

# Oral history interview with David Velasco, 2020 June 30

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Oral history interview with David Velasco

**Date:** 2020 June 30

Identifier: AAA.velasc20

**Creator:** Velasco, David, 1978- (Interviewee)

Proctor, Jacob (Interviewer)

Extent: 1 Item ((26 min.); digital, mp4)

Language: English .

Digital Video: Oral history interview with David Velasco, 2020 June 30, Digital

Content: Video Recording

Digital Content: Oral history interview with David Velasco, 2020 June

30, Transcript

## **Administrative Information**

## **Acquisition Information**

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

#### Restrictions

This interview is open for research.

## Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

## **Biographical / Historical**

David Velasco (1978- ) is the Editor-in-Chief of Artforum.

## **Scope and Contents**

An interview with David Velasco conducted 2020 July 30, by Jacob Proctor, for the Archives of American Art's Pandemic Oral History Project in Velasco's car in New York, New York.

## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

## Subjects:

COVID-19 (Disease) Latino and Latin American artists Pandemics

## Types of Materials:

Interviews Video recordings

#### Names:

Artforum
Pandemic Oral History Project

#### Occupations:

Editors -- New York (State) -- New York