A Finding Aid to the Miscellaneous Art Exhibition Catalog Collection, 1813-1953, bulk 1915-1925 in the Archives of American Art

Christina Lehman and Lee Anne Tuason

August 2005
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Collection Overview

Repository: Archives of American Art
Title: Miscellaneous art exhibition catalog collection
Identifier: AAA.archamea
Date: 1813-1953
(bulk 1915-1925)
Extent: 4.4 linear feet
Language: English
Summary: Primarily exhibition catalogs for modernist art exhibitions held in New York City during the first two decades of the twentieth century. Also included are catalogs for Boston exhibitions, mainly pre-1900, and a few other locales; exhibition announcements; gallery publications; and other printed material.

Administrative Information

Provenance
The bulk of the collection was donated 1979 by the American Antiquarian Society, who presumably assembled them from various sources. Others were received individually, while many are annotated in the hand of Walt Kuhn and are presumed to have originally been part of his papers in the Archives. In 2005, additional catalogs were integrated, some of which are presumed to have been removed from various collections over the years.

Related Material
Researchers may find duplicate or related items in galleries’ records held at the Archives of American Art. Additional or duplicate catalogs may appear in AAA’s Catalog of Exhibition Catalogs (1979).

Alternative Forms Available
Portions of this collection are available on 35 mm microfilm reels 4858-4859 at Archives of American Art offices and through interlibrary loan.

Processing Information
The Archives created this artificial collection of art exhibition catalogs over a number of years, beginning in the late 1970s. A finding aid to the collection was created some time after microfilming and then encoded according to the EAD (Encoded Archival Description) format in 2005 by Christina Lehman. Additional updates to the collection were made in 2011 by Erin Kinhart.
Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Miscellaneous art exhibition catalog collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

In 1979, the American Antiquarian Society donated several hundred exhibition catalogs and art-related printed material to the Archives of American Art (AAA). The Society had received most of them over a long period of time, many of them addressed to the director, Charles Brigham. For several years subsequent to the donation, AAA sporadically added exhibition catalogs to the collection from various sources. Some of these additions are annotated in the hand of Walt Kuhn and are presumed to have been part of his papers in the Archives.

Scope and Content Note

The collection comprises circa 770 items, dating from 1813-1953, the bulk of which are exhibition catalogs from New York City art galleries for the first two decades of the twentieth century, representing exhibitions of mainly modernist art. Catalogs for exhibitions held in Boston (mainly pre-1900) and a few other cities are also present. Included are several rare catalogs, notably one for the "Eight" held at Macbeth Gallery in 1908. Besides catalogs, the collection also contains exhibition announcements, gallery publications, and other printed material. The collection is especially relevant for the study of early American modernism, and is useful in understanding the role of art galleries, exhibitions, the art market, and the exhibition catalog itself, in American art.

Arrangement

The collection is arranged as 8 series representing alphabetical groups. Catalogs are arranged within these groups according to name of the sponsoring gallery, or if no gallery is listed, by the name of the club or organization. Catalogs are arranged chronologically thereafter, with undated material first. Many catalogs are undated, list only a year, or are annotated with a date. No attempt has been made to date or verify these at this time. Catalogs which are annotated with a date are filed chronologically, and are indicated with brackets around the date.

- Series 1: Art Exhibition Catalogs, A-C
- Series 2: Art Exhibition Catalogs, D-F
- Series 3: Art Exhibition Catalogs, G-I
- Series 4: Art Exhibition Catalogs, J-L
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art galleries, Commercial -- Massachusetts -- Boston
- Art galleries, Commercial -- New York (State) -- New York
- Art, American -- Exhibitions
- Art, Modern -- 19th century -- Massachusetts -- Exhibitions
- Art, Modern -- 19th century -- New York (State) -- New York -- Exhibitions
- Art, Modern -- 20th century -- New York (State) -- New York -- Exhibitions
- Artists -- United States -- Exhibitions
- Modernism (Art) -- New York (State) -- New York -- Exhibitions

Types of Materials:
- Exhibition catalogs

Names:
- Kuhn, Walt, 1877-1949
Container Listing

Series 1: Art Exhibition Catalogs: A-C

Box 1  ACA Gallery, 52 West 8th Street, New York City

Box 1, Folder 1, Item 1  1938 Dedicated to the New Deal, circa 1938

Box 1, Folder 1, Item 2  Artists in the War, June 14, 1942

Box 1, Folder 1, Item 3  Artists’ Tribute in Memory of Franklin Delano Roosevelt, 1947

Box 1  Ainslie Galleries, 615 Fifth Ave. and 677 Fifth Ave., New York City

Box 1, Folder 2, Item 1  Exhibition of Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift), November 16-30
Reel 4858

Box 1, Folder 2, Item 2  Paintings and Sculpture by Anna Vaughn Hyatt, Graze P. Noxon, Jane Peterson, Elizabeth Cady Stanton, Heppie En Earl Wicks, January 3-February 3, 1922
Reel 4858

Box 1, Folder 2, Item 3  Alexander O. Levy, December 15-31, 1923
Reel 4858

Box 1, Folder 2, Item 4  Water Colors by Isabel L. Whitney, March 16-28, 1925
Reel 4858

Box 1  Albert Roullie Art Galleries, 414 South Michigan Boulevard, Chicago

Box 1, Folder 3, Item 1  Original Etchings and Lithographs by Albert Sterner, May 13-31, 1930

Box 1  Alpine Club Gallery, London, England

Box 1, Folder 4, Item 1  Grafton Group Exhibition, March 15-31, 1913
Reel 4858

Box 1  American Abstract Artists

Box 1, Folder 5, Item 1  American Abstract Artists, 1938

Box 1  American Art Galleries, Madison Square South, New York City

Box 1, Folder 6, Item 1  The Seney Collection, March 31-April 2, 1885
Box 1, Folder 6, Item 2  
Collection of George I Seney, February 11-13, 1891

Box 1, Folder 7, Item 1  
Private Art Collection of Thomas B. Clarke, February 14-17, 1899

Box 1, Folder 8, Item 1  
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Box 1, Folder 8, Item 2  
Paintings and Water Colors by and Belonging to Samuel Colman, N.A., March 25, 1903

Box 1, Folder 9, Item 1  
Private Collection of the Late Frederick S. Gibbs, February 24-26, 1904

Box 1, Folder 10, Item 1  
Finished Pictures Left by the Late Walter Clark, N.A., March 4, 1918

Box 1, Folder 10, Item 2  
Paintings and Drawings by J. Francis Murphy, November 20-26, 1926

Box 1, Folder 11, Item 1  
The Stillman Collection of Paintings, January 29-February 3, 1927

Box 1, Folder 12, Item 1  
John Quinn Collection, February 5-9, 1927

Box 1, Folder 13, Item 1  
John Quinn Collection Sale, February 9, 1927

Box 1, Folder 14, Item 1  
Oil Paintings, Water Colors by Leading American Contemporaries, The Collection of Dr. Thomas L. Bennett, December 3-7, 1927

Box 1, Folder 14, Item 2  
The Library and Autograph Collection of the Late Thomas B. Clarke, December 3, 1931

Box 1, Folder 14, Item 3  
American Landscapes: The Private Collection of Burton Mansfield, April 7, 1933

Box 1, Folder 14, Item 4  
Oil Paintings, Etchings, Drawings, Lithographs Including Two Important Ryders From the Estate of Newman E. Montross, April 20, 1933

Box 1  
American Artist Congress

Box 1, Folder 15, Item 1  
First American Artists Congress, 1936

Box 1, Folder 15, Item 2  
American Artists Exhibition, April 16-29, 1937

Box 1, Folder 15, Item 3  
An Exhibition in Defense of World Democracy, December 15-30, 1937
Box 1, Folder 16, Item 1  
*American Artists Congress Annual Exhibition*, May 5-21, 1938

Box 1, Folder 16, Item 2  
*Third Annual Membership Exhibition*, February 5-26, 1939

Box 1, Folder 16, Item 3  
*Fourth Annual Membership Exhibition*, April 6-28, 1940

Box 1, Folder 16, Item 4  
*Fourth American Writers Congress in Defense of Culture and Congress of American Artists*, June 6-8, 1941

Box 1  
*An American Group Inc.*, 50 Charles Street, New York City

Box 1, Folder 17, Item 1  
*First Annual Exhibition: Watercolors, Gouaches and Small Sculptures*, circa 1941

Box 1, Folder 17, Item 2  
*Roofs for 40 million: An Exhibition on Housing*, April 9-May 1, [1936-7]

Box 1  
*American Woman's Art Association of Paris*, Paris, France

Box 1, Folder 18, Item 1  
*Catalogue of the American Woman's Art Association*, February 12-28, 1910  
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Box 1  
*Anderson Galleries*, Park Ave. and 59th St., New York City

Box 1, Folder 19, Item 1  
[Invitation] "Hands across the Gulf Stream... to meet Frueh & Massaguer..."  
*Caricature by Fornaro*, December 19, [1921?]  
Reel 4858

Box 1, Folder 19, Item 2  
[Invitation] "Come and See My Babies-Clara Tice", November 17-December 1  
Reel 4858

Box 1, Folder 19, Item 3  
*Special Exhibitions* [includes Roderick D. Mackenzie, Emil Orlik, Alice Judson, and W. Sherman Potts], February 19-March 1  
Reel 4858

Box 1, Folder 19, Item 4  
*An Exhibition of the Work of Bradley Walker Tomlin*, March 4-17  
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Box 1, Folder 19, Item 5  
*Catalog of an Exhibition of One Hundred Oil Paintings by Louis Rhead of American Marine and Freshwater Gamefish in their Native Habitat*, March 18-29  
Reel 4858

Box 1, Folder 19, Item 6  
*Association of Women Painters and Sculptors - Twenty-fourth Annual Exhibition*, April 5-17, 1915  
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Photographs by Rudolf Eickemeyer, February 20-March 4, [1928]
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[Invitation] Winold Reiss, November 13-25, [1934]
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Box 1, Folder 20, Item 13

Arden Gallery, 599 Fifth Ave., New York City
Box 1

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Ardsley Studios, 110 Columbia Heights, Brooklyn, NY
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[Invitation] Exhibition of Paintings and Other Works by a number of Independent Artists, closing October 31, 1918
Box 1, Folder 22, Item 1

[Invitation] Exhibition of Paintings and Other Works by a number of Modern Artists, closing December 31, 1918
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[Invitation] Exhibition of Japanese Prints and Paintings and Other Works by a number of Modern Artists, closing January 31, 1919
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Paintings by Elizabeth Curtis, April 17-May 8
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*Recent paintings by Helen Watson Phelps, Alice Schille, Adelaide Deming and Emma Lampert Cooper, March 1-13, 1915*
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Box 1, Folder 23, Item 7  
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Box 1, Folder 23, Item 12  
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Box 1, Folder 23, Item 14  
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[Invitation] *Exhibition of Original Greeting Cards Designed by American Artists*, undated  
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Box 1, Folder 24, Item 2  
*Paintings and Sculpture by Members of the Art Alliance*, March 13-28, 1918  
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Box 1, Folder 24, Item 3  
*Portrait Drawings in Three Crayons by Fredrik Theodore Weber*, April 15-28, May 8, 1918  
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Box 1  
**Art Center**, 65-67 E. 56th St., New York City

Box 1, Folder 25, Item 1  
*Paintings, Drawings and Sculpture by J. Petria Collin, Emilie Fiero, Alice G. Locke, Anna E. Frost, Frances White*, January 15-27  
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Box 1, Folder 25, Item 2  
*Photographs by Arnold Genthe*, February 10-March 3  
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*Announcement of opening of new building*, October 31, 1921  
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Box 1, Folder 26, Item 1  
*Batik Paintings by Ethel Wallace*, April 11-30, 1921  
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Box 1  
**Arthur H. Hahlo & Co.**, 569 5th Ave., New York City

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*A New Etching by William Auerbach Levy*, undated  
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*The Etchings of B. J. O. Nordfeldt*, undated  
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Box 1, Folder 27, Item 5  
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Box 1  
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*L. Moholy: Nagy Exhibition*, September 18 - October 26, 1947

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[Announcement] *Pop Hart's Water Colors (Junior Art Patrons)*, February 19-March 4  
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Box 1, Folder 29, Item 2  
*Opening exhibition of the Junior Art Patrons of America*, October 10-31, [1921]  
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Box 1, Folder 30, Item 1  
[Announcement and exhibition listing] *Opening of new gallery under direction of Marie Sterner*, undated  
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Box 1, Folder 30, Item 2  
*Loan Exhibition of Modern Portraits, Painting and Sculpture for the Benefit of the State Charities Aid Association* [at the galleries of Jacques Seligmann & Co.], December 1-13  
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Box 1, Folder 30, Item 3  
*Exhibition of American Art* [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5  
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Box 1, Folder 30, Item 4  
[Annotated price list] *Exhibition of American Art* [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5  
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Box 1  
**Art War Relief**, 661 5th Ave., New York City

Box 1, Folder 31, Item 1  
*Report of Painter's Committee on Landscape Targets*, September 15, 1918

Box 1  
**Artists' Co-operative Galleries**, 726 5th Ave., New York City

Box 1, Folder 32, Item 1  
*Second Exhibition by the Dialis, A Group of American Painters*, December 4-16  
Reel 4858

Box 1, Folder 32, Item 2  
*Exhibition of Oil Paintings*, February 12-24, 1923  
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Box 1  
**Artists' Fund Society of New York**

Box 1, Folder 33, Item 1  
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*Thirteenth Annual Report of the Artists Fund Society*, 1873
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Box 1, Folder 33, Item 23  
*Catalogue of the Twenty-Eighth Annual Sale of Paintings*, undated

Box 1  
**Artists' Galleries**, 726 5th Ave., New York City

Box 1, Folder 34, Item 1  
*Decorative Flower Paintings by Mrs. Lawrence Wright*, May 7-19, 1923  
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Box 1, Folder 34, Item 2  
*Report of Activities, Second Season*, , 1938

Box 1  
**Arts Club of Chicago**

Box 1, Folder 35, Item 1  
*Catalogue of an Exhibition of Paintings and Water Colors by Marsden Hartley*, February 28- March 13, 1928

Box 1  
**Associated American Artists Galleries**

Box 1, Folder 36, Item 1  
*Exhibition: Art School Alumni of the Educational Alliance*, October 7-22, 1940

Box 2  
**Avery Art Galleries**, 368 5th Avenue, New York City

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Box 2, Folder 1, Item 2  
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Box 2, Folder 2, Item 1  
*Paintings by the Cosmopolitan Society*, January 29 - February 10  
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