



Smithsonian

Archives of American Art

A Finding Aid to the LeRoy Neiman Papers, 1938-2005, in the Archives of American Art

Liz Gill Neilson

March 2005

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Collection Overview

Repository:	Archives of American Art
Title:	LeRoy Neiman papers
Date:	1938-2005
Identifier:	AAA.neimlero
Creator:	Neiman, LeRoy, 1921-2012
Extent:	51 Linear feet
Language:	English .
Summary:	The papers of LeRoy Neiman measure approximately 51 linear feet and date from 1938-2005. The collection includes biographical materials, correspondence, project files, and printed material documenting the career of the American painter LeRoy Neiman.

Administrative Information

Provenance

The papers of artist LeRoy Neiman were donated to the Archives of American Art in 2005 by LeRoy Neiman.

Processing Information

This collection was processed by Liz Gill Neilson from March 2002 to March 2005 at Mr. Neiman's studio in the Hotel des Artistes, 1 West 67th Street, New York City. Edey Weissler, Rosemary Pandolfi, Marilyn Filderman, and Mildred Bobrovich did preliminary work on the collection between 1995-2005. Portions of this collection were rehoused in 2024. During this process, the contents of Boxes 78, 82, and 84 were relocated into other containers. These box numbers no longer exist and were removed from the finding aid.

Preferred Citation

LeRoy Neiman papers, 1938-2005. Archives of American Art, Smithsonian Institution

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility. This collection is publication restricted by the donor.

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Accruals

As of March 2005, Liz Gill Neilson continues to compile new archive material as Mr. Neiman continues to complete new projects. New additions to the collection will be delivered to the Smithsonian when a substantial amount has been compiled.

Biographical Note

LeRoy Neiman has been described as the most popular living painter in America. While strikingly original, his work reflects the varied influences of Toulouse-Lautrec, Dufy, the New York Social Realists, and the Abstract Expressionists. Probably best known as a portrayer of sporting and social events, he virtually invented the modern genre of sports art and remains its most accomplished and acclaimed practitioner.

Among many other accomplishments, he was the first and only on-camera official artist for ABC-TV at the Olympics in Munich, 1972 and Montreal, 1976, and covered several other winter and summer Olympiads as an official artist. He was the first artist to create live, on-camera computer art while covering the 1978 Super Bowl in New Orleans for CBS-TV. In 1997 he was selected as the first official artist of the Kentucky Derby. But Neiman's interests range far and wide. As a painter, printmaker, and author, his subjects have included Parisian cafés, African safaris, famous bars, five-star restaurants, urban street scenes, the opera, political figures, jazz musicians, entertainers, stage and screen stars, gambling casinos, portraits, international stock exchanges, and much more.

For the past quarter-century, Neiman has created limited-edition serigraphs (silk-screen prints). Published and distributed exclusively by Knoedler Publishing, they are sold in selected galleries throughout the United States. By one estimate, the more than 150,000 Neiman prints that have been purchased to date have an estimated market value exceeding \$400 million. Neiman is the author of twelve books: *Horses*, *LeRoy Neiman Posters*, *Winners*, which was also published in Japanese, *Big Time Golf*, *LeRoy Neiman: An American in Paris*, *LeRoy Neiman on Safari*, and *LeRoy Neiman: Five Decades*, all published by Harry N. Abrams, as well as *Art and Life Style*, *Carnaval*, *Monte Carlo Chase*, *Casey at the Bat*, and the newly-released limited edition *LeRoy Neiman Sketchbook: Liston vs. Clay 1964/ Ali vs. Liston 1965*, 2004. Knoedler Publishing has published *The Prints of LeRoy Neiman*, Volumes I-III, a catalogue raisonnées on Neiman's limited edition prints.

Over the years the artist has donated scores of his artworks to dozens of charitable causes and organizations. Through his work with the Good Tidings Foundation, two LeRoy Neiman Art Centers for Youth have been built in elementary schools in California. In 1995, he gave the School of the Arts at Columbia University in New York City an endowment of \$6 million to create the LeRoy Neiman Center for Print Studies, dedicated to the study of fine art printmaking and the development of new methods of printmaking, and including a scholarship program. A 1998 donation led to the creation of the LeRoy Neiman Center for the Study of American Culture and Society at UCLA.

Neiman's work is represented in the Art Institute of Chicago, the Whitney Museum, the Minneapolis Museum of Art, the Hermitage of St. Petersburg and numerous other museums and public and private collections worldwide. A past member of the New York City Advisory Commission for Cultural Affairs, Neiman has received five honorary degrees and, among other honors, an Award of Merit from the American Athletic Union, a Gold Plate Award from the American Academy of Achievement, and a Lifetime Achievement Award from the Muscular Dystrophy Association, in addition to being named Boxing Artist of 1966 by Lonsdale, London.

1921	Born June 8 in St. Paul, Minnesota.
1942-46	Leaves high school to enlist in the army; serves four years in Europe.
1946	Studies at the St. Paul Gallery and School of Art with Clement Haupers.
1946-50	Student at the School of the Art Institute of Chicago; studies with Boris Anisfeld; studies liberal arts at University of Illinois and De Paul University, Chicago.

- 1950-60 Member of the Faculty, School of the Art Institute of Chicago, teaching figure drawing and fashion drawing.
- 1952 Exhibits in Twin City Show at Minneapolis Institute of Arts; wins Chicago Art Directors Award.
- 1953 Begins using enamel house paints; develops interest in drawing horse racing at Arlington Park; wins First Prize for painting "Idle Boats", a purchase prize, at Twin City Show, Minneapolis Institute of Art.
- 1954 Begins association with *Playboy* magazine illustrating Charles Beaumont story, which wins Chicago Art Directors Award; exhibits for first time in Chicago Artists and Vicinity Show, where he continues to show for next six years; wins Second Prize, Minnesota State Show; exhibits at Philadelphia Art Alliance.
- 1955 Instructor of painting at Elmwood Park Art League and North Shore Art League; exhibits at the Carnegie Pittsburgh International Exhibition of Contemporary Painting; creates the "Femlin" symbolic character which appears in *Playboy* for next 47 years; wins New York Art Directors Award.
- 1956 Included in "New Talent in America in 1956", published in *Art in America*, February 1956; delves deeper into Chicago sports scene, draws Chicago Bears, Blackhawks and boxing.
- 1957 Exhibits in Corcoran Gallery of Art "American 25th Biennial Exhibition", Washington, D.C.; awarded most popular prize out of 3,000 entries as well as the juried Clark Memorial Prize and Vicinity Show; first television appearance on Art Institute of Chicago TV show, "Artist's Choice"; painting instructor at School of the Art Institute of Chicago Summer Session and for two years at Ox-Bow Summer School, Saugatuck, Michigan teaching landscape painting; marries art student Janet Byrne.
- 1958 Exhibits at the "Society of Contemporary American Art Exhibition", Art Institute of Chicago, for three years; begins extensive travels for *Playboy* magazine, creating a feature on the high life called "Man at His Leisure", which appears regularly for the next 15 years; wins Municipal Art Award at "Chicago Artist and Vicinity Show", and Hamilton & Graham Cash Prize, Ball State Teachers College Drawing Show, Muncie, Indiana.
- 1959 Holds one-man show of racing scenes at Arlington Park Race Track, Chicago; shows in "Jazz Exhibition" and "Social Observation and Comment in Art Show" in Chicago.
- 1960 Paints at Squaw Valley Winter Olympic Games; travels six months through Europe covering sporting and social events, the Grand National Steeplechase, Epsom Derby, Ascot, and the Oxford-Cambridge boat race in England, Maxim's Tour d'Argent, the Lido and Folies Bergere in Paris, the Cannes Film Festival and St. Tropez, Fiesta de San Isidro bullfights in Madrid, the Grand Prix in Monaco auto race.
- 1960-1970 Executes over one hundred paintings and two murals for eighteen *Playboy* Clubs.
- 1961 Takes studio in Paris; does studies of Deauville social season and sketches the great restaurants of France; sketches Dublin Horse Show and cricket at Lord's in London; wins gold medal for oil painting at the "Salon d'Art Moderne", Paris.

- 1962 Sketches Bordeaux wine country, Paris fashion shows, racing at Longchamp, and Giraglia Yacht Race on Riviera; paints Regatta of the Gondoliers in Venice; does studies of Fellini directing "8 1/2" and sketches at Cine Citta studios in Rome; visits U.S. to work on commission for 12 paintings of the Indianapolis 500.
- 1963 Returns from Paris; establishes a studio in New York; teaches painting at Arts and Crafts, Inc., Winston-Salem, North Carolina; holds first one-man exhibition in New York at Hammer Galleries; travels to Mexico with Shel Silverstein; sketches in Mexico City and Acapulco.
- 1964 Starts series of Muhammad Ali sketches and paintings which spans the next 15 years; sketches America's Cup Challenge at Newport, Rhode Island; returns to England to sketch London night life and Prince Phillip playing polo at Windsor; paints the Tour de France in Paris.
- 1965 Commemorates Sugar Ray Robinson with 8' x 6' portrait "Farewell to Boxing" unveiled at Madison Square Garden ceremony; paints portrait of Mae West and poet Marianne Moore.
- 1966 Sketches Kentucky Derby; in London paints personalities and scenes including the Beatles and Carnaby Street, Kenneth Tynan, Sir Ralph Richardson; paints surfing in California; executes mural for Swedish-Lloyd Ship, S. S. Patricia; creates art for film "Casino Royale"; sketches indoor polo for opening of Houston Astrodome.
- 1967 Sketches and paints leading figures in the arts, sports and entertainment world, including Leonard Bernstein, Joe Louis, Frank Sinatra, Brigitte Bardot and ballerina Suzanne Farrell; paints "24 Hours of LeMans", nudist scenes on the Dalmatian Coast of Yugoslavia, the Fiesta at Pamplona, the dolce vita of Rome.
- 1968 Paints the Kirov and Bolshoi ballets in Russia; is named artist-in-residence from the bench of the New York Jets football team; executes critical sketches of the 1968 Democratic National Convention in Chicago; paints Bobby Hull for *Time* magazine cover; contributed drawings for Harpers magazine articles on Cassius Clay and on Bobby Kennedy and race relations; initiates art class for Atlanta Poverty Program.
- 1969 Sketches civil rights figures and teaches art in Atlanta Poverty Program; creates poster for Kurt Weill Off-Broadway show and program cover for Oh! Calcutta; sketches New York City Ballet; appears regularly on TV as New York Jets artist-in-residence; collaborates with Dave Anderson on book, Countdown to Super Bowl; covers horse racing at Ascot and Longchamp, camel racing in Morocco.
- 1970 Paints backdrop for Broadway play Borstal Boy and does album cover for Fifth Dimension; exhibits in the Time magazine "Covers Show" at the National Portrait Gallery of the Smithsonian Institution, Washington D.C.; sketches sporting and social events in Dublin, and holds one-man show at the Abbey Theatre; travels with Hugh Hefner in Europe, Greece and Africa; sketches wildlife on safari in Africa; creates poster for Ali-Quarry fight, Ali's return to the ring in Atlanta; paints \$100,000 baseball players for book, *This Great Game*; paints New York Stock Exchange.
- 1971 Has one-man exhibition at Museo de Bellas Artes in Caracas; travels to Monte Carlo, London, Paris and Switzerland; develops interest in

- printmaking; creates two-part TV program on the art of lithography and produces etchings and lithographs at Atelier Weber in Zurich; creates official poster and draws pre-fight sketches of Ali-Frazier Super Fight I at Madison Square Garden for *The New York Times* Magazine cover and post-fight sketches for ABC-TV; illustrates Jose Torres' book on Ali, *Sting Like a Bee*.
- 1972 Covers Fischer-Spasky world champion chess tournament at Reykjavik, Iceland and Munich Olympic Games, both on camera for ABC-TV; covers World Series for NBC-TV; creates serigraph of Knicks-Lakers championship game; paints Super Bowl for *Time* magazine cover; and cover for *Golf Digest*.
- 1973 Creates Super Bowl art for CBS-TV; sketches the Masters Golf Tournament for *Golf Digest* magazine; paints commission for Museum of Jazz; creates serigraph of Triple Crown winner Secretariat; sketches Foreman-Frazier fight in Jamaica; travels on multi-city tour and exhibit of Olympic serigraphs; nineteen serigraphs chosen by the Hermitage Museum, St. Petersburg, for its permanent collection.
- 1974 Has exhibition in Tokyo and sketches sumo, baseball and horse racing for Japanese TV; covers Stanley Cup hockey playoffs for NBC-TV; creates poster for Newport Jazz Festival and for next 5 years; creates poster for Ali-Foreman fight in Kinshasa, Zaire, and for Frank Sinatra concert at Carnegie Hall; *Art and Lifestyle* is published.
- 1975 Creates official St. Paul Bicentennial poster; given major retrospective at the Minnesota Museum of Art; creates official program cover for World Series; creates poster for Ali-Frazier III and paints cockfights in Manila; creates first of four annual posters for Robert F. Kennedy Pro-Celebrity Tennis Tournament; book *The Artist's Limited Edition of Moby Dick* is published.
- 1976 Paints mural on camera as ABC-TV Official Artist at Olympic Games, Montreal; paints on French Riviera; holds one-man show at Knoedler Gallery in London; exhibits in national invitational "Watercolor USA Show" at Springfield Art Museum, Missouri, and "Drawings USA Show" at the Minnesota Museum of Art; paints Harlem scene for Jazzmobile poster; paints Chris Evert for *Saturday Evening Post* cover.
- 1977 Holds one-man shows in Stockholm and Helsinki; works in Paris; paints NBA All-Star game; creates poster for Lacrosse USA.
- 1978 Performs first live execution of computer art for CBS-TV coverage of Super Bowl, New Orleans; creates poster for Bill Bradley senatorial campaign; creates poster for Ali-Spinks II match in New Orleans.
- 1979 Appointed Grand Marshal with Jesse Owens at The Drake Relays in Des Moines, Iowa; paints the Ginza, Kamakura Buddha, Mount Fuji in Japan, Royal Ascot in London, and Pan-Am Games in Puerto Rico, for CBS-TV; book *Horses* is published.
- 1980 Appointed Official Artist of the 1980 Lake Placid Winter Olympic Games and Official Artist of the Democratic National Convention, New York; paints commission for Caesar's Palace, Las Vegas; sketches Carnaval in Rio de Janeiro; presents painting commemorating signing of Arab-Israeli

- peace treaty at Camp David to President Carter at the White House; book *Posters* is published.
- 1981 Holds two-man exhibition with Andy Warhol at Los Angeles Institute of Contemporary Art, California; executes 24' x 16' portrait of Sylvester Stallone for *Rocky* film; creates art and appears as ring announcer in *Rocky* films II, III, IV and V; book *Carnaval* is published.
- 1982 Has one-man exhibition at Harrod's, and paints the "The Stock Exchange, London"; creates poster for Kool Jazz Festival; paints and exhibits in Tokyo.
- 1983 Has one-man exhibitions in Los Angeles, San Francisco and New Orleans; executes billboard, television commercial and program for Lido show at the Tropicana, Las Vegas; book *Winners* is published.
- 1984 Appointed Official Artist, Winter Olympics, Sarajevo, Yugoslavia and Summer Olympics, Los Angeles.
- 1985 Returns to Brazil to paint Gavea Golf and Country Club in Rio de Janeiro and stock exchange in Sao Paulo; named Honorary Marshal at St. Paul Winter Carnival; Japanese version of *Winners* is published.
- 1986 Appointed Official Artist, Goodwill Games in Moscow for Turner Broadcasting Network; paints America's Cup commission for the New York Yacht Club.
- 1987 Paints and makes video documentaries of Old St. Andrews in Scotland and the Riviera in France; paints Indianapolis 500 auto race commission; presents "Minute Man" poster to President Reagan at the White House.
- 1988 Holds one-man exhibitions in Japan and Moscow; executes mural for Golden Nugget, Las Vegas; paints commission for the Caribbean Classic at Caliente Racetrack in Tijuana, Mexico; paints and makes video documentary of "Napoleon at Waterloo"; book *Monte Carlo Chase* is published.
- 1989 Paints Frank Sinatra, Liza Minelli and Sammy Davis, Jr. at Royal Albert Hall, London; sketches the World Series at Candlestick Park in San Francisco during earthquake; does sketches and paintings and video documentary of New York's Central Park, and holds exhibition at the boathouse in the park.
- 1990 Executes commemorative painting for 100th anniversary of Los Angeles Dodgers; holds one-man exhibition for inaugural Grand Prix auto race in Denver; paints the Masters Golf Tournament in Augusta, Georgia; travels and sketches in Rome, Paris and Hong Kong.
- 1991 Executes commissioned paintings for 25th anniversary of Spectrum Stadium, Philadelphia, and 10th anniversary of Miami Grand Prix and of Joe Morgan and Jim Palmer for Baseball Hall of Fame induction; travels to Japan to paint geishas, the Ginza and golf; creates Michael Jordan serigraph and poster; works on sketchbooks and paintings in Paris and Berlin.
- 1992 Paints Tom Seaver for Baseball Hall of Fame induction; paints suite of four famous golf courses in conjunction with publication of *Big-Time Golf*; works on sketchbooks and paintings in Venice, Milan and Rome; honored

- by the Art Institute of Chicago as an outstanding alumnus; commissioned to paint Bobby Orr by Polaroid.
- 1993 Paints Reggie Jackson for Baseball Hall of Fame induction, Larry Bird for Boston Garden, and Iroquois Steeplechase, Nashville; creates poster for CBS-TV film *Call of the Wild*; holds one-man exhibition at the Kentucky Derby Museum; paints Frank Sinatra for cover of "Duets" album.
- 1994 Paints Pebble Beach Golf Clubhouse; creates poster for CBS-TV film *The Yearling*, attends and paints Super Bowl XXVIII in Atlanta; paints in Monte Carlo and Venice; goes on to paint safari in Kenya; sketches Luciano Pavarotti at Metropolitan Opera; paints Frank Sinatra for "Duets II" album; book *An American in Paris* is published.
- 1995 Paints Babe Ruth for the Baseball Hall of Fame, U.S. Open at Shinnecock Golf Course, and Rockefeller Center; creates 40-foot mural on Broadway theater for Tommy Tune's musical, *Busker Alley*; gives 30-year retrospective exhibition at the Kentucky Derby Museum; appointed a member of the New York City Advisory Commission for Cultural Affairs; honored by *Playboy* for the 40th anniversary of the Femlin character.
- 1996 Commissioned by United Nations to create six postage stamps for the Centennial Olympic Games in Atlanta; paints Super Bowl XXX in Phoenix, Arizona; honored by Boxing Writers and England's Lonsdale Boxing Club; paints "Hall of Famer" for the Baseball Hall of Fame's permanent art exhibition; creates serigraph of "The 3 Tenors", Placido Domingo, Jose Carreras, Luciano Pavarotti.
- 1997 Inauguration of the LeRoy Neiman Center for Print Studies at Columbia University, New York; introduction of LeRoy Neiman Selection Cigar; narrates and appears in film documentary on Cuba and cigars, *Rhythm and Smoke*; creates poster commemorating 50th anniversary of Jackie Robinson's breaking of racial barrier in Major League Baseball; creates first official Kentucky Derby poster; travels to South Africa to present commissioned portrait of President Nelson Mandela; book *LeRoy Neiman on Safari* is published.
- 1998 Inaugurates LeRoy Neiman Center for Study of American Culture and Society, UCLA, Los Angeles; unveils baccarat painting for Desert Inn, Las Vegas; exhibits and participates in seminar on Frank Sinatra at Hofstra University; paints and creates serigraph of Joe DiMaggio; creates label for Duval-Leroy champagne; creates official poster for Breeders' Cup, Louisville; cover art for Good Will Games New York official program, and for article in *The Nation*; honored at Ox-Bow Gala at the Art Institute of Chicago, and by Sportscasters.
- 1999 Creates art for Givenchy perfumes; presents portrait of Mark McGwire and creates serigraph edition commemorating record home run hitter. Paints John Elway and creates serigraph celebrating retirement from football; releases serigraph of Mickey Mantle; participates in Olympic Games seminar on Queen Elizabeth II ocean liner crossing; gambling prints installed in Salle Privée at Paris Casino in Las Vegas; creates poster for *Taxicab Chronicles* Off-Broadway play; visits Havana to sketch Cuban rhythms. Sketches Army-Navy game in Philadelphia for West Point commission.

- 2000 Creates boxing painting for use as poster for Heavyweight Explosion cable TV program; book *The Prints of LeRoy Neiman 1991-2000* is published; releases serigraphs of Mike Piazza and Cal Ripken, Jr.; the first LeRoy Neiman Art Center for Youth is opened in San Francisco; commissioned to create artwork for 125th Preakness Stakes and 2000 PGA Championship Tournament at Valhalla Golf Course.
- 2001 Salutes Muhammad Ali as "Athlete of the Century" with oversized portrait and limited edition serigraphs. Commissioned to paint Mardi Gras official poster for 2002; commissioned to paint Phoenix Suns star Charles Barkley on retirement of uniform number; commissioned to paint UCLA basketball coach John Wooden; holds retrospective drawing exhibition at the Fairfield Public Gallery, Sturgeon Bay, Wisconsin; creates poster for 2001 All-Star Jockey Championship; attends 25th year reunion of ABC-TV coverage of 1976 Munich Olympics. Commissioned by New York City Fire Department to commemorate September 11 terrorist attack for benefit of NYFD Widows and Orphans Fund; creates image of NYFD fireman's helmet and for the first time allows an image to be used and sold on t-shirts; also donates original painting to auction for Widows and Orphans Fund. Honorary Chairman at the annual Bare Walls event at the School of the Art Institute of Chicago; the second LeRoy Neiman Art Center for Youth is opened in Watsonville, California; the largest serigraph yet by artist, "Circus", having image size of 43 ¾" x 65", is completed after 2 years work.
- 2002 Commissioned to paint Wayne Gretzky, Gold Medal winning coach of the Canadian Olympic Hockey Team; commissioned to create official tournament poster for the first U.S. Open to be held at a public golf course, Bethpage on Long Island, New York; illustrates "Casey at the Bat", published as a trade edition by Ecco Press, with Foreword by New York Yankees manager Joe Torre; creates the Tyson/Lewis poster for the boxing heavyweight championship fight in Memphis; creates the official poster and program cover for the Oscar de la Hoya/Fernando Valenzuela championship boxing match in Las Vegas; honored with a tribute dinner at the Friar's Club in New York City; painting of Earvin "Magic" Johnson and Larry Bird is unveiled during Johnson's induction ceremonies at the Basketball Hall of Fame; Gallagher's Steak House in New York City unveils a permanent collection of Neiman artwork portraying the city's greatest athletes; receives Lifetime Achievement Award for contributions to golf and sport art at the Art of Golf Festival at Pinehurst Resort in North Carolina; inducted into the New Jersey Boxing Hall of Fame.
- 2003 Unveiled commissioned painting of the racehorse Funnycide at Saratoga; opens exhibition "LeRoy Neiman on Safari" at the Wildlife Experience museum in Denver, CO; S.T. Dupont releases special edition LeRoy Neiman Golf pen and lighter set; mounts exhibition "LeRoy Neiman in Cuba" at the Pratt Institute; paints the Breeders Cup at Santa Anita; publishes book *LeRoy Neiman: Five Decades with Harry N. Abrams*.
- 2004 Commissioned to paint poster design for the 2005 Special Olympics in Nagano; paints portrait of Secretariat for the Secretariat Museum; paints program cover design for the Newport Jazz Festival and participates in a group exhibition at the festival; receives Medal of Honor at Ellis Island from NECO; paints portraits of Oscar De La Hoya and Bernard

Hopkins for their fight program and presents the paintings to the fighters; completes a set of seven jazz lithographs at Columbia's Neiman Center for Print Studies; films a cameo appearance for Sylvester Stallone's television show "The Contender"; produces a set of five limited edition prints of Martha Graham for the Martha Graham Dance Company; publishes limited edition artist's book *LeRoy Neiman Sketchbook: Liston vs. Clay 1964/Alì vs. Liston 1965* with powerHouse Books and Meridian Printing.

Scope and Content Note

The papers of LeRoy Neiman measure approximately 51 linear feet and date from 1938-2005. The collection includes biographical materials, correspondence, project files, and printed material documenting the career of the American painter LeRoy Neiman.

Biographical material pertains to the artist's family, military service, education and teaching experience and representing galleries and publishers and includes artist biographies, awards, distinctions, and membership information.

Correspondence includes personal and business correspondence as well as collections of cards and literature on other artists, Neiman's notes and jottings, art work by children, and office records.

Project files document specific projects or art events in which Neiman was involved, including commissions, promotions, collaborations, serigraph printings, and publications.

Printed material includes newspapers, magazines, catalogs, fliers, invitations, brochures, press releases, film scripts and small posters.

Arrangement

The collection is arranged as 4 series:

- Series 1: Biographical Material, 1938-2004, undated (Boxes 1-3, 77, 81; 3.3 linear feet)
- Series 2: Correspondence, circa 1960s-2004, undated (Boxes 3-19)
- Series 3: Project Files, 1949-2005, undated (Boxes 20-39, 79-81)
- Series 4: Printed Material, circa 1940s-circa 2005, undated (Boxes 40-50, 83, OV 85)

Appendices

Appendix A: Notable Correspondents from Series 2: Correspondence

This appendix is an alphabetical listing of notable correspondents primarily from Series 2, but may include references to other series. The numbers following the entry indicate the series number, subseries number if appropriate, and date where the material is filed. For example: Abrams, Judith Ann - 2.1: 1983, 1991 indicates that the correspondence for that person is found in Series 2.1 in the 1983 and 1991 folders.

- ABC Sports (American Broadcasting Company) - 2.2: ABC
- Abel, Patty Otis - 2.1: 1998
- Abraham, Seth - 2.1: 1989
- Abrams, Charles - 2.1: 1982
- Abrams, Judith Ann - 2.1: 1983, 1991

- Abrams, Richard Irwin - 3.1: Montreal Olympics 1976
- The Actors' Fund - 2.1: 2000
- Adamonis, Richard - 2.1: 1996
- Adams, Cindy - 2.1: 1990, 3.1: Royal Doulton Collectible Plates 1974-78
- Addison, Bob and Ruth (Betsy) - 2.1: 1978, 1990, 2004
- Affronti, Judge Frank - 2.2: Judge Frank Affronti 1990-1999
- Ali, Muhammad - 2.1: 1977
- Allyson Louis Gallery - 2.1: 1988, 3.1: Morton's of Chicago 1982-present, 3.1: Superbowl XXII painting In the Pocket, at Allyson Louis Gallery 1988
- Alzado, Lyle - 2.1: 1984
- American Diabetes Association - 2.1: 2001
- Andrews, Benny - 2.3
- Appel, Marty - 3.1: Thurman Munson 1977-2002
- Aretsky, Ken - 2.1: 1989
- Arledge, Boone - 2.2: ABC
- Arledge, Boone Jr. - 2.1: 2004
- Art Aid - 2.1: 1986
- Art Institute of Chicago - 2.1: 1990
- Ashwood, Donald - 2.1: 1977, 1978, 1979, 1980, 1983
- Association du Salon d'Automne - 2.2: Association du Salon d'Automne 1992-99
- Athletic Role Model Educational Institute, Inc. - 2.1: 1992
- Australia - 2.1: 1981, 1984, 1985
- Avers, Jeffrey - 2.1: 2002
- BBC Television (British Broadcasting Corporation) - 2.1: 1989
- Bailey, Pearl - 2.1: 1990
- Baker, Jean -Claude - 3.2.11
- Bank of New York - 2.1: 2002
- Barletta, Joseph - 2.1: 1993
- Baumgartner, Bruce - 2.1: 2001
- Baylos, Gene - 2.1: 1991
- Behm, Kenneth - 2.1: 1989
- Bennet, Chef John - 2.2: Chef John Bennett
- Berman, Len - 2.1: Undated 1990s
- Bigelow, Vaughn - 2.1: 1984, 1988, see also Chabot Galleries
- Bingham, Howard - 2.1: 1993
- Binns, James - 2.1: 1989, 2001
- Blair, Buckingham - 2.1: undated
- Blatnik, Sonny - 2.1: 1986
- Blecker, Tom - 2.2: Tom Blecker 1989-99
- Bollinger, Lee - 3.1: Columbia University 1995-present
- Bowles, Franklin - 1.2: Franklin Bowles Galleries
- Boykin - 1.1: Awards, Boxing Writers Association Marvin Kohn "Good Guy Award," 1996
- Bradley, Bill - 3.1: Bill Bradley Political Campaigns 1978-2000, 3.2. *Winners*, Harry N. Abrams, 1983, 3.2. *LeRoy Neiman: An American in Paris*, 1994
- Brown, Keith Henry - 2.1: 2004
- Brown, Sally - 2.1: 1997
- Buchwald, Art - 3.2: *Horses*, 1979, Harry N. Abrams, Correspondence
- Bugatti, Charles and Stephanie - 2.1: 1991
- Burger King - 2.1: 1976
- Bush, President George H. W. and Barbara - 2.1: 1989, 1990
- Bush, President George W. - 2.1: 2003, 3.2. 13
- Butler Institute of American Art - 2.2: DeBartolo Corporation and Associated Institutions 1989-1991

- Byrne, Mayor Jane M. - 2.1: 1981
- CBS-TV - see Wolf, Warner
- CBS Sports - 2.2: CBS Sports
- Caine, Michael - 2.1: 1981
- Camber Porter, Melinda - 2.3
- Carnesale, Chancellor Albert - 3.2.15
- Carousel of Hope - 3.1: Carousel Ball 1982-2002
- Carter, President Jimmy and Rosalynn, and family - 2.1: 1989, 3.1: Peace Treaty, 1980
- Cass, Hilary Volkman - 2.1: 1992
- Chabot Galleries - 2.1: 1983, 1989
- Chapin, Dwight (*San Francisco Examiner*) - 2.1: 1991
- Chase, Bob - 3.2. *Big Time Golf*, 1992
- Chemical Bank - 2.2: Manufacturers Hanover and Chemical Bank
- The Chicago Board of Trade - 2.1: 1977
- Cirillo, John - 1.1: Awards d. Lonsdale International Sporting Club 1996, 2.1: 2001
- Cirrincione, Wanda Hightower - 2.1: 1994
- Clark, Ed and Jane Forbes - 2.1: 2000
- Clinton, Bill - 2.1: 1993, 3.2: *Big Time Golf*, 1992
- Clough, Charles - 2.1: 1997
- Clough, Susan - 3.2. *Horses*, 1979, Harry N. Abrams
- Cohen, Jason - 2.1: 2004
- Conner, Bart - 2.1: 1981
- Cooke, Jack Kent - 2.1: 1986
- Cooney, Gerry - 2.1: 2000
- Cooper, Pat - 2.1: 1992
- Cosell, Howard and Mary Edith - 2.1: 1991
- Creative Communications - 2.1: 1976
- Cremins, Bobby - 2.1: 1990
- Culinary Institute of America - 2.1: 2000
- Cunningham, Jeffrey - 2.1: 1994
- D., E. (unnamed WWII buddy?) - 2.1: 1997
- Dahlgren, Doug - 2.1: 1999
- Daley, Robert - 2.1: 1999
- Daub, Mayor Hal - 2.1: 1997
- Davis, Altavise (wife of Sammy) - 2.1: 1989
- Davis, Barbara and Marvin - 2.1: 1985, 2001, 3.1: Carousel Ball 1982-present
- Davis, Patty - 2.1: 1983
- Dawkins, Peter and Judi - 3.1: Senatorial Candidate Pete Dawkins Poster 1988
- Dean Day Gallery - 2.1: 1982, 1983, 1989
- Edward J. DeBartolo Corporation - 2.2: DeBartolo Corporation and Associated Institutions 1989-1991, 3.2. *The Prints of LeRoy Neiman*, 1980-1990, 1991
- DeCinces, Doug - 2.1: 1990
- Decker, Bob (*New York Post*) - 2.1: 1991
- DeLaVega, James - 2.1: 1998, 1999, 2001, 2.3
- Del Greco, Maria - 2.3
- Derek, Bo and John - 2.1: 1998
- deVarona, Donna - 2.1: 1991
- El Diario la Prensa - 2.1: 1987
- Diles, Dave - 2.1: 2001
- Dill, Bob Jr. - 2.1: 1997
- Diller, Phyllis - 2.1: 1992, 1995, 1996, 1998, 1999
- Dillon, Gregory - 2.1: 2003

- Dinkins, Mayor David and Joyce - 2.1: 1990
- Drinhaus, Helmut - 2.2: Helmut Drinhaus 1988-2000
- Dunphy, Don - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Dyansen Gallery - 2.2: Dyansen Gallery 1989-96
- Eaton, Roy - 2.1: 1981
- Editions Limited - 2.1: 1986
- Edward Fields, Inc. - 3.1: Edward Fields, Inc, Carpet Tapestries 1977
- Eger, Joseph - 2.1: 1991
- Eisele, Albert - 2.1: 2002
- Eiteljorg, Harrison and Sonja - 2.2: Harrison and Sonja Eiteljorg
- Elayne Galleries - 2.1: 1979, 1989, 3.1: Elayne Galleries Solo Exhibition and P.J. Clarke's, 1978, 3.1: Stadium Tennis Billboard 1981
- English, John - 1.1: Military Service
- Estefan, Emilio and Gloria - 2.1: 1984
- Everson, Cory - 2.1: 1994
- Evert, Chris - 2.1: 1999, 2000, 2001
- Evert, Colette - 2.1: 1995
- Fantasy Productions - see Berman, Len
- Feinstein, Mayor Diane - 3.1: Nob Hill, Buena Vista and Bowles Hopkins Gallery 1986
- Felder, Raoul Lionel - 2.1: 1996
- Felicie, Inc, - 1.2
- Felt, Irving Mitchell and Elaine - 2.1: 1972, 1973, 1974, 1977, 1989
- Ferguson, Glenn - 2.1: 1993
- Field, Marshall - 2.1: 2004
- Fineman, Jodie and Matthew - 2.1: 1999
- Fireman, Sheldon - 2.1: 2004
- Flynt, Larry - 2.1: 1976
- Foley, Ray and Jackie - 2.1: 1995
- Folkman, David - 2.1: 1999, 2000
- Foot Locker - 2.1: 1990
- Foster Harmon Galleries - 2.1: 1975, 1979, 1989, 1992, 1993
- Fouch-Roseboro Corporation - 2.1: 1976
- Fred Dorfman, Inc. - 2.1: 1978
- Freedman, Ann - 2.1: 2001
- French, John - 2.1: 1987
- Fried, Frank, Harris, Shriver & Jacobson - 2.2: Fried, Frank, Harris, Shriver & Jacobson Attorneys Frito Lay - 2.1: 1991
- Fujita family - see Tele Planning International, Tokyo
- La Galleria d'Arte - 2.2: La Galleria d'Arte
- Galleria Ramona - 3.1: San Francisco Series 1991-93
- Gallery Mack - 2.2: Gallery Mack 1975-87, 3.1: Gallery Mack 1974, 3.1: Gaylord Perry 1982
- Gallery 100 - 2.1: 1978, 1979
- Garnier, Yves - 2.1: 1991
- Garvey, Steve and Cyndi - 2.1: 1979, 1981, 1983, 1986, 1989, 3.2. *Winners*, 1983, Harry N. Abrams
- Gavea Golf Club - 2.1: 1985
- Gere-Suson, Gary - 2.1: 1999
- Gilbert, Patti - 2.1: 1992
- Giorgio Beverly Hills - 2.1: 1985
- Gore, Al - 2.1: 1987, 1993, 3.2: *Big Time Golf*, 1992
- Gottlieb, Paul - 3.2. *LeRoy Neiman: An American in Paris*, 1994
- Graham, Martha - 2.1: 1989
- Graime, Arlene (US Olympic Committee) - 2.1: 1996

- Grasso, Richard - 2.1: 1996
- Gray, Joel - 2.1: 2003
- Green Hills Farm - 2.1: 1987
- Green, Tammie - 2.1: 1993
- Greentree Stud, Inc. - 2.1: undated
- Greenwich Workshop Gallery - 2.1: 1983
- Gregory, Jack - 2.2: Jack Gregory 1993-98
- Grenon, Robert - 2.2: Franklin Bowles Galleries
- Guest, C. Z. - 2.1: 2003
- Gwynne Gallery - 2.1: 1975, 1978
- Hackett, Buddy and Sherry - 2.1: 1985, 1989, 1996, 1998
- Halvorsen, Robert - 2.1: 1994
- Hammer, Armand - 3.2. *Winners*, 1983, Harry N. Abrams, 1.2: Knoedler & Hammer Correspondence
- Hammer, Michael - 3.2. *LeRoy Neiman: An American in Paris*, 1994, 3.2. *Casey at the Bat*, 2000, 1.2: Knoedler & Hammer Correspondence, see also Hammer, Armand Hammer, Victor - see Hammer, Armand
- Hanson Art Galleries - 2.2: Hanson Art Galleries 1983-1991, 3.1: Hanson Art Galleries Solo Exhibition, New Orleans 1997, see also exhibitions: Hanson Art Galleries in index for more file references
- Harden, Richard - 2.1: 1978, 3.1: Peace Treaty, 1980
- Harriman, Ambassador Pamela - 3.2. *LeRoy Neiman: An American in Paris*, 1994
- Hartman, David - 2.1: 1981
- Harvey, Paul - 2.1: 1987
- Haskell, Nikki - 2.1: 1997, 2001, 2002
- Harris, Earl - 2.1: 1987
- Harris, Franco - 2.1: 1990
- Hatton, Pat - 2.1: 1993
- Hawkins, Tommy - 3.1: Dodgers Centennial 1990
- Healy, Katherine - 2.1: 1986
- Hedgecock, Mayor Roger - 3.2. *Winners*, 1983, Harry N. Abrams
- Hefner, Christie - 2.2: Playboy Enterprises 1980s, 3.1: Playboy's LeRoy Neiman Selection Cigars by Don Diego 1997
- Hefner, Hugh - 2.1: 1983, 2.2: Playboy Enterprises, 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Hefner, Keith - 2.2: Playboy Enterprises
- Heit Galleries - 2.1: 1982, 1987, 1988, 3.1: Heit Galleries Solo Exhibition, Phoenix 1976
- Hentoff, Nat - 2.1: 1992
- Hershiser, Orel - 2.1: 1992
- Hesburgh, Theodore - 2.1: 1992
- Hiebert, Gary - 2.1: 1994
- Hilliard, Kent - see Hilliard Gallery
- Hilliard Gallery - 2.1: 1975, 1978, 1985, 1989, IV: 1986, 1992, 2001
- Hilton, Barron - 2.1: 1992, 1999, 3.1: Victor Awards 1981 -1985, 3.2.10
- Hinds, Bobby - 2.2: Bobby Hinds 1990 -2000
- Hoelscher, Lydia (Neiman's mother) - 1.1: Family (Neiman Studio Archive only)
- Hoffman, Michael - 2.1: 1983, 1984, 1985, 1986, 1987, 1988, 1989
- Holder, Geoffrey - 2.3
- Honolulu Symphony Society - 2.1: 1976
- Hoover, Tom - 2.1: 1993
- Hunt - 2.1: 1981
- Hunt, Lamar - 2.1: 1998
- Isbin, Sharon - 2.1: 1996
- Ivester, M. Douglas - 2.1: 1994
- Izenberg, Jerry - 2.1: 2003
- Jackson, Michael - 2.1: 1994

- Jackson, Reggie - 2.1: 1992, 1993, 2000, 2001
- Jacobs, Loraine and Jim - 2.1: 1992
- Jimmy the Greek - 2.1: 1974, 1982
- JoAnn Perse Gallery - 2.1: 1979, 2.2: JoAnn Perse Gallery 1983-02
- Johnson, Bill and Ellenor - 2.1: 1994
- Jones, Gene and Jerry - 2.1: 2002
- Jones, Tony - 2.1: 1996
- Jordan, Mayor Frank - 3.1: San Francisco Series 1991-93
- Jordan, Michael - 2.1: 1991
- Kalinsky, George - 2.1: 1984, 1986, 1996, 2.3: Imitations and Forgeries
- Kaufman, Bart - 2.2: Bart Kaufman 1978-89
- Kennedy, Ethel - 3.1: Robert F. Kennedy Pro Celebrity Tennis Tournament 1972-79
- Kilroy, Gene - 2.2: Gene Kilroy
- King, Don - 2.1: 1978, 1979
- King, Congressman Peter - 2.1: 2001
- King Graphics - 2.1: 1996, 1997
- Kitt, Eartha - 2.1: 1997
- Kleiman, Melodie - 2.1: 1991
- Knoedler & Co. -
- Koch, Mayor Ed - 2.1: 1981, 1989, 3.1: Lady Liberty, 1985
- Kosinski, Jerzy - 2.1: 1981
- Kravitt, Shirley - 2.1: 1990
- Kriendler, Pete - 2.1: 1983, 1991, 1993
- Krimstein, Jordie - 2.1: 1997, 2001
- Krone, Julie - 2.1: 2003
- Kupcinet, Irv "Kup" - 2.1: 1982, 1984, 1992, 1997
- Kurzman, Adele - 2.1: 2000
- Lake, Cynthia - 2.1: 1994
- LaLanne, Jack - 2.1: 1977, 3.2. *Horses*, 1979, Harry N. Abrams, Correspondence
- Landau, Barry - 2.2: Barry Landau 1993-96
- Lang, Jenifer and George - 2.1: 2000, 3.1: "A View from the Table" Solo Exhibition, Hammer Galleries 2003
- Larson, Glen and Janet - 2.1: 1983, 1984, 1985, 1987, 2003
- La Russa, Tony - 2.1: 1993
- Latin Recording Academy - 2.1: 2001
- The Learning Annex - 2.1: 1989
- Leeds, Eric - 2.1: 1991, 1993
- LeRoy, Warner - 2.1: 1990, 1991, 1998, 1999
- Liberace - 2.1: 1982
- Lieber, Marvin - 2.1: 2004
- Lombardi, Vince - 2.1: 1980
- Lomonaco, Michael - 2.1: 1996
- Lone Ranger Television, Inc. - 2.1: 1977
- Lorenzi, Henri - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Los Angeles Dodgers - see Hershiser, Orel
- Los Angeles Institute of Contemporary Art (LAICA) - 2.1: 1984, 3.1: Neiman-Warhol 1981
- Louie, May - 2.1: 1992
- Lownes, Victor and Marilyn - 2.1: 1984, 3.2. *LeRoy Neiman: An American in Paris*, 1994
- Lugosi, Bela (Jr.) - 2.1: 1991
- Macalester College - 2.1: 2001
- Madison Square Garden - 2.1: 1981
- Mahoney, James - 2.1: 1983, 3.1: Pebble Beach Golf 1982-1992
- Mann, Perry - 2.1: 1999

- Manpower - 2.1: 1977
- Manufacturers Hanover Trust - 2.1: 1978, 2.2: Manufacturers Hanover and Chemical Bank
- Maples, Marla - 2.2: Trump
- March of Dimes - 2.1: 1985
- Marketing Communications Magazine - 2.1: 1980
- Marlborough Galleries - 3.1: Marlborough Galleries Exhibition, Boston 1987
- Marsh, Rita - 2.1: 2000
- Maser Fine Art, Maser Galleries - 2.1: 1988, 1989, 3.1: 1983 U.S. Open, Oakmont 1983
- Matthias, Bob - 2.1: 1998
- McCabe, Charles - 2.1: 1988, 1995, 2.2: Manufacturers Hanover, 2.2: Playboy Enterprises 1980s, 3.2. *Big Time Golf*, 1992
- McDougal, Little & Company Publishers - 2.1: 1985
- McEneaney, Eamon and Bonnie - 2.1: 2001
- McGillicuddy, John F. - 2.1: 1989, 3.1: U.S. Savings Bonds Campaign 1987-88
- McMullen, John - 2.1: 1998
- Mercante, Arthur - 2.1: 1990
- Merchant, Larry - 2.1: 2000
- Merrill Chase Galleries - 2.2: Merrill Chase Galleries 1974-89
- Michael, Gene - 3.1: Gallagher's Steak House, "The Neiman Collection" 2002
- Michaels, Walt - 2.1: 1980
- Miles, Sylvia - 2.1: 1994
- Minotaur Galleries - 2.2: Minotaur Galleries 1984-1994
- Mitchell, Mayer - 2.1: 1972, 1976, 1977, 1987
- Mize, Johnny - 3.2. *Big Time Golf*, 1992
- de Monaco, Prince Albert - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Monmouth Park Charity Ball - 2.1: Charities (all files)
- Montevecchi, Lilianne - 2.1: 1997
- Moreno, Linda - 2.2: Linda Moreno
- Morgenstein, Evan - 2.1: 1995
- Morita, Joe Hideo - 2.2: Joe Hideo Morita 1988-90
- Morris, Gary and Elizabeth - 2.1: 1995, 1996
- Murcer, Bobby - 2.1: 1993
- Murdock, David and Maria - 2.1: 1995
- Murphy, Libby - 2.2: Libby Murphy 1992-98
- Museo de Bellas Artes, Caracas - 2.1: 1972, IV: 1972
- Museum of Modern Art - 2.1: 2001
- Mustang Ranch - 3.1: Mustang Ranch Brothel 1989
- *Nation* - 2.1: 1998
- Neiman, Earl (Neiman's brother) - 1.1: Family (Neiman Studio Archive only)
- Neiman-Marcus - 2.2: Neiman-Marcus 1983-88
- Newark Public Library - 2.1: 1995
- Newman, Eric - 2.1: 1996
- New York Athletic Club (NYAC) - 2.1: 2000
- *New York Post* - see Adams, Cindy, or Decker, Bob
- New York Racing Association (NYRA) - 2.1: 1978
- Niagara University - 2.1: 1976
- Nicholson, Jack - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Nicholson, John - 2.1: 2000
- Nureyev, Rudolph - 2.1: 1983
- Oakland Athletics - see La Russa, Tony
- Oakland Symphony - 2.1: 1985
- Oesch, Claire - 2.1: 1994, 1995

- Ono, Yoko - 3.1: John Lennon Etching 1990
- Orr, Bobby - 3.1: Orr for the Defense, 1992
- Osti, Nino - 2.1: 1987
- O'Sullivan, Thomas (Minnesota Historical Society) - 2.1: 1994
- Oxendine, Thomra (Kit) - 1.1: Lynn Quayle
- Pallack, Rick - 2.1: 1996, 1999
- Palmer, Arnold - 2.1: 1978
- Parvin, Al and Phyllis - 2.1: 1991, 1993
- Paschke, Ed - 2.3
- Patrician Galleries - 2.1: 1987
- Payne, Marcus - 2.1: 1982
- Pelkey, Joe - 2.2: Joe Pelkey, Editions Limited
- Percival Galleries - 2.1: 1972, 1979
- Peri-Renneth Gallery, Southampton - 2.1: 1988, 3.1: Peri-Reneth Gallery Solo Exhibition 1986
- Perry, Gaylord - 3.2. *Big Time Golf*, 1992
- Perse, Jo Ann - see Jo Ann Perse Gallery
- Petruccio, Joe - 2.1: 2002
- Phelps, Digger - 2.1: 1990, 1991
- Pick Galleries - 2.1: 1977
- Pignatano, Joe - 2.1: 1996
- Playboy Enterprises, Inc. - 2.2: Playboy Enterprises 1980s
- Playboy of Brazil - 2.1: 1985
- Policy, Carmen - 2.1: 1995
- Puck, Wolfgang - 2.1: 1999
- Puro Cigar Company - see Sigmond, Aaron
- Raphael, James - 2.1: 1991
- Reagan, President Ronald and Nancy - 2.1: 1981, 1988, 3.1: U.S. Savings Bonds Campaign 1987-1988
- Rechtschaffen, Dr. Joseph - 2.1: 1995
- Reed, Rex - 2.1: 1985
- Reeve, Christopher - 2.1: 1995
- Reid, Senator Harry - 2.1: 1990, 1994
- Retton, Mary Lou - 2.1: 1991, 1995
- Revelli, Cynthia - 2.1: 1995
- Ribbs, Willie T. - 3.2. *Winners*, 1983, Harry N. Abrams
- Robinson, Sugar Ray and Millie - 2.1: 1989, 1991
- Rockwell, Bill - 2.1: 1995
- Rooney, Art - 2.1: 1977
- Rosen, Leonard - 2.1: 1980, 1981, 1982, 1983, 1984, 1987
- Rosenbaum Galleries - 2.1: 1976
- Royce Carlton, Inc. - 2.1: 1978
- Royer, Victor - 2.1: 1984, 1986
- Rudy, Jeanette Cantrell - 2.1: 1993, 1994, 1996, 1998
- Safir, Police Commissioner Howard - 3.1: New York City Marathon 1984-2001
- Saltman, Sheldon - 2.1: 1976
- San Francisco 49ers - 2.1: 1995, 2.2: DeBartolo Corporation and Associated Institutions 1989-1991
- Santaniello, Carmine - 2.3
- Sassi, Etienne - 3.2. *LeRoy Neiman: An American in Paris*, 1994
- Scaffidi, Marie - 2.1: 1980s Undated
- Scarpa, William and Cathy - 2.2: William and Cathy Scarpa 1991-99
- Schmidt, Mike - 2.1: 1980
- Schulberg, Budd - 2.1: 1997, 1999, 2000, 2004
- Schuman, Rhoda - 2.1: 1992

- Schumsky, Felicie - see Felicie, Inc.
- Schuster, Gary and family - 2.1: 2000
- Scully, Vin - 2.1: 1990, 2000
- Schwartz, Louis O. - 1.1: Boxing Writers Association Marvin Kohn "Good Guy Award," 1996
- Schwartz, Richard - 2.1: 2000
- Schwarzenegger, Arnold - 2.1: 1990
- Segal, Erich - 2.1: 1973
- Seidman, Jay - 2.1: 2001
- Seitz, Nick - 3.2. *Big Time Golf*, 1992
- Serline, Ollie - 1.1: Family (Neiman Studio Archive only), 2.1: 1970s
- Sharp Electronics Corporation - 2.1: 1988
- Sherman, Allie - 2.1: 2002
- Shula, Coach Donald - 2.1: 1991
- Siering, David - 2.1: 1987
- Sigmond, Aaron - 2.1: 1994, 1995, 1997
- Silverstein, Shel - 2.2: Shel Silverstein
- Sinatra, Barbara - 2.2: Sinatra family
- Sinatra, Frank - 2.2: Sinatra family, 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Sinatra, Nancy - 2.2: Sinatra family
- Skelton, Red - 2.1: 1985
- Snyder, Jimmy "the Greek" - 2.1: 1982
- Solomone, Mickey - 2.1: 1989
- Sony - 2.1: 1978
- Sorenson, Jackie - 2.1: 1981
- Spectrum, Philadelphia - 2.1: 1991
- Spectrum Fine Art - 2.1: 1978, 1983
- Spitz, Mark - 2.1: 1986
- Stack, Edward - 2.1: 1996
- Staebler, Tom - 2.2: Playboy Enterprises
- Stanley, Melvin - 2.1: 1993
- Steffens, John L. - 2.1: 1996
- Stein, Bill - 2.1: 1982
- Steinbrenner, George - 2.1: 2004
- Sterling, Donald - 2.1: 1997, 1998
- Sugar, Bert - 2.1: 1977
- Swoboda, Ron - 2.1: 2002
- Symphony for United Nations - 2.1: 1991
- *TV Guide Magazine* - 2.1: 1975, 1990, 1993
- Talese, Gay - 2.1: 1992
- Tate, Evelyn - 2.1: 1976, 1987
- Tele Planning International, Tokyo - 2.2: Tele Planning International, Tokyo 1993-98
- Tenenbaum, Harold and Judy - 2.1: 1984, 1986, 1988, 2.2: Harold and Judy Tenenbaum
- Tiefel, William R. - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Tiger Tops Pvt. Ltd. - 2.1: 1982
- Tigrett, John and Pat Kerr - 2.1: 1993, 1999, 3.1: Blues Ball 1997 -2001
- Torrenzano, Richard - 3.1: Lady Liberty, 1985
- Torykian, Richard - 2.1: 1997
- Touvell, Audra - 2.1: 2002
- Trenchard, Peter - 2.1: 2001
- Trovato, Liz - 2.1: 1994
- Trump, Donald - 2.2: Trump 1987-96, see also Trump in Index
- Twentieth Century Fox Film Corporation - 2.1: 1976

- United States Department of State - 2.1: 1984
- United States Olympic Committee - 2.1: 1985
- Universal Pictures - 2.1: 1991
- University of Oklahoma - 2.1: 1982
- Upstairs Gallery - 2.2: The Upstairs Gallery 1980-89
- Valentine, Bobby and Mary - 2.1: 2002
- Vorhaus, Louis - 2.1: 1992
- war buddy (unnamed) - 2.1: 1997
- Ward, Katherine Lecube - 2.1: 1984, 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd.
- Warner Brothers Television - 2.1: 1990
- Waterhouse, Alma Jones - 2.2: Alma Jones Waterhouse 1977-80
- Webster, Jack - 2.1: 1979, 1983, 1990, 1992, 1994, 1995
- Wein, George - 2.1: 1991, 1993, 1995, 2000
- Weiner, Claire - 2.1: 1970s, 1985, 1987
- Weisman, Maria - 2.1: 2002
- Welch, Herb and Lisa - 2.1: 1989, 1992
- Welzer, Irv - 2.1: 1977
- Wenzel, Lee - 2.1: 1985
- Whitaker, Jack - 2.1: 1996
- The White House - see Harden, Richard or Clough, Susan, or search by name of President
- White, Willye - 2.1: 1989
- Williams, Ted - 3.1: Williams at Bat, 1980-91
- Wilson, Senator Pete - 3.2. *Winners*, 1983, Harry N. Abrams
- Winer, Jessica - 2.3
- Wirin, R. Michael - 2.1: 1998
- Wolf, Warner and Sue - 2.1: 2003
- Wood, Jan - 2.1: 1997, 1998
- Wrather Corporation (the Lone Ranger), Jack and Bonita G. Wrather - 2.1: 1977, 1988
- Yarger, Timothy - 2.2: Franklin Bowles
- Yellin, Lou - 2.1: 1991, 1992, 1998
- Youngman, Henry - 2.1: 1992
- Zabrin, Michael - 2.1: 1989, 1991
- Zelaya, Jose - 2.1: 1972, 1976, 1977
- Zeran, Ken - 2.1: 1990, 1991
- Zimmer, Don (Coach, New York Yankees) and Soot - 2.1: 1997

Appendix B: History of LeRoy Neiman's Representation: Felicie Schumsky, Hammer Galleries, and Knoedler & Co.

- Hammer Galleries, New York, had its first show of LeRoy Neiman works in 1963 and has represented him ever since.
- Armand Hammer was the proprietor of Hammer Galleries, which he founded in 1929 upon returning from the Soviet Union with a load of Czarist art. His brother Victor was in charge of running the gallery.
- Armand became the chairman of the Occidental Petroleum Corporation in 1957.
- Maury Leibowitz became a partner with the Hammers at the gallery around the same time they began representing Mr. Neiman.
- Hammer and O.P.C. bought the respected M.K. Knoedler & Co. gallery in New York in 1971 with Leibowitz as a partner. Knoedler merged with Modarco, a Swiss investment firm, during the 1970s after its purchase by O.P.C.
- Knoedler-Modarco now has three divisions: M. Knoedler & Co. (founded in 1846), Knoedler Publishing (created for the sole business of publishing and distributing the prints and posters of LeRoy Neiman), and Hammer Galleries.
- Felicie Schumsky was LeRoy Neiman's publisher and distributor before Knoedler. Felicie, Inc. is named alone in advertising until 1973, when ads appear naming FKH Editions as publisher (presumably 'Felicie Knoedler

Hammer') and Hammer Galleries as gallery/distributor. This continues until 1975, when ads begin naming Knoedler as publisher and Hammer as gallery.

- Hammer Graphics Gallery, a part of Hammer Galleries, was started in 1979 for the sole purpose of distributing and exhibiting the graphic work of LeRoy Neiman.
- Victor Hammer died in July 1985, and Armand Hammer died in 1990 at age 92 (less than a year after losing his wife Frances), leaving his son Michael Hammer as the chairman and president of The Armand Hammer Foundation. Maury Leibowitz died in 1992.

Appendix C: A Listing of Major Public Collections of LeRoy Neiman Works

- Anchorage Historical and Fine Arts Museum, Anchorage, Alaska
- Art Institute of Chicago, Chicago, Illinois
- Baltimore Museum of Fine Art, Baltimore, Maryland
- Baseball Hall of Fame, Cooperstown, New York
- Brooks Memorial Art Gallery, Memphis, Tennessee
- Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Delaware Art Museum, Wilmington, Delaware
- Duke University Museum of Art, Durham, North Carolina
- Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana
- Football Hall of Fame, Canton, Ohio
- Grunwald Center, University of California, Los Angeles, Los Angeles, California
- Armand Hammer Collection, Los Angeles, California
- Harding Museum, Chicago, Illinois
- Hayward Museum, Hayward, California
- Hermitage Museum, Leningrad, USSR
- Illinois State Museum, Springfield, Illinois
- Indianapolis Museum of Art, Indianapolis, Indiana
- Joslyn Museum, Omaha, Nebraska
- Memorial Art Gallery, Rochester, New York
- Meridian Museum of Art, Meridian, Mississippi
- Michigan State University, Kesage Art Center Gallery, East Lansing, Michigan
- Minneapolis Institute of Arts, Minneapolis, Minnesota
- Minnesota Historical Society
- Minnesota Museum of Art, St. Paul, Minnesota
- Mobile Art Gallery and Museum, Mobile, Alabama
- Museo de Bellas Artes, Caracas, Venezuela
- National Museum of Sport in Art, New York, New York
- Niagara University, Niagara, New York
- Portland Museum of Art, Portland, Maine
- Springfield Museum of Art, Springfield, Massachusetts
- Tennis Hall of Fame, Newport, Rhode Island
- Tucson Museum of Art, Tucson, Arizona
- Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
- University Art Gallery, Binghamton, New York
- University of California at Los Angeles, Los Angeles, California
- University of Illinois, Champaign, Illinois
- University of Oklahoma, Norman, Oklahoma
- University of Oregon, Eugene, Oregon
- University of South Florida, Tampa, Florida
- University of Texas, Austin, Texas
- Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
- Vanderbilt University, Nashville, Tennessee
- Wichita State University, Wichita, Kansas

- Whitney Museum. New York, New York
- Wodham College, Oxford, England
- Yuma Fine Arts Association, Yuma, Arizona

Appendix D: A Listing of LeRoy Neiman Serigraph Releases This list corresponds to newspaper and magazine ads in files 3.3: Felicie Inc. - Advertising and 3.3: Knoedler & Co. - Advertising. This is not a complete inventory.

Date	Serigraph
<i>Unknown</i>	Bar '21' (offset lithograph)
<i>Unknown</i>	Delacroix Tiger
<i>Unknown</i>	Elephant Family
<i>Unknown</i>	Gorilla Family
<i>Unknown</i>	Kenya Leopard
<i>Unknown</i>	Lion Pride (offset lithograph)
<i>Unknown</i>	Lion Couple
<i>Unknown</i>	Polar Bears
<i>Unknown</i>	Serengeti Leopard
<i>Unknown</i>	Zebra Family
<i>Unknown</i>	The Plaza Square
<i>Unknown</i>	Stock Market (offset lithograph)
<i>Unknown</i>	Neiman Montreal '76 (offset lithograph)
<i>Unknown</i>	Winter Olympic Skier, Lake Placid 1980
<i>Unknown</i>	P.J. Clark's
<i>Unknown</i>	Olympic Slalom
<i>Unknown</i>	Dublin Bar
<i>Unknown</i>	Le Grand Cuisine
<i>Unknown</i>	Little Hitter
<i>Unknown</i>	Little Fielder
1975	Le Grand Escalier de l'Opera, 1969
1975	Toots Shor Bar
1975	Club House Turn
1975	Black Panther
1976	Sun Serve
1976	Satchmo
1976	High Seas Sailing
1976	Vegas Blackjack
1976	Golf Landscape
1976	Elephant Stampede
1976	Nadia
1976	America's Cup

1977	Marlin!
1977	High Altitude Skiing
1977	Basketball Superstars
1977	Café aux Deux Magots
1977	The Mallet Men
1977	Bengal Tiger
1977	Giraffe Family
1977	Show Jumper
1977	Outrigger Canoe Race
1978	Metropolitan Opera
1978	Moby Dick Portfolio
1978	Bucking Bronc
1978	The Wildcats
1979	Kentucky Derby
1979	Chateau Hunt
1979	Stretch Stampede
1979	Aegean Sailing
1979	American Bald Eagle
1980	Lake Placid, Eighty, 1980
1981	Stenmark
1981	The Race of the Year
1981	Tour de France
1981	Before the Race
1984	Rush Street Bar
1984	Regents Park
1984	Elephant Nocturne
1985	Six Golfers, 1984
1985	Lady Skier
1985	Harry's Wall Street Bar
1986	Nob Hill
1986	Buena Vista Bar
1986	America's Cup, Australia
1987	Great Dane
1987	Giants - Broncos Classic
1987	24 Hours of Le Mans
1987	Bistro Garden
1987	Left Bank Café

1988	Diamond Head, Hawaii
1988	Napoleon at Waterloo
1988	Piazza del Popolo - Rome
1988	Monte Carlo Suite
1988	Harbor at Monaco
1988	Salle Prive - Monte Carlo
1988	Borzoi
1988	In the Pocket
1988	Magic (Johnson)
1988	Clubhouse at Old St. Andrew's
1989	Polo Lounge
1989	Superplay
1989	President's Birthday Party
1989	Chicago Key Club Bar
1990	Secretariat II
1990	Chicago Options
1990	April at Augusta
1990	Gaming Table
1990	The '21' Club
1991	Homage to Ali
1991	Ted Williams
1991	Café Rive Gauche
1991	Cougar
1991	The Bordello
1992	Hunt Rendezvous
1992	Kilimanjaro Bulls
1992	Paddock at Chantilly
1993	The Maulers
1993	Fouquets

Appendix F: A Listing of "Man at His Leisure" Features in *Playboy* Magazine

Date	Subject/Pages
1958 April	Painter of the Urban Scene, p. 49-51
1958 December	The Pump Room, Ambassadors East, Chicago, p. 60-61
1959 January	Le Café Chambord, p. 52-53
1959 June	Romanoff's, p. 62-63
1959 December	Moore County Hounds (Southern Pines), p. 68-72
1960 February	Hialeah Race Course, p. 52-54

<i>1960 June</i>	The Colony, p. 74-75
<i>1960 August</i>	Forest Hills, p. 76-77
<i>1961 January</i>	Squaw Valley, p. 84-87
<i>1961 March</i>	Ernie's, p. 94-95
<i>1961 June</i>	The S.S. United States, p. 60-61
<i>1961 July</i>	Longchamp - Auteuil, p. 82-85
<i>1961 September</i>	La Plaza de Toros, p. 109-111
<i>1961 December</i>	Maxim's, p. 130-131
<i>1962 January</i>	The French Riviera, p. 103-105
<i>1962 March</i>	The Grand National Steeplechase, p. 94-95
<i>1962 May</i>	The Cambridge-Oxford Boat Race, p. 96-97
<i>1962 August</i>	Las Vegas, p. 86-89
<i>1963 May</i>	Monte Carlo, p. 122-125
<i>1963 July</i>	Air France, p. 102-103
<i>1963 September</i>	Sardi's, World Billiard Championship, p. 150-151
<i>1963 December</i>	Madison Square Garden, p. 169-171
<i>1964 April</i>	Epsom Derby, p. 120-121
<i>1964 August</i>	St. Tropez, p. 62-65
<i>1964 October</i>	Chantilly, p. 144-147
<i>1964 December</i>	The Lido, p. 159-193
<i>1965 March</i>	The New York Playboy Club, p.116-117
<i>1965 August</i>	The Girallia Yacht Race, p. 110-111
<i>1965 December</i>	The Plaza, Manhattan, p. ?
<i>1966 July</i>	The Royal Ascot, p. 110-113
<i>1966 September</i>	The America's Cup, p. 168-169
<i>1967 January</i>	Discotheques, p. 180-181
<i>1967 June</i>	Surfing, p. 112-115
<i>1967 November</i>	National Horse Show, p. 143-145
<i>1967 Winter</i>	VIP Magazine, Assignment London
<i>1968 January</i>	Rosati's, Via Venito, p.?
<i>1969 January</i>	The Bolshoi Ballet, p. 199-201
<i>1969 June</i>	Le Mans, p. 124-125
<i>1969 August</i>	Yugoslavia, p. 126-129
<i>1970 January</i>	Morocco, p. 203-207
<i>1970 November</i>	Can-Am Race, p. 179-181
<i>1971 January</i>	Jamaica, p. 191-193
<i>1972 January</i>	Sotheby's Auction Room, p. 171-173

1973 January Super Bowl, p. 187-189
1973 July Summer of '72 - The Hamptons, p. 152-157

Playboy Magazine's "Neiman Sketchbook" Features

Date	Subject/Pages
1979 December	Teofilo Stevenson, p. 221
1980 January	Senator Ted Kennedy, p. 137
1980 February	Roller Skating, p. 166 -167
1980 March	Charles Mingus, p. 179

Appendix E: Exhibitions

Below is a chronological list of Neiman exhibitions. See the index for an alphabetical list of exhibitions (listed by name of venue under the item "exhibitions") and reference to locations of pertinent archive files.

Date	Solo Exhibitions
Oct. 9-Nov. 6, 1959	F. Oehlschlaeger Gallery, Chicago
March 3-31, 1961	F. Oehlschlaeger Gallery, Chicago
Feb. 9-March 9, 1962	F. Oehlschlaeger Gallery, Chicago
March 1962	O'Hana Gallery, London
Nov. 27-Dec. 11, 1962	Galerie O. Bosc, Paris
Oct. 8-19, 1963	Hammer Galleries, New York
January-February, 1965	"Vie de France," Astor Tower French Center, Chicago
Nov. 23-Dec. 4, 1965	Hammer Galleries, New York
March 5-25, 1966	Gallery Richelle, St. Louis
1976	"LeRoy Neiman Retrospective 1949-75," Minnesota Museum of Art, St. Paul
Nov. 1967	Frank Sinatra Film Drawings Exhibition, Gallery of Modern Art, New York
Sept. 26-Oct. 7, 1967	Hammer Galleries, New York
Dec. 26-31, 1968	New York Jets Sketches, Hammer Galleries, New York
May 1-June 10, 1969	"LeRoy Neiman: Paintings and Drawings," Choate School, Wallingford, CT
May 1969	"LeRoy Neiman: Impressions of Atlanta," Heath Gallery, Atlanta, GA
Jan. 20-31, 1970	Hammer Galleries, New York
Oct. 19-Nov. 2, 1971	"Recent Graphics and Drawings", The Far Gallery, New York
April-May, 1972	Museo de Bellas Artes, Caracas
Dec. 1972	Circle Gallery, Chicago
Oct. 31-Nov. 11, 1972	Hammer Galleries, New York
Nov. 22, 1972-Jan. 7, 1973	"Sketches of the XXth Olympiad," Solo Exhibition, Indianapolis Museum of Art
Jan.-Feb. 1973	Circle Gallery, Los Angeles
1973	Circle Gallery, Dallas

<i>March 24, 1973</i>	The Hang -Up Gallery Open House
<i>April-May 1973</i>	Circle Gallery, New York
<i>June 2-23, 1973</i>	Brentano's Gallery, New York
<i>Jan. 24-Feb. 5, 1974</i>	"Ali - Frazier," Circle Gallery, New York
<i>Feb. 3-March 17, 1974</i>	Springfield Museum of Art
<i>1974</i>	Windsor Gallery, Los Angeles
<i>April 30-May 11, 1974</i>	Hammer Galleries, New York
<i>June 22-July 6, 1974</i>	Gallery Hawaii, International Market Place, Honolulu
<i>Sept. 1974</i>	Abercrombie & Fitch
<i>1974</i>	Tobu Gallery, Tokyo
<i>Nov. 1974</i>	Gilbert Gallery, San Francisco
<i>Nov. 1974</i>	Windsor Gallery, New York
<i>Feb. 1975</i>	Carol Condit Galleries, White Plains, NY
<i>March 1975</i>	Art Gallery -Studio 53 Ltd., New York
<i>April 1975</i>	"The Wide World of LeRoy Neiman," Windsor Gallery, Los Angeles
<i>June-July 1975</i>	Moby Dick Traveling Exhibition, Peter Foulger Museum, Nantucket
<i>Aug. 1975</i>	Moby Dick Traveling Exhibition, Sag Harbor, Long Island
<i>Sept. 1975</i>	Moby Dick Traveling Exhibition, Pittsfield, MA
<i>July 1975</i>	Waller's Gallery, Tampa, FL
<i>Sept. 1975</i>	Hess's Gallery, Allentown, PA
<i>Nov. 1975</i>	Meredith Long & Co., Houston
<i>Dec. 4-26, 1975</i>	Thomas Ward Galleries, St. Paul
<i>Dec. 4, 1975-Jan. 24, 1976</i>	Minnesota Museum of Art, St. Paul
<i>Dec. 10, 1975-Jan. 10, 1976</i>	Hammer Galleries, New York
<i>Jan. 21-March 10, 1976</i>	Indianapolis Museum of Art, Downtown Gallery at American Fletcher National Bank
<i>Feb.-May 1976</i>	Emerald Art Galleries, Coronado, CA
<i>March 14-28, 1976</i>	Jewish Community Center, Bridgeport, CT
<i>June 1976</i>	M. Knoedler & Co., London
<i>Aug. 1976</i>	Frank Oehlschlaeger Gallery, Chicago
<i>Aug. 28-Sept. 27, 1976</i>	Gallery Hawaii, Hyatt Recency
<i>Sept. 12-Oct. 6, 1976</i>	Niagara Art Center, Niagara Falls
<i>1976</i>	Art Gallery-Studio 53 Ltd., New York
<i>Oct. 1976</i>	Heit Galleries, Phoenix, AZ
<i>Nov. 16-Dec. 4, 1976</i>	"The Olympic Ring," Hammer Galleries, New York
<i>Dec. 12-19, 1976</i>	Fahlnaes Konstsalong, Sweden
<i>March 1977</i>	Gallery 100, Mishawaka, IN

<i>March 1977</i>	Upstairs Gallery, Beverly Hills
<i>March 1977</i>	Galerie Marc, San Francisco
<i>Aug. 31-Sept. 11, 1977</i>	Galerie Renee & Victor, Stockholm, Sweden
<i>Sept. 1977</i>	Bowles/Hopkins Gallery, San Francisco
<i>Sept. 2-23, 1977</i>	Casa Grafica, Helsinki, Finland
<i>Oct.-Nov. 1977</i>	St. Lawrence National Bank, Ogdensburg NY
<i>May 1978</i>	Meredith Long & Co., Houston
<i>June 1978</i>	Merrill Chase Galleries, Chicago
<i>July 1978</i>	The Art Exchange, Creve Coeur, MO
<i>Oct. 12-Nov. 12, 1978</i>	Elayne Galleries, Minneapolis
<i>Dec. 1978</i>	Gallery Mack, Seattle
<i>Jan. 23-Feb. 10, 1979</i>	Hammer Graphics Gallery, New York
<i>April 7-May 1, 1979</i>	The Art Exchange, Creve Coeur, MO
<i>April 28-May 26, 1979</i>	Percival Galleries, Des Moines
<i>May 1979</i>	Brentano's Gallery, New York
<i>Dec. 4, 1979-Jan. 5, 1980</i>	"Horses," Hammer Galleries, New York
<i>Jan.-Feb. 1980</i>	Olympic Benefit Exhibition, Famous -Barr, St. Louis
<i>June 1980</i>	Brentano's Gallery, New York
<i>July 1980</i>	Nicolas Helion, Paris
<i>July 1-19, 1980</i>	Foster Harmon Galleries of American Art, Sarasota, FL
<i>Oct.-Nov. 1980</i>	Bowles/Hopkins Gallery, San Francisco
<i>Dec. 1980</i>	Horizon Gallery, Waikiki
<i>April 28-May 16, 1981</i>	"LeRoy Neiman Drawings: A Retrospective," Hammer Galleries, New York
<i>Summer 1981</i>	Exhibition of Graphic Works 1971-81, Hammer Graphics Gallery, New York
<i>July-Aug. 1981</i>	Foster Harmon Gallery, Sarasota, FL
<i>July-Aug. 1981</i>	Wichita State University, Ulrich Museum of Art
<i>1981</i>	"Drawings by LeRoy Neiman: A Retrospective," Oklahoma Art Center Sheets Gallery
<i>Sept. 1981</i>	State National Bank, Tiara Gallery
<i>Oct. 1981</i>	Bowles/Hopkins Gallery, San Francisco
<i>Nov. 1981</i>	Turnberry Isle Yacht and Racquet Club, Miami
<i>1982</i>	Turnberry Isle Yacht and Racquet Club, Miami
<i>Feb. 1982</i>	Grigsby Galleries One, Scottsdale, AZ
<i>April 1982</i>	Merrill Chase Galleries, Chicago
<i>April 8-24, 1982</i>	Dean Day Gallery
<i>May 1982</i>	Gallery Mack, Seattle
<i>June 1982</i>	Nevada County Arts Council

<i>Summer 1982</i>	Hammer Galleries, New York
<i>Oct. 4-16, 1982</i>	Harrod's Picture Gallery, London
<i>1983</i>	Turnberry Isle Yacht and Racquet Club, Miami
<i>July 1983</i>	Tokyo, (Gallery?)
<i>Sept. 13-Oct. 1, 1983</i>	"LeRoy Neiman: Winners," Hammer Galleries, New York
<i>October-Nov. 1983</i>	Bowles/Hopkins Gallery, San Francisco
<i>Oct. 1983</i>	"LeRoy Neiman: Winners," Upstairs Gallery, Beverly Hills
<i>Dec. 1983</i>	"LeRoy Neiman: Winners," JoAnn Perse Gallery, Little Rock
<i>Dec. 8-24, 1983</i>	Dean Day Gallery
<i>Dec. 2, 1983-Jan. 15, 1984</i>	Hanson Galleries, New Orleans
<i>Jan.-Feb. 1984</i>	Hanson Galleries, Carmel
<i>July 10-Aug. 10, 1984</i>	"The Olympics: Past and Present," Hammer Graphics Gallery, New York
<i>Aug.-Sept. 1984</i>	"The Olympic Spirit," Bowles/Hopkins Gallery, San Francisco
<i>Nov.-Dec. 1984</i>	"LeRoy Neiman Centennial Art Exhibit," Springfield College Babson Library Hastings Gallery, Springfield, MA
<i>Jan. 1985</i>	Superbowl XIX Exhibition, Bowles/Hopkins Gallery, San Francisco
<i>Feb. 1985</i>	Center Art Galleries, Honolulu
<i>March 1985</i>	Lawrence Ross Galleries, Beverly Hills
<i>May 1985</i>	The Toy Store, Hartford, CT
<i>Nov. 1985</i>	"The LeRoy Neiman Collection," Hammer Galleries, New York
<i>Nov.-Dec. 1985</i>	Lawrence Ross Galleries, Beverly Hills
<i>Feb. 1986</i>	Nob Hill Premier and Exhibition, Bowles/Hopkins Gallery, San Francisco
<i>May 1986</i>	The Toy Store, Hartford, CT
<i>June 1986</i>	Peri -Renneth Gallery, Southampton, NY
<i>July 26-Aug. 17, 1986</i>	Hanson Art Galleries, La Jolla, CA
<i>Oct. 1986</i>	Buena Vista Premier and Exhibition, Bowles/Hopkins Gallery, San Francisco
<i>Oct. 1986</i>	Krannert School of Management
<i>Nov. 1986</i>	Lawrence Ross Galleries, Beverly Hills
<i>1987</i>	Upstairs Gallery, Beverly Hills
<i>March 24-April 11, 1987</i>	"LeRoy Neiman in Moscow," Hammer Galleries, New York
<i>April 1987</i>	New York Friars Club
<i>May 1987</i>	Marlborough Galleries, Boston
<i>June 1987</i>	"Neiman's Neimans," Bowles/Sorokko Galleries, San Francisco
<i>Oct. 1987</i>	Hanson Art Galleries, San Francisco
<i>Oct.-Nov. 1987</i>	Bowles/Sorokko Galleries, Beverly Hills
<i>April-May 1988</i>	"Neiman's World" Touring Exhibition, Japan

<i>April-May 1988</i>	In the Pocket Superbowl XXII painting premier, Allyson Louis Gallery, Bethesda, MD
<i>May 1988</i>	"Monte Carlo Chase," Minotaur Galleries, Las Vegas
<i>Sept. 27-Oct. 4, 1988</i>	"Monte Carlo Chase," L'art et l'automobile gallery, New York
<i>1988</i>	Tretyakov Museum, Moscow
<i>Oct. 1988</i>	Merrill Chase Galleries, Chicago
<i>Nov. 19-Dec. 10, 1988</i>	"LeRoy Neiman: Monte Carlo," Bowles/Sorokko Galleries, San Francisco
<i>Jan. 1989</i>	Backstage Gallery, Osaka, Japan
<i>Feb. 1989</i>	Surf Club, New York
<i>April 1989</i>	"Soft Paintings," Hammer Galleries, New York
<i>April 30-May 15, 1989</i>	Polo Lounge Debut, Bowles/Sorokko Galleries, Beverly Hills
<i>May-June 1989</i>	"Select Works by LeRoy Neiman," Midwest Museum of Art, Elkhart, IN
<i>June-July 1989</i>	Steiner & Young Fine Arts Gallery, Atlanta, GA
<i>June 6-Sept. 9, 1989</i>	L'art et l'automobile gallery, New York
<i>Sept. 1989</i>	Hotrod Vintage Car Museum and Dance Club, New York
<i>Aug. 1989</i>	Baja, New York
<i>Sept. 26-Oct. 14, 1989</i>	"A Salute to Central Park," Hammer Galleries, New York
<i>Nov. 1989</i>	Galerie 224, Laguna Beach, CA
<i>May 1989-Feb. 1990</i>	"The Playboy Collection," Dyansen Gallery Traveling Exhibition, New York, Beverly Hills, Atlantic City, San Francisco, Boston, SoHo
<i>April 1990</i>	Exhibition at "The Art Spirit" Event, Butler Institute of American Art
<i>May 1990</i>	Merv Griffin Resorts Casino Hotel, Atlantic City
<i>May 12-31, 1990</i>	Bay Area Baseball Debut, Bowles/Sorokko Galleries, San Francisco
<i>July-Aug. 1990</i>	"LeRoy Neiman: A Series of Sport Serigraphs," Springfield Art Association, Springfield, IL
<i>Aug. 1990</i>	Gallery One of Writer Square, Denver
<i>Sept.-Oct. 1990</i>	Allyson Louis Gallery
<i>Oct. 1990</i>	Bowles/Sorokko Gallery, Beverly Hills
<i>Sept. 1990</i>	Base Art Collection
<i>Jan. 1991</i>	"LeRoy Neiman: Man at his Leisure," Playboy offices, Chicago
<i>May 1991</i>	"The Prints of LeRoy Neiman 1980-1990," Bowles/Sorokko Gallery, Beverly Hills
<i>Oct.-Nov. 1991</i>	"San Francisco," Bowles/Sorokko Gallery, San Francisco
<i>Feb.-March 1992</i>	The Beatles Debut, Dyansen Gallery, Trump Taj Mahal, Atlantic City
<i>Feb. 17-March 13, 1992</i>	University of Charleston Art Gallery
<i>March 14-April 12, 1992</i>	"LeRoy Neiman: Downtown," Bowles/Sorokko Gallery, SoHo, NY
<i>March 15-April 3, 1992</i>	Foster Harmon Galleries of American Art, Sarasota, FL
<i>Oct. 9-24, 1992</i>	"Big Time Golf," Hammer Galleries, New York

<i>Oct. 22-Nov. 30, 1992</i>	"Big Time Golf," Bowles/Sorokko Galleries, Beverly Hills
<i>Oct. 24-Nov. 30, 1992</i>	"Big Time Golf," Bowles/Sorokko Galleries, San Francisco
<i>Nov. 7-Dec. 1, 1992</i>	"Big Time Golf," Bowles/Sorokko Galleries, New York
<i>Oct.-Nov. 1992</i>	"Big Time Golf," Minotaur Galleries, Las Vegas
<i>Nov. 13-Dec. 13, 1992</i>	"Big Time Golf," Merrill Chase Galleries, Chicago
<i>March-April 1993</i>	City by the Bay Debut, Bowles/Sorokko Galleries, San Francisco
<i>April-May 1993</i>	"An Exhibition of Equine Art," Kentucky Derby Museum
<i>Oct. 7-31, 1993</i>	"Un Américain à Paris," Galerie Marcel Bernheim, Paris
<i>Nov. 1993</i>	Minotaur's Forum Gallery, Las Vegas
<i>Dec. 1993</i>	La Galleria d'Arte, Newport Beach, CA
<i>April 1994</i>	Gateway Gallery, Vail, CO
<i>Sept. 1994</i>	"LeRoy Neiman: An American in Paris," Hammer Galleries, New York
<i>Sept.-Oct. 1994</i>	"LeRoy Neiman: An American in Paris," Bowles/Sorokko Galleries, New York
<i>Oct. 1994</i>	"LeRoy Neiman: An American in Paris," Bowles/Sorokko Galleries, Beverly Hills
<i>Oct. 1994</i>	"LeRoy Neiman: An American in Paris," Bowles/Sorokko Galleries, San Francisco
<i>Oct. 1994</i>	"LeRoy Neiman: An American in Paris," La Galleria d'Arte, Newport Beach, CA
<i>Dec. 1994</i>	"LeRoy Neiman: An American in Paris," Merrill Chase Galleries, Chicago and Buffalo Grove
<i>April-June, 1995</i>	"Racing Retrospective," Kentucky Derby Museum
<i>March-April 1995</i>	Bowles/Sorokko Galleries, San Francisco
<i>Jan.-Feb. 1996</i>	"Superbowl XXX," American Fine Art Editions, Scottsdale, AZ
<i>April 1-May 1, 1996</i>	Paterson Museum, Paterson, NJ
<i>July 1996</i>	Trump Plaza, Atlantic City
<i>Sept.-Oct. 1996</i>	"LeRoy Neiman: Portraits of Our Times, 1946 -96" Bowles/Sorokko/Yarger Galleries, Beverly Hills and San Francisco
<i>April-June 1997</i>	"The Art of Sport," Kentucky Derby Museum
<i>April 3-May 2, 1997</i>	"LeRoy Neiman on Safari," Hammer Galleries, New York
<i>April 1997</i>	"LeRoy Neiman on Safari," La Galleria D'Arte, Newport Beach, CA
<i>May 23-June 30, 1997</i>	"The Safari Suite," Centaur Sculpture Galleries, Las Vegas
<i>1997</i>	Hanson Art Galleries Solo Exhibition, New Orleans
<i>Oct. 1998</i>	"Animals: The Wild and the Tame" Solo Exhibition, Bowles Galleries, San Francisco and Beverly Hills
<i>2000</i>	"A Decade of Retrospective Works by LeRoy Neiman," Hanson Gallery, New Orleans, LA
<i>2000</i>	"A Thirty -Year Retrospective" Solo Exhibition, Timothy Yarger Fine Art

2001	"LeRoy Neiman: Works on Paper," National Art Museum of Sport
2001	"LeRoy Neiman: Master Printmaker," Franklin Bowles Galleries, San Francisco
2001	"LeRoy Neiman - A Retrospective Exhibition of Works on Paper," Fairfield Gallery
2002	"LeRoy Neiman: Thirty Years in San Francisco," Franklin Bowles Galleries, San Francisco
2003	"LeRoy Neiman on Safari," Solo Exhibition, The Wildlife Experience, Parker, Colorado
Nov. 7-Dec. 11, 2003	"LeRoy Neiman in Cuba" Solo Exhibition, Pratt Institute, New York
Date	Two-Person Exhibitions
Oct. 9-Nov. 6, 1959	F. Oehlschlaeger Gallery, Chicago
1973	Alexander Calder and LeRoy Neiman, Nassau Gallery, Baldwin, NY
1978	LeRoy Neiman and Robert Addison, Art Institute of Chicago
1981	LeRoy Neiman/Andy Warhol, LAICA, Los Angeles
1988	"The Mustache Show," Salvador Dali and LeRoy Neiman, Tunnel Club, New York
Date	Group Exhibitions
1948	Art Institute of Chicago
Aug. 28-Sept. 6, 1948	Minnesota State Fair
1950	Student Exhibition, Art Institute of Chicago
1951	Student Exhibition, Art Institute of Chicago
Oct. 10-Nov. 9, 1952	Local Artists' Exhibition, Minneapolis Institute of Arts
Oct. 14 -Nov. 15, 1953	Local Artists' Exhibition, Minneapolis Institute of Arts
1953	Annual Exhibit, Art Directors Club of Chicago
1953	"Artists of Chicago and Vicinity," Art Institute of Chicago
May 2-30, 1954	Exhibitions of Prints and Drawings by Twin City Artists, Minneapolis Institute of Arts
Aug. 28-Sept. 6, 1954	Minnesota State Fair
Oct. 29-Nov. 12, 1954	Exhibition of Advertising and Editorial Art, Art Directors Club of Chicago
June 2-July 4, 1955	Instructors Exhibition, Art Institute of Chicago
1955	Carnegie International Exhibition, Carnegie Institute of Art, Pittsburgh
Aug. 27-Sept. 5, 1955	Minnesota State Fair
March 8-April 12, 1956	"Artists of Chicago and Vicinity," Art Institute of Chicago
April 22-May 11, 1956	Chicago Area Show, North Shore Art League
1957	Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, DC
Jan. 17-March 3, 1957	"American Painting and Sculpture," Art Institute of Chicago
Feb. 12-26, 1957	Navy Pier Art Show, Chicago

<i>June-July 1957</i>	Chicago Art Institute
<i>Sept. 15, 1957</i>	Deer Path Art League Annual Fine Arts Festival
<i>Oct. 7-27, 1957</i>	Collectors Club Exhibition
<i>1958</i>	Chicago Public Library
<i>Jan. 17-26, 1958</i>	Art:USA:58
<i>1958</i>	Navy Pier Art Show, Chicago
<i>1958</i>	"Brotherhood in Art," Marshall Field & Co. Gallery
<i>July 6-Aug. 16, 1958</i>	Ravinia Festival
<i>Sept. 1958</i>	Chicago Artists, Anna Werbe Gallery, Detroit, MI
<i>Sept. 6-7, 1958</i>	Old Orchard Art Festival, North Shore Art League, Skokie, IL
<i>Dec. 1958</i>	Frank Oehlschlaeger Gallery, Chicago
<i>June 8, 1959</i>	Bal Tabarin Room, Hotel Sherman, Chicago
<i>July 27-Aug. 10, 1959</i>	Paintings and Photographs by Playboy Jazz Artists, Sherman Art Gallery
<i>Sept. 12-13, 1959</i>	Old Orchard Art Festival, North Shore Art League, Skokie, IL
<i>Nov. 1959</i>	Frank Oehlschlaeger Gallery, Chicago
<i>Feb. 1960</i>	Anshe Emet Cinema Arts Festival
<i>March 31-May 28, 1961</i>	"Artists of Chicago and Vicinity," Art Institute of Chicago
<i>Dec. 13, 1962-Jan. 26, 1963</i>	"Mixed Christmas Exhibition," O'Hana Gallery, London
<i>1964</i>	North Mississippi Valley Exhibition
<i>1965</i>	Frank Oehlschlaeger Gallery, Chicago
<i>March-July 1966</i>	Aqueduct Gallery, New York
<i>May 23-Aug. 24, 1969</i>	"TIME Portraits of American Newsmakers," National Portrait Gallery Traveling Exhibition
<i>May 27, 1969</i>	National Art Museum of Sport
<i>Nov. 1969</i>	Frank Oehlschlaeger Gallery, Chicago
<i>1971</i>	"Beyond Illustration: The Art of Playboy," Museum of Contemporary Art, Chicago
<i>Spring 1972</i>	Odyssey House Art Gallery
<i>Sept.-Oct. 1973</i>	Illini Union Art Gallery, Illinois
<i>1974</i>	"Group Show of FKH Artists," Hammer Galleries, New York
<i>Dec. 2, 1974-Jan. 4, 1975</i>	Holiday Exhibition, Hammer Galleries, New York
<i>Feb. 10-22, 1975</i>	"Hammer Galleries Graphics," Hammer Galleries, New York
<i>Sept. 2-Nov. 21, 1975</i>	"Drawings USA 75," Minnesota Museum of Art (Traveled Jan. 1976 -Dec. 1977)
<i>May 2-July 4, 1976</i>	"Watercolor U.S.A. National Invitational Exhibition," Springfield Art Museum, Springfield, MO
<i>Aug. 2-7, 1976</i>	Saratoga Gallery, Saratoga Springs, NY
<i>July 3-Sept. 30, 1977</i>	"National Exhibition of Tennis Art," International Tennis Hall of Fame

<i>June-July 1978</i>	"National Exhibition of Tennis Art," International Tennis Hall of Fame
<i>1977</i>	"Ball, Bat, and Glove," Spectrum Fine Art, New York
<i>Sept. 12-16, 1978</i>	Spectrum Fine Art, Royal Orleans Hotel
<i>1979</i>	"Ringside: The Fine Art of Boxing," Spectrum Fine Art, New York
<i>May 4-July 8, 1979</i>	"Panorama of American Art," Midwest Museum of Art, Elkhart, IN
<i>July 15-20, 1979</i>	"Treasures of Island Creek," Louisville, KY
<i>Jan. 2-Feb. 2, 1980</i>	"Grand Opening Group Exhibition," Foster Harmon Galleries of American Art, Sarasota, FL
<i>April 29-Aug. 31, 1980</i>	"That Belmont Look," New -York Historical Society (NYS Museum, Albany, Jan. -March, 1981)
<i>Nov. 1980</i>	"Fall Portfolio of International Artists," Calgary Inn, Alberta, Canada
<i>1982</i>	"When They Were Very Young," Amherst College Student Art Gallery, Amherst, MA
<i>March 1982</i>	Northampton County Area Community College Foundation
<i>March 1983</i>	"Showstoppers: Great Moments of the American Musical," Museum of the City of New York
<i>Sept. 25-Oct. 22, 1983</i>	"Greenwich Workshop Gallery Miniature Show '83," Greenwich Workshop Gallery
<i>June 1984</i>	"Champions: The Olympic Athlete in Art," San Diego Museum of Art
<i>March 1985</i>	"Americana," Whitney Museum, New York
<i>April-Aug. 1985</i>	"Archives of American Yachting and Boating," Mystic Seaport Museum, Mystic, CT
<i>May 1985</i>	"Art," Area Club, New York
<i>Dec. 1985-Jan. 1986</i>	"American Masters of the 1940s, 50s, and 60s," Frank Oehlschlaeger Gallery, Chicago
<i>March 15-June 28, 1987</i>	"The Horse: Man's Noble Companion," The Monmouth Museum, Lincroft, NJ
<i>April-May 1987</i>	"Annual American Masters Exhibition," Foster Harmon Galleries of American Art, Sarasota, FL
<i>April 1987</i>	"Athletes and Heroes," Bank One, Youngstown, OH
<i>May 1987</i>	Hanson Art Galleries, San Diego, CA
<i>Sept. 1987</i>	El Paso Museum of Art
<i>Nov. 23-Dec. 18, 1987</i>	"Master Prints of the 19th-20th Century," Hammer Galleries, New York
<i>June 1988</i>	Mickey Mantle's Sports Art Gallery, New York
<i>June 9-Sept. 24, 1988</i>	L'art et L'automobile, automotive artists group exhibition, New York
<i>Aug. 1988</i>	"The Famous Show," China Club, New York
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<i>Oct. 1988</i>	"Women in Sports," Springfield College, Springfield, MA
<i>Oct.-Nov. 1988</i>	"Annual American Masters Exhibition," Foster Harmon Galleries of American Art, Sarasota, FL

<i>Dec. 1988</i>	"The Most Famous Artist Alive," Tunnel Club, New York
<i>Jan. 1989</i>	"Art's As Good An Investment as Bonds," Baja Club, New York
<i>March 1989</i>	"The Greatest Hits Vol 1 Show," Tunnel Club, New York
<i>July-Aug. 1989</i>	"20/20 Exhibition," Steiner& Young Galleries, Marietta, Georgia
<i>June 1990</i>	Amnesty International Exhibition, New York
<i>Summer 1990</i>	"Director's Choice," Park Shore Gallery, Naples, FL
<i>Sept. 1991</i>	"Expose Yourself to Art," University of Southern Florida
<i>May 1-June 10, 1992</i>	"Drawing New Conclusions," Art Institute of Chicago
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<i>1994-1995</i>	"Louis Armstrong: A Cultural Legacy," Queens Museum of Art, New York
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<i>Oct. 1998</i>	"Animals: The Wild and the Tame" Solo Exhibition, Franklin Bowles Gallery, San Francisco
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<i>2001</i>	"LeRoy Neiman: Master Printmaker," Franklin Bowles Gallery, San Francisco
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- Davis, Marvin and Barbara - 2.1: 1985, 3.1: Carousel Ball 1982-present
- Davis, Jr. , Sammy - 3.1: Frank Sinatra at Royal Albert Hall 1989, 4.1: 1964, 1981, 1982, 1984, 1991, V: early 1960s, Bojangles, 1984 - 4.1: 1986
- Dawkins, Peter - 2.1: 1980, 3.1: Peter Dawkins Poster 1988
- De la Hoya, Oscar - see boxing
- De La Vega, James - 4.1: 1999
- Dean Day Gallery - 2.1: 1982, 1983, 1989, see also exhibitions
- Dear Muffo, by Harold Conrad - 4.1: 1982
- Edward J. DeBartolo Corporation - 2.2: DeBartolo Corporation and Associated Institutions 1989-91
- DeBuschere, Dave - 4.1: 1974
- The Dedication - 4.1: 1969
- Deer Path Art League - 4.1: 1950s
- Defiant, 1987 - see sculpture
- Degregorio, Ernie - 2.1: 1976
- Dekker, Mary - V: 1980s
- Del Coronado Petit Galop, 1976 - 4.1: 1976
- Del Greco, Maria -2.3: Letters from Artists, 4.1: undated, 1996
- Delacroix's Tiger - see animals
- Delligatti, Ralph - 4.1: 1992
- Denver, CO - see auto racing
- Denver, John - 4.1: 1994
- Derek, Bo and John - 2.1: 1998, 4.1: 1985
- Des Moines, Iowa
- Des Moines Ballet - 3.1: Des Moines Ballet Commissions 1983-1986
- Des Moines Symphony - 4.1: 1979
- Desert Inn, Las Vegas - see casinos: Caesar's
- Desert Symphony - see music: classical
- designers - 4.1: 1997
- Dewar's - 4.1: 1971
- Dial-A-Dinner - 4.1: 1994
- Diamond, Neil - 4.1: 1984

- El Diario la Prensa - 2.1: 1987
- A Dictionary of Sporting Artists, by Mary Ann Wingfield - 4.1: 1992
- Dill, Bob - 2.1: 1997, 1999
- Diller, Phyllis - 2.1: 1995, 1996, 1999
- DiMaggio, Joe - 4.1: 1992
- Joe DiMaggio: Yankee Clipper, 1998 - 3.1: Joe DiMaggio 1998-1999, 4.1:1998 Joe DiMaggio: Study for "Yankee Clipper", 1998 - 3.1: Joe DiMaggio 1998-1999
- DiPietro, Marylou - 2.1: 1979, 3.2.3
- diving - see swimming and diving
- Dixon, Rod - see running
- dog - see animals
- Dokes, Michael - 4.1: 1993
- Domingo, Placido - 3.1: The Three Tenors, 1996
- Doodle for Hunger - 3.1: Doodle for Hunger I, II, III, IV, V, 2000-2004
- *Doonesbury* - 4.1: 1981
- Door County - 3.1: "LeRoy Neiman - A Retrospective Exhibition of Works on Paper," Fairfield Gallery, 2001
- Dorfman, Fred - see Fred Dorfman, Inc.
- Dorset, Tony - 2.1: 1982
- Doubletake Gallery - 4.1: 1999
- Douglas, Kirk, Kirk Douglas, 1984 - 2.1: 1999, 3.1: National Cowboy Hall of Fame 1985
- dreams - 3.1: Folies Bergere, Tropicana, Las Vegas 1983
- Drinhaus, Helmut - 2.2: Helmut Drinhaus 1988-2000
- Driscoll, John (President of Iona College) - 1.1: Honorary Degrees, Iona College, Honorary Doctorate, 1985
- Dubai - 2.1: 1988
- Dublin Bar "The Stag's Head" - see The Stag's Head Bar, 1961
- Dufresne, Isabelle - 4.1: 1988
- Duguay, Ron - 4.1: 1982
- Dundee, Angelo - see boxing
- Duneier, Clyde - 4.1: 1993
- Dupont, Andre - 4.1: 1974
- Dupont pens - see promotions
- Duran, Roberto - see boxing
- Durocher, Leo - 3.1: Leo Durocher 1974-94, 3.1: Phil Rizzuto 1994, 4.1: 1968, Leo Durocher - 3.1: Leo Durocher 1974-94
- Duval LeRoy, Carol - 3.1: Duval LeRoy Champagne, 1999
- Dyansen Gallery - 3.1: Dyansen Gallery Playboy Collection touring exhibition 1989, 4.1: 1990, 1991, 1992, 1996, 1997
- Van Dyke, Dick - 3.1: Emerald Art Gallery Solo Exhibition, Coronado, CA 1976
- Dylan, Bob, Bob Dylan, 2001 - 4.1: 2001
- **E**
- Earhart, Amelia - The Adventuress, 1970s - 4.1: 1982
- Eaton, Roy, Roy Eaton, 1980 - 2.1: 1980, 3.1: Roy Eaton, 1980, 1980-1992, 4.1: 1986
- Economic Opportunity Atlanta - 3.1: 1968
- Editions Limited - see Pelkey, Joe
- education - 1.1: Education and Teaching, 4.1: 1980
- Egypt - 3.1: Peace Treaty, 1980
- Eiffel Tower - 4.1: 1995 4.2: *Bartender Magazine* 1997-2002
- Eight Nation Athletic Games - 4.1: 1978
- Einstein, Albert - Albert Einstein, 1992 drawing - 2.1: 1991
- Eiteljorg, Harrison and Sonja - 2.2: Harrison and Sonja Eiteljorg, 3.1: "Sketches of the XXth Olympiad," Solo Exhibition, Indianapolis Museum of Art, 1972-73, 4.1: undated, 1963, 1986, 1994

- Elayne Galleries - 2.1: 1979, 1989, 3.1: Elayne Galleries and P.J. Clarke's, 1978, 3.1: Stadium Tennis Billboard, 1981, 4.1: 2001, see also exhibitions
- elephant paintings - see animals
- Elkins Entertainment - 3.1: Rhythm and Smoke Cigar Video, 1997
- *Elles & Eux* Magazine - 4.1: 1961
- Ellington, Duke - see jazz
- Ellis, Jimmy - 4.1: 1971
- Ellis Island Medal of Honor - 1.1: Awards
- Elway, John - 3.1: John Elway, 1999
- Emerald Art Gallery - 2.1: 1977, 3.1: Emerald Art Gallery Solo Exhibition 1976
- English, John - 1.1: Military Service
- equestrian - see horses
- *Erte* - 4.1: 1990, 1980s and 1990s (mentioned throughout)
- Erving, Julius - see Basketball Superstars, 1975-76, Julius Erving, 1975 - 3.1: Julius Erving 1975-76
- Esposito, Frank - see bowling
- Esposito, Phil - 4.1: 1975
- *Esquire* Magazine - 2.1: 1999, 3.1: Dewar's Profile 1970 ov, 4.1: 1999
- Estefan, Emilio and Gloria - 2.1: 1984
- etchings - 2.1: 1977, 3.1: Malletmen etching Certificate, 1977, 1.2: Bowles Galleries Correspondence 1970s, see also boxing: Ali vs. Frazier II etchings, 1974, and soccer: Soccer, 1989 etching, The Etchings of LeRoy Neiman, 1976 Knoedler booklet - 3.1: The Etchings of LeRoy Neiman, 1976 booklet (ov)
- Eve Models, Ltd. - 4.1: 1971, 1974
- Everson, Cory - see bodybuilding
- Evert, Chris - see tennis
- Ewbank, Weeb - 3.1: Gridiron Football News 1971-1973, 4.1: 1978
- **exhibitions** - Note: Solo and group exhibitions are listed alphabetically by the venue name
- solo exhibitions
- 750 Studio, Chicago, 1953 - 3.1: 750 Studio, Chicago, Solo Exhibition 1953
- Abercrombie & Fitch, 1974 - 4.1: 1974
- Allyson Louis Gallery, Bethesda, MD, 1988 - 3.1: Superbowl XXII painting In the Pocket, at Allyson Louis Gallery 1988
- Allyson Louis Gallery, Bethesda, MD, 1990 - 4.1: 1990, V: 1990
- American Fine Art Editions, Inc., "Superbowl XXX," Jan 1996 - 3.1: Superbowl XXX Exhibition 1996
- American Fletcher National Bank - see Indianapolis Museum of Art
- l'art et l'automobile gallery, "Monte Carlo Chase," New York 1988 - 3.2. Monte Carlo Chase, 1988, Van Der Marck Editions, Ltd., Related Exhibitions
- l'art et l'automobile gallery, New York, 1989 - no materials
- The Art Exchange, Creve Coeur, MO, 1978 - 3.1: The Art Exchange Solo Exhibitions, Creve Coeur, MO 1978-79
- The Art Exchange, Creve Coeur, MO, 1979 - 3.1: The Art Exchange Solo Exhibitions, Creve Coeur, MO 1978-79
- Art Gallery-Studio 53 Ltd., New York 1975 - 4.1: 1975
- Art Gallery-Studio 53 Ltd., New York 1976 - 4.1: 1976
- Astor Tower French Center, Chicago, "Vie de France," 1965 - 3.1: "Vie de France" Solo Exhibition, Astor Tower, Chicago 1965
- Backstage Gallery, Osaka, Japan - 4.1: 1989
- Baja - 4.1: 1989
- Base Art Collection, 1990 - 4.1: 1990
- Bowles/Hopkins Gallery, San Francisco, 1977 - 3.1: Bowles Hopkins Solo Exhibition, San Francisco, 1977
- Bowles/Hopkins Gallery, San Francisco, 1980 - 2.1: 1980, 4.1: 1980
- Bowles/Hopkins Gallery, San Francisco 1981 - 4.1: 1981
- Bowles/Hopkins Gallery show celebrating Winners, 1983 - 3.2. *Winners*, 1983, Harry N. Abrams
- Bowles/Hopkins Gallery, "The Olympic Spirit," San Francisco, 1984 - 3.1: 1984 Olympics
- Bowles/Hopkins Gallery show celebrating the Superbowl, 1985 - 4.1: 1985

- Bowles/Hopkins Gallery, February 1986 - 3.1: Nob Hill, Buena Vista and Bowles Hopkins Gallery 1986
- Bowles/Hopkins Gallery, October 1986 - 3.1: Nob Hill, Buena Vista and Bowles Hopkins Gallery 1986
- Bowles/Sorokko Galleries, "Neiman's Neimans: A Retrospective," San Francisco, 1987 - 3.1: Bowles/Sorokko Galleries Solo Exhibitions, San Francisco ("Neiman's Neimans") and Beverly Hills 1987
- Bowles/Sorokko Galleries, Beverly Hills 1987 - 3.1: Bowles/Sorokko Galleries Exhibition, Beverly Hills 1987
- Bowles/Sorokko Galleries, "LeRoy Neiman: Monte Carlo," San Francisco 1988 - 3.2. Monte Carlo Chase, 1988, Van Der Marck Editions, Ltd., Related Exhibitions
- Bowles/Sorokko Galleries, Polo Lounge Debut, Beverly Hills, April 1989 - 3.1: Polo Lounge debut at Bowles/Sorokko Galleries, Beverly Hills 1989
- Bowles/Sorokko Galleries, San Francisco, May 1990 - 3.1: Bay Area Baseball debut at Bowles/Sorokko, San Francisco 1990
- Bowles/Sorokko, Beverly Hills, October 1990 - 4.1: 1990
- Bowles/Sorokko Galleries, "The Prints of LeRoy Neiman 1980 -1990," Beverly Hills, 1991 - 3.2. The Prints of LeRoy Neiman, 1980-1990, 1991
- Bowles/Sorokko Galleries, "LeRoy Neiman's San Francisco," San Francisco 1991 - 3.1: San Francisco Series 1991-93
- Bowles/Sorokko Galleries, "LeRoy Neiman: Downtown," New York 1992 - 4.1: 1992
- Bowles/Sorokko Galleries, "Big Time Golf," Beverly Hills, San Francisco, and New York, 1992 - 3.2. *Big Time Golf*, 1992, Publicity and Related Exhibitions
- Bowles/Sorokko Galleries, City by the Bay Debut, San Francisco, 1993 - 3.1: San Francisco Series, 1991-1993
- Bowles/Sorokko Galleries, "An American in Paris," Beverly Hills, San Francisco, and New York, 1994 - 3.2. *LeRoy Neiman: An American in Paris*, 1994, Related Exhibitions
- Bowles/Sorokko Galleries, San Francisco, 1995 - 4.1: 1995
- Bowles/Sorokko/Yarger Galleries, "Portraits of Our Times 1946-1996", Beverly Hills and San Francisco 1996 - 3.1: "Portraits of Our Times 1946-96" Solo Exhibition and Catalog, Bowles/Sorokko/Yarger Galleries, 1996
- Brentano's Gallery, New York, 1973 - 4.1: 1973
- Brentano's Gallery, New York, 1979 - 2.1: 1979, 4.1: 1979
- Brentano's Gallery, New York, 1980 - 4.1: 1980
- Butler Institute of American Art, Exhibition at "The Art Spirit" Event, April 1990 - 4.1: 1990
- Carol Condit Galleries, White Plains, 1975 - 4.1: 1975
- Casa Grafica, Helsinki, Finland, 1977 - 3.1: Casa Grafica Solo Exhibition, Helsinki, Finland, 1977
- "Celebration 2000," 2000 - 3.2. *The Prints of LeRoy Neiman*, 1991-2000, 2001
- Centaur Galleries, Las Vegas, 2000 - 4.1: 2000
- Centaur Sculpture Galleries, "The Safari Suite," Las Vegas 1996 - 3.2. *LeRoy Neiman On Safari*, 1996, Related Exhibitions
- Center Art Galleries, Honolulu, Hawaii, 1985 - 3.1: Center Art Galleries Exhibition, Hawaii, 1985
- Chabot Galleries, 1984 - 4.1: 1984
- Choate School, "LeRoy Neiman: Paintings and Drawings," 1969 - 4.1: 1969
- Circle Gallery, Chicago 1972 - 3.1: Circle Gallery Solo Exhibition, Chicago, 1972
- Circle Galleries Los Angeles, Dallas, and NYC, 1973 - 3.1: Circle Galleries Los Angeles, Dallas, NYC, 1973
- Circle Gallery, New York, "Ali - Frazier," 1974 - 3.1: Ali vs. Frazier I, 1971
- Dean Day Gallery, 1983 - 4.1: 1982, 1983
- Dyansen Gallery, "The Playboy Collection," 1989-90 - 3.1: Dyansen Gallery Playboy Collection touring exhibition 1989-90
- Dyansen Gallery, Trump Taj Mahal, 1992 - 3.1: Dyansen Gallery Solo Exhibition, Atlantic City, and The Beatles serigraph 1992
- Elayne Galleries, Minneapolis, MN, 1978 - 3.1: Elayne Galleries Solo Exhibition and P.J. Clarkes, Minneapolis, 1978
- Emerald Art Gallery, Coronado, CA, 1976 - 3.1: Emerald Art Gallery Solo Exhibition, Coronado, CA 1976
- Fairfield Gallery, "LeRoy Neiman - A Retrospective Exhibition of Works on Paper," 2001 - 3.1: "LeRoy Neiman - A Retrospective Exhibition of Works on Paper," Fairfield Gallery, 2001
- Fahlnaes Konstsalong, Sweden, 1976 - 3.1: Sweden Exhibitions 1976-77

- Famous-Barr, St. Louis, MO, 1980 - 3.1: Famous-Barr Olympic Benefit Solo Exhibition, St. Louis 1980
- The Far Gallery, "Recent Graphics and Drawings", 1971 - 3.1: "Recent Graphics and Drawings," The Far Gallery Solo Exhibition 1971
- Fingerhut Gallery, La Jolla, CA, 2003 - 4.1: 2003
- Forsyth Gallery, St. Louis, MO, 1970 - 4.1: 1970
- Foster Harmon Galleries, Sarasota, 1980 - 4.1: 1980, V: 1980
- Foster Harmon Galleries, Sarasota, 1981 - 4.1: 1981
- Foster Harmon Galleries, Sarasota, 1986 - 4.1: 1986
- Foster Harmon Galleries, Sarasota, 1992 - 4.1: 1992
- Franklin Bowles Galleries, "Animals: The Wild and the Tame", 1998 - 3.1: "Animals: The Wild and the Tame" Solo Exhibition, Franklin Bowles Gallery, San Francisco, October 1998
- Franklin Bowles Galleries, "LeRoy Neiman: Master Printmaker," 2001 - 3.1: "LeRoy Neiman: Master Printmaker," Franklin Bowles Gallery, San Francisco 2001
- Franklin Bowles Galleries, "LeRoy Neiman: Thirty Years in San Francisco," 2002 - 3.1: "LeRoy Neiman: Thirty Years in San Francisco," Franklin Bowles Galleries, San Francisco 2002
- Franklin Bowles Galleries, "Looking Back: The Life & Times of America's Artist", Fisherman's Wharf, San Francisco, February 2004 - 4.1: 2004
- Franklin Bowles Galleries, "LeRoy Neiman: The Art of Boxing," San Francisco, February 2005 - 3.1: "LeRoy Neiman: The Art of Boxing," Franklin Bowles Galleries 2005
- Friars Club, 1987 - see exhibitions: New York Friars Club
- Galerie 224, 1989 - 4.1: 1989
- Galerie Borjeson, Malmo, Sweden, 1976 - 3.1: Sweden Exhibitions 1976-77
- Galerie O. Bosc, Paris 1962 - 4.1: 1962
- Galerie Marc, San Francisco, 1977 - 4.1: 1977
- Galerie Marcel Bernheim, "Un Américain à Paris," Paris 1993 - 3.1: "Un Américain à Paris," Solo Exhibition, Galerie Marcel Bernheim, Paris 1993
- Galerie Renee & Victor, Stockholm, Sweden, 1977 - 3.1: Sweden Exhibitions 1976-77
- La Galleria d'Arte, Newport Beach, CA, 1993 - 2.2: La Galleria d'Arte, 4.1: 1993, V: 1993
- La Galleria d'Arte, "An American in Paris," Newport Beach, CA, 1994 - 2.2: La Galleria d'Arte, 3.2. *LeRoy Neiman: An American in Paris*, 1994, Related Exhibitions
- La Galleria d'Arte, "LeRoy Neiman On Safari," Newport Beach, CA 1996 - 2.2: La Galleria d'Arte, 3.2. *LeRoy Neiman On Safari*, 1996, Related Exhibitions
- Gallery One American Design, Aurora, Colorado, August 1990 - 3.1: Gallery One Solo Exhibition, Denver, Colorado, 1990
- Gallery One of Writer Square, Denver, August 1990 - 3.1: Emerson Fittipaldi, 1989, 3.1: Gallery One Solo Exhibition, Denver, Colorado, 1990
- Gallery 36, New York, 1973 - 4.1: 1973
- Gallery 100, Mishawaka, IN, 1977 - 4.1: 1977
- Gallery Hawaii, International Market Place, 1974 - 3.1: Hawaii and Japan 1974
- Gallery Hawaii, Hyatt Regency, 1976 - 4.1: 1976
- Gallery Mack, Seattle, 1978 - 3.1: Gallery Mack Solo Exhibition, Seattle 1978
- Gallery Mack, "Drawings by LeRoy Neiman: A Retrospective," Seattle, 1981 - 3.1: Neiman/Warhol Exhibition at LAICA 1981-82
- Gallery Mack, Seattle, 1982 - 3.1: Gaylord Perry's 300th win 1982
- Gallery of Modern Art, Frank Sinatra drawings, New York, 1967 - 3.1: Frank Sinatra Film Drawings Exhibition, Gallery of Modern Art 1967
- Gallery Richelle, 1966 - 4.1: 1966
- Gateway Gallery, Vail, CO, 1994 - 4.1: 1994
- Gilbert Gallery, San Francisco, 1974 - 4.1: 1974
- Grigsby Gallery, Scottsdale, AZ, 1982 - 4.1: 1982
- Hammer Galleries, 1963 - 3.1: Hammer Galleries Solo Exhibition 1963
- Hammer Galleries, 1965 - 3.1: Hammer Galleries Solo Exhibition 1965

- Hammer Galleries, 1967 - 3.1: Hammer Galleries Solo Exhibition 1967
- Hammer Galleries Exhibition of New York Jets Drawings, 1968 - 3.1: Hammer Galleries Exhibition of NY Jets Drawings, 1968
- Hammer Galleries, 1970 - 3.1: Hammer Galleries Solo Exhibition 1970
- Hammer Galleries, 1972 - 3.1: Hammer Galleries Solo Exhibition 1972
- Hammer Galleries, 1974 - 4.1: 1974
- Hammer Galleries, "LeRoy Neiman: Works on Paper," 1975-76 - 3.1: Hammer Galleries Solo Exhibition 1975-76
- Hammer Galleries, "The Olympic Ring," 1976 - 3.1: 1976 Olympics, Montreal
- Hammer Galleries, "Horses," 1979-80 - 3.2. Horses, 1979, Harry N. Abrams, Publicity, Reviews, and Related Exhibitions
- Hammer Galleries, "Drawings: A Retrospective," 1981 - 3.1: "Drawings" A Retrospective" Solo Exhibition, Hammer Galleries 1981
- Hammer Galleries, 1982 - 4.1: 1982
- Hammer Galleries, "LeRoy Neiman: Winners," 1983 - 3.2. *Winners*, 1983, Harry N. Abrams, Publicity and Related Exhibitions; Photos, Proofs, and BLAD
- Hammer Galleries, "The Olympics, Past and Present," 1984 - 3.1: 1984 Olympics, Los Angeles
- Hammer Galleries, "The LeRoy Neiman Collection," 1985 - 3.1: "The LeRoy Neiman Collection" Exhibition, Hammer Galleries, 1985
- Hammer Galleries, "LeRoy Neiman in Moscow," April 1987 - 3.1: "LeRoy Neiman in Moscow" Solo Exhibition, Hammer Galleries 1987
- Hammer Galleries, "Soft Paintings," April 1989 - 3.1: Soft Paintings 1989
- Hammer Galleries, "LeRoy Neiman: A Salute to Central Park," September 1989 - 3.1: "A Salute to Central Park" Solo Exhibition, Hammer Galleries 1989
- Hammer Galleries, "Big Time Golf," 1992 - 3.2. *Big Time Golf*, 1992, Publicity and Related Exhibitions
- Hammer Galleries, "An American in Paris," 1994 - 3.2. *LeRoy Neiman: An American in Paris*, 1994, Related Exhibitions
- Hammer Galleries, "LeRoy Neiman On Safari," New York, 1996 - 3.2. *LeRoy Neiman On Safari*, 1996, Related Exhibitions
- Hammer Galleries, "A View from the Table," Solo Exhibition, New York, 2003 - 3.1: "A View from the Table" Solo Exhibition, Hammer Galleries, New York, 2003
- Hammer Graphics Gallery, 1979 - 3.1: Hammer Graphics Gallery Solo Exhibition 1979
- Hammer Graphics Gallery exhibition of graphic works 1971-81, 1981 - 4.1: 1981
- Hanae Mori Building, "Neiman's World - Japan '88," Tokyo, 1988 - 3.1: "Neiman's World" Exhibition, Japan 1988
- Hang-Up Gallery, 1973 - 4.1: 1973 and ov
- Hanson Art Galleries, New Orleans, 1983-84 - 3.1: Hanson Art Galleries Solo Exhibitions, New Orleans and Carmel, 1983-84
- Hanson Art Galleries, Carmel, CA, 1984 - 3.1: Hanson Art Galleries Solo Exhibitions, New Orleans and Carmel, 1983-84
- Hanson Art Galleries, La Jolla, 1986 - 3.1: Hanson Art Galleries Solo Exhibition, La Jolla, 1986
- Hanson Art Galleries, San Francisco, 1987 - 3.1: Hanson Art Galleries Solo Exhibition, San Francisco Bay Area, 1987
- Hanson Art Galleries, New Orleans, 1997 - 3.1: Hanson Art Galleries Solo Exhibition, New Orleans 1997
- Hanson Art Galleries, New Orleans, 1998 - 4.1: 1998
- Hanson Art Galleries, "A Decade of Retrospective Works by LeRoy Neiman," 2000 - 3.1: "A Decade of Retrospective Works by LeRoy Neiman" 2000
- Harrod's, London, 1982 - 3.1: Harrod's Gallery Solo Exhibition, London 1982
- Heath Gallery, "LeRoy Neiman: Impressions of Atlanta", Atlanta, GA, 1969 - 4.1: 1969
- Heit Galleries, Phoenix, AZ, 1976 - 3.1: Heit Galleries Solo Exhibition, Phoenix 1976
- Nicholas Helion, Paris, 1980 - 4.1: 1980
- Hess's Gallery, Allentown, PA, 1975 - 3.1: Hess's Gallery Solo Exhibition, Allentown, PA, 1975
- Hilliard Gallery, Kansas City, October 1989 - V: 1989

- Hilliard Gallery, "The Safari Suite," Kansas City, MO, 1996 - 3.2. *LeRoy Neiman On Safari*, 1996, Related Exhibitions
- Horizon Gallery, Kuhio Mall, Waikiki Beach 1980 - 4.1: 1980 and ov
- Hotrod Vintage Car Museum and Dance Club, 1989 - 4.1: 1989
- Indianapolis Museum of Art, "Sketches of the XXth Olympiad," Miliken Gallery, 1972-73 - 3.1: "Sketches of the XXth Olympiad," Solo Exhibition, Indianapolis Museum of Art, 1972-73
- Indianapolis Museum of Art, Downtown Gallery at American Fletcher National Bank, 1976 - 2.1: 1976, 3.1: Indianapolis Museum of Art Solo Exhibition 1976
- Japan - see exhibitions: Backstage Gallery, exhibitions: Hanae Mori Building and exhibitions: Tobu Gallery
- Jewish Community Center, Bridgeport, CT, 1976 - 4.1: 1976
- JoAnn Perse Gallery, Little Rock, 1983 - 3.2. *Winners*, 1983, Harry N. Abrams
- JoAnn Perse Gallery, "Monte Carlo Chase," Little Rock 1988 - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd., Related Exhibitions
- John Miller Gallery, Carmel, CA 1982 - 4.1: 1982
- Kentucky Derby Museum, "An Exhibition of Equine Art," 1993 - 3.1: "Equine Art" and "Racing Retrospective" Solo Exhibitions, Kentucky Derby Museum 1993-95
- Kentucky Derby Museum, "A Racing Retrospective," 1995 - 3.1: "Equine Art" and "Racing Retrospective" Solo Exhibitions, Kentucky Derby Museum 1993-95
- Kentucky Derby Museum, "The Art of Sport," 1997 - 3.1: 123rd Kentucky Derby and Derby Day Paddock 1997
- M. Knoedler & Co., Ltd., London, 1976 - 3.1: Knoedler London Solo Exhibition 1976 Krannert School of Management, 1986 - no materials
- Lawrence Ross Galleries, Beverly Hills, 1985 - 3.1: Lawrence Ross Galleries 1985-88
- Lawrence Ross Galleries, Beverly Hills, 1986 - 3.1: Lawrence Ross Galleries 1985-88
- Lincoln College, 1953 - 4.1: 1953
- Marlborough Galleries, Boston, 1987 - 3.1: Marlborough Galleries Exhibition, Boston 1987
- Mayfair Art Gallery, Saratoga Springs, NY, 1977 - 2.1: 1977
- Meredith Long & Company, Houston, 1975 - 4.1: 1975
- Meredith Long & Company, Houston, 1978 - 4.1: 1978
- Merrill Chase Galleries, Chicago, 1976 - 4.1: 1976
- Merrill Chase Galleries, Chicago, 1978 - 4.1: 1978 and ov
- Merrill Chase Galleries, Chicago, 1982 - 4.1: 1982
- Merrill Chase Galleries, Chicago, 1988 - 4.1: 1988
- Merrill Chase Galleries, "Big Time Golf," Chicago 1992 - 3.2. *Big Time Golf*, 1992, Publicity and Related Exhibitions
- Merrill Chase Galleries, "An American in Paris," Chicago 1994 - 3.2. *LeRoy Neiman: An American in Paris*, 1994, Related Exhibitions
- Merrill Chase Galleries, "The Safari Suite," Chicago 1996 - 3.2. *LeRoy Neiman On Safari*, 1996, Related Exhibitions
- Merv Griffin Resorts International Casino Hotel, Atlantic City, 1990 - 3.1: Merv Griffin's Resorts Casino Exhibition 1990
- Midwest Museum of Art, "Selected Works by LeRoy Neiman", 1989 - 3.1: Midwest Museum of Art Exhibition, 1989
- Minnesota Museum of Art, "LeRoy Neiman Retrospective," St. Paul, 1975-76 - 3.1: St. Paul Bicentennial 1975-76
- Minotaur Galleries, Las Vegas 1983 - 2.2: Minotaur Galleries 1984-1994, 4.1: 1983
- Minotaur Galleries, Las Vegas 1984 - 2.2: Minotaur Galleries 1984-1994, 4.1: 1984
- Minotaur Galleries, Las Vegas 1985 - 2.2: Minotaur Galleries 1984-1994, 4.1: 1985
- Minotaur Galleries, Las Vegas 1988 - 2.2: Minotaur Galleries 1984 -1994, 3.2. *Monte Carlo Chase*, 1988, Related Exhibitions, Van Der Marck Editions, Ltd., 4.1: 1988
- Minotaur Galleries, "Big Time Golf," Las Vegas 1992 - 3.2. *Big Time Golf*, 1992, Publicity and Related Exhibitions
- Minotaur's Forum Gallery, Las Vegas 1993 - 2.2: Minotaur Galleries 1984-1994, 4.1: 1993
- Museo de Bellas Artes, Caracas, 1972 - 2.1: 1972, 4.1: 1972, V: 1970s

- Myrtle Todes Gallery, Glencoe, Illinois, 1957 - 3.1: Myrtle Todes Gallery Solo Exhibition, Glencoe, Illinois 1957
- National Art Museum of Sport, "LeRoy Neiman: Works on Paper," 2001 - 3.1: "LeRoy Neiman: Works on Paper," National Art Museum of Sport, 2001
- Nevada County Arts Council, 1982 - 4.1: 1982
- New York Friars Club, 1987 - 3.1: New York Friars Club Solo Exhibition, 1987
- Niagara Art Center, Niagara Falls, 1976 - 4.1: 1976
- O'Hana Gallery, London, 1962 - 3.1: O'Hana Gallery Solo Exhibition, London 1962
- F. Oehlschlaeger Gallery, Chicago 1959 - 3.1: Frank Oehlschlaeger Gallery Solo Exhibition, Chicago 1959
- F. Oehlschlaeger Gallery, Chicago, 1961 - 4.1: 1961
- F. Oehlschlaeger Gallery, Chicago, 1962 - no material
- F. Oehlschlaeger Gallery, Chicago 1976 - 4.1: 1976
- Oklahoma Art Center Sheets Gallery, "Drawings by LeRoy Neiman: A Retrospective," 1981 - 3.1: "Drawings by LeRoy Neiman," Oklahoma Art Center 1981
- Paterson Museum, Paterson, NJ, 1996 - 2.1: 1989, 4.1: 1996
- Percival Galleries, Des Moines, 1979 - 2.1: 1978, 1979, 4.1: 1979
- Peri-Renneth Gallery, Southampton, 1986 - 3.1: Peri-Reneth Gallery Solo Exhibition 1986
- Peter Foulger Museum, Nantucket, 1975 - 3.2. *Moby Dick*, 1975, The Artist's Limited Edition
- Playboy offices, "LeRoy Neiman: Man at his Leisure" 1991 - V: 1991
- Pratt Institute, "LeRoy Neiman in Cuba," 2003 - 3.1: "LeRoy Neiman in Cuba" Solo Exhibition, Pratt Institute, New York, 2003
- "Profiles: Six Decades of Work" 1996 - 3.1: "Profiles" Exhibition 1996
- Purdue University, 1986 - 4.1: 1986
- Quinn-Pollak Gallery, "Monte Carlo Chase," San Diego 1988 - 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd., Related Exhibitions
- Richelle Gallery, St. Louis, 1966 - see Gallery Richelle
- Rosenbaum Galleries, Palm Beach, 1976 - 2.1: 1976, 4.1: 1976
- St. Lawrence National Bank, 1977 - 3.1: St. Lawrence National Bank Solo Exhibition, Ogdensburg, NY, 1977
- Sher Gallery, Florida, 1986 - 4.1: 1986
- Springfield Art Association, "LeRoy Neiman: A Series of Sport Serigraphs," Springfield, IL, 1990 - 4.1: 1990
- Springfield College - 3.1: LeRoy Neiman Centennial Art Exhibition, Springfield, MA, 1984
- Springfield Museum of Art, 1974 - 4.1: 1974
- State National Bank, El Paso, 1981 - 4.1: 1981
- Steiner & Young Fine Arts Galleries, 1989 - 3.1: Steiner & Young Galleries Exhib 1989, 3.1: Soft Paintings 1989, 3.2. *Monte Carlo Chase*, 1988, Van Der Marck Editions, Ltd., Related Exhibitions
- Surf Club, 1989 - 4.1: 1989
- Thomas Ward Galleries, St. Paul, 1975 - 4.1: 1975
- Timothy Yarger Fine Art, "The Culinary Arts" 1998 - 3.1: "The Culinary Arts" Solo Exhibition, Timothy Yarger Fine Art, Beverly Hills 1998
- Timothy Yarger Fine Art, "A Thirty-Year Retrospective Exhibition" - 3.1: Timothy Yarger Fine Art, "A Thirty -Year Retrospective" Exhibition 2000
- Timothy Yarger Fine Art, "LeRoy Neiman: A Fifty-Year Retrospective", Beverly Hills, 2003 - 3.2. *LeRoy Neiman: Five Decades*, 2003
- The Toy Store, Hartford, CT, 1985 and 1986 - 3.1: The Toy Store 1985-86
- Tobu Gallery, Tokyo, 1974 - 3.1: Hawaii and Japan 1974
- Tretyakov Museum, Moscow 1988 - 3.1: Tretyakov Museum Solo Exhibition, Moscow 1988
- Trump Plaza, Atlantic City, 1996 - 3.2. *LeRoy Neiman: An American in Paris*, 1994, Correspondence
- Turnberry Isle Yacht and Racquet Club Exhibition, 1981, 1982, 1983 - 3.1: Turnberry Isle Yacht and Racquet Club Exhibitions 1981-83
- Edwin A. Ulrich Museum of Art, Wichita State University, 1981 - 2.1: 1981
- University of Charleston, West Virginia, Art Gallery, 1992 - 4.1: 1992
- Upstairs Gallery, Beverly Hills, 1977 - 4.1: 1977
- Upstairs Gallery, Beverly Hills, 1981 - 4.1: 1981

- Upstairs Gallery, Beverly Hills, Exhibition celebrating Winners, 1983 - 3.2. *Winners*, 1983, Harry N. Abrams, Publicity and Related Exhibitions
- Upstairs Gallery, Beverly Hills, 1986 - 4.1: 1986
- Upstairs Gallery, Beverly Hills, 1987 - 4.1: 1987
- Upstairs Gallery, Beverly Hills, 1988 - 4.1: 1988
- Waller's Gallery, Tampa, 1975 - 4.1: 1975
- Wichita State University Ulrich Museum of Art Exhibition 1981 - 4.1: 1981
- The Wildlife Experience, "LeRoy Neiman on Safari," 2003 - 3.1: "LeRoy Neiman on Safari" Solo Exhibition, The Wildlife Experience, Parker, CO, 2003
- Windsor Gallery, Los Angeles, 1974 - 3.1: Windsor Gallery Solo Exhibitions, Los Angeles 1974-75
- Windsor Gallery, "The Wide World of LeRoy Neiman," Los Angeles, 1975 - 3.1: Windsor Gallery Solo Exhibitions, Los Angeles 1974-75
- **two-person exhibitions**
- LeRoy Neiman and Robert Addison, Art Institute of Chicago, 1978 - 4.1: 1978 and ov
- Alexander Calder and LeRoy Neiman, Nassau Gallery, Baldwin, NY 1973 - 4.1: 1973
- "The Mustache Show", Salvador Dali and LeRoy Neiman, Tunnel Club, New York, 1988 - 3.1: Baird Jones' Group Exhibitions, New York 1988-89
- LeRoy Neiman/Andy Warhol, LAICA, Los Angeles 1981 - 3.1: Neiman/ Warhol Exhibition 1981
- **group exhibitions**
- Amherst College, "When They Were Very Young," Amherst, MA 1982 - 4.1: 1982
- Amnesty International Exhibition and Sale, New York, 1990 - 4.1: 1990
- Anna Werbe Gallery, Chicago Artists, Detroit 1958 - 4.1: 1950s
- Anshe Emet Cinema Arts Festival, 1960 - 4.1: 1960
- Aqueduct Art Gallery, New York, 1966 - 4.1: 1966
- Area, "Art," New York, 1985 - 3.1: "Art", Group Exhibition at Area, 1985
- L'art et L'automobile, automotive artists group exhibition, 1988 - 4.1: 1988
- L'art et l'automobile, Ferrari Collection exhibition, 1989 - 4.1: 1989
- Art Directors Club of Chicago, Exhibition of Advertising and Editorial Art, 1955 - 4.1: 1950s
- Art Expo - 4.1: Undated
- Art Institute of Chicago, Student Exhibition, 1950 - 4.1: 1950s
- Art Institute of Chicago, Student Exhibition, 1951 - 4.1: 1950s
- Art Institute of Chicago, "Artists of Chicago and Vicinity," 1953 - 4.1: 1950s
- Art Institute of Chicago, Instructors Exhibition, 1955 - 3.1: Art Institute of Chicago Instructors Exhibition 1955
- Art Institute of Chicago, "Artists of Chicago and Vicinity," 1956 - 4.1: 1950s
- Art Institute of Chicago, American Painting and Sculpture, 1957 - 4.1: 1950s
- Art Institute of Chicago, Instructors Exhibition, 1957 - 4.1: 1950s
- Art Institute of Chicago, "Artists of Chicago and Vicinity," 1961 - 4.1: 1961
- Art Institute of Chicago, "Drawing New Conclusions," 1992 - 3.1: "Drawing New Conclusions," Art Institute of Chicago group exhibition 1992
- Baja Club, "Art's As Good An Investment as Bonds," New York, 1989 - 3.1: Baird Jones' Group Exhibitions 1988-89
- Bal Tabarin Room, Sherman Hotel, Chicago 1959 - 4.1: 1950s
- Bank One, "Athletes and Heroes," Youngstown, Ohio, 1987 - 4.1: 1987
- "Beyond Illustration - The Art of Playboy," Traveling Exhibition, 1971-74 - 4.2: Playboy Ephemera 1970s
- Blumhelman Gallery and Germans van Eck Gallery, "Artists for Amnesty," New York, 1990 - 4.1: 1990
- Butler Institute of American Art, "The Artist at Ringside," 1990 - 2.2: DeBartolo Corporation and Associated Institutions 1989-91, 4.1: 1990
- Calgary Inn, "Fall Portfolio of International Artists," Calgary, Alberta, Canada 1980 - 4.1: 1980
- Carnegie Institute of Arts, International Exhibition, Pittsburgh, 1955 - 4.1: 1950s
- Chicago Navy Pier, Chicago Artists, 1957 - 4.1: 1957
- Chicago Public Library, 1958 - 4.1: 1955-59
- China Club, "The Famous Show," New York, 1988 - 4.1: 1988

- **Cig Art**
- "Cig Art," National Arts Club, New York, 1996 - 4.1: 1996
- "Cig Art 2: The Smoke Continues", National Arts Club, New York, 1997 - 3.1: "Cig Art" Benefit Exhibitions 1996-2000
- "Cig Art 4: Where There's Smoke", Art Museum of Southern Texas, 2000 - 3.1: "Cig Art" Benefit Exhibitions 1996-2000
- Collectors Club Exhibition, 1957 - no materials
- Corcoran Gallery of Art, Biennial Exhibition of Contemporary American Oil Paintings, Washington, DC, 1957 - 4.1: 1950s
- Deer Path Art League Annual Fine Arts Fair, 1957 - 4.1: 1950s
- El Paso Museum of Art, 1987 - 4.1: 1987
- Foster Harmon Galleries of American Art, "Grand Opening Group Exhibition," Sarasota, 1980 - 4.1: 1980
- Foster Harmon Galleries of American Art, "American Masters Exhibition," Sarasota, FL, annual - 4.1: 1981, 1987
- Gimbel's, "Playboy's Art of Fashion Exhibition," Milwaukee, Wisconsin, 1979 - 4.2: Grand Palais, "Salon d'Automne," Paris, 1993 - 2.2: Association du Salon d'Automne 1992-99, 4.1: 1993
- Greenwich Workshop Gallery, "Greenwich Workshop Gallery Miniature Show '83" - 2.1: 1983, 4.1: 1983
- Hammer Galleries, "Group Show of FKH Artists," 1974 - 4.1: 1974
- Hammer Galleries, Holiday Exhibitions, New York, 1974 - 4.1: 1974
- Hammer Galleries, "Hammer Galleries Graphics," New York, 1975 - 4.1: 1975
- Hammer Galleries, "Master Prints of the 19th -20th Century," 1987 - 4.1: 1987, V: 1987
- Hanson Art Galleries, San Diego, CA - 4.1: 1987
- Harmon Gallery, "20th Century American Masters," Naples, FL, 1979 - 4.1: 1979
- Illini Union Art Gallery, Illinois 1973 - 4.1: 1973
- International Tennis Hall of Fame, "National Exhibition of Tennis Art," 1977 - 3.1: International Tennis Hall of Fame Group Exhibitions 1977-78
- International Tennis Hall of Fame, "National Exhibition of Tennis Art," 1978 - 3.1: International Tennis Hall of Fame Group Exhibitions 1977-78
- Los Angeles County Fair - see group exhibitions: Millard Sheets Gallery
- Marshall Field & Co. Gallery, "Brotherhood in Art," 1958 - 4.1: 1950s
- Mickey Mantle's, New York - 4.1: 1988
- Midwest Museum of American Art, "Panorama of American Art," Elkhart, IN, 1979 - 4.1: 1979
- Millard Sheets Gallery, Fairplex, "Art and the Athlete," Los Angeles County Fair, 1996 - 3.1: "Art and the Athlete" Group Exhibition, Los Angeles County Fair 1996
- Minneapolis Institute of Arts, Local Artists' Exhibition, 1952 - 4.1: 1950s
- Minneapolis Institute of Arts, Local Artists' Exhibition, 1953 - 4.1: 1950s
- Minneapolis Institute of Arts, Local Artists' Exhibition, 1954 - 4.1: 1950s
- Minnesota Museum of Art, "TIME Portraits of American Newsmakers," 1969 - 3.1: TIME Magazine Cover Portraits Exhibition, National Portrait Gallery and Minnesota Museum of Art 1969
- Minnesota Museum of Art, "Drawings USA 75," St. Paul, 1975 - 4.1: 1975
- Minnesota State Fair, 1954 - 4.1: 1950s
- Minnesota State Fair, 1955 - 4.1: 1950s
- The Monmouth Museum, "The Horse: Man's Noble Companion," Lincroft, NJ 1987 - 4.1: 1987
- Museum of the City of New York, "Showstoppers: Great Moments of the American Musical," 1983 - 3.1: Showstoppers Group Exhibition, MCNY 1983
- Mystic Seaport Museum, "Archives of American Yachting and Boating," 1985 - 4.1: 1985 National Art Museum of Sport, 1969 - 4.1: 1969
- National Portrait Gallery, "TIME Portraits of American Newsmakers," Washington, DC, 1969 - 3.1: TIME Magazine Cover Portraits Exhibition, National Portrait Gallery and Minnesota Museum of Art 1969
- Navy Pier Art Show, 1957 - 4.1: 1950s
- New Orleans Museum of Art, "Louis Armstrong: A Cultural Legacy," 1994-95 - 3.1: "Louis Armstrong: A Cultural Legacy" traveling exhibition 1995

- New-York Historical Society, "That Belmont Look," 1980 - 4.1: 1980
- North Mississippi Valley Exhibition, 1964 - 4.1: 1964
- North Shore Art League, Chicago Area Show, 1956 - 4.1: 1950s
- North Shore Art League, Old Orchard Art Festival, Skokie, IL, 1958 - 4.1: 1950s
- North Shore Art League, Old Orchard Art Festival, Skokie, IL, 1959 - 4.1: 1950s ov
- Northampton County Area Community College Foundation, 1982 - 4.1: 1982
- Odyssey House Art Gallery, New York, 1972 - 4.1: 1972
- F. Oehlschlaeger Gallery, Chicago, 1958 - 4.1: 1950s
- F. Oehlschlaeger Gallery, Chicago, 1959 - 4.1: 1950s
- F. Oehlschlaeger Gallery, Chicago, 1965 - 4.1: 1965
- F. Oehlschlaeger Gallery, "Twentieth Anniversary Show," Chicago 1969 - 4.1: 1969
- F. Oehlschlaeger Gallery, "American Masters of the 1940s, 50s, and 60s," 1985 - 3.1: "American Masters of the 40s, 50s, and 60s", Frank Oehlschlaeger Gallery, 1985
- O'Grady Galleries, "Collectors' Show," 1980 - 4.1: 1980
- O'Hana Gallery, "Mixed Christmas Exhibition," London, 1962-63 - 4.1: 1962
- Old Orchard Art Festival - see exhibitions: North Shore Art League
- Park Shore Gallery, "Director's Choice," Naples, FL, 1990 - 4.1: 1990
- Queens Museum of Art, "Louis Armstrong: A Cultural Legacy," 1994-95 - 3.1: "Louis Armstrong: A Cultural Legacy" traveling exhibition 1995
- Ravinia Festival, 1958 - 4.1: 1950s
- San Diego Museum of Art, "Champions: The Olympic Athlete in Art," 1984 - 4.1: 1984
- Saratoga Gallery, Saratoga Springs, New York, 1976 - 4.1: 1976
- Sherman Art Gallery, Paintings and Photographs by Playboy Jazz Artists, 1959 - 4.1: 1950s
- Sherman Hotel, Chicago, 1959 - see Bal Tabarin
- Spectrum Fine Art, "Ball, Bat, and Glove," New York, 1977 - 3.1: "Ball, Bat, and Glove," Spectrum Fine Art, New York, 1977
- Spectrum Fine Art, "Ringside: The Fine Art of Boxing," New York, 1979 - 2.1: 1978, 4.1: 1979
- Springfield Art Museum, "Watercolor U.S.A. National Invitational Exhibition," Springfield, MO, 1976 - 4.1: 1976
- Springfield College, "Women in Sports," 1988 - 4.1: 1988
- Steiner & Young Galleries, "20/20 Exhibition," Marietta, Georgia, 1989 - 4.1: 1989
- Treasures of Island Creek, Louisville, KY, 1979 - 4.1: 1979
- Tunnel Club, "New Perspectives in Contemporary Art," New York, September 1988 - 3.1: Baird Jones' Group Exhibitions, New York 1988-89
- Tunnel Club, "The Mustache Show", New York, November 1988 - 3.1: Baird Jones' Group Exhibitions, New York 1988-89
- Tunnel Club, "The Most Famous Artist Alive", New York, December 1988 - 3.1: Baird Jones' Group Exhibitions, New York 1988-89
- Tunnel Club, "The Greatest Hits Vol 1 Show", New York 1989 - 3.1: Baird Jones' Group Exhibitions 1988-89
- University of Southern Florida, "Expose Yourself to Art," 1991 - 4.1: 1991
- Whitney Museum, "Americana," New York, 1985 - 4.1: 1985
- Yogi Berra Museum, "Viva el Beisbol!" 2000 - 3.1: "Viva el Beisbol!" exhibition, Yogi Berra Museum 2000
- Exotic Erotic Halloween Ball - 2.1: 1989, 4.1: 1989, 1996
- **F**
- F.I.S.T. - see boxing
- F.X. McRory's Whiskey Bar, Seattle, 1980 - see bars
- Fairfield Gallery - see exhibitions
- Fairmont Hotel - 3.1: Nob Hill, Buena Vista and Bowles Hopkins Gallery 1986
- Falstaff, opera by Verdi - 3.1: Falstaff Opera 1993, 4.1: 2002
- fan auction - 4.1: 1992
- Far Gallery, New York - 3.1: "Recent Graphics and Drawings", The Far Gallery Solo Exhibition 1971
- fashion - 3.1: Early Fashion Illustration 1949-57, 3.1: Fashion Illustration for The Domino Catalog 1950s -60s, 3.1: Fashion Illustration for Marshall Field 1957-59 (Oversize only), 4.1: 1958, 1971, undated 1990s

- F.D.N.Y. (Fire Department of New York)
- F.D.N.Y. Painting - 3.1: F.D.N.Y. Painting 2002
- F.D.N.Y Pipes and Drums - 2.1: 1984
- Felicie, Inc. - IID: Price Lists 1970s, 1.2
- Felt, Irving Mitchell and Elaine - 2.1: 1977, 3.1: Bill Bradley 1978-2000, see Madison Square Garden
- Femlin - see Playboy
- Festival Internacioal de Danca Contemporanea - 4.1: 2000
- Fields, Edward - see tapestry
- The Fifth Dimension - 3.1: Fifth Dimension Album Art 1970-1982
- Fight of the Century - see boxing
- **figure skating** - 3.1: 1982 U.S. Figure Skating National Championships, V: 1980s, see also Olympic Games
- Healey, Kathy - V: Kathy Healey, 1981
- Superskates - 2.1: 1981, 4.1: 1981, V: 1980s
- United States Figure Skating Association - 2.1: 1984, 3.1: 1982 U.S. Figure Skating National Championships
- **film** - 3.1: Beauty, the Beach, and the Bizarre 1984, 3.1: Houston Film Fest 1990, 3.1: Wine Country Film Fest 1990, 4.1: 1972, 1990, see also Screen Actors Guild
- "Ali," 2002 film with Will Smith - 2.1: 2001
- "American Rider" motorcycle documentary - 2.1: 1991
- "Donnie Darko" 2001 film - 2.1: 2000
- The Family Man" 2000 film with Nicholas Cage - 2.1: 1999
- "The Ice Storm" 1997 film - 2.1: 1996
- "Jerry Maguire" 1997 film with Tom Cruise - 2.1: 1996
- "The Lone Ranger", 1978 feature film - 3.1: The Lone Ranger, 1977
- "Mr. Baseball," Twentieth Century Fox - 2.1: 1991
- "My Old Man," 1979 CBS TV movie - 2.1: 1979, 1990
- "Quarterback Princess," Twentieth Century Fox - 2.1: 1983, 1992
- Rocky films - 3.1: Rocky films 1980-1990
- "Rooster," 1981 - 3.1: "Rooster," 1981
- 1976 documentary, Twentieth Century Fox - 2.1: 1976
- **finance**
- Mr. Neiman's own finances - 2.1: 1975, IID: Invoices Paid, see International Management Group, Inc.
- represented in art - see investing, Stock Market, Chicago Board of Trade
- Finland - IID: Price Lists 1970s, 3.1: Casa Grafica Solo Exhibition, Helsinki, Finland, 1977
- Fireman, Shelly - 3.1: Shelly's New York Restaurant 2000
- Firestone, Roy - 4.1: 1986
- Fischer, Bobby - 4.1: 1972, 1974, 1987
- fishing - see Marlin!
- Fittipaldi, Emerson - see auto racing
- Fitzgerald, Ella - see jazz
- Flagg, Special Agent Warren M. - 4.1: 1998
- Florida Racing - 4.1: undated
- Floyd, Ray - see golf
- Flynt, Larry - 2.1: 1976
- Focus Midwest Magazine - 4.1: 1964, 1967, 1970, 1980
- Foley, Jaclyn - 4.1: 1996, 4.2: Bartender Magazine 1993-2002
- Folies Bergere - see casinos
- food - 3.1: James Beard 1982-87, 3.1: The Culinary Arts exhibition 1998, 4.1: 1981, 1991, 1993, 1994, 1995
- Foot Locker - 2.1: 1990
- **football** - search for individual players listed alphabetically
- college football
- Cross-Town Rivalry, 1967, 1993 - 4.1: 1993
- Georgia Tech - 4.1: 1983

- Iowa vs. Minnesota, 1982 - 4.1: 1983, 1984
- Nebraska Football - 2.1: 1976
- Northwestern University - 4.1: 1996
- Ohio State Buckeyes, Rivalry, 1975 - 4.1: 2001
- Penn State University - 4.1: 1996
- Pioneer Bowl - 4.1: 1976, University of California Los Angeles (UCLA)
- University of Florida, The Gators, 1995 - 3.1: Florida Gators, 1995
- Universities of Iowa - see Iowa vs. Minnesota, 1982
- University of Michigan, Rivalry, 1975 - 4.1: 2001
- University of Southern California - see football: college: Cross-Town Rivalry, 1967, 1993
- University of Texas, The Texas Longhorns, 1985 - 3.1: The Texas Longhorns 1985, 4.1: 1986
- University of Minnesota - see Iowa vs. Minnesota, 1982
- University of Nebraska, The Devaney Era serigraph suite - 2.1: 1997, 4.1: 1974, 1975, 1988, 1992
- Football Game, 1960s - 4.1: 1998
- Game of the Century, 1983 - 4.1: 1983
- Gridiron Football News - 3.1: Gridiron Football News 1971-73
- NFL football - 4.1: 1967, 1968, 1969, 1970, 1972, 1973, 1974, 1975, 1976, 1977 ov, 1978, 1982, 1985, 1988, 1991, 1992, 1996
- Buffalo Bills - 3.1: O.J. Simpson, 4.1: 1972, see also football: Superbowl XXVIII
- Dallas Cowboys - 2.3: March 1993, 4.1: 1972 and ov, 1976, 1978, 1979, 1982, 1984, 1989, 1994, see also Superbowl XXVIII
- Denver Broncos - see Superbowl XXII, 3.1: John Elway, 1999, 4.1: 1972, 1978, 1999
- etchings - 4.1: 1976
- Giants-Broncos Classic - 4.1: 1988
- Green Bay Packers - 4.1: 1992, 1997
- In the Pocket, 1988 - see football: Superbowl XXII
- Kansas City Chiefs - 4.1: 1997
- Legends Magazine - see NFL Alumni
- Miami Dolphins - 4.1: 1972 and ov, 1993
- Minnesota Vikings - 4.1: 1975, 1977
- Mirage Bowl - 4.1: 1978
- NFL Alumni - 4.1: 1990, 1991, 1992
- Legends Official Magazine of the NFL Alumni - 4.2: Legends NFL Alumni Magazine, 1982-2002
- NFL Alumni Player of the Year Awards Dinner - 4.1: 1983, 1984, 1985, 1987
- Yearbooks - 4.1: 1980
- NFL Players Association - 4.1: 1974
- New England Patriots - 4.1: 1997, 2004, 2005
- New York Giants - 4.1: 1987, 1998, 1999, 2002, 2003
- New York Jets - 2.1: 1980, 3.1: New York Jets 1966 -, 3.1: Hammer Galleries Exhibition of NY Jets Drawings, 1968
- Oakland Raiders - 4.1: 1977
- Pittsburgh Steelers - 4.1: 1975, 1979
- San Francisco 49ers - 2.2: DeBartolo Corporation and Associated Institutions 1989-91, 1.2: Bowles Galleries 1991, 4.1: 1982, 1990
- Superbowl, general - 3.1: Countdown to Superbowl by Dave Anderson 1969, 4.1: 1997
- Superbowl stamps - see stamps or U.S. Postal Service
- Superbowl II, 1969 - 4.1: 1969 and ov
- Superbowl V, 1972 - 4.1: 1972 and ov
- Superbowl VI, 1973 - 4.1: 1973 and ov, 4.2: *Playboy* 1973, see Appendix E
- Superbowl IX, 1975 - 4.1: 1975 ov
- Superbowl X, 1976 - 4.1: 1976
- Superbowl XI, 1977 - 4.1: 1977

- Superbowl XII, 1978 - 3.1: Superbowl XII, 1978, 4.1: 1983
- Superbowl XIX, 1985 - 3.1: Superbowl XIX, 1985
- Superbowl XXI, 1987 - 4.1: 1988
- Superbowl XXII, In the Pocket, 1988 - 3.1: Superbowl XXII painting In the Pocket, at Allyson Louis Gallery 1988, 4.1: 1989 ov
- Superbowl XXIII, 1989, Superplay, 1989 - 2.1: 1989, 3.1: Superbowl XXIII painting, Superplay, 1989
- Superbowl XXIV, Silverdome Superbowl, 1990 - 2.2: DeBartolo Corporation and Associated Institutions 1989-91
- Superbowl XXV, 1991 - 4.1: 1991
- Superbowl XXVII, 1993 - 2.1: 1993
- Superbowl XXVIII, 1994 - 3.1: Superbowl XXVIII, 1994
- Superbowl XXX, 1996 - 2.1: 1997, see exhibitions
- Superbowl XXXVIII, 2002 - 4.1: 2002
- Superbowl XXXIX, 2003 - 4.1: 2003
- Superplay - see football: Superbowl XXIII, 1989
- Washington Redskins - 4.1: 1972, see also football: Superbowl XXII
- foreign language articles, Finnish - 4.1: 1977, Italian - see auto racing
- Foreman, George - see boxing
- forgery - 2.3: Imitations and Forgeries, 4.1: 1989, 1994, 1995 ov, see also theft and vandalism
- Forrester, Bruce (event photographer) - see photograph files for Bowles/Sorokko Gallery openings
- Foster Harmon Gallery of American Art - 2.1: 1975, 1977, 1978, 1979, 1980, 1989, 1992, 1993, 4.1: 1974, see also exhibitions
- Fouch-Roseboro Corporation - 2.1: 1976
- Fouquet's - see restaurants
- Fox, Manheim - 2.1: 1979
- Fox, Virgil - 4.1: 1965
- Fran Joswick Therapeutic Riding Center - 4.1: 1998
- Francis, Emile - 4.1: 1975
- Franey Langkop, Dorothy - V: 1990s
- Frank, Morris - 4.1: 1975
- Franklin Bowles Gallery - see Bowles Galleries
- Franklin Pierce College - 1.1: Honorary Degrees
- fraud - see forgery
- Frazier, Joe - see boxing
- Fred Dorfman, Inc. - 2.1: 1978
- Freeman, Morgan - 3.1: Celebrity Night at Spago, 1993
- Freidman, Joann - 2.1: 1978
- French Riviera - 4.2: *Playboy* 1962, see Appendix E, see also Monaco
- Friars' Club - 1.1: New York Friar's Club
- Fried, Frank, Harris, Shriver & Jacobson Attorneys - 2.2: Fried, Frank, Harris, Shriver & Jacobson Attorneys, 1.2: Lawsuit Against Felicie, Inc.
- Frito Lay - 2.1: 1991
- Frost, David - see golf
- Fujita family - 2.2: Tele Planning International, Tokyo 1993-98
- **G**
- Gable, Dan - 3.1: American Sportscasters Association Hall of Fame Awards Dinner 1984 -present
- Galerie Borjeson, Malmo, Sweden - 3.1: Sweden Exhibitions 1976-77
- Galice, Christina - see Christina Galice Gallery
- Gallagher's Steak House - see restaurants
- La Galleria d'Arte - 2.2: La Galleria d'Arte, see also exhibitions
- Gallery 100 - 2.1: 1979
- Gallery Mack, Seattle - 2.1: 1979, 1983, 1985, 1987, 4.1: 1974, 1981, see also exhibitions

- Gallery One, Denver, Colorado - see exhibitions
- Gallo, Bill - 2.1: 1999, 3.1: Gallagher's Steak House - The Neiman Collection 2002, 4.1: 2002
- gambling - see casinos
- Game of the Century, 1983 - see football
- Ganassi, Cara and Chip - 2.1: 1994, 1995
- Gardiner, John - 2.1: 1975, 3.1: Heit Galleries Solo Exhibition, Phoenix 1976
- Garret, Lesly - 4.1: 1982
- Garvey, Steve - 2.1: 1979, 1981, 1983, 1986, 1989, 3.2. Big Time Golf, 1992, Publicity and Related Exhibitions, 4.1: undated 1980s, 1980, 1988, 1989, VII: Bags
- Gene Michael Fund - 4.1: 1994
- General Electric - see promotions
- General Mills - 3.1: Wheaties 1997
- Gere, Gary - see The Taxicab Chronicles
- Germany, Baden Baden - 2.1: 1986, 1987, 1988
- Gibson Guitars - 2.1: 1997
- "Art of Guitars II" exhibition - 3.1: Gibson "Art of Guitars II" 2000
- The Gifts of Music, 1994 - 4.1: 1994
- **Gilbert, Rod** - 4.1: 1992
- Rod Gilbert, 1968 drawing - 4.1: 1992
- Rod Gilbert, 1974 drawing - 4.1: 1974
- Rod Gilbert, 1976 - 4.1: 1976, 1992
- Giorgio Beverly Hills - 2.1: 1985
- Giuliani, Mayor Rudy - 3.1: Mayor Giuliani and NYC Advisory Commission for Cultural Affairs, 1994-2001
- Givenchy - 3.1: Givenchy 1999
- Gleason, Jackie - see **The Hustler**
- Goff, Bill - see Spectrum Fine Art
- Gold Glove Award - 4.1: 1992
- Goldberg, Whoopie - 3.1: Celebrity Night at Spago, 1993
- Golden Apple Awards - 2.1: 1990, 4.1: 1977, 1990, 1995, 1996
- Golden Boy - see musicals
- golf - 3.1: Jack Nicklaus and Arnold Palmer 1973-74, 4.1: 1973, 1987, 1988-89, 1990, 1993, 1995, 1997, 2000, 3.2. *Big Time Golf*, 1992
- 16th at Cypress, 1983 - 3.1: 43rd Crosby, 1984, 4.1: 1982
- An Queens Cup, Japan - 2.1: 1990, 4.1: 1990 and ov
- Atlanta National Golf Club
- Atlanta National Golf Club California Merlot - 2.1: 1996, 2000, 4.1: 1996
- **Augusta**
- The 16th at Augusta, 1992 - 2.1: 1996, 3.1: Saks Fifth Avenue 1994-1999
- April at Augusta, 1990 - 4.1: 1990, 1995
- Arnold Palmer and Richard Pack, Augusta Clubhouse Bar, 1973 - 4.2: *Bartender Magazine* 1993-2002
- Bethpage Black, The 18th at Bethpage Black - 3.1: U.S. Open at Bethpage Black 2002, 4.1: 2002
- caddies - 4.1: 1976
- Crosby National Pro-Am Golf Championship - 3.1: Hanson Galleries New Orleans and Carmel, 1983-84, 3.1: 43rd Crosby National Pro-Am, 1984
- Excalibur Classic, Palm Springs - 2.1: 2001, 3.1: Pebble Beach 1982-1995
- Floyd, Ray - 4.1: 1987
- Frank Sinatra Celebrity Golf Tournament - 4.1: 1998
- Frost, David
- David Frost Wines - 3.1: David Frost Wines 1998-2003
- Gavea Golf and Country Club, Rio de Janeiro
- Gavea Golf and Country Club, Rio de Janeiro, 1985 (also appears as International Golf Foursome) - 2.1: 1985, 4.1: 2001

- golf bars - 4.2: *Bartender Magazine*, 1993-2002
- Golf Courses Calendar 1996 - VII: Artifacts 1996
- *Golf Digest Magazine* - 2.1: 1972, 1974, 1976, 4.1: 1976, 2000
- Golf Winners, 1984 - 3.1: Advertising Layouts 1980s, 4.1: 1984, 1986
- Golf's Threesome - 3.1: Advertizing Layouts 1980s, 4.1: 1979
- Harbour Town, 18th at Harbour Town - 4.1: 2000
- International Golf Foursome, 1985 - see Gavea Golf and Country Club
- International Golfer - 4.1: 1994
- International Golf Leisure and Lifestyle Magazine - 4.1: 2001
- Joe Pagliei Invitational - 4.1: 1985
- Masters - 4.1: 1990
- Mystic Rock at Nemaocolin Woodlands - 4.1: 1995
- *Natural Golfer Magazine* - 4.1: 2000
- Nicklaus, Jack - 3.1: Jack Nicklaus and Arnold Palmer 1973 -74, 4.1: 1972, 1983, 1990
- The Golden Bear, 1992 painting and serigraph - 4.1: 1993, VII
- Oakmont, 1983 U.S. Open, Oakmont, 1983 - 3.1: 1983 U.S. Open, Oakmont, 1983, 3.1: Hanson Galleries New Orleans and Carmel, 1983-84
- Robert H. Ogle Invitational - 2.1: 2000, 4.1: 1998
- Palmer, Arnold - 2.1: 1978, 3.1: Jack Nicklaus and Arnold Palmer 1973-74, 4.1: 1983
- Arnie in the Rain, 1973 - 2.1: 1975, 1978, 4.1: 1974
- Arnold Palmer and Richard Pack, Augusta Clubhouse Bar, 1973 - 4.2: *Bartender Magazine* 1993-2002
- Pebble Beach Golf Club
- 18th at Pebble Beach - 3.1: Pebble Beach 1982-1995, 3.1: Saks Fifth Avenue 1994-1999, 4.2: *Bartender Magazine* 1997-2002, 4.1: 1984, 2001, 2002
- The Lodge at Pebble Beach, 1995 - 3.1: Pebble Beach 1982-1995, 4.1: 1995
- pens - see Promotions - S.T. Dupont LeRoy Neiman Golf Pens
- Pinehurst - 4.1: 2002
- Piping Rock Golf Club - 4.1: 1993, 2002
- Player, Gary
- Gary Player, 1971 drawing - 3.1: Rotonda Superstars 1973-75
- Rodriguez, Chi Chi - 4.1: 1973
- Royal Golf - Club de Belgique
- Chateau de Ravenstein, 1968 - 4.2: *Bartender Magazine* 1993-2002
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- Win a Few, Lose a Few, 1972 boxing documentary film - 4.1: 1972
- Windsor Gallery - 4.1: undated 1970s
- **wine** - 4.1: 1997, see also champagne
- labels - 3.1: David Frost Wines 2001, 4.1: 1992, 1996, see also golf: Atlanta National Golf Club California Merlot
- Wine Country Film Festival - 3.1: Wine Country Film Festival 1990
- Wine, Women, and Cigar, 1996 - see cigars
- Winged Foot - see golf
- Wingmead - 2.2: JoAnn Perse Gallery 1983-02
- Winners, 1983 - 2.2: ABC Correspondence, 2.2: Neiman-Marcus 1983-88, 2.2: Sterling/Winters Company 1983-84, 3.1: Hanson Galleries New Orleans and Carmel, 1983-84, 3.2. *Winners*, 1983, Harry N. Abrams, 4.2: The Ring Magazine
- Wisconsin - 2.2: Bobby Hinds 1990-2000
- Wittnauer International - see Universal Geneve
- Wolf, Martin B. - 4.1: 1964
- Wolfberg, Lee - 4.1: undated 1980s
- Wolfson, Mr. and Mrs. Robert L. - 4.1: 1967, 1980
- Women of Excellence - 2.1: 1985
- Women's Basketball Hall of Fame - 3.1: Women's Basketball Hall of Fame, 1993
- Women's Sports Foundation - 2.1: 1983
- Wood, Jan - 2.1: 1991, 1997, 1998
- Wooden, John, Coach John Wooden, 1975 - 2.1: 1975, 1985, 4.1: 2001
- Woods, Tiger - see golf
- Word, Rob - 4.1: 1977
- World Biographical Hall of Fame - 2.1: 1991
- World War II - 1.1: Military Service, 4.1: 1998
- world wide web - 3.1: LeRoy Neiman Website 1997-present
- **wrestling** - 4.1: 1973, 1992, 1999
- Baumgartner, Bruce - 2.1: 2001, 4.1: 1999
- Schultz, Dave, Dave Schultz, 1996 - 3.1: Dave Schultz 1996
- Ventura, Jesse - 3.1: Jesse Ventura 1999
- Wyeth, Andrew - 4.1: 1987

- Wyland - 4.1: 1993
- **X**
- **Y**
- YMCA - 4.1: 1992
- Yale University - 4.2: Playboy Parodies - Harvard and Yale
- Yarger, Timothy - see exhibitions: Timothy Yarger Fine Art, also Bowles Galleries
- The Yearling, by Marjorie Kinnan Rawlings - 4.1: 1994
- Yellin, Lou - 2.1: 1991, 1992, 1998
- Young, Trip - 4.1: 1970
- Youngman, Henny - 1.1: Friars, 2.1: undated, 1987
- Henny Youngman, 1987 - 4.1: 1987
- Yugoslavia - 4.2: *Playboy* 1969, see Appendix
- **Z**
- Zabrin, Michael - see Michael Zabrin Fine Art
- Zaire - 4.1: 1974, 2000, 2002
- Zelaya, Jose - 2.1: 1972, 1973, 1976, 1977
- Zeran, Ken - 2.1: 1990, 1991, 3.1: '21' Club, 1990 (photo)
- Ziegenfuss Gallery, Sarasota, FL - 4.1: undated 1990s
- zoo - 3.2. *LeRoy Neiman On Safari*, 1996, Zoo Tour correspondence

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Olympics in art
Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York
Sports artists

Names:

ABC Sports
Ali, Muhammad, 1942-2016
CBS Sports
Playboy Enterprises
Super Bowl

Container Listing

Series 1: Biographical Material, 1938-2004, undated

(Boxes 1-3, 77, 81; 3.3 linear feet)

Scope and Contents: This series contains information pertaining to Neiman's family, military service, education and teaching experience, and the major galleries and publishers that have represented him. The series also includes artist biographies, awards and distinctions and membership information. Also found are drawings and draft artworks.

Arrangement: The series is arranged as 3 subseries:

- 1.1: General Biographical Material, 1938-2004, undated
- 1.2: Representing Galleries and Publishers, circa 1970s-2003, undated
- 1.3: Major Studies and Publications on LeRoy Neiman, 1990

Subseries 1.1: General Biographical Material, 1938-2004, undated

Scope and Contents: This subseries contains information and paraphernalia regarding the artist's family, childhood, military, education and memberships, as well as artist biographies, awards, certificates, and identification. All correspondence from family members is included in this series. Files are arranged alphabetically by topic and then chronologically.

Box 1, Folder 1	Artist Biographies, circa 1975-1996
Box 1	Awards
Box 1, Folder 2	American Academy of Achievement Golden Plate Award, 1977
Box 1, Folder 3	B'nai B'rith Bill Corum Awards "Sportsman of the Year" Award, 1981
Box 1, Folder 4	Boxing Writers Association Marvin Kohn "Good Guy Award," 1996
Box 1, Folder 5	Lonsdale International Sporting Club Honoree, 1996
Box 1, Folder 6	American Sportscasters Association Humanitarian Award, 1998
Box 1, Folder 7	Ellis Island Medal of Honor, 2004
Box 1, Folder 8	Inductions, undated
Box 1, Folder 9	Citations and Miscellaneous Prizes, undated
Box 1	Honorary Degrees and Academic Honors
Box 1, Folder 10	Art Institute of Boston, Honorary Diploma, 1975
Box 1, Folder 11	Franklin Pierce College, Honorary Doctorate, 1976

Box 1, Folder 12	St. John's University, Honorary Doctorate, 1980
Box 1, Folder 13	St. John's University, Gold Medal of Honor, 1985
Box 1, Folder 14	Iona College, Honorary Doctorate, 1985
Box 1, Folder 15	Hofstra University, Honorary Doctorate, 1997
Box 1, Folder 16	St. Francis University, Honorary Doctorate, 1998
Box 1, Folder 17	St. Bonaventure University, Honorary Doctorate, 1999
Box 1, Folder 18	Collectors
Box 1	Teaching
Box 1, Folder 19	Art Institute of Chicago, 1945-1959
Box 1, Folder 20	Art Institute of Chicago, 1972-2004
Box 1, Folder 21	Miscellaneous Institutions, 1954-1992
Box 1	Family
Box 1, Folder 22	Lydia Hoelscher, Earl Neiman, and Ollie Serline, undated
Box 1, Folder 23	Materials Related to Janet Byrne Neiman, 1965-1986
Box 1, Folder 24	People Related to Lynn Quayle, Assistant, 1983-2001
Box 1	Military Service, WWII
Box 1, Folder 25	Correspondence and Miscellaneous Materials, 1945-1989
Box 1, Folder 26	Issues of Company 3703's Monthly Magazine, Baptism Blade, 1938-1939
Box 2, Folder 1	The New York Friars Club, 1977-1986
Box 2, Folder 2	The New York Friars Club, 1987-1989
Box 2, Folder 3	The New York Friars Club, 1990s-2000s
Box 2, Folder 4	Residence - Hotel des Artistes, 1 West 67th Street, New York, NY, 1986-1996
Box 2	Who's Who
Box 2, Folder 5	Marquis correspondence, 1970s-1980s

Box 2, Folder 6	Marquis correspondence, 1990s-2000s
Box 2, Folder 7	Marquis certificates, 1987-2001
Box 2, Folder 8	Miscellaneous VIP Biographical Directories, undated
Box 2, Folder 9	Writings and Notes
Box 77	Oversized materials relating to biographical subjects
Box 81	Oversized Drawings and Artwork, undated

Subseries 1.2: Representing Galleries and Publishers, circa 1970s-2003, undated

Scope and Contents: This subseries contains information on the primary galleries and publishers representing Neiman throughout his career. Biographical information concerning Hammer Galleries and Knoedler & Co. includes information and articles about the Hammer family and Maury Leibowitz, the proprietors of Knoedler & Co. For more information on the artist's primary representing galleries and publishers, please see Appendix B, which gives a detailed history of these matters. Please note that files on specific exhibitions at these galleries are filed among the chronological project files of Series 3.1 and the dated files of Series 4.1 and are listed in the Index under "exhibitions".

Box 2	Felicie, Inc.
Box 2, Folder 10	Advertising, circa 1973-circa 1974
Box 2, Folder 11	Correspondence, 1971-1976
Box 2, Folder 12	FKH Editions, Inc. and Hammer Galleries, 1973-1975
Box 2, Folder 13	Lawsuit Against Felicie, Inc., Correspondence and Legal Documents, 1973-1977
Box 2, Folder 14	Lawsuit Against Felicie, Inc., Correspondence and Legal Documents, 1977
Box 2	Hammer Galleries and Knoedler & Co.
Box 2, Folder 15	Biographical Information
Box 2, Folder 16	Advertising, Hammer Galleries Ads (not specifically serigraph related), 1963-1991
Box 2, Folder 17	Advertising, Serigraph Release Ads, 1975-1979
Box 3, Folder 18 [1]	Advertising, Serigraph Release Ads, 1980s
Box 2, Folder 19 [2]	Advertising, Serigraph Release Ads, 1990s

Box 2, Folder 20 [3]	Advertising, Serigraph Release Ads in Art Magazines
Box 2, Folder 21 [4]	Advertising, Serigraph Catalogs and Ad Fliers
Box 3, Folder 1 [5]	Appraisal Documents and Price lists
Box 3, Folder 2 [6]	Contracts and Receipts
Box 3, Folder 3 [7]	Correspondence and Lists
Box 3, Folder 4 [8]	Press
Box 3	Bowles Galleries
Box 3, Folder 5 [9]	Auction Catalogs
Box 3, Folder 6 [10]	Correspondence, 1970s
Box 3, Folder 7 [11]	Correspondence, 1980-1988
Box 3, Folder 8 [12]	Correspondence, 1989-1990
Box 3, Folder 9 [13]	Correspondence, 1991-1992
Box 3, Folder 10 [14]	Correspondence, 1993-1994
Box 3, Folder 11 [15]	Correspondence, 1995-1996
Box 3, Folder 12 [16]	Correspondence, 1997-2003

Subseries 1.3: Major Studies and Publications on LeRoy Neiman, 1990

Box 3, Folder 13 [17]	A Sociological Study of the Artist LeRoy Neiman, and 1000 Neiman Collectors by David Halle and Louis Mirrer, 1990
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Series 2: Correspondence, circa 1940s-2004, undated

(Boxes 3-19; 16 linear ft.)

Scope and Contents: This series contains personal and business correspondence, as well as collections of cards and literature on other artists, notes and jottings by Neiman and artwork by children.

Arrangement: Series 2 is arranged into 4 subseries:

- 2.1: Dated Correspondence, circa 1960s-2004
- 2.2: Correspondence Collections, 1974-2002, undated
- 2.3: Other Artist Letters and Literature, circa 1970s-1977, undated
- 2.4: Office Records, 1968-2004, undated

Subseries 2.1: Dated Correspondence, circa 1940s-2004

Scope and Contents: Series 2.1 is composed of dated files of business and personal correspondence and includes contracts.

Arrangement: Files are arranged by type of correspondence (general correspondence, charity correspondence, fan mail, and permissions for usage) and chronologically thereafter. Undated letters are arranged alphabetically by last name of correspondent.

Box 3, Folder 18 General Correspondence, undated

Box 3, Folder 14 [9] General Correspondence, 1948-1958

Box 3, Folder 15 [20] [General Correspondence, 1960-1969](#)

Box 3, Folder 16 [21] [Charities, 1965-1969](#)

Box 3, Folder 17 [22] [Fan Mail, 1968-1974](#)

Box 3, Folder 18 [23] [General Correspondence, 1970](#)

Box 3, Folder 19 [24] [General Correspondence, 1971](#)

Box 3, Folder 20 [25] [General Correspondence, 1972](#)

Box 3, Folder 21 [26] [Charities, 1972-1979](#)

Box 4, Folder 1 [General Correspondence, 1973](#)

Box 4, Folder 2 [General Correspondence, 1974](#)

Box 4, Folder 3 [General Correspondence, 1975](#)

Box 4, Folder 4 General Correspondence, 1975

Box 4, Folder 5 [Fan Mail, 1975](#)

Box 4, Folder 6	General Correspondence, 1976 January - March , undated
Box 4, Folder 7	General Correspondence, 1976 April - August
Box 4, Folder 8	General Correspondence, 1976 September - December
Box 4, Folder 9	General Correspondence, 1977 January - February, undated
Box 4, Folder 10	General Correspondence, 1977 March - May
Box 4, Folder 11	General Correspondence, 1977 June - September
Box 4, Folder 12	General Correspondence, 1977 October - December
Box 4, Folder 13	General Correspondence, 1978
Box 4, Folder 14	General Correspondence, 1978
Box 4, Folder 14	Fan Mail, 1976
Box 4, Folder 15	Fan Mail, 1977
Box 4, Folder 16	Fan Mail, 1978
Box 5, Folder 1	General Correspondence, 1979 January - March, circa 1979
Box 5, Folder 2	General Correspondence, 1979 April - December
Box 5, Folder 3	Fan Mail, 1979
Box 5, Folder 4	General Correspondence, 1980 January - May, circa 1980
Box 5, Folder 5	General Correspondence, 1980 June - December
Box 5, Folder 6	Fan Mail, 1980
Box 5, Folder 7	General Correspondence, 1981 January - May, circa 1981
Box 5, Folder 8	General Correspondence, 1981 June - December
Box 5, Folder 9	Fan Mail, 1981
Box 5, Folder 10	General Correspondence, 1982 January - April, circa 1982
Box 5, Folder 11	General Correspondence, 1982 May - August
Box 5, Folder 12	General Correspondence, 1982 September - December

Box 5, Folder 13	Fan Mail, 1982
Box 5, Folder 14	Charities, 1980-1982
Box 5, Folder 15	General Correspondence, 1983 January - February, circa 1983
Box 5, Folder 16	General Correspondence, 1983 March - May
Box 5, Folder 17	General Correspondence, 1983 May - August
Box 6, Folder 1	General Correspondence, 1983 August - October
Box 6, Folder 2	General Correspondence, 1983 November - December
Box 6, Folder 3	Fan Mail, 1983
Box 6, Folder 4	Charities, 1983
Box 6, Folder 5	General Correspondence, 1984 January - February, circa 1984
Box 6, Folder 6	General Correspondence, 1984 March - May
Box 6, Folder 7	General Correspondence, 1984 June - August
Box 6, Folder 8	General Correspondence, 1984 September - December
Box 6, Folder 9	Fan Mail, 1984
Box 6, Folder 10	Charities, 1984
Box 6, Folder 11	General Correspondence, 1985 January - February, circa 1985
Box 6, Folder 12	General Correspondence, 1985 March - July
Box 6, Folder 13	General Correspondence, 1985 August - December
Box 6, Folder 14	Fan Mail, 1985
Box 6, Folder 15	Charities, 1985
Box 6, Folder 16	General Correspondence, 1986 January - February, circa 1986
Box 6, Folder 17	General Correspondence, 1986 March - July
Box 7, Folder 1	General Correspondence, 1986 August - December
Box 7, Folder 2	Fan Mail, 1986

Box 7, Folder 3	Charities, 1986
Box 7, Folder 4	General Correspondence, 1987 January - March, circa 1987
Box 7, Folder 5	General Correspondence, 1987 March - August
Box 7, Folder 6	General Correspondence, 1987 September - December
Box 7, Folder 7	Fan Mail, 1987
Box 7, Folder 8	Charities, 1987 January - May, circa 1987
Box 7, Folder 9	Charities, 1987 June - December
Box 7, Folder 10	General Correspondence, 1988 January - March, circa 1988
Box 7, Folder 11	General Correspondence, 1988 March - June
Box 7, Folder 12	General Correspondence, 1988 July - December
Box 7, Folder 13	Fan Mail, 1988
Box 8, Folder 1	Charities, 1988
Box 8, Folder 2	General Correspondence, 1989
Box 8, Folder 3	General Correspondence, 1989
Box 8, Folder 4	General Correspondence, 1989
Box 8, Folder 5	Fan Mail, 1989
Box 8, Folder 6	Charities, 1989
Box 8, Folder 7	General Correspondence, 1990
Box 8, Folder 8	General Correspondence, 1990
Box 8, Folder 9	General Correspondence, 1990
Box 8, Folder 10	Fan Mail, 1990
Box 8, Folder 11	Charities, 1990
Box 9, Folder 1-2	General Correspondence, 1991-1992
Box 9, Folder 3-4	Fan Mail, 1991-1992

Box 9, Folder 5-9	Charities, 1991-1992
Box 9, Folder 10	Permissions for Usage, 1992
Box 10, Folder 1-2	General Correspondence, 1993-1994
Box 10, Folder 3-4	Permissions for Usage, 1993-1994
Box 10, Folder 5-6	Fan Mail, 1993-1994
Box 10, Folder 7-8	Charities, 1993
Box 11, Folder 1-2	Fan Mail [NOT IN BOX], 1994-1995
Box 11, Folder 1	Charities, 1994
Box 11, Folder 2	Charities, 1994
Box 11, Folder 3	Charities, 1994
Box 11, Folder 4	General Correspondence, 1995
Box 11, Folder 5	General Correspondence, 1995
Box 11, Folder 6	General Correspondence, 1995
Box 11, Folder 7	Permissions for Usage, 1995
Box 11, Folder 8	Fan Mail, 1995
Box 11, Folder 9	Charities, 1995
Box 11, Folder 10	Charities, 1995
Box 11, Folder 11	General Correspondence, 1996
Box 11, Folder 12	General Correspondence, 1996
Box 11, Folder 13	Permissions for Usage, 1996
Box 12, Folder 1	Fan Mail, 1996
Box 12, Folder 2	Charities, 1996
Box 12, Folder 3	Charities, 1996
Box 12, Folder 4	Charities, 1996

Box 12, Folder 5	General Correspondence, 1997
Box 12, Folder 6	General Correspondence, 1997
Box 12, Folder 7	General Correspondence, 1997
Box 12, Folder 8	Permissions for Usage, 1997
Box 12, Folder 9	Fan Mail, 1997
Box 12, Folder 10	Charities, 1997
Box 12, Folder 11	Charities, 1997
Box 12, Folder 12	Charities, 1997
Box 12, Folder 13	General Correspondence, 1998
Box 13, Folder 1	General Correspondence, 1998
Box 13, Folder 2	General Correspondence, 1998
Box 13, Folder 3	Permissions for Usage, 1998
Box 13, Folder 4	Fan Mail, 1998
Box 13, Folder 5	Charities, 1998
Box 13, Folder 6	Charities, 1998
Box 13, Folder 7	Charities, 1998
Box 13, Folder 8	General Correspondence, 1999
Box 13, Folder 9	General Correspondence, 1999
Box 13, Folder 10	General Correspondence, 1999
Box 13, Folder 11	General Correspondence, 1999
Box 13, Folder 12	Permissions for Usage, 1999
Box 13, Folder 13	Fan Mail, 1999
Box 13, Folder 14	Charities, 1999
Box 13, Folder 15	Charities, 1999

Box 14, Folder 1	General Correspondence, 2000
Box 14, Folder 2	Permissions for Usage, 2000
Box 14, Folder 3	Fan Mail, 2000
Box 14, Folder 4	Charities, 2000
Box 14, Folder 5	General Correspondence, 2001
Box 14, Folder 6	Permissions for Usage, 2001
Box 14, Folder 7	Fan Mail, 2001
Box 14, Folder 8	Charities, 2001
Box 14, Folder 9	General Correspondence, 2002
Box 14, Folder 10	Permissions for Usage, 2002
Box 14, Folder 11	Fan Mail, 2002
Box 14, Folder 12	Charities, 2002
Box 14, Folder 13	General Correspondence, 2003
Box 14, Folder 14	Permissions for Usage, 2003
Box 14, Folder 15	Fan Mail, 2003
Box 14, Folder 16	Charities, 2003
Box 14, Folder 17	General Correspondence, 2004
Box 14, Folder 18	Permissions for Usage, 2004
Box 14, Folder 19	Miscellaneous General Correspondence [NOT IN A FOLDER], 2000-2004

Subseries 2.2: Correspondence Collections, 1974-2002, undated

Scope and Contents: This subseries contains collections of correspondence pertaining to significant persons, groups, and organizations for whom there is a sizeable amount of correspondence that may span a period of several years.

Arrangement: Files are arranged as follows:

Subseries 2.2.1: Correspondence from Children and Students, 1975-1987

Box 14, Folder 19	Mrs. Vladimir's Class, 1975-1985
Box 15, Folder 1	Hutchinson, Kansas, Elementary Schools, 1976-1978
Box 15, Folder 2	Mr. Silver's Class, 1978-1981
Box 15, Folder 3	Reports by High School and College Students, 1982-1984
Box 15, Folder 4	Miss Riner's Class, Collicot Elementary, Milton, MA, 1987
Box 15, Folder 5	Artwork by Children

Subseries 2.2.2: Other Correspondence Collections, circa 1974-2000

Box 15, Folder 6	ABC Sports (American Broadcasting Company), 1972-2001
Box 15, Folder 7	A. N. Abramowitz, 1974-1978
Box 15, Folder 8	Judge Frank Affronti, 1990-1999
Box 15, Folder 9	Association du Salon d'Automne, 1992-1999
Box 15, Folder 10	Bartender Magazine
Box 15, Folder 11	Chef John Bennett
Box 15, Folder 12	Tom Blecker, 1989-1999
Box 15, Folder 13	CBS Sports, 1977-1983
Box 15, Folder 14	DeBartolo Corporation and Associated Institutions, 1989-1991
Box 15, Folder 15	Helmut Drinhaus, 1988-2000
Box 15, Folder 16	Dyansen Gallery, 1989-1996
Box 15, Folder 17	Harrison and Sonja Eiteljorg
Box 15, Folder 18	Fried, Frank, Harris, Shriver & Jacobson Attorneys
Box 15, Folder 19	La Galleria d'Arte, 1991-1997
Box 15, Folder 20	Gallery Mack, 1975-1987

Box 15, Folder 21	Jack Gregory, 1993-1998
Box 15, Folder 22	Hanson Art Galleries, 1983-1991
Box 15, Folder 23	Bobby Hinds, 1990-2000
Box 15, Folder 24	Foster Harman
Box 15, Folder 25	Jazzmobile, 1980-1984
Box 15, Folder 26	Bart Kaufman, 1978-1989
Box 15, Folder 27	Gene Kilroy
Box 15, Folder 28	Barry Landau, 1994-1996
Box 15, Folder 29	Manufacturers Hanover and Chemical Bank
Box 15, Folder 30	Merrill Chase Galleries, 1974-1989
Box 15, Folder 31	Minotaur Galleries, 1984-1994
Box 15, Folder 32	Linda Moreno, circa 1966-1995
Box 15, Folder 33	Joe Hideo Morita, 1988-1990
Box 15, Folder 34	Libby Murphy, 1992-1998
Box 15, Folder 35	NFL Alumni
Box 16, Folder 1	Neiman-Marcus, 1983-1988
Box 16, Folder 2	Jesse Owens Foundation Board of Directors, 1980-1987
Box 16, Folder 3	Jesse Owens Foundation Board of Directors, 1988-1991
Box 16, Folder 4	Jesse Owens Foundation Board of Directors, 1992-2001
Box 16, Folder 5	Joe Pelkey, Editions Limited
Box 16, Folder 6	JoAnn Perse Gallery, 1983-2002
Box 16, Folder 7	Playboy Enterprises, Inc. and the Hefner Family, circa 1964-2003
Box 16, Folder 8	Playboy Enterprises, Inc., circa 1950-1969
Box 16, Folder 9	Playboy Enterprises, Inc., 1971-1979

Box 16, Folder 10	Playboy Enterprises, Inc., 1980-1989
Box 16, Folder 11	Donna Rose and Art Brokerage Inc., undated
Box 16, Folder 12	Royce Carlton Lecture Agents, 1978-1986
Box 16, Folder 13	William and Cathy Scarpa, 1991-1999
Box 16, Folder 14	Shel Silverstein, 2001, undated
Box 16, Folder 15	Sinatra Family: Frank, Barbara, Nancy, undated
Box 16, Folder 16	SONY, 1974-1980
Box 16, Folder 17	Sterling/Winters Company, 1983-1984
Box 16, Folder 18	Tele Planning International, Tokyo, 1993-1998
Box 16, Folder 19	Harold and Judy Tenenbaum, undated
Box 16, Folder 20	Trump, 1987-1996
Box 16, Folder 21	The Upstairs Gallery, 1980-1989
Box 16, Folder 22	Alma Jones Waterhouse, 1977-1980

Subseries 2.3: Other Artist Letters and Literature, circa 1970s-1997, undated

Scope and Contents: Series 2.3 contains letters from, and literature on, other artists, as well as Mr. Neiman's jotted notes on other artists.

Box 16, Folder 23	Letters from Artists, 1970s
Box 16, Folder 24	Letters from Artists, circa 1982-1988
Box 16, Folder 25	Letters from Artists, 1989-1991
Box 16, Folder 26	Letters from Artists, 1992-1993
Box 16, Folder 27	Letters from Artists, 1994-1995
Box 17, Folder 1	Letters from Artists, 1996-1997
Box 17, Folder 2	Letters from Artists, 1998-1999
Box 17, Folder 3	Cards and Literature on Artists, A-C, circa 1979-circa 2003

Box 17, Folder 4	Cards and Literature on Artists, D-L, circa 1982-circa 2001
Box 17, Folder 5	Cards and Literature on Artists, M-O, circa 1994-circa 2001
Box 17, Folder 6	Cards and Literature on Artists, P-Y, circa 1985-circa 2001
Box 17, Folder 7	Notes on Other Artists, circa 1992-circa 1998
Box 17	Imitations and Forgeries
Box 17, Folder 8	Wayland Moore and Robert B. Neiman, circa 1976-circa 1991
Box 17, Folder 9	Miscellaneous Imitators, 1968-2000

Subseries 2.4: Office Records, 1968-2004, undated

Box 17, Folder 10	Address Lists
Box 17, Folder 11	Appraisals
Box 17, Folder 12	Inventory Lists, undated-1978
Box 17, Folder 13	Inventory Lists, 1979-1985
Box 17, Folder 14	Inventory Lists, 1986-1992
Box 17, Folder 15	Inventory of Prints Stored in Warehouse, 1970s-1980s
Box 17, Folder 16	Price Lists, 1970s
Box 17, Folder 17	Price Lists, 1980s
Box 17, Folder 18	Price Lists, 1990s
Box 17, Folder 19	Invoices Paid, 1968-1971
Box 17, Folder 20	Invoices Paid, 1972-1975
Box 18, Folder 1	Invoices Paid, 1976-1979
Box 18, Folder 2	Undated notes on locations of artworks
Box 18, Folder 3	FedEx Receipts, to 1991
Box 18, Folder 4	FedEx Receipts, 1992-1995

Box 18, Folder 5	FedEx Receipts, 1996-2000
Box 18, Folder 6	Various Shipping Receipts, to 1991
Box 18, Folder 7	Various Shipping Receipts, 1992-2000
Box 18, Folder 8	Office Supply Receipts, 1986-2000
Box 18, Folder 9	Desk Calendars, 1986-1987
Box 18, Folder 10	Desk Calendars, 1987-1988
Box 18, Folder 11	Desk Calendars, 1989-1990
Box 18, Folder 12	Desk Calendars, 1991-1993
Box 18, Folder 13	Desk Calendars, 1993-1994
Box 18, Folder 14	Desk Calendars, 1995-1996
Box 19, Folder 1	Desk Calendars, 1996-1997
Box 19, Folder 2	Desk Calendars, 1998-1999
Box 19, Folder 3	Desk Calendars, 1999-2000
Box 19, Folder 4	Desk Calendars, 2001-2003
Box 19, Folder 5	Desk Calendars, 2004
Box 19, Folder 6	Telephone Message Books, 1985-1989
Box 19, Folder 7	Telephone Message Books, August 2, 1990-March 8, 1994
Box 19, Folder 8	Telephone Message Books, March 9, 1994-May 21, 1997
Box 19, Folder 9	Blank Form Letters (Charity and Usage)

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Series 3: Project Files, 1949-2005, undated

(Boxes 20-39, 79-81; 20.2 linear feet)

Scope and Contents: Each project file found in this series contains material pertaining to a particular event, or series of events, in the artist's career. Records document commissions, exhibitions, publications, and promotional, foundation, charity and gallery events.

Arrangement: The series is arranged as 2 subseries:

- 3.1: Projects and Commissions, 1949-2005, undated
- 3.2: Neiman Publications, 1950-2004, undated

Files are arranged chronologically by the earliest dated item within a file.

Artifacts from 3.1 have been transferred to Series 5: Artifacts and Artwork, and are listed beginning with the name of the Series 3 file to which they correspond. Each Project File that has such items contains a thumbnail image sheet directing the researcher to the location of these items.

Subseries 3.1: Projects and Commissions, 1949-2005, undated

Scope and Contents: Series 3.1 contains all project files, excluding those for Neiman's own publications which can be found in 3.2: Neiman Publications. Exhibitions files are included here as exhibitions throughout Neiman's career have typically been associated with larger events and projects.

Box 20, Folder 1	Book Jackets, undated
Box 20, Folder 2	Early Fashion Illustration - Clippings, Catalogues, Magazines, 1949-1957
Box 20, Folder 3	Early Fashion Illustration - Cards, 1949-1957
Box 20, Folder 4	Fashion Illustration for Marshall Field, 1957-1959
Box 20, Folder 5	Fashion Illustration for The Domino Catalog, circa 1955-circa 1965
Box 20, Folder 6	750 Studio Solo Exhibition, Chicago, 1953
Box 20, Folder 7	Art Institute of Chicago Instructors Exhibition, 1955
Box 20, Folder 8	Myrtle Todes Gallery Solo Exhibition, Glencoe, Illinois, 1957
Box 20, Folder 9	Frank Oehlschlaeger Gallery Solo Exhibition, Chicago, 1959
Box 20, Folder 10	Hialeah Race Track, 1959
Box 20, Folder 11	The Ambassadors Hotel, East and West, Chicago, 1960s
Box 20, Folder 12	O'Hana Gallery Solo Exhibition, London, 1962
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Series 4: Printed Material, circa 1940s-circa 2005, undated

(Boxes 40-50, 83, OV 85; 8.6 linear feet)

Scope and Contents: This series consists of printed material in which the artist's work or name appears including newspapers, magazines, catalogs, fliers, invitations, publicity brochures, press releases, film scripts, small posters, and other miscellaneous items.

Magazines in which the artist's work appeared only sporadically can be found either in 4.1: Dated Files, or in a project file in Series 3: Project Files.

Arrangement: Printed materials dated only by decade are placed in a file at the start of the decade to which they belong. The series is arranged into 2 subseries:

- 4.1: Dated Files, circa 1940s-circa 2005
- 4.2: Magazine Collections, circa 1950s-circa 2005, undated

Subseries 4.1: Dated Files, circa 1940s-circa 2005

Scope and Contents: This subseries contains chronologically arranged printed material.

Box OV 85	Dated Files, 1940s
Box 40, Folder 1-16	Dated Files, 1950-1971
Box 41, Folder 1-15	Dated Files, 1972-1977
Box 42, Folder 1-14	Dated Files, 1978-1981
Box 43, Folder 1-13	Dated Files, 1981-1984
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Box 47, Folder 1-11	Dated Files, 1995-1996
Box 48, Folder 1-8	Dated Files, 1996-1999
Box 49, Folder 1-10	Dated Files, 2000-2002
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Subseries 4.2: Magazine Collections, circa 1950s-circa 2005, undated

Scope and Contents: This subseries contains tearsheets from magazines in which Neiman's art appeared.

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Box 50	Playboy Tearsheets
Box 50, Folder 10	Miscellaneous
Box 50, Folder 11-12	Tearsheets, 1950s
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Box 80	Oversize Printed Material
Box 83	Oversize Printed Material

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