A Finding Aid to the LeRoy Neiman Papers, 1938-2005, in the Archives of American Art

Liz Gill Neilson

March 2005
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### Collection Overview

**Repository:** Archives of American Art  
**Title:** LeRoy Neiman papers  
**Identifier:** AAA.neimlero  
**Date:** 1938-2005  
**Extent:** 70.5 Linear feet  
**Creator:** Neiman, LeRoy, 1921-2012  
**Language:** English  
**Summary:** The papers of LeRoy Neiman measure approximately 70.5 linear feet and date from 1938-2005. The collection includes biographical materials, correspondence, project files, printed material and artifacts documenting the career of the American painter LeRoy Neiman.

### Administrative Information

**Provenance**

The papers of artist LeRoy Neiman were donated to the Archives of American Art in 2005 by LeRoy Neiman.

**Processing Information**

This collection was processed by Liz Gill Neilson from March 2002 to March 2005 at Mr. Neiman's studio in the Hotel des Artistes, 1 West 67th Street, New York City. Edye Weissler, Rosemary Pandolfi, Marilyn Filderman, and Mildred Bobrovich did preliminary work on the collection between 1995-2005.

**Preferred Citation**


**Restrictions on Access**

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility. This collection is publication restricted by the donor.

**Ownership and Literary Rights**

Authorization to quote, publish or reproduce requires written permission from: Leroy Neiman Foundation, One West 67th Street, New York, NY 10023; info@leroyneimanfoundation.org
Accruals

As of March 2005, Liz Gill Neilson continues to compile new archive material as Mr. Neiman continues to complete new projects. New additions to the collection will be delivered to the Smithsonian when a substantial amount has been compiled.

Biographical Note

LeRoy Neiman has been described as the most popular living painter in America. While strikingly original, his work reflects the varied influences of Toulouse-Lautrec, Dufy, the New York Social Realists, and the Abstract Expressionists. Probably best known as a portrayer of sporting and social events, he virtually invented the modern genre of sports art and remains its most accomplished and acclaimed practitioner.

Among many other accomplishments, he was the first and only on-camera official artist for ABC-TV at the Olympics in Munich, 1972 and Montreal, 1976, and covered several other winter and summer Olympiads as an official artist. He was the first artist to create live, on-camera computer art while covering the 1978 Super Bowl in New Orleans for CBS-TV. In 1997 he was selected as the first official artist of the Kentucky Derby. But Neiman's interests range far and wide. As a painter, printmaker, and author, his subjects have included Parisian cafés, African safaris, famous bars, five-star restaurants, urban street scenes, the opera, political figures, jazz musicians, entertainers, stage and screen stars, gambling casinos, portraits, international stock exchanges, and much more.

For the past quarter-century, Neiman has created limited-edition serigraphs (silk-screen prints). Published and distributed exclusively by Knoedler Publishing, they are sold in selected galleries throughout the United States. By one estimate, the more than 150,000 Neiman prints that have been purchased to date have an estimated market value exceeding $400 million. Neiman is the author of twelve books: Horses, LeRoy Neiman Posters, Winners, which was also published in Japanese, Big Time Golf, LeRoy Neiman: An American in Paris, LeRoy Neiman on Safari, and LeRoy Neiman: Five Decades, all published by Harry N. Abrams, as well as Art and Life Style, Carnaval, Monte Carlo Chase, Casey at the Bat, and the newly-released limited edition LeRoy Neiman Sketchbook: Liston vs. Clay 1964/ Ali vs. Liston 1965, 2004. Knoedler Publishing has published The Prints of LeRoy Neiman, Volumes I-III, a catalogue raisonnés on Neiman's limited edition prints.

Over the years the artist has donated scores of his artworks to dozens of charitable causes and organizations. Through his work with the Good Tidings Foundation, two LeRoy Neiman Art Centers for Youth have been built in elementary schools in California. In 1995, he gave the School of the Arts at Columbia University in New York City an endowment of $6 million to create the LeRoy Neiman Center for Print Studies, dedicated to the study of fine art printmaking and the development of new methods of printmaking, and including a scholarship program. A 1998 donation led to the creation of the LeRoy Neiman Center for the Study of American Culture and Society at UCLA.

Neiman's work is represented in the Art Institute of Chicago, the Whitney Museum, the Minneapolis Museum of Art, the Hermitage of St. Petersburg and numerous other museums and public and private collections worldwide. A past member of the New York City Advisory Commission for Cultural Affairs, Neiman has received five honorary degrees and, among other honors, an Award of Merit from the American Athletic Union, a Gold Plate Award from the American Academy of Achievement, and a Lifetime Achievement Award from the Muscular Dystrophy Association, in addition to being named Boxing Artist of 1966 by Lonsdale, London.

1921
Born June 8 in St. Paul, Minnesota.

1942-46
Leaves high school to enlist in the army; serves four years in Europe.
Studies at the St. Paul Gallery and School of Art with Clement Haupers.

Student at the School of the Art Institute of Chicago; studies with Boris Anisfeld; studies liberal arts at University of Illinois and De Paul University, Chicago.

Member of the Faculty, School of the Art Institute of Chicago, teaching figure drawing and fashion drawing.

Exhibits in Twin City Show at Minneapolis Institute of Arts; wins Chicago Art Directors Award.

Begins using enamel house paints; develops interest in drawing horse racing at Arlington Park; wins First Prize for painting "Idle Boats", a purchase prize, at Twin City Show, Minneapolis Institute of Art.

Begins association with Playboy magazine illustrating Charles Beaumont story, which wins Chicago Art Directors Award; exhibits for first time in Chicago Artists and Vicinity Show, where he continues to show for next six years; wins Second Prize, Minnesota State Show; exhibits at Philadelphia Art Alliance.

Instructor of painting at Elmwood Park Art League and North Shore Art League; exhibits at the Carnegie Pittsburgh International Exhibition of Contemporary Painting; creates the "Femlin" symbolic character which appears in Playboy for next 47 years; wins New York Art Directors Award.

Included in "New Talent in America in 1956", published in Art in America, February 1956; delves deeper into Chicago sports scene, draws Chicago Bears, Blackhawks and boxing.

Exhibits in Corcoran Gallery of Art "American 25th Biennial Exhibition", Washington, D.C.; awarded most popular prize out of 3,000 entries as well as the juried Clark Memorial Prize and Vicinity Show; first television appearance on Art Institute of Chicago TV show, "Artist's Choice"; painting instructor at School of the Art Institute of Chicago Summer Session and for two years at Ox-Bow Summer School, Saugatuck, Michigan teaching landscape painting; marries art student Janet Byrne.

Exhibits at the "Society of Contemporary American Art Exhibition", Art Institute of Chicago, for three years; begins extensive travels for Playboy magazine, creating a feature on the high life called "Man at His Leisure", which appears regularly for the next 15 years; wins Municipal Art Award at "Chicago Artist and Vicinity Show", and Hamilton & Graham Cash Prize, Ball State Teachers College Drawing Show, Muncie, Indiana.

Holds one-man show of racing scenes at Arlington Park Race Track, Chicago; shows in "Jazz Exhibition" and "Social Observation and Comment in Art Show" in Chicago.

Paints at Squaw Valley Winter Olympic Games; travels six months through Europe covering sporting and social events, the Grand National Steeplechase, Epsom Derby, Ascot, and the Oxford-Cambridge boat race in England, Maxim's Tour d'Argent, the Lido and Folies Bergere in Paris, the Cannes Film Festival and St.
Tropez, Fiesta de San Isidro bullfights in Madrid, the Grand Prix in Monaco auto race.

1960-1970  
Executes over one hundred paintings and two murals for eighteen Playboy Clubs.

1961  
Takes studio in Paris; does studies of Deauville social season and sketches the great restaurants of France; sketches Dublin Horse Show and cricket at Lord's in London; wins gold medal for oil painting at the "Salon d'Art Moderne", Paris.

1962  
Sketches Bordeaux wine country, Paris fashion shows, racing at Longchamp, and Giraglia Yacht Race on Riviera; paints Regatta of the Gondoliers in Venice; does studies of Fellini directing "8 ½" and sketches at Cine Citta studios in Rome; visits U.S. to work on commission for 12 paintings of the Indianapolis 500.

1963  
Returns from Paris; establishes a studio in New York; teaches painting at Arts and Crafts, Inc., Winston-Salem, North Carolina; holds first one-man exhibition in New York at Hammer Galleries; travels to Mexico with Shel Silverstein; sketches in Mexico City and Acapulco.

1964  
Starts series of Muhammad Ali sketches and paintings which spans the next 15 years; sketches America's Cup Challenge at Newport, Rhode Island; returns to England to sketch London night life and Prince Phillip playing polo at Windsor; paints the Tour de France in Paris.

1965  
Commemorates Sugar Ray Robinson with 8' x 6' portrait "Farewell to Boxing" unveiled at Madison Square Garden ceremony; paints portrait of Mae West and poet Marianne Moore.

1966  
Sketches Kentucky Derby; in London paints personalities and scenes including the Beatles and Carnaby Street, Kenneth Tynan, Sir Ralph Richardson; paints surfing in California; executes mural for Swedish-Lloyd Ship, S. S. Patricia; creates art for film "Casino Royale"; sketches indoor polo for opening of Houston Astrodome.

1967  
Sketches and paints leading figures in the arts, sports and entertainment world, including Leonard Bernstein, Joe Louis, Frank Sinatra, Brigitte Bardot and ballerina Suzanne Farrell; paints "24 Hours of LeMans", nudist scenes on the Dalmatian Coast of Yugoslavia, the Fiesta at Pamplona, the dolce vita of Rome.

1968  
Paints the Kirov and Bolshoi ballets in Russia; is named artist-in-residence from the bench of the New York Jets football team; executes critical sketches of the 1968 Democratic National Convention in Chicago; paints Bobby Hull for *Time* magazine cover; contributed drawings for Harpers magazine articles on Cassius Clay and on Bobby Kennedy and race relations; initiates art class for Atlanta Poverty Program.

1969  
Sketches civil rights figures and teaches art in Atlanta Poverty Program; creates poster for Kurt Weill Off-Broadway show and program cover for *Oh! Calcutta*; sketches New York City Ballet; appears regularly on TV as New York Jets artist-in-residence; collaborates with Dave Anderson on book, *Countdown to Super*
Bowl; covers horse racing at Ascot and Longchamp, camel racing in Morocco.

1970

Paints backdrop for Broadway play Borstal Boy and does album cover for Fifth Dimension; exhibits in the Time magazine "Covers Show" at the National Portrait Gallery of the Smithsonian Institution, Washington D.C.; sketches sporting and social events in Dublin, and holds one-man show at the Abbey Theatre; travels with Hugh Hefner in Europe, Greece and Africa; sketches wildlife on safari in Africa; creates poster for Ali-Quarry fight, Ali’s return to the ring in Atlanta; paints $100,000 baseball players for book, This Great Game; paints New York Stock Exchange.

1971

Has one-man exhibition at Museo de Bellas Artes in Caracas; travels to Monte Carlo, London, Paris and Switzerland; develops interest in printmaking; creates two-part TV program on the art of lithography and produces etchings and lithographs at Atelier Weber in Zurich; creates official poster and draws pre-fight sketches of Ali-Frazier Super Fight I at Madison Square Garden for The New York Times Magazine cover and post-fight sketches for ABC-TV; illustrates Jose Torres’ book on Ali, Sting Like a Bee.

1972

Covers Fischer-Spasky world champion chess tournament at Reykjavik, Iceland and Munich Olympic Games, both on camera for ABC-TV; covers World Series for NBC-TV; creates serigraph of Knicks-Lakers championship game; paints Super Bowl for Time magazine cover; and cover for Golf Digest.

1973

Creates Super Bowl art for CBS-TV; sketches the Masters Golf Tournament for Golf Digest magazine; paints commission for Museum of Jazz; creates serigraph of Triple Crown winner Secretariat; sketches Foreman-Frazier fight in Jamaica; travels on multi-city tour and exhibit of Olympic serigraphs; nineteen serigraphs chosen by the Hermitage Museum, St. Petersburg, for its permanent collection.

1974

Has exhibition in Tokyo and sketches sumo, baseball and horse racing for Japanese TV; covers Stanley Cup hockey playoffs for NBC-TV; creates poster for Newport Jazz Festival and for next 5 years; creates poster for Ali-Foreman fight in Kinshasa, Zaire, and for Frank Sinatra concert at Carnegie Hall; Art and Lifestyle is published.

1975

Creates official St. Paul Bicentennial poster; given major retrospective at the Minnesota Museum of Art; creates official program cover for World Series; creates poster for Ali-Frazier III and paints cockfights in Manila; creates first of four annual posters for Robert F. Kennedy Pro-Celebrity Tennis Tournament; book The Artist’s Limited Edition of Moby Dick is published.

1976

Paints mural on camera as ABC-TV Official Artist at Olympic Games, Montreal; paints on French Riviera; holds one-man show at Knoedler Gallery in London; exhibits in national invitational "Watercolor USA Show" at Springfield Art Museum, Missouri, and "Drawings USA Show" at the Minnesota Museum of Art; paints Harlem scene for Jazzmobile poster; paints Chris Evert for Saturday Evening Post cover.
1977 - Holds one-man shows in Stockholm and Helsinki; works in Paris; paints NBA All-Star game; creates poster for Lacrosse USA.

1978 - Performs first live execution of computer art for CBS-TV coverage of Super Bowl, New Orleans; creates poster for Bill Bradley senatorial campaign; creates poster for Ali-Spinks II match in New Orleans.

1979 - Appointed Grand Marshal with Jesse Owens at The Drake Relays in Des Moines, Iowa; paints the Ginza, Kamakura Buddha, Mount Fuji in Japan, Royal Ascot in London, and Pan-Am Games in Puerto Rico, for CBS-TV; book Horses is published.


1981 - Holds two-man exhibition with Andy Warhol at Los Angeles Institute of Contemporary Art, California; executes 24' x 16' portrait of Sylvester Stallone for Rocky film; creates art and appears as ring announcer in Rocky films II, III, IV and V; book Carnaval is published.

1982 - Has one-man exhibition at Harrod's, and paints the "The Stock Exchange, London"; creates poster for Kool Jazz Festival; paints and exhibits in Tokyo.

1983 - Has one-man exhibitions in Los Angeles, San Francisco and New Orleans; executes billboard, television commercial and program for Lido show at the Tropicana, Las Vegas; book Winners is published.

1984 - Appointed Official Artist, Winter Olympics, Sarajevo, Yugoslavia and Summer Olympics, Los Angeles.

1985 - Returns to Brazil to paint Gavea Golf and Country Club in Rio de Janeiro and stock exchange in Sao Paulo; named Honorary Marshal at St. Paul Winter Carnival; Japanese version of Winners is published.

1986 - Appointed Official Artist, Goodwill Games in Moscow for Turner Broadcasting Network; paints America's Cup commission for the New York Yacht Club.

1987 - Paints and makes video documentaries of Old St. Andrews in Scotland and the Riviera in France; paints Indianapolis 500 auto race commission; presents "Minute Man" poster to President Reagan at the White House.

1988 - Holds one-man exhibitions in Japan and Moscow; executes mural for Golden Nugget, Las Vegas; paints commission for the Caribbean Classic at Caliente Racetrack in Tijuana, Mexico; paints and makes video documentary of "Napoleon at Waterloo"; book Monte Carlo Chase is published.

1989 - Paints Frank Sinatra, Liza Minelli and Sammy Davis, Jr. at Royal Albert Hall, London; sketches the World Series at Candlestick Park in San Francisco during earthquake; does sketches and paintings
and video documentary of New York's Central Park, and holds exhibition at the boathouse in the park.

1990
Executes commemorative painting for 100th anniversary of Los Angeles Dodgers; holds one-man exhibition for inaugural Grand Prix auto race in Denver; paints the Masters Golf Tournament in Augusta, Georgia; travels and sketches in Rome, Paris and Hong Kong.

1991
Executes commissioned paintings for 25th anniversary of Spectrum Stadium, Philadelphia, and 10th anniversary of Miami Grand Prix and of Joe Morgan and Jim Palmer for Baseball Hall of Fame induction; travels to Japan to paint geishas, the Ginza and golf; creates Michael Jordan serigraph and poster; works on sketchbooks and paintings in Paris and Berlin.

1992
Paints Tom Seaver for Baseball Hall of Fame induction; paints suite of four famous golf courses in conjunction with publication of *Big-Time Golf*; works on sketchbooks and paintings in Venice, Milan and Rome; honored by the Art Institute of Chicago as an outstanding alumnus; commissioned to paint Bobby Orr by Polaroid.

1993
Paints Reggie Jackson for Baseball Hall of Fame induction, Larry Bird for Boston Garden, and Iroquois Steeplechase, Nashville; creates poster for CBS-TV film *Call of the Wild*; holds one-man exhibition at the Kentucky Derby Museum; paints Frank Sinatra for cover of "Duets" album.

1994
Paints Pebble Beach Golf Clubhouse; creates poster for CBS-TV film *The Yearling*, attends and paints Super Bowl XXVIII in Atlanta; paints in Monte Carlo and Venice; goes on to paint safari in Kenya; sketches Luciano Pavarotti at Metropolitan Opera; paints Frank Sinatra for "Duets II" album; book *An American in Paris* is published.

1995
Paints Babe Ruth for the Baseball Hall of Fame, U.S. Open at Shinnecock Golf Course, and Rockefeller Center; creates 40-foot mural on Broadway theater for Tommy Tune's musical, *Busker Alley*; gives 30-year retrospective exhibition at the Kentucky Derby Museum; appointed a member of the New York City Advisory Commission for Cultural Affairs; honored by *Playboy* for the 40th anniversary of the Femlin character.

1996
Commissioned by United Nations to create six postage stamps for the Centennial Olympic Games in Atlanta; paints Super Bowl XXX in Phoenix, Arizona; honored by Boxing Writers and England's Lonsdale Boxing Club; paints "Hall of Famer" for the Baseball Hall of Fame's permanent art exhibition; creates serigraph of "The 3 Tenors", Placido Domingo, Jose Carreras, Luciano Pavarotti.

1997
Inauguration of the LeRoy Neiman Center for Print Studies at Columbia University, New York; introduction of LeRoy Neiman Selection Cigar; narrates and appears in film documentary on Cuba and cigars, *Rhythm and Smoke*; creates poster commemorating 50th anniversary of Jackie Robinson's breaking of racial barrier in Major League Baseball; creates first official Kentucky Derby poster; travels to South Africa to present commissioned portrait of President Nelson Mandela; book *LeRoy Neiman on Safari* is published.

1998
Inaugurates LeRoy Neiman Center for Study of American Culture and Society, UCLA, Los Angeles; unveils baccarat painting for
LeRoy Neiman papers
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Desert Inn, Las Vegas; exhibits and participates in seminar on Frank Sinatra at Hofstra University; paints and creates serigraph of Joe DiMaggio; creates label for Duval-Leroy champagne; creates official poster for Breeders' Cup, Louisville; cover art for Good Will Games New York official program, and for article in The Nation; honored at Ox-Bow Gala at the Art Institute of Chicago, and by Sportscasters.

1999

Creates art for Givenchy perfumes; presents portrait of Mark McGwire and creates serigraph edition commemorating record home run hitter. Paints John Elway and creates serigraph celebrating retirement from football; releases serigraph of Mickey Mantle; participates in Olympic Games seminar on Queen Elizabeth II ocean liner crossing; gambling prints installed in Salle Privée at Paris Casino in Las Vegas; creates poster for Taxicab Chronicles Off-Broadway play; visits Havana to sketch Cuban rhythms. Sketches Army-Navy game in Philadelphia for West Point commission.

2000

Creates boxing painting for use as poster for Heavyweight Explosion cable TV program; book The Prints of LeRoy Neiman 1991-2000 is published; releases serigraphs of Mike Piazza and Cal Ripken, Jr.; the first LeRoy Neiman Art Center for Youth is opened in San Francisco; commissioned to create artwork for 125th Preakness Stakes and 2000 PGA Championship Tournament at Valhalla Golf Course.

2001

Salutes Muhammad Ali as "Athlete of the Century" with oversized portrait and limited edition serigraphs. Commissioned to paint Mardi Gras official poster for 2002; commissioned to paint Phoenix Suns star Charles Barkley on retirement of uniform number; commissioned to paint UCLA basketball coach John Wooden; holds retrospective drawing exhibition at the Fairfield Public Gallery, Sturgeon Bay, Wisconsin; creates poster for 2001 All-Star Jockey Championship; attends 25th year reunion of ABC-TV coverage of 1976 Munich Olympics. Commissioned by New York City Fire Department to commemorate September 11 terrorist attack for benefit of NYFD Widows and Orphans Fund; creates image of NYFD fireman's helmet and for the first time allows an image to be used and sold on t-shirts; also donates original painting to auction for Widows and Orphans Fund. Honorary Chairman at the annual Bare Walls event at the School of the Art Institute of Chicago; the second LeRoy Neiman Art Center for Youth is opened in Watsonville, California; the largest serigraph yet by artist, "Circus", having image size of 43 ¾" x 65", is completed after 2 years work.

2002

Commissioned to paint Wayne Gretzky, Gold Medal winning coach of the Canadian Olympic Hockey Team; commissioned to create official tournament poster for the first U.S. Open to be held at a public golf course, Bethpage on Long Island, New York; illustrates "Casey at the Bat", published as a trade edition by Ecco Press, with Foreword by New York Yankees manager Joe Torre; creates the Tyson/Lewis poster for the boxing heavyweight championship fight in Memphis; creates the official poster and program cover for the Oscar de la Hoya/Fernando Valenzuela championship boxing match in Las Vegas; honored with a tribute dinner at the Friar's Club in New York City; painting of Earvin "Magic" Johnson and Larry Bird is
unveiled during Johnson's induction ceremonies at the Basketball Hall of Fame; Gallagher's Steak House in New York City unveils a permanent collection of Neiman artwork portraying the city's greatest athletes; receives Lifetime Achievement Award for contributions to golf and sport art at the Art of Golf Festival at Pinehurst Resort in North Carolina; inducted into the New Jersey Boxing Hall of Fame.

2003

Unveiled commissioned painting of the racehorse Funnycide at Saratoga; opens exhibition "LeRoy Neiman on Safari" at the Wildlife Experience museum in Denver, CO; S.T. Dupont releases special edition LeRoy Neiman Golf pen and lighter set; mounts exhibition "LeRoy Neiman in Cuba" at the Pratt Institute; paints the Breeders Cup at Santa Anita; publishes book LeRoy Neiman: Five Decades with Harry N. Abrams.

2004

Commissioned to paint poster design for the 2005 Special Olympics in Nagano; paints portrait of Secretariat for the Secretariat Museum; paints program cover design for the Newport Jazz Festival and participates in a group exhibition at the festival; receives Medal of Honor at Ellis Island from NECO; paints portraits of Oscar De La Hoya and Bernard Hopkins for their fight program and presents the paintings to the fighters; completes a set of seven jazz lithographs at Columbia's Neiman Center for Print Studies; films a cameo appearance for Sylvester Stallone's television show "The Contender"; produces a set of five limited edition prints of Martha Graham for the Martha Graham Dance Company; publishes limited edition artist's book LeRoy Neiman Sketchbook: Liston vs. Clay 1964/Ali vs. Liston 1965 with powerHouse Books and Meridian Printing.

Scope and Content Note

The papers of LeRoy Neiman measure approximately 70.5 linear feet and date from 1938 to 2005. The collection includes biographical materials, correspondence, project files, printed material and artifacts documenting the career of the American painter LeRoy Neiman.

Biographical material pertains to the artist's family, military service, education and teaching experience and representing galleries and publishers and includes artist biographies, awards, distinctions, and membership information.

Correspondence includes personal and business correspondence as well as collections of cards and literature on other artists, Neiman's notes and jottings, art work by children, and office records.

Project files document specific projects or art events in which Neiman was involved, including commissions, promotions, collaborations, serigraph printings, and publications.

Printed material includes newspapers, magazines, catalogs, fliers, invitations, brochures, press releases, film scripts and small posters.

Artifacts include three-dimensional items, clothing, souvenirs and LeRoy Neiman paraphernalia.
Arrangement

The collection is arranged as 5 series:

- Series 1: Biographical Material, 1938-2004, undated (Boxes 1-3, 77; 3.3 linear feet)
- Series 2: Correspondence, circa 1960s-2004, undated (Boxes 3-19)
- Series 4: Printed Material, circa 1940s-circa 2005, undated (Boxes 40-61, 82-83, OV 85)
- Series 5: Artifacts, 1953-2002, undated (Boxes 69-76, 84)

Appendices

Appendix A: Notable Correspondents from Series 2: Correspondence

This appendix is an alphabetical listing of notable correspondents primarily from Series 2, but may include references to other series. The numbers following the entry indicate the series number, subseries number if appropriate, and date where the material is filed. For example: Abrams, Judith Ann - 2.1: 1983, 1991 indicates that the correspondence for that person is found in Series 2.1 in the 1983 and 1991 folders.

- ABC Sports (American Broadcasting Company) - 2.2: ABC
- Abel, Patty Otis - 2.1: 1998
- Abraham, Seth - 2.1: 1989
- Abrams, Charles - 2.1: 1982
- The Actors’ Fund - 2.1: 2000
- Adams, Cindy - 2.1: 1990, 3.1: Royal Doulton Collectible Plates 1974-78
- Addison, Bob and Ruth (Betsy) - 2.1: 1978, 1990, 2004
- Affronti, Judge Frank - 2.2: Judge Frank Affronti 1990-1999
- Ali, Muhammad - 2.1: 1977
- Alzado, Lyle - 2.1: 1984
- American Diabetes Association - 2.1: 2001
- Andrews, Benny - 2.3
- Aretsky, Ken - 2.1: 1989
- Arledge, Roone - 2.2: ABC
- Arledge, Roone Jr. - 2.1: 2004
- Art Aid - 2.1: 1986
- Art Institute of Chicago - 2.1: 1990
- Athletic Role Model Educational Institute, Inc. - 2.1: 1992
- Avers, Jeffrey - 2.1: 2002
- BBC Television (British Broadcasting Corporation) - 2.1: 1989
- Bailey, Pearl - 2.1: 1990
- Baker, Jean -Claude - 3.2.11
- Bank of New York - 2.1: 2002
• Barletta, Joseph - 2.1: 1993
• Baumgartner, Bruce - 2.1: 2001
• Baylos, Gene - 2.1: 1991
• Behm, Kenneth - 2.1: 1989
• Bennet, Chef John - 2.2: Chef John Bennett
• Berman, Len - 2.1: Undated 1990s
• Bigelow, Vaughn - 2.1: 1984, 1988, see also Chabot Galleries
• Bingham, Howard - 2.1: 1993
• Binns, James - 2.1: 1989, 2001
• Blair, Buckingham - 2.1: undated
• Blatnik, Sonny - 2.1: 1986
• Blecker, Tom - 2.2: Tom Blecker 1989-99
• Bollinger, Lee - 3.1: Columbia University 1995-present
• Bowles, Franklin - 1.2: Franklin Bowles Galleries
• Boykin - 1.1: Awards, Boxing Writers Association Marvin Kohn "Good Guy Award," 1996
• Brown, Keith Henry - 2.1: 2004
• Brown, Sally - 2.1: 1997
• Buchwald, Art - 3.2: *Horses*, 1979, Harry N. Abrams, Correspondence
• Bugatti, Charles and Stephanie - 2.1: 1991
• Burger King - 2.1: 1976
• Bush, President George W. - 2.1: 2003, 3.2. 13
• Byrne, Mayor Jane M. - 2.1: 1981
• CBS -TV - see Wolf, Warner
• CBS Sports - 2.2: CBS Sports
• Caine, Michael - 2.1: 1981
• Camber Porter, Melinda - 2.3
• Carnesale, Chancellor Albert - 3.2.15
• Carousel of Hope - 3.1: Carousel Ball 1982-2002
• Cass, Hilary Volkman - 2.1: 1992
• Chabot Galleries - 2.1: 1983, 1989
• Chapin, Dwight (*San Francisco Examiner*) - 2.1: 1991
• Chase, Bob - 3.2. *Big Time Golf*, 1992
• Chemical Bank - 2.2: Manufacturers Hanover and Chemical Bank
• The Chicago Board of Trade - 2.1: 1977
• Cirrincione, Wanda Hightower - 2.1: 1994
• Clark, Ed and Jane Forbes - 2.1: 2000
• Clough, Charles - 2.1: 1997
• Clough, Susan - 3.2. *Horses*, 1979, Harry N. Abrams
• Cohen, Jason - 2.1: 2004
• Conner, Bart - 2.1: 1981
• Cooke, Jack Kent - 2.1: 1986
• Cooney, Gerry - 2.1: 2000
• Cooper, Pat - 2.1: 1992
• Cosell, Howard and Mary Edith - 2.1: 1991
• Creative Communications - 2.1: 1976
• Cremins, Bobby - 2.1: 1990
• Culinary Institute of America - 2.1: 2000
• Cunningham, Jeffrey - 2.1: 1994
• D., E. (unnamed WWII buddy?) - 2.1: 1997
• Dahlgren, Doug - 2.1: 1999
• Daley, Robert - 2.1: 1999
• Daub, Mayor Hal - 2.1: 1997
• Davis, Altavise (wife of Sammy) - 2.1: 1989
• Davis, Barbara and Marvin - 2.1: 1985, 2001, 3.1: Carousel Ball 1982-present
• Davis, Patty - 2.1: 1983
• Dawkins, Peter and Judi - 3.1: Senatorial Candidate Pete Dawkins Poster 1988
• DeCinces, Doug - 2.1: 1990
• Decker, Bob (New York Post) - 2.1: 1991
• Del Greco, Maria - 2.3
• Derek, Bo and John - 2.1: 1998
• deVarona, Donna - 2.1: 1991
• El Diario la Prensa - 2.1: 1987
• Diles, Dave - 2.1: 2001
• Dill, Bob Jr. - 2.1: 1997
• Dillon, Gregory - 2.1: 2003
• Dinkins, Mayor David and Joyce - 2.1: 1990
• Drinhaus, Helmut - 2.2: Helmut Drinhaus 1988-2000
• Dunphy, Don - 3.2. Monte Carlo Chase, 1988, Van Der Marck Editions, Ltd.
• Dyansen Gallery - 2.2: Dyansen Gallery 1989-96
• Eaton, Roy - 2.1: 1981
• Editions Limited - 2.1: 1986
• Edward Fields, Inc. - 3.1: Edward Fields, Inc, Carpet Tapestries 1977
• Eger, Joseph - 2.1: 1991
• Eisele, Albert - 2.1: 2002
• Eiteljorg, Harrison and Sonja - 2.2: Harrison and Sonja Eiteljorg
• English, John - 1.1: Military Service
• Estefan, Emilio and Gloria - 2.1: 1984
• Everson, Cory - 2.1: 1994
• Evert, Colette - 2.1: 1995
• Fantasy Productions - see Berman, Len
• Feinstein, Mayor Diane - 3.1: Nob Hill, Buena Vista and Bowles Hopkins Gallery 1986
• Felder, Raoul Lionel - 2.1: 1996
• Felicie, Inc, - 1.2
• Ferguson, Glenn - 2.1: 1993
• Field, Marshall - 2.1: 2004
• Fineman, Jodie and Matthew - 2.1: 1999
• Fireman, Sheldon - 2.1: 2004
• Flynt, Larry - 2.1: 1976
• Foley, Ray and Jackie - 2.1: 1995
• Folkman, David - 2.1: 1999, 2000
• Foot Locker - 2.1: 1990
• Fouch-Roseboro Corporation - 2.1: 1976
• Fred Dorfman, Inc. - 2.1: 1978
• Freedman, Ann - 2.1: 2001
• French, John - 2.1: 1987
• Fried, Frank, Harris, Shriver & Jacobson - 2.2: Fried, Frank, Harris, Shriver & Jacobson
  Attorneys Frito Lay - 2.1: 1991
• Fujita family - see Tele Planning International, Tokyo
• La Galleria d'Arte - 2.2: La Galleria d'Arte
• Galleria Ramona - 3.1: San Francisco Series 1991-93
• Gallery 100 - 2.1: 1978, 1979
• Garnier, Yves - 2.1: 1991
• Gavea Golf Club - 2.1: 1985
• Gere-Susan, Gary - 2.1: 1999
• Gilbert, Patti - 2.1: 1992
• Giorgio Beverly Hills - 2.1: 1985
• Graham, Martha - 2.1: 1989
• Graime, Arlene (US Olympic Committee) - 2.1: 1996
• Grasso, Richard - 2.1: 1996
• Gray, Joel - 2.1: 2003
• Green Hills Farm - 2.1: 1987
• Green, Tammie - 2.1: 1993
• Greentree Stud, Inc. - 2.1: undated
• Greenwich Workshop Gallery - 2.1: 1983
• Gregory, Jack - 2.2: Jack Gregory 1993-98
• Grenon, Robert - 2.2: Franklin Bowles Galleries
• Guest, C. Z. - 2.1: 2003
• Gwynne Gallery - 2.1: 1975, 1978
• Halvorsen, Robert - 2.1: 1994
• Hammer, Armand - 3.2. Winners, 1983, Harry N. Abrams, 1.2: Knoedler & Hammer Correspondence
• Hammer, Michael - 3.2. LeRoy Neiman: An American in Paris, 1994, 3.2. Casey at the Bat, 2000, 1.2: Knoedler & Hammer Correspondence, see also Hammer, Armand Hammer, Victor - see Hammer, Armand
• Hanson Art Galleries - 2.2: Hanson Art Galleries 1983-1991, 3.1: Hanson Art Galleries Solo Exhibition, New Orleans 1997, see also exhibitions: Hanson Art Galleries in index for more file references
• Hartman, David - 2.1: 1981
• Harvey, Paul - 2.1: 1987
• Harris, Earl - 2.1: 1987
• Harris, Franco - 2.1: 1990
• Hatton, Pat - 2.1: 1993
• Hawkins, Tommy - 3.1: Dodgers Centennial 1990
• Healy, Katherine - 2.1: 1986
• Hedgecock, Mayor Roger - 3.2. Winners, 1983, Harry N. Abrams
• Hefner, Christie - 2.2: Playboy Enterprises 1980s, 3.1: Playboy's LeRoy Neiman Selection
  Cigars by Don Diego 1997
• Hefner, Hugh - 2.1: 1983, 2.2: Playboy Enterprises, 3.2. Monte Carlo Chase, 1988, Van Der
  Marck Editions, Ltd.
• Hefner, Keith - 2.2: Playboy Enterprises
• Hentoff, Nat - 2.1: 1992
• Hershiser, Orel - 2.1: 1992
• Hesburgh, Theodore - 2.1: 1992
• Hiebert, Gary - 2.1: 1994
• Hilliard, Kent - see Hilliard Gallery
• Hinds, Bobby - 2.2: Bobby Hinds 1990 -2000
• Hoelscher, Lydia (Neiman's mother) - 1.1: Family (Neiman Studio Archive only)
• Holder, Geoffrey - 2.3
• Honolulu Symphony Society - 2.1: 1976
• Hoover, Tom - 2.1: 1993
• Hunt - 2.1: 1981
• Hunt, Lamar - 2.1: 1998
• Isbin, Sharon - 2.1: 1996
• Ivester, M. Douglas - 2.1: 1994
• Izenberg, Jerry - 2.1: 2003
• Jackson, Michael - 2.1: 1994
• Jacobs, Loraine and Jim - 2.1: 1992
• Jimmy the Greek - 2.1: 1974, 1982
• JoAnn Perse Gallery - 2.1: 1979, 2.2: JoAnn Perse Gallery 1983-02
• Johnson, Bill and Ellenor - 2.1: 1994
• Jones, Gene and Jerry - 2.1: 2002
• Jones, Tony - 2.1: 1996
• Jordan, Mayor Frank - 3.1: San Francisco Series 1991-93
• Jordan, Michael - 2.1: 1991
• Kaufman, Bart - 2.2: Bart Kaufman 1978-89
• Kennedy, Ethel - 3.1: Robert F. Kennedy Pro Celebrity Tennis Tournament 1972-79
• Kilroy, Gene - 2.2: Gene Kilroy
• King, Don - 2.1: 1978, 1979
• King, Congressman Peter - 2.1: 2001
• Kitt, Eartha - 2.1: 1997
• Kleiman, Melodie - 2.1: 1991
• Knoedler & Co. -
• Kosinski, Jerzy - 2.1: 1981
• Kravitt, Shirley - 2.1: 1990
• Krone, Julie - 2.1: 2003
• Kurzman, Adele - 2.1: 2000
• Lake, Cynthia - 2.1: 1994
• LaLanne, Jack - 2.1: 1977, 3.2. Horses, 1979, Harry N. Abrams, Correspondence
LeRoy Neiman papers
AAA.neimlero

- Landau, Barry - 2.2: Barry Landau 1993-96
- Lang, Jennifer and George - 2.1: 2000, 3.1: "A View from the Table" Solo Exhibition, Hammer Galleries 2003
- La Russa, Tony - 2.1: 1993
- Latin Recording Academy - 2.1: 2001
- The Learning Annex - 2.1: 1989
- Liberace - 2.1: 1982
- Lieber, Marvin - 2.1: 2004
- Lombardi, Vince - 2.1: 1980
- Lomonaco, Michael - 2.1: 1996
- Lone Ranger Television, Inc. - 2.1: 1977
- Los Angeles Dodgers - see Hershiser, Orel
- Louie, May - 2.1: 1992
- Lugosi, Bela (Jr.) - 2.1: 1991
- Macalester College - 2.1: 2001
- Mann, Perry - 2.1: 1999
- Manpower - 2.1: 1977
- Manufacturers Hanover Trust - 2.1: 1978, 2.2: Manufacturers Hanover and Chemical Bank
- Maples, Marla - 2.2: Trump
- March of Dimes - 2.1: 1985
- Marketing Communications Magazine - 2.1: 1980
- Marlborough Galleries - 3.1: Marlborough Galleries Exhibition, Boston 1987
- Marsh, Rita - 2.1: 2000
- McDougal, Little & Company Publishers - 2.1: 1985
- McEneaney, Eamon and Bonnie - 2.1: 2001
- Mercante, Arthur - 2.1: 1990
- Merrill Chase Galleries - 2.2: Merrill Chase Galleries 1974-89
- Michael, Gene - 3.1: Gallagher's Steak House, "The Neiman Collection" 2002
- Michaels, Walt - 2.1: 1980
- Miles, Sylvia - 2.1: 1994
- Minotaur Galleries - 2.2: Minotaur Galleries 1984-1994
- Mize, Johnny - 3.2. Big Time Golf, 1992
- de Monaco, Prince Albert - 3.2. Monte Carlo Chase, 1988, Van Der Marck Editions, Ltd.
- Monmouth Park Charity Ball - 2.1: Charities (all files)
- Monteccevchi, Lilianne - 2.1: 1997
- Moreno, Linda - 2.2: Linda Moreno
- Morgenstein, Evan - 2.1: 1995
- Morita, Joe Hideo - 2.2: Joe Hideo Morita 1988-90
• Morris, Gary and Elizabeth - 2.1: 1995, 1996
• Murcer, Bobby - 2.1: 1993
• Murdock, David and Maria - 2.1: 1995
• Murphy, Libby - 2.2: Libby Murphy 1992-98
• Museo de Bellas Artes, Caracas - 2.1: 1972, IV: 1972
• Museum of Modern Art - 2.1: 2001
• Mustang Ranch - 3.1: Mustang Ranch Brothel 1989
• Nation - 2.1: 1998
• Neiman, Earl (Neiman's brother) - 1.1: Family (Neiman Studio Archive only)
• Neiman-Marcus - 2.2: Neiman-Marcus 1983-88
• Newark Public Library - 2.1: 1995
• Newman, Eric - 2.1: 1996
• New York Athletic Club (NYAC) - 2.1: 2000
• New York Post - see Adams, Cindy, or Decker, Bob
• New York Racing Association (NYRA) - 2.1: 1978
• Niagara University - 2.1: 1976
• Nicholson, John - 2.1: 2000
• Nureyev, Rudolph - 2.1: 1983
• Oakland Athletics - see La Russa, Tony
• Oakland Symphony - 2.1: 1985
• Oesch, Claire - 2.1: 1994, 1995
• Ono, Yoko - 3.1: John Lennon Etching 1990
• Orr, Bobby - 3.1: Orr for the Defense, 1992
• Osti, Nino - 2.1: 1987
• O’Sullivan, Thomas (Minnesota Historical Society) - 2.1: 1994
• Oxendine, Thomra (Kit) - 1.1: Lynn Quayle
• Pallack, Rick - 2.1: 1996, 1999
• Palmer, Arnold - 2.1: 1978
• Parvin, Al and Phyllis - 2.1: 1991, 1993
• Paschke, Ed - 2.3
• Patrician Galleries - 2.1: 1987
• Payne, Marcus - 2.1: 1982
• Pelkey, Joe - 2.2: Joe Pelkey, Editions Limited
• Percival Galleries - 2.1: 1972, 1979
• Perry, Gaylord - 3.2. Big Time Golf, 1992
• Perse, Jo Ann - see Jo Ann Perse Gallery
• Petruccio, Joe - 2.1: 2002
• Phelps, Digger - 2.1: 1990, 1991
• Pick Galleries - 2.1: 1977
• Pignatano, Joe - 2.1: 1996
• Playboy Enterprizes, Inc. - 2.2: Playboy Enterprises 1980s
• Playboy of Brazil - 2.1: 1985
• Policy, Carmen - 2.1: 1995
• Puck, Wolfgang - 2.1: 1999
• Puro Cigar Company - see Sigmond, Aaron
• Raphael, James - 2.1: 1991
• Rechtschaffen, Dr. Joseph - 2.1: 1995
• Reed, Rex - 2.1: 1985
• Reeve, Christopher - 2.1: 1995
• Reid, Senator Harry - 2.1: 1990, 1994
• Retton, Mary Lou - 2.1: 1991, 1995
• Revelli, Cynthia - 2.1: 1995
• Rockwell, Bill - 2.1: 1995
• Rooney, Art - 2.1: 1977
• Rosenbaum Galleries - 2.1: 1976
• Royce Carlton, Inc. - 2.1: 1978
• Royer, Victor - 2.1: 1984, 1986
• Safir, Police Commissioner Howard - 3.1: New York City Marathon 1984-2001
• Saltman, Sheldon - 2.1: 1976
• Santaniello, Carmine - 2.3
• Scaffidi, Marie - 2.1: 1980s Undated
• Scarpa, William and Cathy - 2.2: William and Cathy Scarpa 1991-99
• Schmidt, Mike - 2.1: 1980
• Schuman, Rhoda - 2.1: 1992
• Schumsky, Felicie - see Felicie, Inc.
• Schuster, Gary and family - 2.1: 2000
• Scully, Vin - 2.1: 1990, 2000
• Schwartz, Louis O. - 1.1: Boxing Writers Association Marvin Kohn "Good Guy Award," 1996
• Schwartz, Richard - 2.1: 2000
• Schwarzenegger, Arnold - 2.1: 1990
• Segal, Erich - 2.1: 1973
• Seidman, Jay - 2.1: 2001
• Seitz, Nick - 3.2. Big Time Golf, 1992
• Serline, Ollie - 1.1: Family (Neiman Studio Archive only), 2.1: 1970s
• Sharp Electronics Corporation - 2.1: 1988
• Sherman, Allie - 2.1: 2002
• Shula, Coach Donald - 2.1: 1991
• Siering, David - 2.1: 1987
• Silverstein, Shel - 2.2: Shel Silverstein
• Sinatra, Barbara - 2.2: Sinatra family
• Sinatra, Frank - 2.2: Sinatra family, 3.2. Monte Carlo Chase, 1988, Van Der Marck Editions, Ltd.
• Sinatra, Nancy - 2.2: Sinatra family
• Skelton, Red - 2.1: 1985
• Snyder, Jimmy "the Greek" - 2.1: 1982
• Solomone, Mickey - 2.1: 1989
• Sony - 2.1: 1978
• Sorenson, Jackie - 2.1: 1981
• Spectrum, Philadephia - 2.1: 1991
• Spectrum Fine Art - 2.1: 1978, 1983
• Spitz, Mark - 2.1: 1986
• Stack, Edward - 2.1: 1996
• Staebler, Tom - 2.2: Playboy Enterprises
• Stanley, Melvin - 2.1: 1993
• Steffens, John L. - 2.1: 1996
• Stein, Bill - 2.1: 1982
• Steinbrenner, George - 2.1: 2004
• Sterling, Donald - 2.1: 1997, 1998
• Sugar, Bert - 2.1: 1977
• Swoboda, Ron - 2.1: 2002
• Symphony for United Nations - 2.1: 1991
• Talese, Gay - 2.1: 1992
• Tate, Evelyn - 2.1: 1976, 1987
• Tenenbaum, Harold and Judy - 2.1: 1984, 1986, 1988, 2.2: Harold and Judy Tenenbaum
• Tiefel, William R. - 3.2. Monte Carlo Chase, 1988, Van Der Marck Editions, Ltd.
• Tiger Tops Pvt. Ltd. - 2.1: 1982
• Torrenzano, Richard - 3.1: Lady Liberty, 1985
• Torykian, Richard - 2.1: 1997
• Touvell, Audra - 2.1: 2002
• Trenchard, Peter - 2.1: 2001
• Trovato, Liz - 2.1: 1994
• Trump, Donald - 2.2: Trump 1987-96, see also Trump in Index
• Twentieth Century Fox Film Corporation - 2.1: 1976
• United States Department of State - 2.1: 1984
• United States Olympic Committee - 2.1: 1985
• Universal Pictures - 2.1: 1991
• University of Oklahoma - 2.1: 1982
• Upstairs Gallery - 2.2: The Upstairs Gallery 1980-89
• Valentine, Bobby and Mary - 2.1: 2002
• Vorhaus, Louis - 2.1: 1992
• war buddy (unnamed) - 2.1: 1997
• Warner Brothers Television - 2.1: 1990
• Waterhouse, Alma Jones - 2.2: Alma Jones Waterhouse 1977-80
• Weisman, Maria - 2.1: 2002
• Welch, Herb and Lisa - 2.1: 1989, 1992
• Welzer, Irv - 2.1: 1977
• Wenzel, Lee - 2.1: 1985
• Whitaker, Jack - 2.1: 1996
• The White House - see Harden, Richard or Clough, Susan, or search by name of President
• White, Willye - 2.1: 1989
• Williams, Ted - 3.1: Williams at Bat, 1980-91
• Wilson, Senator Pete - 3.2. Winners, 1983, Harry N. Abrams
• Winer, Jessica - 2.3
• Wirin, R. Michael - 2.1: 1998
• Wolf, Warner and Sue - 2.1: 2003
• Wrather Corporation (the Lone Ranger), Jack and Bonita G. Wrather - 2.1: 1977, 1988
• Yarger, Timothy - 2.2: Franklin Bowles
• Youngman, Henry - 2.1: 1992

- Hammer Galleries, New York, had its first show of LeRoy Neiman works in 1963 and has represented him ever since.
- Armand Hammer was the proprietor of Hammer Galleries, which he founded in 1929 upon returning from the Soviet Union with a load of Czarist art. His brother Victor was in charge of running the gallery.
- Armand became the chairman of the Occidental Petroleum Corporation in 1957.
- Maury Leibowitz became a partner with the Hammers at the gallery around the same time they began representing Mr. Neiman.
- Hammer and O.P.C. bought the respected M.K. Knoedler & Co. gallery in New York in 1971 with Leibowitz as a partner. Knoedler merged with Modarco, a Swiss investment firm, during the 1970s after its purchase by O.P.C.
- Knoedler-Modarco now has three divisions: M. Knoedler & Co. (founded in 1846), Knoedler Publishing (created for the sole business of publishing and distributing the prints and posters of LeRoy Neiman), and Hammer Galleries.
- Felicie Schumsky was LeRoy Neiman's publisher and distributor before Knoedler. Felicie, Inc. is named alone in advertising until 1973, when ads appear naming FKH Editions as publisher (presumably 'Felicie Knoedler Hammer') and Hammer Galleries as gallery/distributor. This continues until 1975, when ads begin naming Knoedler as publisher and Hammer as gallery.
- Hammer Graphics Gallery, a part of Hammer Galleries, was started in 1979 for the sole purpose of distributing and exhibiting the graphic work of LeRoy Neiman.
- Victor Hammer died in July 1985, and Armand Hammer died in 1990 at age 92 (less than a year after losing his wife Frances), leaving his son Michael Hammer as the chairman and president of The Armand Hammer Foundation. Maury Leibowitz died in 1992.

Appendix C: A Listing of Major Public Collections of LeRoy Neiman Works

- Anchorage Historical and Fine Arts Museum, Anchorage, Alaska
- Art Institute of Chicago, Chicago, Illinois
- Baltimore Museum of Fine Art, Baltimore, Maryland
- Baseball Hall of Fame, Cooperstown, New York
- Brooks Memorial Art Gallery, Memphis, Tennessee
- Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Delaware Art Museum, Wilmington, Delaware
- Duke University Museum of Art, Durham, North Carolina
- Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana
- Football Hall of Fame, Canton, Ohio
- Grunwald Center, University of California, Los Angeles, Los Angeles, California
- Armand Hammer Collection, Los Angeles, California
- Harding Museum, Chicago, Illinois
- Hayward Museum, Hayward, California
- Hermitage Museum, Leningrad, USSR
- Illinois State Museum, Springfield, Illinois
- Indianapolis Museum of Art, Indianapolis, Indiana
- Joslyn Museum, Omaha, Nebraska
- Memorial Art Gallery, Rochester, New York
- Meridian Museum of Art, Meridian, Mississippi
- Michigan State University, Kesage Art Center Gallery, East Lansing, Michigan
- Minneapolis Institute of Arts, Minneapolis, Minnesota
• Minnesota Historical Society
• Minnesota Museum of Art, St. Paul, Minnesota
• Mobile Art Gallery and Museum, Mobile, Alabama
• Museo de Bellas Artes, Caracas, Venezuela
• National Museum of Sport in Art, New York, New York
• Niagara University, Niagara, New York
• Portland Museum of Art, Portland, Maine
• Springfield Museum of Art, Springfield, Massachusetts
• Tennis Hall of Fame, Newport, Rhode Island
• Tucson Museum of Art, Tucson, Arizona
• Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
• University Art Gallery, Binghamton, New York
• University of California at Los Angeles, Los Angeles, California
• University of Illinois, Champaign, Illinois
• University of Oklahoma, Norman, Oklahoma
• University of Oregon, Eugene, Oregon
• University of South Florida, Tampa, Florida
• University of Texas, Austin, Texas
• Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
• Vanderbilt University, Nashville, Tennessee
• Wichita State University, Wichita, Kansas
• Whitney Museum, New York, New York
• Wodham College, Oxford, England
• Yuma Fine Arts Association, Yuma, Arizona

Appendix D: A Listing of LeRoy Neiman Serigraph Releases
This list corresponds to newspaper and magazine ads in files 3.3: Felicie Inc. - Advertising and 3.3: Knoedler & Co. - Advertising. This is not a complete inventory.

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<tr>
<th>Date</th>
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<td>Unknown</td>
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<td>Winter Olympic Skier, Lake Placid 1980</td>
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<td>Olympic Slalom</td>
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<td>Unknown</td>
<td>Dublin Bar</td>
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Unknown  Le Grand Cuisine
Unknown  Little Hitter
Unknown  Little Fielder
1975  Le Grand Escalier de l'Opera, 1969
1975  Toots Shor Bar
1975  Club House Turn
1975  Black Panther
1975  Sun Serve
1976  Satchmo
1976  High Seas Sailing
1976  Vegas Blackjack
1976  Golf Landscape
1976  Elephant Stampedes
1976  Nadia
1976  America’s Cup
1977  Marlin!
1977  High Altitude Skiing
1977  Basketball Superstars
1977  Café aux Deux Magots
1977  The Mallet Men
1977  Bengal Tiger
1977  Giraffe Family
1977  Show Jumper
1977  Outrigger Canoe Race
1978  Metropolitan Opera
1978  Moby Dick Portfolio
1978  Bucking Bronc
1978  The Wildcats
1979  Kentucky Derby
1979  Chateau Hunt
1979  Stretch Stampedes
1979  Aegean Sailing
1979  American Bald Eagle
1980  Lake Placid, Eighty, 1980
1981  Stenmark
1981  The Race of the Year
1981  Tour de France
1981  Before the Race
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<td>Regents Park</td>
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<td>Elephant Nocturne</td>
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<td>1985</td>
<td>Six Golfers, 1984</td>
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<td>1985</td>
<td>Lady Skier</td>
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<td>1985</td>
<td>Harry's Wall Street Bar</td>
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<td>Nob Hill</td>
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<td>1986</td>
<td>Buena Vista Bar</td>
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<td>America's Cup, Australia</td>
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<td>Great Dane</td>
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<td>24 Hours of Le Mans</td>
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<td>Napoleon at Waterloo</td>
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<td>Piazza del Popolo - Rome</td>
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<td>Salle Prive - Monte Carlo</td>
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<td>In the Pocket</td>
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<td>1988</td>
<td>Magic (Johnson)</td>
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<td>Clubhouse at Old St. Andrew's</td>
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<td>1989</td>
<td>Polo Lounge</td>
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<td>Superplay</td>
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<td>President's Birthday Party</td>
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<td>1989</td>
<td>Chicago Key Club Bar</td>
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<td>Gaming Table</td>
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<td>The '21' Club</td>
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<td>Homage to Ali</td>
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<td>Ted Williams</td>
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<td>1991</td>
<td>Café Rive Gauche</td>
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<td>Cougar</td>
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<td>The Bordello</td>
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Appendix F: A Listing of "Man at His Leisure" Features in Playboy Magazine

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<td>The Pump Room, Ambassadors East, Chicago, p. 60-61</td>
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<td>1960 February</td>
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<td>1961 March</td>
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<tr>
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<td>1962 March</td>
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1973 July
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Appendix E: Exhibitions

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<td>Hammer Galleries, New York</td>
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<td>Nov. 23-Dec. 4, 1965</td>
<td>Hammer Galleries, New York</td>
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<td>March 5-25, 1966</td>
<td>Gallery Richelle, St. Louis</td>
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<td>Nov. 1967</td>
<td>Frank Sinatra Film Drawings Exhibition, Gallery of Modern Art, New York</td>
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May 1-June 10, 1969  "LeRoy Neiman: Paintings and Drawings," Choate School, Wallingford, CT
May 1969  "LeRoy Neiman: Impressions of Atlanta," Heath Gallery, Atlanta, GA
April-May, 1972  Museo de Bellas Artes, Caracas
Dec. 1972  Circle Gallery, Chicago
Oct. 31-Nov. 11, 1972  Hammer Galleries, New York
Jan.-Feb. 1973  Circle Gallery, Los Angeles
1973  Circle Gallery, Dallas
March 24, 1973  The Hang-Up Gallery Open House
April-May 1973  Circle Gallery, New York
June 2-23, 1973  Brentano's Gallery, New York
Feb. 3-March 17, 1974  Springfield Museum of Art
1974  Windsor Gallery, Los Angeles
April 30-May 11, 1974  Hammer Galleries, New York
June 22-July 6, 1974  Gallery Hawaii, International Market Place, Honolulu
Sept. 1974  Abercrombie & Fitch
1974  Tobu Gallery, Tokyo
Nov. 1974  Gilbert Gallery, San Francisco
Nov. 1974  Windsor Gallery, New York
Feb. 1975  Carol Condit Galleries, White Plains, NY
March 1975  Art Gallery -Studio 53 Ltd., New York
June-July 1975  Moby Dick Traveling Exhibition, Peter Foulger Museum, Nantucket
Aug. 1975  Moby Dick Traveling Exhibition, Sag Harbor, Long Island
Sept. 1975  Moby Dick Traveling Exhibition, Pittsfield, MA
July 1975  Waller's Gallery, Tampa, FL
Sept. 1975  Hess's Gallery, Allentown, PA
Nov. 1975  Meredith Long & Co., Houston
Dec. 4-26, 1975  Thomas Ward Galleries, St. Paul
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Exhibition of Graphic Works 1971-81, Hammer Graphics Gallery, New York

**July-Aug. 1981**  
Foster Harmon Gallery, Sarasota, FL

**July-Aug. 1981**  
Wichita State University, Ulrich Museum of Art

**1981**  
"Drawings by LeRoy Neiman: A Retrospective," Oklahoma Art Center Sheets Gallery

**Sept. 1981**  
State National Bank, Tiara Gallery

**Oct. 1981**  
Bowles/Hopkins Gallery, San Francisco

**Nov. 1981**  
Turnberry Isle Yacht and Racquet Club, Miami

**1982**  
Turnberry Isle Yacht and Racquet Club, Miami

**Feb. 1982**  
Grigsby Galleries One, Scottsdale, AZ

**April 1982**  
Merrill Chase Galleries, Chicago

**April 8-24, 1982**  
Dean Day Gallery

**May 1982**  
Gallery Mack, Seattle

**June 1982**  
Nevada County Arts Council

**Summer 1982**  
Hammer Galleries, New York

**Oct. 4-16, 1982**  
Harrod's Picture Gallery, London

**1983**  
Turnberry Isle Yacht and Racquet Club, Miami

**July 1983**  
Tokyo, (Gallery?)

**Sept. 13-Oct. 1, 1983**  

**October-Nov. 1983**  
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**Dec. 1983**  
"LeRoy Neiman: Winners," JoAnn Perse Gallery, Little Rock

**Dec. 8-24, 1983**  
Dean Day Gallery

**Dec. 2, 1983-Jan. 15, 1984**  
Hanson Galleries, New Orleans

**Jan.-Feb. 1984**  
Hanson Galleries, Carmel

**July 10-Aug. 10, 1984**  

**Aug.-Sept. 1984**  
"The Olympic Spirit," Bowles/Hopkins Gallery, San Francisco

**Nov.-Dec. 1984**  
"LeRoy Neiman Centennial Art Exhibit," Springfield College Babson Library Hastings Gallery, Springfield, MA

**Jan. 1985**  
Superbowl XIX Exhibition, Bowles/Hopkins Gallery, San Francisco

**Feb. 1985**  
Center Art Galleries, Honolulu

**March 1985**  
Lawrence Ross Galleries, Beverly Hills

**May 1985**  
The Toy Store, Hartford, CT

**Nov. 1985**  

**Nov.-Dec. 1985**  
Lawrence Ross Galleries, Beverly Hills

**Feb. 1986**  
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May 1986  The Toy Store, Hartford, CT
June 1986  Peri -Renneth Gallery, Southampton, NY
July 26-Aug. 17, 1986  Hanson Art Galleries, La Jolla, CA
Oct. 1986  Buena Vista Premier and Exhibition, Bowles/Hopkins Gallery, San Francisco
Oct. 1986  Krannert School of Management
Nov. 1986  Lawrence Ross Galleries, Beverly Hills
1987  Upstairs Gallery, Beverly Hills
March 24-April 11, 1987  "LeRoy Neiman in Moscow," Hammer Galleries, New York
April 1987  New York Friars Club
May 1987  Marlborough Galleries, Boston
June 1987  "Neiman's Neimans," Bowles/Sorokko Galleries, San Francisco
Oct. 1987  Hanson Art Galleries, San Francisco
Oct.-Nov. 1987  Bowles/Sorokko Galleries, Beverly Hills
April-May 1988  "Neiman's World" Touring Exhibition, Japan
April-May 1988  In the Pocket Superbowl XXII painting premier, Allyson Louis Gallery, Bethesda, MD
May 1988  "Monte Carlo Chase," Minotaur Galleries, Las Vegas
1988  Tretyakov Museum, Moscow
Oct. 1988  Merrill Chase Galleries, Chicago
Jan. 1989  Backstage Gallery, Osaka, Japan
April 30-May 15, 1989  Polo Lounge Debut, Bowles/Sorokko Galleries, Beverly Hills
May-June 1989  "Select Works by LeRoy Neiman," Midwest Museum of Art, Elkhart, IN
June-July 1989  Steiner & Young Fine Arts Gallery, Atlanta, GA
June 6-Sept. 9, 1989  L'art et l'automobile gallery, New York
Aug. 1989  Baja, New York
Nov. 1989  Galerie 224, Laguna Beach, CA
April 1990  Exhibition at "The Art Spirit" Event, Butler Institute of American Art
May 1990  Merv Griffin Resorts Casino Hotel, Atlantic City
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<td>Alexander Calder and LeRoy Neiman, Nassau Gallery, Baldwin, NY</td>
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<td>LeRoy Neiman and Robert Addison, Art Institute of Chicago</td>
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**Date  Group Exhibitions**

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<td>1950</td>
<td>Student Exhibition, Art Institute of Chicago</td>
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<td>1951</td>
<td>Student Exhibition, Art Institute of Chicago</td>
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Oct. 14 -Nov. 15, 1953 Local Artists’ Exhibition, Minneapolis Institute of Arts
1953 Annual Exhibit, Art Directors Club of Chicago
1953 “Artists of Chicago and Vicinity,” Art Institute of Chicago
May 2-30, 1954 Exhibitions of Prints and Drawings by Twin City Artists, Minneapolis Institute of Arts
Aug. 28-Sept. 6, 1954 Minnesota State Fair
Oct. 29-Nov. 12, 1954 Exhibition of Advertising and Editorial Art, Art Directors Club of Chicago
June 2-July 4, 1955 Instructors Exhibition, Art Institute of Chicago
1955 Carnegie International Exhibition, Carnegie Institute of Art, Pittsburgh
Aug. 27-Sept. 5, 1955 Minnesota State Fair
March 8-April 12, 1956 “Artists of Chicago and Vicinity,” Art Institute of Chicago
April 22-May 11, 1956 Chicago Area Show, North Shore Art League
1957 Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, DC
Jan. 17-March 3, 1957 “American Painting and Sculpture,” Art Institute of Chicago
Feb. 12-26, 1957 Navy Pier Art Show, Chicago
June-July 1957 Chicago Art Institute
Sept. 15, 1957 Deer Path Art League Annual Fine Arts Festival
Oct. 7-27, 1957 Collectors Club Exhibition
1958 Chicago Public Library
Jan. 17-26, 1958 Art:USA:58
1958 Navy Pier Art Show, Chicago
July 6-Aug. 16, 1958 Ravinia Festival
Sept. 1958 Chicago Artists, Anna Werbe Gallery, Detroit, MI
Sept. 6-7, 1958 Old Orchard Art Festival, North Shore Art League, Skokie, IL
Dec. 1958 Frank Oehlschlaeger Gallery, Chicago
June 8, 1959 Bal Tabarin Room, Hotel Sherman, Chicago
July 27-Aug. 10, 1959 Paintings and Photographs by Playboy Jazz Artists, Sherman Art Gallery
Sept. 12-13, 1959 Old Orchard Art Festival, North Shore Art League, Skokie, IL
Nov. 1959 Frank Oehlschlaeger Gallery, Chicago
Feb. 1960 Anshe Emeth Cinema Arts Festival
March 31-May 28, 1961 “Artists of Chicago and Vicinity,” Art Institute of Chicago
1964 North Mississippi Valley Exhibition
1965 Frank Oehlschlaeger Gallery, Chicago
March-July 1966
Aqueduct Gallery, New York

May 23-Aug. 24, 1969
"TIME Portraits of American Newsmakers," National Portrait Gallery Traveling Exhibition

May 27, 1969
National Art Museum of Sport

Nov. 1969
Frank Oehlschlaeger Gallery, Chicago

1971
"Beyond Illustration: The Art of Playboy," Museum of Contemporary Art, Chicago

Spring 1972
Odyssey House Art Gallery

Sept.-Oct. 1973
Illini Union Art Gallery, Illinois

1974
"Group Show of FKH Artists," Hammer Galleries, New York

Dec. 2, 1974-Jan. 4, 1975
Holiday Exhibition, Hammer Galleries, New York

Feb. 10-22, 1975

Sept. 2-Nov. 21, 1975

May 2-July 4, 1976

Aug. 2-7, 1976
Saratoga Gallery, Saratoga Springs, NY

July 3-Sept. 30, 1977
"National Exhibition of Tennis Art," International Tennis Hall of Fame

June-July 1978
"National Exhibition of Tennis Art," International Tennis Hall of Fame

1977
"Ball, Bat, and Glove," Spectrum Fine Art, New York

Sept. 12-16, 1978
Spectrum Fine Art, Royal Orleans Hotel

1979

May 4-July 8, 1979
"Panorama of American Art," Midwest Museum of Art, Elkhart, IN

July 15-20, 1979
"Treasures of Island Creek," Louisville, KY

Jan. 2-Feb. 2, 1980
"Grand Opening Group Exhibition," Foster Harmon Galleries of American Art, Sarasota, FL

April 29-Aug. 31, 1980

Nov. 1980
"Fall Portfolio of International Artists," Calgary Inn, Alberta, Canada

1982
"When They Were Very Young," Amherst College Student Art Gallery, Amherst, MA

March 1982
Northampton County Area Community College Foundation

March 1983

Sept. 25-Oct. 22, 1983
"Greenwich Workshop Gallery Miniature Show '83," Greenwich Workshop Gallery

June 1984
"Champions: The Olympic Athlete in Art," San Diego Museum of Art

March 1985
"Americana," Whitney Museum, New York

April-Aug. 1985
"Archives of American Yachting and Boating," Mystic Seaport Museum, Mystic, CT

May 1985
"Art," Area Club, New York
Dec. 1985-Jan. 1986 "American Masters of the 1940s, 50s, and 60s," Frank Oehlenschlaeger Gallery, Chicago


April 1987 "Athletes and Heroes," Bank One, Youngstown, OH

May 1987 Hanson Art Galleries, San Diego, CA

Sept. 1987 El Paso Museum of Art


June 1988 Mickey Mantle's Sports Art Gallery, New York

June 9-Sept. 24, 1988 L'art et L'automobile, automotive artists group exhibition, New York


July-Aug. 1989 "20/20 Exhibition," Steiner & Young Galleries, Marietta, Georgia

June 1990 Amnesty International Exhibition, New York

Summer 1990 "Director's Choice," Park Shore Gallery, Naples, FL

Sept. 1991 "Expose Yourself to Art," University of Southern Florida

May 1-June 10, 1992 "Drawing New Conclusions," Art Institute of Chicago

1993 "Salon d'Automne," Grand Palais, Paris

1993 "Equine Art" Solo Exhibition, Kentucky Derby Museum

1995 "Racing Retrospective" Solo Exhibition, Kentucky Derby Museum


June 14, 1996 Cig Art, National Arts Club Exhibition and Benefit

1996 "Portraits of Our Times 1946-96" Solo Exhibition and Catalog, Bowles/Sorokko/Yarger Galleries


2001 "LeRoy Neiman: Master Printmaker," Franklin Bowles Gallery, San Francisco
2002  "LeRoy Neiman: Thirty Years in San Francisco," Franklin Bowles Galleries, San Francisco

2003  "A View from the Table" Solo Exhibition, Hammer Galleries, New York

2005  "LeRoy Neiman: The Art of Boxing," Franklin Bowles Galleries

Appendix F: Index to Collection

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  - ABC (American Broadcasting Company) - 2.2: ABC Correspondence, 4.1: 1977
  - ABC's Wide World of Sports - 4.1: 1987, see also Olympic Games
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• Le Champs- Elysses, 1992 - 4.1: 1996
• The Champs-Elysees, la Voie Triomphale, 1994 - 4.1: 1997
• Chandler, Charlotte - 3.1: Charlotte Chandler 1978-84, 3.1: March of Dimes' Gourmet Gala 1985
• Channel Thirteen, New York - 2.1: 1984, 4.1: 1983
• Charismatic - 4.1: 1999
• charity - 2.1: Charities (all files), see also AIMS (Committee to Aid Multiple Sclerosis), American Cancer Society, American Diabetes Association, American Heart Association, Association for the Help of Retarded Children (AHRC), Boys & Girls Clubs of America, Boys Town of Italy, Carousel of Hope (Children's Diabetes Foundation), Champions vs. MS, Children's Hearing Institute, Citymeals-on-Wheels, Concern's Charity of Champions, Cystic Fibrosis Foundation, Doodle for Hunger, Good Tidings Foundation, Hope House Ministries, Hospital Relief Fund of the Caribbean, International Heart Foundation, International Septardic Education Foundation, Jackie Robinson Foundation (under Robinson, Jackie), Jimmy Fund, Juvenile Diabetes Foundation, Leukemia Society of America, Make-a-Wish Foundation, Monmouth Park Charity Ball, Muscular Dystrophy Association, Myasthenia Gravis Foundation, National Multiple Sclerosis Society, North Shore Child and Family Guidance Association, Race to Erase MS, Rock for the Cure, Ronald McDonald House, Special Olympics, United Cerebral Palsy Association, United Way, 4.1: 1981, 1992, 1999; see also animals: rescue
• Charlie Cosmetics - see promotions
• Chavez, Julio Cesar - see boxing
• chef - 3.1: James Beard 1985-87, see also Bennett, Chef John; Clark, Chef Patrick; Kopf, Stefan; Lomonaco, Chef Michael; food; restaurants; Soltner, Chef Andre
• Chemical Bank - 2.2: Manufacturers Hanover and Chemical Bank, VII: Box 3
• Cher - 4.1: 1981
• chess - see Fischer, Bobby
• Chicago Board of Trade, 1974-75 - 2.1: 1977, 1989, 4.1: 1977
• Chicago Public Library - 4.1: 1955-59
• Chicago Serigraphic Workshop - 2.1: 1977
• children, artwork by - 2.2: Artwork from Children
• children, letters from - 2.2: Mrs. Vladimir's Class 1975-85, 2.2: Hutchinson KS, Elementary Schools, 1976-78, 2.2: Mr. Silver's Class 1978-81, see also various letters in 2.1 Fan Mail files
• Children at Heart - 4.1: 1996
• Childrens Diabetes Foundation - 3.1: Carousel Ball 1982-present
• Children's Hearing Institute - 4.1: 1994
• China - 2.1: 1983
• Chinaglia, Georgio - see soccer
• Choate School - 4.1: 1969
• Christie's - 4.1: 1978
• Christina Galice Gallery - 2.1: 1990
• churches - 4.1: 1964, 1965; The Organ at St. Paul the Apostle, 1965 - 4.1: 1965
• Components of Fire by (Aaron Sigmond or Jim Mauro) with Foreword by LeRoy Neiman - 2.1: 1997
• Playboy's LeRoy Neiman Selection by Don Diego - 3.1: Playboy's LeRoy Neiman Selection by Don Diego, 1997
• Puro Cigar Company - see Sigmond, Aaron
• Rhythm and Smoke Cigar Video - 3.1: Rhythm and Smoke Cigar Industry Video 1997-1998
• Circus, 2000 - 3.1: Circus 2000, 4.1: 2001
• Cirker - Hayes Warehouse - IID: Inventory of Prints Stored in Warehouse 1970s-80s
• Cities in Schools - 3.1: Cities in Schools and Harlem Streets, 1981, 4.2: Arts Magazine
• City by the Bay, 1993 - see San Francisco
• City By The Bay, by Charles Fracchia, cover illustration by LeRoy Neiman - 3.1: San Francisco Series 1991-93
• Citymeals-on-Wheels - see Beard, James
• Clark, Chef Patrick Dean - 4.1: 1998
• Classic Leather - see promotions
• Classic Moments Watches - 3.1: Classic Moments LeRoy Neiman Watch Collection 1989
• Classic Postcards - 2.1: 1992
• Claude-Jobrack, Madeleine - 3.1: ‘21’ Club, 1990 (photo)
• Clay, Cassius - see boxing: Ali, Muhammad
• Clayton, Derek - 3.1: New York City Marathon 1984-2001
• Clemente, Roberto - 4.1: 1992, Roberto Clemente - 4.1: 1973
• Clinton, President Bill - 3.2. Big Time Golf, 1992, 4.1: 1992
• clothing - VII
• clothing stores - see Marshall Fields, Neiman Marcus, Pallack, Rick, and Saks Fifth Avenue, 4.1: 1958
• Clough, Charles - 4.1: 1986
• Club El Morocco - 4.1: 1979
• Clubhouse Turn, 1975 - see horse racing
• Coalition for the Homeless - 4.1: 1986
• Coca-Cola Company - 2.1: 1994
• Coetzee - see boxing
• Coghlans, Eamon - see running
• Cohen, Mouli - 3.1: Soft Paintings 1989
• collectibles - see promotions
• collectors - 4.1: 1969, 1980, 1981, see Wolfson
• college sports - see basketball, football
• Columbia Space Shuttle - 4.1: Undated ov
• Columbia University - School of the Arts - 3.1: LeRoy Neiman Center for Print Studies, Columbia University 1995-present; School of General Studies - 2.1: 1977
• Comaneci, Nadia - see gymnastics
- Comedia dell’ Arte - 3.1: Royal Doulton collectible plates 1974-78
- comic strips - see Doonesbury
- commercials - see Promotions
- Commodities Magazine - see The Chicago Board of Trade, 1974-75
- Concern Foundation
- Concern’s Charity of Champions - 4.1: 1983
- conductors - see Bernstein, Leonard; Slatkin, Leonard
- Contemporary University - 4.1: 1980
- Cooney, Gerry - see boxing
- computer art - 4.1: 1975
- Conner, Bart - see gymnastics
- Converse - 2.1: 1982
- Bill Corum Award - 1.1: Awards
- cosmetics - see promotions
- Cotton Club - 4.1: undated
- Countdown to Superbowl, by Dave Anderson - 3.1: Countdown to Superbowl by Dave Anderson 1969
- Couples - 4.1: 1976
- Cow Parade, NYC - 3.1: Cow Parade NYC, 2000
- cowboys - see The Lone Ranger, National Cowboy Hall of Fame, rodeo
- Creative Communications - 2.1: 1976
- cricket - 4.1: 1961
- Crosby, Bing - 3.1: 43rd Crosby National Pro-Am, 1984
- Crozier, William - V: 1995
- Cuban Dancers, 1997 - 3.1: Rhythm and Smoke Cigar Video 1997-98
- Culinary Institute of America - 4.1: 2000
- Cunningham, Merce - see dance
- Current Biography - 4.1: 1996
- Curtis, Mike - 3.1: Gridiron Football News 1971-1973
- Curtis, Tony - 2.1: 1988
- cycling
  - 3.1: Tour de Trump
  - Indoor Cycling - 4.1: 2000, 2002
  - Tour de France - 4.1: 1984
  - Cystic Fibrosis Foundation - 4.1: 1996

D
- Daily Double - see Fran Joswick Therapeutic Riding Center
- Dalai Lama - 2.1: 2003
- Daley, Robert - 4.1: 1966
- Daley, Mayor Richard - 4.1: 1968
• dance - see also ballet
• Cunningham, Merce
• Merce Cunningham Studio - 4.1: 2004
• "Fringe TOMAR 2000" Festival Internacional de Danca Contemporanea, 2000 - VII
• Graham, Martha - 2.1: 1989
• Davidson Gallery - 4.1: 1986
• Davis, Marvin and Barbara - 2.1: 1985, 3.1: Carousel Ball 1982-present
• De la Hoya, Oscar - see boxing
• De La Vega, James - 4.1: 1999
• Dean Day Gallery - 2.1: 1982, 1983, 1989, see also exhibitions
• Dear Muffo, by Harold Conrad - 4.1: 1982
• Edward J. DeBartolo Corporation - 2.2: DeBartolo Corporation and Associated Institutions 1989-91
• DeBusschere, Dave - 4.1: 1974
• The Dedication - 4.1: 1969
• Deer Path Art League - 4.1: 1950s
• Defiant, 1987 - see sculpture
• Degregorio, Ernie - 2.1: 1976
• Dekker, Mary - V: 1980s
• Del Coronado Petit Galop, 1976 - 4.1: 1976
• Del Greco, Maria -2.3: Letters from Artists, 4.1: undated, 1996
• Delacroix's Tiger - see animals
• Delligatti, Ralph - 4.1: 1992
• Denver, CO - see auto racing
• Denver, John - 4.1: 1994
• Derek, Bo and John - 2.1: 1998, 4.1: 1985
• Des Moines, Iowa
• Des Moines Ballet - 3.1: Des Moines Ballet Commissions 1983-1986
• Des Moines Symphony - 4.1: 1979
• Desert Inn, Las Vegas - see casinos: Caesar's
• Desert Symphony - see music: classical
• designers - 4.1: 1997
• Dewar's - 4.1: 1971
• Dial-A-Dinner - 4.1: 1994
• Diamond, Neil - 4.1: 1984
• El Diario la Prensa - 2.1: 1987
• A Dictionary of Sporting Artists, by Mary Ann Wingfield - 4.1: 1992
• Dill, Bob - 2.1: 1997, 1999
• DiMaggio, Joe - 4.1: 1992
• DiPietro, Marylou - 2.1: 1979, 3.2.3
• diving - see swimming and diving
• Dixon, Rod - see running
• dog - see animals
• Dokes, Michael - 4.1: 1993
• Domingo, Placido - 3.1: The Three Tenors, 1996
• Doodle for Hunger - 3.1: Doodle for Hunger I, II, III, IV, V, 2000-2004
• Doonesbury - 4.1: 1981
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- Dorfman, Fred - see Fred Dorfman, Inc.
- Dorset, Tony - 2.1: 1982
- Doubletake Gallery - 4.1: 1999
- dreams - 3.1: Folies Bergere, Tropicana, Las Vegas 1983
- Driscoll, John (President of Iona College) - 1.1: Honorary Degrees, Iona College, Honorary Doctorate, 1985
- Dubai - 2.1: 1988
- Dublin Bar "The Stag's Head" - see The Stag's Head Bar, 1961
- Dufresne, Isabelle - 4.1: 1988
- Duguay, Ron - 4.1: 1982
- Dundee, Angelo - see boxing
- Duneier, Clyde - 4.1: 1993
- Dupont, Andre - 4.1: 1974
- Dupont pens - see promotions
- Duran, Roberto - see boxing
- Duval LeRoy, Carol - 3.1: Duval LeRoy Champagne, 1999
- Van Dyke, Dick - 3.1: Emerald Art Gallery Solo Exhibition, Coronado, CA 1976

E
- Economic Opportunity Atlanta - 3.1: 1968
- Editions Limited - see Pelkey, Joe
- education - 1.1: Education and Teaching, 4.1: 1980
- Egypt - 3.1: Peace Treaty, 1980
- Eight Nation Athletic Games - 4.1: 1978
- elephant paintings - see animals
- Elkins Entertainment - 3.1: Rhythm and Smoke Cigar Video, 1997
- Ellington, Duke - see jazz
- Ellis, Jimmy - 4.1: 1971
- Ellis Island Medal of Honor - 1.1: Awards
- Elway, John - 3.1: John Elway, 1999
- English, John - 1.1: Military Service
- equestrian - see horses
- Erte - 4.1: 1990, 1980s and 1990s (mentioned throughout)
- Erving, Julius - see Basketball Superstars, 1975-76, Julius Erving, 1975 - 3.1: Julius Erving 1975-76
- Esposito, Frank - see bowling
- Esposito, Phil - 4.1: 1975
- Estefan, Emilio and Gloria - 2.1: 1984
- Eve Models, Ltd. - 4.1: 1971, 1974
- Everson, Cory - see bodybuilding
- Evert, Chris - see tennis
- exhibitions - Note: Solo and group exhibitions are listed alphabetically by the venue name
- solo exhibitions
  - 750 Studio, Chicago, 1953 - 3.1: 750 Studio, Chicago, Solo Exhibition 1953
  - Abercrombie & Fitch, 1974 - 4.1: 1974
  - American Fletcher National Bank - see Indianapolis Museum of Art
  - l'art et l'automobile gallery, New York, 1989 - no materials
  - Astor Tower French Center, Chicago, "Vie de France," 1965 - 3.1: "Vie de France" Solo Exhibition, Astor Tower, Chicago 1965
  - Backstage Gallery, Osaka, Japan - 4.1: 1989
  - Baja - 4.1: 1989
  - Base Art Collection, 1990 - 4.1: 1990
  - Bowles/Hopkins Gallery show celebrating the Superbowl, 1985 - 4.1: 1985
• Bowles/Sorokko, Beverly Hills, October 1990 - 4.1: 1990
• Carol Condit Galleries, White Plains, 1975 - 4.1: 1975
• Casa Grafica, Helsinki, Finland, 1977 - 3.1: Casa Grafica Solo Exhibition, Helsinki, Finland, 1977
• Centaur Galleries, Las Vegas, 2000 - 4.1: 2000
• Center Art Galleries, Honolulu, Hawaii, 1985 - 3.1: Center Art Galleries Exhibition, Hawaii, 1985
• Chabot Galleries, 1984 - 4.1: 1984
• Circle Gallery, Chicago 1972 - 3.1: Circle Gallery Solo Exhibition, Chicago, 1972
• Circle Galleries Los Angeles, Dallas, and NYC, 1973 - 3.1: Circle Galleries Los Angeles, Dallas, NYC, 1973
• Dyansen Gallery, Trump Taj Mahal, 1992 - 3.1: Dyansen Gallery Solo Exhibition, Atlantic City, and The Beatles serigraph 1992
• Elayne Galleries, Minneapolis, MN, 1978 - 3.1: Elayne Galleries Solo Exhibition and P.J. Clarke's, Minneapolis, 1978
• Emerald Art Gallery, Coronado, CA, 1976 - 3.1: Emerald Art Gallery Solo Exhibition, Coronado, CA 1976
• Fahlnaes Konstsalong, Sweden, 1976 - 3.1: Sweden Exhibitions 1976-77
• Famous-Barr, St. Louis, MO, 1980 - 3.1: Famous-Barr Olympic Benefit Solo Exhibition, St. Louis 1980
• The Far Gallery, "Recent Graphics and Drawings", 1971 - 3.1: "Recent Graphics and Drawings," The Far Gallery Solo Exhibition 1971
• Fingerhut Gallery, La Jolla, CA, 2003 - 4.1: 2003
• Forsyth Gallery, St. Louis, MO, 1970 - 4.1: 1970
• Foster Harmon Galleries, Sarasota, 1981 - 4.1: 1981
• Foster Harmon Galleries, Sarasota, 1986 - 4.1: 1986
• Foster Harmon Galleries, Sarasota, 1992 - 4.1: 1992
• Friars Club, 1987 - see exhibitions: New York Friars Club
• Galerie 224, 1989 - 4.1: 1989
• Galerie Borjeson, Malmo, Sweden, 1976 - 3.1: Sweden Exhibitions 1976-77
• Galerie O. Bosc, Paris 1962 - 4.1: 1962
• Galerie Marc, San Francisco, 1977 - 4.1: 1977
• Gallery One American Design, Aurora, Colorado, August 1990 - 3.1: Gallery One Solo Exhibition, Denver, Colorado, 1990
• Gallery 36, New York, 1973 - 4.1: 1973
• Gallery 100, Mishawaka, IN, 1977 - 4.1: 1977
• Gallery Hawaii, International Market Place, 1974 - 3.1: Hawaii and Japan 1974
• Gallery Hawaii, Hyatt Regency, 1976 - 4.1: 1976
• Gallery Mack, Seattle, 1982 - 3.1: Gaylord Perry's 300th win 1982
• Gallery Richelle, 1966 - 4.1: 1966
• Gateway Gallery, Vail, CO, 1994 - 4.1: 1994
• Gilbert Gallery, San Francisco, 1974 - 4.1: 1974
• Grigsby Gallery, Scottsdale, AZ, 1982 - 4.1: 1982
• Hammer Galleries, 1963 - 3.1: Hammer Galleries Solo Exhibition 1963
• Hammer Galleries, 1965 - 3.1: Hammer Galleries Solo Exhibition 1965
• Hammer Galleries, 1967 - 3.1: Hammer Galleries Solo Exhibition 1967
• Hammer Galleries, 1972 - 3.1: Hammer Galleries Solo Exhibition 1972
• Hammer Galleries, 1974 - 4.1: 1974
• Hammer Galleries, 1982 - 4.1: 1982
• Hanson Art Galleries, New Orleans, 1983-84 - 3.1: Hanson Art Galleries Solo Exhibitions, New Orleans and Carmel, 1983-84
• Hanson Art Galleries, Carmel, CA, 1984 - 3.1: Hanson Art Galleries Solo Exhibitions, New Orleans and Carmel, 1983-84
• Hanson Art Galleries, La Jolla, 1986 - 3.1: Hanson Art Galleries Solo Exhibition, La Jolla, 1986
• Hanson Art Galleries, San Francisco, 1987 - 3.1: Hanson Art Galleries Solo Exhibition, San Francisco Bay Area, 1987
• Hanson Art Galleries, New Orleans, 1997 - 3.1: Hanson Art Galleries Solo Exhibition, New Orleans 1997
• Hanson Art Galleries, New Orleans, 1998 - 4.1: 1998
• Heit Galleries, Phoenix, AZ, 1976 - 3.1: Heit Galleries Solo Exhibition, Phoenix 1976
- Hilliard Gallery, Kansas City, October 1989 - V: 1989
- Horizon Gallery, Kuhi Mall, Waikiki Beach 1980 - 4.1: 1980 and ov
- Japan - see exhibitions: Backstage Gallery, exhibitions: Hanae Mori Building and exhibitions: Tobu Gallery
- Jewish Community Center, Bridgeport, CT, 1976 - 4.1: 1976
- John Miller Gallery, Carmel, CA 1982 - 4.1: 1982
- Lincoln College, 1953 - 4.1: 1953
- Marlborough Galleries, Boston, 1987 - 3.1: Marlborough Galleries Exhibition, Boston 1987
- Meredith Long & Company, Houston, 1975 - 4.1: 1975
- Merrill Chase Galleries, Chicago, 1976 - 4.1: 1976
- Merrill Chase Galleries, Chicago, 1982 - 4.1: 1982
- Merv Griffin Resorts International Casino Hotel, Atlantic City, 1990 - 3.1: Merv Griffin's Resorts Casino Exhibition 1990
• Myrtle Todes Gallery, Glencoe, Illinois, 1957 - 3.1: Myrtle Todes Gallery Solo Exhibition, Glencoe, Illinois 1957
• Nevada County Arts Council, 1982 - 4.1: 1982
• Niagara Art Center, Niagara Falls, 1976 - 4.1: 1976
• F. Oehlschlaeger Gallery, Chicago 1959 - 3.1: Frank Oehlschlaeger Gallery Solo Exhibition, Chicago 1959
• F. Oehlschlaeger Gallery, Chicago, 1961 - 4.1: 1961
• F. Oehlschlaeger Gallery, Chicago, 1962 - no material
• Peri-Renneth Gallery, Southampton, 1986 - 3.1: Peri-Renneth Gallery Solo Exhibition 1986
• Purdue University, 1986 - 4.1: 1986
• Richelle Gallery, St. Louis, 1966 - see Gallery Richelle
• Rosenbaum Galleries, Palm Beach, 1976 - 2.1: 1976, 4.1: 1976
• St. Lawrence National Bank, 1977 - 3.1: St. Lawrence National Bank Solo Exhibition, Ogdensburg, NY, 1977
• Sher Gallery, Florida, 1986 - 4.1: 1986
• Springfield College - 3.1: LeRoy Neiman Centennial Art Exhibition, Springfield, MA, 1984
• Springfield Museum of Art, 1974 - 4.1: 1974
• Surf Club, 1989 - 4.1: 1989
• Thomas Ward Galleries, St. Paul, 1975 - 4.1: 1975
• Timothy Yarger Fine Art, "A Thirty-Year Retrospective Exhibition" - 3.1: Timothy Yarger Fine Art, "A Thirty-Year Retrospective" Exhibition 2000
• The Toy Store, Hartford, CT, 1985 and 1986 - 3.1: The Toy Store 1985-86
• Tobu Gallery, Tokyo, 1974 - 3.1: Hawaii and Japan 1974
• Tretyakov Museum, Moscow 1988 - 3.1: Tretyakov Museum Solo Exhibition, Moscow 1988
• Edwin A. Ulrich Museum of Art, Wichita State University, 1981 - 2.1: 1981
• University of Charleston, West Virginia, Art Gallery, 1992 - 4.1: 1992
• Upstairs Gallery, Beverly Hills, 1977 - 4.1: 1977
• Upstairs Gallery, Beverly Hills, 1986 - 4.1: 1986
• Upstairs Gallery, Beverly Hills, 1987 - 4.1: 1987
• Upstairs Gallery, Beverly Hills, 1988 - 4.1: 1988
• Waller's Gallery, Tampa, 1975 - 4.1: 1975
• Wichita State University Ulrich Museum of Art Exhibition 1981 - 4.1: 1981
• Windsor Gallery, Los Angeles, 1974 - 3.1: Windsor Gallery Solo Exhibitions, Los Angeles 1974-75

**two-person exhibitions**

• LeRoy Neiman and Robert Addison, Art Institute of Chicago, 1978 - 4.1: 1978 and ov
• Alexander Calder and LeRoy Neiman, Nassau Gallery, Baldwin, NY 1973 - 4.1: 1973

**group exhibitions**

• Amherst College, "When They Were Very Young," Amherst, MA 1982 - 4.1: 1982
• Amnesty International Exhibition and Sale, New York, 1990 - 4.1: 1990
• Anna Werbe Gallery, Chicago Artists, Detroit 1958 - 4.1: 1950s
• Anshe Emet Cinema Arts Festival, 1960 - 4.1: 1960
• Aqueduct Art Gallery, New York, 1966 - 4.1: 1966
• L'art et L'automobile, automotive artists group exhibition, 1988 - 4.1: 1988
• L'art et l'automobile, Ferrari Collection exhibition, 1989 - 4.1: 1989
• Art Directors Club of Chicago, Exhibition of Advertising and Editorial Art, 1955 - 4.1: 1950s
• Art Expo - 4.1: Undated
• Art Institute of Chicago, Student Exhibition, 1950 - 4.1: 1950s
• Art Institute of Chicago, Student Exhibition, 1951 - 4.1: 1950s
• Art Institute of Chicago, "Artists of Chicago and Vicinity," 1953 - 4.1: 1950s
• Art Institute of Chicago, Instructors Exhibition, 1955 - 3.1: Art Institute of Chicago Instructors Exhibition 1955
• Art Institute of Chicago, "Artists of Chicago and Vicinity," 1956 - 4.1: 1950s
• Art Institute of Chicago, American Painting and Sculpture, 1957 - 4.1: 1950s
• Art Institute of Chicago, Instructors Exhibition, 1957 - 4.1: 1950s
• Art Institute of Chicago, "Artists of Chicago and Vicinity," 1961 - 4.1: 1961
• Bal Tabarin Room, Sherman Hotel, Chicago 1959 - 4.1: 1950s
• "Beyond Illustration - The Art of Playboy," Traveling Exhibition, 1971-74 - 4.2: Playboy Ephemera 1970s
• Calgary Inn, "Fall Portfolio of International Artists," Calgary, Alberta, Canada 1980 - 4.1: 1980
• Carnegie Institute of Arts, International Exhibition, Pittsburgh, 1955 - 4.1: 1950s
• Chicago Navy Pier, Chicago Artists, 1957 - 4.1: 1957
• Chicago Public Library, 1958 - 4.1: 1955-59

**Cig Art**

• Collectors Club Exhibition, 1957 - no materials
• Corcoran Gallery of Art, Biennial Exhibition of Contemporary American Oil Paintings, Washington, DC, 1957 - 4.1: 1950s
• Deer Path Art League Annual Fine Arts Fair, 1957 - 4.1: 1950s
• Hammer Galleries, Holiday Exhibitions, New York, 1974 - 4.1: 1974
• Illini Union Art Gallery, Illinois 1973 - 4.1: 1973
• International Tennis Hall of Fame, "National Exhibition of Tennis Art," 1977 - 3.1: International Tennis Hall of Fame Group Exhibitions 1977-78
• International Tennis Hall of Fame, "National Exhibition of Tennis Art," 1978 - 3.1: International Tennis Hall of Fame Group Exhibitions 1977-78
• Los Angeles County Fair - see group exhibitions: Millard Sheets Gallery
• Mickey Mantle's, New York - 4.1: 1988
• Minneapolis Institute of Arts, Local Artists' Exhibition, 1952 - 4.1: 1950s
• Minneapolis Institute of Arts, Local Artists' Exhibition, 1953 - 4.1: 1950s
• Minneapolis Institute of Arts, Local Artists' Exhibition, 1954 - 4.1: 1950s
• Minnesota State Fair, 1954 - 4.1: 1950s
• Minnesota State Fair, 1955 - 4.1: 1950s
• National Art Museum of Sport, 1969 - 4.1: 1969
• Navy Pier Art Show, 1957 - 4.1: 1950s
• North Mississippi Valley Exhibition, 1964 - 4.1: 1964
• North Shore Art League, Chicago Area Show, 1956 - 4.1: 1950s
• North Shore Art League, Old Orchard Art Festival, Skokie, IL, 1958 - 4.1: 1950s
• North Shore Art League, Old Orchard Art Festival, Skokie, IL, 1959 - 4.1: 1950s
• Northampton County Area Community College Foundation, 1982 - 4.1: 1982
• Odyssey House Art Gallery, New York, 1972 - 4.1: 1972
• F. Oehlschlaeger Gallery, Chicago, 1958 - 4.1: 1950s
• F. Oehlschlaeger Gallery, Chicago, 1959 - 4.1: 1950s
• F. Oehlschlaeger Gallery, Chicago, 1965 - 4.1: 1965
• F. Oehlschlaeger Gallery, "American Masters of the 1940s, 50s, and 60s," 1985 - 3.1: "American Masters of the 40s, 50s, and 60s", Frank Oehlschlaeger Gallery, 1985
• O'Grady Galleries, "Collectors' Show," 1980 - 4.1: 1980
• Old Orchard Art Festival - see exhibitions: North Shore Art League
• Ravinia Festival, 1958 - 4.1: 1950s
• Sherman Art Gallery, Paintings and Photographs by Playboy Jazz Artists, 1959 - 4.1: 1950s
• Sherman Hotel, Chicago, 1959 - see Bal Tabarin
• Steiner & Young Galleries, "20/20 Exhibition," Marietta, Georgia, 1989 - 4.1: 1989
• Treasures of Island Creek, Louisville, KY, 1979 - 4.1: 1979
• Yogi Berra Museum, "Viva el Beisbol!" 2000 - 3.1: "Viva el Beisbol!" exhibition, Yogi Berra Museum 2000

• F
  • F.I.S.T. - see boxing
  • F.X. McRory's Whiskey Bar, Seattle, 1980 - see bars
  • Fairfield Gallery - see exhibitions
  • Fairmont Hotel - 3.1: Nob Hill, Buena Vista and Bowles Hopkins Gallery 1986
  • Falstaff, opera by Verdi - 3.1: Falstaff Opera 1993, 4.1: 2002
  • fan auction - 4.1: 1992
  • Far Gallery, New York - 3.1: "Recent Graphics and Drawings", The Far Gallery Solo Exhibition 1971
  • F.D.N.Y. (Fire Department of New York)
  • F.D.N.Y. Painting - 3.1: F.D.N.Y. Painting 2002
  • F.D.N.Y Pipes and Drums - 2.1: 1984
  • Felicie, Inc. - IID: Price Lists 1970s, 1.2
  • Femlin - see Playboy
  • Festival Internacional de Danca Contemporanea - 4.1: 2000
  • Fields, Edward - see tapestry
  • The Fifth Dimension - 3.1: Fifth Dimension Album Art 1970-1982
  • Fight of the Century - see boxing
  • figure skating - 3.1: 1982 U.S. Figure Skating National Championships, V: 1980s, see also Olympic Games
  • Healey, Kathy - V: Kathy Healey, 1981
  • United States Figure Skating Association - 2.1: 1984, 3.1: 1982 U.S. Figure Skating National Championships
  • film - 3.1: Beauty, the Beach, and the Bizarre 1984, 3.1: Houston Film Fest 1990, 3.1: Wine Country Film Fest 1990, 4.1: 1972, 1990, see also Screen Actors Guild
  • "American Rider" motorcycle documentary - 2.1: 1991
  • "Donnie Darko" 2001 film - 2.1: 2000
  • The Family Man" 2000 film with Nicholas Cage - 2.1: 1999
  • "The Ice Storm" 1997 film - 2.1: 1996
  • "Jerry Maguire" 1997 film with Tom Cruise - 2.1: 1996
  • "Mr. Baseball," Twentieth Century Fox - 2.1: 1991
  • "Quarterback Princess," Twentieth Century Fox - 2.1: 1983, 1992
  • Rocky films - 3.1: Rocky films 1980-1990
  • 1976 documentary, Twentieth Century Fox - 2.1: 1976

• finance
  • Mr. Neiman's own finances - 2.1: 1975, IID: Invoices Paid, see International Management Group, Inc.
  • represented in art - see investing, Stock Market, Chicago Board of Trade
- Finland - IID: Price Lists 1970s, 3.1: Casa Grafica Solo Exhibition, Helsinki, Finland, 1977
- Firestone, Roy - 4.1: 1986
- fishing - see Marlin!
- Fittipaldi, Emerson - see auto racing
- Fitzgerald, Ella - see jazz
- Flagg, Special Agent Warren M. - 4.1: 1998
- Florida Racing - 4.1: undated
- Floyd, Ray - see golf
- Flynt, Larry - 2.1: 1976
- Folies Bergere - see casinos
- Foot Locker - 2.1: 1990
- football - search for individual players listed alphabetically
  - college football
  - Georgia Tech - 4.1: 1983
  - Nebraska Football - 2.1: 1976
  - Northwestern University - 4.1: 1996
  - Ohio State Buckeyes, Rivalry, 1975 - 4.1: 2001
  - Penn State University - 4.1: 1996
  - Pioneer Bowl - 4.1: 1976, University of California Los Angeles (UCLA)
  - Universities of Iowa - see Iowa vs. Minnesota, 1982
  - University of Michigan, Rivalry, 1975 - 4.1: 2001
  - University of Southern California - see football: college: Cross-Town Rivalry, 1967, 1993
  - University of Minnesota - see Iowa vs. Minnesota, 1982
  - Game of the Century, 1983 - 4.1: 1983
  - Buffalo Bills - 3.1: O.J. Simpson, 4.1: 1972, see also football: Superbowl XXVIII
  - etchings - 4.1: 1976
  - Giants-Broncos Classic - 4.1: 1988
  - Green Bay Packers - 4.1: 1992, 1997
  - In the Pocket, 1988 - see football: Superbowl XXII
  - Kansas City Chiefs - 4.1: 1997
  - Legends Magazine - see NFL Alumni
  - Miami Dolphins - 4.1: 1972 and ov, 1993
  - Minnesota Vikings - 4.1: 1975, 1977
  - Mirage Bowl - 4.1: 1978
• Yearbooks - 4.1: 1980
• NFL Players Association - 4.1: 1974
• Oakland Raiders - 4.1: 1977
• Pittsburgh Steelers - 4.1: 1975, 1979
• Superbowl, general - 3.1: Countdown to Superbowl by Dave Anderson 1969, 4.1: 1997
• Superbowl stamps - see stamps or U.S. Postal Service
• Superbowl II, 1969 - 4.1: 1969 and ov
• Superbowl V, 1972 - 4.1: 1972 and ov
• Superbowl VI, 1973 - 4.1: 1973 and ov, 4.2: Playboy 1973, see Appendix E
• Superbowl IX, 1975 - 4.1: 1975 ov
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• Lifeline Inc. (fitness equipment) - 2.2: Bobby Hinds 1990-2000
• Lifestyle Magazine - 4.1: Undated 1980s
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- Malinowski, Mark "Scoop" - 4.1: 2000
- Malletmen, 1977 etching - see polo
- Manager of the Year, 1992 - see LaRussa, Tony
- Mandalay Bay - 3.1: De La Hoya vs. Vargas 2002
- Mangione, Chuck - 4.1: 2004
- *Manhattan Bride* Magazine - 4.1: 1999
- Manhattan Concert Club - 4.1: 2004
- Mannochia, Adriano - 4.1: 1983
- Mickey Mantle (or) High Ball Homer, 1962 - 3.1: Mickey Mantle Paintings and Serigraphs, 1962-1999
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- Marichal, Juan, Juan Marichal - 4.1: 1995
- marionette - 4.1: 1981, 1984
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- Mayo Clinic - 2.1: 1983
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- McCabe, Charles - 2.1: 1995, 2.2: Manufacturers Hanover and Chemical Bank, 3.1: Iona College Trustee Awards Dinner Dances 1984-95, 4.1: 1987, 1997, see also Chemical Bank
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- McDonald, Kitt - 4.1: 1986
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- McEnaney, Eamon - 4.1: 2001, 2005
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- McFagan, Helen - 2.1: 1993
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- McGuire, Al - 4.1: 1980
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- McNeely, Peter - 4.1: 1995
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- Michael Zabrin Fine Art - 2.1: 1989
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• Minuteman, 1987 - 3.1: U.S. Savings Bonds Campaign 1987-88
• Mirrer, Louise - IC: A Sociological Study of the Artist LeRoy Neiman, and 1000 Neiman Collectors by David Halle and Louis Mirrer, 1990
• The Mixologist, 1959 - see bars
• Moby Dick, 1975 - 2.1: 1993, 3.2.2
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• Monaco - see also Bal de la Mer, Monte Carlo, auto racing, French Riviera
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• New Times Magazine - 2.1: 1978
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• New York Friars Club - 4.1: 1999
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• New York Public Library - 4.1: 2002
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• *New York Times Magazine* - 4.1: 1971
• *The New Yorker* Magazine - 4.1: 1994, 1999
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• Newman, Paul - 3.1: Celebrity Night at Spago, 1993, see also *The Hustler*
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• Nitschke, Ray - 4.1: 1988
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• Northwest Paper Company - 3.1: 1972 Olympics
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• Original Print Collectors’ Group, Ltd. - 4.1: 1989
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• Palmer, Jim, Jim Palmer, 1990 - 4.1: 1990
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• Penn, Esther - 3.1: '21' Club, 1990 (photo), 4.1: 1999
• Penske, Roger - see auto racing
• *Penthouse* Magazine - 2.3: Imitations and Forgeries
• Percival Galleries - 2.1: 1979, see also exhibitions
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• Perkins, Carl - 2.2: Libby Murphy
• Perry, Gaylord - 3.1: Gaylord Perry's 300th Win file
• Perse, Joanne - 4.1: 1986
• PESO - 3.2: LeRoy Neiman Art and Lifestyle 1974
• Phelps, Digger - 2.1: 1990
• Philadelphia Sports Writers Association - 4.1: 2000
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• Piazza, Mike, Mike Piazza, 1999 - 3.1: Mike Piazza 1999
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• Plate Collector Magazine - 2.1: 1980
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• Portola Valley Classic Equestrian Festival - 4.1: 1999
• Portrait of the Lion, 2002 - see animals
• portraits - 3.1: "Portraits of Our Times 1946-96" Solo Exhibition and Catalog, Bowles/Sorokko/Yarger Galleries, 1996
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• Pratt Institute, New York - 3.1: "LeRoy Neiman in Cuba" Solo Exhibition, Pratt Institute, New York, 2003
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• Prentice - Hall Publishers - 2.1: 1978
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• prints - 3.1: The Etchings of LeRoy Neiman, 1976 booklet (ov), see also The Prints of LeRoy Neiman below
• The Prints of LeRoy Neiman 1991-2000, 2001 - 3.2.14
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• Alexander Hotel, Miami Beach, 1985 commercial - 3.1: Alexander Hotel Promotion 1985
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• Sharp Color Copier - 3.1: Sharp copier promotion 1986
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• Purdue University - 4.1: 1986
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• WNBC Radio - 3.1: WNBC Traffic Helicopter 1981
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• Rangers Hockey Magazine - 4.1: 1967
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- Women's Basketball Hall of Fame - 3.1: Women's Basketball Hall of Fame, 1993
- Women's Sports Foundation - 2.1: 1983
- Woods, Tiger - see golf
- Word, Rob - 4.1: 1977
- World Biographical Hall of Fame - 2.1: 1991
- World War II - 1.1: Military Service, 4.1: 1998
- world wide web - 3.1: LeRoy Neiman Website 1997-present
• wrestling - 4.1: 1973, 1992, 1999
• Baumgartner, Bruce - 2.1: 2001, 4.1: 1999
• Schultz, Dave, Dave Schultz, 1996 - 3.1: Dave Schultz 1996
• Ventura, Jesse - 3.1: Jesse Ventura 1999
• Wyeth, Andrew - 4.1: 1987
• Wyland - 4.1: 1993

X

Y
• YMCA - 4.1: 1992
• Yale University - 4.2: Playboy Parodies - Harvard and Yale
• Yarger, Timothy - see exhibitions: Timothy Yarger Fine Art, also Bowles Galleries
• The Yearling, by Marjorie Kinnan Rawlings - 4.1: 1994
• Young, Trip - 4.1: 1970
• Youngman, Henny - 1.1: Friars, 2.1: undated, 1987
• Henny Youngman, 1987 - 4.1: 1987
• Yugoslavia - 4.2: Playboy 1969, see Appendix

Z
• Zabrin, Michael - see Michael Zabrin Fine Art
• Zaire - 4.1: 1974, 2000, 2002
• Ziegenfuss Gallery, Sarasota, FL - 4.1: undated 1990s
• zoo - 3.2. LeRoy Neiman On Safari, 1996, Zoo Tour correspondence

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
• Art -- Study and teaching
• Olympics in art
• Painters -- New York (State) -- New York
• Printmakers -- New York (State) -- New York
• Sports artists

Names:
• ABC Sports
• Ali, Muhammad, 1942-
• CBS Sports
• Playboy Enterprises
• Super Bowl
Container Listing

Series 1: Biographical Material, 1938-2004, undated

(Boxes 1-3, 77; 3.3 linear feet)

This series contains information pertaining to Neiman's family, military service, education and teaching experience, and the major galleries and publishers that have represented him. The series also includes artist biographies, awards and distinctions and membership information.

The series is arranged as 3 subseries:

- 1.1: General Biographical Material, 1938-2004, undated
- 1.3: Major Studies and Publications on LeRoy Neiman, 1990

1.1: General Biographical Material, 1938-2004, undated

This subseries contains information and paraphernalia regarding the artist's family, childhood, military, education and memberships, as well as artist biographies, awards, certificates, and identification. All correspondence from family members is included in this series. Files are arranged alphabetically by topic and then chronologically.

Box 1, Folder 1 Artist Biographies

Box 1 Awards

Box 1, Folder 2 American Academy of Achievement Golden Plate Award, 1977
Box 1, Folder 3 B'hai B'rith Bill Corum Awards "Sportsman of the Year" Award, 1981
Box 1, Folder 4 Boxing Writers Association Marvin Kohn "Good Guy Award," 1996
Box 1, Folder 5 Lonsdale International Sporting Club Honoree, 1996
Box 1, Folder 6 American Sportscasters Association Humanitarian Award, 1998
Box 1, Folder 7 Ellis Island Medal of Honor, 2004
Box 1, Folder 8 Inductions, undated
Box 1, Folder 9 Citations and Miscellaneous Prizes, undated

Box 1 Honorary Degrees and Academic Honors

Box 1, Folder 10 Art Institute of Boston, Honorary Diploma, 1975
Box 1, Folder 11 Franklin Pierce College, Honorary Doctorate, 1976
Box 1, Folder 12 St. John's University, Honorary Doctorate, 1980
Box 1, Folder 13  St. John's University, Gold Medal of Honor, 1985
Box 1, Folder 14  Iona College, Honorary Doctorate, 1985
Box 1, Folder 15  Hofstra University, Honorary Doctorate, 1997
Box 1, Folder 16  St. Francis University, Honorary Doctorate, 1998
Box 1, Folder 17  St. Bonaventure University, Honorary Doctorate, 1999
Box 1, Folder 18  Collectors
Box 1  Education and Teaching
Box 1, Folder 19  Art Institute of Chicago, 1950s
Box 1, Folder 20  Art Institute of Chicago, after 1959
Box 1, Folder 21  Miscellaneous, undated
Box 1  Family
Box 1, Folder 22  Lydia Hoelscher, Earl Neiman, and Ollie Serline, undated
Box 1, Folder 23  Janet Byrne Neiman, undated
Box 1, Folder 24  Lynn Quayle, Assistant, 1982
Box 1  Military Service, WWII
Box 1, Folder 25  Miscellaneous Materials, undated
Box 2, Folder 1  The New York Friars Club, 1977-1986
Box 2, Folder 2  The New York Friars Club, 1987-1989
Box 2, Folder 3  The New York Friars Club, 1990s-2000s
Box 2, Folder 4  Residence - Hotel des Artistes, 1 West 67th Street, New York, NY, undated
Box 2  Who's Who
Box 2, Folder 5  Marquis correspondence, 1970s-1980s
Box 2, Folder 6  Marquis correspondence, 1990s-2000s
Box 2, Folder 7  Miscellaneous VIP Biographical Directories, undated
Box 2, Folder 8  Writings and Notes

This subseries contains information on the primary galleries and publishers representing Neiman throughout his career. Biographical information concerning Hammer Galleries and Knoedler & Co. includes information and articles about the Hammer family and Maury Leibowitz, the proprietors of Knoedler & Co. For more information on the artist's primary representing galleries and publishers, please see Appendix B, which gives a detailed history of these matters. Please note that files on specific exhibitions at these galleries are filed among the chronological project files of Series 3.1 and the dated files of Series 4.1 and are listed in the Index under "exhibitions".

Box 2
Box 2, Folder 9 Advertising
Box 2, Folder 10 Correspondence
Box 2, Folder 11 FKH Editions, Inc. and Hammer Galleries, 1973-1975
Box 2, Folder 12-13 Lawsuit Against Felicie, Inc., Correspondence and Legal Documents, 1977
Box 2
Box 2, Folder 14 Biographical Information
Box 2, Folder 15 Advertising, Hammer Galleries Ads (not specifically serigraph related)
Box 2, Folder 16-18 Advertising, Serigraph Release Ads, 1975-1990s
Box 2, Folder 19 Advertising, Serigraph Release Ads in Art Magazines
Box 2, Folder 20 Advertising, Serigraph Catalogs and Ad Fliers
Box 3, Folder 1 Appraisal Documents and Price lists
Box 3, Folder 2 Contracts and Receipts
Box 3, Folder 3 Correspondence and Lists
Box 3, Folder 4 Press
Box 3
Box 3, Folder 5 Auction Catalogs
Box 3, Folder 6 Correspondence, 1970s
Box 3, Folder 7 Correspondence, 1980-1988
Box 3, Folder 8 Correspondence, 1989-1990
Box 3, Folder 9  Correspondence, 1991-1992
Box 3, Folder 10  Correspondence, 1993-1994
Box 3, Folder 11  Correspondence, 1995-1996
Box 3, Folder 12  Correspondence, 1997-2003

1.3: Major Studies and Publications on LeRoy Neiman, 1990
Box 3, Folder 13  A Sociological Study of the Artist LeRoy Neiman, and 1000 Neiman Collectors by David Halle and Louis Mirrer, 1990

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Series 2: Correspondence, circa 1960s-2004, undated

(Boxes 3-19; 16 linear ft.)

This series contains personal and business correspondence, as well as collections of cards and literature on other artists, notes and jottings by Neiman and artwork by children.

Series 2 is arranged into 4 subseries:

- 2.1: Dated Correspondence, circa 1960s-2004
- 2.2: Correspondence Collections, 1974-2002, undated
- 2.3: Other Artist Letters and Literature, circa 1970s-1977, undated
- 2.4: Office Records, 1968-2004, undated

2.1: Dated Correspondence, circa 1960s-2004

Files are arranged by type of correspondence (general correspondence, charity correspondence, fan mail, and permissions for usage) and chronologically thereafter. Undated letters are arranged alphabetically by last name of correspondent.

Box 3, Folder 14 Correspondence, 1960s and 1970s
Box 3, Folder 15 General Correspondence, 1960s
Box 3, Folder 16 Charities, 1965-1970
Box 3, Folder 17 Fan Mail, 1968-1974
Box 3, Folder 18-20 General Correspondence, 1970-1972
Box 3, Folder 21 Charities, 1972-1979
Box 4, Folder 1-3 General Correspondence, 1973-1975
Box 4, Folder 4 Fan Mail, 1975
Box 4, Folder 5-7 General Correspondence, 1976-1978
Box 4, Folder 8-10 Fan Mail, 1976-1978
Box 5, Folder 1-5 General Correspondence, 1979-1983
Box 5, Folder 6-9 Fan Mail, 1979-1982
Box 5, Folder 10 Charities, 1980-1982
Box 6, Folder 1-4 General Correspondence, 1983-1986
Box 6, Folder 5-7 Fan Mail, 1983-1985
Box 6, Folder 8-10 Charities, 1983-1985
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<th>Date Range</th>
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<td>Charities</td>
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<td>Box 8, Folder 1-3</td>
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<td>Box 8, Folder 4-5</td>
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<td>Box 9, Folder 1-2</td>
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<td>Box 9, Folder 10</td>
<td>Permissions for Usage</td>
<td>1992</td>
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<td>Box 10, Folder 1-2</td>
<td>General Correspondence</td>
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<td>Box 10, Folder 3-4</td>
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<tr>
<td>Box 10, Folder 7-8</td>
<td>Charities</td>
<td>1993</td>
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<tr>
<td>Box 11, Folder 1-2</td>
<td>Fan Mail</td>
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<td>Box 12, Folder 10</td>
<td>Permissions for Usage</td>
<td>1997</td>
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<td>Box 13, Folder 1-2</td>
<td>General Correspondence</td>
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<td>Box 13, Folder 3-4</td>
<td>Permissions for Usage</td>
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<td>Box 13, Folder 5-6</td>
<td>Fan Mail</td>
<td>1998-1999</td>
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<td>Box 13, Folder 7-11</td>
<td>Charities</td>
<td>1998-1999</td>
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Box 14, Folder 1-5  General Correspondence, 2000-2004
Box 14, Folder 6-10  Permissions for Usage, 2000-2004
Box 14, Folder 11-14  Fan Mail, 2000-2003
Box 14, Folder 15-18  Charities, 2000-2004

2.2: Correspondence Collections, 1974-2002, undated

This subseries contains collections of correspondence pertaining to significant persons, groups, and organizations for whom there is a sizeable amount of correspondence that may span a period of several years.

Files are arranged as follows:

2.2.1: Correspondence from Children and Students, 1975-1987

Box 14, Folder 19  Mrs. Vladimir's Class, 1975-1985
Box 15, Folder 1  Hutchinson, Kansas, Elementary Schools, 1976-1978
Box 15, Folder 2  Mr. Silver's Class, 1978-1981
Box 15, Folder 3  Reports by High School and College Students, 1982-1984
Box 15, Folder 4  Miss Riner's Class, Collicot Elementary, Milton, MA, 1987
Box 15, Folder 5  Artwork by Children

2.2.2: Other Correspondence Collections, circa 1974-2000

Box 15, Folder 7  A. N. Abramowitz, 1974-1978
Box 15, Folder 8  Judge Frank Affronti, 1990-1999
Box 15, Folder 9  Association du Salon d'Automne, 1992-1999
Box 15, Folder 10  Bartender Magazine
Box 15, Folder 11  Chef John Bennett
Box 15, Folder 12  Tom Blecker, 1989-1999
Box 15, Folder 13  CBS Sports
Box 15, Folder 14  DeBartolo Corporation and Associated Institutions, 1989-1991
Box 15, Folder 15  Helmut Drinhaus, 1988-2000
Box 15, Folder 16  Dyansen Gallery, 1989-1996
Box 15, Folder 17  Harrison and Sonja Eiteljorg
Box 15, Folder 18  Fried, Frank, Harris, Shriver & Jacobson Attorneys
Box 15, Folder 19  La Galleria d'Arte, 1991-1997
Box 15, Folder 20  Gallery Mack, 1975-1987
Box 15, Folder 21  Jack Gregory, 1993-1998
Box 15, Folder 22  Hanson Art Galleries, 1983-1991
Box 15, Folder 23  Bobby Hinds, 1990-2000
Box 15, Folder 24  Foster Harman
Box 15, Folder 25  Jazzmobile, 1980-1984
Box 15, Folder 26  Bart Kaufman, 1978-1989
Box 15, Folder 27  Gene Kilroy
Box 15, Folder 28  Barry Landau, 1994-1996
Box 15, Folder 29  Manufacturers Hanover and Chemical Bank
Box 15, Folder 30  Merrill Chase Galleries, 1974-1989
Box 15, Folder 31  Minotaur Galleries, 1984-1994
Box 15, Folder 32  Linda Moreno
Box 15, Folder 33  Joe Hideo Morita, 1988-1990
Box 15, Folder 34  Libby Murphy, 1992-1998
Box 15, Folder 35  NFL Alumni
Box 16, Folder 1  Neiman-Marcus, 1983-1988
Box 16, Folder 2  Jesse Owens Foundation Board of Directors, 1990-2000
Box 16, Folder 3  Joe Pelkey, Editions Limited
Box 16, Folder 4  JoAnn Perse Gallery, 1983-2002
Box 16, Folder 5  Playboy Enterprises, Inc., 1980s
Box 16, Folder 6  Donna Rose and Art Brokerage Inc.
Box 16, Folder 7  Royce Carlton Lecture Agents
Box 16, Folder 8  William and Cathy Scarpa, 1991-1999
Box 16, Folder 9  Shel Silverstein
Box 16, Folder 10  Sinatra Family: Frank, Barbara, Nancy
Box 16, Folder 11  SONY
Box 16, Folder 12  Sterling/Winters Company, 1983-1984
Box 16, Folder 13  Tele Planning International, Tokyo, 1993-1998
Box 16, Folder 14  Harold and Judy Tenenbaum
Box 16, Folder 15  Trump, 1987-1996
Box 16, Folder 16  The Upstairs Gallery, 1980-1989
Box 16, Folder 17  Alma Jones Waterhouse, 1977-1980

2.3: Other Artist Letters and Literature, circa 1970s-1997, undated
Series 2.3 contains letters from, and literature on, other artists, as well as Mr. Neiman's jotted notes on other artists.

Box 16, Folder 18  Letters from Artists, 1970s
Box 16, Folder 19  Letters from Artists, 1980-1988
Box 16, Folder 20  Letters from Artists, 1989-1991
Box 16, Folder 21  Letters from Artists, 1992-1993
Box 16, Folder 22  Letters from Artists, 1994-1995
Box 17, Folder 1   Letters from Artists, 1996-1997
Box 17, Folder 2   Cards and Literature on Artists, A-L
Box 17, Folder 3   Cards and Literature on Artists, M-Z
Box 17, Folder 4   Notes on Other Artists
Box 17     Imitations and Forgeries
Box 17, Folder 5  Wayland Moore and Robert B. Neiman
Box 17, Folder 6        Miscellaneous Imitators

2.4: Office Records, 1968-2004, undated

Box 17, Folder 7        Address Lists
Box 17, Folder 8        Appraisals
Box 17, Folder 9        Inventory Lists, undated-1978
Box 17, Folder 10       Inventory Lists, 1979-1985
Box 17, Folder 11       Inventory Lists, 1986-1992
Box 17, Folder 12       Inventory of Prints Stored in Warehouse, 1970s-1980s
Box 17, Folder 13       Price Lists, 1970s
Box 17, Folder 14       Price Lists, 1980s
Box 17, Folder 15       Price Lists, 1990s
Box 17, Folder 16       Invoices Paid, 1968-1971
Box 17, Folder 17       Invoices Paid, 1972-1975
Box 18, Folder 1        Invoices Paid, 1976-1979
Box 18, Folder 2        Undated notes on locations of artworks
Box 18, Folder 3        FedEx Receipts, to 1991
Box 18, Folder 4        FedEx Receipts, 1992-1995
Box 18, Folder 5        FedEx Receipts, 1996-2000
Box 18, Folder 6        Various Shipping Receipts, to 1991
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Box 18, Folder 8        Office Supply Receipts, 1986-2000
Box 18, Folder 9        Desk Calendars, 1986-1987
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| Box 19, Folder 6  | Telephone Message Books, 1985-1989 |
| Box 19, Folder 7  | Telephone Message Books, August 2, 1990-March 8, 1994 |
| Box 19, Folder 8  | Telephone Message Books, March 9, 1994-May 21, 1997 |
| Box 19, Folder 9  | Blank Form Letters (Charity and Usage) |

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Series 3: Project Files, 1949-2005, undated

(Boxes 20-39, 78-81; 20.2 linear feet)

Each project file found in this series contains material pertaining to a particular event, or series of events, in the artist's career. Records document commissions, exhibitions, publications, and promotional, foundation, charity and gallery events.

The series is arranged as 2 subseries:

- 3.1: Projects and Commissions, 1949-2005, undated

Files are arranged chronologically by the earliest dated item within a file.

Artifacts from 3.1 have been transferred to Series 5: Artifacts and Artwork, and are listed beginning with the name of the Series 3 file to which they correspond. Each Project File that has such items contains a thumbnail image sheet directing the researcher to the location of these items.

3.1: Projects and Commissions, 1949-2005, undated

Series 3.1 contains all project files, excluding those for Neiman's own publications which can be found in 3.2: Neiman Publications. Exhibitions files are included here as exhibitions throughout Neiman's career have typically been associated with larger events and projects.

- Box 20, Folder 1       Book Jackets, undated
- Box 20, Folder 2       Early Fashion Illustration, 1949-1957
- Box 20, Folder 3       Fashion Illustration for Marshall Field, 1957-1959
- Box 20, Folder 4       Fashion Illustration for The Domino Catalog, 1950s-1960s
- Box 20, Folder 5       750 Studio Solo Exhibition, Chicago, 1953
- Box 20, Folder 6       Art Institute of Chicago Instructors Exhibition, 1955
- Box 20, Folder 7       Myrtle Todes Gallery Solo Exhibition, Glencoe, Illinois, 1957
- Box 20, Folder 8       Frank Oehlschlaeger Gallery Solo Exhibition, Chicago, 1959
- Box 20, Folder 9       Hialeah Race Track, 1959
- Box 20, Folder 10      The Ambassadors Hotel, East and West, Chicago, 1960s
- Box 20, Folder 11      O'Hana Gallery Solo Exhibition, London, 1962
- Box 20, Folder 12      Mickey Mantle Paintings and Serigraphs, 1962-1999
- Box 20, Folder 13      Hammer Galleries Solo Exhibition, 1963
- Box 20, Folder 14      Billiard World, 1963-1964
- Box 20, Folder 15      "Vie de France" Solo Exhibition, Astor Tower, Chicago, 1965
Box 20, Folder 16  
Hammer Galleries Solo Exhibition, 1965

Box 20, Folder 17  
Mercantile Bank Murals, 1966

Box 20, Folder 18  
New York Jets, 1966-1977

Box 20, Folder 19  
Frank Sinatra Film Drawings Exhibition, Gallery of Modern Art, 1967

Box 20, Folder 20  
Hammer Galleries Solo Exhibition, 1967

Box 20, Folder 21  
Economic Opportunity Atlanta, 1968

Box 20, Folder 22  
Hammer Galleries Exhibition of NY Jets Drawings, 1968

Box 20, Folder 23  
Countdown to Superbowl, 1969

Box 20, Folder 24  
*Time* Magazine Cover Portraits Exhibition, National Portrait Gallery and Minnesota Museum of Art, 1969

Box 20, Folder 25  
Borstal Boy, 1970

Box 20, Folder 26  
Dewar's Profile, 1970

Box 20, Folder 27  
Hammer Galleries Solo Exhibition, 1970

Box 20, Folder 28  
Fifth Dimension Album Art, 1970-1982

Box 20, Folder 29  
"Recent Graphics and Drawings," Far Gallery Solo Exhibition, 1971

Box 78  
(*all items fragile*)

Box 79  

Box 80  

Box 81  

Box 20  
Ali vs. Frazier I, 1971

Box 20, Folder 30  
Clippings, Programs and Correspondence

Box 20, Folder 31  
Magazines

Box 21, Folder 1  

Box 21, Folder 2  
Circle Gallery Solo Exhibition, Chicago, 1972

Box 21, Folder 3  
Hammer Galleries Solo Exhibition, 1972
<p>| Box 21, Folder 4-5 | Robert F. Kennedy Pro Celebrity Tennis Tournament, 1972-1979 |
| Box 21, Folder 6 | Circle Galleries Solo Exhibitions, Los Angeles, Dallas, NYC, 1973 |
| Box 21, Folder 7 | Jack Nicklaus and Arnold Palmer, 1973-1974 |
| Box 21, Folder 8 | Rotonda Superstars, 1973-1975 |
| Box 21, Folder 9 | Ali vs. Frazier II, 1974 |
| Box 21, Folder 10 | Hawaii and Japan, 1974 |
| Box 21, Folder 11 | Saratoga Harness, 1969, 1974 |
| Box 21, Folder 12 | Gallery Mack, Seattle and Carmel, 1974 |
| Box 21, Folder 13 | Windsor Gallery Solo Exhibitions, Los Angeles, 1974-1975 |
| Box 21, Folder 14 | Frank Sinatra at Carnegie Hall Poster, 1974 |
| Box 21, Folder 15 | <em>Dinah!</em> (Dinah Shore television show), 1974-1977 |
| Box 21, Folder 16 | Royal Doulton Collectible Plates, 1974-1978 |
| Box 21, Folder 17 | Leo Durocher, 1974-1994 |
| Box 21, Folder 18 | Ali vs. Frazier III &quot;The Thrilla in Manila,&quot; 1975 |
| Box 21, Folder 19 | Tampa Bay Rowdies Soccer, 1975 |
| Box 21, Folder 20 | James Talcott, Inc., 1975 |
| Box 21, Folder 21 | Miss World-USA Beauty Pageant, 1975 |
| Box 21, Folder 22 | Hess's Gallery Solo Exhibition, Allentown, PA, 1975 |
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| Box 21, Folder 24 | Hammer Galleries Solo Exhibition, 1975-1976 |
| Box 22, Folder 1 | St. Paul Bicentennial Painting, 1975-1976 |
| Box 22 | Newport Jazz Festival, 1975-2004 |
| Box 22, Folder 2 | Programs |
| Box 22, Folder 3 | Press and Correspondence |
| Box 22, Folder 4 | Rusty Staub, 1975-1994 |
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<td>Box 22, Folder 9</td>
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<td>Box 22, Folder 22</td>
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<td>&quot;Ball, Bat, and Glove,&quot; Spectrum Fine Art, New York, 1977</td>
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Box 78  Oversized Project Files, 1950-1980

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Series 4: Printed Material, circa 1940s-circa 2005, undated
(Boxes 40-61, 82-83, OV 85; 21.6 linear feet)

This series consists of printed material in which the artist's work or name appears including newspapers, magazines, catalogs, fliers, invitations, publicity brochures, press releases, film scripts, small posters, and other miscellaneous items.

Magazines in which the artist's work appeared only sporadically can be found either in 4.1: Dated Files, or in a project file in Series 3: Project Files. Specific magazine titles can be searched for in the Index.

Printed materials dated only by decade are placed in a file at the start of the decade to which they belong. The series is arranged into 2 subseries:

- 4.1: Dated Files, circa 1940s-circa 2005
- 4.2: Magazine Collections, circa 1950s-circa 2005, undated

4.1: Dated Files, circa 1940s-circa 2005
This subseries contains chronologically arranged printed material.

Box OV 85 Dated Files, 1940s
Box 40, Folder 1-16 Dated Files, 1950-1971
Box 41, Folder 1-15 Dated Files, 1972-1977
Box 42, Folder 1-14 Dated Files, 1978-1981
Box 43, Folder 1-13 Dated Files, 1981-1984
Box 44, Folder 1-15 Dated Files, 1985-1987
Box 45, Folder 1-17 Dated Files, 1988-1990
Box 46, Folder 1-15 Dated Files, 1990-1994
Box 47, Folder 1-11 Dated Files, 1995-1996
Box 48, Folder 1-8 Dated Files, 1996-1999
Box 49, Folder 1-10 Dated Files, 2000-2002
Box 50, Folder 1-8 Dated Files, 2003-2005

4.2: Magazine Collections, circa 1950s-circa 2005, undated
This subseries contains collections of magazines in which the artist's work appears regularly over the course of several years. The collections are listed in alphabetical order and are arranged chronologically thereafter.

Box 50, Folder 9-11 Bartender Magazine, 1982-2002
Box 50, Folder 12-13  Legends NFL Alumni Magazine, 1982-2002
Box 51, Folder 1-15  Arts Magazine, 1975-1981
Box 51, Folder 16-18  The Ring, 1966-2002
Box 51, Folder 19  The Ring Digest and Almanac, 1998, 1999
Box 52, Folder 1-19  Playboy, 1954-1962
Box 53, Folder 1-14  Playboy, 1963-1966
Box 54, Folder 1-13  Playboy, 1966-1969
Box 55, Folder 1-12  Playboy, 1970-1972
Box 56, Folder 1-13  Playboy, 1973-1978
Box 57, Folder 1-11  Playboy, 1978-1981
Box 58, Folder 1-15  Playboy, 1981-1985
Box 59, Folder 1-17  Playboy, 1986-1997
Box 60, Folder 1-8  Playboy, 1998-2002
Box 60, Folder 9  Playboy, Non-US Editions
Box 60, Folder 10-13  VIP Playboy Club Magazine, 1964-1975
Box 60, Folder 14  Playboy's "LeRoy Neiman Sketchbook" Feature Tearsheets
Box 60  Playboy Tearsheets
Box 60, Folder 15  Miscellaneous
Box 60, Folder 16-17  Tearsheets, 1950s
Box 60, Folder 18  Tearsheets, July 1956
Box 60, Folder 19  Tearsheets, 1960s-1970s
Box 61, Folder 1  Tearsheets, 1990s
Box 61, Folder 2  Tearsheets, 2000s
Box 61, Folder 3  Playboy Parodies
Box 61, Folder 4  Playboy Parodies, Harvard and Yale
Box 61  Playboy, Femlin Paraphernalia
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(Boxes 69-76, 84; 4.8 linear feet)

This series consists of three-dimensional items and non-print items such as clothing, LeRoy Neiman paraphernalia, and souvenirs.

The items are listed as they are stored, by box. Wherever possible, items are listed chronologically within boxes, with dates proceeding directly from box to box among the small artifact boxes. Large artifacts are arranged and listed according to the unique storage requirements of each item.

Artifacts listed here include three-dimensional items from Series 1: Biographical Materials and Series 3: Project Files. These items are listed with a heading that directs researchers to the corresponding file.

Box 69, Folder 1 3 framed ceramic tiles depicting baseball, basketball, and football scenes reproduced from LeRoy Neiman paintings
Box 69, Folder 2 Femlin 1953-present, 3 Femlin Coasters, undated
Box 69, Folder 3 Promotion Proofs for World Series, 1966 (3 pink embossed cards)
Box 69, Folder 4 Metal Plaque, Art Directors Club of Oklahoma City, 1967
Box 69, Folder 5 Fifth Dimension Album Art, CD of "Portrait," 1970-1982
Box 69 Dummies for Plastic Souvenir Cups, 1970s
Box 69, Folder 6 Tall Cup with Alabama Handoff, Decoration, 1973
Box 69, Folder 7 Short Handled Mug with Tennis Painting
Box 69 Pendants Bearing LeRoy Neiman paintings in miniature, 1970s
Box 69, Folder 8 Secretariat at the Lead, 1975
Box 69, Folder 9 Hoosier Hoopla, 1976
Box 69, Folder 10 Newport Jazz Festival 1975-2004, 2004 (CD for 2004 Newport Jazz Festival with artwork on disc and case)
Box 69, Folder 11 Neiman's Restaurant and Lounge paraphernalia, 1980s (menus, napkins, drink stirrers and a matchbook from this restaurant in California, which uses Mr. Neiman's name and displays his serigraphs, but was created without his knowledge or participation, as there is no copyright on his name or image)
Box 69 Nametags and IDs
Box 69, Folder 12 Leather Wallet (containing badge naming Neiman as an Honorary Deputy Constable of the City of Las Vegas), circa 1980s
Box 69, Folder 13 Vinyl Card Wallet (with cards), 1980s
Box 69, Folder 14  American Sportscasters Association Hall of Fame Awards Dinner, 1984-1997 (souvenir canister from third annual dinner, bears reproduction of LeRoy Neiman drawing on lid)

Box 69, Folder 15  Chef John Bennett T-shirt with Neiman Silkscreen, 1988

Box 69, Folder 16  Classic Moments Watches, 1989 (tray of changeable watch faces bearing miniature reproductions of Neiman paintings)


Box 69, Folder 18  Playboy Electronic Datebook, 1993 (three 3 ½ inch floppy disks with user’s manual and box)

Box 69, Folder 19  "LeRoy Neiman/The Impressionist Collection" Note Cards, 1993

Box 69, Folder 20  Frank Sinatra Duets and Duets II Album Covers, 1993-1995 (two CDs in jewel cases with inserts)

Box 69, Folder 21  Miniature Replica World Boxing Association Championship Belt, 1996 (engraved with LeRoy Neiman's name, 'bejeweled' leather and metal with faux sheepskin backing and Velcro closure)

Box 70, Folder 1  The Art of Playboy CDROM, 1997 (in box, still in plastic wrapping)

Box 70, Folder 2  Panorama, Jim Hall CD, with Neiman Cover Art, 1997

Box 70, Folder 3  Awards, Key to the City of Las Vegas, 1997

Box 70, Folder 4  123rd Kentucky Derby and Derby Day Paddock Decorative Picture Frame, 1997

Box 70, Folder 5  Playboy's LeRoy Neiman Selection Cigars by Don Diego, 1997 (mock up cardboard cigar box and wooden cigar box)

Box 70, Folder 6  Rhythm & Smoke: The Cuba Sessions, 1997-1998 (2 CD's with English and Spanish covers)

Box 70, Folder 7  Folies Bergere LeRoy Neiman Chips, 1999 (2 chips bearing LeRoy Neiman images in a black presentation box, Duvall-LeRoy Elegance de Champagne Cuvee LeRoy Neiman; 2 one-bottle boxes; one metal cork cap)

Box 70, Folder 8  82nd PGA Championship at Valhalla, 2000 (service ID badge with metal clip and neck strap)

Box 70, Folder 9  Frank Sinatra "Classic Duets" Album Cover 2002 - CD still in plastic wrapped jewel case
Box 71  Hats

Box 71, Folder 1  One paint-covered off-white newsboy cap, 1970s

Box 71, Folder 2  One blue chef's cap with "LeRoy" signature embroidered in red on one side, heart emblem on other side

Box 71, Folder 3  Femlin 1953-2005 - one cap with Femlin character on front and Femlin brand label and LeRoy Neiman signature embroidered on back, 1953

Box 71, Folder 4  1984 Olympics, Los Angeles - one 1984 Olympics painter's cap, with a message to LeRoy Neiman from the mayor written in pen on side of cap, 1984

Box 71, Folder 5  Dodgers Centennial, 1990 - one Dodgers Centennial cap, 1990

Box 71, Folder 6  Playboy's LeRoy Neiman Selection Cigars by Don Diego, - one Playboy Cigars by Don Diego cap, denim with suede bill, 1997

Box 71  Shoes

Box 71, Folder 7  Three single sneakers, paint covered, two signed and dated by Neiman

Box 71, Folder 8  One pair of leather moccasins

Box 72  Large Artifacts

Box 72, Folder 1  Tray with reproduction of painting of a Boston Red Sox player (Ted Williams?) swinging a bat; this is a template of a product which was never produced, undated

Box 72, Folder 2  The Heavyweights vinyl LP with album art by Neiman, 1970, still in original plastic wrapper 1984 Olympics, Los Angeles - A plaque from the Japanese magazine "Shukan T.V. Guide," thanking Neiman for his help on their Olympics edition magazine cover, which shows a painting of an Olympic runner.

Box 72, Folder 3  Sign promoting the release of The Golden Bear, 1992 serigraph of Jack Nicklaus, 1992

Box 72, Folder 4  Celebration 2000 - Plaque given to LeRoy Neiman by Centaur Galleries on the occasion of his Celebration 2000 exhibition, naming him "Artist of the Decades"

Box 72, Folder 5  Photographs - Framed photograph of LeRoy Neiman and Charles Barkley unveiling portrait of the basketball player on the occasion of his retirement, 2001 - back of frame has LeRoy Neiman's handwritten note describing the photo, 2001

Box 73  Two empty sample boxes for jigsaw puzzles of the 1983 painting, Elephant Family, 1999
Box 74  Bags
Box 74, Folder 1  London Playboy Club shoulder bag, 1960s
Box 74, Folder 2  Steve Garvey Sports Classic tote bag, 1980
Box 74, Folder 3  Larry Bird, 1993 - Larry Bird Night duffel bag, 1993

Box 75  Clothing
Box 75, Folder 1  Yellow Nomex suit with Lynn Quayle's name embroidered on breast
Box 75, Folder 2  White satin bomber jacket with "LeRoy" embroidered on breast and stunt person agency logo on back
Box 75, Folder 3  Silk men's shirt printed with a collage of Neiman works in sepia tones
(3 brand label t-shirts)
Box 75, Folder 5  Hambletonian Harness Race Painting, 1995
(t-shirt with Hambletonian name and reproduction of painting on front)
Box 75, Folder 6  2 T-shirts from the "Fringe TOMAR 2000" Festival Internacional de Danca Contemporanea, LeRoy Neiman image reproduced on front or back of shirt

Box 76  Paint Clothes
(6 pairs pants, 2 jumpsuits, 1 shirt)

Box 84  Oversized Drawings and Artwork, undated

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