
Patricia C. Craig, Barbara D. Aikens, Stephanie L. Ashley, Rosa M. Fernandez

Processing of the collection was funded by the Getty Grant Program; digitization of the collection was funded by the Samuel H. Kress Foundation and the Terra Foundation for American Art

October 2001
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Arrangement note ........................................................................................................... 10
Biographical/Historical note ........................................................................................... 2
Scope and Contents note ............................................................................................... 8
Names and Subjects ......................................................................................................... 11
Container Listing ............................................................................................................ 12
  Series 1: Correspondence, 1913-1978 .................................................................. 12
  Series 2: Collectors Files, 1904-1977, undated ................................................... 278
  Series 3: Auction Files, 1948-1975, undated ....................................................... 387
  Series 4: Exhibition Files, 1925-1977, undated .................................................... 393
  Series 5: Reference Files, circa 1904-circa 1977 ................................................ 404
  Series 6: Inventory and Stock Files, 1923-1971, undated ................................... 409
  Series 7: Financial Files and Shipping Records, 1910-1977 .......................... 416
  Series 8: Contemporary American Department, 1932-1978 ............................. 443
  Series 12: Germain Seligman's Personal Papers, circa 1905-1984, 1882 ....... 513
Collection Overview

Repository: Archives of American Art
Title: Jacques Seligmann & Co. records
Identifier: AAA.jacqself
Date: 1904-1978 (bulk 1913-1974)
Extent: 203.1 linear feet
Creator: Jacques Seligmann & Co.
Language: Multiple languages

The records are in English and French.

English; French

Summary: The records of Jacques Seligmann & Co. measure approximately 203.1 linear feet and date from 1904 to 1978, with bulk dates from 1913 to 1974. The collection includes extensive correspondence files, reference material on American and European collectors and their collections, inventory and stock records, financial records, exhibition files, auction files, and the records of subsidiary companies. The collection is an invaluable resource in tracing the provenance of particular works of art and provides a comprehensive view of the activities of collectors and art dealers in the years leading up to and following World War II.

Administrative Information

Acquisition Information

The records of the Paris and New York art dealer Jacques Seligmann & Co., Inc., were donated to the Archives of American Art in 1978 by Mrs. Ethlyne Seligman, widow of Germain Seligman. A small addition of 19 linear feet was donated in 1994.

Available Formats

This site provides access to the records of Jacques Seligmann & Co. in the Archives of American Art, which were were digitized in 2010, and totals 330,752 images.

Processing Information

The staff of the Archives of American Art partially processed the collection to a preliminary level in the late 1970s. The collection was fully processed and the finding aid created by a team of professional archivists and archives technicians, including Barbara D. Aikens, Stephanie L. Ashley, Wendy Bruton, Patricia K. Craig, and Rosa Fernandez, between 1998 and 2001, with funding from the Getty Foundation.
Jacques Seligmann & Co. records
AAA.jacqself

Series 1: Correspondence and Series 2: Collectors Files were digitized in 2010 with funding provided by the Samuel H. Kress Foundation. The bulk of the remainder of the collection was digitized in 2010 with funding provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation


Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The records of Jacques Seligmann & Co. are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Jacques Seligmann & Co., Inc., was counted among the foremost French and American art dealers in antiquities and decorative arts and was among the first to foster and support the growth and appreciation for collecting in the field of contemporary European art. The company's clients included most of the major American and European art collectors of the era, and the art that passed through its galleries often ended up in the collections of prominent American and European museums through the donations of the wealthy benefactors who purchased them from the company. Jacques Seligmann & Co., Inc., took an active part in promoting such donations as well as providing its own donations and selling paintings, sculpture, and decorative arts directly to many museums.

The company was first established as Jacques Seligmann & Cie. in 1880 on the Rue des Mathurins in Paris by Jacques Seligmann (1858-1923), a German émigré who came to France in 1874 and soon thereafter became a French citizen. The company experienced so much success that in 1900 a new, larger Galerie Seligmann was opened on the Place Vendôme, and Jacques's two brothers, Simon and Arnold, joined the business as partners. Simon served as the company's accountant, and Arnold was in charge of correspondence with the firm's many clients. Jacques remained as the manager and was in charge of all purchases for the firm.

Prominent clients of the company included Baron Edmond de Rothschild of France, the Stroganoff family of Russia, Sir Philip Sassoon of England, and American collectors Benjamin Altman, William Randolph Hearst, J. P. Morgan, Henry Walters, and Joseph Widener. As American clients increasingly came to dominate the company's sales activities, a New York office at 7 West Thirty-sixth Street was opened in 1904. Five years later, Jacques purchased the Hôtel de Sagan (also called the Palais de Sagan by the Seligmann family) in Paris as a location where Jacques Seligmann & Cie. could stage larger exhibitions and receive its most distinguished clients.

In 1912 a family quarrel resulted in a lawsuit that split the company. Arnold remained at the Place Vendôme location, reorganized under the name Arnold Seligmann & Cie., while Jacques consolidated his operations and moved the headquarters for Jacques Seligmann & Cie. to the Hôtel de Sagan. Jacques
also opened an additional gallery at 17 Place Vendôme to retain a presence near the company’s original location, but this branch soon relocated to 9 Rue de la Paix. The New York office, which formerly had operated out of a single room, was upgraded to larger office space and a gallery at 705 Fifth Avenue.

Jacques’s son, Germain Seligman (1893-1978), showed an interest in art connoisseurship from his early years and often accompanied his father to work in the galleries. (In 1943, when Germain Seligman became an American citizen, he dropped the second "n" from his surname, and for clarity his name appears with this spelling throughout this finding aid.) His father taught him how to deal with clients and often assigned him tasks to help in the completion of sales. Germain accompanied Jacques on many business trips and in 1910 was sent to St. Petersburg, Russia, to secure information about the selling price of the Swenigorodskoi enamels owned by the Russian collector M. P. Botkine.

Germain continued to work informally in the firm’s galleries until the outbreak of World War I. Within hours of the mobilization order in 1914, Germain joined the French army as a second lieutenant in the 132nd Infantry Regiment of Rheims. By 1916 he was promoted to first lieutenant in the Twenty-fourth Infantry Brigade and in the following year achieved the rank of captain in the Fifty-sixth Infantry Division. Also in the same year, he was assigned as the first French liaison officer to the First Division of the American Expeditionary Force in France, serving as translator for Major George C. Marshall. Seligman was discharged from the French army in 1919 and was awarded the French Croix de Guerre with six citations. (In 1938 Seligman also was awarded the Office of the Legion of Honor from France, and in 1939 he was decorated by General John Joseph Pershing with the Distinguished Service Medal of the United States, in recognition for his service during World War I.)

After his discharge from military service, Germain Seligman actively joined his father’s company as a partner in 1920. Jacques Seligmann & Cie. was changed to Jacques Seligmann et Fils, and Germain was placed in charge as the president of the New York office. The strong American art market necessitated Germain’s making numerous cross-Atlantic trips each year. Upon the death of his father in 1923, Germain took over as president of both the Paris and New York offices, and the company was once again renamed Jacques Seligmann & Cie.

In the early years of Jacques Seligmann & Co., Inc., the firm carried few paintings, as collectors focused their interest mostly on small objects, enamels, ivories, and other decorative pieces from the Byzantine to the Renaissance eras. Stone and bronze sculptures, medieval and Renaissance tapestries, and eighteenth-century French furniture were the most avidly collected pieces of the era. The galleries of Jacques Seligmann & Co., Inc., reflected its clients’ tastes, but soon after the turn of the century art trends began to change.

The 1913 Armory Show introduced many Americans to contemporary European art, and collectors in the United States began to show marked interest in it. The advent of World War I brought much of the art market to a standstill in Europe, but interest in the Impressionists continued in the United States, and it quickly resumed in Europe, as well, after the war. Both collectors and dealers began buying modern art, led by such progressive American collectors as Walter Arensberg, Albert C. Barnes, A. E. Gallatin, Mrs. Horace O. Havemeyer, Mrs. Potter Palmer, Duncan Phillips, and John Quinn, among others.

Under Germain’s leadership, Jacques Seligmann & Co., Inc., began acquiring works by Pierre Bonnard, Paul Cézanne, Honoré Daumier, Edgar Degas, Pablo Picasso, Henri Rousseau, and Vincent van Gogh. While Germain promoted this trend for modern art in the New York gallery, other family partners did not approve as this was a new direction for the firm. For this reason Germain Seligman looked to establish a new, independent business venture in the evolving field of modern art. He selected as his partner César Mange de Hauke.

César Mange de Hauke was born on March 8, 1900, the son of a French engineer and a Polish mother. After completing academic and art studies in England and France in the years following World War I, de Hauke arrived in the United States in 1926. While in New York City, he was introduced to Germain
Jacques Seligmann & Co. records
AAA.jacqself

Page 4 of 538

Seligman by Germain's cousin, René Seligmann, and by 1927 de Hauke had joined Jacques Seligmann & Co., Inc., as a sales representative.

With their shared interest in modern French painting, Seligman and de Hauke decided to explore the feasibility of sales in this area by forming a subsidiary to Jacques Seligmann & Co., Inc., that would specialize in contemporary European artists. In 1926 Seligman personally financed the fledgling company, first called International Contemporary Art Company, Inc., and he appointed de Hauke its director, but even before the legal documents setting up the company were completed the name was changed to de Hauke & Co., Inc. Although the bulk of the new company's art purchases took place in Paris and London, the majority of its sales occurred in the United States.

Seligman and de Hauke worked out an agreement allowing de Hauke to purchase works of art that could then be sold as stock inventory of Jacques Seligmann & Co., Inc., or privately under de Hauke's own name. Ownership of paintings was often shared among various art dealers, involving complicated commission transactions upon completion of sale. Seligman provided display space for de Hauke & Co., Inc., at the new, larger gallery of Jacques Seligmann & Co., Inc., now located at 3 East Fifty-first Street. The two businesses were deeply intertwined, as evidenced by the facts that Seligman's financial records include a great deal of de Hauke material and many of de Hauke's records are written on the stationery of Jacques Seligmann Co., Inc.

During the second half of the 1920s, de Hauke showed the work of modern French School artists in New York City. He exhibited works by Pierre Bonnard, Amedeo Modigliani, Odilon Redon, Ker-Xavier Roussel, Edouard Vuillard, and many others. De Hauke was equally interested in French School drawings and watercolors, and the scope of his exhibitions also included works by nineteenth-century masters such as Paul Cézanne, Jacques-Louis David, Eugène Delacroix, Jean Ingres, Pierre-Auguste Renoir, and Georges Seurat.

Among the exhibitions held at the New York gallery were two highly successful shows featuring the works of Pablo Picasso. The first one, held in 1936, displayed paintings from the Blue and Rose Periods and was soon followed by the 1937 exhibition, Twenty Years in the Evolution of Picasso. The star of this exhibition was Les Demoiselles d'Avignon which Germain had recently acquired from the Jacques Doucet Estate sale.

Despite the bleak economic conditions of the 1930s, the new business venture proved so successful that the other family members of Jacques Seligmann & Co., Inc., withdrew their opposition to expanding into the field of modern art, and de Hauke & Co., Inc., was dissolved and re-formed under the new name, Modern Paintings, Inc. César M. de Hauke was appointed its director, but tensions had crept into the relationship between the former partners, and by 1931, de Hauke had resigned and returned to Paris.

The mid-1930s appear to have been a period of reorganization for the company. By 1934 Modern Paintings, Inc., was also dissolved, and its assets were assumed by Jacques Seligmann & Co., Inc., and by Tessa Corp., another subsidiary of the firm. In 1935, however, the firm established a new subsidiary, the Contemporary American Department, to represent young American artists. Theresa D. Parker, a longtime gallery employee, was selected to head the department, and she initiated an exhibition and loan program. Soon thereafter, the City of Paris offered to buy the company's building at the Hôtel de Sagan as part of a complicated negotiation for a site for the Exposition Internationale des Arts et Techniques dans la vie Modern 1937. The Paris office of Jacques Seligmann & Co., Inc., reestablished itself at 9 Rue de la Paix, but Germain selected the New York office as the headquarters for Jacques Seligmann & Co., Inc. Subsequently he filed his legal residence as New York City. Germain's half-brother, François-Gerard, was left in charge of the Paris office operations, although Germain continued to commute between the two offices until the summer of 1939.

During the New York World's Fair of 1939, Germain served as a member of the Exhibition Committee, which coordinated the art section. When the fair was extended for an additional year, Seligman was asked to take responsibility for planning the French art section. World political events intruded, however, and
rumors of impending war affected both the European and American economies as well as the international art world. Speculative sales, particularly in Europe, made for a chaotic and unpredictable market. In June 1940 German forces invaded France and occupied Paris. Business for Jacques Seligmann & Co., Inc., took a dramatic downturn. In the summer of 1940 the Seligmann galleries and family holdings were seized by the Vichy government, along with Germain's private art collection. The family house and its contents, along with almost the entire stock of the Paris firm, was sold at public auction. Jacques Seligmann & Co., Inc., staff burned the Paris office archives in an effort to keep the records relating to works of art from falling into the hands of the Nazi occupiers, who were looting and shipping art to Germany.

Family members also experienced the pains and changes brought on by the war. Jean Seligmann, a cousin of Germain and the head of Arnold Seligmann & Cie., was captured and shot in Vincennes, France. François-Gerard, a half-brother, was drafted into the army and subsequently joined the French Resistance. Another brother, André, fled France in September 1940 and arrived in New York City, where he opened his own gallery. (He would later return to Paris after the war, but died shortly thereafter from a heart attack.)

Germain applied for a commission in the United States Army in 1942, but his application was initially turned down due to his noncitizen status. Soon thereafter, however, President Franklin D. Roosevelt signed the second War Power Act, which stipulated that naturalization could be expedited if the individual served in the military during the war. This act prompted Germain to further press his application for a post overseas, citing his citizenship status as fairly inconsequential or at least no longer a grave hindrance. Despite numerous letters exchanged with the War Department, however, his application was eventually rejected due to changes in military personnel policy.

During the war years, the Seligmann company in New York moved from its 3 East Fifty-first Street location to smaller quarters at 5 East Fifty-seventh Street. The first exhibition in this space was held in the spring of 1944. By 1945 the Contemporary American Department was reactivated, with Theresa D. Parker as its head.

In the years following the war, a rapprochement occurred among the family members who had been split since the family quarrel between Jacques and Arnold Seligmann. With the death of Jean Seligmann during the war, Arnold Seligmann & Co. had been left without a director. Germain consolidated the two family businesses, but made separate financial and administrative entities of the Paris and New York offices. Henceforth they were affiliated "only by ties of affection."

During the early to mid-1950s, many of the activities involving Jacques Seligmann & Co., Inc., centered upon the recovery of looted artwork and property as well as resolving outstanding issues from the consolidation of the various family businesses. The firm was also involved in the sale of several significant collections.

In 1951 Germain was commissioned by the family of the Duc d’Arenberg to sell the family's collection of important illuminated manuscripts, engravings, and select paintings. Jan Vermeer’s Portrait of a Young Girl was purchased for over a quarter million dollars.

Jacques Seligmann & Co., Inc., also handled the 1953 sale of works from the Prince of Liechtenstein's collection and negotiated the purchase of seven Italian marble sculptures that were eventually sold to the Samuel H. Kress Foundation in 1954. From the late 1950s up until the closing of the company in 1977-1978, the exhibitions mounted by the firm seem to indicate a gradual focus back toward drawings and more traditional art. Contemporary American artists continued to be shown as well, but the firm no longer maintained its leading edge in the art market.

Germain, who during the 1940s had written several works, among them a monograph on Roger de La Fresnaye in 1945 and The Drawings of Georges Seurat in 1947, devoted himself more and more to writing. In Oh! Fickle Taste; or, Objectivity in Art, published in 1952, Seligman addressed the importance of political and social climates in understanding the evolution of art collecting in the United States. He
followed this book with the 1961 publication of *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting* which memorialized his father and traced the history of Jacques Seligmann & Co., Inc. Germain’s most significant work, *Roger de La Fresnaye, with a Catalogue Raisonné* (1969), was lauded by art critics and listed among the 1969 "Best Ten Books of the Year" by the *New York Times*.

With the death of Germain Seligman in 1978, the firm doors closed, leaving behind a legacy of collecting that helped to establish American collectors and museums in the forefront of the international art world. A survey of the major art museums and collections in the United States reveals the significant number of works that were acquired either by sales or through donation from Jacques Seligmann & Co., Inc. The influence the company wielded is also demonstrated through the network of relationships it built with collectors, art museums and institutions, and other dealers, such as Dr. Albert C. Barnes, Bernheim-Jeune, George Blumenthal, Sen. William A. Clark, the Detroit Institute of Arts, M. Knoedler & Co., Inc., the Metropolitan Museum of Art, the Museum of Modern Art in New York, the National Gallery of Art, Marjorie Merriweather Post, Henry Walters, and Wildenstein & Co., among others.

1858, September 18
Jacques Seligmann born in Frankfurt, Germany.

1874
Jacques Seligmann leaves Germany to work in Paris, France, as an assistant at Maître Paul Chevallier, a leading Paris auctioneer. Soon after he leaves to work for Charles Mannheim, an expert in medieval art.

1880
Jacques Seligmann opens his own shop at the Rue des Mathurins. An early client is Baron Edmond de Rothschild.

1893, February 25
Germain Seligman is born in Paris, France. His mother's maiden name is Blanche Falkenberg (d. 1902).

1900
Jacques Seligmann & Cie. is formed when Jacques’s brothers, Arnold and Simon, join him as partners and the business moves to the Place Vendôme.

1904
The New York City office of Jacques Seligmann & Co., Inc., is established, with Eugene Glaenzer as the manager. Beginning in 1905, Seligmann begins yearly visits to the New York office.

1907
Jacques Seligmann is elected a Fellow for Life of the Metropolitan Museum of Art.

1909
Jacques Seligmann & Cie. acquires the Hôtel de Sagan on the Rue Saint Dominique. Jacques moves the headquarters for the company to this location and reserves its use for the most exclusive and important clients, but his brother Arnold continues to oversee the general operations of the company at the Place Vendôme.

1912
A lawsuit between Jacques Seligmann and his brother, Arnold, results in a split in the family company. Arnold remains at Place Vendôme under the name Arnold Seligmann & Cie. Jacques consolidates his activities at the Hôtel de Sagan. He also opens another gallery at 17 Place Vendôme, but this is soon moved to 9 Rue de la Paix.

1914
As a result of the split in the family business, a new office and gallery are opened at 705 Fifth Avenue, and Jacques Seligmann & Co., Inc., is incorporated within the State of New York.

1914-1919
Germain Seligmann serves in the French army as a second lieutenant in the 132nd Infantry Regiment of Rheims. Later he is assigned as the first French liaison officer to the First Division of
the American Expeditionary Force in France. He is discharged from active service in 1919.

1920
Germain Seligman becomes a partner with his father and formally joins Jacques Seligmann & Fils as the president of the New York office.

1923, October
Jacques Seligman dies.

1924
Germain Seligman becomes the president of both the Paris and New York offices. Several of his brothers and sisters become partners in the firm. Theresa D. Parker joins the New York office.

1926
The New York office moves to 3 East Fifty-first Street. Germain Seligman, with César Mange de Hauke, sets up de Hauke & Co., Inc., to sell modern European paintings to American clients.

1930
De Hauke & Co., Inc., becomes Modern Paintings, Inc.

1931
De Hauke resigns as head of Modern Paintings, Inc., and returns to Paris.

1934
Modern Paintings, Inc., is dissolved, and its assets are assumed by Jacques Seligmann & Co., Inc., and by Tessa Corp., another subsidiary of the parent company.

1935
The Contemporary American Department is created as a part of Jacques Seligmann & Co., Inc., and Theresa D. Parker directs its operations.

1936-1937
Jacques Seligmann et Fils moves out of its gallery space at the Hôtel de Sagan and briefly reestablishes its headquarters at 9 Rue de la Paix. By 1937, however, the company headquarters moves to New York City. Germain Seligman establishes his legal residence there.

1939
World War II begins.

1940
During the summer, the Seligmann family house and its contents (at Rue de Constantine) are seized and sold by order of the Vichy government, along with Germain's private art collection and the gallery's stock. The Paris archives of Jacques Seligmann & Co., Inc., is destroyed by the Seligmann staff in order to keep the records from falling into the hands of the Nazis. René Seligmann dies in a New York hospital in June; François-Gerard, Germain's half-brother, is called up to serve in the army and joins the French Resistance. Another brother, André, escapes to the United States and opens a gallery in New York. Jean Seligmann, a cousin of Germain and the head of Arnold Seligmann & Cie., is captured and shot at Vincennes, France.

1943
Germain Seligman becomes an American citizen (and drops the second "n" from his original surname).

1944, Spring
The New York gallery holds its first exhibition in the new 5 East Fifty-seventh Street location in New York City. During the war years, the firm had moved from its Fifty-first Street location to smaller quarters.

1945
The Contemporary American Department is reactivated.

1946
After the war, Arnold Seligmann & Cie. is left without a director, although it remains at the Rue de la Paix location. Germain
consolidates the two firms but organizes the Paris and New York offices as separate financial and administrative entities.

1969


1978, March 27

Germain Seligman dies.

---

**Scope and Contents**

The Jacques Seligmann & Co., Inc., records measure approximately 203.1 linear feet and date from between 1904 and 1978, with bulk dates of 1913-1974. The records include extensive correspondence files, reference material on American and European collectors and their collections, inventory and stock records, financial records, exhibition files, auction files, and the records of subsidiary companies, including de Hauke & Co., Inc., and Modern Paintings, Inc.

Historians and researchers will find the collection an invaluable resource in tracing the provenance of particular works of art. Although in the early 1940s many records in the Paris office were destroyed by Seligmann staff to keep them from falling into the hands of the occupying German military forces, many records survive, as much of the firm's business had previously come to center in the New York office. In all, the remaining records provide a comprehensive view of the activities and transactions of collectors and art dealers in the years leading up to and following World War II.

Correspondence (Series 1) is the largest series of the collection (80 linear feet) and is comprised of extensive correspondence files, primarily between Germain Seligman and his New York office staff with domestic and foreign private clients, collectors, dealers, individuals representing public museums and collections, and international scholars. The New York Office Correspondence (Series 1.1) concerns a wide variety of topics, including routine business matters, but focuses primarily on potential and realized sales and purchases and provenance documentation. Also found is detailed information on financial transactions, commissions, stock inventory, and the travel of Germain Seligman and other staff. Paris Office Correspondence (Series 1.2) is separated into a small subseries and contains correspondence written primarily by Jacques Seligmann from Paris. The subseries General Correspondence (Series 1.3) is the largest subsection of the Correspondence series and contains letters written to and received from clients and other business associates concerning business transactions and inquiries. The subseries Museum Correspondence (Series 1.4) contains letters between the firm and art institutions and museums. The subseries Germain Seligman's Correspondence (Series 1.5), contains not only personal letters but a wealth of information concerning the affairs of the firm. Much personal correspondence was marked "private."

Also of note in the Correspondence series are the Legal Correspondence Files (Series 1.6) and the Inter-Office Correspondence (Series 1.9) and Inter-Office Memoranda (Series 1.13). The Legal Correspondence Files subseries houses correspondence with both U.S. and Paris attorneys and concerns legal affairs and specific lawsuits. Of particular interest are Germain Seligman's attempts to recover Seligmann family and Paris gallery artwork and other assets stolen or confiscated by the Germans in World War II. This small subseries also contains limited information on the stock and inventory holdings of several of the firm's and Germain Seligman's subsidiary corporations, family legal affairs and lawsuits, and other related legal matters. The subseries Inter-Office Correspondence and Inter-Office Memoranda (called *fiches* by Seligmann staff) include memos between Germain Seligman and his staff about clients, collectors, sales, acquisitions, and other matters. These offer interesting commentary clearly intended to be read by staff only.
Also prominent is Collectors Files (Series 2), which contains numerous reference files documenting the collections of existing and potential clients with whom Seligmann & Co. maintained contacts. The files are arranged by either individual name or institution and reflect the wide scope of collector references maintained by the firm throughout its operating years. The files contain a variety of reference materials, such as photographs, provenance notes, and sales, purchase, and inventory information in cases where the collector purchased from the firm or the firm purchased from the collector. Researchers will find that many of the private and public names that appear in General Correspondence (Series 1.3) appear in the Collectors Files as well. Also found in this series are specific files relating to the Duc d'Arenberg Collection, the Clarence H. Mackay Collection, the Mortimer L. Schiff Collection, and the Prince of Liechtenstein Collection. The firm either handled substantial estate sales for these collections or purchased and sold important pieces from these collections.

Auction Files (Series 3) and Exhibition files (Series 4) trace the sales and exhibition activities undertaken by Jacques Seligmann & Co., Inc. In the Auction files, researchers will find documentation of auctions of individual works of art owned by the firm and handled by Christie's, Parke-Bernet, and other auction houses. Of particular interest is the 1948-1949 Parke-Bernet auction of the C. S. Wadsworth Trust, a "dummy" trust set up by the firm to dispose of a portion of its unsold inventory. The Exhibition Files house a variety of documentation, such as catalogs and correspondence, concerning the firm's active exhibition history. Many of the exhibitions featured works of art recently acquired by the firm, such as the 1937 exhibition, Twenty Years in the Evolution of Picasso, which included a number of Picassos the firm acquired from Madame Jacques Doucet that year.

Reference Files (Series 5) includes a card catalog to books and catalogs in the library maintained by Jacques Seligmann & Co., Inc., and a photograph reference index of works of art. Inventory and Stock Files (Series 6) tracks the firm's inventory through a series of stock books and supporting documentation that include sales and provenance information.

Financial Files and Shipping Records (Series 7) consists primarily of records of the New York office, but some Paris office documents can be found scattered throughout. Found in this series is a wide variety of financial records including purchase receipt files, credit notes, invoices, consignment invoices and books, invoices, consular invoices, sales and purchase account books, ledgers, and tax records. The records appear to be quite complete and date from 1910 to 1977. Of particular interest are the purchase receipts and credit notes and memoranda that contain detailed documentation on acquisitions and sales. The consignment invoices provide information about works of art recently acquired by the firm on behalf of other galleries and dealers, as well as which galleries and dealers were handling works of art for Jacques Seligmann & Co., Inc. Although quite large and complex, the financial records offer a comprehensive overview of the firm's business and financial transactions.

The records of subsidiary companies that were part of Jacques Seligmann & Co., Inc., such as Contemporary American Department, de Hauke & Co., Inc., Modern Paintings, Inc., and Gersel Corp. are arranged in their own series. In 1935, the firm established the Contemporary American Department to represent young American artists. Under the direction of Theresa D. Parker, a longtime gallery employee, the department initiated an exhibition and loan program. Contemporary American Department (Series 8) includes mostly correspondence files and exhibition files.

The largest subsidiary company to operate under Jacques Seligmann & Co., Inc., was de Hauke & Co., Inc. De Hauke & Co., Inc., Records (Series 9) dates from 1925 through 1949 and contains domestic and foreign correspondence with clients, collectors, and dealers; inter-office correspondence and memoranda with Jacques Seligmann & Co., Inc.; administrative and legal files; and financial records. Modern Paintings, Inc., records (Series 10) contains the legal and financial files of this subsidiary company, which was established in 1930 to incorporate most of the stock of the liquidated de Hauke & Co., Inc. Gersel Corp. Records (Series 11) contains a small amount of material from this company.

Researchers should note that a scattering of records from most of the subsidiary companies may also be found throughout additional series, particularly Inventory and Stock Files (Series 6) and Financial Files.
and Shipping Records (Series 7). Records for the firms Tessa Corp. and Georges Haardt & Co., which were also owned by Germain Seligman, are not part of the Jacques Seligmann & Co., Inc., Records, although scattered references to these two firms may be encountered throughout the collection.

German Seligman's Personal papers (Series 12) includes scattered family and biographical materials, his research and writings files, and documentation of his personal art collection. Found in Family and Biographical Material (Series 12.1) are photographs of family members, including Jacques Seligmann, and of the Paris gallery. Also found is a limited amount of correspondence concerning Germain Seligman's residency status and his desire to obtain an army commission during World War II. Germain Seligman's research and writing files are found in this series and include material for his books: Roger de La Fresnaye, with a Catalogue Raisonné (1969); Merchants of Art, 1880-1960: Eighty Years of Professional Collecting (1961); The Drawings of Georges Seurat (1947); and Oh! Fickle Taste; or, Objectivity in Art (1952). Documentation of Germain Seligman's private art collection is arranged in this series and includes provenance and research files and correspondence concerning his art collection.

Overall, the historical records of Jacques Seligmann & Co., Inc., offer researchers a comprehensive and detailed resource for studying one of the most active dealers in decorative arts, Renaissance, and European contemporary art. The records clearly document the firm's numerous acquisitions and sales of important works of art to well-known European and American collectors and museums as well as Germain Seligman's extensive client contacts and references. The collection offers an insightful, intriguing, and often fascinating view into the complex field of art sales, trading, and acquisition during the first half of the twentieth century, when many major collections in the United States were formed.

Researchers interested in tracing the provenance of individual works of art should carefully check each series of the collection for information to obtain a complete history for any work. Jacques Seligmann & Co., Inc., staff set up many different files to cross-reference works of art from various angles, such as artist or creator; collector or collection; most recent owner or repository location; stock inventory number, if owned by Seligmann & Co.; and photographic reference files. The task is made somewhat more difficult by the number of commission sales and joint ownership of works of art, often documented solely in the Inventory and Stock Files (Series 6) or the Financial Files and Shipping Records (Series 7). Only by tracing a name or date through the various series can one find all of the information relating to a particular work of art and its provenance.

Arrangement

Following is an outline of the arrangement of the collection by series and corresponding box numbers and extent. More detailed information for each series and subseries, along with a box and folder inventory, is found in the Series Descriptions/Container Listings, which can be found by following the series links below. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Correspondence, 1913-1978 (1-174, 80 linear feet)
- Series 2: Collectors Files, 1875, 1892-1977, undated (Boxes 175-252, 35 linear feet)
- Series 3: Auction Files, 1948-1975, undated (Boxes 253-259, 2.75 linear feet)
- Series 4: Exhibition Files, 1925-1977, undated (Boxes 260-272, 5.5 linear feet)
- Series 5: Reference Files, 1877-1977, undated (Boxes 273-278, 2.25 linear feet)
- Series 6: Inventory and Stock Files, 1923-1971, undated (Boxes 279-289, 4.5 linear feet)
- Series 7: Financial Files and Shipping Records, 1910-1977 (Boxes 290-357, 30.5 linear feet)
- Series 8: Contemporary American Department, 1932-1978 (Boxes 358-381, 10 linear feet)
- Series 9: De Hauke & Co., Inc., Records, 1925-1949, undated (Boxes 382-416; 16 linear feet)
- Series 11: Gersel Corp. Records, 1946-1969 (Box 421, 0.25 linear feet)
• Series 12: Germain Seligman's Personal Papers, 1882, circa 1905-1984, undated (Boxes 422-459, OV 460, 17 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Arenberg, duc d' -- Art collections
- Art -- Collectors and collecting
- Art -- Collectors and collecting -- France -- Paris
- Art dealers -- France -- Paris
- Art dealers -- New York (State) -- New York
- Art galleries, Commercial -- France -- Paris
- Art galleries, Commercial -- New York (State) -- New York
- Art treasures in war
- Art, European
- Art, Renaissance
- Decorative arts
- La Fresnaye, Roger de, 1885-1925
- Liechtenstein, House of -- Art collections
- Mackay, Clarence Hungerford, 1874-1938 -- Art collections
- Schiff, Mortimer L. -- Art collections
- World War, 1939-1945 -- Art and the war

Types of Materials:
- Gallery records

Names:
- De Hauke & Co., Inc.
- Eugene Glaenzer & Co.
- Germain Seligmann & Co.
- Gersel
- Glaenzer, Eugene
- Haardt, Georges
- Hauke, Cesar M. de (Cesar Mange), d. 1965
- MM. Jacques Seligmann & fils
- Parker, Theresa D.
- Seligman, Germain
- Seligmann, Arnold, 1870-1932
- Seligmann, Jacques, 1858-1923
- Seligmann, René
- Trevor, Clyfford
- Waegen, Rolf Hans
Series 1: Correspondence, 1913-1978

80 linear feet

The largest in the collection, the Correspondence series includes the general correspondence of Jacques Seligmann & Co., Inc., with individuals and museums; the personal business correspondence of Germain Seligman; legal correspondence and other documentation concerning specific and general legal affairs; abstracts of letters sent; a small group of outgoing correspondence; correspondence of staff and agents Theresa D. Parker, Clyfford Trevor, and Rolf Hans Waegen; and inter-office memoranda.

The entire history of the firm, especially the years when the New York office functioned as the primary headquarters of the company, is well documented in this extensive series. The bulk of the correspondence reflects the period when Germain Seligman directed the firm and the New York office, although there is a small series of Paris office and gallery correspondence written mostly by Jacques Seligmann. Researchers will find correspondence with both U.S. and European clients, collectors, museums, dealers, galleries, shippers, U.S. and foreign government agents, bankers, and insurance firms in the General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4). For additional documentation of the firm's business affairs, researchers should also consult Germain Seligman's Correspondence (Series 1.5), which includes not only personal invitations and announcements but also business correspondence that he considered to be of a more private nature. Legal Correspondence Files (Series 1.6) is arranged in a separate subseries and houses several interesting files concerning general legal affairs, specific lawsuits, and attempts to recover Seligmann family and gallery artwork stolen in Paris during World War II. Also of notable interest is the subseries housing the Inter-Office Memoranda (Series 1.13), which includes notations made by Germain Seligman and staff about clients, collectors, possible sales and acquisitions, and many other business matters. The interesting commentary was clearly intended to be read by staff only.

The Correspondence series is organized into the following subseries. More detailed descriptions for each of the subseries follow, with a corresponding box and folder inventory. The bulk of this series has been scanned. Details of exceptions are provided in the arrangement notes for each subseries.

- 1.1: New York Office Correspondence, 1907-1923
- 1.2: Paris Office Correspondence, 1917-1930
- 1.3: General Correspondence, 1913-1978
- 1.4: Museum Correspondence, 1920-1978
- 1.5: Germain Seligman's Correspondence, 1923-1977
- 1.6: Legal Correspondence Files, 1924-1978
- 1.7: Abstracts of Letters Sent, 1959-1967
- 1.8: Letters Sent, 1965-1978
- 1.9: Inter-Office Correspondence, 1921-1953
- 1.10: Clyfford Trevor's Correspondence, 1923-1953
- 1.11: Rolf Hans Waegen Correspondence, 1923, 1927-1945
- 1.12: Theresa D. Parker Correspondence, 1960-1975
- 1.13: Inter-Office Memoranda (Fiches), 1923-1976, undated

1.1: New York Office Correspondence, 1907-1923

The letters are mostly written by Jacques Seligmann and Germain Seligman while in the New York office on frequent trips to the United States. Between 1920 and 1922, the firm was managed primarily by Jacques's colleague Eugene Glaenzer and nephew René Seligmann and depended on the Paris office for most of its inventory. When Germain Seligman completed his military service shortly after World War I, he became actively involved in the business affairs of the New York office and began to cultivate and
increase the number of the firm's clients and collectors in the United States. Jacques Seligmann died in 1923, and Eugene Glaenzer a few months later, and in 1924 Germain became head of the company. Germain then began to dramatically increase the business of the New York office, thus marking the transition of the firm's headquarters from Paris to New York.

The subjects covered in the correspondence are diverse and primarily concern possible sales or purchases. Found are letters to clients, collectors, dealers, and business associates, most of them American. Many of the names appearing throughout the correspondence are also found in the Paris Office Correspondence (Series 1.2), General Correspondence (Series 1.3), and Museum Correspondence (Series 1.4) that follow.

The correspondence is generally arranged in alphabetical order, although some names may appear slightly out of order. Not all names found in the series are listed under the folder headings.

This series has been scanned in entirety.

Box 1, Folder 1  A-Al, 1920-1922

Image(s)
• Abbott, J. B.
• Ackerman, Phyllis
• Adams, E. L.
• Adler, David
• Alavoine, L. (see L. Alavoine & Co.)
• Aldred, J. E.
• Allen, George Marshall

Box 1, Folder 2  Am-Ar, 1913-1923

Image(s)
• Ambassador
• American Art News
• American Art Association/American Art Galleries (Thomas F. Kirby)
• American Express Company
• American Federation of Arts
• Anderson Galleries
• Angus, Richard B.
• Anson, Mrs. Alfred
• Armour, Mrs. Laurance Hearne
• Art Association of Indianapolis
• Art Center
• Art Importing Co.
• Art Institute of Chicago

Box 1, Folder 3  Ba-Bi, 1920-1922

Image(s)
• Bache, Jules S.
• Bailey, Edith (Mrs. Vernon Howe)
• Bakewell-Green, Estelle
• Barnard, George Grey
• Barney (Charles D.) & Co.
• Batterson & Eisele
• Baule, J. B.
• Bauman, Jack
• Bayer, Edwin S.
• Bechtiger, E. F.
• Becker & Co.
• Benguiat, Benjamin
• Bergfeldt, J. V. P.
• Bermuth, Edith S.
• Bernard, Judae & Company
• Berolzheimer, Mrs. A.
• Berthelot, S. E. Philippe
• Bescoby, Mrs. B. A.
• Biddle, Mrs. Antony J. Drexel, Jr.
• Bigelow, Mrs. David

Box 1, Folder 4  Bl, 1918-1923
Image(s)
• Black, Mrs. Harry
• Blackstone (hotel)
• Blair, C. Ledyard
• Bliss, Mrs. G. T.
• Bliss, Lillie P.
• Bliss, Susan Dwight
• Blum, Henry
• Blumenthal, Mr. and Mrs. George

Box 1, Folder 5  Bo-Bu, 1920-1923
Image(s)
• Bobb, Rita H.
• Bodker, Albert J.
• Borchard, Mrs. Samuel
• Borchard, Samuel
• Bosworth, W. W.
• Boyer, Florence H.
• Bradley, Edson
• Breeland, Mrs. James
• Brentano’s
• Brisbane, Arthur
• Brissac Owen, Mr. and Mrs. William de (see de Brissac Owen, Mr. and Mrs. William)
• British Passport Control Office
• Brokaw, Howard C.
• Brooklyn Museum
• Bryant, Miss Harriet C.
• Buckingham, Kate S.
• Buffalo Fine Arts Academy, Albright Art Gallery
• Bunn, Henry W.

Box 1, Folder 6  Ca-Ch, 1907-1922
Image(s)
• Caldarazzo, Inc.
• Carlhian of Paris
• Carnegie Institute
• Carolan, Mrs. Francis
• Central Bureau for Registered Addresses
• Chalfin, Paul
• Chambers, W. B.
• Chatain, Alfred
• Chiusa, Marquise Della

Box 1, Folder 7  CLI, 1917-1922

Image(s)
• Clark, Charles W.
• Clark, Stephen C.
• Clark, William A.
• Clarke, Augustus W.
• Clarke, Lewis L.
• Cincinnati Museum Association
• Cleveland Museum of Art

Box 1, Folder 8  Co, 1920-1922

Image(s)
• Coburn, Mrs. Lewis L.
• Coe, W. R.
• Collector of Port
• Consulat Général de France
• Cook, Walter William Spencer
• Coolidge, J. T.
• Copley-Plaza Hotel
• Corporation Trust Co.
• Coster, Mrs. William B.

Box 1, Folder 9  Cr-Cu, 1916-1922

Image(s)
• Cram, Ralph A.
• Cravath, Paul D.
• Cret, Paul Phillippe
• Crosby, John
• Cross, John
• Cruikshank's Sons Real Estate
• Cunard Steam Ship Company Limited
• Curtis, Fosdick and Belknap

Box 2, Folder 1  D-De, 1915-1922

Image(s)
• Davidson, Henry F.
• Davies, Lelwyn (see Wimborne, Lord)
• Davis, Mortimer B.
• Dearborn, Mrs. George S.
• Dearth, Mrs. H. Golden
• de Brissac Owen, Mr. and Mrs. William
• DeCamp, Sutphin and Brumleve
• Deering, James
• Delalande, J.
• De Lamar, Alice
• De Loca, John C.
• del Monte, Diane
• de Lucinge-Faucigny, Princess
• de Périgny, Comte
• Deschamps, Maurice
• Desurmont-Mott, Mrs.
• Detroit Institute of Arts
• Devries, Maurice
• de Wild, Carol F. L
• de Wolfe, Elsie

Box 2, Folder 2  Di-E, 1920-1922
Image(s)
• Diamond, Inc.
• Dickerman, Watson B.
• District Attorney's Office, New York
• Dixon, Eleanor Widener
• Dorr News Service
• Dougherty, Paul
• Doyley, Comte
• Duke, Mrs. Benjamin N.
• duPont, Alfred I.
• Durand-Ruel, Inc.
• Durant, W. C.
• Duryea, Mrs. Harry
• Dutel, Pierre
• Dwight, Mrs. E. F.
• Edgewater Tapestry Looms
• Eggers, George William
• Ehrich Galleries
• Eisner, Sigmund
• Emerson, William
• Eyre, Wilson

Box 2, Folder 3  F-Fo, 1913-1923
Image(s)
• F. A. Straus & Co., Inc.
• F. Kleinberger Galleries, Inc.
• Fairbanks, Arthur
• Farandatos Bros.
• Farr, Daniel
• Fearon, Walter P.
• Feder, Joseph Fuller
• Federal Trade Information Service
• Feldman, Edward D.
• Felsenheld, Emanuel
• Feuerman, E.
• Fifth Avenue Association
• Fifth Avenue Bank
• Fischer, V. G.
• Fitzgerald, Edward F.
• Forbes, Edward Waldo
Box 2, Folder 4  Fr, 1921-1922

Image(s)
- Franco-American Board of Commerce and Industry
- Frank, Pearl V.
- Fraser, Charles L.
- French Chamber of Commerce of the United States
- French Institute in the United States
- French Restoration Fund
- Frey, L. B.
- Frick, Helen Clay
- Friedel, Albert H.
- Friedsam, M.
- Froehlich, Mrs. E.

Box 2, Folder 5  G, 1917-1922

Image(s)
- Gage, George E.
- Gardner, John Lowell and Isabelle
- Gillet, Mme. Edmond
- Goldman, Henry
- Gould, Margaret B.
- Granard, Lord and Lady
- Gréber, Jacques
- Greene, Belle da Costa
- Greenleaf, Richard C.
- Griswold, Mrs. F. Gray
- Gunsaulus, Frank W.

Box 2, Folder 6  Ha-Ho, 1913-1922

Image(s)
- Hanatschek, H.
- Hannon, E.
- Harding, J. Horace
- Harriman, Mrs. E. H.
- Hart, Stephen F.
- Hast, Miss L.
- Hastings, Thomas
- Havemeyer, Mrs. Horace O.
- Healy, Hon. A. Augustus
- Hearst, William Randolph
- Hechler, C. H.
- Hecht, J. R.
- Heckscher, Mrs. August
- Helbrun, Mr.
- Herrick, Myron T.
- Hervilly, A. D.
- Hesslein, Edward J.
- Hevergon, E. L.
- Hewitt, Erskine
- Hibbard, Spencer, Bartlett & Co.
- Hiss, Philip
- Hobbey
• Hobby, Theodore Y.
• Hofer, Martin
• Hoggson Bros.
• Holander, Barnett
• Holmes, Jackson

Box 2, Folder 7 Hu-J, 1913-1922
Image(s)
• Hudson Forwarding & Shipping Co.
• Hughes, Arthur W.
• Hunt, Clyde
• Hunt, Leavitt J.
• Hunter, George Leyland
• Huntington, Archer
• Huntington, Henry E.
• Interview
• Ickelheimer, Henry
• Jaccaci, August F.
• Jaehne, H.A.E.
• James, Mrs. Arthur Curtiss
• Jansen, Inc.
• Jennings, Oliver Gould
• John Wanamaker, New York
• Johnson, John G.
• Jucker, Werner
• Juley, Peter A.
• Jusserand

Box 2, Folder 8 K, 1913-1922
Image(s)
• Kahn, Otto H.
• Keller, Albert
• Keller, Gustave
• Kelly, George F.
• Kleinberger, François (see F. Kleinberger Galleries, Inc.)
• Klinkhardt & Biermann
• Knoedler & Co. (see M. Knoedler & Co.)
• Koons, Louis, Jr.
• Kozminski, Maurice W.
• Samuel H. Kress & Co. (see Samuel H. Kress Foundation)
• Kroll, Mr.
• Kronberg, Louis

Box 2, Folder 9 L, 1913-1922
Image(s)
• L. Alavoine & Co.
• La France Publishing Corp.
• Lalor, John Charles
• Lamont, Florence
• Lanier, Harriet B.
• Langdon Hotel
• Larcade, M. Edouard
• La Rue, B.V.M.
• Lawlor, Lily
• Lazard Frères
• Leavitt, Charles Wellford
• Lehman, Allan
• Lehman, Philip
• Lenoble, R.
• Leonard, William Clement
• Leventritt, Cook & Nathan
• Levi, Julian (Julien Levy?)
• Levy, Mrs. B. E.
• Levy, Florence N.
• Levy, John
• Lévy, Regine S.
• Lewis, Clarence
• Lewis, K. Park
• Lewis & Valentine Company
• Lewisohn, Mr. and Mrs. Samuel A.
• Libbey, Edward Drummond
• Liébert
• Lincoln Safe Deposit Co.
• Livingood, Charles J.
• Lobe & Co.
• Lotus Magazine Foundation, Inc.
• Louis, Ellis C.
• Lucinge-Faucigny, Princess de (see de Lucinge-Faucigny, Princess)
• Luckenbach, Mrs. Edgar F.
• Lyon, Mrs. B.

Box 3, Folder 1 M-Macy, 1913-1922
Image(s)
• M. Knoedler & Co., Inc.
• Maass, Mrs. Herbert H.
• MacCarthy, J. F.
• Macerow
• Mackay, Clarence H.
• Macomber, Frank Gair
• Macy, Valentine E.

Box 3, Folder 2 Man-Mat, 1913-1922
Image(s)
• Manhattan Storage & Warehouse Co.
• Mann, Harrington
• Manning, T. F.
• Marbury, Elisabeth
• Marshall Field & Co.
• Martin, Henri
• Masters, Mrs.
• Mather, Samuel
• Mather, William G.

Box 3, Folder 3-4 Max-McL, 1914-1922
2 folders

Image(s)

- Maxwell, Elsa
- May, William B., Jr.
- Mayer, B. W.
- Mayer, Eugene
- Maynard, Walter E.
- McBride, Mrs. Herbert
- McCarthy, Thomas
- McCormack, John Count
- McCormick, Harold
- McFadden, George
- McKinney, Mrs. Price
- McIlhenny, John D.
- McLean

Box 3, Folder 5  Mee-Met, 1913-1922

Image(s)

- Meeker, Arthur
- Mellon, Andrew W.
- Mellon, Richard B.
- Mensch, E.
- Meredith, Sir Vincent
- Mermet, F.
- Metropolitan Art Association
- Metropolitan Museum of Art

Box 3, Folder 6  Mi-Mu, 1913-1922

Image(s)

- Middleton, Mrs. Merle Taylor
- Miller, Mack and Fairchild
- Millhiser, Mrs. R. V. G.
- Milliken, Henry O.
- Milliken, William
- Minneapolis Institute of Arts
- Missirian, Manouk
- Moffett, Mrs. George M.
- Monell, Ambrose
- Monod, Francois
- Montagnac, Madame
- Montani, Fabrizio A.
- Morgan, J. Pierpont (John Pierpont)
- Morphy-Voitier, Regina
- Morse, Albert L.
- Mortimer, Stanley
- Mosenthal, Philip J.
- Mott, Dr. Henry Elliott
- Mountbatten, Lord Louis
- Mount Sinai Hospital
- Muchnic, Charles M.
• Munroe, Louise (John Munroe & Co.)

Box 3, Folder 7  N, 1914-1922
Image(s)
• National Association of Portrait Painters
• National Stone Renovating Co.
• Neilson, Mrs. Francis
• Netter, Gaston G.
• New York American
• New York Herald
• Newton, Honorable Byron
• Norman Remington Co.
• Norman, W. W.
• Norris, M.
• North German Lloyd Steamship Co.
• Norton, Charles D.
• Norton, H.

Box 3, Folder 8  O, 1916-1922
Image(s)
• Oakman, Mrs. J.
• O'Brien, J. B.
• Ochs, Adolph S.
• O'Connor, A.
• Ogden & Clarkson Corp.
• Oliver, Robert T.
• Oriental Navigation Co.
• Osborne, Loyall A.

Box 4, Folder 1  Pa-Ph, 1913-1922
Image(s)
• P. W. French & Co., Inc.
• Pam, Max
• Panama-Pacific International Exposition
• Parish Watson & Co.
• Park Avenue Association
• Park-Lewis, Katharine
• Parmeelee, James
• Paterson, Rufus
• Paul, A. T.
• Pease & Elliman
• Pell, Mrs. S.H.P.
• Pennsylvania Museum
• Périgny, Comte de (see de Périgny, Comte)
• Permutit Company
• Pfizer, Emile
• Pflueger, Carl F.
• Pforzheimer, Carl H.
• Phipps, John S. [illegible]
Image(s)

- Picemardi, Marquise di Calvatone Fommi
- Pierce, Daniel T.
- Pijoan, Joseph
- Pillsbury, Alfred F.
- Pisseau, Bernard
- Pitcairm, Raymond
- Pitkin, William, Jr.
- Platt, Charles A.
- Plaza Hotel
- Polk & Co. (see R. L. Polk & Co., Inc.)
- Porter, A. Kingsley
- Postmaster General
- Pouch Terminal Inc.
- Powell, Richard
- Pratt, Clyde A.
- Pratt, George D.
- Price, Samuels & Buckingham
- Princeton University Press
- Pulitzer, Mrs. Joseph, Jr.
- Putnam, Mrs. Eliot

Box 4, Folder 3  Q, Quirós, Fray Santos, 1916

Image(s)

Box 4, Folder 4  R.-Ry, 1920-1923

Image(s)

- R. L. Polk & Co., Inc.
- Rice, Mrs. Alexander Hamilton (Eleanor E.)
- Richardson, Philip
- Riefstahl, R. M.
- Riou, Gaston
- Ritz-Carlton Hotel
- Rockefeller, John D., Jr.
- Rolph, Ernest R.
- Roncin, Gustave
- Rosenbach, Philip H.
- Rosenfeld, Mrs. Ernst
- Rossbach, Leonora
- Rothbarth, Albert (Albert Rothbart?)
- Rowe, L. Earle (Rhode Island School of Design)
- Royal Copenhagen Porcelain and Danish Arts
- Rubinstein, Stella
- Ryan, Thomas F.
- Ryerson, Martin A.

Box 4, Folder 5  S-Sat, 1919-1922

Image(s)

- Sachs, Arthur
- Sachs, Harry
- Samuel H. Kress Foundation
- Sanders, Zelenko & Polstein
• San Francisco Art Association
• Santa Fe Art Museum
• Satinover Galleries
• Satterwhite, Dr. Preston Pope

Box 4, Folder 6-7  Sch-Sev, 1920-1923
2 folders
Image(s)
Image(s)
• Schiff, Mortimer L.
• Schiffer, Jack W.
• Schiffer, Sam
• Schley, E. B.
• Schmidt, N. Isabel
• Schniewind, Henry, Jr.
• Schoellkopen, Walter
• Schuhmann (Robert) & Co.
• Severance, John L.

Box 4, Folder 8  Sh-Stei, 1920-1922
Image(s)
• Sheffield, Mrs. James R.
• Shepherd, Dr. F. J.
• Sidley, Irene
• Simonson, A.
• Simonson, Leo B.
• Sloop, Maurice
• Smith, Corina Haven
• Smith, Dr. Haley
• Smith, Joseph Lindon
• Steffenson, Mrs. O. M.
• Stein, Leonard L.

Box 4, Folder 9  Ster-Sto, 1920-1922
Image(s)
• Stern, Mrs. Benjamin
• Sterner, Marie
• Stettenheim, I. M.
• Steyne, Alan
• Stotesbury, Mrs. Edward T.
• Stout, F. B.

Box 4, Folder 10  Str-Sy, 1920-1923
Image(s)
• Straubly, Josef [illegible]
• Straus, Mrs. Herbert N.
• Straus, Jesse I.
• Straus, Lionel F.
• Straus, Percy S.
• Straus, Mrs. S. W.
• Suarez, Diego
• Sullivan & Cromwell
• Syracuse, F. V.

Box 5, Folder 1  Ta-Ti, 1913-1922

Image(s)

• Taft, Charles P.
• Taylor, Sir Frederick Williams
• Taylor, James Duane
• Taylor, Myron C.
• Teague, Walter Dorwin
• Terrisse, A.
• Thacher, Mrs. A. G.
• Thomas, Louis
• Thomitz, G.
• Thompson, Col. William B.
• Thorne, Thomas P.
• Thursby, Mrs. C.
• Thursley, Mrs.
• Tim, Bernard S.
• Timken, William R.
• Tinelli, F. B.
• Titus, Dr. Norman Edwin

Box 5, Folder 2  To-Ty, 1913-1922

Image(s)

• Toch, Maximillian
• Toffler, M.
• Tonying & Company
• Town & Country
• Town Topics
• Tritton [illegible]
• Troubetzkoy, Pierre
• Trumbauer, Horace
• Turner Construction Co.
• Turrell, Charles
• Tyler, Mrs. George F. (Stella)

Box 5, Folder 3  U-V, 1913-1922

Image(s)

• Underwood & Underwood, Inc.
• United States Cable Censor
• United States Government Department of the Treasury
• United States Government Internal Revenue Service
• United States Government Tariff Commission
• United War Work Campaign
• Untermeyer, Samuel
• Valentiner, Dr. William R.
• Vanderbilt, Mrs. Alfred
• Vanderbilt, Mrs. Cornelius
• Veiller, Frank D.
• Verget, G.
• Villa, Alfonso
• Vimnera, Auguste
• Viviani, Madame R.
• von Lossberg, V. F.
• Voron, H.

Box 5, Folder 4  
Wa, 1913-1923
Image(s)
• Wachter Bros. Engineers and Exporters
• Walker & Gillette
• Walker, A. Stewart
• Walker, Charles A.
• Walker, M. L.
• Walters, Henry
• Walton, Bannister & Hubbard
• Wareham, John Dee
• Warren, H. D.
• Warren and Wetmore
• War Trade Board
• Warwick House, Ltd.
• Watts, James

Box 5, Folder 5  
We-Wil, 1913-1922
Image(s)
• Weissberger, Herbert P.
• Wells, Mrs. S.
• Werson, C. J.
• William A. White & Co.
• Whiting, E. B.
• Whitney, Mrs. Harry Payne
• Widener, George D.
• Wilcox, Mrs. E.
• Wild, Carol F. L. de (see de Wild, Carol F. L.)
• Wildenstein & Co.
• Wihelson, H.
• Wilson, J. O.

Box 5, Folder 6  
Wim-Win, 1920-1922
Image(s)
• Wimborne, Lord (Lelwyn Davies)
• Wimpfheimer, Charles A.
• Winthrop, Grenville L.

Box 5, Folder 7  
Wo-Z, 1913-1922
Image(s)
• Wood, William W., Jr.
• Woolworth, F. W.
• Worcester Art Museum
• World
• Wulff, C. A.
• Zeta-Be Company
• Ziegler, William, Jr.
• Zug, George B.

1.2: Paris Office Correspondence, 1914-1930

This small subseries contains letters mostly written by Jacques Seligmann from the Paris office to U.S. clients, collectors, and business associates. Although the earliest date reflected is 1914 and the latest is 1930, the bulk of the letters date from 1921 through 1924 and document the firm's business when the Paris office was its primary headquarters. Many of the same names that appear in the New York Office Correspondence (Series 1.1) and General Correspondence (Series 1.3) are found here as well. Most of the letters are to or from clients, collectors, and dealers concerning possible and realized sales and purchases.

The correspondence is arranged alphabetically. Researchers should note that not all names are listed in the folder inventory. This series has been scanned in entirety.

Box 6, Folder 1 A, 1921-1923

Image(s)

• Ackerman, Phyllis
• Adler, David
• Aldred, J. E.
• Allen, George Marshall
• American Art Association
• Archibald
• Art Institute of Chicago

Box 6, Folder 2 B, 1917-1929

Image(s)

• Bache, Jules S.
• Baker, George F.
• Baldwin, Charles
• Barnard, George Grey
• Barney Estate Company
• Bayer, Mr. and Mrs. Edwin S.
• Bayer, Laura
• Becker, Margaret
• Berenson, Bernard
• Biddle, Antony J. Drexel, Jr.
• Bigelow, Henry Forbes
• Blair, C. Ledyard
• Bliss, Susan Dwight
• Blum, Albert
• Blumenthal, Mr. and Mrs. George
• Boswell, Peyton
• Bosworth, W. W.
• Boulanger, Marcel
• Bouy, Jules
• Bradley, Edson
• Breck, Joseph
• Buckingham, Kate S.

Box 6, Folder 3 C, 1917-1927
Image(s)

- Calder, Sen. William M.
- Caro, Juan
- Cass-Gilbert
- Chambers, W. B.
- Chase, Henry H.
- Chatain, Alfred
- Chenue, J.
- Cincinnati Art Museum
- Clark, Charles W.
- Clark, Stephen C.
- Codman, Ogden
- Coe, W. R.
- Cohen, William
- Coleman, Mary Louise
- Conley, John E.
- Coolidge, J. T.
- Cram, Ralph A.
- Cret, Paul Phillippe

Box 6, Folder 4  
D, 1917-1929

Image(s)

- Dalton, Henry G.
- Davison, H. P.
- Dearth, Mrs. H. Golden
- De Canson
- De Forest, Robert
- De Lamar, Alice
- de Montet, Dr. Charles
- Demotte, G. J.
- De Vasselot, Marquet
- de Wolfe, Elsie
- Dickerman, Watson B.
- Dillon, Clarence
- Dorr, Charles H.
- Dreicer & Co.
- Dreyer, Michael
- Duke, B. N.

Box 6, Folder 5  
E-F, 1917-1928

Image(s)

- Ehrman, Sidney M.
- Einstein, Mr.
- Farr, Daniel
- Fearon Galleries, Inc.
- Feulner, Dr.
- Fiorentini, S.
- Fletcher, Isaac D.
- Frank, Stuart H.
- Frick, Helen Clay
- Frick, Henry Clay
- Friedley, Mr.
• Friedsam, M.

Box 6, Folder 6  
G, 1918-1924
Image(s)
• Gerry, Mrs. Peter
• Glaenzer, Eugene
• Greenebaum, Fred H.
• Greene, Belle da Costa
• Guaranty Trust Company of New York

Box 6, Folder 7  
H-K, 1917-1924
Image(s)
• Haardt, Georges
• Harriman, Mrs. E. H.
• Helleu, Paul
• Hewitt, Erskine
• Higham, Neville
• Hofer, Martin
• Horowitz, L. J.
• Huegate, Wilson
• Huntington, Archer
• Huntington, Mr. and Mrs. Henry E.
• Jackson, Jr., Edwin E.
• James, Mrs. Arthur Curtiss
• Kahn, Otto H.
• Kent, H. W.
• Kessler, George
• Kieffer, H., Jr.
• King, Frederic Rhinelander
• Kleinberger, François (see also F. Kleinberger Galleries, Inc., in Series 1.1: New York Office Correspondence)
• Knoedler, Roland

Box 6, Folder 8  
L, 1919-1929
Image(s)
• Lachlan, Jane Law
• Lalor, John Charles
• Laurvik, J. Nilson
• Lazard Frères
• Lehman, Allan
• Lehman, Henri
• Lehman, Philip
• Levy, Julien (Julian Levi?)
• Lewisohn, Adolph
• Libbey, Edward Drummond
• Liébert
• Lowenstein, Alfred
• Luckenbach, Mrs. Edgar F.

Box 6, Folder 9  
M, 1917-1924
Image(s)
• Maass, Herbert H.
• Macy, Valentine E. (see also end of folder)
• Martin, Ella S.
• Mather, Samuel
• May, Pierre
• Mayer, B. W.
• McFadden, George
• McIlhenny, John D.
• McKinney, Mrs. Price
• Mellon, Andrew W.
• Meredith, Sir Vincent
• Merle & Cie.
• Metropolitan Museum of Art
• Milliken, Henry O.
• Morgan, Anne
• Morgan Harjes & Cie.
• Morgan, J. Pierpont (John Pierpont)
• Morgan Livermore & Co.
• Mortimer, Stanley
• Muchnic, Charles M.

Box 6, Folder 10  N-R, 1917-1925

Image(s)
• Nathanson, Mrs. H.
• Nielsen, Schick
• Oakman, Mrs. J.
• Ochs, Adolph S.
• P. W. French & Co., Inc.
• Pam, Max
• Phipps, John S. [illegible]
• Pitcairn, Raymond
• Pope, John Russell
• Réau, Louis
• Reid, D. G.
• Rey, Anna
• Rice, Mrs. Alexander Hamilton (Eleanor E.)
• Robinson, Edward G.
• Rockefeller, John D., Jr.
• Rogers, Henry H.
• Rosenbach, A. D.
• Rosenbach, A. W.
• Rowe, L. Earle (Rhode Island School of Design)

Box 6, Folder 11  S, 1917-1924

Image(s)
• Sachs, Arthur
• Sachs, Harry
• Sachs, Paul J.
• Salomon, William
• Samuels, Mitchell
• Satinover, Joseph
• Schiff, Mortimer L.
• Schiffer, Jack W.
• Schiffer, Sam
• Schinasi, Leon
• Schuster, Dick
• Scott & Fowles
• Severance, John L.
• Sieben, J.
• Stern, Mrs. Benjamin
• Stern, Kenneth Gibson
• Sterner, Albert
• Stettenheim, I. M.
• Steyne, Alan
• Stotesbury, Mrs. Edward T.
• Stransky, Josef
• Straus, Jesse I.
• Straus, Lionel F. [illegible]
• Straus, Mrs. S. W.
• Strauss, Lewis L.

Box 6, Folder 12  T-V, 1919-1930

Image(s)
• Taft, Charles P.
• Taylor, Myron C.
• Townsend, James B.
• Trumbauer, Horace
• Tysen, (Kathleen K.?)
• Valentiner, Dr. William R.
• Vanderbilt, Mrs. Cornelius
• Van Derlip, John R.
• Vogue
• von Auspitz, Stefan

Box 6, Folder 13  W-Z, 1914-1929

Image(s)
• W. T. Walters & Co.
• Wachter, Frank
• Walker, A. Stewart
• Walters, Henry
• Warburg, Felix M.
• Wheldon & Wesley
• Whiting, F. Allen
• Widener, Joseph
• Willys, John W.
• Wimborne, Lord
• Wimpfheimer, Charles A.
• Winter, Emil
• Witt, Robert
• Worcester Art Museum
• Young, Howard
• Zimmermann, Dr. E. Heinrich

1.3: General Correspondence, 1913-1978

The largest subseries within the Jacques Seligmann & Co., Inc., records, General Correspondence dates from circa 1913 through 1978 (bulk 1923-1978) and measures 33 linear feet. The general
correspondence thoroughly documents the firm's business in its most active New York years when it was directed by Germain Seligman after his father's death in 1923. Although focusing primarily on the business of the New York office, throughout there is scattered correspondence of the Paris office staff, agents, and shippers, particularly René Seligmann, Georges Seligmann, and A. O. Liechti. Also included is the correspondence of Germain Seligman and the firm's employees, partners, and agents such as César de Hauke, Theresa D. Parker, Georges Seligmann, René Seligmann, Clyfford Trevor, and Rolf Hans Waegen. Researchers should note that additional correspondence of Theresa D. Parker is found in the series housing the files of Contemporary American Department (Series 8). Additional correspondence files for Clyfford Trevor (Series 1.10) and Rolf Hans Waegen (Series 1.11) are arranged in their own subseries as well. De Hauke & Co., Inc., Records (Series 9) is arranged in a separate series and also contains extensive correspondence with U.S. and European clients, collectors, dealers, and agents.

The General Correspondence covers a diverse range of the firm's business activities and focuses primarily on client contacts and potential and realized sales and purchases. Included are correspondence with regular and potential clients notifying them of acquisitions that may be of interest; correspondence with both American and European art collectors regarding complicated sales and purchase negotiations; correspondence with American and European agents, dealers, and galleries concerning possible acquisitions, commissions, and sales; correspondence with American and European shippers, insurance companies, and banking agents; and routine correspondence concerning travel plans, research requests, photograph and publication requests, letters of recommendation and introduction, exhibitions, and restoration and authentication of works of art.

The files are arranged alphabetically by name of correspondent and reflect the firm's original arrangement except in cases of obvious duplication or misfiling. Cross-references direct readers to alternate listings or additional references where appropriate. Almost all the names listed reflect correspondence, although a few indicate files with information or letters about that particular individual. The original arrangement was in reverse chronological order in three groups, each group representing a particular date range. For ease of researcher use, the groups were merged into one large alphabetical file, and, in most cases, individual folders were rearranged in chronological order; a few reverse-order folders remain. Each letter of the alphabet has a miscellaneous division housing the correspondence of any name for which there are fewer than five letters, with folders representing an alphabetical range within each letter of the alphabet. For many of the names appearing in the General Correspondence (Series 1.3), there are corresponding files in Collectors Files (Series 2) that provide information about the private collections of U.S. and European collectors.

The bulk of this series has been scanned with the exception of folders containing records relating to subjects such as employee personnel records, or routine and financial transactions unrelated to gallery business.

Box 7, Folder 1  A. C. Cooper & Sons., Inc., 1938-1963

Box 7, Folder 2  A. N. Marquis Co., 1923-1956

Box 7, Folder 3  A. Weinmüller, 1960-1961

Box 7, Folder 4  A. Welti-Furrer, Ltd., Zurich, 1953-1955

Box 7, Folder 5  Aaron, May Todd, 1949
Box 7, Folder 6  
Abdy, Sir Robert, 1950-1967  
Image(s)

Box 7, Folder 7  
Abegg, Mr. and Mrs. Werner, 1941-1960  
Image(s)

Box 7, Folder 8  
Abrams, Mrs. Lucien, 1937-1948  
Image(s)

Box 7, Folder 9  
Achelis, E., 1925-1926  
Image(s)

Box 7, Folder 10  
Acheson, Mr. and Mrs. George, 1946  
Image(s)

Box 7, Folder 11  
Ackerman, Phyllis, 1923-1924  
Image(s)

Box 7, Folder 12  
Ackerman, Phyllis, 1925  
Image(s)

Box 7, Folder 13  
Ackerman, Phyllis, 1926  
Image(s)

Box 7, Folder 14  
Ackerman, Phyllis, 1927  
Image(s)

Box 7, Folder 15  
Ackerman, Phyllis, 1928-1933  
Image(s)

Box 7, Folder 16  
Ackerman, Phyllis, 1939-1948  
Image(s)

Box 7, Folder 17  
Acquavella Galleries, 1970  
Image(s)

Box 7, Folder 18  
Adam, Georges, 1950-1951  
Image(s)

Box 7, Folder 19  
Adams, Frederick B., 1971-1972  
Image(s)

Box 7, Folder 20  
Addresses, circa 1946-circa 1951  
Image(s)

Box 7, Folder 21  
Ader, Etienne, 1946-1976  
Image(s)

Box 7, Folder 22  
Adhémar, Jean, circa 1960-1977  
Image(s)
<table>
<thead>
<tr>
<th>Box 7, Folder 23</th>
<th>Adler, A. M. (see also Mackay, Clarence H.), 1940-1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 24</td>
<td>Adler, David, 1925-1941</td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Adler, Thomas, 1937-1948</td>
</tr>
<tr>
<td>Box 7, Folder 26</td>
<td>Agnelli, Giovanni, 1956</td>
</tr>
<tr>
<td>Box 7, Folder 27</td>
<td>Air France, 1956-1960</td>
</tr>
<tr>
<td>Box 7, Folder 28</td>
<td>Aitken, Russell B., 1934-1940</td>
</tr>
<tr>
<td>Box 7</td>
<td>Alavoine, L. (see L. Alavoine &amp; Co.)</td>
</tr>
<tr>
<td>Box 7, Folder 29</td>
<td>Alazard, J., 1952-1953</td>
</tr>
<tr>
<td>Box 7, Folder 30</td>
<td>Albee, E. F., 1924-1928</td>
</tr>
<tr>
<td>Box 7, Folder 31</td>
<td>Albert Roullier Art Galleries, 1932-1933</td>
</tr>
<tr>
<td>Box 7, Folder 32</td>
<td>Albert Roullier Art Galleries, 1934-1935</td>
</tr>
<tr>
<td>Box 7, Folder 33</td>
<td>Albert Roullier Art Galleries, 1943-1945</td>
</tr>
<tr>
<td>Box 7, Folder 34</td>
<td>Aldred, John E., 1924-1936</td>
</tr>
<tr>
<td>Box 7, Folder 35</td>
<td>Aldrich, Lucy, 1931-1941</td>
</tr>
<tr>
<td>Box 7, Folder 36</td>
<td>Aldrich, William T., 1924-1936</td>
</tr>
<tr>
<td>Box 7, Folder 37</td>
<td>Aldus Book Office, 1948-1954</td>
</tr>
<tr>
<td>Box 7, Folder 38</td>
<td>Alex Reid &amp; Lefèvre, Ltd., 1930-1938</td>
</tr>
</tbody>
</table>
Box 7  Alfen, P. van (see van Alfen, P., in Miscellaneous V: Van)

Box 7, Folder 39  Alfieri & Lacroix, 1953, undated

Box 7, Folder 40  Alfred Brod Limited, 1964-1965

Box 7, Folder 41  Alinari, Fratelli, 1953

Box 7, Folder 42  Allen, E. M., 1924-1928

Box 8, Folder 1  Allen, George Marshall, 1923

Box 8, Folder 2  Allen, Judge Lafon, 1924-1936

Box 8, Folder 3  Allen, W. G. Russell, 1931-1938

Box 8, Folder 4  Allen, Mrs. William L., 1932

Box 8, Folder 5  Alliance Française de New York, 1925-1933

Box 8, Folder 6  Allison, John M. S., 1931-1936

Box 8, Folder 7  Alsdorf, James W., 1954-1955

Box 8, Folder 8  Alsop, Susan Mary, 1975-1976

Box 8, Folder 9  Altounian-Lorbet, J., 1937-1950

Box 8, Folder 10  Altschul, Frank, 1925-1936

Box 8, Folder 11  American Air Lines, 1946-1949

Box 8, Folder 12  American Art Association, 1923-1937
Box 8, Folder 13  American Association of Museums, 1925-1965
Box 8, Folder 14  American Exporter, 1947-1948
Box 8, Folder 15  American Express Company, 1924, undated
Box 8, Folder 16  American Federation of Arts, 1923-1932
Box 8, Folder 17  American Federation of Arts, 1933-1947
Box 8, Folder 18  American Federation of Arts, 1948-1953
Box 8, Folder 19  American Federation of Arts, 1953-1971
Box 8, Folder 20  American Group (Theresa D. Parker's Dept.), 1934-1935
Box 8, Folder 21  American Guild of Craftsmen, 1935-1936
Box 8, Folder 22  *American Hebrew & Jewish Tribune*, 1931-1934
Box 8, Folder 23  American Institute for Persian Art & Archaeology, 1931-1936
Box 8, Folder 24  American Institute of Decorators, 1933, undated
Box 8, Folder 25  American Lead Pencil Company, 1938-1939
Box 8, Folder 26  American Railway Express Co., 1923-1929
Box 8, Folder 27  American Shakespeare Foundation, 1928
Box 8, Folder 28  Ames, Winslow, 1951-1976
Box 8, Folder 29  Amis de Gustave Courbet, 1970-1976
| Box 8, Folder 30 | Amm, Michel, 1951  
| Box 8, Folder 31 | Amor, Inez, 1946-1947  
| Box 8, Folder 32 | Anderson Galleries, 1923-1926  
| Box 8, Folder 33 | Anderson, Gordon, 1937-1938  
| Box 8, Folder 34 | Anderson, Hendrick C., 1929-1930  
| Box 8, Folder 35 | Anderson, J. Starr, 1929-1950  
| Box 8, Folder 36 | Anderson, Robert, 1925-1930  
| Box 8   | Andria, Ezio d' (see d'Andria, Ezio)  
| Box 8, Folder 37 | Anson, Mr. and Mrs. Alfred, 1926, undated  
| Box 9, Folder 1 | Antique & Decorative Arts League, 1925-1929  
| Box 9, Folder 2 | Antique & Decorative Arts League, 1930-1931  
| Box 9, Folder 3 | Antique & Decorative Arts League, 1932  
| Box 9, Folder 4 | Antique & Decorative Arts League, 1933-1934  
| Box 9, Folder 5 | Antique & Decorative Arts League, 1935-1938  
| Box 9, Folder 6 | Apollo, 1933-1973  
| Box 9, Folder 7 | Araujo, Alfonso, 1942  
| Box 9, Folder 8 | Arensberg, Walter C., 1933-1946 |
Box 9, Folder 9  Armour, Mrs. Laurance Hearne, 1923-1926
  Image(s)

Box 9, Folder 10  Armour, Mrs. Ogden, 1935-1946
  Image(s)

Box 9, Folder 11  Armsby, Edwin Raymond, 1929-1938
  Image(s)

Box 9, Folder 12  Armstrong, Mrs. F. M., 1924-1930
  Image(s)

Box 9, Folder 13  Arnold Seligmann-Helft Corp. (see also de Batz, Georges), 1940-1949
  Image(s)

Box 9, Folder 14  Arnold Seligmann, Rey & Co., Inc., 1925-1935
  Image(s)

Box 9, Folder 15  Arnot Gallery, 1923-1929
  Image(s)

Box 9, Folder 16  Art & Antique Dealers League of America, Inc., 1941-1944
  Image(s)

Box 9, Folder 17  Art & Antique Dealers League of America, Inc., 1945-1947
  Image(s)

Box 9, Folder 18  Art & Antique Dealers League of America, Inc., 1948-1957
  Image(s)

Box 9, Folder 19  Art Bulletin, 1954-1955
  Image(s)

Box 9, Folder 20  Art Digest, 1926-1939, undated
  Image(s)

Box 9, Folder 21  Art in America, 1930-1956
  Image(s)

Box 9, Folder 22  Art in America and Elsewhere, 1928-1938
  Image(s)

Box 9, Folder 23  Art in Industry, 1948
  Image(s)

Box 9, Folder 24  Art League News, 1966
  Image(s)

Box 9, Folder 25  Art News, 1924-1958
Box 9, Folder 26  Art Students League of New York, 1931-1938

Box 9, Folder 27  Arthur Ackerman & Sons, 1938-1940

Box 9, Folder 28  Arthur Lénars & Cie., 1953-1955

Box 9  Arthur Tooth & Sons, Ltd. (see Tooth, Dudley W.)

Box 9, Folder 29  Arts, 1923-1931

Box 9, Folder 30  Arts and Decorations, 1923-1935

Box 10, Folder 1  Arts Club of Chicago, 1931-1938

Box 10, Folder 2  Arts Club of Chicago, 1939-1943

Box 10, Folder 3  Arts Club of Chicago, 1944-1966

Box 10, Folder 4  Arts Council of Great Britain, 1950-1953

Box 10, Folder 5  Arts Newsletters, Miscellaneous, 1954-1962

Box 10, Folder 6  Arts Plastiques, 1928, 1951-1954

Box 10, Folder 7  Atchley, Whitney, 1934-1935

Box 10, Folder 8  Atha Exportation Antiquités, 1955-1959

Box 10, Folder 9  Aubry, Claude, 1954-1975

Box 10, Folder 10  Aubry, Georges, 1954

Box 10, Folder 11  Ault, Lee A., 1937-1950
Box 10, Folder 12  Aymonier, Genvieve, 1964-1965
Box 10, Folder 13  Miscellaneous A: A.-Abreu, 1924-1961
Box 10, Folder 14  Miscellaneous A: Accademia-Adler, 1923-1962
Box 10, Folder 15  Miscellaneous A: Aeberhard-Alba, 1927-1965
Box 10, Folder 16  Miscellaneous A: Albers-Algara, 1923-1961
Box 10, Folder 17  Miscellaneous A: Alger-Altschul, 1926-1961
Box 10, Folder 18  Miscellaneous A: Ambassador-American Equipment Exchange, 1926-1965
Box 10, Folder 19  Miscellaneous A: American International Enterprise-Amtorg, 1923-1955
Box 10, Folder 20  Miscellaneous A: Ananoff-Annoni, 1924-1970
Box 10, Folder 21  Miscellaneous A: Apeda Studio-Archibald, 1926-1955
Box 10, Folder 22  Miscellaneous A: Architectural League-Armstrong, 1924-1974
Box 10, Folder 23  Miscellaneous A: Arnavon-Art Dealers Association of America, 1926-1974
Box 10, Folder 24  Miscellaneous A: Art Gallery- Arts Weekly, 1923-1966
Box 10, Folder 25  Miscellaneous A: Ashforth-Atwell, 1929-1967
Box 10, Folder 26  Miscellaneous A: Aubert-Ayre, 1924-1965
Box 11, Folder 1  Baboin, Aimé, 1946
Box 11, Folder 2  Bache, Jules S., 1924-1929
Box 11, Folder 3  Bache, Jules S., 1930-1940  Image(s)
Box 11, Folder 4  Bachstitz, Kurt Walter, 1930-1938  Image(s)
Box 11, Folder 5  Backus, Standish, 1940-1943  Image(s)
Box 11, Folder 6  Bacri Freres, 1924-1931, undated  Image(s)
Box 11, Folder 7  Bacri, Jacques, 1956-1972  Image(s)
Box 11, Folder 8  Baderou, Henri, 1950-1951  Image(s)
Box 11, Folder 9  Baderou, Henri, 1952  Image(s)
Box 11, Folder 10  Baderou, Henri, 1953-1954  Image(s)
Box 11, Folder 11  Baderou, Henri, 1955-1957  Image(s)
Box 11, Folder 12  Baderou, Henri, 1958-1960  Image(s)
Box 11, Folder 13  Baderou, Henri, 1961-1962  Image(s)
Box 11, Folder 14  Baderou, Henri, 1963-1964  Image(s)
Box 11, Folder 15  Baderou, Henri, 1965-1966  Image(s)
Box 11, Folder 16  Baderou, Henri, 1967-1969  Image(s)
Box 11, Folder 17  Baderou, Henri, 1970-1971  Image(s)
Box 11, Folder 18  Baderou, Henri, 1972-1975  Image(s)
Box 12, Folder 1  Baer, Curtis O., 1953-1958
Box 12, Folder 2  
Baerwald, Mr. and Mrs. Paul, 1923-1926  
Image(s)

Box 12, Folder 3  
Bahuet, Mme. J., 1950-1952  
Image(s)

Box 12, Folder 4  
Bailie, Earl, 1936-1938  
Image(s)

Box 12, Folder 5  
Baillard, Maude Littlefield, 1929-1935  
Image(s)

Box 12, Folder 6  
Baker, Mr. and Mrs. George F., Jr., 1924-1938  
Image(s)

Box 12, Folder 7  
Baker, Hollis S., 1950  
Image(s)

Box 12, Folder 8  
Baker, Mr. and Mrs. Rhodes, 1934-1938  
Image(s)

Box 12, Folder 9  
Baker, Mrs. Walter, 1934-1959  
Image(s)

Box 12, Folder 10  
Bakwin, Dr. Harry, 1930-1941  
Image(s)

Box 12, Folder 11  
Balay & Carré, 1938-1939  
Image(s)

Box 12, Folder 12  
Balay, Roland (see also Balay & Carré), 1939-1952  
Image(s)

Box 12, Folder 13  
Balch, Alan C., 1936-1941  
Image(s)

Box 12, Folder 14  
Baldwin, Mr. and Mrs. Charles A., 1923-1927  
Image(s)

Box 12, Folder 15  
Ball, Frank C., 1924-1938  
Image(s)

Box 12, Folder 16  
Ball, George A., 1925-1938  
Image(s)

Box 12, Folder 17  
Baltimore, Maryland (Visits and Contacts), 1944-1947  
Image(s)

Box 12, Folder 18  
Bamberger, Louis, 1925-1929  
Image(s)
Box 12, Folder 19  Band, Max, 1934-1936
Box 12, Folder 20  Bangertner, Walter, 1941
Box 12, Folder 21  Bankhead, Tallulah, 1939
Box 12, Folder 22  Barbee, Stanley N., 1940-1943
Box 12, Folder 23  Barbour, Mr. and Mrs. W. T., 1927-1939
Box 12, Folder 24  Barclay, Isabella, 1930-1934
Box 12, Folder 25  Bardi, P. M., 1959-1967
Box 12, Folder 26  Barling, Roy M., 1963-1969
Box 12, Folder 27  Barnard College, 1938-1939
Box 12, Folder 28  Barnard, George Grey, 1923-1928
Box 12, Folder 29  Barnes, Dr. Albert C., 1924-1935, undated
Box 12, Folder 30  Barney, James W., 1924-1946
Box 12, Folder 31  Baroni, Giancarlo, 1968
Box 12, Folder 32  Barriere, D., 1924-1933
Box 12, Folder 33  Barton, Alfred I., 1937-1941
Box 12, Folder 34  Baruch, Mr. and Mrs. Bernard, 1927-1935
Box 12, Folder 35  Bass, John, 1936-1942
Box 12, Folder 36  Bassette, Clarence M., 1934

Box 12, Folder 37  Bates, Kenneth F., 1934-1935

Box 12  Batz, Georges de (see de Batz, Georges)

Box 12, Folder 38  Baudoin, Denis H., 1949, undated

Box 12, Folder 39  Baum, Edgar, 1927

Box 12, Folder 40  Baumgarten, Clarence, 1925-1928

Box 12, Folder 41  Baur, Mrs. Jacob, 1925-1934

Box 12, Folder 42  Bay, Charles Ulrick, 1942

Box 13, Folder 1  Bayer, Mr. and Mrs. Edwin S., 1922-1923

Box 13, Folder 2  Bayer, Mr. and Mrs. Edwin S., 1924-1925

Box 13, Folder 3  Bayer, Mr. and Mrs. Edwin S., 1926-1927

Box 13, Folder 4  Bayer, Mr. and Mrs. Edwin S., 1928

Box 13, Folder 5  Bayer, Mr. and Mrs. Edwin S., 1929-1930

Box 13, Folder 6  Bayer, Mr. and Mrs. Edwin S., 1931

Box 13, Folder 7  Beale & Inman, Ltd., 1948-1962

Box 13, Folder 8  Beatty, Mr. and Mrs. Chester, 1931-1940

Box 13  Beaufort, Ph. Van Alfen de (see de Beaufort, Ph. Van Alfen)

Box 13, Folder 9  Becker, Mr. and Mrs. A. G., 1923-1924
Box 13, Folder 10  Behrens, E. Beddington, 1945
Image(s)

Box 13, Folder 11  Beers Bros. Co., Inc., 1923-1930
Image(s)

Box 13, Folder 12  Bein, Ladislau, 1941
Image(s)

Box 13, Folder 13  Belgian Government Information Center, 1948-1949
Image(s)

Box 13, Folder 14  Belien, Henri, 1950-1952
Image(s)

Box 13, Folder 15  Belin, F. Lammot, 1937-1939
Image(s)

Box 13, Folder 16  Bellier, Alphonse, 1933-1956
Image(s)

Box 13, Folder 17  Bemo Shipping Company, 1946-1950
Image(s)

Box 13, Folder 18  Bemo Shipping Company, 1951-1953
Image(s)

Box 13, Folder 19  Bendann, David, 1928
Image(s)

Box 13, Folder 20  Benguiat, Vitall, 1925-1926
Image(s)

Box 13, Folder 21  Benisovich, Michel, 1941-1943
Image(s)

Box 13, Folder 22  Bennett, Edward H., 1924-1927
Image(s)

Box 13, Folder 23  Bensimon, S. A., 1936-1939
Image(s)

Box 13, Folder 24  Benson, Perry & Whitney, Ltd., 1952-1962
Image(s)

Box 13, Folder 25  Bentley-Cranch, Dana, 1963
Image(s)

Box 13, Folder 26  Bera, Germain, 1923-1924
Image(s)
<table>
<thead>
<tr>
<th>Box 13, Folder 27</th>
<th>Beran, Mrs. Frances Hoffman, 1949-1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 28</td>
<td>Berberyan, Ohan S., 1932-1941</td>
</tr>
<tr>
<td>Box 13, Folder 29</td>
<td>Berenson, Bernard, 1939-1953</td>
</tr>
<tr>
<td>Box 13, Folder 30</td>
<td>Beresford, Mrs. Florence, 1930-1932</td>
</tr>
<tr>
<td>Box 13, Folder 31</td>
<td>Berg, August, 1924-1927</td>
</tr>
<tr>
<td>Box 13, Folder 32</td>
<td>Berman, Manuel K., 1961-1965</td>
</tr>
<tr>
<td>Box 13, Folder 33</td>
<td>Bernard, Herbert C., 1964</td>
</tr>
<tr>
<td>Box 13, Folder 34</td>
<td>Bernard Quaritch, Ltd., 1940-1953</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>Bernheim, Claude, 1936</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>Bernheim, Gaston, 1935-1936</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>Bernheim, Georges, 1936-1946</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>Bernheim-Jeune, 1936</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Bernheim, Kurt, 1961</td>
</tr>
<tr>
<td>Box 14, Folder 6</td>
<td>Bernheim, Marcel, 1937</td>
</tr>
<tr>
<td>Box 14, Folder 7</td>
<td>Bernheim, Roger, 1934-1949</td>
</tr>
<tr>
<td>Box 14, Folder 8</td>
<td>Bernheimer, Otto, 1923-1950</td>
</tr>
<tr>
<td>Box 14, Folder 9</td>
<td>Bernoulli, Dr. Christoph, 1934-1951</td>
</tr>
</tbody>
</table>
Box 14, Folder 10  Berstl, Julius and Mrs. L., 1947-1952
Image(s)

Box 14, Folder 11  Bertin-Mourot, Theresa, 1951-1959
Image(s)

Box 14, Folder 12  Bertschmann & Maloy, 1923
Image(s)

Box 14, Folder 13  Berwind, E. J., 1923-1939
Image(s)

Box 14, Folder 14  Beveridge, Meryle Secrest, 1976-1977
Image(s)

Box 14, Folder 15  Biddle, George, 1934
Image(s)

Box 14, Folder 16  Biddle, Mrs. Louis A., 1937-1951
Image(s)

Box 14, Folder 17  Biddle, Mary Duke, 1925-1937
Image(s)

Box 14, Folder 18  Bier, Herbert N., 1953-1955
Image(s)

Box 14, Folder 19  Bier, Herbert N., 1956-1957
Image(s)

Box 14, Folder 20  Bier, Herbert N., 1958-1959
Image(s)

Box 14, Folder 21  Bier, Herbert N., 1960-1961
Image(s)

Box 14, Folder 22  Bier, Herbert N., 1962-1963
Image(s)

Box 14, Folder 23  Bier, Herbert N., 1964
Image(s)

Box 14, Folder 24  Bier, Herbert N., 1965
Image(s)

Box 14, Folder 25  Bier, Herbert N., 1966
Image(s)

Box 14, Folder 26  Bier, Herbert N., 1967
Box 14, Folder 27  Bier, Herbert N., 1968
Image(s)

Box 14, Folder 28  Bier, Herbert N., 1969-1970
Image(s)

Box 14, Folder 29  Bier, Herbert N., 1971
Image(s)

Box 14, Folder 30  Bier, Herbert N., 1972-1973
Image(s)

Box 14, Folder 31  Bier, Herbert N., 1974-1977
Image(s)

Box 15, Folder 1  Bigelow, Henry Forbes, 1923-1926
Image(s)

Box 15, Folder 2  Bignou, Etienne, 1929-1937
Image(s)

Box 15, Folder 3  Bignou Gallery, Inc., 1933-1945
Image(s)

Box 15, Folder 4  Bing, Alexander M., 1945
Image(s)

Box 15, Folder 5  Bing, Henri, 1946-1947
Image(s)

Box 15, Folder 6  Bing, Leo, 1926-1928
Image(s)

Box 15, Folder 7  Bingham, Judge Robert W., 1924-1935
Image(s)

Box 15, Folder 8  Bird, Charles S., 1929
Image(s)

Box 15, Folder 9  Birnbaum, David, 1943-1946
Image(s)

Box 15, Folder 10  Birnbaum, Martin, 1941-1943
Image(s)

Box 15, Folder 11  Bishop, Richard E., 1934-1936
Image(s)

Box 15, Folder 12  Björum, H., 1958-1964
Box 15, Folder 13
Blaar, C. Ledyard, 1923-1949

Box 15, Folder 14
Blake, Mrs. I. Whitney, 1924-1926

Box 15, Folder 15
Blasingame, Frank, 1952-1956

Box 15, Folder 16
Blaustein, Mr. and Mrs. Jacob, 1941-1946

Box 15, Folder 17
Bleichroeder, Baron (Hans), 1928-1932

Box 15, Folder 18
Bliss, Lillie P., 1925-1926

Box 15, Folder 19
Bliss, Mr. and Mrs. Robert Woods, 1927-1937

Box 15, Folder 20
Bliss, Mr. and Mrs. Robert Woods, 1938-1951

Box 15, Folder 21
Bliss, Susan Dwight, 1932-1934

Box 15, Folder 22
Bloch, Mrs. Martin, 1955

Box 15, Folder 23
Bloch, Vitale, 1930-1966

Box 15, Folder 24
Block, Mr. and Mrs. Leigh B., 1936-1957

Box 15, Folder 25
Block, Leopold, 1925-1928

Box 15, Folder 26
Blodgett, Eleanor, 1925

Box 15, Folder 27
Bloomingdale Bros., Inc., 1923-1927

Box 15, Folder 28
Bloomingdale, Mr. and Mrs. Samuel J., 1926-1935
Box 15, Folder 29  Blum, Albert, 1924-1940
Image(s)

Box 15, Folder 30  Blum, André, 1952-1953
Image(s)

Box 15, Folder 31  Blum, Edith and Mabel, 1926-1947
Image(s)

Box 15, Folder 32  Blum, Henry, 1923-1951
Image(s)

Box 15, Folder 33  Blum, John A., 1957-1958
Image(s)

Box 15, Folder 34  Blumenthal, George, 1923-1925
Image(s)

Box 15, Folder 35  Blumenthal, George, 1926-1927
Image(s)

Box 15, Folder 36  Blumenthal, George, 1928-1931
Image(s)

Box 15, Folder 37  Blumenthal, George, 1932 January-November
Image(s)

Box 15, Folder 38  Blumenthal, George, 1932 December
Image(s)

Box 15, Folder 39  Blumenthal, George, 1933-1946
Image(s)

Box 15, Folder 40  Blumenthal, Robert, 1926-1937
Image(s)

Box 15, Folder 41  Blumenthal, Walter, 1925-1955
Image(s)

Box 16, Folder 1  Boas, René, 1940
Image(s)

Box 16, Folder 2  Bode, R., 1932-1934
Image(s)

Box 16, Folder 3  Boerner, C. G., 1955-1972
Image(s)

Box 16, Folder 4  Boettcher, A. E., 1925-1927
| Box 16, Folder 5    | Bofinger Bros., 1924-1926
|--------------------|-------------------------|
| Box 16, Folder 6    | Böhler, Julius, 1927-1965
|--------------------|-------------------------|
| Box 16, Folder 7    | Böhler, Julius, 1966-1977
|--------------------|-------------------------|
| Box 16, Folder 8    | Bohrmann, Horst, 1937-1948
|--------------------|-------------------------|
| Box 16, Folder 9    | Boinet, Amédeé, 1953-1959
|--------------------|-------------------------|
| Box 16              | Boisouvray, Count Guy du (see du Boisouvray, Count Guy)
|--------------------|-------------------------|
| Box 16, Folder 10   | Bok, William Curtis, 1924-1927
|--------------------|-------------------------|
| Box 16, Folder 11   | Bolton, Eugene, 1936
|--------------------|-------------------------|
| Box 16, Folder 12   | Bonardelli, Count Alberto, 1959
|--------------------|-------------------------|
| Box 16, Folder 13   | Bond, Robin, 1948
|--------------------|-------------------------|
| Box 16, Folder 14   | Bondy, Richard C., 1923-1925
|--------------------|-------------------------|
| Box 16, Folder 15   | Bonger, Mme. André, 1949-1952
|--------------------|-------------------------|
| Box 16, Folder 16   | Bonjean, Jacques (Jean), 1933-1958
|--------------------|-------------------------|
| Box 16, Folder 17   | Bonnier, Gerard and Ake, 1953, undated
|--------------------|-------------------------|
| Box 16, Folder 18   | Book-Cadillac Hotel, 1925-1929
|--------------------|-------------------------|
| Box 16, Folder 19   | Books and Catalogs, 1952-1956
|--------------------|-------------------------|
| Box 16, Folder 20   | Books and Catalogs, 1957-1967
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 21</td>
<td>Books and Catalogs, 1968-1970</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 16, Folder 22</td>
<td>Booth, George, 1925-1927</td>
</tr>
<tr>
<td>Box 16, Folder 23</td>
<td>Booth, George, 1928-1945</td>
</tr>
<tr>
<td>Box 16, Folder 24</td>
<td>Booth, Mr. and Mrs. Ralph H., 1923-1941</td>
</tr>
<tr>
<td>Box 16, Folder 25</td>
<td>Borchard, Mr. and Mrs. Samuel, 1923-1933</td>
</tr>
<tr>
<td>Box 16, Folder 26</td>
<td>Borden, Mrs. John (Mrs. Waller), 1924-1929</td>
</tr>
<tr>
<td>Box 16, Folder 27</td>
<td>Borgstedt, Mrs. Simone, 1947-1955</td>
</tr>
<tr>
<td>Box 16, Folder 28</td>
<td>Bori, Lucretia, 1929</td>
</tr>
<tr>
<td>Box 16, Folder 29</td>
<td>Born, Edgar and Adele, 1923-1928</td>
</tr>
<tr>
<td>Box 16, Folder 30</td>
<td>Born, Jorge, 1941, undated</td>
</tr>
<tr>
<td>Box 16, Folder 31</td>
<td><em>Boston Evening Transcript</em>, 1930-1931</td>
</tr>
<tr>
<td>Box 16, Folder 32</td>
<td>Boston, Massachusetts (Visits and Contacts), 1943-1945</td>
</tr>
<tr>
<td>Box 16, Folder 33</td>
<td>Boucher, François, 1951-1970</td>
</tr>
<tr>
<td>Box 16, Folder 34</td>
<td>Bouisset, Felix, 1955</td>
</tr>
<tr>
<td>Box 16, Folder 35</td>
<td>Bourdelle, Pierre, 1932-1977</td>
</tr>
<tr>
<td>Box 16, Folder 36</td>
<td>Bourgeois, Stephen, 1924-1945</td>
</tr>
<tr>
<td>Box 16, Folder 37</td>
<td>Bousquet, Jacques, 1963-1969</td>
</tr>
</tbody>
</table>
Box 16, Folder 38  Bowes, Major Edward, 1936-1942
   Image(s)
Box 16, Folder 39  Boyer, C. Philip, 1933-1936
   Image(s)
Box 16, Folder 40  Bradlee, Malcolm, 1946
   Image(s)
Box 16, Folder 41  Bradley, Mrs. J. D. Cameron (Helen Sears Bradley), 1936-1943
   Image(s)
Box 16, Folder 42  Bradley, Morton, 1953-1959
   Image(s)
Box 16, Folder 43  Brady, Mr. and Mrs. J. C., 1924-1927
   Image(s)
Box 16, Folder 44  Brady, Mrs. Nicholas, 1924-1935
   Image(s)
Box 17, Folder 1  Brame, Paul, 1933-1935
   Image(s)
Box 17, Folder 2  Brame, Paul, 1936-1938
   Image(s)
Box 17, Folder 3  Brame, Paul, 1939-1971
   Image(s)
Box 17, Folder 4  Braque, Georges, 1938, undated
   Image(s)
Box 17, Folder 5  Brass, Alessandro, 1950
   Image(s)
Box 17, Folder 6  Brass, Italico, 1934-1935
   Image(s)
Box 17, Folder 7  Braun, John F., 1925-1926
   Image(s)
Box 17  Braux, Georges de (see de Braux, Georges)
Box 17, Folder 8  Brenneiser, John Day, 1934-1935
   Image(s)
Box 17, Folder 9  Brennan, Albert A., 1924-1926
<table>
<thead>
<tr>
<th>Box 17, Folder 10</th>
<th>Brentano's, 1926-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 11</td>
<td>Brewster, Mrs. Robert S., 1924-1926</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Brewster, Mr. and Mrs. Walter S., 1925-1949</td>
</tr>
<tr>
<td>Box 17, Folder 13</td>
<td>Brière, Gaston, 1951-1958</td>
</tr>
<tr>
<td>Box 17, Folder 14</td>
<td>Brill, Mr. and Mrs. Maurice, 1927-1929</td>
</tr>
<tr>
<td>Box 17</td>
<td>Brimo de Laroussilhe (see de Laroussilhe, Brimo)</td>
</tr>
<tr>
<td>Box 17, Folder 15</td>
<td>Brinn, Lawrence E., 1947-1949</td>
</tr>
<tr>
<td>Box 17, Folder 16</td>
<td>Brisbane, Arthur, 1923-1924</td>
</tr>
<tr>
<td>Box 17</td>
<td>Brisis, le Vicomte de (see de Brisis, le Vicomte)</td>
</tr>
<tr>
<td>Box 17, Folder 17</td>
<td>British Broadcasting Corp., 1959-1960</td>
</tr>
<tr>
<td>Box 17, Folder 18</td>
<td>British Consulate-General, 1944-1946</td>
</tr>
<tr>
<td>Box 17, Folder 19</td>
<td>Brixey, Richard D., 1924-1936</td>
</tr>
<tr>
<td>Box 17</td>
<td>Broglie, le Duc de (see de Broglie, le Duc)</td>
</tr>
<tr>
<td>Box 17, Folder 20</td>
<td>Brokaw, George T., 1928-1934</td>
</tr>
<tr>
<td>Box 17, Folder 21</td>
<td>Brooks-Aten, Florence, 1929</td>
</tr>
<tr>
<td>Box 17, Folder 22</td>
<td>Brown, Clarence F., 1929-1932</td>
</tr>
<tr>
<td>Box 17, Folder 23</td>
<td>Brown, Davis, 1938</td>
</tr>
<tr>
<td>Box 17</td>
<td>Brown, Ernest (see Ernest Brown &amp; Phillips, Ltd.)</td>
</tr>
<tr>
<td>Box 17, Folder 24</td>
<td>Brown, Frederick, 1925-1927</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 25</td>
<td>Brown, George E., 1955-1957</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 26</td>
<td>Brown, John Nicholas, 1929-1945</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 27</td>
<td>Brown, Vernon C., 1925</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 28</td>
<td>Brown, William J., 1928-1933</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 29</td>
<td>Brown's Warehouse Company, 1937-1958</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 30</td>
<td>Browse, Lillian, 1945-1946</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 31</td>
<td>Bruce, David, 1927-1949</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 32</td>
<td>Brummel, Dr. L., 1953-1956</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 33</td>
<td>Brummer Gallery, 1929-1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 34</td>
<td>Bryce, Frank, 1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 35</td>
<td>Bryn Mawr College, 1931-1932</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 36</td>
<td>Buchholz Gallery (see also Valentin, Curt), 1941-1961</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 17, Folder 37</td>
<td>Buckingham, Kate S., 1923-1933</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Budworth &amp; Son, Inc. (W. S. Budworth and Son, Inc.), 1935-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18</td>
<td>Bueno, Germaine de (see de Bueno, Germaine)</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Buenos Aires, Argentina (Visits and Contacts), 1939-1944</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Buhl, Lawrence D., 1924-1936</td>
</tr>
</tbody>
</table>
Box 18, Folder 4  Bührle, Emil and Hortense (see also Drack, Walter), 1949-1951
Box 18, Folder 5  Bührle, Emil and Hortense (see also Drack, Walter), 1952
Box 18, Folder 6  Bührle, Emil and Hortense (see also Drack, Walter), 1953-1954
Box 18, Folder 7  Bührle, Emil and Hortense (see also Drack, Walter), 1955-1960
Box 18, Folder 8  Bulkley, Mrs. Jonathan, 1924-1928
Box 18, Folder 9  Burchard, Mrs. Anson W., 1925-1926
Box 18, Folder 10  Burden, William A. M., 1947-1951
Box 18, Folder 11  Burdon-Muller, Rowland, 1928-1950
Box 18, Folder 12  Burke, Edmund Stevenson, Jr., 1927-1942
Box 18, Folder 13  Burke, Mr. and Mrs. Stevenson, 1925-1946
Box 18, Folder 14  Burlet, M. and Mme. C. Albert de (see de Burlet, Ch. Albert)
Box 18, Folder 15  Burlington Magazine, 1921-1956
Box 18, Folder 16  Burlington Magazine, 1958-1961
Box 18, Folder 17  Burrus, Mrs. Perry, 1938
Box 18, Folder 18  Busch-Greenough, Mrs., 1940-1942
<table>
<thead>
<tr>
<th>Box 18, Folder 20</th>
<th>Busiel, Syma, 1935-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 21</td>
<td>Buswell, Leslie, 1930-1939</td>
</tr>
<tr>
<td>Box 18, Folder 22</td>
<td>Butler, John, 1950-1954</td>
</tr>
<tr>
<td>Box 18, Folder 23</td>
<td>Buttenweiser, Joseph L., 1935</td>
</tr>
<tr>
<td>Box 18, Folder 24</td>
<td>Bye, Dr. Arthur, 1929-1942</td>
</tr>
<tr>
<td>Box 18, Folder 25</td>
<td>Byrne, Mrs. James, 1925-1932</td>
</tr>
<tr>
<td>Box 18, Folder 26</td>
<td>Byvanck, A. W., 1952-1953</td>
</tr>
<tr>
<td>Box 18, Folder 27</td>
<td>Miscellaneous B: Babbitt-Badenhop, 1929-1960</td>
</tr>
<tr>
<td>Box 18, Folder 28</td>
<td>Miscellaneous B: Baer-Baker, 1925-1977</td>
</tr>
<tr>
<td>Box 18, Folder 29</td>
<td>Miscellaneous B: Bal-Ballora, 1924-1971</td>
</tr>
<tr>
<td>Box 18, Folder 30</td>
<td>Miscellaneous B: Band-Barcet, 1924-1975</td>
</tr>
<tr>
<td>Box 18, Folder 31</td>
<td>Miscellaneous B: Bardac-Barney, 1924-1948</td>
</tr>
<tr>
<td>Box 18, Folder 32</td>
<td>Miscellaneous B: Barnum-Bassiano, 1921-1975</td>
</tr>
<tr>
<td>Box 18, Folder 33</td>
<td>Miscellaneous B: Bataille-Bazner, 1924-1972</td>
</tr>
<tr>
<td>Box 19, Folder 1</td>
<td>Miscellaneous B: Beacon-Bekins, 1925-1976</td>
</tr>
<tr>
<td>Box 19, Folder 2</td>
<td>Miscellaneous B: Belin-Bénard, 1924-1967</td>
</tr>
<tr>
<td>Box 19, Folder 3</td>
<td>Miscellaneous B: Benda-Benson, 1925-1976</td>
</tr>
<tr>
<td>Box 19, Folder 4</td>
<td>Miscellaneous B: Berenbau-Berle, 1924-1970</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Box 19, Folder 5</td>
<td>Miscellaneous B: Bernard-Bernheimer, 1924-1965</td>
</tr>
<tr>
<td>Box 19, Folder 6</td>
<td>Miscellaneous B: Bernier-Bezancon, 1923-1964</td>
</tr>
<tr>
<td>Box 19, Folder 7</td>
<td>Miscellaneous B: Bianco-Bimm, 1924-1978</td>
</tr>
<tr>
<td>Box 19, Folder 8</td>
<td>Miscellaneous B: Bing-Björklund, 1923-1973</td>
</tr>
<tr>
<td>Box 19, Folder 9</td>
<td>Miscellaneous B: Black Mountain College-Bliss, 1922-1968</td>
</tr>
<tr>
<td>Box 19, Folder 10</td>
<td>Miscellaneous B: Bliven-Blundell, 1924-1960</td>
</tr>
<tr>
<td>Box 19, Folder 11</td>
<td>Miscellaneous B: Boas-Bole, 1924-1976</td>
</tr>
<tr>
<td>Box 19, Folder 12</td>
<td>Miscellaneous B: Boller-Booth, 1924-1971</td>
</tr>
<tr>
<td>Box 19, Folder 13</td>
<td>Miscellaneous B: Borbely-Boswell, 1924-1970</td>
</tr>
<tr>
<td>Box 19, Folder 14</td>
<td>Miscellaneous B: Bosworth-Bozzi, 1925-1968</td>
</tr>
<tr>
<td>Box 19, Folder 15</td>
<td>Miscellaneous B: Bracey-Breslauer, 1925-1977</td>
</tr>
<tr>
<td>Box 19, Folder 16</td>
<td>Miscellaneous B: Breuning-Briskin, 1924-1956</td>
</tr>
<tr>
<td>Box 19, Folder 17</td>
<td>Miscellaneous B: Brison-Brouse, 1925-1973</td>
</tr>
<tr>
<td>Box 19, Folder 18</td>
<td>Miscellaneous B: Brown &amp; Hunter-Brown, Vincent, 1923-1951</td>
</tr>
<tr>
<td>Box 19, Folder 19</td>
<td>Miscellaneous B: Browne-Bryant, 1924-1969</td>
</tr>
<tr>
<td>Box 19, Folder 20</td>
<td>Miscellaneous B: Buch-Bunge, 1924-1966</td>
</tr>
<tr>
<td>Box 19, Folder 21</td>
<td>Miscellaneous B: Bunin-Bussy, 1925-1970</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 19, Folder 22</td>
<td>Miscellaneous B: Buswell-Byrnes, 1923-1961</td>
</tr>
<tr>
<td>Box 20, Folder 1</td>
<td>C. W. Kraushaar Galleries, 1936-1955</td>
</tr>
<tr>
<td>Box 20, Folder 2</td>
<td>Cahiers d' Art, 1937-1954</td>
</tr>
<tr>
<td>Box 20, Folder 3</td>
<td>Cailac, Jean and Paule, 1938-1967</td>
</tr>
<tr>
<td>Box 20, Folder 4</td>
<td>Cailleux, Paul and Jean, 1937-1973</td>
</tr>
<tr>
<td>Box 20, Folder 5</td>
<td>Caisse National des Monuments Historiques, 1950-1951</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>Callery, Mary, 1949</td>
</tr>
<tr>
<td>Box 20, Folder 7</td>
<td>Callery, Mrs. Meric, 1937-1946</td>
</tr>
<tr>
<td>Box 20, Folder 8</td>
<td>Callewaert, Michel, 1957-1960, 1935-[1939]</td>
</tr>
<tr>
<td>Box 20, Folder 9</td>
<td>Calmann-Levy, Editeur, 1951-1962</td>
</tr>
<tr>
<td>Box 20, Folder 10</td>
<td>Cambó, F., 1927-1946</td>
</tr>
<tr>
<td>Box 20, Folder 11</td>
<td>Camp, Mrs. Alex, 1938</td>
</tr>
<tr>
<td>Box 20, Folder 12</td>
<td>Camp, Mrs. Walter, 1939-1941</td>
</tr>
<tr>
<td>Box 20, Folder 13</td>
<td>Campbell, Arthur Bradley, 1945-1946</td>
</tr>
<tr>
<td>Box 20, Folder 14</td>
<td>Campbell, James A., 1924-1926</td>
</tr>
<tr>
<td>Box 20, Folder 15</td>
<td>Canadian Tariff Information, 1922-1926</td>
</tr>
</tbody>
</table>
Box 20, Folder 16  Canessa, Ercole, 1923-1935
Image(s)

Box 20, Folder 17  Canfield, Cass, 1939-1941
Image(s)

Box 20, Folder 18  Carisbrooke, Marquess and Marchioness of, 1931-1935

Box 20, Folder 19  Carlebach, René, 1943-1946
Image(s)

Box 20, Folder 20  Carthian, André, 1923-1956
Image(s)

Box 20, Folder 21  Carlier, Philippe, 1977-1978
Image(s)

Box 20, Folder 22  Carlson, Victor, 1960-1961
Image(s)

Box 20, Folder 23  Carlton, Mrs. A. E., 1929-1938
Image(s)

Box 20, Folder 24  Carlu, Jean, 1935-1936
Image(s)

Box 20, Folder 25  Carmel, Sister M., 1945-1946
Image(s)

Box 20, Folder 26  Caro-Delvaille, Aline, 1958-1965
Image(s)

Box 20, Folder 27  Carré, Louis, 1929-1949
Image(s)

Box 20, Folder 28  Carreras Saavedra, Luis Maria, 1934-1943
Image(s)

Box 20, Folder 29  Carreras Saavedra, Luis Maria, 1944-1949
Image(s)

Box 20, Folder 30  Carritt, H. David G., 1961-1963
Image(s)

Box 20, Folder 31  carrive, Mme. Jean, 1970-1973
Image(s)

Box 20, Folder 32  Carroll, Albert, 1926-1927
<table>
<thead>
<tr>
<th>Box 20, Folder 33</th>
<th>Carroll-Knight Gallery, Inc., 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 34</th>
<th>Carruthers, Mr. and Mrs. Roy, 1923-1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 35</th>
<th>Carstairs, Carroll, 1934-1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 36</th>
<th>Carter, Mr. and Mrs. Amon, 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 37</th>
<th>Carter, Raymond, 1938-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 38</th>
<th>Cartier, Inc., 1923-1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 39</th>
<th>Cartwright, Mrs. Charles Aubrey (Beatrice), 1932-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 40</th>
<th>Cartwright, Mrs. Charles Aubrey (Beatrice), 1934-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 41</th>
<th>Cartwright, Mrs. Charles Aubrey (Beatrice), 1940-1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 42</th>
<th>Carvale, A., 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Folder 43</th>
<th>Cassatt, Robert K., 1942-1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 1</th>
<th>Cassel van Doorn, Baron, 1941-1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 2</th>
<th>Cassel van Doorn, Baron, 1944-1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 3</th>
<th>Castano, Giovanni, 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th>Castaro, Giovanni, 1939-1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 5</th>
<th>Castets, Philippe, 1946-1947</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 6</th>
<th>Castiglioni, Camillo, 1930-1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>
Box 21, Folder 7  Cates, Dudley, 1926-1927
Box 21, Folder 8  Central Bureau for Registered Addresses, 1923-1962
Box 21, Folder 9  Chadbourne, Emily Crane, 1933-1954
Box 21, Folder 10  Chadbourne, William M., 1927-1930
Box 21, Folder 11  Chadbourne, William M., 1931-1953
Box 21, Folder 12  Chadbourne, Paul and Marc, 1929-1948
Box 21, Folder 13  Chadwick, Charles H., 1932-1933
Box 21, Folder 14  Chaikin, Nathan, 1951-1955
Box 21, Folder 15  Chaison, Louis, 1934
Box 21, Folder 16  Chalandon, Georges, 1958-1960
Box 21, Folder 17  Chalut, Lillian, 1957
Box 21, Folder 18  Chapin, Horace D., 1925-1936
Box 21, Folder 19  Chaptal, Comte Jean, 1955
Box 21, Folder 20  Charles F. Biele & Sons Co., 1923-1927
Box 21, Folder 21  Charpentier, Thérèse, 1961-1967
Box 21, Folder 22  Chatain, Alfred, 1923-1925
Box 21, Folder 23  Chatain, Alfred, 1926-1928
<table>
<thead>
<tr>
<th>Box 21, Folder 24</th>
<th>Image(s)</th>
<th>Chatfield-Taylor, Mrs. Robert, 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 25</td>
<td>Image(s)</td>
<td>Chatham, Richard Thurmond, 1930-1936</td>
</tr>
<tr>
<td>Box 21, Folder 26</td>
<td>Image(s)</td>
<td>Chattanooga Art Association, 1962</td>
</tr>
<tr>
<td>Box 21, Folder 27</td>
<td>Image(s)</td>
<td>Chauveau, René, 1947-1956</td>
</tr>
<tr>
<td>Box 21, Folder 28</td>
<td>Image(s)</td>
<td>Chemical Bank and Trust Co., 1943-1945</td>
</tr>
<tr>
<td>Box 21, Folder 29</td>
<td>Image(s)</td>
<td>Cheney, Warren, 1934</td>
</tr>
<tr>
<td>Box 21, Folder 30</td>
<td>Image(s)</td>
<td>Chenue, J., 1926-1933</td>
</tr>
<tr>
<td>Box 21, Folder 31</td>
<td>Image(s)</td>
<td>Chenue, J., 1934-1935</td>
</tr>
<tr>
<td>Box 21, Folder 32</td>
<td>Image(s)</td>
<td>Chenue, J., 1936-1939</td>
</tr>
<tr>
<td>Box 21, Folder 33</td>
<td>Image(s)</td>
<td>Chenue, J., 1940-1949</td>
</tr>
<tr>
<td>Box 21, Folder 34</td>
<td>Image(s)</td>
<td>Chenue, J., 1950-1953</td>
</tr>
<tr>
<td>Box 21, Folder 35</td>
<td>Image(s)</td>
<td>Chicago Slide Co., 1934</td>
</tr>
<tr>
<td>Box 21, Folder 36</td>
<td>Image(s)</td>
<td><em>Chicago Tribune Ocean Times</em>, 1925</td>
</tr>
<tr>
<td>Box 21, Folder 37</td>
<td>Image(s)</td>
<td>Chipman, Murray, 1937-1938</td>
</tr>
<tr>
<td>Box 21</td>
<td></td>
<td>Chirico, Giorgio de (see de Chirico, Giorgio)</td>
</tr>
<tr>
<td>Box 21, Folder 38</td>
<td>Image(s)</td>
<td>Chittenden, William J., 1928</td>
</tr>
<tr>
<td>Box 22, Folder 1</td>
<td></td>
<td>Choate, Mabel, 1925-1948</td>
</tr>
</tbody>
</table>
Box 22, Folder 2  Christian Science Monitor, 1951-1953
Image(s)

Box 22, Folder 3  Christie, Manson & Woods, Ltd. (Christie's), 1928-1939
Image(s)

Box 22, Folder 4  Christie, Manson & Woods, Ltd. (Christie's), 1940-1955
Image(s)

Box 22, Folder 5  Christie, Manson & Woods, Ltd. (Christie's), 1956-1958
Image(s)

Box 22, Folder 6  Christie, Manson & Woods, Ltd. (Christie's), 1959
Image(s)

Box 22, Folder 7  Christie, Manson & Woods, Ltd. (Christie's), 1960-1963
Image(s)

Box 22, Folder 8  Christie, Manson & Woods, Ltd. (Christie's), 1964-1970
Image(s)

Box 22, Folder 9  Christie, Manson & Woods, Ltd. (Christie's), 1971-1975
Image(s)

Box 22, Folder 10  Chrysler, Walter P., Jr., 1927-1959
Image(s)

Box 22, Folder 11  Cieslak, Judith, 1956-1966
Image(s)

Box 22, Folder 12  Cincinnati, Ohio (Visits and Contacts), circa 1944-1945
Image(s)

Box 22, Folder 13  Cintas, Honorable Oscar B., 1940-1950
Image(s)

Box 22, Folder 14  Claas, Peter, 1964-1965
Image(s)

Box 22, Folder 15  Clapp, Willard M., 1923-1926
Image(s)

Box 22, Folder 16  Clark, Anthony M., 1958-1961
Image(s)

Box 22, Folder 17  Clark, Mr. and Mrs. Charles W., 1921-1948
Image(s)

Box 22, Folder 18  Clark, Mrs. Frederick G., 1938-1947
<table>
<thead>
<tr>
<th>Box 22, Folder 19</th>
<th>Clark, G.H.J., 1928-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 20</td>
<td>Clark, Mr. and Mrs. J. W., 1924-1926</td>
</tr>
<tr>
<td>Box 22, Folder 21</td>
<td>Clark, Sir Kenneth, 1934-1952</td>
</tr>
<tr>
<td>Box 22, Folder 22</td>
<td>Clark, Melville, 1938</td>
</tr>
<tr>
<td>Box 22, Folder 23</td>
<td>Clark, Robert Sterling, 1940-1956</td>
</tr>
<tr>
<td>Box 22, Folder 24</td>
<td>Clark, Stephen C., 1924-1958</td>
</tr>
<tr>
<td>Box 22, Folder 25</td>
<td>Clark, Mr. and Mrs. William A., 1912-1948</td>
</tr>
<tr>
<td>Box 22, Folder 26</td>
<td>Clarke, John Lee, Jr., 1943-1970</td>
</tr>
<tr>
<td>Box 22, Folder 27</td>
<td>Clarkson, Grosvenor B., 1924-1930</td>
</tr>
<tr>
<td>Box 22, Folder 28</td>
<td>Clarkson, Mrs. Robert, 1925-1948</td>
</tr>
<tr>
<td>Box 22, Folder 29</td>
<td>Clement-Carpeaux, Mme. L., 1956-1957</td>
</tr>
<tr>
<td>Box 22, Folder 30</td>
<td>Clowes, Dr. G.H.A., 1938-1957</td>
</tr>
<tr>
<td>Box 23, Folder 1</td>
<td>Coburn, Mrs. Lewis L., 1924-1931</td>
</tr>
<tr>
<td>Box 23, Folder 2</td>
<td>Cochin, Denys, 1959-1969</td>
</tr>
<tr>
<td>Box 23, Folder 3</td>
<td>Cochran, Gifford A., 1929-1935</td>
</tr>
<tr>
<td>Box 23, Folder 4</td>
<td>Cochran, Gifford, 1936-1967</td>
</tr>
<tr>
<td>Box 23, Folder 5</td>
<td>Cocteau, Jean, 1957</td>
</tr>
</tbody>
</table>
Box 23, Folder 6  Coe, Ralph M., 1924-1950
Image(s)

Box 23, Folder 7  Coe, W. R. (includes Coe Foundation), 1922-1924
Image(s)

Box 23, Folder 8  Coe, W. R. (includes Coe Foundation), 1925-1959
Image(s)

Box 23, Folder 9  Cohen, Mr. and Mrs. L. Lewis, 1933-1938
Image(s)

Box 23, Folder 10 Cohen, Mrs. Max, 1925-1927
Image(s)

Box 23, Folder 11 Cohen, William, 1967-1971
Image(s)

Box 23, Folder 12 Colin, Ralph F., 1946-1966
Image(s)

Box 23, Folder 13 Colle, Pierre, 1945-1946
Image(s)

Box 23, Folder 14 College Art Association, 1931-1938
Image(s)

Box 23, Folder 15 College Art Association, 1945-1972
Image(s)

Box 23  Colnaghi & Co., Ltd. (see P. & D. Colnaghi & Co., Ltd.)

Box 23, Folder 16 Combe, Jacques, 1950-1953
Image(s)

Box 23, Folder 17 Commissaires Priseurs, 1959-1974
Image(s)

Box 24, Folder 1 Conan Doyle, Denis P. S., 1941-1943
Image(s)

Box 24, Folder 2 Cone, Etta, 1934-1947
Image(s)

Box 24, Folder 3 Conger, Dr. G. T., 1962-1963
Image(s)

Box 24, Folder 4 Conley, John E., 1923-1925
Box 24, Folder 5  Connaissance des Arts, 1969
Image(s)

Box 24, Folder 6  Connoisseur, 1924-1953
Image(s)

Box 24, Folder 7  Constable, W. G., 1939-1970
Image(s)

Box 24, Folder 8  Constantini, Countess, 1924-1926
Image(s)

Box 24, Folder 9  Consulat Général de France, 1924-1945
Image(s)

Box 24, Folder 10  Contini-Bonacossi, Count Augusto, 1969-1971
Image(s)

Box 24, Folder 11  Conzett & Huber, 1953-1954
Image(s)

Box 24, Folder 12  Cook Collection, 1939-1943, 1950-1952
Image(s)

Box 24, Folder 13  Cook, Robert, 1956-1957
Image(s)

Box 24, Folder 14  Cooke, Mrs. Clarence, 1924-1929
Image(s)

Box 24, Folder 15  Cooke, Mrs. Theodore, 1925-1928
Image(s)

Box 24, Folder 16  Cooney, Mrs. J. Patrick, 1974-1975
Image(s)

Box 24, Folder 17  Cooper, Douglas, 1936-1969
Image(s)

Box 24  Coppet, André de (see de Coppet, André)

Box 24, Folder 18  Cornillot, Marie-Lucie, 1952-1976
Image(s)

Box 24, Folder 19  Cortissoz, Royal, 1924-1935
Image(s)

Box 25, Folder 1  Costikyan & Co., Inc., 1936
Box 25, Folder 2  Cote, Mme. Claudius and Jean, 1959-1960
   Image(s)

Box 25, Folder 3  Cotton, Leslie, 1928-1935
   Image(s)

Box 25, Folder 4  Countiss, Mrs. Frederick, 1924-1925
   Image(s)

Box 25, Folder 5  Courtais, Henri G., 1957-1959
   Image(s)

Box 25, Folder 6  Courvoisier Galleries, 1933-1939
   Image(s)

Box 25, Folder 7  Coward, Noel, 1929-1938
   Image(s)

Box 25, Folder 8  Cowles, Alfred, 1945-1947
   Image(s)

Box 25, Folder 9  Cox, Atilla, 1925-1927
   Image(s)

Box 25, Folder 10  Cox, Rev. Robert E., 1947-1948
   Image(s)

Box 25, Folder 11  Cox-McCormack, Nancy, 1924-1928
   Image(s)

Box 25, Folder 12  Cramer, Ambrose, 1935
   Image(s)

Box 25, Folder 13  Cramer, S. S., 1947-1949
   Image(s)

Box 25, Folder 14  Crane, Mrs. Richard T., Jr., 1923-1926
   Image(s)

Box 25, Folder 15  Crane, Mrs. W. Murray, 1925-1944
   Image(s)

Box 25, Folder 16  Crawford, Mrs. George, 1940-1948
   Image(s)

Box 25, Folder 17  Creange, Henry, 1927-1940
   Image(s)

Box 25, Folder 18  Creative Art, 1928-1933
<table>
<thead>
<tr>
<th>Box 25, Folder 19</th>
<th>Creighton, A. M., 1928-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 20</td>
<td>Cret, Paul Phillippe, 1923-1941</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 21</td>
<td>Crocker, Templeton, 1927-1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 22</td>
<td>Crocker, Mrs. W. H., 1926-1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 23</td>
<td>Crocker, William W., 1938-1943</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 24</td>
<td>Crosby, Percy, 1934</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 25</td>
<td>Crosby, Percy, 1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 26</td>
<td>Crosby, Percy, 1936-1945</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 27</td>
<td>Crosby, William H., 1925-1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 28</td>
<td>Cross, Mrs. John, 1935-1948</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 29</td>
<td>Crowe &amp; Co., Ltd., 1955-1956</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 30</td>
<td>Crowninshield, Frank, 1932-1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 31</td>
<td>Cue, 1936-1959</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25</td>
<td>Cuevas, Marquis George de (see de Cuevas, Marquis George)</td>
</tr>
<tr>
<td>Box 25, Folder 32</td>
<td>Cukor, George, 1936-1941</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 25, Folder 33</td>
<td>Cunard Steam Ship Co., Ltd., 1924-1928</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 26, Folder 1</td>
<td>Cunningham, John J., 1950</td>
</tr>
</tbody>
</table>
Box 26, Folder 2  Cunningham, John J., 1951 February-May
Image(s)

Box 26, Folder 3  Cunningham, John J., 1951 June-December
Image(s)

Box 26, Folder 4  Cunningham, John J., 1952
Image(s)

Box 26, Folder 5  Cunningham, John J., 1953
Image(s)

Box 26, Folder 6  Cunningham, John J., 1954
Image(s)

Box 26, Folder 7  Cunningham, John J., 1955-1957
Image(s)

Box 26, Folder 8  Cunningham, John J., 1958-1959
Image(s)

Box 26, Folder 9  Cunningham, John J., 1960-1975
Image(s)

Box 26, Folder 10  Cunningham, John J., Jr. (of Van Dyke Gallery), 1924-1925
Image(s)

Box 27  Curt Valentin Gallery (see Valentin, Curt)

Box 27, Folder 1  Curtis, Charles P., 1939-1943
Image(s)

Box 27, Folder 2  Curtis, Cyrus H. K., 1923-1929
Image(s)

Box 27, Folder 3  Cushman, Mrs. Charles T., 1962
Image(s)

Box 27, Folder 4  Cutten, Mrs. Rudolf E., 1929-1944
Image(s)

Box 27, Folder 5  Cutting, Mrs. Charles Suydem, 1937-1948
Image(s)

Box 27, Folder 6  Czartoryski, Prince Olgierd, 1946
Image(s)

Box 27, Folder 7  Miscellaneous C: Cabane-Callatay, 1924-1978
Box 27, Folder 8  Miscellaneous C: Calmann-Carey, 1924-1976  Image(s)

Box 27, Folder 9  Miscellaneous C: Carlebach-Cartier, 1924-1970  Image(s)

Box 27, Folder 10  Miscellaneous C: Carver-Cézanne Memorial Committee, 1925-1965  Image(s)

Box 27, Folder 11  Miscellaneous C: Chabaud-Charnace, 1923-1967  Image(s)

Box 27, Folder 12  Miscellaneous C: Charvet-Chisholm, 1923-1976  Image(s)

Box 27, Folder 13  Miscellaneous C: Chouteau-Clyde, 1923-1972  Image(s)

Box 27, Folder 14  Miscellaneous C: Coale-Comité National, 1923-1966  Image(s)

Box 27, Folder 15  Miscellaneous C: Committee-Coons, 1923-1963  Image(s)

Box 27, Folder 16  Miscellaneous C: Cooper-Courty, 1924-1967  Image(s)

Box 27, Folder 17  Miscellaneous C: Cousin-Crocker, 1924-1962  Image(s)

Box 27, Folder 18  Miscellaneous C: Cromwell-Curry, 1924-1971  Image(s)

Box 27, Folder 19  Miscellaneous C: Curtis-Czinober, 1925-1957  Image(s)

Box 28, Folder 1  Daber, Alfred, 1933-1961  Image(s)

Box 28  Daehne, Arthur von (see von Daehne, Arthur)

Box 28, Folder 2  Dailey, Lois, 1947-1948  Image(s)

Box 28, Folder 3  Dale, Mr. and Mrs. Chester, 1926-1947  Image(s)

Box 28, Folder 4  Dalton, Henry G., 1923-1940
<table>
<thead>
<tr>
<th>Box 28, Folder 5</th>
<th>Damiron, S., 1951-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 6</td>
<td>d'Andria, Ezio, 1958</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 7</td>
<td>Danforth, Mrs. Murray S., 1933-1948</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 8</td>
<td>Daniels, David, 1951-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 9</td>
<td>Danielson, Mrs. R. E., 1925-1936</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 10</td>
<td>David, Henri, 1947-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 11</td>
<td>Davidson, Jo, 1929-1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 12</td>
<td>Davies, Marion, 1929-1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 13</td>
<td>Davillier, Baron and Baroness, 1955-1957</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 14</td>
<td>Davis, Mr. and Mrs. Arthur V., 1924-1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 15</td>
<td>Davis, J. Lionberger, 1924-1930</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 16</td>
<td>Davis, John H., 1954-1958</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 17</td>
<td>Davis, Leopold C., 1929-1934</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 18</td>
<td>Davis, Norman, 1953-1956</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 19</td>
<td>Davis, Richard S., 1958-1969</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 20</td>
<td>Davis, Samuel C., 1925-1938</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 28, Folder 21</td>
<td>Davison, Mrs. H. P., 1928</td>
</tr>
</tbody>
</table>
Box 28, Folder 22  Davray, Jean, 1951-1968
 Image(s)

Box 28, Folder 23  Dawson, H. F., 1923-1937
 Image(s)

Box 28, Folder 24  Dawson, John W., 1926
 Image(s)

Box 28, Folder 25  Day & Meyer - Murray & Young, Inc., 1924-1974
 Image(s)

Box 28, Folder 26  de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1940-1946
 Image(s)

Box 28, Folder 27  de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1947-1970
 Image(s)

Box 28, Folder 28  de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1971-1972
 Image(s)

Box 28, Folder 29  de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1973
 Image(s)

Box 28, Folder 30  de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1974-1975
 Image(s)

Box 28, Folder 31  de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1976-1977
 Image(s)

Box 28, Folder 32  de Beaufort, Ph. Van Alfen, 1959, undated
 Image(s)

Box 28, Folder 33  de Blaas, Giulio and Lulu, 1928-1933
 Image(s)

Box 28, Folder 34  de Braux, Georges, 1948-1951
 Image(s)

Box 28, Folder 35  de Brisis, le Vicomte, 1954-1955
 Image(s)

Box 29, Folder 1  de Broglie, le Duc, 1953-1954
 Image(s)

Box 29, Folder 2  de Bueno, Germaine, 1941
 Image(s)

Box 29, Folder 3  de Burlet, Ch. Albert, 1954-1957
 Image(s)
Box 29, Folder 4  de Chirico, Giorgio, 1937-1939
Image(s)

Box 29, Folder 5  de Coppet, André, 1933-1940
Image(s)

Box 29, Folder 6  Decorators Picture Gallery, Inc., 1936-1937
Image(s)

Box 29, Folder 7  Decroix, Fernand, 1955-1959
Image(s)

Box 29, Folder 8  de Cuevas, Marquis George, 1932-1943

Box 29, Folder 9  de Demanoix, Comte Henry, 1937-1956
Image(s)

Box 29, Folder 10  Deely, Mrs. James S., 1971-1972
Image(s)

Box 29, Folder 11  Deering, Charles, 1923-1925
Image(s)

Box 29, Folder 12  de Frey, Dr. Alexander C. (see also de Frey, Mrs. Alexander and von Frey, Dr. Alexander C.), 1946-1947
Image(s)

Box 29, Folder 13  de Frey, Mrs. Alexander (Erika) (see also above entry and von Frey, Dr. Alexander C.), 1958
Image(s)

Box 29, Folder 14  de Giafferri, Monsieur, 1936-1938
Image(s)

Box 29, Folder 15  de Gironde, Comte R. and Comtesse, 1955
Image(s)

Box 29, Folder 16  de Goldschmidt-Rothschild, Mrs. R. (Baroness), 1940-1961
Image(s)

Box 29, Folder 17  de Graaff, Jan, 1944
Image(s)

Box 29, Folder 18  de Graaff, W. H., 1946
Image(s)

Box 29, Folder 19  de Groot, Adelaide, 1936-1940
Image(s)

Box 29, Folder 20  de Gunzburg, Baron Nicolas, 1938-1943
Box 29, Folder 21  De Haspe, André, 1957-1963
Image(s)

Box 29, Folder 22  de Haucke, César M., 1926-1929, 1953-1963
Image(s)

Box 29, Folder 23  de Hevesy, André, 1953-1956
Image(s)

Box 29, Folder 24  Dehner, Walt, 1934-1939
Image(s)

Box 29, Folder 25  de Kammerer, Maria, 1932-1955
Image(s)

Box 29, Folder 26  de La Fresnaye, Solange (Solange Sternlicht), 1950-1963
Image(s)

Box 29, Folder 27  Delaissé, L.M.J., 1953
Image(s)

Box 29, Folder 28  De Lamar, Alice, 1923-1935
Image(s)

Box 29, Folder 29  Delamare, Alexis, 1923-1931
Image(s)

Box 29, Folder 30  De La Rancheraye & Co., 1936-1938
Image(s)

Box 29, Folder 31  de Laroussilhe, Brimo, 1960-1973
Image(s)

Box 29, Folder 32  de la Tour d'Auvergne, Princess, 1954
Image(s)

Box 29, Folder 33  de Levaque, Marguerite Marie, 1953-1957
Image(s)

Box 29, Folder 34  Delestre, Gaston, 1954-1974
Image(s)

Box 29, Folder 35  Delhaye, Alfred, 1969-1973
Image(s)

Box 29, Folder 36  de Limur, Andre and Ethel Mary, 1940-1951
Image(s)

Box 29, Folder 37  Dell, Ted, 1976-1977
Image(s)
<table>
<thead>
<tr>
<th>Box 29, Folder 38</th>
<th>Delvaille, G. C., 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29</td>
<td>Demanoix, Comte Henry de (see de Demanoix, Comte Henry)</td>
</tr>
<tr>
<td>Box 29, Folder 39</td>
<td>de Massa, Duc, 1954-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 40</td>
<td>de Menil, Jean, 1946-1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 41</td>
<td>Demeurisse, M. A., 1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 42</td>
<td>Demogé, Mme. L., 1955</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 43</td>
<td>de Molas, Nicholas, 1937-1941</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 44</td>
<td>de Montesquiou-Fezensag, le Comte Blaise, 1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 45</td>
<td>Demotte, Inc., 1921-1932</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 46</td>
<td>Demotte, Inc., 1933-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 47</td>
<td>de Mouchy, Duchesse, 1953-1954</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 29, Folder 48</td>
<td>Denmark-Consulate General, 1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>de Nobele, F., 1956-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td>Depew, Ganson, 1925-1927</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td>Dereppe, Gabriel, 1924-1957</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td>de Ricci, Seymour, 1923-1938</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 30, Folder 5</td>
<td>Derrick, Robert O., 1926-1938</td>
</tr>
</tbody>
</table>
Box 30, Folder 6  de Schauensee, Baron and Baroness Rudolphe, 1940-1948
Image(s)

Box 30, Folder 7  de Schulthess, Hans, 1941-1947
Image(s)

Box 30, Folder 8  Descossy, Michel, 1952
Image(s)

Box 30, Folder 9  des Granges, Donald, 1934-1938
Image(s)

Box 30, Folder 10  Design Associates, Inc., 1935-1937
Image(s)

Box 30, Folder 11  Design Associates, Inc., 1937-1938
Image(s)

Box 30, Folder 12  De Souza, Roberto Pinto, 1974
Image(s)

Box 30, Folder 13  De Sylva, B. G., 1938-1946
Image(s)

Box 30, Folder 14  de Talleyrand, Marquis, 1930-1948

Box 30, Folder 15  Deutsch, Boris, 1933-1934
Image(s)

Box 30, Folder 16  de Vaux, Baron Maurice, 1927-1933
Image(s)

Box 30, Folder 17  de Veyrac, Marquis Jacques, 1935-1936

Box 30, Folder 18  Devigne, Marguerite, 1949-1968
Image(s)

Box 30, Folder 19  de Vries, Henry P., 1948
Image(s)

Box 30, Folder 20  de Walsh-Serrat, Duc, 1954-1955
Image(s)

Box 30, Folder 21  de Wild, Dr. A. Martin, 1953-1955
Image(s)

Box 30, Folder 22  de Wolfe, Elsie, 1923-1936
Image(s)

Box 30, Folder 23  Dexter, Mrs. Gordon, 1932-1936

Page 76 of 538
Image(s)

Box 30, Folder 24  Dezarrois, André, 1955-1956
     Image(s)

Box 30, Folder 25  Dickerman, Mrs. Watson B., 1929-1955
     Image(s)

Box 30, Folder 26  Dillman, Mr. and Mrs. Hugh, 1926-1943
     Image(s)

Box 30, Folder 27  Dillon, Clarence, 1924-1929
     Image(s)

Box 30, Folder 28  Directory of Directors Company, 1927-1931
     Image(s)

Box 30, Folder 29  di Segni, Leopoldo, 1956
     Image(s)

Box 31, Folder 1   Dodd, J. E., 1935
     Image(s)

Box 31, Folder 2   Dodge, Mrs. Horace, 1924, undated
     Image(s)

Box 31, Folder 3   Dodge, Joseph (Hyde Collection), 1939-1962
     Image(s)

Box 31, Folder 4   Doig, Wilson & Wheatley, 1934
     Image(s)

Box 31, Folder 5   Dona dalle Rose, Conte Luigi, 1933-1935
     Image(s)

Box 31, Folder 6   Donahue, James P., 1923-1936
     Image(s)

Box 31, Folder 7   Donlon, Thomas, 1925-1938
     Image(s)

Box 31, Folder 8   Doria, Comte Arnauld, 1952-1960
     Image(s)

Box 31, Folder 9   Dorr News Service, 1923-1936
     Image(s)

Box 31, Folder 10  Dorrance, John T., 1926-1932
     Image(s)

Box 31, Folder 11  Dortu, Mme. Georges, 1938-1950

Page 77 of 538
<table>
<thead>
<tr>
<th>Box 31, Folder 12</th>
<th>Douglas, Mrs. Barclay, 1937-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31, Folder 13</td>
<td>Douglas, Langston, 1933-1941</td>
</tr>
<tr>
<td>Box 31, Folder 14</td>
<td>Downing, Mr. and Mrs. John F., 1925-1927</td>
</tr>
<tr>
<td>Box 31, Folder 15</td>
<td>Downtown Gallery, 1931-1958</td>
</tr>
<tr>
<td>Box 31, Folder 16</td>
<td>Drack, Walter (see also Bührle, Emil), 1952-1965</td>
</tr>
<tr>
<td>Box 31, Folder 17</td>
<td>Draper, Mrs. R. S., 1935-1937</td>
</tr>
<tr>
<td>Box 31, Folder 18</td>
<td>Dreicer, Michael (and Estate of), 1921-1923</td>
</tr>
<tr>
<td>Box 31, Folder 19</td>
<td>Dreier, Katherine, 1938-1946</td>
</tr>
<tr>
<td>Box 31, Folder 20</td>
<td>Drey, A. S., 1926-1935</td>
</tr>
<tr>
<td>Box 31, Folder 21</td>
<td>Drey, F. A., 1943-1950</td>
</tr>
<tr>
<td>Box 31, Folder 22</td>
<td>Drey, Margaret, 1960-1962</td>
</tr>
<tr>
<td>Box 31, Folder 23</td>
<td>Drey, Paul, 1931-1953</td>
</tr>
<tr>
<td>Box 31, Folder 25</td>
<td>Drury, Francis E., 1924-1926</td>
</tr>
<tr>
<td>Box 31, Folder 26</td>
<td>Dubois, Evelyn, 1969</td>
</tr>
<tr>
<td>Box 31, Folder 27</td>
<td>du Boisouvray, Count Guy, 1954, undated</td>
</tr>
<tr>
<td>Box 31, Folder 28</td>
<td>Dubourg, Jacques, 1935-1974</td>
</tr>
</tbody>
</table>
Box 31, Folder 29 Dubrujeaud, J., 1937-1949

Box 31, Folder 30 Duffy, James F., Jr., 1968-1969

Box 31 du Fonteniloux, le Vicomte G. (see Fonteniloux, le Vicomte G. du)

Box 31, Folder 31 Dugas, Mlle., 1954-1955

Box 31, Folder 32 Duits, Clifford, 1957-1960

Box 31, Folder 33 Duits, W. E., 1928-1932

Box 32, Folder 1 Duke, Mrs. James B., 1924-1938

Box 32, Folder 2 Duke University, 1937

Box 32, Folder 3 Dunlap, Charles E., 1939-1964

Box 32, Folder 4 duPont, Alfred I., 1924-1936

Box 32, Folder 5 Dupont, Henry F., 1923-1943

Box 32, Folder 6 Dupont, Jacques, 1950-1967

Box 32, Folder 7 Du Pont, Lammott, 1923-1932

Box 32, Folder 8 Durand-Ruel, Inc., 1935-1950

Box 32, Folder 9 Durant, W. C., 1925-1929

Box 32, Folder 10 Durfey, Frank, 1929

Box 32, Folder 11 Durlacher Bros., 1926-1954
Box 32, Folder 12  
Durlacher, George L., 1924-1942  
Image(s)

Box 32, Folder 13  
Durney-Bernsteen, Mme. Monique, 1953-1956  
Image(s)

Box 32, Folder 14  
Dutey-Harispe, 1926-1929  
Image(s)

Box 32, Folder 15  
Duthuit-Matisse, Marguerite, 1949-1950  
Image(s)

Box 32, Folder 16  
Duval, Paul, 1956-1961  
Image(s)

Box 32, Folder 17  
Duveen Brothers, Inc., 1928-1954  
Image(s)

Box 32, Folder 18  
Dwight, Voorhis & Helmsley, Inc., 1940-1945  
Image(s)

Box 32, Folder 19  
Dyer, George R., 1936-1948  
Image(s)

Box 32, Folder 20  
Miscellaneous D: D-Danielson, 1924-1975  
Image(s)

Box 32, Folder 21  
Miscellaneous D: Dargnies-Decour, 1923-1970  
Image(s)

Box 32, Folder 22  
Miscellaneous D: Dedrick-Delforge, 1925-1965  
Image(s)

Box 32, Folder 23  
Miscellaneous D: Dellett-Desclaux, 1924-1969  
Image(s)

Box 32, Folder 24  
Miscellaneous D: Desjardins-De Wolfe, 1925-1973  
Image(s)

Box 32, Folder 25  
Miscellaneous D: Dhainaut-di Zoppola, 1923-1966  
Image(s)

Box 32, Folder 26  
Miscellaneous D: Dobbins-Donnelly, 1925-1970  
Image(s)

Box 32, Folder 27  
Miscellaneous D: Dorn-Doyle, 1923-1967  
Image(s)

Box 32, Folder 28  
Miscellaneous D: Drake-Drutman, 1925-1962
Box 32, Folder 29  Miscellaneous D: Du-Dunseith, 1924-1978
Image(s)

Box 32, Folder 30  Miscellaneous D: Dupont-Dyer, 1923-1957
Image(s)

Box 33, Folder 1  E. L. Hildreth & Co., 1939
Image(s)

Box 33, Folder 2  Earl, Maud, 1927-1928
Image(s)

Box 33, Folder 3  Eastman, George, 1924-1929
Image(s)

Box 33, Folder 4  Easton, Linwood, 1934-1935
Image(s)

Box 33, Folder 5  Eccles, Dr. George W., 1931-1936
Image(s)

Box 33, Folder 6  Ederheimer, Richard, 1925-1942
Image(s)

Box 33, Folder 7  Edinburg, Mrs. Joseph M., 1958-1971
Image(s)

Box 33, Folder 8  Editions Aimery Somogy, 1951
Image(s)

Box 33, Folder 9  Edmiston, Rodman W., 1934-1938
Image(s)

Box 33, Folder 10  Edwards, Edward W., 1924-1940
Image(s)

Box 33, Folder 11  Edwards, R. J., 1925-1928
Image(s)

Box 33, Folder 12  Edwards, W. Neilson, 1930-1936
Image(s)

Box 33, Folder 13  Ehret, Mr. and Mrs. George, Jr., 1923-1927
Image(s)

Box 33, Folder 14  Ehret, Mrs. Louis J., 1927-1930
Image(s)

Box 33, Folder 15  Ehrich Galleries, 1932-1935
Image(s)
Box 33, Folder 16
Ehrlich, Alfred, 1939

Box 33, Folder 17
Ehrman, Mrs. Ernest, 1926-1927

Box 33, Folder 18
Ehrman, Mrs. Sidney M., 1923-1938

Box 33, Folder 19
Ehrmann, Jean, 1949-1969

Box 33, Folder 20
Eichholz, Robert B., 1944-1950

Box 33, Folder 21
Eisendrath, William, Jr., 1943-1952

Box 33, Folder 22
Eisner, Isidore, 1926-1929

Box 33, Folder 23
Eisner, Mr. and Mrs. Mark, 1938-1939

Box 33, Folder 24
Eissler, Dr. Herman and Hortense, 1940-1964

Box 33, Folder 25
Eitner, Lorenz, undated

Box 33, Folder 26
Elbert, Mrs. Robert G., 1929-1936

Box 33, Folder 27
Electrical Testing Laboratories, Inc., 1943

Box 33, Folder 28
Elizabethan Club, 1939

Box 33, Folder 29
Elkins, Frances A., 1938-1941

Box 33, Folder 30
Elkins, George W., 1924-1948

Box 33, Folder 31
Elkins, Mrs. William, 1948

Box 33, Folder 32
Ellis, Theodore T., 1932-1933
Box 33, Folder 33  Elsen, Albert, 1950  Image(s)
Box 33, Folder 34  Emery, Thomas J. and J. J., 1925-1946  Image(s)
Box 33, Folder 35  Empire Trust Company, 1924-1927  Image(s)
Box 34, Folder 1-4  Employment Correspondence File, 1935-1966  4 folders  Not scanned
Box 34, Folder 5  Endicott, Col. W., 1924-1929  Image(s)
Box 34, Folder 6  Enos, Mrs. E. A., 1924-1929  Image(s)
Box 34, Folder 7  Epstein, Jacob, 1923-1936  Image(s)
Box 34, Folder 8  Epstein, Max, 1923-1944  Image(s)
Box 34, Folder 9  Erbach-Erbach, Frans Graf zu, 1954  Image(s)
Box 34, Folder 10  Erbe, Gustav, Jr., 1934-1937  Image(s)
Box 34, Folder 11  Erich S. Hermann, Inc., 1941-1948  Image(s)
Box 34, Folder 12  Erickson, A. W., 1926-1950  Image(s)
Box 34, Folder 13  Erickson, Colonel H., 1930-1931  Image(s)
Box 34, Folder 14  Erlanger, Arthur L., 1932-1958  Image(s)
Box 34, Folder 15  Erlanger, Phillippe, 1955-1959  Image(s)
Box 34, Folder 16  Ernest Brown & Phillips, Ltd., 1933-1935  Image(s)
Box 34, Folder 17  Ernould-Gandouet, Marielle, 1965-1966  Image(s)
| Box 34, Folder 18 | Ernst, Rudolf J., 1941-1977 | Image(s) |
| Box 34, Folder 19 | Errera, Mrs. Jacqueline, 1941-1942 | Image(s) |
| Box 34, Folder 20 | Escholier, Mme. Raymond, 1954-1959 | Image(s) |
| Box 34, Folder 21 | Esherick, Wharton, 1934-1936 | Image(s) |
| Box 34, Folder 22 | Esnault-Pelterie, Robert, 1949-1954 | Image(s) |
| Box 34, Folder 23 | Estrangin, Henri, 1941-1946 | Image(s) |
| Box 35, Folder 1 | European Correspondence Logs, 1971 | Image(s) |
| Box 35, Folder 2 | European Correspondence Logs, 1972 | Image(s) |
| Box 35, Folder 3 | European Correspondence Logs, 1973 | Image(s) |
| Box 35, Folder 4 | Exton, Manning P. M., 1936-1975 | Image(s) |
| Box 35, Folder 5 | Miscellaneous E: Earley-Edwards, 1925-1963 | Image(s) |
| Box 35, Folder 6 | Miscellaneous E: Eeckhout-Eisler, 1927-1969 | Image(s) |
| Box 35, Folder 7 | Miscellaneous E: Elbogen-Encyclopedia Britannica, 1923-1978 | Image(s) |
| Box 35, Folder 8 | Miscellaneous E: Endicott-Erlanger, 1925-1963 | Image(s) |
| Box 35, Folder 9 | Miscellaneous E: Ernst-Eyraud, 1924-1962 | Image(s) |
| Box 35, Folder 10 | F. A. Bernett Books, 1954-1956 | Image(s) |
| Box 35, Folder 11 | F. Kleinberger Galleries, Inc., 1921-1929 | Image(s) |
Box 35, Folder 12  
F. Kleinberger Galleries, Inc., 1929  
Image(s)

Box 35, Folder 13  
F. L. Kraemer & Co., 1935-1952  
Image(s)

Box 35, Folder 14  
Fabius Frères, 1949-1950  
Image(s)

Box 35, Folder 15  
Fagothey, James, 1940  
Image(s)

Box 35, Folder 16  
Fahnestock, William, 1925-1933  
Image(s)

Box 35, Folder 17  
Falcke Art Association, 1935-1936  
Image(s)

Box 35, Folder 18  
Falcke, Capt. Shirley, 1934  
Image(s)

Box 35, Folder 19  
Farago, Joseph, 1938-1973  
Image(s)

Box 35, Folder 20  
Farley, Elsie Sloan, 1927-1934  
Image(s)

Box 35, Folder 21  
Farr, Daniel, 1926-1941  
Image(s)

Box 35, Folder 22  
Farrell, James A., 1925-1933  
Image(s)

Box 35, Folder 23  
Fatio, Maurice, 1929-1940  
Image(s)

Box 35, Folder 24  
Faucher, J. A., 1923  
Image(s)

Box 35, Folder 25  
Faulkner, Mrs. Edward D., 1924-1926  
Image(s)

Box 35, Folder 26  
Faust, Edward, 1923-1929  
Image(s)

Box 35, Folder 27  
Fearon Galleries, Inc., 1923-1931  
Image(s)

Box 35, Folder 28  
Feathers, Mrs. Leonard C., 1934
Box 35, Folder 29 Federation de L'Alliance Française, 1924-1932
   Image(s)
Box 35, Folder 30 Federation of French Veterans of the Great Wars, 1924-1929
   Image(s)
Box 35, Folder 31 Federation for the Support of Jewish Philanthropies, 1926-1966
   Image(s)
Box 35, Folder 32 Feheley, M., 1957-1960
   Image(s)
Box 35, Folder 33 Feigen, Richard L., 1955-1972
   Image(s)
Box 35, Folder 34 Feilchenfeldt, Marianne and Walter, 1948-1974
   Image(s)
Box 35, Folder 35 Feist, Dr. Hans, 1938
   Image(s)
Box 36, Folder 1 Felix, Mr. and Mrs. David, 1932-1968
   Image(s)
Box 36, Folder 2 Ferargil Galleries, 1931-1935
   Image(s)
Box 36, Folder 3 Fermon, Edouard, 1924-1927
   Image(s)
Box 36, Folder 4 Feron-Stoclet, Mme. Lucien, 1953-1956
   Image(s)
Box 36, Folder 5 Ferrari, Dottore Orest, 1971-1972
   Image(s)
Box 36, Folder 6 Ferrario, Guido, 1948
   Image(s)
Box 36, Folder 7 Ferraton, Alain, 1976-1977
   Image(s)
Box 36, Folder 8 Fidelity Storage and Warehouse, 1926
   Image(s)
Box 36, Folder 9 Field, Mr. and Mrs. Marshall, 1924-1940
   Image(s)
Box 36, Folder 10 Fifield, Mr. and Mrs. Thomas B., 1963-1964
   Image(s)
Box 36, Folder 11  Fifth Avenue Association, 1923-1936
Image(s)

Box 36, Folder 12-18  Fifth Avenue Bank, 1923-1925, undated
7 folders
Not scanned

Box 37, Folder 1  Fine Art Galleries, 1926-1932
Image(s)

Box 37, Folder 2  Fine Art, Ltd., 1942-1943
Image(s)

Box 37, Folder 3  Fine Arts, 1930-1932
Image(s)

Box 37, Folder 4  Fine Arts Associates, 1946-1958
Image(s)

Box 37, Folder 5  Fink, Mr. and Mrs. Nathan H., 1955-1963
Image(s)

Box 37, Folder 6  Finley, David E., 1930-1939
Image(s)

Box 37, Folder 7  Finney, Olin, 1928-1929
Image(s)

Box 37, Folder 8  Fischer, H. R., 1958
Image(s)

Box 37, Folder 9  Fisher, Charles T., 1925-1939
Image(s)

Box 37, Folder 10  Fisher, Edward, 1927
Image(s)

Box 37, Folder 11  Fisher, Frederic, 1924-1941
Image(s)

Box 37, Folder 12  Fisher, Lawrence, 1929-1933
Image(s)

Box 37, Folder 13  Fisher, Mrs. Walter Harrison, 1938
Image(s)

Box 37, Folder 14  Flammarion, Ernest, 1960-1975
Image(s)

Box 37, Folder 15  Flanigan, Mr. and Mrs. John V., 1923-1928
Box 37, Folder 16  Flechtheim, Alfred (and Estate of), 1932-1946  Image(s)
Box 37, Folder 17  Fleischman, Lawrence A., 1962-1968  Image(s)
Box 37, Folder 18  Fleischmann, Julius, 1925-1936  Image(s)
Box 37, Folder 19  Fleischmann, Mrs. Lily, 1926-1936  Image(s)
Box 37, Folder 20  Fleischmann, Marcel, 1939-1946  Image(s)
Box 37, Folder 21  Fleishhacker, Herbert, 1925-1940  Image(s)
Box 37, Folder 22  Flesh, L. M., 1925-1934  Image(s)
Box 37, Folder 23  Fletcher, Herman W., 1950-1953  Image(s)
Box 37, Folder 24  Fleury, Jacques, 1954  Image(s)
Box 37, Folder 25  Flint, Ralph, 1931-1935  Image(s)
Box 37, Folder 26  Florsheim, Mr. and Mrs. Harold, 1937-1953  Image(s)
Box 37, Folder 27  Florsheim, Richard, 1940-1956  Image(s)
Box 37, Folder 28  Fluegelman, Nathan, 1924-1926  Image(s)
Box 37, Folder 29  Folville, Jacques (Liège), 1964-1972  Image(s)
Box 37, Folder 30  Fondation Wildenstein, 1974-1978  Image(s)
Box 37, Folder 31  Fonteniox, le Vicomte G. du, 1955  Image(s)
Box 37, Folder 32  Ford, Edsel B., 1924-1940  Image(s)
<table>
<thead>
<tr>
<th>Box 37, Folder 33</th>
<th>Ford Foundation, 1958-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 38, Folder 1</td>
<td>Foreman, Gerhard, 1928</td>
</tr>
<tr>
<td>Box 38, Folder 2</td>
<td>Forest Divonne, Countesse de la, 1966-1967</td>
</tr>
<tr>
<td>Box 38, Folder 3</td>
<td>Forhan Company, 1927-1929</td>
</tr>
<tr>
<td>Box 38, Folder 4</td>
<td>Fournier, H., 1968-1971</td>
</tr>
<tr>
<td>Box 38, Folder 5</td>
<td>Foy, Mr. and Mrs. Byron C., 1933-1954</td>
</tr>
<tr>
<td>Box 38, Folder 6</td>
<td>Fraenkel, Osmond, K., 1928-1944</td>
</tr>
<tr>
<td>Box 38, Folder 7</td>
<td>France Forever (Boston Chapter), 1941-1943</td>
</tr>
<tr>
<td>Box 38, Folder 8</td>
<td>Francis, Henry S., 1968-1976</td>
</tr>
<tr>
<td>Box 38, Folder 9</td>
<td>Francis, Muriel, 1951-1976</td>
</tr>
<tr>
<td>Box 38, Folder 10</td>
<td>Frank, Jean Michel, 1938-circa 1941</td>
</tr>
<tr>
<td>Box 38, Folder 11</td>
<td>Frank Partridge, Inc., 1924-1941</td>
</tr>
<tr>
<td>Box 38, Folder 12</td>
<td>Frankfurter, Dr. Alfred M., 1934-1947</td>
</tr>
<tr>
<td>Box 38, Folder 13</td>
<td>Franzheim, Kenneth, 1926-1932</td>
</tr>
<tr>
<td>Box 38, Folder 14</td>
<td>Fraser, Charles L., 1923-1927</td>
</tr>
<tr>
<td>Box 38, Folder 15</td>
<td>Fraser McLean Co., 1928-1936</td>
</tr>
<tr>
<td>Box 38, Folder 16</td>
<td>Frattelli Fabbri Editori, 1969-1972</td>
</tr>
</tbody>
</table>
Box 38, Folder 17  Freed, Maurice, 1934-1935
   Image(s)
Box 38, Folder 18  Frelinghuysen, Mr. and Mrs. Peter H. B., 1935-1940
   Image(s)
Box 38  French & Co., Inc. (see P. W. French & Co., Inc.)
Box 38, Folder 19  French Chamber of Commerce of the United States, 1925-1941
   Image(s)
Box 38, Folder 20  French Embassy, 1926-1969
   Image(s)
Box 38, Folder 21  French Line, 1923-1929
   Image(s)
Box 38, Folder 22  French Line, 1930-1950
   Image(s)
Box 38, Folder 23  Freund, Karl, 1937-1939
   Image(s)
Box 38  Frey, Alexander C. de (see de Frey, Alexander C.)
Box 38  Frey, Erika de (see de Frey, Mrs. Alexander C.)
Box 38, Folder 24  Freyberger, Ronald, 1965-1976
   Image(s)
Box 39, Folder 1  Frick, Mrs. Childs, 1925-1932
   Image(s)
Box 39, Folder 2  Fried, Rose, 1948-1949
   Image(s)
Box 39, Folder 3  Friedberg, Mrs. Carl, 1937
   Image(s)
Box 39, Folder 4  Friedlander, Dr. Max J., 1937-1955
   Image(s)
Box 39, Folder 5  Friedman, Harry S., 1947
   Image(s)
Box 39, Folder 6  Friedman, Mrs. Roy (Frances), 1943
   Image(s)
Box 39, Folder 7  Frilley, Clotilde, 1942
(includes a list of paintings she would like to sell)

Box 39, Folder 8  Frink, Angelika W., 1939-1962
Image(s)

Box 39, Folder 9  Froehlich, Mrs. E., 1923
Image(s)

Box 39, Folder 10  Frohlich, Lili, 1950-1972
Image(s)

Box 39, Folder 11  Frost, Leroy, 1925-1931
Image(s)

Box 39, Folder 12  Fry, Marjory, 1937
Image(s)

Box 39, Folder 13  Frye, C. H., 1925-1926
Image(s)

Box 39, Folder 14  Fuerth, Gustave J., 1924-1925
Image(s)

Box 39, Folder 15  Fuld, Felix, 1923-1929
Image(s)

Box 39, Folder 16  Fulda, Claude, 1954
Image(s)

Box 39, Folder 17  Fulda, René, 1935-1951
Image(s)

Box 39, Folder 18  Fuller, Gov. Alvan T., 1925-1926
Image(s)

Box 39, Folder 19  Fuller, Gov. Alvan T., 1927-1938
Image(s)

Box 39, Folder 20  Fuller, Mrs. Leroy, 1924-1926
Image(s)

Box 39, Folder 21  Fuller, William J., 1935-1936
Image(s)

Box 39, Folder 22  Furst, Maj. Jacques, 1933-1974
Image(s)

Box 39, Folder 23  Furthman, Jules, 1936-1942
Image(s)

Box 39, Folder 24  Miscellaneous F: F-Faithful, 1924-1974
Image(s)  
(includes 1974 correspondence regarding provenance of van Gogh's *Irises*)

Box 39, Folder 25  
Miscellaneous F: Fall-Faure, 1923-1971
Image(s)

Box 39, Folder 26  
Miscellaneous F: Feder-Fields, 1925-1963
Image(s)

Box 39, Folder 27  
Miscellaneous F: Fifth-First, 1926-1966
Image(s)

Box 39, Folder 28  
Miscellaneous F: Fischer-Flayderman, 1924-1962
Image(s)

Box 39, Folder 29  
Miscellaneous F: Fleischmann-Flynn, 1923-1952
Image(s)

Box 39, Folder 30  
Miscellaneous F: Fodor-Fox, 1925-1973
Image(s)

Box 39, Folder 31  
Miscellaneous F: Frame-Frazer, 1923-1970
Image(s)

Box 39, Folder 32  
Miscellaneous F: Frederick-French, 1924-1974
Image(s)

Box 39, Folder 33  
Miscellaneous F: Frendo-Fuss, 1925-1969
Image(s)

Box 40, Folder 1  
G. Clark & Sons, 1935-1938
Image(s)

Box 40, Folder 2  
G. Seligmann & Cie., S.A. (Geneva), 1925-1934
Image(s)

Box 40, Folder 3  
Gadbois, Emilien, 1937-1939
Image(s)

Box 40, Folder 4  
Gaehde, Christa M., 1953-1967
Image(s)

Box 40, Folder 5  
Gaffe, René, 1940-1968
Image(s)

Box 40, Folder 6  
Gage, Homer, 1925-1937
Image(s)

Box 40, Folder 7  
Gale, Mrs. E. C., 1925-1936
Image(s)

Box 40, Folder 8  
Galerie Beyeler, 1956-1957
Box 40, Folder 9  
Galerie Bing, 1938  
Image(s)

Box 40, Folder 10  
Galerie Charpentier, 1956-1958  
Image(s)

Box 40, Folder 11  
Galerie de Seine (Anne Goguel), 1958  
Image(s)

Box 40, Folder 12  
Galerie Fischer, 1962-1963  
Image(s)

Box 40, Folder 13  
Galerie G. Cramer, 1960-1963  
Image(s)

Box 40, Folder 14  
Galerie Gerde Bassenge, 1966-1969  
Image(s)

Box 40, Folder 15  
Galerie Hofstätter, 1960-1961  
Image(s)

Box 40, Folder 16  
Galerie Jurg Stuker, 1955-1969  
Image(s)

Box 40  
Galerie Marcus (see Marcus, Paul)

Box 40, Folder 17  
Galerie Matthiesen, 1929  
Image(s)

Box 40, Folder 18  
Galerie Neupert A. G., 1937-1947, undated  
Image(s)

Box 40, Folder 19  
Galerie Otto Schatzker, 1936-1937  
Image(s)

Box 40, Folder 20  
Galerie Rosengart, 1934-1947  
Image(s)

Box 40, Folder 21  
Galerie Sanct Lucas, 1935-1962  
Image(s)

Box 40, Folder 22  
Gallatin, Albert E., 1933-1949  
Image(s)

Box 40, Folder 23  
Gallozzi, Emil, 1953  
Image(s)

Box 40, Folder 24  
Gammell, Mrs. William, Jr., 1940-1942

Page 93 of 538
Box 40, Folder 25  Garbaty, Eugene L., 1940-1950
Image(s)

Box 40, Folder 26  Garbisch, Bernice, 1934-1936
Image(s)

Box 40, Folder 27  Gardner, Dr. Milton M., 1970-1977
Image(s)

Box 40, Folder 28  Gardner, Paul, 1935-1957
Image(s)

Box 40, Folder 29  Garibaldi, Ferdinando, 1951
Image(s)

Box 40, Folder 30  Garreau-Dombasle, Maurice, 1937-1976
Image(s)

Box 40, Folder 31  Garrett, Mrs. George, 1946-1947
Image(s)

Box 40, Folder 32  Garvan, Mr. and Mrs. Francis P., 1924-1935
Image(s)

Box 40, Folder 33  Gary, Judge E. H., 1923-1926
Image(s)

Box 40, Folder 34  Gauthier, R., 1958-1964
Image(s)

Box 40, Folder 35  Gazette de L'Hôtel Drouot, 1957-1963
Image(s)

Box 40, Folder 36  Geist, Clarence H., 1932-1948
Image(s)

Box 40, Folder 37  Gelnay, Charles C., 1928
Image(s)

Box 40, Folder 38  George C. Marshall Research Foundation, 1960-1968
Image(s)

Box 40, Folder 39  George, Waldemar, 1962-1963
Image(s)

Box 40, Folder 40  George Washington Memorial Library, 1953
Image(s)

Box 40, Folder 41  Gerard, Hon. James W., 1932-1935
<table>
<thead>
<tr>
<th>Box 40, Folder 42</th>
<th>Gerbino, Rosario, 1935-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 43</td>
<td>Gerry, Peter, 1924</td>
</tr>
<tr>
<td>Box 40, Folder 44</td>
<td>Getty, J. Paul, 1938-1972</td>
</tr>
<tr>
<td>Box 40, Folder 45</td>
<td>Getz-Brown Art Gallery, 1934-1935</td>
</tr>
<tr>
<td>Box 40, Folder 46</td>
<td>Getz, Carl, 1924-1925</td>
</tr>
<tr>
<td>Box 40, Folder 47</td>
<td>Giacomotti, Jeanne, 1953</td>
</tr>
<tr>
<td>Box 40, Folder 48</td>
<td>Gibbings, T. H. Robsjohn, 1938-1949</td>
</tr>
<tr>
<td>Box 40, Folder 49</td>
<td>Gilbert, Cass, 1925-1934</td>
</tr>
<tr>
<td>Box 40, Folder 50</td>
<td>Gillespie, Minnie G., 1926</td>
</tr>
<tr>
<td>Box 40, Folder 51</td>
<td>Gimbel, Mr. and Mrs. Benjamin, 1923-1925</td>
</tr>
<tr>
<td>Box 40, Folder 52</td>
<td>Gimbel, Mrs. Bernard, 1932-1941</td>
</tr>
<tr>
<td>Box 40, Folder 53</td>
<td>Gimpel, Peter, 1947-1950</td>
</tr>
<tr>
<td>Box 41, Folder 1</td>
<td>Ginn, Frank H., 1925-1939</td>
</tr>
<tr>
<td>Box 41</td>
<td>Gironde, Comte R. de and Comtesse (see de Gironde, Comte R. and Comtesse)</td>
</tr>
<tr>
<td>Box 41, Folder 2</td>
<td>Givaudan, Léon, 1923-1948</td>
</tr>
<tr>
<td>Box 41, Folder 3</td>
<td>Glidden, Fred A., 1924-1934</td>
</tr>
<tr>
<td>Box 41, Folder 4</td>
<td>Globe Shipping Co., Inc., 1927</td>
</tr>
</tbody>
</table>
Box 41, Folder 5  Gnoli, Count Umberto, 1930-1948
   Image(s)

Box 41, Folder 6  Gobin, Maurice, 1933-1948
   Image(s)

Box 41, Folder 7  Goddard, Mr. and Mrs. Harry W., 1924-1925
   Image(s)

Box 41, Folder 8  Goelet, John, 1963-1972
   Image(s)

Box 41, Folder 9  Goelet, Robert, 1928-1936
   Image(s)

Box 41, Folder 10 Goetz, Walter, 1965-1968
   Image(s)

Box 41, Folder 11 Golding, Samuel H., 1925-1932
   Image(s)

Box 41, Folder 12 Goldman, Henry, 1923-1937
   Image(s)

Box 41, Folder 13 Goldman, Robert, 1932-1934
   Image(s)

Box 41, Folder 14 Goldman Sachs & Co., 1924-1931
   Image(s)

Box 41, Folder 15 Goldman, William, 1929-1938
   Image(s)

Box 41, Folder 16 Goldschmidt, Arthur E., 1930-1957
   Image(s)

Box 41, Folder 17 Goldschmidt, Elise, 1939-1940
   Image(s)

Box 41, Folder 18 Goldschmidt Galleries, Inc., 1925-1933
   Image(s)

Box 41, Folder 19 Goldschmidt, Jakob, 1936-1953
   Image(s)

Box 41, Folder 20 Goldschmidt, Lucien, 1975-1976
   Image(s)

Box 41  Goldschmidt-Rothschild, Mrs. R. de (see de Goldschmidt-Rothschild, Mrs. R.)
<table>
<thead>
<tr>
<th>Box 41, Folder 21</th>
<th>Goldsmith, Morton, 1933-1944</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 22</td>
<td>Goldwater, Robert J., 1948-1953</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 23</td>
<td>Golschmann, Vladimir, 1936-1947</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 24</td>
<td>Gomès, Henriette, 1950-1952</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 25</td>
<td>Gomès, Henriette, 1953-1966</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 26</td>
<td>Gondrand Brothers, Ltd., 1957</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 27</td>
<td>Goodman, Mr. and Mrs. William O., 1941-1944</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 28</td>
<td>Goodman-Walker Fine Arts, 1932-1933</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 29</td>
<td>Goodspeed, Mrs. Charles B., 1933-1941</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 30</td>
<td>Goodwin, Philip L., 1923-1949</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 31</td>
<td>Goodwin, Walter, 1924-1926</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 32</td>
<td>Goodyear, A. Conger, 1925-1946</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 33</td>
<td>Gordon, Douglas H., 1934-1949</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 34</td>
<td>Gosline, William A., 1934</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 35</td>
<td>Gotham Glass Co., 1926-1927</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 36</td>
<td>Gottlieb, Mary, 1959</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 1</td>
<td>Goudstikker, J., 1925-1937</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>Gould, George J., 1945</td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
Box 42, Folder 3  Gould, Mr. and Mrs. William S., 1927-1938
Image(s)

Box 42, Folder 4  Gourgaud, Baroness Napoleon, 1947-1955
Image(s)

Box 42, Folder 5  Graff, Mme. Veuve and Georges, 1947-1964
Image(s)

Box 42, Folder 6  Graham, John, 1936-1946
Image(s)

Box 42, Folder 7  Grand Central Art Galleries, 1928-1933
Image(s)

Box 42, Folder 8  Grange, Thomas P., 1956-1977
Image(s)

Box 42, Folder 9  Grant, Gordon, 1934-1940
Image(s)

Box 42, Folder 10  Granville, Pierre, 1957-1959
Image(s)

Box 42, Folder 11  Gravel, R. E., 1970-1975
Image(s)

Box 42, Folder 12  Gray, Cleve, 1949-1961
Image(s)

Box 42, Folder 13  Greater New York Fund, 1938-1939
Image(s)

Box 42, Folder 14  Gréber, Jacques, 1923-1936
Image(s)

Box 42, Folder 15  Green, Mr. and Mrs. Lucius P., 1955-1960
Image(s)

Box 42, Folder 16  Greene, Belle da Costa (Pierpont Morgan Library), 1923-1929
Image(s)

Box 42, Folder 17  Greene, Edward B., 1927-1951
Image(s)

Box 42, Folder 18  Greenebaum, Adah, 1924-1935
Image(s)

Box 42, Folder 19  Greenebaum, Fred H., 1923-1927
Box 42, Folder 20  Greenstein, Leon M., 1961-1978
Box 42, Folder 21  Gregory & Kruml, 1969-1972
Box 42, Folder 22  Griesinger, Mrs. Frank, 1944
Box 42, Folder 23  Grigaut, Hubert L., 1942-1961
Box 42, Folder 24  Griggs, Maitland F., 1924-1943
Box 42, Folder 25  Grillo, Mme. L., 1950
Box 42, Folder 26  Grisar, R. F., 1932
Box 42, Folder 27  Griscom, Rev. Acton, 1928-1929
Box 42, Folder 28  Griseri, Andreina, 1962
Box 42  Griswold Collection (see Canfield, Cass)
Box 42, Folder 29  Gruber, Mrs. G., 1956-1960
Box 42, Folder 30  Grumbach, Mr. and Mrs. Louis J., 1928-1935
Box 42, Folder 31  Grylls, H. J. Maxwell, 1924-1930
Box 42, Folder 32  Grzimek, Gunther, 1957
Box 42, Folder 33  Gualino, Riccardo, 1955
Box 42, Folder 34  Guaranty Trust Company of New York, 1917-1924
Box 42, Folder 35  Guaranty Trust Company of New York, 1924-1938
<table>
<thead>
<tr>
<th>Box 42, Folder 36</th>
<th>Gudiol, José, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42, Folder 37</td>
<td>Guenther, Peter W., 1961</td>
</tr>
<tr>
<td>Box 42, Folder 38</td>
<td>Guggenheim, Daniel, 1924-1934</td>
</tr>
<tr>
<td>Box 42, Folder 39</td>
<td>Guggenheim, Harry F., 1925-1934</td>
</tr>
<tr>
<td>Box 42, Folder 40</td>
<td>Guggenheim, Peggy, 1946</td>
</tr>
<tr>
<td>Box 42, Folder 41</td>
<td>Guggenheim, Mrs. S. R. (Irene), 1925-1944</td>
</tr>
<tr>
<td>Box 43, Folder 1</td>
<td>Guglielmi, O. Louis, 1934-1935</td>
</tr>
<tr>
<td>Box 43, Folder 2</td>
<td>Guiffrey, Mlle. Solange, 1953</td>
</tr>
<tr>
<td>Box 43, Folder 3</td>
<td>Guild Hall (Mrs. Loomis), 1958-1961</td>
</tr>
<tr>
<td>Box 43, Folder 4</td>
<td>Guillaume, Mme. Paul, 1936-1937</td>
</tr>
<tr>
<td>Box 43, Folder 5</td>
<td>Guinart, F., 1934-1935</td>
</tr>
<tr>
<td>Box 43, Folder 6</td>
<td>Guinness, Walter Edward (Lord Moyne), 1930-1938</td>
</tr>
<tr>
<td>Box 43, Folder 7</td>
<td>Guinness, Walter Edward (Lord Moyne), 1939-1946</td>
</tr>
<tr>
<td>Box 43, Folder 8</td>
<td>Guiot, Marcel, 1936-1950</td>
</tr>
<tr>
<td>Box 43, Folder 9</td>
<td>Guldan, Dr. Ernst, 1964</td>
</tr>
<tr>
<td>Box 43, Folder 10</td>
<td>Gulick, J. H., 1925</td>
</tr>
<tr>
<td>Box 43, Folder 11</td>
<td>Gump, Mr. and Mrs. A. L., 1925-1926</td>
</tr>
</tbody>
</table>
Box 43, Folder 12  Gump, Richard Benjamin, 1924-1925
Image(s)

Box 43, Folder 13  Gunther, Franklin Mott, 1928-1930
Image(s)

Box 43  Gunzburg, Baron Nicolas de (see de Gunzburg, Baron Nicolas)

Box 43, Folder 14  Gutekunst & Klipstein, 1954-1961
Image(s)

Box 43, Folder 15  Miscellaneous G: Gabel-Garrat, 1924-1976
Image(s)

Box 43, Folder 16  Miscellaneous G: Garrels-Georgia, University of, 1925-1974
Image(s)

Box 43, Folder 17  Miscellaneous G: Gerard-Giuseppe, 1924-1974
Image(s)

Box 43, Folder 18  Miscellaneous G: Glaenzer-Goldschmidt, 1924-1966
Image(s)

Box 43, Folder 19  Miscellaneous G: Goldsmith-Gouvert, 1924-1976
Image(s)

Box 43, Folder 20  Miscellaneous G: Grace-Gramercy, 1925-1958
Image(s)

Box 43, Folder 21  Miscellaneous G: Granard-Griffin, 1923-1971
Image(s)

Box 43, Folder 22  Miscellaneous G: Grillo-Gutzwiller, 1923-1963
Image(s)

Box 44, Folder 1  H. Sophie Newcomb Memorial College, 1934-1935
Image(s)

Box 44, Folder 2  Haardt, Georges, 1923-1924
Image(s)

Box 44, Folder 3  Haardt, Georges, 1925-1930
Image(s)

Box 44, Folder 4  Haardt, Georges, 1935-1939
Image(s)

Box 44, Folder 5  Haas, Helen, 1934-1938
<table>
<thead>
<tr>
<th>Box 44, Folder</th>
<th>Image(s)</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
<td>Haass, Mrs. Julius H.</td>
<td>1924-1936</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Haberstock, Karl</td>
<td>1938</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Hackenbroch, Yvonne</td>
<td>1960-1976</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Hackenbroch, Z. M.</td>
<td>1924-1927</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Hagerman, Herbert J.</td>
<td>1934</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Haggin, Mrs. James B.</td>
<td>1924-1936</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Hahnloser, Prof. Hans</td>
<td>1956-1957</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Haight, Charles S.</td>
<td>1932</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Haine &amp; Morant</td>
<td>1926-1934</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Haine &amp; Morant</td>
<td>1935-1936</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Haine &amp; Morant</td>
<td>1937-1938</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Haine &amp; Morant</td>
<td>1939-1940</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Hallahan, Walter J.</td>
<td>1927-1928</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>Halle, Salmon P.</td>
<td>1923-1928</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>Haller, Chichio</td>
<td>1946</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Halphen, Mr. and Mrs. Henry</td>
<td>1951-1957</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>Halvorsen, Walther</td>
<td>1947-1951</td>
</tr>
</tbody>
</table>
Box 44, Folder 23  Hambourg, Mrs. Mark, 1937-1950
Box 44, Folder 24  Hamershlag, Robert J., 1932-1937
Box 44, Folder 25  Hamilton, Carl W., 1953-1965
Box 44, Folder 26  Hamilton, Mrs. Morgan, 1935-1936
Box 44, Folder 27  Hammer Galleries, 1950-1970
Box 44, Folder 28  Hammerslough, Alec J., 1948-1953
Box 44, Folder 29  Hanes, Mr. and Mrs. John W., 1930
Box 44, Folder 30  Hanley, T. Edward, 1937-1960
Box 45, Folder 1   Hanna, Leonard C., Jr., 1923-1940
Box 45, Folder 2   Hanna, Leonard C., Jr., 1941-1956
Box 45, Folder 3   Hanna, Mary, 1924-1936
Box 45, Folder 4   Hannema, Dr. D., 1954-1965
Box 45, Folder 5   Hanovia Chemical & Manufacturing Co., 1949
Box 45, Folder 6   Hanssens, R., 1947
Box 45, Folder 7   Harding, J. Horace (Collection of), 1922-1941
Box 45, Folder 8   Harding, Charles B. and William Barclay, 1938-1943
Box 45, Folder 9   Hardy, Sen. Arthur C., 1932-1938
Box 45, Folder 10  Harkness, Mr. and Mrs. Edward S., 1925-1939
Image(s)

Box 45, Folder 11  Harriman, Mrs. E. H., 1914-1934
Image(s)

Box 45, Folder 12  Harriman, Mrs. R., 1924-1926
Image(s)

Box 45, Folder 13  Harriman, William Averell and Marie (Marie Harriman Gallery), 1924-1946
Image(s)

Box 45, Folder 14  Harris, Lionel, 1935-1936
Image(s)

Box 45, Folder 15  Harrison, William Preston, 1936-1937
Image(s)

Box 45, Folder 16  Harry N. Abrams, Inc., 1949-1972
Image(s)

Box 45, Folder 17  Hartford, George Huntington, 1929-1958
Image(s)

Box 45, Folder 18  Harvard, Michael, 1959-1960
Image(s)

Box 45, Folder 19  Haskell, Mr. and Mrs. Frederick T., 1926-1931
Image(s)

Box 45  Haspe, André de (see de Haspe, André)

Box 45, Folder 20  Hatfield, Dalzell, 1938-1951
Image(s)

Box 45, Folder 21  Haughton, Mrs. M. G., 1939-1943
Image(s)

Box 45  Hauke, César M. de (see de Hauke, César M.)

Box 45, Folder 22  Hauser-Portner, G., 1958
Image(s)

Box 45, Folder 23  Hauswedell, Dr. Ernst, 1961-1963
Image(s)

Box 45, Folder 24  Havermeyer, Mr. and Mrs. Horace O., 1925-1937
Image(s)

Box 45, Folder 25  Hayden, Charles, 1929-1936
Haydock, Walter H., 1925-1926
Image(s)

Hayes, Helen (Mrs. Charles McArthur), 1936-1940
Image(s)

Hayes, Patrick Cardinal, 1925-1927
Image(s)

Hayward, Leland, 1945-1949
Image(s)

Hayazan, Fernand, 1958-1973
Image(s)

Hayazan, Fernand, 1973-1975
Image(s)

Hazlitt Gallery, Ltd., 1955-1963
Image(s)

Hearst, William Randolph, 1923-1932
Image(s)

Hearst, William Randolph, 1931-1937
Image(s)

Heastand, F. D., 1947
Image(s)

Heil, Walter, 1968-1971
Image(s)

Heilbronner, Alfons, 1940-1974
Image(s)

Heilbronner, Henri, 1954-1971
Image(s)

Hein, Mme. R., 1955-1958
Image(s)

Heinemann, Fritz, 1956
Image(s)

Held, Dr. Julius S., 1960-1974
Image(s)

Helft, Jacques (see also Arnold Seligmann-Helft Corp.), 1949-1957
Box 46, Folder 2  Hellstern & Sons, 1950-1965
Image(s)

Box 46, Folder 3  Helm, McKinley, 1935-1960
Image(s)

Box 46, Folder 4  Hencken, William F., 1924-1933
Image(s)

Box 46, Folder 5  Henderson, Mr. and Mrs. Hunt, 1924-1947
Image(s)

Box 46, Folder 6  Hendrie, Marion, 1944-1948
Image(s)

Box 46, Folder 7  Heniot, Enrique L., 1942
Image(s)

Box 46, Folder 8  Henne, George, 1928-1931
Image(s)

Box 46, Folder 9  Henschel, Meno, 1933
Image(s)

Box 46, Folder 10  Hepburn, Katherine, 1939
Image(s)

Box 46, Folder 11  Herbert, Robert L., 1955
Image(s)

Box 46, Folder 12  Hert, Mrs. Alvin T., 1930-1934
Image(s)

Box 46, Folder 13  Hertzberg Craftsmen, 1947-1948
Image(s)

Box 46, Folder 14  Herz, Stephanie, 1928-1960
Image(s)

Box 46, Folder 15  Hessel, Joseph, 1932-1933
Image(s)

Box 46, Folder 16  Hesslein, Edward J., 1925-1938
Image(s)

Box 46, Folder 17  Heugel, Jacques, 1956-1957
Image(s)

Box 46  Hevesy, André de (see de Hevesy, André)
Box 46
Heydt, Baron Johann von der (see von der Heydt, Baron Johann)

Box 46, Folder 18
Hickox, Charles V., 1932-1943
Image(s)

Box 46, Folder 19
Higgins, Aldus C., 1937-1944
Image(s)
(includes correspondence with Walter Pach)

Box 46, Folder 20
Higgins, John W., 1939-1951
Image(s)

Box 46, Folder 21
Higgins, Stephen, 1956-1960
Image(s)

Box 46, Folder 22
Hill, Jerome, 1942-1968
Image(s)

Box 46, Folder 23
Hillger, Martin, 1956
Image(s)

Box 46, Folder 24
Hines, Edward, 1924-1927
Image(s)

Box 46, Folder 25
Hinkle, Mrs. Frederick, 1924-1936
Image(s)

Box 46, Folder 26
Hirsch, Dr. Jacob, 1931-1952
Image(s)

Box 46, Folder 27
Hirschl & Adler Galleries, Inc., 1938-1973
Image(s)

Box 46, Folder 28
Hirshbach & Smith, Inc. (shipping and customs house broker), 1923-1924
Image(s)

Box 46, Folder 29
Hirshbach & Smith, Inc. (shipping and customs house broker), 1925
Image(s)

Box 46, Folder 30
Hirshbach & Smith, Inc. (shipping and customs house broker), 1926
Image(s)

Box 47, Folder 1
Hirshbach & Smith, Inc. (shipping and customs house broker), 1927
Image(s)

Box 47, Folder 2
Hirshbach & Smith, Inc. (shipping and customs house broker), 1928
Image(s)

Box 47, Folder 3
Hirshbach & Smith, Inc. (shipping and customs house broker), 1929-1930
Image(s)

Box 47, Folder 4
Hirshbach & Smith, Inc. (shipping and customs house broker), 1931
Image(s)

Box 47, Folder 5  Hirshbach & Smith, Inc. (shipping and customs house broker), 1932 Image(s)

Box 47, Folder 6  Hirshbach & Smith, Inc. (shipping and customs house broker), 1933 Image(s)

Box 47, Folder 7  Hirshbach & Smith, Inc. (shipping and customs house broker), 1934 Image(s)

Box 47, Folder 8  Hirshbach & Smith, Inc. (shipping and customs house broker), 1935 Image(s)

Box 47, Folder 9  Hirshbach & Smith, Inc. (shipping and customs house broker), 1936 Image(s)

Box 47, Folder 10 Hirshbach & Smith, Inc. (shipping and customs house broker), 1937 Image(s)

Box 47, Folder 11 Hirshbach & Smith, Inc. (shipping and customs house broker), 1938 Image(s)

Box 47, Folder 12 Hirshbach & Smith, Inc. (shipping and customs house broker), 1939-1941 Image(s)

Box 48, Folder 1  Hirschland, Dr. F. H., 1941-1945 Image(s)

Box 48, Folder 2  Hirshon, Mr. and Mrs. Charles, 1924-1938 Image(s)

Box 48, Folder 3  Hirst, Mrs. William H., 1923-1924 Image(s)

Box 48, Folder 4  Hobbe, Charles P., 1941-1943 Image(s)

Box 48, Folder 5  Hofer, Mr. and Mrs. Myron A., 1927-1942 Image(s)

Box 48, Folder 6  Hofer, Philip, 1931-1953 Image(s)

Box 48, Folder 7  Hofer, Walter Andreas, 1962 Image(s)

Box 48, Folder 8  Hoffman, Malvina, 1933-1935 Image(s)

Box 48, Folder 9  Hoffman, Murray, 1932 Image(s)
Box 48, Folder 10  Hofstatter & Co., 1955-1956  Image(s)
Box 48, Folder 11  Hohenlohe, Prince Chlodwig and Princess Mabel Hohenlohe-Schillingfurst, 1927-1938  Image(s)
Box 48, Folder 12  Holabird & Roche, 1924-1938  Image(s)
Box 48, Folder 13  Holis, Howard C., 1949-1952  Image(s)
Box 48, Folder 14  Holmes, Carl, 1941  Image(s)
Box 48, Folder 15  Holmes, Mrs. Christian R. (Bettie), 1926-1938  Image(s)
Box 48, Folder 16  Holmes, Edward J., 1925-1943  Image(s)
Box 48, Folder 17  Hoover, Mrs. O'Donnell (Kathleen), 1937-1945  Image(s)
Box 48, Folder 18  Horn, Mrs. T. N., 1929  Image(s)
Box 48, Folder 19  Hornstein, Michael, 1969-1970  Image(s)
Box 48, Folder 20  Horowitz, L. J., 1923-1924  Image(s)
Box 48, Folder 21  Horowitz, Max, 1926-1944  Image(s)
Box 48, Folder 22  Horowitz, Mr. and Mrs. Vladimir, 1946-1950  Image(s)
Box 48, Folder 23  Horst, Cpl. Horst P., 1944  Image(s)
Box 48, Folder 24  Horter, Earl, 1931-1948  Image(s)
Box 48, Folder 25  Hosmer, Elwood B., 1937-1940  Image(s)
Box 48, Folder 26  Hotel Ritz, 1929
<table>
<thead>
<tr>
<th>Box 48, Folder 27</th>
<th>Hotels, General, 1923-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 48, Folder 28</td>
<td>Houghton, Arthur A., 1939-1952</td>
</tr>
<tr>
<td>Box 48, Folder 29</td>
<td>Houghton Mifflin Co., 1931</td>
</tr>
<tr>
<td>Box 48, Folder 30</td>
<td>Houghton, Sidney, 1926-1930</td>
</tr>
<tr>
<td>Box 48, Folder 31</td>
<td>Houston, Franklin D., Jr., 1932-1945</td>
</tr>
<tr>
<td>Box 48, Folder 32</td>
<td>Houthakker, Bernard and L. A., 1959</td>
</tr>
<tr>
<td>Box 49, Folder 1</td>
<td>Howald, Ferdinand, 1930-1936</td>
</tr>
<tr>
<td>Box 49, Folder 2</td>
<td>Howard, Mrs. George (Mary), 1930-1936</td>
</tr>
<tr>
<td>Box 49, Folder 3</td>
<td>Howard Young Galleries, 1928-1941</td>
</tr>
<tr>
<td>Box 49, Folder 4</td>
<td>Howe, George, 1934-1941</td>
</tr>
<tr>
<td>Box 49, Folder 5</td>
<td>Hoyt, Charles B., 1937-1945</td>
</tr>
<tr>
<td>Box 49, Folder 6</td>
<td>Hoyt, Mrs. Richard, 1925-1933</td>
</tr>
<tr>
<td>Box 49, Folder 7</td>
<td>Hudson, Derek, 1965-1966</td>
</tr>
<tr>
<td>Box 49, Folder 8</td>
<td>Hudson, Elizabeth, 1934-1950</td>
</tr>
<tr>
<td>Box 49, Folder 9</td>
<td>Hudson Forwarding &amp; Shipping Co., 1927-1960</td>
</tr>
<tr>
<td>Box 49, Folder 10</td>
<td>Huff Dreyer &amp; Co. (insurance company), 1929-1935</td>
</tr>
<tr>
<td>Box 49, Folder 11</td>
<td>Hug, Conrad, 1925-1929</td>
</tr>
</tbody>
</table>
Box 49, Folder 12  Hugelshofer, Dr. Walter, 1960-1973
    Image(s)
Box 49, Folder 13  Huisman, Georges, 1947-1955
    Image(s)
Box 49, Folder 14  Humann, Christian, 1969-1972
    Image(s)
Box 49, Folder 15  Humbert Travel Service, 1927-1948
    Image(s)
Box 49, Folder 16  Humnicka, Countess Sophie, 1946-1947
    Image(s)
Box 49, Folder 17  Humphrey, Lucius, 1932-1940
    Image(s)
Box 49, Folder 18  Humphries, Mrs. A. E., Jr., 1925-1927
    Image(s)
Box 49, Folder 19  Humphris, Cyril, 1962-1967
    Image(s)
Box 49, Folder 20  Hunt, Mrs. H. L., 1930-1939, undated
    Image(s)
Box 49, Folder 21  Hunt, Sandra and John, 1962-1965
    Image(s)
Box 49, Folder 22  Huntington, Archer, 1923-1938
    Image(s)
Box 49, Folder 23  Huntington Galleries, 1959
    Image(s)
Box 49, Folder 24  Huntington, Mr. and Mrs. Henry E., 1923-1928
    Image(s)
Box 49, Folder 25  Hurd, Mr. and Mrs. Richard M., 1931-1945
    Image(s)
Box 49, Folder 26  Hutton, E. F., 1928-1939
    Image(s)
Box 49  Hutton, Mrs. E. F. (see Post, Marjorie Merriweather)
Box 49, Folder 27  Hutton, Franklyn Laws, 1927-1938
Box 49, Folder 28  Huyghe, René, 1950-1964, 1936-1937
Image(s)

Box 49, Folder 29  Huyghe, René, 1965-1977
Image(s)

Box 49, Folder 30-31  Hyde, A. Fillmore, and Hyde, Henry B., 1928-1950
2 folders
Image(s)

Box 49, Folder 32  Hyde, Mrs. Louis F., 1925-1937
Image(s)

Box 49, Folder 33  Hyde, Musgrave, 1927-1930
Image(s)

Box 49, Folder 34  Hynson, Mrs. Wilson, 1927
Image(s)

Box 49, Folder 35  Hyperion Press, Inc., 1938-1945
Image(s)

Box 50, Folder 1  Miscellaneous H: Haas-Hamline, 1925-1976
Image(s)

Box 50, Folder 2  Miscellaneous H: Hammitt-Hardwick, 1925-1973
Image(s)

Box 50, Folder 3  Miscellaneous H: Hare-Haven, 1923-1962
Image(s)

Box 50, Folder 4  Miscellaneous H: Hawkins-Hayward, 1925-1959
Image(s)

Box 50, Folder 5  Miscellaneous H: Healey-Hellman, 1923-1968
Image(s)

Box 50, Folder 6  Miscellaneous H: Helm-Henry, 1925-1950
Image(s)

Box 50, Folder 7  Miscellaneous H: Hentzen-Heyman, 1926-1973
Image(s)

Box 50, Folder 8  Miscellaneous H: Hickman-Hlopoff, 1923-1978
Image(s)

Box 50, Folder 9  Miscellaneous H: Hobby-Hole, 1925-1958
Box 50, Folder 10  Miscellaneous H: Holland-Housman, 1923-1972
Image(s)

Box 50, Folder 11  Miscellaneous H: Houston-Hoyer, 1929-1957
Image(s)

Box 50, Folder 12  Miscellaneous H: Hubbard-Humber, 1924-1963
Image(s)

Box 50, Folder 13  Miscellaneous H: Humphreys-Hyman, 1923-1973
Image(s)

Box 51, Folder 1  Ickelheimer, Mr. and Mrs. Henry, 1923-1936
Image(s)

Box 51, Folder 2  Import Information, 1949
Image(s)

Box 51, Folder 3  Indianapolis, Indiana, 1944-1945
Image(s)

Box 51, Folder 4  Ingersoll, R. Sturgis, 1936-1954
Image(s)

Box 51, Folder 5  Inquiries, General, 1935-1937
Image(s)

Box 51, Folder 6  Inquiries, General, 1938-1939
Image(s)

Box 51, Folder 7  Inquiries, General, 1940-1941
Image(s)

Box 51, Folder 8  Inquiries, General, 1942-1945
Image(s)

Box 51, Folder 9  Insull, Mr. and Mrs. Samuel, 1924-1932
Image(s)

Box 51, Folder 10  Inter-Maritime Forwarding Company, 1950-1951
Image(s)

Box 51, Folder 11  International Mercantile Marine, 1924-1930
Image(s)

Box 51, Folder 12  International Studio, 1923-1930
Image(s)

Box 51, Folder 13  Irving & Casson-A. H. Davenport Co., 1924-1931
<table>
<thead>
<tr>
<th>Box 51, Folder 14</th>
<th>Iselin, Rudolph, 1928-1943 Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 51, Folder 15</td>
<td>Ittleson, Mr. and Mrs. Henry, 1924-1954 Image(s)</td>
</tr>
<tr>
<td>Box 51, Folder 16</td>
<td>Ivory Box (stolen item), 1929 Image(s)</td>
</tr>
<tr>
<td>Box 51, Folder 17</td>
<td>Miscellaneous I: Icard-Ingersoll, 1924-1967 Image(s)</td>
</tr>
<tr>
<td>Box 51, Folder 18</td>
<td>Miscellaneous I: Ingres-Istituto, 1925-1975 Image(s)</td>
</tr>
<tr>
<td>Box 51, Folder 19</td>
<td>Miscellaneous I: ITT-Ivins, 1931-1977 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 1</td>
<td>J. Bernardout &amp; Co., 1930-1931 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 2</td>
<td>J. H. Whittemore Co., 1937-1943 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 3</td>
<td>J. Véron, Grauer &amp; Cie., S.A., 1955 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 4</td>
<td>Jackling, Mr. and Mrs. Daniel, 1927-1932 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 5</td>
<td>Jackson, Alan, 1939-1962 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 6</td>
<td>Jackson, Mr. and Mrs. C. Douglas, 1924-1941 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 7</td>
<td>Jackson, Eda, 1925-1932 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 8</td>
<td>Jacobs, Dr. Henry Barton, 1923-1931 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 9</td>
<td>Jacques Seligmann &amp; Fils, (Paris office), 1941-1947 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 10</td>
<td>James, Mr. and Mrs. Arthur Curtiss, 1923-1930 Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 11</td>
<td>Janke, Hans, 1942-1943 Image(s)</td>
</tr>
</tbody>
</table>
Box 52, Folder 12  Janis, Sidney, 1934-1963
    Image(s)
Box 52, Folder 13  Jansen, Inc., 1935-1950
    Image(s)
Box 52, Folder 14  Janson, H. W., 1946-1972
    Image(s)
Box 52, Folder 15  Jantzen, Johannes, 1962
    Image(s)
Box 52, Folder 16  Japanese Galleries, 1971-1975
    Image(s)
Box 52, Folder 17  Javal, Fernand, 1923-1962
    Image(s)
Box 52, Folder 18  Jean, Odette, 1954-1971
    Image(s)
Box 52, Folder 19  Jennings, Oliver B., 1924-1941
    Image(s)
Box 52, Folder 20  Jessup, Pauline, 1941-1944
    Image(s)
Box 52, Folder 21  Jeudwine, W. R., 1960-1963
    Image(s)
Box 52, Folder 22  Jewell, Edward Alden, 1932-1935
    Image(s)
Box 52, Folder 23  John Levy Galleries, 1927-1948
    Image(s)
Box 52, Folder 24  John Wanamaker, New York, 1927-1928
    Image(s)
Box 52, Folder 25  Johnson, Chester H., 1924-1933
    Image(s)
Box 52, Folder 26  Johnson, Eldredge R., 1929-1945
    Image(s)
Box 52, Folder 27  Johnson, Jackson, 1923-1925
    Image(s)
Box 52, Folder 28  Johnson, Mr. and Mrs. Lawrence, 1970-1972
    Image(s)
Image(s)

Box 52, Folder 29  Johnston, Archibald, 1924-1926
Image(s)

Box 52, Folder 30  Johnston, Mr. and Mrs. James M., 1937-1938
Image(s)

Box 52, Folder 31  Johnston, Mary E., 1943-1948
Image(s)

Box 52, Folder 32  Johnstone, Hope, 1926-1929
Image(s)

Box 52, Folder 33  Jonas, Edouard, 1927-1952
Image(s)

Box 52, Folder 34  Jonas, Franz, 1962
Image(s)

Box 52, Folder 35  Jonas, Paul, 1955-1958
Image(s)

Box 52, Folder 36  Jones, Albert R., 1925-1928
Image(s)

Box 52, Folder 37  Jones, Mrs. B. F., 1924-1925
Image(s)

Box 52, Folder 38  Jones, T. Catesby, 1938-1946
Image(s)

Box 52, Folder 39  Joseph, Louis, 1948-1950
Image(s)

Box 52, Folder 40  Jucker, Werner, 1925-1937
Image(s)

Box 52, Folder 41  Judah, Mrs. Noble B., 1925-1929
Image(s)

Box 52, Folder 42  Julius Lowy, Inc., 1939-1961
Image(s)

Box 52, Folder 43  Junior League of Detroit, 1925-1926
Image(s)

Box 52, Folder 44  Junior League of Pittsburgh (Mrs. Moreland), 1933-1934
Image(s)

Box 52, Folder 45  Juviler, Adolph A., 1950-1952
Image(s)
Box 53, Folder 1  Miscellaneous J: Jack-Jackson, 1926-1953
Image(s)

Box 53, Folder 2  Miscellaneous J: Jacobs-James, 1923-1972
Image(s)

Box 53, Folder 3  Miscellaneous J: Jameson-Jenkins, 1924-1974
Image(s)

Box 53, Folder 4  Miscellaneous J: Jenks-Jewett, 1924-1965
Image(s)

Box 53, Folder 5  Miscellaneous J: Jewish-Jonas, 1923-1971
Image(s)

Box 53, Folder 6  Miscellaneous J: Jones, A. R.-Jones W., 1925-1976
Image(s)

Box 53, Folder 7  Miscellaneous J: Jongers-Juckes, 1923-1955
Image(s)

Box 53, Folder 8  Miscellaneous J: Jullian-Juven, 1925-1976
Image(s)

Box 53, Folder 9  Kaeser, Henri, 1947
Image(s)

Box 53, Folder 10  Kaffenuburgh, Donald, 1937-1938
Image(s)

Box 53, Folder 11  Kahn, Albert, 1924-1941
Image(s)

Box 53, Folder 12  Kahn, Mr. and Mrs. Edwin, 1924
Image(s)

Box 53, Folder 13  Kahn, Ely Jacques, 1931-1935
Image(s)

Box 53, Folder 14  Kahn, Eugene, 1923-1935
Image(s)

Box 53, Folder 15  Kahn, Mrs. Otto H., 1924-1949
Image(s)

Box 53, Folder 16  Kahn, Rabbi Robert I., 1961-1968
Image(s)

Box 53, Folder 17  Kahnweiler, Gustav, 1937-1953
Image(s)

Box 53, Folder 18  Kann, Alphonse, 1944-1945  Image(s)
Box 53, Folder 19  Kansas City Star, 1932-1935  Image(s)
Box 53, Folder 20  Kanzler, Mr. and Mrs. Ernest, 1936-1938  Image(s)
Box 53, Folder 21  Kaplan, Julius, 1967-1968  Image(s)
Box 53, Folder 22  Kaplan, Morris I., 1953-1957  Image(s)
Box 53, Folder 23  Karger, Dr. Nicholas A., 1950  Image(s)
Box 53, Folder 24  Karl & Faber, 1953-1961  Image(s)
Box 53, Folder 25  Kates, George N., 1928-1929  Image(s)
Box 53, Folder 26  Katz, Firma D., 1935-1937  Image(s)
Box 53, Folder 27  Kauffmann, Arthur, 1961-1969  Image(s)
Box 53, Folder 28  Kaufmann, Mr. and Mrs. Edgar J., 1933-1951  Image(s)
Box 53, Folder 29  Kelekian, Dikran Khan, 1919-1952  Image(s)
Box 53, Folder 30  Keller, T. C., 1925-1926  Image(s)
Box 53, Folder 31  Kelley, Mrs. Cornelius F., 1927-1936  Image(s)
Box 53, Folder 32  Kemper, William T., 1941  Image(s)
Box 53, Folder 33  Kendall, Messmore, 1927-1942  Image(s)
Box 53, Folder 34  Kennedy, Ruth Lee, 1952
<table>
<thead>
<tr>
<th>Box 53, Folder 35</th>
<th>Kenny, William F., 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 36</td>
<td>Kent-Costikyan, Inc., 1929-1941</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 37</td>
<td>Kern, Calista, 1938-1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 38</td>
<td>Kermes, Constantine, 1949-1951</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 39</td>
<td>Kerrigan, J. J., 1928-1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 40</td>
<td>Kessel, Dr. Leo, 1928-1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 41</td>
<td>Kiewit, Mr. and Mrs. Peter, 1961-1962</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 42</td>
<td>Kilvert, Mr. and Mrs. Benjamin Cory, 1925-1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 43</td>
<td>Kimbell, Mr. and Mrs. Kay, 1938-1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 44</td>
<td>Kindig, Joe, 1939-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 45</td>
<td>King, Frederic Rhinelander, 1923-1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 46</td>
<td>King, Mr. and Mrs. Ralph, 1925-1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 47</td>
<td>Kirby, Allan P., 1943</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 48</td>
<td>Kirby, Gustavus Town, 1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 53, Folder 49</td>
<td>Kirkham &amp; Hall, 1924-1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54</td>
<td>Kleinberger, F. (see F. Kleinberger Galleries, Inc.)</td>
</tr>
<tr>
<td>Box 54, Folder 1</td>
<td>Klipstein &amp; Kornfeld, 1960-1971</td>
</tr>
</tbody>
</table>
Box 54, Folder 2  Klosterman, Vittorio, 1953
Image(s)

Box 54, Folder 3  Kneeland, H. T., 1939-1945
Image(s)

Box 54, Folder 4  Knox, Mr. and Mrs. Seymour K., 1924-1940
Image(s)

Box 54, Folder 5  Kobler, A. J., 1924-1934
Image(s)

Box 54, Folder 6  Kofler, Ernst E., 1957-1972
Image(s)

Box 54, Folder 7  Kohlman, Francis H., 1926-1935
Image(s)

Box 54, Folder 8  Kohlman, Francis L., 1936-1938
Image(s)

Box 54, Folder 9  Kondos, Peter J., 1967-1971
Image(s)

Box 54, Folder 10  Korbel, Mario, 1928-1929
Image(s)

Box 54, Folder 11  Korner, Wolfgang, 1961
Image(s)

Box 54, Folder 12  Kostoff, Peter, 1936-1939
Image(s)

Box 54, Folder 13  Kotzebue, Count and Countess Paul, 1939-1941
Image(s)

Box 54, Folder 14  Kovler Gallery, 1968
Image(s)

Box 54, Folder 15  Kramer, Katchen, 1948
Image(s)

Box 54, Folder 16  Kraus, H. P., 1953-1964
Image(s)

Box 54  Kraushaar Galleries (see C. W. Kraushaar Galleries)

Box 54  Kress, Samuel H. (see Samuel H. Kress Foundation)

Box 54, Folder 17  Kroos, Dr. Renate, 1959-1961
<table>
<thead>
<tr>
<th>Box 54, Folder 18</th>
<th>Krug, Mr. and Mrs. William N., 1928-1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 19</td>
<td>Kuh, Katharine, 1938-1975</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 20</td>
<td>Kundig, W. S., 1945-1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 21</td>
<td>Kunheim, Arno, 1935-1955</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 22</td>
<td>Kunsthaus Lempertz, 1951-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 23</td>
<td>Kunstverlag Wolfrum, 1947-1961</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 24</td>
<td>Kup, Karl, 1952</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 1</td>
<td>Miscellaneous K: Kaftal-K-C Art Fund, 1925-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 2</td>
<td>Miscellaneous K: Keats-Keyser, 1923-1972</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 3</td>
<td>Miscellaneous K: Kheiralla-Kluge, 1925-1974</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 4</td>
<td>Miscellaneous K: Knight-Kostelanetz, 1922-1976</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 5</td>
<td>Miscellaneous K: Kraft-Kyte, 1923-1978</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 6</td>
<td>L. Alavoine &amp; Co., 1924-1927</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 7</td>
<td>L. Alavoine &amp; Co., 1928-1936</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 8</td>
<td>L.B.F., 1952</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55, Folder 9</td>
<td>Lachenal, Paul, 1946-1951</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 55</td>
<td>La Fresnaye, Solange de (see de La Fresnaye, Solange)</td>
</tr>
</tbody>
</table>
Box 55, Folder 10  Lamb, Aimeé, 1932-1940
Image(s)

Box 55, Folder 11  Lamb, Paul, 1931-1941
Image(s)

Box 55, Folder 12  Lambert, Eleanor, 1931-1936
Image(s)

Box 55, Folder 13  Lambert, Mr. and Mrs. J. D. Wooster, 1931-1936
Image(s)

Box 55, Folder 14  Lambert, Joseph, 1938-1939
Image(s)

Box 55, Folder 15  Lamont, Robert, 1925-1926
Image(s)

Box 55, Folder 16  Lamy, Mme. Pierre, 1968-1969
Image(s)

Box 55, Folder 17  Lancashire, James Henry, 1924-1927
Image(s)

Box 55, Folder 18  Landau, Nicolas E., 1959-1971
Image(s)

Box 55, Folder 19  Landon, Harold M., 1941-1946
Image(s)

Box 55, Folder 20  Lange, Walter W., 1924-1927
Image(s)

Box 55, Folder 21  Lapauze, Mme. Henri, 1927-1928
Image(s)

Box 55, Folder 22  Lapsley, John, 1956-1958
Image(s)

Box 55, Folder 23  Larkin, Gerald, 1924-1926
Image(s)

Box 55, Folder 24  Lasker, Albert D. and Mary, 1926-1952
Image(s)

Box 55, Folder 25  Lasky, Mrs. Jesse L., 1934
Image(s)

Box 55, Folder 26  Latimer, Ronald Lane, 1951-1954
Image(s)

Box 55, Folder 27  Latimer, Ronald Lane, 1955-1964
Box 56, Folder 1  Laughlin, Irwin B., 1924-1938  Image(s)
Box 56, Folder 2  Law, Mrs. Robert (Frances), 1924-1927  Image(s)
Box 56, Folder 3  Lawlor, Lily, 1923-1936  Image(s)
Box 56, Folder 4  Laxton, B., 1934  Image(s)
Box 56, Folder 5  Lazard Frères, 1923  Image(s)
Box 56, Folder 6  Lazard Frères, 1924 January-June  Image(s)
Box 56, Folder 7  Lazard Frères, 1924 July-December  Image(s)
Box 56, Folder 8  Lazard Frères, 1925-1926  Image(s)
Box 56, Folder 9  Lazard Frères, 1927-1935  Image(s)
Box 56, Folder 10  Lease, 1946-1951  Image(s)
Box 56, Folder 11  Lebel, Robert, 1935-1972  Image(s)
Box 56, Folder 12  Leblond, M. and Mme. Ary, 1951-1959  Image(s)
Box 56, Folder 13  LeBlond, Mr. and Mrs. R. K., 1925-1936  Image(s)
Box 56, Folder 14  Leboeuf, Germaine, 1948-1953  Image(s)
Box 56, Folder 15  Leboeuf, Germaine, 1954-1956  Image(s)
Box 56, Folder 16  Leboeuf, Germaine, 1957-1961  Image(s)
Box 57, Folder 1  Lebrun, Rico, 1949-1952  Image(s)
Box 57, Folder 2  Lederer, Eric, 1949-1961
Image(s)

Box 57, Folder 3  Lee, Henry C., 1925-1928
Image(s)

Box 57, Folder 4  Lee, Ivy, 1928-1933
Image(s)

Box 57, Folder 5  Lee, Ronald A., 1968
Image(s)

Box 57, Folder 6  Leeds, Henry, 1936-1940
Image(s)

Box 57, Folder 7  Leffman, Paul, 1936-1938
Image(s)

Box 57, Folder 8  Le Fuel, Hector and Olivier, 1955-1956
Image(s)

Box 57, Folder 9  Léger, Fernand, 1944-circa 1949
Image(s)

Box 57, Folder 10  Leggatt Bros., 1926-1936
Image(s)

Box 57, Folder 11  Legueltel, Robert, 1947-1962
Image(s)

Box 57, Folder 12  Lehman, Arthur, 1923-1942
Image(s)

Box 57, Folder 13  Lehman, Frederick W., 1923-1925
Image(s)

Box 57, Folder 14  Lehman, Herbert H., 1927-1938
Image(s)

Box 57, Folder 15  Lehman, Philip, 1923-1941
Image(s)

Box 57, Folder 16  Lehman, Robert, 1924-1964
Image(s)

Box 57  Leidersdorff, Baron Johann Von (see Von Leidersdorff, Baron Johann)

Box 57, Folder 17  Leigh, Rowland, 1937-1939
Image(s)

Box 57  Lempertz, Kunsthaus (see Kunsthaus Lempertz)

Box 57  Lénars & Cie. (see Arthur Lénars & Cie.)

Box 57  Leouzon le Duc, Mme. Claude (see Escholier, Mme. Raymond)

Box 57  Leraque, Marguerite Marie de (see de Leraque, Marguerite Marie)

Box 57, Folder 18  Léondelle, 1926-1938
           Image(s)

Box 57, Folder 19  Le Roux, Edouard, 1941-1957
           Image(s)

Box 57, Folder 20  Leser, Mrs. Oscar, 1941-1942
           Image(s)

Box 57, Folder 21  Leslie, Henry A., 1955-1957
           Image(s)

Box 57, Folder 22  Letts, Arthur, 1930-1931
           Image(s)

Box 57, Folder 23  Levantal, Mrs. Leo, 1949-1951
           Image(s)

Box 57, Folder 24  Lévi, Gaston, 1926-1946
           Image(s)

Box 57, Folder 25  Levis, Mr. and Mrs. William E., 1933-1938
           Image(s)

Box 57, Folder 26  Levy, Mrs. Alexander M., 1925-1932
           Image(s)

Box 57, Folder 27  Levy, Dr. and Mrs. David M., 1936-1951
           Image(s)

Box 57, Folder 28  Levy, Georges Lurcy, 1937-1945
           Image(s)

Box 57, Folder 29  Lévy, Gilbert, 1931-1937
           Image(s)

Box 57, Folder 30  Levy, Mr. and Mrs. Isaac D., 1926-1940
           Image(s)

Box 57, Folder 31  Levy, Julien, 1935-1939
Image(s)

Box 57, Folder 32  Lévy, Pierre, 1974-1977
Image(s)

Box 57, Folder 33  Levy, Robert M., 1931-1933
Image(s)

Box 57, Folder 34  Levy, Robert M., 1934-1937
Image(s)

Box 57, Folder 35  Levy, Robert M., 1938-1941
Image(s)

Box 57, Folder 36  Levy-Falco, Pierre, 1964-1970
Image(s)

Box 57, Folder 37  Lewin, Deborah, 1934-1950
Image(s)

Box 57, Folder 38  Lewis, Mrs. H. L. Daingerfield, 1933-1949
Image(s)

Box 58, Folder 1  Lewis, Russell Wadsworth, 1923-1938
Image(s)

Box 58, Folder 2  Lewisohn, Samuel A., 1931-1951
Image(s)

Box 58, Folder 3  Leylan, Robert M., 1942-1948
Image(s)

Box 58, Folder 4  Leyman, Henry S., 1925-1940
Image(s)

Box 58, Folder 5  Libbey, Mr. and Mrs. Edward Drummond, 1924-1935
Image(s)

Box 58, Folder 6  Librairie Lardanchet, 1953-1968
Image(s)

Box 58, Folder 7  Lieberman, Mrs. Alexander, 1941-1942
Image(s)

Box 58, Folder 8  Liebovitz, Mr. and Mrs. A., 1925-1927
Image(s)

Box 58, Folder 9  Life, 1937-1962
Image(s)

Box 58, Folder 10  Lilienfeld Galleries, Inc., 1932-1945
Box 58, Folder 11  Lilienthal, Theodore M., 1936
Image(s)

Box 58, Folder 12  Limburg-Stirum, Count Menno, 1928-1938
Image(s)

Box 58  Limur, André de and Ethel Mary (see de Limur, André and Ethel Mary)

Box 58, Folder 13  Linares, Arturo, 1962
Image(s)

Box 58, Folder 14  Linn, Mrs. Howard, 1925-1934
Image(s)

Box 58, Folder 15  Lippitt, Henry F., 1924-1932
Image(s)

Box 58, Folder 16  Livingood, Charles J., 1925-1936
Image(s)

Box 58, Folder 17  Lloyd, Mrs. Horatio Gates, 1937-1948
Image(s)

Box 58, Folder 18  Lloyd-Smith, Mrs. Wilton, 1924-1936
Image(s)

Box 58, Folder 19  Lloyd's Agency, 1928-1929
Image(s)

Box 58, Folder 20  Lober, George J., 1928-1933
Image(s)

Box 58, Folder 21  Lock, Leonard L., 1926-1927
Image(s)

Box 58, Folder 22  Lockwood, Mrs. John E., 1953-1954
Image(s)

Box 58, Folder 23  Loeb, Carl M., 1936-1940
Image(s)

Box 58, Folder 24  Loeb, Leon, 1935
Image(s)

Box 58, Folder 25  Loeb, Pierre, 1934-1944
Image(s)

Box 58, Folder 26  L'Oeil, 1961-1964
<table>
<thead>
<tr>
<th>Box 58, Folder 27</th>
<th>Loewy, Raymond, 1934-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 58, Folder 28</td>
<td>Logemann Brothers Co., 1927-1929</td>
</tr>
<tr>
<td>Box 58, Folder 29</td>
<td>Loo, C. T., 1934-1952</td>
</tr>
<tr>
<td>Box 58, Folder 30</td>
<td>Loomis, E. E., 1924-1928</td>
</tr>
<tr>
<td>Box 58, Folder 31</td>
<td>Lopez-Willshaw, Arturo, 1940-1942</td>
</tr>
<tr>
<td>Box 58, Folder 32</td>
<td>Lorenceau, B., 1954-1970</td>
</tr>
<tr>
<td>Box 58, Folder 33</td>
<td>Lorillard, Pierre, 1924-1934</td>
</tr>
<tr>
<td>Box 58, Folder 34</td>
<td>Lorimer, George Burford, 1942-1943</td>
</tr>
<tr>
<td>Box 58, Folder 35</td>
<td>Lorimer, George H., 1925-1942</td>
</tr>
<tr>
<td>Box 58, Folder 36</td>
<td>Losbichler-Gutjahr, Ludwig, 1951-1969</td>
</tr>
<tr>
<td>Box 58, Folder 37</td>
<td>Lovet-Lorski, Boris, 1942-1944</td>
</tr>
<tr>
<td>Box 58, Folder 38</td>
<td>Lowenstein (Lomont), Marcel L., 1943-1944</td>
</tr>
<tr>
<td>Box 58</td>
<td>Lowy, Julius (see Julius Lowy, Inc.)</td>
</tr>
<tr>
<td>Box 58, Folder 39</td>
<td>Loyola University, 1970</td>
</tr>
<tr>
<td>Box 58, Folder 40</td>
<td>Luce, Mr. and Mrs. Henry R., 1933-1960</td>
</tr>
<tr>
<td>Box 59, Folder 1</td>
<td>Lucien Lefebvre-Foinet, 1949-1950</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Lucien Lefebvre-Foinet, 1951-1952</td>
</tr>
</tbody>
</table>
Box 59, Folder 3  Lucien Lefebvre-Foinet, 1953-1955
Image(s)

Box 59, Folder 4  Lucien Lefebvre-Foinet, 1956-1959
Image(s)

Box 59, Folder 5  Lucien Lefebvre-Foinet, 1960-1973
Image(s)

Box 59, Folder 6  Luckenbach, Mrs. Edgar F., 1924-1925
Image(s)

Box 59, Folder 7  Ludington, C. H., 1926-1927
Image(s)

Box 59, Folder 8  Ludington, Wright S., 1925-1952
Image(s)

Box 59, Folder 9  Lugt, Fritz, 1953-1965
Image(s)

Box 59, Folder 10  Luka, Madeleine, 1935-1937
Image(s)

Box 59, Folder 11  Luzzetti, G., 1969-1970
Image(s)

Box 59, Folder 12  Lyle, Dr. William Gordon, 1925-1932
Image(s)

Image(s)

Box 60, Folder 1  Miscellaneous L: Labbia-Lam, 1925-1970
Image(s)

Box 60, Folder 2  Miscellaneous L: Lambert-Landau, 1925-1961
Image(s)

Box 60, Folder 3  Miscellaneous L: Landegger-Lasher, 1923-1975
Image(s)

Box 60, Folder 4  Miscellaneous L: Lasser-Lazaro, 1923-1977
Image(s)

Box 60, Folder 5  Miscellaneous L: League-Leeper, 1929-1959
Image(s)

Box 60, Folder 6  Miscellaneous L: Lefkowitz-Lenygon, 1924-1970
Box 61, Folder 11  Mackay, Clarence H. (see also Adler, A. M.), 1923-1929
Image(s)

Box 61, Folder 12  Mackay, Clarence H., 1930-1949
Image(s)

Box 61, Folder 13  Macomber Company, 1923-1925
Image(s)

Box 61, Folder 14  Macomber Company, 1925
Image(s)

Box 61, Folder 15  Macomber Company, 1926 January-May
Image(s)

Box 61, Folder 16  Macomber Company, 1926 June-December
Image(s)

Box 62, Folder 1  Macomber Company, 1927
Image(s)

Box 62, Folder 2  Macomber Company, 1928
Image(s)

Box 62, Folder 3  Macomber Company, 1929
Image(s)

Box 62, Folder 4  Macomber Company, 1932-1938
Image(s)

Box 62, Folder 5  Macomber Company, 1939-1960
Image(s)

Box 62, Folder 6  Macomber, Frank Gair, 1931-1934
Image(s)

Box 62, Folder 7  MacNicol, Roy, 1926-1947
Image(s)

Box 62, Folder 8  Macy, Valentine E., 1924-1927
Image(s)

Box 62, Folder 9  Maggs Bros., Ltd., 1952-1954
Image(s)

Box 62, Folder 10  Maggs Bros., Ltd., 1955
Image(s)

Box 62, Folder 11  Maggs Bros., Ltd., 1956-1957
Image(s)
Box 62, Folder 12  Magnin, John, 1927-1935
Image(s)
Box 62, Folder 13  Maguire, Jeremiah and Ruth, 1924-1940
Image(s)
Box 62, Folder 14  Mahon, Denis, 1952-1958
Image(s)
Box 63, Folder 1  Mail List, 1936-1939
Image(s)
Box 63, Folder 2  Maison André, 1949-1971
Image(s)
Box 63, Folder 3  Maison, Mr. and Mrs. K. E. (Stephanie), 1952-1971
Image(s)
Box 63, Folder 4  Maitland, Mrs. Leslie C., 1933-1944
Image(s)
Box 63, Folder 5  Mallet at Bourdon House, Ltd., 1961-1963
Image(s)
Box 63, Folder 6  Mallet, Daniel Trowbridge, 1935-1936
Image(s)
Box 63, Folder 7  Mallinson, Mr. and Mrs. H. R., 1924-1925
Image(s)
Box 63, Folder 8  Manhattan Storage & Warehouse Co., 1926-1949
Image(s)
Box 63, Folder 9  Manhattan Storage & Warehouse Co., 1950-1956
Image(s)
Box 63, Folder 10  Mann, Harrington, 1928-1936
Image(s)
Box 63, Folder 11  Manessier, Alfred, 1949
Image(s)
Box 63, Folder 12  Mannheimer, Dr. Fritz, 1924-1926
Image(s)
Box 63, Folder 13  Manning, Bertina Suida, 1950-1957
Image(s)
Box 63, Folder 14  Manufacturer's Trust Co., 1928-1931
<p>| Box 63, Folder 15 | Manville, Mrs. Thomas (Clara C.), 1933-1942 | Image(s) |
| Box 63, Folder 16 | Marcello, Count Girolamo, 1945-1946 | Image(s) |
| Box 63, Folder 17 | Marcus, C. Lionel, 1936 | Image(s) |
| Box 63, Folder 18 | Marcus, Paul, 1949-1962 | Image(s) |
| Box 63, Folder 19 | Mariano, Nicky, 1954-1969 | Image(s) |
| Box 63, Folder 20 | Marich, Eugène, 1959 | Image(s) |
| Box 63 | Marie Harriman Gallery (see Harriman, William Averell and Marie) | |
| Box 63, Folder 21 | Marillier, H. C., 1928-1932 | Image(s) |
| Box 63, Folder 22 | Marinot, Florence, 1967-1968 | Image(s) |
| Box 63, Folder 23 | Marks, Mr. and Mrs. Arthur Hudson, 1925-1938 | Image(s) |
| Box 63, Folder 24 | Marks, Edwin I., 1932-1938 | Image(s) |
| Box 63, Folder 25 | Marlborough Fine Art (London), Ltd., 1952-1969 | Image(s) |
| Box 63 | Marquis, A. N. &amp; Co. (see A. N. Marquis Co.) | |
| Box 64, Folder 1 | Marshall, Gen. George C., 1938-1948 | Image(s) |
| Box 64, Folder 2 | Marshall, Virginia, 1951 | Image(s) |
| Box 64, Folder 3 | Martin, Alastair Bradley, 1939-1958 | Image(s) |
| Box 64, Folder 4 | Martin, Mrs. Charles J., 1923-1929 | Image(s) |
| Box 64, Folder 5 | Martin, Mrs. Herbert, 1925-1927 | |</p>
<table>
<thead>
<tr>
<th>Box 64, Folder 6</th>
<th>Martin, Dr. Kurt, 1947-1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 64, Folder 7</td>
<td>Martin Schweig Gallery, 1959</td>
</tr>
<tr>
<td>Box 64, Folder 8</td>
<td>Marx, Otto, 1924</td>
</tr>
<tr>
<td>Box 64, Folder 9</td>
<td>Marx, Samuel A., 1924-1950</td>
</tr>
<tr>
<td>Box 64, Folder 10</td>
<td>Maslon, Samuel H., 1954-1957</td>
</tr>
<tr>
<td>Box 64</td>
<td>Massa, Duc de (see de Massa, Duc)</td>
</tr>
<tr>
<td>Box 64, Folder 11-12</td>
<td>Matheson, Samuel, and William G., 1923-1948</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
</tr>
<tr>
<td>Box 64, Folder 13</td>
<td>Matheson, Margaret, 1928</td>
</tr>
<tr>
<td>Box 64, Folder 14</td>
<td>Mathews, Alister, 1963-1974</td>
</tr>
<tr>
<td>Box 64, Folder 15</td>
<td>Mathieu, Pierre-Louis, 1970-1973</td>
</tr>
<tr>
<td>Box 64, Folder 16</td>
<td>Matthiesen, Ltd. (Matthiesen Gallery), 1935-1938</td>
</tr>
<tr>
<td>Box 64, Folder 17</td>
<td>Matthiesen, Ltd. (Matthiesen Gallery), 1939-1963</td>
</tr>
<tr>
<td>Box 64, Folder 18</td>
<td>Matisse, Pierre, 1936-1946</td>
</tr>
<tr>
<td>Box 64, Folder 19</td>
<td>Mauboussin, Inc., 1935-1936</td>
</tr>
<tr>
<td>Box 64, Folder 20</td>
<td>Maus, Edmée, 1953</td>
</tr>
<tr>
<td>Box 64, Folder 21</td>
<td>May, Sadie A., 1938-1950</td>
</tr>
<tr>
<td>Box 64, Folder 22</td>
<td>Mayer, August L. (see also Pantheon), 1923-1928</td>
</tr>
</tbody>
</table>
Box 64, Folder 23 Mayer, Elias, 1923-1928 Image(s)
Box 64, Folder 24 Maynard, Oakley & Lawrence, 1929-1939 Image(s)
Box 64, Folder 25 McAneeny, Mr. and Mrs. William J., 1929-1935 Image(s)
Box 64 McArthur, Mrs. Charles (see Hayes, Helen) Image(s)
Box 64, Folder 26 McBride, Henry, 1926-1950 Image(s)
Box 64, Folder 27 McBride, Mrs. Herbert, 1924-1929 Image(s)
Box 64, Folder 28 McBride, Walter H., 1961 Image(s)
Box 64, Folder 29 McCann, Mr. and Mrs. Charles E. F., 1923-1937 Image(s)
Box 64, Folder 30 McClees Galleries, 1931-1932 Image(s)
Box 64, Folder 31 McClees Galleries, 1933-1936 Image(s)
Box 65, Folder 1 McColgin, Mrs. Edward L., 1926 Image(s)
Box 65, Folder 2 McConnell, Mrs. Robert E., Jr., 1973-1974 Image(s)
Box 65, Folder 3 McCormack, John Count, 1924-1932 Image(s)
Box 65, Folder 4 McCormick, Chauncey, 1924-1935 Image(s)
Box 65, Folder 5 McCormick, Chauncey, 1936-1943 Image(s)
Box 65, Folder 6 McCormick, Edith Rockefeller, 1924-1928, undated Image(s)
Box 65, Folder 7 McCormick, Harold, 1923-1928
Box 65, Folder 8  McCormick, Mrs. Robert, 1934-1936
Image(s)

Box 65, Folder 9  McCormick, Thomas J., Jr., 1952
Image(s)

Box 65, Folder 10  McCulloch, Mrs. Charles A., 1925-1926
Image(s)

Box 65, Folder 11  McDonald, M. A., 1941-1946
Image(s)

Box 65, Folder 12  McFadden, Mr. and Mrs. George, 1923-1935
Image(s)

Box 65, Folder 13  McFadden, John H., 1923-1935
Image(s)

Box 65, Folder 14  McFadden, Mr. and Mrs. Philip G., 1925-1935
Image(s)

Box 65, Folder 15  McGreevy, Milton W., 1949-1972
Image(s)

Box 65, Folder 16  McIlhenny, Mrs. John D. and Henry P., 1923-1925
Image(s)

Box 65, Folder 17  McIlhenny, Mrs. John D. and Henry P., 1928-1932
Image(s)

Box 65, Folder 18  McIlhenny, Mrs. John D. and Henry P., 1932-1966
Image(s)

Box 65, Folder 19  McKay, John, A., 1925-1927
Image(s)

Box 65, Folder 20  McKay Morant & Co., Ltd., 1929-1930
Image(s)

Box 65, Folder 21  McKay Morant & Co., Ltd., 1931
Image(s)

Box 65, Folder 22  McKay Morant & Co., Ltd., 1932
Image(s)

Box 65, Folder 23  McKay Morant & Co., Ltd., 1933
Image(s)

Box 65, Folder 24  McKay Morant & Co., Ltd.), 1934-1935
Image(s)
Box 65, Folder 25  McKay Morant & Co., Ltd., 1936
Image(s)

Box 66, Folder 1  McKay Morant & Co., Ltd., 1937
Image(s)

Box 66, Folder 2  McKay Morant & Co., Ltd., 1938
Image(s)

Box 66, Folder 3  McKay Morant & Co., Ltd., 1939
Image(s)

Box 66, Folder 4  McKay Morant & Co., Ltd., 1940
Image(s)

Box 66, Folder 5  McKay Morant & Co., Ltd., 1941
Image(s)

Box 66, Folder 6  McKay Morant & Co., Ltd., 1942
Image(s)

Box 66, Folder 7  McKay Morant & Co., Ltd., 1943
Image(s)

Box 66, Folder 8  McKay Morant & Co., Ltd., 1944
Image(s)

Box 66, Folder 9  McKay Morant & Co., Ltd., 1945
Image(s)

Box 66, Folder 10  McKay Morant & Co., Ltd., 1946
Image(s)

Box 66, Folder 11  McKay Morant & Co., Ltd., 1947
Image(s)

Box 67, Folder 1  McKay Morant & Co., Ltd., 1948
Image(s)

Box 67, Folder 2  McKay Morant & Co., Ltd., 1949
Image(s)

Box 67, Folder 3  McKay Morant & Co., Ltd., 1950 January-June
Image(s)

Box 67, Folder 4  McKay Morant & Co., Ltd., 1950 July-December
Image(s)

Box 67, Folder 5  McKay Morant & Co., Ltd., 1951 January-June
Box 67, Folder 6  McKay Morant & Co., Ltd., 1951 July-September  Image(s)
Box 67, Folder 7  McKay Morant & Co., Ltd., 1951 October-December  Image(s)
Box 67, Folder 8  McKay Morant & Co., Ltd., 1952 January-April  Image(s)
Box 67, Folder 9  McKay Morant & Co., Ltd., 1952 May-June  Image(s)
Box 67, Folder 10  McKay Morant & Co., Ltd., 1952 July-December  Image(s)
Box 68, Folder 1  McKay Morant & Co., Ltd., 1953 January-March  Image(s)
Box 68, Folder 2  McKay Morant & Co., Ltd., 1953 April-June  Image(s)
Box 68, Folder 3  McKay Morant & Co., Ltd., 1953 July-September  Image(s)
Box 68, Folder 4  McKay Morant & Co., Ltd., 1953 October-December  Image(s)
Box 68, Folder 5  McKay Morant & Co., Ltd., 1962-1970  Image(s)
Box 68, Folder 6  McKeen, Q. A. Shaw, 1936  Image(s)
Box 68, Folder 7  McKee, Arthur G., 1929  Image(s)
Box 68, Folder 8  McKinney, Mrs. Price, 1923-1925  Image(s)
Box 68, Folder 9  McLean, Edward B., 1924-1927  Image(s)
Box 68, Folder 10  McMillan, Putnam D., 1949-1950  Image(s)
Box 68, Folder 11  McMillen, Inc., 1927-1933  Image(s)
Box 68, Folder 12  McMillen, Inc., 1933-1941  Image(s)
Box 68, Folder 13  McTeigue, Mrs. Walter P. (American Federation of Arts), 1928
Image(s)
Box 68, Folder 14  McVeagh, Eames, 1925-1926
Image(s)
Box 68, Folder 15  McVitty, Albert Elliott, 1933-1936
Image(s)
Box 68, Folder 16  Mebs, H. A., 1926
Image(s)
Box 68, Folder 17  Meeds, Mrs. Hollyday S., Jr., 1931-1932
Image(s)
Box 68, Folder 18  Meiss, Millard, 1937-1953
Image(s)
Box 68, Folder 19  Meissner, Kurt, 1962-1968
Image(s)
Box 68, Folder 20  Mella, Federico Arborio, 1959-1961
Image(s)
Box 68, Folder 21  Mellon, Andrew W., 1924-1928
Image(s)
Box 68, Folder 22  Mellon, Andrew W., 1929-1937
Image(s)
Box 68, Folder 23  Mellon Galleries, 1933-1934
Image(s)
Box 68, Folder 24  Mellon, Paul, 1938-1968
Image(s)
Box 68, Folder 25  Melville, Robert, 1939
Image(s)
Box 68  Mendelsohn, Francesco von (see von Mendelsohn, Francesco)
Box 68, Folder 26  Mendelssohn, Louis, 1927-1935
Image(s)
Box 68, Folder 27  Mendelssohn Bartholdy, Edith, 1926-1954
Image(s)
Box 68, Folder 28  Mendes & Mount, 1947-1952
Box 68, Folder 29  Mendl, Elsie, 1926-1946
Image(s)

Box 68, Folder 30  Mercantile Tourist Co., Inc., 1926-1927
not scanned

Box 68, Folder 31  Meredith, Sir Vincent, 1923-1925
Image(s)

Box 68, Folder 32  Merlander, Dr. Kurt, 1945-1946
Image(s)

Box 69, Folder 1  Merle-Smith, Mr. and Mrs. Van S., 1936-1938
Image(s)

Box 69, Folder 2  Merriman, Mrs. Bruce E., 1938-1942
Image(s)

Box 69, Folder 3  Merton, Sir Thomas R., 1953
Image(s)

Box 69, Folder 4  Mertzanoff, André, 1928-1934
Image(s)

Box 69, Folder 5  Mesens, E.L.T., 1936-1938
Image(s)

Box 69, Folder 6  Mestres, Mrs. R. A., 1930-1932
Image(s)

Box 69, Folder 7  Metcalf, Addison M., 1952
Image(s)

Box 69, Folder 8  Metcalf, Mr. and Mrs. H. P., 1925-1936
Image(s)

Box 69, Folder 9  Metcalf, Jesse H., 1925-1926
Image(s)

Box 69, Folder 10  Metcalf, Mr. and Mrs. Thomas, 1926-1945
Image(s)

Box 69, Folder 11  Meunié, Mme. Jacques, 1954-1955
Image(s)

Box 69, Folder 12  Meyer, Albert, 1926-1936
Image(s)

Box 69, Folder 13  Meyer, Mrs. Eugene, 1925-1942
Image(s)
Box 69, Folder 14  Michel, Serge, 1958-1971

Box 69, Folder 15  Middeldorf, Dr. Ulrich, 1937-1964

Box 69, Folder 16  Middeldorf, Dr. Ulrich, 1965-1976

Box 69, Folder 17  Midtown Galleries, 1935-1939

Box 69, Folder 18  Miller, B. D., 1925-1935

Box 69, Folder 19  Milligan, Dr. Robert, 1923-1927

Box 69, Folder 20  Milliken, Henry Oothout, 1923-1941

Box 69, Folder 21  Mills College, 1936-1939

Box 69, Folder 22  Mills, Mr. and Mrs. Ogden L., 1925-1943

Box 69, Folder 23  Milne, George G., 1927-1929

Box 69, Folder 24  Miniger, Mrs. C. O., 1927-1936

Box 69, Folder 25  Miss Gheen, Inc., 1935-1936, 1923-1925

Box 69, Folder 26  Mitchell, Mrs. Carlton, Jr., 1944-1945

Box 69, Folder 27  Mitchell, Mr. and Mrs. J. Kearsley, 1927-1930

Box 69, Folder 28  Mitchell, Jan, 1962-1965

Box 69, Folder 29  Mitchell, Thaddeus H., 1948

Box 69, Folder 30  Mizne, Markus, 1959-1964
Box 69, Folder 31  Mizner, Addison, 1924-1929

Box 69, Folder 32  Modernage Furniture Corp., 1935

Box 69, Folder 33  Modestini, Mario, 1949-1951

Box 69, Folder 34  Moffett, Mr. and Mrs. George M., 1924-1950

Box 69, Folder 35  Molyneux, Edward, 1937-1938

Box 69, Folder 36  Mongan, Elizabeth, 1955

Box 69, Folder 37  Moore, Mrs. Paul (Fanny), 1924-1941

Box 69, Folder 38  Moorepark, Howard, 1936-1938

Box 69, Folder 39  Morassi, Antonio, 1951-1962

Box 69, Folder 40  Moratilla, E., 1959-1968

Box 69, Folder 41  Moreau de Balasy, F., 1962

Box 70, Folder 1  Morgan, F. Cleveland, 1923-1950

Box 70, Folder 2  Morgan Grenfell & Co., 1925-1928

Box 70, Folder 3  Morgan, J. Pierpont (includes J. P. Morgan & Co.), 1925-1953

Box 70, Folder 4  Morgan, J. Pierpont, Collection, 1935

Box 70, Folder 5  Morganthau, Alma, 1951

Box 70, Folder 6  Morot, René, 1936, undated
<table>
<thead>
<tr>
<th>Box 70, Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Morris, George L. K.</td>
<td>1938-1947</td>
<td>Image(s)</td>
</tr>
<tr>
<td>8</td>
<td>Morrison, Betty</td>
<td>1955-1962</td>
<td>Image(s)</td>
</tr>
<tr>
<td>9</td>
<td>Morse, Albert L.</td>
<td>1937-1939</td>
<td>Image(s)</td>
</tr>
<tr>
<td>10</td>
<td>Mortari, Luisa</td>
<td>1963-1967</td>
<td>Image(s)</td>
</tr>
<tr>
<td>11</td>
<td>Mortimer, Stanley</td>
<td>1923-1949</td>
<td>Image(s)</td>
</tr>
<tr>
<td>12</td>
<td>Moser, Hugo</td>
<td>1931-1936</td>
<td>Image(s)</td>
</tr>
<tr>
<td>13</td>
<td>Moser, Hugo</td>
<td>1937-1949</td>
<td>Image(s)</td>
</tr>
<tr>
<td>14</td>
<td>Moss, David C.</td>
<td>1929-1938</td>
<td>Image(s)</td>
</tr>
<tr>
<td>15</td>
<td>Mouchy, Duchesse de (see de Mouchy, Duchesse)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Moulton, Arthur</td>
<td>1931-1932</td>
<td>Image(s)</td>
</tr>
<tr>
<td>17</td>
<td>Moulton House, 1925-1927</td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>(lease of Moulton House; see also William B. May Real Estate Co., Inc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Mount Holyoke College</td>
<td>1950</td>
<td>Image(s)</td>
</tr>
<tr>
<td>19</td>
<td>Mountbatten, Lady Louis</td>
<td>1929-1940</td>
<td>Image(s)</td>
</tr>
<tr>
<td>20</td>
<td>Moyne, Lord (see Guinness, Walter Edward)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Mumford, Lewis</td>
<td>1932-1935</td>
<td>Image(s)</td>
</tr>
<tr>
<td>22</td>
<td>Mumm, Walter von (see von Mumm, Walter)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Mundelein, Cardinal G. W.</td>
<td>1923-1930</td>
<td>Image(s)</td>
</tr>
<tr>
<td>24</td>
<td>Mundheim, Mrs. Samuel</td>
<td>1925-1931</td>
<td></td>
</tr>
</tbody>
</table>
Box 70, Folder 22  Murphy, Dr. George E., 1955-1971  Image(s)
Box 70, Folder 23  Murray, I. S., 1964  Image(s)
Box 70, Folder 24  Myers, George Hewitt, 1924-1936  Image(s)
Box 70, Folder 25  Miscellaneous M: Maa-Mak, 1921-1971  Image(s)
Box 70, Folder 26  Miscellaneous M: Mal-Man, 1923-1974  Image(s)
Box 71, Folder 1  Miscellaneous M: Mar-Mas, 1924-1971  Image(s)
Box 71, Folder 2  Miscellaneous M: Mat-Maz, 1923-1966  Image(s)
Box 71, Folder 3  Miscellaneous M: McA-McD, 1925-1958  Image(s)
Box 71, Folder 4  Miscellaneous M: McE-Mdi, 1923-1956  Image(s)
Box 71, Folder 5  Miscellaneous M: Mea-Meo, 1923-1971  Image(s)
Box 71, Folder 6  Miscellaneous M: Mer-Mey, 1924-1976  Image(s)
Box 71, Folder 7  Miscellaneous M: Mic-Mil, 1924-1969  Image(s)
Box 71, Folder 8  Miscellaneous M: Min-Mit, 1925-1959  Image(s)
Box 71, Folder 9  Miscellaneous M: Moa-Mon, 1925-1975  Image(s)
Box 71, Folder 10  Miscellaneous M: Moo-Mor, 1925-1967  Image(s)
Box 71, Folder 11  Miscellaneous M: Mos-Moy, 1924-1974  Image(s)
Box 71, Folder 12  Miscellaneous M: Mud-Myk, 1923-1974  Image(s)
Box 72, Folder 1  Naef, Dr. Hans, 1954-1960
Image(s)

Box 72, Folder 2  Naef, Dr. Hans, 1961-1977
Image(s)

Box 72, Folder 3  Namm, Benjamin H., 1924-1938
Image(s)

Box 72, Folder 4  Namy, Claude, 1973
Image(s)

Box 72, Folder 5  Naphen, George F., 1925-1932
Image(s)

Box 72, Folder 6  Nash, Steven, 1969-1970
Image(s)

Box 72, Folder 7  Nast, Condé, 1924-1941
Image(s)

Box 72, Folder 8  Nathan, Dr. Fritz, 1946-1957
Image(s)

Box 72, Folder 9  Nathan, Dr. Peter, 1964-1976
Image(s)

Box 72, Folder 10  National Recovery Administration, 1933-1934
Image(s)

Box 72, Folder 11  National Sculpture Society, 1948-1951
Image(s)

Box 72, Folder 12  Naumberg, Aaron, 1925-1927
Image(s)

Box 72, Folder 13  Naumberg, Walter W., 1926-1927
Image(s)

Box 72, Folder 14  Neal, W. Keith, 1940-1941
Image(s)

Box 72, Folder 15  Nelson, Robert B., 1925
Image(s)

Box 72, Folder 16  Nesi, Pierre F., 1938-1939
Image(s)

Box 72, Folder 17  Nesi, Pierre F., 1940 January-June
Box 72, Folder 18  Nesi, Pierre F., 1940 July-December

Box 72, Folder 19  Nesi, Pierre F., 1949

Box 72, Folder 20  Netcher, Gladys, 1925-1936

Box 72, Folder 21  Netherlands Embassy, 1944-1962

Box 72  Neupert Galerie (see Galerie Neupert, A.G.)

Box 73, Folder 1  New York Art Calendar, 1932-1936

Box 73, Folder 2  New York Public Library, 1928-1946

Box 73, Folder 3  New York Times, 1924-1962

Box 73, Folder 4  New York Trust Company, 1924-1935

Box 73, Folder 5  New York University, 1927-1938

Box 73, Folder 6  New York University Scholarships, 1944-1945

Box 73, Folder 7  New Yorker, 1934-1959

Box 73, Folder 8  Newberry, John S., Jr., 1932-1960

Box 73, Folder 9  Newhouse Galleries, 1932-1945

Box 73, Folder 10  Newlin, Gurney E., 1941-1942

Box 73, Folder 11  Newman, David Dean, 1957-1962

Box 73, Folder 12  Newman, H. H., 1937
Box 73, Folder 13  Newspapers, Miscellaneous, 1924-1952
Image(s)

Box 73, Folder 14  Newton, Mr. and Mrs. Leon S., 1960-1966
Image(s)

Box 73, Folder 15  Newton, Mr. and Mrs. Maurice, 1926-1946
Image(s)

Box 73, Folder 16  Nitze, Paul H., 1936-1939
Image(s)

Box 73  Nobele, F. de (see de Nobele, F.)

Box 73, Folder 17  Noble, Frank, 1938-1939
Image(s)

Box 73, Folder 18  Norden, Else, 1923-1926
Image(s)

Box 73, Folder 19  Norman, Aaron E., 1926-1934
Image(s)

Box 73, Folder 20  Norton, D. Z., 1925
Image(s)

Box 73, Folder 21  Norton, Elizabeth G., 1943-1945
Image(s)

Box 73, Folder 22  Norton, Ralph H., 1938-1948
Image(s)

Box 73, Folder 23  Miscellaneous N: Nad-Nas, 1926-1970
Image(s)

Box 73, Folder 24  Miscellaneous N: Nat-Nav, 1924-1966
Image(s)

Box 73, Folder 25  Miscellaneous N: Nea-Nev, 1923-1970
Image(s)

Box 73, Folder 26  Miscellaneous N: New, 1924-1971
Image(s)

Box 73, Folder 27  Miscellaneous N: Nia-Nye, 1923-1971
Image(s)

Box 74, Folder 1  Oberlaender, Gustav, 1933-1936
Box 74, Folder 2  O'Brien, John, 1967-1972
  Image(s)

Box 74, Folder 3  Offner, Richard, 1935-1937
  Image(s)

Box 74, Folder 4  Old Master Galleries, Ltd., 1971-1974
  Image(s)

Box 74, Folder 5  Oppenheimer, F. G., 1933-1939
  Image(s)

Box 74, Folder 6  Oppenheimer, Mr. and Mrs. Julius, 1935-1938
  Image(s)

Box 74, Folder 7  Oppenheimer, Robert, 1942-1946
  Image(s)

Box 74, Folder 8  Ordway, Katherine, 1940-1959
  Image(s)

Box 74, Folder 9  Ormond, J. L., 1958-1967
  Image(s)

Box 74, Folder 10 Osborn, William Church, 1925-1944
  Image(s)

Box 74, Folder 11 Osborne, Sidney, 1928-1939
  Image(s)

Box 74, Folder 12 Osler, Mrs. P. F. (Audrey), 1937-1948
  Image(s)

Box 74, Folder 13 Otto Seligman Gallery, 1954-1966
  Image(s)

Box 74, Folder 14 O'Toole, James Saint Laurence, 1927-1932
  Image(s)

Box 74, Folder 15 O'Toole, James Saint Laurence, 1933
  Image(s)

Box 74, Folder 16 O'Toole, James Saint Laurence, 1934-1943
  Image(s)

Box 74, Folder 17 Ouellette, Edward F., 1954-1956
  Image(s)

Box 74, Folder 18 Owen, Mrs. Kenneth Dale, 1974
Box 74, Folder 19  Owen, Richard, 1928-1946
Box 74, Folder 20  Owsley, Louis S., 1924-1927
Box 74, Folder 21  Miscellaneous O: O'Br-Ogi, 1924-1972
Box 74, Folder 22  Miscellaneous O: Ohr-Ope, 1924-1971
Box 74, Folder 23  Miscellaneous O: Opp-Oxn, 1923-1968
Box 74, Folder 24  P. & D. Colnaghi & Co., Ltd., 1950-1957
Box 74, Folder 25  P. & D. Colnaghi & Co., Ltd., 1958-1962
Box 74, Folder 26  P. & D. Colnaghi & Co., Ltd., 1963-1977
Box 74, Folder 27  P. Jackson Higgs, 1927-1929
Box 74, Folder 28  P. W. French & Co., Inc., 1923-1960
Box 74, Folder 29  Pach, Walter, 1932-1952
Box 74, Folder 30  Pach, Walter, 1954-1958
Box 74, Folder 31  Paepcke, Mrs. Walter P., 1939-1949
Box 75, Folder 1  Paine, Robert Treat, II, 1931-1939
Box 75, Folder 2  Paley, Mr. and Mrs. William S., 1930-1963
Box 75, Folder 3  Palmer, Harold, 1925-1927
Box 75, Folder 4  Palmer, Honoré, 1931-1948
Box 75, Folder 5  Palmer, Mr. and Mrs. Potter, 1925-1947
Image(s)

Box 75, Folder 6  Palmer, Russell, 1924-1925
Image(s)

Box 75, Folder 7  Panofsky, Erwin, 1934-1940
Image(s)

Box 75, Folder 8  *Pantheon* (see also Mayer, August L.), 1927-1962
Image(s)

Box 75, Folder 9  Pardo, B., 1961
Image(s)

Box 75, Folder 10  Park Avenue Association, 1923-1929
Image(s)

Box 75, Folder 11  Park-Lewis, Katharine, 1923
Image(s)

Box 75, Folder 12  Parke-Bernet Galleries, Inc., 1939-1951
Image(s)

Box 75, Folder 13  Parke-Bernet Galleries, Inc., 1953-1976
Image(s)

Box 75, Folder 14  Parker, Frederick S. (Putnam Foundation), 1954-1957
Image(s)

Box 75, Folder 15  Parker, Mrs W. R., 1924-1926
Image(s)

Box 75, Folder 16  Parmelee, James, 1924-1926
Image(s)

Box 75, Folder 17  Parish-Watson & Co., Inc., 1928-1939
Image(s)

Box 75, Folder 18  Parson, Hubert T., 1924-1925
Image(s)

Box 75, Folder 19  Parsons, Harold Woodbury, 1933-1935
Image(s)

Box 75, Folder 20  Parsons, Harold Woodbury, 1935-1939
Image(s)

Box 75, Folder 21  Parsons, Harold Woodbury, 1940-1954
Image(s)
Box 75, Folder 22  Parsons, Schuyler L., 1936-1943
Box 75, Folder 23  Passez, Mme. Claude, 1968-1976
Box 75, Folder 24  Patterson, Mr. and Mrs. Frederick B., 1924-1929
Box 75, Folder 25  Patterson, Mr. and Mrs. Robert D., 1924-1945
Box 75, Folder 26  Patterson, Rufus, 1925-1926
Box 75, Folder 27  Paul, Maury H. B., 1930-1940
Box 75, Folder 28  Paul Prouté, S.A., 1964-1975
Box 75, Folder 29  Payson, Mrs. Charles Shipman, 1928-1947
Box 75, Folder 30  Pecci-Blunt, Count Cecil, 1939-1945
Box 75, Folder 31  Peck, Arthur (see also Jacques Seligmann & Fils), 1940-1949
Box 75, Folder 32  Peel & Humphris, Ltd., 1962-1973
Box 75, Folder 33  Peierls, Frederick & Siegfried, 1924-1928
Box 76, Folder 1  Penn, Ramon A., 1925
Box 76, Folder 2  Pennewill, Mrs. Edward E., 1935
Box 76, Folder 3  Pennsylvania (Visits and Contacts), 1944-1948
Box 76, Folder 4  Penrose, Mr. and Mrs. Spencer, 1931-1948
Box 76, Folder 5  Pepper, Charles H., 1925-1926
Box 76, Folder 6  Pereda, Mr. and Mrs. Jorge, 1939-1941
Image(s)

Box 76, Folder 7  Pereire, Roger, 1945
Image(s)

Box 76, Folder 8  Perlès, Claude, 1961-1967
Image(s)

Box 76, Folder 9  Perlès, Claude, 1969-1977
Image(s)

Box 76, Folder 10  Perls, Frank, 1941-1952
Image(s)

Box 76, Folder 11  Perls, Hugo, 1939-1945
Image(s)

Box 76, Folder 12  Petit, Mme. Paul, 1957-1958
Image(s)

Box 76, Folder 13  Pew, J. Howard, 1936-1938
Image(s)

Box 76, Folder 14  Pforzheimer, Mr. and Mrs. Walter, 1924-1928
Image(s)

Box 76, Folder 15  Pforzheimer, Mr. and Mrs. Walter, 1929
Image(s)

Box 76, Folder 16  Pforzheimer, Mr. and Mrs. Walter, 1930
Image(s)

Box 76, Folder 17  Pforzheimer, Mr. and Mrs. Walter, 1931-1975
Image(s)

Box 76, Folder 18  Phaidon Press, Ltd., 1961-1969
Image(s)

Box 76, Folder 19  Phillips, Duncan, 1924-1935
Image(s)

Box 76, Folder 20  Phipps, Fillmore, 1939-1940
Image(s)

Box 76, Folder 21  Phipps, John S., 1923-1947
Image(s)

Box 76, Folder 22  Phipps, Mr. and Mrs. Ogden, 1939-1949
<table>
<thead>
<tr>
<th>Box 76, Folder 23</th>
<th>Photograph Requests (see also Research Requests), 1965-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 76, Folder 24</td>
<td>Picasso, Pablo, 1936-1937, undated</td>
</tr>
<tr>
<td>Box 76, Folder 25</td>
<td>Pichetto, Stephen S., 1948-1949</td>
</tr>
<tr>
<td>Box 76, Folder 26</td>
<td>Pickett, Grace, 1954</td>
</tr>
<tr>
<td>Box 76, Folder 27</td>
<td>Pickhardt, Carl E., Jr., 1931-1935</td>
</tr>
<tr>
<td>Box 76, Folder 28</td>
<td>Pickhardt, Carl E., Jr., 1936-1972</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>Pictures on Exhibit, 1938-1951</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Pierce, Mrs. Henry J. (Mary), 1937-1942</td>
</tr>
<tr>
<td>Box 77, Folder 3</td>
<td>Pierpont Morgan Library, 1930-1939</td>
</tr>
<tr>
<td>Box 77, Folder 4</td>
<td>Pietri, Dr. Alejandro, 1945-1952</td>
</tr>
<tr>
<td>Box 77, Folder 5</td>
<td>Pijoan, Joseph, 1927-1933</td>
</tr>
<tr>
<td>Box 77, Folder 6</td>
<td>Pillsbury, Alfred F., 1924-1935</td>
</tr>
<tr>
<td>Box 77, Folder 7</td>
<td>Pitcairn, Raymond, 1922-1924</td>
</tr>
<tr>
<td>Box 77, Folder 8</td>
<td>Pitcairn, Raymond, 1925-1927</td>
</tr>
<tr>
<td>Box 77, Folder 9</td>
<td>Pitcairn, Raymond, 1930-1956</td>
</tr>
<tr>
<td>Box 77, Folder 10</td>
<td>Pitcairn, Theodore, 1930-1947</td>
</tr>
<tr>
<td>Box 77, Folder 11</td>
<td>Pittman, Doris McM., 1925-1926</td>
</tr>
</tbody>
</table>
Box 77, Folder 12  Pittman, Hobson, 1935
  Image(s)

Box 77, Folder 13  Plandiura, Luis, 1924-1948
  Image(s)

Box 77, Folder 14  Planiscig, Leone, 1926-1935
  Image(s)

Box 77, Folder 15  Planiscig, Leone, 1936-1950
  Image(s)

Box 77, Folder 16  Planiscig, Leone, 1951-1953
  Image(s)

Box 77, Folder 17  Plant, Mrs. Henry B., 1925-1930
  Image(s)

Box 77, Folder 18  Platt, Mr. and Mrs. Dan Fellows, 1927-1943
  Image(s)

Box 77, Folder 19  Plaut, Mrs. Jacob, 1934-1935
  Image(s)

Box 77, Folder 20  Podgoursky, Count Ivan, 1937-1939
  Image(s)

Box 77, Folder 21  Polaillon-Kerven, G., 1947-1977
  Image(s)

Box 77  Polk & Co. (see R. L. Polk & Co., Inc.)

Box 77, Folder 22  Pollak, Ignatio (Ignace) G., 1923-1924
  Image(s)

Box 77, Folder 23  Pollak, Ignatio (Ignace) G., 1925-1928
  Image(s)

Box 77, Folder 24  Poor's Publishing Co., 1932-1938
  Image(s)

Box 77, Folder 25  Poor's Publishing Co., 1938-1950
  Image(s)

Box 77, Folder 26  Pope, Lillian W., 1927-1929
  Image(s)

Box 77, Folder 27  Pope-Hennessy, John, 1939-1944
<table>
<thead>
<tr>
<th>Box 77, Folder 28</th>
<th>Popper, Lisl, 1946-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 78, Folder 1</td>
<td>Porter, A. Kingsley, 1923-1943</td>
</tr>
<tr>
<td>Box 78, Folder 2</td>
<td>Porter, Bruce, 1924-1925</td>
</tr>
<tr>
<td>Box 78, Folder 3</td>
<td>Porter, Mr. and Mrs. Cole, 1938-1941</td>
</tr>
<tr>
<td>Box 78, Folder 4</td>
<td>Porter, Mr. and Mrs. George F., 1925-1972</td>
</tr>
<tr>
<td>Box 78, Folder 5</td>
<td>Portrait Painters' Clearing House, 1941-1942</td>
</tr>
<tr>
<td>Box 78, Folder 6</td>
<td>Post, George B., 1926-1929</td>
</tr>
<tr>
<td>Box 78, Folder 7</td>
<td>Post, Marjorie Merriweather (Mrs. E. F. Hutton), 1924-1939</td>
</tr>
<tr>
<td>Box 78, Folder 8</td>
<td>Postal Telegraph-Cable Company, 1923-1929</td>
</tr>
<tr>
<td>Box 78, Folder 9</td>
<td>Pouncey, Philip, 1966-1969</td>
</tr>
<tr>
<td>Box 78, Folder 10</td>
<td>Pourtalès, Graf de, 1961-1962</td>
</tr>
<tr>
<td>Box 78, Folder 11</td>
<td>Powell, William, 1938-1939</td>
</tr>
<tr>
<td>Box 78, Folder 12</td>
<td>Pratt, Mrs. Frederick B., 1923-1935</td>
</tr>
<tr>
<td>Box 78, Folder 13</td>
<td>Pratt, Mrs. Harold Irving, 1923-1943</td>
</tr>
<tr>
<td>Box 78, Folder 14</td>
<td>Pratt, John T., 1935-1936</td>
</tr>
<tr>
<td>Box 78, Folder 15</td>
<td>Pressinger, A. E., 1924-1927</td>
</tr>
<tr>
<td>Box 78, Folder 16</td>
<td>Preston, Stuart, 1958-1961</td>
</tr>
</tbody>
</table>
Jacques Seligmann & Co. records
AAA.jacqself

Box 78
Preuschen, Gerhard von (see von Preuschen, Gerhard)

Box 78, Folder 17
Price, E. F., 1924-1926

Box 78, Folder 18
Price, Eli K., 1930-1932

Box 78
Price, Tone (see Tone Price Rare Books)

Box 78, Folder 19
Price, Vincent, 1938-1949

Box 78, Folder 20
Price Waterhouse & Co., 1927-1941

Box 78, Folder 21
Prichitt, Hugh, K., 1924-1926

Box 78, Folder 22
Prince, Leo M., 1923-1924

Box 78, Folder 23
Proskauer, Rose & Paskus, 1926-1935

Box 78, Folder 24
Proskauer, Rose & Paskus, 1936

Box 78, Folder 25
Proskauer, Rose & Paskus, 1937-1940

Box 78
Prouté, Paul (see Paul Prouté, S.A.)

Box 78, Folder 26
Pruyne, Mary, 1933-1939

Box 78, Folder 27

Box 78, Folder 28
Publicity, 1925-1926

Box 78, Folder 29
Publicity, 1959-1961

Box 78, Folder 30
Puiforcat, Jean E., 1941-1942

Box 78, Folder 31
Pulitzer, Joseph, Jr., 1925-1948
Box 78, Folder 32  Pulitzer, Joseph, Jr., 1949-1968
Image(s)

Box 78, Folder 33  Putzel, Howard, 1935-1941
Image(s)

Box 78  Puyvelde, Leo van (see van Puyvelde, Leo)

Box 78, Folder 34  Pyne, Percy B., 1924-1936
Image(s)

Box 79, Folder 1  Miscellaneous P: Pac-Pao, 1923-1974
Image(s)

Box 79, Folder 2  Miscellaneous P: Par, 1925-1970
Image(s)

Box 79, Folder 3  Miscellaneous P: Pas-Pay, 1926-1969
Image(s)

Box 79, Folder 4  Miscellaneous P: Pea-Pep, 1925-1977
Image(s)

Box 79, Folder 5  Miscellaneous P: Per-Pew, 1925-1961
Image(s)

Box 79, Folder 6  Miscellaneous P: Pfa-Pfo, 1926-1949
Image(s)

Box 79, Folder 7  Miscellaneous P: Pha-Phi, 1923-1968
Image(s)

Box 79, Folder 8  Miscellaneous P: Pia-Pie, 1924-1968
Image(s)

Box 79, Folder 9  Miscellaneous P: Pil-Pit, 1935-1968
Image(s)

Box 79, Folder 10  Miscellaneous P: Pla-Plu, 1924-1962
Image(s)

Box 79, Folder 11  Miscellaneous P: Poc-Pom, 1923-1964
Image(s)

Box 79, Folder 12  Miscellaneous P: Pon-Pow, 1924-1977
Image(s)

Box 79, Folder 13  Miscellaneous P: Pra-Pre, 1924-1968
Box 79, Folder 14  Miscellaneous P: Pri-Pro, 1925-1959
Image(s)

Box 79, Folder 15  Miscellaneous P: Pru-Pyn, 1924-1977
Image(s)

Box 79  Quaritch, Bernard (see Bernard Quaritch, Ltd.)

Box 79, Folder 16  Quatre Chemins-Editart, 1950-1961
Image(s)

Box 79, Folder 17  Quatre Chemins-Editart, 1962-1976
Image(s)

Box 79, Folder 18  Queensberry, Lord and Lady, 1927-1931
Image(s)

Box 79, Folder 19  Quillet, B., 1952-1976
Image(s)

Box 79, Folder 20  Quinn, Mr. and Mrs. Charles H., 1928-1936
Image(s)

Box 79, Folder 21  Miscellaneous Q, 1923-1957
Image(s)

Box 80, Folder 1  R.C.A. Communications, Inc. (see also Radio Corporation of America), 1941-1974
Image(s)

Box 80, Folder 2  R. L. Polk & Co., Inc., 1923-1950
Image(s)

Box 80, Folder 3  Rabow, Alexandre & Rose, 1955-1958
Image(s)

Box 80, Folder 4  Radeke, Eliza G., 1925-1929
Image(s)

Box 80, Folder 5  Radio Corporation of America (see also R. C. A. Communications, Inc.), 1923
Image(s)

Box 80, Folder 6  Raeber, Dr. Willi, 1954
Image(s)

Box 80, Folder 7  Railway Express Agency, 1938-1958
Image(s)

Box 80, Folder 8  Rains, Samuel G., 1932
Image(s)

Box 80, Folder 9  Raiss, Carl, 1916-1939
Image(s)

Box 80, Folder 10  Ramage, Alfred H., 1924-1940
Image(s)

Box 80, Folder 11  Ramus, Charles F., 1936-1973
Image(s)

Box 80  Rancheraye & Co. (see De La Rancheraye & Co.)

Box 80, Folder 12  Randahl Shop, 1934-1935
Image(s)

Box 80, Folder 13  Randall, L. V., 1942-1962
Image(s)

Box 80, Folder 14  Rasmussen, Mr. and Mrs. George, 1924-1925
Image(s)

Box 80, Folder 15  Rasmussen, Mr. and Mrs. George, 1926-1927
Image(s)

Box 80, Folder 16  Rasmussen, Mr. and Mrs. George, 1928-1930
Image(s)

Box 80, Folder 17  Rasmussen, Mr. and Mrs. George, 1930-1934
Image(s)

Box 80, Folder 18  Rasmussen, Mr. and Mrs. George, 1935-1936
Image(s)

Box 80, Folder 19  Rasmussen, Mr. and Mrs. George, 1937-1942
Image(s)

Box 80, Folder 20  Rasmussen, Henry N., 1946
Image(s)

Box 80, Folder 21  Ratton, Charles, 1950-1972
Image(s)

Box 80, Folder 22  Rauch, Nicholas, 1952-1960
Image(s)

Box 80, Folder 23  Raymond & Raymond, Inc., 1936-1949
Image(s)

Box 80, Folder 24  Rea, Mrs. Henry R., 1924-1927
Box 80, Folder 25  Read, Helen Appleton, 1940-1943
Image(s)

Box 80, Folder 26  Réau, Louis, 1925-1953
Image(s)

Box 80, Folder 27  Réau, Louis, 1955-1967
Image(s)

Box 80  Rebay, Hilda (see Solomon R. Guggenheim Foundation, 1941-1953

Box 80, Folder 28  Reber, Dr. G. F., 1932-1956
Image(s)

Box 80, Folder 29  Reckford, Mrs. Louis, 1925-1935
Image(s)

Box 80, Folder 30  Redmond, Roland, 1949-1950
Image(s)

Box 80, Folder 31  Redon, Ari, 1950-1955
Image(s)

Box 80, Folder 32  Reed, Mrs. Verner Z., 1925-1936
Image(s)

Box 80, Folder 33  Reford, Mr. and Mrs. Robert W., 1922-1940
Image(s)

Box 80, Folder 34  Rehm, T. R., 1950-1951
Image(s)

Box 80  Reid & Lefèvre, Ltd. (see Alex Reid & Lefèvre, Ltd.)

Box 80, Folder 35  Reinhardt Galleries, 1924-1939
Image(s)

Box 80, Folder 36  Reinhart, Oskar, 1934-1954
Image(s)

Box 80, Folder 37  Reiter, Murray, 1965
Image(s)

Box 81, Folder 1  Remarque, Erich M., 1940-1943

Box 81, Folder 2  Remington Rand, Inc., 1923-1952
Image(s)

Box 81  Remington Typewriter Company (see Remington Rand, Inc.)
Box 81, Folder 3  Remy, R., 1950-1954
Image(s)

Box 81, Folder 4  Rentschler, Mr. and Mrs. George A., 1938-1946
Image(s)

Box 81, Folder 5  Research Requests (see also Photograph Requests), 1966-1972
Image(s)

Box 81, Folder 6  Research Requests (see also Photograph Requests), 1973-1976
Image(s)

Box 81, Folder 7  Resch, Franz, 1960-1961
Image(s)

Box 81, Folder 8  Resor, Stanley, 1927-1946
Image(s)

Box 81, Folder 9  Revue de L'Art, 1970-1974
Image(s)

Box 81, Folder 10  Rewald, John, 1943-1978
Image(s)

Box 81, Folder 11  Reynolds, Andrew K., 1925
Image(s)

Box 81, Folder 12  Rheims, Maurice, 1946-1953
Image(s)

Box 81, Folder 13  Rheims, Maurice, 1954-1964
Image(s)

Box 81, Folder 14  Rheims, Maurice, 1965-1976
Image(s)

Box 81, Folder 15  Rhode, Mr. and Mrs. William, 1930-1935
Image(s)

Box 81  Ricci, Seymour de (see de Ricci, Seymour)

Box 81, Folder 16  Rice, Mrs. Alexander Hamilton (Eleanor E.), 1923-1927
Image(s)

Box 81, Folder 17  Richard, Harold C., 1928-1929
Image(s)

Box 81, Folder 18  Richter, Mr. and Mrs. George M., 1932-1943
Image(s)

Box 81, Folder 19  Riddle, Mrs. John Wallace, 1937-1946
Box 81, Folder 20  Riezler, Kurt, 1941-1943
Image(s)  
Box 81, Folder 21  Rinek, Charles Norvin, 1939-1941
Image(s)  
Box 81, Folder 22  Ring, Grete, 1946-1951
Image(s)  
Box 81, Folder 23  Ringling, Mr. and Mrs. John, 1924-1929
Image(s)  
Box 81, Folder 24  Robbins, Horace, 1925-1926
Image(s)  
Box 81, Folder 25  Robertson, Martha Barton, 1956-1962
Image(s)  
Box 81, Folder 26  Robertson, Werring & Barto, Inc., 1926
Image(s)  
Box 81, Folder 27  Robinson, Celia Sachs, 1936-1937
Image(s)  
Box 81, Folder 28  Robinson, Edward G., 1935-1940
Image(s)  
Box 81, Folder 29  Robinson, Edward G., 1941-1960
Image(s)  
Box 81  Robinson, Gertrude Gheen (see Miss Gheen, Inc.)  
Box 81, Folder 30  Roche, Martine, 1967
Image(s)  
Box 81, Folder 31  Rochelle, Mrs. R. C., 1947-1948
Image(s)  
Box 81, Folder 32  Rochet, André, 1949
Image(s)  
Box 81, Folder 33  Rockefeller, Godfrey S., 1940-1943
Image(s)  
Box 81, Folder 34  Rockefeller, Mr. and Mrs. John D., Jr., 1924-1947
Image(s)  
Box 81, Folder 35  Rockefeller, Nelson A., 1932-1950
Series 1: Correspondence

Jacques Seligmann & Co. records

AAA.jacqself

Page 163 of 538

Box 81, Folder 36  Roditi, Edouard and Violet, 1946-1947
Image(s)

Box 81, Folder 37  Roebling, Mrs. W. A., 1924-1927
Image(s)

Box 81, Folder 38  Roesler, Norbert L. H., 1969-1970
Image(s)

Box 82, Folder 1  Roger-Marx, Claude, 1954-1955
Image(s)

Box 82, Folder 2  Roger-Viollet, 1954-1965
Image(s)

Box 82, Folder 3  Rogers, Grace Rainey, 1924-1945
Image(s)

Box 82, Folder 4  Rogers, Mr. and Mrs. Henry H., 1911-1951
Image(s)

Box 82, Folder 5  Rogers, Mary Benjamin, 1929-1931
Image(s)

Box 82, Folder 6  Rogers, William A., 1925-1926
Image(s)

Box 82, Folder 7  Rohner, Gehrig & Co., Inc., 1951
Image(s)

Box 82, Folder 8  Rolick, Esther G., 1948-1956
Image(s)

Box 82, Folder 9  Romadka, Mary T., 1938-1939
Image(s)

Box 82, Folder 10  Romer, Charles, 1923-1924
Image(s)

Box 82, Folder 11  Roncin, Gustave, 1926-1932
Image(s)

Box 82, Folder 12  Roosevelt Recitals, 1927-1929
Image(s)

Box 82, Folder 13  Ropes, Mrs. Horace, 1925-1948
Image(s)

Box 82, Folder 14  Rorimer, James, 1925-1953
Image(s)
Box 82, Folder 15  Rose, Billy, 1940-1956
Box 82, Folder 16  Roselius, Ludwig, 1972
Box 82, Folder 17  Roseman, Charles, Jr., 1944-1951
Box 82, Folder 18  Rosen, Walter T., 1924-1936
Box 82, Folder 19  Rosenbach, A. W., 1929-1933
Box 82, Folder 20  Rosenbaum, Mrs. Joseph H., 1940-1943
Box 82, Folder 21  Rosenberg & Stiebel, 1949-1958
Box 82, Folder 22  Rosenberg, Paul, 1933-1946
Box 82, Folder 23  Rosenberg, Saemy, 1939
Box 82, Folder 24  Rosenbloom, Arthur, M., 1939-1944
Box 82, Folder 25  Rosenblum, Robert, 1969-1970
Box 82, Folder 26  Rosenfeld, Mr. and Mrs. Ernst, 1924-1937
Box 82, Folder 27  Rosenthal, A., 1960
Box 82, Folder 28  Rosenthal, Erwin, 1952-1956
Box 82, Folder 29  Rosenthal, Heinrich, 1953
Box 82, Folder 30  Rosenthal, Ludwig (name changed to Randall in 1942), 1937-1939
Box 82, Folder 31  Rosenthal, Mr. and Mrs. Moritz, 1929-1940
Box 82, Folder 32  Rosenthal, Paul and Ethel, 1935-1938
   Image(s)
Box 82, Folder 33  Rosenwald, Mrs. Julius, 1925-1926
   Image(s)
Box 82, Folder 34  Rosenwald, Lessing J., 1930-1953
   Image(s)
Box 82, Folder 35  Rosenwald, Mr. and Mrs. Richard M., 1944-1948
   Image(s)
Box 82, Folder 36  Ross, Mrs. Burke, 1925-1926
   Image(s)
Box 82, Folder 37  Ross, Chandler, 1927-1929
   Image(s)
Box 82, Folder 38  Ross, Denman, 1925-1931
   Image(s)
Box 82, Folder 39  Roosbach, Mr. and Mrs. Harry, 1925-1926
   Image(s)
Box 82, Folder 40  Rothenstein, John, 1942-1947
   Image(s)
Box 82, Folder 41  Rothschild, Baroness Edouard de, 1952
   Image(s)
Box 82, Folder 42  Rothschild, Baron and Baroness Eugène de, 1925-1941
   Image(s)
Box 82, Folder 43  Rothschild, Baron Henri de, 1940-1945
   Image(s)
Box 82, Folder 44  Rothschild, Herbert M., 1958
   Image(s)
Box 82, Folder 45  Rothschild, Mr. and Mrs. Maurice, 1925-1952, undated
   Image(s)
Box 82, Folder 46  Rothschild, Max, 1929-1935
   Image(s)
Box 82, Folder 47  Rothschild, Baron Robert de, 1941-1945
   Image(s)
Box 82, Folder 48  Rothschild, Mr. and Mrs. Robert F., 1967-1974
Box 82, Folder 49  Rothschild, Mr. and Mrs. Walter N., 1927-1937
  Image(s)
Box 82, Folder 50  Rottier, J. M., 1953
  Image(s)
Box 82, Folder 51  Rougeron, M. J., 1925-1928
  Image(s)
Box 82, Folder 52  Rouss, Mr. and Mrs. P. W., 1925-1926
  Image(s)
Box 82, Folder 53  Rozet, Claude, 1976
  Image(s)
Box 83, Folder 1  Rubin, Mr. and Mrs. J. Robert, 1935-1945
  Image(s)
Box 83, Folder 2  Rudier, A., 1935-1949
  Image(s)
Box 83, Folder 3  Rudolf Wendel, Inc., undated
  Image(s)
Box 83, Folder 4  Runes, Mary, 1937
  Image(s)
Box 83, Folder 5  Ruppert, Jacob, 1925-1936
  Image(s)
Box 83, Folder 6  Rushmore, Delight, 1934-1935
  Image(s)
Box 83, Folder 7  Russell, Mrs. Charles H., Jr., 1932-1946
  Image(s)
Box 83, Folder 8  Russell, Mrs. Henry P., 1933-1948
  Image(s)
Box 83, Folder 9  Rust-Oppenheim, August, 1928-1938
  Image(s)
Box 83, Folder 10 Ryan, Mrs. John B., 1949-1954
  Image(s)
Box 83, Folder 11 Ryan, Mr. and Mrs. John D., 1925-1927
  Image(s)
Box 83, Folder 12 Ryan, Thomas F., 1924-1932
  Image(s)
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Correspondence Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 83, Folder 13</td>
<td>Ryback, Sonia, 1937-1938</td>
</tr>
<tr>
<td>Box 83, Folder 14</td>
<td>Ryerson, Mr. and Mrs. Joseph T., 1925-1949</td>
</tr>
<tr>
<td>Box 83, Folder 15</td>
<td>Ryle, Dorothy, 1937-1938</td>
</tr>
<tr>
<td>Box 83, Folder 16</td>
<td>Miscellaneous R: R-Ra, 1925-1977</td>
</tr>
<tr>
<td>Box 83, Folder 17</td>
<td>Miscellaneous R: Re, 1924-1976</td>
</tr>
<tr>
<td>Box 83, Folder 18</td>
<td>Miscellaneous R: Rh-Ric, 1923-1972</td>
</tr>
<tr>
<td>Box 83, Folder 19</td>
<td>Miscellaneous R: Rid-Riz, 1926-1976</td>
</tr>
<tr>
<td>Box 83, Folder 20</td>
<td>Miscellaneous R: Rob-Roc, 1924-1971</td>
</tr>
<tr>
<td>Box 83, Folder 21</td>
<td>Miscellaneous R: Rod-Ror, 1924-1975</td>
</tr>
<tr>
<td>Box 83, Folder 22</td>
<td>Miscellaneous R: Ros, 1924-1970</td>
</tr>
<tr>
<td>Box 83, Folder 23</td>
<td>Miscellaneous R: Rot-Roz, 1925-1970</td>
</tr>
<tr>
<td>Box 83, Folder 24</td>
<td>Miscellaneous R: Rub-Rum, 1923-1952</td>
</tr>
<tr>
<td>Box 83, Folder 25</td>
<td>Miscellaneous R: Run-Ry, 1925-1966</td>
</tr>
<tr>
<td>Box 84, Folder 1</td>
<td>Sabin, Frank T., 1926-1960</td>
</tr>
<tr>
<td>Box 84, Folder 2</td>
<td>Sabin, William, 1928-1935</td>
</tr>
<tr>
<td>Box 84, Folder 3</td>
<td>Sachs, Arthur, 1924-1929</td>
</tr>
<tr>
<td>Box 84, Folder 4</td>
<td>Sachs, Arthur, 1930-1941</td>
</tr>
</tbody>
</table>
Box 84, Folder 5  Sachs, Arthur, 1942  Image(s)
Box 84, Folder 6  Sachs, Arthur, 1943-1945  Image(s)
Box 84, Folder 7  Sachs, Arthur, 1946-1949  Image(s)
Box 84, Folder 8  Sachs, Arthur, 1949  Image(s)
Box 84, Folder 9  Sachs, Arthur, 1950  Image(s)
Box 84, Folder 10  Sachs, Arthur, 1951-1957  Image(s)
Box 84, Folder 11  Sachs, Edith, 1924-1942  Image(s)
Box 84, Folder 12  Sachs, Mr. and Mrs. Harry, 1923-1925  Image(s)
Box 84, Folder 13  Sachs, Mr. and Mrs. Harry, 1926-1937  Image(s)
Box 84, Folder 14  Sachs, Howard, 1925-1965  Image(s)
Box 84, Folder 15  Sachs, Maurice, 1931-1940  Image(s)
Box 84, Folder 16  Sachs, Paul J., 1929-1931  Image(s)
Box 85, Folder 1  Sacknoff, Mrs. Serge, 1943-1946  Image(s)
Box 85, Folder 2  Safron, Max, 1939-1952  Image(s)
Box 85  Saher, Mrs. Edward (Lilla) van (see van Saher, Mrs. Edward [Lilla])
Box 85, Folder 3  Sage, H. M., 1924-1929  Image(s)
Box 85, Folder 4  Sage-Quinton, Cornelia, 1926
Box 85, Folder 5  
Saidenberg, Mrs. Daniel, 1948-1953  
Image(s)

Box 85, Folder 6  
Saisselin, Rémy, 1964-1971  
Image(s)

Box 85, Folder 7  
Saklatwalla, Mr. and Mrs. B. D., 1937-1945  
Image(s)

Box 85, Folder 8  
Salomon, Antoine, 1960-1964  
Image(s)

Box 85, Folder 9  
Salomon, Jacques, 1949  
Image(s)

Box 85, Folder 10  
Saltonstall, Mrs. R. M., 1938-1943  
Image(s)

Box 85, Folder 11  
Salz, Sam, 1938-1945  
Image(s)

Box 85, Folder 12  
Samuel H. Kress Foundation, 1924-1938  
Image(s)

Box 85, Folder 13  
Samuel H. Kress Foundation, 1939-1950  
Image(s)

Box 85, Folder 14  
Samuel H. Kress Foundation, 1951-1953  
Image(s)

Box 85, Folder 15  
Samuel H. Kress Foundation, 1954-1977  
Image(s)

Box 85, Folder 16  
Samuel T. Freeman & Co., 1943-1963  
Image(s)

Box 85, Folder 17  
Sanchez Canton, F., 1934-1935  
Image(s)

Box 85, Folder 18  
Sandblom, Philip, 1938-1959  
Image(s)

Box 85, Folder 19  
Sandoz, Marc, 1957-1960  
Image(s)

Box 85, Folder 20  
Sandoz, Marc, 1961  
Image(s)

Box 85, Folder 21  
Sandoz, Marc, 1962
Image(s)

Box 85, Folder 22  Sandoz, Marc, 1963  
Image(s)

Box 85, Folder 23  Sandoz, Marc, 1964  
Image(s)

Box 85, Folder 24  Sandoz, Marc, 1965-1966  
Image(s)

Box 85, Folder 25  Sandoz, Marc, 1967-1974  
Image(s)

Box 85, Folder 26  Sandoz, Maurice, 1941-1942  
Image(s)

Box 86, Folder 1  Sanes, Samuel, 1946  
Image(s)

Box 86, Folder 2  Sansoni Publishers, 1953  
Image(s)

Box 86, Folder 3  Sarnoff, David, 1935-1943  
Image(s)

Box 86, Folder 4  Sassoon, Philip, 1932-1933  
Image(s)

Box 86, Folder 5  Satterwhite, Dr. Preston Pope, 1925-1942  
Image(s)

Box 86, Folder 6  Saturday Review, 1951-1958  
Image(s)

Box 86, Folder 7  Scarlett, Rolph, 1943-1950  
Image(s)

Box 86, Folder 8  Schaeffer Galleries, Inc., 1936-1967  
Image(s)

Box 86, Folder 9  Schapiro, Meyer, 1938-1975  
Image(s)

Box 86  Schauensee, Baron de and Baroness Rudolphe (see de Schauensee, Baron and Baroness Rudolphe)

Box 86, Folder 10  Schempp, Theodore, 1934-1945  
Image(s)

Box 86, Folder 11  Schempp, Theodore, 1924-1947
Box 86, Folder 12  Schempp, Theodore, 1948-1954  Image(s)
Box 86, Folder 13  Scherbatoff, Georges, 1932  Image(s)
Box 86  Schierstedt, Lucy von (see von Schierstedt, Lucy)
Box 86, Folder 14  Schiff, John M., 1935-1938  Image(s)
Box 86, Folder 15  Schiff, John M., 1939  Image(s)
Box 86, Folder 16  Schiff, John M., 1940-1947  Image(s)
Box 86, Folder 17  Schiff, John M., 1948-1974  Image(s)
Box 86, Folder 18  Schiff, Mortimer L., 1925-1935  Image(s)
Box 86, Folder 19  Schiffer, Jack W., 1925-1926  Image(s)
Box 86, Folder 20  Schil, Bernard, Claude, & Gilbert, 1964-1978  Image(s)
Box 86, Folder 21  Schilling, Edmund, 1956-1969  Image(s)
Box 86, Folder 22  Schimmel, Norbert, 1957-1959  Image(s)
Box 86, Folder 23  Schinasi, Leon, 1925-1935  Image(s)
Box 86, Folder 24  Schlee, George M., 1942  Image(s)
Box 86, Folder 25  Schlenoff, Norman, 1965-1969  Image(s)
Box 86, Folder 26  Schmitz-Hille, Peter, 1970-1973  Image(s)
Box 86, Folder 27  Schnapper, Antoine, 1965-1968
Box 86, Folder 28  Schniewind, Henry, Jr., 1925-1936
Box 86, Folder 29  Schoeller, André, 1934-1947
Box 86, Folder 30  Schofield, Frank and Flora, 1938-1948
Box 86, Folder 31  Schöne, Dr. Wolfgang, 1958-1959
Box 86, Folder 32  Schuette, Mrs. Robert W., 1924-1943
Box 87, Folder 1  Schulte, Mr. and Mrs. D. A, 1925-1929
Box 87  Schulthess, Hans de (see de Schulthess, Hans)
Box 87, Folder 2  Schumacher, A., 1948-1949
Box 87, Folder 3  Schumacher, Frederick W., 1943-1946
Box 87, Folder 4  Schwab, Charles M., 1923-1942
Box 87, Folder 5  Schwartz, Max H., 1930-1933
Box 87, Folder 6  Sciolette, Maximo, 1952-1953
Box 87, Folder 7  Sciolette, Maximo, 1954-1967
Box 87, Folder 8  Scott, Maj. Alfred I., 1941
Box 87, Folder 9  Scott & Fowles, 1925-1947
Box 87, Folder 10  Scott, Edgar, 1937-1945
Box 87, Folder 11  Scott, Rufus W., 1929-1938
Box 87, Folder 12  Scribner's Magazine, 1924-1927
Image(s)

Box 87, Folder 13  Searle, Mrs. John, 1939-1945
Image(s)

Box 87, Folder 14  Seasongood, Murray, 1930-1945
Image(s)

Box 87, Folder 15  Secor, Arthur J., 1927-1934
Image(s)

Box 87  Secrest, Meryle (see Beveridge, Meryle Secrest)

Box 87, Folder 16  Segesser von Brunegg, F., 1960-1961
Image(s)

Box 87  Segni, Leopoldo di (see di Segni, Leopoldo)

Box 87, Folder 17  Seidman, Mrs. Herbert A., 1970
Image(s)

Box 87, Folder 18  Seilern, Count Antoine, 1951-1955
Image(s)

Box 87, Folder 19  Seligman, Mr. and Mrs. James, 1925-1959
Image(s)

Box 87  Seligmann & Cie., S.A. (Geneva) (see G. Seligmann & Cie., S.A. Geneva)

Box 87, Folder 20  Seligmann & Cie. (Paris), 1941-1946
Image(s)

Box 87, Folder 21  Seligmann & Cie. (Paris), 1947
Image(s)

Box 87, Folder 22  Seligmann & Cie. (Paris), 1948
Image(s)

Box 87, Folder 23  Seligmann & Cie. (Paris), 1949
Image(s)

Box 87, Folder 24  Seligmann & Cie. (Paris), 1950
Image(s)

Box 87, Folder 25  Seligmann & Cie. (Paris), 1951-1953
Image(s)

Box 87, Folder 26  Seligmann, André, 1940-1947
Box 87, Folder 27  Seligmann, André, 1945
Image(s)
(papers relating to his death)

Box 88, Folder 1  Seligmann, François-Gerard, 1953-1962
Image(s)

Box 88, Folder 2  Seligmann, François-Gerard, 1963-1967
Image(s)

Box 88, Folder 3  Seligmann, François-Gerard, 1968-1976
Image(s)

Box 88, Folder 4  Seligmann, Georges E., 1936-1949
Image(s)

Box 88, Folder 5  Seligmann, Georges E., 1949-1951
Image(s)

Box 88, Folder 6  Seligmann, Jaqueline, 1929-1951
Image(s)

Box 88, Folder 7  Seligmann, Paris Building, 1935
Image(s)

Box 88, Folder 8  Seligmann, Paris Building, 1935-1936
Image(s)

Box 88, Folder 9  Seligmann, René, 1924-1929
Image(s)
(records of routine personal transactions and financial papers)

Box 88, Folder 10  Selznick, Mrs. David O., 1941-1945
Image(s)

Box 88, Folder 11  Semon Bache & Co., 1926-1929
Image(s)

Box 88, Folder 12  Semple, Mr. and Mrs. William T., 1930-1944
Image(s)

Box 88, Folder 13  Sesquicentennial International Exposition, 1926
Image(s)

Box 88, Folder 14  Severance, John L., 1923-1929
Image(s)

Box 88, Folder 15  Seward, C. A., 1934-1935
<table>
<thead>
<tr>
<th>Box 88, Folder 16</th>
<th>Seyburn, Mrs. Wesson, 1925-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 89, Folder 1</td>
<td>Shannon, Charles E., 1938-1940</td>
</tr>
<tr>
<td>Box 89, Folder 2</td>
<td>Shapiro, Morris, 1941-1949</td>
</tr>
<tr>
<td>Box 89, Folder 3</td>
<td>Sharpe, Mrs. Henry D., 1931-1949</td>
</tr>
<tr>
<td>Box 89, Folder 4</td>
<td>Sheffield, James R., 1925-1936</td>
</tr>
<tr>
<td>Box 89, Folder 5</td>
<td>Shelden, Mrs. Allan, 1936-1945</td>
</tr>
<tr>
<td>Box 89, Folder 6</td>
<td>Sheldon, Marshall, 1934-1938</td>
</tr>
<tr>
<td>Box 89, Folder 7</td>
<td>Sheon, Aaron, 1970-1973</td>
</tr>
<tr>
<td>Box 89, Folder 8</td>
<td>Sherfesse, Forsythe, 1937-1939</td>
</tr>
<tr>
<td>Box 89, Folder 9</td>
<td>Sherman, Frederic Fairchild, 1923-1932</td>
</tr>
<tr>
<td>Box 89, Folder 10</td>
<td>Sherman, Irving H., 1939-1973</td>
</tr>
<tr>
<td>Box 89, Folder 11</td>
<td>Sherry, Louis, 1929-1930</td>
</tr>
<tr>
<td>Box 89, Folder 12</td>
<td>Shillard-Smith, Mrs. C., 1936-1938</td>
</tr>
<tr>
<td>Box 89, Folder 13</td>
<td>Shirley, Andrew, 1952</td>
</tr>
<tr>
<td>Box 89, Folder 14</td>
<td>Shoenberg, Sydney M., 1936-1938</td>
</tr>
<tr>
<td>Box 89, Folder 15</td>
<td>Sickles, Daniel, 1936-1941</td>
</tr>
<tr>
<td>Box 89, Folder 16</td>
<td>Sidley, Irene, 1923-1938</td>
</tr>
</tbody>
</table>
Box 89, Folder 17  Sidley, Mrs. John Streeter, 1925-1936
            Image(s)
Box 89, Folder 18  Sieff, Israel M., 1935-1952
            Image(s)
Box 89, Folder 19  Silberberg, Daniel H., 1934-1935
            Image(s)
Box 89, Folder 20  Simmons, Percy, 1967-1970
            Image(s)
Box 89, Folder 21  Simon, Otto M., 1944-1945
            Image(s)
Box 89, Folder 22  Simonds, Mrs. W. R., 1928-1929
            Image(s)
Box 89, Folder 23  Simonson, Lee, 1934-1939
            Image(s)
Box 89, Folder 24  Simpson, Jean W., 1942-1943
            Image(s)
Box 89, Folder 25  Simpson, Mrs. John W., 1924-1942
            Image(s)
Box 89, Folder 26  Singleton, Esther, 1925-1928
            Image(s)
Box 89, Folder 27  Sinkler, Mr. and Mrs. James M. R., 1948
            Image(s)
Box 89, Folder 28  Sinkler, Mrs. Wharton, 1925-1948
            Image(s)
Box 89, Folder 29  Skinner, William, II, 1930
            Image(s)
            Image(s)
Box 89, Folder 31  Sloan, Mrs. Alfred P., 1924-1943
            Image(s)
Box 89, Folder 32  Sloog, Maurice, 1923-1950
            Image(s)
Box 89, Folder 33  Smail, Zita Yvonne, 1936-1937
Image(s)

Box 89, Folder 34  Small, Mrs. Arthur, 1934
Image(s)

Box 89, Folder 35  Smith, Frank C., Jr., 1934-1940
Image(s)

Box 89, Folder 36  Smith, Gertrude Robinson, 1947-1948
Image(s)

Box 89, Folder 37  Smith, Mr. and Mrs. John Thomas, 1927-1941
Image(s)

Box 90, Folder 1  Smith, Lawrence H., 1930-1932
Image(s)

Box 90, Folder 2  Smith, Lotus Robb, 1929-1933
Image(s)

Box 90, Folder 3  Snyder, Mrs. Henry S., 1925-1936
Image(s)

Box 90, Folder 4  Soby, James T., 1933-1956
Image(s)

Box 90, Folder 5  Société de l'Histoire de l'Art Français, 1968-1972
Image(s)

Box 90, Folder 6  Société des Amis du Louvre, 1973-1977
Image(s)

Box 90, Folder 7  Société Française d'Archéologie, 1964-1975
Image(s)

Box 90, Folder 8  Société Française de Bienfaisance, 1923-1930
Image(s)

Box 90, Folder 9  Society of Arts and Crafts, 1924-1935
Image(s)

Box 90, Folder 10  Soegaard, L. P., 1949-1950
Image(s)

Box 90, Folder 11  Soifer, Nathaniel, 1961-1970
Image(s)

Box 90, Folder 12  Solberg, Marshall, 1932
Image(s)

Box 90, Folder 13  Soldatenkof, Mme. A., 1929
Image(s)

Box 90, Folder 14 Solicitations (primarily from charities), 1943-1952
Image(s)

Box 90, Folder 15 Solomon, Arthur K., 1953-1973
Image(s)

Box 90, Folder 16 Solomon R. Guggenheim Foundation, 1937-1953
Image(s)

Box 90, Folder 17 Somers, Harold, 1924-1925
Image(s)

Box 90, Folder 18 Sonnenberg, Benjamin, 1957-1973
Image(s)

Box 90, Folder 19 Sonnino, Gabriel, 1950
Image(s)

Box 90, Folder 20 Sotheby & Co., 1937-1959
Image(s)

Box 90, Folder 21 Sotheby & Co., 1960-1975
Image(s)

Box 90, Folder 22 Southam, H. S., 1937-1938
Image(s)

Box 90, Folder 23 Southworth Press, 1934
Image(s)

Box 90 Souza, Roberto Pinto De (see De Souza, Roberto Pinto)

Box 90, Folder 24 Soyer, Charles, 1950-1952
Image(s)

Box 91, Folder 1 Spaeth, Mr. and Mrs. Otto Lucien, 1945-1955
Image(s)

Box 91, Folder 2 Spaulding, Mr. and Mrs. Harry B., 1933-1943
Image(s)

Box 91, Folder 3 Spaulding, John T., 1925-1943
Image(s)

Box 91, Folder 4 Speelman, Edward, 1955-1968
Image(s)

Box 91, Folder 5 Speiser, Mr. and Mrs. Maurice J., 1932-1948
Box 91, Folder 6  Sperber, Lionel A., 1936-1937
Image(s)

Box 91, Folder 7  Spero, Arthur, 1928-1930
Image(s)

Box 91, Folder 8  Speyer, Mr. and Mrs. Edgar, 1929-1934
Image(s)

Box 91, Folder 9  Spingarn, Clifford, 1973-1976
Image(s)

Box 91, Folder 10  Spingold, Nathan B., 1939-1949
Image(s)

Box 91, Folder 11  Spink & Son, Ltd., 1928-1947
Image(s)

Box 91, Folder 12  Spink, C. Marshall, 1949-1961
Image(s)

Box 91  Spink, Jack (see Spink & Son, Ltd.)

Box 91, Folder 13  Spinola, Ugo Pietro, 1923-1924
Image(s)

Box 91, Folder 14  Spiro, Stephen B., 1968-1969
Image(s)

Box 91, Folder 15  Sprague, Frederick L., 1948-1949
Image(s)

Box 91, Folder 16  Spreckels, Mrs. Adolph, 1925-1947
Image(s)

Box 91, Folder 17  Sprong, Heléne, 1938-1939
Image(s)

Box 91, Folder 18  Spur, 1921-1938
Image(s)

Box 91, Folder 19  Squier, C. B., 1924-1927
Image(s)

Box 91, Folder 20  Stadt Schaffhausen, 1947
Image(s)

Box 91, Folder 21  Stair and Andrew, Inc., 1936
Box 91, Folder 22  Standard & Poor's Corporation, 1953-1961
Image(s)

Box 91, Folder 23  Stang, J. B., 1929-1947
Image(s)

Box 91, Folder 24  State of New York, 1927-1940
Image(s)

Box 91, Folder 25  Staub, John, 1934-1939
Image(s)

Box 91, Folder 26  Stauffer, Thomas B., 1947-1948
Image(s)

Box 91, Folder 27  Steegmuller, Francis, 1946-1956
Image(s)

Box 91, Folder 28  Steen, Carla, 1955-1962
Image(s)

Box 91, Folder 29  Stegmann, Rechtsanwalt (see also Thurn & Taxis-Metternich, Princess), 1924-1935
Image(s)

Box 91, Folder 30  Stehli, Mr. and Mrs. Emil, 1927-1942
Image(s)

Box 91, Folder 31  Stein, Mrs. Arthur, 1939-1943
Image(s)

Box 91, Folder 32  Steiner, John H., 1971-1972
Image(s)

Box 91, Folder 33  Steinert, Albert, 1924-1926
Image(s)

Box 91, Folder 34  Stendahl Art Galleries, 1936-1946
Image(s)

Box 91, Folder 35  Stende, Thomas, 1929-1930
Image(s)

Box 91, Folder 36  Sterling, Charles, 1939-1953
Image(s)

Box 91, Folder 37  Stern, Mr. and Mrs. Benjamin, 1923-1929
Image(s)

Box 91, Folder 38  Stern, Mr. and Mrs. Benjamin, 1930-1934
Box 92, Folder 1  Stern, Frederic A., 1942-1944
Image(s)

Box 92, Folder 2  Stern, Jacob, 1924-1926
Image(s)

Box 92, Folder 3  Stern, Mr. and Mrs. Jacques, 1942-1947
Image(s)

Box 92, Folder 4  Stern, Louis E., 1936-1945
Image(s)

Box 92, Folder 5  Stern, Maurice, 1956-1960
Image(s)

Box 92, Folder 6  Stern, Mr. and Mrs. Sigmund, 1923-1926
Image(s)

Box 92  Sternberg, Josef von (see von Sternberg, Josef)

Box 92, Folder 7  Sterne, Mr. and Mrs. Maurice, 1955-1957
Image(s)

Box 92, Folder 8  Sterner, Leonie, 1942-1946
Image(s)

Box 92, Folder 9  Sterner, Marie, 1922-1935
Image(s)

Box 92  Sternlicht, Solange (see de La Fresnaye, Solange)

Box 92, Folder 10  Stettenheim, Mr. and Mrs. I. M., 1923-1943
Image(s)

Box 92, Folder 11  Stevens, Frances Watts, 1937-1938
Image(s)

Box 92, Folder 12  Stevens, Grace B., 1965-1967
Image(s)

Box 92, Folder 13  Stewart, Mr. and Mrs. Donald Ogden, 1933-1937
Image(s)

Box 92, Folder 14  Stewart, Mr. and Mrs. Duncan, 1946-1957
Image(s)

Box 92, Folder 15  Stewart, William R., 1928
Image(s)

Box 92, Folder 16  Steyne, Mrs. Abraham, 1926-1929
Box 92, Folder 17  Steyne, Alan, 1923-1937  
Image(s)

Box 92, Folder 18  Stillman, Chauncey D., 1937-1942  
Image(s)

Box 92, Folder 19  Stonborough Collection, 1939-1940  
Image(s)

Box 92, Folder 20  Stone, Galen L., 1924-1926  
Image(s)

Box 92, Folder 21  Stora, Raphael, 1930-1961  
Image(s)

Box 92, Folder 22  Storm, Jules P., 1924-1926  
Image(s)

Box 92, Folder 23  Storrs, Mrs. Frank V., 1929-1939  
Image(s)

Box 92, Folder 24  Stotesbury, Mr. and Mrs. Edward T., 1923-1943  
Image(s)

Box 92, Folder 25  Stout, Mr. and Mrs. Frank D., 1924-1927  
Image(s)

Box 92, Folder 26  Straight, Michael, 1960-1975  
Image(s)

Box 92, Folder 27  Stralem, Mr. and Mrs. C. I., 1927-1931  
Image(s)

Box 92, Folder 28  Stralem, Mr. and Mrs. Donald S., 1934-1948  
Image(s)

Box 92, Folder 29  Stranahan, Mr. and Mrs. Frank D., 1934-1938  
Image(s)

Box 92, Folder 30  Straus, Mr. and Mrs. Herbert N., 1923-1926  
Image(s)

Box 92, Folder 31  Straus, Mr. and Mrs. Herbert N., 1927-1932  
Image(s)

Box 92, Folder 32  Straus, Mr. and Mrs. Herbert N., 1930-1944  
Image(s)

Box 92, Folder 33  Straus, Mr. and Mrs. Herbert N., 1948-1977  
Image(s)
Box 93, Folder 1  Straus, Mr. and Mrs. Jesse I., 1924-1943
Image(s)

Box 93, Folder 2  Straus, John, 1972-1976
Image(s)

Box 93, Folder 3  Straus, Mr. and Mrs. Lionel F., 1923-1946
Image(s)

Box 93, Folder 4  Straus, Nathan, 1936-1941
Image(s)

Box 93, Folder 5  Straus, Mr. and Mrs. Percy S., 1924-1951
Image(s)

Box 93, Folder 6  Straus, S. J., 1925-1926
Image(s)

Box 93, Folder 7  Straus, Mr. and Mrs. S. W., 1923-1927
Image(s)

Box 93, Folder 8  Strauss, Mr. and Mrs. Lewis L., 1923-1974
Image(s)

Box 93, Folder 9  Streitmann, A. P., 1944-1946
Image(s)

Box 93, Folder 10  Strogonoff Case, 1931-1965
Image(s)

Box 93, Folder 11  Strolin, Frédérick, 1954-1963
Image(s)

Box 93, Folder 12  Stroock, Mrs. Joseph, 1933-1934
Image(s)

Box 93, Folder 13  Suarez, Diego, 1937-1947
Image(s)

Box 93, Folder 14  Suhr, William, 1940-1950
Image(s)

Box 93, Folder 15  Suida, Wilhelm, 1933-1953
Image(s)

Box 93, Folder 16  Sulley, A. J., 1928-1930
Image(s)

Box 93, Folder 17  Sullivan, Mr. and Mrs. Cornelius J., 1926-1937
Image(s)
<table>
<thead>
<tr>
<th>Box 93, Folder 18</th>
<th>Sullivan, Mary, 1933-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 19</td>
<td>Sutton, Denys, 1950-1967</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 20</td>
<td>Swarzenski, Dr. Georg, 1938-1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 21</td>
<td>Swayze, Mrs. Robert C., 1928-1932</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 22</td>
<td>Sweeney, James Johnson, 1940-1952</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 23</td>
<td>Swett, Ruth Doris, 1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 24</td>
<td>Swetzoff Gallery, 1951-1953</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 25</td>
<td>Swetzoff Gallery, 1954-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 26</td>
<td>Swinney, E. F., 1925-1927</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 27</td>
<td>Switzerland, Legation of, 1946</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 28</td>
<td>Swope, Horace M., 1931-1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93</td>
<td>Sylva, B. G. de (see de Sylva, B. G.)</td>
</tr>
<tr>
<td>Box 93, Folder 29</td>
<td>Sylvestre, Alice, 1924-1926</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 93, Folder 30</td>
<td>Miscellaneous S: Sa, 1923-1977</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 94, Folder 1</td>
<td>Miscellaneous S: Sc, 1923-1970</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 94, Folder 2</td>
<td>Miscellaneous S: Se, 1923-1974</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 94, Folder 3</td>
<td>Miscellaneous S: Sh, 1923-1965</td>
</tr>
</tbody>
</table>
Box 94, Folder 4  Miscellaneous S: Si, 1923-1967
Image(s)
Box 94, Folder 5  Miscellaneous S: Sk-Sn, 1923-1969
Image(s)
Box 94, Folder 6  Miscellaneous S: So, 1923-1961
Image(s)
Box 94, Folder 7  Miscellaneous S: Sp-Sq, 1923-1977
Image(s)
Box 94, Folder 8  Miscellaneous S: Sta-Ste, 1923-1975
Image(s)
Box 94, Folder 9  Miscellaneous S: Sti-Sty, 1923-1977
Image(s)
Box 94, Folder 10  Miscellaneous S: Su-Sz, 1922-1961
Image(s)
Box 95, Folder 1  Tack, Augustus Vincent, 1936
Image(s)
Box 95, Folder 2  Taft, Mr. and Mrs. Charles P., 1924-1930
Image(s)
Box 95  Talleyrand, Marquis de (see de Talleyrand, Marquis)
Box 95, Folder 3  Tannahill, Robert H., 1927-1968
Image(s)
Box 95, Folder 4  Tapissier, Anne, 1950-1954
Image(s)
Box 95, Folder 5  Tarkington, Booth, 1933-1944
Image(s)
Box 95, Folder 6  Tate, Diane, 1926-1962
Image(s)
Box 95, Folder 7  Taylor, Mr. and Mrs. D. Armstrong, 1936-1938
Image(s)
Box 95, Folder 8  Taylor, Mr. and Mrs. Myron C., 1926-1941
Image(s)
Box 95, Folder 9  Taylor, Roland L., 1931-1943
Box 95, Folder 10  Taylor, William H., 1936-1945
Image(s)

Box 95, Folder 11  Temple Shalom of Newton, 1965
Image(s)

Box 95, Folder 12  Terhune, Ten Broeck M., 1927-1938
Image(s)

Box 95, Folder 13  Ternbach, Joseph, 1954-1972
Image(s)

Box 95, Folder 14  Terry & Co., 1936-1948
Image(s)

Box 95, Folder 15  Thames & Hudson, Ltd., 1962-1964
Image(s)

Box 95, Folder 16  Thacher, John S., 1933-1956
Image(s)

Box 95, Folder 17  Thom, Mr. and Mrs. Edgar R., 1928-1940
Image(s)

Box 95, Folder 18  Thos. Agnew & Sons, Ltd., 1927-1935
Image(s)

Box 95, Folder 19  Thos. Agnew & Sons, Ltd., 1936-1970
Image(s)

Box 95, Folder 20  Thomas & Pierson, 1926
Image(s)

Box 95, Folder 21  Thompson, John R., 1924-1942
Image(s)

Box 95, Folder 22  Thompson, William H., 1935-1937
Image(s)

Box 95, Folder 23  Thomson, D. Croal, 1927-1928
Image(s)

Box 95, Folder 24  Thomson Galleries, 1934-1942
Image(s)

Box 95, Folder 25  Thorne, Mrs. Langdon K., 1931-1964
Image(s)

Box 95, Folder 26  Thurkow, C. Th. F., 1955

Image(s)
<table>
<thead>
<tr>
<th>Box 95, Folder 27</th>
<th>Thullier, Jacques, 1961-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 95, Folder 28</td>
<td>Thurn &amp; Taxis-Metternich, Princess (see also Stegmann, Rechtsanwalt), 1935-1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 95, Folder 29</td>
<td>Tice &amp; Lynch, Inc., 1954-1957</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 95, Folder 30</td>
<td>Tiffany &amp; Co., 1928-1947</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 1</td>
<td>Timken, Mr. and Mrs. William R., 1923-1949</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 2</td>
<td>Timme, Dr. Walter, 1928-1934</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 3</td>
<td>Titzell, Mrs. Josiah (Anne), 1937-1951</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 4</td>
<td>Tobias &amp; Co., 1927-1935</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 5</td>
<td>Todhunter, Inc., 1933</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 6</td>
<td>Tolnay-Danesi, Lea, 1940-1957</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 7</td>
<td>Tone Price Rare Books, 1936-1938</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 8</td>
<td>Tooth, Dudley W., 1928-1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 9</td>
<td>Toplis and Harding, Inc., 1925-1932</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 10</td>
<td>Topping, Mr. and Mrs. J. A., 1925-1926</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 11</td>
<td>Torrey-Hohoff, 1936-1937</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96, Folder 12</td>
<td>Toth, Thomas P., 1972-1973</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 96</td>
<td>Tour d'Auvergne, Princess de la (see de la Tour d'Auvergne, Princess)</td>
</tr>
<tr>
<td>Box 96, Folder 13</td>
<td>Tourtelot, Madeline, 1948-1957</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Box 96, Folder 14</td>
<td><em>Town &amp; Country</em>, 1923-1955</td>
</tr>
<tr>
<td>Box 96, Folder 15</td>
<td>Tozzi, Piero, 1938-1944</td>
</tr>
<tr>
<td>Box 96, Folder 16</td>
<td>Tralbaut, Marc Edo, 1961-1962</td>
</tr>
<tr>
<td>Box 96, Folder 17</td>
<td>Trapp, Oswald, 1934</td>
</tr>
<tr>
<td>Box 96, Folder 18</td>
<td>Travel (Visits and Contacts), circa 1963-1972</td>
</tr>
<tr>
<td>Box 96, Folder 19</td>
<td>Traxel Galleries, 1932-1933</td>
</tr>
<tr>
<td>Box 96, Folder 20</td>
<td>Trevor, Jack, 1928-1949</td>
</tr>
<tr>
<td>Box 96, Folder 21</td>
<td>Tross, Dr. Ernest L., 1936-1944</td>
</tr>
<tr>
<td>Box 96, Folder 22</td>
<td>Trotti, Avogli, 1932-1937</td>
</tr>
<tr>
<td>Box 96, Folder 23</td>
<td>Turner, Percy M., 1932-1952</td>
</tr>
<tr>
<td>Box 96, Folder 24</td>
<td>Tysen, Kathaleen K., 1924-1929</td>
</tr>
<tr>
<td>Box 96, Folder 25</td>
<td>Tyson, Carroll S., Jr., 1932-1943</td>
</tr>
<tr>
<td>Box 96, Folder 26</td>
<td>Miscellaneous T: Ta, 1924-1977</td>
</tr>
<tr>
<td>Box 96, Folder 27</td>
<td>Miscellaneous T: Te, 1923-1971</td>
</tr>
<tr>
<td>Box 96, Folder 28</td>
<td>Miscellaneous T: Th, 1925-1963</td>
</tr>
<tr>
<td>Box 96, Folder 29</td>
<td>Miscellaneous T: Ti to Tj, 1925-1959</td>
</tr>
</tbody>
</table>
Box 96, Folder 30  Miscellaneous T: To, 1923-1968
  Image(s)
Box 96, Folder 31  Miscellaneous T: Tr, 1924-1967
  Image(s)
Box 96, Folder 32  Miscellaneous T: Tu, 1925-1960
  Image(s)
Box 96, Folder 33  Miscellaneous T: Tw-Ty, 1915-1960
  Image(s)
Box 97, Folder 1  Uhde-Bernays, Prof., 1932
  Image(s)
Box 97, Folder 2  Uihlein, W. B., 1924-1930
  Image(s)
Box 97, Folder 3  Ullman, Charles, 1946-1953
  Image(s)
Box 97, Folder 4  United States Commercial Company, 1945
  Image(s)
  (re: Italy)
Box 97, Folder 5  United States Government: Alien Property Custodian, 1944
  Image(s)
Box 97, Folder 6  United States Government: Customs Service, 1930-1952
  Image(s)
Box 97, Folder 7  United States Government: Department of Commerce, 1946-1952
  Image(s)
Box 97, Folder 8  United States Government: Department of State, 1940-1957
  Image(s)
Box 97, Folder 9  United States Government: Department of the Treasury, 1936-1960
  Image(s)
Box 97, Folder 10  United States Government: Immigration Service, 1926-1940
  Image(s)
Box 97, Folder 11  United States Government: Information Agency, 1956-1959
  Image(s)
Box 97, Folder 12  United States Government: Internal Revenue Service, 1923-1971
  Image(s)
Box 97, Folder 13  United States Government: Miscellaneous, 1923-1959
Box 97, Folder 14  United States Lines, 1923-1939  
Image(s)

Box 97, Folder 15  Universities and Colleges, Miscellaneous, 1934-1945  
Image(s)

Box 97, Folder 16  Untermeyer, Irwin, 1927-1959  
Image(s)

Box 97, Folder 17  Untermeyer, Milton F., 1928-1940  
Image(s)

Box 97, Folder 18  Miscellaneous U, 1923-1973  
Image(s)

Box 97, Folder 19  V. Winkel & Magnussen, 1937  
Image(s)

Box 97, Folder 20  Valentin, Curt (see also Buchholz Gallery), 1934-1936  
Image(s)

Box 97, Folder 21  Valentin, Curt, 1948-1949  
Image(s)

Box 97, Folder 22  Valentin, Curt, 1950-1955  
Image(s)

Box 97, Folder 23  Valentiner, William R., 1939-1958  
Image(s)

Box 97, Folder 24  Valverde, Don, 1963-1964  
Image(s)

Box 97, Folder 25  Van Beuren, M. M., 1932-1942  
Image(s)

Box 97  Van Dyke Gallery (see Cunningham, John J., Jr.)

Box 97, Folder 26  Van Oppen & Co., Ltd., 1932  
Image(s)

Box 97, Folder 27  van Puyvelde, Leo, 1939-1964  
Image(s)

Box 97, Folder 28  Van Riper, Mr. and Mrs. Kenneth B., 1925-1947  
Image(s)

Box 97, Folder 29  van Saher, Mrs. Edward (Lilla), 1947
<table>
<thead>
<tr>
<th>Box 97, Folder 30</th>
<th>Vaughan, J. J., 1926-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 97, Folder 31</td>
<td>Vaughan, Malcolm, 1927-1934</td>
</tr>
<tr>
<td>Box 97</td>
<td>Vaux, Maurice de (see de Vaux, Maurice)</td>
</tr>
<tr>
<td>Box 97, Folder 32</td>
<td>Veil-Picard, Arthur, 1953-1954</td>
</tr>
<tr>
<td>Box 97, Folder 33</td>
<td>Venturi, Lionello, 1936-1960</td>
</tr>
<tr>
<td>Box 98, Folder 1</td>
<td>Verdier, Philippe, 1964-1969</td>
</tr>
<tr>
<td>Box 98, Folder 2</td>
<td>Verdier, Philippe, 1970-1976</td>
</tr>
<tr>
<td>Box 98, Folder 3</td>
<td>Verity, George M., 1925-1936</td>
</tr>
<tr>
<td>Box 98</td>
<td>Véron, Grauer &amp; Cie., S.A. (see J. Véron, Grauer &amp; Cie., S.A.)</td>
</tr>
<tr>
<td>Box 98</td>
<td>Veyrac, Marquis Jacques de (see de Veyrac, Marquis Jacques)</td>
</tr>
<tr>
<td>Box 98, Folder 4</td>
<td>Viatte, Germain, 1962-1968</td>
</tr>
<tr>
<td>Box 98, Folder 5</td>
<td>Vicaji, Dorothy, 1926-1927</td>
</tr>
<tr>
<td>Box 98, Folder 6</td>
<td>Victor, Ernest G., 1925-1932</td>
</tr>
<tr>
<td>Box 98, Folder 7</td>
<td>Vidal, Yvonne, 1971</td>
</tr>
<tr>
<td>Box 98, Folder 8</td>
<td>Vieira, José Y., 1949-1950</td>
</tr>
<tr>
<td>Box 98, Folder 9</td>
<td>Villa, Alfonso, 1923-1925</td>
</tr>
<tr>
<td>Box 98, Folder 10</td>
<td>Village Art Center, 1954-1958</td>
</tr>
<tr>
<td>Box 98, Folder 11</td>
<td>Viollet-le-Duc, G., 1957-1962</td>
</tr>
<tr>
<td>Box 98, Folder 12</td>
<td>Viollet-le-Duc, G., 1963-1973</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 98, Folder 13</td>
<td>Vitzthum, Walter, 1964-1965</td>
</tr>
<tr>
<td>Box 98, Folder 14</td>
<td>Vogel, Mr. and Mrs. Edwin C., 1926-1951</td>
</tr>
<tr>
<td>Box 98, Folder 15</td>
<td>Vogel, Fred, 1927-1931</td>
</tr>
<tr>
<td>Box 98, Folder 16</td>
<td>Vogel, Mr. and Mrs. Irving Horace, 1949-1953</td>
</tr>
<tr>
<td>Box 98, Folder 17</td>
<td>Vogel, Martin, 1925-1926</td>
</tr>
<tr>
<td>Box 98, Folder 18</td>
<td>Vogel, Mrs. William D., 1938-1955</td>
</tr>
<tr>
<td>Box 98, Folder 19</td>
<td>Vogue, 1924-1964</td>
</tr>
<tr>
<td>Box 98, Folder 20</td>
<td>Volkswagenwerk, 1960-1961</td>
</tr>
<tr>
<td>Box 98, Folder 21</td>
<td>Von Carnap &amp; Co., 1958</td>
</tr>
<tr>
<td>Box 98, Folder 22</td>
<td>von Daehne, Arthur, 1932-1933</td>
</tr>
<tr>
<td>Box 98, Folder 23</td>
<td>von der Heydt, Baron Johann, 1940-1947</td>
</tr>
<tr>
<td>Box 98, Folder 24</td>
<td>von Frey, Dr. Alexander C. (see also de Frey, Dr. Alexander C., and de Frey, Mrs. Alexander C.), 1936-1939</td>
</tr>
<tr>
<td>Box 98, Folder 25</td>
<td>von Kienbusch, Carl Otto, 1929-1942, undated</td>
</tr>
<tr>
<td>Box 98, Folder 26</td>
<td>Von Leidersdorff, Baron Johann, 1935-1936</td>
</tr>
<tr>
<td>Box 98, Folder 27</td>
<td>von Mendelsohn, Francesco, 1937-1951</td>
</tr>
<tr>
<td>Box 98, Folder 28</td>
<td>von Mumm, Walter, 1930</td>
</tr>
<tr>
<td>Box 98, Folder 29</td>
<td>Von Passavant, G. H., 1928-1930</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 98, Folder 30</td>
<td>von Preuschen, Baron Gerhard Freiherr, 1960-1961</td>
</tr>
<tr>
<td>Box 98</td>
<td>von Rebay, Baroness Hilla (see Solomon R. Guggenheim Foundation)</td>
</tr>
<tr>
<td>Box 98, Folder 31</td>
<td>von Schierstedt, Lucy, 1928-1931</td>
</tr>
<tr>
<td>Box 98, Folder 32</td>
<td>von Sternberg, Josef, 1946</td>
</tr>
<tr>
<td>Box 98, Folder 33</td>
<td>Vose, Robert C., 1943-1949</td>
</tr>
<tr>
<td>Box 98, Folder 34</td>
<td>Voss, Herman, 1956-1959</td>
</tr>
<tr>
<td>Box 98</td>
<td>Vries, Henry P. de (see de Vries, Henry P.)</td>
</tr>
<tr>
<td>Box 98, Folder 35</td>
<td>Miscellaneous V: Vaa-Val, 1927-1965</td>
</tr>
<tr>
<td>Box 98, Folder 36</td>
<td>Miscellaneous V: Van, 1923-1970</td>
</tr>
<tr>
<td>Box 98, Folder 37</td>
<td>Miscellaneous V: Var-Vau, 1926-1961</td>
</tr>
<tr>
<td>Box 98, Folder 38</td>
<td>Miscellaneous V: Ve, 1923-1972</td>
</tr>
<tr>
<td>Box 98, Folder 39</td>
<td>Miscellaneous V: Vi, 1926-1965</td>
</tr>
<tr>
<td>Box 98, Folder 40</td>
<td>Miscellaneous V: Vo-Vr, 1926-1973</td>
</tr>
<tr>
<td>Box 99, Folder 1</td>
<td>W. R. Keating &amp; Co., 1933-1972</td>
</tr>
<tr>
<td>Box 99, Folder 2</td>
<td>Wade, L. F., 1931</td>
</tr>
<tr>
<td>Box 99, Folder 3</td>
<td>Wadsworth, Mrs. James W., 1937</td>
</tr>
<tr>
<td>Box 99, Folder 4</td>
<td>Waegen, Rolf Hans, 1931-1932</td>
</tr>
</tbody>
</table>
Box 99, Folder 5  Waggoner, Electa, 1938
  Image(s)
  (includes photograph of Electra Waggoner with Victor McLaglan)

Box 99, Folder 6  Wainwright, James H., 1925
  Image(s)

Box 99, Folder 7  Walker, 1938
  Image(s)
  (copies of letter sent to various people with surname "Walker")

Box 99, Folder 8  Walker, Mrs. A. Stewart (Sybil), 1956-1957, 1923-1943
  Image(s)

Box 99, Folder 9  Walker, Bernard F., 1961-1964
  Image(s)

Box 99, Folder 10  Walker, Elisha, 1924-1938
  Image(s)

Box 99, Folder 11  Walker, Emery L., 1938
  Image(s)

Box 99, Folder 12  Walker Galleries, 1940-1942
  Image(s)

Box 99, Folder 13  Walker, R.G.R., 1954
  Image(s)

Box 99, Folder 14  Walker, Mrs. Stuart, 1925-1927
  Image(s)

Box 99, Folder 15  Wallace, Hugh C., 1934-1937
  Image(s)

Box 99, Folder 16  Wallraf, Paul, 1930-1962
  Image(s)

Box 99, Folder 17  Walpole Galleries, 1950
  Image(s)

Box 99, Folder 18  Walser, Ada S., 1924-1929
  Image(s)

Box 99, Folder 19  Walser, Ada S., 1930-1933
  Image(s)

Box 99, Folder 20  Walser, Ada S., 1934-1952
Image(s)

Box 99  Walsh-Serrant, Duc de (see de Walsh-Serrant, Duc)

Box 99, Folder 21  Walska, Ganna, 1942
Image(s)

Box 99, Folder 22  Walters, Henry, 1923-1925
Image(s)

Box 99, Folder 23  Walters, Henry, 1926-1935
Image(s)

Box 99, Folder 24  Walters, Mrs. Henry (Sadie W.), 1935-1941
Image(s)

Box 100, Folder 1  Wambersie & Zoon, 1951-1953
Image(s)

Box 100  Wanamaker, John (see John Wanamaker)

Box 100, Folder 2  Warburg, Edward, M. M., 1931-1970
Image(s)

Box 100, Folder 3  Warburg, Mr. and Mrs. Felix M., 1923-1940
Image(s)

Box 100, Folder 4  Warburg, Mr. and Mrs. James P., 1936-1939
Image(s)

Box 100, Folder 5  Warburg, Paul Felix, 1932-1938
Image(s)

Box 100, Folder 6  Warburg, Paul M., 1924-1927
Image(s)

Box 100, Folder 7  Warner, Mrs. Harold Hambridge (Ruth), 1934-1946
Image(s)

Box 100, Folder 8  Warner, Mrs. Jack, 1942
Image(s)

Box 100, Folder 9  Warner, Jonathan, 1924-1925
Image(s)

Box 100, Folder 10  Warner, Keith, 1944-1949
Image(s)

Box 100, Folder 11  Warner, M., undated
Image(s)

Box 100, Folder 12  Warren, Mr. and Mrs. George H., Jr., 1939-1948
Box 100, Folder 13  Warren, Mr. Samuel D., 1943-1949
Image(s)

Box 100, Folder 14  Warren, Whitney, 1931-1932
Image(s)

Box 100, Folder 15  Warwick House, Ltd., 1922-1924
Image(s)

Box 100, Folder 16  Washington, D.C., and Vicinity, Notes, 1945-1948
Image(s)

Box 100, Folder 17  Waters, George Fite, 1923-1932
Image(s)
(includes photograph of statue of Abraham Lincoln with unidentified man standing at right)

Box 100, Folder 18  Watson, Mr. and Mrs. James Sibley, 1925-1936
Image(s)

Box 100, Folder 19  Watson, Thomas J., 1935-1950
Image(s)

Box 100, Folder 20  Weake, Mrs. Clifford F., 1949-1975
Image(s)

Box 100, Folder 21  Weaver, Ann, 1935-1936
Image(s)

Box 100, Folder 22  Weaver, R. A., 1932
Image(s)

Box 100, Folder 23  Webb, Mrs. J. Watson, 1933-1940
Image(s)

Box 100, Folder 24  Weber, H. R., 1977
Image(s)

Box 100, Folder 25  Weber, Martine, 1953-1955
Image(s)

Box 100, Folder 26  Webster, Edwin S., 1906-1945
Image(s)

Box 100, Folder 27  Webster, George H., 1925-1936
Image(s)

Box 100, Folder 28  Weeks, Carl, 1926-1948
Box 100, Folder 29  
Weil, André, 1943-1957
Image(s)

Box 100, Folder 30  
Weil, David Maxwell, circa 1934, undated
Image(s)

Box 100, Folder 31  
Weil, David, 1926-1952
Image(s)

Box 100, Folder 32  
Weil, Prof. Jean, 1951-1977
Image(s)

Box 100, Folder 33  
Weill, Michel D., 1923-1975
Image(s)

Box 100, Folder 34  
Weininger, Richard, 1954-1955
Image(s)

Box 100  
Weinmüller, A. (see A. Weinmüller)

Box 100, Folder 35  
Weissberger, José, 1946-1949
Image(s)

Box 100, Folder 36  
Weissweiller, E., 1928
Image(s)

Box 100, Folder 37  
Weitzner, Julius H., 1940-1963
Image(s)

Box 100, Folder 38  
Wellington, Duke of, 1964
Image(s)

Box 100, Folder 39  
Wells, James Raye, 1946-1947
Image(s)

Box 100  
Welti-Furrer, Ltd., Zurich (see A. Welti-Furrer, Ltd., Zurich)

Box 101, Folder 1  
Wender, Harry S., 1935
Image(s)

Box 101, Folder 2  
Wendland, Dr. Hans, 1969-1970
Image(s)

Box 101, Folder 3  
Wengraf, Herner, 1972-1974
Image(s)

Box 101, Folder 4  
Werner, Alfred, 1959-1962
Image(s)

Box 101, Folder 5  
Wertheim, Maurice, 1935-1963
Box 101, Folder 6  Wertheimer, Otto, 1953-1977
   Image(s)

Box 101, Folder 7  Wescher, Paul, 1960-1961
   Image(s)

Box 101, Folder 8  Weschler, Anita, 1966
   Image(s)

Box 101, Folder 9  Wescott, Mr. and Mrs. Lloyd, 1943
   Image(s)

Box 101, Folder 10  Westbrook, Mrs. James, 1955
   Image(s)

Box 101, Folder 11  Wetmore, Edith, 1932-1964
   Image(s)

Box 101, Folder 12  Weyerhaeuser, Frederic, 1925-1929
   Image(s)

Box 101, Folder 13  Weygand, Mrs. Charmion, 1943-1944
   Image(s)

Box 101, Folder 14  Weyhe, E., 1927-1953
   Image(s)

Box 101, Folder 15  Wheeler, Edward, 1953-1954
   Image(s)

Box 101, Folder 16  Wheelwright, Bond, 1952-1956
   Image(s)

Box 101, Folder 17  Whitcomb, Edgar B., 1925-1940
   Image(s)

Box 101, Folder 18  Whitcomb, Edward, 1925
   Image(s)

Box 101, Folder 19  White, Mr. and Mrs. Samuel S., III, 1925-1949
   Image(s)

Box 101, Folder 20  Whiteside, A. D., 1940-1949
   Image(s)

Box 101, Folder 21  Whitley, William T., 1936-1938
   Image(s)

Box 101, Folder 22  Whitmarsh, Mr. and Mrs. Theodore F., 1925-1942
   Image(s)
<table>
<thead>
<tr>
<th>Box 101, Folder 23</th>
<th>Whitney, Mrs. Cornelius Vanderbilt, 1932-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 101, Folder 24</td>
<td>Whitney, Mrs. Harry Payne, 1923-1935</td>
</tr>
<tr>
<td>Box 101, Folder 26</td>
<td>Whitney, Mrs. Payne, 1938</td>
</tr>
<tr>
<td>Box 101, Folder 27</td>
<td>Whitten, Katherine, 1938</td>
</tr>
<tr>
<td>Box 101, Folder 28</td>
<td>Wiborg, Mary Hoyt, 1935-1938</td>
</tr>
<tr>
<td>Box 101, Folder 29</td>
<td>Wichfeld, Mr. and Mrs. Aksel, 1929-1935</td>
</tr>
<tr>
<td>Box 101, Folder 30</td>
<td>Wichfeld, Mabelle Swift, 1937-1964</td>
</tr>
<tr>
<td>Box 101, Folder 31</td>
<td>Wickes, Mr. and Mrs. Forsyth, 1928-1955</td>
</tr>
<tr>
<td>Box 101, Folder 32</td>
<td>Widener, Mr. and Mrs. George D., 1938-1939</td>
</tr>
<tr>
<td>Box 101, Folder 33</td>
<td>Widener, Joseph E., 1923-1941</td>
</tr>
<tr>
<td>Box 101</td>
<td>Wild, Dr. A. Martin de (see de Wild, Dr. A. Martin)</td>
</tr>
<tr>
<td>Box 101, Folder 34</td>
<td>Wildenstein, Elisabeth, 1931-1955</td>
</tr>
<tr>
<td>Box 101, Folder 35</td>
<td>Wildenstein &amp; Co., 1924-1939</td>
</tr>
<tr>
<td>Box 101, Folder 36</td>
<td>Wildenstein &amp; Co., 1940-1946</td>
</tr>
<tr>
<td>Box 101, Folder 37</td>
<td>Wildenstein &amp; Co., 1946-1967</td>
</tr>
<tr>
<td>Box 101</td>
<td>Wildenstein Foundation (see Fondation Wildenstein)</td>
</tr>
<tr>
<td>Box 101, Folder 38</td>
<td>Willems, M. Florent, 1935-1939</td>
</tr>
</tbody>
</table>
Box 101, Folder 39  William B. May Company, Real Estate, Inc. (see also Moulton House), 1924-1925
Image(s)

Box 101, Folder 40  Wm. Baumgarten & Co., Inc., 1924-1934
Image(s)

Box 101, Folder 41  William Hallsborough, Ltd., 1957-1960
Image(s)

Box 102, Folder 1  Williams, Charles F., 1935-1945
Image(s)

Box 102, Folder 2  Williams, Mrs. Douglas, 1959
Image(s)

Box 102, Folder 3  Williams, H.K.S., 1940-1941
Image(s)

Box 102, Folder 4  Willoughby, Hugh, 1938-1940
Image(s)

Box 102, Folder 5  Wilson, Mrs. Alfred G., 1926-1936
Image(s)

Box 102, Folder 6  Wilson, R. Thornton, 1947
Image(s)

Box 102, Folder 7  Wimpfheimer, Mrs. Charles A., 1923-1958
Image(s)

Box 102, Folder 8  Wing, Mrs. Wilson G., 1936
Image(s)

Box 102, Folder 9  Winger, Mrs. Bertram (Irene), 1937-1938
Image(s)

Box 102  Winkel, V. & Magnussen (see V. Winkel & Magnussen)

Box 102, Folder 10  Winston, Lydia K. (Mrs. Harry Lewis), 1948-1955
Image(s)

Box 102, Folder 11  Winston, Mr. and Mrs. Norman K., 1931-1939
Image(s)

Box 102, Folder 12  Winter, Emil, 1924-1937
Image(s)

Box 102, Folder 13  Winterbotham, Joseph, 1936-1945
Box 102, Folder 14  Wintersteen, Mrs. John, 1943-1948
   Image(s)

Box 102, Folder 15  Winthrop, Mrs. Agerton, 1924
   Image(s)

Box 102, Folder 16  Winthrop, Grenville L., 1923-1933
   Image(s)

Box 102, Folder 17  Winthrop, Grenville L., 1934-1942
   Image(s)

Box 102, Folder 18  Wisdom, John Minor, Jr., 1960-1966
   Image(s)

Box 102, Folder 19  Wise & Seligsberg, 1923-1929
   Image(s)

Box 102, Folder 20  Wiseman, William, 1938
   Image(s)

Box 102, Folder 21  Witt, Robert, 1935-1938
   Image(s)

Box 102, Folder 22  Witten, Laurence, 1956-1958
   Image(s)

Box 102, Folder 23  Wittenborn & Co., 1945-1950
   Image(s)

Box 102, Folder 24  Wittmeyer, Lucia, 1953-1966
   Image(s)

Box 102, Folder 25  Wolf, Emile E., 1966-1968
   Image(s)

Box 102, Folder 26  Wolf, Hamilton A., 1953-1954
   Image(s)
   (includes photograph of Wolf)

Box 102, Folder 27  Wolfe, Alan, 1935-1942
   Image(s)

Box 102, Folder 28  Wood, Frank P., 1923-1938
   Image(s)

Box 102, Folder 29  Woodner, Ian, 1966-1974
   Image(s)

Box 102, Folder 30  Woodward, Mr. and Mrs. William, 1931-1936
Box 102, Folder 31  Woog, Raymond, 1926-1934
Image(s)

Box 102, Folder 32  Worcester, Charles H., 1928-1939
Image(s)

Box 102, Folder 33  World's Fair, New York, 1938-1939
Image(s)

Box 103, Folder 1  Worswick, Mr. and Mrs. A. E., 1933-1939
Image(s)

Box 103, Folder 2  Worthy Printing Co., 1932-1934
Image(s)

Box 103, Folder 3  Wright, Dean & Co., Ltd., 1973-1977
Image(s)

Box 103, Folder 4  Wrightsman, Mr. and Mrs. Charles B., 1955-1974
Image(s)

Box 103, Folder 5  Wyeth, N. C., 1932
Image(s)

Box 103, Folder 6  Miscellaneous W: Wab-Wan, 1923-1972
Image(s)

Box 103, Folder 7  Miscellaneous W: War-Wat, 1924-1972
Image(s)

Box 103, Folder 8  Miscellaneous W: Wea-Wei, 1924-1967
Image(s)

Box 103, Folder 9  Miscellaneous W: Wel-Wen, 1925-1964
Image(s)

Box 103, Folder 10  Miscellaneous W: Wer-Wey, 1925-1961
Image(s)

Box 103, Folder 11  Miscellaneous W: Whe-Who, 1924-1978
Image(s)

Box 103, Folder 12  Miscellaneous W: Wia-Wil, 1923-1970
Image(s)

Box 103, Folder 13  Miscellaneous W: Wim-Wit, 1925-1966
Image(s)

Box 103, Folder 14  Miscellaneous W: Woe-Woo, 1925-1972
Image(s)
Box 103, Folder 15  Miscellaneous W: Wor-Wri, 1923-1972
Image(s)

Box 103, Folder 16  Miscellaneous W: Wue-Wyz, 1925-1960
Image(s)

Box 103, Folder 17  Young, Mrs. J. W., 1950-1954
Image(s)

Box 103, Folder 18  Young, Mrs. Leonard A., 1929-1939
Image(s)

Box 103, Folder 19  Yurka, Blanche, 1939
Image(s)

Box 103, Folder 20  Miscellaneous Y, 1930-1972
Image(s)

Box 103, Folder 21  Zeitlin, Jake, 1936-1938
Image(s)

Box 103, Folder 22  Zeri, Federico, 1968-1971
Image(s)

Box 103, Folder 23  Zervos, Christian, 1936-1969
Image(s)

Box 103, Folder 24  Ziegler, William, Jr., 1924-1936
Image(s)

Box 103, Folder 25  Zinser, Richard H., 1945-1971
Image(s)

Box 103, Folder 26  Zintag, Paul, 1938
Image(s)

Box 103, Folder 27  Zork, David, 1925-1935
Image(s)

Box 103, Folder 28  Zumsteg, Gustav, 1950-1962
Image(s)

Box 103, Folder 29  Zwemmer Gallery, 1936-1964
Image(s)

Box 103, Folder 30  Miscellaneous Z, 1923-1971
Image(s)

Box 103, Folder 31  Unidentifiable and Illegible, 1965, undated
1.4: Museum Correspondence, 1920-1978

The Museum Correspondence is almost identical in content to the General Correspondence (Series 1.3). But rather than correspondence with individual and private clients, collectors, dealers, agents, and other associates, this series houses Jacques Seligmann & Co.’s correspondence files with art museums and public galleries. Of interest is correspondence regarding the firm's acquisitions, sales and purchase negotiations, overseas shipping arrangements, and provenance documentation and research.

Many of the museums and galleries listed below have corresponding files in Museum Files (Series 2.2), which provide information about the public collections of U.S. and European museums and art galleries.

Entries are filed alphabetically first by geographical location and subsequently by name of institution. Documents within folders are in reverse chronological order.

This series has been scanned in entirety.

Box 104, Folder 1  Akron, Ohio, Akron Art Museum (formerly Akron Art Institute), 1951-1965
Box 104, Folder 2  Albany, New York, Albany Institute of History and Art, 1945-1947, 1925-1928
Box 104, Folder 3  Algiers, Algeria, Musée National des Beaux-Arts d'Alger, 1954-1960
Box 104, Folder 4  Amsterdam, Holland, Rijksmuseum, 1951-1977
Box 104, Folder 5  Andover, Massachusetts, Addison Gallery of American Art, 1932-1947
Box 104, Folder 6  Ann Arbor, Michigan, University of Michigan, Museum of Art, 1948-1977
Box 104, Folder 7  Asbury Park, New Jersey, 1931
Box 104, Folder 8  Atlanta, Georgia, Atlanta Art Association and High Museum of Art, 1945-1958, 1928, 1974-1975
Box 104, Folder 9  Auburn, Alabama, Alabama Polytechnic Institute, 1948-1950
Box 104, Folder 10  Baltimore, Maryland, Baltimore Museum of Art, 1930-1944
Box 104, Folder 11  Baltimore, Maryland, Baltimore Museum of Art, 1945-1974
Box 104, Folder 12  Baltimore, Maryland, Goucher College, 1930-1934
Box 104, Folder 13: Baltimore, Maryland, Walters Art Gallery, 1933-1961

Box 104, Folder 14: Baltimore, Maryland, Walters Art Gallery, 1962-1976

Box 104, Folder 15: Basel, Switzerland, Kunstmuseum Basel, 1951-1965

Box 104, Folder 16: Berkeley, Los Angeles, Santa Barbara, California, University of California, University Art Museum, 1949-1974

Box 104, Folder 17: Berlin, Germany, Staatliche Museen, 1965-1972

Box 104, Folder 18: Berne, Switzerland, Kunstmuseum, 1949-1959

Box 104, Folder 19: Besançon, France, Musée de Beaux-Arts de Besançon, 1958, 1952, 1965-1971

Box 104, Folder 20: Binghamton, New York, State University of New York at Binghamton, 1967-1972

Box 105, Folder 1: Birmingham, Alabama, Birmingham Museum of Art, 1931-1977

Box 105, Folder 2: Birmingham, England, Barber Institute of Fine Arts, 1949-1960

Box 105, Folder 3: Bloomfield Hills, Michigan, Cranbrook Academy of Art, 1949

Box 105, Folder 4: Bloomington, Indiana, Indiana University Department of Fine Arts, 1942-1957, undated

Box 105, Folder 5: Bordeaux, France, Institut d'Histoire de L'Art Moderne, 1955-1973

Box 105, Folder 6: Bordeaux, France, Mairie de Bordeaux, 1952-1957

Box 105, Folder 7: Bordeaux, France, Musée et Galerie des Beaux-Arts, 1957-1973

Box 105, Folder 8: Boston, Massachusetts, Library of the Boston Athenaeum, 1951
Box 105, Folder 9  Boston, Massachusetts, Institute of Contemporary Arts, Institute of Modern Art, 1938-1941  
Image(s)

Box 105, Folder 10  Boston, Massachusetts, Institute of Contemporary Arts, Institute of Modern Art, 1942-1958  
Image(s)

Box 105, Folder 11  Boston, Massachusetts, Isabella Stewart Gardner Museum, 1926-1937  
Image(s)

Box 105, Folder 12  Boston, Massachusetts, Museum of Fine Arts, 1924-1934  
Image(s)

Box 105, Folder 13  Boston, Massachusetts, Museum of Fine Arts, 1934-1938  
Image(s)

Box 106, Folder 1  Boston, Massachusetts, Museum of Fine Arts, 1939-1949  
Image(s)

Box 106, Folder 2  Boston, Massachusetts, Museum of Fine Arts, 1950-1961  
Image(s)

Box 106, Folder 3  Boston, Massachusetts, Museum of Fine Arts, 1962-1977  
Image(s)

Box 106, Folder 4  Brooklyn, New York, Brooklyn Museum, 1925-1962  
Image(s)

Box 106, Folder 5  Brussels, Belgium, Bibliothèque Royale, 1975-1976, 1953-1955  
Image(s)

Box 106, Folder 6  Brussels, Belgium, Centre National de Recherches "Primitifs Flamands,", 1953-1957  
Image(s)

Box 106, Folder 7  Brussels, Belgium, Musées Royaux des Beaux-Arts de Belgique, 1939-1970  
Image(s)

Box 106, Folder 8  Buenos Aires, Argentina, Museo Nacional de Bellas Artes, 1935-1941, undated  
Image(s)

Box 106, Folder 9  Buffalo, New York, Buffalo Fine Arts Academy, Albright Art Gallery, 1923-1933  
Image(s)

Box 106, Folder 10  Buffalo, New York, Buffalo Fine Arts Academy, Albright Art Gallery, 1934-1938  
Image(s)

Box 107, Folder 1  Buffalo, New York, Buffalo Fine Arts Academy, Albright-Knox Art Gallery, 1939-1974
Box 107, Folder 2  Buffalo, New York, Buffalo Museum of Science, 1936-1942  Image(s)
Box 107, Folder 3  Cagliari, Sardinia, Italy, Università di Cagliari (Renata Serra Study of Francesco Pinna), 1966-1976  Image(s)
Box 107, Folder 4  Cambridge, Massachusetts, Germanic Museum, 1930-1940  Image(s)
Box 107, Folder 5  Cambridge, Massachusetts, Harvard University, Estate of Francesco de Dombrowski, 1956  Image(s)
Box 107, Folder 6  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1920-1929  Image(s)
Box 107, Folder 7  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1930-1935  Image(s)
Box 107, Folder 8  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1936-1938  Image(s)
Box 107, Folder 9  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1939-1940  Image(s)
Box 107, Folder 10  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1941-1947  Image(s)
Box 108, Folder 1  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1948-1951  Image(s)
Box 108, Folder 2  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1952-1956  Image(s)
Box 108, Folder 3  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1957-1965  Image(s)
Box 108, Folder 4  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1966-1974  Image(s)
Box 108, Folder 5  Cambridge, Massachusetts, Harvard University Library, 1950-1974  Image(s)
Box 108, Folder 6  Cambridge, Massachusetts, Massachusetts Institute of Technology, 1950-1951  Image(s)
Box 108, Folder 7  Cambridge, Massachusetts, Society for the Preservation of New England Antiquities, Inc., 1940
Box 108, Folder 8  Carbondale, Illinois, Southern Illinois University, 1956-1957
Image(s)

Image(s)

Box 108, Folder 10 Chapel Hill, North Carolina, University of North Carolina, 1941-1978
Image(s)

Box 108, Folder 11 Charleston, South Carolina, Charleston Museum, 1920-1933
Image(s)

Box 108, Folder 12 Chattanooga, Tennessee, Chattanooga Art Association, 1952-1960
Image(s)

Box 109, Folder 1 Chicago, Illinois, Art Institute of Chicago, 1922-1924
Image(s)

Box 109, Folder 2 Chicago, Illinois, Art Institute of Chicago, 1925
Image(s)

Box 109, Folder 3 Chicago, Illinois, Art Institute of Chicago, 1926-1936
Image(s)

Box 109, Folder 4 Chicago, Illinois, Art Institute of Chicago, 1935-1936
Image(s)

Box 109, Folder 5 Chicago, Illinois, Art Institute of Chicago, 1937-1940
Image(s)

Box 109, Folder 6 Chicago, Illinois, Art Institute of Chicago, 1941-1944
Image(s)

Box 109, Folder 7 Chicago, Illinois, Art Institute of Chicago, 1945-1948
Image(s)

Box 109, Folder 8 Chicago, Illinois, Art Institute of Chicago, 1949
Image(s)

Box 110, Folder 1 Chicago, Illinois, Art Institute of Chicago, 1950-1956
Image(s)

Box 110, Folder 2 Chicago, Illinois, Art Institute of Chicago, 1957-1962
Image(s)

Box 110, Folder 3 Chicago, Illinois, Art Institute of Chicago, 1963-1977
Image(s)

Box 110, Folder 5  Chicago, Illinois, Loyola University, Martin d'Arcy Gallery of Art, 1970-1977
   Image(s)

Box 110, Folder 6  Chicago, Illinois, Sheridan Art Galleries, 1950
   Image(s)

Box 110, Folder 7  Chicago, Illinois, University of Chicago, Department of Art, 1931-1968
   Image(s)

Box 110, Folder 8  Cincinnati, Ohio, Cincinnati Art Museum, 1930-1934
   Image(s)

Box 110, Folder 9  Cincinnati, Ohio, Cincinnati Art Museum, 1935-1962
   Image(s)

Box 110, Folder 10  Cincinnati, Ohio, Cincinnati Modern Art Society, 1948
   Image(s)

Box 110, Folder 11  Cincinnati, Ohio, Cincinnati Museum Association, 1924-1929
   Image(s)

Box 110, Folder 12  Cincinnati, Ohio, Taft Museum, 1971-1972, 1932-1940
   Image(s)

Box 110, Folder 13  Cincinnati, Ohio, University of Cincinnati, 1970-1978
   Image(s)

Box 111, Folder 1  Cleveland, Ohio, Cleveland Museum of Art, 1923-1929
   Image(s)

Box 111, Folder 2  Cleveland, Ohio, Cleveland Museum of Art, 1930-1934
   Image(s)

Box 111, Folder 3  Cleveland, Ohio, Cleveland Museum of Art, 1935-1936
   Image(s)

Box 111, Folder 4  Cleveland, Ohio, Cleveland Museum of Art, 1937-1938
   Image(s)

Box 111, Folder 5  Cleveland, Ohio, Cleveland Museum of Art, 1939-1943
   Image(s)

Box 111, Folder 6  Cleveland, Ohio, Cleveland Museum of Art, 1944-1947
   Image(s)

Box 111, Folder 7  Cleveland, Ohio, Cleveland Museum of Art, 1948-1951
   Image(s)

Box 111, Folder 8  Cleveland, Ohio, Cleveland Museum of Art, 1951-1952
Box 111, Folder 9  Cleveland, Ohio, Cleveland Museum of Art, 1953-1957
Image(s)

Box 112, Folder 1  Cleveland, Ohio, Cleveland Museum of Art, 1958-1960
Image(s)

Box 112, Folder 2  Cleveland, Ohio, Cleveland Museum of Art, 1961-1962
Image(s)

Box 112, Folder 3  Cleveland, Ohio, Cleveland Museum of Art, 1963-1965
Image(s)

Box 112, Folder 4  Cleveland, Ohio, Cleveland Museum of Art, 1966-1971
Image(s)

Box 112, Folder 5  Cleveland, Ohio, Cleveland Museum of Art, 1972-1977
Image(s)

Box 112, Folder 6  College Park, Maryland, University of Maryland, 1968-1972
Image(s)

Box 112, Folder 7  Colorado Springs, Colorado, Colorado College, 1953, undated
Image(s)

Box 112, Folder 8  Colorado Springs, Colorado, Colorado Springs Fine Arts Center, 1936-1957
Image(s)

Box 112, Folder 9  Columbia, Missouri, University of Missouri, 1962-1964
Image(s)

Box 112, Folder 10  Columbus, Ohio, Columbus Gallery of Fine Arts, 1927-1977
Image(s)

Box 112, Folder 11  Copenhagen, Denmark, Royal Museum of Fine Arts, 1954-1971
Image(s)

Box 112, Folder 12  Coral Gables, Florida, University of Miami, Joe and Emily Lowe Art Gallery, 1954-1965
Image(s)

Box 112, Folder 13  Corning, New York, Corning Museum of Glass, 1951-1957
Image(s)

Box 113, Folder 1  Dallas, Texas, Dallas Museum of Fine Arts, 1934-1958
Image(s)

Box 113, Folder 2  Dallas, Texas, Dallas Theater Center Art Committee, 1967-1974
Image(s)

Box 113, Folder 3  Dayton, Ohio, Dayton Art Institute, 1930-1965
Image(s)

Box 113, Folder 4  Dayton, Ohio, Dayton Art Institute, 1966-1976
Image(s)

Box 113, Folder 5  Denver, Colorado, Denver Art Museum, 1926-1971
Image(s)

Box 113, Folder 6  Des Moines, Iowa, Des Moines Art Center, 1948-1959
Image(s)
(includes correspondence with, and photograph of, Edward Wheeler)

Box 113, Folder 7  Detroit, Michigan, Detroit Institute of Arts, 1923-1926
Image(s)

Box 113, Folder 8  Detroit, Michigan, Detroit Institute of Arts, 1927-1929
Image(s)

Box 113, Folder 9  Detroit, Michigan, Detroit Institute of Arts, 1930-1935
Image(s)

Box 113, Folder 10  Detroit, Michigan, Detroit Institute of Arts, 1936-1939
Image(s)

Box 114, Folder 1  Detroit, Michigan, Detroit Institute of Arts, 1940-1947
Image(s)

Box 114, Folder 2  Detroit, Michigan, Detroit Institute of Arts, 1948-1953
Image(s)

Box 114, Folder 3  Detroit, Michigan, Detroit Institute of Arts, 1954-1964
Image(s)

Box 114, Folder 4  Detroit, Michigan, Detroit Institute of Arts, 1965-1974
Image(s)

Box 114, Folder 5  Dijon, France, Musée des Beaux-Arts de Dijon, 1945-1971
Image(s)

Box 114, Folder 6  Duluth, Minnesota, University of Minnesota, Tweed Gallery, 1947-1975
Image(s)

Box 114, Folder 7  East Lansing, Michigan, Michigan State College Museum of Art, 1953-1957
Image(s)

Box 114, Folder 8  Edinburgh, Scotland, National Gallery of Scotland, 1934
Image(s)

Box 114, Folder 9  Evansville, Indiana, Evansville Public Museum, 1948-1952
Image(s)

Box 114, Folder 10  Fayetteville, Arkansas, University of Arkansas, Department of Art, 1953-1958
Box 114, Folder 11  Flint, Michigan, Flint Institute of Arts, 1942-1947
Image(s)

Box 114, Folder 12  Fort Wayne, Indiana, Fort Wayne Art School and Museum, 1953-1954
Image(s)

Box 114, Folder 13  Fort Worth, Texas, Fort Worth Art Center, 1951-1969
Image(s)

Box 114, Folder 14  Fort Worth, Texas, Kimbell Art Foundation, 1966-1971
Image(s)

Box 114, Folder 15  Gainesville, Florida, University of Florida, Department of History, 1954-1964
Image(s)

Image(s)

Box 114, Folder 17  Ghent, Belgium, Museum of Fine Arts, 1952-1962
Image(s)

Box 114, Folder 18  Glasgow, Scotland, Glasgow Museums and Art Galleries, 1960-1974
Image(s)

Box 114, Folder 19  Grand Rapids, Michigan, Grand Rapids Art Gallery, 1940-1958
Image(s)

Box 114, Folder 20  Greenville, South Carolina, Bob Jones University, 1952-1958
Image(s)

Box 114, Folder 21  Greenville, South Carolina, Bob Jones University, 1959-1975
Image(s)

Box 115, Folder 1  Hagerstown, Maryland, Washington County Museum of Fine Arts, 1936-1937
Image(s)

Box 115, Folder 2  The Hague, The Netherlands, Koninklijk Kabinet van Schilderijen ("Mauritshuis"), 1952-1956
Image(s)

Box 115, Folder 3  The Hague, The Netherlands, Netherlands Institute for Art History, 1936-1971
Image(s)

Box 115, Folder 4  Hartford, Connecticut, Wadsworth Atheneum, 1927-1944
Image(s)

Box 115, Folder 5  Hartford, Connecticut, Wadsworth Atheneum, 1945-1970
Image(s)

Box 115, Folder 6  Havana, Cuba, Fundacion Lobo-Olavarria, 1958
<table>
<thead>
<tr>
<th>Box 115, Folder 7</th>
<th>Honolulu, Hawaii, Honolulu Academy of Arts, 1928-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 115, Folder 8</td>
<td>Houston, Texas, Contemporary Arts Museum, 1955-1957</td>
</tr>
<tr>
<td>Box 115, Folder 9</td>
<td>Houston, Texas, Museum of Fine Arts, 1938-1954</td>
</tr>
<tr>
<td>Box 115, Folder 10</td>
<td>Houston, Texas, Museum of Fine Arts, 1955-1977</td>
</tr>
<tr>
<td>Box 115, Folder 11</td>
<td>Indianapolis, Indiana, John Herron Art Institute, 1928-1953</td>
</tr>
<tr>
<td>Box 115, Folder 12</td>
<td>Indianapolis, Indiana, John Herron Art Institute, 1954-1974</td>
</tr>
<tr>
<td>Box 115, Folder 13</td>
<td>Innsbruck, Austria, Institut Français d'Innsbruck, 1948</td>
</tr>
<tr>
<td>Box 115, Folder 14</td>
<td>Iowa City, Iowa, State University of Iowa, Department of Art, 1946-1954</td>
</tr>
<tr>
<td>Box 115, Folder 15</td>
<td>Jacksonville, Florida, Cummer Gallery of Art, 1962-1973</td>
</tr>
<tr>
<td>Box 115, Folder 16</td>
<td>Jersey City, New Jersey, Jersey City Museum Association, 1934</td>
</tr>
<tr>
<td>Box 115, Folder 17</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1927-1934</td>
</tr>
<tr>
<td>Box 115, Folder 18</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1935</td>
</tr>
<tr>
<td>Box 116, Folder 1</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1936-1938</td>
</tr>
<tr>
<td>Box 116, Folder 2</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1939-1947</td>
</tr>
<tr>
<td>Box 116, Folder 3</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1948-1952</td>
</tr>
<tr>
<td>Box 116, Folder 4</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1953-1957</td>
</tr>
<tr>
<td>Box 116, Folder 5</td>
<td>Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1958-1962</td>
</tr>
</tbody>
</table>
Image(s)

Box 116, Folder 7  Karlsruhe, Germany, Staatliche Kunsthalle Karlsruhe, 1956-1973
Image(s)

Box 116, Folder 8  Lawrence, Kansas, University of Kansas, Museum of Art, 1945-1956
Image(s)

Box 116, Folder 9  Lawrence, Kansas, University of Kansas, Museum of Art, 1957-1974
Image(s)

Box 116, Folder 10  Leeds, England, City Art Gallery, 1937-1938
Image(s)

Box 116, Folder 11  Lexington, Kentucky, University of Kentucky, University Art Museum, 1960-1976
Image(s)

Box 116, Folder 12  Lille, France, Le Palais des Beaux-Arts de Lille, 1949
Image(s)

Box 116, Folder 13  Lincoln, Nebraska, University of Nebraska, Art Galleries, 1945-1957
Image(s)

Image(s)

Image(s)

Image(s)

Image(s)

Box 117, Folder 1  London, England, National Gallery, 1936-1973
Image(s)

Image(s)

Box 117, Folder 3  London, England, Tate Gallery, 1956-1975
Image(s)

Image(s)

2 folders
Image(s)

Box 117, Folder 7  London, England, Villiers Gallery, 1974
Image(s)

Image(s)

Box 117, Folder 9  Los Angeles, California, Los Angeles Art Association, 1936-1937
Image(s)

Box 117, Folder 10  Los Angeles, California, Los Angeles County Museum of Art, 1928-1951
Image(s)

Box 117, Folder 11  Los Angeles, California, Los Angeles County Museum of Art, 1952-1969
Image(s)

Box 117, Folder 12  Los Angeles, California, Los Angeles County Museum of Art, 1970-1976
Image(s)

Box 117, Folder 13  Louisville, Kentucky, J. B. Speed Art Museum, 1945-1966
Image(s)

Box 117, Folder 14  Louisville, Kentucky, J. B. Speed Art Museum, 1967-1977
Image(s)

Box 117, Folder 15  Madrid, Spain, Prado Museum, 1948-1950
Image(s)

Image(s)

Image(s)

Box 118, Folder 1  Melbourne, Australia, National Gallery of Victoria, 1933-1960
Image(s)

Box 118, Folder 2  Middletown, Connecticut, Wesleyan University, Davison Art Center, 1956-1957
Image(s)

Box 118, Folder 3  Milwaukee, Wisconsin, Milwaukee Art Institute/Milwaukee Art Center, 1926-1965
Image(s)

Box 118, Folder 4  Minneapolis, Minnesota, Minneapolis Institute of Arts, 1923-1929
Image(s)

Box 118, Folder 5  Minneapolis, Minnesota, Minneapolis Institute of Arts, 1930-1947
Box 118, Folder 6  Minneapolis, Minnesota, Minneapolis Institute of Arts, 1948-1949
Image(s)

Box 118, Folder 7  Minneapolis, Minnesota, Minneapolis Institute of Arts, 1950-1953
Image(s)

Box 118, Folder 8  Minneapolis, Minnesota, Minneapolis Institute of Arts, 1954-1956
Image(s)

Box 118, Folder 9  Minneapolis, Minnesota, Minneapolis Institute of Arts, 1957-1962
Image(s)

Box 118, Folder 10 Minneapolis, Minnesota, Minneapolis Institute of Arts, 1963-1976
Image(s)

Box 118  Minneapolis, Minnesota, University of Minnesota (see Duluth, Minnesota, University of Minnesota, Tweed Gallery)

Box 118, Folder 11 Minneapolis, Minnesota, Walker Art Center, 1945-1957
Image(s)

Box 118, Folder 12 Montauban, France, Musée Ingres, 1954-1961
Image(s)

Box 118, Folder 13 Montclair, New Jersey, Montclair Art Museum, 1934-1948
Image(s)

Box 119, Folder 1 Montreal, Canada, Art Association of Montreal, 1923-1947
Image(s)

Box 119, Folder 2 Montreal, Canada, Montreal Museum of Fine Arts, 1948-1953
Image(s)

Box 119, Folder 3 Montreal, Canada, Montreal Museum of Fine Arts, 1954-1972
Image(s)

Box 119, Folder 4 Munich, Germany, Bayerisches Nationalmuseum, 1954-1970
Image(s)

Box 119, Folder 5 New Haven, Connecticut, Yale University Art Gallery, 1927-1948
Image(s)

Box 119, Folder 6 New Haven, Connecticut, Yale University Art Gallery, 1948-1962
Image(s)

Box 119, Folder 7 New Haven, Connecticut, Yale University Art Gallery, 1963-1975
Image(s)

Box 119, Folder 8 New London, Connecticut, Lyman Allyn Museum, 1930-1945
Box 119

New Orleans, Louisiana, Isaac Delgado Museum of Art (see New Orleans, Louisiana, New Orleans Museum of Art)

Box 119, Folder 9

New Orleans, Louisiana, New Orleans Museum of Art, 1927-1966

Box 119, Folder 10


Box 119, Folder 11

New York, New York, Columbia University, 1953-1977

Box 119, Folder 12

New York, New York, Cooper Union Museum for the Arts of Decoration, 1925-1973

Box 119, Folder 13

New York, New York, French Institute in the United States, 1925-1928

Box 119, Folder 14

New York, New York, Frick Collection, 1924-1937

Box 120, Folder 1

New York, New York, Frick Collection, 1938-1946

Box 120, Folder 2

New York, New York, Frick Collection, 1947-1952

Box 120, Folder 3

New York, New York, Frick Collection, 1953-1976

Box 120, Folder 4

New York, New York, Hispanic Society of America, 1924-1973

Box 120, Folder 5


Box 120, Folder 6

New York, New York, Metropolitan Museum of Art, 1924-1930

Box 120, Folder 7

New York, New York, Metropolitan Museum of Art, 1931-1939

Box 120, Folder 8

New York, New York, Metropolitan Museum of Art, 1940-1946

Box 120, Folder 9

New York, New York, Metropolitan Museum of Art, 1947-1953

Box 120, Folder 10

Box 120, Folder 11  New York, New York, Metropolitan Museum of Art, 1969-1977

Box 121, Folder 1  New York, New York, Metropolitan Museum of Art, the Cloisters, 1938-1957, undated

Box 121, Folder 2  New York, New York, Museum of Modern Art, 1931-1937

Box 121, Folder 3  New York, New York, Museum of Modern Art, 1938-1939

Box 121, Folder 4  New York, New York, Museum of Modern Art, 1940-1947

Box 121, Folder 5  New York, New York, Museum of Modern Art, 1948-1949

Box 121, Folder 6  New York, New York, Museum of Modern Art, 1950-1952

Box 121, Folder 7  New York, New York, Museum of Modern Art, 1953-1957

Box 121, Folder 8  New York, New York, Museum of Modern Art, 1958-1974

Box 121, Folder 9  New York, New York, New York Public Library, 1953-1957

Box 121, Folder 10  New York, New York, New York University, Institute of Fine Arts, 1948-1976

Box 121, Folder 11  New York, New York, Pierpont Morgan Library, 1939-1977


Box 122, Folder 1  New York, New York, Whitney Museum of American Art, 1933-1959

Box 122, Folder 2  Newark, New Jersey, Newark Museum, 1934-1965

Box 122, Folder 3  Norfolk, Virginia, Chrysler Museum of Art, 1977

Box 122, Folder 4  Northampton, Massachusetts, Smith College Museum of Art, 1923-1944
<table>
<thead>
<tr>
<th>Box 122, Folder 5</th>
<th>Northampton, Massachusetts, Smith College Museum of Art, 1945-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 122, Folder 6</td>
<td>Notre Dame, Indiana, University of Notre Dame, Art Gallery, 1948-1971</td>
</tr>
<tr>
<td>Box 122, Folder 7</td>
<td>Notre Dame, Indiana, University of Notre Dame, Art Gallery, 1971-1977</td>
</tr>
<tr>
<td>Box 122, Folder 8</td>
<td>Nottingham, England, University of Nottingham, 1961-1963</td>
</tr>
<tr>
<td>Box 122, Folder 9</td>
<td>Nürenberg, Germany, Germanisches National-Museum, 1955-1967</td>
</tr>
<tr>
<td>Box 122, Folder 10</td>
<td>Oakland, California, Mills College, Art Gallery, 1957, undated</td>
</tr>
<tr>
<td>Box 122, Folder 11</td>
<td>Oberlin, Ohio, Oberlin College, Allen Memorial Art Museum, 1930-1974</td>
</tr>
<tr>
<td>Box 122, Folder 12</td>
<td>Omaha, Nebraska, Joslyn Art Museum, 1936-1970</td>
</tr>
<tr>
<td>Box 122, Folder 13</td>
<td>Orléans, France, Musée des Beaux-Arts d'Orleans, 1950-1958</td>
</tr>
<tr>
<td>Box 122, Folder 14</td>
<td>Oslo, Norway, National Gallery, 1949-1950</td>
</tr>
<tr>
<td>Box 122, Folder 15</td>
<td>Ottawa, Canada, Canadian War Museum, 1974</td>
</tr>
<tr>
<td>Box 122, Folder 16</td>
<td>Ottawa, Canada, National Gallery of Canada, 1924-1964</td>
</tr>
<tr>
<td>Box 122, Folder 17</td>
<td>Ottawa, Canada, National Gallery of Canada, 1965-1973</td>
</tr>
<tr>
<td>Box 123, Folder 1</td>
<td>Palm Beach, Florida, Society of the Four Arts, 1937-1960</td>
</tr>
<tr>
<td>Box 123, Folder 2</td>
<td>Paris, France, Bibliothèque Nationale, 1951-1976</td>
</tr>
<tr>
<td>Box 123, Folder 3</td>
<td>Paris, France, Musée Carnavalet, 1946-1969</td>
</tr>
<tr>
<td>Box 123, Folder 4</td>
<td>Paris, France, Musée des Arts Décoratifs, 1949-1961</td>
</tr>
</tbody>
</table>
Box 123, Folder 5  Paris, France, Musée du Louvre, 1946-1950
Image(s)

Box 123, Folder 6  Paris, France, Musée du Louvre, 1951-1959
Image(s)

Box 123, Folder 7  Paris, France, Musée du Louvre, 1960-1969
Image(s)

Box 123, Folder 8  Paris, France, Musée du Louvre, 1970-1972
Image(s)

Box 123, Folder 9  Paris, France, Musée du Louvre, 1973-1978
Image(s)

Box 123, Folder 10  Paris, France, Musée du Louvre, Germain Bazin, 1954-1956
Image(s)

Box 123, Folder 11  Paris, France, Musée du Louvre, Sylvie Béguin, 1963-1970
Image(s)

Box 123, Folder 12  Paris, France, Musée du Louvre, Pierre Rosenberg, 1963-1970
Image(s)

Box 123, Folder 13  Paris, France, Musée du Louvre, Charles Sterling, 1953-1957
Image(s)

Box 123, Folder 14  Paris, France, Musée National d'Art Moderne, 1947-1977
Image(s)

Box 123, Folder 15  Paris, France, Petit Palais, 1955-1967
Image(s)

Box 124, Folder 1  Pasadena, California, Norton Simon Museum of Art, 1969-1977
Image(s)

Image(s)

Box 124, Folder 3  Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1926-1929
Image(s)

Box 124, Folder 4  Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1930-1934
Image(s)

Image(s)

Image(s)

Box 124, Folder 7  Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1939-1943
Image(s)

Box 124, Folder 8  Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1944-1959
Image(s)

Image(s)

Image(s)

Box 124, Folder 11  Pittsburgh, Pennsylvania, Carnegie Institute, 1924-1978
Image(s)

Box 125, Folder 1  Pittsburgh, Pennsylvania, University of Pittsburgh, 1939-1977
Image(s)

Box 125, Folder 2  Pittsfield, Massachusetts, Berkshire Museum, 1930-1947
Image(s)

Box 125, Folder 3  Poitiers, France, Musées de Poitiers, 1953-1957
Image(s)

Box 125, Folder 4  Ponce, Puerto Rico, Museo de Arte de Ponce, 1959-1971
Image(s)

Box 125, Folder 5  Portland, Oregon, Portland Art Museum, 1937-1957
Image(s)

Box 125, Folder 6  Poughkeepsie, New York, Vassar College, Art Gallery, 1934-1970
Image(s)

Box 125, Folder 7  Prague, Czechoslovakia, National Museum, 1947
Image(s)

Box 125, Folder 8  Pretoria, South Africa, University of South Africa, 1977
Image(s)

Box 125, Folder 9  Princeton, New Jersey, Princeton University, Art Museum, 1927-1972
Image(s)

Box 125, Folder 10 Providence, Rhode Island, Brown University, Department of Art, 1968-1977
Image(s)

Box 125, Folder 11 Providence, Rhode Island, Rhode Island School of Design, 1922-1929
Image(s)

Box 125, Folder 12 Providence, Rhode Island, Rhode Island School of Design, 1930-1933
Image(s)

Box 125, Folder 13  Providence, Rhode Island, Rhode Island School of Design, 1934-1938 Image(s)

Box 125, Folder 14  Providence, Rhode Island, Rhode Island School of Design, 1939-1948 Image(s)

Box 125, Folder 15  Providence, Rhode Island, Rhode Island School of Design, 1949-1951 Image(s)

Box 125, Folder 16  Providence, Rhode Island, Rhode Island School of Design, 1952-1975 Image(s)

Box 126, Folder 1  Raleigh, North Carolina, North Carolina Museum of Art, 1955-1972 Image(s)

Box 126, Folder 2  Richmond, Virginia, Virginia Museum of Fine Arts, 1936-1960 Image(s)

Box 126, Folder 3  Richmond, Virginia, Virginia Museum of Fine Arts, 1961-1972 Image(s)

Box 126, Folder 4  Rochester, New York, Memorial Art Gallery, 1927-1948 Image(s)

Box 126, Folder 5  Rome, Italy, P. Accademia dei Virtuosi al Pantheon, 1961-1974 Image(s)

Box 126, Folder 6  Rotterdam, Holland, Museum Boymans-van Beuningen, 1937-1955, undated Image(s)

Box 126, Folder 7  Sacramento, California, E. B. Crocker Art Gallery, 1940-1949 Image(s)

Box 126, Folder 8  St. Louis, Missouri, City Art Museum of Saint Louis, 1922-1929 Image(s)

Box 126, Folder 9  St. Louis, Missouri, City Art Museum of Saint Louis, 1930-1936 Image(s)

Box 126, Folder 10  St. Louis, Missouri, City Art Museum of Saint Louis, 1937-1946 Image(s)

Box 126, Folder 11  St. Louis, Missouri, City Art Museum of Saint Louis, 1947-1977 Image(s)

Box 126, Folder 12  St. Louis, Missouri, Washington University, Gallery of Art, 1961-1967 Image(s)

Box 126, Folder 13  St. Petersburg, Florida, Museum of Fine Arts, 1968-1976
<table>
<thead>
<tr>
<th>Box 127, Folder</th>
<th>Location</th>
<th>Dates</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>San Diego, California, Fine Arts Gallery of San Diego</td>
<td>1926-1971</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>San Francisco, California, California Palace of the Legion of Honor</td>
<td>1930-1935</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>San Francisco, California, California Palace of the Legion of Honor</td>
<td>1936-1939</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>San Francisco, California, California Palace of the Legion of Honor</td>
<td>1940-1956</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>San Francisco, California, Golden Gate International Exposition</td>
<td>1939-1940</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>San Francisco, California, M. H. de Young Memorial Museum</td>
<td>1935-1975</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>San Francisco, California, San Francisco Museum of Art</td>
<td>1923-1951, undated</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>San Marino, California, Henry E. Huntington Library and Art Gallery</td>
<td>1936-1969</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Santa Barbara, California, Santa Barbara Museum of Art</td>
<td>1941-1959</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>São Paulo, Brazil, Museu de Arte</td>
<td>1948-1950</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>São Paulo, Brazil, Museu de Arte</td>
<td>1950-1959</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Sarasota, Florida, John and Mable Ringling Museum of Art</td>
<td>1951-1972</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Savannah, Georgia, Telfair Academy of Arts and Sciences</td>
<td>1930-1931, undated</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Seattle, Washington, Seattle Art Museum</td>
<td>1931-1955, undated</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sioux City, Iowa, Sioux City Art Center</td>
<td>1956-1957</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>South Bend, Indiana, South Bend Art Center</td>
<td>1965-1966</td>
<td></td>
</tr>
</tbody>
</table>
Box 128, Folder 4
Springfield, Massachusetts, George Walter Vincent Smith Art Gallery, 1939-1946
Image(s)

Box 128, Folder 5
Springfield, Massachusetts, Museum of Fine Arts, 1932-1937
Image(s)

Box 128, Folder 6
Springfield, Massachusetts, Museum of Fine Arts, 1938-1970
Image(s)

Box 128, Folder 7
Springfield, Missouri, Springfield Art Museum, 1947-1950
Image(s)

Box 128, Folder 8
Image(s)

Box 128, Folder 9
Stockton, California, Louis Terah Haggin Memorial Galleries, 1931
Image(s)

Box 128, Folder 10
Stuttgart, Germany, Staatsgalerie Stuttgart, 1966-1974
Image(s)

Box 128, Folder 11
Stuttgart, Germany, Stuttgarter Kunstkabinett, 1947-1958
Image(s)

Box 128, Folder 12
Syracuse, New York, Syracuse University, 1949-1966
Image(s)

Box 128, Folder 13
Terre Haute, Indiana, Sheldon Swope Art Gallery, 1944-1965
Image(s)

Box 128, Folder 14
Toledo, Ohio, Toledo Museum of Art, 1926-1929
Image(s)

Box 128, Folder 15
Toledo, Ohio, Toledo Museum of Art, 1930-1934
Image(s)

Box 128, Folder 16
Toledo, Ohio, Toledo Museum of Art, 1935-1938
Image(s)

Box 128, Folder 17
Toledo, Ohio, Toledo Museum of Art, 1939-1960
Image(s)

Box 128, Folder 18
Toledo, Ohio, Toledo Museum of Art, 1961-1976
Image(s)

Box 129, Folder 1
Toronto, Canada, Art Gallery of Toronto, 1932-1953
Image(s)

Box 129, Folder 2
Toronto, Canada, Art Gallery of Toronto, 1954-1961
Image(s)

Box 129, Folder 3  | Toronto, Canada, Art Gallery of Toronto, 1962-1975
Image(s)

Box 129, Folder 4  | Toronto, Canada, Royal Ontario Museum, 1923-1975
Image(s)

Box 129, Folder 5  | Toronto, Canada, University of Toronto, 1962-1970
Image(s)

Box 129, Folder 6  | Toulouse, France, Musées de Toulouse, 1950-1959, undated
Image(s)

Box 129, Folder 7  | Tours, France, Musée des Beaux-Arts de Tours, 1948-1973
Image(s)

Box 129, Folder 8  | Tulsa, Oklahoma, Philbrook Art Center, 1939-1951
Image(s)

Box 129, Folder 9  | Utrecht, Holland, Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht, 1954-1958
Image(s)

Box 129, Folder 10 | Vancouver, Canada, Vancouver Art Gallery, 1952-1965
Image(s)

Box 129, Folder 11 | Venice, Italy, La Biennale di Venezia, 1948-1956
Image(s)

Box 129, Folder 12 | Versailles, France, Musée de Versailles et des Trianons, 1950-1969
Image(s)

Box 129, Folder 13 | Vienna, Austria, Dorotheum, 1955-1956
Image(s)

Box 129, Folder 14 | Vienna, Austria, Graphische Sammlung Albertina, 1954-1965
Image(s)

Box 129, Folder 15 | Washington, D.C., Corcoran Gallery of Art, 1924-1937
Image(s)

Box 129, Folder 16 | Washington, D.C., Corcoran Gallery of Art, 1948-1964
Image(s)

Box 129, Folder 17 | Washington, D.C., Dumbarton Oaks Research Library and Collection, 1940-1951
Image(s)

Box 129, Folder 18 | Washington, D.C., Hirshhorn Museum and Sculpture Garden, 1976
Image(s)

Image(s)

Box 129, Folder 20  Washington, D.C., Museum of Modern Art Gallery of Washington, 1938-1939  Image(s)

Box 129, Folder 21  Washington, D.C., National Gallery of Art, 1928-1942  Image(s)

Box 130, Folder 1  Washington, D.C., National Gallery of Art, 1943-1948  Image(s)

Box 130, Folder 2  Washington, D.C., National Gallery of Art, 1949-1965  Image(s)

Box 130, Folder 3  Washington, D.C., National Gallery of Art, 1966-1976  Image(s)

Box 130, Folder 4  Washington, D.C., Phillips Memorial Gallery, 1936-1940  Image(s)

Box 130, Folder 5  Washington, D.C., Phillips Memorial Gallery, 1941-1950  Image(s)

Box 130, Folder 6  Washington, D.C., United States National Museum, 1939-1958, undated  Image(s)

Box 130, Folder 7  Waterville, Maine, Colby College, Art Museum, 1966  Image(s)

Box 130, Folder 8  Williamsburg, Virginia, Colonial Williamsburg, Inc., 1940  Image(s)

Box 130, Folder 9  Williamstown, Massachusetts, Sterling and Francine Clark Institute, 1960-1967, undated  Image(s)

Box 130, Folder 10  Wilmington, Delaware, Hagley Museum, 1967  Image(s)

Box 130, Folder 11  Winnipeg, Canada, Winnipeg Art Gallery Association, 1953-1971  Image(s)

Box 130, Folder 12  Worcester, Massachusetts, Worcester Art Museum, 1923-1936  Image(s)

Box 130, Folder 13  Worcester, Massachusetts, Worcester Art Museum, 1937-1941  Image(s)

Box 130, Folder 14  Worcester, Massachusetts, Worcester Art Museum, 1942-1971  Image(s)

Box 130, Folder 15  Zurich, Switzerland, Kunsthaus, 1949-1958
Image(s)

Box 131, Folder 1  Arizona, Miscellaneous, 1957-1964
Image(s)

Box 131, Folder 2  California, Miscellaneous, 1927-1973
Image(s)

Box 131, Folder 3  Colorado, Connecticut, Miscellaneous, 1928, 1944-1970
Image(s)

Box 131, Folder 4  Florida, Miscellaneous, 1944-1969
Image(s)

Box 131, Folder 5  Hawaii, Miscellaneous, 1939, undated
Image(s)

Box 131, Folder 6  Illinois, Miscellaneous, 1939-1966
Image(s)

Box 131, Folder 7  Indiana, Miscellaneous, 1954-1970
Image(s)

Box 131, Folder 8  Kansas, Louisiana, Miscellaneous, 1927, 1954, 1944
Image(s)

Box 131, Folder 9  Massachusetts, Miscellaneous, 1952-1971, 1927-1928
Image(s)

Box 131, Folder 10  Michigan, Missouri, Nebraska, Miscellaneous, 1927-1930, undated
Image(s)

Box 131, Folder 11  New Jersey, Miscellaneous, 1960-1974, 1925-1927
Image(s)

Box 131, Folder 12  New York, Miscellaneous, 1940-1973, 1928
Image(s)

Box 131, Folder 13  North Carolina, Miscellaneous, 1956-1972
Image(s)

Box 131, Folder 14  Ohio, Oklahoma, Miscellaneous, 1924-1974
Image(s)

Box 131, Folder 15  Pennsylvania, Miscellaneous, 1950-1974
Image(s)

Box 131, Folder 16  South Carolina, Miscellaneous, 1940-1970
Image(s)

Box 131, Folder 17  Tennessee, Miscellaneous, 1940-1973, 1928
Box 131, Folder 18  Texas, Miscellaneous, 1940-1970
Image(s)
Box 131, Folder 19  Vermont, Virginia, Miscellaneous, 1947-1964
Image(s)
Image(s)
Box 132, Folder 1  Austria, Miscellaneous, 1937-1970
Image(s)
Box 132, Folder 2  Belgium, Miscellaneous, 1938-1967
Image(s)
Box 132, Folder 3  Cuba, Miscellaneous, 1957-1962
Image(s)
Box 132, Folder 4  Denmark, Miscellaneous, 1936-1968
Image(s)
Box 132, Folder 5  England, Miscellaneous, 1938-1969
Image(s)
Box 132, Folder 6-8  France, Miscellaneous, 1949-1977
3 folders
Image(s)
Image(s)
Image(s)
Box 132, Folder 9  France, Miscellaneous, Photograph Orders, 1950-1951
Image(s)
Box 132, Folder 10-11  Germany, Miscellaneous, 1937-1974
2 folders
Image(s)
Image(s)
Box 132, Folder 12  Holland, Miscellaneous, 1938, undated
Image(s)
Box 132, Folder 13  Ireland, Miscellaneous, 1957, 1970-1973
Image(s)
Box 132, Folder 14  Italy, Miscellaneous, 1939-1976
Image(s)
Box 132, Folder 15  Romania, Miscellaneous, 1971-1972
1.5: Germain Seligman's Correspondence, 1923-1977

Although designated by the firm as Germain Seligman's personal correspondence, the letters, invitations, notes, and memoranda arranged in these files reveal important information about sales, clients, and acquisitions. The files contain numerous notes and inter-office memoranda written by staff while Germain was traveling that discuss important events, visits, and phone calls to the firm. Information about legal affairs, investments, bank accounts and affairs, insurance, travel plans, and social matters may also be found. Numerous invitations and personal notes are scattered throughout the files.

The files are arranged in chronological order; material within folders is generally in reverse chronological order. Note that files are missing for the years 1958-1961 and 1963.

This series has been scanned in entirety.
<table>
<thead>
<tr>
<th>Box 134, Folder 1</th>
<th>Correspondence, 1934 January-May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 134, Folder 2</td>
<td>Correspondence, 1934 June-December</td>
</tr>
<tr>
<td>Box 134, Folder 3-4</td>
<td>Correspondence, 1935 2 folders</td>
</tr>
<tr>
<td>Box 134, Folder 5</td>
<td>Correspondence, 1935-1937</td>
</tr>
<tr>
<td>Box 134, Folder 6-7</td>
<td>Correspondence, 1937 2 folders</td>
</tr>
<tr>
<td>Box 135, Folder 1</td>
<td>Correspondence, 1938 January-May</td>
</tr>
<tr>
<td>Box 135, Folder 2</td>
<td>Correspondence, 1938 June-August</td>
</tr>
<tr>
<td>Box 135, Folder 3</td>
<td>Correspondence, 1938 September-December</td>
</tr>
<tr>
<td>Box 135, Folder 4</td>
<td>Correspondence, 1939 January-April</td>
</tr>
<tr>
<td>Box 135, Folder 5</td>
<td>Correspondence, 1939 May-December</td>
</tr>
<tr>
<td>Box 135, Folder 6</td>
<td>Correspondence, 1940</td>
</tr>
<tr>
<td>Box 135, Folder 7-8</td>
<td>Correspondence, 1940-1941 2 folders</td>
</tr>
<tr>
<td>Box 136, Folder 1</td>
<td>Correspondence, 1942</td>
</tr>
<tr>
<td>Box 136, Folder 2</td>
<td>Correspondence, 1943</td>
</tr>
<tr>
<td>Box 136, Folder 3</td>
<td>Correspondence, 1944</td>
</tr>
</tbody>
</table>
Box 136, Folder 4  Correspondence, 1945
Image(s)

Box 136, Folder 5-6  Correspondence, 1946
2 folders
Image(s)
Image(s)

Box 136, Folder 7-8  Correspondence, 1947
2 folders
Image(s)
Image(s)

Box 136, Folder 9  Correspondence, 1947-1948
Image(s)

Box 137, Folder 1-3  Correspondence, 1949
3 folders
Image(s)
Image(s)
Image(s)

Box 137, Folder 4  Correspondence, 1950 January-May
Image(s)

Box 137, Folder 5  Correspondence, 1950 June-July
Image(s)

Box 137, Folder 6  Correspondence, 1950 August-December
Image(s)

Box 137, Folder 7-8  Correspondence, 1951
2 folders
Image(s)
Image(s)

Box 137, Folder 9  Correspondence, 1952
Image(s)

Box 138, Folder 1  Correspondence, 1953
Image(s)

Box 138, Folder 2  Correspondence, 1954 January-June
Image(s)

Box 138, Folder 3  Correspondence, 1954 July-December
Image(s)

Box 138, Folder 4-5  Correspondence, 1955
2 folders
Image(s)
Image(s)

Box 138, Folder 6  Correspondence, 1956
Image(s)

Box 138, Folder 7-8 Correspondence, 1957
2 folders
Image(s)
Image(s)

Box 139, Folder 1  Correspondence, 1962
Image(s)

Box 139, Folder 2  Correspondence, 1964
Image(s)

Box 139, Folder 3  Correspondence, 1965
Image(s)

Box 139, Folder 4  Correspondence, 1966
Image(s)

Box 139, Folder 5  Correspondence, 1967
Image(s)

Box 139, Folder 6  Correspondence, 1968
Image(s)

Box 139, Folder 7  Correspondence, 1969
Image(s)

Box 139, Folder 8  Correspondence, 1970
Image(s)

Box 139, Folder 9  Correspondence, 1971
Image(s)

Box 139, Folder 10 Correspondence, 1972
Image(s)

Box 139, Folder 11 Correspondence, 1973
Image(s)

Box 139, Folder 12 Correspondence, 1974-1977
Image(s)

1.6: Legal Correspondence Files, 1924-1978

This subseries consists of correspondence and other material that focuses on the legal affairs of the firm. The bulk of the correspondence with the two law firms representing Jacques Seligmann & Co.,
Inc., reflect fairly routine legal matters, such as taxes, real estate, investments, corporate filings, license renewals, etc. The remaining files concern specific legal actions or issues, such as asset liquidations, lawsuits, and a partnership with Georges Seligmann. A particularly interesting subseries houses correspondence and other documents associated with the firm's attempts after World War II to recover the stolen artwork and assets of the Paris office and the Seligmann family.

1.6.1: Correspondence with Attorneys, 1924-1978

This section of Subseries 1.6 includes correspondence with the New York law firms that represented the gallery in its legal affairs: Rose & Paskus; Benjamin, Galton, & Robbins; and Melvin C. Robbins. The files containing correspondence with the firm of Rose & Paskus, dating from 1924 through 1929, document fairly routine legal matters such as real estate transactions and leases, insurance, taxes, corporate filings, and debt collection. The correspondence with the U.S. law firm of Benjamin, Galton, & Robbins dates from 1938 through 1978 and also concerns routine legal affairs. In this set of correspondence files, however, researchers will also find revealing information about sales, consignments, family legal affairs, a partnership liquidation with Georges Seligmann, and the estate settlement of René Seligmann. The correspondence portrays a close legal and business relationship with Benjamin, Galton, & Robbins. Between 1963 and 1978, Melvin Robbins, formerly of Rose & Paskus, and Benjamin, Galton, & Robbins, handled certain affairs of the firm exclusively; there are two folders of correspondence with Robbins only.

Material within folders is a mix of forward and reverse chronological order. This series has been scanned in entirety.

- Box 139, Folder 13: Rose & Paskus, 1924-1925
  - Image(s)
- Box 139, Folder 14: Rose & Paskus, 1926-1927
  - Image(s)
- Box 139, Folder 15: Rose & Paskus, 1928-1929
  - Image(s)
- Box 139, Folder 16: Rose & Paskus, 1934
  - Image(s)
- Box 140, Folder 1: Benjamin, Galton, & Robbins, 1938-1940
  - Image(s)
- Box 140, Folder 2: Benjamin, Galton, & Robbins, 1941
  - Image(s)
- Box 140, Folder 3: Benjamin, Galton, & Robbins, 1942-1943
  - Image(s)
- Box 140, Folder 4: Benjamin, Galton, & Robbins, 1944-1945
  - Image(s)
- Box 140, Folder 5: Benjamin, Galton, & Robbins, 1946-1947
  - Image(s)
- Box 140, Folder 6: Benjamin, Galton, & Robbins, 1948
1.6.2: Liquidation of the Paris Office, 1939-1940

This small section of Subseries 1.6 consists of inventory lists and correspondence concerning the liquidation of the Seligmann's Paris galleries, known then as Jacques Seligmann & Fils, Germain Seligmann & Cie., en Liquidation, Paris. Most of the remaining stock was either returned to family members or became part of the inventory of the New York based Jacques Seligmann & Co., Inc. This series has been scanned in entirety.

Box 141, Folder 1 Stock in Paris, 1939-1940 Image(s)

1.6.3: Partnership with Georges Seligmann, 1941-1954

This small section of Subseries 1.6 includes contracts, agreements, financial statements, and supporting correspondence concerning the legal status and rights of Georges Seligmann, cousin to Germain Seligman. When the Paris firm liquidated its assets in the early 1940s, Georges claimed he owned a share of the stock and desired either commissions or a portion of the sales profits from
the Paris inventory. These files document the numerous agreements between Jacques Seligmann & Co., Inc., and Georges Seligmann following the liquidation of the Paris office and the establishment of the "French Company" (in legal contracts this term was used to designate Jacques Seligmann et Fils and G. Seligman & Cie, S.A., Successors in Liquidation), also known as the "Nouvelle Society.") All materials concern the percentages of Georges's commissions, ownership of particular stock and inventory, and the employment of Georges by the firm. Additional financial information about the inventory, sales, and commissions is arranged in Miscellaneous Financial Notes and Files (Series 7.18).

This series has been scanned in entirety.

Box 141, Folder 2        Drafts of Contracts and Agreements, 1942-1944
                         Image(s)
Box 141, Folder 3        Agreements and Correspondence, 1941-1943
                         Image(s)
Box 141, Folder 4        Agreements and Contract, 1948-1949
                         Image(s)
Box 141, Folder 5        Correspondence, 1941-1954
                         Image(s)

1.6.4: Recovery of Assets in Paris, 1940-1952

This section of Subseries 1.6 includes mostly letters to the U.S. State Department and Paris attorneys J. A. Tout, M. Chauveau, M. Besson, François Bazin, and Claude Perles concerning the recovery of family and company financial and art assets either frozen or stolen during World War II. The 1940 correspondence is with the U.S. State Department and concerns the filing of documents and affidavits in order for the State Department to afford protection to the firm's assets in Paris. The remaining files postdate World War II and concern the very complicated recovery of art stolen from the Paris office. Found here are interesting letters regarding the European state of affairs at the time, comments and notations about other dealers, names of individuals associated with the sales of stolen art, and detailed information about works of art belonging to the Seligmann family. The 1952 file also contains an interesting letter that outlines the firm's previous liquidations and family financial settlements. Two files at the end of the subseries provide further information regarding the recovery of specific works of art. They contain detailed lists of assets and relate to the importation into France of artwork from other European countries such as England and Switzerland. Much of the correspondence is in French.

This series has been scanned in entirety.

Box 141, Folder 6        Recovery of Paris Assets, 1940
                         Image(s)
Box 141, Folder 7        Recovery of Paris Assets, 1943-1944
                         Image(s)
Box 141, Folder 8        Recovery of Paris Assets, 1947
                         Image(s)
Box 141, Folder 9        Recovery of Paris Assets, 1948
1.6.5: *The Story of Griselda* Frescoes, 1923-1955

This section of Subseries 1.6 includes correspondence and legal documents concerning the ownership and ensuing lawsuit over a series of Italian frescoes known as *The Story of Griselda*. The frescoes were originally acquired by the firm in the mid-1930s from Gabriel Dereppe and Ignatio (Ignace) G. Pollak in a very complicated legal agreement. Because the Italian government refused to let the frescoes leave the country, the firm entrusted their care to Mrs. Nanni Carla Politi and entered into a false sales transaction with her. Although Mrs. Politi did not actually buy the frescoes, documentation existed that made the transaction appear legitimate. Mrs. Politi then sold the frescoes to a Mr. Pelosi of Italy and kept the funds. These files document the complex trail and lawsuits surrounding the frescoes.

This series has been scanned in entirety.
1.6.6: Miscellaneous Legal Files, 1927-1959

Box 142, Folder 10  Agreement between Germain Seligman and Christopher Grey, Baron Glennconner, regarding Raeburn's *Leslie Boy*, , 1927

Box 142, Folder 11  Customs Warehouse Fire, 1931

Box 142, Folder 12  Insurance Stock/Asset Valuations, 1955-1959


1.7: Abstracts of Letters Sent, 1959-1967

This subseries contains daily journals that provide two- or three-sentence abstracts of outgoing correspondence for 1959 through 1967. The firm's name for these documents was *résumés*; the staff of the Archives have renamed them abstracts for clarity.

This series has been scanned in entirety.

Box 143, Folder 1  Abstracts, 1958-1962

Box 143, Folder 2  Abstracts, 1963

Box 143, Folder 3  Abstracts, 1964

Box 143, Folder 4  Abstracts, 1964-1965

Box 143, Folder 5  Abstracts, 1966

Box 143, Folder 6  Abstracts, 1967

1.8: Letters Sent, 1965-1978

This subseries includes carbon copies of outgoing correspondence for the years 1965 through 1978. As the firm was usually closed for month of August, most years do not have an August file. From 1975 through 1977 no files exist for July or August.

Material within folders is generally arranged in reverse chronological order. This series has been scanned in entirety.
Box 143, Folder 7  Letters Sent, 1965 January
Image(s)

Box 143, Folder 8  Letters Sent, 1965 February
Image(s)

Box 143, Folder 9  Letters Sent, 1965 March
Image(s)

Box 143, Folder 10  Letters Sent, 1965 April
Image(s)

Box 144, Folder 1  Letters Sent, 1965 May
Image(s)

Box 144, Folder 2  Letters Sent, 1965 June
Image(s)

Box 144, Folder 3  Letters Sent, 1965 July
Image(s)

Box 144, Folder 4  Letters Sent, 1965 September
Image(s)

Box 144, Folder 5  Letters Sent, 1965 October
Image(s)

Box 144, Folder 6  Letters Sent, 1965 November
Image(s)

Box 144, Folder 7  Letters Sent, 1965 December
Image(s)

Box 144, Folder 8  Letters Sent, 1966 January
Image(s)

Box 144, Folder 9  Letters Sent, 1966 February
Image(s)

Box 144, Folder 10  Letters Sent, 1966 March
Image(s)

Box 144, Folder 11  Letters Sent, 1966 April
Image(s)

Box 144, Folder 12  Letters Sent, 1966 May
Image(s)

Box 145, Folder 1  Letters Sent, 1966 June
Image(s)

Box 145, Folder 2  Letters Sent, 1966 July
Box 145, Folder 3  Letters Sent, 1966 September
Box 145, Folder 4  Letters Sent, 1966 October
Box 145, Folder 5  Letters Sent, 1966 November
Box 145, Folder 6  Letters Sent, 1966 December
Box 145, Folder 7  Letters Sent, 1967 January
Box 145, Folder 8  Letters Sent, 1967 February
Box 145, Folder 9  Letters Sent, 1967 March
Box 145, Folder 10 Letters Sent, 1967 April
Box 145, Folder 11 Letters Sent, 1967 May
Box 145, Folder 12 Letters Sent, 1967 June
Box 145, Folder 13 Letters Sent, 1967 July
Box 145, Folder 14 Letters Sent, 1967 August
Box 146, Folder 1  Letters Sent, 1967 September-October
Box 146, Folder 2  Letters Sent, 1967 October
Box 146, Folder 3  Letters Sent, 1967 November
Box 146, Folder 4  Letters Sent, 1967 December
Box 146, Folder 5  Letters Sent, 1968 January
Box 147, Folder 8  Letters Sent, 1969 September
Image(s)
Box 147, Folder 9  Letters Sent, 1969 October
Image(s)
Box 147, Folder 10 Letters Sent, 1969 November
Image(s)
Box 147, Folder 11 Letters Sent, 1969 December
Image(s)
Box 147, Folder 12 Letters Sent, 1970 January
Image(s)
Box 147, Folder 13 Letters Sent, 1970 February
Image(s)
Box 148, Folder 1  Letters Sent, 1970 March
Image(s)
Box 148, Folder 2  Letters Sent, 1970 April
Image(s)
Box 148, Folder 3  Letters Sent, 1970 May
Image(s)
Box 148, Folder 4  Letters Sent, 1970 June
Image(s)
Box 148, Folder 5  Letters Sent, 1970 July
Image(s)
Box 148, Folder 6  Letters Sent, 1970 September
Image(s)
Box 148, Folder 7  Letters Sent, 1970 October
Image(s)
Box 148, Folder 8  Letters Sent, 1970 November
Image(s)
Box 148, Folder 9  Letters Sent, 1970 December
Image(s)
Box 148, Folder 10 Letters Sent, 1971 January
Image(s)
Box 148, Folder 11 Letters Sent, 1971 February
Box 148, Folder 12  Letters Sent, 1971 March
Image(s)

Box 148, Folder 13  Letters Sent, 1971 April
Image(s)

Box 148, Folder 14  Letters Sent, 1971 May
Image(s)

Box 149, Folder 1  Letters Sent, June 1971
Image(s)

Box 149, Folder 2  Letters Sent, 1971 July
Image(s)

Box 149, Folder 3  Letters Sent, 1971 September
Image(s)

Box 149, Folder 4  Letters Sent, 1971 October
Image(s)

Box 149, Folder 5  Letters Sent, 1971 November
Image(s)

Box 149, Folder 6  Letters Sent, 1971 December
Image(s)

Box 149, Folder 7  Letters Sent, 1971 December-1972 January
Image(s)

Box 149, Folder 8  Letters Sent, 1972 February
Image(s)

Box 149, Folder 9  Letters Sent, 1972 March
Image(s)

Box 149, Folder 10  Letters Sent, 1972 April
Image(s)

Box 149, Folder 11  Letters Sent, 1972 May
Image(s)

Box 149, Folder 12  Letters Sent, 1972 June
Image(s)

Box 149, Folder 13  Letters Sent, 1972 June-July
Image(s)

Box 150, Folder 1  Letters Sent, 1972 September
Box 150, Folder 2  Letters Sent, 1972 October
Image(s)

Box 150, Folder 3  Letters Sent, 1972 November
Image(s)

Box 150, Folder 4  Letters Sent, 1972 December
Image(s)

Box 150, Folder 5  Letters Sent, 1973 January
Image(s)

Box 150, Folder 6  Letters Sent, 1973 February
Image(s)

Box 150, Folder 7  Letters Sent, 1973 March
Image(s)

Box 150, Folder 8  Letters Sent, 1973 April
Image(s)

Box 150, Folder 9  Letters Sent, 1973 May
Image(s)

Box 150, Folder 10  Letters Sent, 1973 June
Image(s)

Box 150, Folder 11  Letters Sent, 1973 July
Image(s)

Box 150, Folder 12  Letters Sent, 1973 September
Image(s)

Box 150, Folder 13  Letters Sent, 1973 October
Image(s)

Box 150, Folder 14  Letters Sent, 1973 November
Image(s)

Box 150, Folder 15  Letters Sent, 1973 December
Image(s)

Box 150, Folder 16  Letters Sent, 1974 January
Image(s)

Box 151, Folder 1  Letters Sent, 1974 February
Image(s)

Box 151, Folder 2  Letters Sent, 1974 March
Box 151, Folder 3  Letters Sent, 1974 April
Image(s)

Box 151, Folder 4  Letters Sent, 1974 May
Image(s)

Box 151, Folder 5  Letters Sent, 1974 June
Image(s)

Box 151, Folder 6  Letters Sent, 1974 July
Image(s)

Box 151, Folder 7  Letters Sent, 1974 September
Image(s)

Box 151, Folder 8  Letters Sent, 1974 October
Image(s)

Box 151, Folder 9  Letters Sent, 1974 November
Image(s)

Box 151, Folder 10  Letters Sent, 1974 December
Image(s)

Box 151, Folder 11  Letters Sent, 1975 January
Image(s)

Box 151, Folder 12  Letters Sent, 1975 February
Image(s)

Box 151, Folder 13  Letters Sent, 1975 March
Image(s)

Box 151, Folder 14  Letters Sent, 1975 April
Image(s)

Box 151, Folder 15  Letters Sent, 1975 May
Image(s)

Box 151, Folder 16  Letters Sent, 1975 June
Image(s)

Box 151, Folder 17  Letters Sent, 1975 September
Image(s)

Box 151, Folder 18  Letters Sent, 1975 October
Image(s)

Box 151, Folder 19  Letters Sent, 1975 November
Box 151, Folder 20  Letters Sent, 1975 December
Image(s)

Box 151, Folder 21  Letters Sent, 1976 January
Image(s)

Box 152, Folder 1  Letters Sent, 1976 February
Image(s)

Box 152, Folder 2  Letters Sent, 1976 March
Image(s)

Box 152, Folder 3  Letters Sent, 1976 April
Image(s)

Box 152, Folder 4  Letters Sent, 1976 May
Image(s)

Box 152, Folder 5  Letters Sent, 1976 June
Image(s)

Box 152, Folder 6  Letters Sent, 1976 September
Image(s)

Box 152, Folder 7  Letters Sent, 1976 October
Image(s)

Box 152, Folder 8  Letters Sent, 1976 November
Image(s)

Box 152, Folder 9  Letters Sent, 1976 December
Image(s)

Box 152, Folder 10  Letters Sent, 1977 January
Image(s)

Box 152, Folder 11  Letters Sent, 1977 February
Image(s)

Box 152, Folder 12  Letters Sent, 1977 March
Image(s)

Box 152, Folder 13  Letters Sent, 1977 April
Image(s)

Box 152, Folder 14  Letters Sent, 1977 May
Image(s)

Box 152, Folder 15  Letters Sent, 1977 June
1.9: Inter-Office Correspondence, 1921-1953

This subseries consists primarily of correspondence between the New York office and the Paris office and several additional folders of correspondence dating from 1940 to 1953 between Germain Seligman and sales associates César de Hauke, Rolf Hans Waegen, and Theresa D. Parker.

The files are in chronological order, with each office having its own folder. Material within folders is generally in reverse chronological order. Mostly written in French, the correspondence concerns sales, clients, inventory, and general business concerns of the two offices. Curiously, 1928 has only one file, identified as correspondence with Paris. Dates may occasionally overlap folders.

This series has been scanned in entirety.
Box 153, Folder 9  Paris to New York, 1923 February
   Image(s)
Box 153, Folder 10 New York to Paris, 1923 February
   Image(s)
Box 153, Folder 11 Paris to New York, 1923 March
   Image(s)
Box 153, Folder 12 New York to Paris, 1923 March
   Image(s)
Box 153, Folder 13 Paris to New York, 1923 April
   Image(s)
Box 153, Folder 14 New York to Paris, 1923 April
   Image(s)
Box 153, Folder 15 Paris to New York, 1923 May
   Image(s)
Box 153, Folder 16 New York to Paris, 1923 May
   Image(s)
Box 153, Folder 17 Paris to New York, 1923 June
   Image(s)
Box 153, Folder 18 New York to Paris, 1923 June
   Image(s)
Box 153, Folder 19 Paris to New York, 1923 July
   Image(s)
Box 153, Folder 20 New York to Paris, 1923 July
   Image(s)
Box 153, Folder 21 Paris to New York, 1923 August
   Image(s)
Box 153, Folder 22 New York to Paris, 1923 August
   Image(s)
Box 154, Folder 1 Paris to New York, 1923 September
   Image(s)
Box 154, Folder 2 New York to Paris, 1923 September
   Image(s)
Box 154, Folder 3 Paris to New York, 1923 October
   Image(s)
Box 154, Folder 4  New York to Paris, 1923 October
Image(s)

Box 154, Folder 5  Paris to New York, 1923 November
Image(s)

Box 154, Folder 6  New York to Paris, 1923 November
Image(s)

Box 154, Folder 7  Paris to New York, 1923 December
Image(s)

Box 154, Folder 8  New York to Paris, 1923 December
Image(s)

Box 154, Folder 9  Paris to New York, 1924 January
Image(s)

Box 154, Folder 10  New York to Paris, 1924 January
Image(s)

Box 154, Folder 11  Paris to New York, 1924 February
Image(s)

Box 154, Folder 12  New York to Paris, 1924 February
Image(s)

Box 154, Folder 13  Paris to New York, 1924 March
Image(s)

Box 154, Folder 14  New York to Paris, 1924 March
Image(s)

Box 154, Folder 15  Paris to New York, 1924 April
Image(s)

Box 154, Folder 16  New York to Paris, 1924 April
Image(s)

Box 154, Folder 17  Paris to New York, 1924 May
Image(s)

Box 154, Folder 18  New York to Paris, 1924 May
Image(s)

Box 154, Folder 19  Paris to New York, 1924 June
Image(s)

Box 154, Folder 20  New York to Paris, 1924 June
Box 154, Folder 21  Paris to New York, 1924 July
Image(s)

Box 154, Folder 22  New York to Paris, 1924 July
Image(s)

Box 154, Folder 23  Paris to New York, 1924 August
Image(s)

Box 154, Folder 24  New York to Paris, 1924 August
Image(s)

Box 154, Folder 25  Paris to New York, 1924 September
Image(s)

Box 154, Folder 26  New York to Paris, 1924 September
Image(s)

Box 154, Folder 27  Paris to New York, 1924 October
Image(s)

Box 154, Folder 28  New York to Paris, 1924 October
Image(s)

Box 154, Folder 29  Paris to New York, 1924 November
Image(s)

Box 154, Folder 30  New York to Paris, 1924 November
Image(s)

Box 154, Folder 31  Paris to New York, 1924 December
Image(s)

Box 154, Folder 32  New York to Paris, 1924 December
Image(s)

Box 155, Folder 1  Paris to New York, 1925 January
Image(s)

Box 155, Folder 2  New York to Paris, 1925 January
Image(s)

Box 155, Folder 3  Paris to New York, 1925 February
Image(s)

Box 155, Folder 4  New York to Paris, 1925 February
Image(s)

Box 155, Folder 5  Paris to New York, 1925 March
<table>
<thead>
<tr>
<th>Box 155, Folder 6</th>
<th>New York to Paris, 1925 March</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 155, Folder 7</td>
<td>Paris to New York, 1925 April</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 8</td>
<td>New York to Paris, 1925 April</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 9</td>
<td>Paris to New York, 1925 May</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 10</td>
<td>New York to Paris, 1925 May</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 11</td>
<td>Paris to New York, 1925 June</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 12</td>
<td>New York to Paris, 1925 June</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 13</td>
<td>Paris to New York, 1925 July</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 14</td>
<td>New York to Paris, 1925 July</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 15</td>
<td>Paris to New York, 1925 August</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 16</td>
<td>New York to Paris, 1925 August</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 17</td>
<td>Paris to New York, 1925 September</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 18</td>
<td>New York to Paris, 1925 September</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 19</td>
<td>Paris to New York, 1925 October</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 20</td>
<td>New York to Paris, 1925 October</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 21</td>
<td>Paris to New York, 1925 November</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 155, Folder 22</td>
<td>New York to Paris, 1925 November</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Jacques Seligmann & Co. records
AAA.jacqself

Box 155, Folder 23  Paris to New York, 1925 December
Image(s)

Box 155, Folder 24  New York to Paris, 1925 December
Image(s)

Box 156, Folder 1  Paris to New York, 1926 January
Image(s)

Box 156, Folder 2  New York to Paris, 1926 January
Image(s)

Box 156, Folder 3  Paris to New York, 1926 February
Image(s)

Box 156, Folder 4  New York to Paris, 1926 February
Image(s)

Box 156, Folder 5  Paris to New York, 1926 March
Image(s)

Box 156, Folder 6  New York to Paris, 1926 March
Image(s)

Box 156, Folder 7  Paris to New York, 1926 April
Image(s)

Box 156, Folder 8  New York to Paris, 1926 April
Image(s)

Box 156, Folder 9  Paris to New York, 1926 May
Image(s)

Box 156, Folder 10  New York to Paris, 1926 May
Image(s)

Box 156, Folder 11  Paris to New York, 1926 June
Image(s)

Box 156, Folder 12  New York to Paris, 1926 June
Image(s)

Box 156, Folder 13  Paris to New York, 1926 July
Image(s)

Box 156, Folder 14  New York to Paris, 1926 July
Image(s)

Box 156, Folder 15  Paris to New York, 1926 August
<table>
<thead>
<tr>
<th>Box 156, Folder 16</th>
<th>New York to Paris, 1926 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 156, Folder 17</td>
<td>Paris to New York, 1926 September</td>
</tr>
<tr>
<td>Box 156, Folder 18</td>
<td>New York to Paris, 1926 September</td>
</tr>
<tr>
<td>Box 156, Folder 19</td>
<td>Paris to New York, 1926 October</td>
</tr>
<tr>
<td>Box 156, Folder 20</td>
<td>New York to Paris, 1926 October</td>
</tr>
<tr>
<td>Box 156, Folder 21</td>
<td>Paris to New York, 1926 November</td>
</tr>
<tr>
<td>Box 156, Folder 22</td>
<td>New York to Paris, 1926 November</td>
</tr>
<tr>
<td>Box 156, Folder 23</td>
<td>Paris to New York, 1926 December</td>
</tr>
<tr>
<td>Box 156, Folder 24</td>
<td>New York to Paris, 1926 December</td>
</tr>
<tr>
<td>Box 157, Folder 1</td>
<td>Paris to New York, 1927 January</td>
</tr>
<tr>
<td>Box 157, Folder 2</td>
<td>New York to Paris, 1927 January</td>
</tr>
<tr>
<td>Box 157, Folder 3</td>
<td>Paris to New York, 1927 February</td>
</tr>
<tr>
<td>Box 157, Folder 4</td>
<td>New York to Paris, 1927 February</td>
</tr>
<tr>
<td>Box 157, Folder 5</td>
<td>Paris to New York, 1927 March</td>
</tr>
<tr>
<td>Box 157, Folder 6</td>
<td>New York to Paris, 1927 March</td>
</tr>
<tr>
<td>Box 157, Folder 7</td>
<td>Paris to New York, 1927 April</td>
</tr>
<tr>
<td>Box 157, Folder 8</td>
<td>New York to Paris, 1927 April</td>
</tr>
</tbody>
</table>
Box 157, Folder 9  Paris to New York, 1927 May
Image(s)

Box 157, Folder 10 New York to Paris, 1927 May
Image(s)

Box 157, Folder 11 Paris to New York, 1927 June
Image(s)

Box 157, Folder 12 New York to Paris, 1927 June
Image(s)

Box 157, Folder 13 Paris to New York, 1927 July
Image(s)

Box 157, Folder 14 New York to Paris, 1927 July
Image(s)

Box 157, Folder 15 Paris to New York, 1927 August
Image(s)

Box 157, Folder 16 New York to Paris, 1927 August
Image(s)

Box 157, Folder 17 Paris to New York, 1927 September
Image(s)

Box 157, Folder 18 New York to Paris, 1927 September
Image(s)

Box 157, Folder 19 Paris to New York, 1927 October
Image(s)

Box 157, Folder 20 New York to Paris, 1927 October
Image(s)

Box 157, Folder 21 Paris to New York, 1927 November
Image(s)

Box 157, Folder 22 New York to Paris, 1927 November
Image(s)

Box 157, Folder 23 Paris to New York, 1927 December
Image(s)

Box 157, Folder 24 New York to Paris, 1927 December
Image(s)

Box 158, Folder 1 Correspondence with Paris, 1928
<table>
<thead>
<tr>
<th>Box 158, Folder 2</th>
<th>Paris to New York, 1929 January</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 158, Folder 3</td>
<td>New York to Paris, 1929 January</td>
</tr>
<tr>
<td>Box 158, Folder 4</td>
<td>Paris to New York, 1929 February</td>
</tr>
<tr>
<td>Box 158, Folder 5</td>
<td>New York to Paris, 1929 February</td>
</tr>
<tr>
<td>Box 158, Folder 6</td>
<td>Paris to New York, 1929 March</td>
</tr>
<tr>
<td>Box 158, Folder 7</td>
<td>New York to Paris, 1929 March</td>
</tr>
<tr>
<td>Box 158, Folder 8</td>
<td>Paris to New York, 1929 April</td>
</tr>
<tr>
<td>Box 158, Folder 9</td>
<td>New York to Paris, 1929 April</td>
</tr>
<tr>
<td>Box 158, Folder 10</td>
<td>Paris to New York, 1929 May</td>
</tr>
<tr>
<td>Box 158, Folder 11</td>
<td>New York to Paris, 1929 May</td>
</tr>
<tr>
<td>Box 158, Folder 12</td>
<td>Paris to New York, 1929 June</td>
</tr>
<tr>
<td>Box 158, Folder 13</td>
<td>New York to Paris, 1929 June</td>
</tr>
<tr>
<td>Box 158, Folder 14</td>
<td>Paris to New York, 1929 July</td>
</tr>
<tr>
<td>Box 158, Folder 15</td>
<td>New York to Paris, 1929 July</td>
</tr>
<tr>
<td>Box 158, Folder 16</td>
<td>Paris to New York, 1929 August</td>
</tr>
<tr>
<td>Box 158, Folder 17</td>
<td>New York to Paris, 1929 August</td>
</tr>
<tr>
<td>Box 158, Folder 18</td>
<td>Paris to New York, 1929 September</td>
</tr>
</tbody>
</table>
Box 158, Folder 19  New York to Paris, 1929 September
Box 158, Folder 20  Paris to New York, 1929 October
Box 158, Folder 21  New York to Paris, 1929 October
Box 158, Folder 22  Paris to New York, 1929 November
Box 158, Folder 23  New York to Paris, 1929 November
Box 158, Folder 24  Paris to New York, 1929 December
Box 158, Folder 25  New York to Paris, 1929 December
Box 158, Folder 26  Paris to New York, 1930 January
Box 158, Folder 27  New York to Paris, 1930 January
Box 158, Folder 28  Paris to New York, 1930 February
Box 158, Folder 29  New York to Paris, 1930 February
Box 158, Folder 30  Paris to New York, 1930 March
Box 158, Folder 31  New York to Paris, 1930 March
Box 159, Folder 1   Paris to New York, 1930 April
Box 159, Folder 2   New York to Paris, 1930 April
Box 159, Folder 3   Paris to New York, 1930 May
Box 159, Folder 4   New York to Paris, 1930 May
Box 159, Folder 5  Paris to New York, 1930 June
Image(s)

Box 159, Folder 6  New York to Paris, 1930 June
Image(s)

Box 159, Folder 7  Paris to New York, 1930 July
Image(s)

Box 159, Folder 8  New York to Paris, 1930 July
Image(s)

Box 159, Folder 9  Paris to New York, 1930 August
Image(s)

Box 159, Folder 10 New York to Paris, 1930 August
Image(s)

Box 159, Folder 11 Paris to New York, 1930 September
Image(s)

Box 159, Folder 12 New York to Paris, 1930 September
Image(s)

Box 159, Folder 13 Paris to New York, 1930 October
Image(s)

Box 159, Folder 14 New York to Paris, 1930 October
Image(s)

Box 159, Folder 15 Paris to New York, 1930 November
Image(s)

Box 159, Folder 16 New York to Paris, 1930 November
Image(s)

Box 159, Folder 17 Paris to New York, 1930 December
Image(s)

Box 159, Folder 18 New York to Paris, 1930 December
Image(s)

Box 159, Folder 19 Paris to New York, 1931 January
Image(s)

Box 159, Folder 20 New York to Paris, 1931 January
Image(s)

Box 159, Folder 21 Paris to New York, 1931 February
<table>
<thead>
<tr>
<th>Box 159, Folder 22</th>
<th>New York to Paris, 1931 February</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 23</td>
<td>Paris to New York, 1931 March</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 24</td>
<td>New York to Paris, 1931 March</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 25</td>
<td>Paris to New York, 1931 April</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 26</td>
<td>New York to Paris, 1931 April</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 27</td>
<td>Paris to New York, 1931 May</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 28</td>
<td>New York to Paris, 1931 May</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 29</td>
<td>Paris to New York, 1931 June</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 30</td>
<td>New York to Paris, 1931 June</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 31</td>
<td>Paris to New York, 1931 July</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 159, Folder 32</td>
<td>New York to Paris, 1931 July</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 160, Folder 1</td>
<td>Paris to New York, 1931 August</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 160, Folder 2</td>
<td>New York to Paris, 1931 August</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 160, Folder 3</td>
<td>Paris to New York, 1931 September</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 160, Folder 4</td>
<td>New York to Paris, 1931 September</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 160, Folder 5</td>
<td>Paris to New York, 1931 October</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 160, Folder 6</td>
<td>New York to Paris, 1931 October</td>
</tr>
</tbody>
</table>
Image(s)

Box 160, Folder 7  Paris to New York, 1931 November
Image(s)

Box 160, Folder 8  New York to Paris, 1931 November
Image(s)

Box 160, Folder 9  Paris to New York, 1931 December
Image(s)

Box 160, Folder 10  New York to Paris, 1931 December
Image(s)

Box 160, Folder 11  Paris to New York, 1932 January
Image(s)

Box 160, Folder 12  New York to Paris, 1932 January
Image(s)

Box 160, Folder 13  Paris to New York, 1932 February
Image(s)

Box 160, Folder 14  New York to Paris, 1932 February
Image(s)

Box 160, Folder 15  Paris to New York, 1932 March
Image(s)

Box 160, Folder 16  New York to Paris, 1932 March
Image(s)

Box 160, Folder 17  Paris to New York, 1932 April
Image(s)

Box 160, Folder 18  New York to Paris, 1932 April
Image(s)

Box 160, Folder 19  Paris to New York, 1932 May
Image(s)

Box 160, Folder 20  New York to Paris, 1932 May
Image(s)

Box 160, Folder 21  Paris to New York, 1932 June
Image(s)

Box 160, Folder 22  New York to Paris, 1932 June
Image(s)

Box 160, Folder 23  Paris to New York, 1932 July
<table>
<thead>
<tr>
<th>Box 160, Folder 24</th>
<th>New York to Paris, 1932 July</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 160, Folder 25</td>
<td>Paris to New York, 1932 August</td>
</tr>
<tr>
<td>Box 160, Folder 26</td>
<td>New York to Paris, 1932 August</td>
</tr>
<tr>
<td>Box 160, Folder 27</td>
<td>Paris to New York, 1932 September</td>
</tr>
<tr>
<td>Box 160, Folder 28</td>
<td>New York to Paris, 1932 September</td>
</tr>
<tr>
<td>Box 160, Folder 29</td>
<td>Paris to New York, 1932 October</td>
</tr>
<tr>
<td>Box 160, Folder 30</td>
<td>New York to Paris, 1932 October</td>
</tr>
<tr>
<td>Box 160, Folder 31</td>
<td>Paris to New York, 1932 November</td>
</tr>
<tr>
<td>Box 160, Folder 32</td>
<td>New York to Paris, 1932 November</td>
</tr>
<tr>
<td>Box 160, Folder 33</td>
<td>Paris to New York, 1932 December</td>
</tr>
<tr>
<td>Box 160, Folder 34</td>
<td>New York to Paris, 1932 December</td>
</tr>
<tr>
<td>Box 161, Folder 1</td>
<td>Paris to New York, 1933 January</td>
</tr>
<tr>
<td>Box 161, Folder 2</td>
<td>New York to Paris, 1933 January</td>
</tr>
<tr>
<td>Box 161, Folder 3</td>
<td>Paris to New York, 1933 February</td>
</tr>
<tr>
<td>Box 161, Folder 4</td>
<td>New York to Paris, 1933 February</td>
</tr>
<tr>
<td>Box 161, Folder 5</td>
<td>Paris to New York, 1933 March</td>
</tr>
<tr>
<td>Box 161, Folder 6</td>
<td>New York to Paris, 1933 March</td>
</tr>
</tbody>
</table>
Box 161, Folder 24  New York to Paris, 1933 December
Image(s)

Box 161, Folder 25  Paris Notes, 1933
Image(s)

Box 161, Folder 26  Paris to New York, 1934 January
Image(s)

Box 161, Folder 27  New York to Paris, 1934 January
Image(s)

Box 161, Folder 28  Paris to New York, 1934 February
Image(s)

Box 161, Folder 29  New York to Paris, 1934 February
Image(s)

Box 161, Folder 30  Paris to New York, 1934 March
Image(s)

Box 161, Folder 31  New York to Paris, 1934 March
Image(s)

Box 161, Folder 32  Paris to New York, 1934 April
Image(s)

Box 161, Folder 33  New York to Paris, 1934 April
Image(s)

Box 162, Folder 1  Paris to New York, 1934 May
Image(s)

Box 162, Folder 2  New York to Paris, 1934 May
Image(s)

Box 162, Folder 3  Paris to New York, 1934 June
Image(s)

Box 162, Folder 4  New York to Paris, 1934 June
Image(s)

Box 162, Folder 5  Paris to New York, 1934 July
Image(s)

Box 162, Folder 6  New York to Paris, 1934 July
Image(s)

Box 162, Folder 7  Paris to New York, 1934 August
Box 162, Folder 8  New York to Paris, 1934 August
Image(s)

Box 162, Folder 9  Paris to New York, 1934 September
Image(s)

Box 162, Folder 10  New York to Paris, 1934 September
Image(s)

Box 162, Folder 11  Paris to New York, 1934 October
Image(s)

Box 162, Folder 12  New York to Paris, 1934 October
Image(s)

Box 162, Folder 13  Paris to New York, 1934 November
Image(s)

Box 162, Folder 14  New York to Paris, 1934 November
Image(s)

Box 162, Folder 15  Paris to New York, 1934 December
Image(s)

Box 162, Folder 16  New York to Paris, 1934 December
Image(s)

Box 162, Folder 17  Paris Notes, 1934
Image(s)

Box 162, Folder 18  Paris to New York, 1935 January
Image(s)

Box 162, Folder 19  New York to Paris, 1935 January
Image(s)

Box 162, Folder 20  Paris to New York, 1935 February
Image(s)

Box 162, Folder 21  New York to Paris, 1935 February
Image(s)

Box 162, Folder 22  Paris to New York, 1935 March
Image(s)

Box 162, Folder 23  New York to Paris, 1935 March
Image(s)

Box 162, Folder 24  Paris to New York, 1935 April
<table>
<thead>
<tr>
<th>Box 162, Folder 25</th>
<th>New York to Paris, 1935 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 162, Folder 26</td>
<td>Paris to New York, 1935 May</td>
</tr>
<tr>
<td>Box 162, Folder 27</td>
<td>New York to Paris, 1935 May</td>
</tr>
<tr>
<td>Box 162, Folder 28</td>
<td>Paris to New York, 1935 June</td>
</tr>
<tr>
<td>Box 162, Folder 29</td>
<td>New York to Paris, 1935 June</td>
</tr>
<tr>
<td>Box 162, Folder 30</td>
<td>Paris to New York, 1935 July</td>
</tr>
<tr>
<td>Box 162, Folder 31</td>
<td>New York to Paris, 1935 July</td>
</tr>
<tr>
<td>Box 162, Folder 32</td>
<td>Paris to New York, 1935 August</td>
</tr>
<tr>
<td>Box 162, Folder 33</td>
<td>New York to Paris, 1935 August</td>
</tr>
<tr>
<td>Box 162, Folder 34</td>
<td>Paris to New York, 1935 September</td>
</tr>
<tr>
<td>Box 162, Folder 35</td>
<td>New York to Paris, 1935 September</td>
</tr>
<tr>
<td>Box 162, Folder 36</td>
<td>Paris to New York, 1935 October</td>
</tr>
<tr>
<td>Box 162, Folder 37</td>
<td>New York to Paris, 1935 October</td>
</tr>
<tr>
<td>Box 162, Folder 38</td>
<td>Paris to New York, 1935 November</td>
</tr>
<tr>
<td>Box 162, Folder 39</td>
<td>New York to Paris, 1935 November</td>
</tr>
<tr>
<td>Box 162, Folder 40</td>
<td>Paris to New York, 1935 December</td>
</tr>
<tr>
<td>Box 162, Folder 41</td>
<td>New York to Paris, 1935 December</td>
</tr>
</tbody>
</table>
Box 162, Folder 42  Paris Notes, 1935
Image(s)

Box 163, Folder 1  Paris to New York, 1936 January
Image(s)

Box 163, Folder 2  New York to Paris, 1936 January
Image(s)

Box 163, Folder 3  Paris to New York, 1936 February
Image(s)

Box 163, Folder 4  New York to Paris, 1936 February
Image(s)

Box 163, Folder 5  Paris to New York, 1936 March
Image(s)

Box 163, Folder 6  New York to Paris, 1936 March
Image(s)

Box 163, Folder 7  Paris to New York, 1936 April
Image(s)

Box 163, Folder 8  New York to Paris, 1936 April
Image(s)

Box 163, Folder 9  Paris to New York, 1936 May
Image(s)

Box 163, Folder 10  New York to Paris, 1936 May
Image(s)

Box 163, Folder 11  Paris to New York, 1936 June
Image(s)

Box 163, Folder 12  New York to Paris, 1936 June
Image(s)

Box 163, Folder 13  Paris to New York, 1936 July
Image(s)

Box 163, Folder 14  New York to Paris, 1936 July
Image(s)

Box 163, Folder 15  Paris to New York, 1936 August
Image(s)

Box 163, Folder 16  New York to Paris, 1936 August
Box 163, Folder 17  Paris to New York, 1936 September  
   Image(s)

Box 163, Folder 18  New York to Paris, 1936 September  
   Image(s)

Box 163, Folder 19  Paris to New York, 1936 October  
   Image(s)

Box 163, Folder 20  New York to Paris, 1936 October  
   Image(s)

Box 163, Folder 21  Paris to New York, 1936 November  
   Image(s)

Box 163, Folder 22  New York to Paris, 1936 November  
   Image(s)

Box 163, Folder 23  Paris to New York, 1936 December  
   Image(s)

Box 163, Folder 24  New York to Paris, 1936 December  
   Image(s)

Box 163, Folder 25  Paris Notes, 1936  
   Image(s)

Box 163, Folder 26  Paris to New York, 1937 January  
   Image(s)

Box 163, Folder 27  New York to Paris, 1937 January  
   Image(s)

Box 163, Folder 28  Paris to New York, 1937 February  
   Image(s)

Box 163, Folder 29  New York to Paris, 1937 February  
   Image(s)

Box 163, Folder 30  Paris to New York, 1937 March  
   Image(s)

Box 163, Folder 31  New York to Paris, 1937 March  
   Image(s)

Box 163, Folder 32  Paris to New York, 1937 April  
   Image(s)

Box 163, Folder 33  New York to Paris, 1937 April
Box 163, Folder 34  Paris to New York, 1937 May
Box 163, Folder 35  New York to Paris, 1937 May
Box 163, Folder 36  Paris to New York, 1937 June
Box 163, Folder 37  New York to Paris, 1937 June
Box 163, Folder 38  Paris to New York, 1937 July
Box 163, Folder 39  New York to Paris, 1937 July
Box 163, Folder 40  Paris to New York, 1937 August
Box 163, Folder 41  New York to Paris, 1937 August
Box 163, Folder 42  Paris to New York, 1937 September
Box 163, Folder 43  New York to Paris, 1937 September
Box 163, Folder 44  Paris to New York, 1937 October
Box 163, Folder 45  New York to Paris, 1937 October
Box 163, Folder 46  Paris to New York, 1937 November
Box 163, Folder 47  New York to Paris, 1937 November
Box 163, Folder 48  Paris to New York, 1937 December
Box 163, Folder 49  New York to Paris, 1937 December
Box 163, Folder 50  Paris to New York, 1938 January
Box 163, Folder 51  New York to Paris, 1938 January
Box 163, Folder 52  Paris to New York, 1938 February
Box 163, Folder 53  New York to Paris, 1938 February
Box 163, Folder 54  Paris to New York, 1938 March
Box 163, Folder 55  New York to Paris, 1938 March
Box 164, Folder 1   Paris to New York, 1938 April
Box 164, Folder 2   New York to Paris, 1938 April
Box 164, Folder 3   Paris to New York, 1938 May
Box 164, Folder 4   New York to Paris, 1938 May
Box 164, Folder 5   Paris to New York, 1938 June
Box 164, Folder 6   New York to Paris, 1938 June
Box 164, Folder 7   Paris to New York, 1938 July
Box 164, Folder 8   New York to Paris, 1938 July
Box 164, Folder 9   Paris to New York, 1938 August
Box 164, Folder 10  New York to Paris, 1938 August
Box 164, Folder 11  Paris to New York, 1938 September
Box 164, Folder 12  New York to Paris, 1938 September
Box 164, Folder 13  Paris to New York, 1938 October
Image(s)

Box 164, Folder 14  New York to Paris, 1938 October
Image(s)

Box 164, Folder 15  Paris to New York, 1938 November
Image(s)

Box 164, Folder 16  New York to Paris, 1938 November
Image(s)

Box 164, Folder 17  Paris to New York, 1938 December
Image(s)

Box 164, Folder 18  New York to Paris, 1938 December
Image(s)

Box 164, Folder 19  Paris Notes, 1938
Image(s)

Box 164, Folder 20  Paris to New York, 1939 January
Image(s)

Box 164, Folder 21  New York to Paris, 1939 January
Image(s)

Box 164, Folder 22  Paris to New York, 1939 February
Image(s)

Box 164, Folder 23  New York to Paris, 1939 February
Image(s)

Box 164, Folder 24  Paris to New York, 1939 March
Image(s)

Box 164, Folder 25  New York to Paris, 1939 March
Image(s)

Box 164, Folder 26  Paris to New York, 1939 April
Image(s)

Box 164, Folder 27  New York to Paris, 1939 April
Image(s)

Box 164, Folder 28  Paris to New York, 1939 May
Image(s)

Box 164, Folder 29  New York to Paris, 1939 May
Box 164, Folder 30  Paris to New York, 1939 June Image(s)
Box 164, Folder 31  New York to Paris, 1939 June Image(s)
Box 164, Folder 32  Paris to New York, 1939 July Image(s)
Box 164, Folder 33  New York to Paris, 1939 July Image(s)
Box 164, Folder 34  Paris to New York, 1939 August Image(s)
(no file for August 1939, New York to Paris)
Box 164, Folder 35  Paris to New York, 1939 September Image(s)
Box 164, Folder 36-38  New York to Paris, Paris to New York, 1939 September-October 3 folders Image(s)
Box 164, Folder 39  Paris to New York, 1939 November Image(s)
Box 164, Folder 40  New York to Paris, 1939 November Image(s)
Box 164, Folder 41  Paris to New York, 1939 December Image(s)
Box 164, Folder 42  New York to Paris, 1939 December Image(s)
Box 164, Folder 43  Paris Notes, 1939 Image(s)
Box 164, Folder 44  Paris to New York, 1940 January-April Image(s)
Box 164, Folder 45  New York to Paris, 1940 January-April Image(s)
Box 164, Folder 46  Paris to New York, 1940 May-June Image(s)
Box 164, Folder 47  New York to Paris, 1940 May-June Image(s)
1.10: Clyfford Trevor’s Correspondence, 1923-1953

This subseries contains business and scattered personal correspondence of Clyfford Trevor, a modest collector and employee of the firm's New York office. Germain Seligman credited Trevor as a valued associate who helped foster the firm's interest in modern European art. Trevor's family established an art gallery, J. Trevor & Sons, in London in 1896, where Trevor worked before joining the firm of Scott & Fowles. He began his employment in the New York office of Jacques Seligmann & Co., Inc., in 1924, where he stayed until returning to London in 1948 to work as an independent arts consultant. The majority of the correspondence documents Trevor's business trips to U.S. cities cultivating collectors and museums. Letters detail names of contacts made, recommendations on how to proceed with clients, and other pertinent business matters. Letters written in later years include some of Germain's handwritten notations on commissions for Trevor.

The files are arranged in chronological order, with one folder of correspondence with Carll Tucker following and one folder of personal correspondence. Some of the correspondence is in French. Additional correspondence of Clyfford Trevor is scattered throughout General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4).

This series has been scanned in entirety.
1.11: Rolf Hans Waegen Correspondence, 1923, 1927-1945

This subseries contains correspondence files of Rolf Hans Waegen, sales associate of the firm and personal friend of Germain Seligman. The correspondence is primarily with European and U.S. clients concerning possible sales and purchases, potential clients, and the availability of artwork for sale either in the United States or abroad. Letters regarding personal matters and social events are also found. Later files concern Waegen's death and the settlement of his estate.

The files are arranged into foreign correspondence, domestic correspondence, and personal correspondence. The personal correspondence, however, also contains correspondence with potential clients and collectors. Portions of correspondence are written in French and German. Additional correspondence of Waegen is scattered throughout General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4).

This series has been scanned in entirety.
1.12: Theresa D. Parker Correspondence, 1960-1975

The files of Theresa D. Parker, sales associate of the firm, provide a chronological record of the company's activities from 1960 to 1972. Termed "diaries" by Parker, they were used as a communication tool between Parker and Germain Seligman, just as Seligman's Inter-Office Memoranda (Series 1.13) were used to provide instructions or information to the firm's staff. The "diaries" provided updates to Seligman on daily events that occurred when he was away from the office on business or vacation. Entries include notes on conversations with European and U.S. clients and may be supplemented by related documentation such as memoranda, telegrams, or correspondence. One folder contains daily diaries written by staff and addressed to Theresa D. Parker while she was away on vacation.

This series has been scanned in entirety.

Box 169, Folder 3 Daily Office Diaries, 1960-1961
Image(s)

Box 169, Folder 4 Daily Office Diaries, 1962, undated

Image(s)
1.13: Inter-Office Memoranda (Fiches), 1923-1976, undated

This subseries contains an interesting group of numbered and indexed inter-office memoranda and notes called fiches by the firm. The memoranda and notes are "for the file" notes or instructions directed to staff from Germain Seligman. They contain private information about sales, potential sales, clients, collectors, and collections. Clearly, the notes are not intended for viewing by anyone other than the firm's staff.

The notes and memoranda are arranged according to the numbering system assigned by the firm, and each year or group of years has an index. The numbering system represents a chronological arrangement; note that there are spotty gaps throughout the series. The contents of each folder are in reverse chronological order.

This series has been scanned in entirety.
Box 170, Folder 5  Index, 1958-1962
Image(s)

Box 170, Folder 6  Index, 1962-1973
Image(s)

Box 170, Folder 7  Memos (unnumbered), undated
Image(s)

Box 170, Folder 8  Memos (most without numbers), 1923-1928
Image(s)

Box 170, Folder 9  Memos, nos. 639-699, 1931
Image(s)

Box 170, Folder 10  Memos, nos. 700-798, 1931
Image(s)

Box 171, Folder 1  Memos, nos. 799-801, 1931-1932
Image(s)

Box 171, Folder 2  Memos, nos. 801-899, 1932
Image(s)

Box 171, Folder 3  Memos, nos. 900-997, 1932
Image(s)

Box 171, Folder 4  Memos, nos. 1001-1097, 1932
Image(s)

Box 171, Folder 5  Memos, nos. 1165-1215, 1932
Image(s)

Box 171, Folder 6  Memos, nos. 1219-1277, 1932
Image(s)

Box 171, Folder 7  Memos, nos. 1300-1399, 1932-1933
Image(s)

Box 171, Folder 8  Memos, nos. 1401-1488, 1933
Image(s)

Box 171, Folder 9  Memos, nos. 1491-1599, 1933-1934
Image(s)

Box 171, Folder 10  Memos, nos. 1602-1653, 1934
Image(s)

Box 171, Folder 11  Memos, nos. 1657-1687, 1934-1935
Image(s)
Box 171, Folder 12  Memos, nos. 1690-1736, 1935
Image(s)

Box 171, Folder 13  Memos, nos. 1738-1842, 1935-1936
Image(s)

Box 171, Folder 14  Memos, nos. 1845-1896, 1936
Image(s)

Box 171, Folder 15  Memos, nos. 1898-1928, 1936
Image(s)

Box 171, Folder 16  Memos, nos. 1930-2015, 1936-1937
Image(s)

Box 171, Folder 17  Memos, nos. 2017-2156, 1937
Image(s)

Box 171, Folder 18  Memos, nos. 2201-2299, 1937
Image(s)

Box 171, Folder 19  Memos, nos. 2304-2397, 1938
Image(s)

Box 172, Folder 1  Memos, nos. 2402-2508, 1938
Image(s)

Box 172, Folder 2  Memos, nos. 2509-2658, 1938
Image(s)

Box 172, Folder 3  Memos, nos. 2660-2687, 1939
Image(s)

Box 172, Folder 4  Memos, nos. 2689-2856, 1939
Image(s)

Box 172, Folder 5  Memos, nos. 2860-2924, 1939
Image(s)

Box 172, Folder 6  Memos, nos. 2925-3053, 1940-1941
Image(s)

Box 172, Folder 7  Memos, nos. 3059-3163, 1942
Image(s)

Box 172, Folder 8  Memos, nos. 3173-3289, 1943
Image(s)

Box 172, Folder 9  Memos, nos. 3328-3446, 1944-1945
Box 172, Folder 10  Memos, nos. 3448-3724, 1946-1947

Box 173, Folder 1  Memos, nos. 3732-3966, 1948

Box 173, Folder 2  Memos, nos. 3968-4321, 1949-1950

Box 173, Folder 3  Memos, nos. 4323-4515, 1951

Box 173, Folder 4  Memos, nos. 4517-4624, 1952

Box 173, Folder 5  Memos, nos. 4655-4884, 1953-1954

Box 173, Folder 6  Memos, nos. 4885-5084, 1955-1957

Box 173, Folder 7  Memos, nos. 5106-5213, 1958

Box 173, Folder 8  Memos, nos. 5214-5349, 1959

Box 173, Folder 9  Memos, nos. 5350-5466, 1960

Box 174, Folder 1  Memos, nos. 5468-5553, 1961

Box 174, Folder 2  Memos, nos. 5554-5619, 1962

Box 174, Folder 3  Memos, nos. 5620-5672, 1963

Box 174, Folder 4  Memos, nos. 5673-5710, 1964

Box 174, Folder 5  Memos, nos. 5711-5787, 1965-1966

Box 174, Folder 6  Memos, nos. 5788-5899, 1967-1969

Box 174, Folder 7  Memos, nos. 5900-5945, 1970-1971
<table>
<thead>
<tr>
<th>Box 174, Folder 8</th>
<th>Memos, nos. 5946-5988, 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 174, Folder 9</td>
<td>Memos, nos. 5989-6055, 1973-1976</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Jacques Seligmann & Co., Inc., maintained extensive files to track important clients and collectors in the art world. The files within this series reflect the wide scope of contacts and collector references maintained by the firm throughout its operating years. The series is further subdivided into several subseries based on type of reference file.

The first and largest subseries, titled Collectors (Series 2.1), traces artwork owned and sold by private American and European collectors and galleries, with descriptions and sale prices noted, present location of works of art, when known, along with photographs of art pieces and occasional physical descriptions and exhibition text. The Museum Files (Series 2.2) reflects a similar function and arrangement as the Collectors (Series 2.1) files but mainly concerns artwork held, donated to, or purchased by major American and European museums.

Jacques Seligmann & Co., Inc., acted as agents in the sales of several large and important art collections. Files in the Duc d'Arenberg Collection (Series 2.3) document the involvement in the late 1940s of Jacques Seligmann & Co. in the sale of objects from the d'Arenberg family's manuscript collection and the firm's activities in arranging for treatment and eventual sale of a select group of paintings that included Jan Vermeer's *Portrait of a Young Girl* Antoine Watteau's *Marriage Contract* and Rembrandt van Rijn's *Tobias Healing His Father*. The firm also conducted sales for the executors of the Estate of Clarence H. Mackay (Series 2.4) in 1939. As a wealthy American collector of Renaissance art and antiquities, Mackay had amassed a large and impressive collection, but many of the items lacked complete documentation.

Seligmann & Co. undertook the task of describing, photographing, and documenting the collection in preparation for its dispersal through gallery sales and auction. The Mortimer L. Schiff Collection (Series 2.5) documents the 1937-1938 sale at Christie's of London auction house that was arranged by Jacques Seligmann & Co., Inc., to handle the disposition of the vast art collection of American banker Mortimer L. Schiff. The collection consisted of important oil paintings, watercolors, and drawings by Flemish, French, and German masters, English drawings and watercolors, Beauvais tapestries, Gothic and Renaissance sculpture and bronze, Chinese porcelains, Gothic and Renaissance arms and armor, and decorative arts. The Prince of Liechtenstein Collection (Series 2.6) documents the 1953 purchase by Jacques Seligmann & Co., Inc., of seven Italian marble sculptures from the Prince of Liechtenstein. The sculptures were subsequently sold to the Samuel H. Kress Foundation in 1954.

Jacques Seligmann & Co., Inc., maintained a variety of records to track the location of important pieces of art as well as background material and addresses of collectors of note. Old Collectors of Interest (Series 2.7) consists of documents that were originally contained in two looseleaf volumes, generally compiled circa 1938-1952, but there are infrequent sales data from earlier dates. The information includes names and addresses of collectors, details of artwork or collections owned by the collectors, along with references to listings or reproduction in art catalogs. Most of this information appears to come directly from the catalogs, but some items record the observations and impressions of Germain Seligman after personally viewing the collection or object. Materials in the Blue Book of Collectors (Series 2.8) were originally contained within a blue-covered looseleaf notebook. Entries list collectors along with their address and occasional details of the artwork they owned. The entries date largely from 1956. Collections Books (Series 2.9) includes four looseleaf notebooks dating from the late 1920s to the mid-1950s that maintained information related to the holdings of art collectors, individual works of art, and negotiations related to the sales or purchases of works of art. The first volume serves as an index to the other three volumes and is arranged by artist and collector or collection. The other three volumes contain memoranda for the record by Germain Seligman, letters and telegrams, lists of works viewed by Seligman along with his opinions about them, and his accounts of conversations held with owners regarding their willingness to sell items. Prospective Clients (Series 2.10) consists of records from five looseleaf binder notebooks. The books contain entries made between the mid-1930s and the mid-1950s by Germain Seligman concerning people he viewed as potential clients, along with notations as to why he viewed them that way. File cards were subsequently made from these files and added to Jacques Seligmann & Co., Inc., mailing lists.
Series 2: Collectors Files

Reserve Notebooks (Series 2.11) consists of records from four spiral notebooks that list client, artwork under consideration, and related material. Entries from the mid-1960s to early 1970s document clients who expressed an interest in a particular work or type of art as well as actual customer requests to reserve a particular work. People of Interest (Series 2.12) consists of additional files maintained on people viewed as potential clients that were largely compiled by Germain Seligman and other staff members during their trips to visit museums, collections, or individual owners or buyers of art. The information centers on American clients, but occasional European customers are also included. The records largely date from 1930 to 1950, with the records regarding Paris and the French provinces dating from 1963 to 1974. European Collectors (Series 2.13) has information similar to that in People of Interest (Series 2.12) but for European and South American regions and in a card file format. The records cover the period from the mid-1930s to the early 1970s.

The Collectors Files series is arranged into the following subseries. More detailed descriptions for each of the subseries follow with a corresponding box and folder inventory.

The bulk of this series has been scanned. Details of exceptions are provided in the arrangement notes for each subseries.

- 2.1: Collectors, 1908, 1917-1977, undated
- 2.2: Museum Files, 1904-1977, undated
- 2.3: Duc d'Arenberg Collection, 1948-1963, undated
- 2.4: Clarence H. Mackay Collection, 1907, 1920-1943
- 2.5: Mortimer L. Schiff Collection, 1921-1947, undated
- 2.6: Prince of Liechtenstein Collection, 1948-1969, undated
- 2.7: Old Collectors of Interest, 1930-1954, undated
- 2.9: Collections Books, 1929-1954, undated
- 2.10: Prospective Clients, 1934-1956
- 2.12: People of Interest, 1921-1974, undated

2.1: Collectors, 1908, 1917-1977

The files largely consist of photographs of artwork, along with occasional physical description of the item, biographical research regarding the artist and his works, and provenance information. Names of purchasers and dates of sale are frequently found on the back of photographs of the artwork, although multiple photographs may have conflicting information. Occasional correspondence and printed matter and photocopied material (which accounts for the few early dates in the span dates) are also encountered, along with data regarding the collections of the individual owners.

The files are generally listed by name of person or gallery. Arrangement is alphabetical by name. For large groups of files relating to one collector, folders may also be arranged to reflect the order in which items are listed in the firm's documentation. Material within folders is generally arranged chronologically, although many folders involve detailed material concerning specific works of art, which are arranged by name of artist and work.

This bulk of this series has been scanned with the exception of photographic negatives.

Box 175, Folder 1
Abdy, Sir Robert, 1934-1935

Box 175, Folder 2
Abegg, Werner, 1959-1960
Box 175, Folder 3  Abernon, Lord, 1919
image(s)

Box 175, Folder 4  Acheson, George, undated
image(s)

Box 175, Folder 5  Ackerman, Phyllis, 1924-1928
image(s)

Box 175, Folder 6  Adams, Frederick B., 1972
image(s)

Box 175, Folder 7  Adler, A. M. and Thomas, circa 1937
image(s)

Box 175, Folder 8  Agnew & Sons, 1952-1955
image(s)

Box 175, Folder 9  Albert Roullier Art Galleries, circa 1933, undated
image(s)

Box 175, Folder 10-11  Alex Reid & Lefèvre, undated
2 folders
image(s)

Box 175, Folder 12  Alexander, H. C., undated
image(s)

Box 175, Folder 13  Alexander, Mr. and Mrs. Walter, 1961
image(s)

Box 175, Folder 14  Alexandre Rabow Galleries, 1951-1955
image(s)

Box 175, Folder 15  Allen, undated
image(s)

Box 175, Folder 16  Allen, Marshall, 1922
image(s)

Box 175, Folder 17  Allen, Mrs. William L., undated
image(s)

Box 175, Folder 18  Alsdorf, James W., 1964-1975, undated
image(s)

Box 175, Folder 19  Ambatielos, E., undated
Image(s)

Box 175, Folder 20  American British Art Center, undated
Image(s)

Box 175, Folder 21  Ames, Winslow, 1956
Image(s)

Box 175, Folder 22  Anderson, J. Starr, 1962
Image(s)

Box 175, Folder 23  Araoz, undated
Image(s)

Box 175, Folder 24  Arensberg, Walter C., 1941-1961
Image(s)

Box 175, Folder 25  Arisi, Fernando, 1961
Image(s)

Box 175, Folder 26  Arling, Mrs. Emanie N., 1950
Image(s)

Box 175, Folder 27  Arnot, G. C., undated
Image(s)

Box 175, Folder 28  Arthur Tooth & Sons, Ltd., undated
Image(s)

Box 175, Folder 29  Astor, Mrs. Vincent, 1966
Image(s)

Box 175, Folder 30  Aubertin, undated
Image(s)

Box 175, Folder 31  Aubry, Claude, 1974
Image(s)

Box 175, Folder 32  Miscellaneous A, circa 1948-1973
Image(s)

Box 175, Folder 33  Baboin, Emile, undated
Image(s)

Box 175, Folder 34  Bache, Jules S., 1937
Image(s)

Box 175, Folder 35  Bacri, Jacques, undated
Image(s)

Box 175, Folder 36  Baden Collection, Margraves of (Berthold von Baden), undated
Box 175, Folder 37  Baderou, Henri, 1953-1959
Image(s)

Box 176, Folder 1  Baer, Curtis O., 1952-1953
Image(s)

Box 176, Folder 2  Baker, Mrs. George F., Jr., circa 1928-circa 1938
Image(s)

Box 176, Folder 3  Bakwin, Dr. Harry, undated
Image(s)

Box 176, Folder 4  Balch, Alan C., undated
Image(s)

Box 176, Folder 5  Ball, A. R., undated
Image(s)

Box 176, Folder 6  Balzac Galleries, undated
Image(s)

Box 176, Folder 7  Bankes, Ralph H. J., undated
Image(s)

Box 176, Folder 8  Banque de France, undated
Image(s)

Box 176, Folder 9  Barbee, Stanley N., 1942
Image(s)

Box 176, Folder 10  Barbour, Mrs. W. T., undated
Image(s)

Box 176, Folder 11  Barland, Hélène, 1939
Image(s)

Box 176, Folder 12  Barlow, Sir Thomas, 1961
Image(s)

Box 176, Folder 13  Baron Collection (François Baron), 1958-1966
Image(s)

Box 176, Folder 14  Barnard, George Grey, undated
Image(s)

Box 176, Folder 15  Barney, James W., 1928-1937
Image(s)

Box 176, Folder 16  Barsky, Mrs. Arthur J., 1962-1964
Box 176, Folder 17  Bartholoni, 1920  Image(s)
Box 176, Folder 18  Bath, Marquess of, undated
Box 176  Batz, Georges de (see de Batz, Georges)
Box 176, Folder 19  Bayer, Edwin S., 1921-1933  Image(s)
Box 177, Folder 1  Beatty, Chester, 1933-1936  Image(s)
Box 177, Folder 2  Bedaux, Charles, undated  Image(s)
Box 177, Folder 3  Beit Collection (Sir Alfred Beit), 1960, undated  Image(s)
Box 177, Folder 4  Bellier, Alphonse, 1933  Image(s)
Box 177, Folder 5  Beraldi, Manuel Henri, 1961  Image(s)
Box 177, Folder 6  Berenson, Jeffrey L., 1971-1976, undated  Image(s)
Box 177, Folder 7  Berman, Manuel K., 1960-1962, undated  Image(s)
Box 177, Folder 8  Bernheim-Jeune, 1928-1936  Image(s)
Box 177, Folder 9  Bernstein, Henri (Estate of), 1956-1957  Image(s)
Box 177, Folder 10  Beroni Collection, 1961  Image(s)
Box 177  Beuningen, D. G. van (see van Beuningen, D. G.)
Box 177, Folder 11  Biddle, Mrs. Louis A., undated  Image(s)
Box 177, Folder 12  Bier, Herbert N., 1957, undated  Image(s)
Box 177, Folder 13  Biffé, 1932
Box 177, Folder 14  Bignou, Etienne, undated
Image(s)

Box 177, Folder 15  Bing, Alexander M., 1956
Image(s)

Box 177, Folder 16  Binney, 1970
Image(s)

Box 177, Folder 17  Birnbaum, Martin, 1948
Image(s)

Box 177, Folder 18  Birtschansky, Alexandra, undated
Image(s)

Box 177, Folder 19  Bisgard, Dr., 1961
Image(s)

Box 177, Folder 20  Blair, undated
Image(s)

Box 177, Folder 21  Blair, C. Ledyard Collection, undated
Image(s)

Box 177, Folder 22  Bliss, Robert Woods, 1934-1936
Image(s)

Box 177, Folder 23  Bloch, Vitale, 1958, undated, undated
Image(s)

Box 177, Folder 24  Block, Leigh B., 1948
Image(s)

Box 177, Folder 25  Bloomingdale, Samuel J., 1926-1927
Image(s)

Box 177, Folder 26  Blum, Albert, 1928
Image(s)

Box 177  Blumenthal, George

Box 177, Folder 27  Furniture, Interiors, and Objets d'Art, 1919-1929, undated
Image(s)

Box 177, Folder 28  Paintings, 1920-1930, undated
Image(s)

Box 177, Folder 29  Sculpture, 1917-1972
Box 177, Folder 30  Miscellaneous Material, 1917-1960, undated
  Image(s)

Box 178, Folder 1  Blumenthal, Hugo, 1922
  Image(s)

Box 178, Folder 2  Blumenthal, Robert, undated
  Image(s)

Box 178, Folder 3  Blumenthal, Walter, 1937, undated
  Image(s)

Box 178, Folder 4  Blumenthal, Willy, 1935
  Image(s)

Box 178, Folder 5  Blunt, Anthony, 1962-1963
  Image(s)

Box 178, Folder 6  Blunt, Cecil, 1929
  Image(s)

Box 178, Folder 7  Bodmer, H. C., 1955-1962
  Image(s)

Box 178, Folder 8  Bodmer, Martin, 1969
  Image(s)

Box 178, Folder 9  Böhler, Julius, 1958-1966, undated
  Image(s)

Box 178, Folder 10  Bohrmann, Horst, 1937
  Image(s)

Box 178, Folder 11  Bondy, Oscar, 1924-1937, undated
  Image(s)

Box 178, Folder 12  Bonger, Mme. André, 1928-1929
  Image(s)

Box 178, Folder 13  Bonjean, Jacques (Jean), 1958
  Image(s)

Box 178, Folder 14  Bonnier, A., circa 1940
  Image(s)

Box 178, Folder 15  Booth, George, 1929, undated, undated
  Image(s)

Box 178, Folder 16  Booth, Mrs. Ralph H., undated
Image(s)

Box 178, Folder 17  Borletti, Conte Aldo, undated
Image(s)

Box 178, Folder 18  Borromeo, Prince Vitaliano, undated
Image(s)

Box 178, Folder 19  Bossy, Albert, 1928
Image(s)

Box 178, Folder 20  Bourbon-Busset, Comtesse de, 1938
Image(s)

Box 178, Folder 21  Boucot, (Senator), 1929, undated
Image(s)

Box 178, Folder 22  Bourdelle, Pierre, undated
Image(s)

Box 178, Folder 23  Brame, Paul, undated
Image(s)

Box 178, Folder 24  Brass, Alessandro, 1950
Image(s)

Box 178, Folder 25  Brass, Italico, undated
Image(s)

Box 178  Braux, Georges de (see de Braux, Georges)

Box 178, Folder 26  Breed, Mrs. William, 1924-1926
Image(s)

Box 178, Folder 27  Brenwasser Studios, 1961-1964
Image(s)

Box 178, Folder 28  Brewster, Mr. and Mrs. Walter S., 1928-1944
Image(s)

Box 178, Folder 29  Brillouin, Mr. and Mrs. Leon, 1950
Image(s)

Box 178, Folder 30  Brown, John Nicholas, 1929, undated
Image(s)

Box 178, Folder 31  Buchholz Gallery, 1946, undated
Image(s)

Box 178, Folder 32  Buck, Dr. S. Traner, undated
Box 178, Folder 33  Buckingham, Kate S., 1921
Image(s)

Box 178  Bührle, Emil

Box 178, Folder 34  Paintings, 20th Century, 1948-1959, undated
Image(s)

Box 178, Folder 35  Fragonard, 1933-1960, undated
Image(s)

Box 178, Folder 36-37  Ingres, 1921-1956, undated
2 folders
Image(s)
Image(s)

Box 178, Folder 38  Miscellaneous Artists, 1932-1954, undated
Image(s)

Box 179, Folder 1  Burhler Collection, 1935
Image(s)

Box 179, Folder 2  Burke, Edmund Stevenson, Jr., and Stevenson (father and son), 1942, undated, undated
Image(s)

Box 179  Burlet, Ch. Albert de (see de Burlet, Ch. Albert)

Box 179, Folder 3  Burns, Mr. and Mrs. Walter, 1921-1934
Image(s)

Box 179, Folder 4  Burrell, Sir William, 1926-1934, undated
Image(s)

Box 179, Folder 5  Burton, Baronesse, undated
Image(s)

Box 179, Folder 6  Busiri-Vici, Andrea, undated
Image(s)

Box 179, Folder 7  Miscellaneous B, 1924-1970, undated
Image(s)

Box 179, Folder 8  Callery, Mrs. Meric, circa 1950
Image(s)

Box 179, Folder 9  Cambó, F., 1925-1927, undated
Image(s)

Box 179, Folder 10  Campbell, Arthur Bradley, undated
<table>
<thead>
<tr>
<th>Box 179, Folder 11</th>
<th>Canaday, John, 1962, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 12</th>
<th>Canonne, Georges, 1938, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 13</th>
<th>Canson, Vicomte Jacques de (see also Deschamps, Mme. Jean d'Evry)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 14</th>
<th>Card, Mrs. Thomas B., 1961-1962, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 15</th>
<th>Cargill, D.W.T., 1934, undated, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 16</th>
<th>Carlebach, René, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 17</th>
<th>Carlier, Philippe, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 18</th>
<th>Carstairs, Carroll, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 19</th>
<th>Cassell, Baron van Doorn, 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 20</th>
<th>Castiglioni, Camillo, 1925-1929, undated, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 21</th>
<th>Cavendish, Richard, 1957-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 22</th>
<th>Cézanne, Paul, 1938-1953, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 23</th>
<th>Chabert, Vicomte and Comte Raymond de Castellane, 1928-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 24</th>
<th>Chadbourne, William M., 1927, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 25</th>
<th>Chalandon, Henri, 1926-1958, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 26</th>
<th>Chappee, M. J., 1959-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, Folder 27</th>
<th>Charnacé, Baron Gautier de and Baronne née Gabrielle Durrieu, 1954-1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>
Box 179, Folder 28  Chasseloup-Laubat, Marquise de, 1938

Box 179, Folder 29  Chassériau, Baron Arthur, 1934, undated

Box 179, Folder 30  Chauffard, Prof., 1931

Box 179, Folder 31  Chausson, Mme., 1932, undated

Box 179  Chévrier-Marcille, Pierre (see Marcille, Eudoxe)

Box 179, Folder 32  Choate, Mabel, 1948

Box 179, Folder 33  Cholmondeley, Marchioness de, undated

Box 179, Folder 34  Chrysler, Walter P., Jr., circa 1957, undated, undated

Box 179, Folder 35  Clark, Anthony M., 1967

Box 179, Folder 36  Clark, Charles W., 1921

Box 179, Folder 37  Clark, Mrs. Frederick G., undated

Box 179, Folder 38  Clark, Robert Sterling, 1937-1957

Box 179, Folder 39  Clark, Stephen C., 1926-1936, undated

Box 180, Folder 1  Clark, William A., undated

Box 180, Folder 2  Clarke, Louis C. G., undated

Box 180, Folder 3  Clement-Cuzin, René, 1929

Box 180, Folder 4  Clients after 1913, circa 1913, undated

Box 180, Folder 5  Clifford, Henry C., 1937, undated
Box 180, Folder 6  Clowes, Dr. G.H.A., 1947
Image(s)

Box 180, Folder 7  Cochran, Gifford, 1927-1932, undated
Image(s)

Box 180, Folder 8  Coe, Ralph M., 1939-1950
Image(s)

Box 180, Folder 9  Coe, W. R., 1921-1937
Image(s)

Box 180, Folder 10  Coffman, 1977
Image(s)

Box 180, Folder 11  Cognacq, Gabriel, 1931-1938
Image(s)

Box 180, Folder 12  Colin, Mr. and Mrs. Ralph F., undated
Image(s)

Box 180, Folder 13  Colle, Pierre, undated
Image(s)

Box 180, Folder 14  Collections Privees de Touraine, circa 1959, undated
Image(s)

Box 180, Folder 15  Comiot Collection, 1934-1976, undated
Image(s)
(includes material from P. & D. Colnaghi & Co., Ltd.)

Box 180, Folder 16  Conan-Doyle, Denis P. S, 1942, undated
Image(s)

Box 180, Folder 17  Cone, Dr. Claribel and Etta, 1974
Image(s)

Box 180, Folder 18  Constable, W. G., 1963
Image(s)

Box 180, Folder 19  Contemporary Art Establishment, 1955, undated
Image(s)

Box 180, Folder 20  Contini-Bonacossi, Count Augusto, 1928-1972, undated
Image(s)

Box 180, Folder 21  Cook Collection (S. C. Kaines Smith), 1928-1955, undated
Image(s)

Box 180  Coppet, André de (see de Coppet, André)
Box 180, Folder 22  Corey, Mrs. Alan L., 1974  
Image(s)

Box 180, Folder 23  Corliss, Mrs. Charles A., 1937  
Image(s)

Box 180, Folder 24  Corsini Collection, 1927-1930, undated, undated  
Image(s)

Box 180, Folder 25  Costa, Majorque, undated  
Image(s)

Box 180, Folder 26  Côte, Claudius, 1959-1961  
Image(s)

Box 180, Folder 27  Courtivron, Hubert de, 1934, undated  
Image(s)

Box 180, Folder 28  Cox, Attila, 1925  
Image(s)

Box 180, Folder 29  Crane, Mrs. W. Murray, undated  
Image(s)

Box 180, Folder 30  Crawford, Mrs. George, undated  
Image(s)

Box 180, Folder 31  Creange, Henry, 1939-1940  
Image(s)

Box 180, Folder 32  Cremer, Dr. Walter, 1958  
Image(s)

Box 180, Folder 33  Crespi, Mr. and Mrs. Mario, undated  
Image(s)

Box 180, Folder 34  Crocker, Mrs. W. H., undated  
Image(s)

Box 180, Folder 35  Cross, John, undated  
Image(s)

Box 180, Folder 36  Crowninshield, Frank, 1928, undated  
Image(s)

Box 180  Cuevas, Marquis George de (see de Cuevas, Marquis George)

Box 180, Folder 37  Cunningham, undated  
Image(s)

Box 180, Folder 38  Curry, Charles E., 1959
Box 180, Folder 39
Cutten, Mrs. Rudolf E., undated
Image(s)

Box 180, Folder 40
Cutting, Fulton, undated
Image(s)

Box 180, Folder 41
Czartoryski, Prince Olgierd, 1929-1930
Image(s)

Box 180, Folder 42
Czernin, Comte, 1929-1930, 1908
Image(s)

Box 180, Folder 43
Miscellaneous C, 1918-1972, undated
Image(s)

Box 181
Daehne, Arthur von (see von Daehne, Arthur)

Box 181, Folder 1
Dailey, Lois, undated
Image(s)

Box 181, Folder 2
Dale, Mr. and Mrs. Chester, 1938
Image(s)

Box 181, Folder 3
Dalton, Henry G., 1928-1929
Image(s)

Box 181, Folder 4
Dalton, Mary, 1934-1964
Image(s)

Box 181, Folder 5
Danforth, Mrs. Murray S., 1936-1956
Image(s)

Box 181, Folder 6
Daniels, David, 1952-1971
Image(s)

Box 181, Folder 7
David-Weill, Pierre, 1929-1975, undated
Image(s)

Box 181, Folder 8
Davies, Margaret, 1929-1958
Image(s)

Box 181, Folder 9
Davies, Marion, 1927
Image(s)

Box 181
Davies, Mrs. (see Post, Marjorie Merriweather)

Box 181, Folder 10
Davillier, Baron and Baroness, undated
Image(s)

Box 181, Folder 11
Davis, Sir Edmund, 1939, undated
Box 181, Folder 12  Davis, John H., 1962
Image(s)

Box 181, Folder 13  Davis, Norman, 1956
Image(s)

Box 181, Folder 14  Davis, Richard S., 1949-1956, undated
Image(s)

Box 181, Folder 15  Davis, Samuel C., 1936
Image(s)

Box 181, Folder 16  Davison, H. P., 1917
Image(s)

Box 181, Folder 17  Davray, Jean, 1927-1948
Image(s)

Box 181, Folder 18  Davray, Jean, 1950-1959
Image(s)

Box 181, Folder 19  de Batz, Georges, 1951-1974, undated
Image(s)

Box 181, Folder 20  De Bestigui, Charles, undated
Image(s)

Box 181, Folder 21  de Braux, Georges, undated
Image(s)

Box 181, Folder 22  de Burlet, Ch. Albert, 1955-1957, undated
Image(s)

Box 181  de Charnacé, Baron Gautier and Baronne née Gabrielle Durrieu (see Charnacé, Baron Gautier de and Baronne née Gabrielle Durrieu)

Box 181  de Chasseloup-Laubat, Marquise (see Chasseloup-Laubat, Marquise de)

Box 181  de Cholmondeley, Marchioness (see Cholmondeley, Marchioness de)

Box 181, Folder 23  Decock, M., undated
Image(s)

Box 181, Folder 24  de Coppet, André, 1930-1934, undated
Image(s)

Box 182, Folder 1  Decourcelle, Mme. Pierre, 1930-1936
Image(s)

Box 182, Folder 2  de Cuevas, Marquis George, undated
Box 182, Folder 3
Deely, James S., 1971-1972, undated
Image(s)

Box 182, Folder 4
de Goldschmidt-Rothschild Collection, 1929-1939, undated
Image(s)

Box 182, Folder 5
De Graaff, Jan, undated
Image(s)

Box 182, Folder 6
de Hauke, César M., 1942, undated
Image(s)

Box 182, Folder 7
De Koenigsberg, Mrs. P. (see also Sabin, Frank T.), undated
Image(s)

Box 182, Folder 8
De Koenigsberg, Mrs. P. (see also Sabin, Frank T.), 1920-1944
Image(s)

Box 182, Folder 9
Delagarde, Emile, undated
Image(s)

Box 182, Folder 10
De Lamar, [Alice], 1922
Image(s)

Box 182, Folder 11
Del Guidice, Pietro, 1952, undated
Image(s)

Box 182, Folder 12
De Lichatcheff, circa 1933
Image(s)

Box 182, Folder 13
de Limur, Ethel Mary, undated
Image(s)

Box 182, Folder 14
Delmar, Dr. Emil, 1949-1950
Image(s)

Box 182, Folder 15
De L ubersac, Comte R., 1936, undated
Image(s)

Box 182, Folder 16
De Luynes, Duc, 1931
Image(s)

Box 182, Folder 17
Demandolx-Dedons, Comte de, undated
Image(s)

Box 182, Folder 18
De Mare, Rolf, 1928-1933
Image(s)

Box 182, Folder 19
de Massa, Duc, undated
Box 182, Folder 20  Demidoff, Prince, 1975  Image(s)
Box 182, Folder 21  Demogé, Mme. L., 1917-1926, undated  Image(s)
Box 182, Folder 22  Demotte, M. (see also Dereppe, M.), circa 1933, undated  Image(s)
Box 182, Folder 23  De Mouchy, Duc and Duchesse, undated  Image(s)
Box 182, Folder 24  Dereppe, M., 1927, undated  Image(s)
Box 182, Folder 25  De Ridder Collection, 1929-1930, undated  Image(s)
Box 182  de Rothschild, Baron Edouard (see Rothschild, Baron Edouard de)
Box 182, Folder 26  Deschamps, Mme. Jean d'Evry (see also Canson, Viscomte Jacques de), 1972  Image(s)
Box 182, Folder 27  Desjardins, Abel, circa 1930, undated  Image(s)
Box 182, Folder 28  Destroyed Items, 1931, undated  Image(s)
Box 182, Folder 29  De Sylva, B. G., 1936-1938, undated  Image(s)
Box 182, Folder 30  De Vere, Mrs., 1966, undated  Image(s)
Box 182, Folder 31  De Vogué, Marquis A., 1930, undated, undated
Box 182, Folder 32  De Vogué, Comte Charles, circa 1936  Image(s)
Box 182, Folder 33  Devonshire, Duke of, 1928-1948, undated  Image(s)
Box 182  de Wichfeld, Mrs. Aksel (see Wichfeld, Mrs. Aksel)
Box 182, Folder 34  De Zayas, Marius, 1949  Image(s)
Box 182, Folder 35  De Zohgeb, Countess Isabelle, circa 1948, undated
<table>
<thead>
<tr>
<th>Box 182, Folder 36</th>
<th>D'Harcourt, Vicomte Emmanuel, 1928-1929, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 182, Folder 37</td>
<td>D'Harcourt, Comte Jean, 1960-circa 1963</td>
</tr>
<tr>
<td>Box 182, Folder 38</td>
<td>D'Haussonville, Mlle., 1933</td>
</tr>
<tr>
<td>Box 182, Folder 40</td>
<td>Dillman, Mrs. Hugh, 1938</td>
</tr>
<tr>
<td>Box 182, Folder 41</td>
<td>Di Segni, Leopoldo, undated</td>
</tr>
<tr>
<td>Box 182, Folder 42</td>
<td>Domingneze, Francisco, 1931-1937</td>
</tr>
<tr>
<td>Box 183, Folder 1</td>
<td>Donahue, James P., 1926-1929, undated</td>
</tr>
<tr>
<td>Box 183, Folder 2</td>
<td>Donop de Mouchy, Baron, 1927-1938</td>
</tr>
<tr>
<td>Box 183, Folder 3</td>
<td>Doria, Prince, 1923-1930</td>
</tr>
<tr>
<td>Box 183, Folder 4</td>
<td>Doria, Comte Arnauld, 1936-1972, undated</td>
</tr>
<tr>
<td>Box 183, Folder 5</td>
<td>Dormeuil, Georges, 1928, undated</td>
</tr>
<tr>
<td>Box 183, Folder 6</td>
<td>Dorrance, John T., 1926, undated</td>
</tr>
<tr>
<td>Box 183, Folder 7</td>
<td>Dossier Collection (Munich, Germany), 1926-1927</td>
</tr>
<tr>
<td>Box 183, Folder 8</td>
<td>Doucet, Jacques, 1929-1935, undated</td>
</tr>
<tr>
<td>Box 183, Folder 9</td>
<td>Douglas, Mrs. Barclay, undated</td>
</tr>
<tr>
<td>Box 183, Folder 10</td>
<td>Dows, Olin, 1927</td>
</tr>
</tbody>
</table>
Box 183, Folder 11  Drey A. S., 1934  Image(s)

Box 183, Folder 12  Dreyfus, Gustave, 1931, undated  Image(s)

Box 183, Folder 13  Dreyfus, Louis, 1923  Image(s)

Box 183, Folder 14  Drutman, Irving, 1961  Image(s)

Box 183, Folder 15  Dubaut, Pierre, 1931, undated  Image(s)

Box 183, Folder 16  Dubrujeaud, J., undated  Image(s)

Box 183, Folder 17  Duffy, James F., Jr., 1968  Image(s)

Box 183, Folder 18  Dutis, Clifford, 1955, undated  Image(s)

Box 183, Folder 19  Du Luart, Comtesse L., 1956, undated  Image(s)

Box 183, Folder 20  Dunlap, Charles E., 1935-1964, undated  Image(s)

Box 183, Folder 21  Durand-Ruel, Inc., 1937-1939  Image(s)

Box 183, Folder 22  Durham, Earl of, 1932, undated  Image(s)

Box 183, Folder 23  Durlacher Bros., 1951  Image(s)

Box 183, Folder 24  Durrieu, Comte Jean, 1957, undated  Image(s)

Box 183, Folder 25  Dyle, M., 1925  Image(s)

Box 183, Folder 26  Dysart, Earl of, 1931  Image(s)

Box 183, Folder 27  Miscellaneous D, 1924-circa 1960, undated

Page 297 of 538
Box 183, Folder 28  Eccles, Sir David, 1954-1955
Image(s)

Box 183, Folder 29  Eccles, George W., 1929, undated
Image(s)

Box 183, Folder 30  Ederheimer Collection, 1936-circa 1950
Image(s)

Box 183, Folder 31  Edinburg, Mrs., 1959-1964
Image(s)

Box 183, Folder 32  Ehrman, Mrs. Sidney M., 1915-1927
Image(s)

Box 184, Folder 1  Eichholz, Robert B., 1945-1958, undated
Image(s)

Box 184, Folder 2  Eisendrath, William, Jr, 1957
Image(s)

Box 184, Folder 3  Elkins, Dr. William, 1964
Image(s)

Box 184, Folder 4  Ellesmere, Lord, 1932, undated
Image(s)

Box 184, Folder 5  Ellis, Theodore T., 1931-1932
Image(s)

Box 184, Folder 6  Ellis-Jones, David, 1971-1976, undated
Image(s)

Box 184, Folder 7  Emery, Mrs. Thomas J., 1924-1925, undated
Image(s)

Box 184, Folder 8  English Collectors (list), 1964, undated
Image(s)

Box 184, Folder 9  Epstein, Max, undated
Image(s)

Box 184, Folder 10  Erickson, Mrs. A. W., 1950
Image(s)

Box 184, Folder 11  Erlanger, Arthur L., undated
Image(s)

Box 184, Folder 12  Ernst, Rudolf J., undated
Escholier, Mme. Raymond (see Leouzon le Duc, Mme. Claude)

Esmond, Edouard, undated

Esnault-Pelterie, Mme. and Robert, 1937-1960, undated

Estampes, Marquis, 1926-1956, undated

Etienne, Mme., 1930-1956, undated

Miscellaneous E, 1930-1972, undated

Fabbri, Mrs. Remo, Jr., 1960-1969, undated

Fabius Frères, 1949-1958, undated

Fabre, Leon, 1961, undated

Fagen, Mrs. A. E., 1961-1966, undated

Famin, Mme., 1954, undated

Farr, Daniel, 1926

Faure, Mme. Gabriel, 1930-1957, undated

Feheley, M., 1949-1958, undated

Feigen, Richard L., 1949-1961, undated

Feilchenfeldt, Walter, 1951-1958, undated, undated

Fenaille, Maurice, 1928, undated, undated

Ferkauf, Mr., 1962-1967, undated
Box 184, Folder 30  Field, Mr. and Mrs. Marshall, 1931-1938, undated
Image(s)
Box 184, Folder 31  Fifield, Thomas B., 1961-1964, undated
Image(s)
Box 184, Folder 32  Fine Arts Associates, 1940-1946, undated
Image(s)
Box 184, Folder 33  Fish, Sidney W., undated
Image(s)
Box 184, Folder 34  Fisher, Edward F. and Fred J., circa 1925, undated
Image(s)
Box 184, Folder 35  Fitzgerald, Lady Mildred, 1930-1932
Image(s)
Box 185, Folder 1  Fleischmann, Julius, 1925, undated
Image(s)
Box 185, Folder 2  Fletcher, Mr. and Mrs. Henry, undated
Image(s)
Box 185, Folder 3  Fletcher, Herman, 1915, undated
Image(s)
Box 185, Folder 4  Fleury, Jacques, 1955, undated
Image(s)
Box 185, Folder 5  Folch y Torres, 1927-1931
Image(s)
Box 185, Folder 6  Fontaine, J. A., 1930
Image(s)
Box 185, Folder 7  Forbes, Edward Waldo, 1970
Image(s)
Box 185, Folder 8  Force, Mrs. W. B., undated
Image(s)
Box 185, Folder 9  Ford, Brinsley, 1953-1959
Image(s)
Box 185, Folder 10  Ford, Edsel B., 1937, undated
Image(s)
Box 185, Folder 11  Forman, Jerome, 1968
| Box 185, Folder 12 | Forrestal, James V., undated |
| Box 185, Folder 13 | Fosburg, Mrs. James, 1950, undated, undated |
| Box 185, Folder 14 | Foster, David, 1961-1976, undated |
| Box 185, Folder 15 | Foulc, Edmond, 1928-1930 |
| Box 185, Folder 16 | Foy, Mrs. Byron C., 1948, undated |
| Box 185, Folder 17 | Francis, Muriel, 1960-1976, undated |
| Box 185, Folder 18 | Frank, M., 1949-1958 |
| Box 185, Folder 19 | Frankel, 1940 |
| Box 185, Folder 20 | Frappier, Adrien, 1928, undated, undated |
| Box 185, Folder 21 | Frelinghuysen, George, Jr., 1936-1940 |
| Box 185 | French & Co., Inc. (see P. W. French & Co., Inc.) |
| Box 185, Folder 22 | Frick, Helen Clay, 1953-1972, undated |
| Box 185, Folder 23 | Fried, Rose, undated |
| Box 185, Folder 24 | Friedlaender, Dr., 1926 |
| Box 185, Folder 25 | Frohsdorf Collection, 1930-1931 |
| Box 185, Folder 26 | Frowert, Percival K., undated |
| Box 185, Folder 27 | Frumkin Gallery, 1968 |
Image(s)

Box 185, Folder 28  Fugger-Museum, 1909, undated
Image(s)

Box 185, Folder 29  Fuller, Alvan T., 1930
Image(s)

Box 185, Folder 30  Fuller, Gilbert E., 1930
Image(s)

Box 185, Folder 31  Furstenberg Collection, 1931-1932, undated, undated
Image(s)

Box 185, Folder 32  Furthman, Jules, undated
Image(s)

Box 185, Folder 33  Miscellaneous F, 1919-1973, undated
Image(s)

Box 185, Folder 34  Gachet, 1936
Image(s)

Box 185, Folder 35  Galerie Hage à Nivaagaard, 1932
Image(s)

Box 185, Folder 36  Galerie Percier, undated
Image(s)

Box 185, Folder 37  Galerie Pierre, undated
Image(s)

Box 185, Folder 38  Gallarati-Scotti, Duc Tomaso, 1930, undated
Image(s)

Box 185, Folder 39  Gallatin, Albert E., undated
Image(s)

Box 185, Folder 40  Gallimard, P., 1928, undated
Image(s)

Box 185, Folder 41  Ganay, Marquise de, 1930-1955

Box 185, Folder 42  Ganz, Paul Leonhard, 1926-1928, undated
Image(s)

Box 185, Folder 43  Garbo, Greta, undated
Image(s)

Box 186, Folder 1  Gardner, Dr. Milton M., 1927, 1943-1975, undated
Box 186, Folder 2  Gardner, Paul, 1953

Box 186, Folder 3  Gay, Walter, 1929

Box 186, Folder 4  Geist, Clarence H., circa 1929-1934, undated

Box 186, Folder 5  Gendebien, Baron J. François, undated

Box 186, Folder 6  Gentile Collection, 1948, undated

Box 186, Folder 7  Gentile di Giuseppe Collection, 1932-1933

Box 186, Folder 8  Gerli, Comte Paolo, undated

Box 186, Folder 9  Gerstenberg Collection, 1935

Box 186, Folder 10  Getty, J. Paul, 1972, undated

Box 186, Folder 11  Ginn, Frank H., 1925, undated

Box 186, Folder 12  Girardin, Dr., 1928, undated

Box 186, Folder 13  Glenconner, Baron (Christopher Grey), 1927-1932

Box 186, Folder 14  Glidden, Fred A., 1924

Box 186, Folder 15  Gnoli, Count Umberto, 1939-1940, undated

Box 186, Folder 16  Gobelins Tapestries, 1933, undated

Box 186, Folder 17-18  Goelet, John, 1952, 1960-1971, undated

2 folders

Image(s)
<table>
<thead>
<tr>
<th>Box 186, Folder 19</th>
<th>Goelet, Robert, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 20</td>
<td>Golding, Samuel H., 1925-1926</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 21</td>
<td>Goldman, Henry, 1927, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 22</td>
<td>Goldman, Robert, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 23</td>
<td>Goldman, William, 1933, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 24</td>
<td>Goldschmidt, Jakob, 1936-1956, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186</td>
<td>Goldschmidt-Rothschild Collection, de (see de Goldschmidt-Rothschild Collection)</td>
</tr>
<tr>
<td>Box 186, Folder 25</td>
<td>Goldsmith, Morton, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 26</td>
<td>Golschmann, Vladimir, 1947-1950, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 27</td>
<td>Gomès, Henriette, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 186, Folder 28</td>
<td>Goodhart, Albert E., 1924-1927, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 187, Folder 1</td>
<td>Goodspeed, Mrs. Charles B., circa 1929, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 187, Folder 2</td>
<td>Goodyear, A. Conger, 1929-1930, undated, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 187, Folder 3</td>
<td>Gordon, Richard H., 1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 187, Folder 4</td>
<td>Gould, George J., circa 1940, 1932-1933</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 187, Folder 5</td>
<td>Gould, William S., undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 187, Folder 6</td>
<td>Gourgaud, Baron Napoleon, undated</td>
</tr>
</tbody>
</table>
Image(s)

Box 187, Folder 7  Graber, Dr. Hans, 1956, undated
Image(s)

Box 187, Folder 8  Grancsay, Stephen V., undated
Image(s)

Box 187, Folder 9  Green, Mr. and Mrs. Lucius P., undated
Image(s)

Box 187, Folder 10  Greffulhe, Comtesse, 1935-1955, undated
Image(s)

Box 187, Folder 11  Grumbach, Louis J., undated
Image(s)

Box 187, Folder 12  Grüneisen, Wladimir de, 1929-1930
Image(s)

Box 187, Folder 13  Gualino, Riccardo, 1931, 1946-1955, undated
Image(s)

Box 187, Folder 14  Gudiol, José, 1957, undated
Image(s)

Box 187, Folder 15  Guérin, Marcel, 1934, undated
Image(s)

Image(s)

Box 187, Folder 17  Guillaume, Paul, undated
Image(s)

Box 187, Folder 18  Guinness, Walter Edward (Lord Moyne), 1930
Image(s)

Box 187, Folder 19  Guinther, Sacha, 1931-1932, undated
Image(s)

Image(s)

Box 187, Folder 21  Gutkeinstein, Mrs. Otto, undated
Image(s)

Box 187, Folder 22  Gutman, Melvin, undated
Image(s)

Box 187, Folder 23  Gutzwiller, M., 1926, undated
Box 187, Folder 24  Miscellaneous G, 1918-1973, undated
          Image(s)

          Image(s)

Box 187, Folder 26  Haardt, Georges, 1921-1935, undated
          Image(s)

Box 187, Folder 27  Haardt, Georges, undated
          Image(s)

Box 188, Folder 1-2  Haardt, Georges, undated
          2 folders
          Image(s)
          Image(s)

Box 188, Folder 3  Haass, Mrs. Julius, 1934, undated
          Image(s)

Box 188, Folder 4  Haentjens, Marcel, 1929, undated
          Image(s)

Box 188, Folder 5  Haggin, Ben Ali, 1928
          Image(s)

Box 188, Folder 6  Hahn, Stephen, 1929-1972, undated
          Image(s)

Box 188, Folder 7  Hahnloser, Dr. Arthur, 1935-1956
          Image(s)

Box 188, Folder 8  Hallahan, Walter P., 1927
          Image(s)

Box 188, Folder 9  Halpert, Edith, 1933, undated, undated
          Image(s)

Box 188, Folder 10  Halphen, Mme. Emile, 1925-1928, undated
          Image(s)

Box 188, Folder 11  Halsband, Robert, 1959
          Image(s)

Box 188, Folder 12  Halvorsen, Walther, 1929-1935, undated
          Image(s)

Box 188, Folder 13  Hamal, Prince Youssouf, 1921
Box 188, Folder 14  Hamershlag, Mrs. Robert J., 1931, undated
Box 188, Folder 15  Hamilton, Carl W., circa 1930
Box 188, Folder 16  Hanley, T. Edward, 1938-1958
Box 188, Folder 17  Hanley, T. Edward, 1959-1960, undated
Box 188, Folder 18  Hanna, Leonard C., Jr., 1937-1957, undated
Box 189, Folder 1  Hannema, Dr. D., 1954, undated
Box 189, Folder 2  Hansen, Wilhelm, undated
Box 189, Folder 3  Hansman, Robert H., 1968
Box 189, Folder 4  Harcourt, Viscountess Elizabeth Grosvenor, circa 1953, 1930-1931, undated
Box 189, Folder 5  Harding, Charles B., 1950
Box 189, Folder 6  Harewood, Earl of, undated
Box 189, Folder 7  Harrach Collection, 1928, undated, undated
Box 189, Folder 8  Harriman, William Averell and Marie (Marie Harriman Gallery), 1932, undated, undated
Box 189, Folder 9  Hastings, Lord, 1928-1933
Box 189, Folder 10  Hatvany, Baron François, circa 1948, 1932, undated
Box 189  Hauke, César M. de (see de Hauke, César M.)
Box 189, Folder 11  Haupt, Eric, undated
Box 189, Folder 12  Havemeyer, Mr. and Mrs. Horace O., 1928-1936
Image(s)

Box 189, Folder 13  Hearst, William Randolph, 1924-1938, undated, undated
Image(s)

Box 189, Folder 14  Heasand, F. D., 1947
Image(s)

Box 189, Folder 15  Heidsieck, Mrs. E. John, 1943
Image(s)

Box 189, Folder 16  Heilbronner, Alfons, 1964-1967, undated
Image(s)

Box 189, Folder 17  Heilbronner, Henri, 1955
Image(s)

Box 189, Folder 18  Heimann, Jacob, 1937-1939, circa 1951
Image(s)

Box 189, Folder 19  Hein, Mme. R., 1958
Image(s)

Box 189, Folder 20  Heinrich, T., undated
Image(s)

Box 189, Folder 21  Held, Dr. Julius S., 1968-1970
Image(s)

Box 189, Folder 22  Heldring, J.C.H., 1930, undated
Image(s)

Box 189, Folder 23  Helft, Jacques, 1946-1950, undated
Image(s)

Box 189, Folder 24  Helm, McKinley, 1960
Image(s)

Box 189, Folder 25  Henraux, Albert S., 1930-circa 1952, undated
Image(s)

Box 189, Folder 26  Henschel, Mrs. Meno, undated
Image(s)

Box 189, Folder 27  Hermannstadt (Museum Bruckenthal), 1928-1932, undated
Image(s)

Box 189, Folder 28  Herzog, Baron, 1929-1935, undated

Image(s)
Box 189, Folder 29  Heseltine, J. P., 1928, undated, undated
Image(s)

Box 189, Folder 30  Hessel, Joseph, undated
Image(s)

Box 189, Folder 31  Hessische Treuhandverwaltung (museum), 1925, 1952-1960, undated
Image(s)

Box 189, Folder 32  Heugel Family, 1928, 1952-1956, 1913, undated
Image(s)

Box 189, Folder 33  Hickman, Mrs. Baylor, 1965-1971, undated
Image(s)

Box 190, Folder 1  Higgins, John Woodman, 1926-1940
Image(s)

Box 190, Folder 2  Hill, James J., 1938-1958, undated
Image(s)

Box 190, Folder 3  Hillquit, Mrs. Morris, 1928, undated
Image(s)

Box 190, Folder 4  Hirschl & Adler Galleries, Inc., 1973, undated
Image(s)

Box 190, Folder 5  Hoentschel, George, 1929, undated
Image(s)

Box 190, Folder 6  Hofer, Philip, 1930-1950
Image(s)

Box 190, Folder 7  Hohenzollern-Hapsburg Collection (Baron Andre Sigmond von Lembery), 1926-circa 1931
Image(s)

Box 190, Folder 8  Holmes, Mrs. Christian R., undated
Image(s)

Box 190, Folder 9  Honeyman, Mrs. Robert H., undated
Image(s)

Box 190, Folder 10  Hornstein, Michael, 1969, undated
Image(s)

Box 190, Folder 11  Horowitz, Vladimir, undated
Image(s)

Box 190, Folder 12  Houget, Fernand, circa 1954
Box 190, Folder 13  Howard, Geoffrey William Algernon (Castle Howard Collection), 1930-1935, undated
Image(s)

Box 190, Folder 14  Hubbard, Mrs., undated
Image(s)

Box 190, Folder 15-16  Humann, Christian, 1959-1972, undated
2 folders
Image(s)
Image(s)

Box 190, Folder 17  Humphries, 1950-1965, undated
Image(s)

Box 191, Folder 1  Huntington, Archer, 1913-1921, undated
Image(s)

Box 191, Folder 2  Hurd, Richard M., 1937-1939, undated
Image(s)

Box 191  Hutton, Mrs. E. F. (see Post, Marjorie Merriweather)

Box 191, Folder 3  Hutton, Franklyn Laws, 1924-1930, undated
Image(s)

Box 191, Folder 4  Hyde, Mrs. Louis F., 1949, undated
Image(s)

Box 191, Folder 5  Miscellaneous H, 1924-1972, undated
Image(s)

Box 191, Folder 6  Independent Gallery, undated
Image(s)

Box 191, Folder 7  Ingram, Sir Bruce, circa 1953-1963, undated
Image(s)

Box 191, Folder 8  Iselin, Rudolph, 1929
Image(s)

Box 191, Folder 9  Isetan, Inc., 1963-1973
Image(s)

Box 191, Folder 10  Miscellaneous I, 1919, circa 1954-1962, undated
Image(s)

Box 191, Folder 11  Jansen, Inc., 1940-1943, undated
Jean, Odette A., 1959-1960
Image(s)

Jennings, Oliver B., 1930
Image(s)

Jessup, [Pauline], 1963
Image(s)

John Levy Galleries, 1936, undated
Image(s)

Johnson, Mrs. A. Ranney, undated
Image(s)

Johnston, Mary E., 1944
Image(s)

Judah, Mrs. Noble B., 1926
Image(s)

Image(s)

Kahn, Mr. and Mrs. Otto H., 1924-1949, undated
Image(s)

Kalinowski, 1927, undated
Image(s)

Kaplan, Mrs. Jacob M., 1965-1973, undated
Image(s)

Kaplan, Morris I., 1945-1955, 1924, undated
Image(s)

Kara-Georgevic, Paul (Prince of Yugoslavia), 1932-1935
Image(s)

Kargar, Dr. Nicholas A., 1950
Image(s)

Kaufmann, Mrs. Edgar J., 1938
Image(s)

Kelley, Cornelius F., undated
Image(s)

Kenny, William F., undated
Image(s)
Image(s)

Box 191, Folder 29  Kerrigan, J. J., circa 1960, undated
Image(s)

Box 192, Folder 1  Kessel, Dr. Leo, undated
Image(s)

Box 192, Folder 2  Kettaneh, Francis, undated
Image(s)

Box 192  Kienbusch, Carl Otto von (see von Kienbusch, Carl Otto)

Box 192, Folder 3  Kilvert, Mrs. Benjamin C. (Elsie), undated
Image(s)

Box 192, Folder 4  Kinnaird, Lord, circa 1955
Image(s)

Box 192, Folder 5  Kinstler, Everett A., undated
Image(s)

Box 192, Folder 6  Kling, Dr. Ralf, 1957-1960, undated
Image(s)

Box 192, Folder 7  Kneeland, H. T., 1943
Image(s)

Box 192  M. Knoedler & Co., Inc. (see M. Knoedler & Co.)

Box 192, Folder 8  Kobler, A. J., 1924-1926, undated
Image(s)

Box 192, Folder 9  Kofler, Ernst E., 1958
Image(s)

Box 192, Folder 10  Kohlman, Francis L., 1936-1938
Image(s)

Box 192, Folder 11  Kotzebue, Count Paul, undated
Image(s)

Box 192, Folder 12  Kramarsky, Siegfried, 1942
Image(s)

Box 192, Folder 13  Krug, Mrs. William N., 1928, undated
Image(s)

Box 192, Folder 14  Kuh, Katharine, undated
Image(s)

Box 192, Folder 15  Miscellaneous K, 1958-1961, 1931, undated
| Box 192, Folder 16 | La Caze Collection, 1969 | Image(s) |
| Box 192, Folder 17 | La Collection Micheli au Musée Mayer Van Den Bergh, 1965 | Image(s) |
| Box 192, Folder 18 | Lamb, Paul, 1933, undated | Image(s) |
| Box 192, Folder 19 | Lambert, J. D. Wooster, 1933, undated | Image(s) |
| Box 192, Folder 20 | Lamont, Thomas, 1920, undated | Image(s) |
| Box 192, Folder 21 | Latimer, Ronald Lane, 1957-1960, undated | Image(s) |
| Box 192, Folder 22 | La Vieille Russie, 1964-1978, 1949, undated | Image(s) |
| Box 192, Folder 23 | Lazaro, José, 1949-1978, undated | Image(s) |
| Box 192, Folder 24 | Lebel, Robert, 1952-1959, circa 1931-1937, undated | Image(s) |
| Box 192, Folder 25 | Leboeuf, Germaine, 1957-1958, undated | Image(s) |
| Box 192 | Ledebrur-Wicheln, Comte Joseph von (see von Ledebur-Wicheln, Comte Joseph) | |
| Box 192,Folder 26 | Lederer, August, 1931-1933, 1916, 1950, undated | Image(s) |
| Box 192, Folder 27 | Lee, Thomas P., 1953-circa 1971, undated | Image(s) |
| Box 192, Folder 28 | Lee, Lord of Fareham, undated | Image(s) |
| Box 192, Folder 29 | Lehman, Arthur, 1929-1935, undated | Image(s) |
| Box 192, Folder 30 | Lehman, Philip, circa 1922, undated | Image(s) |
| Box 192, Folder 31 | Lehman, Robert, 1957-1971, 1917, undated | |
Box 192, Folder 32  Leicester, Earl of, 1958, undated
Image(s)

Box 192, Folder 33  Leland, Lester, undated
Image(s)

Box 192, Folder 34  Leland, Robert, undated
Image(s)

Box 192, Folder 35  Lenart, Harry, 1959, undated
Image(s)

Box 192, Folder 36  Leouzon le Duc, Mme. Claude (Escholier, Mme. Raymond), 1954, undated
Image(s)

Box 192, Folder 37  Lerolle, Guillaume, 1930, undated, undated
Image(s)

Box 192, Folder 38  Le Roux, Edouard, 1926, undated, undated
Image(s)

Box 192, Folder 39  Le Roy, Martin, 1956, undated
Image(s)

Box 193, Folder 1  Leven, Gustave, 1948-1958, undated
Image(s)

Box 193, Folder 2  Leven, Stephane, undated
Image(s)

Box 193, Folder 3  Levinson, E. D., 1934
Image(s)

Box 193, Folder 4  Levison, Mr. and Mrs., 1944-1966, undated
Image(s)

Box 193, Folder 5  Levy, Mrs. David M., 1938-1939, undated, undated
Image(s)

Box 193, Folder 6  Levy, Mrs. Isaac D., undated
Image(s)

Box 193, Folder 7  Lewin, Mr. and Mrs. Albert, 1954
Image(s)

Box 193, Folder 8  Lewisohn, Adolph, undated
Image(s)

Box 193, Folder 9  Lewisohn, Samuel A., 1938-1939, undated, undated
<table>
<thead>
<tr>
<th>Box 193, Folder 10</th>
<th>Libbey, Edward Drummond, 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 11</td>
<td>Licht, Ira, 1962-1969</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 12</td>
<td>Liebermann, Max, 1934, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 13</td>
<td>Liechtenstein Collection, 1930-1963, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 14</td>
<td>Light, Robert, 1972, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 15</td>
<td>Lilienfeld Collection, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193</td>
<td>Limur, Ethel Mary de (see de Limur, Ethel Mary)</td>
</tr>
<tr>
<td>Box 193, Folder 16</td>
<td>Lindemann, Gen. Charles, 1957, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 17</td>
<td>Llobet, Francesco, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 18</td>
<td>Lobo, Julio, 1958</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 19</td>
<td>Lomont, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 20</td>
<td>Lopez-Willshaw, Arturo, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 21</td>
<td>Lorimer, George H., 1925, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 22</td>
<td>Lorsch, Arthur, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 23</td>
<td>Losbichler-Gutjahr, Ludwig, 1955-1959, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 24</td>
<td>Lothian, Marquess of, 1930</td>
</tr>
<tr>
<td>Box 193, Folder 25</td>
<td>Lowe, Mrs. Goodby, 1927-1931, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 26</td>
<td>Lowenstein, Alfred, undated</td>
</tr>
</tbody>
</table>
Box 193, Folder 27  Lowenstein, Léon, undated
Image(s)

Box 193, Folder 28  Loyd, Capt. C. L., 1945-1954, undated
Image(s)

Box 194, Folder 1  Lubomirski, Prince, 1951
Image(s)

Box 194, Folder 2  Luce, Mr. and Mrs. Henry R., 1958-1961, undated
Image(s)

Box 194, Folder 3  Ludington, Wright S., 1926, 1942-1945, undated
Image(s)

Box 194, Folder 4  Lurcy, Georges, 1941-1945, undated, undated
Image(s)

Box 194, Folder 5  Lydig, Rita, undated
Image(s)

Box 194, Folder 6  Lyle, Dr. William Gordon, 1925
Image(s)

2 folders
Image(s)
Image(s)

Image(s)

Box 194, Folder 10  M. Knoedler & Co., Inc., 1927-1958
Image(s)

Box 194, Folder 11  M. Knoedler & Co., Inc., 1974, undated
Image(s)

Box 194, Folder 12  Mabury, Carlotta, 1924
Image(s)

Box 194, Folder 13  Macbeth Gallery, undated
Image(s)

Box 194, Folder 14  MacDonald, Robert E., 1962, undated, undated
Image(s)

Box 194, Folder 15  Mackay, Clarence H., 1919-1950, undated
Box 194, Folder 16  Macy, Valentine E., 1922-1924, undated
Image(s)

Box 194, Folder 17  Maggs Bros., Ltd., undated
Image(s)

Box 194, Folder 18  Magnin, John, 1927-1929, undated
Image(s)

Box 194, Folder 19  Magriel, Paul, 1963, undated, undated
Image(s)

Box 194, Folder 20  Maguire, Mrs. Jeremiah (Ruth), undated
Image(s)

Box 194, Folder 21  Mainz, 1932-1933
Image(s)

Box 194, Folder 22  Maison, K. E., 1957-1961, undated
Image(s)

Box 195, Folder 1  Mame Collection, circa 1928-circa 1959
Image(s)

Box 195, Folder 2  Mandel, Edna, undated
Image(s)

Box 195, Folder 3  Mante, Louis and Gérard, 1919-1956, undated
Image(s)

Box 195, Folder 4  Manville, Mrs. Thomas (Clara C.), 1939
Image(s)

Box 195, Folder 5  Marcille, Eudoxe, 1956-1958, undated
Image(s)

Box 195, Folder 6  Marcus, Harold T., 1948
Image(s)

Box 195, Folder 7  Marich, Eugène, 1959
Image(s)

Box 195, Folder 8  Marquet de Vasselot Collection, undated

Box 195, Folder 9  Martin, Alastair Bradley, 1952-1953
Image(s)

Box 195, Folder 10  Marzoli, Luigi, undated
Image(s)

Box 195, Folder 11  Maslon, Samuel H., 1948-1949, undated, undated
Image(s)

Box 195  Massa, Duc de (see de Massa, Duc)

Box 195, Folder 12  Masson, Jean, undated
Image(s)

Box 195, Folder 13  Masurel-Huet Collection, 1936, undated
Image(s)

Box 195, Folder 14  Matthey, M., 1933
Image(s)

Box 195, Folder 15  Matthiesen, Ltd. (Matthiesen Gallery), 1928-1932, circa 1957, undated
Image(s)

Box 195, Folder 16  Mattioli, G., 1946, undated, undated
Image(s)

Box 195  Matuschka (see von Matuschka-Toppolczan, Graf M.)

Box 195, Folder 17  Maus, Edmée, 1930, undated, undated
Image(s)

Box 195, Folder 18  May, Jacques Ernest, 1926, undated
Image(s)

Box 195, Folder 19  Mazziott, Leon A., 1959, undated
Image(s)

Box 195, Folder 20  McAneney, William J., undated
Image(s)

Box 195, Folder 21  McCann, Mrs. Charles E. F., undated
Image(s)

Box 195, Folder 22  McCormick, Chauncey, 1936-1937, undated
Image(s)

Box 195, Folder 23  McCormick, Edith Rockefeller, 1927
Image(s)

Box 195, Folder 24  McCormick, Mrs. John, undated
Image(s)

Box 195, Folder 25  McEvoy, Mrs. (formerly Mrs. Charles Cartwright), circa 1932
Image(s)

Box 195, Folder 26  McFadden, George, 1921-1927, undated
Box 195, Folder 27  McFadden, John H., undated
Image(s)

Box 195, Folder 28  McIlhenny, Henry P., 1942, undated
Image(s)

Box 195, Folder 29  McIlhenny, Mrs. John D., 1924-1931
Image(s)

Box 195, Folder 30  McKeen, Mr. and Mrs. Q. A. Shaw, undated
Image(s)

Box 195, Folder 31  McMillan, Putnam D., circa 1929
Image(s)

Box 195, Folder 32  Mellon, Mrs. Paul, 1962, undated
Image(s)

Box 195  Mendelsohn, Francesco von (see von Mendelsohn, Francesco)

Box 195, Folder 33  Merriman, Mrs. Bruce E., 1938
Image(s)

Box 195, Folder 34  Merton, Sir Thomas R., 1929-1938, undated
Image(s)

Box 195, Folder 35  Mertzanoff, André, 1929, undated
Image(s)

Box 195, Folder 36  Metcalf, Thomas, 1926-1929
Image(s)

Box 195, Folder 37  Meyer, Albert, undated
Image(s)

Box 195, Folder 38  Michel, Michel Georges, 1938
Image(s)

Box 196, Folder 1  Middendorf, J. William, II, 1968-1969, undated
Image(s)

Box 196, Folder 2  Mitchell, Mrs. Carlton, Jr., 1944
Image(s)

Box 196, Folder 3  Mitchell, Jan, 1965
Image(s)

Box 196, Folder 4  Mizne, Markus, 1950-1959
Moatti, Alain, 1975
Modestini, Mario, 1931, undated
Modroni, Comte Jean Visconti, 1930-1931
Moffet, Douglas, 1929
Molinari-Pradelli, 1968, undated
Mondschein, A. F., 1927-1929, undated
Montgomery, Sir Basil, undated
Morgan, J. Pierpont (John Pierpont), 1974, undated
Morgenthau, Alma, undated
Moroni, Comte Bergame, undated
Mortimer, Stanley, 1920, undated
Moser, Mr. and Mrs. Hugo, 1936-1949, undated
Moss, David C., undated
Mountbatten, Lady Louis, 1929-1932, undated
Mower, Margaret, circa 1971, 1964-1967
Moyne, Lord (see Guinness, Walter Edward)
Mühlfeld, 1928, undated
Box 196, Folder 21  Munn, Mrs. Ector, circa 1929, undated
Image(s)

Box 196, Folder 22  Murat, Comtesse (née Bianchi), 1933, undated, undated
Image(s)

Box 196, Folder 23  Murat, S. A. Princesse (née Cécile Ney d'Elchingen), undated
Image(s)

Box 196, Folder 24  Murphy, Dr. George E., 1954-1973, undated
Image(s)

Box 196, Folder 25  Miscellaneous M, 1925-1971, undated
Image(s)

Box 196, Folder 26  Namm, Benjamin H., 1924
Image(s)

Box 196, Folder 27  Nast, Condé, 1927-1942
Image(s)

Box 196, Folder 28  Nathan, Dr. Fritz, 1947
Image(s)

Box 196, Folder 29-30  Nathan, Dr. Peter, 1950-1968, undated
2 folders
Image(s)

Box 197, Folder 1  Neal, W. Keith, undated
Image(s)

Box 197, Folder 2  Neave, Sir A.T.C., circa 1957
Image(s)

Box 197, Folder 3  Nelson, Nicholas J., 1927
Image(s)

Box 197, Folder 4  Nesi, Pierre F., 1927-1963, 1911, undated
Image(s)

Box 197, Folder 5  Netcher, Gladys, 1927, undated
Image(s)

Box 197, Folder 6  Neumans, Gaston, 1919-1927
Image(s)

Box 197, Folder 7  New Gallery, 1957
Box 197, Folder 8  Newbauer, Peter, 1959
  Image(s)

Box 197, Folder 9  Newberry, John S., Jr., 1941-1947, undated, undated
  Image(s)

Box 197, Folder 10  Newhouse Galleries, 1937-1940, undated
  Image(s)

Box 197, Folder 11  Newton, Leon S., 1957-1960
  Image(s)

Box 197, Folder 12  Newton, Maurice, undated
  Image(s)

Box 197, Folder 13  Nicholas, C. W., Jr., undated
  Image(s)

Box 197, Folder 14  Nitze, Paul H., undated
  Image(s)

Box 197, Folder 15  Miscellaneous N, 1938-1959, undated
  Image(s)

Box 197, Folder 16  Oakes, Harry, 1937
  Image(s)

Box 197, Folder 17  O'Brien, John, 1967-1973, undated
  Image(s)

Box 197, Folder 18  Oettingen-Wallerstein, S. H. Prinz, 1928-1935
  Image(s)

Box 197, Folder 19  Olavarrio & Co., 1955-1957
  Image(s)

Box 197, Folder 20  Ollivier, M. B., undated
  Image(s)

Box 197, Folder 21  Oppenheimer, Dr. Adler, 1924, undated, undated
  Image(s)

Box 197, Folder 22  Ordway, Miss Katherine, circa 1948
  Image(s)

Box 197, Folder 23  Osborne, Sidney, 1928, undated
  Image(s)

Box 197, Folder 24  Osuna, Duc de, 1926-1930
  Image(s)
Box 197, Folder 25  O'Toole, James Saint Laurence, undated
Image(s)

Box 197, Folder 26  Oulmont, Charles, 1928, undated, undated
Image(s)

Box 197  Owen, Mrs. Kenneth Dale

Box 197, Folder 27  Photographs, 1971-1974, undated
Image(s)

Box 197, Folder 28  Research Material, 1966-1975, undated
Image(s)

Box 198, Folder 1  Oxford University, 1931, undated
Image(s)

Box 198, Folder 2  Miscellaneous O, 1925-circa 1961, undated
Image(s)

Image(s)

Box 198, Folder 4  Pach, Walter, undated
Image(s)

Box 198, Folder 5  Pagano, Piero (see also Rubinacci Antichita [gallery]), 1955-1974, 1932
Image(s)

Box 198, Folder 6  Paley, Mrs., 1963
Image(s)

Box 198, Folder 7  Paley, William S., 1935-1937
Image(s)

Box 198, Folder 8  Palmer, Mrs. Potter, undated
Image(s)

Box 198  Paris Sales

Box 198, Folder 9  Furniture, 1936, undated, undated
Image(s)

Box 198, Folder 10  Miscellaneous, 1900, 1936-1937, undated
Image(s)

Box 198, Folder 11  Objects Sold Abroad, 1925-1928, undated, undated
Image(s)

Box 198, Folder 12  Painting and Drawings, 1927-1953
Box 198, Folder 13  Painting and Drawings, undated

Box 198, Folder 14  Tapestries, 1928, undated

Box 198  Paris Stock

Box 198, Folder 15  Furniture, 1937, undated

Box 198, Folder 16  Objets d'Art, 1935-1936, undated

Box 199, Folder 1  Paintings and Drawings, 1935-1938

Box 199, Folder 2  Paintings and Drawings, undated

Box 199, Folder 3  Sculpture, Ivories, 1936-1937, undated

Box 199, Folder 4  Tapestries, 1946, undated

Box 199, Folder 5  Items Destroyed in Fire, 1930-1931

Box 199, Folder 6  Parke, Harry G., 1971

Box 199, Folder 7  Parke-Bernet Galleries, Inc., 1944, undated, undated

Box 199, Folder 8  Parmalee, Mr. and Mrs. James, 1927, undated

Box 199, Folder 9  Parry, Maj. Ernest Gambier, 1923-1967

Box 199, Folder 10  Parson, Miss M., 1929

Box 199  Passavant, Baron Herman

Box 199, Folder 11  German Correspondence, 1929-1930

Box 199, Folder 12  Miscellaneous Correspondence and Notes, 1929-1930, undated
<table>
<thead>
<tr>
<th>Box 199, Folder 13</th>
<th>Pastré, Comte André and Comtesse Charles de Vogué (née Diane Pastré), 1929-1936, undated, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 199, Folder 14</td>
<td>Payson, Mrs. Charles Shipman, circa 1947, undated, undated</td>
</tr>
<tr>
<td>Box 199, Folder 15</td>
<td>Pecci-Blunt, Count Cecil, undated</td>
</tr>
<tr>
<td>Box 199, Folder 16</td>
<td>Peel, David, 1967-1973</td>
</tr>
<tr>
<td>Box 199, Folder 17</td>
<td>Pellerin, August, 1936</td>
</tr>
<tr>
<td>Box 199, Folder 18</td>
<td>Pembroke, Earl of, 1928-1929, undated</td>
</tr>
<tr>
<td>Box 199, Folder 19</td>
<td>Penrose, Spencer, 1929, undated, undated</td>
</tr>
<tr>
<td>Box 199, Folder 20</td>
<td>Perdoux, Yves, 1921-1924</td>
</tr>
<tr>
<td>Box 199, Folder 21</td>
<td>Pereire Family, 1931-1934, undated, undated</td>
</tr>
<tr>
<td>Box 199, Folder 22</td>
<td>Perls, Hugo, 1959, undated</td>
</tr>
<tr>
<td>Box 199, Folder 23</td>
<td>Perry, Marsden J., undated</td>
</tr>
<tr>
<td>Box 199, Folder 24</td>
<td>Personnaz, Antonin, 1930-1931</td>
</tr>
<tr>
<td>Box 199, Folder 25</td>
<td>Petin, Hector, 1925-1926, undated</td>
</tr>
<tr>
<td>Box 199, Folder 26</td>
<td>Petscek, Otto, 1930-1931</td>
</tr>
<tr>
<td>Box 199, Folder 27</td>
<td>Peyta, Paul, 1929, undated</td>
</tr>
<tr>
<td>Box 199, Folder 28</td>
<td>Peytel, Pierre, undated</td>
</tr>
<tr>
<td>Box 200, Folder 1</td>
<td>Pforzheimer, Walter, 1928-1950, undated, undated</td>
</tr>
</tbody>
</table>
Box 200, Folder 2  Phillips, Mr. and Mrs. Elliot Schuyler, undated
Image(s)

Box 200, Folder 3  Phipps, Howard, undated
Image(s)

Box 200, Folder 4  Phipps, Mr. and Mrs. John S., undated
Image(s)

Box 200, Folder 5  Phipps, Mrs. Ogden, 1939
Image(s)

Box 200, Folder 6  Pick, Grant J., 1958-1961
Image(s)

Box 200, Folder 7  Pijoan, Joseph, 1954
Image(s)

Box 200, Folder 8  Pitcairn, Raymond, 1920-1932
Image(s)

Box 200, Folder 9  Pitcairn, Theodore, 1938-1944
Image(s)

Box 200, Folder 10  Plandiura, Luis, 1923-1925
Image(s)

Box 200, Folder 11  Plantevignes, Camille, 1930
Image(s)

Box 200, Folder 12  Poix, Princesse de, 1930-circa 1932
Image(s)

Box 200, Folder 13  Polignac, Duc de, 1963, circa 1926-1933
Image(s)

Box 200, Folder 14  Polovtsoff, [Alexandre], 1934
Image(s)

Box 200, Folder 15  Pontremoli, Mme. Emmanuel, 1937
Image(s)

Box 200, Folder 16  Porges, Otto, 1959
Image(s)

Box 200, Folder 17  Porter, Mrs. George F., 1972
Image(s)

Box 200, Folder 18  Post, Mrs. J., undated
Image(s)
Box 200, Folder 19  Post, Marjorie Merriweather (Mrs. E. F. Hutton), circa 1955, undated
Box 200, Folder 20  Potocki, Comte Alfred, 1928
Box 200, Folder 21  Powis, Earl of, circa 1953, undated, undated
Box 200, Folder 22  Powney, Christopher, 1961-1969, 1924, undated
Box 200, Folder 23  Pratt, Mrs. Harold Irving, 1936, undated, undated
Box 200, Folder 24  Prentice, Mrs. John P., undated
Box 200  Preuschen, Baron Gerhard Freiherr von (see von Preuschen, Baron Gerhard Freiherr)
Box 200  Prince of Liechtenstein (see Leichtenstein Collection)
Box 200, Folder 25  Proehl, Ernst, 1927-circa 1930
Box 200, Folder 26  Pulitzer, Joseph, Jr., 1954-1957, undated
Box 200, Folder 27  Putzel, Howard, undated
Box 200, Folder 28  Pyrie, Percy R., undated
Box 200, Folder 29  Miscellaneous P, 1929-1973, undated
Box 200, Folder 30  Quenneville, Chantal, 1931-1934, undated
Box 200, Folder 31  Quinn, Mrs. Charles H., 1928-1929, undated
Box 200, Folder 32  Miscellaneous Q, circa 1955-1958, undated
Box 200, Folder 33  Radnor, Earl of, 1931-circa 1955, undated
Box 200, Folder 34  Rains Gallery, undated  Image(s)
Box 200, Folder 35  Ramage, Alfred H., 1924-1973, undated  Image(s)
Box 200, Folder 36  Rasini, Giovanni, circa 1949, undated  Image(s)
Box 201  Rasmussen, George
Box 201, Folder 1  Paintings and Drawings, 1926-1930, undated  Image(s)
Box 201, Folder 2  Furniture and Objets d'Art, 1924-circa 1938, undated  Image(s)
Box 201, Folder 3  Ratoff, Mrs. Gregory, undated  Image(s)
Box 201, Folder 4  Ratton, Charles, 1958, undated  Image(s)
Box 201  Rebay, Baroness Hilla von (see von Rebay, Baroness Hilla)
Box 201, Folder 5  Reed, Orel P., 1957-1960  Image(s)
Box 201, Folder 6  Reichold, Henry, 1932-1938, undated  Image(s)
Box 201, Folder 7  Reid, Mrs. Whitelaw, undated  Image(s)
Box 201, Folder 8  Renand, Georges, 1951, undated  Image(s)
Box 201, Folder 9  Renders Collection, 1936, undated  Image(s)
Box 201, Folder 10  Resor, Mr. and Mrs. Stanley, 1927, undated  Image(s)
Box 201, Folder 11  Reves, Emery, 1955, undated  Image(s)
Box 201, Folder 12  Rewald, John, 1959  Image(s)
Box 201, Folder 13  Richard, Harold C., 1928-1930
Box 201, Folder 14  Riddle, Mrs. John Wallace, 1939
Image(s)

Box 201, Folder 15  Rieth, Dr. Kurt, 1954-circa 1956
Image(s)

Box 201, Folder 16  Robbins, Mrs. (formerly Mrs. André Seligmann), 1951-1956, undated
Image(s)

Box 201, Folder 17  Robertson, Gen. and Mrs. Ralph K., 1958, undated
Image(s)

Box 201, Folder 18  Robinson, Edward G., 1938, undated, undated
Image(s)

Box 201, Folder 19  Rockefeller, Mrs. John D., Jr., 1936, undated, undated
Image(s)

Box 201, Folder 20  Rockefeller, Mrs. Nelson A., 1964-1965
Image(s)

Box 201, Folder 21  Rockmore, Miss, 1930
Image(s)

Box 201, Folder 22  Roesler, Norbert L. H., 1969
Image(s)

Box 201, Folder 23  Roger-Marx, Claude, 1938, 1929, 1956, undated
Image(s)

Box 201, Folder 24  Rogers, Mary Benjamin, 1951, undated, undated
Image(s)

Box 201, Folder 25  Rogerson, James C., undated
Image(s)

Box 201, Folder 26  Rose, Billy, 1947-1955, undated
Image(s)

Box 201, Folder 27  Roseberry, Earl of, 1925-1926, undated
Image(s)

Box 201, Folder 28  Rosenbaum, Mrs. Joseph H., 1940, undated, undated
Image(s)

Box 201, Folder 29  Rosenberg, Pierre, 1961-1963, undated
Image(s)

Box 201  Rosenberg & Stiebel
Box 201, Folder 30  Miscellaneous Objets d'Art, 1948, undated, undated
   Image(s)
Box 201, Folder 31  *Samson and the Lion* Bronze, 1930-1959, undated
   Image(s)
Box 202, Folder 1   Rosenfeld, Ernst, 1927-1933, undated, undated
   Image(s)
Box 202, Folder 2   Rosenthal, Moritz, undated
   Image(s)
Box 202, Folder 3   Rosenwald, Lessing J., 1940-1941, undated
   Image(s)
Box 202, Folder 4   Rosenwald, Richard M., undated
   Image(s)
Box 202, Folder 5   Rothbart, Albert, 1929, undated
   Image(s)
Box 202, Folder 6   Rothschild, Baron Edouard de, 1919, 1929-circa 1967, undated
   Image(s)
Box 202, Folder 7   Rothschild, Mrs. Robert F., 1973
   Image(s)
Box 202, Folder 8   Rouart, Ernest Louis and Denis, circa 1949, undated, undated
   Image(s)
Box 202            Roullier Gallery (see Albert Roullier Art Galleries)
Box 202, Folder 9   Rubinacci Antichita (gallery; see also Pagano, Piero), 1974
   Image(s)
Box 202, Folder 10  Ruspoli, Prince Edmondo and Princess Virginia, 1956, undated
   Image(s)
Box 202, Folder 11  Russell, Mrs. Charles H., Jr., 1929, undated, undated
   Image(s)
Box 202, Folder 12  Russell, Faris, undated
   Image(s)
Box 202, Folder 13  Rust, 1960
   Image(s)
Box 202, Folder 14  Ruxton, Mr. and Mrs. Philip, undated
   Image(s)
Box 203, Folder 1   Ryan, Thomas F., 1909-1926, undated
Box 203, Folder 2  Ryerson, Mrs. Joseph T., 1949, undated
Box 203, Folder 3  Ryle, Dorothy, 1928-1937
Box 203, Folder 4  Miscellaneous R, 1916-circa 1965, undated
Box 203, Folder 5  Sabin, Frank T. (see also De Koenigsberg, Mrs. P.), 1928-1929, undated
Box 203        Sachs, Arthur
Box 203, Folder 7-8  Titian, *Adoration of the Magi* and *Portrait of a Man*, 1940-1949, undated
Box 203, Folder 9  Miscellaneous Collection Pieces, 1922-1965, undated
Box 203, Folder 10  Sachs, Edith, 1929, undated
Box 203, Folder 11  Sachs, Harry, 1923-1936, undated
Box 203, Folder 12  Sachs, Howard, undated
Box 203, Folder 13  Sachs, Paul, circa 1965, undated
Box 203, Folder 14  Safron, Max, 1936
Box 203, Folder 15  Saidenberg Gallery, undated
Box 203, Folder 16  Salomon, William, 1912-1923, undated
Box 204        Samuel H. Kress Foundation
Box 204, Folder 1  Acquisitions: General Notes and Lists, 1950, undated
Box 204, Folder 2  Acquisitions: Mantegna, 1930-1950, undated

Box 204, Folder 3  Acquisitions: Bellini, Giovanni, 1929-1932

Box 204, Folder 4  Acquisitions: Bellini, Giovanni, 1948-1950

Box 204, Folder 5  Acquisitions: Bellini, Giovanni, undated

Box 204, Folder 6  Acquisitions: Vigée LeBrun, 1934-1950, undated

Box 204, Folder 7  Acquisitions: Retascon Master, 1937-1950, undated

Box 204, Folder 8  Acquisitions: Bouchardon, 1948-1950, undated

Box 204, Folder 9  Acquisitions: Coysevox, 1948-1951, undated

Box 204, Folder 10  Acquisitions: Houdon, 1934, 1950-1952, undated

Box 205, Folder 1  Acquisitions: Fragonard, 1951-1963, undated

Box 205, Folder 2  Acquisitions: Giovanni da Bologna, 1950-1952, undated


Box 205, Folder 4  Acquisitions: French St. *Christopher*, 15th Century, 1951-1953, undated

Box 205, Folder 5  Acquisitions: DesJardins, circa 1968, undated

Box 205, Folder 6  Acquisitions: Cagnacci (Canlassi), 1954, undated

Box 205, Folder 7  Acquisitions: Ile de France, *Madonna and Child*, 1956, undated

Box 205, Folder 8  Acquisitions: Schaffner, 1955-1957, 1932, undated
Box 205, Folder 9
Acquisitions: Sculpture, Collection of the Prince of Liechtenstein, 1953-1954, undated, undated
  Image(s)

Box 205, Folder 10
Acquisitions: Acting as Agent for A. Sachs, 1943, undated
  Image(s)

Box 205, Folder 11
Acquisitions: Acting as Agent for the Mackay Estate, 1924-1944, undated
  Image(s)

Box 205, Folder 12
Correspondence, 1930-1956
  Image(s)

Box 205, Folder 13
Personal Collection, 1924, undated
  Image(s)

Box 205, Folder 14
  Image(s)

Box 206, Folder 1
Sandblom, Philip, circa 1958
  Image(s)

Box 206, Folder 2
Sandwich, Earl of, circa 1929-1934
  Image(s)

Box 206, Folder 3
Santamarina, Sen. Antonio, 1942, undated
  Image(s)

Box 206, Folder 4
Sardi, Eugenio, 1928
  Image(s)

Box 206, Folder 5
Sassoon, Ms. Meyer, circa 1955
  Image(s)

Box 206, Folder 6
Sassoon, Philip (Trent House), circa 1931-1934
  Image(s)

Box 206, Folder 7
Satinover, Joseph, 1923
  Image(s)

Box 206, Folder 8
Satterwhite, Dr. Preston Pope, 1929-1930, undated
  Image(s)

Box 206, Folder 9
 Schaumburg-Lippe, Prince Adolph, 1929
  Image(s)

Box 206, Folder 10
 Schempp, Theodore, 1940-1947, undated
  Image(s)

Box 206
Schiff, John M.
Box 206, Folder 11-12  Drawings and Paintings, 1938-1939, undated, undated  
2 folders  
Image(s)  
Image(s)

Box 206, Folder 13  Persian Potteries, 1950-1957, undated  
Image(s)

Box 206, Folder 14  Miscellaneous Collection Items, 1920-1942, undated  
Image(s)

Box 206, Folder 15  Schiff, Mortimer L., 1906-1907  
Image(s)

Box 206, Folder 16  Schiff, Mortimer L., 1923-1929, undated, undated  
Image(s)

Box 207, Folder 1  Schimmel, Norbert, 1957-1958  
Image(s)

Box 207, Folder 2  Schinasi, Leon, 1925  
Image(s)

Box 207, Folder 3  Schloss Oels (Collection of Crown Prince), 1929-1930  
Image(s)

Box 207, Folder 4  Schloss Sigmaringen, 1928-1931, undated  
Image(s)

Box 207, Folder 5  Schmid, Alwin, circa 1926  
Image(s)

Box 207, Folder 6  Schmidlapp, Mrs. Carl J., undated  
Image(s)

Box 207, Folder 7  Schmitz, Edouard, 1930-1935, undated  
Image(s)

Box 207, Folder 8  Schmitz-Hille, Peter, 1955-1973, undated  
Image(s)

Box 207, Folder 9  Schniewind, Henry, Jr., undated  
Image(s)

Box 207, Folder 10  Schöttle, Rüdiger, 1970-1973  
Image(s)

Box 207, Folder 11  Schuette, Mrs. Robert W., 1926  
Image(s)

Box 207, Folder 12  Schulenburg Collection, 1962-1970
Image(s)

Box 207
Schulthess, Hans von (see von Schulthess, Hans)

Box 207, Folder 13
Schwarbacher, Alfred, 1941, undated
Image(s)

Box 207, Folder 14
Sciolette, H. L., 1949, undated, undated
Image(s)

Box 207, Folder 15
Scott, Maj. Alfred I., undated
Image(s)

Box 207, Folder 16
Scott, Rufus W., undated
Image(s)

Box 207, Folder 17
Seligman, James, 1925-1935, undated, undated
Image(s)

Box 207, Folder 18
Seligmann, Armand, 1945
Image(s)

Box 207, Folder 19
Seligmann, François-Gerard, 1947-1967, undated
Image(s)

Box 207, Folder 20
Seligmann, Jaqueline, 1935-1948, undated
Image(s)

Box 207, Folder 21
Seligmann, René, 1936, undated
Image(s)

Box 207, Folder 22
Semcesen, W., 1958
Image(s)

Box 207, Folder 23
Severin, Erik, 1927, undated
Image(s)

Box 207, Folder 24
Shallcross, Mr. and Mrs. Cecil F., undated
Image(s)

Box 207, Folder 25
Sharpe, Mrs. Henry D., undated
Image(s)

Box 207, Folder 26
Sherman, Irving H., 1936, undated, undated
Image(s)

Box 207, Folder 27
Sibilat, R., 1918, undated, undated
Image(s)

Box 207, Folder 28
Sickles, Daniel, 1928, undated, undated
<table>
<thead>
<tr>
<th>Box 207, Folder 29</th>
<th>Sieff, Israel M., undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 207, Folder 30</td>
<td>Silberberg, Daniel H., 1916</td>
</tr>
<tr>
<td>Box 207, Folder 31</td>
<td>Silo's (auction house), undated</td>
</tr>
<tr>
<td>Box 208, Folder 1</td>
<td>Simmons, Percy, 1967-1970</td>
</tr>
<tr>
<td>Box 208, Folder 2</td>
<td>Simon, Eduard, 1928-1929, undated</td>
</tr>
<tr>
<td>Box 208, Folder 3</td>
<td>Simon, Norman and Jennifer, 1974-1975, undated</td>
</tr>
<tr>
<td>Box 208, Folder 4</td>
<td>Simonds, W. R., circa 1929</td>
</tr>
<tr>
<td>Box 208, Folder 5</td>
<td>Simpson, John W., circa 1955, 1917-1936, undated</td>
</tr>
<tr>
<td>Box 208, Folder 6</td>
<td>Singer, Mrs. Cecil M., 1956-1965, undated</td>
</tr>
<tr>
<td>Box 208, Folder 7</td>
<td>Sloane, H. T., undated</td>
</tr>
<tr>
<td>Box 208, Folder 8</td>
<td>Smith, Mrs. John T., undated</td>
</tr>
<tr>
<td>Box 208, Folder 9</td>
<td>Smith, Mrs. Oswald, 1933</td>
</tr>
<tr>
<td>Box 208, Folder 10</td>
<td>Snellenberg, Joseph N., undated</td>
</tr>
<tr>
<td>Box 208, Folder 11</td>
<td>Snyder, Henry S., undated</td>
</tr>
<tr>
<td>Box 208, Folder 12</td>
<td>Soifer, Nathaniel, 1959-1961, undated</td>
</tr>
<tr>
<td>Box 208, Folder 13</td>
<td>Sola Cabiati, Comte, 1929-1930</td>
</tr>
<tr>
<td>Box 208, Folder 14</td>
<td>Soler, Ignacio, 1928-1933, undated</td>
</tr>
</tbody>
</table>
Box 208, Folder 15  Solomon, Mr. and Mrs. Arthur K., 1955, undated Image(s)
Box 208, Folder 16  Solomon, Barbara, 1974 Image(s)
Box 208, Folder 17  Sonnenberg, Benjamin, 1960-1974, undated Image(s)
Box 208, Folder 18  Sormani, Comte Alessandro, 1930 Image(s)
Box 208, Folder 19  Spaulding, John T., 1930, undated Image(s)
Box 208, Folder 20  Speelman, Edward, circa 1951-1957, undated Image(s)
Box 208, Folder 21  Spencer, Earl of, circa 1963, undated Image(s)
Box 208, Folder 22  Spencer-Churchill, Capt. Edward S., circa 1935-1964, undated Image(s)
Box 208, Folder 23  Spiro, Stephen B., 1962-1971, undated Image(s)
Box 208, Folder 24  Spreckels, Mrs. Adolph, undated Image(s)
Box 208, Folder 25  Sprink, Walter, 1965-1970 Image(s)
Box 208, Folder 26  Spuehler, Marie, 1959 Image(s)
Box 208, Folder 27  Stang, J. B., 1928-1929, undated Image(s)
Box 208, Folder 28  Staub-Terlinden, Mrs. E., 1932, undated Image(s)
Box 208, Folder 29  Steegmuller, Francis, undated Image(s)
Box 208, Folder 30  Stehli, Emil, 1938, 1942, 1953 Image(s)
Box 208, Folder 31  Stein, Mr. and Mrs. Edgar, 1936, undated Image(s)
Box 208, Folder 32  Stein, Gertrude, 1938-1939
Image(s)

Box 208, Folder 33  Steinberg, Mrs. Mark, undated
Image(s)

Box 208, Folder 34  Steiner, John H., 1966-1972
Image(s)

Box 209, Folder 1  Stern, Mrs. and Mrs. Benjamin, 1922-1931, undated
Image(s)

Box 209, Folder 2  Stern, Jean, 1938
Image(s)

Box 209  Sternberg, Josef von (see von Sternberg, Josef)

Box 209, Folder 3  Stettenheim, I. M., 1928, undated
Image(s)

Box 209, Folder 4  Stift Neubourg, 1926
Image(s)

Box 209, Folder 5  Stift Nonnberg, 1924-1930
Image(s)

Box 209, Folder 6  Stirling, Col. William, 1950-circa 1958, undated
Image(s)

Box 209, Folder 7  Stoclet, Adolphe, 1963, 1924, 1931, undated
Image(s)

Box 209, Folder 8  Stoll, Mrs. Barry V., 1972
Image(s)

Box 209, Folder 9  Stora, Raphael, 1929
Image(s)

Box 209, Folder 10  Storrs, Mr. and Mrs. Frank V., 1952, undated
Image(s)

Box 209, Folder 11  Stotesbury, Edward T., undated
Image(s)

Box 209, Folder 12  Straight, Michael, 1957-1972, undated
Image(s)

Box 209, Folder 13  Stralem, Donald S., undated
Box 209, Folder 14  Stransky, Josef, undated
Box 209  Straus, Herbert N. and Therese K.
Box 209, Folder 15-18  Drawings and Paintings, 1926-1974, undated
  4 folders
  Image(s)
Box 210, Folder 1  Enamels, 1926
Box 210, Folder 2  Furniture, undated
Box 210, Folder 3  Photograph of Herbert N. Straus, undated
Box 210, Folder 4  Sculpture, Italian 15th Century, Small Bronze Group, 1926-1927, undated
Box 210, Folder 5  Sculpture, Verrocchio, 1927-1950
Box 210, Folder 6  Stone Vase, 1942, undated
Box 210, Folder 7  Tapestries, 1931-1957, undated
Box 210, Folder 8  Straus, Jesse I., 1910-1948, undated
Box 210, Folder 9  Straus, Lionel F., 1943
Box 210, Folder 10  Straus, Nathan, undated
Box 210, Folder 11  Straus, Mr. and Mrs. Percy S., 1926-1929, undated
Box 210, Folder 12  Straus, Mrs. S. W., 1923
Box 210, Folder 13  Strauss, Jules, 1932
<table>
<thead>
<tr>
<th>Box 210, Folder 14</th>
<th>Strolin, M. A., 1934, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 210, Folder 15</td>
<td>Sturgess, Miss Dorothy, undated</td>
</tr>
<tr>
<td>Box 210, Folder 16</td>
<td>Suarez, Mrs. Diego, 1938, undated</td>
</tr>
<tr>
<td>Box 210, Folder 17</td>
<td>Sullivan, Mrs. Cornelius J., circa 1934, undated</td>
</tr>
<tr>
<td>Box 210, Folder 18</td>
<td>Sulzbach, M., 1919, undated</td>
</tr>
<tr>
<td>Box 210, Folder 19</td>
<td>Sweeney, James Johnson, 1943, undated</td>
</tr>
<tr>
<td>Box 210, Folder 20</td>
<td>Swetzoff Gallery, 1957, undated</td>
</tr>
<tr>
<td>Box 210, Folder 21</td>
<td>Miscellaneous S, circa 1926-1967, undated</td>
</tr>
<tr>
<td>Box 211, Folder 1</td>
<td>Talbott, Mrs. Harold, undated</td>
</tr>
<tr>
<td>Box 211, Folder 2</td>
<td>Tannahill, Robert H., 1927-1968</td>
</tr>
<tr>
<td>Box 211, Folder 3</td>
<td>Tate &amp; Hall, 1929-1933, undated</td>
</tr>
<tr>
<td>Box 211, Folder 4</td>
<td>Tauber Collection, 1934</td>
</tr>
<tr>
<td>Box 211, Folder 5</td>
<td>Taylor, Bertrand L., Jr., undated</td>
</tr>
<tr>
<td>Box 211, Folder 6</td>
<td>Taylor, Mrs. D. Armstrong, 1926-1936</td>
</tr>
<tr>
<td>Box 211, Folder 7</td>
<td>Taylor, Jacqueline P., 1925</td>
</tr>
<tr>
<td>Box 211, Folder 8</td>
<td>Taylor, Dr. and Mrs. Kenneth, undated</td>
</tr>
<tr>
<td>Box 211, Folder 9</td>
<td>Taylor, Myron C., 1923-1926</td>
</tr>
</tbody>
</table>
Box 211, Folder 10  Thacher, John S., circa 1957  Image(s)

Box 211, Folder 11  Théodore Collection, 1939, undated  Image(s)

Box 211, Folder 12  Thompson, G. David, 1955  Image(s)

Box 211, Folder 13  Thompson, Mrs. W. Roosevelt, 1959-1961, 1927-1929, undated  Image(s)

Box 211  Thorne, Mrs. Landon K.

Box 211, Folder 14  Furniture, 1948  Image(s)

Box 211, Folder 15  Paintings, Drawings, and Sculpture, 1926-1934, 1892, 1875  Image(s)

Box 211, Folder 16  Daubigny, The Barge, 1961  Image(s)

Box 211, Folder 17  Delacroix, Jocob Wrestling with the Angel, 1956-1962  Image(s)

Box 211, Folder 18  Leoni, Portrait of a Cardinal, , 1962  Image(s)

Box 211, Folder 19  Millet, Paysanne se Resposant dans la Forêt, 1962-1974  Image(s)

Box 211, Folder 20  Tortebat, Venus et les Graces, , 1960  Image(s)

Box 211, Folder 21  Veinet, Arab on Horseback, , 1955-1960  Image(s)

Box 211, Folder 22  Vouet, Portrait of a Young Man, 1960-1972  Image(s)

Box 211, Folder 23  Thorne, Mr. and Mrs. Oakleigh, undated  Image(s)

Box 211, Folder 24  Thurkow Collection, circa 1955, undated  Image(s)

Box 211, Folder 25  Thurn & Taxis-Metternich, Princess, 1927-1937
<table>
<thead>
<tr>
<th>Box 211, Folder 26</th>
<th>Thyssen, Fritz, 1928, undated, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 211, Folder 27</td>
<td>Thyssen, Baron Heinrich, 1930-1972</td>
</tr>
<tr>
<td>Box 211, Folder 28</td>
<td>Timken, William R., 1927-1929, undated</td>
</tr>
<tr>
<td>Box 211, Folder 29</td>
<td>Todhunter, Inc., undated</td>
</tr>
<tr>
<td>Box 211, Folder 30</td>
<td>Tozzi, Piero, undated</td>
</tr>
<tr>
<td>Box 211, Folder 31</td>
<td>Traumann, Enrique, 1958-1959</td>
</tr>
<tr>
<td>Box 211, Folder 32</td>
<td>Travers, Walter, undated</td>
</tr>
<tr>
<td>Box 211, Folder 33</td>
<td>Trevor, Clyfford, 1912-circa 1947, 1905</td>
</tr>
<tr>
<td>Box 211, Folder 34</td>
<td>Trivulzio, Don Luigi Alberico, 1928-1935</td>
</tr>
<tr>
<td>Box 211, Folder 35</td>
<td>Tucker, Carll, 1924, undated</td>
</tr>
<tr>
<td>Box 211, Folder 36</td>
<td>Tuffier, Dr., 1929, undated</td>
</tr>
<tr>
<td>Box 211, Folder 37</td>
<td>Tweeddale, Marquess of, 1932</td>
</tr>
<tr>
<td>Box 211, Folder 38</td>
<td>Tyson, Carroll S., Jr., 1930</td>
</tr>
<tr>
<td>Box 211, Folder 39</td>
<td>Ullman, Charles, undated</td>
</tr>
<tr>
<td>Box 211, Folder 40</td>
<td>Ulmer, Ernest, 1975</td>
</tr>
<tr>
<td>Box 211, Folder 41</td>
<td>Untermeyer, Milton F., undated</td>
</tr>
<tr>
<td>Box 211, Folder 42</td>
<td>Unzue, Mme., 1916-1927, undated</td>
</tr>
</tbody>
</table>
Box 211, Folder 43  Miscellaneous U, 1933, undated, undated

Box 211, Folder 44  Valentin, Curt, 1938

Box 212, Folder 1  Valentiner Collection, undated

Box 212, Folder 2  van Beuningen, D. G., 1949, undated

Box 212, Folder 3  Vanderbilt, George W., 1930

Box 212, Folder 4  Vanderbilt, Harold Stirling, undated

Box 212, Folder 5  Van der Heydt Collection, 1947

Box 212, Folder 6  Van Gelder, Mme., circa 1936-circa 1956

Box 212, Folder 7  Van Hoboken, A., 1929, undated

Box 212, Folder 8  Van Ness, Gardiner B., undated

Box 212, Folder 9  Van Riper, Kenneth B., 1920-1926, undated

Box 212, Folder 10  Van Stolck Collection, 1923-1924

Box 212, Folder 11  Vaudoyer, Jean Louis, circa 1931-1951, undated

Box 212, Folder 12  Veil-Picard, Arthur, 1953-1956, undated

Box 212, Folder 13  Vendome, Duc de, 1931, undated

Box 212, Folder 14  Venturi, Lionello, circa 1950-1951

Box 212, Folder 15  Verdé-Delisle, Mme. Jean, 1930, undated, undated
Box 212, Folder 16  Viau, Dr. Georges, circa 1932-1934, undated
Box 212, Folder 17  Vietor, Dr. John A., undated
Box 212, Folder 18  Viezzoli, N. C., circa 1960, undated
Box 212, Folder 19  Villiers Gallery, 1969-1974, undated
Box 212, Folder 20  Vincent, André, 1929, undated
Box 212, Folder 21  Virch, Claus, 1959-1973
Box 212, Folder 22  Vogel, Edwin C., 1934, undated
Box 212, Folder 23  Vogel, William D., 1956, undated
Box 212, Folder 24  Vollard, A., undated
Box 212, Folder 25  von Daehne, Arthur, 1932
Box 212, Folder 26  von Kienbusch, Carl Otto, 1922
Box 212, Folder 27  von Ledebur-Wicheln, Comte Joseph, 1931, circa 1956-1959, undated
Box 212, Folder 28  von Matuschka-Toppolczan, Graf M., 1928, undated
Box 212, Folder 29  von Mendelsohn, Francesco, circa 1941
Box 212, Folder 30  von Preuschen, Baron Gerhard Freiherr, 1960, undated
Box 212, Folder 31  von Rebay, Baroness Hilla, circa 1928
Box 212, Folder 32  von Schulthess, Hans, undated
Box 212, Folder 33  von Sternberg, Josef, undated
   Image(s)

Box 212, Folder 34  Miscellaneous V, 1956-1971, undated
   Image(s)

Box 212, Folder 35  Walch, Peter, 1956-1970
   Image(s)

Box 212, Folder 36  Waldburg-Wolfegg, Prince, undated
   Image(s)

Box 212, Folder 37  Walker, Bernard F., 1931, 1961-1964
   Image(s)

Box 212  Wallace Collection

Box 212, Folder 38  Inventory, undated
   Image(s)

Box 212, Folder 39  Printed Matter, Notes, and Photographs, 1950, circa 1946, 1922, undated
   Image(s)

Box 213, Folder 1  Walser, Ada S., 1916-1936, undated
   Image(s)

Box 213, Folder 2  Walska, Ganna, 1922-1924
   Image(s)

Box 213  Walters, Henry

Box 213, Folder 3  Furniture, 1927-1928, undated
   Image(s)

Box 213, Folder 4  Paintings, circa 1941, 1927-1931, undated
   Image(s)

Box 213, Folder 5  Sculpture, 1911, 1941, 1920-1928, undated
   Image(s)

Box 213, Folder 6  Works of Art, 1920-1928, undated
   Image(s)

Box 213, Folder 7  Warburg, Edward M. M., 1961, undated, undated
   Image(s)

Box 213, Folder 8  Ward, Michael, 1960-1969, undated
   Image(s)

Box 213, Folder 9  Warren, George H., Jr., undated
Box 213, Folder 10  Watney, Lady Margaret, 1934, undated
   Image(s)
Box 213, Folder 11  Webb, Mr. and Mrs. J. Watson, 1935, undated, undated
   Image(s)
Box 213, Folder 12  Weil, André, undated
   Image(s)
Box 213, Folder 13  Weininger, Richard, circa 1926, 1972, 1930
   Image(s)
Box 213, Folder 14  Weisweiller, Arthur, 1932, undated, undated
   Image(s)
Box 213, Folder 15  Weitzner Collection, 1948-1949, undated
   Image(s)
Box 213, Folder 16  Weld-Blundell Collection, 1933, undated, undated
   Image(s)
Box 213, Folder 17  Wellesley, Francis, undated
   Image(s)
Box 213, Folder 18  Wertheim, Mrs. Maurice, 1902, undated, undated
   Image(s)
Box 213, Folder 19  Westminster, Duc de, 1958
   Image(s)
Box 213, Folder 20  Wetmore, Edith, 1928-1940, undated
   Image(s)
Box 213, Folder 21  Whitbread, Samuel Howard, 1930-1932, undated
   Image(s)
Box 214, Folder 1  White, Samuel S., III, undated
   Image(s)
Box 214, Folder 2  Whitney, Mrs. Payne, undated
   Image(s)
Box 214, Folder 3  Whittemore, Harris, 1938
   Image(s)
Box 214, Folder 4  Wichfeld, Mrs. Aksel, undated
   Image(s)
Box 214, Folder 5  Widener, Joseph E., 1914-1916, circa 1948-1959, undated
Box 214, Folder 6  Wildenstein, Georges, 1923, 1955, 1963-1977, undated Image(s)

Box 214, Folder 7  Williams, Lewis B., 1929, undated Image(s)

Box 214, Folder 8  Wilson, Herbert, 1929, undated Image(s)

Box 214, Folder 9  Wimpfheimer, Mrs. Charles A., 1925-1926, undated Image(s)

Box 214, Folder 10  Winston, Norman K., undated Image(s)

Box 214, Folder 11  Winter, Emil, 1925, undated, undated Image(s)

Box 214, Folder 12  Winter-Révoil Collection, 1957 Image(s)

Box 214, Folder 13  Winterfeld Collection, 1930, undated Image(s)

Box 214, Folder 14  Wintersteen, Mrs. John, undated Image(s)

Box 214, Folder 15  Winthrop, Grenville L., 1926-1944, undated Image(s)

Box 214, Folder 16  Wisdom, John Minor, Jr., 1960-1975, undated Image(s)

Box 214, Folder 17  Witt, Robert, 1926-1932 Image(s)

Box 214, Folder 18  Wittlesbach Collection, 1931-1963, 1914 Image(s)

Box 214, Folder 19  Wittman, Ernest, 1930 Image(s)

Box 214, Folder 20  Wolf, Emile E., 1966 Image(s)

Box 214, Folder 21  Wolff, Otto, 1925 Image(s)

Box 214, Folder 22  Woodner, Ian, 1962-1973, undated Image(s)
2.2: Museum Files, 1904-1977

The files largely consist of photographs of artwork, along with occasional physical descriptions of the artwork, biographical research regarding the artist and his works, and provenance information.

The files are arranged by geographical location, followed by name of institution, museum, or university. Material within folders is in reverse chronological order.

This series has been scanned in entirety.

Box 215
Akron, Ohio, Akron Art Museum (formerly Akron Art Institute)
Box 215, Folder 1  
Lefebvre, Claude, *Portrait of a Magistrate*, 1951-1965  
Image(s)

Box 215, Folder 2  
Pittoni, Battista, *Sacrifice of Polyxena at the Tomb of Achilles*, 1951-1959  
Image(s)

Box 215, Folder 3  
Algiers, Algeria, Musée National des Beaux-Arts d'Alger, 1923  
Image(s)

Box 215, Folder 4  
Amsterdam, Holland, Rijksmuseum, 1952-1972  
Image(s)

Box 215, Folder 5  
Image(s)

Box 215, Folder 6  
Baltimore, Maryland, Walters Art Gallery, 1965-1969  
Image(s)

Box 215, Folder 7  
Berlin, Germany, 1965-1972  
Image(s)

Box 215, Folder 8  
Besançon, France, Musée des Beaux-Arts de Besançon, 1966  
Image(s)

Box 215, Folder 9  
Image(s)

Box 215  
Bordeaux, France, Musées de Bordeaux

Box 215, Folder 10  
Candlelight Master (Bigot, Théophile), *St. Irene Tending St. Sebastian*, 1961-1966  
Image(s)

Box 215, Folder 11  

Box 215  
Boston, Massachusetts, Museum of Fine Arts, Boston

Box 215, Folder 12  
Furniture and Objets d'Art, 1941-1957  
Image(s)

Box 215, Folder 13  
Drawings, 1954-1957  
Image(s)

Box 215, Folder 14  
Murillo, Bartholomew, *Christ After the Flagellation*, 1952-1953  
Image(s)

Box 215, Folder 15  
Pilon, Germain, Bronze Fountain, 1941-1944  
Image(s)

Box 215, Folder 16  
Box 215, Folder 17  Brooklyn, New York, Brooklyn Museum, 1935-1938
Box 215, Folder 18  Brussels, Belgium, Musées Royaux des Beaux-Arts de Belgique, 1938-1939
Box 215, Folder 19  Buenos Aires, Argentina, Museo Nacional de Bellas Artes, 1932-1940
Box 216, Folder 1   Buffalo, New York, Albright-Knox Art Gallery, 1935-1974
Box 216, Folder 2   Caen, France, Musée de Caen, 1970-1973
Box 216, Folder 3-4 Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1930-1967
                             2 folders
Box 216, Folder 5   Chapel Hill, North Carolina, University of North Carolina
Box 216, Folder 6   Paintings and Drawings, 1962-1972
Box 216, Folder 7   Decamps, Alexandre, *Arabs Around a Campfire*, 1976
Box 216, Folder 9   Gavarni, Paul, *The Turban*, 1972-1977
Box 216, Folder 11  La Hyre, Laurent de, *Pastoral Landscape*, 1956-1964
Box 216, Folder 12-13 Chicago, Illinois, Art Institute of Chicago
Box 216, Folder 16  Paintings, 1929-1961
Box 216, Folder 17  Paintings and Drawings, 1927, 1960-1974
                             2 folders
Box 216, Folder 14  Sculpture and Tapestry, 1922-1958, 1909
Image(s)

Box 216, Folder 15  Candido, Pietro (Peter de Witte) Supper at Emmaus, 1971-1972
Image(s)

Box 216, Folder 16  Carpeaux, Jean-Baptiste, Study for Ugolino, 1962-1974
Image(s)

Box 216, Folder 17  Cassas, Louis-François, The Ancient Theatre at Taormina with a View of Mount Etna, 1965
Image(s)

Box 216, Folder 18  David, Jacques-Louis, Portraits, 1914, 1952-1974
Image(s)

Box 217, Folder 1  Degas, Edgar, Drawings, undated
Image(s)

Box 217, Folder 2  Palma il Giovane, 1961-1962
Image(s)

Box 217, Folder 3  Pillement, Jean-Baptiste, Two Shepherds and a Shepherdess, 1967-1975
Image(s)

Box 217, Folder 4  Tiepolo, Giovanni Battista, Drawings, 1957-1965
Image(s)

Box 217, Folder 5  Cincinnati, Ohio, Cincinnati Art Museum, 1924-1935
Image(s)

Box 217  Cleveland, Ohio, Cleveland Museum of Art

Box 217, Folder 6  Furniture and Objets d'Art, 1954, undated
Image(s)

Box 217, Folder 7  Painting and Drawings, 1948-1972
Image(s)

Box 217, Folder 8  Court, Jean (Vigier), Limoges Candlesticks, 1971-1974
Image(s)

Box 217, Folder 9  Du Broeucq, Jacques, Christ Carrying the Cross, 1970-1971
Image(s)

Box 217, Folder 10  Goya, Francisco de, Portrait of Don Juan Antonio Cuerva, 1943-1944
Image(s)

Box 217, Folder 11  Gros, Antoine-Jean, Bataille des Pyramides, 1955-1973

Ingres, Jean-Auguste-Dominique, 1957-1966


Marini, Michele (di Luca) *Christ Child*, 1952-1975

2 folders

Picasso, Pablo, *La Vie*, 1944-1945

Pilon, Germain, Maquettes, 1940-1959

Renoir, Pierre Auguste, *Portrait de Petite Fille*, 1941-1943

Rouault, Georges, *Head of Christ*, 1950


de Werve, Claus, and le Moiturier, Antoine, *Two Mourners from the Tombs of the Dukes of Burgundy*, 1940-1972

Kneeling Carthusian Monks, 1957-1966


Columbia, Missouri, University of Missouri, 1960-1963

Columbia, South Carolina, Columbia Museum of Art, undated
Box 218, Folder 12
Columbus, Ohio, Columbus Gallery of Fine Arts, 1968

Box 218, Folder 13
Corning, New York, Corning Museum of Glass, 1953

Box 218
Dayton, Ohio, Dayton Art Institute

Box 218, Folder 14

Box 218, Folder 15

Box 218, Folder 16

Box 218, Folder 17
Spranger, Bartholemus, *Fortune*, 1953-1962

Box 218, Folder 18-19
van den Broecke, Willem, *A Marble Relief Representing the Last Supper*, 1971-1973

Box 219, Folder 1

Box 219, Folder 2

Box 219, Folder 3

Box 219, Folder 4
Molon Region, *Magi King*, 1965-1968

Box 219, Folder 5

Box 219, Folder 6
Denver, Colorado, Denver Art Museum, 1957

Box 219
Detroit, Michigan, Detroit Institute of Arts

Box 219, Folder 7
Paintings, Drawings, Sculpture, and Objets d'Art, 1961-1966
Box 219, Folder 8  

da Messina, Antonello, *Head of Christ Crowned with Thorns*, 1933-1934

Image(s)

Box 219, Folder 9  

Image(s)

Box 219, Folder 10  
Hans Holbein the Younger, *Portrait of Sir Henry Guilford*, 1926

Image(s)

Box 219, Folder 11  

Image(s)

Box 219, Folder 12  
Fort Worth, Texas, Fort Worth Art Center, 1960-1965

Image(s)

Box 219, Folder 13  
Grand Rapids, Michigan, Grand Rapids Art Gallery, 1957-1958

Image(s)

Box 219  
Greenville, South Carolina, Bob Jones University

Box 219, Folder 14  

Image(s)

Box 219, Folder 15  

Image(s)

Box 219, Folder 16  
Hartford, Connecticut, Wadsworth Atheneum, 1929, undated

Image(s)

Box 220  
Houston, Texas, Museum of Fine Arts, Houston

Box 220, Folder 1  

Image(s)

Box 220, Folder 2  

Image(s)

Box 220, Folder 3  
Indianapolis, Indiana, Art Association of Indianapolis, 1953-1957

Image(s)

Box 220  
Kansas City, Missouri, William Rockhill Nelson Gallery of Art

Box 220, Folder 4  
Paintings, Drawings, and Objets d'Art, 1928-1972

Image(s)

Box 220, Folder 5  
Bregno, Andrea, *Saint Andrew*, 1950-1952

Image(s)

Box 220, Folder 6  
Chasseriau, Theodore, *Scene de Guerre Antique*, 1959-1963


*Image(s)*

**Box 220, Folder 8**

di Fredi, Bartolo, Gothic Panel, *St. Peter*, 1943-1950

*Image(s)*

**Box 220, Folder 9**

Lombardi, Pietro, *Virgin and Child*, 1933

*Image(s)*

**Box 220, Folder 10**


*Image(s)*

**Box 220, Folder 11**


*Image(s)*

**Box 220, Folder 12**


*Image(s)*

**Box 220, Folder 13**

Rosset, Joseph, *Voltaire*, undated

*Image(s)*

**Box 220, Folder 14**

French, 15th Century Tapestry, *La Reine Jocaste*, 1937, undated

*Image(s)*

**Box 221, Folder 1**

Karlsruhe, Germany, Staatliche Kunsthalle Karlsruhe, 1963-1972

*Image(s)*

**Box 221, Folder 2**

London, England, Courtauld Institute of Art, 1929, undated

*Image(s)*

**Box 221**

London, England, National Gallery

**Box 221, Folder 3**


*Image(s)*

**Box 221, Folder 4**


*Image(s)*

**Box 221**

London, England, Victoria and Albert Museum

**Box 221, Folder 5-6**

Sculpture, 1959-1964

2 folders

*Image(s)*

**Box 221, Folder 7**

Miscellaneous, 1972

*Image(s)*
Box 221, Folder 8  French, 14th Century, Christ the Savior, 1965-1968
Image(s)

Box 221, Folder 9  French, 16th Century, Autumn and Winter, 1954-1971
Image(s)

Box 221, Folder 10  Los Angeles, California, Los Angeles County Museum of Art, 1965
Image(s)

Box 221  Louisville, Kentucky, J. B. Speed Art Museum

Box 221, Folder 11-12  Paintings and Drawings, 1937-1977
2 folders
Image(s)

Box 221, Folder 13  Bibiena family (attributed to Bibiena, Giuseppe Galli di), Fantasy with Astronomer, 1966-1969
Image(s)

Box 221, Folder 14  Fontainbleau School, The Resurrection, 1969-1972
Image(s)

Box 221, Folder 15  Guérin, Pierre-Narcisse, Andromaque et Pyrrhus, 1966-1972
Image(s)

Box 222  Minneapolis, Minnesota, Minneapolis Institute of Art

Box 222, Folder 1  Drawings, 1936-1972
Image(s)

Box 222, Folder 2  Furniture, Paintings, and Miscellaneous, 1940-1968
Image(s)

Box 222, Folder 3  Solimena, Francesco, Madonna of the Martyrs, 1959-1970
Image(s)

Box 222, Folder 4  Terbrugghen, Hendrick, Three Men Playing Dice, 1952-1960
Image(s)

Box 222, Folder 5  Troyon, Constant, Seascape, 1966-1973
Image(s)

Box 222  New Haven, Connecticut, Yale University Art Gallery

Box 222, Folder 6  Seurat, Georges, Seated Boy with Straw Hat, 1960
Image(s)

Box 222, Folder 7-8  Girardon, François, Maquette for Equestrian Statue of Louis XIV, 1956-1960
Image(s)
2 folders
Image(s)
Image(s)

Box 222, Folder 9  French, 20th Century, Pair of Canephores, 1961-1964
Image(s)

Box 222  New Orleans, Louisiana, New Orleans Museum of Art

Box 222, Folder 10  Colombel, Nicolas, *The Adoration of the Magi*, 1968-1973
Image(s)

2 folders
Image(s)
Image(s)

Image(s)

Box 223, Folder 1-2  New York, New York, Frick Collection, 1932-1965
2 folders
Image(s)
Image(s)

Box 223  New York, New York, Metropolitan Museum of Art

Box 223, Folder 3  Drawings, 1958-1973
Image(s)

Box 223, Folder 4  Objets d'Art, 1929-1940
Image(s)

Box 223, Folder 5  Paintings, 1928-1961
Image(s)

Box 223, Folder 6  Sculpture, 1927-1970
Image(s)

Box 223, Folder 7  Stained Glass, 1937-1938
Image(s)

Box 223, Folder 8  Tapestries, 1937-1943
Image(s)

Box 223, Folder 9  Miscellaneous, 1934-1940
Image(s)

Box 223, Folder 10  Goujon, Jean, *The Descent from the Cross (Deposition)*, 1928-1929, undated
Box 223, Folder 11  
Ingres, Jean-Auguste-Dominique, *Odalisque Couchée*, 1937-1939, undated  
Image(s)

Box 223, Folder 12  
Maître de Moulins, *Portrait of a Monk in Prayer*, 1928, undated  
Image(s)

Box 223, Folder 13  
French, 15th Century, *Virgin and Child*, 1932-1933  
Image(s)

Box 223, Folder 14  
German, 16th Century, *Venus*, 1951-1956  
Image(s)

Box 223, Folder 15  
Mosan or Rhenish Region, 3 Enamel Plaquettes, 12th Century, 1969  
Image(s)

Box 223, Folder 16  
Schiff Collection, 1957  
Image(s)

Box 223, Folder 17  
New York, New York, Metropolitan Museum of Art, the Cloisters, 1956-1965  
Image(s)

Box 224  
New York, New York, Pierpont Morgan Library

Box 224, Folder 1  
Drawings, 1933-1961  
Image(s)

Box 224, Folder 2  
Manuscripts and Objets d'Art, 1952-1953  
Image(s)

Box 224, Folder 3  
Image(s)

Box 224, Folder 4  
English, 11th Century, Gospel from the Church of Saint Severin, Cologne, undated  
Image(s)

Box 224, Folder 5  
Image(s)

Box 224, Folder 6  
New York, New York, Museum of the City of New York, undated  
Image(s)

Box 224, Folder 7  
New York, New York, New York Public Library, 1955  
Image(s)

Box 224, Folder 8  
Newton, Massachusetts, Temple Shalom of Newton, 1961-1965  
Image(s)

Box 224, Folder 9  
Norfolk, Virginia, Chrysler Museum of Art, 1972
Image(s)

Box 224, Folder 10  
Northampton, Massachusetts, Smith College Museum of Art, 1938-1972
Image(s)

Box 224  
Notre Dame, Indiana, Notre Dame University, Art Gallery

Box 224, Folder 11  
Drawings, 1962-1970
Image(s)

Box 224, Folder 12  
Image(s)

Box 224, Folder 13  
Gérôme, Jean Leon, *Spanish Prisoners Brought to French Troops During the Peninsular War*, 1972
Image(s)

Box 224, Folder 14  
Image(s)

Box 224, Folder 15  
Vernet, Carle, *The Battle of Marengo*, 1968-1971
Image(s)

Box 224, Folder 16  
Nuremberg, Germany, Germanisches National-Museum, undated
Image(s)

Box 224, Folder 17  
Oberlin, Ohio, Oberlin College, Allen Memorial Art Museum, 1957-1976
Image(s)

Box 224, Folder 18  
Omaha, Nebraska, Joslyn Art Museum, 1952-1963
Image(s)

Box 224, Folder 19  
Orléans, France, Musée des Beaux-Arts d’Orléans, 1973
Image(s)

Box 224  
Ottawa, Canada, National Gallery of Canada

Box 224, Folder 20  
Image(s)

Box 224, Folder 21  
Image(s)

Box 224, Folder 22  
Image(s)

Box 224, Folder 23  
Image(s)

Box 224, Folder 24  
Palm Beach, Florida, Norton Gallery, 1948
Box 224, Folder 25  
Paris, France, Musée National d'Art Moderne, 1950
Image(s)

Box 224  
Paris, France, Musée du Louvre

Box 224, Folder 26  
Paintings, Sculpture, and Objets d'Art, 1935-1973
Image(s)

Box 224, Folder 27  
Fréminet, Martin, Flora, 1953-1965
Image(s)

Box 225, Folder 1-2  
Vouet, Simon, La Prudence Amène la Paix et l'Abondance, 1959-1961
2 folders
Image(s)
Image(s)

Box 225, Folder 3  
Franco-Spanish, 15th Century, Pietà (Piete Nostre Seigneur), 1947-1972
Image(s)

Box 225, Folder 4  
Image(s)

Box 225, Folder 5  
Ponce, Puerto Rico, Museo de Arte de Ponce, 1954-1965
Image(s)

Box 225, Folder 6  
Portland, Oregon, Portland Art Museum, undated
Image(s)

Box 225, Folder 7  
Princeton, New Jersey, Princeton University, Art Museum, 1948
Image(s)

Box 225, Folder 8  
Providence, Rhode Island, Rhode Island School of Design, Museum of Art, 1934-1951
Image(s)

Box 225, Folder 9  
Raleigh, North Carolina, North Carolina Museum of Art, 1951-1971
Image(s)

Box 225  
Richmond, Virginia, Virginia Museum of Fine Arts

Box 225, Folder 10  
Degas, Edgar, La Grande Danseuse, 1940-1951
Image(s)

Box 225, Folder 11  
Ferrucci, Francesco di Simone, Madonna and Child, 1957-1973
Image(s)

Box 225, Folder 12  
Master of Rimini, Saint Peter, 1962-1963
<table>
<thead>
<tr>
<th>Box 225, Folder 13</th>
<th>Mosan or Rhenish Region, 12th Century, 3 Champlevé Enamel Border Plaquettes, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 225, Folder 14</td>
<td>Rochester, New York, Memorial Art Gallery, undated</td>
</tr>
<tr>
<td>Box 225, Folder 15</td>
<td>Rotterdam, Holland, Museum Boymans-van Beuningen, 1967</td>
</tr>
<tr>
<td>Box 225, Folder 16</td>
<td>St. Louis, Missouri, City Art Museum, 1936-1974</td>
</tr>
<tr>
<td>Box 225</td>
<td>St. Louis, Missouri, Washington University Gallery of Art</td>
</tr>
<tr>
<td>Box 225, Folder 17</td>
<td>Drawings, 1961-1963</td>
</tr>
<tr>
<td>Box 225, Folder 18</td>
<td>Moreau, Gustave, <em>Orphée</em>, 1957-1965</td>
</tr>
<tr>
<td>Box 226, Folder 1</td>
<td>St. Petersburg, Florida, Museum of Fine Arts, 1968-1974</td>
</tr>
<tr>
<td>Box 226, Folder 2</td>
<td>San Francisco, California, California Palace of the Legion of Honor, 1947-1972</td>
</tr>
<tr>
<td>Box 226, Folder 3</td>
<td>Santa Barbara, California, Santa Barbara Museum of Art, 1957-1974</td>
</tr>
<tr>
<td>Box 226, Folder 4</td>
<td>Sao Paulo, Brazil, Museu de Art, 1949-1958</td>
</tr>
<tr>
<td>Box 226, Folder 5</td>
<td>Seattle, Washington, Art Institute of Seattle, 1931</td>
</tr>
<tr>
<td>Box 226, Folder 6</td>
<td>Seattle, Washington, Seattle Art Museum, 1948-1973</td>
</tr>
<tr>
<td>Box 226, Folder 7</td>
<td>Sheffield, England, Sheffield Art Galleries, 1960</td>
</tr>
<tr>
<td>Box 226</td>
<td>Stockholm, Sweden, Nationalmuseum</td>
</tr>
</tbody>
</table>
Image(s)

Box 226, Folder 11  Toledo, Ohio, Toledo Museum of Art, 1962
Image(s)

Box 226  Toronto, Canada, Art Gallery of Ontario

Box 226, Folder 12  Paintings and Drawings, 1952-1972
Image(s)

Box 226, Folder 13  Bison, Giuseppe Bernadino, *Knight in Armour*, 1964-1968
Image(s)

Image(s)

Box 226, Folder 15  Ingres, Jean-Auguste-Dominique, Study for *The Iliad*, 1957-1960
Image(s)

Image(s)

Image(s)

Box 226, Folder 18  Tulsa, Oklahoma, Philbrook Art Center, 1950
Image(s)

Box 226, Folder 17  Tuscon, Arizona, University of Arizona, Museum of Art, undated
Image(s)

Box 226, Folder 20  Washington, D.C., Corcoran Gallery of Art, 1917-1921
Image(s)

Box 226, Folder 21  Washington, D.C., Dumbarton Oaks Research Library and Collection, undated
Image(s)

Box 226, Folder 22  Washington, D.C., National Gallery of Art, 1937-1972
Image(s)

Box 226, Folder 23  Washington, D.C., Phillips Memorial Gallery, 1927-1948
Image(s)

Box 226, Folder 24  Wellesley, Massachusetts, Wellesley College, Farnsworth Museum, 1957-1958
Image(s)

Box 226, Folder 25  Williamstown, Massachusetts, Sterling and Francine Clark Institute, 1968
2.3: Duc d'Arenberg Collection, 1948-1963, undated

In 1951 Jacques Seligmann & Co., Inc., negotiated to sell the private family collection of the Duc d'Arenberg. Collection items under Seligmann's care included nineteen illuminated manuscripts and three paintings: Jan Vermeer's *Portrait of a Young Girl*, Antoine Watteau's *Marriage Contract*, and Rembrandt van Rijn's *Tobias Healing His Father*. This subseries documents the activities undertaken by the firm in carrying out the sale of the collection through correspondence and contracts, along with details of financial and legal actions taken pertaining to the sale and transfer of collection items. The subseries also contains historical information and reference files for items in the collection.

Material is arranged in chronological order under subject headings. The bulk of this series has been scanned with the exception of some printed material.

2.3.1: Correspondence and Contracts, 1951-1963

This subseries contains general correspondence detailing the establishment of bank and legal accounts to handle resulting sales and the eventual transfer of the unsold pieces to Fordham University in 1963. Also found are original contracts.

This series has been scanned in entirety.
<table>
<thead>
<tr>
<th>Box 228, Folder 6</th>
<th>Correspondence, 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 228, Folder 7</td>
<td>Correspondence, 1957-1959, undated</td>
</tr>
<tr>
<td>Box 228, Folder 8</td>
<td>Correspondence regarding Vermeer painting, 1952-1955</td>
</tr>
<tr>
<td>Box 228, Folder 9</td>
<td>Contracts, 1951-1952</td>
</tr>
</tbody>
</table>

2.3.2: Reference Material, 1948-1956, undated

The material in this subseries consists of family history files and numerous reference files for individual works of art and manuscripts.

This bulk of this series has been scanned with the exception of some printed material.

<table>
<thead>
<tr>
<th>Box 229, Folder 1</th>
<th>Vermeer, General Information, 1948-1956, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 229, Folder 2</td>
<td>Vermeer, Clippings, 1955-1956</td>
</tr>
<tr>
<td>Box 229, Folder 3</td>
<td>Vermeer, Concerning <em>Portrait of a Young Girl</em>, circa 1955</td>
</tr>
<tr>
<td>Box 229, Folder 4</td>
<td>Vermeer, Photo and Negatives, circa 1955</td>
</tr>
<tr>
<td>Box 229, Folder 5</td>
<td>Manuscripts, General, 1951-1952</td>
</tr>
<tr>
<td>Box 229, Folder 6</td>
<td>Manuscripts, General, 1951-1954</td>
</tr>
<tr>
<td>Box 229, Folder 7</td>
<td>Manuscripts, General, 1952-1956</td>
</tr>
<tr>
<td>Box 229, Folder 8</td>
<td>Rembrandt's <em>Tobias Healing His Father</em>, 1951-1952</td>
</tr>
<tr>
<td>Box 229, Folder 9</td>
<td><em>L'Aiguiere et le Bassin</em> (Cerrini) and <em>The Head of Laocoon</em> (Michelangelo), 1952</td>
</tr>
<tr>
<td>Box 229, Folder 10</td>
<td>Arenberg Engravings, 1952</td>
</tr>
</tbody>
</table>
Box 230, Folder 1  Watteau's *Marriage Contract*, 1952
(1 of 2)
Image(s)

Box 230, Folder 2  Watteau's *Marriage Contract*, 1952
(2 of 2)
Image(s)

Box 230, Folder 3  Items Not in New York, 1953
Image(s)

Box 230, Folder 4  Arenberg Family Collection, 1953, undated
Image(s)

Box 230, Folder 5  Thirteenth Century Persian Copper Cistern, 1953-1954
Image(s)

Box 230, Folder 6  Arenberg Family, undated
Image(s)

Box 230, Folder 7-8  Manuscript no. 1, undated
2 folders
Image(s)

Box 230, Folder 9-10  Manuscript no. 2, undated
2 folders
Image(s)

Box 230, Folder 11  Manuscript no. 3, undated
Image(s)

Box 231, Folder 1  Manuscript no. 4, undated
Image(s)

Box 231, Folder 2  Manuscript no. 11, undated
Image(s)

Box 231, Folder 3  Manuscript no. 12, undated
Image(s)

Box 231, Folder 4  Manuscript no. 14, undated
Image(s)

Box 231, Folder 5  Manuscript no. 20, undated
Image(s)

Box 231, Folder 6  Manuscript no. 21, undated
Box 231, Folder 7  Manuscript no. 22, undated
Image(s)

Box 231, Folder 8  Manuscript no. 23, undated
Image(s)

Box 231, Folder 9  Manuscript no. 24, undated
Image(s)

Box 231, Folder 10 Manuscript no. 25, undated
Image(s)

Box 231, Folder 11 Manuscript no. 26, undated
Image(s)

Box 231, Folder 12 Manuscript no. 28, undated
Image(s)

Box 231, Folder 13 Manuscript no. 30, undated
Image(s)

Box 231, Folder 14 Manuscript no. 34, undated
Image(s)

Box 231, Folder 15 Manuscript no. 37, undated
Image(s)

Box 231, Folder 16 Manuscript no. 41, undated
Image(s)

Box 231, Folder 17 Manuscript no. 67, undated
Image(s)

Box 231, Folder 18 Manuscript no. 68, undated
Image(s)

Box 231, Folder 19 Manuscript no. 69, undated
Image(s)

Box 232, Folder 1 Manuscript no. 74, undated
Image(s)

Box 232, Folder 2 Manuscript no. 76, undated
Image(s)

Box 232, Folder 3 Manuscript no. 78, undated
Image(s)

Box 232, Folder 4 Manuscript no. 79, undated
2.3.3: Miscellaneous Lists, 1951-1953, undated

This subseries consists of lists of recipients for exhibition announcements and catalogs of the sale, as well as a list of known paintings by Vermeer found in Germany.

Lists are arranged chronologically and are scanned in entirety.

Box 232, Folder 13  Lists, 1951-1953, undated

Image(s)

2.4: Clarence H. Mackay Collection, 1907, 1920-1943

In 1939 Jacques Seligmann & Co., Inc., was retained by the Clarence H. Mackay Estate's executors to act as agent for the sale of the collection. Mackay was a wealthy American collector of Renaissance and eighteenth-century decorative arts, tapestries, and arms and armor, and he was a trustee of the Metropolitan Museum of Art. A good portion of his collection was originally acquired through Jacques Seligmann & Co., Inc., and Mackay had also been a close friend of the firm's partner and associate, Eugene Glaenzer. As many items had no cataloged provenance, Seligmann enlisted the aid of Stephen V. Grancsay, curator of arms and armor at the Metropolitan Museum of Art, and Carl Otto von Kienbusch to help with the authentication and cataloging of the collection.

This subseries is further divided into nine sections that consist of various categories of correspondence, reports, financial files, inventory and stock notebooks, lists, printed matter, and photographs. Of special note within the Paris office (Jacques Seligmann & Co.) folder in Alphabetical Correspondence (Series 2.4.3) is a reply letter dated August 17, 1939, from the museum director and conservator of the Bavarian National Museum in Munich, Germany. It bears the swastika seal of the Nazi regime and is addressed to César M. de Hauke. The director cordially thanks de Hauke for information sent to him regarding
the Clarence H. Mackay Collection but states that the museum is not interested in purchasing any of the artwork. Also of interest in the same folder is a letter, dated March 16, 1939, written by Germain Seligman to Georges E. Seligmann, François-Gerard Seligman, and César M. de Hauke, announcing his recent appointment as adviser for the Mackay Collection and detailing items in the collection and their importance. Germain further suggests they “start right away” contacting Marshal Hermann Goering, who he believes may be interested in acquiring armor for his collection.

The bulk of this series has been scanned with the exception of a General Expenses Ledger.

2.4.1: General Correspondence, 1939-1942

This subseries section contains correspondence concerning advertising, insurance, shipping, and storage matters for the Clarence H. Mackay Collection.

The series is arranged by subject heading and, thereafter, chronologically, and is scanned in entirety.

Box 233, Folder 1  Advertising, 1939, undated
                  Image(s)
Box 233, Folder 2  Insurance, 1939
                  Image(s)
Box 233, Folder 3  Insurance, 1940
                  Image(s)
Box 233, Folder 4  Insurance, 1941-1942
                  Image(s)
Box 233, Folder 5  Storage and Shipping, 1939-1942
                  Image(s)

2.4.2: Legal Correspondence and Contracts, 1939-1943, undated

This subseries section contains correspondence of Germain Seligman and Frank L. Polk, attorney for the executors of the Mackay Estate.

The series is arranged chronologically and is scanned in entirety.

Box 233, Folder 6  Correspondence, 1939 February-April
                  Image(s)
Box 233, Folder 7  Correspondence, 1939 May
                  Image(s)
Box 233, Folder 8  Correspondence, 1939 June
                  Image(s)
Box 233, Folder 9  Correspondence, 1939 July-October
                  Image(s)
Box 234, Folder 1  Correspondence, 1939 October-December
2.4.3: Alphabetical Correspondence, 1939-1942

The letters in this subseries section primarily concern the announcement of the sale of the Clarence H. Mackay Collection. There are two folders of correspondence with the Metropolitan Museum of Art and Stephen V. Grancsay, curator of arms and armor, regarding purchases from the Mackay Collection for the museum.

Material is arranged alphabetically by name of organization, collector, or client and, thereafter, chronologically. This series is scanned in entirety.

Box 235, Folder 1  Adler, A. M., 1940-1941
Image(s)

Box 235, Folder 2  Art Institute of Chicago, 1939-1941
Image(s)

Box 235, Folder 3  Art Gallery of Toronto, 1939
Image(s)

Box 235, Folder 4  Miscellaneous, A-B, 1939-1941
Image(s)

Box 235, Folder 5  Christie, Manson & Woods, Ltd. (Christie's), 1939-1940
Image(s)

Box 235, Folder 6  City Art Museum of St. Louis, 1939
<table>
<thead>
<tr>
<th>Box 235, Folder 7</th>
<th>Cleveland Museum of Art, 1939-1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 235, Folder 8</td>
<td>Cranbrook Foundation, 1939-1941</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 235, Folder 9</td>
<td>Miscellaneous, C-E, 1939-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 235, Folder 10</td>
<td>Gimbel Bros., 1941-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 235, Folder 11-13</td>
<td>Higgins, John W., 1939-1942</td>
</tr>
<tr>
<td></td>
<td>3 folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 1</td>
<td>Miscellaneous, F-J, 1939-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236</td>
<td>Kienbusch, Carl Otto von (see von Kienbusch, Carl Otto)</td>
</tr>
<tr>
<td>Box 236, Folder 2</td>
<td>Miscellaneous, K, 1939-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 3</td>
<td>Leeds, Henry, 1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 4</td>
<td>Mackay, John W., 1939-1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 5</td>
<td>Marzoli, Luigi, 1939-1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 6</td>
<td>Masselin, Leon, 1939-1940, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 7-8</td>
<td>Metropolitan Museum of Art, 1939-1942</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 9</td>
<td>Museum of Fine Arts, Boston, 1939-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 10</td>
<td>National Gallery of Art, Washington, D.C., 1939-1940</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 236, Folder 11</td>
<td>Miscellaneous, L-O, 1939-1941</td>
</tr>
</tbody>
</table>

Page 370 of 538
2.4.4: Daily Reports, 1938-1942, undated

This subseries section consists of alphabetically and chronologically arranged internal daily reports and memoranda, mostly written by Germain Seligman recording the activities of the firm.

The series is arranged alphabetically and, thereafter, chronologically, and is scanned in entirety.
3 folders  
Image(s)  
Image(s)  
Image(s)

2.4.5: Financial Files, 1939-1943, undated
This subseries section includes invoices, ledgers, and shipping invoices for works of art sold, general expenses, storage, insurance, and shipping.

Files are arranged chronologically. The series is scanned in entirety with the exception of a General Expenses Ledger.

Box 237, Folder 11  
Invoices, Works of Art, 1939-1941  
Image(s)

Box 238, Folder 1  
Sales Ledger, 1939-1941  
Image(s)

Box 238, Folder 2  
General Expenses Ledger, 1939-1941  
not scanned

Box 238, Folder 3  
Loose Invoices for General Expenses, 1939-1943  
Image(s)

Box 238, Folder 4  
Shipping Invoices, 1939-1941  
Image(s)

Box 238, Folder 5  
Miscellaneous Loose Invoices and Lists, 1939-1943  
Image(s)

2.4.6: Inventory and Stock Notebooks, 1939-1941, undated
In this subseries section are inventories and notebooks of the Clarence H. Mackay Collection with brief descriptions and notes about provenance, prices, and stock numbers.

Records are arranged chronologically and are scanned in entirety.

Box 238, Folder 6  
Original Inventory, circa 1939  
Image(s)

Box 238, Folder 7  
Inventory and Sales Notebook, 1939-1941  
Image(s)

Box 239, Folder 1-3  
Stock Notebooks, undated  
3 folders  
Image(s)  
Image(s)  
Image(s)

2.4.7: Printed Material, 1907-1941, undated
This subseries section includes auction catalogs, exhibition catalogs, and newspaper clippings concerning the Mackay Collection, its significance, and auctions and sales of the collection.

This series is arranged chronologically and is scanned in entirety.

Box 239, Folder 4  Catalogs of the Mackay Collection, 1907, undated
Image(s)

Box 239, Folder 5  Auction Catalogs, 1920, undated
Image(s)

Box 239, Folder 6  Auction Catalogs, 1923-1924
Image(s)

Box 239, Folder 7  Auction Catalogs, 1925
Image(s)

Box 240, Folder 1  Auction Catalogs, 1927-1928
Image(s)

Box 240, Folder 2  Auction Catalogs, 1928-1929
Image(s)

Box 240, Folder 3  Auction Catalogs, 1939
Image(s)

Box 240, Folder 4  Auction Catalogs, 1940
Image(s)

Box 240, Folder 5  Clippings and Miscellaneous Material, 1931-1941, undated
Image(s)

2.4.8: Lists, 1939-1942, undated

In this subseries section are lists (some handwritten) regarding shipping, insurance, auctions, prices, and other matters.

Records are arranged by subject heading and, thereafter, chronologically. This series has been scanned in entirety.

Box 240, Folder 6  Insurance Lists, 1939, undated
Image(s)

Box 240, Folder 7  Price List, 1939, undated
Image(s)

Box 241, Folder 1  Shipping Lists, 1939-1940, undated
Image(s)

Box 241, Folder 2  Auction List, 1939-1942, undated
2.4.9: Photographs, 1941, undated

In this subseries section are black-and-white photographs of artwork in the Clarence H. Mackay Collection.

Photographs are arranged chronologically and scanned in entirety.

Box 241, Folder 4-6
Photographs of Items in the Collection, 1941, undated
3 folders
Image(s)

Box 241, Folder 7
Photographs of Items on Exhibition, undated
Image(s)

2.5: Mortimer L. Schiff Collection, 1921-1947, undated

Jacques Seligmann & Co., Inc., was contracted by John M. Schiff, son of American banker Mortimer L. Schiff, to handle the disposition of his father’s vast collection of artwork. The 1937-1938 sale was arranged through the auction house of Christie’s of London, as Germain Seligman believed that the type of artwork in the collection would generate more buyers in Europe than in the United States. The auction was held June 1938. The collection consisted of important oil paintings, watercolors, and drawings by Flemish, French, and German masters, English drawings and watercolors, Beauvais tapestries, Gothic and Renaissance sculpture and bronze, Chinese porcelains, Gothic and Renaissance arms and armor, and decorative arts. Included in the sale were a glazed terracotta, *Madonna and Child*, by Giovanni della Robbia, and Carlo Crivelli’s *Portrait*. A collection of Italian majolica, not for sale, was lent to the Metropolitan Museum of Art for an exhibition.

This subseries consists of correspondence with Christie’s, general correspondence regarding the collection, insurance policies, auction catalogs, clippings, lists, research notes, and photographs.

Arrangement is by subject heading and, thereafter, chronologically. This series has been scanned in entirety.

Box 242, Folder 1-3
Correspondence with Christie’s of London, 1937-1938
3 folders
Image(s)

Box 242, Folder 4
General Correspondence, Shipping and Insurance, 1938-1940
Image(s)

Box 242, Folder 5
General Correspondence, 1938-1947
2.6: Prince of Liechtenstein Collection, 1948-1969, undated

In 1953, Jacques Seligmann & Co. purchased seven Italian marble sculptures from the Prince of Liechtenstein of Austria. The sculptures were sold to the Samuel H. Kress Foundation in 1954. This series houses correspondence regarding the original purchase, reference materials and photographs of the sculptures, and a draft of the catalog of the collection.

Arrangement is by subject heading and, thereafter, chronologically. This series has been scanned in entirety with the exception of photographic negatives.

Box 244, Folder 1 Correspondence (see also Samuel H. Kress Foundation, Aquisitions: Sculpture, Collection of the Prince of Liechtenstein, in Series 2.1: Collectors), 1951-1954 Image(s)

Box 244, Folder 2 Correspondence Regarding Catalog, 1954 Image(s)

Box 244, Folder 3 Catalog of the Collection (unpublished version), 1954 Image(s)

Box 244, Folder 4-5 Photographs and Photostats of Published Catalog, undated 2 folders Image(s) Image(s)

Box 244, Folder 6 Distribution List of Catalog, 1954-1969
2.7: Old Collectors of Interest, 1930-1954, undated

The documents in this subseries were originally contained in two looseleaf volumes, generally compiled circa 1938-1952, but there are infrequent sales data from earlier dates included.

Information in these documents includes the name of the collector, city and street address (when known), artist and title of work, along with occasional artistic assessment and other comments regarding the owner or collection. Also occasionally included was information about the size, medium, references to listings or reproduction in catalogs, records of known sales, and the location where viewed. Most of this information appears to come directly from catalogs, but some represents the recorded observations and impressions of Germain Seligman after he personally viewed the collection or object.

The records are arranged alphabetically by collector's name. This series has been scanned in entirety.
2.8: Blue Book of Collectors, 1947-1958, undated

The records in this subseries were originally contained within a blue-covered looseleaf notebook. Entries in the book were a listing of collectors, along with their addresses and occasional details about artworks they owned. The entries date mostly from 1956. Included with the documents is a folder labeled, "This material is from old blue book not yet analyzed, 1/71."

Arrangement is alphabetical by collector, country, and artist. This series has been scanned in entirety.
2.9: Collections Books, 1929-1954, undated

This subseries includes four looseleaf notebooks that maintained information related to the holdings of art collectors, individual works of art, and negotiations related to the sale or purchase of works of art. The first volume serves as an index to the other three volumes and is arranged by artist and collector or collection. The other three volumes contain memoranda for the record by Germain Seligman, letters and telegrams, lists of works viewed Seligman along with his opinions about them and his accounts of conversations with owners regarding their willingness to sell items. Pages in the three volumes are numbered and referred to in the index.

This series has been scanned in entirety.

Box 246, Folder 6  Index, Artists A-L, undated
Image(s)

Box 246, Folder 7  Index, Artists M-Z, undated
Image(s)

Box 246, Folder 8  Collections, A-L, undated
Image(s)

Box 246, Folder 9  Collections, M-Z, undated
Image(s)

Box 246, Folder 10  Reference nos. 1-50, 1929-1942
Image(s)

Box 246, Folder 11  Reference nos. 51-100, 1929-1942
Image(s)

Box 246, Folder 12  Reference nos. 101-150, 1933-1943
Image(s)

Box 247, Folder 1  Reference nos. 151-200, 1934-1938
Image(s)

Box 247, Folder 2  Reference nos. 201-250, 1932-1945
Image(s)

Box 247, Folder 3  Reference nos. 251-300, 1944-1945
Image(s)

Box 247, Folder 4  Reference nos. 301-350 (missing 330-339), 1945-1947
Image(s)

Box 247, Folder 5  Reference nos. 351-400, 1947-1948
Image(s)

Box 247, Folder 6  Reference nos. 401-450, 1945-1949
2.10: Prospective Clients, 1934-1956

The items within this subseries were originally in five looseleaf binder notebooks. Entries were made by Germain Seligman about people he viewed as potential clients, along with notations as to why he viewed them as such. File cards were then made from these names and subsequently added to Jacques Seligmann & Co., Inc., mailing lists.

Arrangement is by book number and thereafter generally reflects a chronological order. This series has been scanned in entirety.

Box 247, Folder 7  Reference nos. 451-500, 1933-1950
Image(s)

Box 247, Folder 8  Reference nos. 501-569, 1930-1954
Image(s)

2.11: Reserve Notebooks, 1965-1974, 1952

This subseries consists of four spiral notebooks that list the client, artwork under consideration, and related material. The entries document clients who expressed an interest in a particular work or type of art, as well as actual requests to reserve a particular work.

The arrangement is by numbered notebook and thereafter generally reflects a chronological order. This series has been scanned in entirety.

Box 248, Folder 5  Notebook 1, 1952, 1965-1967
Image(s)

Box 248, Folder 6  Notebook 2, 1967-1969
Image(s)

Box 248, Folder 7  Notebook 3, 1970-1972
2.12: People of Interest, 1921-1974, undated

This subseries consists of additional files maintained on people viewed as potential clients that was largely compiled by Germain Seligman and other staff members during their trips to visit museums, collections, or individual owners or buyers of art. The information centers on American clients, but occasional European customers are also included. The records largely date from 1930-1950, with the records regarding Paris and the French provinces dating generally from 1963-1974.

Arrangement is alphabetical by name of city or country. This series has been scanned in entirety.
Box 249, Folder 6  California: San Diego and San Francisco, 1938-1953, undated
Image(s)

Box 249, Folder 7  Canada, circa 1948-1957
Image(s)

Box 249, Folder 8  Canton, Ohio, circa 1948
Image(s)

Box 249, Folder 9  Chicago, Illinois, 1930-1955, undated
Image(s)

Box 249, Folder 10  Cincinnati, Ohio, 1930-1953, undated
Image(s)

Box 249, Folder 11  Cleveland, Ohio, 1937-1953, 1925, undated
Image(s)

Box 249, Folder 12  Colorado, 1925, 1936-1953
Image(s)

Box 249, Folder 13  Columbus, Ohio, 1931, 1944-1950
Image(s)

Box 249, Folder 14  Connecticut, 1944-1951
Image(s)

Box 249, Folder 15  Cuba, 1950
Image(s)

Box 249, Folder 16  Dayton, Ohio, 1944-1951, 1927, undated
Image(s)

Box 249, Folder 17  Delaware, 1931-1949
Image(s)

Box 249, Folder 18  Denmark, 1954-1959
Image(s)

Box 249, Folder 19  Des Moines, Iowa, 1937-1950, undated
Image(s)

Box 249, Folder 20  Detroit, Michigan, 1936-1950, undated
Image(s)

Box 249, Folder 21  Florida, 1944-1953, undated
Box 249, Folder 22  Georgia, 1927-1949  Image(s)
Box 249, Folder 23  Germany, 1960-1973, undated  Image(s)
Box 250, Folder 1  Houston, Texas, 1938-1954, undated  Image(s)
Box 250, Folder 2  Illinois, circa 1940, undated  Image(s)
Box 250, Folder 3  Indiana, 1933-1953, undated  Image(s)
Box 250, Folder 4  Iowa, circa 1951  Image(s)
Box 250, Folder 5  Italy, 1955-1972, undated  Image(s)
Box 250, Folder 6  Kansas, 1944-1952, undated  Image(s)
Box 250, Folder 7  Kansas City, Missouri, 1933-1953, undated  Image(s)
Box 250, Folder 8  Louisville, Kentucky, 1931-1933, undated, undated  Image(s)
Box 250, Folder 9  Madison, Connecticut, 1947-1948  Image(s)
Box 250, Folder 10  Maine, 1948, undated  Image(s)
Box 250, Folder 11  Manchester, New Hampshire, 1948-1951  Image(s)
Box 250, Folder 12  Maryland, 1949-1950  Image(s)
Box 250, Folder 13  Mexico, 1949  Image(s)
Box 250, Folder 14  Michigan, circa 1950  Image(s)
Box 250, Folder 15  Milwaukee, Wisconsin, 1925, circa 1942-1948, undated  Image(s)
Box 250, Folder 16  Minneapolis, Minnesota, 1921-circa 1952, undated Image(s)
Box 250, Folder 17  Mississippi, undated Image(s)
Box 250, Folder 18  Missouri, 1951 Image(s)
Box 250, Folder 19  Montreal, Canada, 1937-1951, undated Image(s)
Box 250, Folder 20  Nebraska, 1936, 1952-1953 Image(s)
Box 250, Folder 21  New Haven, Connecticut, 1945-1948 Image(s)
Box 250, Folder 22  New Jersey, 1947-1952 Image(s)
Box 250, Folder 23  New Orleans, Louisiana, 1927, 1944-1952, 1914, undated Image(s)
Box 250, Folder 24  New York, circa 1948-1960 Image(s)
Box 250, Folder 25  Northampton, Massachusetts, 1948-1951, undated Image(s)
Box 250, Folder 26  North Carolina, 1939-1945 Image(s)
Box 250, Folder 27  Norway, undated Image(s)
Box 250, Folder 28  Oberlin, Ohio, 1947-1951 Image(s)
Box 250, Folder 29  Oklahoma, 1940-1953 Image(s)
Box 250, Folder 30  Ottawa, Canada, 1937-1945 Image(s)
Box 250, Folder 31  Palm Beach, Florida, 1948-circa 1952
<table>
<thead>
<tr>
<th>Box 250, Folder 32-34</th>
<th>Paris and French Provinces, 1957-1974, undated 3 folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 251, Folder 1</td>
<td>Pennsylvania, 1927, 1947-1949, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 2</td>
<td>Philadelphia, Pennsylvania, 1930-1932, 1942-1953, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 3</td>
<td>Pittsburgh, Pennsylvania, 1925-circa 1952, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 4</td>
<td>Portland, Oregon, 1926, 1942-1953 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 5</td>
<td>Portugal, 1955 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 6</td>
<td>Providence, Rhode Island, 1932-1950 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 7</td>
<td>Rhode Island, circa 1952 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 8</td>
<td>Richmond, Virginia, circa 1929-1952 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 9</td>
<td>Rochester, New York, 1929, undated, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 10</td>
<td>Seattle, Washington, 1950, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 11</td>
<td>South America, 1949-1951 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 12</td>
<td>South Carolina, circa 1952 Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 13</td>
<td>Spain, 1954-1962, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 14</td>
<td>Springfield, Massachusetts, 1939-1951, undated Image(s)</td>
</tr>
<tr>
<td>Box 251, Folder 15</td>
<td>St. Louis, Missouri, 1931-1954, undated</td>
</tr>
</tbody>
</table>
Box 251, Folder 16  St. Paul, Minnesota, circa 1952, 1925, 1939
Image(s)

Box 251, Folder 17  Stamford, Connecticut, 1947, undated
Image(s)

Box 251, Folder 18  Sweden, 1957-1962
Image(s)

Box 251, Folder 19  Tennessee, 1940, undated
Image(s)

Box 251, Folder 20  Texas, 1938-1956
Image(s)

Box 251, Folder 21  Toledo, Ohio, 1925-1949
Image(s)

Box 251, Folder 22  Toronto, Canada, 1924-1957, undated
Image(s)

Box 251, Folder 23  Utah, undated
Image(s)

Box 251, Folder 24  Vermont, 1945
Image(s)

Box 251, Folder 25  Virginia, 1931-1944, undated
Image(s)

Box 251, Folder 26  Washington, circa 1953
Image(s)

Box 251, Folder 27  Washington, D.C., 1934-1949, undated
Image(s)

Box 251, Folder 28  West Virginia, circa 1952, undated
Image(s)

Box 251, Folder 29  Worcester, Massachusetts, 1937-1951
Image(s)

Box 251, Folder 30  Youngstown, Ohio, 1924
Image(s)

Box 251, Folder 31  Europe, 1954-1956
Image(s)

Box 251, Folder 32  New Clients, 1947-1951, undated
2.13: European Collectors, 1935-1974, undated

This subseries replicates information in People of Interest (Series 2.12) for European and South American regions, but documents it in a card file format.

Arrangement is by continent and, thereafter, by country. This series has not been scanned.

Box 252, Folder 1    Card File, 1946-1974, 1935-1939, undated
Series 3: Auction Files, 1948-1975, undated

2.75 linear feet (Boxes 253-259)

This series houses reference and provenance files, correspondence, and catalogs relating to auctions, primarily of individual works of art owned by Jacques Seligmann & Co., Inc. Most of the auctions were handled by Christie's between 1957 and 1975, although there are a few files for auctions held at Parke-Bernet. There is also extensive documentation of the 1948 Parke-Bernet auction of the C. S. Wadsworth Trust, a dummy trust set up by the firm to dispose of a portion of its inventory consisting of Renaissance portraits, Old Masters, late-nineteenth- and early-twentieth-century French paintings, and French and British eighteenth-century works. Several drawings and paintings by Pierre Bonnard, Edgar Degas, Pablo Picasso, Auguste Renoir, Georges Seurat, Edouard Vuillard, and other modern artists and masters were included. Although the firm tried to keep the true ownership of the works of art from the public, it was discovered and leaked to the press. Also found in this series are auction catalogs from Christie's, Parke-Bernet, and various auction houses for auctions featuring the firm's works.

The series is organized into three subseries. The bulk of this series has been scanned. Exceptions are noted in the individual descriptions for each series.

- 3.1: Auctions, 1954-1975
- 3.2: C.S. Wadsworth Trust Auction at Parke-Benet, 1948-1949
- 3.3: Auction Catalogs, 1913-1974

3.1: Auctions, 1954-1975

This subseries is arranged by name of auction house, date of auction, artist, and work of art. There are also several folders of correspondence with auction houses that follow folders for individual works of art. Two folders of material about miscellaneous works of art from unknown auction houses are placed at the end of the subseries. Files on individual works of art include provenance documentation, research notes, and photographs. Correspondence files with the auction houses also include memoranda, shipping receipts, lists, insurance papers, and photographs.

This series has been scanned in entirety.

Box 253, Folder 1  Christie's, Master of Orleans, *Limoges Triptych*, 1957, 1953-1954, undated
Image(s)

Box 253, Folder 2  Christie's, 1957, Baron Antoine-Jean Gros, *Entrevue des Deux Empereurs*, undated
Image(s)

Box 253, Folder 3  Christie's, 1960, Juan de Valdes Leal, *Mors Imperatore*, 1950-1960, undated
Image(s)

Box 253, Folder 4  Christie's, 1961, Philippe de Champaigne, *Portrait of Voiture as St. Louis*, 1951-1953, undated
Image(s)

Box 253, Folder 5  Christie's, 1963, Miscellaneous Works of Art, 1963, undated
Image(s)

Box 253, Folder 7  
Christie's, 1966, Gaetano Gandolfi, *Study of Legs and Head of an Old Man*, undated

Box 253, Folder 8  

Box 253, Folder 9  

Box 253, Folder 10  

Box 253, Folder 11  
Christie's, 1970, Thomas Couture, *Portrait of a Youth*, undated

Box 253, Folder 12  
Christie's, 1970, Martin Fréminet, *Fame*, 1960, undated

Box 253, Folder 13  
Christie's, 1970, Sigmund Freudeberg, *Mother with Five Children*, undated

Box 253, Folder 14  

Box 253, Folder 15  

Box 253, Folder 16  

Box 253, Folder 17  

Box 253, Folder 18  

Box 253, Folder 19  

Box 253, Folder 20  

Box 253, Folder 21  
Box 253, Folder 22  

Box 253, Folder 23  

Box 253, Folder 24  

Box 253, Folder 25  

Box 253, Folder 26  

Box 253, Folder 27  

Box 254, Folder 1  
Christie's, 1974, Juan de Valdes Leal, *Portrait of Vaca de Alfaro of Cordova*, 1948-1972, undated

Box 254, Folder 2  
Christie's, 1975, Bartolomé Bermejo, Spanish Primitive, 1957-1959, undated

Box 254, Folder 3  
Christie's, Correspondence, 1956-1957

Box 254, Folder 4  
Christie's, Correspondence, 1963

Box 254, Folder 5  
Christie's, Correspondence, 1968-1970

Box 254, Folder 6  
Christie's, Correspondence, 1973

Box 254, Folder 7  
Christie's, Photographs of Miscellaneous Works of Art, 1968

Box 254, Folder 8  

Box 254, Folder 9  
Etienne Ader (Paris), Correspondence, 1954-1955
Series 3: Auction Files

Box 254, Folder 10  Etienne Ader (Paris), Correspondence, 1956-1961
Image(s)

Box 255, Folder 1-2  M. Maurice Rheims (Paris), 1954, Tapestry Auctions, 1953-1954, undated 2 folders
Image(s)
Image(s)

Box 255, Folder 3  M. Maurice Rheims (Paris), 1962, Paul Gauguin, Invocation, 1948-1957, undated
Image(s)

Box 255, Folder 4  M. Maurice Rheims (Paris), Correspondence, 1952-1962
Image(s)

Box 255, Folder 5  Parke-Bernet, 1954, Pierre Bonnard, The Yellow Screen, 1948-1951, undated
Image(s)

Box 255, Folder 6  Parke-Bernet, 1974, Gilt Clock, 1974
Image(s)

Box 255, Folder 7  Parke-Bernet, 1974, Mercury, French, Sixteenth Century, 1954-1974, undated
Image(s)

Box 255, Folder 8  Parke-Bernet, Correspondence, 1965-1966
Image(s)

Box 255, Folder 9  Parke-Bernet, Miscellaneous Works of Art, 1947-1948, undated
Image(s)

Box 255, Folder 10  Sotheby's, Miscellaneous, Works of Art, 1959
Image(s)

Box 255, Folder 11  Unknown Auction Houses, German, Knight with Flag, 1969, undated
Image(s)

Box 255, Folder 12  Unknown Auction Houses, Miscellaneous Works of Art, 1956, undated, undated
Image(s)

3.2: C. S. Wadsworth Trust Auction at Parke-Bernet, 1948-1949
The files in this subseries are arranged by subject. Material within folders is in chronological order.

This series has been scanned in entirety with the exception of news clippings.

Box 256, Folder 1  Sales Correspondence, 1948
Image(s)

Box 256, Folder 2  Legal Correspondence and Notes, 1948-1949

Page 390 of 538
3.3: Auction Catalogs, 1913-1974

The files in this subseries are arranged by sales house, and, thereafter, chronologically.

This series has been partially scanned. Most of the auction catalogs are not marked, indicating that the firm was not represented in sales or purchases, or have only one or two items marked. For these catalogs, only covers, title pages and any relevant pages have been scanned.

Box 257, Folder 1  L'Ancienne Société Seligmann (Liquidation Sale), Paris, *Objets d'Art et D'Ameublement*, 1914 March
Image(s)

Box 257, Folder 2  L'Ancienne Société Seligmann (Liquidation Sale), Paris, *Objets d'Art et D'Ameublement*, 1914 May
Image(s)

Box 257, Folder 3  L'Ancienne Société Seligmann (Liquidation Sale), Paris, *Objets d'Art et De Haute Curiosité*, 1914 March
Image(s)

Box 257, Folder 4  L'Ancienne Société Seligmann (Liquidation Sale), Paris, *Objets d'Art et De Haute Curiosité*, 1914 May
Image(s)

Box 257, Folder 5  Anderson Galleries, New York, 1923
Image(s)

Box 257, Folder 6  Christie's, London, 1913
Image(s)

Box 257, Folder 7  Christie's, London, 1938
Box 257, Folder 8  
Christie's, London, 1957-1960  
*Image(s)*

Box 257, Folder 9-10  
Christie's, London, 1963  
*2 folders*
*Image(s)*
*Image(s)*

Box 258, Folder 1  
Christie's, London, 1964-1966  
*Image(s)*

Box 258, Folder 2-3  
*2 folders*
*Image(s)*
*Image(s)*

Box 258, Folder 4-5  
Christie's, London, 1970  
*2 folders*
*Image(s)*
*Image(s)*

Box 258, Folder 6  
Christie's, London, 1973  
*Image(s)*

Box 259, Folder 1  
Galerie Georges Petit, Paris, 1925-1926  
*Image(s)*

Box 259, Folder 2  
Parke-Bernet, New York, 1928  
*Image(s)*

Box 259, Folder 3  
Parke-Bernet, New York, 1966-1974  
*Image(s)*

Box 259, Folder 4  
Miscellaneous Auction Catalogs, 1923-1973  
*Image(s)*

*Return to Table of Contents*
Series 4: Exhibition Files, 1925-1977, undated

5.5 linear feet (Boxes 260-272)

Throughout its years of operation, Jacques Seligmann & Co., Inc., held numerous exhibitions in both the Paris and the New York galleries. This series houses the records related to those exhibitions.

Exhibition records deal with the general logistics of exhibition planning and document staff inquiries to collectors or museums about availability of artwork for loans and other exhibition business. Master artists from the Renaissance and from seventeenth- through nineteenth-century France, as well as Impressionist and early modern painters, were all represented in the exhibitions held in Jacques Seligmann & Co. galleries.

Scrapbooks served as a type of archival documentation of some of the exhibitions held in the galleries. Originally part of four large, oversized scrapbooks, the materials include brochures, exhibition text, printed material, and clippings.

Miscellaneous files includes clippings about selected exhibitions, information about competitions and annual shows, correspondence, administrative materials, and shipping materials related to loans of artwork for the exhibitions. A list of exhibitions held by Jacques Seligmann & Co. is also found among the records.

The series is organized into three subseries. The bulk of this series has been scanned. Exceptions are noted in the individual series descriptions.

- 4.1: Exhibits, 1925-1977, undated
- 4.2: Miscellaneous Files, 1935-1972, undated
- 4.3: Scrapbooks, 1925-1970, undated

4.1: Exhibits, 1925-1977, undated

Many of the exhibitions organized by Jacques Seligmann & Co., Inc., in the early 1930s helped develop Americans' taste for modern art and an interest in modern European painters, such as Juan Gris, Amedeo Modigliani, and Pablo Picasso. This subseries includes an 1936 exhibit of Picasso's works from his Blue and Rose Periods as well as a retrospective of his work. Another major exhibition project was the firm's participation in the 1940 World's Fair. Jacques Seligmann & Co. loaned artwork and antiques to the exhibition titled, *Masterpieces of Art*, which featured works by seventeenth-, eighteenth-, and nineteenth-century artists, such as Francesco de Goya, El Greco, and Diego Velázquez from the Spanish School. Other artists' works that were represented included Paul Cézanne, Honoré Daumier, Jean-Louis David, Edgar Degas, Eugène Delacroix, Paul Gauguin, Theodore Géricault, Jean-Auguste-Dominique Ingres, Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Georges Seurat, Henri de Toulouse-Lautrec, and Vincent van Gogh. This subseries includes attendance records, correspondence, memoranda, and minutes of advisory committee meetings, whose director general in charge was Walter Pach. Germain Seligman served on the Exhibition Committee, and another Jacques Seligmann & Co. staff member, Rolf Hans Waegen, served as secretary. Other exhibitions represented in this subseries featured important masters drawings and seventeenth- through nineteenth-century French artists. Also included are exhibitions by emerging American artists. Further information on American contemporary painters can be found in Contemporary American Department (Series 8), the records of a subsidiary department of Jacques Seligmann & Co., Inc.

Significant correspondents found in this series include Alfred H. Barr, director of the Museum of Modern Art, and the well-known collector Duncan Phillips. Important lenders to the exhibitions held include the Cleveland Museum of Art; M. Knoedler & Co., Inc.; Metropolitan Museum of Art; Museum of Fine Arts, Boston; Phillips Memorial Gallery; and Wadsworth Atheneum.
There are also correspondence, lists, announcements, printed material such as exhibition catalogs, newspaper clippings, and notes concerning individual exhibitions. Arrangement of the subseries is chronological by year of exhibition and notated by the first date listed for each entry. The span dates at the end of each entry describe the dating of material within the folder.

Documents within folders are generally in loose chronological order. Exhibitions held in the Paris galleries are noted within parentheses. Titles of exhibitions are listed in italics. Occasional exhibition files are further subdivided into subject or format headings.

This series has been scanned in entirety with the exception of one folder of labels.

Box 260, Folder 1  circa 1925: Legrain Leather and Marinot Glass Exhibition, 1925-1926
Image(s)

Box 260, Folder 2  1927: Dessins du XVI Siècle (Hôtel de Sagan), 1927
Image(s)

Box 260  1927: Loan Exhibition of Religious Art

Box 260, Folder 3  Correspondence, 1926-1927
Image(s)

Box 260, Folder 4  Correspondence, 1928-1929
Image(s)

Box 260, Folder 5  Lists and Photographs, circa 1927
Image(s)

Box 260, Folder 6  1928: Loan Exhibition Illustrating the Work of Fifteen Masters of the Eighteenth Century, 1928
Image(s)

Box 260, Folder 7  1929: Paintings by Amedeo Modigliani: 1884-1920, 1929
Image(s)

Box 260, Folder 8  1929: Philippe Wiener Collection (Paris), 1930-1934, undated
Image(s)

Box 260, Folder 9  1930: L’Exposition Louis Boilly (Paris), 1930
Image(s)

Box 260, Folder 10  1931: Fragonard Drawings, 1930-1931
Image(s)

Box 260, Folder 11  1933: Portrait Anciens (Société Artistique Des Amateurs), 1933
Image(s)

Box 260, Folder 12  1934: Ingres et Ses Elèves, 1934
Image(s)

Box 260, Folder 13  1934: One Hundred Years of French Art, 1934
Box 260, Folder 14  1934: *One Hundred Years of French Art*, 1935-1936, undated

Box 260, Folder 15  1935: *French 19th Century Drawings and Water Colors*, 1935

Box 260, Folder 16  1936: *Exhibition of Works by André Dunoyer de Sagonzac*, 1936

Box 260, Folder 17  1936: *Picasso: Blue and Rose Periods, 1901-1906*, 1936, undated

Box 261, Folder 1-2  1936: *Picasso: Blue and Rose Periods, 1901-1906*, 1936, undated
   2 folders

Box 261, Folder 3  1936: *Exhibition of Sculptures of Old African Civilizations*, 1936, undated

Box 261, Folder 4  1937: *Twenty Years in the Evolution of Picasso*, 1903-1923, undated

Box 261, Folder 5  1937: *Courbet to Seurat*, 1937

Box 261, Folder 6  1937: *Chefs d'Oeuvre de L'Art Français* (Paris), 1937

Box 261, Folder 7  1937: *Indian Textiles from the Collection of H. H. The Maharani of Baroda*, 1935-1939

Box 261, Folder 8  1937: Vincent van Gogh Exhibition (Paris), 1937

Box 261, Folder 9  1938: Edgar Degas Exhibition (see also Newspaper Clippings in 4.2: Miscellaneous Files), 1938, undated

Box 261, Folder 10  1938: *Juan Gris, 1887-1927*, 1938

Box 261, Folder 11  1938: *Portraits by Sir Henry Raeburn, 1756-1823*, 1938

Box 261, Folder 12  1938: *Sculpture Exhibition by Electra Waggoner*, 1938

Box 261, Folder 13  1938: *Charles Shannon: Paintings of the South*, 1938
1939: Recent Paintings by Gallatin, Morris, and Shaw, 1938-1939

1939: The Stage

Correspondence, 1939

Catalog and Related Material, 1939, undated

Lists, 1939

Miscellany, 1939, undated

1939: Public Education Association Exhibition, (canceled exhibition that was replaced by The Stage, 1939), 1939

1940: New York World's Fair

Correspondence, 1939

Correspondence, 1940 January-March

Correspondence, 1940 March

Correspondence, 1940 April

Correspondence, 1940 May-December

Daily Attendance Roster, 1940

Financial Budget, 1940

Lecture Notes by John H. B. Knowlton, undated

Lecture Notes by Helen Ederheimer, undated
Box 262, Folder 10  List of Board of Directors, Rules, and Regulations, 1940
   Image(s)
Box 262, Folder 11  List of Pictures for *Masterpieces of Art*, 1940
   Image(s)
Box 262, Folder 12  Photograph, 1940
   Image(s)
Box 262, Folder 13  Printed Material, 1940
   Image(s)
Box 262, Folder 14  Sales Report, 1940
   Image(s)
Box 263, Folder 1  1941: Christmas Exhibition, 1941, undated
   Image(s)
Box 263, Folder 2  1943: *Gift Box*, Christmas Exhibition, undated
   Image(s)
Box 263, Folder 3  1944: *Fernand Léger: Les Plongeurs*, 1944
   Image(s)
Box 263, Folder 4-5  1946: *1910-1912: The Climactic Years in Cubism*, 1946, undated
   2 folders
   Image(s)
   Image(s)
Box 263, Folder 6  1946: *Prints*, Christmas Exhibition, 1946
   Image(s)
Box 263, Folder 7  1947: *The Printmakers*, Founders Exhibition, 1947
   Image(s)
Box 263, Folder 8  1947: *Roger de La Fresnaye, 1885-1925: Watercolors-Gouaches-Drawings*, 1947
   Image(s)
Box 263, Folder 9  1947: *The Sea*, 1947
   Image(s)
Box 263  1948: *Vuillard, 1865-1940: His Dynamic Early Period*
Box 263, Folder 10  Correspondence, 1948
   Image(s)
Box 263, Folder 11  Catalog Text, Proofs, and Lists, 1948
**Series 4: Exhibition Files**

**Jacques Seligmann & Co. records**

**AAA.jacqself**

Page 398 of 538

**Image(s)**

**Box 263, Folder 12** Reviews and Publicity, 1948

**Image(s)**

**Box 263, Folder 13** 1950: *Nine Paintings by Rico Lebrun, 1900-*, 1950

**Image(s)**

**Box 263, Folder 14** 1951: *Master Drawings of Five Centuries, 1951*

**Image(s)**

**Box 264** 1951-1952: *Odilon Redon, 1840-1916: Pastels and Drawings*

**Box 264, Folder 1** Correspondence, 1951-1952

**Image(s)**

**Box 264, Folder 2** Lists, 1951

**Image(s)**

**Box 264, Folder 3** Material for Catalog, 1951-1952, undated

**Image(s)**

**Box 264, Folder 4** Newspaper Clippings, 1951

**Image(s)**

**Box 264, Folder 5** Photographs, undated

**Image(s)**

**Box 264** 1952: *Illuminated Manuscripts, 11th Centuries to the 16th Centuries, from the Bibliothèque of Their Highnesses, the Dukes d’Arenberg*

**Box 264, Folder 6** Bills for Catalog, 1951-1952

**Image(s)**

**Box 264, Folder 7** Catalog, 1952

**Image(s)**

**Box 264, Folder 8** Correspondence, 1961-1968

**Image(s)**

**Box 264, Folder 9** Exhibition Announcements and Invitations, 1952, undated

**Image(s)**

**Box 264, Folder 10** Labels, 1952

not scanned

**Box 264, Folder 11** Newspaper Clippings and Publicity, 1952

**Image(s)**

**Box 264, Folder 12** Photographs, circa 1952
Box 264, Folder 13
Press Releases, circa 1952
Image(s)

Box 264, Folder 14
1953: Master Drawings: European Drawings of Four Centuries, 1953
Image(s)

Box 265
1953: Seventeenth Century French Paintings and Drawings

Box 265, Folder 1
Correspondence, 1952-1953
Image(s)

Box 265, Folder 2
Exhibit Text, 1953
Image(s)

Box 265, Folder 3
List, Miscellaneous, 1953, undated
Image(s)

Box 265, Folder 4
Photographs, undated
Image(s)

Box 265, Folder 5
Reviews, 1952-1953
Image(s)

Box 265
1955: Engravings from the Celebrated Collection of the Dukes d'Arenberg

Box 265, Folder 6
Catalog and Related Material, 1955
Image(s)

Box 265, Folder 7
Correspondence, 1953-1955
Image(s)

Box 265, Folder 8
Notes, circa 1953-1955
Image(s)

Box 265, Folder 9
Photographs, 1955
Image(s)

Box 265, Folder 10
Publicity and Reviews, 1955, undated
Image(s)

Box 265

Box 265, Folder 11
Catalogs and Related Material, 1955-1956
Image(s)

Box 265, Folder 12
Correspondence, 1951-1956
Image(s)

Box 265, Folder 13
Correspondence, 1956
Notifications of Complimentary Catalogs, and Thank You Notes, 1956-1959

Photographs, circa 1955-1956


Reviews, 1955-1956
2 folders

1957 (November 18-December 7): *Master Drawings*, 1957

1957: *Religious Art of the Earlier Centuries*, 1957


1959 (November 16-December 5): *Master Drawings*, 1959


1964 November 4-25: *Master Drawings*, 1964


4.2: Miscellaneous Files, 1935-1972, undated

This subseries includes correspondence with clients and museums concerning loans, shipping, and administrative matters, and clippings about exhibitions held. Also found are lists of clients to whom exhibition catalogs were sent and a chronology of exhibitions held at the New York and Paris galleries.
Arrangement is by subject heading and, thereafter, chronological.

This series has been scanned in entirety with the exception of a folder listing clients to whom exhibition catalogs were sent.

Box 268, Folder 1  Competitions and Annual Shows, 1947
                  Image(s)

Box 268, Folder 2  Correspondence Regarding Giotto Exhibition in Florence, Italy, 1937
                  Image(s)

Box 268, Folder 3  Exhibition Catalogs Sent, 1946-1947, undated
                  not scanned

Box 268, Folder 4  Exhibition Loans, 1952-1956
                  Image(s)

Box 268, Folder 5  Exhibition Loans, 1957-1959
                  Image(s)

Box 268, Folder 6  Exhibition Loans, 1960
                  Image(s)

Box 268, Folder 7  Exhibition Loans, 1961-1962
                  Image(s)

Box 268, Folder 8  Exhibition Loans, 1963
                  Image(s)

Box 268, Folder 9  Exhibition Loans, 1964
                  Image(s)

Box 268, Folder 10 Exhibition Loans, 1965
                 Image(s)

Box 268, Folder 11 Exhibition Loans, 1966-1971
                 Image(s)

Box 268, Folder 12 Lists of Exhibitions Held, undated
                 Image(s)

Box 268, Folder 13 Miscellaneous Announcements, circa 1920s
                 Image(s)

Box 268, Folder 14 Newspaper Clippings, 1923-1929
                 Image(s)

Box 268, Folder 15 Newspaper Clippings, 1935, undated, undated
                 Image(s)

4.3: Scrapbooks, 1925-1970, undated
In this subseries are exhibit text, brochures, printed material, and clippings originally housed in large scrapbooks that documented exhibitions held by Jacques Seligmann & Co., Inc.

This bulk of this series has been scanned. Some news clippings have not been scanned and only the covers of some exhibition catalogs have been scanned.

Box 269, Folder 1  Scrapbook no. 1, *Allegory of Peace*, undated
Image(s)

Box 270, Folder 1  Scrapbook no. 2, 1947-1970
Image(s)

Box 271, Folder 1-3  Scrapbook no. 3, *Portraits par Ingres et ses Eleves*, 1934
3 folders
Image(s)
Image(s)
Image(s)

Box 272, Folder 1  Scrapbook no. 4, 1925-1942
Image(s)

*Return to Table of Contents*
Series 5: Reference Files, circa 1904-circa 1977

2.25 linear feet (Boxes 273-278)

Jacques Seligmann & Co., Inc., continuously purchased and retained books, articles, and exhibition and sale catalogs for reference use at its galleries. This series consists of Gallery Library Card Catalogs and a Photograph Reference Index for works of art.

Entries for the card catalog were assigned numbers. The library holdings largely consisted of exhibition catalogs, art history and criticism titles, and biographies and monographs on individual artists.

The Photograph Reference Index consists of handwritten and typed records on works of art that generally include date of photograph, stock number, artist, size of work, and publications in which a photograph of the artwork has appeared. Of special interest to researchers will be the notations made on two entries listed under the name, Seligman, G. S., identifying those works of art as looted by the German forces during the occupation of Paris.

The series is organized into two subseries. Series 5.1. has been scanned; series 5.2. has not been scanned.

- 5.1: Gallery Library Card Catalogs, circa 1904-circa 1977
- 5.2: Photograph Reference Index, circa 1904-circa 1960

5.1: Gallery Library Card Catalogs, circa 1904-circa 1977

At the beginning of the Card Catalog I are four index cards that explain the firm's filing system: books were generally filed under subject and author; exhibitions were filed by country, city, gallery, museum, or subject; private collections were filed under "Collections"; exhibition catalogs of individual collections were filed under the collector's name; auction sales were sometimes listed by subject; the category "Dictionaries" gave listings of general reference works; and "General" listings were books that did not fit other classifications. In Card Catalog II many of the entries reference exhibition or auction catalogs.

5.1.1: Card Catalog I, circa 1904-circa 1971

The arrangement of this subseries is alphabetical. This series has not been scanned.

Box 273, Folder 1  A-O
not scanned
Box 274, Folder 1  P-Z
not scanned

5.1.2: Card Catalog II, circa 1925-circa 1977

The arrangement of this subseries is alphabetical. Interspersed within the larger alphabetical arrangement are small, specialized subject headings. This series has not been scanned.

Box 275, Folder 1  A-F
not scanned
Box 276, Folder 1  G-O
not scanned
Box 277, Folder 1  P-Z
5.2: Photograph Reference Index, circa 1904-circa 1960

Within the card file are three series of indexes. Arrangement of the first is by medium; the second series is arranged alphabetically by name of collector or collection; and the third lists painters, arranged alphabetically, followed by sculptors. Note that there may not be index cards for every letter of the alphabet referenced in the container listing. This series has been scanned in entirety.

Box 278  Index by Medium

Box 278, Folder 1  Miscellaneous, circa 1904-circa 1960
Image(s)

Box 278, Folder 2  Armour, circa 1904-circa 1960
Image(s)

Box 278, Folder 3  Ceramics, circa 1904-circa 1960
Image(s)

Box 278, Folder 4  Drawings, circa 1904-circa 1960
Image(s)

Box 278, Folder 5  Enamels, circa 1904-circa 1960
Image(s)

Box 278, Folder 6  Furniture, circa 1904-circa 1960
Image(s)

Box 278, Folder 7  Ivory, circa 1904-circa 1960
Image(s)

Box 278, Folder 8  Jewelry, circa 1904-circa 1960
Image(s)

Box 278, Folder 9  Manuscripts, circa 1904-circa 1960
Image(s)

Box 278, Folder 10  Paintings, circa 1904-circa 1960
Image(s)

Box 278, Folder 11  Sculpture, circa 1904-circa 1960
Image(s)

Box 278, Folder 12  Tapestries, circa 1904-circa 1960
Image(s)

Box 278  Index by Collector/Collections

Box 278, Folder 13  A, circa 1904-circa 1960
Box 278, Folder 14  B, circa 1904-circa 1960

Box 278, Folder 15  C, circa 1904-circa 1960

Box 278, Folder 16  D, circa 1904-circa 1960

Box 278, Folder 17  E-F, circa 1904-circa 1960

Box 278, Folder 18  G, circa 1904-circa 1960

Box 278, Folder 19  H-I-J, circa 1904-circa 1960

Box 278, Folder 20  K, circa 1904-circa 1960

Box 278, Folder 21  L, circa 1904-circa 1960

Box 278, Folder 22  M, circa 1904-circa 1960

Box 278, Folder 23  N, circa 1904-circa 1960

Box 278, Folder 24  O-P, circa 1904-circa 1960

Box 278, Folder 25  Q-R, circa 1904-circa 1960

Box 278, Folder 26  S, circa 1904-circa 1960

Box 278, Folder 27  T, circa 1904-circa 1960

Box 278, Folder 28  U-V, circa 1904-circa 1960

Box 278, Folder 29  W, circa 1904-circa 1960

Box 278, Folder 30  X-Y-Z, circa 1904-circa 1960
Series 5: Reference Files

Jacques Seligmann & Co. records

AAA.jacqself

Page 407 of 538

Image(s)

Box 278 Index by Artist, Painters

Box 278, Folder 31 A-B, circa 1904-circa 1960

Image(s)

Box 278, Folder 32 C, circa 1904-circa 1960

Image(s)

Box 278, Folder 33 D, circa 1904-circa 1960

Image(s)

Box 278, Folder 34 E-F, circa 1904-circa 1960

Image(s)

Box 278, Folder 35 G, circa 1904-circa 1960

Image(s)

Box 278, Folder 36 H-I-J, circa 1904-circa 1960

Image(s)

Box 278, Folder 37 K-L, circa 1904-circa 1960

Image(s)

Box 278, Folder 38 M-N-O, circa 1904-circa 1960

Image(s)

Box 278, Folder 39 P-Q, circa 1904-circa 1960

Image(s)

Box 278, Folder 40 R, circa 1904-circa 1960

Image(s)

Box 278, Folder 41 S, circa 1904-circa 1960

Image(s)

Box 278, Folder 42 T-U-V, circa 1904-circa 1960

Image(s)

Box 278, Folder 43 W-X-Y-Z, circa 1904-circa 1960

Image(s)

Box 278 Index by Artist, Sculptors

Box 278, Folder 44 A-B, circa 1904-circa 1960

Image(s)

Box 278, Folder 45 C, circa 1904-circa 1960

Image(s)

Box 278, Folder 46 D-E-F, circa 1904-circa 1960
Box 278, Folder 47  
G-H, circa 1904-circa 1960  
Image(s)

Box 278, Folder 48  
Image(s)

Box 278, Folder 49  
M-N-O, circa 1904-circa 1960  
Image(s)

Box 278, Folder 50  
P-Q, circa 1904-circa 1960  
Image(s)

Box 278, Folder 51  
R-S, circa 1904-circa 1960  
Image(s)

Box 278, Folder 52  
T-U-V, circa 1904-circa 1960  
Image(s)

Box 278, Folder 53  
W-X-Y-Z, circa 1904-circa 1960  
Image(s)

Box 278, Folder 54  
Miscellaneous Numbered Cards, circa 1904-circa 1960  
Image(s)

Return to Table of Contents
Series 6: Inventory and Stock Files, 1923-1971, undated

4.5 linear feet (Boxes 279-289)

This series includes bound and loose stock and inventory catalogs and lists prepared by the New York and Paris offices. Inventory catalogs are arranged by location, inventory number, genre, and ownership for stock in New York and Paris. Although many of the catalogs are complete and in numbered order, others appear to be missing inventory numbers. It was quite common for the firm to remove part of an inventory catalog when an item had been sold and file the sheet in other files in the firm’s records. Some of the inventory number sequences overlap due to copies of listings being filed in more than one place. Also found are miscellaneous inventory lists as well as an inventory of the firm’s photographic negative file of works of art.

This series is organized into four subseries. This series has been scanned in entirety, with the exception of 6.4: Negative files.

- 6.3: Stock Catalogs, Paris Office, 1924-1939
- 6.4: Negative Files, undated


This series has been scanned in entirety.

Box 279, Folder 1   Inventory nos. 1-108 and 423-695, circa pre-1923
                   Image(s)
Box 279, Folder 2   Inventory nos. 700-901, circa pre-1923
                   Image(s)
Box 279, Folder 3   Inventory nos. 902-1200, circa pre-1923
                   Image(s)
Box 279, Folder 4   Inventory nos. 1206-1884, circa pre-1923
                   Image(s)
Box 279, Folder 5   Incomplete Inventory, 1923
                   Image(s)
Box 279, Folder 6   Inventory nos. 1-1324, 1924
                   Image(s)
Box 279, Folder 7   Inventory nos. 1325-2689, 1924
                   Image(s)
Box 280, Folder 1   Inventory nos. 2010-2380, 1924-1925
                   Image(s)
Box 280, Folder 2   Inventory nos. 2381-2923, 1924-1925
                   Image(s)
Box 280, Folder 3   Inventory nos. 2924-2999 and Index, 1924-1925
Image(s)

Box 280, Folder 4  Inventory nos. 2096-3200, 1925-1926
Image(s)

Box 280, Folder 5  Inventory nos. 3201-3414 and Index, 1925-1926
Image(s)

Box 280, Folder 6  Inventory nos. 2000-3299, 1926-1927
Image(s)

Box 280, Folder 7  Inventory nos. 3303-3752 and Index, 1926-1927
Image(s)

Box 280, Folder 8  Inventory nos. 2003-3799, 1927-1928
Image(s)

Box 280, Folder 9  Inventory nos. 3782-4080 and Index, 1927-1928
Image(s)

Box 280, Folder 10 Inventory nos. 2007-3984, 1928-1929
Image(s)

Box 280, Folder 11 Inventory nos. 4005-4501 and Index, 1928-1929
Image(s)

Box 281, Folder 1  Inventory nos. 2007-3984, 1929-1930
Image(s)

Box 281, Folder 2  Inventory nos. 3985-4281 and Index, 1929-1930
Image(s)

Box 281, Folder 3  Inventory by Artist, 1930s, undated
Image(s)

Box 281, Folder 4  Inventory nos. 2007-4666, 1930-1931
Image(s)

Box 281, Folder 5  Inventory nos. 4670-5043 and Index, 1930-1931
Image(s)

Box 281, Folder 6  Inventory nos. 2007-5071, 1931-1932
Image(s)

Box 281, Folder 7  Inventory nos. 5073-5264 and Index, 1931-1932
Image(s)

Box 281, Folder 8  Inventory nos. 2007-4938, 1933-1934
Image(s)

Box 281, Folder 9  Inventory nos. 4945-5500 and Index, 1933-1934
<table>
<thead>
<tr>
<th>Box 281, Folder 10</th>
<th>Inventory nos. 2284-6156 and Index, 1934-1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 281, Folder 11</td>
<td>Inventory of Modern Works of Art by Genre and Miscellaneous, 1934-1935</td>
</tr>
<tr>
<td>Box 281, Folder 12</td>
<td>Stock Catalog, 1935-1936</td>
</tr>
<tr>
<td>Box 281, Folder 13</td>
<td>Stock Catalog, 1936-1937</td>
</tr>
<tr>
<td>Box 282, Folder 1</td>
<td>Stock Catalog, 1937-1938</td>
</tr>
<tr>
<td>Box 282, Folder 2-3</td>
<td>Stock Catalog, 1938-1939</td>
</tr>
<tr>
<td>Box 282, Folder 4-5</td>
<td>Stock Catalog, 1940-1941</td>
</tr>
<tr>
<td>Box 282, Folder 6</td>
<td>Stock Catalog, 1942-1943</td>
</tr>
<tr>
<td>Box 282, Folder 7</td>
<td>Stock Catalog, 1944-1945</td>
</tr>
<tr>
<td>Box 282, Folder 8</td>
<td>Works of Art Sold or Taken out of Stock, 1946-1948</td>
</tr>
<tr>
<td>Box 283, Folder 1-4</td>
<td>Stock Catalog, 1950-1954</td>
</tr>
<tr>
<td>Box 283, Folder 5</td>
<td>Stock Catalog, Inventory nos. 4453-8220, Paintings and Drawings, circa 1956-1971</td>
</tr>
<tr>
<td>Box 283, Folder 6</td>
<td>Stock Catalog, Inventory nos. 8221-8425, Paintings and Drawings, circa 1956-1971</td>
</tr>
</tbody>
</table>
Box 283, Folder 7-8  Stock Catalog, Inventory nos. 8426-8629, Paintings and Drawings, circa 1956-1971
2 folders
Image(s)

Box 284, Folder 1  Stock Catalog, Inventory nos. 8632-8701, Paintings and Drawings, circa 1956-1971
Image(s)

Box 284, Folder 2  Stock Catalog, Inventory nos. 8702-8787, Paintings and Drawings, circa 1956-1971
Image(s)

Box 284, Folder 3  Stock Catalog, Inventory nos. 8788-8852, Paintings and Drawings, circa 1956-1971
Image(s)

Box 284, Folder 4  Stock Catalog, Inventory nos. 8863-8959, Paintings and Drawings, circa 1956-1971
Image(s)

Box 284, Folder 5  Stock Catalog, Inventory nos. 4786-8656, Sculpture, circa 1956-1971
Image(s)

Box 284, Folder 6  Stock Catalog, undated
Image(s)

Box 284, Folder 7  Bound Stock Catalog: Paintings and Pastels no. 1, 1927-1929
Image(s)

Box 284, Folder 8  Bound Stock Catalog: Paintings and Pastels no. 2, 1927-1931
Image(s)

Box 284, Folder 9  Bound Stock Catalog: Engravings and Sculpture, 1926-1930
Image(s)

Box 285, Folder 1  Bound Stock Catalog: Watercolors and Drawings no. 1, 1926-1928
Image(s)

Box 285, Folder 2  Bound Stock Catalog: Watercolors and Drawings no. 2, 1926-1932
Image(s)

Box 285, Folder 3  Bound Stock Catalog: Watercolors and Drawings, undated
Image(s)

Box 285, Folder 4  Bound Stock Catalog: Decorative Art, 1926-1931
Image(s)

Box 285, Folder 5  Bound Stock Catalog: Objects of Decorative Art, undated
This series has been scanned in entirety.

- Box 287, Folder 1: Miscellaneous Lists and Catalogs, 1931, undated
  Image(s)
- Box 287, Folder 2: Miscellaneous Lists and Catalogs: Jacques Seligmann & Co., Inc., Germain Seligman-Modern Paintings, Inc., circa 1930, undated
  Image(s)
- Box 287, Folder 3: Miscellaneous Lists and Catalogs: Modern Paintings, Inc.; de Hauke & Co., Inc., 1930-1932
  Image(s)
- Box 287, Folder 4: Miscellaneous Lists and Catalogs: Miscellaneous Descriptions, circa 1950-1954
  Image(s)
- Box 287, Folder 5: Miscellaneous Lists and Catalogs: Furniture Index, undated
  Image(s)
- Box 287, Folder 6: Miscellaneous Lists and Catalogs: Picture Index, undated
  Image(s)
- Box 287, Folder 7: Miscellaneous Lists and Catalogs: List and Photographs, vol. 1, 1920-1973
  Image(s)
  Image(s)

6.3: Stock Catalogs, Paris Office, 1924-1939
This series has been scanned in entirety.

- Box 287, Folder 9-10: Stock Catalogs, circa 1924-1930
  2 folders
  Image(s)
  Image(s)
- Box 288, Folder 1-7: Stock Catalogs, circa 1924-1930
  7 folders
  Image(s)
6.4: Negative Files, undated

This series has not been scanned.

Box 289, Folder 1  Negative Files, A-B
not scanned

Box 289, Folder 2  Negative Files, C-D
not scanned

Box 289, Folder 3  Negative Files, E-H
not scanned

Box 289, Folder 4  Negative Files, I-L
not scanned

Box 289, Folder 5  Negative Files, M-N
not scanned

Box 289, Folder 6  Negative Files, O-P
not scanned

Box 289, Folder 7  Negative Files, Q-R
not scanned

Box 289, Folder 8  Negative Files, S-T
not scanned

Box 289, Folder 9  Negative Files, U-Z
not scanned

Box 289, Folder 10  Negative Files, Works of Art I
not scanned

Box 289, Folder 11  Negative Files, Works of Art II
not scanned
Series 7: Financial Files and Shipping Records, 1910-1977

30.5 linear feet (Boxes 290-357)

This series houses the large and complex financial records of Jacques Seligmann & Co., Inc. Although primarily the records of the New York office under the direction of Germain Seligman, a few records of the Paris office are scattered throughout many of the subseries. Most of the financial records of subsidiary companies, such as de Hauke & Co., Inc., and Modern Paintings, Inc., are arranged with the appropriate series housing the records of those companies, except where ledgers and account books share entries for all the companies. Additional receipts, invoices, and other financial documentation are also interspersed throughout Correspondence (Series 1), Auction Files (Series 3), and the Inventory and Stock Files (Series 6).

Quite large and complex, the financial records contain comprehensive documentation of sales and purchases of both the New York and Paris offices. The records include fascinating and revealing information about sales, purchases, provenance, prices, clients, and shared commission sales with other dealers. Several subseries are of particular note. Purchase Receipts/Documentation (Series 7.1) houses a fairly complete set of documentation of the firm's purchases, including the 1937 acquisition of Madame Jacques Doucet's collection of Picassos, which included *Les Demoiselles d'Avignon*. Price Quote Notebooks (Series 7.3) is also interesting as it documents Germain Seligman's records of "sales calls," including commentary and notes about clients and their collecting interests. Many of the Invoice Books, Account Books and Ledgers (Series 7.8, 7.9, and 7.11, respectively) provide information about individual sales to clients as well as purchases. The earliest Invoice Book dates from 1910 and is from the Paris office; it contains lists of invoices detailing works of art sold to clients such as George Blumenthal, Condé Nast, Henry Walters, and other notable collectors.

This series contains a wide variety of financial records, and has been further arranged into eighteen subseries. The bulk of this series has been scanned with the exception of Series 7.7., and Series 7.12.-7.15. Blank pages of bound volumes have not been scanned and consequently there will be gaps in the page numbers of these volumes.

- 7.1: Purchase Receipts/Documentation, 1925-1973
- 7.2: "On Approval" Journals, 1913-1958
- 7.4: Consular Invoices, 1920-1953
- 7.5: Consignment Invoices, 1932-1950
- 7.6: Credit Notes and Memoranda, 1925-1978
- 7.8: Invoice Books, 1910-1972
- 7.9: Account Books, 1913-1953
- 7.10: Daily Journals, 1921-1952
- 7.11: Ledgers, 1913-1976
- 7.12: Audit Reports and Balance Sheets, 1913-1959
- 7.14: Tax Records, 1913-1975
- 7.16: Shipping Records, 1923-1977
- 7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s

7.1: Purchase Receipts and Documentation, 1925-1973

This subseries houses receipt files for purchases made by the Paris and New York offices of Jacques Seligmann & Co. Inc., which provide a detailed overview of many of the firm's purchases from 1925 through 1973. The files contain a variety of receipts, invoices, notes, correspondence, bank transfers, and shipping invoices that document purchases, prices, and detailed physical descriptions of artworks,
decorative art objects, and antiquities. Found here are important and often fascinating provenance information and documentation of negotiations, commissioned and shared sales, shipping, and banking transfers. For example, the 1937 purchase of Madame Jacques Doucet's collection of Picassos is well documented in these files. Many of the files also note on whose behalf a purchase is being made.

The files are arranged by the firm's inventory numbering system, and the numbers can be cross-indexed with the Inventory and Stock Files (Series 6) and other series referencing the same inventory numbers. Note that many of the inventory numbers do not appear in the purchase receipts, and it is unclear whether they were not used or represent a gap in the documentation. Much of the documentation is in English, although some is in French and German.

This series has been scanned in entirety.

<table>
<thead>
<tr>
<th>Box 290, Folder 1</th>
<th>Purchase Receipts, nos. 3268-4006, 1925 September-1927 December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 2</td>
<td>Purchase Receipts, nos. 4043-4454, 1928 January-1929 January</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 3</td>
<td>Purchase Receipts, nos. 4455-4769, 1929 January-1929 December</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 4</td>
<td>Purchase Receipts, nos. 4786-5185, 1930-1931</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 5</td>
<td>Purchase Receipts, nos. 5265-6115, 1932-1935</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 6</td>
<td>Purchase Receipts, nos. 6156-6543, 1936 February-1937 December</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 7</td>
<td>Purchase Receipts, nos. 6549-7188, 1938 January-1942 December</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 8</td>
<td>Purchase Receipts, nos. 7190-7416, 1943 January-1946 October</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 9</td>
<td>Purchase Receipts, nos. 7413-7590, 1946 October-1947 November</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 290, Folder 10</td>
<td>Purchase Receipts, nos. 7698-7731, 1948 April-November</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 291, Folder 1</td>
<td>Purchase Receipts, nos. 7800-7826, 1949 March-July</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 291, Folder 2</td>
<td>Purchase Receipts, nos. 7872-7924, 1950</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 291, Folder 3</td>
<td>Purchase Receipts, nos. 7930-8022, 1950-1951</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 291, Folder 4</td>
<td>Purchase Receipts, nos. 8029-8124 (includes 8011), 1952</td>
</tr>
</tbody>
</table>
Image(s)

Box 291, Folder 5  Purchase Receipts, nos. 8127-8233, 1953-1954
Image(s)

Box 291, Folder 6  Purchase Receipts, nos. 8326-8257, 1954
Image(s)

Box 291, Folder 7  Purchase Receipts, nos. 8270-8379, 1955
Image(s)

Box 291, Folder 8  Purchase Receipts, nos. 8383-8406, 1956
Image(s)

Box 291, Folder 9  Purchase Receipts, nos. 8407, 1956-1957
Image(s)

Box 291, Folder 10 Purchase Receipts, nos. 8408, 1956-1957
Image(s)

Box 291, Folder 11 Purchase Receipts, nos. 8421-8489, 1957
Image(s)

Box 291, Folder 12 Purchase Receipts, nos. 8492-8519, 1958
Image(s)

Box 292, Folder 1  Purchase Receipts, nos. 8521-8524, 1958-1959
Image(s)

Box 292, Folder 2  Purchase Receipts, nos. 8529-8581, 1959-1960
Image(s)

Box 292, Folder 3  Purchase Receipts, nos. 8584-8607, 1960
Image(s)

Box 292, Folder 4  Purchase Receipts, nos. 8655, 1960-1961
Image(s)

Box 292, Folder 5  Purchase Receipts, nos. 8608-8681, 1961
Image(s)

Box 292, Folder 6  Purchase Receipts, nos. 8682-8711, 1962
Image(s)

Box 292, Folder 7  Purchase Receipts, nos. 8713-8748, 1963
Image(s)

Box 292, Folder 8  Purchase Receipts, nos. 8749-8763, 1964 January-May
Image(s)

Box 292, Folder 9  Purchase Receipts, nos. 8764-8790, 1964 June-December
7.2: "On Approval" Journals, 1913-1958

This subseries houses journals that list works of art sent out to clients "on approval" for sale and items received by the firm "on approval" for purchase. Information includes names of clients, such as museums, galleries, dealers, and individuals, titles of artwork or decorative art objects, and stock inventory numbers. Entries also indicate whether the piece was sold or returned, along with date of sale or return. Several of the journals also include name indexes in the front. Black entries appear to indicate items the firm sent out to clients for approval; red entries indicate items the firm received on approval. The last journal in the subseries exclusively lists "on approvals" for Paris and Geneva, 1926-1939 (Jacques Seligmann & Fils, Paris, and Jacques Seligmann & Co., Inc., Geneva).

Although the journals are arranged in chronological order, many contain scattered dated entries that do not match the chronological bulk dates of the journal; it is unclear why these entries appear out of order in many of the journals. It should also be noted that there is an overlap of years in the journals dated 1921-1927 and 1922-1928.

This series has been scanned in entirety.

This subseries includes three dismantled notebooks of typed and handwritten notes documenting prices quoted to clients for specific works of art. Each notebook records dates and details of conversations, meetings, and correspondence with individual clients. The notebooks are divided into sections based on geographic area and either state, city, or city museum. These internal notes provide rich insight and important information about negotiations and clients’ interests. Overall the notebooks document the building of many museum and private art collections within the United States.

The notebooks are in chronological order and have been dismantled into file folders. Many of the pages of the sections within the notebooks are, however, in reverse chronological order.
This series has been scanned in entirety.

Box 296, Folder 1-7  Notebook I, 1935-1949
7 folders
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 296, Folder 8-9  Notebook II, 1949-1957
2 folders
Image(s)
Image(s)

Box 297, Folder 1-6  Notebook II, 1949-1957
6 folders
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 297, Folder 7-11  Notebook III, 1957-1970
5 folders
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

7.4: Consular Invoices, 1920-1953

This subseries houses consular invoices of the American Consulate General in Paris and Brussels that declare ownership in relation to tariffs and exporting works of art "more than 100 years old." These official government documents detail all works of art exported to the United States (or other countries) by Jacques Seligmann & Co., between 1920 and 1953. They provide important provenance information, such as physical description, (often in great detail), age, from whom acquired, date of acquisition, and assessed market value. They also contain information about shipping. The invoices provide researchers with a perspective of the overall quantity and nature of the firm's purchases and shipments for this period.

The invoices are arranged chronologically. This series has been scanned in entirety.

Box 298, Folder 1  Invoices, 1920
Box 298, Folder 2  Invoices, January-August 1921
Image(s)

Box 298, Folder 3  Invoices, August-December 1921
Image(s)

Box 298, Folder 4  Invoices, 1922
Image(s)

Box 298, Folder 5  Invoices, February-July 1923
Image(s)

Box 298, Folder 6  Invoices, August-December 1923
Image(s)

Box 298, Folder 7  Invoices, 1924
Image(s)

Box 298, Folder 8  Invoices, January-September 1925
Image(s)

Box 298, Folder 9  Invoices, October-December 1925
Image(s)

Box 298, Folder 10  Invoices, January-August 1926
Image(s)

Box 298, Folder 11  Invoices, September-December 1926
Image(s)

Box 299, Folder 1  Invoices, 1927
Image(s)

Box 299, Folder 2  Invoices, 1928
Image(s)

Box 299, Folder 3  Invoices, 1929
Image(s)

Box 299, Folder 4  Invoices, 1930
Image(s)

Box 299, Folder 5  Invoices, 1931
Image(s)

Box 299, Folder 6  Invoices, 1932
Image(s)

Box 299, Folder 7  Invoices, 1933
7.5: Consignment Invoices, 1932-1950

This subseries houses notes, memoranda, correspondence, receipts, shipping receipts, insurance documents, scattered catalogs, and other documentation for works of art and antiquities on consignment either to Jacques Seligmann & Co. or from the firm for possible sale. The files contain scattered information about prices, price negotiations, sales, potential clients, commission percentages, exhibition arrangements, and provenance. The first group of files, 1932-1944, represent consignments to the firm and are arranged alphabetically by name of gallery, firm, or individual. The second, smaller group represents consignments from Jacques Seligmann & Co., 1933 to 1950. It is arranged chronologically.

This series has been scanned in entirety.

7.5.1: To Jacques Seligmann & Co., 1932-1944

| Box 300, Folder 1 | A, 1932-1944 | Image(s) |
| Box 300, Folder 2 | B, 1931-1946 | Image(s) |
| Box 300, Folder 3 | C, 1932-1944 | Image(s) |
| Box 300, Folder 4 | D, 1932-1944 | Image(s) |
| Box 300, Folder 5 | E, 1932-1944 | Image(s) |
| Box 300, Folder 6 | Exposition de New York, 1932-1935 | Image(s) |
7.5.2: From Jacques Seligmann & Co., 1933-1950
7.6: Credit Notes and Memoranda, 1925-1978

This interesting subseries of financial records provides additional details concerning numerous sales and financial transactions of Jacques Seligmann & Co., in the form of correspondence, notes, and memoranda to clients. Although not all the firm's sales are represented in these files, some very important sales and provenance information are documented in these credit notes. Scattered throughout are also routine notes and correspondence concerning financial transactions other than the sale of artwork, particularly in the bound volumes arranged in the subseries. The bound letterpress volumes were originally filed with Correspondence (Series 1) but were refilled in this subseries because of the similar nature of the documents. Scattered throughout the bound volumes, however, are a few notes and letters that are slightly different in nature. The first bound volume is labeled "Mr. Germain's Private Book" but contains the same type of information as found in the credit notes. The name of the series is based upon the terminology used by Jacques Seligmann & Co. and can be defined as credits back to the firm's various accounts. Many of the notes also detail a "debit" on the same document.

The files are divided into loose and bound and, within, are in chronological order. The bulk of this series has been scanned with the exception of bound credit notes which have not been scanned due to the condition of the material.

Box 302, Folder 1  Loose Credit Notes, 1925
Image(s)

Box 302, Folder 2  Loose Credit Notes, 1926 January-March
Image(s)

Box 302, Folder 3  Loose Credit Notes, 1926 April-November
Image(s)

Box 302, Folder 4  Loose Credit Notes, 1926 November-December
Image(s)

Box 302, Folder 5  Loose Credit Notes, 1927 January-May
<table>
<thead>
<tr>
<th>Box 302, Folder 6</th>
<th>Loose Credit Notes, 1927 June-December</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 302, Folder 7</td>
<td>Loose Credit Notes, 1928</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 8</td>
<td>Loose Credit Notes, 1929-1931</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 9</td>
<td>Loose Credit Notes, 1932-1933</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 10</td>
<td>Loose Credit Notes, 1934</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 11</td>
<td>Loose Credit Notes, 1935</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 12</td>
<td>Loose Credit Notes, 1936</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 13</td>
<td>Loose Credit Notes, 1937</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 14</td>
<td>Loose Credit Notes, 1938</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 15</td>
<td>Loose Credit Notes, 1939</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 16</td>
<td>Loose Credit Notes, 1940-1941</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 17</td>
<td>Loose Credit Notes, 1942-1943</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 18</td>
<td>Loose Credit Notes, 1944-1946</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 19</td>
<td>Loose Credit Notes, 1947-1948</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 20</td>
<td>Loose Credit Notes, 1949</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 21</td>
<td>Loose Credit Notes, 1950</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 302, Folder 22</td>
<td>Loose Credit Notes, 1962-1966</td>
<td></td>
</tr>
</tbody>
</table>

This subseries includes loose general invoices for incidental expenses such as packing, shipping, insuring, restoring, and framing associated with selling a work of art for individual clients and galleries. The files are chronological, with gaps. This series has not been scanned.

- Box 305, Folder 1-7: Invoices, 1933-1950
  - 7 folders
  - Not scanned
  - 21 folders
  - Not scanned
- Box 307, Folder 1-22: Invoices, 1972-1973
  - 22 folders
  - Not scanned
- Box 308, Folder 1-27: Invoices, 1974-1977
  - 27 folders
  - Not scanned

7.8: Invoice Books, 1910-1972

These bound volumes have copies of invoices to clients attached. Each includes an alphabetized index of names. Books are missing for the years 1926, January through November 1927, 1929, and January through September 1930. The invoices contained within the books are quite detailed and provide valuable information about sales to individual clients and galleries, purchase prices, commission percentages, and specific titles and descriptions of works of art.

The books are arranged in chronological order. This series has been scanned in entirety.
Box 309, Folder 1  Invoices, 1910 June-1919 October
    Image(s)

Box 309, Folder 2  Invoices, 1919 October-1922 December
    Image(s)

Box 310, Folder 1  Invoices, 1923 January-1925 December
    Image(s)

Box 310, Folder 2  Invoices, 1927 December-1928 December
    Image(s)

Box 311, Folder 1  Invoices, 1930 October-1939 December
    Image(s)
    (includes two scattered entries from 1940-1941; sales from the liquidation of
    Modern Paintings, Inc., are found on page 50)

Box 311, Folder 2  Invoices, 1939 May-1944 April
    Image(s)
    (appears to overlap with book listed above)

Box 312, Folder 1  Invoices, 1944 May-1951 December
    Image(s)

Box 312, Folder 2  Invoices, 1951 October-1957 March
    Image(s)

Box 313, Folder 1  Invoices, 1957 April-1961 December
    Image(s)

Box 313, Folder 2  Invoices, 1962 January-1967 January
    Image(s)

Box 314, Folder 1  Invoices, 1967 January-1972 December
    Image(s)

7.9: Account Books, 1913-1953

This subseries houses financial account books and journals that cover a wide variety of sales and
purchase transactions and other costs associated with sales and purchases. The account books are
arranged primarily according to the firm's record system of "credit" and "debit"; a few are organized
according to "sales" and "purchases"; others are arranged according to specific genre or office. Within
each set, the journals are arranged chronologically. Also found are brouillard, or scratch account books,
which appear to contain temporary entries. Although duplicate, complex, and often difficult to read, the
account books have valuable information about sales, purchases, consignments, travel, and general
expenses. Most of the account books contain client names, dates of purchases and sales, prices, and
titles of individual works of art. Some have name indexes.

This series has been scanned in entirety.

7.9.1: Credits, 1921-1952
Box 315, Folder 1  Credits, 1921-1925
    Image(s)
Box 315, Folder 2  Credits, 1926-1927
    Image(s)
Box 315, Folder 3  Credits, 1928-1929
    Image(s)
Box 315, Folder 4  Credits, 1930-1943
    Image(s)
Box 315, Folder 5  Credits, 1943-1952
    Image(s)

7.9.2: Debits, 1913-1952
Box 316, Folder 1  Debits, 1913-1915
    Image(s)
Box 316, Folder 2  Debits, 1921-1925
    Image(s)
Box 316, Folder 3  Debits, 1926-1927
    Image(s)
Box 316, Folder 4  Debits, 1928-1929
    Image(s)
Box 316, Folder 5  Debits, 1930-1943
    Image(s)
Box 316, Folder 6  Debits, 1943-1952
    Image(s)

7.9.3: Credit and Debit, 1913-1953
Box 317, Folder 1  Credit and Debit, Paris, 1913-1920
    Image(s)
Box 317, Folder 2  Credit and Debit, 1947-1953
    Image(s)
Box 317, Folder 3  Credit and Debit, 1950-1953
    Image(s)

7.9.4: Sales and Purchases, 1913-1929
Box 317, Folder 4  Sales, 1913-1920
Box 317, Folder 5  Sales, 1924-1939
Image(s)

Box 317, Folder 6  Purchases, 1914-1920
Image(s)

Box 317, Folder 7  Purchases, 1924-1939
Image(s)

7.9.5: Miscellaneous Accounts, 1924-1953

Box 318, Folder 1  Tapestries, 1924-1932
Image(s)

Box 318, Folder 2  Engel Collection and Duc d'Arenberg Collection, 1951-1953
Image(s)

Box 318, Folder 3  Works of Art Inventory Valuations, 1947-1953
Image(s)

7.9.6: General Expenses, 1939-1952

Box 318, Folder 4  General Expenses and Sundries, 1950-1952, 1939-1940
Image(s)

Box 318, Folder 5  General Expenses, 1940-1942
Image(s)
OV material housed in Box 321

Box 318, Folder 6  General Expenses, 1946-1949
Image(s)

Box 318, Folder 7  General Expenses, 1948-1952
Image(s)
OV material housed in Box 321

Box 318, Folder 8  General Expenses, 1950-1952
Image(s)
(includes prints to Rico Lebrun)

Box 321  General Expenses, 1940-1942
OV material scanned with Box 318, F5

Box 321  General Expenses, 1948-1952
OV material scanned with Box 318, F7

7.9.7: Brouillard, Scratch Account Books, 1921-1945
7.10: Daily Journals, 1921-1952

The daily journal entries in this subseries cover a wide variety of financial transfers and transactions, such as salaries, general expenses, insurance, travels, account transfers, purchases, sales, etc.

This series has been scanned in entirety.
7.11: Ledgers, 1913-1976
This subseries houses various ledgers, including general ledgers of accounts, sales ledgers, general combined ledgers, client account ledgers, and a special ledger for a contract dated July 8, 1940, among Germain Seligman, César M. de Hauke, and Robert M. Levy.

The bulk of this series has been scanned. Ledgers from 1970-1975 are partially scanned: details of routine transactions, such as building maintenance, utilities, and payroll related taxes have not been scanned.

7.11.1: General Ledgers of Accounts, 1913-1952
This subseries houses ledgers divided into various accounts for Jacques Seligmann & Co., Inc., Jacques Seligmann & Fils (Paris company), sales account, loan account, Germain Seligman account, Modern Paintings, Inc., account, suspense account, cash account, commission account, J. P. Morgan account, Fifth Avenue Bank, New York, account, tax account, and additional special client accounts. Of special interest in each ledger is the works of art account, which provides lists of works bought or sold. The accounts documented in the ledgers vary somewhat from year to year. Most of the ledgers have an alphabetized index of the accounts. The last two ledgers from the early to mid-1970s are somewhat different in composition, including not only various account transactions but also more routine accounting data, such as taxes, accounts payable and receivable, salaries, etc. Note that there are no general ledgers for 1942-1943, 1953-1969, or 1972-1973.

The bulk of this series has been scanned. Routine accounting data, such as taxes and salary information in Ledgers for 1970-1975, has not been scanned.
7.11.2: Sales Ledgers, 1931-1973

In this subseries are two disbound sales ledgers covering 1931-1947 and 1949-1973, arranged alphabetically by name of client and listing each sale. Many sales to museums are listed according to
a particular individual associated with the museum. Many entries also note from whom the work was acquired.

Box 331, Folder 1  A-D, 1931-1947
  Image(s)
Box 331, Folder 2  E-K, 1931-1947
  Image(s)
Box 331, Folder 3  L-P, 1931-1947
  Image(s)
Box 331, Folder 4  R-Z, 1931-1947
  Image(s)
Box 331, Folder 5  A-D, 1949-1973
  Image(s)
Box 331, Folder 6  E-L, 1949-1973
  Image(s)
Box 332, Folder 1  M-R, 1949-1973
  Image(s)
Box 332, Folder 2  S-Z, 1949-1973
  Image(s)

7.11.3: General Combined Ledgers, 1926-1976
This subseries houses general combined ledgers, which list all financial transactions by month. The ledger for 1926-1928 is bound; the others have been disbound for storage. Ledgers for 1929 and 1948 are missing.

Box 333, Folder 1  Ledgers, 1926-1928
  Image(s)
Box 334, Folder 1  Ledgers, 1930-1938
  Image(s)
Box 335, Folder 1  Ledgers, 1939-1947
  Image(s)
Box 336, Folder 1  Ledgers, 1949-1952
  Image(s)
Box 336, Folder 2  Ledgers, 1953-1955
  Image(s)
Box 337, Folder 1  Ledgers, 1956-1960
  Image(s)
Box 337, Folder 2  Ledgers, 1961-1963
7.11.4: Client Accounts' Ledger, 1913-1920
The valuable indexed ledger in this subseries lists the accounts for each client and details works of art sold and prices.

Box 340, Folder 1   Client Accounts' Ledger, 1913-1920
Image(s)

7.11.5: Special Account Ledger, 1940-1942
Box 340, Folder 2   Ledger: Jacques Seligmann & Co., Inc., Subject of Contract dated July 8, 1940, Between Germain Seligman, César M. de Hauke, and Robert M. Levy, 1940-1942
Image(s)

7.12: Audit Reports and Balance Sheets, 1913-1959
This subseries includes audit reports and balance sheets for Jacques Seligmann & Co., Inc., de Hauke & Co., Inc., and Modern Paintings, Inc.

This series has not been scanned.

Box 341, Folder 1   Balance Sheets, 1913-1920
not scanned
Box 341, Folder 2   Balance Sheets, 1920
not scanned
Box 341, Folder 3   Audit Reports and Balance Sheets, 1924-1947
Not scanned
Box 341, Folder 4   Audit Reports and Balance Sheets, 1948, 1952-1959
not scanned

In this subseries are bank statements and canceled checks for various accounts with the Bank of New York, Bankers Trust Company, Morgan Grenfell & Co., Ltd., and Morgan Guaranty Trust.

This series has not been scanned.

Box 342, Folder 1-6   Bank of New York, nos. 04-4040, 1969 December-1971 June
6 folders
Not scanned

Box 343, Folder 1-6
Bank of New York, nos. 04-4040, 1971 July-1972 December
6 folders
Not scanned

Box 344, Folder 1-6
6 folders
Not scanned

Box 345, Folder 1-6
Bank of New York, nos. 04-4040, 1974 August-1976 September
6 folders
Not scanned

Box 346, Folder 1-3
Bank of New York, nos. 04-4040, 1976 September-1977 November
3 folders
Not scanned

Box 346, Folder 4
not scanned

Box 346, Folder 5
Bank of New York, nos. 02-5550, 1969-1978
not scanned

Box 346, Folder 6
Bankers Trust Company, 1970-1972
not scanned

Box 347, Folder 1
Bankers Trust Company, 1973-1977
not scanned

Box 347, Folder 2
not scanned

Box 347, Folder 3-5
Morgan Guaranty Trust Correspondence, 1969-1977, undated
3 folders
Not scanned

Box 347, Folder 6
Morgan Guaranty Trust, no. 055-95-055, 1969-1975
not scanned

Box 347, Folder 7
Morgan Guaranty Trust, Dollar Account, 1970-1975
not scanned

Box 347, Folder 8
not scanned

Box 347, Folder 9
not scanned

7.14: Tax Records, 1913-1975
This subseries houses federal, state, and city tax returns and supporting documentation.

This series has not been scanned.

Box 348, Folder 1  Federal Capital Stock, 1918-1935
not scanned

Box 348, Folder 2  Federal Corporation Income, 1913, 1917-1923
not scanned

Box 348, Folder 3  Federal Corporation Income, 1924-1933
not scanned

Box 348, Folder 4  Federal Corporation Income, 1963-1968
not scanned

Box 348, Folder 5  Federal Corporation Income, 1970
not scanned

Box 348, Folder 6  Federal Corporation Income, 1971
not scanned

Box 348, Folder 7  Federal Corporation Income, 1972
not scanned

Box 348, Folder 8  Federal Corporation Income, 1973
not scanned

Box 348, Folder 9  Federal Corporation Income, 1974
not scanned

Box 348, Folder 10 Federal Corporation Income, 1975
not scanned

Box 349, Folder 1  Federal Annual Information/Income Tax to Be Paid at Source, 1926-1929, 1920-1924
not scanned

Box 349, Folder 2  Federal Annual Information/Income Tax to Be Paid at Source, 1930-1935
not scanned

Box 349, Folder 3  Federal Special Reports and Appeals, 1918-1926
not scanned

Box 349, Folder 4  Federal Special Reports and Appeals, 1927-1929
not scanned

Box 349, Folder 5  Federal Special Reports and Appeals, 1930-1937
not scanned

Box 349, Folder 6  Federal Certificates of Aliens Claiming Residency, 1925-1936
Box 349, Folder 7  Federal Foreign Funds Control Reports, 1937-1948, undated
not scanned

Box 350, Folder 1  New York City Capital Stock, 1913-1917
not scanned

Box 350, Folder 2  New York City Excise Tax, 1933-1934
not scanned

Box 350, Folder 3  New York City Sales Tax, 1934-1935
not scanned

Box 350, Folder 4  New York City Miscellaneous Documentation, 1935-1951
not scanned

Box 350, Folder 5  New York State Franchise Tax, 1918-1935
not scanned

Box 350, Folder 6  New York State Sales Tax, 1933-1934
not scanned

Box 350, Folder 7  New York State Tax Withheld at Source, 1920-1929
not scanned

Box 350, Folder 8  New York State Tax Withheld at Source, 1930-1935
not scanned

Box 350, Folder 9  New York State Certificates of Residency, 1924-1936
not scanned

Box 350, Folder 10  Miscellaneous Documentation, undated
not scanned

In this subseries are insurance policies and contracts, record books, and miscellaneous documents related to the firm's stock, shipping, and overall business.
This series has not been scanned.

Box 351, Folder 1  Insurance Book for Stock, 1929-1939
not scanned

Box 351, Folder 2  Insurance Book for Stock, circa 1939-1949
not scanned

Box 352, Folder 1  Transit Insurance Book, 1926 October-1930 June
not scanned

Box 352, Folder 2  Transit Insurance Book, 1930 July-1931 December
7.16: Shipping Records, 1923-1977

This subseries houses records, receipts, logs, and related correspondence concerning shipping artwork to and from Europe and within the United States.

This series has been scanned in entirety.

Box 354, Folder 1  Shipping Log Book, Jacques Seligmann & Fils, Paris, 1923-1925
  Image(s)

Box 354, Folder 2  Transatlantic Shipping Log Book, circa 1930-1935
  Image(s)

Box 354, Folder 3  Miscellaneous Bills of Lading, 1926
  Image(s)

Box 354, Folder 4  Shipping Log, 1938-1939
  Image(s)

Box 354, Folder 5  Shipping Correspondence with Jean Davrey, 1957-1959
  Image(s)

Box 354, Folder 6  Shipping Correspondence, 1957

This small subseries houses financial records of the Paris office. It includes credit notes, invoices, statements, lists, consignment invoices, approval notes, lists of sales, and miscellaneous notes. The files primarily document sales and accounts of the Paris office. Of particular interest is a list of sales to Henry Walters between 1913 and 1917 and a general list of sales between 1926 and 1929, which includes the names of many notable collectors.

Most of the records are in French and are arranged first according to type of documentation and then chronologically.

This series has been scanned in entirety.
7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s, undated

This small subseries houses miscellaneous lists, statements, and notes concerning financial matters. A few files concern special accounts for artworks held jointly with other family members, such as Georges Seligmann. There are also two files containing financial information about consignment sales of tapestries with Georges Haardt & Co. Most of the remaining files contain miscellaneous lists and financial information. The folder for "Miscellaneous Lists of Sales and Inventory, 1924-1943" includes inventories of Modern Paintings, Inc. from 1938 and 1940.
The bulk of this series has been scanned with the exception of one folder of miscellaneous notes and expenses which has not been scanned due to condition.

Box 357, Folder 1  Statements, "Nouvelle Société" and Georges Seligmann, 1940-1944
Image(s)

Box 357, Folder 2  Family Loans and Royalties, 1927-1950s
Image(s)

Box 357, Folder 3  Statements and Notes, Georges Haardt, 1927-1934
Image(s)

Box 357, Folder 4  Statements and Notes, Georges Haardt, 1935-1939
Image(s)

Box 357, Folder 5  Miscellaneous Lists of Sales and Inventory, 1924-1943, undated
Image(s)

Box 357, Folder 6-9  Miscellaneous Notes and Statements, circa 1930s-1950
4 folders
Image(s)
Image(s)
Image(s)
Image(s)

Box 357, Folder 10  Miscellaneous Notes, Commissions, 1928-1950, undated
Image(s)

Box 357, Folder 11  Miscellaneous Notes, Expenses, 1925-1938
not scanned due to condition

Box 357, Folder 12  Miscellaneous Notes, Price Quotes, 1927-1944, undated
Image(s)

Box 357, Folder 13  Miscellaneous Notes, Real Estate, 1933-1934
Image(s)

Box 357, Folder 14  Miscellaneous Notes, Bills Not Entered, 1939-1950
Image(s)
Series 8: Contemporary American Department, 1932-1978

10 linear feet (Boxes 358-381)

This series documents the activities of the Contemporary American Department, a division of Jacques Seligmann & Co. that was established in 1935 to represent young and upcoming American artists. Under the direction of Theresa D. Parker, the department initiated a contemporary American art exhibition program, exposing out-of-town artists to audiences in New York and circulating their work nationwide through loans to other galleries and art institutions.

The department was suspended during World War II but, in the years that followed, resumed its activities with a series of exhibitions featuring work primarily by young artists, many of whom had recently completed military service. Artists sponsored by the department were selected from recommendations made by colleges and art centers and included Kahlil Gibran, Arthur Kraft, Rico Lebrun, and Cleve Gray. Parker continued to operate the department until the late 1970s, when it was closed due to the deteriorating health of Germain Seligman.

This series is organized into five subseries. This bulk of this series has been scanned with the exception of some printed material, some photographs of artwork and a Letterpress of Bills which has not been scanned due to its condition.

- 8.1: Alphabetical Files, 1932-1978, undated
- 8.3: Exhibition of Religious Art, 1944-1964, undated
- 8.4: Loans, 1948-1972, undated

8.1: Alphabetical Files, 1932-1978, undated

This subseries documents many aspects of the department's daily business. Files primarily contain correspondence with artists, galleries, and art institutions and are supplemented by a small number of general subject files that focus on administrative activities, exhibitions, or the department's interest in specific art media. In addition to correspondence, individual files may contain photographs of artists and works of art, financial records, details of exhibitions, shipping and loan records, and printed matter, such as exhibition catalogs and news clippings.

Theresa D. Parker's personal correspondence can be found scattered throughout, in addition to substantial correspondence with several of the artists represented by the department. A portion of the correspondence from the late 1970s concerns the eventual closing of the department.

Files are arranged alphabetically by name or subject. This series has been scanned in entirety.

Box 358, Folder 1  Aach, Herb, 1960-1975, undated
Image(s)

Box 358, Folder 2  American Academy of Arts and Letters, 1973-1975, undated
Image(s)

Box 358, Folder 3  American Federation of Arts, 1950-1952, undated
Image(s)

Box 358, Folder 4  Anliker, Roger, 1949-1974, undated
Image(s)
includes photos of Anliker
Box 358, Folder 5  Architecture and Sculpture Exhibition (see also Kraft, Arthur), 1953-1955, undated
Image(s)

Box 358, Folder 6  Art Commentary on Lynching Exhibition, 1935, undated
Image(s)

Box 358, Folder 7  Art for Architecture Project, 1960-1962
Image(s)

Box 358, Folder 8  Art Institute of Chicago, 1949-1951
Image(s)

Box 358, Folder 9  Miscellaneous A, 1946-1977
Image(s)

Box 358, Folder 10  B. A. Frank Gallery, 1971-1977, undated
Image(s)

Box 358, Folder 11  Barenberg, Carol, 1962-1965, undated
Image(s)

Box 358, Folder 12  Berresford, Virginia (Berresford Gallery), 1961-1975, 1947, undated
Image(s)

Box 359, Folder 1  Birmingham Museum of Art, 1951-1974
Image(s)

Box 359, Folder 2  Bob Jones University, 1964-1977
Image(s)

Box 359, Folder 3  Bonpensiere, Luigi, undated
Image(s)

Box 359, Folder 4  Bourdelle, Pierre, 1949-1953
Image(s)

Box 359, Folder 5  Brooklyn Museum, 1949-1952
Image(s)

Box 359, Folder 6  Brown, George E., 1961-1965
Image(s)

Box 359, Folder 7  Browning, Colleen, 1962-1968, undated
Image(s)

Box 359, Folder 8  Buffalo Fine Arts Academy, Albright Art Gallery, 1932, 1951-1952
Image(s)

Box 359, Folder 9  Burkert, Robert, 1963
<table>
<thead>
<tr>
<th>Box 359, Folder 10</th>
<th>Miscellaneous B: Ba - Bi, 1946-1977</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 11</td>
<td>Miscellaneous B: Bi - Bu, 1946-1977</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 12</td>
<td>Caravias, Urania P. (Celeste), 1949-1972, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 13</td>
<td>Cayuga Museum of History and Art, 1949-1951</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 14</td>
<td>Ceramics, 1960-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 15</td>
<td>Cincinnati Art Museum, 1949-1953</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 16</td>
<td>Cleveland Center for the Arts, 1964-1965, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 359, Folder 17</td>
<td>Collins, Glyn, 1961-1963, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 1</td>
<td>Columbus Gallery of Fine Arts, 1964-1977, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 2</td>
<td>Corcoran Gallery of Art, 1948-1964</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 3</td>
<td>Crafts, 1947-1948</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 4</td>
<td>Crafts, 1948-1953</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 5</td>
<td>Currie, Bruce, 1964-1966, undated, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 6</td>
<td>Miscellaneous C: Ca - Cl, 1932-1976</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 7</td>
<td>Miscellaneous C: Co - Cu, 1932-1976</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 8</td>
<td>Davis, John Hatch, 1949-1972, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 360, Folder 9</td>
<td>Day, Larry, 1967-1974, undated</td>
</tr>
</tbody>
</table>
Box 360, Folder 10  Dayton Art Institute, 1949-1952, undated
Image(s)

Box 360, Folder 11  Drumm, Don, 1961
Image(s)

Box 360, Folder 12  Miscellaneous D: D. - De, 1946-1976, undated
Image(s)

Box 360, Folder 13  Miscellaneous D: Di - Du, 1946-1976, undated
Image(s)

Box 361, Folder 1  Eifert, Frank, 1972-1977
Image(s)

Box 361, Folder 2  Miscellaneous E, 1946-1972
Image(s)

Box 361, Folder 3  Ferguson, Robert, circa 1956, undated
Image(s)

Box 361, Folder 4  Finch, Keith, circa 1958, undated
Image(s)

Box 361, Folder 5  Florsheim, Richard A., 1951-1976, undated
Image(s)

Box 361, Folder 6  Forsberg, James (Jim), 1949, 1961-1965, undated
Image(s)

Box 361, Folder 7-8  Franck, Frederick, 1960-1964
2 folders
Image(s)

Box 361, Folder 9  Miscellaneous F, 1947-1977
Image(s)

Box 361, Folder 10  Gaston, Godfrey O., 1975-1976
Image(s)

Box 361, Folder 11  Gibran, Kahlil, 1958-1959, undated
Image(s)

Box 362, Folder 1  Gibran, Kahlil, 1960-1977, undated
Image(s)

Box 362, Folder 2  Gloeckner, Michiel, 1960-1969, undated
Box 362, Folder 3  Gottlieb, Adolph (see also Graphic Circle), 1948-1963
  Image(s)
Box 362, Folder 4-5  Graphic Circle (see also Gottlieb, Adolph), 1943-1952, undated
  2 folders
  Image(s)
  Image(s)
Box 362, Folder 6-7  Gray, Cleve, 1947-1975, undated
  2 folders
  Image(s)
  Image(s)
  (includes photographs of Gray)
Box 362, Folder 8  Miscellaneous G, 1947-1975
  Image(s)
Box 362, Folder 9  Helsmoortel, Robert, 1960-1977, undated
  Image(s)
Box 362, Folder 10  Howe, E. Ruth, 1965-1972, undated
  Image(s)
Box 362, Folder 11  Miscellaneous H: H. - Ha, 1946-1977
  Image(s)
Box 362, Folder 12  Miscellaneous H: He - Hu, 1946-1977
  Image(s)
Box 363, Folder 1  J. W. Young (Gallery), 1950-1951
  Image(s)
Box 363, Folder 2  Miscellaneous I-J, 1947-1977
  Image(s)
Box 363, Folder 3  Kennedy, Doris Wainwright, 1964-1967, undated
  Image(s)
Box 363, Folder 4  Kermes, Constantine, 1948-1959, undated
  Image(s)
  includes photo of Kermes
Box 363, Folder 5  Kermes, Constantine, 1960-1961
  Image(s)
Box 363, Folder 6  Kermes, Constantine, 1962
  Image(s)
Box 363, Folder 7  Kermes, Constantine, 1963-1964
Box 363, Folder 8  Kermes, Constantine, 1965-1969  Image(s)

Box 363, Folder 9  Kermes, Constantine, 1970-1971  Image(s)

Box 363, Folder 10  Kermes, Constantine, 1972-1976  Image(s)

Box 363, Folder 11  Kraft, Arthur (see also Architecture and Sculpture Exhibition), 1949-1975  Image(s)
   (includes photo of Kraft)

Box 364, Folder 1  Kreindler, Doris, 1963-1976, undated  Image(s)

Box 364, Folder 2  Kruick, Arie B., 1960-1963, 1976, 1948  Image(s)

Box 364, Folder 3  Kupferman, Jacques, 1961-1974, undated  Image(s)

Box 364, Folder 4  Kuphal-Armänen, Mirjam, 1971-1974, undated  Image(s)

Box 364, Folder 5  Kuphal-Armänen, Mirjam, Photographs, circa 1971-circa 1974  Image(s)

Box 364, Folder 6  Miscellaneous K, 1946-1977  Image(s)

Box 364, Folder 7  Landa, Larry, 1960-1975, undated  Image(s)

Box 364, Folder 8  Langseth-Christensen, Richard, 1961-1969, undated  Image(s)

Box 364, Folder 9  Langseth-Christensen, Richard, Photographs, circa 1961-circa 1969  Image(s)

Box 365, Folder 1  Latimer, Ronald (Dharma House), 1949-1961  Image(s)

Box 365  Lauck, Anthony J. (see University of Notre Dame)

Box 365, Folder 2  Lebrun, Rico, 1948-1959, undated  Image(s)

Box 365, Folder 3  Lebrun, Rico, 1960-1961
Box 365, Folder 4  Lebrun, Rico, 1962  
Image(s)  
Box 365, Folder 5  Lebrun, Rico, 1963-1964  
Image(s)  
Box 365, Folder 6  Lebrun, Rico, 1965-1976  
Image(s)  
Box 365, Folder 7  Lebrun, Rico, Drawings, Records of, circa 1950-circa 1962  
Image(s)  
Box 365, Folder 8  Lebrun, Rico, Printed Material, 1950, undated  
Image(s)  
Box 365, Folder 9  Lebrun, Rico, Printed Material, 1951-1962, circa 1976  
Image(s)  
Box 366, Folder 1-2  Lebrun, Rico, Photographs, circa 1948-1955, undated  
2 folders  
Image(s)  
Image(s)  
(includes photograph of Lebrun)  
Box 366, Folder 3  Lehigh University, 1965-1975  
Image(s)  
Box 366, Folder 4  Lissim, Simon, 1966-1977  
Image(s)  
Box 366, Folder 5  Miscellaneous L: L. - La, 1947-1978  
Image(s)  
Box 366, Folder 6  Miscellaneous L: Le - Ly, 1947-1978  
Image(s)  
Box 366, Folder 7  Magafan, Ethel, 1960-1961, undated  
Image(s)  
Box 366, Folder 8  Magafan, Ethel, 1962-1963  
Image(s)  
Box 366, Folder 9  Magafan, Ethel, 1964-1968, undated  
Image(s)  
Box 367, Folder 1  Malicoat, Philip, 1947-1949  
Image(s)  
Box 367, Folder 2  McNear, Everett, 1961-1975, undated  
Image(s)
Box 367, Folder 3  Meltsner, Paul, 1947, undated
Box 367, Folder 4  Meltsner, Paul, 1947-1949
Box 367, Folder 5  Melville, Grevis, 1971-1976
Box 367, Folder 6  Museum of Modern Art, 1949-1960
Box 367, Folder 7  Miscellaneous M: M. - Mc, 1946-1976
Box 367, Folder 8  Miscellaneous M: Me - Mu, 1946-1976
Box 367, Folder 9  Nash, Katherine, 1952-1976
Box 367, Folder 10 Nash, Katherine, Photos of Nash, undated
Box 367, Folder 11 Nash, Katherine, Photos of Artwork, undated
Box 367, Folder 12  *New Yorker*, 1947-1951, undated, undated
Box 368, Folder 1  Newman, David, 1963-1967, undated
Box 368, Folder 2  Nonveiller, Roberto, 1948-1952
Box 368, Folder 3  Miscellaneous N, 1946-1977
Box 368, Folder 4  O'Sickey, Joseph, 1963-1970, undated
Box 368, Folder 5  O'Sickey, Joseph, 1971-1977
Box 368, Folder 6  Miscellaneous O, 1947-1977
Box 368, Folder 7  Paxson, E. S., 1941-1950
Box 368, Folder 8-9  Peake, Channing (see also Warshaw, Howard), 1956-1960, undated 2 folders
Image(s)
Image(s)
(includes photographs of Channing and Warshaw and a photograph of Channing with actor Gregory Peck)

Box 368, Folder 10  Photographs of Contemporary American Department, 1952, undated
Image(s)
(includes interiors of a Contemporary American Department gallery group exhibition)

Box 368, Folder 11  Pickett, Grace, 1950-1951, undated
Image(s)

Box 368, Folder 12  Pozzatti, Rudy, 1960-1961, undated
Image(s)

Box 368, Folder 13  Pozzatti, Rudy, 1962-1965
Image(s)

Box 369, Folder 1  Provincetown Art Association (see also Witherstine, Donald F.), 1946-1950
Image(s)

Box 369, Folder 2  Publicity, 1946-1947
Image(s)

Box 369, Folder 3  Publicity, 1947-1960
Image(s)

Box 369, Folder 4  Miscellaneous P: Pa - Pe, 1946-1977
Image(s)

Box 369, Folder 5  Miscellaneous P: Ph - Pr, 1946-1977
Image(s)

Box 369, Folder 6  Miscellaneous Q, 1947-1952
Image(s)

Box 369  Redd, Richard (see Lehigh University)

Box 369, Folder 7  Reed, Alma (Marie A.), 1950
Image(s)

Box 369, Folder 8  Research Studio, 1947-1952, undated
Image(s)

Box 369, Folder 9  Rockefeller, Nelson A., 1950
Box 369, Folder 10  Rolick, Esther G., 1946-1973
Image(s)

Box 369, Folder 11  Rollins College, 1962-[1965]
Image(s)

Box 369, Folder 12  Rosenberg, Ralph, 1948-1976
Image(s)

Box 369, Folder 13  Rudy, Charles, 1962-1967, undated
Image(s)

Box 370, Folder 1  Miscellaneous R: Ra - Re, 1946-1977
Image(s)

Box 370, Folder 2  Miscellaneous R: Rh - Ru, 1946-1977
Image(s)

Box 370, Folder 3  Scarlett, Rolph, 1946-1949, 1973-1974, undated
Image(s)

Box 370, Folder 4  Seidenberg, Jean, 1960-1964
Image(s)

Box 370, Folder 5  Seidenberg, Jean, Photographs of Artwork, undated
Image(s)

Image(s)

Box 370, Folder 7  Spaeth, Eloise, 1960
Image(s)

Box 370, Folder 8  Stroh, Earl, 1960-1963
Image(s)

Box 370, Folder 9  Stuemppfig, George R. K., 1966-1974, undated
Image(s)

Box 370, Folder 10  Syracuse University, 1947-1961
Image(s)

Box 370, Folder 11  Miscellaneous S: S. - Sh, 1946-1975
Image(s)

Box 370, Folder 12  Miscellaneous S: Si - So, 1946-1975
Image(s)

Box 370, Folder 13  Miscellaneous S: Sp - Sy, 1946-1975

<table>
<thead>
<tr>
<th>Box 371, Folder 1</th>
<th>Tourtelot, Madeline, 1948-1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 371, Folder 2</td>
<td>Trivigno, Pat, 1960-1961</td>
</tr>
<tr>
<td>Box 371, Folder 3</td>
<td>Trivigno, Pat, 1962-1965</td>
</tr>
<tr>
<td>Box 371, Folder 4</td>
<td>Trivigno, Pat, Photographic Material, 1960, undated</td>
</tr>
<tr>
<td>Box 371, Folder 5</td>
<td>Trivigno, Pat, Printed Material, 1960-1965, undated</td>
</tr>
<tr>
<td>Box 371, Folder 6-7</td>
<td>Twitty, James, 1963-1975 2 folders</td>
</tr>
<tr>
<td>Box 371, Folder 8</td>
<td>Twitty, James, Photographic Material, 1963, undated</td>
</tr>
<tr>
<td>Box 371, Folder 9</td>
<td>Miscellaneous T, 1947-1977</td>
</tr>
<tr>
<td>Box 372, Folder 1</td>
<td>University of Arkansas, 1948-1951</td>
</tr>
<tr>
<td>Box 372, Folder 2</td>
<td>University of Illinois, 1948-1972</td>
</tr>
<tr>
<td>Box 372, Folder 3</td>
<td>University of Minnesota, 1951</td>
</tr>
<tr>
<td>Box 372, Folder 4</td>
<td>University of Nebraska, 1948-1953</td>
</tr>
<tr>
<td>Box 372, Folder 5</td>
<td>University of Notre Dame, 1953-1963, undated</td>
</tr>
<tr>
<td>Box 372, Folder 6</td>
<td>University of Notre Dame, 1964-1968</td>
</tr>
<tr>
<td>Box 372, Folder 7</td>
<td>University of Notre Dame, 1969-1972</td>
</tr>
<tr>
<td>Box 372, Folder 8</td>
<td>University of Notre Dame, 1973</td>
</tr>
</tbody>
</table>
Box 372, Folder 9  University of Notre Dame, 1974
               Image(s)
               (includes photos of Anthony J. Lauck)

Box 372, Folder 10 University of Notre Dame, 1974-1977
               Image(s)

Box 372, Folder 11 Miscellaneous U, 1948-1976
               Image(s)

Box 372, Folder 12 Van Gent, Cock, 1947-1948, undated, undated
               Image(s)

Box 372, Folder 13 Miscellaneous V, 1947-1974
               Image(s)

Box 373, Folder 1  Ward, Lyle E., 1965-1970, undated
               Image(s)

Box 373, Folder 2  Warshaw, Howard (see also Peake, Channing), 1950-1964, undated
               Image(s)

Box 373, Folder 3  Warshaw, Howard (see also Peake, Channing), 1965-1974
               Image(s)

Box 373, Folder 4  Wheat, John, 1960-1973, undated
               Image(s)

Box 373, Folder 5  Wheat, John, Photographs of Artwork and Price List, undated
               Image(s)

Box 373, Folder 6  Wheat, John, Scrapbook Fragments, 1961-1962
               Image(s)

Box 373, Folder 7  Wheeler, Edward Everett, circa 1951-1963
               Image(s)

Box 373, Folder 8  Whitney Museum of American Art, 1950-1975
               Image(s)

Box 373, Folder 9  Wilson, Stanley, 1945-1948
               Image(s)

Box 373, Folder 10 Witherstine, Donald F. (see also Provincetown Art Association), 1946-1949,
               undated
               Image(s)

Box 374, Folder 1  Wolf, Hamilton, 1947-1965
8.2: Address Book and Record Notebooks, 1955-1970, undated

The address book lists the mailing addresses of clients, lists artists and collectors, and documents business transactions and selling prices of works of art.

The notebooks are arranged in chronological order with handwritten notes scattered throughout. This series has been scanned in entirety.

8.3: Exhibition of Religious Art, 1944-1964, undated

This subseries relates to plans for an exhibition of religious art to be held at the New York gallery on behalf of the General Theological Seminary in New York. The exhibition was canceled by the
seminary in 1964 due to lack of funds, despite being in the advanced planning stages. Material primarily comprises printed matter relating to religious art and photographs of works of art, with only one folder of correspondence providing a little documentation of plans for the exhibition.

Records are arranged by document type. The series has been partially scanned; printed matter and photographs of artwork have not been scanned.

Box 375, Folder 5  
Correspondence, 1957, undated, undated
Image(s)

Box 375, Folder 6  
Lists, circa 1964
Image(s)

Box 375, Folder 7-9  
Printed Matter, 1944-1964, undated
3 folders
Not scanned

Box 376, Folder 1-4  
Photographs of Works of Art, undated
4 folders
Not scanned

8.4: Loans, 1948-1972, undated

This subseries documents loans from the Contemporary American Department to galleries, museums, and other art institutions, such as the Museum of Modern Art, Dayton Art Institute, Corcoran Gallery of Art, American Academy in Rome, and National Academy of Design. The correspondence files provide detailed documentation of loans, including consignment, approval, and shipping records.

Files are arranged in chronological order. This series has been scanned in entirety.

Box 376, Folder 5  
Correspondence, 1948-1950, undated
Image(s)

Box 376, Folder 6  
Correspondence, 1957-1960
Image(s)

Box 377, Folder 1  
Correspondence, 1960-1961
Image(s)

Box 377, Folder 2  
Correspondence, 1961-1962
Image(s)

Box 377, Folder 3  
Correspondence, 1962-1963
Image(s)

Box 377, Folder 4  
Correspondence, 1963-1964
Image(s)

Box 377, Folder 5  
Correspondence, 1964-1965
Image(s)

Box 377, Folder 6  
Correspondence, 1966-1967

This subseries of financial records includes two account books containing notes on accounts payable and accounts receivable, profits and losses, and commissions; invoices and receipts; and a bound letterpress book of bills from 1947 through 1962.

Records are arranged by type and then chronologically. This series has been scanned in entirety with the exception of Letterpress Book of Bills which has not been scanned due to condition. Blank pages in bound volumes have not been scanned. Consequently there will be gaps in the page numbers of these volumes.

Box 378, Folder 1    Account Book I, 1934-1937  Image(s)
Box 378, Folder 2    Account Book II, 1934-1936  Image(s)
Box 378, Folder 3    Account Book III, 1953-1956  Image(s)
Box 378, Folder 4    Account Book III, 1957-1959  Image(s)
Box 378, Folder 5    Account Book IV, 1960-1962  Image(s)
Box 378, Folder 6    Account Book IV, 1963-1965  Image(s)
Box 378, Folder 7    Account Book IV, 1966-1969  Image(s)
Box 379, Folder 1    Invoice Book, 1934-1936  Image(s)
Box 379, Folder 2    Invoices, 1946-1947  Image(s)
Box 379, Folder 3    Invoices, 1948-1949  Image(s)
Box 379, Folder 4    Invoices, 1950  Image(s)
Box 379, Folder 5    Invoices, 1951-1952  Image(s)
Box 379, Folder 6    Invoices, 1953-1954  Image(s)
Image(s)

Box 379, Folder 7  Invoices, 1955-1956
          Image(s)

Box 379, Folder 8  Invoices, 1957-1958
          Image(s)

Box 380, Folder 1  Invoices, 1959
          Image(s)

Box 380, Folder 2  Invoices, 1960
          Image(s)

Box 380, Folder 3  Invoices, 1961
          Image(s)

Box 380, Folder 4  Invoices, 1962
          Image(s)

Box 380, Folder 5  Invoices, 1963
          Image(s)

Box 380, Folder 6  Invoices, 1964
          Image(s)

Box 380, Folder 7  Invoices, 1965-1966
          Image(s)

Box 380, Folder 8  Invoices, 1967
          Image(s)

Box 380, Folder 9  Invoices, 1968-1969
          Image(s)

Box 381, Folder 1  Invoices, 1970-1971
          Image(s)

Box 381, Folder 2  Invoices, 1972-1973
          Image(s)

Box 381, Folder 3  Invoices, 1974
          Image(s)

Box 381, Folder 4  Letterpress Book of Bills, 1947-1962
              not scanned due to condition
In the 1920s César M. de Hauke was introduced by René Seligmann to his cousin, Germain Seligman, head of the American branch of Jacques Seligmann & Co., Inc. Germain Seligman was so impressed by de Hauke's knowledge, interest, and excellent taste in modern art that he decided to help de Hauke set up a new company that would specialize in selling contemporary European and French art in the United States. This was a business venture that Germain Seligman had long wished to try under the auspices of Jacques Seligmann & Co., Inc., but other family members, who were silent partners in the firm, had been reluctant to support the proposition since it was outside the areas within which the company had traditionally dealt.

In 1926 Seligman personally financed the fledgling company, first called International Contemporary Art Company, Inc., and appointed César M. de Hauke its head, but even before the legal documents setting up the company were completed, the name was amended and changed to de Hauke & Co., Inc. Although the bulk of the new company's art purchases for stock took place in Paris and London, the majority of its sales occurred in the United States.

Seligman and de Hauke worked out an agreement that allowed de Hauke both to purchase works of art that he could sell privately within the de Hauke & Co. gallery as well as to purchase works of art for Jacques Seligmann & Co. Ownership of paintings was often shared among various dealers, involving complicated commission transactions upon completion of sales. The two businesses were deeply intertwined, as evidenced by the fact that Jacques Seligmann & Co. financial records include a great deal of de Hauke material and many of de Hauke's records are written on Jacques Seligmann & Co. stationery. De Hauke & Co. also shared addresses with Jacques Seligmann & Co. in New York at 3 East Fifty-first Street and in Paris at 9 Rue de la Paix or 57 Rue Saint-Dominique. By 1927, de Hauke had joined Jacques Seligmann & Co., Inc., as an employee of that firm.

De Hauke worked actively to bring the work of modern French artists to the attention of American buyers, exhibiting works by Pierre Bonnard, Amedeo Modigliani, Odilon Redon, Ker-Xavier Roussel, and Edouard Vuillard. He was equally interested in French School drawings and watercolors, and the scope of his exhibitions also included works by nineteenth-century masters such as Pierre-Auguste Renoir, Paul Cézanne, Edgar Degas, and Georges Seurat. De Hauke was an acknowledged authority on Seurat.

A Perusal of de Hauke & Co. financial records reveals the wide range of its stock, from decorative arts and frames to paintings, sculptures, glassware, ceramics, leather bindings and writing pads, and prints and drawings by some of the most recognizable names in nineteenth- and twentieth-century art. Included in de Hauke & Co.'s inventory were works by notable European artists such as Georges Braque, Paul Cézanne, Jean-Baptiste-Camille Corot, Honoré Daumier, Edgar Degas, Raoul Dufy, Constantin Guys, Fernand Léger, ?douard Manet, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Odilon Redon, Vincent van Gogh, and Edouard Vuillard.

Exceptionally well-known works of art, or studies for these works, are listed among the invoices and ledger books: The Palm by Bonnard; a Portrait of Madame Cézanne (Rewald, Paintings of Paul Cézanne: A Catalogue Raisonné, no. 606); a Self-Portrait, and Bathers (Rewald, Paintings of Paul Cézanne, no. 256) by Cézanne; irises and Le Zouave by van Gogh; and Portrait of Monsieur Choquet by Renoir.

Even during 1929 and beyond, sales appeared to be brisk despite the general economic downturn. Sales were made to private individuals, such as Lillie P. Bliss, Frank Crowninshield, Duncan Phillips, Henry Reinhardt, Edith Wetmore, and Grenville L. Winthrop. Among the galleries that de Hauke dealt with were Bernheim-Jeune, the Downtown Gallery, and M. Knoedler & Co.

The success that de Hauke & Co. demonstrated in sales helped Germain Seligman to convince other family members of the profitability to be found in modern art, and in 1930 he established Modern Paintings, Inc., as the new modern paintings branch of the New York office. This change led to de
Hauke's eventual resignation from Jacques Seligmann & Co. in 1931. Legal documents within the series records suggest that the relationship between de Hauke and Seligman had become strained. De Hauke's financial records after 1931 (with the exception of a few miscellaneous items) are not part of the Jacques Seligmann & Co. records.

The relationship between de Hauke and Germain Seligman continued to deteriorate after World War II, as evidenced by an exchange of letters in Jacques Seligmann & Co., Inc., (Series 9.1.6). Writing from liberated France on November 20, 1944, de Hauke asked Germain Seligman's help in obtaining a visa to return to the United States. In a letter from New York City, dated March 16, 1945, Germain Seligman replied, refusing sponsorship without giving specific reasons but hinting at concerns over de Hauke's role in the selling of company property seized by the German forces during the occupation of Paris.

Researchers may especially wish to note the provenance information that can be gleaned from study of the consular invoices, which established the value and authenticity of artworks. De Hauke documented company sales in many ways, including by name of the purchaser, as a daily transaction, and as a consignment. Much overlapping information on sales and provenance can be found in ledgers, invoices, consignment records, consular invoices, and shipping correspondence, so researchers are advised to look in all of these categories to gain a complete perspective on transactions involving specific works of art, individuals, or institutions.

The de Hauke & Co., Inc., series is arranged into 7 subseries. This series has been scanned in entirety with the exception of one item in 9.7. Blank pages in bound volumes have not been scanned so gaps will appear in the the numbering of those volumes.

- 9.1: Correspondence, 1925-1949, undated
- 9.2: Memoranda (Fiches), 1926-1930, undated
- 9.3: Alex Reid & Lefèvre, 1928-1930, undated
- 9.4: Exhibition Files, 1927-1932, undated
- 9.5: Miscellaneous Administrative Files, 1926-1941, undated
- 9.6: Legal Records, 1926-1931, undated

9.1: Correspondence, 1925-1949, undated

De Hauke & Co., Inc., kept extensive correspondence files that were broken down into major groupings similar to those of Jacques Seligmann & Co. There are seven separate sections to this subseries. Bernheim-Jeune Correspondence (Series 9.1.1) includes letters, contracts, and business transactions between de Hauke & Co. and Bernheim-Jeune, a leading European modern art dealer in the period between the wars. The two largest sections of this subseries, Domestic Correspondence (Series 9.1.2) and Foreign Correspondence (Series 9.1.3) reflect the efforts of de Hauke to cultivate and maintain international associates and clients. Museum Correspondence (Series 9.1.4) includes correspondence with art institutions and museums. Correspondence between staff of de Hauke & Co. and staff of Jacques Seligmann & Co. can be found in Inter-Office Correspondence (Series 9.1.5) and Jacques Seligmann & Co. (Series 9.1.6). Correspondence with art magazines and publishers of de Hauke & Co. exhibition announcements and advertisements can be found in Publicity (Series 9.1.7)

9.1.1: Bernheim-Jeune Correspondence, 1926-1930, undated

This subseries consists mainly of typewritten letters with occasional attachments, announcements and invitations, and cablegrams. Correspondence is in French, but the content of the letters appears to reflect the ongoing art dealing transactions between Bernheim-Jeune and de Hauke & Co. Researchers may find particularly interesting a contract that details the 1926 arrangement between de Hauke & Co. and Bernheim-Jeune that entitled de Hauke to serve as its exclusive representative in the United States and Canada. The material is arranged chronologically.
In many of the folders records are in reverse chronological order. This series has been scanned in entirety.

Box 382, Folder 1  Correspondence, 1926  
Image(s)

Box 382, Folder 2  Correspondence, 1927 January-June  
Image(s)

Box 382, Folder 3  Correspondence, 1927 July-December  
Image(s)

Box 382, Folder 4  Correspondence, 1928-1930  
Image(s)

9.1.2: Domestic Correspondence, 1926-1931, undated

This subseries section includes handwritten and typewritten letters, with occasional attachments and cablegrams, with American clients about works of art, exhibitions, and related art matters.

The correspondence is arranged alphabetically by name of client and is generally in reverse chronological order within folders. This series has been scanned in entirety, with the exception of several folders relating to routine matters such as office equipment.

Box 382, Folder 5  Adee, George Townsend, 1928  
Image(s)

Box 382, Folder 6  Ainslie Galleries, 1929  
Image(s)

Box 382, Folder 7  Aldis, Arthur T., 1927-1929  
Image(s)

Box 382, Folder 8  Alexander, H. S., 1928-1929  
Image(s)

Box 382, Folder 9  Alexander, Mary L., 1930  
Image(s)

Box 382, Folder 10  Allen, W. G. Russell, 1927-1930  
Image(s)

Box 382, Folder 11  Alliance Française de New York, 1927-1929  
Image(s)

Box 382, Folder 12  Almco Galleries (Art Lamp Manufacturing Co.), 1926-1927, undated  
Image(s)

Box 382, Folder 13  American Art Association, 1926-1930, undated  
Image(s)

Box 382, Folder 14  American Railway Express Co., 1927-1930
Box 382, Folder 15  American Type Founders Co., 1927
Image(s)
Box 382, Folder 16  Amirall, Raymond F., 1926-1927, undated
Image(s)
Box 382, Folder 17  Anderson, Karl, 1928-1930
Image(s)
Box 382, Folder 18  Anderson, Mrs. W. J., 1929-1930
Image(s)
Box 382, Folder 19  Arden Studios, 1929
Image(s)
Box 382, Folder 20  Arensberg, Walter, 1929-1930
Image(s)
Box 382, Folder 21  Armour, Allison, II, 1928-1930
Image(s)
Box 382, Folder 22  Art Center, 1926-1928
Image(s)
Box 382, Folder 23  *Art in Industry*, 1927, undated
Image(s)
Box 382, Folder 24  Arts and Crafts Club (New Orleans, La.), 1927
Image(s)
Box 382, Folder 25  Arts Council of the City of New York, 1927-1929
Image(s)
Box 382  Ary, Jean d' (see d'Ary, Jean)
Box 382, Folder 26  Miscellaneous A, 1926-1930, undated
Image(s)
Box 383, Folder 1  Bakwin, Dr. and Mrs. Harry, 1929
Image(s)
Box 383, Folder 2  Balay, Roland, 1928-1929
Image(s)
Box 383, Folder 3  Balzac Galleries, 1929-1930
Image(s)
Box 383, Folder 4  Barney, A. H., 1928-1929
<table>
<thead>
<tr>
<th>Box 383, Folder 5</th>
<th>Barney, James W., 1927-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 383, Folder 6</td>
<td>Bartlett, Frederic Clay, 1927-1930</td>
</tr>
<tr>
<td>Box 383, Folder 7</td>
<td>Beaux, Ernesta, 1927</td>
</tr>
<tr>
<td>Box 383, Folder 8</td>
<td>Bernays, Edward L., 1926, undated</td>
</tr>
<tr>
<td>Box 383, Folder 9</td>
<td>Bernays, Edward L., 1927-1930</td>
</tr>
<tr>
<td>Box 383, Folder 10</td>
<td>Biddle, George, 1927</td>
</tr>
<tr>
<td>Box 383, Folder 11</td>
<td>Bing, Alexander M., 1927-1930</td>
</tr>
<tr>
<td>Box 383, Folder 12</td>
<td>Bliss, Mrs. C. N., Jr., 1928-1930</td>
</tr>
<tr>
<td>Box 383, Folder 13</td>
<td>Bliss, Lillie P. (Lizzie P.), 1926-1930</td>
</tr>
<tr>
<td>Box 383, Folder 14</td>
<td>Blum, Albert, 1926</td>
</tr>
<tr>
<td>Box 383, Folder 15</td>
<td>Blumenthal, Mr. and Mrs. George, 1926-1928</td>
</tr>
<tr>
<td>Box 383, Folder 16</td>
<td>Bonner, Paul Hyde, 1927-1929</td>
</tr>
<tr>
<td>Box 383, Folder 17</td>
<td>Booth, George, 1926-1928</td>
</tr>
<tr>
<td>Box 383, Folder 18</td>
<td>Bourdelle, Pierre, 1926-1930</td>
</tr>
<tr>
<td>Box 383, Folder 19</td>
<td>Brainos, Mrs. M., 1927-1928</td>
</tr>
<tr>
<td>Box 383, Folder 20</td>
<td>Braun, John F., circa 1926-1927</td>
</tr>
<tr>
<td>Box 383, Folder 21</td>
<td>Braxton, Harry, 1930</td>
</tr>
</tbody>
</table>
Box 383, Folder 22  Brewster, Walter S., 1927-1930
Image(s)
Box 383, Folder 23  Brixey, Richard D., 1927-1930
Image(s)
Box 383, Folder 24  Brokaw, Clare Boothe (Mrs. George T.), 1927-1930
Image(s)
Box 383, Folder 25  Brown, John Nicholas, 1926-1930
Image(s)
Box 383, Folder 26  Bruce, David K. E., 1927-1930
Image(s)
Box 383, Folder 27  Brummer Gallery, Inc., 1929-1930
Image(s)
Box 383, Folder 28  Brunswig, Lucien and Marguerite, 1930
Image(s)
Box 383, Folder 29  Bryson, Mr. and Mrs. F. G., 1927-1928
Image(s)
Box 383, Folder 30  Bullowa, Mr. and Mrs. Ralph S. M., 1926
Image(s)
Box 383, Folder 31  Miscellaneous B: Ba-Bl, 1926-1930, undated
Image(s)
Box 383, Folder 32  Miscellaneous B: Bo-Bu, 1926-1930, undated
Image(s)
Box 384, Folder 1  Capehart, Bernard, 1927-1928
Image(s)
Box 384, Folder 2  Carpenter, Mr. and Mrs. John Alden, 1927-1929
Image(s)
Box 384, Folder 3  Central Bureau for Registered Addresses, 1926-1930
Image(s)
Box 384, Folder 4  Chadbourne, Emily Crane, 1927-1930
Image(s)
Box 384, Folder 5  Chandler, Mrs. Porter R., 1928-1930
Image(s)
Box 384, Folder 6  Chase, Fielding (Mrs. J. B.), 1927-1928, undated
Box 384, Folder 7  Cheney, Ward, 1926-1930
Box 384, Folder 8  Clark, Mrs. D. Crawford, 1927
Box 384, Folder 9  Clark, Stephen C., 1926-1930
Box 384, Folder 10  Clarke, Pierce, 1927-1928
Box 384, Folder 11  Coburn, Mrs. Lewis L., 1926-1930
Box 384, Folder 12  Cochran, Gifford, 1928-1929
Box 384, Folder 13  Codyre, Patrick, 1930
Box 384, Folder 14  Coe, Ralph M., 1926-1929
Box 384, Folder 15  Compagnie Générale Transatlantique ("The French Line"), 1927-1930
Box 384, Folder 16  Consulat Général de France, 1926-1927
Box 384, Folder 17  Crane, Josephine B. (Mrs. W. Murray), 1926-1930
Box 384, Folder 18  Cross, John, 1926-1927
Box 384, Folder 19  Crowinshield, Frank, 1926-1930
Box 384, Folder 20  Miscellaneous C, 1926-1930, undated
Box 384, Folder 21  Dalton, Henry G., 1928-1929
Box 384, Folder 22  d'Ary, Jean, 1927-1930
Box 384, Folder 23  Davis, Howland, 1927
Box 384, Folder 24  Deeter, Paxton, 1930
  Image(s)
Box 384, Folder 25  Delano, William A., 1927-1930
  Image(s)
Box 384, Folder 26  de Monvel, Bernard Boutet, 1926-1927
  Image(s)
Box 384, Folder 27  Demotte, Inc., 1929-1930
  Image(s)
Box 384, Folder 28  de Vaulchier, Simon, 1927-1930
  Image(s)
Box 384, Folder 29  Dewitt Clinton High School, 1929-1930
  Image(s)
Box 384, Folder 30  Display Stage Lighting Co., 1927
  Image(s)
Box 384, Folder 31  Downtown Gallery, 1927-1930
  Image(s)
Box 385, Folder 1  Dows, Olin, 1927-1929
  Image(s)
Box 385, Folder 2  Draper, Muriel, 1929-1930
  Image(s)
Box 385, Folder 3  Dunbar, Mrs. John, 1927-1929
  Image(s)
Box 385, Folder 4  Durand-Ruel, Inc., 1929-1930
  Image(s)
Box 385, Folder 5  Miscellaneous D, 1926-1930, undated
  Image(s)
Box 385, Folder 6  Eccles, Dr. George W., 1928-1930
  Image(s)
Box 385, Folder 7  Miscellaneous E, 1926-1930, undated
  Image(s)
Box 385, Folder 8  Fisher, Elizabeth, 1928
  Image(s)
Box 385, Folder 9  Franchi Printing Co., 1927-1928
Box 385, Folder 10  Frankl Galleries, 1926-1927
Image(s)

Box 385, Folder 11  Fraser, Charles L., 1927
Image(s)

Box 385, Folder 12  Frederick, Leopold, 1926-1927
Image(s)

Box 385, Folder 13  Frick Art Reference Library, 1927-1930
Image(s)

Box 385, Folder 14  Fry, John Hemming, 1926-1927
Image(s)

Box 385, Folder 15  Miscellaneous F, 1926-1930, undated
Image(s)

Box 385, Folder 16  Gage Gallery, 1927-1929
Image(s)

Box 385  Gage, George E. (see Gage Gallery)

Box 385, Folder 17  Galerie Beaux-Arts, 1930
Image(s)

Box 385, Folder 18  Gallatin, Albert E., 1927-1930
Image(s)

Box 385, Folder 19  Genthe, Dr. Arnold, 1926-1929
Image(s)

Box 385, Folder 20  Ginn, Mr. and Mrs. Frank H., 1926-1929
Image(s)

Box 385, Folder 21  Goldsmith, Morton, 1929-1930
Image(s)

Box 385, Folder 22  Goodwin, Phillip L., 1926-1930
Image(s)

Box 385, Folder 23  Goodyear, A. Conger, 1926-1930
Image(s)

Box 385, Folder 24  Gotham Glass Co., 1926-1927
Image(s)

Box 385, Folder 25  Gray, Mr. and Mrs. Henry, 1926-1927
Box 385, Folder 26  Greening, W. S., 1927-1929
Image(s)

Box 385, Folder 27  Guetta, René, 1926-1927
Image(s)

Box 385, Folder 28  Guggenheim, S. R., 1930
Image(s)

Box 385, Folder 29  Miscellaneous G, 1926-1941
Image(s)

Box 386, Folder 1  Hale Desk Co., 1926-1929
Image(s)

Box 386, Folder 2  Hamershlag, Mr. and Mrs. Robert J., 1930
Image(s)

Box 386, Folder 3  Hare & Coolidge, 1927-1928, undated
Image(s)

Box 386, Folder 4  Harriman, Marie (Mrs. William Averell), 1926-1930
Image(s)

Box 386, Folder 5  Harrison, William Preston, 1927-1930
Image(s)

Box 386, Folder 6  Haupt, Erik G., 1926-1930
Image(s)

Box 386, Folder 7  Havermeyer, Mrs. Horace O., 1927-1928
Image(s)

Box 386, Folder 8  Haven, Mrs. J. W., 1927-1929
Image(s)

Box 386, Folder 9  Henry Gallery, University of Washington, 1927-1928
Image(s)

Box 386, Folder 10  Henry Reinhardt & Son (Reinhardt Galleries), 1928-1930
Image(s)

Box 386, Folder 11  Hirsch, Mr. and Mrs. J. W., 1930
Image(s)

Box 386, Folder 12  Hirschland, Dr. F. H., 1927-1929
Image(s)

Box 386, Folder 13  Hochschild, Mrs. Walther, 1929-1930
Box 386, Folder 14  Hodges, Mrs. Glenn, 1926-1928
Image(s)
Box 386, Folder 15  Hofer, Mrs. Charles F., 1926-1927
Image(s)
Box 386, Folder 16  Hofer, Philip, 1927-1930
Image(s)
Box 386, Folder 17  Holabird, John A., 1928-1929
Image(s)
Box 386, Folder 18  Holl, George E., 1926-1927
Image(s)
Box 386, Folder 19  Holmes Protective Co., 1926-1930, undated
not scanned
Box 386, Folder 20  Holston, William H., 1928-1930
Image(s)
Box 386, Folder 21  Hooven Letters, 1928-1930, undated
Image(s)
Box 386, Folder 22  Horter, Earl, 1927-1930
Image(s)
Box 386, Folder 23  Hoyt, Charles B., 1928-1930
Image(s)
Box 386, Folder 24  Hudson, Elizabeth, 1927-1928
Image(s)
Box 386, Folder 25  Huntington, Margaret W., 1928, undated
Image(s)
Box 386, Folder 26  Miscellaneous H, 1926-1930, undated
Image(s)
Box 386, Folder 27  Ingersoll, R. Sturgis, 1929-1930
Image(s)
Box 386, Folder 28  Insurance Company of North America, 1940
Image(s)
Box 386, Folder 29  Miscellaneous I, 1926-1929
Image(s)
Box 386, Folder 30  J. G. Valiant Co., 1927-1928
Image(s)
Box 386, Folder 31  J. Merritt Malloney's Gallery, 1928-1929
Image(s)

Box 386, Folder 32  Jennings, Oliver B., 1930
Image(s)

Box 386, Folder 33  Jewett, Rutger Bleeker, 1927-1928
Image(s)

Box 386, Folder 34  Johnson, Chester H., 1926-1928
Image(s)

Box 386, Folder 35  Jordan Marsh Co., 1928, undated
Image(s)

Box 386, Folder 36  Miscellaneous J, 1926-1930
Image(s)

Box 387, Folder 1  Kaufmann, Edgar J., 1928-1929
Image(s)

Box 387, Folder 2  Kerrigan, Mrs. J. J., 1928-1930
Image(s)

Box 387  King, Ethel (see Russell, Mrs. Charles H., Jr.)

Box 387, Folder 3  King, Mrs. Frederic Rhinelander, 1928-1929
Image(s)

Box 387, Folder 4  Knight Electric Co., 1928
Image(s)

Box 387, Folder 5  Kraushaar, C. W., 1928-1929
Image(s)

Box 387, Folder 6  Miscellaneous K, 1926-1930
Image(s)

Box 387, Folder 7  L. Alavoine & Co., 1928-1930
Image(s)

Box 387, Folder 8  Labaudt, Lucien, 1930
Image(s)

Box 387, Folder 9  Lamb, Cathbert (Mrs. William F.), 1927-1929
Image(s)

Box 387, Folder 10  Lamb, Paul, 1929-1930
Image(s)

Box 387, Folder 11  Lane, James, 1926-1930
Image(s)

Box 387, Folder 12  Lee, Mrs. Charles T., 1929
Image(s)

Box 387, Folder 13  Levy, Edgar A., 1927
Image(s)

Box 387, Folder 14  Levy, Harriet L., 1927-1930
Image(s)

Box 387, Folder 15  Lewisohn, Adolph and Samuel A., 1926-1930
Image(s)

Box 387, Folder 16  Lichtenstein, Mrs. Harry, 1928-1930
Image(s)

Box 387, Folder 17  Liebman, Mrs. Charles J., 1926-1930
Image(s)

Box 387, Folder 18  Lord & Taylor, 1926
Image(s)

Box 387, Folder 19  Lorillard, Pierre, 1928-1930
Image(s)

Box 387, Folder 20  Lovet-Lorski, Boris, 1927, undated
Image(s)

Box 387, Folder 21  Miscellaneous L, 1926-1930
Image(s)

Box 387, Folder 22  M. Knoedler & Co., Inc., 1928-1930
Image(s)

Box 387, Folder 23  Martin, Mrs. George A., 1929-1930
Image(s)

Box 387, Folder 24  Mason, Stevens T., 1928
Image(s)

Box 387, Folder 25  McCall, Ted C., 1926-1927
Image(s)

Box 387, Folder 26  McClees Galleries, 1930
Image(s)

Box 387, Folder 27  McKean, Mrs. Q. A. Shaw, 1929-1930, undated
Box 387, Folder 28  McKnight, Mrs. William F., 1928-1929
Image(s)

Box 387, Folder 29  Meindl, Konrad, 1927-1928
Image(s)

Box 387, Folder 30  Metcalf, Thomas, 1926-1930
Image(s)

Box 387, Folder 31  Millet, Mrs. Stephen, 1926-1929
Image(s)

Box 387, Folder 32  Moffet, Douglas, 1927-1929
Image(s)

Box 387  Monvel, Bernard Boutet de (see de Monvel, Bernard Boutet)

Box 388, Folder 1  Morton, Joseph S., 1926-1927
Image(s)

Box 388, Folder 2  Muller, Burton, 1928-1930
Image(s)

Box 388, Folder 3  Murphy, Mrs. J. B., 1928-1929
Image(s)

Box 388, Folder 4  Miscellaneous M, 1926-1930
Image(s)

Box 388, Folder 5  Netcher, Mr. and Mrs. Charles N., 1927-1930
Image(s)

Box 388, Folder 6  New York Public Library, 1928-1930
Image(s)

Box 388, Folder 7  New York Telephone Company, 1926-1930
Image(s)

Box 388, Folder 8  New York University, 1926-1930
Image(s)

Box 388, Folder 9  Miscellaneous N, 1926-1930
Image(s)

Box 388, Folder 10  Oakland Art Gallery, 1930
Image(s)

Box 388, Folder 11  O'Brien, Mrs. Edmond, 1926-1927
<table>
<thead>
<tr>
<th>Box 388, Folder 12</th>
<th>Osborne, Sidney, 1928-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 13</td>
<td>Miscellaneous O, 1926-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 14</td>
<td>P. E. Guerin, 1926-1927</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 15</td>
<td>Pach, Walter, 1926-1927</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 16</td>
<td>Paine, Robert Treat, II, 1927-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 17</td>
<td>Parker, Mrs. Inez E., 1928-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 18</td>
<td>Parsons, Mary, 1929-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 19</td>
<td>Pascin, Jules, 1927-1928</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 20</td>
<td>Pepper, Charles H., 1930, undated</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 21</td>
<td>Pepper, Stephen C., 1929-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 22</td>
<td>Phillips, Duncan and Phillips Memorial Gallery, 1926-1927</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 23</td>
<td>Phillips, Duncan and Phillips Memorial Gallery, 1928-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 24</td>
<td>Pollack, Mrs. Fan, 1926-1927</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 25</td>
<td>Porter, Mr. and Mrs. George F., 1926</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 26</td>
<td>Print Club of Philadelphia, 1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 27</td>
<td>Miscellaneous P, 1926-1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 388, Folder 28</td>
<td>Miscellaneous Q, 1930</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
</tbody>
</table>
Box 389, Folder 1  R. H. Macy & Co., 1927
  Image(s)
Box 389, Folder 2  Redmond, Mrs. H. S., 1927-1928
  Image(s)
Box 389, Folder 3  Redmond, Mr. and Mrs. J. L., 1926-1929
  Image(s)
Box 389  Reinhardt Galleries (see Henry Reinhardt & Son)
Box 389, Folder 4  Remington Rand International, 1926-1930
  not scanned
Box 389, Folder 5  Richards, Charles R., 1926-1927
  Image(s)
Box 389, Folder 6  Robineau, Adelaide A., 1926-1927
  Image(s)
Box 389, Folder 7  Rockefeller, Mrs. John D., Jr., 1929-1930
  Image(s)
Box 389, Folder 8  Rose, Mrs. A. L., 1928-1929
  Image(s)
Box 389, Folder 9  Rose & Paskus, 1926-1930
  Image(s)
Box 389, Folder 10  Rothbart, Albert, 1926-1930
  Image(s)
Box 389, Folder 11  Russell, Mrs. Charles H., Jr. (née Ethel King), 1927-1930
  Image(s)
Box 389, Folder 12  Ryerson, Martin A., 1927-1929
  Image(s)
Box 389, Folder 13  Miscellaneous R, 1926-1928, undated
  Image(s)
Box 389, Folder 14  Sachs, Mrs. Arthur, 1926-1929
  Image(s)
Box 389, Folder 15  Sachs, Howard, 1927-1930
  Image(s)
Box 389, Folder 16  Sachs, Maurice, 1929-1930
<table>
<thead>
<tr>
<th>Box 389, Folder 17</th>
<th>Sachs, Mr. and Mrs. Walter E., 1926-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 389, Folder 18</td>
<td>Saklatwalla, B. D., 1928-1930</td>
</tr>
<tr>
<td>Box 389, Folder 19</td>
<td>Saks &amp; Co., 1926-1929</td>
</tr>
<tr>
<td>Box 389, Folder 20</td>
<td>Salinger, Jehanne Biétry, 1929-1930</td>
</tr>
<tr>
<td>Box 389, Folder 21</td>
<td>Satyr Book Shop, 1926-1927</td>
</tr>
<tr>
<td>Box 389</td>
<td>Scheyer, Galka E. (see Oakland Art Gallery)</td>
</tr>
<tr>
<td>Box 389, Folder 22</td>
<td>Schwartz, Morton L., 1928-1929</td>
</tr>
<tr>
<td>Box 389, Folder 23</td>
<td>Schwarzenbach, Mrs. Robert, 1929</td>
</tr>
<tr>
<td>Box 389, Folder 24</td>
<td>Scott, Stevenson, 1927</td>
</tr>
<tr>
<td>Box 389, Folder 25</td>
<td>Seeley, Mrs. S. Ward, 1927-1928</td>
</tr>
<tr>
<td>Box 389, Folder 26</td>
<td>Seligmann, René, 1928-1930</td>
</tr>
<tr>
<td>Box 389, Folder 27</td>
<td>Seydel, L. Victor, 1927</td>
</tr>
<tr>
<td>Box 389, Folder 28</td>
<td>Sheridan, J. M., 1930</td>
</tr>
<tr>
<td>Box 389, Folder 29</td>
<td>Signer, Marjorie, 1928-1929</td>
</tr>
<tr>
<td>Box 390, Folder 1</td>
<td>Sinsheimer, Alexander L., 1927-1930</td>
</tr>
<tr>
<td>Box 390, Folder 2</td>
<td>Slade, George T., 1926</td>
</tr>
<tr>
<td>Box 390, Folder 3</td>
<td>Spaulding, John T., 1926-1930</td>
</tr>
<tr>
<td>Box 390, Folder 4</td>
<td>Speiser &amp; Speiser, 1927-1930</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 390, Folder 5</td>
<td>Springer, Nelson Junius, 1927-1928</td>
</tr>
<tr>
<td>Box 390, Folder 6</td>
<td>Springfield Printing and Binding Co., 1930</td>
</tr>
<tr>
<td>Box 390, Folder 7</td>
<td>Stein, Charles F., Jr., 1929</td>
</tr>
<tr>
<td>Box 390, Folder 8</td>
<td>Stern, Mrs. Benjamin, 1927-1931, undated</td>
</tr>
<tr>
<td>Box 390, Folder 9</td>
<td>Stillman, C. C., 1926</td>
</tr>
<tr>
<td>Box 390, Folder 10</td>
<td>Stone, Maurice L., 1926-1930</td>
</tr>
<tr>
<td>Box 390, Folder 11</td>
<td>Sturges, Dorothy, 1927-1930</td>
</tr>
<tr>
<td>Box 390, Folder 12</td>
<td>Stursberg, Mrs. William, 1926</td>
</tr>
<tr>
<td>Box 390, Folder 13</td>
<td>Miscellaneous S, Sa-Sp, 1926-1930</td>
</tr>
<tr>
<td>Box 390, Folder 14</td>
<td>Miscellaneous S, St, 1926-1930</td>
</tr>
<tr>
<td>Box 390, Folder 15</td>
<td>Telling, Elisabeth, 1928-1929, undated</td>
</tr>
<tr>
<td>Box 390, Folder 16</td>
<td>Town Hall Club, 1930</td>
</tr>
<tr>
<td>Box 390, Folder 17</td>
<td>Trimble, J. H., 1927</td>
</tr>
<tr>
<td>Box 390, Folder 18</td>
<td>Turner, Francis M., Jr., 1928</td>
</tr>
<tr>
<td>Box 390, Folder 19</td>
<td>Tyson, Carroll S., Jr., 1926-1930</td>
</tr>
<tr>
<td>Box 390, Folder 20</td>
<td>Miscellaneous T, 1926-1930</td>
</tr>
</tbody>
</table>
Box 390, Folder 21  Miscellaneous U, 1926-1930
Box 390, Folder 22  Valentine Gallery, 1927-1929
Box 390, Folder 23  Van Beuren, M. M., 1927
Box 390, Folder 24  Van Gerbig, Mrs. Earend, 1926-1927
Box 390  Vaulchier, Simon de (see de Vaulchier, Simon)
Box 390, Folder 25  Miscellaneous V, 1926-1930
Box 390, Folder 26  Warren, Mrs. James C., 1928-1929
Box 390, Folder 27  Watson, Mr. and Mrs. James Sibley, 1926-1929
Box 390, Folder 28  Weeks, Carl, 1926-1930
Box 390, Folder 29  Weil, Milton, 1930
Box 390, Folder 30  Weir, Dorothy, 1926-1927
Box 390, Folder 31  Wetmore, Edith, 1926-1930
Box 391, Folder 1  Weyhe, E., 1927-1930
Box 391, Folder 2  White, Lawrence Grant, 1927-1930
Box 391, Folder 3  White, Mr. and Mrs. Samuel S., III, 1928-1930
Box 391, Folder 4  Wiborg, Mary Hoyt, 1927-1930
Box 391, Folder 5  Wildenstein & Co., 1927-1929
9.1.3: Foreign Correspondence, 1925-1940, undated

This subseries section includes handwritten and typewritten letters, with occasional attachments and cablegrams, with European clients about works of art, exhibitions, and related art matters.

The correspondence is arranged alphabetically by name of client, and is generally in reverse chronological order within folders. This series has been scanned in entirety.
Box 391
Art et Décoration (see Editions Albert Lévy)

Box 391, Folder 20
Arthur Tooth & Sons, Ltd., 1928-1930
Image(s)

Box 391, Folder 21
Arts et Métiers Graphiques, 1929-1930
Image(s)

Box 391, Folder 22
Asselin, Maurice, 1926-1928
Image(s)

Box 391, Folder 23
Association Française d'Expansion et d'Exchanges Artistiques, 1925-1930
Image(s)

Box 391, Folder 24
Avila, 1926-1930
Image(s)

Box 391, Folder 25
Miscellaneous A, 1926-1930, undated
Image(s)

Box 391, Folder 26
Barbizon House, 1928
Image(s)

Box 391, Folder 27
Bassiano, Princesse, 1928-1930
Image(s)

Box 391, Folder 28
Baudoin, Henri, 1929-1930
Image(s)

Box 391, Folder 29
Beauregard, Comte Max de, 1926-1927, undated
Image(s)

Box 391, Folder 30
Beauvais, 1929
Image(s)

Box 391, Folder 31
Bellier, Alphonse, 1926-1930
Image(s)

Box 391, Folder 32
Bénard, Georges, 1928-1930
Image(s)

Box 391, Folder 33
Bernard, Joseph, 1926-1928
Image(s)

Box 392, Folder 1
Bernheim, Georges, 1927-1930
Image(s)

Box 392, Folder 2
Besson, Georges, 1930
Box 392, Folder 3  Bignou, Etienne, 1927-1930
Image(s)

Box 392, Folder 4  Bilis, Marc, 1929
Image(s)

Box 392, Folder 5  Bing & Grondahls, 1926-1927
Image(s)

Box 392, Folder 6  Blot, Jacques, 1928-1930
Image(s)

Box 392, Folder 7  Blumenthal, Florence (Mrs. George), 1926
Image(s)

Box 392, Folder 8  Bonfils, Robert, 1927
Image(s)

Box 392, Folder 9  Bonger, André, 1928-1930
Image(s)

Box 392, Folder 10  Bonnard, Pierre, 1926-1930
Image(s)

Box 392, Folder 11  Botte, Paul, 1930
Image(s)

Box 392, Folder 12  Bouche, Georges, 1926-1927
Image(s)

Box 392, Folder 13  Brame, Hector and Paul, 1929-1930
Image(s)

Box 392  Brandt, Edgar (see Maison Brandt)

Box 392, Folder 14  Brooks, Alder, 1929-1930
Image(s)

Box 392, Folder 15  Bureau International des Arts Français, 1928-1929
Image(s)

Box 392, Folder 16  Burie, André, 1926-1927
Image(s)

Box 392, Folder 17  Miscellaneous B, 1926-1940
Image(s)

Box 392, Folder 18  Les Cadres, 1930
Box 392, Folder 19  Carlu, Jean, 1930
Image(s)

Box 392, Folder 20  Cartier, Inc., 1928
Image(s)

Box 392, Folder 21  Casalis, Dr. H. A., 1928
Image(s)

Box 392, Folder 22  Cassirer, Paul, 1929-1930
Image(s)

Box 392, Folder 23  Cayeux, Robert, 1927-1930
Image(s)

Box 392, Folder 24  Ceria, Edmond, 1927-1928
Image(s)

Box 392, Folder 25  Cézanne, Mme. Paul, 1930
Image(s)

Box 392, Folder 26  Chadourne, Paul, 1928-1930
Image(s)

Box 392, Folder 27  Chapius, Charles and Marcel Coince, 1929-1930
Image(s)

Box 392, Folder 28  Chassé, Charles, 1929
Image(s)

Box 392, Folder 29  Chouanard, Emile, 1926
Image(s)

Box 392, Folder 30  Christie, Manson & Woods, Ltd. (Christie’s), 1927-1929
Image(s)

Box 392, Folder 31  Churchill, Lord Ivor Spencer, 1929-1930
Image(s)

Box 392, Folder 32  Cléret, A., 1928
Image(s)

Box 392, Folder 33  Coquiot, Mauricia-Gustave, 1928
Image(s)

Box 392, Folder 34  Cornille & Cie, 1926-1928
Image(s)

Box 392, Folder 35  Cournault, Etienne, 1929-1930, undated
Box 392, Folder 36  Courtin, Georges, 1927
Box 392, Folder 37  Cros, Jean, 1926
Box 392, Folder 38  Miscellaneous C, 1926-1930
Box 393  Danthon, G. (see Galerie Haussman)
Box 393, Folder 1  Decoeur, Emile, 1926
Box 393, Folder 2  Decorchmont, F., 1926
Box 393, Folder 3  de Félice, Mlle., 1927-1930
Box 393, Folder 4  de Frenne, Ernest, 1928
Box 393, Folder 5  de la Faille, J. B., 1927-1930
Box 393, Folder 6  de Miré, Georges, 1930, undated
Box 393, Folder 7  Dilly, A. C., 1926-1928
Box 393, Folder 8  Documents, 1929-1930
Box 393, Folder 9  Donop de Mouchy, le Baron, 1928-1929
Box 393, Folder 10  Draeger Frères, 1926-1930
Box 393, Folder 11  Drian, H., 1926-1927
Box 393, Folder 12  Dufrenoy, 1927
Box 393, Folder 13  Dunand, Jean, 1926-1927
Box 393, Folder 14  Dunoyer de Segonzac, André, 1926-1930
Image(s)

Box 393, Folder 15  Duval, Mme. Raoul (née Renée Vautier), 1926-1929
Image(s)

Box 393, Folder 16  Miscellaneous D, 1926-1930, undated
Image(s)

Box 393, Folder 17  Editions Albert Lévy, 1926-1928
Image(s)

Box 393, Folder 18  Editions Cahiers d'Art, 1928-1930
Image(s)

Box 393, Folder 19  Editions des Quatre Chemins, 1929-1930
Image(s)

Box 393, Folder 20  Effort Moderne, 1930
Image(s)

Box 393, Folder 21  Einstein, Carl, 1929-1930
Image(s)

Box 393, Folder 22  Exposition Permanente des Oeuvres de R. Lalique, 1926
Image(s)

Box 393, Folder 23  Miscellaneous E, 1928-1930
Image(s)

Box 393  Faille, J. B., de la (see de la Faille, J. B.)

Box 393  Félice, Mlle., de (see de Félice, Mlle.)

Box 393, Folder 24  Fénéon, Felix, 1927-1930
Image(s)

Box 393, Folder 25  Flechtheim, Alfred, 1927-1930
Image(s)

Box 393  Frenne, Ernest de (see de Frenne, Ernest)

Box 393, Folder 26  Fried, A., 1929, undated
Image(s)

Box 393, Folder 27  Miscellaneous F, 1926-1930
Image(s)

Box 393, Folder 28  Galerie A. G. Fabre, 1928-1929
Box 393, Folder 29  Galerie Barbazanges, 1927-1929
Box 393, Folder 30  Galerie Bernier, 1928-1930
Box 393, Folder 31  Galerie Caspari, 1929-1930
Box 393, Folder 32  Galerie Colette Weil, 1927-1928
Box 393, Folder 33  Galerie d'Art Contemporain, 1927-1929
Box 393, Folder 34  Galerie d'Art du Montparnasse, 1928-1929
Box 393, Folder 35  Galerie Dru, 1927-1930, undated
Box 393, Folder 36  Galeries Druet, 1927-1930
Box 393  Galerie Edgar Brandt (see Maison Brandt)
Box 394, Folder 1  Galerie Haussmann, 1926-1930
Box 394, Folder 2  Galerie Hebrard, 1926-1929
Box 394, Folder 3  Galerie Granoff, 1927-1929
Box 394, Folder 4  Galerie Marcel Bernheim, 1926-1930
Box 394, Folder 5  Galerie Matthiesen, 1927-1929
Box 394, Folder 6  Galerie Percier, 1926-1930
Box 394, Folder 7  Galerie Pierre, 1927-1930
Box 394, Folder 8  Galerie Sèvres, 1930
<table>
<thead>
<tr>
<th>Box 394, Folder 9</th>
<th>Galerie Simon, 1928-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 394, Folder 10</td>
<td>Galerie Van Leer, 1927, undated</td>
</tr>
<tr>
<td>Box 394, Folder 11</td>
<td>Galerie Vignon, 1930</td>
</tr>
<tr>
<td>Box 394, Folder 12</td>
<td>Galerie Vildrac, 1928</td>
</tr>
<tr>
<td>Box 394, Folder 13</td>
<td>Galerie Zak, 1927-1929, undated</td>
</tr>
<tr>
<td>Box 394, Folder 14</td>
<td>Galerien Thannhauser, 1927-1930</td>
</tr>
<tr>
<td>Box 394, Folder 15</td>
<td>Gauthier, R., 1928-1930</td>
</tr>
<tr>
<td>Box 394, Folder 16</td>
<td>Giafferri, Paul Louis de, 1928-1929</td>
</tr>
<tr>
<td>Box 394, Folder 17</td>
<td>Girard, Charles, 1926-1929</td>
</tr>
<tr>
<td>Box 394, Folder 18</td>
<td>Gold, Alfred, 1928-1930</td>
</tr>
<tr>
<td>Box 394, Folder 19</td>
<td>Gordon, Jan, 1929</td>
</tr>
<tr>
<td>Box 394, Folder 20</td>
<td>Grassoreille, Mlle. H., 1929-1930</td>
</tr>
<tr>
<td>Box 394, Folder 21</td>
<td>Gronkowski, Camille, 1926-1930</td>
</tr>
<tr>
<td>Box 394, Folder 22</td>
<td>Grosvallet, Edouard, 1928-1930</td>
</tr>
<tr>
<td>Box 394, Folder 23</td>
<td>Groult, Nicole, 1926, undated</td>
</tr>
<tr>
<td>Box 394, Folder 24</td>
<td>Guérin, M. and Mme. Eugène, 1929-1930</td>
</tr>
<tr>
<td>Box 394, Folder 25</td>
<td>Guillaume, Paul, 1928-1930</td>
</tr>
</tbody>
</table>
Box 394, Folder 26  Guiot, Marcel, 1925-1928, undated
Box 394, Folder 27  Gumsaragan, T., 1927-1928
Box 394, Folder 28  Miscellaneous G, 1926-1940, undated
Box 394, Folder 29  Halicka, Alice, 1929, undated
Box 394, Folder 30  Hayden, Henri, 1927-1928
Box 395, Folder 1   Heniot, Enrique L., 1929-1930
Box 395, Folder 2   Hessel, Joseph, 1926-1930
Box 395             Hodebert (see Galerie Barbazanges)
Box 395, Folder 3   Horizons de France, 1930
Box 395, Folder 4   Houbre, Robert, 1929
Box 395, Folder 5   Miscellaneous H, 1927-1930
Box 395             Imprimerie Crété (see Revue de la Femme)
Box 395             Independent Gallery (see Turner, Percy M.)
Box 395, Folder 6   Iser, 1927
Box 395, Folder 7   Miscellaneous I, 1930
Box 395, Folder 8   Jester, Ralph, 1927
Box 395, Folder 9   Joyant, 1930
Box 395, Folder 10  Jumel, Lily, 1926-1930
Box 395, Folder 11  Miscellaneous J, 1926-1930
    Image(s)
Box 395, Folder 12  Kann, Alphonse, 1930
    Image(s)
Box 395, Folder 13  Kapferer, Marcel, 1928-1930
    Image(s)
Box 395, Folder 14  Kelekian, Dikran Khan, 1929-1930
    Image(s)
Box 395  Keller, René (see Galerie Barbazanges)
Box 395, Folder 15  Klinkhardt & Biermann, 1929
    Image(s)
Box 395, Folder 16  Klostermann, Paul, 1930
    Image(s)
Box 395, Folder 17  Miscellaneous K, 1926-1930
    Image(s)
Box 395, Folder 18  Lacroix, Boris Jean, 1929
    Image(s)
Box 395, Folder 19  Lair Dubreuil, F., 1928-1930
    Image(s)
Box 395  Lalique (see Exposition Permanente des Oeuvres de R. Lalique)
Box 395, Folder 20  Lauzerte, Raymond, 1926-1929
    Image(s)
Box 395, Folder 21  Lebel, Robert, 1929
    Image(s)
Box 395, Folder 22  Ledoux, Picard, 1926
    Image(s)
Box 395, Folder 23  Le Garrec, Maurice, 1925-1928
    Image(s)
Box 395, Folder 24  Léger, Fernand, 1930
    Image(s)
Box 395, Folder 25  Legrain, Pierre, 1926-1927
    Image(s)
Box 395, Folder 26  Legrain, Pierre, 1928-1930
Box 395, Folder 27
Leicester Galleries (Ernest Brown & Phillips), 1926-1930
Image(s)

Box 395, Folder 28
Lemare, Paul, 1926-1927
Image(s)

Box 396, Folder 1
Lerolle, Guillaume, 1927, undated
Image(s)

Box 396
Le Service Typographique (see Horizons de France)

Box 396
Lévy, Albert (see Editions Albert Lévy)

Box 396, Folder 2
Lévy, Gaston, 1930
Image(s)

Box 396, Folder 3
Librairie de France, 1928-1930
Image(s)

Box 396, Folder 4
Librairie Jean Schemit, 1929
Image(s)

Box 396, Folder 5
Librairie Larousse, 1927-1930
Image(s)

Box 396, Folder 6
Librairies Flammarion, 1929-1930
Image(s)

Box 396, Folder 7
Linossier, Claudius, 1926-1927
Image(s)

Box 396, Folder 8
Lurçat, Jean, 1927-1929, undated
Image(s)

Box 396, Folder 9
Miscellaneous L, 1926-1930
Image(s)

Box 396, Folder 10
M. Goldschmidt & Co., 1930, undated
Image(s)

Box 396, Folder 11
Mainssieux, L., 1927-1928
Image(s)

Box 396, Folder 12
Maisch, H. D., 1926
Image(s)

Box 396, Folder 13
Maison Brandt, 1925-1927
Image(s)

Box 396, Folder 14
Maison Linet, 1928-1930
<table>
<thead>
<tr>
<th>Box 396, Folder 15</th>
<th>Mans, Emile, 1928-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 396, Folder 16</td>
<td>Marcoussis, Louis, 1927-1930</td>
</tr>
<tr>
<td>Box 396, Folder 17</td>
<td>Mare, André, 1927</td>
</tr>
<tr>
<td>Box 396, Folder 18</td>
<td>Marinot, Maurice, 1926-1929</td>
</tr>
<tr>
<td>Box 396, Folder 19</td>
<td>Marseille, León, 1927-1929</td>
</tr>
<tr>
<td>Box 396, Folder 20</td>
<td>Marx, Claude Roger, 1927-1930</td>
</tr>
<tr>
<td>Box 396, Folder 21</td>
<td>Maugham, Mrs. Somerset, 1928</td>
</tr>
<tr>
<td>Box 396, Folder 22</td>
<td>Mayodon, Jean, 1926-1927, undated</td>
</tr>
<tr>
<td>Box 396, Folder 23</td>
<td>Medgyes, Ladislas, 1927-1928, undated</td>
</tr>
<tr>
<td>Box 396, Folder 24</td>
<td>Megret, L., 1926-1929</td>
</tr>
<tr>
<td>Box 396, Folder 25</td>
<td>Metthey, M. and Mme. J., 1926-1928</td>
</tr>
<tr>
<td>Box 396, Folder 26</td>
<td>Meyssonier, Jean, 1927-1928</td>
</tr>
<tr>
<td>Box 396, Folder 27</td>
<td>Michaux, Robert, 1928-1929</td>
</tr>
<tr>
<td>Box 396</td>
<td>Miré, Georges de (see de Miré, Georges)</td>
</tr>
<tr>
<td>Box 396, Folder 28</td>
<td>Mirtil, Adrien, 1926, undated</td>
</tr>
<tr>
<td>Box 396, Folder 29</td>
<td>Modigliani, Mme. M., 1929</td>
</tr>
<tr>
<td>Box 396, Folder 30</td>
<td>Mokady, 1930</td>
</tr>
</tbody>
</table>
Box 396, Folder 31  Moline, L., 1929, undated
Image(s)
Box 396, Folder 32  Molle, le Commandant, 1927-1928
Image(s)
Box 396, Folder 33  Monnier, Marie, 1926
Image(s)
Box 396, Folder 34  Musée de Grenoble, 1930
Image(s)
Box 396, Folder 35  Musée du Luxembourg, 1927-1930
Image(s)
Box 396, Folder 36  Musée Rodin, 1926
Image(s)
Box 396, Folder 37  Miscellaneous M, 1926-1930, undated
Image(s)
Box 396, Folder 38  Neuchèze, le Comte F. de, 1926-1929
Image(s)
Box 396, Folder 39  Norddeutscher Lloyd, Bremen, 1927
Image(s)
Box 396, Folder 40  Nouvel Essor, 1926-1930
Image(s)
Box 396, Folder 41  Miscellaneous N, 1927-1930
Image(s)
Box 396, Folder 42  Ochsé, F., 1930
Image(s)
Box 396, Folder 43  Miscellaneous O, 1926-1930
Image(s)
Box 397, Folder 1  Pach, Walter, 1928-1930
Image(s)
Box 397, Folder 2  Pacquet, Henri, 1928, undated
Image(s)
Box 397, Folder 3  Papeterie du Panthéon, 1927
Image(s)
Box 397, Folder 4  Paquereau, Paul, 1928-1929
Box 397, Folder 5  Parent, Armand, 1926-1929  Image(s)
Box 397, Folder 6  Perls, Hugo, 1927-1930  Image(s)
Box 397, Folder 7  Perrot, 1929-1930  Image(s)
Box 397, Folder 8  Pfannstiel, Arthur, 1929-1930  Image(s)
Box 397, Folder 9  Pissarro, L. R., 1926-1930  Image(s)
Box 397, Folder 10  Portique, 1928-1930  Image(s)
Box 397  Poschinger, L. von (see von Poschinger, L.)
Box 397, Folder 11  Postes, Télégraphes, Téléphones, Bureau de Paris, 1927-1930  Image(s)
Box 397, Folder 12  Pridonoff, 1929  Image(s)
Box 397, Folder 13  Puiforcat, Jean E., 1926-1928  Image(s)
Box 397, Folder 14  Miscellaneous P, 1926-1930  Image(s)
Box 397  Quatre Chemins (see Editions des Quatre Chemins)
Box 397, Folder 15  Randeynes & Fils, 1930  Image(s)
Box 397, Folder 16  Raphael, Mme. France, 1926-1927  Image(s)
Box 397, Folder 17  Raynal, Maurice, 1930  Image(s)
Box 397, Folder 18  Reber, Dr. G. F., 1929-1930  Image(s)
Box 397, Folder 19  Redon, Ari, 1926-1929  Image(s)
Box 397, Folder 20  Renaissance de L'Art, 1926-1930
Box 397, Folder 21  Revue de la Femme, 1927-1928
Image(s)

Box 397, Folder 22  Ritter, Charles, 1928-1929
Image(s)

Box 397, Folder 23  Riviere, Georges, 1926
Image(s)

Box 397, Folder 24  Roberts, Marie, 1928
Image(s)

Box 397, Folder 25  Roche, Serge, 1929-1930
Image(s)

Box 397, Folder 26  Rodrigues-Henriques, Jacques, 1928-1929
Image(s)

Box 397  Rosenberg, Léonce (see Effort Moderne)

Box 397, Folder 27  Rosenberg, Paul, 1929
Image(s)

Box 397, Folder 28  Rosenthal, Léon, 1926-1928
Image(s)

Box 397, Folder 29  Rotil, J., 1928-1929
Image(s)

Box 397, Folder 30  Rouard, 1926-1927
Image(s)

Box 397, Folder 31  Roussel, Ker-Xavier, 1926-1930
Image(s)

Box 397, Folder 32  Rouvier, Jean, 1928
Image(s)

Box 397, Folder 33  Ruau, Paul, 1928-1929
Image(s)

Box 397, Folder 34  Ruhlmann & Laurent, 1926-1930
Image(s)

Box 397, Folder 35  Miscellaneous R, 1926-1930, undated
Image(s)

Box 398  Sagot, Edmond (see Le Garrec, Maurice)

Box 398, Folder 1  Sauvage, P., 1926-1929
<table>
<thead>
<tr>
<th>Box 398, Folder 2</th>
<th>Scheiwiler, Giovanni, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 398, Folder 3</td>
<td>Schneeli, Gustave, 1927-1928, undated</td>
</tr>
<tr>
<td>Box 398</td>
<td>Service Typographique (see <em>Horizons de France</em>)</td>
</tr>
<tr>
<td>Box 398, Folder 4</td>
<td>Signac, Paul, 1929</td>
</tr>
<tr>
<td>Box 398, Folder 5</td>
<td>Silberberg, Max, 1930</td>
</tr>
<tr>
<td>Box 398, Folder 6</td>
<td>Slubicki, J., 1926-1928</td>
</tr>
<tr>
<td>Box 398, Folder 7</td>
<td>Sotheby &amp; Co., 1929</td>
</tr>
<tr>
<td>Box 398, Folder 8</td>
<td>Staatlichen Kunstsammlungen in Weimar, 1928</td>
</tr>
<tr>
<td>Box 398, Folder 9</td>
<td>Star, 1929</td>
</tr>
<tr>
<td>Box 398, Folder 10</td>
<td>Stoll, Adolphe, 1926-1930</td>
</tr>
<tr>
<td>Box 398, Folder 11</td>
<td>Strauss, Jules, 1928-1930</td>
</tr>
<tr>
<td>Box 398, Folder 12</td>
<td>Studio, 1929-1930</td>
</tr>
<tr>
<td>Box 398, Folder 13</td>
<td>Survage, Léopold, 1927-1930</td>
</tr>
<tr>
<td>Box 398, Folder 14</td>
<td>Syndicat de la Propriété Artistique, 1926</td>
</tr>
<tr>
<td>Box 398, Folder 15</td>
<td>Miscellaneous S, 1926-1930</td>
</tr>
<tr>
<td>Box 398, Folder 16</td>
<td>Terrisse, A., 1928</td>
</tr>
<tr>
<td>Box 398, Folder 17</td>
<td>Thomsen, René Charles, 1927-1930, undated</td>
</tr>
</tbody>
</table>
Box 398
Tooth & Sons, Ltd. (see Arthur Tooth & Sons, Ltd.)

Box 398, Folder 18
Tullat, R., 1926

Box 398, Folder 19
Turner, Percy M., 1927 January-1928 May

Box 398, Folder 20
Turner, Percy M., 1928 June-1930 November

Box 398, Folder 21
Miscellaneous T, 1926-1930

Box 398, Folder 22
Vallotton, Paul, 1928-1930

Box 398, Folder 23
Van Dongen, K., 1926-1929

Box 398, Folder 24
Vaudoyer, Georges, 1930

Box 398
Vaultier, Réne (see Duval, Mme. Raoul)

Box 398, Folder 25
Vauxcelles, Louis, 1928-1930

Box 398, Folder 26
Venturi, Lionello, 1930

Box 398, Folder 27
Verdiere, Adrien and Marie, 1929

Box 398, Folder 28
Viau, Dr., 1929-1930

Box 398, Folder 29
Vidal, Elie, 1928

Box 398, Folder 30
Vollard, Ambroise, 1926-1930

Box 398, Folder 31
von Poschinger, L., 1929-1930

Box 398, Folder 32
Miscellaneous V, 1926-1930, undated

Box 398, Folder 33
Wilm, Hubert, 1930
Box 398, Folder 34  Wormser, André, 1930  

Box 398, Folder 35  Wydra, B., 1927  

Box 398, Folder 36  Miscellaneous W, 1927-1930, undated  

Box 398, Folder 37  Yvangot, 1929  

Box 398  Zervos, Christian (see Editions Cahiers d’Art)  

Box 398, Folder 38  Miscellaneous Y-Z, 1926-1928  

9.1.4: Museum Correspondence, 1926-1949

This subseries is arranged alphabetically by city, thereafter by name of institution and, within folders, in reverse chronological order. The series has been scanned in entirety.

Box 399, Folder 1  Baltimore, Maryland, Baltimore Museum of Art, 1927  

Box 399, Folder 2  Boston, Massachusetts, Museum of Fine Arts, Boston, 1926-1929  

Box 399, Folder 3  Brooklyn, New York, Brooklyn Museum, 1927-1930  

Box 399, Folder 4  Brunswick, Maine, Bowdoin Museum of Fine Arts, 1927  

Box 399, Folder 5  Bryn Mawr, Pennsylvania, Byrn Mawr College, 1926-1927  

Box 399, Folder 6  Buffalo, New York, Buffalo Fine Arts Academy, Albright Art Gallery, 1927-1930  

Box 399, Folder 7  Cambridge, Massachusetts, Harvard Society for Contemporary Art, 1929-1930  

Box 399, Folder 8  Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1926-1930  

Box 399, Folder 9  Chicago, Illinois, Art Institute of Chicago, 1926-1927
Box 399, Folder 10  Chicago, Illinois, Art Institute of Chicago, 1928-1929
Box 399, Folder 11  Chicago, Illinois, Art Institute of Chicago, 1930
Box 399, Folder 12  Chicago, Illinois, Arts Club of Chicago, 1927-1930
Box 399, Folder 13  Cincinnati, Ohio, Cincinnati Art Museum, 1927-1930
Box 399, Folder 14  Cleveland, Ohio, Cleveland Museum of Art, 1926-1928
Box 399, Folder 15  Cleveland, Ohio, Cleveland Museum of Art, 1929-1930, undated
Box 400, Folder 1  Denver, Colorado, Denver Art Museum, 1927
Box 400, Folder 2  Detroit, Michigan, Detroit Institute of Arts, 1926-1930, undated
Box 400, Folder 3  Detroit, Michigan, Society of Arts and Crafts, 1926
Box 400, Folder 4  Detroit, Michigan, Society of Arts and Crafts, 1927-1930
Box 400, Folder 5  Hartford, Connecticut, Wadsworth Atheneum, 1928-1930
Box 400, Folder 6  Kansas City, Missouri, William Rockhill Nelson Trust, 1927-1929
Box 400, Folder 7  Los Angeles, California, Los Angeles Museum of History, Science and Art, 1927
Box 400, Folder 8  Madison, Wisconsin, Madison Art Association, 1929-1930
Box 400, Folder 9  Merion, Pennsylvania, Barnes Foundation, 1927-1929
Box 400, Folder 10  Milwaukee, Wisconsin, Layton School of Art, 1927
Box 400, Folder 11 Milwaukee, Wisconsin, Milwaukee Art Institute, 1927-1930

Box 400, Folder 12 Minneapolis, Minnesota, Minneapolis Institute of Arts, 1926-1930

Box 400, Folder 13 Montclair, New Jersey, Montclair Art Museum, 1930

Box 400, Folder 14 Muskegon, Michigan, Hackley Gallery of Fine Arts, 1928

Box 400, Folder 15 Newark, New Jersey, Newark Museum Association, 1927-1929

Box 400, Folder 16 New Haven, Connecticut, Yale University Art Gallery, 1926-1927

Box 400, Folder 17 New Orleans, Louisiana, Isaac Delgado Museum of Art, 1927-1929

Box 400, Folder 18 New York, New York, Museum of French Art, French Institute in the United States, 1926-1928

Box 400, Folder 19 New York, New York, Metropolitan Museum of Art, 1926-1930

Box 400, Folder 20 New York, New York, Museum of Modern Art, 1929-1930

Box 401, Folder 1 Northampton, Massachusetts, Smith College, Museum of Art, 1926-1929

Box 401, Folder 2 Omaha, Nebraska, Art Institute of Omaha, 1928

Box 401, Folder 3 Ottawa, Canada, National Museum of Ottawa, 1928

Box 401, Folder 4 Pasadena, California, Pasadena Art Institute, 1927-1928

Box 401, Folder 5 Philadelphia, Pennsylvania, Pennsylvania Academy of the Fine Arts, 1927

Box 401, Folder 6 Philadelphia, Pennsylvania, Pennsylvania Museum of Art, 1927-1930

Box 401, Folder 7 Pittsburgh, Pennsylvania, Carnegie Institute, 1927-1930, undated
Box 401, Folder 8  Portland, Oregon Portland Art Association, 1927-1929  Image(s)
Box 401, Folder 9  Poughkeepsie, New York, Vassar College, Art Gallery, 1926-1927  Image(s)
Box 401, Folder 10  Princeton, New Jersey, Princeton University, 1926-1928  Image(s)
Box 401, Folder 11  Providence, Rhode Island, Rhode Island School of Design, 1930  Image(s)
Box 401, Folder 12  Reading, Pennsylvania, Reading Art Museum, 1927-1928  Image(s)
Box 401, Folder 13  Richmond, Indiana, Art Association of Richmond, 1927  Image(s)
Box 401, Folder 14  Rochester, New York, Memorial Art Gallery, 1928-1929  Image(s)
Box 401, Folder 15  Sacramento, California, California Museum Association, 1927  Image(s)
Box 401, Folder 16  St. Louis, Missouri, City Art Museum of Saint Louis, 1927-1930  Image(s)
Box 401, Folder 17  St. Paul, Minnesota, Saint Paul School of Art, 1929-1930, undated  Image(s)
Box 401, Folder 18  San Diego, California, Fine Arts Gallery of San Diego, 1927  Image(s)
Box 401, Folder 19  San Francisco, California, California Palace of the Legion of Honor, 1926-1927  Image(s)
Box 401, Folder 20  San Francisco, California, M. H. de Young Memorial Museum, 1927  Image(s)
Box 401, Folder 21  San Francisco, California, San Francisco Museum of Art, 1927  Image(s)
Box 401, Folder 22  Seattle, Washington, Art Institute of Seattle, 1930  Image(s)
Box 401, Folder 23  Toledo, Ohio, Toledo Museum of Art, 1927-1930  Image(s)
Box 401, Folder 24  Toronto, Canada, Art Gallery of Toronto, 1927-1930
9.1.5: Inter-Office Correspondence, 1926-1930

Cablegrams consist of correspondence between staff of de Hauke & Co., Inc., about art purchases and sales, shipping information, and ongoing business operations. Paris and New York inter-office correspondence consists of letter copies and memoranda between staff and César M. de Hauke while he was on art-buying trips in Europe. Details of daily operations in the New York gallery, client visits and purchases, and information about de Hauke's travel plans are recorded.

Material within folders is in reverse chronological order. This series is scanned in entirety.
9.1.6: Jacques Seligmann & Co., Inc., 1926-1949, undated

This subseries section consists of letters, with occasional attachments and cablegrams. There is correspondence between César M. de Hauke and Germain Seligman and between the staffs of de Hauke & Co., Inc., and Jacques Seligmann & Co., Inc., about ongoing business, art sales and purchases, clients, and travel plans and arrangements. References are found in the 1940s correspondence to the seizure of Jacques Seligmann & Co., Inc., property during the German occupation of Paris. There are occasional "veiled" references to works by Pablo Picasso, Vincent van Gogh, and others. The material is arranged chronologically.

The following letters are of special note:

Memorandum dated June 9, 1941, C. M. de Hauke to Jacques Seligmann & Co., Inc. Asks staff at Jacques Seligmann & Co. to create codes for certain words and amounts of money and suggests writing in English to make it harder for others to decipher intercepted mail.

Letter dated September 5, 1941, G. Seligman to C. M. de Hauke. Suggests some of the company's continuing activities concerning art sales during the German occupation of Paris. Reply dated September 7, 1941.

Letter dated March 16, 1945, G. Seligman to C. M. de Hauke. Briefly discusses questions Seligman has about de Hauke's role in selling property of the Paris office of Seligmann & Co., which was seized by Nazis in the summer of 1940, during the occupation of Paris. This letter is in reply to one by de Hauke, dated November 20, 1944, requesting Seligman's assistance as a sponsor for de Hauke's visa application to return to the United States.

This series is scanned in entirety.
9.1.7: Publicity, 1927-1930

The letters in this section of the subseries concern advertisements of upcoming exhibitions in newspapers and magazines. There are exhibition announcements in the form of letters to clients, editors, and others. Some correspondents include Art and Archeology, The Arts magazine, Art Digest, Art News, Chicago Tribune, Kunst and Kuenstler (Berlin), the New York Times, Pantheon magazine, and others.

Material is arranged chronologically. This series has been scanned in entirety.

Box 405, Folder 1  Publicity, 1926
Image(s)

Box 405, Folder 2  Publicity, 1927
Image(s)

Box 405, Folder 3  Publicity, 1928
9.2: Memoranda (Fiches), 1926-1930, undated

This subseries includes handwritten notes and typed memos from staff to de Hauke and Germain Seligman and from de Hauke and Seligman to staff, called fiches by both companies. Many are written in French. The content of the messages involves daily activities such as reminders of meetings, detailing of tasks for completion of business, etc. Many of the exchanges between de Hauke and Seligman involve questions about particular artists and their works.

Records are arranged in reverse chronological order within folders. This series has been scanned in entirety.

Box 405, Folder 6 Memoranda, 1926
Image(s)

Box 405, Folder 7 Memoranda, 1927 January-August
Image(s)

Box 405, Folder 8 Memoranda, 1927 September-December
Image(s)

Box 405, Folder 9 Memoranda, 1928
Image(s)

Box 405, Folder 10 Memoranda, 1929
Image(s)

Box 405, Folder 11 Memoranda, 1930, undated
Image(s)

9.3: Alex Reid & Lefèvre, 1928-1930, undated

Reid & Lefèvre was an art dealer company located in Glasgow, Scotland, and London, England. The directors of the company were Ernest A. Lefèvre, A. J. McNeill Reid, and D. M. Macdonald. De Hauke & Co., Inc., purchased artwork jointly with this firm, which would show and exhibit the works at its various galleries until the pieces were sold and the profits could then be shared. Painters and artists whose artwork is discussed include André Derain, Henri Matisse, Amedeo Modigliani, Odilon Redon, Georges Seurat, Vincent van Gogh, and Henri de Toulouse-Lautrec.

9.3.1: Incoming Correspondence, 1928-1930

This small subseries section includes typed letters, occasional postcards, and cablegrams that detail purchased works by various artists.

Material is arranged chronologically. This series has been scanned in entirety.

Box 406, Folder 1 Correspondence, 1928
9.3.2: Outgoing Correspondence, 1928-1930
This small subseries section includes typed letters, occasional postcards, and cablegrams that detail purchased pieces by various artists.

Material is arranged chronologically. This series has been scanned in entirety.

Box 406, Folder 4 Correspondence, 1928-1930 Image(s)

9.3.3: Statements and Credit Notes, 1928-1930, undated
This subseries section includes invoices, statements, and credit notes that detail the financial arrangements between de Hauke & Co., Inc., and other co-owners of the artwork.

Material is arranged chronologically. This series has been scanned in entirety.

Box 406, Folder 5 Statements, 1928-1930, undated Image(s)

9.4: Exhibition Files, 1927-1932, undated
This subseries includes correspondence, logbooks, catalogs, lists, printed matter, and miscellaneous material. Exhibition logbooks include two bound volumes that detail the artwork held by de Hauke & Co. The artwork is listed by number, description, assigned insurance value, person loaning the item, shipping case number, return date, and general remarks concerning the loaned work. The logbook titled En dépôt identifies items in storage.

This series has been scanned in entirety.

Box 406, Folder 6 Correspondence, 1927-1929 Image(s)
Box 406, Folder 7 Logbooks, 1928-1931 Image(s)
Box 406, Folder 8 Logbooks, 1930-1932 Image(s)
Box 407, Folder 1 Miscellaneous Material, 1927-1929, undated Image(s)
Box 407, Folder 2 Ruhlmann Furniture Exhibition, 1927 Image(s)
9.5: Miscellaneous Administrative Files, 1926-1941, undated

This subseries consists of reports, written in French by de Hauke to Seligman, that summarize activities undertaken by de Hauke & Co., Inc., including recommendations for art purchases, price estimates and lists of prospective clients. The names of other dealers such as Bernheim-Jeune, Durand-Ruel, Inc., M. Knoedler & Co., Inc., and Wildenstein & Co., appear in the text.

Handwritten and typed stock lists, which reflect stocks of artwork held by de Hauke & Co., Inc., are found in the Stock Lists folder, along with notes and occasional letters relating to stock. Some of the documents are written in French.

Material is arranged chronologically. This series has been scanned in entirety.

Box 407, Folder 3  Feuilles d'Agenda (Address and Phone Notepad), 1935-1941
Image(s)

Box 407, Folder 4  Reports, 1926-1928, undated
Image(s)

Box 407, Folder 5  Stock Lists, 1926-1928, undated
Image(s)

9.6: Legal Records, 1926-1931, undated

Documents within this subseries include copies of contracts between Germain Seligman and César M. de Hauke that outline terms of employment for de Hauke and specify the controlling interests and rights of the stockholders. Also found is a contract between Jacques Seligmann & Co., Inc., and Modern Paintings, Inc., which was the entity created to replace de Hauke & Co., Inc. The dissolution of de Hauke & Co., Inc., is discussed in detail through correspondence with Proskauer, Rose & Paskus, attorneys for Jacques Seligmann & Co., Inc.

This series has been scanned in entirety.

Box 407, Folder 6  Contracts, 1926, undated, undated
Image(s)

Box 407, Folder 7  Dissolution of de Hauke & Co., Inc., 1926-1931, undated
Image(s)

9.7: Financial Records, 1926-1932

De Hauke sold and consigned works to individuals, galleries, and museums, and he also loaned works to galleries and museums such as the Cleveland Museum of Art, Downtown Gallery, Marie Harriman Gallery, Metropolitan Museum of Art, Museum of Modern Art, and Saint Louis Art Museum for special exhibitions. Complex arrangements with shippers, packers, and customs officials were made through frequent correspondence. De Hauke documented sales in many ways, including by the name of the purchaser, as a daily transaction, and as consignments.

Some names of individuals and organizations that occur in many of the records include James St. L. O'Toole, gallery manager and assistant to de Hauke in New York, who wrote much of the correspondence on de Hauke's behalf, some of which is in French; Tom Grady, director of Modern
Paintings, Inc., a Jacques Seligmann & Co. entity, the stock of which was partially owned by de Hauke as well; Alexis Delamare, shipping agent based in Le Havre, France; Léronnelle, packer and shipper in Paris; Hirshbach and Smith, customs agents and brokers in New York; and Germain Seligman, owner and director of Jacques Seligmann & Co., Inc. Often de Hauke and Seligman sold on commission works of art owned by Bernheim-Jeune.

The bulk of this series has been scanned with the exception of one item in Series 9.7.2.

9.7.1: Account and Ledger Books, 1926-1932

This subseries section houses a wide variety of account journals and ledgers including approval journals; bound invoices; a cashbook that includes a listing for a special loan to Germain Seligman; one purchase book; and one indexed sales book listing artwork sold by de Hauke & Co., Inc. Also found are two general ledger books that list financial transactions and expenses by various accounts, including payments to Jacques Seligmann & Co., Inc., for furniture and installation, general expense accounts, payments to galleries and individuals, and sales of works of art.

This series has been scanned in entirety.

Box 408, Folder 1 Approval Journal no. 1, 1927-1932 Image(s)
Box 408, Folder 2 Approval Journal no. 2, 1926-1929 Image(s)
Box 408, Folder 3 Cashbook, 1926-1930 Image(s)
Box 408, Folder 4 Purchase Book, 1926-1931 Image(s)
Box 408, Folder 5 Sales Book, 1926-1931 Image(s)
Box 409, Folder 1 Ledger, 1926-1928 Image(s)
Box 409, Folder 2 Ledger, 1929-1930 Image(s)

9.7.2: Invoices and Balance Sheets, 1926-1932

This subseries section houses bound and loose invoices, including sales, consignment, and consular invoices and one volume of balance sheets and profit/loss statements. Similar to the invoices arranged in the Financial Files and Shipping Records (Series 7) of Jacques Seligmann & Co., Inc., the invoices are arranged in bound volumes chronologically and in loose format alphabetically by client. The bound and loose miscellaneous invoices are for sundry expenses. The consignment invoices and other documentation in the file detail works of art on consignment to the Paris office of Jacques Seligmann & Co. or to individual clients. The consular invoices were required by foreign governments for import to the United States, and every work of art had to be listed and declared for customs approval. All of the invoices contain important provenance information.
This series has been scanned in entirety with the exception of Bound Balance Sheets and Profit/Loss Statements, 1926-1930.

Box 410, Folder 1  Bound Invoices, 1926-1928

Box 411, Folder 1  Bound Invoices, 1929-1930

Box 412, Folder 1  Bound Miscellaneous Invoices, 1926-1930

Box 412, Folder 2  Loose Invoices, A, 1926-1930

Box 412, Folder 3  Loose Invoices, B, 1926-1930

Box 412, Folder 4  Loose Invoices, C, 1926-1930

Box 412, Folder 5  Loose Invoices, D, 1926-1930

Box 412, Folder 6  Loose Invoices, E, 1926-1930

Box 412, Folder 7  Loose Invoices, F, 1926-1930

Box 412, Folder 8  Loose Invoices, G, 1926-1930

Box 412, Folder 9  Loose Invoices, H, 1926-1930

Box 412, Folder 10  Loose Invoices, I, 1926-1930

Box 412, Folder 11  Loose Invoices, J, 1926-1930

Box 412, Folder 12  Loose Invoices, L, 1926-1930

Box 413, Folder 1  Loose Invoices, M, 1926-1930

Box 413, Folder 2  Loose Invoices, N, 1926-1930

Box 413, Folder 3  Loose Invoices, P, 1926-1930
9.7.3: Shipping and Customs Records, 1926-1930

Shipping records within this subseries reflect the high level of sales activity engaged in by de Hauke & Co., Inc., during the late 1920s and early 1930s. The shipping records provide useful documentation of the movement of works of art in Europe and to the United States. Complex arrangements with shippers, packers, and customs officials were arranged through frequent and detailed correspondence.

Folders are arranged chronologically. This series has been scanned in entirety.

Box 415, Folder 1 Correspondence with Hirshbach & Smith, Customs Brokers, 1926-1927
Box 415, Folder 2  Correspondence with Hirshbach & Smith, Customs Brokers, 1928 Image(s)
Box 415, Folder 3  Correspondence with Hirshbach & Smith, Customs Brokers, 1929 Image(s)
Box 415, Folder 4  Correspondence with Hirshbach & Smith, Customs Brokers, 1930 Image(s)
Box 415, Folder 5  United States Customs Correspondence, 1926-1930 Image(s)
Box 415, Folder 6  Correspondence and Shipping Records with R. Lérondele, Shippers and Packagers, 1926-1928 Image(s)
Box 416, Folder 1  Correspondence and Shipping Records with R. Lérondele, Shippers and Packagers, 1929 Image(s)
Box 416, Folder 2  Correspondence and Shipping Records with R. Lérondele, Shippers and Packagers, 1930 Image(s)
Box 416, Folder 3  General Shipping Correspondence and Receipts, A, 1926-1930 Image(s)
Box 416, Folder 4  General Shipping Correspondence and Receipts, B, 1926-1930 Image(s)
Box 416, Folder 5  General Shipping Correspondence and Receipts, C, 1926-1930 Image(s)
Box 416, Folder 6  General Shipping Correspondence and Receipts, D, 1926-1930 Image(s)
Box 416, Folder 7  General Shipping Correspondence and Receipts, Delamare, 1926-1930 Image(s)
Box 416, Folder 8  General Shipping Correspondence and Receipts, E, 1926-1930 Image(s)
Box 416, Folder 9  General Shipping Correspondence and Receipts, F, 1926-1930 Image(s)
Box 416, Folder 10 General Shipping Correspondence and Receipts, G, 1926-1930 Image(s)
Box 416, Folder 11 General Shipping Correspondence and Receipts, H, 1926-1930
Box 416, Folder 12  General Shipping Correspondence and Receipts, K, 1926-1930
  Image(s)

Box 416, Folder 13  General Shipping Correspondence and Receipts, L,M,N, 1926-1930
  Image(s)

Box 416, Folder 14  General Shipping Correspondence and Receipts, P,R,S, 1926-1930
  Image(s)

Box 416, Folder 15  General Shipping Correspondence and Receipts, T,V, 1926-1930
  Image(s)

Box 416, Folder 16  Miscellaneous Shipping Receipts, 1926-1927, undated
  Image(s)

Box 416, Folder 17  Miscellaneous Lists and Correspondence Concerning Shipping and Packing, 1926-1930
  Image(s)

9.7.4: Miscellaneous Financial Notes, 1927-1930

One file contains miscellaneous credit notes, lists, and other documentation regarding sales and banking transactions.

This series has been scanned in entirety.

Box 416, Folder 18  Miscellaneous Financial Notes, 1927-1940
  Image(s)

1.25 linear feet (Boxes 417-420)

This small series houses the legal and financial files of the subsidiary company Modern Paintings, Inc., which was established in 1930 to incorporate most of the inventory of the liquidated de Hauke & Co., Inc. The stock consisted primarily of contemporary (late-nineteenth- and early-twentieth-century) European paintings. Modern Paintings, Inc., was not only a subsidiary of Jacques Seligmann & Co., Inc., but also of Tessa Corp., a joint company established by various Seligmann family members who owned inventory of the Paris company when it was legally dissolved and became a branch office of the New York corporation. Modern Paintings, Inc., was liquidated between 1931 and 1934, and most of the stock became the inventory of Jacques Seligmann & Co., Inc., or Gersel Corp., although many of the paintings remained jointly owned by family members or César de Hauke.

Found in this series are scattered correspondence and contracts regarding liquidation and shipping. One file of particular interest contains miscellaneous correspondence, notes, invoices, and other documentation of sales and purchases with dealers such as Bernheim-Jeune, Wildenstein & Co., Inc., and others. There are also inventory lists; bound approval journals that list artwork sent out to potential clients on approval for sale and include names of the clients and lists of artwork; two purchases and sales bound ledgers; two bound general ledgers; consignment invoices for artwork on consignment either to or from the company for sale; and miscellaneous financial notes. Also included are a 1930-1932 bound journal containing an indexed and chronological group of credit and invoice notes; a 1926-1930 bound journal/ledger with reports of accounts, balance sheets, and inventory lists that predates Modern Paintings, Inc., and is primarily for de Hauke & Co., Inc.; and bound shipping and insurance logbooks.

Researchers should note that this series houses information concerning several significant purchases, sales, and commission sales of late-nineteenth- and early-twentieth-century European artwork that were handled through Modern Paintings, Inc., rather than the parent company of Jacques Seligmann & Co.

This series has been scanned in entirety. Blank pages in bound volumes have not been scanned and there will be gaps in the page numbering of these volumes.

Box 417, Folder 1  Correspondence and Contracts Regarding Liquidation, 1931-1935
Image(s)

Box 417, Folder 2  Sales and Purchases, Miscellaneous, 1930-1936
Image(s)

Box 417, Folder 3  Miscellaneous Correspondence Regarding Shipping and Insurance, 1930
Image(s)

Box 417, Folder 4  Inventory and Stock List, 1934
Image(s)

Box 417, Folder 5  "On Approval" Journal, 1930-1932
Image(s)

Box 417, Folder 6  "On Approval" Journal, 1932-1934
Image(s)

Box 417, Folder 7  "On Approval" Journal, 1927, 1934-1935
Image(s)

Box 417, Folder 8  "On Approval" Journal, 1935-1937
Box 417, Folder 9  "On Approval" Journal, 1936-1942
Image(s)

Box 417, Folder 10  "On Approval" Journal, 1939-1945
Image(s)

Box 418, Folder 1  Purchases and Sales Ledger, 1930-1940
Image(s)

Box 418, Folder 2  Sales Ledger, 1930-1942
Image(s)

Box 418, Folder 3  General Ledger, 1930-1935
Image(s)

Box 418, Folder 4  General Ledger, 1930-1936
Image(s)

Box 418, Folder 5  Consignment Invoices, 1933-1940
Image(s)

Box 418, Folder 6  Consignment Invoices, 1941-1950
Image(s)

Box 418, Folder 7  Miscellaneous Financial Notes, 1934-1939, undated
Image(s)

Box 419, Folder 1  Ledger of Credit and Invoice Notes, 1930-1932
Image(s)

Box 419, Folder 2  Journal/Ledger of Reports and Accounts, Balance Sheets, and Inventory Lists, 1926-1930
Image(s)

Box 420, Folder 1  Shipping Log, 1930-1932
Image(s)

Box 420, Folder 2  Insurance Log, 1930-1939
Image(s)

Return to Table of Contents

0.25 linear feet ((421))

This is a very small series of records of the subsidiary Gersel Corp., which appears to have been in business from the mid-1940s through the late 1960s. The records do not provide any documentation on the establishment or liquidation of the company, but it appears that the company was established to handle the accounts of certain acquisitions and sales that Germain Seligman did not want handled by the main firm, although the firm usually took a commission for the sales. Gersel may have handled artwork acquisitions and sales for which Germain Seligman was the primary owner.

This bulk of this series has been scanned, with the exception of Auction Catalogs. Only the covers of these catalogs have been scanned.

Box 421, Folder 1  Miscellaneous Correspondence, 1960-1963
  Image(s)

Box 421, Folder 2  Sales and Purchases, 1946-1950
  Image(s)

Box 421, Folder 3  Sales and Purchase, 1951-1969
  Image(s)

Box 421, Folder 4  Auction Catalogs, 1961-1963
  Image(s)
Series 12: Germain Seligman's Personal Papers, circa 1905-1984, 1882

17.1 linear feet (Boxes 422-459, OV 460)

The Personal Papers series documents the private activities of Germain Seligman through subseries that include family and biographical files, writings, records of his private art collection, and details of his military service. Family and Biographical Material (Series 12.1) provides personal information about Germain and others members of the Seligmann family. Private Art Collection (Series 12.2) provides details about the artwork in Seligman's personal collection, while Writings (Series 12.3) features several major books undertaken by him.

The series is organized into six subseries. This bulk of this series has been scanned. Exceptions are noted in the individual series descriptions. Glass plate negatives are housed separately and closed to researchers.

- 12.1: Family and Biographical Material, 1911-1973, undated
- 12.2: Private Art Collection, 1922-1983, undated
- 12.3: Writings, circa 1905-1977, undated
- 12.4: War Files, 1913-1960, undated
- 12.5: Personal Financial Files, 1932-1985, undated
- 12.6: Miscellaneous Files, 1882, 1936-1979

12.1: Family and Biographical Material, 1911-1973, undated

This subseries contains personal information about Germain Seligman and the Seligmann family. Material includes photographs of family members, including Jacques and Germain, a photo of Mr. and Mrs. Val Dudensing, and photographs of properties owned by Jacques Seligmann & Co., Inc., including the Hôtel de Sagan. Correspondence including letters of condolence following the death of Jacques Seligmann. Résumés summarize Seligman's work experience and achievements. There are also travel diaries containing daily lists of routine travel expenses, and immigration documentation.

Arrangement is by subject. This series has been partially scanned. Material not scanned includes an address book, greeting and Christmas cards, a letter stamp and seal, travel diaries, a photograph, and glass plate negatives. Glass plate negatives are housed separately and closed to researchers.

Box 422, Folder 1 Address Book, 1960-1972, undated
not scanned

Box 422, Folder 2 Correspondence, 1917-1924, 1970-1973
Image(s)

Box 422, Folder 3-4 Greeting Cards, 1960-1963
2 folders
Not scanned

Box 422, Folder 5 Greeting Cards: Christmas, 1959-1961
not scanned

Box 422, Folder 6 Greeting Cards: Christmas Lists, 1937-1962
not scanned

Box 423, Folder 1 Miscellaneous Memorabilia, 1955, undated
### Series 12: Germain Seligman's Personal Papers

#### Jacques Seligmann & Co. records

| Box 423, Folder 2 | Obituary, Memorial, and Biographical Entries for Germain Seligman, 1974-1980, undated |
| Box 423, Folder 3 | Passport and Visa Information, 1955-1964, undated |
| Box 423, Folder 4 | Photographs of Family Members and Others, undated |
| Box 423, Folder 5 | Photographs of Jacques Seligmann & Co., Inc., Properties, undated |
| Box 423, Folder 6 | Printed Material, *The Hôtel de Sagan*, Monograph by J. Sillery, undated |
| Box 423, Folder 7 | René Seligmann's Memoirs, Drafts of Installments, 1929, undated |
| Box 423, Folder 8 | Résumés and List of Publications, undated |
| Box 423, Folder 9 | Stamp and Seal of Germain Seligman, undated |

| Box 424, Folder 1 | Travel Diaries, 1963-1965 |
| Box 424, Folder 2 | Travel Diaries, 1966-1967 |
| Box 424, Folder 3 | Travel Diaries, 1968-1969 |
| Box 424, Folder 4 | Travel Diaries, 1971, undated |

| Box OV 460 | Photograph of a Painting of Jacques Seligmann by Joaquin Sorolla y Bastida, 1911 |

| Box 425 | 2 Glass Plate Negatives of a Painting of Jacques Seligmann by Joaquín Sorolla y Bastida, 1911 |

---

### 12.2: Private Art Collection, 1922-1983, undated

This subseries documents the content and the administration of Germain Seligman's personal art collection and includes a copy of *The Collection of Germain Seligman: Paintings, Drawings, and Works of Art*, published in 1979. The bulk of the material consists of reference files to the collection, which typically contain provenance information, notes, printed material, and photographs of works of art. These
files can be cross-referenced with the material in the Inventory Notebooks, which duplicate some of the information found in the Collection Reference Files. Researchers should be aware that there is some confusion in the records about what constitutes Notebooks I, II and III. Headings provided in the Container Listing for "Inventory Notebooks" are contradicted by headings found in the folder titled "Lists."

The remainder of the material comprises invoices chronicling sales and purchases of artwork made by Germain and Ethlyne J. Seligman, inventory notebooks, and consignment and loan records. Material documenting the liquidation of the Seligman Estate and inquiries into the disposition of his business archives can also be found here.

Overall arrangement is by subject. Arrangement within the Collection Reference Files is alphabetical by Seligmann's topic headings. Material is generally mixed chronologically within folders so as to retain the context of related records of different dates.

This bulk of this series has been scanned. Material not scanned includes negatives of works of art; some photographs of artwork; and some printed material such as publications. Typically only covers and relevant pages of publications have been scanned.

Box 426, Folder 1  Catalog, *The Collection of Germain Seligman: Paintings, Drawings, and Works of Art*, 1979

Box 426  Collection Reference Files


Box 426, Folder 3  Two Small Animal Groups; French, Louis XVI, undated

Box 426, Folder 4  *Arrest of Christ*, Franco-Flemish, circa 1375, 1969

Box 426, Folder 5  Ballue, H., Four Watercolors, undated

Box 426, Folder 6  Barye, Antoine, *Lion Debut*, undated

Box 426, Folder 7  Bellange, (Thierry?), *Diana the Huntress*, 1965

Box 426, Folder 8  Bellini, Giovanni, *Portrait of a Young Man*, 1932-1968

Box 426, Folder 9  Boissard de Boisdenier, J. E., *The Retreat from Moscow*, 1963-1977

Box 426, Folder 10  School of Giov. da Bologna, Two Bronze Turkeys, 1959

Box 426, Folder 11  Bonvin, Francois, *Portrait of Louise-Adele Celine*, undated
Box 426, Folder 12  Bourdichon, Jean, *Pentecost*, 1948-1974

Box 426, Folder 13  Bourdon, Sebastien, *Adoration of the Magi*, Painting 8637, undated

Box 426, Folder 14  Bourdon, Sebastien, *The Crucifixion of St. Peter*, undated

Box 426, Folder 15  Bourden, Sebastien, *The Death of Jezabel*, undated

Box 426, Folder 16  Braque, Georges, *Nature Mort*, 1972

Box 426, Folder 17  Bronze Column, Italian 16th Century, undated

Box 426, Folder 18  Callot, Jaques, *St. Peter and St. Bartholomew*, undated

Box 426, Folder 19  Callot, Jacques, *St. Mansuetus*, 1965

Box 426, Folder 20  Cambiaso, Luca, *La Force, La Justice, La Temperance*, 1967

Box 426, Folder 21  Cameo, Charles VIII of France, 1951

Box 426, Folder 22  Limoges Candlesticks second half XV1 Century, 1970

Box 426, Folder 23  Carravaggio, Polidoro da, *Sacrifice to Niobe*, 1976

Box 426, Folder 24  Carravaggio, Polidoro da, *A Classical Sacrificial Procession*, 1953


Box 426, Folder 26  Chasseriau, Theodore, *Le Commerce Rapproche les Peuples*, undated


Box 426, Folder 28  Chinese Vases, undated
Box 426, Folder 29  
*Christ In Majesty*, 1968  
Image(s)

Box 427  
Collection Reference Files

Box 427, Folder 1  
School of Clouet, Miniature Gouache Portrait of King Henry II, circa 1559, 1971  
Image(s)

Box 427, Folder 2  
Corneille, Jean-Baptiste, *Christ and the Woman of Canaan*, 1972  
Image(s)

Box 427, Folder 3  
*Coronation of the Virgin*, 1965-1968  
Image(s)

Box 427, Folder 4  
Corot, Jean Baptiste Camille, *Judith*, 1960  
Image(s)

Box 427, Folder 5  
Coypel, Charles Antoine, Assumed Portrait of Adrienne Lecouvreur, 1968  
Image(s)

Box 427, Folder 6  
David, Jaques Louis, Two Wash Drawings of Roman Views, 1971  
Image(s)

Box 427, Folder 7  
Delacroix, Eugene, Apollo Ceiling Sketch 8073, 1962-1974  
Image(s)

Box 427, Folder 8  
Image(s)

Box 427, Folder 9  
Image(s)

Box 427, Folder 10  
Ducreaux, Joseph, *Heads of Two Women*, 1968  
Image(s)

Box 427, Folder 11  
Dumontier, Daniel, Portrait of a Man, Portrait of a Bearded Man, undated  
Image(s)

Box 427, Folder 12  
Ensor, James, *Portrait of the Son of Ernest Rousseau*, 8976, 1972  
Image(s)

Box 427, Folder 13  
School of Fontainbleau circa 1535, Coat of Arms with the Salamander of Francis I, King of France, undated  
Image(s)

see also Box 427, F18

Box 427, Folder 14  
Fragonard, Jean Honore, *Jupiter et Danae*, undated
Box 427, Folder 15  French, 13th Century, Belt Buckle, niello filagree, 1961-1968
Box 427, Folder 16  French, 14th Century, Ivory Diptych 8671, 1961
Box 427, Folder 17  French XIV Silver Plaquettes (pair), 1959-1963
Box 427, Folder 18  French XV Century Architectural Fragment, undated
Box 427, Folder 20  French Translucent Enamel Medallion, Christ and the Virgin (in the guise of Solomon and Queen of Sheba), 1962-1968
Box 427, Folder 21  Galeotti, Sabastiano, Allegory of Venice, 1969
Box 427, Folder 22  Gavarni, Sulpice Guillaume Chevallier, Personages Costumes, 1958
Box 427, Folder 23  German, 15th Century, Alabaster Coronation of the Virgin, 1964-1975
Box 427, Folder 24  German 16th Century Chain with Stag and Hounds, 1962
Box 427, Folder 25  German, early 19th Century - Silver Alms Plate for Women, 1964
Box 427, Folder 26  Giardet, Paul, Le Duc de Montpensier, 1978
Box 427, Folder 27  Giardet, Paul, King Louis Philippe, 1978
Box 427, Folder 28  Giardet, Paul, Bataille de L'Habrah, undated
Box 427, Folder 29  Gros, Antoine Jean, Portrait de Femme, 1955-1956
Box 427, Folder 30  Gros, Antoine, Jean, Head of Murat, undated
Box 427, Folder 31  Gros, Antoine Jean, *Portrait du Marquis de Liveron*, 1955

Box 427, Folder 32  Gros, Antoine Jean, *Ulysses Slaying the Suitors of Penelope*, 1972

Box 427, Folder 33  Harpinges, Joseph, *Landscape*, 8167, 1978

Box 427, Folder 34  Hispano Moorish Plate, 1960

Box 427, Folder 35  Huet, Jean-Baptiste, *The Gathering for the Fair*, 8940, undated

Box 427, Folder 36  Ingres, J.A.D., *Portrait of a Young Boy*, undated


Box 427, Folder 38  Two Ormolu Inkwells, circa 1760, undated

Box 427, Folder 39  Italian Bronze Inkwell 17th or early 18th Century, Attributed to Pietro Tacca, or perhaps to Francesco Bertos, undated

Box 428  Collection Reference Files

Box 428, Folder 1  Jacque, C. E. (1813-1894), *Sheperdess in the Forest of Fontainbleau* 8895, undated

Box 428, Folder 2  Julliard, N. J., *Children at Play in a Yard*, 8998, 1973

Box 428, Folder 3  La Fresnaye, *Le Pierrot*, Oil 8746, undated

Box 428, Folder 4  La Fresnaye, W. C., *Pierrot with Raised Hands*, 8716, 1969

Box 428, Folder 5  La Hyre, Laurent de la, *The Annunciation*, circa 1630, 1972

Box 428, Folder 6  La Hyre, Laurent de la, *Bishop Ministering to the Sick*, circa 1635, undated

Box 428, Folder 7  La Hyre, Laurent de la, *The Visitation*, circa 1645, 1951
Box 428, Folder 8
La Hyre, Laurent de la, *Dialectics*, circa 1650, undated
Image(s)

Box 428, Folder 9
La Hyre, Laurent de la, *Faith*, undated
Image(s)

Box 428, Folder 10
La Hyre, Laurent de la, *La Visitation*, 1958
Image(s)

Box 428, Folder 11
Lami, *Le Retour Triomphal*, 1963
Image(s)

Box 428, Folder 12
Lancret, 1968-1972
Image(s)

Box 428, Folder 13
Lanino, Bernardino, *Adoration of the Child*, circa 1511-circa 1583, undated
Image(s)

Box 428, Folder 14
Image(s)

Box 428, Folder 15
Lebrun, Charles, Design for a Fountain, the Rhone and the Saone, 1953-1972
Image(s)

Box 428, Folder 16
Lebrun, Charles, Louis XIV Receiving the Spanish Ambassador, undated
Image(s)

Box 428, Folder 17
Lebrun, Charles, Two Designs for Frontispieces, undated
Image(s)

Box 428, Folder 18
Lefèvre, Robert, Portrait of a Young Man 8999, undated
Image(s)

Box 428, Folder 19
Lefèvre, Robert, *Portrait of a Young Woman*, 1960
Image(s)

Box 428, Folder 20
Image(s)

Box 428, Folder 21
Le Nain, Mathieu, *Portrait of a Young Girl*, 1950-1968
Image(s)

Box 428, Folder 22
Leoni, Leone, Sirens, 2 bronzes, undated
Image(s)

Box 428, Folder 23
Le Suer, Eustache, Study of the Figure and Head of a Woman, 1972
Image(s)

Box 428, Folder 24
Le Suer, Eustache, Study for Figure of an Angel, 1972
Image(s)

Box 428, Folder 25  Le Suer, Eustache, Study for the Figure of Christ, 1972
Image(s)

Box 428, Folder 26  Lovet-Lorski, Boris, Torso, 1973
Image(s)

Box 428, Folder 27  Maitre de Flore, Procris and Cephalus, 1967-1973
Image(s)

Box 428, Folder 28  Maitre de Flore, School of Fontainbleau, Lot and His Daughters, 1955-1973
Image(s)

Box 428, Folder 29  Il Maltese (Francesco Fieravino) Still Life 8600, 1955-1974
Image(s)

Box 428, Folder 30  Martel de Fer, Italian, end XV Century, 1941
Image(s)

Box 428, Folder 31  Massard, Jean Marie Raphael Leopold, The Capture of La Smala, 1929
Image(s)

Box 428, Folder 32  Meynier, Charles, 8992, Joseph Reconnu par ses Frere, oil on canvas, 1973
Image(s)

Box 428, Folder 33  Meynier, Charles, Dwg. 8993, Ciero Pleading the Cause of Ligarius;, 1973
Image(s)

Box 428, Folder 34  Monticelli, A., 8915, Portrait de Femme, 1969-1987
Image(s)

Box 429  Collection Reference Files

Box 429, Folder 1  Moreau-Monticelli Exhibition at Busch-Reisinger Museum, Cambridge, 1960
Image(s)

Box 429, Folder 2  Moreau, Gustave, Hesiode et la Muse, 1965-1974
Image(s)

Box 429, Folder 3  Moreau le Jeune, Jean Michel, Stratonice, 1966
Image(s)

Box 429, Folder 4  Mosan Champleve Enamel Plaque XII Century, 1969
Image(s)

Box 429, Folder 5  Mosan or Rheinish Plaquetes, 2 oblong XII Century, 2 round XII Century Champleve, 1969
Box 429, Folder 6  Ornamental Base, French Louis XV Door Knob or Window Knob, French, Louis XVI, undated

Box 429, Folder 7  Pajou, Augustin, *Royal Escutcheon of France*, undated

Box 429, Folder 8  Pectoral, Italian, XV-XVI Century, undated

Box 429, Folder 9  Perronneau, Jean-Baptiste, *Portrait of Charles Baschi*, undated

Box 429, Folder 10  Jean-Baptiste Pigalle, *L'Amitie sous les Traits de Madame Pompadour*, Marble 1753, undated

Box 429, Folder 11  Picasso, Pablo, *The Falcon*, undated

Box 429, Folder 12  Paintings, undated

Box 429, Folder 13  Abbondio, Antonio, *Head of Christ*, 1957

Box 429, Folder 14  Two Oval Plaques, *Christ, A Saint*, Bronze Figure of a Lay Personage, undated

Box 429, Folder 15  Small Oblong Oval Plaque Rheinish, end of XII Century; small rectangular plaque, French, end of XIV Century, 1969

Box 429, Folder 16  Prud'hon, Pierre Paul, *Themis or Nemesis*, undated

Box 429, Folder 17  Prud'hon, Pierre Paul, *The Soul Leaving the Earth*, 8901, 1969

Box 429, Folder 18  Puget, Pierre, *Harbor*, 1953

Box 429, Folder 19  8 Quadrilobe Plaquettes, French end of XIV Century, 1962-1968

Box 429, Folder 20  2 Quadrilobe Plaquettes, French 13th Century, Italian end of 14th Century, Enamels, undated
Box 429, Folder 21  Redon, Odilon, *Profil sur fonds des Feuillages*, 1974-1975 Image(s)

Box 429, Folder 22  Redon, Odilon, *Vase de Fleurs*, 1974 Image(s)

Box 429, Folder 23  Redon, Odilon, *Self-Portrait*, 1974-1978 Image(s)

Box 429, Folder 24  Silver Medal by Hans Reinhard, *Johann Frederick, Elector of Saxony*, undated Image(s)


Box 429, Folder 26  Riccio, *Satyr Bronze Lamp*, undated Image(s)

Box 429, Folder 27  Gold Ring, French, XVI Century, undated Image(s)

Box 429, Folder 28  Ecclesiastical Ring with Gothic IHS, 1960 Image(s)

Box 429, Folder 29  Roccatigliata, Nicolo, *Statuette of a Boy*, undated Image(s)

Box 429, Folder 30  Roccatigliata, Nicolo, 8590-91, *Two Infant Musicians*, undated Image(s)

Box 429, Folder 31  Guilio Romano, *Psyche in Hades Getting the Beauty Ointment for Venus*, 1966 Image(s)

Box 429, Folder 32  Rops, Felicien, *Soiree D'Itirer*, undated Image(s)

Box 429, Folder 33  Rouget, Georges, *Le Sacre de Napoleon*, undated Image(s)

Box 429, Folder 34  *The Harrowing of Hell*, Translucent Enamel on Silver, undated Image(s)

Box 429, Folder 35  Seurat, Georges, *L'homme au Chapeau Melon*, 1960-1967 Image(s)

Box 429, Folder 36  Seurat, Georges, *Petite Fille du Chapeau Niniche*, 1977 Image(s)

Box 429, Folder 37  Seurat, Georges, *Tour Eiffel*, 1961-1974
Box 429, Folder 38  Spranger, Bartholomeus, *Mars and Venus*, 1964
Image(s)

Box 429, Folder 39  Siqueiros, David Alfaro, *Fuego*, undated
Image(s)

Box 429, Folder 40  Sintenis, Renee, *Bruno*, undated
Image(s)

Box 429, Folder 41  Stella, Jacques, *Christ at the Column*, undated
Image(s)

Box 429, Folder 42  Stella, Jacques, *Noli Me Tangere*, 1972
Image(s)

Box 429, Folder 43  Stella, Jacques, *The Mystic Marriage of Saint Catherine*, undated
Image(s)

Box 430  Collection Reference Files

Box 430, Folder 1  Stella, Jacques, *Christ et les Docteurs*, 1965-1979
Image(s)

Box 430, Folder 2  Subleyras, Pierre, *The Consecration of a Bishop*, 1962
Image(s)

Box 430, Folder 3  Tiepolo, Gian Domenico, *Dromedary*, undated
Image(s)

Box 430, Folder 4  Tiepolo, Giovanni Battista, *Christ and the Samaritan Woman*, 1965-1978
Image(s)

Box 430, Folder 5  Venetian Enamel Plate, circa 1520, 1964
Image(s)

Box 430, Folder 6  Vernet, Antoine Charles Horace, *Death of a Stag*, 1979
Image(s)

Box 430, Folder 7  Vignon, Claude, *Moses as a Child Treading on the Crown*, 1959
Image(s)

Box 430, Folder 8  Vignon, Claude, *Saint Helen with the True Cross*
Image(s)

Box 430, Folder 9  Vignon, Claude, *The Sibyl of Samos*, undated
Image(s)

Box 430, Folder 10  Vouet, Simon, *Death of the Niobids*, 1965-1967
<table>
<thead>
<tr>
<th>Box 430, Folder 11</th>
<th>Vouet, Simon, <em>Figures of Putti</em>, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 430, Folder 12</td>
<td>Vouet, Simon, <em>King Solomon</em>, undated</td>
</tr>
<tr>
<td>Box 430, Folder 13</td>
<td>Vouet, Simon, <em>Kneeling Woman</em>, undated</td>
</tr>
<tr>
<td>Box 430, Folder 14</td>
<td>Vouet, Simon, <em>Madonna and Child</em>, undated</td>
</tr>
<tr>
<td>Box 430, Folder 15</td>
<td>Vouet, Simon, <em>Saint Luke</em>, undated</td>
</tr>
<tr>
<td>Box 430, Folder 16</td>
<td>Vouet, Simon, <em>Study of a Man Kneeling</em>, undated</td>
</tr>
<tr>
<td>Box 430, Folder 17</td>
<td>Watteau, Antoine, <em>Le Capitan</em>, undated</td>
</tr>
<tr>
<td>Box 430, Folder 18</td>
<td>Winterhalter, Franz Xavier, <em>Portrait of Empress Eugenie</em>, 1928-1940</td>
</tr>
<tr>
<td>Box 431, Folder 1-47</td>
<td>Collection Reference Files, Negatives of Works of Art, A-F</td>
</tr>
<tr>
<td></td>
<td>47 folders</td>
</tr>
<tr>
<td></td>
<td>Not scanned</td>
</tr>
<tr>
<td>Box 432, Folder 1-51</td>
<td>Collection Reference Files, Negatives of Works of Art, G-P</td>
</tr>
<tr>
<td></td>
<td>51 folders</td>
</tr>
<tr>
<td></td>
<td>Not scanned</td>
</tr>
<tr>
<td>Box 433, Folder 1-34</td>
<td>Collection Reference Files, Negatives of Works of Art, R-W</td>
</tr>
<tr>
<td></td>
<td>34 folders</td>
</tr>
<tr>
<td></td>
<td>Not scanned</td>
</tr>
<tr>
<td>Box 434, Folder 1</td>
<td>Inventory Notebook I, Part 1, Paintings, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 434, Folder 2-3</td>
<td>Inventory Notebook I, Part 2, Drawings, Watercolors, Gouaches, undated</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 434, Folder 4-7</td>
<td>Inventory Notebook II, Drawings, Watercolors, Gouaches, undated</td>
</tr>
<tr>
<td></td>
<td>4 folders</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Box 435, Folder 1-3  Inventory Notebook II, Part 3, Works of Art, undated
3 folders
Image(s)

Box 435, Folder 4  Inventory Notebook III Cover Sheet and Fragments, undated
Image(s)

Box 435, Folder 5  Inventory Notebook (handwritten), undated
Image(s)

Box 435, Folder 6  Consignment Book, 1926-1945, undated
Image(s)

Box 435, Folder 7-8  Consignment Correspondence, 1922-1941
2 folders
Image(s)

Box 436, Folder 1  Correspondence: Disposition of Company Records and Estate, 1978-1982, undated
Image(s)

Box 436, Folder 2  Correspondence: Reproductions and Loans for Exhibitions, 1945-1979, undated
Image(s)

Box 436, Folder 3  Exhibition Catalogs, 1974-1977, 1943-1945, undated
Image(s)

Box 436, Folder 4  Invoices, 1924-1944
Image(s)

Box 436, Folder 5  Invoices, 1945-1950
Image(s)

Box 436, Folder 6  Invoices, 1951-1959
Image(s)

Box 436, Folder 7  Invoices, 1960-1983
Image(s)

Box 436, Folder 8  Lists, 1936-1951, undated
Image(s)

Box 436, Folder 9  Miscellaneous Financial Notes, 1933-1951, undated
Image(s)

Box 436, Folder 10 Notes on Purchases, undated
12.3: Writings, circa 1905-1977, undated

This subseries documents the published and unpublished writings of Germain Seligman and works co-authored with his wife. The subseries includes drafts and published copies of documents, correspondence regarding projects, research notes, and other supporting material including printed material and photographs of works of art. Reviews of some of Seligman's writings can also be found here. Material is organized into four subseries sections.

This series has been partially scanned. Exceptions are noted in the individual series descriptions.

12.3.1: Books, circa 1905-1977, undated

Records found here document research for, and publication of, four books by Germain Seligman. His 1969 edition, *Roger de La Fresnaye, with a Catalogue Raisonné*, received awards and was highly lauded by art scholars and curators. This work follows from an earlier 1945 monograph on the artist that Seligman wrote, but the 1969 version added more detailed information about the artist and his works and included many illustrations, of which thirty-two were reproduced in color and hand-mounted as plates in the text. *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting*, published in 1961, provides a history of Jacques Seligmann & Co., Inc., along with Germain's reminiscences about his father and important collectors and collections that were associated with the firm. *The Drawings of Georges Seurat* was published in 1947, followed thereafter by the 1952 publication of *Oh! Fickle Taste; or, Objectivity in Art*, in which Seligman addresses the importance of political and social climates in understanding the evolution of art collecting in the United States.

In addition to general research material, files relating to *Roger de La Fresnaye, with a Catalogue Raisonné* include correspondence with individuals such as Jean Cocteau, Victor and Jean Hugo, and Simone de La Fresnaye. Notes include documentation of interviews conducted with dealers and friends of de La Fresnaye. Some interviewees Germain consulted include Georges Auric, Suzanne de Balasy, Mme. Philippe Clement, Bernard Dorival, Jean Hugo, Valentine Hugo, Mme. Henry Kapferer, Mme. Klotz, M. Knoedler & Co., Inc., Valentine de Miré, Georges Moos, Mme. E. Nebelthau, and André Dunoyer de Sagonzac. Also found are two working manuscripts of the publication with handwritten notes scattered throughout and an addendum to the catalog in the form of an article published in *Revue de L'Art* in 1972. An early draft of the same article translated into English is also included here.

Files relating to *Merchants of Art* begin with a draft of the publication, which is dated 1959 in the preface. This appears to be a later version of the 1955 draft of *Our Business Is Their Pleasure* (Seligman's original title for the book), which can also be found here. *Our Business Is Their Pleasure* was apparently translated into French as *Le Musée Dispersé*, and two working copies of a draft of this manuscript are also included here. The records also contain correspondence relating to publication and rights to reproduction of artwork, information that Seligman compiled about significant art collections, and reviews upon publication of the book. Two glass negatives and a photographic print of a painting of Jacques Seligmann (used as an illustration for *Merchants of Art*) can be found in Family and Biographical Material (Series 12.1).

Overall arrangement is by publication and then by subject. Material within folders is chronological, although folders may also contain related material pre-dating the date span indicated on the folder.
substantial portion of the material is in French. This series has been partially scanned. Material relating to *Merchants of Art*, and *Oh! Fickle Taste; or Objectivity in Art*, has not been scanned. Large amounts of printed material have not been scanned.

<table>
<thead>
<tr>
<th>Box 437</th>
<th>Roger de La Fresnaye, with a Catalogue Raisonné (1969)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 437, Folder 1</td>
<td>Draft, Catalogue I: Early Years to 1918/1919, circa 1969</td>
</tr>
<tr>
<td>Box 437, Folder 2</td>
<td>Draft, Catalogue II: 1919-1925, circa 1969</td>
</tr>
<tr>
<td>Box 437, Folder 3</td>
<td>Addendum Draft, <em>Roger de La Fresnaye: Voyage to Italy in 1911</em>, 1972, undated</td>
</tr>
<tr>
<td>Box 437, Folder 4</td>
<td>Illustrations for Catalog, circa 1969</td>
</tr>
<tr>
<td>Box 437, Folder 5</td>
<td>Correspondence: Barnes Foundation, 1963</td>
</tr>
<tr>
<td>Box 437, Folder 6</td>
<td>Correspondence: Cocteau, Jean, 1963</td>
</tr>
<tr>
<td>Box 437, Folder 7</td>
<td>Correspondence: de La Fresnaye, Roger, 1920-1925, undated copies</td>
</tr>
<tr>
<td>Box 437, Folder 8</td>
<td>Correspondence: de La Fresnaye, Simone, 1963-1973</td>
</tr>
<tr>
<td>Box 437, Folder 9-10</td>
<td>Correspondence: <em>Editions Ides et Calendes</em>, 1965-1973 2 folders</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td>Correspondence: Hugo, Jean, 1963</td>
</tr>
<tr>
<td>Box 438, Folder 2</td>
<td>Correspondence: General, 1957-1962, 1933</td>
</tr>
<tr>
<td>Box 438, Folder 3</td>
<td>Correspondence: General, 1962-1963 January-February</td>
</tr>
<tr>
<td>Box 438, Folder 4</td>
<td>Correspondence: General, 1963 March</td>
</tr>
<tr>
<td>Box 438, Folder 5</td>
<td>Correspondence: General, 1963 April</td>
</tr>
<tr>
<td>Box 438, Folder 6</td>
<td>Correspondence: General, 1963 May</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 438, Folder 7-8</td>
<td>Correspondence: General, 1963 June-December</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
</tr>
<tr>
<td>Box 439, Folder 1</td>
<td>Correspondence: General, 1963-1964</td>
</tr>
<tr>
<td>Box 439, Folder 2</td>
<td>Correspondence: General, 1965-1967</td>
</tr>
<tr>
<td>Box 439, Folder 3</td>
<td>Correspondence: General, 1968-1977</td>
</tr>
<tr>
<td>Box 439, Folder 4</td>
<td>Correspondence: Letters of Congratulations, 1969-1971</td>
</tr>
<tr>
<td>Box 439, Folder 5</td>
<td>Interviews, 1959-1964, undated</td>
</tr>
<tr>
<td>Box 439, Folder 6</td>
<td>Lists of Artwork by de La Fresnaye, 1936, 1957-1963, undated</td>
</tr>
<tr>
<td>Box 439, Folder 7</td>
<td>Paintings, 1958-1974</td>
</tr>
<tr>
<td>Box 439, Folder 8</td>
<td>Sculpures, 1963-1966</td>
</tr>
<tr>
<td>Box 439, Folder 9-10</td>
<td>Photographs and Reproductions of Artwork by de La Fresnaye, 1925, 1950-1976, undated</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
</tr>
<tr>
<td>Box 440, Folder 1</td>
<td>Artwork Not Included in the Catalogue Raisonné, A-G, 1963-1966, undated</td>
</tr>
<tr>
<td>Box 440, Folder 2</td>
<td>Artwork Not Included in the Catalogue Raisonné, H-Z, 1963-1966, undated</td>
</tr>
<tr>
<td>Box 440, Folder 3</td>
<td>Photographs of de La Fresnaye and Family Homes, 1963-1964, 1914-1925, undated</td>
</tr>
<tr>
<td>Box 440, Folder 4</td>
<td>Miscellaneous Notes and Printed Matter, 1920-1970, undated</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Box 440, Folder 5</td>
<td>Clippings Regarding de La Fresnaye, 1931-1970 not scanned</td>
</tr>
<tr>
<td>Box 440, Folder 6</td>
<td>Auction Catalogs Containing Works by de La Fresnaye, 1974, undated</td>
</tr>
<tr>
<td>Box 440, Folder 7</td>
<td>Awards, 1969-1971 Image(s)</td>
</tr>
<tr>
<td>Box 441, Folder 1</td>
<td>Copper Plate Illustrations for <em>Catalogue Raisonné</em>, circa 1969 not scanned</td>
</tr>
<tr>
<td>Box 442</td>
<td><em>Merchants of Art, 1880-1960: Eighty Years of Professional Collecting</em> (1961)</td>
</tr>
<tr>
<td>Box 442, Folder 1</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 1-3, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 2</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 4-6, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 3</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 7-9, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 4</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 10-12, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 5</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 14-15, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 6</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 17-19, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 7</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 20-22, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 8</td>
<td>Draft, <em>Merchants of Art</em>, Chapters 23-26, 1959 not scanned</td>
</tr>
<tr>
<td>Box 442, Folder 9-10</td>
<td>Draft, <em>Our Business Is Their Pleasure</em>, 1955 2 folders Not scanned</td>
</tr>
<tr>
<td>Box 443, Folder 1</td>
<td>Draft, <em>Le Musée Dispersé</em>, Copy 1, Chapters 1-6, 1955 not scanned</td>
</tr>
<tr>
<td>Box 443, Folder 2</td>
<td>Draft, <em>Le Musée Dispersé</em>, Copy 1, Chapters 7-12, 1955</td>
</tr>
</tbody>
</table>
Box 443, Folder 3  
not scanned

Box 443, Folder 4  
not scanned

Box 443, Folder 5  
not scanned

Box 443, Folder 6  
not scanned

Box 443, Folder 7  
not scanned

Box 443, Folder 8  
not scanned

Box 444, Folder 1-2  
Correspondence: Appleton-Century-Crofts, Inc. (Publishers), 1952-1963  
*2 folders*  
Not scanned

Box 444, Folder 3  
Correspondence: General, 1948-1962, undated  
not scanned

Box 444, Folder 4-5  
Correspondence: Permission Letters, 1953-1961  
*2 folders*  
Not scanned

Box 444, Folder 6  
Lists of Illustrations and Their Sources, 1956-1960, undated  
not scanned

Box 444, Folder 7  
Research Material: Artwork List, undated  
not scanned

Box 444, Folder 8  
Research Material: Artwork by Artist, A-D, undated  
not scanned

Box 445, Folder 1  
Research Material: Artwork by Artist, F-L, undated  
not scanned

Box 445, Folder 2  
Research Material: Artwork by Artist, M-W, undated  
not scanned

Box 445, Folder 3  
Research Material: Artwork by Period and Type, undated  
not scanned

Box 445, Folder 4-6  
Research Material: General, circa 1906-1961, undated
3 folders
Not scanned

Box 445, Folder 7 Research Material: Morgan, J. Pierpont (John Pierpont), circa 1905-1954, undated not scanned

Box 446, Folder 1 Research Material: Rothschild Collections, 1952-1959, undated not scanned

Box 446, Folder 2 Research Material: Wallace Collection, circa 1910-1961, undated not scanned

Box 446, Folder 3-5 Research Material: Photographs of Works of Art, undated 3 folders Not scanned

Box 446, Folder 6 Scrapbook of Reviews, 1961-1964 not scanned

Box 446 The Drawings of Georges Seurat (1947)

Box 446, Folder 7 Correspondence, 1945-1946 Image(s)

Box 446, Folder 8 Correspondence, 1945-1949, undated Image(s)

Box 446, Folder 9 List of Drawings, circa 1947 Image(s)

Box 446, Folder 10 Notes, undated Image(s)

Box 447, Folder 1-2 Photographs of Works of Art, undated 2 folders Image(s) Not scanned

Box 447 Oh! Fickle Taste; or, Objectivity in Art (1952)

Box 447, Folder 3 Correspondence and Notes, 1952-1958, undated not scanned

Box 447, Folder 4 Reviews, 1952-1954 not scanned

Box 447, Folder 5 Scrapbook of Reviews, 1952-1956 not scanned

12.3.2: Articles, 1924-1974, undated
This subseries includes published and unpublished articles by Germain Seligman as well as supporting material such as correspondence, research material, printed material, and photographs of works of art. Arrangement is alphabetical by title of article, thereafter by subject. Material within folders is chronological.

The series is partially scanned; some printed material has not been scanned.

Box 447  
*Declin del’Influence des Historiens d’Art Français aux Etats-Unis*

Box 447, Folder 6  
Drafts and Correspondence, circa 1965-1966  
Image(s)

Box 447  
Klaus Berger, *Géricault und sein Werk* Book Review (1953)

Box 447, Folder 7  
Copy of Review and Related Letters to Editor, 1953-1954  
Image(s)

Box 447, Folder 8  
Correspondence and Memoranda, 1951-1954, undated  
Image(s)

Box 447, Folder 9  
Notes and Research Material, 1924-1960, undated  
Image(s)

Box 447  

Box 447, Folder 10  
Drafts, circa 1969  
Image(s)

Box 447, Folder 11  
Correspondence, 1968-1969, undated  
Image(s)

Box 448, Folder 1-2  
Research Material, 1946-1971, undated  
2 folders  
Image(s)

12.3.3: Miscellaneous Writings, 1950-1962, undated

This subseries includes notes and related research material for a lecture on paintings of the Netherlands and observations on collecting that were possibly delivered as a lecture. Arrangement is alphabetical by subject. Materials within folders is chronological.

This series is partially scanned with the exception of some printed material and large groups of photos of works of art.

Box 448, Folder 3  
About Collecting, 1954-1962, undated  
Image(s)

Box 448, Folder 4-5  
[Early Paintings of the Netherlands], Lecture Notes and Photographs of Works of Art, 1950, undated
2 folders
Image(s)
Folder 5 not scanned

Box 448, Folder 6
Image(s)

12.3.4: Writings with Ethlyne J. Seligman, 1946-1969, undated
In this subseries are copies of published articles and related research material that Germain Seligman co-authored with his wife, Ethlyne J. Seligman.

Material is arranged by article and then by subject. This series is partially scanned; some printed material, some drafts, and photos of works of art have not been scanned.

Box 448
The Louis XIV Statue of 1675 by Martin Desjardins (1968)

Box 448, Folder 7
Copy of Article and Drafts, circa 1967-1968
Image(s)

Box 448, Folder 8
Correspondence, 1952-1969, undated
Image(s)

Box 448, Folder 9
Research Material, 1946-1969, undated
Image(s)

Box 448, Folder 10
Photographs of Works of Art, undated
Image(s)

Box 449
*The Myth of the Fragonard Portraits at Chantilly; or, the Re-Discovery of Jean-Marie Ribou* (1958)

Box 449, Folder 1
Copies of Article in *Art Quarterly*, 1958
Image(s)

Box 449, Folder 2
Correspondence, 1954-1956, undated
Image(s)

Box 449, Folder 3
Research Material, circa 1954-1958
Image(s)

12.4: War Files, 1913-1960, undated
Documents in this subseries include certificates of award and war service records, along with correspondence regarding Germain's various awards for distinguished service. Also included are applications and correspondence with the U.S. War Department, as well as with the French General Consulate, regarding Germain's application for a military commission in the United States Armed Forces during World War II.

Arrangement is by subject. This series has been partially scanned. Some printed material has not been scanned.
Box 449, Folder 4  Awards: Certificates and Service Records, 1913-1960, undated
   Image(s)

Box 449, Folder 5  Awards: Correspondence, 1919-1960
   Image(s)

Box 449, Folder 6  Awards: Printed Material, 1915-1919
   not scanned

Box 449, Folder 7  Awards: Printed Material, 1920-1960
   not scanned

Box 449, Folder 8  Correspondence: Framed Letter to André Mare, 1915
   Image(s)

Box 449, Folder 9  Correspondence: French Consulate, 1933-1962
   Image(s)

Box 449, Folder 10  Correspondence: Military Commission Application, 1939, 1941-1944, undated
   Image(s)

12.5: Personal Financial Files, 1932-1984, undated
Records in this subseries chronicle Germain Seligman's personal financial affairs and include records of taxes and investments. Correspondence with a Madrid bank in 1945-1957 includes documentation of frozen assets that Germain eventually liquidated.

Material is arranged by subject and is chronological within folders. This series has not been scanned.

Box 450, Folder 1-5  Bank Accounts, 1954-1976
   5 folders
   Not scanned

Box 450, Folder 6  Business and Personal Expense Journal, 1963-1967
   not scanned

Box 451, Folder 1-2  Correspondence: Compania de las Marismas, Spain, 1945-1957, undated
   2 folders
   Not scanned

Box 451, Folder 3  Correspondence: J. Legrain, 1947-1961, undated
   not scanned

   not scanned

Box 451, Folder 5  Insurance Papers, 1956-1978, undated
   not scanned

Box 451, Folder 6  Investment Journal, 1932-1937
   not scanned
Box 451, Folder 7  Investment Journal, 1943-1945
not scanned

Box 451, Folder 8  Investment Journal, 1966-1974
not scanned

Box 452, Folder 1  Investment Journal, 1975-1978
not scanned

Box 452, Folder 2-4  Investment Reports and Statements, 1944-1978
3 folders
Not scanned

Box 452, Folder 5  Miscellaneous Financial Notes, undated
not scanned

Box 452, Folder 6-9  Federal Income Taxes, 1941-1971
4 folders
Not scanned

Box 453, Folder 1  New York City Income Taxes, 1966-1969
not scanned

Box 453, Folder 2-3  New York State Income Taxes, 1948-1971
2 folders
Not scanned

Box 453, Folder 4  Tax Calculations, 1970-1975
not scanned

Box 453, Folder 5-9  Tax Deductible Expenses, 1938-1968
5 folders
Not scanned

Box 454, Folder 1-7  Tax Deductible Expenses, 1969-1972
7 folders
Not scanned

Box 455, Folder 1-5  Tax Deductible Expenses, 1972-1974
5 folders
Not scanned

Box 456, Folder 1-4  Tax Deductible Expenses, 1975-1977
4 folders
Not scanned

Box 456, Folder 5-6  Tax Deductible Investments, 1975-1977
2 folders
Not scanned

12.6: Miscellaneous Files, 1882, 1936-1979
Material found here relates primarily to research projects undertaken by Ethlyne J. Seligman for Germain Seligman or on her own behalf. Projects include the art of Jacques-Louis David, the cloisters of Chartreuse in Paris, a portrait of Henri II, and pre-Columbian art and culture. The subseries also contains a notebook entitled "Library Catalog," but it is not clear if the notebook refers to Seligman's personal library or to another collection. An incomplete copy of the volume *L'Art du Dix-Huitième Siècle* can also be found here.

Arrangement is alphabetical by subject and chronological within folders. This series has not been scanned.

<table>
<thead>
<tr>
<th>Box 457, Folder 1</th>
<th>Chartreuse de Paris ou de Vouvert, Copy of Volume, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 2</td>
<td>Chartreuse de Paris Project: Correspondence, 1965-1979</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 3</td>
<td>Chartreuse de Paris Project: Research Material, 1957-1964, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 4</td>
<td>Chartreuse de Paris Project: Research Notes, 1967, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 5</td>
<td>Chartreuse de Paris Project: Photographs of Works of Art, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 6</td>
<td>J. L. David Project: Notes, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 7</td>
<td>J. L. David Project: Notes, Museums, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 457, Folder 8</td>
<td>J. L. David Project: Notes, Private Collectors, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 458, Folder 3</td>
<td>Pre-Columbian Art and Culture: Notebook and Miscellany, 1936, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 458, Folder 4</td>
<td>Pre-Columbian Art and Culture: Postcards, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 459, Folder 1</td>
<td>Library Catalog Notebook, undated</td>
</tr>
<tr>
<td></td>
<td>not scanned</td>
</tr>
<tr>
<td>Box 459, Folder 2-3</td>
<td><em>L'Art du Dix-Huitième Siècle</em>, Incomplete Copy of Publication, 1882</td>
</tr>
</tbody>
</table>