Reflections in Black: A History of Black Photographers, 1840 to the Present exhibition records

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Collection Overview

Repository: Anacostia Community Museum Archives
Title: Reflections in Black: A History of Black Photographers, 1840 to the Present exhibition records
Identifier: ACMA.M03-004
Date: 2000
Extent: 0.6 Linear Feet (2 boxes)
Creator: Anacostia Community Museum
Language: English
Summary: This show presented photographs and photo media based art work produced by black photographers from 1840 to the present. The images in the exhibition form a technical history of the medium as well as a picorial history of African Americans. Curated by Deborah Willis, the show was exhibited at the Smithsonian Arts and Industries Building, South Gallery from February 4 to June 30, 2000.

Administrative Information

Related Archival Materials
Audiovisual materials related to this exhibition located in Anacostia Community Museum Archives.

Preferred Citation
Reflections in Black: A History of Black Photographers, 1840 to the Present exhibition records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions on Access
Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scope and Contents
These records document the planning, organizing, execution, and promotion of the exhibition. Materials include correspondence, exhibit scripts, administrative records, exhibit layouts and brochures.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- African American artists
- African American photographers
- Photographers

Types of Materials:
- Brochures
- Correspondence
- Exhibit scripts
- Exhibition records -- 1990-2004
- Photocopies
- Photographic prints
- Slides (photographs)

Names:
- Anacostia Museum and Center for African American History and Culture
- Willis, Deborah, 1948-