



# Smithsonian

*Center for Folklife and Cultural Heritage*

Cook Labs records, 1908-2002, bulk 1948-1965

Leah Gross

December 2005



Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Cook Labs records
<b>Date:</b>	1908-2002, bulk 1948-1965
<b>Identifier:</b>	CFCH.COOK
<b>Creator:</b>	Cook Labs (Creator) Cook, Emory, 1913-2002 (Creator)
<b>Extent:</b>	6.3 Cubic feet (Phonograph albums) 63.5 Cubic feet (Open-reel tapes) 8.75 Cubic feet (Business records) 78.55 Cubic feet
<b>Language:</b>	English .
<b>Summary:</b>	The Cook Labs records, which date from 1939-2002, document the activities of audio engineer Emory Cook and his label Cook Labs. The contents include business records, materials relating to recording artists, photographs, and production materials, as well as phonograph records, master recordings and unpublished recordings produced by or associated with the Cook Labs label. The collection also contains two interviews conducted with Emory Cook in 1990: one by Jeff Place and one by Anthony Seeger and Nicholas Spitzer. There are several physical objects relating to Cook Labs including a bag of powdered vinyl, a binaural playing arm, and a condenser microphone.

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## Administrative Information

### Acquisition Information

The Smithsonian Ralph Rinzler Folklife Archives and Collections acquired the Cook Labs Records in 1990, when Emory and Martha Cook donated their company records to the Center for Folklife and Cultural Heritage. Anthony Seeger, then Director of Smithsonian Folkways Records, received a call from Mr. Cook in the summer of 1989 offering to donate the Cook label to the Smithsonian. Dr. Seeger visited him in August of that year to view the contents of the collection, and the Smithsonian received custody of the collection in May 1990. In return for the donation from Mr. Cook, the Center for Folklife and Cultural Heritage agreed to keep the record titles available and to store the papers in the archives.

### Other Finding Aids

An inventory of audio recordings is available.

### Processing Information

Original inventory prepared in September 1993 by Lori Elaine Taylor. Revised and enhanced by Leah Gross, December 2005; authority terms compiled by Jeff Place, added in revision of finding aid by Stephanie Smith, February 2006. Revised by Stephanie Smith, December 2011; additional revisions by Cecilia Peterson and Nichole Procopenko, January-May 2014 and August 2015.

## Preferred Citation

Cook Labs records, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

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## Biographical Note

Emory Cook (1913-2002) is widely regarded as a highly influential audio engineer. Born and raised in Albany, New York, he joined the Army Air Corps in 1932. After his discharge in 1934 he obtained his degree from Cornell University and began working for Western Electric in the Audio Engineering Force. During World War II, while still at Western Electric, Cook supervised the creation of a fire-controlled radar "Trainer," for which he received a Commendation from the Service.

In the late 1940's, convinced he could do better than what was on the market, Cook began experimenting with making his own audio equipment. Cook Laboratories was started in 1945 when he developed a new cutting head to be used in record production. Future development of equipment brought about the discovery that he could record frequencies as high as 20,000 hertz, more than any other recording company at the time. He cut a record of piano and organ music to demonstrate this discovery, and took it to the 1949 Audio Fair in New York. When he demonstrated the record with the hopes to sell the recording equipment, he found that people were much more interested in buying the record itself. Shortly after, Sounds of Our Times, later called Cook Records, was born.

Cook Records collected many different sounds and was mostly aimed at the devoted high-fidelity listener. Cook believed that hearing was a sense often overlooked by people, and he wanted listeners of his albums to be able to hear things they might otherwise miss. In a New Yorker profile by Daniel Lang in 1956, Cook claimed that hearing was "always being kicked aside in favor of sight... There's a time and a place for everything, and that includes sound." In order to encourage listening, he put out many albums full of everyday sounds, such as Voice of the Sea, an album of noises of the ocean and Eye of the Storm, recorded during a thunderstorm. One of the most successful albums was Rail Dynamics, an album of steam trains pulling in and out of a station.

Cook Records also produced traditional music albums from its plant in Stamford, Connecticut. The label produced everything from organ music to folk, flamenco guitar, calypso and steel band. Cook had little interest in name musicians and instead searched high and low for anything he thought might be an interesting contribution to his label. He even invited listeners to send in their favorite sounds, some of which he eventually recorded.

Cook had such a large interest in Calypso music that he set up a second pressing plant in Port-of-Spain, Trinidad. There he pressed calypso and steel band music for both a Trinidadian and American audience, and most albums sold well in both countries.

In addition to the wide range of music Cook recorded, he was also an inventor. It was Cook who first came up with the idea of pressing records with powdered, rather than solid, vinyl, a technique he dubbed "microfusion." This technique not only saved money, but cut out many of the traditional crackles and pops associated with records.

He also developed the binaural system of recording and playing records, which he thought was superior to the more commonly used stereo method. Binaural was more precise than stereo, and it required placing two microphones six inches apart, approximately the space between two ears, during the recording. It was then played back with a special two-needle playing arm. Binaural recordings were thought by Cook to best duplicate the original sound.

Emory Cook died at the age of 89 in 2002 after a long hospitalization.

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## Scope and Contents

There are two primary components of the Cook Labs records: the records, master tapes and other audio recordings, and the related paper files.

The Cook Labs records contains about 150 of the 200 released Cook recordings, and 739 master tapes. In addition, there are 330 unpublished tapes.

The the paper files include acquisition materials; business correspondence; recording reports; various production notes on records produced; news articles both about and by Emory Cook and Cook Labs; copyright, licensing, and trademark materials; photographs, correspondence, contracts, and other materials relating to recording artists; production materials for each Cook Labs release; and other miscellany. Many contracts are signed by both Cook Labs and the artist. Correspondence is primarily between business associates.

Two interviews were done with Emory Cook in 1990: one by Jeff Place and one by Anthony Seeger and Nicholas Spitzer; both interviews are included in the Cook Labs records.

There are several physical objects relating to Cook Labs including a bag of powdered vinyl, a binaural playing arm, and a condenser microphone.

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## Arrangement

Many of the items in this list have been assigned an accession number, and like materials have been grouped together to create seven series:

- Series 1: Business Papers, 1939-1990
  - Series 2: Recording Artists, 1949-1981, bulk 1950-1959
  - Series 3: Photographs, undated, 1957
  - Series 4: Production files, 1948-1995, bulk 1952-1963
  - Series 5: Objects, undated, 1908-1964
  - Series 6: Audio Interviews, 1990
  - Series 7: Audio Recordings
- 

## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

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## COOK RECORDINGS - NUMERICAL LISTING

- 001 20,000 Cycle Demo (1949) COOK00001
- 002 Night Rain and Surf COOK00002
- 003 Specimen Heart Beats COOK00003
- 004 Katydid, Frogs and Forrest Birds
- E101 Grenada Stories and Songs (1957-58) COOK00101
- E102 Amazon Sound: Yacu River Tribes (Rituals and Rites) (1954) COOK00102
- E103 Music of St. Lucia (1953) COOK00103
- E104 Rada (1958) COOK00104
- E105 JOSE RAMON FORTUNE AND OLGA MAYNARD Nancy Stories (1956) COOK00105
- 106 Afro-West Indian Cultural Practices (1957-58) COOK00106
- 107 ESCOLA DE SAMBA DE BRAZIL The Boli, The Cocolute, and Brazil (1957-58) COOK00107
- 901 Steelband Jump Up Boys Town, Tropical Harmony, Silvertone COOK00901
- 904 THE ESSO STEEL BAND Esso Steelband of Bermuda (1958) COOK0904
- 906 LORD MELODY Lord Melody Sings Calypso (1958-59) COOK00906
- 911 TOM CHARLES AND HIS SYNCOPATER ORCHESTRA Fete for So! (1959) COOK00911
- 914 LORD MELODY Again! Lord Melody Sings Calypso (1957-58) COOK00914
- 916 Calypso Cross Section Young Killer, The Mighty Bomber, Small Island Pride, The Mighty Wrangler (1957-58) COOK00916
- 920 THE MIGHTY SPARROW King Sparrow's Calypso Carnival (1959) COOK00920
- 927 LORD MELODY Calypso through the Looking Glass (1959) COOK00927
- 928 CLARENCE CURVAN His Drums, His Orchestra COOK00928
- 930 Belly to Belly Clarence Curvan, Johnny Gomez, Tom Charles, Fitz Vaughn Bryan (1960-61) COOK00930
- 931 LORD MELODY Lord Melody, 1962 COOK0931
- 1000 TITUS MOODY DDDs of Binaural (1952) COOK01000
- 1011 The Christmas Music Box (1950) COOK01011
- 1012 Music Boxes of Long Ago (1950) COOK01012
- 1013 CHARLIE MAGNANTE Accordion Pops Concert (1954-55) COOK01013
- 1014 CHARLIE MAGNANTE AND LaVERGNE SMITH His and Hers (1954-55) COOK01014
- 1020 SAM ESKIN Sam Eskin's Songs of All Time COOK01020
- 1021 GROUPE MI-O Un Ti Bo (1958) COOK01021
- 1022 LAVINIA WILLIAMS' GROUPE FOLKLORIQUE Haiti Confidential (1958) COOK01022
- 1023 The Ramayana (Hindu Ceremony) (1961) COOK01023
- 1024 GUSTAVO ZEPOLI Concert Guitar (1954) COOK01024
- 1025 SEAN McGONIGAL AND ST. COLUMCILLE'S UNITED GAELIC PIPE BAND Kilts on Parade (1950) COOK01025
- 1026 ANITA AST AND THE VIENNA KONZERTSCHRAMMEREIN Inside Vienna (1952) COOK01026
- 1027 CARLOS MONTOYA AND THE JOSE GRECO TROUPE Fiesta Flamenca (1952) COOK01027
- 1028 CARLOS MONTOYA Montoya (1952) COOK01028
- 1030 EDWARD VITO The Harp (1951) COOK01030
- 1031 EDWARD AND JOSEPH VITO Dual Harp (1951) COOK01031
- 1032 RUTH WELCOME AND DICK MARTA Zither and Cimbalom (1951) COOK01032
- 1035 Barrelhouse Piano (1950) COOK01035
- 1036 FRANK GLAZER Liszt's Paganini Variations (1952) COOK01036
- 1037 GRETA AND JOSEF DICHLER Two Famous European Pianos (1952) COOK01037
- 1038 SAMUEL SORIN Piano: The Romantic Fabric (1953) COOK01038
- 1039 LEONID HAMBRO A Perspective of Beethoven (1953) COOK01039
- 1040 Steel Band Clash Brute Force Steel Band, Big Shell Band, and Hell Gate Band (1955)
- 1041 JIMMY CARROLL PERCUSSION EMSEMBLE WITH RED CAMP Speed the Parting Guest (1953) and The Hot Tempered Clavichord (1957) COOK01041

- 1042 BRUTE FORCE STEEL BAND Brute Force Steel Band of Antigua with Big Shell Band (1955) COOK01042
- 1043 Three Rituals (1955) COOK01043
- 1044 The Compleat In Fidelity: Sounds Natural and Unnatural (1956) COOK01044
- 1045 Drums of Trinidad (1956) COOK01045
- 1046 Champion Steel Bands of Trinidad The Highlanders, Southern All Stars, The Katzenjammers, others (1957) COOK01046
- 1047 THE KATZENJAMMERS The Enchanted Steelband (1957) COOK01047
- 1048 BRUTE FORCE STEEL BAND Music to Awaken the Ballroom Beast (1957) COOK01048
- 1049 BRUTE FORCE STEEL BAND Beauty and the Brute Force (1957) COOK01049
- 1050 MICHAEL CHESHIRE The Pipe Organ, volume 1 (1952) COOK01050
- 1051 MICHAEL CHESHIRE The Pipe Organ, volume 2 (1952) COOK01051
- 1052 REGINALD FOORT Percussion and Pedal, volume 3 (1952) COOK01052
- 1053 REGINALD FOORT Reginald Foort at the Mosque, volume 4 (1952) COOK01053
- 1054 REGINALD FOORT Organ in Symphony Hall, volume 1 (1954) COOK01054
- 1055 REGINALD FOORT Organ in Symphony Hall, volume 2 (1954) COOK01055
- 1056 ALFONSO VEGA NUÑEZ Morelia Cathedral Organ (1954) COOK01056
- 1057 REGINALD FOORT Foort Pops (1956) COOK01057
- 1058 REGINALD FOORT Waltz and Ballet: The Mosque Organ (1956) COOK01058
- 1059 REGINALD FOORT Intermission at the Mosque (1956) COOK01059
- 1060 NEW ORCHESTRAL SOCIETY OF BOSTON Brahms First Symphony (1954) COOK01060
- 1061 FESTIVAL CASALS ORCHESTRA Hector Campos Parsi (1958) COOK01061
- 1062 NEW ORCHESTRAL SOCIETY OF BOSTON Stravinsky, Villa Lobos, and Bach (1955) COOK01062
- 1063 NEW ORCHESTRAL SOCIETY OF BOSTON Debussy (1955) COOK01063
- 1064 NEW ORCHESTRAL SOCIETY OF BOSTON Masterpieces of the Dance (1955) COOK01064
- 1065 NEW ORCHESTRAL SOCIETY OF BOSTON Mozart Symphony No. 40 (1955) COOK01065
- 1066 NEW ORCHESTRAL SOCIETY OF BOSTON Masterpieces of the Theater (1955) COOK01066
- 1067 NEW ORCHESTRAL SOCIETY OF BOSTON Beethoven Symphony No. 5 (1955) COOK01067
- 1068 NEW ORCHESTRAL SOCIETY OF BOSTON New Orchestral Society of Boston (1966) COOK01068
- 1069 NEW ORCHESTRAL SOCIETY OF BOSTON Haydn Symphony No. 100: Military (1966) COOK01069
- 1070 Rail Dynamics: Steam Locomotives and Train Sounds (1950-54) COOK01070
- 1071 Burlesque Uncensored (1954) COOK01071
- 1072 Jump-up Carnival: Calypso Tent (1956) COOK01072
- 1073 Holy Week: Malaga (Spain) (1961) COOK01073
- 1074 Benevolent Society for the Preservation of Ancient Rhymes and Limerix Limerick Party COOK01074
- 1075 Voices of the Sky: Propellers and Jets (1957) COOK01075
- 1077 Voice of the Storm (1957-58) COOK01077
- 1078 A Double Barrel Blast: High Cost of Dying and Computer Conversations (1962) COOK01078
- 1079 Tour of High Fidelity (1965) COOK01079
- 1080 TRIO LEONES Trio Leones of Cabrito (1954) COOK01080
- 1081 LaVERGNE SMITH LaVergne Smith (01014B plus) (1954) COOK01081
- 1082 Le Jazz Primitif from Trinidad Rupert Clemendore and John Buddy Williams (1961) COOK01082
- 1083 Jawbone of an Ass: Musica de Cuba (1955) COOK01083
- 1084 SID DAVILLA AND FREDDIE KOHLMAN'S BAND WITH RED CAMP Blowout at Mardi Gras (1955) COOK01084
- 1085 TONY ALMERICO'S PARISIAN ROOM BAND Clambake on Bourbon Street (1954-55) COOK01085
- 1086 WILLIE RODRIGUEZ The Drums of Rodriguez (1953) COOK01086
- 1087 RED CAMP Camp Inventions: Jazz Piano and Zither Music (1955) COOK01087
- 1088 RED CAMP Red Camp Horizontal (1954) COOK01088
- 1089 RED CAMP Red Camp Upright (1954) COOK01089
- 1090 ARTHUR BILLINGS HUNT Arthur Billings Hunt Sings Hymns (1950) COOK01090
- 1091 ARTHUR BILLINGS HUNT Hunt Sings Old Favorites (1950) COOK01091

- 1092 HUFSTADER SINGERS Hufstader Singers (1953) COOK01092
- 1094 REGINALD FOORT AND THE BOSTON CHORALE The Seven Last Words of Christ (1954) COOK01094
- 1095 ST. JOHN'S RUSSIAN ORTHODOX CHOIR Russian Christmas (Spring Valley, New York) (1961) COOK01095
- 1096 ST. JOHN'S RUSSIAN ORTHODOX CHOIR Russian Easter Midnight Service (Spring Valley, New York) (1961) COOK01096
- 1097 ST. JOHN'S RUSSIAN ORTHODOX CHOIR St. John's Russian Orthodox Choir (1961) COOK01097
- 1101 THE INVADERS FROM ST. CROIX Steel Band in San Juan (1964) COOK01101
- 1102 10TH NAVAL DISTRICT STEEL BAND New Paths for Steel Band (1965) COOK01102
- 1120 BENITEZ-VALENCIA TRIO Ecuador (1958) COOK01120
- 1121 Island in the Moonlight Trio Los Rubies, Grupo Paquito Lopez Cruz, Las Hermanas Colón, Martita Cuadrado (1958) COOK01121
- 1122 Hellish Calypso King Fighter, The Mighty Bomber, others (1962) COOK01122
- 1123 Calypso Atrocities King Fighter, The Mighty Bomber, others COOK01123
- 1124 HAYWIRE MAC McCook LabsINTOCK Haywire Mac (1951) COOK01124
- 1125 LORD MYRTLE, CECIL MITCHEL, AND JAMES CONVERY Calypso Jamaica (1960) COOK01125
- 1126 THE MIGHTY SPARROW Sparrow in Hi-Fi (1963) COOK01126
- 1127 STEVE CAMACHO Folk and Other Songs (1962) COOK01127
- 1131 BRUCE PRINCE-JOSEPH The Pedal Harpsichord (1953) COOK01131
- 1132 SHINCHI YUIZE The Japanese Koto (1955) COOK01132
- 1133 RED CAMP The New Clavichord (1957) COOK01133
- 1134 LUIS BONFA Guitar in Brazil (1959) COOK01134
- 1140 Steelband Promenade Brute Force Steel Band, The Merrymakers, Southern All Stars (1958) COOK01140
- 1150 BILL FLOYD The King of Organs (1957) COOK01150
- 1151 REGINALD FOORT The Theatre Organ, volume 2 COOK01151
- 1152 REGINALD FOORT The Theatre Organ, volume 3 COOK01152
- 1154 REGINALD FOORT The Theatre Organ, volume 5 COOK01154
- 1155 REGINALD FOORT The Theatre Organ, volume 6 COOK01155
- 1156 REGINALD FOORT The Baroque Organ, volume 1 COOK01156
- 1157 REGINALD FOORT The Baroque Organ, volume 2 COOK01157
- 1169 NEW ORCHESTRAL SOCIETY OF BOSTON Tchaikovsky: Romeo and Juliet, Serenade for Strings (1962) COOK01169
- 1180 Dance Calypso Johnny Gomez Band, Small Island Pride, Dictator, others (1956) COOK01180
- 1181 LIZZIE MILES Lizzie Miles Buglin' Sam DeKemel and the Parisian All Stars (1954-55) COOK01181
- 1182 LIZZIE MILES Moans and Blues Red Camp and Tony Almerico's All Stars (1956) COOK01182
- 1183 LIZZIE MILES Hot Songs My Mother Taught Me Red Camp, Tony Almerico's All Stars, Albert French (1956) COOK01183
- 1184 LIZZIE MILES Torchy Lullabies My Mother Sang Me Red Camp and Tony Almerico's All Stars (1956) COOK01184
- 1185 Calypso Kings and Pink Gin: Trinidad Carnival Tent Lord Melody, The Might Sparrow, others (1957) COOK01185
- 1186 ENSEMBLE AUX CALEBASSES Meringue (1958) COOK01186
- 1187 A Night at the Tropicoro Juan Luis, Oswaldo Seda, and Lito Peña Band (1959) COOK01187
- 1188 Dirty Jazz from Down South: Trinidadian Instrumentals (1958) COOK01188
- 1189 Calypso Exposed Lord Melody, Brute Force Steel Band, King Sparrow, The Mighty Cypher, and Skipper (1961) COOK01189
- 1280 Caribbean Limbo Music Rupert Clemendore Orchestra, Cyril Diaz Orchestra, others COOK01280
- 1281 Songs from the Garden of Love Jefferson-Jones' Orchestra COOK01281
- 1282 Italian Moom Jefferson-Jones' Orchestra COOK01282
- 2004 Tour of Stereo (1958) COOK02004



- 2066 NEW ORCHESTRAL SOCIETY OF BOSTON Masterpieces of the Dance, volume 3 COOK02066
- 2070 Aboard a Fast Express / Jet Dynamics COOK02070
- 4057 REGINALD FOORT The Theater Organ COOK04057
- 4069 NEW ORCHESTRAL SOCIETY OF BOSTON Hayden Military Symphony COOK04069
- 5001 American Storytellers, Volume 1 Harry Wass, Master Marriner's Association (1952) COOK05001
- 5002 K.C. DOUGLAS K.C. Douglas (1952) COOK05002
- 5003 Caribean: Hidden Music from the Caribbean (1949) COOK05003
- 5004 TIRORO Tiroro: Haitian Drummer (1948) COOK05004
- 5005 RED CAMP Camp Has a Ball (1954) COOK05005
- 5006 AL BRUNDAGE Square Dance (1951) COOK05006
- 5007 Mexican Marimba Band (1954) COOK05007
- 5008 American Storytellers, Volume 2 John Hawley Cook (1954) COOK05008
- 5009 American Storytellers, Volume 3 Captain Charles A. Chace, Matthew Richards (1954) COOK05009
- 5010 Calliope, Carousel, and Hand Organ (1953) COOK05010
- 5011 Voice of the Sea (1954) COOK05011
- 5012 Earthquake (1953) COOK05012
- 5013 Ionosphere (1955) COOK05013
- 5014 Mariachi Music of Mexico (1954) COOK05014
- 5015 Mexican Firecrackers (1951) COOK05015
- 5016 Calypso Lore and Legend (1956) COOK05016
- 5017 Bamboo-tambo, Bongo, and Belair (1956) COOK05017
- 5018 East Indian Drums of Tunapuna, Trinidad (1956) COOK05018
- 5019 ALONZO CRUZ Blind Troubadour of Oaxaca (1956) COOK05019
- 5020 Epilogue to the String Band Tradition (1956) COOK05020
- 5022 ABCs of Hi Fi COOK05022
- 5025 BUCKMINSTER FULLER Buckminster Fuller Speaks His Mind COOK05025
- 5050 NORMAN BROKENSHIRE Radio Moscow and the Western Hemisphere COOK05050
- 5051 FRANKLIN D. ROOSEVELT The Four Inaugural Addresses COOK05051
- 6061 BUCKMINSTER FULLER The Clock Is Stopping COOK06061
- 8374 BUCKMINSTER FULLER Dymaxion Ditties: Buckminster Fuller Sings COOK08374
- 10001 Sound Effects, volume 1 COOK10001
- 10002 Sound Effects, volume 2 COOK10002
- 10003 Sound Effects, volume 3 COOK10003
- 10120 Music Boxes, Carousels, and Hand Organs (01012 and 05010) (1950-53) COOK10120
- 10248 The Voice of Mexico Gustavo Zepoli, Trio Leones (01024 and 01080) (1954) COOK10248
- 10251 SEAN MCGONIGAL AND ST. COLUMCILLE'S UNITED GAELIC PIPE BAND Kilts on Parade (01025 plus solos) (1950-53) COOK10251
- 10271 CARLOS MONTOYA AND THE JOSE GRECO TROUPE Fiesta Flamenca (selections from 01027 and 01028) (1952) COOK10271
- 10289 CARLOS MONTOYA Montoya (selections from 01028 plus) (1952) COOK10289
- 10301 EDWARD AND JOSEPH VITO The Harp (selections from 01030 and 01031 plus) (1951-54) COOK10301
- 10326 Cafe Continental Ruth Welcome, Dick Marta, and Anita Ast (selections from 01026 and 01032) (1951-52) COOK10326
- 10350 Nickelodion and Calliope (selections from 01035 and 05010) (1950-53) COOK10350
- 10500 REGINALD FOORT The Theater Organ COOK10500
- 10501 MICHAEL CHESHIRE Pipe Organ in the Mosque (selections from 01050 and 01051) (1952) COOK10501
- 10523 REGINALD FOORT Percussion and Pedal (selections from 01052 and 01053) (1952) COOK10523
- 10545 REGINALD FOORT The Organ at Symphony Hall (01054 plus) (1954) COOK10545
- 10579 REGINALD FOORT Foort Pops (selections from 01057 and 01058) (1956) COOK10579

- 10646 NEW ORCHESTRAL SOCIETY OF BOSTON Tempo Vivace: Symphonic Masterpieces of Dance & Theater (selections from 01064 and 01066) (1955-56) COOK010646
- 10657 NEW ORCHESTRAL SOCIETY OF BOSTON Two Classical Symphonies: Mozart Symphony No. 40, Beethoven Symphony No. 5 (01065 and 01067) (1955) COOK10657
- 10659 NEW ORCHESTRAL SOCIETY OF BOSTON Two Classical Symphonies: Mozart Symphony No. 40, Haydn Symphony No. 100 (01065 and 01069) (1955-56) COOK10659
- 10683 NEW ORCHESTRAL SOCIETY OF BOSTON Modern Orchestral Textures (01068 and 01063) (1955) COOK10683
- 10850 RUPERT Cook LabsEMENDORE BAND Le Jazz Trinidad COOK10850
- 10867 Before and After Willie Rodriguez (selections from 01086 and 05007) (1953-54) COOK010867
- 10889 RED CAMP Horizontal & Upright & Downright & Dunright (01088 and 01089) (1954) COOK10889
- 10890 The Castiliane Johnny Gomez Band, John Buddy Williams Band, Girl Pat Steel Band, And Grand Curacaye String Orchestra (1956) COOK10890
- 11312 BRUCE PRINCE-JOSEPH AND HUFSTADER SINGERS The Forgotten Pedal Harpsichord and Hufstader Singers (01131 and 01092) (1953) COOK11312
- 11815 TONY ALMERICOS PARISIAN ROOM BAND AND LIZZIE MILES Clambake on Bourbon Street (1954-55) COOK11815
- 50130 Tour of Cook Labs COOK50130
- 70889 RED CAMP Popular Piano and Combo COOK70889
- 80134 LUIZ BONFA Waterfall: Guitar COOK80134
- 80417 MARIMBA ORCHESTRA Waterfall: Children's Music COOK80417
- 80680 NEW ORCHESTRAL SOCIETY OF BOSTON Waterfall: Symphonic COOK80680
- XX1 Audio Follies Sampler COOK00XX1
- XX2 Calypso Jazz Sampler COOK00XX2
- Series 10 Cook Series 10 COOK\_Series10
- Series 30 Cook Series 30 COOK\_Series30
- Series 60 Cook Series 60 COOK\_Series60
- Series 70 Cook Series 70 COOK\_Series70
- Series 80 Cook Series 80 COOK\_Series80
- Series 90 Cook Series 90 COOK\_Series90
- Series 100 Cook Series 100 COOK\_Series100
- Series 300 Cook Series 300 COOK\_Series300
- Series 301 Cook Series 301 COOK\_Series301
- Series 302 Cook Series 302 COOK\_Series302
- Series 303 Cook Series 303 COOK\_Series303

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

10th Naval District Steel Band  
Accordion music  
Afro-Caribbean cults  
Airplane sounds  
Almerico, Tony, 1905-  
American Indians  
Animal sounds  
Ast, Anita  
Audio Engineering Society

Audio equipment industry  
Bach, Johann Sebastian, 1685-1750  
Beethoven, Ludwig van, 1770-1827  
Big Shell Band  
Blues (Music)  
Bonfá, Luiz  
Boston Chorale  
Brahms, Johannes, 1833-1897  
Brokenshire, Norman, 1898-1965  
Brundage, Al (Alfred)  
Brute Force Band  
Burlesque (Theater)  
Calliope music  
Calypso (Music)  
Calypso (Music)  
Calypso (Music)--Trinidad and Tobago  
Camp, Red  
Campos Parsi, Héctor, 1922-  
Carroll, Jimmy  
Catholicism  
Christianity  
Christmas  
Cimbalom and zither music  
Clavichord  
Clemendore, Rupert  
Crowley, Daniel J., 1921-  
Drum  
Folk music  
Folk music -- Caribbean Area  
Folk music -- United States  
Jazz  
Jazz -- Louisiana -- New Orleans  
Music -- 18th century  
Popular music -- 20th century -- United States  
Sounds  
Wit and humor

Cultures:

10th Naval District Steel Band  
Afro-Caribbean cults  
Almerico, Tony, 1905-  
American Indians  
Ast, Anita  
Audio Engineering Society  
Bach, Johann Sebastian, 1685-1750  
Beethoven, Ludwig van, 1770-1827  
Big Shell Band  
Boston Chorale  
Brahms, Johannes, 1833-1897  
Brokenshire, Norman, 1898-1965  
Brundage, Al (Alfred)  
Brute Force Band

Camp, Red  
Carroll, Jimmy  
Crowley, Daniel J., 1921-

Types of Materials:

Artifacts  
Audiotapes  
Business records  
Christmas music  
Contracts  
Correspondence  
Phonograph records  
Photographic prints

Names:

Cook Labs

Places:

Amazon River Region  
Antigua  
Baja California (Mexico : Peninsula)  
Barbuda  
Benítez (Venezuela)  
Brazil  
Caribbean Area  
Connecticut  
Cuba  
Cuba  
Haiti  
West Indies -- Lesser Antilles

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## Additional Subject and Name Authority Terms for the Cook Labs Records Library of Congress authorized terms

Audio equipment--test recordings  
Bagpipe music-Scotland  
Chase, Charles A.  
Cook Laboratories, inc., Stamford, Conn  
Cook, Emory, 1915-  
Cruz, Alonso, 1920-  
Dance  
Dance-Haiti  
Davilla, Sid  
Debussy, Claude, 1862-1918  
DeKemel, Sam

Dichler, Grete  
Dichler, Josef  
Dictator  
Dixieland music  
Douglas, K. C.  
Earthquakes  
Ensemble Nemours Jn. Baptiste  
Eskin, Sam  
Festival Casals. Orchestra  
Firecrackers  
Flamenco music  
Folk songs-United States  
Foort, Reginald, 1893-  
Fuller, R. Buckminster (Richard Buckminster), 1895-  
Glazer, Frank  
Gomez, Johnny  
Grand Curucaye String Orchestra of Trinidad  
Greco, José  
Grenada  
Guitar  
Guitar music  
Haiti  
Hambro, Leonid  
Harman, Carter  
Harp music  
Harpsichord music  
Havriliak, Lawrence  
Haydn, Joseph, 1732-1809  
Hell Gate Band  
Hinduism  
Hinduism and culture--Trinidad and Tobago.  
Holidays  
Honneger, Arthur, 1892-1955  
Hufstader Singers  
Hunt, Arthur Billings  
Indians of South America  
Invaders Steel Band

Inventors & inventions

Ionosphere

Italy

Japan

Jazz

Jones, Connie, 1934-

Kohlman, Freddie

Koto music

Limericks

Liszt, Franz, 1811-1886

Lord Cristo

Lord Melody, 1926-

Louisiana

Magnante, Charles

Málaga (Spain)

Mardi Gras

Mariachi

Marta, Dick

Martinique

Maynard, Olga.

McBurnie, Beryl.

McClintock, Harry K. (Harry Kirby), 1882-1957.

McGonigal, Sean

Merengue (Dance)

Merry-go-round

Mexico

Microphones

Miles, Lizzie

Minsky, Harold

Minsky, Morton.

Montoya, Carlos

Mozart, Wolfgang Amadeus, 1756-1791

Music

Music-- Antigua and Barbuda

Music box

Music box music

Music-Bermuda

Music-Brazil  
Music-Cuba  
Music-Haiti  
Music-Italy  
Music-Japan  
Music-Martinique  
Music-Mexico  
Music--Russia  
Music-Saint Lucia  
Music--Trinidad and Tobago.  
New Orchestral Society of Boston  
New Orleans (La.)  
Nies-Berger, Edouard  
Ocean sounds  
Ockner, George  
Oral history  
Organ (Musical instrument)  
Paganini, Nicolò, 1782-1840  
Page, Willis  
Piano music  
Piano music (Barrelhouse)  
Pipe bands  
Place, Jeffrey  
Prince-Joseph, Bruce, 1925-  
Radio (Moscow)  
Railroad sounds  
Railroads  
Religion  
Richards, Matthew  
Rites and ceremonies  
Roberts, Mack, 1903-  
Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Russia  
Saint Croix (V.I.)  
Saint Lucia  
Samba (Dance)  
Scotland

Seeger, Anthony  
Small Island Pride  
Smolian, Steven  
Sorin, Samuel  
Sound effects  
Sound engineers  
Sounds  
Spain  
Sparrow (Calypso singer)  
Spitzer, Nicholas R.  
Square dancing  
St. Columcille's United Gaelic Pipe Band  
St. John's Russian Orthodox Choir  
Steel bands (Music)  
Steel bands (Music)--Trinidad and Tobago.  
Storms  
Storytelling  
Storytelling-Grenada  
Storytelling-Maine  
Stravinsky, Igor, 1882-1971  
Tarahumara Indians  
Test records.  
Tiroro  
Toscanini, Walter, 1898-1971  
Trinidad and Tobago  
Tunapuna (Trinidad and Tobago)  
United States  
Venezuela  
Villa-Lobos, Heitor  
Virgin Islands of the United States  
Vito, Edward  
Vito, Joseph  
Wass, Harry  
Welcome, Ruth  
Williams, John Buddy  
Yarborough, Lavinia Williams.  
Young Killer



Yuize, Shin'ichi  
Zepoll, Gustavo  
Zither music

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## Additional Local Subject and Name Authorities (not Library of Congress)

Antigua Steel Band  
Bamboo-Tamboo  
Baptiste, Mona  
Benevolent Society for the Preservation of Ancient Rhymes & Limericks  
Benitez-Valencia Trio  
Binaural recordings  
Bollard, Bob  
Boys Town Steel Band  
Brown, George  
Brown, Madeline  
Bryan, FitzVaughan  
Camacho, Steve  
Chang Kai-shiek (Musician)  
Charles, Tom  
Coconut Grove Enlisted Men's Club (Musical group)  
Convery, James  
Cook, John Hawley  
Curvan, Clarence  
Diaz, Cyril  
Escola de Samba de Brazil  
Esso Steel Band of Bermuda  
Floyd, Bill  
Grissom, Franz E.  
Groupe Mi-O (Musical group)  
Grupo Paquito  
Highlanders Steel Band  
Jefferson-Jones Orchestra  
Jones, Chinee Patrick  
Katzenjammer Steel Band  
Lord Myrie  
March of Dimes (Musical group)

Master Mariner's Association  
Merrymakers (Musical group)  
Mighty Bomber (Calypso musician)  
Mighty Wrangler (Calypso musician)  
Mitchell, Cecil  
Moody, Titus  
Núñez, Alfonso Vega  
Percy Thomas Steel Orchestra  
Popsit's Old-time String Band  
Ramayana  
Ramon-Fortune, José  
Rodriguez, Willy  
Sánchez, Oscar  
Seda, Oswaldo  
Sheckler, Joseph  
Silvertone Steel Band  
Smith, LaVergne  
Southern All Stars (Musical group)  
Stecyk, Mary  
Striker (Musician)  
Tom Charles and His Syncopater Orchestra  
Trio Leones of Cabrito  
Trio Los Rubies  
Tropical Harmony Steel Band  
Vienna Konzertschrammerein  
Viper (Musician)  
Welch, Norris

## Container Listing

### Series 1: Business Papers, undated, 1939-1990

Arrangement: Business Papers are arranged in 12 groupings as follows:

- Cook Records Complete Catalogue of Original and Edited Tapes
- General business correspondence
- Miscellaneous recording notes
- Articles by and about Emory Cook
- Publications by Cook Laboratories
- Label copy for records
- Miscellaneous materials related to Trinidad
- Patents and other materials related to Emory Cook's inventions
- Miscellaneous items
- Materials relating to the American Federation of Musicians
- Materials dealing with Cook's Cuba releases
- Copyright, licensing and trademark materials

Box 1, Folder 2a            Cook Records Complete Catalogue of Original and Edited Tapes

Box 1, Folder 2a            COOK-002a-01: [Cook Records Complete Catalogue of Original and Edited Tapes, prepared by Carter Harman and Emory Cook, 68 pages, 1988 March-May, revised 1988 September](#)

Box 1, Folder 3            Cook Laboratories, Folder 1 of 3  
Notes:            Papers relating to Cook's office in Port-of-Spain, Trinidad

Box 1, Folder 3            COOK-003-01: [To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: master tapes \(original\), 1959 March 6](#)

Box 1, Folder 3            COOK-003-01-C1: To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: master tapes (photocopy), 1959 March 6

Box 1, Folder 3            COOK-003-02: [To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: master tapes \(original\), 1959 March 7](#)

Box 1, Folder 3            COOK-003-02-C1: To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: master tapes (photocopy), 1959 March 7

Box 1, Folder 3            COOK-003-03-C1: To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: Tape S53; March 16, 1959 (photocopy)

Box 1, Folder 3            COOK-003-04-C1: To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: stamper no. 8194; May 1, 1959 (photocopy)

Box 1, Folder 3            COOK-003-04: [To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: stamper no. 8194 \(original\), 1959 May 1](#)

Box 1, Folder 3	COOK-003-05: <a href="#">Titles Recorded (original)</a>
Box 1, Folder 3	COOK-003-05-C1: Titles Recorded (photocopy)
Box 1, Folder 3	COOK-003-06: <a href="#">Tape S.60, Joey Carray with Vocal Chorus and the "Sea Bees" Steelband (original)</a>
Box 1, Folder 3	COOK-003-06-C1: Tape S.60, Joey Carray with Vocal Chorus and the "Sea Bees" Steelband (photocopy)
Box 1, Folder 3	COOK-003-03: <a href="#">To Mary Stecyk, Cook Laboratories, from M. Goldfish, Cook Caribbean: Tape S53 (original), 1959 March 16</a>
Box 1, Folder 4	<a href="#">Cook Laboratories, Folder 2 of 3</a> Notes: Papers relating to Cook's office in Stamford, Connecticut
Box 1, Folder 4	COOK-004-01: To Emory Cook from Walter Toscanini: bill for zinc, 1968 January 31
Box 1, Folder 4	COOK-004-02: To Emory Cook from Donald Plunkett of AES: silver award, 1985 September 16
Box 1, Folder 4	COOK-004-03: Music and SFX: Notes on Cook recordings, 57 pages, 4 loose
Box 1, Folder 5	<a href="#">Cook Laboratories, Folder 3 of 3</a> Notes: Miscellaneous papers relating to Cook Laboratories
Box 1, Folder 5	COOK-005-01: Test Pressing authorization form
Box 1, Folder 5	COOK-005-02: Flyer, Facts about Cook Records
Box 1, Folder 5	COOK-005-03: Pandora's Music Box list of sounds (3 copies)
Box 1, Folder 5	COOK-005-04: Brochure on Cook Laboratories in-plant facilities, undated
Box 1, Folder 5	COOK-005-05: Microfusion booklet, undated
Box 1, Folder 5	COOK-005-06: Cook Labs information request postcard
Box 1, Folder 5	COOK-005-07: Cook Labs information request postcard
Box 1, Folder 5	COOK-005-08: Bio, Emory Cook
Box 1, Folder 5	COOK-005-09: Order blank for Cook Laboratories
Box 1, Folder 5	COOK-005-10: <a href="#">Order blank for Cook Laboratories</a>

Box 1, Folder 5	COOK-005-11: Order blank for Cook Laboratories (5 copies)
Box 1, Folder 6	<a href="#">Cook Recording Notes, Folder 1 of 3</a> Notes: Several lists of Cook's 45rpm records, notes on specific recordings, and general notes on genres and cassette tapes
Box 1, Folder 6	COOK-006-01: 45rpm list; 2 pages (original), 1957 April 9
Box 1, Folder 6	COOK-006-01-C1: 45rpm list; 2 pages (carbon copy), 1957 April 9
Box 1, Folder 6	COOK-006-02: 45rpm list; 4 pages (original), 1957 April 10
Box 1, Folder 6	COOK-006-02-C1: 45rpm list; 3 pages (carbon copy), 1957 April 10
Box 1, Folder 6	COOK-006-03: 45rpm, 1954 May
Box 1, Folder 6	COOK-006-04: Mon Rivera Y Sus Pleneros
Box 1, Folder 6	COOK-006-05: Handwritten note: creola, skokiaan, gee bongo lay, etc
Box 1, Folder 6	COOK-006-06: List of songs, publisher, and agent, 2 pages
Box 1, Folder 6	COOK-006-07: List of song and composer
Box 1, Folder 6	COOK-006-08: Notes on Cook 1132, Shinichi Yuize, 1955
Box 1, Folder 6	COOK-006-09: Notes on Las Bellas Artes de Mexico, Gustavo Lopez, 1954
Box 1, Folder 6	COOK-006-10: Notes on Cook 1056, The Morelia Cathedral Organ, Alfonso Vega Núñez, 1954
Box 1, Folder 6	COOK-006-11: Notes on Cook 10289, Montoya, Carlos Montoya, 1952
Box 1, Folder 6	COOK-006-12: Notes on Cook 11312, Pedal Harpsichord, Bruce Prince-Joseph, 1953
Box 1, Folder 6	COOK-006-13: Notes on Fiesta Flamenca, Carlos Montoya, 1954
Box 1, Folder 6	COOK-006-14: Notes on Cook 1150, New York Paramount Theater Organ, Bill Floyd, 2 pages, 1956
Box 1, Folder 6	COOK-006-15: Original tapes notes, 3 pages, 1984 February 14-16
Box 1, Folder 6	COOK-006-16: List of albums genres and codes
Box 1, Folder 6	COOK-006-17: Order blank with corresponding notes, 2 pages

Box 1, Folder 7	Cook Recording Notes, Folder 2 of 3 Notes: Various handwritten recording notes
Box 1, Folder 7	COOK-007-01: Various handwritten album notes, 50 pages
Box 1, Folder 8	<a href="#">Cook Recording Notes, Folder 3 of 3</a> Notes: Notes on specific recordings, identified by number
Box 1, Folder 8	COOK-008-01: Notes on tape 5921, The Teentones (original)
Box 1, Folder 8	COOK-008-01-C1: Notes on tape 5921, The Teentones (photocopy)
Box 1, Folder 8	COOK-008-02: Notes on tape 5922, Fitz Vaughan Bryan's Orchestra (original)
Box 1, Folder 8	COOK-008-02-C1: Notes on tape 5922, Fitz Vaughan Bryan's Orchestra (photocopy)
Box 1, Folder 8	COOK-008-03: Notes on tape 5923, The Beamers (original)
Box 1, Folder 8	COOK-008-03-C1: Notes on tape 5923, The Beamers (photocopy)
Box 1, Folder 8	COOK-008-04: Notes on tape 5924, Johnny Gomez' Orchestra (original)
Box 1, Folder 8	COOK-008-04-C1: Notes on tape 5924, Johnny Gomez' Orchestra (photocopy)
Box 1, Folder 8	COOK-008-05: Notes on tape 5925, Fitz Vaughn Bryan's Orchestra (original)
Box 1, Folder 8	COOK-008-05-C1: Notes on tape 5925, Fitz Vaughn Bryan's Orchestra (photocopy)
Box 1, Folder 8	COOK-008-06: Notes on tapes 8080, 8081, 8082, 8083, & 8084 (original)
Box 1, Folder 8	COOK-008-06-C1: Notes on tapes 8080, 8081, 8082, 8083, & 8084 (photocopy)
Box 1, Folder 8	COOK-008-07: Notes on tapes 8090, 8085, 8086, 8087, 8088, & 8089 (original)
Box 1, Folder 8	COOK-008-07-C1: Notes on tapes 8090, 8085, 8086, 8087, 8088, & 8089 (photocopy)
Box 1, Folder 8	COOK-008-08: Notes on tapes 8100, 8101, & 8102 (original)
Box 1, Folder 8	COOK-008-08-C1: Notes on tapes 8100, 8101, & 8102 (photocopy)
Box 1, Folder 8	COOK-008-09: Notes on tapes 8103, 8104, & 8105 (original)
Box 1, Folder 8	COOK-008-09-C1: Notes on tapes 8103, 8104, & 8105 (photocopy)

Box 1, Folder 8	COOK-008-10: Notes on tapes 8106, 8107, 8108, 8109, & 8110 (original)
Box 1, Folder 8	COOK-008-10-C1: Notes on tapes 8106, 8107, 8108, 8109, & 8110 (photocopy)
Box 1, Folder 8	COOK-008-11: Notes on tapes 8112 & 8113 (original)
Box 1, Folder 8	COOK-008-11-C1: Notes on tapes 8112 & 8113 (photocopy)
Box 1, Folder 8	COOK-008-12: Notes on tapes 8114, 8115, 8116, & 8111 (original)
Box 1, Folder 8	COOK-008-12-C1: Notes on tapes 8114, 8115, 8116, & 8111 (photocopy)
Box 1, Folder 8	COOK-008-13: Notes on tapes 8121, 8122, 8123, 8124, & 8125 (original)
Box 1, Folder 8	COOK-008-13-C1: Notes on tapes 8121, 8122, 8123, 8124, & 8125 (photocopy)
Box 1, Folder 8	COOK-008-14: Notes on tapes 8121, 8122, 8126, 8127, 8128, 8129, & 8130 (original)
Box 1, Folder 8	COOK-008-14-C1: Notes on tapes 8121, 8122, 8126, 8127, 8128, 8129, & 8130 (photocopy)
Box 1, Folder 8	COOK-008-15: Notes on tapes 8126, 8127, 8128, & 8129 (original)
Box 1, Folder 8	COOK-008-15-C1: Notes on tapes 8126, 8127, 8128, & 8129 (photocopy)
Box 1, Folder 8	COOK-008-16: Notes on tapes 8131, 8132, 8133, 8129, & 8130 (original)
Box 1, Folder 8	COOK-008-16-C1: Notes on tapes 8131, 8132, 8133, 8129, & 8130 (photocopy)
Box 1, Folder 8	COOK-008-17: Notes on tapes 8134, 8135, & 8136 (original)
Box 1, Folder 8	COOK-008-17-C1: Notes on tapes 8134, 8135, & 8136 (photocopy)
Box 1, Folder 8	COOK-008-18: Notes on tapes 8137, 8138, 8139, & 8140 (original)
Box 1, Folder 8	COOK-008-18-C1: Notes on tapes 8137, 8138, 8139, & 8140 (photocopy)
Box 1, Folder 8	COOK-008-19: Notes on tapes 8141 & 8142 (original)
Box 1, Folder 8	COOK-008-19-C1: Notes on tapes 8141 & 8142 (photocopy)
Box 1, Folder 8	COOK-008-20: Notes on tapes 8144, 8145, 8146, & 8143 (original)

Box 1, Folder 8	COOK-008-20-C1: Notes on tapes 8144, 8145, 8146, & 8143 (photocopy)
Box 1, Folder 8	COOK-008-21: Notes on tapes 8147, 8148, 8149, 8150, 8151, & 8152 (original)
Box 1, Folder 8	COOK-008-21-C1: Notes on tapes 8147, 8148, 8149, 8150, 8151, & 8152 (photocopy)
Box 1, Folder 8	COOK-008-22: Notes on tapes 8180, 8181, 8182, 8183, & 8184 (original)
Box 1, Folder 8	COOK-008-22-C1: Notes on tapes 8180, 8181, 8182, 8183, & 8184 (photocopy)
Box 1, Folder 8	COOK-008-23: Notes on tapes 8155, 8156, 8157, & 8158 (original)
Box 1, Folder 8	COOK-008-23-C1: Notes on tapes 8155, 8156, 8157, & 8158 (photocopy)
Box 1, Folder 8	COOK-008-24: Notes on tapes 8170, 8171, 8172, & 8173 (original)
Box 1, Folder 8	COOK-008-24-C1: Notes on tapes 8170, 8171, 8172, & 8173 (photocopy)
Box 1, Folder 8	COOK-008-25: Notes on tapes 8174, 8175, 8176, 8177, 8178, & 8179 (original)
Box 1, Folder 8	COOK-008-25-C1: Notes on tapes 8174, 8175, 8176, 8177, 8178, & 8179 (photocopy)
Box 1, Folder 8	COOK-008-26: Notes on tapes 8185, 8186, 8187, 8188, 8189, 8190 (original)
Box 1, Folder 8	COOK-008-26-C1: Notes on tapes 8185, 8186, 8187, 8188, 8189, 8190 (photocopy)
Box 1, Folder 8	COOK-008-27: Notes on tapes 8191, 8192, 8193, & 8194 (original)
Box 1, Folder 8	COOK-008-27-C1: Notes on tapes 8191, 8192, 8193, & 8194 (photocopy)
Box 1, Folder 8	COOK-008-28: Notes on tapes 8195, 8196, 8197, & 8198 (original)
Box 1, Folder 8	COOK-008-28-C1: Notes on tapes 8195, 8196, 8197, & 8198 (photocopy)
Box 1, Folder 8	COOK-008-29: Notes on tapes 8206, 8207, 8208, & 8209 (original)
Box 1, Folder 8	COOK-008-29-C1: Notes on tapes 8206, 8207, 8208, & 8209 (photocopy)
Box 1, Folder 8	COOK-008-30: Notes on tapes 8210, 8211, 8212, 8213, 8214, & 8215 (original)
Box 1, Folder 8	COOK-008-30-C1: Notes on tapes 8210, 8211, 8212, 8213, 8214, & 8215 (photocopy)



Box 1, Folder 8	COOK-008-31: Notes on tapes 8244 & 8245 (original)
Box 1, Folder 8	COOK-008-31-C1: Notes on tapes 8244 & 8245 (photocopy)
Box 1, Folder 8	COOK-008-32: Notes on tape CCE 7002 A & B (original)
Box 1, Folder 8	COOK-008-32-C1: Notes on tape CCE 7002 A & B (photocopy)
Box 1, Folder 8	COOK-008-33: Notes on tapes X102 & X103 (original)
Box 1, Folder 8	COOK-008-33-C1: Notes on tapes X102 & X103 (photocopy)
Box 1, Folder 8	COOK-008-34: Notes on tapes X105 and CC 5920 (original)
Box 1, Folder 8	COOK-008-34-C1: Notes on tapes X105 and CC 5920 (photocopy)
Box 1, Folder 9	<a href="#">Articles By and About Emory Cook, Folder 1 of 4</a> Notes: Book: Record, Emory. Contains several articles by Emory Cook as well as photos and notes from his time in the Service
Box 1, Folder 9	COOK-009-01: Five "confidential" photos of Navy equipment
Box 1, Folder 9	COOK-009-02: Five "confidential" photos of Navy equipment
Box 1, Folder 9	COOK-009-03: Five "confidential" photos of Navy equipment
Box 1, Folder 9	COOK-009-04: Five "confidential" photos of Navy equipment
Box 1, Folder 9	COOK-009-05: Five "confidential" photos of Navy equipment
Box 1, Folder 9	COOK-009-06: A Flexible Equalizing Amplifier by Emory Cook, Electronics, 1942 June
Box 1, Folder 9	COOK-009-07: A Low Distortion Limiting Amplifier by Emory Cook, Electronics, 1939 June
Box 1, Folder 9	COOK-009-08: Equipment Failure Alarm for Communication Networks, Electronics, 1941 October
Box 1, Folder 9	COOK-009-09: Two "confidential" photos of Navy equipment, 1944 May 1
Box 1, Folder 9	COOK-009-10: Two "confidential" photos of Navy equipment, 1944 May 1
Box 1, Folder 9	COOK-009-11: Typed list of Navy-related terms, ranks, and codes, 17 pages

[Publications by Cook Laboratories, Folder 1 of 3](#)

Notes: Catalogs of Cook Records, sorted by genre

Box 1, Folder 13	COOK-013-01: Catalog of Road Recordings
Box 1, Folder 13	COOK-013-01-C1: Catalog of Road Recordings, 2 pages (photocopy)
Box 1, Folder 13	COOK-013-02: Order sheet and list of titles for West Indian recordings (light pink)
Box 1, Folder 13	COOK-013-03: Catalog of Sampler (2 copies)
Box 1, Folder 13	COOK-013-04: Catalog of Miscellany (4 copies)
Box 1, Folder 13	COOK-013-05: Catalog of West Indian Recordings (2 copies)
Box 1, Folder 13	COOK-013-06: Catalog of Jazz and Blues (4 copies)
Box 1, Folder 13	COOK-013-07: Catalog of Concert Albums, various print colors (6 copies)
Box 1, Folder 13	COOK-013-08: Catalog of Audio Specialty (3 copies)
Box 1, Folder 13	COOK-013-09: Catalog of Test records (3 copies)
Box 1, Folder 13	COOK-013-10: Catalog of Theater and Concert Organ (5 copies)
Box 1, Folder 13	COOK-013-11: Catalog of Spanish and Portuguese Music (4 copies)
Box 1, Folder 13	COOK-013-12: Catalog of Brazilian and Spanish Long Playing albums (2 copies)
Box 1, Folder 13	COOK-013-13: Catalog of Steel Band, without pictures (2 copies)
Box 1, Folder 13	COOK-013-14: Catalog of Steel Band, with pictures (2 copies)
Box 1, Folder 13	COOK-013-15: Catalog of Calypso (3 copies)
Box 1, Folder 13	COOK-013-16: Catalog of Calypso Long Playing albums (2 copies)
Box 1, Folder 13	COOK-013-17: Catalog of Steel Band and Caribbean Long Playing albums (2 copies)
Box 1, Folder 13	COOK-013-18: List of Cook Records of African derivation (2 copies)
Box 1, Folder 10	Articles By and About Emory Cook, Folder 2 of 4 Notes: Book: Cook Laboratories. Contains both articles by and about Emory Cook, as well as advertisements for Cook Labs
Box 1, Folder 10	COOK-010-01: Promotional booklet for Cook Labs, "At least! A full service for audio media!"

Box 1, Folder 10	COOK-010-02: Typescript: Suddenly we can't live without that thing we'd never heard of yesterday..., 2 pages
Box 1, Folder 10	COOK-010-03: Audio Bucket memo: Horns That Are Not Part of the Orchestra, 1978 August
Box 1, Folder 10	COOK-010-04: Audio Bucket memo: Vinyl, 1978
Box 1, Folder 10	COOK-010-05: Photographic print, inside of lab
Box 1, Folder 10	COOK-010-06: Advertisement for Digital Bucket
Box 1, Folder 10	COOK-010-07: The Digital Bucket, 1982 January 1
Box 1, Folder 10	COOK-010-08: The Digital Bucket, 1979
Box 1, Folder 10	COOK-010-09: Flyer, Digital Duplicating Rate Card
Box 1, Folder 10	COOK-010-10: Brochure, Regeneration of signals from your source tape
Box 1, Folder 10	COOK-010-11: Article, "Evaluating the Influence of Room Acoustics on L/R Stereo Perception" by Emory Cook, presented at the 1978 Audio Engineering Society Convention (2 copies), 1978
Box 1, Folder 10	COOK-010-12: Article, "The Ultimate Amplifier" by Emory Cook and Gus Jose, High Fidelity, 1954 December
Box 1, Folder 10	COOK-010-13: To Emory Cook from United Sates Atlantic Fleet: excellent performance of duty (2 copies), 1943 May 24
Box 1, Folder 10	COOK-010-14: Ad for Test Records by Cook
Box 1, Folder 10	COOK-010-15: Article, "The Grooves are Full of Gremlins" by Emory Cook, High Fidelity, 1954 April
Box 1, Folder 10	COOK-010-15-C1: Article, "The Grooves are Full of Gremlins" by Emory Cook, High Fidelity (4 copies), 1954 April
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Box 1, Folder 26	COOK-026-08: Handwritten, notes of months
Box 1, Folder 26	COOK-026-09: Packing slip for Mrs. Howard Gunther; 3 pages, 1954 July 16
Box 1, Folder 26	COOK-026-10: File notes on records and numbers, 4 pages
Box 1, Folder 26	COOK-026-11: Ledger notes on Willis Page, 2 pages
Box 2, Folder 27	Recording Artists, George Brown
Box 2, Folder 27	COOK-027-01: Contract between Emory Cook and George and Madeleine Brown; 2 pages, signed by George and Madeleine Brown, 1950 October
Box 2, Folder 27	COOK-027-02: To Emory Cook from George and Madeleine Brown: check, 1951 February 26
Box 2, Folder 27	COOK-027-03: To George and Madeleine Brown from Emory Cook: records sold, 1953 January 15
Box 2, Folder 27	COOK-027-04: To Emory Cook from George and Madeline Brown: music box, 1953 April 12
Box 2, Folder 27	COOK-027-05: License for Emory Cook from BAB Organs, 1954 April 8
Box 2, Folder 27	COOK-027-06: Article, "Hi-Fi Winds Up the Old Music Box," Better Listening, 2 pages, 1957 June
Box 2, Folder 28	Recording Artists, Red Camp
Box 2, Folder 28	Cook-028-01-A>D: Record Labels for Cook-1087, Camp Inventions
Box 2, Folder 28	COOK-028-01-E: American Federation of Musicians contract; 10pm to 1am, signed by Robert G Bollard and Red Camp, 1954 March 10

Box 2, Folder 28	COOK-028-02: American Federation of Musicians contract, 1am to 4am, signed by Robert G Bollard and Red Camp
Box 2, Folder 28	COOK-028-03: American Federation of Musicians recording report; with handwritten note attached, 2 pages, 1954 March 10
Box 2, Folder 28	COOK-028-04: American Federation of Musicians recording report, 1954 March 11
Box 2, Folder 28	COOK-028-05: American Federation of Musicians contract; signed by Robert G Bollard and Red Camp, 1954 March 11
Box 2, Folder 28	COOK-028-06: American Federation of Musicians recording report, 1954 March 11 and 12
Box 2, Folder 28	COOK-028-07: To American Federation of Musicians Local 644 from Robert Bollard: Form B, 1954 March 16
Box 2, Folder 28	COOK-028-08: To Red Camp from Robert Bollard: royalty contracts, 1954 March 24
Box 2, Folder 28	COOK-028-09: American Federation of Musicians contract; signed by Eugene M Bruck and Red Camp, 1954 July 1
Box 2, Folder 28	COOK-028-10: American Federation of Musicians recording report, 1954 July 1
Box 2, Folder 28	COOK-028-11: American Federation of Musicians contract; 2pm to 5pm, unsigned, 1954 November 30
Box 2, Folder 28	COOK-028-12: American Federation of Musicians contract signed by Red Camp and Robert Bollard; 6pm to 9pm and 9pm to 12 Midnight (2 copies), 1954 November 30
Box 2, Folder 28	COOK-028-12-C1: American Federation of Musicians contract; 6pm to 9pm and 9pm to 12 Midnight, signed by Robert Bollard, 1954 November 30
Box 2, Folder 28	COOK-028-13: Contract signed by Red Camp and Emory Cook (2 copies), 1954 November
Box 2, Folder 28	COOK-028-14: To Red Camp from Emory Cook: personal contract; 3 pages, 1954 December 1
Box 2, Folder 28	COOK-028-15: American Federation of Musicians contract; signed by Emory Cook and Red Camp, 1954 December 9
Box 2, Folder 28	COOK-028-15-C1: American Federation of Musicians contract; unsigned, 1954 December 9

Box 2, Folder 28	COOK-028-16: American Federation of Musicians recording report, 1954 December 11
Box 2, Folder 28	COOK-028-17: American Federation of Musicians recording report, 1954 December 14
Box 2, Folder 28	COOK-028-18: To Emory Cook from American Federation of Musicians: receipt, 1955 March 15
Box 2, Folder 28	COOK-028-19: To Red Camp from Emory Cook: union paperwork; 2 pages, 1957 December 5
Box 2, Folder 28	COOK-028-20: American Federation of Musicians recording report, 1954 December 14
Box 2, Folder 28	COOK-028-21: American Federation of Musicians contract; signed by Emory Cook and Red Camp, 1957 December 15
Box 2, Folder 28	COOK-028-22: Personal royalty contract between Red Camp and Emory Cook; 3 pages, undated
Box 2, Folder 28	COOK-028-23: Typed lyrics for "Can't Get Started"
Box 2, Folder 28	COOK-028-24: Typed lyrics for "The Lady is a Tramp"
Box 2, Folder 28	COOK-028-25: Typed: My Old flame
Box 2, Folder 29	<a href="#">Recording Artists, Sam Eskin</a>
Box 2, Folder 29	COOK-029-01: Photo: Mac's Haywire Orchestra Notes: Scanned
Box 2, Folder 29	COOK-029-02: Photos of Sam Eskin
Box 2, Folder 29	COOK-029-03: Photos of Sam Eskin
Box 2, Folder 29	COOK-029-04: Handwritten, notes, 6 pages
Box 2, Folder 29	COOK-029-05: Postcard ad: Sam Eskin sings
Box 2, Folder 29	COOK-029-06: Article, "Hadassah Group Slated to Feature Sam Eskin," no date or publication listed
Box 2, Folder 29	COOK-029-07: Typed lyrics: There's Fire Down Below
Box 2, Folder 29	COOK-029-08: Typed lyrics: Texas Rangers, 4 pages

Box 2, Folder 29	COOK-029-09: Typed lyrics: Jordan
Box 2, Folder 29	COOK-029-10: Typed lyrics: The Tune the Old Cow Died On
Box 2, Folder 29	COOK-029-11: Typed lyrics: Jamboree
Box 2, Folder 29	COOK-029-12: Typed lyrics: Jack Donahue
Box 2, Folder 29	COOK-029-13: Typed lyrics: Negro Hammer Song, 4 pages
Box 2, Folder 29	COOK-029-14: Typed lyrics: Roll the Old Chariot, 3 pages
Box 2, Folder 29	COOK-029-15-A: Typed lyrics: The Dom Pedro
Box 2, Folder 29	COOK-029-15-B: Back side: Handwritten lyrics for You Can Dig My Grave
Box 2, Folder 29	COOK-029-16: Typed lyrics: You Can Dig My Grave
Box 2, Folder 29	COOK-029-17: Typed lyrics: Lord is this Heaven?
Box 2, Folder 29	COOK-029-18: Typed lyrics: The Farmer's Curst Wife, 5 pages
Box 2, Folder 29	COOK-029-19: Typed lyrics: Mary and Martha, 4 pages
Box 2, Folder 29	COOK-029-20: Typed lyrics: The Tailor and the Crow, 5 pages
Box 2, Folder 29	COOK-029-21: Typed lyrics: Hang Me, O Hang Me
Box 2, Folder 29	COOK-029-22: Typed lyrics: The Gambler, 4 pages
Box 2, Folder 29	COOK-029-23: Typed lyrics: The Twenty-Fourth of February, 4 pages
Box 2, Folder 29	COOK-029-24: Typed lyrics: Green Grow the Lilacs, 4 pages
Box 2, Folder 29	COOK-029-25: Typed lyrics: Cryderville Jail, 3 pages
Box 2, Folder 29	COOK-029-26: Typed lyrics: Cryderville Jail and My Children Are Laughing
Box 2, Folder 29	COOK-029-27: Typed lyrics: My Children Are Laughing, 3 pages
Box 2, Folder 29	COOK-29-28: Typed lyrics: Who Killed Cock Robin?, 3 pages
Box 2, Folder 29	COOK-029-29: Typed lyrics: The Roving Rambling Boy
Box 2, Folder 29	COOK-029-30: Typed lyrics: Green Broom
Box 2, Folder 29	COOK-029-31: Typed lyrics: Farewell and Adieu

Box 2, Folder 29	COOK-029-32: Typed lyrics: Year of Yarrow, words by Lillian Bos Ross
Box 2, Folder 29	COOK-029-33: Typed lyrics: Old Boastun
Box 2, Folder 29	COOK-029-34: Typed lyrics: Shot My Pistol in the Heart of Town
Box 2, Folder 29	COOK-029-35: Typed song summary sheets, 4 pages
Box 2, Folder 29	COOK-029-36: To Emory Cook from Sam; 2 pages (handwritten), 1954 January 30
Box 2, Folder 29	COOK-029-37: To Emory Cook from Sam (handwritten), 1951 February 16
Box 2, Folder 29	COOK-029-38: Radio program for Sam Eskin, "Songs of All Times"
Box 2, Folder 29	COOK-029-39: Ad copy for Songs of All Times
Box 2, Folder 29	COOK-029-40: Typed lyric sheet for songs; 2 pages
Box 2, Folder 30	<a href="#">Recording Artists, Reginald Foort (Folder 1 of 2)</a>
Box 1, Folder 30	COOK-030-01: New address card; No. Ridge Ave
Box 1, Folder 30	COOK-030-02: New address card; North Pine Grove
Box 1, Folder 30	COOK-030-03: Record, Date, Quan. For various Reginald Foort's albums, 14 pages
Box 1, Folder 30	COOK-030-04: To Mrs. Emory Cook from Harvey Roehl: royalties? (with envelope), 1981 March 12
Box 1, Folder 30	COOK-030-05: Handwritten, note
Box 1, Folder 30	COOK-030-06: To Emory Cook from Reginald Foort: please send albums (handwritten), 1974 September 20
Box 1, Folder 30	COOK-030-07: Packing slip and invoice for shipment to Reginald Foort from Cook Labs; 3 pages, 1974 September 30
Box 1, Folder 30	COOK-030-08: Ledger forms dealing with Reginald Foort, 11 pages
Box 1, Folder 30	COOK-030-09: To Emory Cook from Reginald Foort: send to BBC, 1969 July 14
Box 1, Folder 30	COOK-030-10: Packing slip to BBC, 1969 July 21

Box 1, Folder 30	COOK-030-11: To Emory Cook from Reginald Foort: income tax, 1958 February 2
Box 1, Folder 30	COOK-030-12: Royalty statement for Reginald Foort; 31 pages, 1955-1964
Box 1, Folder 30	COOK-030-13: To Reginald Foort from Kathryn D Farrington D Farrington: royalty statement from 1959; 2 pages, 1959 October 12
Box 1, Folder 30	COOK-030-14: Invoice from Harvey Radio Company, 1955 August 9
Box 1, Folder 30	COOK-030-15: Invoice from Harvey Radio Company, 1955 July 26
Box 1, Folder 30	COOK-030-16: Invoice, 1959 September 8
Box 1, Folder 30	COOK-030-17: Invoice, 1957 February 20
Box 1, Folder 30	COOK-030-18: Handwritten notes, 3 pages
Box 1, Folder 30	COOK-030-19: Typed notes, 1955 August 2
Box 1, Folder 30	COOK-030-20: Receipt for microphone sent to Reginald Foort; with envelope, 1956 May 1
Box 1, Folder 30	COOK-030-21: Packing slip; 3 pages, 1954 July 6
Box 1, Folder 30	COOK-030-22: Receipt for albums sold to Reginald Foort (handwritten), 1953 January 4
Box 1, Folder 30	COOK-030-23: Math problems, dated (handwritten), 1953 October 13
Box 1, Folder 30	COOK-030-24: To Emory Cook from Reginald Foort: check, 1959 May 2
Box 1, Folder 30	COOK-030-25: To Emory Cook from Reginald Foort: records (bottom half of letter torn off), 1958 January 17
Box 2, Folder 31	<a href="#">Recording Artists, Reginald Foort (Folder 2 of 2)</a>
Box 2, Folder 31	COOK-031-01: To Emory Cook from Reginald Foort: money owed, 1959 February 17
Box 2, Folder 31	COOK-031-02: To Reginald Foort from Emory Cook: recordings, 1958 April 8
Box 2, Folder 31	COOK-031-03: To Emory Cook from Reginald Foort: income tax, 1958 March 31
Box 2, Folder 31	COOK-031-04: To Emory Cook from Reginald Foort: check, 1957 October 2

Box 2, Folder 31	COOK-031-05: American Federation of Musicians recording report, 1956 April 6
Box 2, Folder 31	COOK-031-06: American Federation of Musicians contract; signed by Emory Cook and Reginald Foort, 1956 March 28
Box 2, Folder 31	COOK-031-06-C1: American Federation of Musicians contract; unsigned, 1956 March 28
Box 2, Folder 31	COOK-031-07: To Reginald Foort from Bob Bollard: contracts, 1956 March 28
Box 2, Folder 31	COOK-031-08: To American Federation of Musicians from Robert Bollard, undated
Box 2, Folder 31	COOK-031-09: Personal contract between Emory Cook and Reginald Foort, 1956 February 7
Box 2, Folder 31	COOK-031-10: Handwritten note, Cincinnati Local
Box 2, Folder 31	COOK-031-11: To Alvin Weiman from Robert Bollard: Form B recording contracts, 1956 January 24
Box 2, Folder 31	COOK-031-12: American Federation of Musicians contract; unsigned, 1956 January 24
Box 2, Folder 31	COOK-031-13: To Emory Cook from Reginald Foort: repertoire suggestions; 5 pages, 1956 January 15
Box 2, Folder 31	COOK-031-14: Rental papers for Mosque Organ, Richmond, Virginia; 3 pages, 1956 January 3
Box 2, Folder 31	COOK-031-15: To Emory Cook from Harold Warner: receipt for organ; with envelope, 1956 January 3
Box 2, Folder 31	COOK-031-16: List of songs to record at session, 3 pages (stapled to below), 1955 November 25
Box 2, Folder 31	COOK-031-17: To Emory Cook from Reginald Foort: organ use, 1955 November 26
Box 2, Folder 31	COOK-031-18: To Emory Cook from Reginald Foort: visiting England, 1955 June 12
Box 2, Folder 31	COOK-031-19: To Bob Bollard from Reginald Foort: organs, 1954 December 8
Box 2, Folder 31	COOK-031-20: To Emory Cook from Reginald Foort: check, 1954 August 18
Box 2, Folder 31	COOK-031-21: Recording repertoire suggestions

Box 2, Folder 31	COOK-031-22: Foort's Music (returned), 1953 September 8
Box 2, Folder 31	COOK-031-23: American Federation of Musicians contract; 9am to noon; 9pm to 5pm; 7pm to 10pm, unsigned (typed note stapled on top), 1955 August 14
Box 2, Folder 31	COOK-031-24: American Federation of Musicians contract; 7pm to 10pm, unsigned (typed note stapled on top), 1955 August 14
Box 2, Folder 31	COOK-031-25: American Federation of Musicians recording report, 1953 September 2
Box 2, Folder 31	COOK-031-26: American Federation of Musicians recording report, 1953 September 1
Box 2, Folder 31	COOK-031-27: To Emory Cook from Reginald Foort: times; 2 pages, 1954 August 9
Box 2, Folder 31	COOK-031-28: Small photo of Reginald Foort at organ
Box 2, Folder 31	COOK-031-29: Personal contract; signed by Emory Cook and Reginald Foort, 2 pages, 1953 August 5
Box 2, Folder 31	COOK-031-30: American Federation of Musicians contract; signed by Emory Cook and Reginald Foort (with envelope), 1956 January 24
Box 2, Folder 31	COOK-031-31: American Federation of Musicians recording report, 1954 August 25
Box 2, Folder 31	COOK-031-32: American Federation of Musicians contract with handwritten notes, no signature, undated
Box 2, Folder 31	COOK-031-33: Personal contract between Emory Cook and Reginald Foort, 1954 August 23
Box 2, Folder 31	COOK-031-33-C1: Personal contract between Emory Cook and Reginald Foort (carbon copy), 1954 August 23
Box 2, Folder 31	COOK-031-34: To Reginald Foort from Kathryn D Farrington D Farrington: money paid, 1954 February 15
Box 2, Folder 31	COOK-031-35: To Emory Cook from Reginald Foort: ideas, 1953 December 4
Box 2, Folder 31	COOK-031-36: To Emory Cook from Reginald Foort: thanks for check, 1953 September 29
Box 2, Folder 31	COOK-031-37: To Reginald Foort from Emory Cook: Tuesday, 1953 August 12
Box 2, Folder 31	COOK-031-38-A: To Emory Cook from Reginald Foort: plane, 1953 August 10



Box 2, Folder 31	COOK-031-38-B: Back: handwritten repose to front
Box 2, Folder 31	COOK-031-39: To Emory Cook from Reginald Foort: rehearse, 1953 August 5
Box 2, Folder 31	COOK-031-40: To Reginald Foort from Bob Bollard: repertoire, 1953 August 4
Box 2, Folder 31	COOK-031-41: To Reginald Foort from Bob Bollard: letters?, 1953 August 3
Box 2, Folder 31	COOK-031-42: To Emory Cook from Reginald Foort: finish in one day, 1953 July 29
Box 2, Folder 31	COOK-031-43: To Emory Cook from Reginald Foort: rehearsal, 1953 July 28
Box 2, Folder 31	COOK-031-44: To Reginald Foort from Bob Bollard: score, 1953 July 30
Box 2, Folder 31	COOK-031-45: To Reginald Foort from Emory Cook: date for recording, undated
Box 2, Folder 31	COOK-031-46: To Reginald Foort from Cook Labs (unsigned): dates and times, undated
Box 2, Folder 31	COOK-031-47: Handwritten note and typed telegram message from Foort, 1953 July 17
Box 2, Folder 31	COOK-031-48: To Reginald Foort from Bob Bollard: repertoire, 1953 July 13
Box 2, Folder 31	COOK-031-49: To Emory Cook from Reginald Foort: recording in Boston plus list of songs and times; 2 pages, 1953 June 26
Box 2, Folder 31	COOK-031-50: Handwritten, to Emory Cook from Reginald Foort, 1953 June 11
Box 2, Folder 31	COOK-031-51: List of copyrights
Box 2, Folder 31	COOK-031-52: To Emory Cook from Reginald Foort: jobs and money, 1953 June 6
Box 2, Folder 31	COOK-031-53: Personal contract between Emory Cook and Reginald Foort; 2 pages (rough copy), 1953 August 5
Box 2, Folder 31	COOK-031-54: American Federation of Musicians contract; unsigned, 1953 April 17
Box 2, Folder 31	COOK-031-55: To American Federation of Musicians Local 123 from Emory Cook: changes to repertoire, 1953 April 10
Box 2, Folder 31	COOK-031-56: American Federation of Musicians recording report (2 copies), 1953 March 26

Box 2, Folder 31	COOK-031-57: American Federation of Musicians recording report, 1953 April 26
Box 2, Folder 31	COOK-031-58: To Reginald Foort from Cook Labs (unsigned): contract, 1953 April 10
Box 2, Folder 31	COOK-031-59: Handwritten notes, 3 pages
Box 2, Folder 31	COOK-031-60: Handwritten, to Reginald Foort from Emory Cook: contract; no date
Box 2, Folder 31	COOK-031-61: American Federation of Musicians contract between Reginald Foort and Cook Labs, 1953 March 23
Box 2, Folder 31	COOK-031-62: To Emory Cook from Thomasine Allen, City of Richmond: completed contract and bill for organ; 2 pages, 1953 March 18
Box 2, Folder 31	COOK-031-63: To Emory Cook from Reginald Foort: checks, 1953 March 12
Box 2, Folder 31	COOK-031-64: To Harry Fox from Emory Cook: license; 2 pages (second rough copy of first), 1952 October 13
Box 2, Folder 31	COOK-031-65: To Belwyn Music Co from Emory Cook: license; Oct 13, 1952, 2 pages (second rough copy of first)
Box 2, Folder 31	COOK-031-66: American Federation of Musicians contract; unsigned, 1952 September 18
Box 2, Folder 31	COOK-031-67: Handwritten, notes, 5 pages
Box 2, Folder 31	COOK-031-68: American Federation of Musicians recording report, 1952 September 27 and 28
Box 2, Folder 31	COOK-031-69: To American Federation of Musicians Local 123 from Emory Cook: changes, 1952 October 10
Box 2, Folder 31	COOK-031-70: To Emory Cook from Reginald Foort: Mosque, 1952 August 26
Box 2, Folder 31	COOK-031-71: To Emory Cook from Reginald Foort: copies of record, 1952 August 22
Box 2, Folder 31	COOK-031-72: To Emory Cook from Reginald Foort: thinking of future recordings, 1952 August 8
Box 2, Folder 31	COOK-031-73: Personal contract between Emory Cook and Reginald Foort; 2 pages, signed, 1952 August 5

Box 2, Folder 31	COOK-031-73-C1: Personal contract between Emory Cook and Reginald Foort; 2 pages, unsigned, 1952 August 5
Box 1, Folder 31	COOK-031-74: To Emory Cook from Reginald Foort: Mosque organ, 1952 July 24
Box 2, Folder 31	COOK-031-75: American Federation of Musicians contract; signed by Emory Cook and Reginald Foort, 1952 July 24
Box 2, Folder 31	COOK-031-76: To Emory Cook from Richmond Musicians' Association: contract, 1952 August 20
Box 2, Folder 31	COOK-031-77: American Federation of Musicians recording report, 1952 August 3
Box 2, Folder 31	COOK-031-78: To American Federation of Musicians Local 123 from Emory Cook: changes, 1952 August 5
Box 2, Folder 31	COOK-031-79: To Emory Cook from Reginald Foort: calls (stapled to receipt), 1952 June 5
Box 2, Folder 31	COOK-031-80: To Emory Cook from Reginald Foort: postpone session, 1952 April 10
Box 2, Folder 31	COOK-031-81: To Reginald Foort from Emory Cook: wait for you, 1952 April 18
Box 2, Folder 31	COOK-031-82: Typed: We Poke Fun at Reginald Foort, 8 pages
Box 2, Folder 31	COOK-031-83: Proof, part of back album cover for 10545
Box 2, Folder 31	COOK-031-84: Article, "The Mighty Wurlitzer Rises Again" by Ben Hall
Box 2, Folder 31	COOK-031-85: Article, "Methuen's Great Organ Once Banned in Boston" by John McKone, Boston Daily Globe, 1954 October 11
Box 2, Folder 31	COOK-031-86: Article, "Famous Organs by Mac Murrill;" in The TIBIA, 1956 Fall
Box 2, Folder 32	<a href="#">Recording Artists, Conrad Jones</a>
Box 2, Folder 32	COOK-032-01: Contract between Conrad Jones and Emory Cook; 2 pages, 1956 December
Box 2, Folder 32	COOK-032-02: Release for Gordon, undated
Box 2, Folder 32	COOK-032-03: Release for artist, undated
Box 2, Folder 32	COOK-032-04: Release for artist, undated

Box 2, Folder 33	<a href="#">Recording Artists, LaVergne Smith</a>
Box 2, Folder 33	COOK-033-01: To LaVergne Smith from Robert Bollard: job possibility, 1955 June 21
Box 1, Folder 33	COOK-033-02: To LaVergne Smith from Elise C Rosevelt: releases, 1955 March 31
Box 2, Folder 33	COOK-033-03: To LaVergne Smith from Emory Cook: Form B contract, 1955 January 21
Box 2, Folder 33	COOK-033-04: American Federation of Musicians recording report, 1955 January 19
Box 2, Folder 33	COOK-033-05: American Federation of Musicians contract; signed by Emory Cook and LaVergne Smith, 1955 January 19
Box 2, Folder 33	COOK-033-06: Release for LaVergne Smith, undated
Box 2, Folder 33, Item 7-10	COOK-033-07--10: Photos of LaVergne Smith
Box 2, Folder 33	COOK-033-11: Small photo, Historic Old Absinthe House
Box 2, Folder 33	COOK-033-12: Proof, album text
Box 2, Folder 33	COOK-033-13: Text on New Orleans and LaVergne with song list, 3 pages
Box 2, Folder 34	<a href="#">Recording Artists, Charlie Magnante</a>
Box 2, Folder 34	COOK-034-01: Receipt from the American Federation of Musicians
Box 2, Folder 34	COOK-034-02: American Federation of Musicians recording report, 1954 August 30
Box 2, Folder 34	COOK-034-03: American Federation of Musicians contract; signed by Bob Bollard and Charles Magnante, 1954 August 23
Box 2, Folder 34	COOK-034-03-C1: American Federation of Musicians contract; signed by Bob Bollard, 1954 August 23
Box 2, Folder 34	COOK-034-04: American Federation of Musicians contract; signed by Bob Bollard and Charles Magnante (2 copies), 1954 August 6
Box 2, Folder 34	COOK-034-04-C1: American Federation of Musicians contract; unsigned, 1954 August 6

Box 2, Folder 34	COOK-034-05: To American Federation of Musicians Local 626 from Robert Bollard: contracts, 1954 August 10
Box 2, Folder 34	COOK-034-06: To American Federation of Musicians Local 626 from Emory Cook: signature and official seal, 1954 August 31
Box 2, Folder 34	COOK-034-07: American Federation of Musicians recording report, 1954 August 12
Box 2, Folder 34	COOK-34-08: Handwritten, to Charlie from Bob Bollard: From B, August 12 [no year]
Box 2, Folder 34	COOK-034-09: Personal contract; 3 pages, signed by Emory Cook and Charles Magnante, 1954 August 2
Box 2, Folder 34	COOK-034-09-C1: Personal contract; 3 pages, unsigned (carbon copy), 1954 August 2
Box 2, Folder 34	COOK-034-10: Handwritten, to Bob Bollard from Charlie Magnante: accordion, September 30 [no year]
Box 2, Folder 34	COOK-034-11: Photo: Charlie Magnante playing accordion, singed by himself
Box 2, Folder 34	COOK-034-12: Flyer, Charles Magnante at Carnegie Hall, 1939 April 18
Box 2, Folder 34	COOK-034-13: Flyer, Charles Magnante: World's Greatest Accordion Soloist
Box 2, Folder 34	COOK-034-14: Program, Charles Magnante at Carnegie Hall, 1939 April 18
Box 2, Folder 34	COOK-034-15: Souvenir program, Charles Magnante at Carnegie Hall, 1939 April 18
Box 2, Folder 34	COOK-034-16: Flyer, Charlie Magnante at the Mosque Theater, May 9 [no year]
Box 2, Folder 34	COOK-034-17: Program, New England Accordion Festival, 1952 November 22 and 23
Box 2, Folder 34	COOK-034-18: Comic book, Famous Men of Music: Life Story of Charlie Magnante, 1953
Box 2, Folder 35	<a href="#">Recording Artists, Lizzy Miles</a>
Box 2, Folder 35	COOK-035-01: Personal contract; 2 pages, signed by Emory Cook and Lizzie Miles, 1954 May 27
Box 2, Folder 35	COOK-035-01-C1: Personal contract; 2 pages, unsigned (carbon copy) (2 copies), 1954 May 27

Box 2, Folder 35	COOK-035-02: To Law Offices of Lemle and Kelleher from Emory Cook: signed contract, 1954 June 21
Box 2, Folder 35	COOK-035-03: To Emory Cook from Law Offices of Lemle and Kelleher: contract to come?, 1954 June 16
Box 2, Folder 35	COOK-035-04: To Emory Cook from Law Offices of Lemle and Kelleher: contract enclosed, 1954 May 24
Box 2, Folder 35	COOK-035-06: American Federation of Musicians recording report; 8pm to 11pm, 1954 March 15
Box 2, Folder 35	COOK-035-07: American Federation of Musicians contract; 8pm to 11pm, signed by Emory Cook and Tony Almerico, 1954 March 15
Box 2, Folder 35	COOK-035-08: American Federation of Musicians recording report; 11pm to 1am, 1954 March 15
Box 2, Folder 35	COOK-035-09: American Federation of Musicians contract; 11pm to 1am, signed by Emory Cook and Tony Almerico, 1954 March 15
Box 2, Folder 35	COOK-035-10: Ad for Lizzie Miles in Fabulous Las Vegas, 1956 August 25
Box 2, Folder 35	COOK-035-11: List of Lizzie Miles' Songs (2 copies)
Box 2, Folder 35	COOK-035-12: Proof, back of Torchy Lullabies My Mother Sang Me
Box 2, Folder 35	COOK-035-13: To Emory Cook from Lizzie Miles: accident and good wishes (handwritten), 1957 October 1
Box 2, Folder 35	COOK-035-14: Rough liner notes, some typed, some handwritten, 8 pages
Box 2, Folder 35	COOK-035-15: Typed excerpts from letters to Emory Cook from Lizzie Miles, various dates, 11 pages (copy, see original in SI Acquisitions folder)
Box 2, Folder 35	COOK-035-16: Sheet music, "Bill Bailey, Won't You Please Come Home?" by H Cannon
Box 2, Folder 35	COOK-035-17: Sheet music, "Please Don't Talk About Me When I'm Gone" by S Clare, S Stept and B Palmer
Box 2, Folder 35	COOK-035-18: Sheet music, "Chinatown, My Chinatown" by W Jerome and J Schwartz
Box 2, Folder 35	COOK-035-19: Sheet music, "A Cottage for Sale" by L Conley and W Robinson
Box 2, Folder 35	COOK-035-20: Sheet music, "Ballin' the Jack" by D Martin and J Lewis

Box 2, Folder 35	COOK-035-21: Sheet music, "Georgia on My Mind" by H Carmichael and S Gorrell
Box 2, Folder 35	COOK-035-22: Sheet music, "By the Light of the Silvery Moon" by E Madden and G Edwards
Box 2, Folder 35	COOK-035-23: Sheet music, "Tishomingo Blues" by S Williams
Box 2, Folder 35	COOK-035-24: Sheet music, "The World is Waiting for the Sunrise" by E Lockhart and E Seitz
Box 2, Folder 35	COOK-035-25: Sheet music, "I Ain't Got Nobody (And Nobody Cares For Me)" by R Graham, S Williams and D Peyton
Box 2, Folder 35	COOK-035-26: Sheet music, "Somebody Loves Me" by B G De Sylva, B MacDonald, and G Gershwin
Box 2, Folder 35	COOK-035-27: Sheet music, "Show Business" by S Lewis, J Young and H Akst
Box 2, Folder 35	COOK-035-28: Sheet music, "The Darktown Strutters' Ball" by S Brooks
Box 2, Folder 35	COOK-035-29: Sheet music, "Alexander's Ragtime Band" by I Berlin
Box 2, Folder 35	COOK-035-30: Sheet music, "Let the Rest of the World Go By" by J K Brennan and E R Ball
Box 2, Folder 35	COOK-035-31: Sheet music, "Mammy's Little Coal Black Rose" by R Egan and R Whiting
Box 2, Folder 35	COOK-035-32: Sheet music, "The One I Love" by G Khan, B Kaper, and W Jurmann with Handwritten, note stapled to cover: "not right one"
Box 2, Folder 35	COOK-035-33: Sheet music, "The One I Love Belongs to Somebody Else" by G Kahn and I Jones
Box 2, Folder 35	COOK-035-34: Sheet music, "Take Your Fingers Off It" by A Bryan
Box 2, Folder 35	COOK-035-35: Sheet music, "I'm the Lonesomest Gal in Town" by L Brown and A Von Tilzer
Box 2, Folder 35	COOK-035-36: Sheet music, "I Wish I Could Shimmy Like My Sister Kate" by A J Piron
Box 2, Folder 35	COOK-035-37: Sheet music, "Waiting for the Robert E Lee" by L W Gilbert and L F Muir
Box 2, Folder 35	COOK-035-38: Sheet music, "Who's Sorry Now?" by B Kalmar, H Ruby and T Snyder

Box 2, Folder 35	COOK-035-39: Sheet music, "Moma Don't Allow It" by C Davenport
Box 2, Folder 36	<a href="#">Recording Artists, Morton and Harold Minsky</a>
Box 2, Folder 36	COOK-036-01: Four small photos: scenes from a play (in envelope)
Box 2, Folder 36	COOK-036-02: To Robert Bollard from Morton Minsky: record, 1955 February 7
Box 2, Folder 36	COOK-036-03: To Morton Minsky from Robert Bollard: sending album, 1955 January 26
Box 2, Folder 36	COOK-036-04: To Emory Cook from Morton Minsky: record, 1955 January 17
Box 2, Folder 36	COOK-036-05: To Emory Cook from Harold Minsky: release, 1954 December 6
Box 2, Folder 36	COOK-036-07: To Emory Cook from Stage Employees' Local 21: payment, 1954 November 13
Box 2, Folder 36	COOK-036-06: Release for Harold Minsky, 1954 February 13
Box 2, Folder 36	COOK-036-08: Release forms for actors in show; 10 pages (last one with envelope), 1954 November 13
Box 2, Folder 36	COOK-036-09: American Federation of Musicians recording report, 1954 November 13
Box 2, Folder 36	COOK-036-10: Handwritten, note on overtime paid
Box 2, Folder 36	COOK-036-11: American Federation of Musicians contract between Harold Rausch and Emory Cook; signed by Robert Bollard and Harold Rausch (with envelope), 1954 November 8
Box 2, Folder 36	COOK-036-11-C1: American Federation of Musicians contract; signed by Robert Bollard (copy), 1954 November 8
Box 2, Folder 36	COOK-036-12: To Harold Rausch from Emory Cook: contracts, 1954 November 8
Box 2, Folder 36	COOK-036-13: To Horace O from Emory Cook: show; no date, 2 pages
Box 2, Folder 36	COOK-036-14: Article, "Students See Burlesque on Field Trip to Minsky's," Herald Tribune, 1954 November 24
Box 2, Folder 36	COOK-036-15: To Horace from George W, Sheriff: cameras, undated
Box 2, Folder 37	<a href="#">Recording Artists, Carlos Montoya</a>



Box 2, Folder 37	COOK-037-01: American Federation of Musicians recording report, 1956 February 22
Box 2, Folder 37	COOK-037-02: Handwritten, note about recording session, 1956 February 22
Box 2, Folder 37	COOK-037-03: American Federation of Musicians contract; signed by Emory Cook and Carlos Montoya (2 copies), 1956 February 20
Box 2, Folder 37	COOK-037-03-C1: American Federation of Musicians contract; signed by Emory Cook, 1956 February 20
Box 2, Folder 37	COOK-037-04: American Federation of Musicians contract; signed by Emory Cook (4 copies), 1956 January 24
Box 2, Folder 37	COOK-037-04-C1: American Federation of Musicians contract; unsigned, 1956 January 24
Box 2, Folder 37	COOK-037-05: To Carlos Montoya from Emory Cook: enclosed contract, 1956 January 24
Box 2, Folder 37	COOK-037-05-C1: To Carlos Montoya from Emory Cook: enclosed contract (carbon copy, printed backwards), 1956 January 24
Box 2, Folder 37	COOK-037-06: American Federation of Musicians recording report, 1953 July 21
Box 2, Folder 37	COOK-037-07: American Federation of Musicians contract; signed by Emory Cook and Carlos Montoya, 1953 July 21
Box 2, Folder 37	COOK-037-07-C1: American Federation of Musicians; unsigned (handwritten note stapled on top), 1953 July 21
Box 2, Folder 37	COOK-037-08: American Federation of Musicians recording report, 1953 June 3
Box 2, Folder 37	COOK-037-09: American Federation of Musicians; signed by Emory Cook and Carlos Montoya, 1953 May 29
Box 2, Folder 37	COOK-037-09-C1: American Federation of Musicians contract; unsigned, 1953 May 29
Box 2, Folder 37	COOK-037-10: American Federation of Musicians recording report, 1953 May 28
Box 2, Folder 37	COOK-037-11: American Federation of Musicians contract; signed by Emory Cook and Carlos Montoya

Box 2, Folder 37	COOK-037-11-C1: American Federation of Musicians contract; signed by Emory Cook, 1953 May 22
Box 2, Folder 37	COOK-037-12: Personal contract; 3 pages, unsigned, 1953 April 20
Box 2, Folder 37	COOK-037-13: American Federation of Musicians recording report, 1953 April 20 Notes: Scanned
Box 2, Folder 37	COOK-037-14: American Federation of Musicians contract; signed by Emory Cook and Carlos Montoya, 1953 April 20
Box 2, Folder 37	COOK-037-14-C1: American Federation of Musicians contract; unsigned, 1953 April 20
Box 2, Folder 37	COOK-037-15: Proof, picture caption
Box 2, Folder 37	COOK-037-16: Biography of Carlos Montoya
Box 2, Folder 37	COOK-037-17: Article, "The Talk of the Town," The New Yorker, 1950 June 3
Box 2, Folder 37	COOK-037-18: Aires Flamencos, album notes and song list
Box 2, Folder 37	COOK-037-19: To Emory Cook from Sally Montoya: records; (handwritten), September 17 [no year]
Box 2, Folder 37	COOK-037-20: To Emory Cook from Sally Montoya: two things (handwritten), September 4 [no year]
Box 2, Folder 37	COOK-037-21: To Emory Cook from Sally Montoya: royalty check; 2 pages (handwritten), August 26 [no year]
Box 2, Folder 37	COOK-037-22: To Ed Perkin from Mary Stecyk; addresses, 1957 September 19
Box 2, Folder 37	COOK-037-23: To Emory Cook from Sally Montoya: Spain (handwritten), August 20 [no year]
Box 2, Folder 37	COOK-037-24: Note about telegram (handwritten), August 17 [no year]
Box 2, Folder 37	COOK-037-25: To Emory Cook from Sally Montoya: apologies; (handwritten), January 26 [no year]
Box 2, Folder 37	COOK-037-26: To Emory Cook from Sally Montoya: songs; 3 pages (handwritten), July 14 [no year]
Box 2, Folder 37	COOK-037-27: To Cook from Sally Montoya: guitar solo (handwritten)

Box 2, Folder 37	COOK-037-28: To Emory Cook from Sally Montoya: photographs (handwritten), November 8 [no year]
Box 2, Folder 37	COOK-037-29: Two small photos of Carlos Montoya playing guitar
Box 2, Folder 37, Item 30-35	COOK-037-30--35: Photos of Montoya
Box 2, Folder 37	COOK-037-36: Typed bio note, Carlos Montoya is recognized as a master guitarist
Box 2, Folder 37	COOK-037-37: To Emory Cook from Sally Montoya: Europe (handwritten), January 22 [no year]
Box 2, Folder 38	<a href="#">Recording Artists, Edouard Nies-Berger</a>
Box 2, Folder 38	COOK-038-01: Program, Evenings of Music, Central Presbyterian Church, 1951
Box 2, Folder 38	COOK-038-02: Article, "Strasbourg Recollections of Albert Schweitzer," Musical America, 1948 April
Box 2, Folder 38	COOK-038-03: Personal contract between Emory Cook and Edouard Nies-Berger; 2 pages, unsigned (2 copies), 1952 July 22
Box 2, Folder 38	COOK-038-04: Flyer for Richard Ellsasser
Box 2, Folder 38	COOK-038-05: American Federation of Musicians contract between Edouard Nies-Berger [sic] and Emory Cook; signed by Emory Cook and Edouard Berger, 1952 July 17
Box 2, Folder 38	COOK-038-06: American Federation of Musicians recording report, 1952 July 22
Box 2, Folder 38	COOK-038-07: Biographical sketch of Edouard Nies-Berger
Box 2, Folder 38	COOK-038-08: Notes on the compositions for "organ moments"
Box 2, Folder 38	COOK-038-09: Flyer for Edouard Niesz-Berger, "one of the most formidable organ virtuosi of today," 6 copies
Box 2, Folder 38	COOK-038-10: To Emory Cook from Edouard Nies-Berger: compositions, 1952 July 18
Box 2, Folder 38	COOK-038-11: Flyer for Edouard Nies-Berger, celebrated organ virtuoso
Box 2, Folder 39	<a href="#">Recording Artists, Geo Ockner</a>

Box 2, Folder 39	COOK-039-01: American Federation of Musicians contract; signed by Emory Cook and George Ockner, 1958 May 14
Box 2, Folder 39	COOK-039-02: To George Ockner from Emory Cook: contract blanks from union, 1958 May 14
Box 2, Folder 40	<a href="#">Recording Artists, Edward Vito</a>
Box 2, Folder 40	COOK-040-01: American Federation of Musicians contract; signed by Robert Bollard, 1954 September 17
Box 2, Folder 40	COOK-040-01-C1: American Federation of Musicians contract; signed by Robert Bollard and Edward Vito, 1954 September 17
Box 2, Folder 40	COOK-040-02: American Federation of Musicians recording report, 1954 September 22
Box 2, Folder 40	COOK-040-03: American Federation of Musicians contract; signed by Emory Cook and Edward Vito, 1952 January 18
Box 2, Folder 40	COOK-040-04: American Federation of Musicians recording report, 1952 January 30
Box 2, Folder 40	COOK-040-05: Proof, back album cover, 1030
Box 2, Folder 40	COOK-040-06: Liner notes for 1031, 3 pages
Box 2, Folder 40	COOK-040-07: Liner notes with handwritten comments, 2 pages
Box 2, Folder 40	COOK-040-08: Ad, Edward Vito at Town Hall, February 5 [no year]
Box 2, Folder 40	COOK-040-09: To Bob from Joe Vito: pictures (handwritten), undated
Box 2, Folder 40, Item 10-14	COOK-040-10--14: Various photos of Edward Vito
Box 2, Folder 41	<a href="#">Recording Artists, Ruth Welcome</a>
Box 2, Folder 41	COOK-041-01: To Ruth Welcome from Elise C Roosevelt: money owed to union, 1954 December 21
Box 2, Folder 41	COOK-041-02: To Emory Cook from American Federation of Musicians Local 626: money owed to union (handwritten), 1954 December 11
Box 2, Folder 41	COOK-041-03: American Federation of Musicians recording report, 1954 December 11
Box 2, Folder 41	COOK-041-04: Release; signed by Ruth Welcome, 1954 February 9

Box 2, Folder 41	COOK-041-04-C1: Release; unsigned (carbon copy), 1954 February 9
Box 2, Folder 41	COOK-041-05-A: To Ruth from Bob (handwritten), 1954 February 9
Box 2, Folder 41	COOK-041-05-B: Back: To Bob from Ruth: trouble (handwritten), undated
Box 2, Folder 41	COOK-041-06: To Cook Labs from Henry Herrman: agreement; signed by Ruth Welcome and Henry Herrman (2 copies), 1954 January 26
Box 2, Folder 41	COOK-041-07: License for Ruth Welcome, unsigned, 1954 January 18
Box 2, Folder 41	COOK-041-08: American Federation of Musicians recording report, 1953 December 23
Box 2, Folder 41	COOK-041-09: American Federation of Musicians contract between Ruth Welcome and Emory Cook; signed by Emory Cook and Ruth Welcome, 1953 December 19
Box 2, Folder 41	COOK-041-10: American Federation of Musicians contract between Ruth welcome and Emory Cook: signed by Emory Cook and Ruth Welcome, 1954 November 30
Box 2, Folder 41	COOK-041-11: Note; 2 pages (handwritten), 1956 August 2
Box 2, Folder 41	COOK-041-12: Notes, 5 pages (handwritten)
Box 2, Folder 41	COOK-041-13: Photo, hands playing zither
Box 2, Folder 41	COOK-041-14: Photo, hands playing zither
Box 2, Folder 41	COOK-041-15: Photo, hands playing zither
Box 2, Folder 41, Item 16-22	COOK-041-16--22: Photos of Ruth Welcome and zither Notes: Scanned
Box 2, Folder 41, Item 23-24	COOK-041-23--24: Two small photos of man and woman [Ruth Welcome?] outside geodesic dome restaurant where Welcome played; used in Audio Bucket Vol 1 No 4

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## Series 3: Photographs, undated, 1957

Scope and Contents: Includes both prints and negatives of Emory Cook, equipment, pressing plants, and fieldwork.

Box 2, Folder 42	Photographs, Calypso artists
Box 2, Folder 42, Item 1-5	COOK-042-01--05: Five photos of Lord Melody Notes: Scanned
Box 2, Folder 42, Item 6-9	COOK-042-06--09: Four negatives of Lord Melody
Box 2, Folder 42	COOK-042-10: One negative sheet with three strips (Calypso tent)
Box 2, Folder 42	COOK-042-11: Contact sheet with three above plus three more; 6 total
Box 2, Folder 42	COOK-042-12: Photo of inside Calypso tent Notes: Scanned
Box 2, Folder 42	COOK-042-13: Photo of some Calypso singers inside tent Notes: Scanned
Box 2, Folder 42, Item 14-17	COOK-042-14--17: Four small prints; composer of "Morning Time"
Box 2, Folder 42	COOK-042-18: One negative sheet with one strip (Calypso Tent)
Box 2, Folder 42	COOK-042-19: Contact sheet with one from above plus 6 more; 7 total
Box 2, Folder 42	COOK-042-20: Photo, The Young Brigade, 1957 Notes: Scanned
Box 2, Folder 42	COOK-042-21: Negative cover for The Castilianne
Box 2, Folder 42	COOK-042-22: Negative cover for Jump Up Carnival
Box 2, Folder 42	COOK-042-23: Negative for Dance Calypso! Cover
Box 2, Folder 42	COOK-042-24: Large negative of painting of two dancers
Box 2, Folder 42	COOK-042-25: Small negative of painting of two dancers
Box 2, Folder 43	Photographs, Brute Force Steel Band
Box 2, Folder 43, Item 1-10	COOK-043-01--10: 9 prints

Box 2, Folder 43, Item 11-14	COOK-043-11--14: Two copies of each of four oversize negatives
Box 2, Folder 43	COOK-043-15: Four copies of oversize negative
Box 2, Folder 44	<a href="#">Photographs, Katzenjammer Steel Band</a>
Box 2, Folder 44, Item 1-2	COOK-044-01--02: 2 sheets of negatives, 6 strips total
Box 2, Folder 45	<a href="#">Photographs, Antigua Steel Band</a>
Box 2, Folder 45, Item 1-14	COOK-045-01--14: 14 small photos Notes: Scanned
Box 2, Folder 46	<a href="#">Photographs, Beryl McBurnie</a>
Box 2, Folder 46	COOK-046-01: Typed note by Cook with photo information
Box 2, Folder 46	COOK-046-02: Negative sheet, three strips, 18 frames Beryl, 2 frames Red Camp, 1 frame Gary Wozniak (of Cook Labs)
Box 2, Folder 46	COOK-046-03: Contact sheet of all three strips
Box 2, Folder 46	COOK-046-04: Photo, Beryl McBurnie singing
Box 2, Folder 47	<a href="#">Photographs, Photos labeled "B. W. I. Airlines"</a>
Box 2, Folder 47, Item 1-5	COOK-047-01--05: Five scenic pictures, one with steel band
Box 2, Folder 48	<a href="#">Photographs, Tarahumara Indians, Sam Eskin</a>
Box 2, Folder 48, Item 1-14	COOK-048-01--14: 14 photos of Tarahumara Indians
Box 2, Folder 49	<a href="#">Photographs, Norris Welsh</a>
Box 2, Folder 49	COOK-049-01: Note from Cook explaining photos
Box 2, Folder 49	COOK-049-02: Negative sheet with 4 strips
Box 2, Folder 49	COOK-049-03: Contact sheet of all four strips
Box 2, Folder 50	<a href="#">Photographs, Rupert Clemendore</a>
Box 2, Folder 50	COOK-050-01: Contact sheet, 6 frames of Rupert

Box 2, Folder 51	<a href="#">Photographs, Trinidad</a>
Box 2, Folder 51	COOK-051-01: Contact strip of three negatives; cover of 1180
Box 2, Folder 51	COOK-051-02: Four negative strips of limbo party including cover of 1180 Notes: Scanned (1 negative scanned)
Box 2, Folder 51	COOK-051-03: Contact sheet of four negative strips
Box 2, Folder 51	COOK-051-04: Contact sheet of four negative strips
Box 2, Folder 51, Item 5-8	COOK-051-05--08: Four oversized negatives
Box 2, Folder 51, Item 9-10	COOK-051-09-10: Enlarged photos from Cook-051-04. Notes: Scanned
Box 2, Folder 51	COOK-051-11: Contact sheet with 8 proofs (2 copies)
Box 2, Folder 51	COOK-051-12: Enlarged photo of proof from contact sheet COOK-51-11 Notes: Scanned
Box 2, Folder 51	COOK-051-13: Three negative strips
Box 2, Folder 51	COOK-051-14: Contact sheet of COOK-051-13
Box 2, Folder 51	COOK-051-15: Contact sheet including photo used on 5017
Box 2, Folder 51, Item 16-21	COOK-051-16--21: Various prints
Box 2, Folder 51, Item 22-23	COOK-051-22--23: Photo and copy of man playing steel drum
Box 2, Folder 51, Item 24-26	COOK-051-24--26: 3 rolls of negatives depicting musical performances and scenes from Trinidad Notes: Scanned (2 negatives scanned)
Box 2, Folder 52	<a href="#">Photographs, Cook Pressing Plant in Port-of-Spain, Trinidad</a>
Box 2, Folder 52, Item 1-2	COOK-052-01--02: Trinidad: two negative sheets, 6 strips total
Box 2, Folder 52, Item 3-10	COOK-052-03--10: Eight prints of the Trinidad plants, from the Trinidad Guardian Notes: Scanned
Box 2, Folder 53	<a href="#">Photographs, Cook Pressing Plant in Norwalk, Connecticut</a>



Box 2, Folder 53, Item 1-35	COOK-053-01--35: 35 Plant Photos
Box 2, Folder 54	<a href="#">Photographs, Unidentified Pressing Plant</a>
Box 2, Folder 54	COOK-054-01: Contact sheet of 7 negative strips
Box 2, Folder 54, Item 2-3	COOK-054-02--03: Contact sheets of larger plant negatives
Box 2, Folder 54	COOK-054-04--21: Various photos of plant Notes: Scanned
Box 2, Folder 55	<a href="#">Photographs, Emory Cook</a>
Box 2, Folder 55, Item 1-3	COOK-055-01--03: 3 contact sheets of Cook with equipment
Box 2, Folder 55	COOK-055-04: Small photo of Cook
Box 2, Folder 55, Item 5-9	COOK-055-05--09: Photos of Cook with equipment Notes: Scanned
Box 2, Folder 56	<a href="#">Photographs, Carousels and Music Boxes</a>
Box 2, Folder 56, Item 1-5	COOK-056-01--05: Small photos of carousels and music boxes
Box 2, Folder 57	<a href="#">Photographs, Miscellaneous Photos</a>
Box 2, Folder 57	COOK-057-03: Photo of an unidentified older woman, labeled "Mexico"
Box 2, Folder 57	COOK-057-02: Four positives on cellulose acetate safety film picturing Luiz Bonfá
	COOK-057-03: Transparency picturing three Cook Labs LP covers
Box 2, Folder 58	<a href="#">Photographs, Miscellaneous proofs of photos, probably later used on record covers</a>
Box 2, Folder 58, Item 1-6	COOK-058-01--06: Various photo proof sheets
Box 2, Folder 59	<a href="#">Photographs, Cook Laboratories Facility, Norwalk, Connecticut, 1972</a> 1 Positive roll (color)

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## Series 4: Production Files, undated, 1948-1995, bulk 1952-1963

**Scope and Contents:** Includes the production materials related to a specific Cook recording. The folders are labeled by the recording number and are listed in numerical order. Oversized materials have been removed to oversized boxes. Oversized folders are described at the end of this series, and each contain materials from multiple recordings, listed both in the folder title and on the folder itself.

Box 3, Folder 59      **COOK00001: 20,000 Cycle Demo**  
 Notes:                • Label, black, #001  
                              • Proof: front album cover  
                              • Proof: red check logo  
                              • Proof: sidebar and bottom text only of front album cover  
                              • License for "Dance of the Comedians" by D Kabalevsky; 1957 April 17  
                              • Handwritten list of months  
                              • Revised title sheet  
                              • Handwritten notes, 12 pages  
                              • Address and note for American Heart Journal  
                              • #001 20,000 Cycle Demo Pressing  
                              • Text on the 20,000 cycle demo pressing, 3 pages (1 handwritten)  
                              • Typed: Just one at a time... (3 copies)  
 See also OS1-01.

Box 3, Folder 60      **COOK00002: Night Rain and Surf**  
 Notes:                • General notes, 2 pages with handwritten notes  
                              • General notes, finalized, 1 page (4 copies)  
                              • Handwritten notes

Box 3, Folder 61      **COOK00003: Specimen Heart Beats**  
 Notes:                • Label, black, #003  
                              • Handwritten notes, 4 pages  
                              • Proof: red check log with album titles  
 See also OS1-01.

Box 3, Folder 62      **COOK00004: Katydids, Frogs and Forest Birds**  
 Notes:                • Content list  
                              • Album notes (8 copies)  
                              • Proof: "Just one at a time..." pressing logo  
                              • Proof: Red check logo  
                              • Handwritten note of times  
 See also OS1-01.

Box 3, Folder 63      **COOK00101: Grenada Stories and Songs, 1957 - 1958**  
 1957-1958  
 Technical:            1957-1958  
 Notes:                • Handwritten notes: Calypso; 1957 May 20, 3 pages  
                              • Label copy  
                              • Typed: My darling..., 8 pages  
                              • Handwritten notes on songs, etc, 14 pages

- No original album cover

## Box 3, Folder 64

[COOK00102: Amazon Sounds: Yacu River Tribes, 1954](#)

## Notes:

- Label copy
- To Joseph Sheckler from Cook Labs: sounds; 1961 March 14
- To Cook Labs from Joseph Sheckler: trade sounds?; 1961 March 12
- To Joseph Sheckler from Cook Labs: records being sent; undated
- To Cook Labs from Joseph Sheckler: send records; 1961 March 30
- To Joseph Sheckler from Astral Electric Company Limited: tape machine information; 1961 April 6
- To Cook Labs from Joseph Sheckler: ritual information; 1961 July 10 (with envelope)
- To Prof Julian Steward from Cook Labs: Yagua information?; 1961 December 14
- To Prof Alan Merriam from Cook Labs: letter; 1961 December 14,
- To Cook Labs from Prof Alan Merriam: try these sources; 1961 December 4
- To Joseph Sheckler from Cook Labs: test pressing; 1961 November 2
- Liner notes (6 copies)
- Handwritten label copy

## Box 3, Folder 65

[COOK00103: Music of St. Lucia](#)

1953

## Technical:

1953

## Notes:

- Handwritten notes, Music of St Lucia
- Report: Fetes of St Lucia by Daniel Crowley, 6 pages
- Report: The Music of St Lucia by Daniel Crowley, 17 pages
- To Cook Labs from Daniel Crowley: test pressings; 1961 November 23
- To Daniel Crowley from Cook Labs: hello; 1961 November 30
- To Daniel Crowley from Cook Labs: club; 1959 August 27 (2 copies)
- To Cook Labs from Daniel Crowley: copy tapes; 1959 July 29 (with envelope)
- To Daniel Crowley from Cook Labs: record market; 1959 January 20
- To Cook Labs from Daniel Crowley: tapes?; 1959 January 2
- To Cook Labs from Pearl Ramcharan-Crowley: recordings; 1958 April 16 (handwritten)
- To Cook Labs from Dan Crowley: Easter fete; 1958 April 8 (handwritten)
- To Cook Labs from Daniel Crowley: mailing tapes; 1958 April 9
- To Daniel Crowley from Cook Labs: how to send tapes; 1958 March 24
- To Cook Labs from Daniel Crowley: address?; 1958 March 13
- Label copy

Box 3, Folder 66      [COOK00104: Rada](#)  
1958  
Technical:      1958  
Notes:      • To Andrew Pearse from Cook Labs: rada tapes; 1961 November 30  
  
See also OS1-01.

Box 3, Folder 67      [COOK00105: José Ramon Fortune and Olga Maynard, Nancy Stories](#)  
1956  
Technical:      1956  
Notes:      • Label copy (2 copies)  
• Release for Jose Fortune; 1956 December 1  
• Release for Olga Maynard; 1956 December 1  
• Handwritten track list  
• To Lauren Semper-Scott from Anthony Seeger: rights to 105; 1995 July 29  
• Note with Lauren Semper-Scott's address

Box 3, Folder 68      [COOK00106: Afro-West Indian Cultural Practices](#)  
1957-1958  
Technical:      1957-1958  
Notes:      • To Bruce from Cook Labs: album title; 1961 November 9, 2 pages  
• Handwritten notes, 3 pages  
• Typed: Bongo, A Trinidad negro dance for the dead..., 2 pages

Box 3, Folder 69      [COOK00107: Escola de Samba de Brazil, The Boli, The Cocolute, and Brazil](#)  
1957-1958

Box 3, Folder 70      [COOK00901: Boys Town, Tropical Harmony, and Silvertone Steel Bands, Steelband Jump Up](#)

Box 3, Folder 71      [COOK00904: Esso Steelband, Bermuda Honeymoon](#)  
1958  
Technical:      1958  
Notes:      • Labels, 904 A & 904 B (2 copies)  
• Proof: Label Copy  
• Handwritten note on licenses  
• To Harry Fox from Cook Labs: income; 1960 August 8  
• To Cook Labs from Harry Fox: "Simalau;" 1960 August 4  
• Booklet: The Esso Steel Band  
• Giant postcard of the Esso Steel Band  
• Typed: You are cordially invited to...  
• Handwritten note  
• Proof: Back album cover  
• Handwritten note: Presents A Bermuda Souvenir...  
• To Louis from Cook Labs: charge \$40; 1962 January 13  
• To Cook Labs from Louis: ill; 1962 January 10  
• To Cook Labs from M Goldfish: sending tapes; 1961 December 16

- To Cook Labs from Esso Oil Company: recording; 1958 August 14
- To Esso Oil Company from Cook Labs: promotion; 1958 July 30
- To M Goldfish from Terry Brannon (copy to Cook): album cover; 1958 June 3
- Memorandum on "Bermuda Honeymoon" (2 copies)
- Copy of article: "Bandstand Music Stop Has Big Hit" in the *Bermuda Weekly*, 1958 June 27

See also OS1-01.

Box 3, Folder 72

[COOK00906: Lord Melody, Lord Melody Sings Calypso](#)

1958-1959

Technical: 1958-1959

- Notes:
- Label copy
  - Proof: back album copy

See also OS1-01.

Box 3, Folder 73

[COOK00911: Tom Charles and His Syncopater Orchestra, Fete for So!](#)

1959

Technical: 1959

- Notes:
- Album centers, gold, 911 A & 911 B
  - Proof: back album cover
  - Proof: front album cover

See also OS1-02.

Box 3, Folder 74

[COOK00914: Lord Melody, Again! Lord Melody Sings Calypso](#)

1957-1958

Technical: 1957-1958

- Notes:
- Typed song list
  - Copy of front and back cover (1 page)
  - Label copy
  - Proof: Title (3 copies)

Box 3, Folder 75

[COOK00916: Young Killer, The Mighty Bomber, Small Island Pride, The Mighty Wrangler, Calypso Cross Section](#)

1957-1958

Technical: 1957-1958

- Notes:
- Proof: back album copy
  - Label copy
  - Proof: front album cover
  - Proof: title (2 copies)

See also OS1-02.

Box 3, Folder 76

[COOK00920: The Mighty Sparrow, King Sparrow's Calypso Carnival](#)

1959

Technical: 1959

- Notes:
- Labels, gold, 920 A & 920 B
  - Proof: back album cover (2 copies, 1 with handwritten notes)
  - Label copy

Box 3, Folder 77

[COOK00927: Lord Melody, Calypso through the Looking Glass](#)

1959

Technical: 1959

Notes:

- Proof: Back album cover
- Handwritten notes

See also OS1-02.

Box 3, Folder 78

COOK00928: Clarence Curvan, Clarence Curvan: His drums, His Orchestra

Box 3, Folder 79

[COOK00930: Clarence Curvan, Johnny Gomez, Tom Charles, Fitz Vaughn Bryan, Belly to Belly](#)

1960-1961

Technical: 1960-1961

Notes:

- Label copy with note attached, 2 pages
- Typed: To Jazz dancer..., 4 pages (2 copies)
- Proof: label copy (2 copies)
- Proof: cover text (3 copies)
- Proof: Artist and song notes (8 pieces)
- Handwritten song list
- Typed artist and song list
- Sheet music for "Pepe" by D Langdon and H Wittstatt
- Sheet music for "Delicado" by J Lawrence and W Azevedo
- Typed notes: Dancing Calypso (18 pages Venus extrabold...)
- Handwritten title and composer notes
- License for "Pepe" by D Langdon and H Wittstatt; 1962 January 11
- To Cook Labs from Harry Fox: licenses; 1962 January 11
- To Cook Labs from Shapiro, Bernstein and Co: Pepe; 1962 January 10
- To Cook Labs from Music Publishers Holding Corp.: licenses; 1961 December 27
- License for "Delicado" by Azevedo; 1961 December 27
- To Shapiro, Bernstein and Co from Harry Fox, cc Cook Labs: sheet music; 1961 December 26
- To Carl Vanderwall from Joseph Monico, cc Cook Labs: suggestive album cover; 1962 March 1 (with envelope)
- To Cook Labs from Anita Stinson: ad for "Belly to Belly;" 1962 February 27
- To Broadcast Music Inc from Cook Labs: ambiguous titles; 1961 December 11
- To Harry Fox from Cook Labs: licenses; 1961 December, 6 stapled to handwritten note, 2 pages

See also OS1-02.

Box 3, Folder 80

[COOK00931: Lord Melody, Lord Melody, 1962](#)

1962

Technical: 1962

Notes:

- Handwritten list of songs and times
- Proof: label copy

- Label copy and letter to Cook Labs from Louis: songs; 1962 April 18, 2 pages
- To Louis from Cook Labs: songs; 1962 April 14
- To Cook Labs from Louis: money; 1962 April 24

Box 3, Folder 81

**COOK01000: Titus Moody, DDDs of Binaural**

1952

Technical: 1952

- Notes:
- Titus Moody script, 2 pages (3 copies, two are 4 pages)
  - Handwritten note from BB; May 11
  - Release for Paiker Femely; 1953 May 8
  - Proof: back album cover

See also OS1-02.

Box 3, Folder 82

**COOK01011: The Christmas Music Box**

1950

Technical: 1950

- Notes:
- Label, yellow, 1011 A
  - Proof: back album cover

See also OS1-03.

Box 3, Folder 83

**COOK01012: Music Boxes of Long Ago**

1950

Technical: 1950

- Notes:
- Proof: back album cover

See also OS1-03.

Box 3, Folder 84

**COOK01013: Charlie Magnante, Accordion Pops Concert**

1954-1955

Technical: 1954-1955

- Notes:
- Labels, black, 1013 A & 1013 B
  - Typed album notes, 3 pages
  - Proof: back album cover (2 copies, one cut)
  - Ad appearing in *Accordion World*, 1954 October
  - License for "Twelfth Street Rag" by E Bowman; 1954 November 2
  - License for "Don't Blame Me," by J McHugh and D Fields; 1954 November 2
  - License for "Pavanne" by M Gould; 1954 November 2
  - License for "Sabre Dance;" 1954 November 16

See also OS1-03.

Box 3, Folder 85

**COOK01014: Charlie Magnante and LaVergne Smith, His and Hers**

1954-1955

Technical: 1954-1955

- Notes:
- Labels, gold, 1014 A & 1014 B
  - Labels, gold, 1014sd A & 1014sd B
  - Labels, yellow, 1014sd A & 1014sd B
  - Typed liner notes

- Typed cover copy
- Handwritten note on "His and Hers"
- To Syd Silverman from Cook Labs: label copy; 1958 January 23
- Typed label copy stapled to label copy proof, 2 pages
- Handwritten notes, 2 pages

Box 3, Folder 86

COOK01020: Sam Eskin, Sam Eskin's Songs of All Time

Box 3, Folder 87

COOK01021: [Groupe Mi-O, Un Ti Bo \(Martinique\)](#)

1958

Technical: 1958

- Notes:
- Labels, gold, 1021 A & 1021 B
  - Proof: text, 4 pieces
  - Proof: Song list and text
  - Copy for catalogue
  - Typed liner notes, 3 pages (2 copies, second copy 2 pages)
  - Center label copy stapled to center label proof, 3 pages

Box 3, Folder 88

COOK01022: [Lavinia Williams' Groupe Folklorique, Haiti Confidential](#)

1958

Technical: 1958

- Notes:
- Labels, black, 1022 A & 1022 B
  - Handwritten notes, 4 pages
  - Typed liner notes, 3 pages (2 copies)
  - Typed liner notes, rough, 2 pages

Box 3, Folder 89

COOK01023: [The Ramayana](#)

1961

Technical: 1961

- Notes:
- Cardboard with notes in another language
  - Proof: list of participants
  - Typed: The Ramayana..., 4 pages
  - Proof: The Ramayana... (2 copies, 4 pieces total)
  - Label copy

Box 3, Folder 90

COOK01024: [Gustavo Zepoli, Concert Guitar](#)

1954

Technical: 1954

- Notes:
- Labels, black, 1024 A & 1024 B
  - Proof: song list (2 copies)
  - Proof: back album cover
  - To Cook Labs from Harry Fox: licenses; 1956 April 17
  - License for "La Pajarera" by M M Pence; 1956 April 17
  - License for "La Valentina" by M M Pence; 1956 April 17
  - License for "Por Ti Mi Corazon" by M M Pence; 1956 April 17
  - To Cook Labs from Southern Music Publishing Co: licenses; 1956 April 11 (with envelope)
  - Handwritten note; 1956 April 12
  - To Southern Music Publishing Co from Cook Labs: licenses; 1956 April 9
  - Typed song list



- To Cook Labs from Southern Music Publishing Co: information; 1956 April 5 (with envelope)
- To Southern Music Publishing Co from Cook Labs: license; 1955 July 22
- To Cook Labs from Southern Music Publishing Co: license?; 1955 July 20
- To Cook Labs from Southern Music Publishing Co: recording; 1955 June 30

Box 3, Folder 91	COOK01025: Sean McGonigal and St. Columcille's United Gaelic Pipe Band, Kilts on Parade 1950
Box 3, Folder 92	COOK01026: Anita Ast and the Vienna Konzertschammerein, Inside Vienna 1952
Box 3, Folder 93	COOK01027: Carlos Montoya and the Jose Greco Troupe , Fiesta Flamenco 1952
Box 3, Folder 94-95	<p><a href="#">COOK01028 / COOK01029 : Carlos Montoya, Montoya</a> 1952</p> <p>Technical: 1952</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Sketch of cover design on tracing paper</li> <li>• Song list for 1028 and 1029</li> <li>• Typed notes from Sally Montoya's letters</li> <li>• Proof, notes for 1028</li> <li>• Typed: Carlos Montoya, guitar volume 2...</li> <li>• Typed: Fiesta Flamenca...</li> <li>• Proof: A and B side notes (4 copies)</li> <li>• Proof: album number</li> </ul> <p>See also OS1-03.</p>
Box 3, Folder 96	<p><a href="#">COOK01030: Edward Vito, The Harp</a> 1951</p> <p>Technical: 1951</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Labels, yellow, 1030 A &amp; 1030 B</li> <li>• Typed album notes, 2 pages</li> <li>• To Edward B Marks Music Corp from Cook Labs: license; 1952 May 7</li> <li>• To Cook Labs from Edward B Marks Music Corp: enclosed license; 1952 February 21</li> <li>• To Edward B Marks Music Corp from Cook Labs: artist's name; 1952 March 5</li> <li>• License for "Malaguena;" 1952 February 15</li> <li>• To Cook Labs from Edward B Marks Music Corp: sign and return; 1952 February 15</li> <li>• To Harry Fox from Cook Labs: license; 1952 February 12</li> <li>• Handwritten note</li> <li>• Proof: front album cover</li> </ul> <p>See also OS1-04.</p>

## Box 3, Folder 97

## COOK01031: Edward and Joseph Vito, Dual Harp

1951

Technical: 1951

- Notes:
- Typed: list of songs
  - License for "Porgy and Bess Medley" by D Heyward and I & G Gershwin; 1955 March 30
  - To Cook Labs from Music Publishers Holding Corp: license; 1955 April 20
  - License for "Rhapsody in Blue" by Gershwin; 1955 April 20
  - To Music Publishers Holding Corp from Cook Labs: playing time; 1955 April 15
  - To Cook Labs from Music Publishers Holding Corp: licenses; 1955 April 6
  - Proof: back album cover (3 copies)

## Box 3, Folder 98

## COOK01032: Ruth Welcome and Dick Marta, Zither and Cimbalom

1953

Technical: 1953

- Notes:
- Typed album notes, 3 pages
  - Ad for Schwann, 1954
  - To Cook Labs from Music Publishers Holding Corp: license; 1954 February 2
  - License for "The River Seine" by Lefarge and Monod; 1954 February 2
  - To Cook Labs from Harry Fox: license; 1954 January 28
  - To Harry Fox from Cook Labs: request for licenses; 1954 January 5
  - Typed page of copyright information
  - License for "September Song" by M Anderson and K Weill; 1954 February 1

## Box 3, Folder 99

## COOK01035: Barrelhouse Piano

1950

Technical: 1950

- Notes:
- Typed album information, 3 pages
  - License for "Button Up Your Overcoat" by B G Sylva, L Brown and R Henderson; 1953 March 16
  - License for "Highway to Heaven" by J Burke and A Dubin; 1953 March 16
  - To Cook Labs from Harry Fox: payment; 1953 March 10
  - License for "Judy" by S Lerner; 1953 March 10
  - License for "Singing a Song to the Stars" by H Johnson and J Meyer; 1953 March 10
  - License for "Broadway Melody" by N H Brown and A Freed; 1953 March 10
  - License for "The Wedding of the Painted Doll" by N H Brown and A Freed; 1953 March 10
  - License for "Sweet Jennie Lee" by W Donaldson; 1953 March 10
  - License for "My Heart Belongs to the Girl who Belongs to Somebody Else" by A Sherman and A Lewis; 1953 March 10

- To Cook Labs from Music Publishers Holding Corp: licenses; 1953 March 17
- To Music Publishers Holding Corp from Cook Labs: recording; 1953 March 4
- To Cook Labs from Music Publishers Holding Corp: check; 1953 March 3
- To Music Publishers Holding Corp from Cook Labs: check enclosed; 1953 March 11
- License for "Three Little Words" by Kalmar and Ruby; 1953 March 17
- License for "Sing Something Simple" by Hupfeld; 1953 March 17
- To Harry Fox from Cook Labs: check enclosed; 1953 March 4
- Handwritten note
- To Cook Labs from Harry Fox: licenses; 1953 February 27
- To Harry Fox from Cook Labs: listen to song; 1953 February 21
- To Cook Labs from Harry Fox: inquiry; 1953 January 30
- To Cook Labs from Harry Fox: receipt of letters; 1952 October 14

Box 3, Folder 100

**COOK01036: Frank Glazer, Liszt's Paganini Variations**

1952

Technical: 1952

- Notes:
- Label copy
  - Handwritten note

Box 3, Folder 101

**COOK01037: Greta and Josef Dichler, Two Famous European Pianos**

1952

Technical: 1952

- Notes:
- Order form for labels for 1037
  - Order form for labels for 1037BN
  - Typed album notes, 4 pages
  - Proof: album text
  - Typed: Ballade for Flute
  - Typed: Two famous European Pianos, 2 pages

Box 3, Folder 102

**COOK01038: Samuel Sorin, Piano: The Romantic Fabric**

1953

Technical: 1953

- Notes:
- AFM contract between Samuel Sorin and Cook Labs; 1953 December 22 (2 copies)
  - AFM recording report; 1953 December 29
  - Personal contract between Samuel Sorin and Emory Cook; 1953 December 21, 3 pages (2 copies)
  - Proof, back album cover
  - Program, Samuel Sorin for the Community Concert Association; 1953-1954 (2 copies)
  - Handwritten, notes on tapes and title, 2 pages
  - Program, Samuel Sorin at the Town Hall; 1954 December 5
  - To Emory Cook from Samuel Sorin: postcards; 1954 June 12
  - To Samuel Sorin from Robert Bollard: record; 1954 April 1
  - To Walter Bjork from Robert Gordon: rental; 1953 December 22
  - Press story on Samuel Sorin, 4 pages

- Souvenir program, Samuel Sorin at the Town Hall; 1954 December 5
- License for "Maiden and the Nightingale" by Granddos; 1957 June 14

See also OS1-04.

## Box 3, Folder 103

[COOK01039: Leonid Hambro, A Perspective of Beethoven](#)

1953

Technical: 1953

- Notes:
- AFM contract between Leonid Hambro and Emory Cook; 1953 December 29
  - AFM recording report; 1953 December 30
  - To Leonid Hambro from Emory Cook: contract blanks; 1958 May 14
  - AFM contract between Emory Cook and Leonid Hambro; 1958 May 14
  - Proof: back album cover
  - Typed liner notes

See also OS1-04.

## Box 3, Folder 104

[COOK01040: Brute Force Steel Band, Big Shell Steel Band, Hell's Gate Steel Band, Steel Band Clash](#)

1955

Technical: 1955

- Notes:
- Labels, black, 1040 A & 1040 B
  - Labels, gold, 1040sd A & 1040sd A
  - License for "Anna (El Negro Zumbon)" by R Vatro & F Giordano; 1956 December 26
  - License for "Mambo No. 5" by D Perez; 1956 December 26
  - License for "In the Mood" by J Garland & A Razaf; 1956 December 26
  - License for "on the Sunny Side of the Street" by J McHugh and D Fields; 1956 December 26
  - Proof: back album cover
  - Proof: front album cover
  - Copy of cover text
  - Song listing proof (2 copies)

See also OS1-04.

## Box 3, Folder 105

[COOK01041: Jimmy Carroll Percussion Ensemble with Red Camp, Speed the Parting Guest and the Hot Tempered Clavichord](#)

1953 / 1957

Technical: 1953 / 1957

- Notes:
- To Jimmy Carroll from Bob Bollard: TV cartoons; 1954 March 24 with handwritten, note attached
  - AFM contract between Jimmy Carroll and Emory Cook; 1953 September 9 (3 copies)
  - Personal contract between Jimmy Carroll and Emory Cook; 1953 September 10, 2 pages (3 copies)
  - AFM recording report; 1953 September 12

- AFM contract between Jimmy Carroll and Emory Cook; 1953 September 15 (3 copies)
- AFM recording report; 1953 September 20
- Labels, gold, 1041sd A & 1041sd B
- Labels, gold, 1041X A & 1041X B
- Proof: list of songs
- License for "Noche De Ronda" by M T Lara; 1957 December 13
- To Cook Labs from Saunders Publications Inc: license enclosed; 1957 December 26
- License for "Cry Me a River" by A Hamilton; 1957 December 16
- License for "Begin the Beguine" by Porter; 1957 December 23
- Proof: album text (long)
- Proof: album text (short)
- Song listing for 1041X
- Gold tape strip with title
- Typed liner notes
- Typed cover copy
- Typed album notes, 1957 December 20
- Handwritten album notes

See also OS1-04.

Box 3, Folder 106

[COOK01042: Brute Force Steel Band, Brute Force Steel Band of Antigua, BWI](#)

1955

Technical: 1955

Notes:

- Labels, black, 1042 A & 1042 B
- Labels, yellow, 1042 A & 1042 B
- Labels, yellow, 1042BN A & 1042BN B
- Labels, gold, 1042sd A & 1042sd B
- Proof: list of songs
- License for "Mambo Jambo" by D Perez Prado; 1956 December 26
- License for "Mambo No. 5" by D Perez Prado; 1956 December 26
- License for "Brown Skin Gal" by N Span; 1957 February 14
- Handwritten notes
- Ad proof, #s 1042 & 1040, in NY Times, 1956 February
- Ad proof, #1042 for High Fidelity, 1955
- Proof: front album cover (8 copies)
- Proof: back album cover
- Leaflet: Trinidad Calypso and Steel Band
- Typed notes on album, (2 copies, 5 pages total)
- Typed song listing
- Typed press release, for release on 1955 December 21, 2 pages
- Release for Eustace Henry; 1955 May 12
- Release for Samuel Simon; 1955 May 11
- Release for F A L Brown; 1955 May 12
- To Alcoa Steamship Co from Cook Labs: please send flowing recordings; 1955 May 23
- Clipping: "Rainbow of Music in Old Oil Drums," NY Times, undated

See also OS1-04.

Box 3, Folder 107

**COOK01043: Three Rituals**

1955

Technical: 1955

- Notes:
- Proof: list of songs
  - Handwritten notes of times and orders, 2 pages
  - Typed liner notes, 3 pages (2 copies)
  - Typed liner notes
  - Proof: back album cover
  - Label copy
  - To Beryl McBurnie from Cook Labs: visiting; 1955 October 12
  - To Cook from Beryl McBurnie, Oct 8 (handwritten)
  - To Dick Rendely from Cook Labs: Shango; 1955 October 20
  - To Beryl McBurnie from Cook Labs: contract; 1955 May 10, 2 pages
  - To Beryl McBurnie from Cook Labs: story in Time?; 1955 May 16
  - To Beryl McBurnie from Cook Labs: recording this month?; 1955 June 1
  - To Cook from Beryl McBurnie, 1955 June 19 (handwritten)
  - To Beryl McBurnie from Cook Labs: Jamaica; 1955 June 28
  - To Emory from Beryl McBurnie, 8 whole sheets, folded; no date (handwritten)
  - Handwritten cover copy notes, 2 pages
  - Release for Beryl McBurnie
  - Booklet: Formal Opening of the Little Cherub starring Beryl McBurnie
  - Typed notes on Yemenite Singers, 3 pages
  - To Beryl McBurnie from Cook Labs: recording; 1956 January 20
  - Booklet: An Evening with Star Steel Bands at the Roxy Cinema
  - Booklet: An Evening with Star Steel Bands at the Globe Cinema
  - Booklet: Tribute to the Renisons at the Globe Cinema

See also OS1-05.

Folder 3, Folder 108

**COOK01044: The Complete In Fidelity: Sounds Natural and Unnatural**

1956

Technical: 1956

- Notes:
- Proof: list of songs with handwritten note from Syd Silverman
  - Proof: front album cover
  - Proof: back album cover
  - Order form for labels
  - Label copy
  - Typed liner notes, 5 pages
  - Copy of back cover design
  - To Cook Labs from Fredrick Ruther: shipment?; 1955 November 2
  - To Fredrick Ruther from Cook Labs: equipment shipped; 1955 November 4
  - To Cook Labs from Edison Incorporated: Edison cylinders; 1955 November 10

- To Cook Labs from Fredrick Ruther: equipment arrival; 1955 November 12
- To Fredrick Ruther from Cook Labs: equipment arrival; 1955 November 15
- To Cook Labs from Fredrick Ruther: Edison recordings for sale; 1955 November 26, 2 pages letter, 10 pages recording list
- To Fredrick Ruther from Cook Labs: Edison recordings; 1955 November 29
- To Cook Labs from Frederick Ruther: Edison record; 1956 March 19
- To Fredrick Ruther from Cook Labs: Edison record; 1956 April 24
- To Randy Ketcham from Cook Labs: record for you; 1956 January 25
- Release for Royal Hinman, 1955 March 7
- Release for Fredrick Ruther; 1955 April 27
- Unsigned release form for Edison transcriptions (same form as for Fredrick Ruther)

See also OS2-01.

Box 3, Folder 109

[COOK01045: Drums of Trinidad](#)

1956

Technical: 1956

Notes:

- To Cook Labs from Bruce Procope: visit; 1956 March 17
- To Cook Labs from Bruce Procope: business; 1956 March 22
- To Bruce Procope from Cook Labs: check enclosed; 1956 April 2
- Proof: list of songs
- Typed liner notes, 4 pages
- Original typed liner notes, 4 pages
- Typed song list
- Four large pictures of Trinidad drummers
- One large picture of above mounted
- Large negative of mounted photo

Box 3, Folder 110

[COOK01046: The Highlanders, Southern All Stars, The Katzenjammers, Fascinators, Invaders, Girl Pat, Champion Steel Bands of Trinidad](#)

1957

Technical: 1957

Notes:

- Label, black, 1046 B
- License for "Love is a Many Splendored Thing" by S Fain; 1956 December 26
- To Harry Fox from Cook Labs: forward license; 1959 June 17
- License for "Tropical Merengue" by R Munoz; 1959 June 18
- License for "El Cumbanchero" by R Hernandez; 1957 January 22
- License for "The Breeze and I" by E Lecuona; 1956 December 26
- License for "Anna (El Negro Zumbon)" by R Vatro & F Giordano; 1957 July 11
- License for "Skokiaan" by A Msarurgwa; 1957 February 14
- Typed sheet labeled "Blood and Steel," 2 pages
- Typed album notes, 2 pages

- Typed album notes revised, CC, 3 pages
- Typed sheet "Andrew Beddoe walked..." 3 pages
- Typed report "Steelband (champion)," 6 pages
- 7" album sheath "The Steel Bands of Antigua"
- To Cook Labs from F V D Griffith: receipt enclosed; 1957 September 25
- Receipt, money received from Cook Labs to F V D Griffith
- To Cook Labs from F V D Griffith: money; 1959 March 31
- To F V D Griffith from Cook Labs contract; 1959 April 6

Box 3, Folder 111

**COOK01047: The Katzenjammers, The Enchanted Steelband**

1957

Technical: 1957

Notes:

- Labels, black, 1047 A & 1047 B
- Labels, white, 1047sd A & 1047sd B
- Proof: album summary
- License for "Anna (El Negro Zumbon)" by R Vatro & F Giordano; 1957 July 11
- License for "Love is a Many Splendored Thing" by S Fain; 1956 December 26
- License for "The Breeze and I" by E Lecuona; 1956 December 26
- License for "Jean and Dinah" by Mighty Sparrow & D Raye; 1957 June 19
- Proof: title (5 copies)
- Handwritten notes, "Katzenjammers"
- Typed: Magic in Woodford Square, 3 pages
- Typed: Magic in Woodford Square (some changes from above), 3 pages
- Typed: The Enchanted Steelband
- Order form for labels; 1956 August 10
- Handwritten song notes, 3 pages
- Typed cover copy stapled to handwritten cover copy notes
- Typed liner notes, 9p
- Handwritten notes, 2 pages
- To Cook Labs from Percy Thomas: send record; 1956 September 26 (handwritten)
- To Vivian Comma from Cook Labs: royalties; 1956 October 11

Box 3, Folder 112

**COOK01048: Brute Force Steel Band, Music to Awaken the Ballroom Beast**

1957

Technical: 1957

Notes:

- Labels, black, 1048 A & 1048 B
- Labels, gold, 1048sd A & 1048sd B
- License for "Take Me, Take Me" by Growling Tiger; 1957 June 19
- License for "Now is the Hour" by M Kaihan, C Scott & D Stewart; 1956 December 26
- License for "Now is the Hour" by M Kaihan, C Scott & D Stewart; 1957 June 19
- License for "Say Si Si" by E Lecuona, A Stillman & F Luban; 1956 December 26
- License for "Perfidia" by A Dominguez; 1956 December 26



- License for "Piel Canela" by B Capo; 1957 February 6
- To Cook Labs from The Hub Music Company: license granted; 1957 March 8
- License for "Take Her to Jamaica" by J Edwards & I Fields; 1962 March 15
- To Arnold Gurwitch from Karpatkin, Ohrenstein & Karpatkin, Counselors at Law: Claim of Cecil Anderson v. Cook Labs; 1963 August 6 (letter still in envelope with following:)
- To Karpatkin from Gurwitch, cc to Cook Labs: settlement; 1963 August 8
- To Cook Labs from Law Offices of Rosen, Seton & Sarbin: pay for use of "Meringo Jenny;" 1963 September 12
- To Cecil Anderson from Cook Labs: use of "Meringo Jenny;" 1963 September 12
- Handwritten note on settlement agreement for "Meringo Jenny"
- Royalty statement for "Meringo Jenny," original and 2 copies
- Handwritten notes on money owed for "Meringo Jenny," 2 pages
- Order form for center labels; 1956 August 10
- Typed: Story of the Prince and the Princess..., 5 pages

Box 3, Folder 113

[COOK01049: Brute Force Steel Band, Beauty and the Brute Force](#)

1957

Technical: 1957

Notes:

- Six photos of woman; undated
- Negative: group of people around steel drum
- Negative: Two men
- Typed liner notes, 3 pages (2 copies)
- Typed liner notes with handwritten notes, 3 pages (2 copies)
- To B Kay from Cook Labs: label order; 1958 June 20
- To CC from LP release; 1958 January 3
- Proof: label copy
- Label copy
- Label copy, revised
- Ad proof

Box 3, Folder 114

[COOK01050: Michael Cheshire \(Reginald Foort\), The Pipe Organ, volume 1](#)

1952

Technical: 1952

Notes:

- Typed notes on songs, 3 pages
- Proof: list of songs
- Ad in The Diapason, 1953 November 1
- License for "The Bells of St Mary's" by D Furber & A E Adams; 1953 April 8
- To Cook Labs fro Belwin Publishers: license; 1953 April 7
- To Cook Labs from Belwin Publishers: license; 1953 April 14
- To Cook Labs from Belwin Publishers: license (handwritten)
- To Cook Labs from Belwin: contract enclosed; 1953 April 22
- License for "In a Persian Market" by Ketelbey; 1953 April 21 (2 copies)
- Corrected license for "In a Persian Market" by Ketelbey; 1953 April 24
- Proof: album summary

- Large Pipe Organ Records by Cook Ad
- See also OS2-01.

Box 3, Folder 115

[COOK01051: Michael Cheshire \(Reginald Foort\), The Pipe Organ, volume 2](#)

1952

Technical: 1952

- Notes:
- Proof: list of songs
  - Typed song list and notes, 3 pages
  - To Cook Labs from Harry Fox: licenses; 1953 April 16
  - License "Parade of the Wooden Soldiers" by L Jessel & A Mac Donald; 1953 April 16
  - To Cook Labs from Music Publishers Holding Corporation: License; 1953 April 9
  - License for "Jalousie by Gade; 1953 April 9

Box 3, Folder 116

[COOK01052: Reginald Foort, Percussion and Pedal, volume 3](#)

1952

Technical: 1952

- Notes:
- Proof: list of songs
  - Typed song list and notes, 3 pages
  - To Cook Labs from Harry Fox: licenses; 1953 May 25
  - License for "Stars and Stripes Forever" by J P Sousa; 1953 May 25
  - License for "St Louis Blues" by W C Handy; 1953 May 25

Box 3, Folder 117

[COOK01053: Reginald Foort, Reginald Foort at the Mosque, volume 4](#)

1952

Technical: 1952

- Notes:
- Proof: list of songs
  - Typed song list and notes, 3 pages
  - To Harms Inc from Cook Labs: license request; 1953 May 29
  - License for "In a Monastery Garden" by Ketelbey; 1953 June 2
  - To Cook Labs from Harry Fox: licensing; 1953 May 19
  - To Cook Labs from Belwin: licensing; 1953 May 19

Box 3, Folder 118

[COOK01054: Reginald Foort, Organ in Symphony Hall, volume 1](#)

1954

Box 3, Folder 119

[COOK01055: Reginald Foort, Organ in Symphony Hall, volume 2](#)

1954

Box 3, Folder 120

[COOK01056: Alfonso Vega Nuñez , Morelia Cathedral Organ \(Mexico\)](#)

1954

Technical: 1954

- Notes:
- Flyer with reviews for Alfonso Vega Nuñez in English (2 copies)
  - Flyer with reviews for Alfonso Vega Nuñez in Spanish (2 copies)
  - Program for organ recital by Alfonso Vega Nuñez; 1949 Nov 16 (in Spanish)
  - Program for three artists (including Alfonso Vega Nuñez), 1953 (in Spanish)

- Program for Organ Recital by Alfonso Vega Nuñez, Holy Trinity; 1953 April 14
- Program for Organ Recital by Alfonso Vega Nuñez, Holy Trinity; 1953 April 12
- Flyer for Alfonso Vega Nuñez (2 copies)
- To Cook Labs from Alfonso Vega Nuñez: rave reviews; 1954 July 20
- To Alfonso Vega Nuñez from Emory Cook: letter; 1954 July 28
- To Emory Cook from Alfonso Vega Nuñez; 1954 November 29 (in Spanish)
- Typed short bio of Alfonso Vega Nuñez
- Organ notes
- Proof: front and back album cover, 1 page (front and back) (2 copies of back)

See also OS1-05.

Box 3, Folder 121

[COOK01057: Reginald Foort, Foort Pops](#)

1956

Technical: 1956

- Notes:
- Labels, black, 1057 A & 1057 B
  - Typed song list and notes, 3 pages
  - License for "I'll See You Again" by Coward; 1954 November 15
  - License for "My Heart Stood Still" by Rodgers & Hart; 1954 November 15
  - License for "Night and Day" by Porter; 1954 November 15
  - License for "The Continental" by Conrad & Magidson; 1954 November 15
  - License for "Lover" by R Rodgers & L Hart; 1954 November 2
  - License For "Blue Tango" by L Anderson; 1954 November 2
  - License for "Roberta" by O Harbach & J Kern and "Very Warm for May" by O Hammerstein & J Kern; 1954 November 8
  - Proof: back album cover (2 copies)

See also OS1-05.

Box 3, Folder 122

[COOK01058: Reginald Foort, Waltz and Ballet: The Mosque Organ](#)

1956

Technical: 1956

- Notes:
- Labels, black, 1058 A & 1058 B
  - Proof: album summary
  - Proof: album cover
  - Order form for album centers
  - Handwritten notes on 1058BN
  - Typed notes on album, 3 pages (2 copies)
  - Typed song list
  - Typed song list, diff. from above
  - License for "The Rosenkavalier Waltzes" by R Strapss; 1956 November 9

See also OS1-05.

Box 3, Folder 123

[COOK01059: Reginald Foort, Intermission at the Mosque](#)

1956

Technical: 1956

- Notes:
- Labels, black, 1059X A & 1059X B
  - Labels, black, 1059BN A & 1059BN B
  - Proof: album summary
  - From Harry Fox: licenses; received by Cook Labs 1956 October 24
  - License for "Twelfth Street Rag" by E L Bowman & A Razaf; 1956 October 22
  - License for "Laura" by D Raksin & J Mercer; 1956 October 22
  - License for "Deep Purple" by P DeRose & M Parish; 1956 October 22
  - License for "Blue Moon" by R Rodgers & L Hart; 1956 October 22
  - License for "Doll Dance" by N N Brown; 1956 October 22
  - License for "Mood Indigo" by D Ellington, I Mills & A Bigard; 1956 October 22
  - License for "Kiss of Fire" by R Stone, L Allen, L Monkarsch & Robert Hill; 1956 October 22
  - License for "Music in the Air" by O Hammerstein & J Kern; 1956 October 23
  - License for "Valencia" by Padilla; 1956 November 8
  - License for "Canadian Capers" by Chandler, While & Cohen; 1956 November 8
  - License for "MY Hero" by Straus; 1956 November 8
  - License for "Lullaby of Broadway" by Warren & Dubin; 1956 November 8
  - Typed song list
  - Order form for album labels for 1059X
  - Order form for album labels, 1059BN
  - To SI Folkways from Richard Benham: recording question; undated. With handwritten post-it attached dated July 28
  - Printout of SI Folkways webpage showing "Pipe Organ at the Mosque"
  - Ad proof for 1058 & 1059

See also OS2-01.

Box 3, Folder 124

COOK01060: New Orchestral Society of Boston, Brahms First Symphony  
1954

Technical: 1954

- Notes:
- Proof: back album cover (2 copies, 1 trimmed)

See also OS1-06.

Box 3, Folder 125

COOK01061: Festival Casals Orchestra, Milton Katims, Jesus Maria Sanroma,  
Hector Campos Parsi

1958

Technical: 1958

- Notes:
- Labels, golf, 1062 A & 1061 B
  - Proof: album summary
  - Proof: label copy (2 copies)
  - Label copy
  - Order for labels; 1958 January 2

- To Cook Labs from Hector Campos Parsi: letter of agreement duty enclosed; 1958 January 23 (2 copies)
- Letter of agreement duty with Cook Labs and Ricardo Alegria: royalties; 1957 December 21 (2 copies)
- License for "Divertimento Dei Sur" by H Campos-Parsi; 1957 October 24
- License for "Sonata in G" by H Campos-Parsi; 1957 October 24
- Handwritten notes, #1061
- To Ricardo Alegria from Cook Labs: ending sale of 1061; 1960 November 18
- Sample album centers (not Cook records)
- Typed liner notes, 3 pages (2 copies)
- Typed list of songs, 2 pages
- Typed: Jesus Maria Sanroma...; 1957 December 22
- Typed: Casals Festival (members)...; 1957 May 5
- Sample biography, 2 pages
- Handwritten note: Seis Chorreo...
- Biography proof
- Handwritten note: Balisier...
- Sheet music for "Sonata En Sol Para Piano" by H Campos-Parsi

See also OS2-01.

Box 3, Folder 126

COOK01062: New Orchestral Society of Boston, Stravinsky, Villa Lobos, and Bach  
1955

Technical: 1955

- Notes:
- Labels, gold, 1062sd A & 1062sd B
  - Labels, black, 1062 A & 1062 B
  - Proof: album summary
  - Typed song list #1062
  - Typed song list #1062BNX
  - Proof: back album cover (2 copies)
  - Flyer for Phyllis Curtin
  - Photo: Head shot, Phyllis Curtin
  - Photo: Phyllis Curtin singing
  - To: Cook Labs from Boosey and Hawkes Inc: license enclosed; 1954 May 21
  - License for "Concerto in D" by I Stravinsky; 1954 May 21
  - Handwritten note: Villa Lobos Time
  - To Cook Labs from Associated Music Publishers Inc: royalties; 1954 August 26
  - License for "Bachianas Brasileiras No 5" by H Villa-Lobos; 1954 May 18
  - To Cook Labs from Associated Music Publishers Inc: royalty statement; 1954 May 7
  - To Associated Music Publishers Inc from Cook Labs: license; 1954 May 12

See also OS1-06.

Box 3, Folder 127

COOK01063: New Orchestral Society of Boston, Debussy  
1955

Technical: 1955

	Notes:	<ul style="list-style-type: none"> <li>• Proof: album summary</li> </ul>
Box 3, Folder 128	COOK01064: New Orchestral Society of Boston, Masterpieces of the Dance 1955	
Box 3, Folder 129	COOK01065: New Orchestral Society of Boston, Mozart Symphony No. 40 1955	
Box 3, Folder 130	COOK01066: New Orchestral Society of Boston, Masterpieces of the Theater 1955	
Box 3, Folder 131	<p>COOK01067: New Orchestral Society of Boston, Beethoven Symphony No. 5 1955</p> <p>Technical: 1955</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: back album cover</li> </ul>	
Box 3, Folder 132	<p>COOK01068: New Orchestral Society of Boston, New Orchestral Society of Boston 1966</p> <p>Technical: 1966</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: back album cover</li> </ul>	
Box 3, Folder 133	<p>COOK01069: New Orchestral Society of Boston, Haydn Symphony No. 100: Military 1966</p> <p>Technical: 1966</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: album summary (2 copies)</li> </ul>	
Box 3, Folder 134	<p>COOK01070: Rail Dynamics: Steam Locomotives and Train Sounds 1950-1954</p> <p>Technical: 1950-1954</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Label, yellow, 1070 A (3 copies)</li> <li>• Label, yellow, 1070 B (2 copies)</li> <li>• Typed cover copy, 3 pages</li> <li>• To H F Keating from Cook Labs: clipping; 1956 April 20</li> <li>• Newspaper clipping: "Goodbye to Old Train Whistle" by Earl Banner; <i>Boston Sunday Globe</i>, 1956 February 26</li> <li>• Review of "Sounds of Steam Locomotives by Folkways"; <i>Billboard</i>, 1957 February 16</li> <li>• Note: Write Mr R F Henry...; 1957 August 2</li> <li>• Top of news bulletin: News from Cook! With handwritten notes</li> <li>• To Robert Henry from Cook Labs: photos; 1957 August 5</li> <li>• To Cook Labs from Robert Henry: photos; 1957 August 8</li> <li>• Note: please send first class with letter...; 1954 August 13</li> <li>• To H F McLaury from Cook Labs: photographs; 1957 August 13</li> <li>• To Robert Henry from Cook Labs: photos; 1957 August 13</li> <li>• To Cook Labs from H F McLaury: original art; 1957 August 16, 2 pages</li> <li>• To H F McLaury from Cook Labs: help; 1957 August 28</li> <li>• Proof: front album cover</li> <li>• Typed: for people who live or have lived..., 2 pages</li> <li>• Typed: cover notes for 1270 (formerly 1070)</li> <li>• Proof: back album cover notes (2 copies)</li> </ul>	

See also OS1-06.

Box 3, Folder 135

[COOK01071: Burlesque Uncensored](#)

1954

Technical: 1954

- Notes:
- Labels, yellow, 1071sd A & 1071sd B
  - Labels, gold, 1071sd A & 1071sd B
  - Labels, black, 1071 A & 1071 B
  - Typed song list and notes, 5 pages
  - Proof: back album cover (2 copies)
  - Business card for Bruce Funston, Union Trust
  - Typed notes on copyright
  - To Cook Labs from Harry Fox: licenses; 1955 March 25
  - License for "My Man" by M Yvain, A Willemetz, J Charles and C Pollack; 1955 March 25
  - License for "Tiger Bag" by the Original Dixieland Jazz Band; 1955 March 25
  - License for "St. James Infirmary" by J Primrose; 1955 March 25
  - License for "Say Si Si" by E Lecuona, A Stillman and F Luban; 1955 March 25
  - License for "On the Beach at Waikiki" by H Kailimai and G H Stover; 1955 March 25
  - License for "Bim Bam Bum" by N Morales; 1955 March 25
  - Typed ad copy
  - Ad proof
  - Handwritten notes, 3 pages
  - Typed list of album reviews, 2 pages

See also OS1-06.

Box 3, Folder 136

[COOK01072: Jump-up Carnival: Calypso Tent](#)

1956

Technical: 1956

- Notes:
- Labels, block, 1072 A & 1072 B
  - Labels, gold, 1072sd A & 1072ad B
  - Proof: list of songs
  - Release for Fitzroy H Leeavder; 1957 February 8
  - Note: Do not pay on...; 1957 April 17
  - License for "Mama Look a Boo Boo (Shut Your Mouth - Go Away)" by Lord Melody; 1957 March 21
  - To Harry Fox from Cook Labs: license; 1957 March 6
  - To Cook Labs from Harry Fox: Boo Boo Man; received Cook Labs 1957 March 22
  - To Harry Fox from Cook Labs: Boo Boo Man; 1957 March 21
  - Proof: album text
  - Proof: album summary
  - Proof: cover copy
  - Typed text cover
  - Typed liner notes, 5 pages
  - Typed: Mavis tell me straight to me face..., 2 pages
  - Typed liner notes for box
  - Order for album centers for 1072 A & B

- Typed list of records in carnival series
- Typed: ... the strike of six..., 11 pages total, some copies of others

See also OS2-01.

Box 3, Folder 137

[COOK01073: Holy Week: Malaga \(Spain\)](#)

1961

Technical: 1961

- Notes:
- Album notes, typed and handwritten, stapled together, 2 pages
  - Proof: album text, 2 pages
  - Proof: label copy (3 copies)
  - Proof: stereo edition available
  - Ad proof (4 copies)
  - Photo: woman with headdress
  - To Cook Labs from A P Lonek, Jr: album; 1962 June 20
  - Proof: photo copy
  - Handwritten note: P29 Lonek...

Box 4, Folder 138a-c

[COOK01074: Benevolent Society for the Preservation of Ancient Rhymes & Limerix, Limerick Party](#)

- Notes:
- Limerick cards, 93
  - Handwritten note: Now garbage... on the back of a note about extra fine lining powder
  - Handwritten note: son...
  - Typed: The Society..., 4 pages
  - Proof: album text (2 copies)
  - Handwritten limerick notes, 3 pages
  - Handwritten rhymes and limerick notes, 4 pages
  - Proof: label copy, both 1074 and 1074sd
  - Handwritten notes: Harriett...
  - Labels, 1074sd
  - Labels, 1074
  - Proof: "The Society" (2 copies)
  - Typed: Cook Laboratories, Inc..., 4 pages
  - Release forms for limerick readers; between 1961 February 11-26, 29p
  - Handwritten notes, 3 pages
  - Typed: East Wall...4 pages
  - Handwritten time information, 2 pages
  - Typed and handwritten lyrics, 31 pages in envelope

Box 4, Folder 138a

1074: Benevolent Society for the Preservation of Ancient Rhymes & Limerix, Limerick Party, Folder 1 of 3

Box 4, Folder 138b

1074: Benevolent Society for the Preservation of Ancient Rhymes & Limerix, Limerick Party, Folder 2 of 3

Box 4, Folder 138c

1074: Benevolent Society for the Preservation of Ancient Rhymes & Limerix, Limerick Party, Folder 3 of 3



## Box 4, Folder 139

[COOK01075: Voices of the Sky: Propellers and Jets](#)

1957

Technical: 1957

- Notes:
- Proof: label copy
  - Typed record information; 1957 Nov 20
  - Typed cover and liner notes, 3 pages
  - Typed liner 2
  - Typed cover copy notes
  - Typed cover copy
  - Typed liner notes, 4 pages

## Box 4, Folder 140

[COOK01077: Voice of the Storm](#)

1957-1958

Technical: 1957-1958

- Notes:
- Handwritten notes, times, 17 pages
  - Typed cover copy
  - Label copy
  - Proof: label copy
  - Typed liner notes, 3 pages (2 copies)

## Box 4, Folder 141

[COOK01078: A Double Barrel Blast: High Cost of Dying and Listening in on Computer Conversations](#)

1962

Technical: 1962

- Notes:
- Proof: label copy (2 copies)
  - Typed report: Computers, Take Over, 18 pages
  - Script, 12 pages
  - Lyrics: Programmed for love, 4 pages (several different versions)

## Box 4, Folder 142

[COOK01079: Cook's Tour of High Fidelity](#)

1965

Technical: 1965

- Notes:
- Labels, gold, 1079 A & 1079 B
  - Handwritten note on copyrights
  - Proof: label copy (3 copies)
  - Front album cover
  - Proof: album text
  - To Harry Fox from Cook Labs: license; 1958 October 2
  - License for "You're the Cream in My Coffee" by B G DeSylvn, L Brown, and R Henderson; 1958 October 7
  - Press release; 1958 June 2, 2 pages (2 copies of second page only)
  - Press release draft, 3 pages
  - Dealer ad/order sheet
  - Typed overview of album
  - Handwritten notes listing sounds, 2 pages
  - Typed: Psychopathology of the Hi-Fi Addict by H Angus Bowes, 14 pages
  - Printed article: Psychopathology of the Hi-Fi Addict by H Angus Bowes
  - Release for Samuel Santoro, undated

- To Piel Brithers from Cook Labs: record, 1958 April 29
- Two negatives of cover, each slightly different

See also OS1-06.

Box 4, Folder 143

COOK01080: Trio Leones, Trio Leones of Cabrito  
1954

Technical: 1954

- Notes:
- Proof: album text
  - Typed: Adios Mi Chaparrita, 2 pages
  - Typed liner notes, 2 pages
  - Typed cover copy
  - Typed label copy
  - Proof: back album cover

See also OS1-06.

Box 4, Folder 144

COOK01081: LaVergne Smith, Angel in the Absinthe House

1954

Technical: 1954

- Notes:
- Labels, yellow, 1081 A & 1081 B
  - License for "Blues in the Night" by L Smith; 1955 April 6
  - Typed copyright note
  - To Cook Labs from Frank Music Corp: license; 1955 April 20
  - License for "Hey There" by R Adler and J Ross; 1955 April 15
  - License for "Lover Man;" 1955 April 1 (no artist)
  - To Cook Labs from Pickwick Music Corp: License; 1955 April 1
  - To Cook Labs from Pickwick Music Corp: License; April 18
  - To Cook Labs from Harry Fox: licenses; 1955 March 25
  - License for "Straighten Up and Fly Right" by N Cole and I Mills; 1955 March 25
  - License for "That Old Black Magic" by H Arlen and J Mercer; 1955 March 25
  - License for "Moonlight in Vermont" by K Suesdorf and J Blackburn; 1955 March 25
  - License for "One for My Baby (And One More for the Road)" by H Arlen and J Mercer; 1955 March 25
  - To Cook Labs from Harry Fox: license; 1955 March 30
  - License for "Hurry On Down" by N Lutcher; 1955 March 30
  - To Cook Labs from Harry Fox: license; 1955 April 20
  - License for "One Scotch, One Bourbon, One Beer" by R Toombs; 1955 April 20

Box 4, Folder 145

COOK01082: A: Rupert Clemendore Band B: John Buddy Williams Band, Le Jazz Primitif from Trinidad

1961

Technical: 1961

- Notes:
- Labels, black, 1082 A & 1082 B
  - Labels, gold, 1082sd A & 1082sd B
  - To Rupert Clemendore from Cook Labs: release; 1956 June 27
  - Copy of release sent to Rupert Clemendore, unsigned
  - License for "Prince Charming" by R Clemendore; 1956 December 4

- License for "Alma Lanera" by P E Gutierrez; 1957 January 22
- License for "Le Jazz Trinidad" by R J Clemendore; 1957 March 7
- Handwritten notes on copyright royalties, 2 pages
- Proof: label copy (2 copies, one with label copy for a different album as well as 1082)
- Printed album text
- Ad proof (2 copies, one cut)
- Typed: from Trinidad...
- Typed liner notes, 2 pages
- Typed liner notes, different version, 4 pages
- Handwritten note: One Bass Hit...; 1957 January 9
- Typed copyright list
- Proof: album text
- To Cook Labs from Rupert Clemendore: band; 1956 March 13
- To Rupert Clemendore from Cook Labs: United States; undated
- To Cook Labs from Rupert Clemendore: United States; 1956 April 12
- To Cook Labs from Rupert Clemendore: song rights; 1956 September 11
- To Cook Labs from Rupert Clemendore: song rights; 1956 July 4
- Typed notes and song list

See also OS1-07, OS2-02.

Box 4, Folder 146

[COOK01083: Jawbone of an Ass: Musica de Cuba \(Santiago\)](#)

1955

Technical: 1955

- Notes:
- Labels, black, 1083 A & 1083 B
  - License for "The Peanut Vendor" by M Simons; 1956 December 26
  - Label copy
  - Rough design of album back
  - Typed album back cover (2 copies)
  - Proof: back album cover (2 copies)
  - Typed liner copy, 3 pages (3 copies)
  - Handwritten notes, 8 pages
  - Business card for Conjunto Siboney
  - Proof: parts of cover, 4 pieces
  - Typed: The vitality of Cuban music..., 2 pages
  - Handwritten notes, 8 pages

See also OS1-07, OS2-02.

Box 4, Folder 147

[COOK01084: Sid Davilla and Freddie Kohlman's Band, Red Camp, Blowout at Mardi Gras](#)

1955

Technical: 1955

- Notes:
- Typed liner notes, 5 pages
  - Proof: back album cover
  - Article: King of the Slip-horn, Saturday Review of Wilber de Paris, 1953 May 3
  - Photo: Sid Davilla alone, New Orleans
  - Photo: Sid Davilla with band, New Orleans

- Album notes, proof
- Album centers, Gold, 1084 A & 1084 B
- Album centers, Gold, 1084st A & 1084st B
- Album centers, yellow, 1084 A & 1084 B
- Album centers, yellow, 1084BN A & 1084BN B
- To Cook Labs from G. Schirmer, Inc, Music Publishers: license enclosed; 1955 April 1
- License for "Sympathy" by Friml
- To Cook Labs from Harry Fox: licenses enclosed; 1955 March 25
- License for "I Never Knew" by T Fiorito & G Kahn; 1955 March 25
- License for "Stumbling" by Z Confrey; 1955 March 25
- License for "Sultry Serenade" by T Glenn & Duke Ellington, 1955 March 25
- To Cook Labs from International Music Inc: license enclosed; 1955 May 14
- License for "Canal Street Blues" by J Oliver; 1955 May 11 (2 pages)
- To Cook Labs from Indigo Music Inc: license enclosed; 1955 April 19
- License for "Washington Whirligig" by A Gibson; 1955 April 19
- To Cook Labs from Schirmer Inc: Indigo Music to be in touch later; 1955 March 24
- Contract to record in Mardi Gras Lounge, 1955 January 15 (4 pages)
- Recording Report; 1955 January 15
- Release for Sid Davilla, 1955 January 15
- "A Street Named Bourbon;" typed article printed in *True*, 1948 December

See also OS1-07.

Box 4, Folder 148

[COOK01085: Tony Almerico's Parisian Room Band, Buglin' Sam De Kemel, Red Camp, Clambake on Bourbon Street](#)

1954-1955

Technical: 1954-1955

Notes:

- Proof: album summary
- Proof: back album cover
- Typed song list, 1085 & 1085BN
- To Cook Labs from George Simon, Inc: accounting; 1955 May 23
- License for "That's a Plenty" by L Pollack and R Gilbert; 1955 March 31 (2 copies)
- License for "Some Sunday Morning" by Koehler, Jerome and Heindorf; 1955 April 6
- To Cook Labs from Harry Fox: licenses; 1955 March 25
- License for "In a Little Spanish Town ('Twas On a Night Like This)" by M Wayne, S Lewis and J Young; 1955 March 25
- License for "Tin Roof Blues" by L Ropple, P Mares, B Pollack, G Brunies, M Stitzel and W Melrose; 1955 March 25
- License for "Farewell Blues" by E Schoebel, P Mares and L Ropple; 1955 March 25
- License for "Indiana (Back Home Again in Indiana)" by J F Henley and B Macdonald; 1955 March 25

- License for "Royal Garden Blues" by S and C Williams; 1955 March 25
- Photo: Sam DeKemel with trumpet
- Photo: Joe Antonie and Sam DeKemel; Sam taped off and marked "Photo C"
- Eleven photos of men in band
- Proof: back album cover
- Complimentary ticket to Tony Almerico's Dixieland Jamboree

See also OS1-07.

Box 4, Folder 149

COOK01086: Willy Rodriguez, The Drums of Rodriguez

1953

Technical: 1953

Notes:

- Release for William Rodriguez; 1953 August 18 (2 copies)
- Union sale notice, Willie Rodriguez, Sounds of Our Times; 1953 August 13
- AFM contract between Willie Rodriguez and Emory Cook; 1953 August 13 (3 copies, one with envelope)
- AFM recording report; 1953 August 20
- Handwritten note on song times per side
- Drums of Rodriguez, 7 pages, some handwritten, plus business card of Willie Rodriguez, drummer
- Reference catalogue, Carrol Drum Service
- Telegraph to Robert Bollard from Rita Morganthau
- To Emory Cook from Willie Rodriguez: song titles; 1953 August 23
- Packing slip for order to W Rodriguez; 1953 October 5, stapled to handwritten note
- To Willie from Bob Bollard; August 21 [no year] (handwritten)
- Handwritten note from Bob Bollard
- To Willie Rodriguez from Michael Adrian: copies of record; 1953 October 15
- Labels, black, 1086 A & 1086 B
- Proof: back album cover
- Typed song lists and notes, 3 pages
- Proof: album summary
- To Cook Labs from Harry Fox: license; 1953 November 25
- License for "Lullaby to Frances" by W Rodriguez; 1953 November 25
- To Cook Labs from Harry Fox: license; 1953 October 29
- License for "Almanac" by A Romero; 1953 October 29
- License for "Off Beat Mambo (Hi Fi Mambo)" by A Romero; 1953 October 29
- License for "Willie" by A Romero; 1953 October 29
- To Bregman, Vocco and Conn from Cook Labs: license; 1953 August 22
- To Cook Labs from Bregman, Vocco and Conn: send album; 1953 September 25
- Packing slip for 1 copy 1086 to Bregman, Vocco and Conn; 1953 October 5
- To Cook Labs from Harry Fox: license; 1953 September 14

- License for "Mambo A La Basie" by C Basie; 1953 September 14
- To T B Harms from Cook Labs: license; 1953 September 16
- License for "Flying Down to Rio" by G Kahn, E Elisou and V Youmans; 1953 September 22
- License for "Nocturnal" by J S Marroquin; 1953 September 15
- License for "Frenesi" by A Dominguez; 1953 September 15
- Typed copyright check list
- Typed album notes, 3 pages
- Handwritten album notes, 3 pages

See also OS1-08.

Box 4, Folder 150

**COOK01087: Red Camp, Camp Inventions: Jazz Piano and Zither Music**

1955

Technical: 1955

Notes:

- Labels, black, 1087 A & 1087 B
- Labels, yellow, 1087 A & 1087 B
- Photocopies of labels (2 copies)
- Typed notes for Cook catalogue
- Proof: back album cover, small (2 copies)
- Proof: back album cover
- Typed album songs and notes, 2 pages
- To Cook Labs from Harry Fox: license; 1955 April 19
- License for "Coquette" by G Kahn, C Lombardo and J Green; 1955 April 19
- To Harry Fox from Cook Labs: license; 1955 April 14
- To Cook Labs from Harry Fox: licenses; 1955 March 25
- License for "Caravan" by J Tizel, D Ellington and I Hills; 1955 March 25
- License for "Blue Skies" by I Berlin; 1955 March 25
- License for "Time On My Hands" by V Youmans, H Adamson and M Gordon; 1955 March 25
- License for "Sweet Lorraine" by C Burwell and M Parish; 1955 March 25
- License for "(What I Did To Be So) Black and Blue" by A Razaf, T Waller and H Brooks; 1955 March 25
- License for "Amor" by G Ruis; 1955 March 25
- License for "The 3rd Man" by A Karas; 1955 March 29
- License for "Summer Night" by Dubin and Warren; 1954 December 22
- License for "Body and Soul" by Green, Sour, Heyman and Eyton; 1954 December 22
- License for "The Man That I Love" by G and I Gershwin; 1954 December 22
- License for "Night and Day" by Porter; 1954 November 15

See also OS2-02.

Box 4, Folder 151

**COOK01088: Red Camp, Red Camp Horizontal**

1954

Technical: 1954

Notes:

- Proof: album summary
- Typed album notes, 3 pages

- Typewriter key sheet
- Handwritten note: Tenderly also on...
- License for "What Is This Thing Called Love?" by Porter; 1954 November 15
- Typed note: copyright agreement...
- To Cook Labs from Harry Fox: license; 1955 March 25
- License for "El Cumbanchero" by R Hernandez; 1955 March 25
- License for "Porgy and Bess" by D Heyward and G Gershwin; 1955 March 30
- To Cook Labs from Harry Fox: checking; 1955 March 25
- To Cook Labs from Harry Fox: licenses; 1955 May 27
- License for "Out of Nowhere" by J Green and E Heyman; 1955 May 27
- License for "Laura" by D Raksin and J Mercer; 1955 May 27

Box 4, Folder 152

[COOK01089: Red Camp, Red Camp Upright](#)

1954

Technical: 1954

- Notes:
- Proof: album summary
  - Song list and notes, 2 pages

Box 4, Folder 153

[COOK01090: Arthur Billings Hunt, W. Raymond Randall \(organ\), Arthur Billings Hunt Sings Hymns](#)

1950

Technical: 1950

- Notes:
- NOTE: 1090 and 1991 are in the same folder
  - Album centers, yellow, 1090 A & 1090 B
  - Postcard ad

Box 4, Folder 154

[COOK01091: Arthur Billings Hunt, W. Lawrence Curry \(organ\), Hunt Sings Old Favorites](#)

1950

Technical: 1950

- Notes:
- Typed unnumbered song list and album summary
  - Typed summary and numbered song list (6 copies)
  - Handwritten album notes

Box 4, Folder 155

[COOK01092: Hufstader Singers, Hufstader Singers](#)

1953

Technical: 1953

- Notes:
- Album summary sheet
  - Song list and notes, 3 pages
  - Handwritten telegram
  - To Cook Labs from Elkan-Vogel Co: license; 1953 April 8
  - To Cook Labs from American Copyright Society: information for license 1953 April 14
  - To Cook Labs from Harry Fox: license; 1953 May 7
  - To Cook Labs from Harry Fox: license; 1953 May 12
  - To Cook Labs from Harry Fox: royalty payments; 1953 September 22

- To Cook Labs from G Schirmer: license for song; 1954 December 6
- To G Schirmer from Kathryn Farrington: accounting; 1954 December 10
- License for "Trois Beaux Oiseaux Du Paradis" by M Ravel; 1953 May 11
- License for "Three Reincarnations" by S Barber and J Stephens; 1953 April 16

Box 4, Folder 156

COOK01094: [The Boston Chorale, Reginald Foort, Margo Stagliano, Carl Nielson, Mac Morgan, Willis Page \(conductor\), The Seven Last Words of Christ](#)

1954

Technical: 1954

- Notes:
- Labels, yellow, 1094sd A & 1094sd B
  - Ad copy for ad in *New York Times*, 1955 March-April
  - Ad copy for ad in *The Priest*, 1955 March-April
  - Ad from *The Priest*, stapled to Apr 1955 cover
  - Ad in *The Deapson*, 1953 November 1
  - Typed liner notes, 9p

Box 4, Folder 157

COOK01095: [St. John's Russian Orthodox Choir, Lawrence Havriliak, A Russian Christmas](#)

1961

Technical: 1961

- Notes:
- Proof: label copy
  - Proof: label copy and song list, 2 pages
  - Proof: title
  - Proof: title and director for 1095 & 1096
  - Proof: title for 1095 & 1096
  - Typed notes in Russian
  - Photo of notes in Russian
  - Contact of proof of notes in Russian
  - Contact of song list in Russian with handwritten notes
  - Photo copy of handwritten notes
  - Contact of photo copy handwritten notes
  - Proof notes in English (3 copies)
  - Typed notes on albums 1095 and 1096
  - Typed notes: Kolyadas, 3 pages (2 copies)
  - Typed: (suggested titles for our records)
  - Typed album center notes
  - Album back (on yellow paper) with postcard of St. John's Russian Orthodox Church
  - Typed song list in Russian
  - Handwritten notes
  - Proof sheet: Christmas and Concert
  - Proof sheet: Image of Jesus surrounded by four men in corners
  - Proof sheet: a Russian Christmas (2 copies)
  - Photo: Russian Orthodox church
  - Typed: About the church language, 2 pages
  - Typed: "I have the honor of making this disk..."
  - To Cook Labs from Pauny Havriliak: Russian translation; 1960 September 17 (handwritten)



See also OS1-08, OS2-02.

Box 4, Folder 158

**COOK01096: St. John's Russian Orthodox Choir, Lawrence Havriliak, Russian Easter Midnight Service**

1961

Technical: 1961

Notes:

- Proof: label copy
- Proof: The Russian Easter Midnight Service with song list, 2 pages (3 copies)
- Typed notes on album with handwritten notes on index card, 3 pages plus index card
- Typed: The feast of feasts, 3 pages (2 copies)
- Small cut-up bits of proof sheets, 5 pieces
- Proof: four paragraphs about album (3 copies)
- Proof: title
- Proof: list of songs
- Proof: The feast of feasts (3 copies)
- To Ross Parmenter from Lawrence Havriliak, choir member: Copy of Russian Easter; 1962 February 27
- To J F Kennedy from Lawrence Havriliak, choir member: Radio Moscow; 1962 February 27
- To Edward Tatnall Canby from Lawrence Havriliak, choir member: Review of albums; 1962 February 27
- Photo: Russian Orthodox Choir
- To Congressman William Windnall from Radio Programming Division: Recording; 1959 December 10 (with handwritten note on index card attached: To Cook Labs from L Havriliak; 1960 July 29)
- To Lawrence Havriliak from Cook Labs: royalties; 1960 July 11
- Packing slip to Lawrence Havriliak; 1960 August 15, 2 pages
- Packing slip to Lawrence Havriliak; 1960 July 12
- To Cook Labs from: Test pressing; 1960 July 11
- To Lawrence Havriliak from Cook Labs: Side B; 1960 July 12
- Typed: CUT line type
- Order form to Cook Labs from Lawrence Havriliak; 1960 July 5 (2 copies)
- Packing slip to Lawrence Havriliak; 1960 July 7
- Album centers for private edition, yellow, 00003 A & 00004 B
- Handwritten note on index card: 1095 A+B = Christmas
- Typed song list
- Typed: The following is a description of Russian Easter..., 2 pages
- Blank order form for Cook Labs Electronic Press; 2 pages (1 page folded)
- Typed: A little information about the composer

Box 4, Folder 159

**COOK01097: St. John's Russian Orthodox Choir, Lawrence Havriliak, Folk Songs of Old Russia**

1961

Technical: 1961

Notes:

- Typed sheets with notes for album cover, 2 pages

- To Cook Labs from Lawrence Havriliak: Photos enclosed; 1961 July 13, 2 pages
- To Lawrence Havriliak from Cook Labs: telephone conversation; 1961 September 13 (2 copies, 1 signed and returned by Lawrence Havriliak)
- Receipt for order placed by Lawrence Havriliak
- Typed album center information, 1961 July 10
- Typed album center information, 1961 September 8
- How to figure out cost of processing your tapes, filled out by Lawrence Havriliak
- Packing slip to Lawrence Havriliak; 1961 July 11
- Packing slip to Lawrence Havriliak, 1961 July 8 (2 copies)
- To Lawrence Havriliak (unsigned, presumably from Cook Labs): cost of jackets; 1961 July 10
- Handwritten notes
- Proof: album center notes, Choral classics (3 copies)
- Photo: Man directing (in envelope)
- Proof: Album center notes, Folk songs of old Russia
- Handwritten notes on album cover
- To Cook Labs from Mary Powers: typing errors; undated
- To Cook Labs from Lawrence Havriliak: Radio Moscow record; undated
- Typed: Side 1, folk songs of Old Russia
- Typed: about the composers
- Typed: The St. John's Russian Orthodox Choir...
- Typed: Side 2, Russian Choral Classics, 2 pages
- Typed: Volga Boatman, traditional...
- Negative: Choir members; men kneeling, women standing
- Proof: Album notes, 2 pages
- Typed: About the conductor

Box 4, Folder 160

[COOK01101: The Invaders from St. Croix, Coconut Grove Enlisted Men's Club, Steel Band in San Juan](#)

1964

Technical: 1964

Notes:

- Labels, cream, 1101 A & 1101 B
- Handwritten note on index card
- To Cook Labs from Harry Fox: licenses; received 1961 June 28
- License for "Island in the Sun" by H Belafonte and I Burgess; 1961 June 27
- License for "Cosita Linda" by P Galan; 1961 June 27
- License for "El Coqui" by J E Chapuseaux; 1961 June 27
- To Harms, Inc from Cook Labs: license; 1961 April 13
- To Cook Labs from Music Publishers Holding Corp: license; 1961 April 17
- License for "Begin the Beguine" by Porter; 1961 April 17
- License for "Colonel Bogey March" by K J Alford; 1961 April 16
- From Cook Labs to Boosey & Hawkes, Inc: license; 1961 April 13

Box 4, Folder 161

[COOK01102: 10th Naval District Steelband, Chief Franz E. Grissom, New Paths for Steel Band](#)

1965

- Technical: 1965
- Notes:
- Labels, cream, 1102 A & 1102 B
  - Labels, cream, 1102sd A & 1102sd B
  - Label copy, under "Showtime" heading, for both regular and stereo
  - Cook Lab "Showtime" logo
  - Label copy for stereo edition
  - Label copy for regular edition
  - Sheet music, "Walkin' to Missouri" by B Merrill
  - License for "La Pachanga" by E Davidson; 1963 March 6
  - To Cook Labs from Harry Fox: license; 1963 March 6
  - License for "Walkin' to Missouri" by B Merrill; 1962 November 20
  - License for "The Enchanted Sea" by F Metis and R Starr; 1962 November 20
  - License for "Quiet Village" by L Baxter; 1962 November 20
  - To Cook Labs from Arthur Boucher/Harry Fox: license; 1962 November 20
  - To Cook Labs from Harry Fox: license; 1962 November 20
  - To Harry Fox/Arthur Boucher from Cook Labs: license; 1962 November 19
  - To Cook Labs from Arthur Boucher/Harry Fox: license; 1962 November 7
  - To Arthur from Walter Volkwein: license; 1962 November 3
  - To Harry Fox from Cook Labs: license; 1961 November 10 (stapled to handwritten note)
  - To Harry Fox from Cook Labs: Pachanga selection; 1963 March 1
  - To Cook Labs: recording contract; 1963 February 21
  - To Harry Fox from Cook Labs: record; 1963 February 6
  - To Cook Labs from Arthur Boucher: letter; 1962 February 20
  - To Carter Harman from Cook Labs: song identity; 1963 February 5
  - Typed and handwritten album center notes, 2 pages
  - Typed song list with times
  - To Cook Labs from Carter: copyright info; 1961 October 17
  - Envelope: To Cook Labs from Peer International; received by Cook Labs 1963 July 15

Box 4, Folder 162

[COOK01120: Benitez-Valencia Trio, Ecuador](#)

1958

- Technical: 1958
- Notes:
- Labels, gold, 1120 A & 1120 B
  - To Perry H Culley from Carter Hartman: check; 1957 November 19
  - Ten small photos of men with guitars
  - Free enlargement slip
  - Negatives for photos
  - Small picture of album cover
  - Typed album information (2 copies)
  - Photo postcard of El Chimbornzo, Ecuador
  - Typed copy for new catalogue
  - Small photo: Two men with guitars

- Cut-up bits of cover proof, 3 pieces
- Proof for album centers, 3 pages (2 copies plus handwritten note)
- To Cook Labs from John Lear, *Saturday Review*: Thank you; 1958 March 27
- To Cook Labs from Perry Culley, Foreign Service of the USA: publicity; 1958 February 27
- To Perry Culley from Cook Labs: lack of interest; 1959 February 3
- To Cook Labs from Perry Culley: another record?; 1958 January 30
- Typed album center information
- Typed album center information with words "Made in Trinidad" added
- To Perry Culley from Cook Labs: album release; 1958 January 3
- To Cook Labs from Perry Culley's secretary: added note; 1957 December 3
- To Cook Labs from Perry Culley: pictures; 1957 December 3, 2 pages
- Biography notes from Perry Culley for album liner, in Spanish
- To Cook Labs from Perry Culley: jacket text; 1958 January 8
- To Cook Labs from Perry Culley: people contacted; 1957 December 12
- To E Kidder Meade, Columbia Broadcasting Co from Cook Labs: record enclosed; 1958 March 21
- To Dorothea Bourne, *Time Magazine* from Cook Labs: record enclosed; 1958 March 21
- To Harold Schoenberg, *New York Times* from Cook Labs: record enclosed; 1958 March 21
- To John Lear, *Saturday Review* from Cook Labs: record enclosed; 1958 March 21
- To Curtis Hoxter from Cook Labs: record enclosed; 1958 March 21
- To John Denson, *Newsweek* from Cook Labs: record enclosed; 1958 March 21
- To Fred Blumenthal, *Parade* from Cook Labs: record enclosed; Mar 21, 1958
- To Perry Culley from Cook Labs: check; 1957 November 19
- To Cook Labs from Perry Culley: \$100 ok; 1957 November 8 (handwritten)
- To Perry Culley from Cook Labs: Two man trio?; 1957 November 5
- To Cook Labs from Perry Culley: new record; 1957 October 29, 3 pages
- To Cook Labs from Perry Culley: free copies; 1957 January 7
- Typed liner notes, 2 pages
- Typed notes in Spanish: Grabaciones De Bentitez-Valencia...
- Typed liner notes with handwritten notes, 2 pages

See also OS1-08.

	<p>1958</p> <p>Technical: 1958</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Handwritten and typed notes: Island in the Moonlight, 3 pages</li> <li>• Handwritten liner notes</li> </ul>
Box 4, Folder 164	<p><a href="#">COOK01122: King Fighter, The Mighty Wrangler, The Mighty Bomber, Nat Hepburn, Striker, Viper, Hellish Calypso</a></p> <p>1962</p> <p>Technical: 1962</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Handwritten song list</li> <li>• Proof: song and album notes (3 copies, 1 one glycerin paper)</li> <li>• Proof: back album cover</li> <li>• Typed: Puttin' ee cart before ee donkey, eh?, 2 pages</li> <li>• Typed song list</li> <li>• Typed artist list</li> </ul> <p>See also OS1-08, OS2-03.</p>
Box 4, Folder 165	<p><a href="#">COOK01123: King Fighter, The Mighty Wrangler, The Mighty Bomber, Striker, Nat Hepburn, Viper, Calypso Atrocities</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Handwritten song list</li> <li>• Proof: album notes</li> <li>• Proof: album notes on glycerin</li> <li>• Cut album proofs, 4 pieces</li> <li>• Typed: Like the farmer and the kangaroo, 2 pages</li> <li>• Proof: back album cover</li> <li>• Typed: the farmer versus the kangaroo, with handwritten notes, 2 pages</li> <li>• Typed information for album centers</li> </ul> <p>See also OS1-08, OS2-03.</p>
Box 4, Folder 166	<p><a href="#">COOK01124: Harry "Haywire Mac" McClintock, recorded by Sam Eskin, Haywire Mac</a></p> <p>1950</p>
Box 4, Folder 167	<p><a href="#">COOK01125: Lord Myrie, Cecil Mitchel, James Convery, Calypso Jamaica</a></p> <p>1960</p> <p>Technical: 1960</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Typed information for album centers</li> <li>• Typed song list</li> <li>• Handwritten notes, 3 pages</li> </ul>
Box 4, Folder 168	<p><a href="#">COOK01126: The Mighty Sparrow, Sparrow in Hi-Fi</a></p> <p>1963</p> <p>Technical: 1963</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: Album summary (3 copies)</li> <li>• Typed note: The influence of rock and roll... (2 copies, one with handwritten notes)</li> <li>• To Arnald Gurwitch from Cook Labs: see enclosed list of songs; 1960 June 28 (3 pages with enclosed list)</li> <li>• Typed list of songs for album</li> </ul>

## Box 4, Folder 169

## COOK01127: Steve Camacho, Folk and other Songs

1962

Technical: 1962

Notes:

- Note from Orlando Esteven Camacho, undated
- To Steven from Emory Cook: contract; 1961 September 29, 3 pages
- To Sam from Steven: places; 1961 December 21, 5 pages
- To Emory Cook from Steven: Thanks; 1962 February 5, 2 pages
- To Emory Cook from Steven: New York; 1962 February 6 (handwritten)
- To Emory Cook from Steven: photos, with envelope; 1962 February 15 (handwritten)
- To Emory Cook from Steven: advance; 1962 February 28 (handwritten)
- To Emory Cook from Steven: buy record; 1962 (handwritten)
- To Steven from Emory Cook: promotional money; 1962 June 11
- To Emory Cook from Steven: visit; 1962 July 21, 2 pages plus envelope (handwritten)
- To Emory Cook from Steven: guitar; 1962 September 13(handwritten)
- To Cook from Steven: release date; 1962 October 25 (handwritten)
- To Emory Cook from Steven: things happening; 1962 December (handwritten)
- To Emory Cook from Steven: song choices; 1963 February 13 (handwritten)
- Card to Emory Cook from Steven with handwritten, note, 5 pages in envelope; postmarked 1963 March 15
- Unopened enveloped, returned to Emory Cook, wrong address for Steven Camacho
- To Emory Cook from Steven: good advice; 1963 April 10, 3 pages (handwritten)
- To Steve from Emory Cook: record; 1963 April 15
- Typed: As we marched down to Fenario...
- To Sam from Steven; 1961 November 23 (handwritten)
- To Sam from Steven: copy of record; 1961 October 4 (handwritten)
- Handwritten notes, 7 pages
- To Emory Cook from Steven Camacho: success; 1963 February 22, 2 pages (handwritten)
- Proof: list of songs
- Proof: Folk and Camacho
- Proof: A unique quality of folk singing... (2 copies)
- Proof: Folk and Other Songs; 1962 December 13 (3 copies)
- Lyrics for all songs on album
- Proof: label copy (2 copies)
- Proof: list of songs
- Proof: cover information

## Box 4, Folder 170

## COOK01131: Bruce Prince-Joseph, The Pedal Harpsichord

1953

Box 4, Folder 171

## COOK01132: Shinchi Yuize, The Japanese Koto

1955

Technical: 1955

- Notes:
- Typed liner copy; song list, 2 pages (2 copies)
  - Typed liner copy, 3 pages
  - Handwritten notes: Newell Venkins...
  - Brochure for Concert by the Societ of the Classic Guitar; 1955 April 29
  - Article: Music in Tokyo by Irving Cheyette, from *Etude*, 1955 September; 3 pages
  - Proof: Japanese script
  - Article: Kabuki Dancers Return with New artist and Works by Robert Sabin, from *Musical America*, 1956 January 15; 2 pages
  - Proof: album cover notes (3 copies)
  - Handwritten address for Shinichi Yuize
  - Proof: back album cover
  - Photo: Man playing koto, taken by Peter Fink (2 copies)
  - Postcard to Cook Labs from Shinichi: in town; 1956 March 8
  - To Shinichi Yuize from Cook Labs: records sent; 1956 February 1
  - Handwritten letter to Cook Labs from Shinichi Yuize: travels; 1956 January 26, 3 pages plus envelope
  - Clipping of event mention in the *New York Times*; 1955 December 12
  - To Cook Labs from Shinichi Yuize: record; 1955 June 6 (handwritten)
  - Release for Shinichi Yuize; 1955 April 12
  - To Cook Labs from American Federation of Musicians: recording; 1955 March 31
  - To American Federation of Musicians from Cook Labs: Musicians' Union?; 1955 March 23
  - To Cook Labs from Lota Bonday: meeting; 1954 August 1 (stapled to picture of man playing cithara)
  - To Cook Labs from Edward Gorman: suggested record; 1954 July 27
  - To Lota Bonday from Cook Labs: sitar; 1954 July 30
  - To Schinichi (sic) Yuize from Cook Labs: koto; 1954 July 30
  - To Cook Labs from Ian Stuart: rights to music?; undated, envelope dated 1967 December 16
  - To Ian Stuart from Cook Labs: use of music; 1967 December 26

See also OS2-03.

Box 4, Folder 172

## COOK01133: Red Camp, The New Clavichord

1957

Technical: 1957

- Notes:
- Labels, gold, 1133 A & 1133 B
  - Proof: label copy
  - License for "I Don't Stand a Ghost of a Chance With You" by V Young, B Crosby and N Washington; 1957 December 13

- License for "Comin' in on a Wing and a Prayer" by A Adamson and J McHugh; 1957 December 13
- License for "Cocktails for Two" by A Johnson and S Coslow; 1957 December 13
- License for "Alma Llanera" by P E Gutierrez; 1957 December 13
- License for "Nagasaki" by Warren and Dixon; 1957 December 23
- Typed liner notes, 3 pages (2 copies)
- Typed liner copy with handwritten notes, 3 pages
- Label order form
- Handwritten note: Dear Kids...
- Typed note: 1957 December 20

Box 4, Folder 173

COOK01134: Luiz Bonfá, Guitar in Brazil  
1959

Box 4, Folder 174

COOK01140: Brute Force Steel Band, The Merrymakers, Southern All Stars,  
Steelband Promenade

1958

Technical: 1958

Notes:

- Labels, cream, 1140 A & 1140 B
- To Cook Labs from Harry Fox: license; 1961 December 26
- License for "Dr Nelson" by N Caton; 1961 December 26
- License for "Little Darling" by J Velasquez; 1961 December 26
- License for "Arrivederci Roma" by R Rascel, Garinei and Giovannini; 1961 December 26
- License for "The High and the Mighty" by Tiomkin and Washington; 1961 December 27
- Proof: label copy (2 copies)
- Proof: label copy (smaller print) (4 copies)
- Label copy (3 copies)
- Proof: jump rhymes from 11°N... (3 copies)
- Proof: The Gentle Anarchies of Field...
- Proof: cover photo: Ted Merolla... (2 copies)
- Proof: back cover text
- Proof: The Southern All-Stars...
- Typed: The Gentle Anarchies of Field..., 4 pages
- Typed list of songs
- Handwritten list of songs and times
- Typed: New information for album centers, 2 pages
- To Harry Fox from Cook Labs: license; 1962 April 4
- To Harry Fox from Cook Labs: more licenses; 1962 April 4
- Sheet music for "The Bandit" by J Turner, M Carr and A Ricardo do Nascimento
- Sheet music for "The High and the Mighty" by N Washington and D Tiomkin
- To Bertha Schwart from Cook Labs: returning album; 1962 March 3
- To Cook Labs from Bertha Schwartz: copy of song; 1962 March 2
- To Leeds Music Corporation from Arthur Boucher/Harry Fox: send song; 1961 December 26
- To Betha Schwartz, Leo First Inc from Arthur Boucher/Harry Fox: send song; 1961 December 26



- To Music Publishers Holding Corp from Cook Labs; sheet music; 1961 December 21
- To American Society for Composers from Cook Labs; author help; 1961 December 11

## Box 4, Folder 175

## COOK01150: Bill Floyd, The King of Organs

1957

Technical: 1957

Notes:

- Labels, gold, 1150 A & 1150 B
- Labels, gold, 1150sd A & 1150sd B
- To Arthur Garmaize from Cook Labs: sheet music; 1959 June 11
- To Cook Labs from Arthur Garmaize: money owed; 1959 June 11
- License for "I Married an Angel" by L Hart and R Rodgers; 1957 December 13
- License for "Blue Prelude" by G Jenkins and J Bishop; 1957 December 13
- License for "Have You Met Miss Jones" by L Hart and R Rodgers; 1957 December 16
- License for "Birth of the Blues" by Henderson, DeSylva and Brown; 1957 December 23
- License for "Body and Soul" by Green, Sour, Heyman, and Eyton; 1957 December 23
- License for "Anything Goes" by Porter; 1957 December 23
- License for "Fascinating Rhythm" by G & I Gershwin; 1957 December 23
- License for "Someone to Watch Over Me" by G & I Gershwin; 1957 December 23
- Proof: Album summary (2 copies)
- To Cook Labs from Bill Floyd: ides; 1958 August 1, 2 pages
- Gold title strip
- Proof: album center text
- To Bill Floyd from Cook Labs: good idea; 1961 December 15
- To Cook Labs from Bill Floyd: Conn organ; undated
- To Cook Labs from Bill Floyd: personal services; undated
- To Bill Floyd from Cook Labs: money; 1959 March 3, 2 pages
- To Bill Floyd from Cook Labs: royalties; 1958 October 15
- To Cook Labs from Bill Floyd: future; 1958 October 5
- To Bill Floyd from Cook Labs: idea; 1958 July 30
- Label copy
- Typed: Nov 8, 1957...
- Typed liner notes, 6 pages (2 copies, 1 only 5 pages)
- Handwritten note
- Typed: The King of Organs...
- Back cover copy
- Typed liner copy with handwritten notes, 3 pages
- Typed: liner 5
- Typed: song list
- Contract form for Bill Floyd (2 copies)
- To Cook Labs from Bill Floyd: money arrangement; 1958 June 21
- To Cook Labs from Bill Floyd: songs chosen; 1957 November 6
- To Bill Floyd from Carter Harman: contracts; 1957 November 1

	<ul style="list-style-type: none"> <li>To Cook Labs from Bill Floyd: send check; 1957 October 29 (handwritten)</li> </ul>
Box 4, Folder 176	COOK01151: Reginald Foort, The Theatre Organ, volume 2
Box 4, Folder 177	COOK01152: Reginald Foort, The Theatre Organ, volume 3
Box 4, Folder 178	COOK01154: Reginald Foort, The Theatre Organ, volume 5
Box 4, Folder 179	COOK01155: Reginald Foort, The Theatre Organ, volume 6
Box 4, Folder 180	COOK01156: Reginald Foort, The Baroque Organ, volume 1
Box 4, Folder 181	COOK01157: Reginald Foort, The Baroque Organ, volume 2
Box 4, Folder 182	<p>COOK01169: New Orchestral Society of Boston, Tchaikovsky: Romeo and Juliet, Serenade for Strings 1962</p> <p>Technical: 1962</p> <p>Notes: <ul style="list-style-type: none"> <li>Proof: back album cover (2 copies)</li> </ul> See also OS1-09.</p>
Box 4, Folder 183	<p>COOK01180: <a href="#">Johnny Gomez Band, Small Island Pride, Dictator, Herbert Howard, Lord Cristo, Dance Calypso</a> 1956</p> <p>Technical: 1956</p> <p>Notes: <ul style="list-style-type: none"> <li>Labels, black, 1180 A &amp; 1180 B</li> <li>Labels, white, 1180sd B &amp; 1180sd A</li> <li>License for "Skokiaan" by A Msarurgwa and T Glazer; 1957 March 7</li> <li>License for "Chinese Cricket Match" by Mighty Dictator; 1957 June 19</li> <li>From Harry Fox: licenses; received by Cook Labs 1957 March 11</li> <li>Typed album notes</li> <li>Booklet: Trinidad's Sensational Calypso Dance</li> <li>Release for Small Island Pride; undated</li> <li>Handwritten note</li> <li>Order form for labels</li> <li>Typed: Gomez is the guy who had a..., 7 pages</li> <li>Typed cover copy and handwritten note, 2 pages</li> <li>Typed liner notes, 3 pages</li> </ul> </p>
Box 4, Folder 184	<p>COOK01181: <a href="#">Lizzie Miles, with Buglin' Sam DeKemel and the Parisian All Stars, Lizzie Miles</a> 1954-1955</p> <p>Technical: 1954-1955</p> <p>Notes: <ul style="list-style-type: none"> <li>Typed album notes, 2 pages</li> <li>Proof: album summary</li> <li>Ad for Mighty Lizzy Miles, appearing in Schwann, 1954 April-May</li> </ul> </p>

See also OS1-09.

Box 4, Folder 185

COOK01182: Lizzie Miles, Red Camp, Tony Almerico's All Stars, Moans and Blues

1956

Technical: 1956

- Notes:
- Labels, yellow, 1182 A & 1182 B
  - Labels, gold, 1182sd A & 1182sd B
  - Typed album note, 2 pages
  - Proof: Album summary
  - Handwritten note: Miss Mingle 212/751-1930...
  - License for "Sugar Blues;" 1955 April 1
  - License for "Can't Help Lovin' That Man" by O Hammerstein 2nd and J Kern, "Yesterdays" by O Harbach and J Kern, and "Who" by O Harbach, O Hammerstein 2nd, and J Kern; 1955 March 29
  - To Cook Labs from Harry Fox: license; 1955 March 25
  - License for "Louisiana" by J C Johnson, A Razaf, and B Schafer; 1955 March 25
  - License for "The Memphis Blues" by W C Handy; 1955 March 25
  - License for "There'll Be Some Changes Made" by W B Overstreet, B Higgins, and H Edwards; 1955 March 25
  - License for "Basin Street Blues" by S Williams; 1955 March 25
  - License for "Lazy River" by H Carmichael and S Arodin; 1955 March 25
  - License for "When You're a Long, Long, Way From Home" by G W Meyer and S M Lewis; 1956 December 26
  - License for "Sugar Blues" by C Williams and L Fletcher; 1961 June 14
  - Typed: 1183 rough BB
  - Typed liner notes, 5 pages
  - Proof: back album cover (2 copies)

See also OS1-09.

Box 4, Folder 186

COOK01183: Lizzie Miles, Red Camp, Tony Almerico's All Stars, Albert French, Hot Songs My Mother Taught Me

1956

Technical: 1956

- Notes:
- Labels, yellow, 1183 A & 1183 B
  - Labels, gold, 1183sd A & 1183sd B
  - Proof: album summary
  - License for "By the Light of the Silvery Moon" by Edwards and Madden; 1955 April 6
  - Unopened envelope, to Elliot-Chilton Co. from Cook Labs, postmarked 1955 March 30, "return to sender"
  - License for "Please Don't Talk About Me When I'm Gone" by Clare and Setpt; 1955 April 6
  - To Cook Labs from Harry Fox: licenses; 1955 March 25
  - License for "Waiting for the Robert E Lee" by LW Gilbert and L F Muir; 1955 March 25
  - License for "Mama Don't Allow It" by C Davenport; 1955 March 25

- License for "Ballin' the Jack" by C Smith and J Burris; 1955 March 25
- License for "Tishomingo Blues" by S Williams; 1955 March 25
- License for "Who's Sorry Now" by T Snyder, B Kalmar, and H Ruby; 1955 March 25
- License for "Georgia On My Mind" by H Carmichael and S Gorrell; 1955 March 25
- License for "A Cottage for Sale" by L Conley and W Robinson; 1955 March 29
- License for "You Better Go Now" by B Reichner and R Grahm and "The World is Waiting for the Sunrise" by E Lockhart and E Seitz; 1955 March 29
- License for "Georgia On My Mind" by H Carmichael and A Gorrell; 1961 June 14
- Proof: back album cover
- Proof: Ad appearing in *High Fidelity*, 1955 April
- Typed album notes, 4 pages

See also OS2-03.

Box 4, Folder 187

COOK01184: Lizzie Miles, Red Camp, Tony Almerico's All Stars, Torchy Lullabies  
My Mother Sang Me

1956

Technical: 1956

Notes:

- Labels, black, 1184 A & 1184 B
- Labels, gold, 1184sd A & 1184sd B
- Proof: album summary
- License for "Somebody Loves Me" by Gershwin, DeSylva and Macdonald; 1955 April 6
- License for "Let the Rest of the World Go By" by Brennan and Bell; 1955 April 6
- License for "Mammy's Little Coal Black Rose" by Whiting and Egan; 1955 April 6
- To Cook Labs from Harry Fox: licenses; 1955 March 25
- License for "The One I Love Belongs to Somebody Else" by I Jones and G Kahn; 1955 March 25
- License for "Alexander's Ragtime Band" by I Berlin; 1955 March 25
- License for "I'm the Lonesomest Gal in Town" by A Von Tilzer and L Brown; 1955 March 25
- License for "Darktown Strutters' Ball" by S Brooks; 1955 March 25
- License for "I Ain't Got Nobody" by S Williams and R Graham; 1955 March 25
- License for "Dinah" by H Akat, A Lewis and J Young; 1955 March 25
- License for "O Wish I Could Shimmy Like My Sister Kate" by A J Piron; 1955 March 25
- License for "My Melancholy Baby" by E Burnett, G A Norton and M E Watson; 1956 December 26
- Typed liner copy, 4 pages
- Typed: She rocked the Showboat...

- Typed album reviews
- Typed song list
- Typed liner copy, revised, 4 pages
- Typed album layout (2 copies)
- Proof: front album cover
- Proof: back album cover

See also OS1-09, OS2-03.

Box 4, Folder 188

[COOK01185: Lord Melody, March of Dimes, Fighter, Cypher, Solomon, Mighty Sparrow, Chang Kai-shiek, Calypso Kings and Pink Gin](#)

1957

Technical: 1957

- Notes:
- Labels, black, 1185 A & 1185 B
  - Typed liner notes, 3 pages
  - Booklet, Trinidad's Sensational Calypso Dance
  - Handwritten, note, 2 pages
  - Release for John Gomez; undated
  - Sheet music, Dear Sparrow by Mighty Sparrow

Box 4, Folder 189

[COOK01186: Ensemble aux Calebasses, Meringue](#)

1958

Technical: 1958

- Notes:
- Labels, black, 1186 A & 1186 B
  - Typed: Aside from its calypso-like French... and liner notes, 6 pages

Box 5, Folder 190

[COOK01187: Juan Luis, Oswaldo Seda, Lito Peña Band, A Night at the Tropicoro](#)

1959

Technical: 1959

- Notes:
- Labels, gold, 1187 A & 1187 B
  - Labels, gold, 1187sd A & 1187sd B (2 copies)
  - To Ellen from Carter: licenses; undated
  - To Cook Labs from Peer International Corp: identifying; 1959 January 21
  - License for "Eche Legend" by H Urdaneta; 1959 January 19
  - License for "Ye vive enamerade" by F Arvele; 1959 January 19
  - License for "Quien Sabe (Libre de Pecade)" by A Guzman and C Harman; 1959 January 19
  - License for "Sefierita from San Juan" by O Seda, H & C Harman; 1959 January 19
  - License for "Fuiste Tu (After You)" by A Rivera and H & C Harman; 1959 January 19
  - License for "Teen Agers" by L Pefia and H & C Harman; 1959 January 19
  - License for "Cequi" by Chapuseaux and H & C Harman; 1959 January 19
  - License for "Sierra Merena" by E Daminguez; 1959 February 2
  - Proof: album centers, 1187sd
  - Proof: album centers, 1187
  - To Cook Labs from Pava Prints: record covers; 1958 December 15

- Album cover, front
- Label copy stapled to handwritten note to Ellen from Mary, 2 pages total
- Label copy
- To Cook Labs: dated packages; 1959 February 12
- Typed: Pace press 12/26..., 2 pages
- To Harley Watson from Cook Labs: releasing album

See also OS1-09.

Box 5, Folder 191

[COOK01188: Dirty Jazz from Down South: Trinidadian Instrumentals](#)

1958

Technical: 1958

- Notes:
- Labels, gold, 1188 A & 1188 B
  - Typed cover copy (2 copies)
  - Typed: The record opens with an impressive..., 2 pages
  - Proof: label copy (2 copies)
  - To R Demarest from Cook Labs: changes; 1958 October 29
  - To B Kay from Cook Labs: re-orders; 1958 October 29
  - Typed: dirty jazz from down south
  - Handwritten note
  - Typed: Memorandum from Dirty Jazz..., 4 pages

Box 5, Folder 192

[COOK01189: Lord Melody, Mighty Cypher, Skipper, King Sparrow, Calypso Exposed](#)

1961

Technical: 1961

- Notes:
- Typed song list
  - Proof: label copy (2 copies)
  - Typed: calypso exposed..., 8 pages (2 copies, 1 with handwritten note clipped on)
  - Typed: scandals straight from Trinidad... (2 copies)
  - Proof: liner notes, 7 pages, each cut some
  - Handwritten song lists, A and B sides, 2 pages
  - Contract with Cook Labs and Robert G C; 1961 October 28
  - Contract with Cook Labs and Ella Matthews, 1961 October 28
  - Proof: Title and artists (3 copies)

Box 5, Folder 193

[COOK01270: Rail Dynamics](#)

1950

Box 5, Folder 194

[COOK01280: John Buddy Williams, Carib Drums, Cyril Diaz Band, Rupert Clemendore, Percy Thomas Steel Orchestra, Caribbean Limbo Music](#)

- Notes:
- Labels, cream, 1280A sd & 1280B sd
  - Labels, cream, 1280 A & 1280 B
  - Release for Kenneth Starr and Fitzroy Alexander; 1962 December 5
  - License for "Mambo Basso" by R J Clemendore; 1963 March 18
  - License for "8 Hours a Day" by R J Clemendore; 1963 March 18
  - License for "Bongo Mood" by R J Clemendore; 1963 March 18
  - To Cook Labs from Harry Fox: licenses; 1963 March 18

- To Arthur Boucher/Harry Fox from Cook Labs: license request; 1963 January 16
- Proof: label copy (2 copies)
- Proof: album notes, 5 pieces, all cut
- Release for Fitzroy Alexander; 1962 December 5

## Box 5, Folder 195

[COOK01281: Jefferson-Jones Orchestra, Songs From the Garden of Love](#)

## Notes:

- Labels, black/grey, 2281 A & 2281 B
- Labels, black/grey, 2282 A & 2282 B
- Proof: label copy (3 copies)
- Typed song and artist list
- Proof: Artists and songs
- Typed album center copy
- Handwritten song list
- Handwritten note
- Typed: Once upon a time..., 2 pages
- Typed song list
- Solid State Electronics
- Typed: A lavishly embroidered sound...
- Bio notes on Steve Merrick and H Jefferson Jones
- Press Release for 1963 October 7, 3 pages
- Handwritten notes, 2 pages
- To Jefferson-Jones from J D Eames: L for Love; 1961 April 28, taped to one page notes
- Photo of a woman's head (rest torn off and used on back album cover)
- Contract with Cook Labs and H Jefferson Jones, 1963 March
- To Cook Labs from Arnold Gurwitch: license and contract; 1963 March 28 (2 copies)
- Blank license sheet (2 copies)
- Handwritten notes, 3 pages

See also OS1-10.

## Box 5, Folder 196

[COOK01282: Jefferson-Jones Orchestra, Italian Moon](#)

## Box 5, Folder 197

[COOK02004: Cook's Tour of Stereo](#)

1958

Technical: 1958

## Notes:

- Labels, gold, 2004sd A & 2004sd B
- News from Cook! bulletin
- Proof: album centers (2 copies)
- To B Kay from Cook Labs: re-order; 1958 June 13
- Typed liner notes, 2 pages (2 copies)
- Typed: Amidst all the noisy claims..., 4 pages (one handwritten notes only)
- New Stereo letter, 3 pages
- Typed: For immediate release (2 copies)
- Typed: some kind of new development... (2 copies, 1 with handwritten notes)

Box 5, Folder 198	COOK02066: New Orchestral Society of Boston, Masterpieces of the Dance, volume 3
Box 5, Folder 199	COOK02070: Aboard a Fast Express / Jet Dynamics
Box 5, Folder 200	COOK04057: Reginald Foort, Theater Organ
Box 5, Folder 201	COOK04069: New Orchestral Society of Boston, Hayden Military Symphony
Box 5, Folder 202	<p><a href="#">COOK05001: Harry Wass, American Storytellers, Volume 1</a> Notes: See OS1-10.</p>
Box 5, Folder 203	<p><a href="#">COOK05002: K.C. Douglas, K.C. Douglas</a> 1952 Technical: 1952 Notes: <ul style="list-style-type: none"> <li>• Typed notes on K C Douglas, 2 pages</li> <li>• To K C Douglas from Cook Labs: publicity; 1954 November 8</li> <li>• Handwritten notes, 4 pages</li> <li>• Index card with note: need release form</li> </ul> </p>
Box 5, Folder 204	<p><a href="#">COOK05003: Caribeana: Hidden Music from the Caribbean</a> 1949 Technical: 1949 Notes: <ul style="list-style-type: none"> <li>• Proof: back album cover</li> <li>• Handwritten notes, 3 pages</li> </ul> <p>See also OS1-10.</p> </p>
Box 5, Folder 205	<p><a href="#">COOK05004: Tiroro, Tiroro: Haitian Drummer</a> 1948 Technical: 1948 Notes: <ul style="list-style-type: none"> <li>• Handwritten notes, 2 pages</li> <li>• Proof: back cover notes (2 copies)</li> <li>• Proof: album notes, 2 pieces</li> <li>• Proof: back album cover</li> <li>• Nine photos of Tiroro</li> </ul> <p>See also OS1-10.</p> </p>
Box 5, Folder 206	<p><a href="#">COOK05005: Red Camp, Dude Skiles, Camp Has a Ball</a> 1954 Technical: 1954 Notes: <ul style="list-style-type: none"> <li>• Labels, blue, 5005 A &amp; 5005 B</li> <li>• Typed album song list and notes, 3 pages</li> <li>• Handwritten notes in red, 2 pages</li> <li>• License for "I Know That You Know" by Youmans and Caldwell; 1954 November 15</li> <li>• License for "Tea for Two" by Youmans and Caesar; 1954 November 15</li> <li>• License for "That Girl That I Marry" by I Berlin; 1954 November 2</li> <li>• License for "Laura" by A Raksin; 1954 November 2</li> </ul> </p>



- License for "Stars Fell on Alabama" by F Perkins and M Parish; 1954 November 2
- License for "Don't Get Me Started" by I Gershwin and V Duke; 1954 November 8
- To Red Camp from Cook Labs: water; To Cook Labs from Red and Alvis; 1954 October 2 (2 copies, liner notes)
- Contract for Red Camp; 1954 August 10
- American Federation of Musicians, recoding report

Box 5, Folder 207

**COOK05006: Al Brundage, Square Dance**

1951

Technical: 1951

Notes:

- Business card for Al Brundage's County Barn
- Proof: back album cover
- Typed interview liner notes, 2 pages
- Typed interview between Cook and Al Brundage
- To Al Brundage from Cook Labs: pictures; 1954 August 24
- To Cook Labs from Al Brundage: picture of barn; undated
- Typed interview, 2 pages full, 4 pieces
- Handwritten notes, song list, 2 pages
- Handwritten page of addresses and phone numbers, 2 pages
- Handwritten note from BB; 1954 August 23
- To Al Brundage from Cook Labs: contract; 1954 August 9
- To Al Brundage from Cook Labs: release form; 1950 October 2
- To Al Brundage from Cook Labs: LPs to ship; 1950 November 13
- To Al Brundage from Cook Labs: contract; 1954 July 13, 2 pages (2 copies, 1 singed)
- Release for Al Brundage; 1950 September 30
- Release for Harry Brundage; 1950 September 20

See also OS1-10.

Box 5, Folder 208

**COOK05007: Mexican Marimba Band**

1954

Technical: 1954

Notes:

- To Cook Labs from Dorman Luke: record; 1961 December 1
- To Joe Helmer from Cook Labs: song titles; 1954 November 2
- Handwritten note on song times
- Typed: Marimba Music, 2 pages
- To Edwin Gerhardt from Cook Labs: letter; 1955 May 19
- To Cook Labs from Edwin Gerhardt: description; 1955 May 14
- Audio Bucket subscription form for Edwin Cerhardt along with letter to Cook Labs: best album; 1955 January; both folded and in envelope
- Handwritten address for Jose Helmer
- Picture card of the E Dominguez A Marimba Orquesta
- Handwritten song lists, 4 pages
- Proof: back album cover

See also OS1-10.

Box 5, Folder 209

**COOK05008: John Hawley Cook, American Storytellers, volume 2**

1954

Technical: 1954  
Notes:

- Proof: back album cover
- To Bernard Fitzpatrick from Cook Labs: income; 1955 April 15
- To Cook Labs from Bernard Fitzpatrick: income; 1955 April 13
- Article in *Collier's* 1954 October issue: Exploring by Alfred Lansing
- To Cook Labs from John Cook: recoding; 1954 August 17
- Handwritten notes, 3 pages
- To Cook Labs from John Cook: amendments; 1954 August 13
- Handwritten notes

See also OS1-10.

Box 5, Folder 210

[COOK05009: Captain Charles A. Chase, Matthew Richards, American Storytellers, volume 3](#)

1954

Technical: 1954  
Notes:

- Booklet: Lewis William Eldridge's Whaling Voyage
- To Marian Morelli from Cook Labs: interviews; 1954 August 18
- To Matthew Richards from Cook Labs: using story; 1954 August 18
- Handwritten note to Cook Labs from Matthew Richards: home; 1954 October 28, 3 pages plus envelope
- Release for Charles A Chase, no date (2 copies)
- Handwritten addresses, 2 pages
- Release for Mathew Richard, no date (2 copies)
- Proof: back album cover

See also OS1-11.

Box 5, Folder 211

[COOK05010: Calliope, Carousel, and Hand Organ](#)

1953

Technical: 1953  
Notes:

- Labels, blue, 5010 A & 5110 B
- Typed album notes, 2 pages
- License for "Tennessee Waltz" by R Stewart and P King; 1954 November 16
- License for "Three O'clock in the Morning" by J Robledo and D Terriss; 1954 November 2
- License for "Amusement Park Waltz" by G Shelly and M Kahn; 1954 November 2
- Proof: back album cover
- Contract for Milton Kaye; 1954 August 23
- Recording Report; 1954 August 28
- To H F Muenkel from Cook Labs: calliope; 1984 October 18
- To Cook Labs from Rev H F Muenkel: tuning of calliope?; 1954 October 6
- Contract for Milton Kaye; 1954 August 28
- Typed: shotgun rhythms from the temperance era...; 4 pages (2 copies)

See also OS1-11.

## Box 5, Folder 212

## COOK05011: Voice of the Sea

1954

Technical: 1954

- Notes:
- Proof: cover note (2 copies)
  - To Cook Labs from Jeanne Rainier: agree to payment; 1962 June 12
  - Proof: back album cover
  - To Nathan Jones from Cook Labs: suggestions; 1954 November 8
  - To Cook Labs from Nathan Jones: fog horns; 1954 November 4
  - To Cook Labs from Robert Golrick: record; 1954 November 25
  - To Cook Labs from G W Campbell: record; 1954 November 1
  - First endorsement from Commanding officer, USS Columbus; 1954 August 17, 3 pages (only 2 stapled)
  - To Robert Golrick from Cook Labs: help; 1954 August 4
  - Handwritten note to Cook Labs from Jon?; 1954 July 21
  - To Third Navel District from Cook Labs: Navy ships; 1954 July 13, 2 pages
  - To Cook Labs from Ralph Forsyth: recorded sounds; 1953 February 20
  - To Third Navel District from Cook Labs: project; 1952 May 6
  - To Cook Labs from RR Smith: conversation; 1952 April 22
  - To Cook Labs from Richard Theobald: waterfront sounds; 1952 April 4
  - To Cook Labs from Richard Theobald: port traffic; 1952 March 29
  - To Richard Theobald from Cook Labs: help; 1952 April 1
  - Handwritten notes, 3 pages
  - Biography of Cap Blinn Vanmater (4 pages), History of the USS Columbus (7 pages) endorsement (2 pages), photo of ship and of Cap Vanmater; all in envelope
  - 2nd envelope holding same as above except for endorsement

See also OS1-11.

## Box 5, Folder 213

## COOK05012: Earthquake

1953

Technical: 1953

- Notes:
- Proof: back album cover (2 copies)
  - Proof: album text (2 copies, 1 enlarged)
  - News from Cook! release (5 copies)
  - Typed news from Cook bulletin, 2 pages
  - Booklet: Observations of Whistling Atmospherics At Geomagnetically Conjugate Points; 1956 January 7
  - Handwritten and typed album notes, 8 pages
  - Typed: Earthquakes on Phonograph record..., 3 pages (1 handwritten)
  - Typed: Geology Seismology desk...
  - Typed: Earthquakes and ionosphere swishes...
  - Typed: earthquakes on phonograph..., 4 pages
  - Typed: Earthquakes, 6 pages
  - Telegram to CK from KPIX TV: permission; 1956 May 2

- To Cook Labs from Jonathan Karas: interview?; 1956 March 30, 2 pages
- To Jonathan Karas from Millett Morgan: recorded sounds; 1956 March 26
- To Millett Morgan from Jonathan Karas: use sounds?; 1956 February 14
- To Cook Labs from Millett Morgan: tapes; 1955 October 24
- To Cook Labs from Millett Morgan: proposal; 1955 April 4
- Typed: Proposal for IGY program, 3 pages
- Typed: sounds for the ionosphere liner, 4 pages
- Handwritten note
- Typed: Shocks open, fade under..., 3 pages
- To Cook Labs from Hugo Benioff: recording; 1955 March 16
- Typed: Data concerning earthquakes...

See also OS1-11, OS2-03.

Box 5, Folder 214

[COOK05013: Ionosphere](#)

1955

Technical: 1955

- Notes:
- Proof: album text (2 copies)
  - Memo to all Cook representatives; undated
  - Proof: back album cover (2 copies)
  - Typed: the ionospheric observation..., 2 pages (2 copies of 1st page)

See also OS1-11

Box 5, Folder 215

[COOK05014: Mariachi Music of Mexico](#)

1954

Technical: 1954

- Notes:
- Proof: album text, 4 pages (2 on proof paper, 2 on brown paper), 4 small pieces
  - Rough liner notes, 4 pages
  - Typed: the music recorded..., 4 pages
  - Proof: front album cover
  - Proof: back album cover
  - Handwritten notes, 11 pages
  - To Cook Labs from James Thompson: color transparencies; 1961 September 18
  - To James Thompson from Cook Labs: enable to use; 1961 October 4
  - To Departamento do Turismo from Cook Labs: photographs; 1961 October 17

See also OS1-11, OS2-04.

Box 5, Folder 216

[COOK05015: Mexican Firecrackers](#)

1951

Technical: 1951

- Notes:
- Proof: album cover (3 copies, 1 cut)
  - Typed: at the end of the paved..., 4 pages (2 copies)
  - Handwritten notes

- Label order form, 1955 December 15
- Photo: people walking up a road
- Photo: three crosses
- Typed cover copy (2 copies)

See also OS1-11.

Box 5, Folder 217

[COOK05016: Patrick Jones, Popsit's Old-time String Band, Calypso Lore and Legend](#)

1956

Technical: 1956

- Notes:
- Proof: album summary
  - Typed liner copy, 3 pages
  - Typed and handwritten: Calypso lore and legend..., 3 pages
  - Label order sheet

See also OS2-04.

Box 5, Folder 218

[COOK05017: Bamboo-Tambo, Bongo, and Belair](#)

1956

Technical: 1956

- Notes:
- Typed cover copy (2 copies)
  - Handwritten notes, 4 pages
  - Sketch of album cover
  - Proof: album text
  - Typed liner notes, 4 pages (2 copies)
  - Label order sheet

See also OS1-12, OS2-04.

Box 5, Folder 219

[COOK05018: East Indian Drums of Tunapuna, Trinidad](#)

1956

Technical: 1956

- Notes:
- Typed liner copy, 3 pages (2 copies)
  - Proof: album text
  - Typed: east Indian dance...
  - Typed cover copy
  - Handwritten note
  - Label order form
  - Sketch of album cover
  - Three small prints of a fire
  - One large print of a fire, used in album liner notes

See also OS1-12, OS2-04.

Box 5, Folder 220

[COOK05019: Alonzo Cruz, Blind Troubadour of Oaxaca](#)

1956

Technical: 1956

- Notes:
- Labels, black, 5019 A & 5019 B
  - License for "Green Eyes" by N Menendez, A Utrera, E Rivera and E Wood; 1956 December 26
  - To John Goldston from Cook Labs: thanks; 1956 June 28
  - To John Goldston from Cook Labs: name; postmarked 1956 June 7

- To John Goldston from Cook Labs: check enclosed; 1956 May 22
- To John Goldston from Cook Labs: tapes; 1956 May 2
- To Cook Labs from John Goldston: disc from songs; 1956 March 10
- To John Goldston from Cook Labs: audition; 1956 March 6, 2 pages
- Handwritten note
- To Cook Labs from John Goldston: troubadour; 1956 January 19
- To Cook Labs from John Goldston: sending tapes; 1956 January 3
- To John Goldston from Cook Labs: send tapes, 1956 February 1
- Handwritten note
- Release for John Goldston; undated (2 copies)
- To Cook Labs from John Goldston: tech. data; 1956 May 6
- Typed: I made these recordings..., 8 pages
- Typed cover copy and handwritten note
- Typed notes from Anita Murray..., 2 pages
- Picture of Goldston, 1953
- Typed: he is somewhat of an enigma..., 3 pages (2 copies)

Box 5, Folder 221

[COOK05020: Grand Curucaye String Orchestra of Trinidad, Epilogue to the String Band Tradition](#)

1956

Technical: 1956

Notes:

- Brochure of new music from Cook
- Typed: Nowhere else but in Trinidad... (2 copies)
- Typed cover copy with handwritten note
- Label order form
- Typed: Here in the Grand Curucaye...
- Typed STRING BANDS..., 5 pages

Box 5, Folder 222

[COOK05022: Cook Labs, ABC's of Hi Fi](#)

Notes:

- Photo: Album and case
- Proof: Title (2 copies, 1 wrapped in paper)
- Jacket material for LPs
- Proof: large title and number (2 copies, 1 cut)
- Typed: if you are just getting into hi fi...
- Typed: Getting the most from your audio dollar...
- Press release, 2 pages
- Typed: This is the first in a series..., 22 pages
- Typed: This is the third in our series..., 12 pages
- Typed: This is the fourth in our series..., 12 pages
- Handwritten notes: Then of course there is the stereo..., 4 pages
- Typed: This is the last in our series..., 9 pages
- To Cook Labs from Ted Connin: fan letter; 1958 September 10

See also OS1-12.

Box 5, Folder 223

[COOK05025: Buckminster Fuller, Buckminster Fuller Speaks His Mind](#)

Box 5, Folder 224

[COOK05050: Norman Brokenshire, Radio Moscow and the Western Hemisphere](#)

- Notes:
- Labels, cream, 5050 A & 5050 B
  - Comment card for Cook Labs
  - Press Release (2 copies)

Box 5, Folder 225	<p><a href="#">COOK05051: Franklin D. Roosevelt, The Four Inaugural Addresses</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: album centers (2 copies)</li> <li>• Proofs: 9 pieces</li> <li>• Handwritten note</li> </ul>
Box 5, Folder 226	COOK06061: Buckminster Fuller, The Clock Is Stopping
Box 5, Folder 227	COOK08374: Buckminster Fuller, Dymaxion Ditties
Box 5, Folder 228	COOK10001: Sound Effects, volume 1
Box 5, Folder 229	COOK10002: Sound Effects, volume 2
Box 5, Folder 230	COOK10003: Sound Effects, volume 3
Box 5, Folder 231	<p><a href="#">COOK10120: Music Boxes, Carousels, and Hand Organs</a></p> <p>1950</p> <p>Technical: 1950</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Labels, black, 10120 A &amp; 10120 B</li> <li>• List of licenses needed</li> <li>• Typed: upstairs through a trapdoor..., 3 pages</li> </ul>
Box 5, Folder 232	<p><a href="#">COOK10248: Gustavo Zepoli, Trio Leones, The Voice of Mexico</a></p> <p>1954</p> <p>Technical: 1954</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Labels, gold, 10248 A &amp; 10248 B</li> <li>• Labels, black, 10248 A &amp; 10248 B</li> <li>• Labels, gold, 1028sd A &amp; 10248sd B</li> <li>• Typed note on licenses needed</li> <li>• Proof: title</li> <li>• Label order form Typed: The Voice of Mexico..., 5 pages (2 copies)</li> <li>• Proof: label copy (3 copies)</li> <li>• Proof: back cover text?</li> </ul> <p>See also OS1-12.</p>
Box 5, Folder 233	<p><a href="#">COOK10251: Sean McGonigal and St. Columcille's United Gaelic Pipe Band, Kilts on Parade</a></p> <p>1950</p> <p>Technical: 1950</p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Typed: Collector's Series information about 1025</li> <li>• Article, "Now the Zither Dither Comes Into Bagpipes," undated</li> <li>• Business card for Sean McGonigal</li> <li>• Information about pipes from Sean McGonigal</li> <li>• Release for Sean McGonigal; undated</li> </ul>

- Contract between Sean McGonigal and Emory Cook; 1951 February 6, 2 pages
- To Robert Bollard from Sean McGonigal: photos; 1955 January 18 (handwritten)
- To Sean McGonigal from Robert Bollard, 1956 January 23
- Macmillan Company Permission form for Kilts on Parade; 1956 May 9
- Proof: front album cover
- Proof: album text

See also OS1-12.

Box 5, Folder 234

**COOK10289:** [Carlos Montoya, Montoya](#)

1952

Technical: 1952

- Notes:
- Handwritten song list
  - Proof: back album cover (2 copies)

See also OS1-12.

Box 5, Folder 235

**COOK10301:** [Edward and Joseph Vito, The Harp](#)

1951-1954

Technical: 1951-1954

- Notes:
- Labels, gold, 10301 A & 10301 B
  - License for "Suite" by M Tournier; 1958 February 26
  - Proof: back album cover (2 copies)

See OS1-12.

Box 5, Folder 236

**COOK10326:** [Ruth Welcome, Dick Marta, Anita Ast, Cafe Continental](#)

1951-1952

Technical: 1951-1952

- Notes:
- Labels, gold, 10326sd A & 10326sd B
  - Labels, black, 10326 A & 10326 B
  - List of licenses needed
  - Table tent flier for Peter Howard and Ruth Welcome
  - Proof: back album cover
  - Handwritten song titles and times
  - Handwritten to Cook Labs from Dick Marta: thanks; 1957 January 3 (with envelope)
  - Typed: "Those who know Vienna will..." 6 pages
  - Label order form for standard
  - Label order form for BN
  - Typed: the setting..., 2 pages
  - Release for Dick Marta; 1954 February 9
  - Recording report; 1953 December 27
  - Contract for S Marta, 1953 December 22

See also OS1-13.

Box 5, Folder 237

**COOK10350:** [Nickelodeon and Calliope](#)

1950-1953

Technical: 1950-1953

- Notes:
- Labels, black, 10350 A & 10350 B



- List of licenses needed

Box 5, Folder 238 COOK10500: Reginald Foort, Bill Floyd, The Theater Organ

Box 5, Folder 239 [COOK10501: Michael Cheshire \(Reginald Foort\), Pipe Organ in the Mosque](#)  
1952

Technical: 1952

- Notes:
- Labels, yellow, 10501 A & 10501 B
  - Labels, gold, 10501sd A & 10501sd B
  - Note of licenses to check
  - Typed song list
  - Article: Briton Spreads Fame of the Mosque Organ; *Richmond Times-Dispatch*; 1956 April 22
  - Article: Mosque's Big Organ Will Play, undated
  - Proof: Back album cover
  - Proof: Front album cover
  - Proof: Album cover text
  - Liner copy, 4 pages (2 copies)
  - Typed and handwritten: Pipe organs are operated..., 2 pages
  - Typed song list, 2 pages (2 copies)

See also OS1-13, OS2-04.

Box 5, Folder 240 [COOK10523: Reginald Foort, Percussion and Pedal](#)

1952

Technical: 1952

- Notes:
- Labels, black, 10523 A & 10523 B
  - Labels, gold, 10523sd A & 10523sd B
  - Note of licenses applied for

See also OS2-04.

Box 5, Folder 241 COOK10545: Reginald Foort, The Organ in Symphony Hall  
1954

Technical: 1954

- Notes:
- Proof: back album cover (2 copies)

See also OS1-13.

Box 5, Folder 242 [COOK10579: Reginald Foort, Foort Pops](#)

1956

Technical: 1956

- Notes:
- Labels, gold, 10579sd A & 10579sd B (2 copies)

Box 5, Folder 243 COOK10646: New Orchestral Society of Boston, Willis Page, Tempo Vivace:  
Symphonic Masterpieces of Dance and Theater  
1955-1956

Technical: 1955-1956

- Notes:
- Proof: front album cover
  - Proof: back album cover (2 copies)

See also OS1-13.

Box 5, Folder 244      **COOK10657: New Orchestral Society of Boston, Willis Page, Two Classical Symphonies: Mozart Symphony No. 40, Beethoven Symphony No. 5**  
1955  
Technical:      1955  
Notes:          • Proof: back album cover proof  
  
See also OS1-13.

Box 5, Folder 245      **COOK10659: New Orchestral Society of Boston, Willis Page, Two Classical Symphonies: Mozart Symphony No. 40, Haydn Symphony No. 100**  
1955-1956  
Technical:      1955-1956  
Notes:          • Labels, black, 10683 A & 10683 B  
• Labels, gold, 10683sd A 10683sd B  
• Handwritten note of months  
• Proof: album summary  
• License for "Pacific 231" by A Honegger; 1957 March 22  
• License for "Danse" by Debussy and Ravel; 1958 January 30  
• License for "Adagio for strings" by Barber; 1957 June 14  
• Proof: back album cover

Box 5, Folder 246      **COOK10683: New Orchestral Society of Boston, Willis Page, Modern Orchestral Textures**  
1955  
Technical:      1955  
Notes:          See OS1-13.

Box 5, Folder 247      **COOK10850: Rupert Clemendore Band, Le Jazz Trinidad**  
Notes:          • Labels, black, 10850 A & 10850 B  
• Labels, gold, 10850sd A & 10850sd B  
• Labels, yellow, 10850sd A & 10850sd B  
• Proof: album summary  
• Typed: These songs that Rupert sings..., 5 pages  
• Typed: Here's Rupert and a handful..., 2 pages  
• Typed: Jazzman about a jazzman..., 3 pages (2 copies - one copy is stapled to a song list and is 4 pages)  
• Typed center copy  
• Release for Rupert Clemendore; Undated  
• License for 10 songs on album, copyrighted to Rupert Clemendore; 1957 March 7  
• From Harry Fox: licenses; received 1957 January 21  
• License for "Doris Oh!" by Vivian R Comma; 1957 January 18  
• Label order form  
• To Cook Labs from Rupert Clemendore: album idea; 1958 October 22

Box 5, Folder 248      **COOK10867: Willy Rodriguez Band, Mexican Marimbas, Before and After**  
1953-1954  
Technical:      1953-1954  
Notes:          • Labels, gold, 10867 A & 10867 B  
• Labels, gold, 10867sd A & 10867sd B

- Proof: album summary
- License for "Dios Nunca Muere" by M Alcala; 1959 June 18
- Proof: label copy
- Typed list of songs
- Typed liner notes, 2 pages
- Typed cover copy
- To Peer International Group from Cook Labs: professional copy; 1958 September 23
- To Cook Labs from Peer International Group: need license; 1958 September 22
- To Cook Labs from Dorman Luke: too much money; 1961 October, 2 pages
- Typed cover copy and notes, 2 pages
- To Syd Silverman, Pace Press from Cook Labs: delete song 11; 1958 January 23
- Handwritten note: 10867 Before and After
- Handwritten notes on yellow legal paper, 2 pages

Box 5, Folder 249

**COOK10889: Red Camp, Horizontal & Upright & Downright & Dunright**

1954

Technical: 1954

Notes:

- Labels, black, 10889 A & 10889 B
- Labels, gold, 10889sd A & 10889sd B
- License for "Limehouse Blues" by Furber and Braham; 1957 January 25
- License for "Liza (All the Clouds'll Roll Away)" by G & I Gershwin; 1957 January 25
- License for "Luli is Back in Town" by Dubin and Warren; 1957 January 25
- License for "There's a Small Hotel" by L Hart & R Rodgers; 1957 January 4 (stapled to index card)
- License for "Tenderly" by W Gross & J Lawrence; 1956 December 26
- License for "Love ME or Leave ME" by W Donaldson & G Kahn; 1956 December 26
- License for "Nola" by F Arndt; 1956 December 26
- Proof: back album cover

See also OS1-14.

Box 5, Folder 250

**COOK10890: Johnny Gomez Band, John Buddy Williams Band, Girl Pat Steel Band, Grand Curacaye String Orchestra, The Castiliane**

1956

Technical: 1956

Notes:

- Labels, black, 10890 A & 10890 B
- Labels, gold, 10890 A & 10890 B
- Labels, gold, 10451sd A & 10451sd B
- To Cook Labs from Beryl McBurnie: support; 1955 July, Note on Back: Terra Seca: 10890 File
- Handwritten note: Terra Seca (Dry Earth)
- License for "Terra Seca" by A Barroso; 1957 March 21

- To Cook Labs from Southern Music Publishing Co: music enclosed; 1958 August 27
- Sheet music for Terra Seca (Dry Land)
- Cover copy
- Typed: In Belem, at the mouth...
- Typed: Equatorial Jazz and Pops...
- Handwritten notes: Cover # 10890... Typed liner notes, 7 pages total stapled together, few pages duplicate
- Typed: music in the record has..., 6 pages
- Typed: The thing about Castilianne..., 5 pages

## Box 5, Folder 251

## COOK11312: Bruce Prince-Joseph, Hufstader Singers, The Forgotten Pedal Harpsichord and Hufstader Singers

1953

Technical: 1953

- Notes:
- Proof: cover type (in envelope)
  - Labels, black, 11312 A & 11312 B
  - Labels, gold, 11312sd A & 11312sd B
  - List of licenses applied for
  - Typed liner notes, 2 pages (2 copies)
  - The Hufstader Singers, 3 pages
  - Typed: There is a tradition that the..., 5 pages
  - To Cook Labs from Robert Westervelt: color sample; 1956 November 5
  - Biography and press comments on Bruce Prince-Joseph
  - Small write-up of Bruce Prince-Joseph in *The Diapason*; 1954 August 1
  - Index note: To all major reviewers...
  - Proof: album text (3 copies)
  - Contract for Bruce Prince-Joseph; 1954 August 9
  - Recording report

## Box 5, Folder 252

## COOK11815: Lizzie Miles, Tony Almerico's Parisian Room Band, Clambake on Bourbon Street

1954-1955

Technical: 1954-1955

- Notes:
- Proof: back album cover (2 copies)
  - Labels, black, 11815 A & 11815 B
  - Labels, yellow, 11815 A & 11815 B
  - Labels, gold, 11815sd A & 11815sd B
  - License for "Some of These Days" by S Brooks; 1956 December 26
  - License for "St Louis Blues" by W Handy; 1956 December 26
  - License for "All of Me" by S Simons & G Marks; 1956 December 26
  - License for "(When It's) Darkness on the Delta" by J Livingston, M Symes & A J Neiburg
  - License for "Someday Sweetheart" by Spikes & Spikes; 1957 March 8
  - List of licenses applied for

See also OS1-14.

Box 5, Folder 253	COOK50130: Tour of Cook Labs
Box 5, Folder 254	COOK70889: Red Camp, Popular Piano and Combo
Box 5, Folder 255	COOK80134: Microfusion Therapeutic Sound / Luis Bonfa, Waterfall, Guitar
Box 5, Folder 256	COOK80680: Microfusion Therapeutic Sound / New Orchestral Society of Boston, Waterfall, Symphonic
Box 5, Folder 257	<p><a href="#">COOK00XX1: Various, Audio Follies Sampler</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Labels, gold, XX1 A &amp; XX1 B</li> <li>• Labels, red, XX2 A &amp; XX2 B</li> <li>• Red label for Cook XX3</li> <li>• Song list and order form for labels, 2 pages</li> <li>• Proof: liner, XX3</li> <li>• Typed liner notes, XX3</li> <li>• Typed notes for XX1 &amp; XX2</li> <li>• Typed notes on XX3, 3 pages</li> <li>• Handwritten notes on XX3, 4 pages, two with some typing</li> <li>• Bleareo Records (short play)</li> <li>• Typed contest rules for XX3</li> <li>• Typed: Highlights of New Jersey Burlesque...</li> </ul>
Box 5, Folder 258	<a href="#">COOK00XX2: Various, Calypso Jazz Sampler</a>
Box 5, Folder 259	<p><a href="#">COOK00XX3: Various, Monophonic Sampler</a></p> <p>Notes: See OS1-14.</p>
Box 5, Folder 260	<p><a href="#">Cook Series 10</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Cook Series 10 LP Test Records info sheet (5 copies, four on paper, one on card stock)</li> <li>• Article mentioning Series 10, in IRE Transactions on Audio, 1955 (whole magazine in file)</li> <li>• Series 10 Specifications and Operating Date (4 copies)</li> <li>• Test Records newsletter, series 10 (6 copies)</li> </ul>
Box 5, Folder 261	<p><a href="#">Cook Series 30</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: back album cover</li> <li>• Bulletin - Cook Series 30-LP Binaural Synch Test Record (15 copies)</li> </ul> <p>See OS1-14.</p>
Box 5, Folder 262	<p><a href="#">Cook Series 60</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Proof: label copy (2 copies)</li> <li>• Handwritten notes, 3</li> <li>• Label order form</li> <li>• Information on test records, 4 pages</li> <li>• Audio frequency ranges</li> </ul>

See also OS1-14.

Box 5, Folder 263	<p><a href="#">Cook Series 70</a>, <a href="#">Cook Series 80</a>, <a href="#">Cook Series 90</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Series 90 cassette covers (6 copies)</li> <li>• Series 90 typed liner notes</li> <li>• Series 80 Sweep signal</li> <li>• Handwritten note on series records</li> <li>• Notice, stereo records, 2 pages</li> <li>• Proof: Notice, stereo records</li> <li>• Album center template</li> <li>• Track list; 1959 September 29, 3 pages</li> </ul>
Box 5, Folder 264	<p><a href="#">Cook Series 100</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Track list; 1959 September 29</li> <li>• Handwritten notes</li> </ul>
Box 5, Folder 265	<p><a href="#">Cook Series 300</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Series 300 description, 2 pages (2 copies + 3 extra copies of first page only)</li> <li>• Form label copy 300</li> <li>• Series 301 description, 2 pages (2 copies)</li> <li>• Handwritten notes, 6 pages</li> <li>• Form label copy 301</li> <li>• Series 301, Cook Crosstalk (16 copies)</li> <li>• Purchase order for labels</li> </ul>
Box 5, Folder 266	<p><a href="#">Cook Series 301</a></p>
Box 5, Folder 267	<p><a href="#">Cook Series 302</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Clip from a Cook Catalogue</li> <li>• Typed: Lord Melody..., 5 pages</li> <li>• Track list</li> <li>• Stereo frequency test record, 3 pages (2 copies of first page only)</li> <li>• Handwritten notes, 5 pages</li> <li>• Rough notes on the stereo frequency test record</li> </ul>
Box 5, Folder 268	<p><a href="#">Cook Series 303</a></p> <p>Notes:</p> <ul style="list-style-type: none"> <li>• Track list</li> <li>• Frequency test record notes</li> <li>• Handwritten notes, 5 pages</li> </ul>
Oversize 1, Folder 1	OS1-01: OS: COOK00001, COOK00003, COOK00004, COOK00904, COOK00906
Oversize 1, Folder 2	OS1-02: OS: COOK00911, COOK00916, COOK00927, COOK00930, COOK01000
Oversize 1, Folder 3	OS1-03: OS: COOK01011, COOK01012, COOK01013, COOK01028

Oversize 1, Folder 4	OS1-04: OS: COOK01030, COOK01038, COOK01039, COOK01040, COOK01041, COOK01042
Oversize 1, Folder 5	OS1-05: OS: COOK01043, COOK01056, COOK01057, COOK01058
Oversize 1, Folder 6	OS1-06: OS: COOK01060, COOK01062, COOK01070, COOK01071, COOK01079, COOK01080
Oversize 1, Folder 7	OS1-07: OS: COOK01082, COOK01083, COOK01084, COOK01085
Oversize 1, Folder 8	OS1-08: OS: COOK01086, COOK01095, COOK01120, COOK01122, COOK01123
Oversize 1, Folder 9	OS1-09: OS: COOK01169, COOK01181, COOK01182, COOK01184, COOK01187
Oversize 1, Folder 10	OS1-10: OS: COOK01281, COOK05001, COOK05003, COOK05004, COOK05006, COOK05007, COOK05008
Oversize 1, Folder 11	OS1-11: OS: COOK05009, COOK05010, COOK05011, COOK05012, COOK0513, COOK05014. COOK05014
Oversize 1, Folder 12	OS1-12: OS: COOK05017, COOK05018, COOK05022, COOK10248, COOK10251, COOK10289, COOK10301
Oversize 1, Folder 13	OS1-13: OS: COOK10326, COOK10501, COOK10545, COOK10646, COOK10657, COOK10683
Oversize 1, Folder 14	OS1-14: OS: COOK10889, COOK11815, COOK00X3, COOK Series 30, Cook Series 60
Oversize 2, Folder 1	OS2-01: OS: COOK01044, COOK01050, COOK01059, COOK01061, COOK01072
Oversize 2, Folder 2	OS2-02: OS: COOK01082, COOK01083, COOK01087, COOK01095
Oversize 2, Folder 3	OS2-03: OS: COOK01122, COOK01123, COOK01132, COOK01183, COOK01184, COOK05012
Object 2, Folder 4	OS2-04: OS: COOK05014, COOK05016, COOK05017, COOK05018, COOK10501, COOK10523

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5: Objects, undated, 1908-1964

Notes: Contains equipment used by Emory Cook for production.

Box 6

Capps model CM2250 condenser microphone, circa 1950

Box 6	Bag of powdered vinyl Notes: Container labeled with number "9002."
Box 6	Binaural playing arm
Box 6	Binaural playing arm component
Box 6	Westrex StereoDisk 3D recorder, circa 1964
Box 6	Cook F-7 electrical component Notes: May either have been used for binaural playback or binaural recording. Original box labeled "Cook Cutter."
Box 7	Large mixed media model of record stylus
Box 7	Microphone stand for Western Electric 633A "Salt-shaker" microphone
Box 7	Microphone stand for Western Electric 639B microphone
Box 7	Western Electric dynamic microphone (unknown model)
Box 7	Weston Electrical Instrument Corp. vacuum tube tester and RCA tube
Box 7	Four Lectures on Relativity and Space by Charles Proteus Steinmetz, A.M., Ph.D. McGraw-Hill Book Company, Inc.: New York, New York., copyright 1923 1 Book
Box 7	General Lectures on Electrical Engineering by Charles Proteus Steinmetz, A.M., Ph.D. Robson and Adee Publishers: Schenectady, New York., copyright 1908 1 Book Notes: Includes marginalia by Emory Cook.
Oversize 3	Microfusion Automatic Press Notes: Digital photo in the Cook_Photos folder. Label affixed to object reads: "Old germanium logic board (1960) which may well be the largest board ever etched in one piece. Today, integrated circuitry no bigger than a cassette does the same."



## Series 6: Audio Interviews with Emory Cook, 1990

Scope and Contents: Contains two oral history interviews done with Emory Cook in 1990: one by Jeff Place and one by Anthony Seeger and Nicholas Spitzer.

FP-1990-CT-0040: Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; 1 of 4, 1990 February 12  
 1 Sound cassette  
 1 Sound cassette (analog.)  
 Creator: Cook, Emory, 1913-2002  
 Smithsonian Institution. Office of Folklife Programs  
 Recorder: Spitzer, Nicholas R.  
 Field worker: Spitzer, Nicholas R.  
 Seeger, Anthony  
 Language: English language  
 Notes: CDR copies of these interviews are available: FP-CDR-0551, FP-CDR-0552, FP-CDR-0553.  
 FP-1990-CT-0040  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Connecticut, United States, February 12, 1990.  
 CDR copy  
 tape 1/4  
 Topic: Documentary  
 Oral history  
 Sound recording industry  
 Sound recordings--Production and direction  
 Place: United States  
 Connecticut  
 Norwalk (Conn.)

FP-1990-CT-0041: Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; 2 of 4, 1990 February 12  
 1 Sound cassette  
 1 Sound cassette (analog.)  
 Creator: Cook, Emory, 1913-2002  
 Smithsonian Institution. Office of Folklife Programs  
 Recorder: Spitzer, Nicholas R.  
 Field worker: Spitzer, Nicholas R.  
 Seeger, Anthony  
 Language: English language  
 Notes: CDR copies of these interviews are available: FP-CDR-0551, FP-CDR-0552, FP-CDR-0553.  
 FP-1990-CT-0041  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Connecticut, United States, February 12, 1990.  
 CDR copy

tape 2/4

Topic: Oral history  
Documentary  
Sound recording industry  
Sound recordings--Production and direction

Place: United States  
Connecticut  
Norwalk (Conn.)

FP-1990-CT-0042: Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; 3 of 4, 1990 February 12

1 Cassette tape

1 Sound cassette (analog.)

Creator: Cook, Emory, 1913-2002  
Smithsonian Institution. Office of Folklife Programs

Recorder: Spitzer, Nicholas R.

Field worker: Spitzer, Nicholas R.

Seeger, Anthony

Language: English language

Notes: CDR copies of these interviews are available: FP-CDR-0551, FP-CDR-0552, FP-CDR-0553.

FP-1990-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Connecticut, United States, February 12, 1990.

CDR copy

tape 3/4

Topic: Oral history  
Documentary  
Sound recording industry  
Sound recordings--Production and direction

Place: Connecticut  
Norwalk (Conn.)

FP-1990-CT-0043: Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; 4 of 4, 1990 February 12

1 Sound cassette

1 Sound cassette (analog.)

Creator: Cook, Emory, 1913-2002  
Smithsonian Institution. Office of Folklife Programs

Recorder: Spitzer, Nicholas R.

Field worker: Spitzer, Nicholas R.

Seeger, Anthony

Performer: Spitzer, Nicholas R.

Seeger, Anthony

Language: English language

Notes: CDR copies of these interviews are available: FP-CDR-0551, FP-CDR-0552, FP-CDR-0553.

FP-1990-CT-0043

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Connecticut, United States, February 12, 1990.

CDR copy

tape 4/4

Topic: Documentary  
Oral history  
Sound recording industry  
Sound recordings--Production and direction

Place: United States  
Connecticut  
Norwalk (Conn.)

FP-1990-CT-0099: Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; 1 of 4, 1990 April 3

1 Sound cassette

4 Sound recordings (sound cassettes; analog.)

Creator: Cook, Emory, 1913-2002

Recorder: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission from the Ralph Rinzler Folklife Archives and Collections.

Recorded in Norwalk, Connecticut, United States, April 3, 1990.

The four tapes are FP-1990CT-0099, FP-1990-CT-0100, FP-1990-CT-0101, and FP-1990-CT-0102. CDR copies available.

Topic: Oral history  
Sound recording industry

Place: Norwalk (Conn.)

FP-1990-CT-0100: Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; 2 of 4, 1990 April 3

1 Sound cassette

1 Sound cassette (analog.)

Creator: Cook, Emory, 1913-2002

Recorder: Place, Jeffrey

Field worker: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Norwalk (Conn.), Connecticut, United States, April 3, 1990.

CDR copy

tape 2/4

Topic: Oral history  
Documentary

Place: Sound recording industry  
Connecticut  
Norwalk (Conn.)

FP-1990-CT-0101: Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; 3 of 4, 1990 April 3

1 Sound cassette

1 Sound cassette (analog.)

Creator: Cook, Emory, 1913-2002

Recorder: Place, Jeffrey

Field worker: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Norwalk (Conn.), Connecticut, United States, April 4, 1990.

CDR copy

tape 3/4

Topic: Oral history  
Documentary  
Sound recording industry

Place: United States  
Connecticut  
Norwalk (Conn.)

FP-1990-CT-0102: Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; 4 of 4, 1990 April 3

1 Sound cassette

1 Sound cassette (analog.)

Creator: Cook, Emory, 1913-2002

Recorder: Place, Jeffrey

Field worker: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0102

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Norwalk (Conn.), Connecticut, United States, April 4, 1990.

CDR copy

tape 4/4

Topic: Oral history  
Documentary  
Sound recording industry

Place: United States  
Connecticut

Norwalk (Conn.)

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## Series 7: Audio Recordings

Scope and Contents: Contains open-reel tapes (both 1/4-inch and 1/2-inch tape), betamax digital audio, cassette tapes, and acetate discs. Divided in two subseries: 7.1 Master Recordings, which contains the master tapes of Cook Labs commercial releases and 7.2 Unpublished Recordings, which contains unreleased material as well as dubs of non-Cook commercial recordings.

### Subseries 7.1: Master Recordings

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### Subseries 7.2: Unpublished Recordings

Box 6                      Sounds of Our Times: In Boston Symphony Hall - Willis Page Conducts  
8 Sound cassettes  
Notes:                      Possibly experimental cassettes for commercial release.

Box 6                      Same Strings - without DNR encoding 1  
4 Sound cassettes  
Notes:                      Possibly experimental cassettes for commercial release.

Box 6                      Sounds of Our Times: Pedal Harpsichord - Bruce Prince-Joseph  
5 Sound cassettes  
Notes:                      Possibly experimental cassette for commercial release.

Box 6                      Cassettes labeled "CD." Unidentified material.  
10 Sound cassettes

Box 6                      Sounds of Our Times: NY Paramount Organ. Bill Floyd  
1 Sound cassette  
Notes:                      Possibly experimental cassette for commercial release.

Box 6                      A-B with CD! The cassette that compares  
2 Sound cassettes

Box 6                      Pandora's Music Box  
1 Sound cassette

Box 6                      Kilts on Parade - St. Columille's Gaelic Pipe Band  
1 Sound cassette

FP-COOK-LAQ-4286: [Notarized Disc, 1977-03-31](#)  
1 Sound discs (lacquer) (12 inch)  
Notes:                      Nitrocellulose lacquer on metal base;  
condition note: delamination, scratches, foreign matter  
Listening copy available

FP-COOK-LAQ-1676: [Horse story; backyard on a windy day; Easter 1945; Backyard on a windy day- Cook; \(6:19\) Stories "Old Bill"; \(5:55\) Story "Horse Story"](#)

FP-COOK-LAQ-1677: [Cook 1020](#); [Songs of All Times](#); see sleeve for list

FP-COOK-LAQ-1678: [Cook 1011](#); [Music Boxes](#); side 3 (19-29) ; side 4 (30-31)

FP-COOK-LAQ-1679: [Cook 1011](#); [Music Boxes](#); side ?, (18-28)

FP-COOK-LAQ-1680: [Cook 1010](#); [Music Boxes](#); (2-10, 11-18)

FP-COOK-LAQ-1681: [Cook 1017](#); [Wedding Music Boxes](#)

FP-COOK-LAQ-1682: [1010](#); [Music Boxes](#); (2-10, 11-18)

FP-COOK-LAQ-1683: [Music Boxes](#)

FP-COOK-LAQ-1684: [Music Boxes](#); (1-9, 10-17)

FP-COOK-LAQ-1685: [Cook 1002A](#); [street noises](#); [3rd Avenue EL, Wall Street](#); 1950;

FP-COOK-LAQ-1686: [Cook 1007](#); [various animal sounds \(seals, elephants\)](#) ; [various songs](#); [advertisements](#); [circus](#)

FP-COOK-LAQ-1687: [Cook 10545 A/B](#); [Mother](#)

FP-COOK-LAQ-1688: [Cook 10501 A/B](#); [Mother](#)

FP-COOK-LAQ-3967: [Tino Comini Music No. 6](#)

## Commercial Recordings

### Sound Cassettes

CO-null-CT-0253: [Songs for inclusion on Sam Eskin's Songs of All Times: Intro, Tailor and the Crow, 195?](#)

1 Sound cassette (analog.)

Performer: [Eskin, Sam](#)

Language: [English language](#)

Notes: [CO-null-CT-0253](#)

[Cook Labs 195?](#)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: [Folksong revival](#)

[Folk songs -- United States](#)

[Guitar](#)

Place: [Mexico](#)

Culture: [Americans](#)

[Anglo-American](#)

CO-null-CT-0254: Songs for inclusion on Sam Eskin's Songs of All Times: My Children are Laughing Behind My Back, 195?

1 Sound cassette (analog.)

Artist: Eskin, Sam

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0254

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0255: Songs for inclusion on Sam Eskin's Songs of All Times: Green Broom, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0255

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0256: Songs for inclusion on Sam Eskin's Songs of All Times: Texas Rangers, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0256

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0257: Songs for inclusion on Sam Eskin's Songs of All Times: You Can Dig My Grave, 195?



1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0257  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

CO-null-CT-0258: Songs for inclusion on Sam Eskin's Songs of All Times: Strawberry Fair, 195?

1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0258  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

CO-null-CT-0259: Songs for inclusion on Sam Eskin's Songs of All Times: The Twenty-Fourth of February, 195?

1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0259  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

CO-null-CT-0260: Songs for inclusion on Sam Eskin's Songs of All Times: Crowdad Song, 195?

1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0260

Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0261: Songs for inclusion on Sam Eskin's Songs of All Times: Billy Boy, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0261  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0262: Songs for inclusion on Sam Eskin's Songs of All Times: Spanish Ladies, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0262  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0263: Songs for inclusion on Sam Eskin's Songs of All Times: Fire Down Below, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0263  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Culture: Folksong revival  
Guitar  
Americans  
Anglo-American

CO-null-CT-0264: Songs for inclusion on Sam Eskin's Songs of All Times: Jack Donohue, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0264

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0265: Songs for inclusion on Sam Eskin's Songs of All Times: Dom Pedro, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0265

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0266: Songs for inclusion on Sam Eskin's Songs of All Times: Rovin' Ramblin' Boy, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0266

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0267: Songs for inclusion on Sam Eskin's Songs of All Times: Old Boston, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0267  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0268: Songs for inclusion on Sam Eskin's Songs of All Times: The Tune the Old Cow Died On, 195?  
1 Sound cassette (analog.)  
Artist: Eskin, Sam  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0268  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0269: Songs for inclusion on Sam Eskin's Songs of All Times: Jamboree, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0269  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0270: Songs for inclusion on Sam Eskin's Songs of All Times: Farmer's Curst Wife (Child No. 278), 195?

1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0270  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0271: Songs for inclusion on Sam Eskin's Songs of All Times: John Henry, 195?  
 1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0271  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0272: Songs for inclusion on Sam Eskin's Songs of All Times: The Cryderville Jail, 195?  
 1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0272  
 Cook Labs 195?  
 Cryderville Jail  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0273: Songs for inclusion on Sam Eskin's Songs of All Times: Shot My Pistol, 195?  
 1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language

Notes: CO-null-CT-0273  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0274: Songs for inclusion on Sam Eskin's Songs of All Times: This Side of Jordan, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0274  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0275: Songs for inclusion on Sam Eskin's Songs of All Times: Lordis This Heaven?, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0275  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0276: Songs for inclusion on Sam Eskin's Songs of All Times: Negro Lullaby, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0276  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

CO-null-CT-0277: Songs for inclusion on Sam Eskin's Songs of All Times: Maryand Martha, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0277

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

CO-null-CT-0278: Songs for inclusion on Sam Eskin's Songs of All Times: Maryand Martha, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0278

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

CO-null-CT-0279: Songs for inclusion on Sam Eskin's Songs of All Times: Rol lthe Old Chariot, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0279

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Culture: Americans

## Anglo-American

CO-null-CT-0280: Songs for inclusion on Sam Eskin's Songs of All Times: Kitty O'Noory, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0280

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0281: Songs for inclusion on Sam Eskin's Songs of All Times: Green Grow the Lillacs, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0281

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0282: Songs for inclusion on Sam Eskin's Songs of All Times: Tell Old Bill, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0282

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0283: Songs for inclusion on Sam Eskin's Songs of All Times: The Gambler, 195?



1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0283  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0284: Songs for inclusion on Sam Eskin's Songs of All Times: Who Killed Cock Robin?, 195?  
 1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0284  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0285: Songs for inclusion on Sam Eskin's Songs of All Times: Hound Dog, 195?  
 1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0285  
 Cook Labs 195?  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0286: Songs for inclusion on Sam Eskin's Songs of All Times: Turtle Dove, 195?  
 1 Sound cassette (analog.)  
 Performer: Eskin, Sam  
 Language: English language  
 Notes: CO-null-CT-0286

Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0287: Songs for inclusion on Sam Eskin's Songs of All Times: Wee Cooper of Fyfe, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0287  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0288: Songs for inclusion on Sam Eskin's Songs of All Times: Taylor Titus, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0288  
Cook Labs 195?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0289: Songs for inclusion on Sam Eskin's Songs of All Times: Country Home, 195?  
1 Sound cassette (analog.)  
Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0289  
Cook Labs 195?  
Country home  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

CO-null-CT-0290: Songs for inclusion on Sam Eskin's Songs of All Times:  
Fascinating Bitch, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0290

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

Sound disc

Cook Microfusion A/D gate Demonstration CD, 1989

1 Sound disc (digital; 4 3/4 in.)

Producer: Cook, Emory, 1913-2002

Language: English.

Notes: Stamford, CT 1989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LPs

CO-COMM-LP-00102: Amazon Sounds: Yacu River Tribes, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Sheckler, Joseph

Language: English.

Notes: CO-COMM-LP-00102

Cook.102

Stamford, CT Cook 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Hair Pulling Ritual and Puberty Rites.

201 Hair Pulling Ritual and Puberty Rites.

Topic: Oral history

Rites and ceremonies

puberty

Puberty rites  
World music -- Colombia  
Indians of South America  
Place: Peru  
Colombia  
Culture: Colombians  
Peruvians  
Yagua Indians

## CO-COMM-LP-00104: Rada (St. Lucia and St. Vincent), 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Pearse, Andrew Chernocke

Language: English.

Notes: CO-COMM-LP-00104

Cook.104

Stamford, CT Cook 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Rada Ceremony.

201 Rada Ceremony.

Topic: World music  
Rada (Vodou rite)  
Voodooism

Place: Saint Vincent  
Saint Lucia  
Saint Vincent and the Grenadines

## CO-COMM-LP-00106: Afro-West Indian Cultural Practices, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COMM-LP-00106

Cook.106

Stamford, CT Cook 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 West Indian Cultural Practices (bongo, manding, rada, shango chants, yoruba) / Bongo.

201 West Indian Cultural Practices (bongo, manding, rada, shango / Bongo.

Topic: Short stories, Yoruba  
Manding (Indonesia)--Songs and music  
Chants  
Bongo  
Rada (Vodou rite)

Voodooism  
 Place: Trinidad and Tobago  
 Culture: West Indians  
 Afro-Caribbean

CO-COMM-LP-00107: Grenada and Brazil (Pygmalion Singers), 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Escola de Samba  
 Recorder: Cook, Emory, 1913-2002  
 Language: Portuguese language  
 Notes: CO-COMM-LP-00107

Cook.107

Stamford, CT Cook 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Boli, The; the Colocute and Brazil.

201 Boli, The; the Colocute and Brazil.

Topic: Samba (Dance)  
 Place: Brazil  
 Culture: Brazilians  
 Colocute  
 Boli

CO-COMM-LP-00906: Lord Melody Sings Calypso, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Melody, 1926-1988  
 Recorder: Kerr, Louis  
 Producer: Kerr, Louis  
 Language: English language  
 Notes: CO-COMM-LP-00906

Cook.906

Stamford, CT Cook 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Are You Guilty?

102 Canada So Cold.

103 Peddlers.

104 Moses.

105 Carnival Proclamation.

106 Princess Margaret.

201 Michael.

202 Long Time Story.

203 Sack Dress.

204 Margie.  
205 Wait For Me.  
206 Sugar Pie.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

CO-COMM-LP-00916: Calypso Cross Section, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Small Island Pride  
Francis, Frankie  
Young Killer (Calypso singer)  
Mighty Bomber  
Mighty Wrangler  
March of Dimes Birth Defects Foundation  
Roderick Borde Orchestra

Language: English language

Notes: CO-COMM-LP-00916

Cook.916

Stamford, CT Cook 1957

Carolina -- The motion -- Thelma -- Calypso cha cha --  
Gamecock -- Old man's darling -- Mamguy -- Soda water --  
Country girl -- Celita -- Bad payment -- Baptist funeral.

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Performances by the Mighty Bomber, The Mighty Wrangler,  
Young Killer, Small Island Pride ; with others.

Commercial

101 Carolina / Young Killer (Calypso singer).

102 The Motion / Mighty Bomber.

103 Thelma / Frankie Francis, Mighty Wrangler.

104 Calypso Cha Cha / March of Dimes Birth Defects  
Foundation, Roderick Borde Orchestra, Small Island Pride.

105 Gamecock / Frankie Francis, Mighty Wrangler.

106 Old Man's Darling / Mighty Bomber.

201 Mamaguy / Mighty Bomber.

202 Soda Water / Frankie Francis, Mighty Wrangler.

203 Country Girl / March of Dimes Birth Defects Foundation,  
Roderick Borde Orchestra, Small Island Pride.

204 Celita / Mighty Bomber.

205 Bad Payment / March of Dimes Birth Defects Foundation,  
Roderick Borde Orchestra, Small Island Pride.

206 Baptist Funeral / Young Killer (Calypso singer).

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

CO-COMM-LP-00920: King Sparrow's Calypso Carnival, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sparrow, (Calypso singer)  
Language: English language  
Notes: CO-COMM-LP-00920

Cook.920

Stamford, CT Cook 1959

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Teresa.

102 Reply to Melody.

103 Mad Bomber.

104 Short Little Shorts.

105 Eve.

106 Paye.

201 No More Rocking and Rolling.

202 Country Girl.

203 Russian Satellite.

204 Stella.

205 Dorothy.

206 Post Card to Sparrow.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

CO-COMM-LP-01022: Haiti confidential : from after hours jazz to ritual drum rhythms, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Yarborough, Lavinia Williams  
Performer: Yarborough, Lavinia Williams  
Morisseau, Roger  
Remy, Jean  
Moujois, Milord  
Merengue Ensemble aux Calebassas  
Trio Chanteclair  
Vaccines of La Perchoire  
Voodoo Dancers  
Recorder: Harman, Carter

Producer: Harman, Carter  
 Language: English.  
 Notes: CO-COMM-LP-01022  
 Cook.1022  
 Stamford, CT Cook 1958  
 Ayoviyo -- Danse tresse -- Ruban -- Contra juba danse -- La covee -- A tioupoutiou -- Panama m'tombe -- Paulette -- Voodoo danse -- Alphabet song.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Commercial  
 101 Ayoviyo (A Youiyo) / Lavinia Williams Yarborough, Roger Morisseau. Drum.  
 102 Danse Tresse-Ruban / Lavinia Williams Yarborough.  
 103 Contra Danse / Lavinia Williams Yarborough.  
 104 Juba / Lavinia Williams Yarborough.  
 105 La Covee / Lavinia Williams Yarborough.  
 201 A Tioupoutiou / Merengue Ensemble aux Calebassas.  
 202 Panama M'Tombe / Chanteclair Trio. Drum,Guitar,Maraca.  
 203 Paulette / Roger Morisseau, Jean Remy, Milord Moujois. Drum,Guitar,Trumpet.  
 204 Voodoo Danse / Vaccines of La Perchoire. Flute.  
 205 Congo / Voodoo Dancers.  
 206 Alphabet Song / 45 Schoolboys.  
 Topic: Incantations  
 Chants  
 World music  
 Drum  
 Guitar  
 Maraca  
 Trumpet  
 Flute  
 Voodooism  
 Place: Haiti  
 Culture: Haitians  
 Afro-Caribbean

CO-COMM-LP-01036: Liszt's Paganini Variations, 1952  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Liszt, Franz, 1811-1886  
 Recorder: Cook, Emory, 1913-2002  
 Performer: Glazer, Frank  
 Language: English.  
 Notes: CO-COMM-LP-01036  
 Cook.1036



Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Liszt, Franz: Six Grandes Etudes After Paganini / Piano.

101 Liszt, Franz: Andantino Capriccioso (No. 2) / Piano.

101 Liszt, Franz: Arpeggio (No. 4) / Piano.

101 Liszt, Franz: La Campanella (No. 6) / Piano.

201 Liszt, Franz: La Danse (No. 5) / Piano.

202 Liszt, Franz: Tremolo (No. 1) / Piano.

203 Liszt, Franz: Theme and Variations (No. 6) / Piano.

Topic: Music  
Piano

Culture: Americans

CO-COMM-LP-01037: Two Famous European Pianos, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dichler, Josef  
Dichler, Grete

Recorder: Smiley, Ched

Artist: Dichler, Grete

Language: English.

Notes: CO-COMM-LP-01037

Cook.1037

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Hindemith: 4-Hand Sonata for Two Pianos / Grete Dichler, Josef Dichler. Piano.

201 Martin, Frank: Ballade for Flute / Grete Dichler, Josef Dichler. Piano,Flute.

Topic: Music  
Piano  
Flute

CO-COMM-LP-01038: Piano: The Romantic Fabric, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sorin, Samuel

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COMM-LP-01038

Cook.1038

Stamford, CT Cook 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Chopin: Fantasie in F Minor / Piano.

102 Granados: The Maiden and the Nightingale / Piano.

103 Liszt: Hungarian Rhapsody # 12 / Piano.

104 Schriabin: Nocturne for Left Hand Alone / Piano.

Topic: Music  
Piano

CO-COMM-LP-01040: Steel Band Clash, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Big Shell Band  
Brute Force (Musical group)  
Hell Gate Band

Recorder: Cook, Emory, 1913-2002

Producer: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COMM-LP-01040

Cook.1040

Stamford, CT Cook 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Road March / Brute Force (Musical group). Steel drum (Musical instrument).

102 Miss Jacob / Brute Force (Musical group). Steel drum (Musical instrument).

103 Anna / Brute Force (Musical group). Steel drum (Musical instrument).

104 In the Mood / Brute Force (Musical group). Steel drum (Musical instrument).

105 Loretta / Brute Force (Musical group). Steel drum (Musical instrument).

106 Boncillina / Brute Force (Musical group). Steel drum (Musical instrument).

107 Steel Band Clash / Brute Force (Musical group). Steel drum (Musical instrument).

108 Over the Waves / Brute Force (Musical group). Steel drum (Musical instrument).

201 Bila El Mambo / Hell Gate Band. Steel drum (Musical instrument).

202 Mambo #5 / Hell Gate Band. Steel drum (Musical instrument).

	203 Anna / Big Shell Band. Steel drum (Musical instrument).
	204 Kamaquit / Big Shell Band. Steel drum (Musical instrument).
	205 Sunny Side of the Street / Big Shell Band. Steel drum (Musical instrument).
	206 Quancito Meringue / Brute Force (Musical group). Steel drum (Musical instrument).
	207 La Veda ni Meringue / Brute Force (Musical group). Steel drum (Musical instrument).
Topic:	Steel bands (Music) Samba (Dance) Merengues Steel drum (Musical instrument)
Place:	Antigua and Barbuda
Culture:	Antiguans

CO-COMM-LP-01044: The Complete In Fidelytie, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COMM-LP-01044

Cook.1044

Stamford, CT Cook 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Jets.

102 Steam Trains.

103 Baby.

104 Phone.

105 Cylinder Recordings: Thunderer March.

106 Cylinder Recordings: He Goes to Church on Sunday.

107 Mexican Firecrackers.

108 1893 Pump.

109 10,000 Hens.

110 Early American Violinist / Violin.

111 Organ (distorted) / Organ (Musical instrument).

112 Fly.

201 Wind in the House, Wind in the Trees...

Topic: Sounds  
Violin  
Organ (Musical instrument)  
Airplanes  
Aeronautics

Transportation  
 Railroads  
 Children  
 telephone  
 Communication  
 Cylinder recordings  
 Fireworks  
 Poultry  
 Insects  
 Place: Mexico

CO-COMM-LP-01045: Drums of Trinidad, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COMM-LP-01045

Cook.1045

Stamford, CT Cook 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Calypso in Drums / Drum.

102 Drumology / Drum.

103 Primitif / Drum.

201 Rhythms from Carriacou / Drum.

202 Nation / Drum.

203 Koromanti / Drum.

204 Manding / Drum.

205 Halicord / Drum.

206 Congo / Drum.

207 Calinda / Drum.

Topic: Calypso (Music)  
 Manding (Indonesia)--Songs and music  
 Congo (Dance)  
 Drum

Place: Trinidad and Tobago  
 Grenada  
 Carriacou Island (Grenada)

Culture: Trinidadians  
 Afro-Caribbean

CO-COMM-LP-01048: Music to Awaken the Ballroom Beast/Brute Force Steel Band, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brute Force (Musical group)  
 Howard, Herbert

Recorder: Lord Lally  
Cook, Emory, 1913-2002

Language: English.

Notes: CO-COMM-LP-01048  
Cook.1048  
Stamford, CT Cook 1957  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Commercial  
101 Say Si Si / Brute Force (Musical group). Steel drum (Musical instrument).  
102 Take Me, Take Me / Brute Force (Musical group), Herbert Howard. Steel drum (Musical instrument).  
103 Teach Me Tonight / Brute Force (Musical group). Steel drum (Musical instrument).  
104 Meringo Jenny / Brute Force (Musical group). Steel drum (Musical instrument).  
105 Take Me to Jamaica Where the Rum Comes From / Brute Force (Musical group), Herbert Howard. Steel drum (Musical instrument).  
106 Beastly Meringue / Brute Force (Musical group). Steel drum (Musical instrument).  
107 Now is the Hour / Brute Force (Musical group). Steel drum (Musical instrument).  
201 Perfidio / Brute Force (Musical group). Steel drum (Musical instrument).  
202 Carnival / Brute Force (Musical group), Herbert Howard. Steel drum (Musical instrument).  
203 Pierconela / Brute Force (Musical group). Steel drum (Musical instrument).  
204 Man Smart, Woman Smarter / Brute Force (Musical group). Steel drum (Musical instrument).  
205 Steel Band Invention / Brute Force (Musical group), Herbert Howard. Steel drum (Musical instrument).  
206 Gloria / Brute Force (Musical group). Steel drum (Musical instrument).  
207 Green Faced Man / Brute Force (Musical group), Lord Lally. Steel drum (Musical instrument).  
208 Go March / Brute Force (Musical group). Steel drum (Musical instrument).

Topic: Steel bands (Music)  
Calypso (Music)  
Merengues  
Steel drum (Musical instrument)

Place: Antigua and Barbuda

Culture: Antiguans  
Afro-Caribbean

CO-COMM-LP-01049: Beauty and the Brute Force, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brute Force (Musical group)  
Baptiste, Mona  
Evans, Dot

Recorder: Harman, Carter

Language: English.

Notes: CO-COMM-LP-01049

Cook.1049

Stamford, CT Cook 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 John Buddy Williams Road March / Brute Force (Musical group).

102 Cha Cha Mambo / Brute Force (Musical group), Dot Evans.

103 Woman in Love / Brute Force (Musical group).

104 Fire Down Below / Brute Force (Musical group).

105 Zambezi / Brute Force (Musical group).

106 Breakfast in Bed / Brute Force (Musical group), Dot Evans.

201 Calypso Blues / Brute Force (Musical group), Mona Baptiste.

202 Baliser / Brute Force (Musical group).

203 Que Sera, Sera / Brute Force (Musical group), Dot Evans.

204 Jamaica Farewell / Brute Force (Musical group), Dot Evans.

205 Banana Song / Brute Force (Musical group).

206 Autumn Leaves / Brute Force (Musical group), Dot Evans.

Topic: Steel bands (Music)

Calypso (Music)

Place: Antigua and Barbuda

Culture: Antiguans

Afro-Caribbean

CO-COMM-LP-01084: Blowout at Mardi Gras, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Performer: Davilla, Sid  
Kohlman, Freddie  
Camp, Red

Language: English language

Notes: CO-COMM-LP-01084

Cook.1084

Stamford, CT Cook 1955

Stumblin' -- Sid's symphony -- Sympathy -- Sultry serenade --  
Three-thirty-three -- I never knew -- You tell me your dream.

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Commercial

Program notes on container. Sid Davilla; Red Camp; Freddie  
Kohlman's Band.

101 Stumblin' / Freddie Kohlman, Red Camp, Sid Davilla. Piano.

102 Sid's Symphony / Freddie Kohlman, Sid Davilla.

103 Sympathy / Freddie Kohlman, Sid Davilla.

104 Sultry Serenade / Freddie Kohlman, Sid Davilla.

201 Three-Thirty-Three / Freddie Kohlman, Red Camp, Sid  
Davilla. Piano.

202 I Never Knew / Freddie Kohlman, Sid Davilla.

203 You Tell Me Your Dream / Freddie Kohlman, Red Camp, Sid  
Davilla. Piano.

Topic: Jazz  
Brass band music  
Piano  
Holidays  
Mardi Gras  
Place: United States  
Louisiana  
New Orleans (La.)  
Culture: Americans

CO-COMM-LP-01087: Camp inventions : music and the jazz pianist, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tiroro  
Camp, Red  
Recorder: Cook, Emory, 1913-2002  
Artist: Camp, Red  
Language: English language  
Notes: CO-COMM-LP-01087

Cook.1087

Stamford, CT Cook 1955

Man I love (2:34) -- Ritual in Haiti (3:27) -- Caravan (2:30) -- Night  
and day (2:30) -- Body and soul (2:40) -- Black and blue (5:22) --  
I shout when I'm sad (2:55) -- Third man theme (3:03) -- Summer  
night (3:14) -- Blue skies (3:00) -- Sweet Lorraine (2:40) -- Amor  
(3:00) -- Little coquette (2:11) -- Time on my hands (3:31).

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Commercial

101 The Man I Love / Red Camp. Piano.

102 Ritual in Haiti / Red Camp, Tiroro. Piano,Drum.

103 Caravan / Red Camp. Piano.  
 104 Night and Day / Red Camp. Piano.  
 105 Body and Soul / Red Camp. Piano.  
 106 I Shout When I'm Sad / Red Camp. Piano.  
 201 Third Man Theme / Red Camp. Piano.  
 202 Summer Nights / Red Camp. Piano.  
 203 Blue Skies / Red Camp. Piano.  
 204 Sweet Lorraine / Red Camp. Piano.  
 205 Amor / Red Camp. Piano.  
 206 Little Coquette / Red Camp. Piano.  
 207 Time on My Hands / Red Camp. Piano.

Topic: Popular music -- United States  
 Jazz  
 Piano  
 Drum  
 Place: Louisiana  
 United States  
 New Orleans (La.)  
 Haiti  
 Culture: Americans

CO-COMM-LP-01090: Arthur Billings Hunt, 1950  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Randall, W. Raymond  
 Hunt, Arthur Billings  
 Recorder: Cook, Emory, 1913-2002  
 Artist: Hunt, Arthur Billings  
 Language: English language  
 Notes: CO-COMM-LP-01090

Cook.1090

Stamford, CT Cook 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 The 90 and 9 / Arthur Billings Hunt, W. Raymond Randall.  
 Organ (Musical instrument).

102 Lead Kindly Light / Arthur Billings Hunt, W. Raymond Randall.  
 Organ (Musical instrument).

103 Sometime We'll Understand / Arthur Billings Hunt, W. Raymond Randall.  
 Organ (Musical instrument).

104 Let the Lower Lights Be Burning / Arthur Billings Hunt, W. Raymond Randall.  
 Organ (Musical instrument).

105 Abide with Me / Arthur Billings Hunt, W. Raymond Randall.  
 Organ (Musical instrument).



201 Nobody Knows the Trouble I've Seen / Arthur Billings Hunt, W. Raymond Randall. Organ (Musical instrument).

202 Roll, Jordan, Roll / Arthur Billings Hunt, W. Raymond Randall. Organ (Musical instrument).

203 Where Were You When They Crucified My Lord? / Arthur Billings Hunt, W. Raymond Randall. Organ (Musical instrument).

204 We'll Understand By and By / Arthur Billings Hunt, W. Raymond Randall. Organ (Musical instrument).

205 Heaven, Heaven / Arthur Billings Hunt, W. Raymond Randall. Organ (Musical instrument).

206 Lord, I Want to Be More Humble in My Heart / Arthur Billings Hunt, W. Raymond Randall. Organ (Musical instrument).

Topic: hymns  
Spirituals (Songs)  
Organ (Musical instrument)  
Christianity  
Religion

Place: Pennsylvania  
United States  
Germantown (Pa.)

Culture: Americans  
Anglo-American

CO-COMM-LP-01091: Hunt Sings Old Favorites, 1950  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hunt, Arthur Billings  
Curry, W. Lawrence, 1906-1966

Recorder: Cook, Emory, 1913-2002

Language: English language

Notes: CO-COMM-LP-01091

Cook.1091

Stamford, CT Cook 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 In the Still of the Night / Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

102 Mermaid Song (Child No. 289)/ Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

103 Beautiful Dreamer / Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

104 Tick-e, Tick-e, Tock / Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

105 Last Night the Nightingale Woke Me / Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

106 Four Leaf Clover / Arthur Billings Hunt, W. Lawrence Curry.  
Organ (Musical instrument).

201 Battle Hymn of the Republic / Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

202 Polly Wolly Doodle / Arthur Billings Hunt, W. Lawrence Curry.  
Organ (Musical instrument).

203 Killarney / Arthur Billings Hunt, W. Lawrence Curry. Organ  
(Musical instrument).

204 Listen to the Mockingbird / Arthur Billings Hunt, W. Lawrence Curry. Organ (Musical instrument).

205 Laughing Song / Arthur Billings Hunt, W. Lawrence Curry.  
Organ (Musical instrument).

206 In the Gloaming / Arthur Billings Hunt, W. Lawrence Curry.  
Organ (Musical instrument).

207 Golden Slumbers / Arthur Billings Hunt, W. Lawrence Curry.  
Organ (Musical instrument).

Topic: Popular music -- United States  
Organ (Musical instrument)

Place: Pennsylvania  
United States  
Germantown (Pa.)

Culture: Americans  
Anglo-American

CO-COMM-LP-01102: New Paths for Steel Band, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: 10th Naval District Steel Band

Recorder: Harman, Carter

Language: English.

Notes: CO-COMM-LP-01102

Cook.1102

Stamford, CT Cook 1965

Annie Laurie., Steel band safari., Matilda., Choucounne.,  
Penny whistle calypso., Pachanga., Enchanted sea., Walking to  
Missouri., Theme for steel band., Merci bon dieu., Quiet village.,  
Enoe y paquita.

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only, Not Available..

Commercial

Tenth Naval District Steel Band - San Juan, Puerto Rico ; chief  
Musician Franz E. Grissom, USN - leader.

101 Annie Laurie / Steel drum (Musical instrument).

102 Steel Band Safari / Steel drum (Musical instrument).

103 Matilda / Steel drum (Musical instrument).

104 Choucounne / Steel drum (Musical instrument).

105 Penntwhistle Calypso / Steel drum (Musical instrument).  
 106 La Pachanga / Steel drum (Musical instrument).  
 201 Enchanted Sea / Steel drum (Musical instrument).  
 202 Walking to Missouri / Steel drum (Musical instrument).  
 203 Theme for Steel Band / Steel drum (Musical instrument).  
 204 Merci Bon Dieu / Steel drum (Musical instrument).  
 205 Quiet Village / Steel drum (Musical instrument).  
 206 Eno y Paquita / Steel drum (Musical instrument).

Topic: Steel bands (Music)  
 Steel drum (Musical instrument)  
 Place: Puerto Rico  
 Culture: Americans  
 Puerto Ricans

CO-COMM-LP-01121: Island in the Moonlight, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Trio Los Rubies  
 Cuadrado, Marta  
 Hermanas Colon

Recorder: Harman, Carter

Language: Spanish language

Notes: CO-COMM-LP-01121

Cook.1121

Stamford, CT Cook 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Como Cambian los Tiempos / Trio Los Rubies.

102 Nena Mia / Trio Los Rubies.

103 Secreto Amor / Trio Los Rubies.

104 Cuchi-Cuchi / Trio Los Rubies.

105 Rancan Kun-Kun / Trio Los Rubies.

201 Venid Pastorcillos / Hermanas Colon.

202 Mil Felicidades / Marta Cuadrado.

203 La Aurora / Marta Cuadrado.

204 Controversia / Marta Cuadrado.

Place: Puerto Rico

Culture: Americans  
 Puerto Ricans

CO-COMM-LP-01134: Guitar in Brazil, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bonfá, Luiz

Recorder: Cook, Emory, 1913-2002  
 Language: Portuguese language  
 Notes: CO-COMM-LP-01134  
 Cook.1134  
 Stamford, CT Cook 1959  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..  
 Commercial  
 101 Pernambuco / Guitar.  
 102 Night and Day / Guitar.  
 103 Shearing / Guitar.  
 104 Sambolero / Guitar.  
 105 Calypso Minor / Guitar.  
 106 Uma Prece / Guitar.  
 107 Bonfabuloso / Guitar.  
 108 Luces do Rio / Guitar.  
 201 Perdido de Amor / Guitar.  
 202 Song de Orfeo / Guitar.  
 203 Amore Sem Adeus / Guitar.  
 204 Variacoes em Violao / Guitar.  
 205 Seringueiro / Guitar.  
 206 Chopin / Guitar.  
 207 Bahia / Guitar.  
 208 Murder / Guitar.

Topic: Guitar  
 Place: Brazil  
 Culture: Brazilians

CO-COMM-LP-01181: Lizzie Miles, 1954  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Miles, Lizzie  
 Performer: Miles, Lizzie  
 DeKemel, Sam  
 Recorder: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: CO-COMM-LP-01181  
 Cook.1181  
 Stamford, CT Cook 1954  
 Some of these days -- St. Louis blues -- Old grey bonnet -- All of me -- Darkness on the Delta -- Swanee River -- Some day sweetheart -- Fidgety feet.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Commercial
	101 Some of These Days / Sam Dekemel, Lizzie Miles.
	102 St. Louis Blues / Sam Dekemel, Lizzie Miles.
	103 Old Grey Bonnet / Sam Dekemel, Lizzie Miles. Bugle.
	104 All of Me / Sam Dekemel, Lizzie Miles.
	201 Darkness on the Delta / Sam Dekemel, Lizzie Miles.
	202 Swanee River / Sam Dekemel, Lizzie Miles.
	203 Someday, Sweetheart / Sam Dekemel, Lizzie Miles.
	204 Fignedy Feet / Sam Dekemel, Lizzie Miles.
Topic:	Blues (Music) Jazz Bugle African Americans
Place:	United States Louisiana New Orleans (La.)
Culture:	Americans

CO-COMM-LP-01185: Calypso Kings and Pink Gin, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Performer: Lord Melody, 1926-1988

King, Solomon, singer

Sparrow, (Calypso singer)

Chaing-Kai-Sheik

March of Dimes Birth Defects Foundation

King Fighter

Mighty Cypher

Tent Band

Language: English language

Notes: CO-COMM-LP-01185

Cook.1185

Stamford, CT Cook 1957

Dear Sparrow (Mighty Sparrow) -- Sen.orita (March of Dimes) --  
Jonah and the bake (Lord Melody) -- Silly meal (Coocoo soop)  
(King Fighter) -- P.N.M. Balisier (Mighty Cypher) -- Mornin' time  
(King Solomon) -- Road march hit tunes (Tent Band) -- Creature  
from the black lagoon (Lord Melody) -- Situation in Trinidad  
(Mighty Sparrow) -- General election (March of Dimes Quartet)  
-- Sailor man (Mighty Sparrow) -- Picong (duel with insults at 6  
inches) (Sparrow vs. Melody) -- Naughty boy (Chang-Kai-Sheik)  
-- Belafonte (King Solomon).

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Commercial

Calypso music. Brief descriptive notes by E.C. [Emory Cook] on  
container insert. Lord Melody; Sparrow, (Calypso singer); King

Solomon.; Chang-ki-sheik.; King Fighter.; Lord Cypher.; March of Dimes Quartet.; Young Brigade Tent Orchestra.

101 Dear Sparrow / Lord Melody.

102 Senorita / March of Dimes Birth Defects Foundation.

103 Jonah and the Bake / Lord Melody.

104 Silly Meal / King Fighter.

105 PNM Balisier / Mighty Cypher.

106 Mornin' Time / Solomon King.

107 Road March Hit Tunes / Tent Band.

202 Situation in Trinidad / Sparrow (Calypso singer).

201 Creature from the Black Lagoon / Lord Melody.

203 General Election / March of Dimes Birth Defects Foundation.

204 Sailor Man / Sparrow (Calypso singer).

205 Picong (Duel with Insults at Six Inches) / Lord Melody, Sparrow (Calypso singer).

206 Naughty Boy / Chaing-Kai-Sheik.

207 Belafonte / Solomon King.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

CO-COMM-LP-01189: Calypso Exposed, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Melody, 1926-1988  
Sparrow, (Calypso singer)  
Brute Force (Musical group)  
Mighty Cypher  
Mighty Skipper

Recorder: Cook, Emory, 1913-2002

Language: English language

Notes: CO-COMM-LP-01189

Cook.1189

Stamford, CT Cook 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Attempt is as Good as the Act / Sparrow (Calypso singer).

102 Saxophone / Brute Force (Musical group).

103 Love Miss Dove / Mighty Cypher.

104 Punctuation / Mighty Skipper.

105 Sugar Pie / Lord Melody.

106 Limbo Akimbo / Brute Force (Musical group).  
 201 Romeo / Lord Melody.  
 202 How Mommy Made Me / Lord Melody.  
 203 Let's Take a Chance / Lord Melody.  
 204 Caroline / Lord Melody.  
 205 Down Down Dey / Lord Melody.  
 206 Woman Good, Woman Bad / Lord Melody.

Topic: Calypso (Music)  
 Steel bands (Music)  
 Place: Trinidad and Tobago  
 Antigua and Barbuda  
 Culture: Trinidadians  
 Antiguans  
 Afro-Caribbean

CO-COMM-LP-05008: American Storytellers, Vol. 2: Of caves & cavemen, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Cook, John Hawley  
 Recorder: Cook, Emory, 1913-2002  
 Language: English language  
 Notes: CO-COMM-LP-05008

Cook.5008

Stamford, CT Cook 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

"An old geologist unravels the legend of the caveman and describes the perils and pleasures of the underground"-- container.- John Hawley Cook, the ancient geologist.

Topic: Storytelling  
 Speleology  
 Geology  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

CO-COMM-LP-05012: Earthquake, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Benioff, Hugo  
 Language: English.  
 Notes: CO-COMM-LP-05012

Cook.5012

Stamford, CT Cook 1953

Seismographic Recordings Sped Up to Audible Range

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Commercial

101 Seismographic Recordings Sped Up to Audible Range.

201 Seismographic Recordings Sped Up to Audible Range.

Topic: Sounds  
Natural disasters  
Earthquakes  
Geology

CO-COMM-LP-08374: Dymaxion Ditties: The Greatest Hits of Buckminster Fuller

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Producer: Cook, Emory, 1913-2002

Language: English language

Notes: CO-COMM-LP-08374

Cook.8374

Stamford, CT Cook

Buckminster Fuller was a well-known architect, philosopher, and scientist during the 20th century. He is the developer of the Geodesic Dome and the author of "Operating Manual for Spaceship Earth". Metracali Baby is a play on a popular diet drink of the 1960's called Metracal.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Home, Home in a Dome.

102 Metracali Baby.

103 Bell-Bottom Houses.

104 Jean McNeil.

105 Rings on My Fingers.

106 Ragtime Violin.

107 Why Yours Truly.

Topic: Folk songs -- United States  
Folksong revival  
Novelty songs  
Diet Drinks  
Culture: Americans

CO-COMM-LP-10271: Fiesta Flamenca

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montoya, Carlos, 1903-1993  
Almadén, Niño de

Recorder: Cook, Emory, 1913-2002

Language: Spanish language



Notes: CO-COMM-LP-10271  
Cook.10271  
Stamford, CT Cook  
Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..  
Commercial  
101 Bulerias / Carlos Montoya. Guitar.  
102 Fandango / Carlos Montoya. Guitar.  
103 Sevillanas / Carlos Montoya. Guitar.  
104 Alegrias / Carlos Montoya. Guitar.  
201 Alegrias / Carlos Montoya, Niño de Almadén. Guitar. Spanish language.  
202 Rondena / Carlos Montoya, Niño de Almadén. Guitar. Spanish language.  
203 Soleares / Carlos Montoya, Niño de Almadén. Guitar. Spanish language.  
204 Fandangos / Carlos Montoya, Niño de Almadén. Guitar. Spanish language.

Topic: Flamenco music  
Guitar

Place: Spain

Culture: Spanairds

CO-COMM-LP-10867: Before and After  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rodriguez, Willie  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COMM-LP-10867

Cook.10867

Stamford, CT Cook

Carioca --Mambo a la Basie --Frenesi --Hi fi mambo --Willie's drums --Nocturnal --Alamac --Cielito lindo --La sandunga -- La llorona --Dias nunca muere --Las chiapanecas --El cachito --La tanalteca --La Juanita.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available?.

Commercial

101 Mambo a la Basie / Drum.

102 Frenesi / Drum.

103 Hi-Fi Mambo / Drum.

104 Willy's Drums / Drum.

105 Nocturnal / Drum.

106 Alamac / Drum.  
 107 Lullaby to Francis / Drum.  
 201 Carioca / Drum.  
 202 Cieto Lindo / Drum.  
 203 Dios Nunca Muere / Drum.  
 204 Chiapanecas, Las / Drum.  
 205 El Cachito / Drum.  
 206 La Tonaliteca / Drum.  
 207 La Juanita / Drum.  
 208 La Llorona / Drum.  
 209 La Sandunga / Drum.

Topic: Jazz  
 Drum  
 Place: Puerto Rico  
 Mexico  
 Culture: Americans  
 Puerto Ricans

CO-COOK-45-0001-7: Burlesque Uncensored  
 1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waggin, Patti  
 Language: English.  
 Notes: CO-COOK-45-0001-7

Cook.10711  
 Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Burlesque (Theater)  
 Culture: Americans

CO-COOK-45-0001-8: Burlesque Uncensored  
 1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waggin, Patti  
 Language: English.  
 Notes: CO-COOK-45-0001-8

FLP.128603  
 FLP.128603 ;.Cook.10711

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

CO-COOK-45-0001-9: Tropical Music to Awaken a Ballroom Beast

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Brute Force (Musical group)

Language: English.

Notes: CO-COOK-45-0001-9

Cook.10422

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 Brute Force Samba / Steel drum (Musical instrument).

201 Mambo Jambo / Steel drum (Musical instrument).

Topic: Steel bands (Music)

Steel drum (Musical instrument)

Place: Antigua and Barbuda

Culture: Antiguans

Afro-Caribbean

CO-COOK-45-0002-7: Calypso Dance Music (test presing)

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: CO-COOK-45-0002-7

Cook.0093

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

Culture: Trinidadians

CO-COOK-45-0003-7: Trinidad Women Tricky/ Sugar Pie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fighter (Calypso singer)

Lord Melody, 1926-1988

Language: English.

Notes: CO-COOK-45-0003-7

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians

CO-COOK-45-0004-7: Dream Baby/ Diane

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Asquith Clarke Cook Orchestra

Language: English.

Notes: CO-COOK-45-0004-7

Cook.6179

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0005-7: Charanga/ Rico Cabento y Sabroso  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bryan, Fitz Vaughn  
Language: English.  
Notes: CO-COOK-45-0005-7

Cook.6094

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Puerto Rico  
Culture: Americans  
Puerto Ricans

CO-COOK-45-0006-7: Pepe/ Vamonos Pa La Pachanga  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bryan, Fitz Vaughn  
Language: English.  
Notes: CO-COOK-45-0006-7

Cook.6093

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Puerto Rico  
Culture: Americans  
Puerto Ricans

CO-COOK-45-0007-7: Waltz in A Flat/ Rose of Tralee  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Watson, Ed  
Language: English.  
Notes: CO-COOK-45-0007-7

Cook.6092

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0008-7: Pa Dcupe Moin/ Theme from Come September  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gomez, Johnny  
Language: English.  
Notes: CO-COOK-45-0008-7

Cook.6091

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0009-7: Theme from the Third Man/ Only a Rose  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Curvan, Clarence  
Language: English.  
Notes: CO-COOK-45-0009-7

Cook.6090

Stamford, CT Cook

Theme from the Third Man-- Only a Rose

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0010-7: Shango Experience/ Cooks Cooking  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bryan, Fitz Vaughn  
Language: English.  
Notes: CO-COOK-45-0010-7

Cook.5875

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0011-7: Madam Sandrine/ Sweet Man Pablo  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gomez, Johnny  
Language: English.  
Notes: CO-COOK-45-0011-7

Cook.5872

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0012-7: Street Vendors/ Shango Experience

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mighty Wrangler  
Young Killer (Calypso singer)

Language: English.

Notes: CO-COOK-45-0012-7

Cook.5804

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0013-7: Federal Site/ Cosmopolitan Girls

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mighty Wrangler

Language: English.

Notes: CO-COOK-45-0013-7

Cook.5803

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0014-7: Lend Lease Samba/ Pineapple Meringue

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brute Force (Musical group)

Language: English.

Notes: CO-COOK-45-0014-7

Cook.10423

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)  
Steel drum (Musical instrument)  
Place: Antigua and Barbuda  
Culture: Antiguan

CO-COOK-45-0015-7: Mambo #5/ Steampipe Rhumba

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brute Force (Musical group)

Language: English.

Notes: CO-COOK-45-0015-7

Cook.10421

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)

Steel drum (Musical instrument)

Place: Antigua and Barbuda

Culture: Antiguans

CO-COOK-45-0016-7: Alone/ Melodie D'Amour/ Calypso Girl/ Russian Satellite

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shell/Texaco Steel Band

Language: English.

Notes: CO-COOK-45-0016-7

Cook.7002

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)

Steel drum (Musical instrument)

Place: Trinidad and Tobago

Culture: Trinidadians

CO-COOK-45-0017-7: A Song of Federation

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trinidad Constabulary Band

Language: English.

Notes: CO-COOK-45-0017-7

Cook.FWI1

Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Brass band music

Place: Trinidad and Tobago

Culture: Trinidadians

CO-COOK-45-0018-7: test pressing

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: CO-COOK-45-0018-7

Cook.303B

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-45-0019-7: test pressing  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: CO-COOK-45-0019-7  
Cook.303A  
Stamford, CT Cook  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-45-0022-7: Teacher's Pet/  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Day, Doris, 1924-  
Language: English.  
Notes: CO-COOK-45-0022-7  
Columbia.41123  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Popular music -- United States  
Culture: Americans  
Anglo-American

CO-COOK-45-0023-7: Jamaica Farewell/ Country Boy  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Smith, Hubert  
Language: English.  
Notes: CO-COOK-45-0023-7  
Bermuda.401  
Bermuda  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Calypso (Music)  
Place: Bermuda Islands  
Culture: Bermudans

CO-COOK-45-0023-7: Mary Ann/ Matilda  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Smith, Hubert  
Language: English.  
Notes: CO-COOK-45-0024-7  
Bermuda.195  
Bermuda  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Calypso (Music)  
Place: Bermuda Islands  
Culture: Bermudans

CO-COOK-45-0025-7: These Foolish Things/ Mothers of Today  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sidney Bean Trio  
Language: English.  
Notes: CO-COOK-45-0025-7

Bermuda.179

Bermuda

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Bermuda Islands  
Culture: Bermudans

CO-COOK-45-0026-7: Authentic Caribbean Music  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trinidad Steel Band (Musical group)  
Language: English.  
Notes: CO-COOK-45-0026-7

FLP.128628

FLP.128628 ;.Alcoa.125

Alcoa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)  
Steel drum (Musical instrument)  
Place: Trinidad and Tobago  
Culture: Trinidadians

CO-COOK-45-0027-7: Dances of Curocao  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.  
Notes: CO-COOK-45-0027-7

FLP.128629

FLP.128629 ;.Alcoa.130

Alcoa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Venezuela  
Place: Venezuela  
Curacao

CO-COOK-45-0031-7: Sweet Sugar Lips/ Loveable

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Corey, Jill  
Language: English.  
Notes: CO-COOK-45-0031-7

Columbia.41164

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
Culture: Americans  
Anglo-American

CO-COOK-45-0032-7: Darktown Strutter's Ball/ The Breeze and I

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zimmerman, Harry  
Language: English.  
Notes: CO-COOK-45-0032-7

Orbit.528

Orbit

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Culture: Americans

CO-COOK-45-0033-7: Black and Blue/ Five Feet Two

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wright, George  
Language: English.  
Notes: CO-COOK-45-0033-7

Orbit.524

Orbit

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Culture: Americans

CO-COOK-45-0034-7: Rhapsodie de Budapest/ La Danse du Cristal/ Prelude  
Metallique

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lasry, Jacques  
Language: French.  
Notes: CO-COOK-45-0034-7

Ducretet Thomson.293

Ducretet-Thomson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France  
Culture: French

CO-COOK-45-0035-7: Barber: Adagio for Strings/ Honneger: Pacific 231

1 Phonograph record (analog, 45 rpm; 7 in.)

Composer: Barber, Samuel, 1910-1982

Artist: Page, Willis  
New Orchestral Society of Boston

Language: English.

Notes: CO-COOK-45-0035-7

Nixa.651

U.K. Nixa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Place: United States

Massachusetts

Culture: Americans

CO-COOK-45-0036-7: Villa-Lobos: Cantilena and Danza

1 Phonograph record (analog, 45 rpm; 7 in.)

Composer: Villa-Lobos, Heitor

Artist: Page, Willis  
New Orchestral Society of Boston

Language: English.

Notes: CO-COOK-45-0036-7

Nixa.652

U.K. Nixa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Place: United States

Massachusetts

Culture: Americans

CO-COOK-45-0037-7: Jungle Fever/ Lips

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hamilton, Roy

Language: English.

Notes: CO-COOK-45-0037-7

Columbia.9274

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Anglo-American

CO-COOK-45-0302: Frequency Calibration Stereo Test Record: Series 302

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: CO-COOK-45-0302

Cook.302

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Test records

CO-COOK-45-04057: Theater Organ - Reginald Foort, F.R.C.O.: Richmond, Va. Mosque

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Foort, Reginald, 1894-1980

Language: English.

Notes: CO-COOK-45-04057

Cook.4057

Stamford, CT Cook

Same titles on 1059. Same titles on 1154, as well.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See Notes..

101 Canadian Capers / Organ (Musical instrument).

102 Laura / Organ (Musical instrument).

103 Valencia / Organ (Musical instrument).

104 My Hero / Organ (Musical instrument).

201 Doll Dance / Organ (Musical instrument).

202 Blue Moon / Organ (Musical instrument).

203 She Didn't Say Yes / Organ (Musical instrument).

204 Lullaby of Broadway / Organ (Musical instrument).

Topic: Popular music -- United States

Organ (Musical instrument)

Place: Virginia

United States

Richmond (Va.)

Culture: Americans

CO-COOK-LP-0001: White Label Series: Specimen Recordings of Unusual Recordings

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: CO-COOK-LP-0001

Cook.001

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-0010: Frequency and Intermodulation Test Record

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: CO-COOK-LP-0010

Cook.10

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-00105: Nancy Stories, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Maynard, Olga Comma  
Fortune, Jose Ramon

Recorder: Cook, Emory, 1913-2002

Artist: Fortune, Jose Ramon

Language: English.

Notes: CO-COOK-LP-00105

Cook.105

Stamford, CT Cook 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Soucouyan (vampire) / Olga Comma Maynard.

102 How Bre'r Nancy Nearly Lost His Life / Olga Comma Maynard.

103 How Bre'r Nancy Got a Bride / Olga Comma Maynard.

104 Bre'r Goat and Bre'r Lion / Olga Comma Maynard.

201 How Ferdinand Became a Bird / Jose Ramon Fortune.

202 Congo Man and the Giant Pumpkin / Jose Ramon Fortune.

203 Mazumbo and the Hunting Boy / Jose Ramon Fortune.

204 How Compere Corbeau Became Black / Jose Ramon Fortune.

Topic: Storytelling  
Yoruba (African people)--Folklore

Place: Trinidad and Tobago  
Port of Spain (Trinidad and Tobago)

Culture: West Indians  
Afro-Caribbean

CO-COOK-LP-0040: White Noise Test Record

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: CO-COOK-LP-0040

Cook.40

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-0060: The Chromatic Scale Test Record  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: CO-COOK-LP-0060

Cook.60

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-00911: Fete for So!, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Benson, George

Performer: Wade, Billy  
Charles, Tom  
Lord Invader, 1914-1961  
Syncopators Orchestra  
King Fighter

Artist: Charles, Tom

Language: English.

Notes: CO-COOK-LP-00911

Cook.911

Stamford, CT Cook 1959

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

101 The Devil Sit Down and Cry / Syncopators Orchestra, Tom Charles.

102 Shoo Fly / Syncopators Orchestra, Tom Charles.

103 Pickpockets / Syncopators Orchestra, Tom Charles, King Fighter.

104 Calypso Minor / Syncopators Orchestra, Tom Charles.

105 Josephine / Syncopators Orchestra, Tom Charles, Lord Inventor (Musician).

106 Oriental Mixer / Syncopators Orchestra, Tom Charles.

201 Ah We Story / Syncopators Orchestra, Tom Charles.

202 Grampy Quotations / Syncopators Orchestra, Tom Charles, Lord Inventor (Musician).

203 Metronome Bounce / Syncopators Orchestra, Tom Charles.

204 Christmas is the Gayest Holiday / Syncopators Orchestra, Tom Charles, Billy Wade.

205 Merenge Calypso / Syncopators Orchestra, Tom Charles.

206 Time Foh Man Go Home / Syncopators Orchestra, Tom Charles, King Fighter.

Topic: Calypso (Music)  
Christmas music  
Holidays

Place: Guyana

Culture: West Indians  
Afro-Caribbean

CO-COOK-LP-01000: Titus Moody Presents the DDS of Binaural, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980  
Montoya, Carlos, 1903-1993

Recorder: Cook, Emory, 1913-2002

Artist: Fennelly, Parker

Language: English.

Notes: CO-COOK-LP-01000

Cook.1000

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Titus Moody a.k.a. Parker Fennelly

101 Passing Train.

102 Train Announcements- Pennsylvania Station.

103 Subway.

104 Broadway, Buses, Brakes, Siren.

105 Gunshots.

106 Theater Organ.

201 Flamenco Guitar / Carlos Montoya. Guitar.

202 Schrammel Music from Vienna.

203 Pipe Organ in the Mosque / Reginald Foort. Organ (Musical instrument).

Topic: Sounds  
Flamenco music  
Schrammelmusik  
Popular music -- United States  
Guitar  
Organ (Musical instrument)  
Railroads  
Binaural Stereo  
Transportation  
Subways  
Firearms

Place: United States  
New York  
Virginia

Culture: Richmond (Va.)  
Spain  
Austria  
Vienna (Austria)  
Americans

CO-COOK-LP-01011: The Story of the Music Box, 1950  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01011

Cook.1011

Stamford, CT Cook 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jingle Bells / Music box.

102 Adeste Fideles / Music box.

103 Skater's Waltz / Music box.

104 The First Noel / Music box.

105 Prayer From William Tell / Music box.

106 Nightingale Song / Music box.

107 Angel's Serenade / Music box.

110 Stabat Mater / Music box.

108 Jingle Bells / Music box.

109 Auld Lang Syne / Music box.

201 Hark the Herald Angels Sing / Music box.

202 Ave Maria / Music box.

203 Song of the Virgin Mary / Music box.

204 Monastery Bells / Music box.

205 Cloister Bells / Music box.

206 O'Sanctimissa / Music box.

207 Holy City / Music box.

208 Hunting Chorus / Music box.

209 Bells of Cornville / Music box.

210 Silent Night / Music box.

Topic: Christmas music  
Popular music -- United States  
Music box  
Holidays  
Music box

CO-COOK-LP-01012: Music Boxes of Long Ago, 1950



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01012

Cook.1012

Stamford, CT Cook 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lancers / Music box.

102 Wagner: Bridal Chorus / Music box.

103 Oh, Promise Me / Music box.

104 Mendelssohn: Recessional / Music box.

105 Last Rose of Summer / Music box.

106 Hearts and Flowers / Music box.

107 Mockingbird / Music box.

108 Love's Old Sweet Song / Music box.

109 Home Sweet Home / Music box.

110 The Girl I Left Behind Me / Music box.

111 In the Gloaming / Music box.

112 Maryland, My Maryland / Music box.

113 I Don't Want to Play in Your Yard / Music box.

201 Offenbach: The Grand Duchess / Music box.

202 Offenbach: Orpheus in Hades / Music box.

203 Offenbach: Genevieve of Brabant / Music box.

204 Offenbach: The Perickole / Music box.

205 Strauss, Johann: The Blue Danube / Music box.

206 Artist's Life / Music box.

207 Skater's Waltz / Music box.

208 Boccacios March / Music box.

210 Swiss Folk Song / Music box.

209 Strauss Waltz / Music box.

211 Lost Chord / Music box.

212 Ave Maria / Music box.

213 Auld Lang Syne / Music box.

214 Jingle Bells / Music box.

Topic: Popular music -- United States

Music

Christmas music

Music box

Music box

Place: Holidays  
Switzerland

CO-COOK-LP-01020: Sam Eskin Songs of All Time  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Eskin, Sam

Language: English language

Notes: CO-COOK-LP-01020

Cook.1020

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

101 Who Killed Cock Robin? / Guitar.

102 The Tailor and the Crow / Guitar.

103 My Children are Laughing Behind My Back / Guitar.

104 Roll the Old Chariot / Guitar.

105 You Can Dig My Grave / Guitar.

106 Mary and Martha / Guitar.

107 Green Grow the Lilacs / Guitar.

201 The Texas Rangers / Guitar.

202 Cryderville Jail / Guitar.

203 John Henry / Guitar.

204 The Gambler / Guitar.

205 The Farmer Curst's Wife / Guitar.

206 24th of February, The (Twenty-fourth of February) / Guitar.

Topic: Folk songs -- United States  
Guitar

Culture: Americans  
Anglo-American

CO-COOK-LP-01024: Concert Guitar, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Zepoll, Gustavo

Language: Spanish language

Notes: CO-COOK-LP-01024

Cook.1024

Stamford, CT Cook 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Serenade (Noble) / Guitar.

102 Zapateado Criollo / Guitar.

103 Minuetto in A Major / Guitar.

104 Three Mexican Folk Songs / Guitar.

201 Bach: Doublee in B Minor / Guitar.  
 202 Bach: Preludio No. 1 in C Major / Guitar.  
 203 Romance (anonymous song) / Guitar.  
 204 Vihuela: Sixteenth Century Pavane / Guitar.  
 205 Milan: Sixteenth Century Pavane / Guitar.  
 206 Albeniz: Leyenda / Guitar.

Topic: Guitar  
 Music -- Mexico  
 Mexico -- Songs and music  
 Place: Mexico  
 Monterrey (Mexico)  
 Culture: Mexicans

CO-COOK-LP-01025: Kilts on Parade, 1950  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGonigal, Sean  
 St. Columcille's United Gaelic Pipe Band  
 Recorder: Cook, Emory, 1913-2002  
 Artist: St. Columcille's United Gaelic Pipe Band  
 Language: English language  
 Notes: CO-COOK-LP-01025

Cook.1025

Stamford, CT Cook 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bonnie Dundee / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

102 Men of the West / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

103 Pibroch of Donal Dhu / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

104 Wearing of the Green / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

105 Believe Me if All... / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

106 Garry Owen / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

201 Scotland the Brave / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

202 Skye Boat Song / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

203 100 Pipes, The (Hundred Pipes) / St. Columcille's United Gaelic Pipe Band, Sean McGonigal. Bagpipe,Drum.

204 Road to the Isles / St. Columcille's United Gaelic Pipe Band,  
Sean McGonigal. Bagpipe,Drum.

205 The Rowan Tree / St. Columcille's United Gaelic Pipe Band,  
Sean McGonigal. Bagpipe,Drum.

206 Will Ye No Come Back Again / St. Columcille's United Gaelic  
Pipe Band, Sean McGonigal. Bagpipe,Drum.

207 Marine Hymn / St. Columcille's United Gaelic Pipe Band,  
Sean McGonigal. Bagpipe,Drum.

Topic: Pipe bands  
British Isles -- Songs and music  
Bagpipe  
Drum

Place: United States  
Connecticut  
New Jersey  
Scotland  
Great Britian

Culture: Americans  
Scottish Americans

CO-COOK-LP-01026: Inside Vienna, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ast, Anita  
Performer: Ast, Anita  
Vienna Konzertschrammerein  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COOK-LP-01026

Cook.1026

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only; No LP, RR Copy..

101 Gruss aus Wein / Vienna Konzertschrammerein, Anita Ast.

102 Weinbern und Zibeben / Vienna Konzertschrammerein,  
Anita Ast.

201 Im Weiner Dialekt / Vienna Konzertschrammerein, Anita Ast.

202 Schusterbuben Gallopp / Vienna Konzertschrammerein,  
Anita Ast.

203 Fischertoni Marsch / Vienna Konzertschrammerein, Anita  
Ast.

Topic: Schrammelmusik  
Place: Austria  
Vienna (Austria)  
Culture: Austrians

CO-COOK-LP-01027: Fiesta Flamenca, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montoya, Carlos, 1903-1993  
Greco, José

Recorder: Cook, Emory, 1913-2002

Producer: Cook, Emory, 1913-2002

Language: Spanish; Castilian.

Notes: CO-COOK-LP-01027

Cook.1027

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bulerias / José Greco, Carlos Montoya. Guitar.

102 Fandangos / José Greco, Carlos Montoya. Guitar.

201 Sevillanas / José Greco, Carlos Montoya. Guitar.

202 Alegrias / José Greco, Carlos Montoya. Guitar.

203 Saleares / José Greco, Carlos Montoya. Guitar.

Topic: Flamenco music  
Guitar

Place: United States  
New York  
New York (N.Y.)  
Spain

Culture: Americans  
Spanish Americans

CO-COOK-LP-01028: Montoya, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montoya, Carlos, 1903-1993

Recorder: Cook, Emory, 1913-2002

Producer: Cook, Emory, 1913-2002

Language: Spanish; Castilian.

Notes: CO-COOK-LP-01028

Cook.1028

Stamford, CT Cook 1952

Also have Nixa 141, an Australian 10-inch LP (not binaural).

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See Notes..

101 Bulerias / Guitar.

102 Rondena / Guitar.

103 Jota / Guitar.

104 Fandanguillo / Guitar.

201 Guajiras / Guitar.

202 Zambra / Guitar.

203 Seguiriya / Guitar.

204 Saeta / Guitar.  
 Topic: Flamenco music  
 Guitar  
 Place: United States  
 New York  
 New York (N.Y.)  
 Spain  
 Culture: Americans  
 Spanish Americans

CO-COOK-LP-01030: The Harp, 1951  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Vito, Edward  
 Recorder: Cook, Emory, 1913-2002  
 Producer: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: CO-COOK-LP-01030

Cook.1030

Stamford, CT Cook 1951

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Zabel, Albert: Concerto in C Minor, First Movement / Harp.

102 Vito, Edward: Etude in C / Harp.

103 Chopin: Fantasie Impromptu / Harp.

201 Moskowski: Valse Celebre / Harp.

202 Vito, Edward: Gigue in Olden Style / Harp.

203 Debussy: Claire de Lune / Harp.

204 Lecuona: Malaguena / Harp.

Topic: Music  
 Harp

CO-COOK-LP-01031: Dual Harp, 1951  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Vito, Joseph  
 Vito, Edward  
 Recorder: Cook, Emory, 1913-2002  
 Producer: Cook, Emory, 1913-2002  
 Artist: Vito, Edward  
 Language: English.  
 Notes: CO-COOK-LP-01031

Cook.1031

Stamford, CT Cook 1951

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Jesu Joy of Man's Desiring / Edward Vito, Joseph Vito. Harp.

102 Beethoven, Ludwig von: Minuet in G / Edward Vito, Joseph Vito. Harp.

103 Tournier: Fairie Prelude and Danse / Edward Vito, Joseph Vito. Harp.

201 Gershwin: Porgy and Bess Medley / Edward Vito, Joseph Vito. Harp.

201 Summertime / Edward Vito, Joseph Vito. Harp.

201 It Ain't Necessarily So / Edward Vito, Joseph Vito. Harp.

202 Gershwin: Rhapsody in Blue / Edward Vito, Joseph Vito. Harp.

Topic: Music  
Harp

CO-COOK-LP-01032: Zither and Cimbalom, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Marta, Dick  
Welcome, Ruth

Recorder: Cook, Emory, 1913-2002

Producer: Cook, Emory, 1913-2002

Artist: Welcome, Ruth

Language: English.

Notes: CO-COOK-LP-01032

Cook.1032

Stamford, CT Cook 1953

Side 1. The happy dancing rose (Viennese waltz) -- Greensleeves --Two little stars --Down deep in the valley (arr. Brahms) --Barbara Allen --The river Seine --September song.  
Side 2. Hungarian dance #8 (Brahms) --Roumanian rhapsody -- Traditional Csardas group.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ruth Welcome, zither soloist ; Dick Marta, cimbalom soloist.

101 The Happy Dancing Rose / Ruth Welcome. Zither.

102 Greensleeves / Ruth Welcome. Zither.

103 Two Little Stars / Ruth Welcome. Zither.

104 Down Deep in the Valley / Ruth Welcome. Zither.

105 Barbara Allen (Child No. 84)/ Ruth Welcome. Zither.

106 The River Seine / Ruth Welcome. Zither.

107 September Song / Ruth Welcome. Zither.

201 Hungarian Dance No. 8 / Dick Marta. Cimbalom.

202 Roumanian Rhapsody / Dick Marta. Cimbalom.

203 Czardas Group / Dick Marta. Cimbalom.

Topic: Popular music -- United States

Hungary -- Songs and music  
Zither  
Cimbalom  
Place: Hungary  
Romania  
Culture: Americans  
Hungarian Americans

CO-COOK-LP-01035: Barrelhouse Piano, 1950  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Producer: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01035

Cook.1035

Stamford, CT Cook 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wedding of the Painted Doll / Piano.

102 Singing a Song to the Stars / Piano.

103 Judy / Piano.

104 Button Up Your Overcoat / Piano.

105 Broadway Melody / Piano.

201 Highway to Heaven / Piano.

202 Three Little Words / Piano.

203 My Heart Belongs to a Girl Who Belongs to Somebody Else / Piano.

204 Sing Somethng Simple / Piano.

205 Sweet Jenny Lee / Piano.

Topic: Piano music (Barrelhouse)  
Popular music -- United States  
Piano

CO-COOK-LP-01050: Pipe Organ, The, Vol. 1, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01050

Cook.1050

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Liszt, Franz: Hungarian Rhapsody No. 2 / Organ (Musical instrument).



102 Giselle Waltz / Organ (Musical instrument).  
 103 Bells of St. Mary / Organ (Musical instrument).  
 104 Londonderry Air / Organ (Musical instrument).  
 201 In a Persian Market / Organ (Musical instrument).  
 202 Coppelia Waltz / Organ (Musical instrument).  
 203 Zampa Overture / Organ (Musical instrument).

Topic: Music  
 Popular music -- United States  
 Organ (Musical instrument)  
 Place: Maryland  
 United States  
 Baltimore (Md.)  
 Culture: Americans

CO-COOK-LP-01051: The Pipe Organ, Vol. 2, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01051

Cook.1051

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Offenbach: Overture to Orpheus / Organ (Musical instrument).

102 Grieg, Edvard: Nocturne / Organ (Musical instrument).

103 Scottish Medley / Organ (Musical instrument).

201 Rimsky-Korsakoff: Flight of the Bumblebee / Organ (Musical instrument).

202 Tchaikovsky: Sleeping Beauty Waltz / Organ (Musical instrument).

203 Jessel: March of the Tin Soldiers / Organ (Musical instrument).

204 Jalousie / Organ (Musical instrument).

Topic: Music  
 Popular music -- United States  
 British Isles -- Songs and music  
 Organ (Musical instrument)

Place: Maryland  
 United States  
 Baltimore (Md.)

Culture: Americans

CO-COOK-LP-01052: Mosque: Percussion and Pedal, Vol. 3, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01052

Cook.1052

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Clock Factory / Organ (Musical instrument).

102 Nightmare in the Mosque / Organ (Musical instrument).

201 Ponchielli: Dance of the Hours / Organ (Musical instrument).

202 St. Louis Blues / Organ (Musical instrument).

203 Dust Storm / Organ (Musical instrument).

Topic: Popular music -- United States

Music

Organ (Musical instrument)

Place:

Maryland

United States

Baltimore (Md.)

Culture:

Americans

CO-COOK-LP-01053: Reginald Foort at the Mosque, Vol. 4, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01053

Cook.1053

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Von Suppe: Light Cavalry Overture / Organ (Musical instrument).

102 Strauss, Johann: Wine, Women and Song / Organ (Musical instrument).

201 Verdi: Anvil Chorus / Organ (Musical instrument).

202 Mendelssohn: Scherzo in E Minor / Organ (Musical instrument).

203 Ketelbey: In a Monastery Garden / Organ (Musical instrument).

Topic: Music

Organ (Musical instrument)

Place:

Maryland

United States

Baltimore (Md.)

Culture: Americans

CO-COOK-LP-01054: Organ in Symphony Hall, Vol. 1, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01054

Cook.1054

Stamford, CT Cook 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Toccata and Fugue in D Minor / Organ (Musical instrument).

102 When Thou Art Near / Organ (Musical instrument).

201 Suite Gothique: Gothic Minuet / Organ (Musical instrument).

201 Suite Gothique: Prayer to Our Lady / Organ (Musical instrument).

202 Dubois: Toccata / Organ (Musical instrument).

Topic: Music

Popular music -- United States

Organ (Musical instrument)

Culture: Americans

CO-COOK-LP-01055: Organ in Symphony Hall, Vol. 2, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01055

Cook.1055

Stamford, CT Cook 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Handel: Arrival of the Queen of Sheba / Organ (Musical instrument).

102 Handel: Water Music Suite / Organ (Musical instrument).

201 Handel: Arioso / Organ (Musical instrument).

202 Reubke: Finale from Organ Sonata / Organ (Musical instrument).

Topic: Music

Organ (Musical instrument)

Culture: Americans

CO-COOK-LP-01057: Foort Pops, 1956

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01057

Cook.1057

Stamford, CT Cook 1956

The continental / Porter -- Night and day / Porter -- All the things you are / Kern -- Smoke gets in your eyes / Kern -- Blue tango / Anderson -- Lover / Rodgers -- My heart stood still / Rodgers -- I'll see you again / Coward.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Reg Foort playing the organ in the Fox Theatre in Detroit.

101 Blue Tango.

102 Lover.

103 My Heart Stood Still.

104 I'll See You Again.

201 The Continental.

202 Night and Day.

203 All the Things You Are.

204 Smoke Gets in Your Eyes.

Topic: Popular music -- United States

Organ (Musical instrument)

Culture: Americans

CO-COOK-LP-01058: Waltz and Ballet, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01058

Cook.1058

Stamford, CT Cook 1956

Ballet egyptienne / Luigini -- Coppelia suite / Delibes -- Nutcracker suite / Tchaikovsky -- Der Rosenkavalier waltzes / R. Strass -- Tales from the Vienna woods / J. Strauss.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Reginald Foort, organ.

Arr. for organ. Played on the Mosque organ. Program notes by Sue Dickinson on container.

101 Luigini: Ballet Egyptienne.

102 Delibes: Coppelia Suite.

201 Tchaikovsky: Nutcracker Suite.  
 202 Strauss, Richard: Rosenkavalier Waltzes.  
 203 Strauss, Johann: Tales from the Vienna Woods.

Topic: Ballet  
 Music  
 Organ (Musical instrument)

Place: Maryland  
 United States  
 Baltimore (Md.)

Culture: Americans

CO-COOK-LP-01061: Hector Campos Parsi, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Festival Casals Orchestra of Puerto Rico.  
 Recorder: Harman, Carter  
 Language: English.  
 Notes: CO-COOK-LP-01061

Cook.1061

Stamford, CT Cook 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Campos: Divertimento del Sur.

201 Campos: Sonata in G for Piano.

Topic: Music  
 Place: Puerto Rico  
 Culture: Americans  
 Puerto Ricans

CO-COOK-LP-01063: Debussy, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Debussy, Claude, 1862-1918  
 Recorder: Cook, Emory, 1913-2002  
 Artist: Page, Willis  
 New Orchestral Society of Boston

Performer: Page, Willis  
 New Orchestral Society of Boston

Language: English.  
 Notes: CO-COOK-LP-01063

Cook.1063

Stamford, CT Cook 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Debussy: Nocturnes: Clouds, Festivals / New Orchestral Society of Boston, Willis Page.

201 Debussy: Afternoon of a Faun / New Orchestral Society of Boston, Willis Page.

Topic: Music  
Place: Massachusetts  
United States  
Boston (Mass.)

CO-COOK-LP-01064: Masterpieces of the Dance, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Page, Willis  
New Orchestral Society of Boston

Recorder: Cook, Emory, 1913-2002

Artist: New Orchestral Society of Boston

Language: English.

Notes: CO-COOK-LP-01064

Cook.1064

Stamford, CT Cook 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rimsky-Korsakoff: Dance of the Buffoons / New Orchestral Society of Boston, Willis Page.

102 Strauss: Emporer's Waltz / New Orchestral Society of Boston, Willis Page.

201 Saint-Saens: Danse Macabre / New Orchestral Society of Boston, Willis Page.

202 Brahms: Hungarian Dance, No. 5 / New Orchestral Society of Boston, Willis Page.

Topic: Music

CO-COOK-LP-01065: Mozart, Symphony No. 40, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: New Orchestral Society of Boston  
Page, Willis

Composer: Mozart, Wolfgang Amadeus, 1756-1791

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01065

Cook.1065

Stamford, CT Cook 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mozart: Symphony, No. 40.

201 Mozart: Symphony, No. 40.

Topic: Music

CO-COOK-LP-01066: Masterpieces of the Theater, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Page, Willis  
New Orchestral Society of Boston

Recorder: Cook, Emory, 1913-2002  
 Artist: New Orchestral Society of Boston  
 Language: English.  
 Notes: CO-COOK-LP-01066  
 Cook.1066  
 Stamford, CT Cook 1955  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Bizet: Carmen - Introduction to Act 1 / New Orchestral Society of Boston, Willis Page.  
 102 Rossini: La Gazza Ladra - Overture / New Orchestral Society of Boston, Willis Page.  
 201 Von Weber: Euryanthe - Overture / New Orchestral Society of Boston, Willis Page.

Topic: Music  
 Theater

CO-COOK-LP-01067: New Orchestral Society, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Page, Willis  
 New Orchestral Society of Boston  
 Recorder: Cook, Emory, 1913-2002  
 Artist: New Orchestral Society of Boston  
 Language: English.  
 Notes: CO-COOK-LP-01067  
 Cook.1067  
 Stamford, CT Cook 1955  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

CO-COOK-LP-01068: New Orchestral Society of Boston, 1966  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Page, Willis  
 New Orchestral Society of Boston  
 Recorder: Cook, Emory, 1913-2002  
 Artist: New Orchestral Society of Boston  
 Language: English.  
 Notes: CO-COOK-LP-01068  
 Cook.1068  
 Stamford, CT Cook 1966  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Honegger: Pacific 231 / New Orchestral Society of Boston, Willis Page.  
 201 Debussy-Ravel: Danse / New Orchestral Society of Boston, Willis Page.

202 Barber: Adagio for Strings / New Orchestral Society of Boston, Willis Page.

Topic: Music

CO-COOK-LP-01069: Haydn's Symphony No. 100 "Military", 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Haydn, Joseph, 1732-1809

Recorder: Cook, Emory, 1913-2002

Artist: Page, Willis

New Orchestral Society of Boston

Performer: Page, Willis

New Orchestral Society of Boston

Language: English.

Notes: CO-COOK-LP-01069

Cook.1069

Stamford, CT Cook 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Haydn: Symphony No. 100 / New Orchestral Society of Boston, Willis Page.

201 Haydn: Symphony No. 100 / New Orchestral Society of Boston, Willis Page.

Topic: Music

CO-COOK-LP-01074: Limerick Party

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: CO-COOK-LP-01074

Cook.1074

Stamford, CT Cook

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Society for Preservation of Ancient Rhymes and Limericks: The Proceedings Before 11:00 P.M.

201 Society for Preservation of Ancient Rhymes and Limericks: The Proceedings After 1:00 A.M.

Topic: Wit and humor

Poetry

Limericks

Culture: Americans

CO-COOK-LP-01080: Trio Leones of Cabrillo, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Trio Leones of Cabrillo

Recorder: Cook, Emory, 1913-2002

Artist: Trio Leones (Musical group)

Language: Spanish language



Notes: CO-COOK-LP-01080  
 Cook.1080  
 Stamford, CT Cook 1954  
 La Malaguena--El cascabel--La nortena--Adios mi chaparrita--  
 Yukalpeten--La llorona--La pajarrera--La valentina.  
 Restrictions on access. No duplication allowed listening and  
 viewing for research purposes only.  
 101 La Malaguena.  
 102 El Cascabel.  
 103 La Nortena.  
 104 Adios, Mi Chaparrito.  
 201 Yukalpeten.  
 202 La Llorona.  
 203 La Pajarena.  
 204 La Valentina.

Place: Mexico  
 Culture: Mexicans

CO-COOK-LP-01081: Angel in the Absinthe House, 1954  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Laverne  
 Recorder: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: CO-COOK-LP-01081  
 Cook.1081  
 Stamford, CT Cook 1954  
 Restrictions on access. No duplication allowed listening and  
 viewing for research purposes only.  
 101 One Scotch, One Bourbon, One Beer.  
 102 Lover Man.  
 103 Hurry on Down.  
 104 Blues in the Night.  
 105 Straighten Up and Fly Right.  
 106 One More the Road.  
 204 Hey There.  
 205 You Better Go, Now.  
 203 That Old Black Magic.  
 201 I Like That Kind of Carrying On.  
 202 Moonlight in Vermont.

Topic: Jazz  
 Blues (Music)

Culture: Americans

CO-COOK-LP-01085: Clambake on Bourbon Street, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: DeKemel, Sam  
Almerico, Tony, 1905-1961

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01085

Cook.1085

Stamford, CT Cook 1954

Waffle man blues -- In a little Spanish town -- Indiana --  
Royalgarden blues -- That's a plenty -- Farewell blues -- Tin roof  
blues -- Some Sunday mornin'.

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Tony Almerico; Joe Loyacano; Federico Frank.; Charley Duke;  
Tony Costa; Nina Picone; Bubby Castigliola; Sam DeKemel;  
Tony Almerico's Parisian Room Band.

101 Waffle Man Blues / Tony Almerico, Sam Dekemel. Bugle.

102 A Little Spanish Town / Tony Almerico.

103 Indiana / Tony Almerico, Sam Dekemel. Bugle.

104 Royal Garden Blues / Tony Almerico.

201 That's a Plenty / Tony Almerico.

202 Farewell Blues / Tony Almerico.

203 Tin Roof Blues / Tony Almerico.

204 Some Sunday Morning / Tony Almerico.

Topic: Jazz  
Bugle

Place: United States  
Louisiana  
New Orleans (La.)

Culture: Americans

CO-COOK-LP-01086: The Drums of Rodriguez, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rodriguez, Willie  
Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01086

Cook.1086

Stamford, CT Cook 1953

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

101 Carioca / Drum.

102 Mambo a la Basie / Drum.

103 Frenesi / Drum.

104 Hi-Fi Mambo / Drum.

201 Willy's Drums / Drum.

202 Nocturnal / Drum.

203 Alamac / Drum.

204 Lullaby to Frances / Drum.

Topic: Jazz  
Drum

Place: United States  
New York  
New York (N.Y.)  
Puerto Rico

Culture: Americans  
Puerto Ricans

CO-COOK-LP-01088: Red Camp Horizontal, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Camp, Red  
Recorder: Cook, Emory, 1913-2002  
Language: English language  
Notes: CO-COOK-LP-01088

Cook.1088

Stamford, CT Cook 1954

Yesterday -- Contrapuntal blues -- Summertime -- Tenderly --  
Cumpanchero -- Laura -- What is this thing -- Out of nowhere.

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Cover title: Red Camp horizontal: old web-foot strikes again.  
Program notes by Red and Alvis on container. Red Camp; Chet  
Rupe; Arley Cooper

101 Yesterday / Piano.

102 Contrapuntal Blues / Piano.

103 Summertime / Piano.

104 Tenderly / Piano.

201 Cumpanchero / Piano.

202 Laura / Piano.

203 What is This Thing Called Love? / Piano.

204 Out of Nowhere / Piano.

Topic: Popular music -- United States  
Jazz  
Piano

Place: Louisiana  
United States

Culture: New Orleans (La.)  
Americans

CO-COOK-LP-01089: Red Camp Upright, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Camp, Red  
Recorder: Cook, Emory, 1913-2002  
Language: English language  
Notes: CO-COOK-LP-01089

Cook.1089

Stamford, CT Cook 1954

Liza (trio) -- Love me or leave me (Camp solo) -- Limehouse blues (Camp solo) -- Binaural bounce (trio) -- Tea for two (trio) -- Nola (Camp solo) -- Small hotel (trio) -- Lulu (trio).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz piano with ensemble. Program notes on container.

101 Liza / Piano.

102 Love Me or Leave Me / Piano.

103 Limehouse Blues / Piano.

104 Binaural Bounce / Piano.

201 Tea for Two / Piano.

202 Nola / Piano.

203 Small Hotel / Piano.

204 Lulu / Piano.

Topic: Popular music -- United States  
Jazz  
Piano

Place: Louisiana  
United States  
New Orleans (La.)

Culture: Americans

CO-COOK-LP-01092: Hufstadter Singers, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hufstadter Singers  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COOK-LP-01092

Cook.1092

Stamford, CT Cook 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jannequin: Ce Moy de Mai.

102 Lassus: Soyons Joyeux.

103 Pilkington: Rest Sweet Nymphs.  
 104 Morley: April Is in My Mistress' Face.  
 105 Palestrina: Sicut Cervus.  
 106 Dowland: Weep Ye No More, Sad Fountains.  
 201 Barber: Three Reincarnations.  
 202 Ravel: Trois Beaux Oiseaux du Paradis.

Topic: Music

CO-COOK-LP-01131: Pedal Harpsichord, 1953  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Prince-Joseph, Bruce, 1925-

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01131

Cook.1131

Stamford, CT Cook 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vivaldi-Bach: Concerto No. 2 in A Minor / Harpsichord.

201 Mozart: Sonata in C Major, K. 545 / Harpsichord.

202 Bach, J.S.: Great Prelude in C Major / Harpsichord.

203 Bach, J.S.: Bouree No. 2 / Harpsichord.

Topic: Music

Harpsichord

Culture: Americans

CO-COOK-LP-01151: Theatre Organ, Vol. 1  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Foort, Reginald, 1894-1980

Language: English.

Notes: CO-COOK-LP-01151

Cook.1151

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-01152: Theatre Organ, Vol. 3  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01152

Cook.1152

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-01154: Theatre Organ, Vol. 5  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01154

Cook.1154

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-01270: Rail Dynamics, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-01270

Cook.1270

Stamford, CT Cook 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Locomotives and Trains.

201 A Story in Sound.

Topic: Sounds

Transportation

Railroads

Railroads--Trains

Place: United States

New York

CO-COOK-LP-0205: Seven Last Words of Christ/Baroque Organ Old and New  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: CO-COOK-LP-0205

Cook.205

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-02066: Masterpieces of the Dance, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: New Orchestral Society of Boston

Page, Willis

Performer: New Orchestral Society of Boston

Krips, Alfred

Page, Willis

Recorder: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: CO-COOK-LP-02066  
 Cook.2066  
 Stamford, CT Cook  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Rimsky-Korsakov: Dance of the Buffoons / New Orchestral Society of Boston, Willis Page.  
 102 Strauss: Emperor Waltz / New Orchestral Society of Boston, Willis Page.  
 201 Saint-Saens: Dance Macabre / New Orchestral Society of Boston, Willis Page, Alfred Krips.  
 202 Brahms, Johannes: Hungarian Dance, No. 6 / New Orchestral Society of Boston, Willis Page.

Topic: Music  
 Place: United States  
 Massachusetts  
 Culture: Americans

CO-COOK-LP-0300: Frequency Calibration Stereo Test Record: Series 300  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: CO-COOK-LP-0300  
 Cook.300  
 Stamford, CT Cook  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Test records

CO-COOK-LP-0359: Frequency Test Recording: N-A Source for Acoustical Analysis of Listening Areas  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: CO-COOK-LP-0359  
 Cook.359  
 Stamford, CT Cook  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-05010: Calliope and Carousel, 1953  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Recorder: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: CO-COOK-LP-05010  
 Cook.5010

Stamford, CT Cook 1953

Calliope : Entry of the gladiators ; Anniversary waltz ; Jingle bells ; Listen to the mocking bird ; Jeanie with the light brown hair ; Oh! Susanna ; Over the waves ; Yankee Doodle ; Swanee River ; Toreador song ; London bridge ; Oats, peas, beans, barley grow ; Carry me back to old Virginny ; Pop goes the weasel -- Carousels : Faust waltz ; 3 o'clock in the morning ; Amusement parks ; My wild Irish rose ; Tennessee waltz -- Hand organs : When you and I were young Maggie ; Oh! Marie ; Sidewalks of New York ; and others.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Includes circus and showboat tunes and old merry-go-round music; played on calliope, carousels, and hand organs. "This record can be played on either regular LP or binaural machines

101 Circus and Showboat Tunes / Barrel organ, Merry-go-round, Calliope.

201 Faust Waltz / Barrel organ, Merry-go-round, Calliope.

202 Three O'clock in the Morning / Barrel organ, Merry-go-round, Calliope.

203 Amusement Parks / Barrel organ, Merry-go-round, Calliope.

204 My Wild Irish Rose / Barrel organ, Merry-go-round, Calliope.

205 Tennessee Waltz / Barrel organ, Merry-go-round, Calliope.

Topic: Popular music -- United States  
Barrel organ  
Merry-go-round  
Calliope  
Circus  
Showboats

CO-COOK-LP-05022: The ABC's of Hi-Fi  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Producer: Cook, Emory, 1913-2002

Performer: Cook, Emory, 1913-2002

Language: English language

Notes: CO-COOK-LP-05022

Cook.5022

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Instructional Record on Acquiring a Hi-Fi.

201 Instructional Record on Acquiring a Hi-Fi.

301 Instructional Record on Acquiring a Hi-Fi.

401 Instructional Record on Acquiring a Hi-Fi.



Topic: Instructional  
Spoken word  
Audio Playback Devices

CO-COOK-LP-0XX1: Audio Follies Sampler  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COOK-LP-0XX1  
Cook.XX1  
Stamford, CT Cook  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CO-COOK-LP-0XX2: Calypso Jazz Sampler  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Lord Melody, 1926-1988  
Producer: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COOK-LP-0XX2  
Cook.XX2  
Stamford, CT Cook  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

CO-COOK-LP-10500: The Theatre Organ, 1973  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Foort, Reginald, 1894-1980  
Floyd, Bill  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COOK-LP-10500  
Cook.10500  
Stamford, CT Cook 1973  
10500 is a six LP set. The LP's are numbered 1150, 1151, 1152, 1153, 1154, i and 1155.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only, See Notes..

CO-COOK-LP-10545: The Organ at Symphony Hall  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Foort, Reginald, 1894-1980  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: CO-COOK-LP-10545  
Cook.10545  
Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Boellmann: Suite Gothique: Gothic Minuet, Prayer to Our Lady / Organ (Musical instrument).

102 Dubois: Toccata / Organ (Musical instrument).

103 Bach, J.S.: Toccata and Fugue in Dm / Organ (Musical instrument).

201 Rebuke: Finale from Organ Sonata (The 94th Psalm) / Organ (Musical instrument).

202 Handel: Arrival of the Queen of Sheba / Organ (Musical instrument).

203 Handel: Suite from Water Music: Hornpipe, Air, Coro / Organ (Musical instrument).

Topic: Music  
Organ (Musical instrument)

CO-COOK-LP-10579: Foort Pops

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-10579

Cook.10579

Stamford, CT Cook

Blue tango (2:48) -- Lover (3:27) -- My heart stood still (2:31) -- Continental (2:52) -- All the things you are (2:55) -- Night and day (3:12) -- Smoke gets in your eyes (3:57) -- I'll see you again (3:04).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

CO-COOK-LP-2070: Rail Dynamics/Aboard a Fast Express/Jet Dynamics, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cook, Emory, 1913-2002

Language: English.

Notes: CO-COOK-LP-2070

Cook.2070

Stamford, CT Cook 1950

The complete number has the suffix "sd" attached, which means this recording is in stereo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

CO-COOK-LP-5013: Tour of Cook Labs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cook, Emory, 1913-2002

Performer: Cook, Emory, 1913-2002

Language: English language

Notes: CO-COOK-LP-5013

Cook.5013

Stamford, CT Cook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Demonstration record

Sound recordings-Manufacture

Place: United States

Connecticut

Culture: Americans

CO-CT-0291: Sabicas, 195?

1 Sound cassette (analog.)

Field worker: Eskin, Sam

Creator: Sabicas, 1912-1990

Language: English.

Notes: CO-CT-0291

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Culture: Americans

Anglo-American

CO-CT-0292: Eskin in Song: Indeed, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-CT-0292

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-CT-0293: Sam Eskin, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-CT-0293

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0294: Sam Eskin Sings in the Flower of His Youth 1951, 195?  
1 Sound cassette (analog.)

Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0294  
Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0295: Eskin, 195?  
1 Sound cassette (analog.)

Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0295  
Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

CO-null-CT-0296: Texas Rangers; The Gambler; The Twenty-Fourth of February; The Tailor and the Crow; You Can Dig My Grave; Kitty; more, 1950  
1 Sound cassette (analog.)

Performer: Eskin, Sam  
Language: English language  
Notes: CO-null-CT-0296  
Cook Labs 1950

Texas rangers--Twenty-fourth of February--Tailor and the crow--  
You can dig my grave--Kitty O'Noory

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Texas Rangers / Guitar.

102 The Twenty-Fourth of February / Guitar.  
 103 The Tailor and the Crow / Guitar.  
 104 You Can Dig My Grave / Guitar.  
 105 Kitty O'Noory / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0297: Shot My Pistol; Green Broom; Wee Cooper of Fyfe; Girl Left Country Home, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0297

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shot My Pistol / Guitar.

102 Green Broom / Guitar.

103 Wee Cooper of Fyfe / Guitar.

104 Girl Left Country Home / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Guitar

Culture: Americans  
 Anglo-American

CO-null-CT-0298: Man Left Country Home; Fascinating Bitch; Nell; Fisherman; Old Bill; Crowdad Song, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0298

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Man Left Country Home / Guitar.

102 The Fascinating Bitch / Guitar.

103 The Fisherman / Guitar.

104 Tell Old Bill / Guitar.

105 The Crowdad Song / Guitar.

Topic: Folk songs -- United States  
 Folksong revival

Culture: Guitar  
Americans  
Anglo-American

CO-null-CT-0299: Eskin, 195?

1 Sound cassette (analog.)

Performer: Eskin, Sam

Language: English language

Notes: CO-null-CT-0299

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Guitar

Culture: Americans

Anglo-American

CO-null-CT-0300: Trio Leones- Quito, 195?

1 Sound cassette (analog.)

Performer: Trio Leones (Musical group)

Language: Spanish language

Notes: CO-null-CT-0300

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Quito (Ecuador)

Ecuador

Topic: Ecuadorians

CO-null-CT-0301: Jose Greco Troupe and Carlos Montoya, 195?

1 Sound cassette (analog.)

Performer: Montoya, Carlos, 1903-1993

Greco, José

Artist: Greco, José

Field worker: Eskin, Sam

Language: English.

Notes: CO-null-CT-0301

Cook Labs 195?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Guitar

Cook.10120: Music Boxes, Carousels, and Hand Organs, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.10120

Norwalk, CT, Cook 1950

Restrictions on access.

101. Lancers / Music Boxes.
102. Wagner: Bridal Chorus / Music Boxes.
103. Oh, Promise Me / Music Boxes.
104. Mendelssohn: Recessional / Music Boxes.
107. Last Rose of Summer / Music Boxes.
105. Hearts and Flowers / Music Boxes.
106. Listen to the Mockingbird / Music Boxes.
108. Love's Old Sweet Song / Music Boxes.
109. Home Sweet Home / Music Boxes.
110. Girl I Left Behind Me / Music Boxes.
111. In the Gloaming / Music Boxes.
112. Maryland, My Maryland / Music Boxes.
113. I Don't Want to Play in Your Yard / Music Boxes.
114. Offenbach: The Grand Duchess / Music Boxes.
115. Offenbach: Orpheus in Hades / Music Boxes.
116. Offenbach: Genevieve of Brabant / Music Boxes.
117. Offenbach: The Perickole / Music Boxes.
118. Strauss: The Blue Danube / Music Boxes.
119. Artist's Life / Music Boxes.
120. Skater's Waltz / Music Boxes.
123. Swiss Folk Song / Music Boxes.
124. The Lost Chord / Music Boxes.
125. Ave Maria / Music Boxes.
121. Boccaccio's March / Music Boxes.
122. Strauss Waltz / Music Boxes.
126. Auld Lang Syne / Music Boxes.
127. Jingle Bells / Music Boxes.
201. Three O'Clock in the Morning / Carousel.
202. Faust Waltz / Carousel.
203. Amusement Parks / Carousel.
204. My Wild Irish Rose / Carousel.
205. Tennessee Waltz / Carousel.
206. Sweet Rosie O'Grady / Carousel.
207. Sidewalks of New York / Organ-Hand.

	208. When You and I Were Young Maggie (Maggie) / Organ-Hand.
	209. Billie Boy / Organ-Hand.
	210. Oh! Marie / Organ-Hand.
Topic:	Popular music -- United States Music Christmas music Music box music Music box
Genre/Form:	Phonograph records

Cook.1021: Un Ti Bo, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Groupe Mi-O (Musical group)

Producer: Harman, Carter

Recorder: Harman, Carter

Language: English.

Notes: Cook.1021

Norwalk, CT, Cook 1958

Restrictions on access.

Recording location: Caribbean,Martinique

Commercial

101. Ba Ma un Ti Bo / Groupe Mi-O. Caribbean,Martinique.

102. Martinique Plus Belle / Groupe Mi-O. Caribbean,Martinique.

103. Zip, Zap, Zebap / Groupe Mi-O. Caribbean,Martinique.

104. Abandon / Groupe Mi-O. Caribbean,Martinique.

105. Fruit-a-Pan-a / Groupe Mi-O. Caribbean,Martinique.

106. M'sieu Michel / Groupe Mi-O. Caribbean,Martinique.

107. Martinique, pays d'Amour / Groupe Mi-O. Caribbean,Martinique.

201. Ce'ou Meme / Groupe Mi-O. Caribbean,Martinique.

202. Grand Mais Grand / Groupe Mi-O. Caribbean,Martinique.

203. Bravo Vaval / Groupe Mi-O. Caribbean,Martinique.

204. Eulalie / Groupe Mi-O. Caribbean,Martinique.

205. Hermancia / Groupe Mi-O. Caribbean,Martinique.

206. Adieu Foulard, Adieu Madras / Groupe Mi-O. Caribbean,Martinique.

Topic: Beguines  
World music  
Popular music -- Martinique  
Mazurkas

Genre/Form: Phonograph records

Culture: West Indians



## Cook.1022: Haiti Confidential, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Yarbrough, Lavinia Williams, d. 1991  
 Morisseau, Roger  
 Meringue Ensemble aux Calebass, as  
 Remy, Jean  
 Moujois, Milord  
 Trio Chanteclair  
 Vaccines of La Perchoire  
 Voodoo Dancers

Producer: Harman, Carter

Recorder: Harman, Carter

Language: English.

Notes: Cook.1022

Norwalk, CT, Cook 1958

Restrictions on access.

Recording location: Haiti.

101. Ayoviyo (A Youiyo) / Roger Morisseau, Lavinia Williams.  
Drums.

102. Danse Tresse-Ruban / Lavinia Williams.

103. Contra Danse / Lavinia Williams.

104. Juba / Lavinia Williams.

105. La Covee / Lavinia Williams.

201. A Tioupoutiou / as Meringue Ensemble aux Calebass.

202. Panama M'Tombe / Trio au Chanteclair.  
Guitar,Drums,Maracas.203. Paulette / Roger Morisseau, Jean Remy, Milord Moujois.  
Trumpet,Drums,Guitar.

204. Voodoo Danse / Vaccines of La Perchoire. Flute.

205. Congo / Voodoo Dancers.

206. Alphabet Song / 45 Schoolboys.

Topic: Incantations  
 Chants -- Africa, Eastern  
 World music

Genre/Form: Phonograph records

Culture: Afro-Caribbean

## Cook.1023: Ramayana, The, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Hindi.

Notes: Cook.1023

Norwalk, CT, Cook 1961

Restrictions on access.

Recording location: Trinidad,Caribbean

101. Selections from the Traditional Hindu Ceremony / Trinidad,Caribbean,India.  
 201. Selections from the Traditional Hindu Ceremony / Trinidad,Caribbean,India.

Topic: Rites and ceremonies  
 Sanskrit language  
 Hindi language

Genre/Form: Phonograph records

Culture: Trinidadians  
 Indian

Cook.10248: Voice of Mexico, The  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Trio Leones of Cabrito (Musical group)  
 Zepoll, Gustavo

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.10248  
 Norwalk, CT, Cook  
 Restrictions on access.  
 Trio Leones includes: Antonio Sato, Pedro Fernandez, Luis Zarate.

Recording location: Mexico,Mexico-Mexico City

101. Serenade / Gustavo Zepoll. Guitar. Mexico.  
 102. Zapateada Criollo / Gustavo Zepoll. Guitar. Mexico.  
 103. Minuetto / Gustavo Zepoll. Guitar. Mexico.  
 104. Three Folk Songs / Gustavo Zepoll. Guitar. Mexico.  
 105. Bach, J.S.: Doublee / Gustavo Zepoll. Guitar. Mexico.  
 106. Bach, J.S.: Preludio / Gustavo Zepoll. Guitar. Mexico.  
 107. Romance / Gustavo Zepoll. Guitar. Mexico.  
 108. Sanz: Sixteenth Century Pavane / Gustavo Zepoll. Guitar. Mexico.  
 109. Milan: Sixteenth Century Pavane / Gustavo Zepoll. Guitar. Mexico.  
 110. Segovia: Leyenda / Gustavo Zepoll. Guitar. Mexico.  
 201. La Malaguena / Trio Leones of Cabrito. Guitar. Spanish. Mexico.  
 202. El Cascabel / Trio Leones of Cabrito. Guitar. Spanish. Mexico.  
 203. La Nortena / Trio Leones of Cabrito. Guitar. Spanish. Mexico.  
 204. Adios Mi Chaparrita / Trio Leones of Cabrito. Guitar. Spanish. Mexico.

205. Yukalpeten / Trio Leones of Cabrito. Guitar. Spanish. Mexico.

206. La Llorona / Trio Leones of Cabrito. Guitar. Spanish. Mexico.

207. La Pajarera / Trio Leones of Cabrito. Guitar. Spanish. Mexico.

208. La Valentina / Trio Leones of Cabrito. Guitar. Spanish. Mexico.

Topic: Music  
Genre/Form: Phonograph records  
Culture: Mexicans

Cook.10326: Cafe continental, 196-]  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Welcome, Ruth  
Marta, Dick  
Ast, Anita  
Bluemel, Fritz  
Stuettgen, Oskar  
Bichlmayer, Karl  
Weiner Konzerschrammelein

Language: English.

Notes: Cook.10326

[Stamford, CT : Cook Laboratories, 196-]

Restrictions on access.

Ruth Welcome, zither; Dick Marta, cimbalom. The Wiener Konzerschrammeln are: Anita Ast, violin; Fritz Bleumel, violin; Oskar Stuettgen, klampfen or contra-guitar; Karl Bichlmayer, quitschen or harmonica.

Recorded in cafes in New York City and Vienna.

Program notes on verso of container.

101. Happy Dancing Rose / Ruth Welcome. Zither. Germany.

102. Greensleeves / Ruth Welcome. Zither. Germany.

103. Two Little Stars / Ruth Welcome. Zither. Germany.

104. Deep in the Valley / Ruth Welcome. Zither. Germany.

105. Barbara Allen (Child No. 84) / Ruth Welcome. Zither. Germany.

106. The River Seine / Ruth Welcome. Zither. Germany.

107. September Song / Ruth Welcome. Zither. Germany.

108. Brahms: Hungarian Dance #8 / Dick Marta. Cimbalom. Hungary.

109. Roumanian Rhapsody / Dick Marta. Cimbalom. Hungary, Romania.

110. Traditional Csardas Group / Dick Marta. Cimbalom. Hungary.

201. Gruss aus Wein Medley / Anita Ast, Wiener Konzerschrammelein. Harmonica, klampfen, violin. Austria,Austria-Vienna.

202. Weinberln und Zibeben / Anita Ast, Wiener Konzerschrammelein. Harmonica, klampfen, violin. Austria,Austria-Vienna.

203. Im Wiener Dialekt / Anita Ast, Wiener Konzerschrammelein. Harmonica, klampfen, violin. Austria, Austria-Vienna.

204. Schusterbuben Galopp / Anita Ast, Wiener Konzerschrammelein. Harmonica, klampfen, violin. Austria, Austria-Vienna.

205. Fischertoni Marsch / Anita Ast, Wiener Konzerschrammelein. Harmonica, klampfen, violin. Austria, Austria-Vienna.

Topic: Zither music -- 1960-1970.  
Cimbalom music -- 1960-1970.  
Czardas  
Schrammelmusik -- 1960-1970.

Genre/Form: Phonograph records

Culture: German Americans  
Germans  
Hungarian Americans  
Americans  
Austrian Americans

Cook.10350: Nickelodion and Calliope  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kaye, Milton  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: Cook.10350

Norwalk, CT, Cook

Restrictions on access.

101. Wedding of the Painted Doll / Nickelodeon.

102. Singing a Song to the Stars / Nickelodeon.

103. Judy / Nickelodeon.

104. Button Up Your Overcoat / Nickelodeon.

105. Broadway Medley / Nickelodeon.

106. Highway to Heaven / Nickelodeon.

107. Three Little Words / Nickelodeon.

108. My Heart Belongs to the Girl Who Belongs to Somebody Else / Nickelodeon.

201. Entry of the Gladiators / Milton Kaye. Calliope.

201. Anniversary Waltz / Milton Kaye. Calliope.

201. Jingle Bells / Milton Kaye. Calliope.

- 202. The Mockingbird / Milton Kaye. Calliope.
- 202. Jeannie With the Light Brown Hair / Milton Kaye. Calliope.
- 202. Oh, Susanna / Milton Kaye. Calliope.
- 203. Over the Waves / Milton Kaye. Calliope.
- 203. Yankee Doodle / Milton Kaye. Calliope.
- 203. Swanee River / Milton Kaye. Calliope.
- 204. Bizet: Carmen: Toreador Song / Milton Kaye. Calliope.
- 204. London Bridge / Milton Kaye. Calliope.
- 204. Oats, Peas, Beans / Milton Kaye. Calliope.
- 204. Carry Me Back / Milton Kaye. Calliope.
- 205. Pop Goes the Weasel / Milton Kaye. Calliope.
- 206. Sing Something Simple / Nickelodeon.
- 207. Sweet Jennie Lee / Nickelodeon.

Topic: Popular music -- United States  
 Christmas music  
 Music  
 Operas

Genre/Form: Phonograph records

Cook.1040: Steel band clash, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Brute Force Steelband of Antigua

Producer: Cook, Emory, 1913-2002

Recorder: Cook, Emory, 1913-2002

Performer: Hell's Gate Steel Drum Orchestra  
 Big Shell Band

Language: English.

Notes: Cook.1040

Norwalk, CT, Cook 1955

Restrictions on access.

Descriptive notes on container.

Recording location: Caribbean, Antigua.

101. Road March / Brute Force Steel Band.

102. Miss Jacob / Brute Force Steel Band.

103. Anna / Brute Force Steel Band.

104. In the Mood / Brute Force Steel Band.

105. Loretta / Brute Force Steel Band.

106. Boncillina / Brute Force Steel Band.

107. Steel Band Clash / Brute Force Steel Band.

108. Over the Waves / Brute Force Steel Band.

201. Bila El Mambo / Hell Gate Band.

- 202. Mambo #5 / Hell Gate Band.
- 203. Anna / Big Shell Band.
- 204. Kamaquit / Big Shell Band.
- 205. Sunny Side of the Street / Big Shell Band.
- 206. Quancito Meringue.
- 207. La Veda ni Meringue.

Topic: Steel band music  
Sambas  
Merengues  
Genre/Form: Phonograph records  
Culture: Antiguans

Cook.1042: Brute Force Steel Band of Antigua, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brute Force Band  
Big Shell Band  
Producer: Cook, Emory, 1913-2002  
Recorder: Cook, Emory, 1913-2002  
Language: English.  
Notes: Cook.1042

Norwalk, CT, Cook 1955

Restrictions on access.

Recording location: Antigua,Caribbean

- 101. Mambo Jambo / Brute Force Steel Band. Drums-Steel.
- 102. Mambo No. 5 / Brute Force Steel Band. Drums-Steel.
- 103. Alec Besta / Brute Force Steel Band. Drums-Steel. Antigua,Caribbean.
- 104. Del Magreto del Bey / Brute Force Steel Band. Drums-Steel.
- 105. Hold 'Em Joe / Brute Force Steel Band. Drums-Steel.
- 106. Jingle Bells / Brute Force Steel Band. Drums-Steel.
- 107. Brown Skinned Gal / Brute Force Steel Band. Drums-Steel.
- 108. Under the Double Eagle / Brute Force Steel Band. Drums-Steel.
- 201. Cantata / Big Shell Band. Drums-Steel.
- 202. Meringue No. 2 / Big Shell Band. Drums-Steel.
- 203. Meringue No. 3 / Big Shell Band. Drums-Steel.
- 204. Leeward Islands Mambo / Big Shell Band. Drums-Steel.
- 205. La Paloma / Big Shell Band. Drums-Steel.
- 206. Saturday Night / Big Shell Band. Drums-Steel.

Topic: Steel band music  
Christmas music  
Calypso (Music)

Genre/Form: Fiddle tunes  
Merengues  
Mambos (Music)  
Phonograph records

Cook.1043: Three Rituals, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McBurnie, Beryl, 1913-2000

Pierre, Lorna

Language: Multiple languages.

Notes: Cook.1043

Norwalk, CT, Cook 1955

Restrictions on access.

Recording location: Cuba,Caribbean

101. Shango Sacrificial Ritual / Beryl McBurnie, Lorna Pierre.  
Drums. Trinidad,Caribbean.

102. Yemenite Nightsongs / Drums. Israel,Middle East.

201. Tumba Francessa / Drums. Spanish. Cuba,Caribbean.

Topic: Judaism

Voodooism

Arabic language

Orisha religion

Genre/Form: Phonograph records

Culture: Trinidadians

Israelis

Afro-Caribbean

Cubans

Cook.1045: Drums of Trinidad, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.1045

Norwalk, CT, Cook 1956

Restrictions on access.

Recording location: Port of Spain, Trinidad.

From the container: "Tribal rhythms from Carriacou; 6-man drum  
orchestra recorded in Little Carib Theatre in Port of Spain."

101. Calypso in Drums.

102. Drumology.

103. Primitif.

201. Nation.

202. Koromanti.

203. Manding.

204. Halicord.

205. Congo.  
206. Calinda.  
Topic: Calypso (Music) -- Trinidad and Tobago  
Folk songs, Mandingo  
Percussion music  
Drum  
Genre/Form: Phonograph records

Cook.1046: The champion steelbands of Trinidad, [1957]  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Performer: Highlanders (Musical group)  
Katzenjammers (Musical group)  
Southern All Stars (Musical group)  
Invaders (Musical group)  
Girl Pat Steelband  
Joseph Augustine and his Fascinators

Language: English.

Notes: Cook.1046

Norwalk, Conn. : Cook, [1957]

Restrictions on access.

Program notes printed on verso of container.

Recorded in Trinidad.

101. Cumpanchero / The Highlanders.

102. The Breeze and I / The Katzenjammers.

103. Tropical Meringue / Southern All Stars.

104. Love is a Many Splendored Thing / The Katzenjammers.

105. Anna / The Highlanders.

106. Skokiaan / Southern All Stars.

201. Katzberg / The Katzenjammers.

202. Top Cat Mambo / The Invaders.

203. Meringue Minor / Southern All Stars.

204. Grey Clouds / Girl Pat All-Girl.

205. Fascinators Minor / Fascinators.

206. PP Samba / Southern All Stars.

207. Benata / The Highlanders.

Topic: World music -- Trinidad.  
Steel band music -- Trinidad.

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Trinidadians

Cook.1047: Enchanted Steelband, The, 1957



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Katzenjammers (Musical group)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.1047

Norwalk, CT, Cook 1957

Restrictions on access.

Recording location: Trinidad,Caribbean

101. Love Is a Many Splendored Thing / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

102. Katzberg / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

103. Jean and Dina / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

104. Shaver Man / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

105. Off Shore / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

201. The Breeze and I / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

202. Tiana / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

203. Wonderful Illusion / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

204. Anna / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

205. Mama Poule / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

206. Port of Spain / Katzenjammers, The. Drums-Steel. Trinidad,Caribbean.

Topic: Steel band music

Genre/Form: Phonograph records

Culture: Afro-Caribbean

Trinidadians

Cook.1048: Music to awaken the ballroom beast, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Brute Force Steelband of Antigua

Performer: Howard, Herbert

Lord Lally

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.1048

Norwalk, CT, Cook 1957

Restrictions on access.

Recording location: Antigua,Caribbean

- 101. Say Si Si.
- 102. Take Me, Take Me / Herbert Howard, vocal.
- 103. Teach Me Tonight.
- 104. Meringo Jenny.
- 105. Take Her to Jamaica Where the Rum Comes From / Herbert Howard, vocal.
- 106. Beastly Meringue.
- 107. Now is the Hour.
- 201. Perfidio.
- 202. Carnival / Herbert Howard, vocal.
- 203. Pierconela..
- 204. Man Smart, Woman Smarter.
- 205. Steelband Invention / Herbert Howard, vocal.
- 206. Gloria.
- 207. Green Faced Man / Lord Lally of Antigua, vocal.
- 208. Go March.

Topic: Steel band music  
Calypso (Music)  
Merengues

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Antiguans

Cook.1049: Beauty and the Brute Force Dance and music from the island tropics, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Brute Force Steelband of Antigua

Performer: Evans, Dot  
Baptiste, Mona

Recorder: Harman, Carter

Language: English.

Notes: Cook.1049

Norwalk, CT, Cook 1957

Restrictions on access.

Recording location: Antigua, Caribbean

101. John Buddy Williams Road March / Brute Force Steel Band

102. Cha Cha Mambo / Dot Evans, Brute Force Steel Band.

103. Woman in Love / Brute Force Steel Band.

104. Fire Down Below / Brute Force Steel Band.

105. Zambezi / Brute Force Steel Band.

106. Breakfast in Bed / Dot Evans, Brute Force Steel Band.

201. Calypso Blues / Mona Baptiste, Brute Force Steel Band.

202. Baliser / Brute Force Steel Band.  
 203. Que Sera, Sera / Dot Evans, Brute Force Steel Band.  
 204. Jamaica Farewell / Dot Evans, Brute Force Steel Band.  
 205. Banana Song / Brute Force Steel Band.  
 206. Autumn Leaves / Dot Evans, Brute Force Steel Band.

Topic: Steel band music  
 Calypso (Music) -- Trinidad and Tobago  
 Genre/Form: Phonograph records

Cook.10501: Pipe Organ in the Mosque  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.10501

Norwalk, CT, Cook

Restrictions on access.

Recording location: Maryland-Baltimore

101. Liszt: Hungarian Rhapsody #2 / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

102. Adams: Giselle Waltz / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

103. Adams: Bells of St. Mary / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

104. Londonderry Air / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

105. In a Persian Market / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

106. Delibes: Coppelia Waltz / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

201. Offenbach: Orpheus Overture / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

202. Grieg, Edvard: Nocturne / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

203. Scotch Medley / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

204. Rimsky-Korsakov: Flight of the Bumble Bee / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

205. Tchaikovsky: Sleeping Beauty Waltz / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

206. Jessel: Parade of the Tin Soldiers / Michael Chesire, Reginald Foort. Organ, Organ-Pipe.

207. Gade: Jalousie / Michael Chesire, Reginald Foort.  
Organ, Organ-Pipe.

Topic: Music  
Popular music -- United States  
Genre/Form: Phonograph records

Cook.10523: Percussion and Pedal: Pipe Organ in the Mosque, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.10523

Norwalk, CT, Cook

Restrictions on access.

Recording location: Virginia-Richmond

101. The Clock Factory / Reginald Foort. Organ, Organ-Pipe.

102. Nightmare in the Mosque- a Potpurri / Reginald Foort.  
Organ, Organ-Pipe.

103. Ponchielli: Finale, Dance of the Hours / Reginald Foort.  
Organ, Organ-Pipe.

104. St. Louis Blues / Reginald Foort. Organ, Organ-Pipe.

105. Dust Storm- an Improvisation / Reginald Foort.  
Organ, Organ-Pipe.

201. Von Suppe: Light Calvary Overture / Reginald Foort.  
Organ, Organ-Pipe.

202. Strauss: Wine, Women and Song / Reginald Foort.  
Organ, Organ-Pipe.

203. Verdi: Anvil Chorus / Reginald Foort. Organ, Organ-Pipe.

204. Mendelssohn: Scherzo in Em / Reginald Foort.  
Organ, Organ-Pipe.

205. Grieg, Edvard: To the Spring / Reginald Foort.  
Organ, Organ-Pipe.

206. Ketelby: In a Monastery Garden / Reginald Foort.  
Organ, Organ-Pipe.

Topic: Popular music -- United States  
Music

Genre/Form: Phonograph records

Culture: Americans

Cook.1059: Intermission at the Mosque: Reginald Foort, F.R.C.O. on the Mighty  
Wurlitzer in the Mosque, Richmond, Va, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Foort, Reginald, 1894-1980

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.1059

Norwalk, CT, Cook 1956

Restrictions on access.

101. She Didn't Say Yes, She Didn't Say No / Reginald Foort.  
Organ, Organ-Pipe.

102. Mood Indigo / Reginald Foort. Organ, Organ-Pipe.

103. Valencia / Reginald Foort. Organ, Organ-Pipe.

104. Laura / Reginald Foort. Organ, Organ-Pipe.

105. My Hero / Reginald Foort. Organ, Organ-Pipe.

201. Blue Moon / Reginald Foort. Organ, Organ-Pipe.

202. Canadian Capers / Reginald Foort. Organ, Organ-Pipe.

203. Doll Dance / Reginald Foort. Organ, Organ-Pipe.

204. Lullaby of Broadway / Reginald Foort. Organ, Organ-Pipe.

Topic: Popular music -- United States

Genre/Form: Phonograph records

Culture: Americans

Cook.1071: Burlesque Uncensored, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Performer: Voe, Marie  
Waggin, Patti

Language: English.

Notes: Cook.1071

Norwalk, CT, Cook 1954

Restrictions on access.

Recording location: New Jersey

101. Lobby Talker.

102. Chorus Line.

103. Strip Tease / Marie Voe.

104. Sketch: Old Judge Montfort Rides Again.

105. Chorus Line.

106. Strip Tease / Patti Waggin.

201. Music for Strip Tease.

202. Sketch: Aunt Martha's New Maid.

203. Music for Strip Tease.

204. Sketch: Woman Hater's Club.

205. ,Til Tomorrow Same Time.

Topic: Burlesque (Theater)

Genre/Form: Phonograph records

Culture: Americans

Cook.1072: Jump-Up Carnival, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Melody, 1926-1988  
Lord Melody, 1926-1988  
Small Island Pride  
John Buddy Williams Band  
Lord Cristo

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.1072

Norwalk, CT, Cook 1956

Restrictions on access.

Recording location: Trinidad, Trinidad-Port of Spain, Caribbean  
101. Marching Bands / Drums-Steel.

201. Calypso Tent: Carnival / Small Island Pride. Drums-Steel.

102. Boo Boo Man / Lord Melody, Fitzroy Alexander.

202. Steel Band Parade on Frederick Street / Drums-Steel.

203. Carib Jazz / John Buddy Williams Band.

204. Taxi Driver / Small Island Pride. Drums-Steel.

205. B.W.I.A. / Lord Cristo. Drums-Steel.

Topic: Carnival songs  
Steel band music  
Calypso (Music)  
Carnival

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Trinidadians

Cook.1073: Holy Week (Malaga), 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Eskin, Sam

Language: English.

Notes: Cook.1073

Norwalk, CT, Cook 1961

Restrictions on access.

Recording location: Spain-Malaga, Europe, Spain

101. The Trompeta Bands / Spanish. Spain-Malaga, Europe, Spain.

102. Pasos, Christ, The Virgin / Spanish. Spain-Malaga, Europe, Spain.

103. Dirge, Trompetas / Spanish. Spain-Malaga, Europe, Spain.

104. Flamenco / Spanish. Spain-Malaga, Europe, Spain.

105. Gaudeamus Igitur / Spanish. Spain-Malaga, Europe, Spain.

201. Choir and Organ / Organ. Spanish. Spain-Malaga, Europe, Spain.

202. Cathedral Square / Spanish. Spain-Malaga, Europe, Spain.

203. 14 Stations of the Cross / Spanish. Spain-Malaga,Europe,Spain.

204. Mass, Gregorian Chant / Spanish. Spain-Malaga,Europe,Spain.

Topic: Music  
Flamenco music  
Genre/Form: Phonograph records  
Culture: Spaniards

Cook.1082: Le jazz primitif Rupert Clemendore ; John Buddy Williams, [1961]  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clemendore, Rupert  
Innis, Bert  
Charles, Gerald  
Francis, Frankie  
Sergeant, Les  
Peters, Clayton  
Sanchez, Oliver  
Williams, John Buddy

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.1082

Norwalk, Conn. : Cook, [1961]

Restrictions on access.

Side one: Rupert Clemendore, drums, vibes and bongo; Bert Innis, piano; Gerald Charles, bass; Frankie Francis, sax; Les Sergeant, guitar; Clayton Peters, drums. Side two: John Buddy Williams, bass; Oliver Sanchez, maracas; and other accompaniment.

Recorded in Trinidad.

Program notes printed on verso of container.

101. Princess Charming / Rupert Clemendore.

102. Bongo Mood / Rupert Clemendore.

103. We Mambo / Rupert Clemendore.

104. One Bass Hit / Rupert Clemendore.

105. The Fly / Rupert Clemendore.

106. Mambo Basso / Rupert Clemendore.

201. Alma Llanera / John Buddy Williams Band.

202. She 'Pon Top / John Buddy Williams Band.

203. Man is Dey / John Buddy Williams Band.

204. Last Night the Landlord Nearly Killed Me / John Buddy Williams Band.

Topic: Carnival songs -- Trinidad.  
Calypso (Music) -- Trinidad and Tobago  
Popular music -- Trinidad.

Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

Cook.1083: Jawbone of an Ass, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Eskin, Sam  
Performer: Trio Lisabet  
Language: English.  
Notes: Cook.1083

Norwalk, CT, Cook 1955

Restrictions on access.

Recording location: Cuba,Caribbean

101. El Rancho Night Club Band / Jawbone. Cuba,Caribbean.

102. Black Tears / Trio Lisabet. Jawbone. Cuba,Caribbean.

103. Jawbone of an Ass (Roving Carnival Band) / Jawbone. Cuba,Caribbean.

104. Juan Jose (Street Trio) / Jawbone. Cuba,Caribbean.

105. Squeezing / Trio Lisabet. Jawbone. Cuba,Caribbean.

106. The Peanut Vendor / Jawbone. Cuba,Caribbean.

201. Roving Carnival Band / Jawbone. Cuba,Caribbean.

202. Beautiful Mulatto Girl / Trio Lisabet. Jawbone. Cuba,Caribbean.

203. El Rancho Night Club Band / Jawbone. Cuba,Caribbean.

204. The Girl from Miambo / Trio Lisabet. Jawbone. Cuba,Caribbean.

205. El Rancho Night Club Band / Jawbone. Cuba,Caribbean.

206. Will Power / Trio Lisabet. Jawbone. Cuba,Caribbean.

Genre/Form: Phonograph records  
Culture: Cubans

Cook.10890: The Castilane, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002  
Performer: Drysdale, Clarence  
Pieere, Lorna  
Grand Curucaye String Orchestra of Trinidad  
John Buddy Williams Band  
Johnny Gomez Band  
Girl Pat Oildrum Orchestra

Language: English.

Notes: Cook.10890

Norwalk, CT, Cook 1956

Restrictions on access.

Recording location: Caribbean,Trinidad



- 101. Terra Seca / John Buddy Williams Band, Clarence Drysdale, Lorna Pieere. Caribbean,Trinidad,Brazil.
- 102. Creola / John Buddy Williams Band. Caribbean,Trinidad.
- 103. Big Man, Sweet Man / John Buddy Williams Band. Caribbean,Trinidad.
- 104. Gee Bongo Lay / John Buddy Williams Band. Caribbean,Trinidad.
- 105. Shoeing the Mare / John Buddy Williams Band. Caribbean,Trinidad.
- 106. Terra Seca / John Buddy Williams Band. Caribbean,Trinidad.
- 201. Castilianne / Johnny Gomez Band. Caribbean,Trinidad.
- 202. Manzanares / a Grand Curucaye String Orchestr. Caribbean,Trinidad.
- 203. Castilianne / Girl Pat Oildrum Orchestra. Drums-Steel. Caribbean,Trinidad.
- 204. Manita Ocatavo / a Grand Curucaye String Orchestr. Caribbean,Trinidad.
- 205. Castilianne (Juliana) / Girl Pat Oildrum Orchestra. Drums-Steel. Caribbean,Trinidad.
- 206. Caracas / a Grand Curucaye String Orchestr. Caribbean,Trinidad.
- 207. Castilianne / Johnny Gomez Band. Caribbean,Trinidad.

Topic: Jazz  
Calypso (Music)  
String band music  
Steel band music

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Trinidadians

Cook.1094: Seven Last Words of Christ, The, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Recorder: Cook, Emory, 1913-2002  
Performer: Foort, Reginald, 1894-1980  
Boston Chorale

Language: English.

Notes: Cook.1094  
Norwalk, CT, Cook 1954  
Restrictions on access.  
101. Dubois: The Seven Last Words of Christ / Boston Chorale, Reginald Foort.  
201. Dubois: The Seven Last Words of Christ / Boston Chorale, Reginald Foort.

Topic: Music

Operas  
Genre/Form: Phonograph records

Cook.1095: Russian Christmas, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: St. John's Russian Orthodox Choir  
Recorder: Havrilak, Lawrence  
Language: English.  
Notes: Cook.1095  
Norwalk, CT, Cook 1961  
Restrictions on access.  
Recording location: New York-Spring Valley  
101. Traditional Carols / St. John's Russian Orthodox Ch.  
Russian. Soviet Union.  
201. Liturgical Concert / St. John's Russian Orthodox Ch.  
Russian. Soviet Union.  
Topic: Christmas music  
Music  
Genre/Form: Phonograph records  
Culture: Soviet  
Russians

Cook.1122: Hellish calypso, [1962]  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Hepburn, Nat  
King Fighter, (Calypso singer)  
Mighty Wrangler, (Calypso singer)  
Mighty Bomber, (Calypso singer)  
Striker, (Calypso singer)  
Viper, (Calypso singer)  
Language: English.  
Notes: Cook.1122  
Norwalk, Conn. : Cook, [1962]  
Restrictions on access.  
Recorded in Trinidad.  
Program notes printed on verso of container.  
101. They Ballin' Me Name / King Fighter.  
102. Indo Law Na Say No / King Fighter.  
103. He No Dead Yet / King Fighter.  
104. Chinese Wife / Mighty Wrangler.  
105. Life in Hawaii / Mighty Bomber.  
106. Kiss of Fire / Mighty Bomber.  
201. Donkey Must Wear Pants / Nat Hepburn.  
202. Limbo Teacher / Mighty Wrangler.  
203. Gloria / Mighty Bomber.

204. Can-Can Girls / Striker.  
205. Dog Better Than Man / Viper.  
Topic: Calypso (Music) -- Trinidad and Tobago  
Popular music -- Trinidad.  
Genre/Form: Phonograph records  
Culture: Trinidadians

Cook.1123: Calypso Atrocities, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Cypher, (Calypso singer)  
Mighty Wrangler  
Small Island Pride  
Young Killer  
Lord Commander

Language: English.

Notes: Cook.1123  
Norwalk, CT, Cook 1959  
Restrictions on access.

Recording location: Trinidad,Caribbean

101. Mama Loves Mambo / Small Island Pride.  
Trinidad,Caribbean.

102. Banner Roll / Small Island Pride. Trinidad,Caribbean.

103. Mildred Don't Cry / Small Island Pride. Trinidad,Caribbean.

104. Apple Vendor / Small Island Pride. Trinidad,Caribbean.

105. Doggy in the Back Door / Small Island Pride.  
Trinidad,Caribbean.

106. Whey You Want to Touch it For / Small Island Pride.  
Trinidad,Caribbean.

201. Me Ting is Mine / Small Island Pride. Trinidad,Caribbean.

202. The Wrestler / Young Killer. Trinidad,Caribbean.

203. You Can't Finish Pleasing People / Lord Commander.  
Trinidad,Caribbean.

204. No Crime, No Law / Lord Commander. Trinidad,Caribbean.

205. Neighbor Jacquelline / Mighty Wrangler.  
Trinidad,Caribbean.

206. Sailor Man in Donkey Pants / Mighty Cypher.  
Trinidad,Caribbean.

Topic: Calypso (Music)  
Genre/Form: Phonograph records  
Culture: Trinidadians

Cook.1124: Haywire Mac, 1950  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: McClintock, Harry K. (Harry Kirby), 1882-1957.  
Recorder: Eskin, Sam

Language: English.  
 Notes: Cook.1124  
 Norwalk, CT, Cook 1950  
 Restrictions on access.  
 Harry "Haywire Mac" McClintock (1882 - 1957) led an incredibly varied life. In addition to serving the military as a civilian in the Philippines during the Spanish-American War, he was a railroad worker, cowboy, stevedore, union organizer with the "wobblies" (Industrial Workers of the World), radio entertainer, composer, recording artist beginning in the 1920's, etc. Sam Eskin, folksinger and folk song collector of renown, made these recordings of "Haywire Mac," in 1953. Preceding most of the songs and anecdotes, Sam discusses with Haywire Mac the background of each recorded item. Liner notes provide biographical information for both "Haywire Mac" and Sam Eskin.

101. Casey Jones (The Union Scab) / Harry McClintock, Haywire Mac. Guitar.  
 102. Subic / Harry McClintock, Haywire Mac. Guitar.  
 103. Stung Right / Harry McClintock, Haywire Mac. Guitar.  
 104. Outside Dan Murphy's Door / Harry McClintock, Haywire Mac. Guitar.  
 105. Long Haired Preacher (Preacher and the Slave) / Harry McClintock, Haywire Mac. Guitar.  
 106. Captain Simms / Harry McClintock, Haywire Mac. Guitar.  
 201. Jordan Am a Hard Road to Travel / Harry McClintock, Haywire Mac. Guitar.  
 202. Darkie Uncle Ned / Harry McClintock, Haywire Mac. Guitar.  
 203. Hedge Hog / Harry McClintock, Haywire Mac. Guitar.  
 204. Reconstructed Rebel Soldier / Harry McClintock, Haywire Mac. Guitar.  
 205. Paddy Clancy / Harry McClintock, Haywire Mac. Guitar.  
 206. Pete Wells and the Negro Fireman / Harry McClintock, Haywire Mac. Guitar.  
 207. Sweet Violets / Harry McClintock, Haywire Mac. Guitar.  
 208. Utah Carl / Harry McClintock, Haywire Mac. Guitar.  
 209. There is Nothing New in Automobiles / Harry McClintock, Haywire Mac. Guitar.

Topic: Folk music -- United States  
 Storytelling  
 Genre/Form: Phonograph records  
 Culture: Anglo-American  
 Americans

Cook.1125: Calypso Jamaica, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Myrie  
Mitchel, Cecil  
Convery, James

Recorder: Merolla, Ted

Language: English.

Notes: Cook.1125  
Norwalk, CT, Cook 1960  
Restrictions on access.  
Recording location: Jamaica,Caribbean  
Commercial  
101. Darling I'm Starving So / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
102. Kinsey Report / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
103. Don't Roll Those Bloodshot Eyes at Me / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
104. Spelling Song / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
105. The Secret Murder / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
201. Big Bamboo / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
202. Woman Shorter Than Man / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
203. Take Her to Jamaica / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
204. Miss Emily / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
205. Adam and Eve / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
206. Marianne / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.  
207. Good Night / Lord Myrie, Cecil Mitchel, James Convery. Jamaica,Caribbean.

Topic: Calypso (Music)

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Jamaicans

Cook.1126: Sparrow in hi-fi 1959 calypsos and songs, [1963]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sparrow, (Calypso singer)

Language: English.

Notes: Cook.1126

Norwalk, CT : Cook, [1963]  
 Restrictions on access.  
 Mighty Sparrow, vocals; the Boys, accompaniment.  
 101. The Gun Slingers.  
 102. Carlton Peeping at Me.  
 103. Mr. Herbert.  
 104. Mango Vert.  
 105. Jean Marrabunta.  
 201. Harry in the Piggery.  
 202. I Love You So.  
 203. I Should Have Told You.  
 204. Can't You See You're Meant For Me.  
 205. You're Mine.

Topic: Calypso (Music) -- Caribbean Area.  
 Steel band music -- Caribbean Area.  
 Genre/Form: Phonograph records  
 Culture: Afro-Caribbean  
 Trinidadians

Cook.1180: Dance Calypso, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Performer: Howard, Herbert  
 Small Island Pride  
 Lord Cristo  
 Johnny Gomez Band  
 Dictator

Language: English.

Notes: Cook.1180

Norwalk, CT, Cook 1956

Restrictions on access.

Recording location: Antigua,Trinidad,Caribbean

101. Carnival Celebration / Small Island Pride.  
 Antigua,Trinidad,Caribbean.

102. Last Night the Landlord Nearly Killed Me / Lord Cristo.  
 Antigua,Trinidad,Caribbean.

103. Skokian / Johnny Gomez Band.  
 Antigua,Trinidad,Caribbean.

104. Federation / Small Island Pride.  
 Antigua,Trinidad,Caribbean.

105. Anna / Johnny Gomez Band. Antigua,Trinidad,Caribbean.

106. Boxing Bout / Small Island Pride.  
 Antigua,Trinidad,Caribbean.

201. Train Calypso / Johnny Gomez Band.  
Antigua,Trinidad,Caribbean.
202. Going Down Jordan / Small Island Pride.  
Antigua,Trinidad,Caribbean.
203. Johnny's Nightmare / Johnny Gomez Band.  
Antigua,Trinidad,Caribbean.
204. Chinese Cricket Match / Dictator.  
Antigua,Trinidad,Caribbean.
205. Sauerkraut Calypso / Herbert Howard.  
Antigua,Trinidad,Caribbean.
206. Reel and Turn / Herbert Howard.  
Antigua,Trinidad,Caribbean.

Topic: Calypso (Music)  
Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

Cook.11815: Clambake on Bourbon Street

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tony Almerico's Parisian Room, Band

Miles, Lizzie

DeKemel, Sam

DeKemel, "Buglin" Sam

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.11815

Norwalk, CT, Cook

Restrictions on access.

Recording location: Louisiana-New Orleans

101. Some of These Days / Lizzie Miles. Louisiana-New Orleans.

104. All of Me / Lizzie Miles. Louisiana-New Orleans.

204. Darkness on the Delta / Lizzie Miles. Louisiana-New Orleans.

201. In a Little Spanish Town / Lizzie Miles, Sam DeKemel. Bugle. Louisiana-New Orleans.

102. St. Louis Blues / "Buglin" Sam DeKemel, Band Tony Almerico's Parisian Room. Bugle. Louisiana-New Orleans.

103. Old Grey Bonnet / "Buglin" Sam DeKemel, Band Tony Almerico's Parisian Room. Bugle. Louisiana-New Orleans.

105. That's a Plenty / Lizzie Miles, Sam DeKemel. Bugle. Louisiana-New Orleans.

202. Waffle Man Blues / "Buglin" Sam DeKemel, Band Tony Almerico's Parisian Room. Bugle. Louisiana-New Orleans.

203. Indiana / "Buglin" Sam DeKemel, Band Tony Almerico's Parisian Room. Bugle. Louisiana-New Orleans.

205. Swanee River / "Buglin" Sam DeKemel, Band Tony Almerico's Parisian Room. Bugle. Louisiana-New Orleans.

Topic: Blues (Music)  
New Orleans jazz  
Jazz

Place: New Orleans (La.)

Genre/Form: Phonograph records

Culture: Americans

Cook.1185: Calypso kings and pink gin, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Recorder: Cook, Emory, 1913-2002

Performer: Lord Melody, 1926-1988  
Cypher, (Calypso singer)  
King, Solomon, singer  
Sparrow, (Calypso singer)  
King Fighter, (Calypso singer)  
Chaing-Kai-Sheik, calypso singer  
March of Dimes (Musical group)  
Tent Band

Language: English.

Notes: Cook.1185

Norwalk, Conn. : Cook, 1957.

Restrictions on access.

Recorded in Port of Spain, Trinidad.

Program notes by Emory Cook on verso of container.

101. Dear Sparrow / Lord Melody.

102. Senorita / March of Dimes.

103. Jonah and the Bake / Lord Melody.

104. Silly Meal / King Fighter.

105. PNM Balisier / Mighty Cypher.

106. Mornin' Time / King Solomon.

107. Road March Hit Tunes / Tent Band.

202. Situation in Trinidad / Mighty Sparrow

201. Creature from the Black Lagoon / Lord Melody.

203. General Election / March of Dimes.

204. Sailor Man / Mighty Sparrow.

205. Picong (Duel with Insults at Six Inches) / Mighty Sparrow,  
Lord Melody.

206. Naughty Boy / Chaing-Kai-Sheik.

207. Belafonte / King Solomon.

Topic: World music -- Caribbean Area.



Calypso (Music) -- Caribbean Area.  
Popular music -- Caribbean Area  
Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

## Cook.1186: Meringue!, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Harman, Carter  
Performer: Ensemble aux Calebasses (Musical group)  
Language: English.  
Notes: Cook.1186

Norwalk, CT, Cook 1958

Restrictions on access.

Recording location: Haiti,Caribbean

101. Donnez Moi la Main / Ensemble aux Calebasses.  
Haiti,Caribbean.102. Mariage Solenel / Ensemble aux Calebasses.  
Haiti,Caribbean.103. Tan Moin la ti Garcon / Ensemble aux Calebasses.  
Haiti,Caribbean.

104. Alicia / Ensemble aux Calebasses. Haiti,Caribbean.

105. Trou-Panneau / Ensemble aux Calebasses.  
Haiti,Caribbean.

201. Villa Creole / Ensemble aux Calebasses. Haiti,Caribbean.

202. Calebasses Campe / Ensemble aux Calebasses.  
Haiti,Caribbean.203. Ensemble aux Calebasses / Ensemble aux Calebasses.  
Haiti,Caribbean.204. Maman Tioula Sou / Ensemble aux Calebasses.  
Haiti,Caribbean.205. Desorde Musical / Ensemble aux Calebasses.  
Haiti,Caribbean.

Topic: Merengues  
Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Haitians

## Cook.1188: Dirty Jazz From Down South, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002  
Performer: Cyril Diaz Orchestra  
Johnny Gomez Orchestra  
Lorna Pierre Orchestra  
J.B. Williams Orchestra  
Conrad Jones Ensemble

Language: English.

Notes: Cook.1188  
 Norwalk, CT, Cook 1958  
 Kiss me in the country ; Tabu ; Ti chabine manze titine la ;  
 Serenade ; Mme. Killio (Cyril Diaz Orchestra) -- Vicki (Johnny  
 Gomez Orchestra) -- Jungle blues (Lorna Pierre & Orchestra)  
 -- Cook's cooking (Johnny Gomez Orchestra) -- My salty sin ;  
 Choro ; Overture (John Buddy Williams Band) -- Nothing ever  
 changes my love ; All of me (Conrad Jones Ensemble).  
 Restrictions on access.  
 Recording location: Trinidad,Caribbean  
 Jazz ensembles from Trinidad. Originally issued in as analog  
 disc. Program notes by E.C. [i.e. Emory Cook] in original  
 container  
 101. Kiss Me in the Country / Cyril Diaz Orchestra.  
 Trinidad,Caribbean.  
 102. Tabu / Cyril Diaz Orchestra. Trinidad,Caribbean.  
 103. Ti Chabine Manze Titine La / Cyril Diaz Orchestra.  
 Trinidad,Caribbean.  
 104. Serenade / Cyril Diaz Orchestra. Trinidad,Caribbean.  
 105. Mme. Kilio / Cyril Diaz Orchestra. Trinidad,Caribbean.  
 106. Vicki / Johnny Gomez Orchestra. Trinidad,Caribbean.  
 107. Jungle Blues / Lorna Pierre Orchestra. Trinidad,Caribbean.  
 201. Cook's Cooking / Johnny Gomez Orchestra.  
 Trinidad,Caribbean.  
 202. My Salty Sin / J.B. Williams Orchestra. Trinidad,Caribbean.  
 203. Choro / J.B. Williams Orchestra. Trinidad,Caribbean.  
 204. Overture / J.B. Williams Orchestra. Trinidad,Caribbean.  
 205. Nothing Ever Changes / Conrad Jones Ensemble.  
 Trinidad,Caribbean.  
 206. All of Me / Conrad Jones Ensemble. Trinidad,Caribbean.

Topic: Jazz  
 Genre/Form: Phonograph records  
 Culture: Afro-Caribbean  
 Trinidadians

Cook.1189: Calypso exposed, [1961]  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Recorder: Cook, Emory, 1913-2002  
 Performer: Lord Melody, 1926-1988  
 Sparrow, (Calypso singer)  
 Howard, Herbert  
 Cypher, (Calypso singer)  
 Mighty Skipper, (Calypso singer)  
 Brute Force Band  
 Language: English.

Notes: Cook.1189  
Norwalk, Conn. : Cook, [1961]  
Restrictions on access.  
Program notes by Emory Cook on verso of container.  
101. The Attempt is as Good as the Act / Sparrow. Trinidad.  
102. Saxophone / Brute Force Steel Band with Herbert Howard. Antigua.  
103. Love and Miss Dove / Mighty Cypher. Trinidad.  
104. Punctuation / Mighty Skipper. Trinidad.  
105. Sugar Pie / Lord Melody. Trinidad.  
106. Music for Limbo Akimbo / Brute Force Steel Band. Antigua.  
201. Romeo / Lord Melody. Trinidad.  
202. How Mommy Made Me / Lord Melody. Trinidad.  
203. Let's Take a Chance / Lord Melody. Trinidad.  
204. Caroline / Lord Melody. Trinidad.  
205. Down Down Dey / Lord Melody. Trinidad.  
206. Woman Good, Woman Bad / Lord Melody. Trinidad.

Topic: World music -- Caribbean Area.  
Calypso (Music) -- Caribbean Area.  
Steel band music -- Caribbean Area.

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Trinidadians  
Antiguans

Cook.2004: Tour of Stereo, 1958  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Recorder: Cook, Emory, 1913-2002  
Performer: Montoya, Carlos, 1903-1993  
Foort, Reginald, 1894-1980  
Miles, Lizzie  
Camp, Red  
Rodriguez, Willie  
Sparrow, (Calypso singer)  
New Orchestral Society-Boston  
Francisco et son Groupe Mi-Yo  
Tony Almerico Orchestra  
South Salem Prowlers

Language: English.

Notes: Cook.2004  
Norwalk, CT, Cook 1958  
Restrictions on access.  
101. Tchaikovsky: Romeo and Juliet / New Orchestral Society-Boston.  
102. Flamenco / Carlos Montoya. Guitar. Spain.

- 103. Me Partner Ned / Mighty Sparrow, The. Trinidad,Caribbean.
- 104. Ce'ou Meme / Francisco et son Groupe Mi-Yo. French. Martinique,Caribbean.
- 105. Cieto Lindo / Spanish. Mexico.
- 201. Valencia / Reginald Foort. Organ.
- 202. Who's Sorry Now? / Lizzy Miles, Red Camp. Piano. Louisiana,Louisiana-New Orleans.
- 203. Clementine / Tony Almerico Orchestra. Louisiana,Louisiana-New Orleans.
- 204. Frenesi / Willie Rodriguez. Drums. Cuba.
- 205. Sextet des Chats / South Salem Prowlers.

Topic: Music  
 Flamenco music  
 Calypso (Music)  
 Merengues  
 Marimba music  
 Popular music -- United States  
 Jazz  
 Blues (Music)

Genre/Form: Phonograph records

Culture: Spaniards  
 Afro-Caribbean  
 Trinidadians  
 Mexicans  
 Americans  
 African Americans  
 Cubans

Cook.5001: American Storytellers, Vol. 1, 1952  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wass, Harry  
 Master Mariner Association, Gloucester, Mass.

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.5001  
 Norwalk, CT, Cook 1952  
 Restrictions on access.  
 Recording location: Massachusetts-Gloucester,Massachusetts

101. Maine Stories / Harry Wass. Maine.

201. Massachusetts Maritime Stories / Master Mariner Association. Massachusetts-Gloucester,Massachusetts.

Topic: Sea songs  
 Storytelling

Genre/Form: Phonograph records

Culture: Americans

Cook.5002: K.C. Douglas: A Dead Beat Guitar and the Mississippi Blues, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Douglas, K.C., 1913-1975

Recorder: Eskin, Sam

Language: English.

Notes: Cook.5002

Norwalk, CT, Cook 1952

Restrictions on access.

Recording location: Mississippi

101. Canned Heat / K.C. Douglas. Guitar. Mississippi.

102. Catfish / K.C. Douglas. Guitar. Mississippi.

103. Big Road Blues / K.C. Douglas. Guitar. Mississippi.

104. Kansas City / K.C. Douglas. Guitar. Mississippi.

105. I Got the Key (Key to the Highway) / K.C. Douglas. Guitar. Mississippi.

106. Kassie Jones (Casey Jones) / K.C. Douglas. Guitar. Mississippi.

201. Mercury Blues / K.C. Douglas. Guitar. Mississippi.

202. Blues / K.C. Douglas. Guitar. Mississippi.

203. I Met the Blues This Morning / K.C. Douglas. Guitar. Mississippi.

204. I Have My Woman / K.C. Douglas. Guitar. Mississippi.

205. Had I Money / K.C. Douglas. Guitar. Mississippi.

Topic: Blues (Music)

Genre/Form: Phonograph records

Culture: African Americans  
Americans

Cook.5003: Caribeana, 1949

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Eskin, Sam

Performer: Tiroro

Language: English.

Notes: Cook.5003

Norwalk, CT, Cook 1949

Restrictions on access.

Recording location: Mexico

101. Lebenase Ud / Oud. Lebanon, Middle East.

102. Calypsoid Band (Cousin Jamie, Redhead, Tomato) / Jamaica, Caribbean.

103. Haitian Drums / Tiroro. Drums. Haiti, Caribbean.

201. Jarana and Harp / Harp, Jarana. Spanish. Mexico.

202. Huastecan Trio / Spanish. Mexico.

203. Asturian Bagpipes / Bagpipes. Spanish. Spain.  
 Topic: Calypso (Music)  
 Genre/Form: Phonograph records  
 Culture: Lebanese  
 Afro-Caribbean  
 Jamaicans  
 Haitians  
 Mexicans

Cook.5004: Tiroro (Haitian Drums), 1948  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tiroro  
 Recorder: Eskin, Sam  
 Language: English.  
 Notes: Cook.5004  
 Norwalk, CT, Cook 1948  
 Restrictions on access.  
 Recording location: Haiti,Caribbean  
 101. Best Drummer in Haiti / Tiroro. Drums. Haiti,Caribbean.  
 201. Best Drummer in Haiti / Tiroro. Drums. Haiti,Caribbean.  
 Place: Haiti  
 Genre/Form: Phonograph records  
 Culture: Afro-Caribbean  
 Haitians

Cook.5014: Mariachi Music of Mexico, 1954  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Basilio Garcia and Band  
 Recorder: Eskin, Sam  
 Cook, Emory, 1913-2002  
 Language: English.  
 Notes: Cook.5014  
 Norwalk, CT, Cook 1954  
 Restrictions on access.  
 Recording location: Mexico,Mexico-Mexico City  
 101. Mariachi Group / Spanish. Mexico-Monterrey,Mexico.  
 102. Mariachi Group / Spanish. Mexico,Mexico-Apatzingan.  
 103. Mariachi Group / Spanish. Mexico,Mexico-Erongaricuaru.  
 201. Alazanas, Las / Basilio Garcia and Band. Spanish.  
 Mexico,Mexico-Mexico City.  
 202. Bajo el Cielo de Jalisco / Basilio Garcia and Band. Spanish.  
 Mexico,Mexico-Mexico City.  
 203. The Come On / Basilio Garcia and Band. Spanish.  
 Mexico,Mexico-Mexico City.  
 204. El Carretero / Basilio Garcia and Band. Spanish.  
 Mexico,Mexico-Mexico City.

205. La Madrugada / Basilio Garcia and Band. Spanish.  
Mexico,Mexico-Mexico City.

206. La Negra / Basilio Garcia and Band. Spanish.  
Mexico,Mexico-Mexico City.

207. El Gusto / Basilio Garcia and Band. Spanish.  
Mexico,Mexico-Mexico City.

Topic: Mariachi  
Place: Mexico  
Genre/Form: Phonograph records  
Culture: Mexicans

Cook.5015: Mexican Firecrackers, 1951  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Eskin, Sam

Language: English.

Notes: Cook.5015

Norwalk, CT, Cook 1951

Restrictions on access.

Recording location: Mexico,Mexico-Ajiji

101. Fertility Prayer / Spanish. Mexico-Chamula,Mexico.

201. Church Bells, Firecrackers / Spanish. Mexico,Mexico-Ajiji.

Place: Mexico  
Genre/Form: Phonograph records  
Culture: Mexicans

Cook.5016: Calypso Lore and Legend, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Performer: Jones, Chinee Patrick

Young Brigade

Mighty Spitfire, The

Poposit's Old Time String Band

Language: English.

Notes: Cook.5016

Norwalk, CT, Cook 1956

Restrictions on access.

Recording location: Trinidad,Caribbean

101. Old Songs and Stories from Trinidad / Patrick Jones.  
Trinidad,Caribbean.

201. Calypso Tent: The Ugly One / Young Brigade, Mighty  
Spitfire, The. Trinidad,Caribbean.

202. Calypso Tent: Steel Band in Carnival / Drums-Steel.  
Trinidad,Caribbean.

203. Calypso Tent: Bamboo Tamboo Session /  
Trinidad,Caribbean.

204. Bakalia / Pposit's Old Time String Band. Violin,Bass-Upright,Cuatro,Percussion. Trinidad,Caribbean.

205. Spanish Waltz / Pposit's Old Time String Band. Violin,Bass-Upright,Cuatro,Percussion. Trinidad,Caribbean.

206. Paseo / Pposit's Old Time String Band. Violin,Bass-Upright,Cuatro,Percussion. Trinidad,Caribbean.

207. Spanish Waltz / Pposit's Old Time String Band. Violin,Bass-Upright,Cuatro,Percussion. Trinidad,Caribbean.

Topic: Calypso (Music)  
Storytelling  
Steel band music  
String band music  
Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

Cook.5019: Blind Troubador of Oaxaca, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jimenez, Alfonso Cruz, 1927-

Creator: Goldstein, John

Language: English.

Notes: Cook.5019

Norwalk, CT, Cook 1956

Doce Cascabeles (3:42) -- Small girl full of fire (2:53) -- Pretty bird, do me a favor (2:43) -- Far away from my land of sunshine (3:21) -- From her window she bids me sing (1:52) -- Again to have your kisses (3:06) -- Bright morning star, step slowly (3:46) -- Who will it be who will love me? (2:40) -- Susanna is pretty as she runs towards me (2:55) -- Green eyes (3:18) -- The girls in San Marcos are brown and darling (3:00) -- Bewitching Rode (3:37) -- La Llorona (5:46).

Restrictions on access.

Alonzo Cruz, tenor, with guitar.

Recorded in Oaxaca, Mexico, by John Goldston.

Accompanied by notes (1 p.) to music.

101. Doce Cascabeles / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

102. Small Girl Full of Pride / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

103. Pretty Bird, Do Me a Favor / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

104. Far from My Land of Sunshine / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

105. Again to Have Your Kisses / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.



106. Bright Morning Star / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

201. Who Will it it Be Who Will Love Me / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

202. Susanna is Pretty / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

203. Green Eyes / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

204. The Girls in San Marcos are Brown and Darling / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

205. Bewitching Rose / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

206. La Llorona / Alonzo Cruz. Guitar. Spanish. Mexico-Oaxaca,Mexico.

Topic: Street musicians  
Place: Oaxaca (Mexico : State)  
Mexico  
Genre/Form: Phonograph records  
Culture: Mexicans

Cook.5020: Epilogue to the String Band Tradition, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Grand Curucaye String Orchestra of Trinidad

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.5020

Norwalk, CT, Cook 1956

Restrictions on access.

Recording location: Trinidad,Caribbean

101. Joropo: Manita Octavo / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

102. Joropo: Caracas / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

103. Joropo: La Tribil / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

104. Joropo: La Vaca / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

105. Joropo: El Pero / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

106. Galeron: D Major, D Minor / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

107. Galeron: C Major / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

201. Amba Cailla / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

202. Parang / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

203. Manzanares / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

204. Aguinaldo / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

205. Vieje Croix: Mampo / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

206. Vieje Croix: Pecaó Salao / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

207. Vieje Croix: Crucao / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

208. Serenal: We Are Together As One / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

209. Serenal: The Baboon / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

108. Serenal: Salutation / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

109. Serenal: Entertainment House / a Grand Curucaye String Orchestr. Cuatro. Venezuela,Caribbean,Trinidad.

Topic: String band music  
Genre/Form: Phonograph records  
Culture: Trinidadians

Cook.5025: Buckminster Fuller Speaks His Mind  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.5025

Norwalk, CT, Cook

Restrictions on access.

Recording location: Pennsylvania-Philadelphia

101. Lecture at University of Pennsylvania / Buckminster Fuller.

201. Lecture at University of Pennsylvania / Buckminster Fuller.

301. Lecture at University of Pennsylvania / Buckminster Fuller.

401. Lecture at University of Pennsylvania / Buckminster Fuller.

Topic: Folklore  
Oral history  
History  
Genre/Form: Phonograph records  
Culture: Americans

Cook.6061: The Clock is Stopping

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Language: English.

Notes: Cook.6061

Norwalk, CT, Cook

Restrictions on access.

Recording location: New York-New York

101. Fuller in New York City / Buckminster Fuller.

201. Fuller in New York City / Buckminster Fuller.

301. Fuller in New York City / Buckminster Fuller.

401. Fuller in New York City / Buckminster Fuller.

Topic: Folklore

Oral history

Genre/Form: Phonograph records

Culture: Americans

Cook.906: Lord Melody sings calypso, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Lord Melody, 1926-1988

Producer: Kerr, Louis

Recorder: Kerr, Louis

Language: English.

Notes: Cook.906

Norwalk, CT, Cook 1958

Restrictions on access.

Recording location: Trinidad, Caribbean

101. Are You Guilty?

102. Canada So Cold.

103. Peddlers.

104. Moses.

105. Carnival Proclamation.

106. Princess Margaret.

201. Michael.

202. Long Time Story.

203. Sack Dress.

204. Margie.

205. Wait For Me.

206. Sugar Pie.

Topic: Calypso (Music) -- Trinidad and Tobago

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Trinidadians

## Cook.914: Again!! Lord Melody Sings Calypso, [1957]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Melody, 1926-1988  
Francis, Frankie

Language: English.

Notes: Cook.914

Norwalk, CT : Cook, [1957]

Restrictions on access.

Lord Melody, vocals; Frankie Francis and his orchestra,  
accompaniment.

Recorded in Trinidad.

Program notes on verso of container.

101. Antigua Girls / 00:03:05.

102. Crazy Love / 00:02:54.

103. My Baby / 00:02:55.

104. Cowboy Sparrow / 00:03:14.

105. Mr. Melody / 00:02:55.

106. So Long / 00:02:55.

201. Hi Nigger / 00:03:00.

202. Doctor Make Your Love / 00:03:00.

203. Mama Wan' Me / 00:02:42.

204. The Management / 00:02:46.

205. Sparrow's Sister / 00:02:53.

206. Marjorie / 00:03:05.

Topic: World music -- Trinidad.  
Calypso (Music) -- Trinidad and Tobago  
Popular music -- Trinidad -- 1950-1960.

Genre/Form: Phonograph records

Culture: Afro-Caribbean  
Trinidadians

## Cook.916: Calypso cross-section, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mighty Bomber (Boyie Mitchell)  
Mighty Wrangler  
Young Killer  
Frankie Francis Orchestra  
Small Island Pride  
March of Dimes (Musical group)  
Roderick Borde Orchestra

Language: English.

Notes: Cook.916

Norwalk, CT, Cook 1957

Restrictions on access.

Recording location: Trinidad, Caribbean.

101. Carolina / Young Killer.

102. The Motion / The Mighty Bomber

103. Thelma / The Mighty Wrangler, Frankie Francis Orchestra.

104. Calypso Cha Cha / Small Island Pride, March of Dimes, Roderick Borde Orchestra.

105. Gamecock / The Mighty Wrangler, Frankie Francis Orchestra.

106. Old Man's Darling / The Mighty Bomber.

201. Mamaguy / Mighty Bomber, The. Trinidad, Caribbean.

202. Soda Water / The Mighty Wrangler, Frankie Francis Orchestra.

203. Country Girl / Small Island Pride, March of Dimes, Roderick Borde Orchestra.

204. Celita / The Mighty Bomber.

205. Bad Payment / Small Island Pride, March of Dimes, Roderick Borde Orchestra.

206. Baptist Funeral / Young Killer..

Topic: Calypso (Music)  
Calypso  
Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

Cook.920: [Calypso carnival tunes composed and sung by Mighty Sparrow ; accompanied by Sparrow and the Boys, \[1959\]](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Sparrow, (Calypso singer)

Language: English.

Notes: Cook.920

Title from container: King Sparrow's Calypso carnival

Norwalk, CT : Cook, [1959]

Restrictions on access.

Mighty Sparrow, vocals with accompaniment.

Recorded in Trinidad.

Program notes on verso of container.

Title on container : King Sparrow's calypso carnival

101. Teresa.

102. Reply to Melody.

103. Mad Bomber.

104. Short Little Shorts.

105. Eve.

106. Paye.  
201. No More Rocking and Rolling.  
202. Country Girl.  
203. Russian Satellite.  
204. Stella.  
205. Dorothy.  
206. Post Card to Sparrow.

Topic: World music -- Trinidad.  
Calypso (Music) -- Trinidad and Tobago  
Popular music -- Trinidad -- 1950-1960.

Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

## Cook.927: Calypso Through the Looking Glass, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Melody, 1926-1988

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: Cook.927

Norwalk, CT, Cook 1959

Restrictions on access.

Recording location: Trinidad,Caribbean

101. The Letter

102. Belmont Jackass

103. Hungry Barbers

104. Turn Back, Melody

105. The River

201. Si Senior

202. Joseph.

203. The Jumbie.

204. Alexander the Murderer.

205. Kathleen.

Topic: Calypso (Music)  
Genre/Form: Phonograph records  
Culture: Afro-Caribbean  
Trinidadians

## Dancing calypso, [1960]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cook, Emory, 1913-2002

Recorder: Cook, Emory, 1913-2002

Commentator: Cook, Emory, 1913-2002

**Performer:** Gomez, Johnny  
 Tom Charles orchestra  
 Fitz Vaughan Bryan orchestra  
 Clarence Curvan orchestra  
 Vin Cardinal combo  
**Language:** English.  
**Notes:** Belly to belly  
 Norwalk, CT : Cook, [1960]  
 Restrictions on access.  
 Recorded in Trinidad.  
 Program notes by Emory Cook on verso of container.  
 101. Creole Licks / Tom Charles and orchestra.  
 102. Pepe / Fitz Vaughan Bryan orchestra.  
 103. 3 in 1 Saga / Tom Charles and orchestra.  
 104. Rip Van Winkle / Clarence Curvan orchestra.  
 105. The Continental / Vin Cardinal combo.  
 106. Pa Deupe de Moin / Johnny Gomez.  
 201. 610 Saga / Clarence Curvan and Calypso Orchestra.  
 Torrealba.  
 202. Portrait of My Love / Clarence Curvan and Calypso  
 Orchestra. Ornadell-West.  
 203. Delicado / Clarence Curvan and Calypso Orchestra.  
 Wagevedo.  
 204. Claire de Lune / Clarence Curvan and Calypso Orchestra.  
 Debussy.  
 205. Mattinata / Clarence Curvan and Calypso Orchestra.  
 Leoncavallo.  
 206. Royal Jail / Clarence Curvan and Calypso Orchestra.  
 Francisco.  
**Topic:** World music -- Trinidad.  
 Calypso (Music) -- Trinidad and Tobago  
 Popular music -- Trinidad -- 1950-1960.  
**Genre/Form:** Phonograph records  
**Culture:** Afro-Caribbean  
 Trinidadians

Folk and Other Songs, 1962  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
**Artist:** Camacho, Steve  
**Performer:** Camacho, Steve  
**Recorder:** Cook, Emory, 1913-2002  
**Language:** English.  
**Notes:** Norwalk, CT, Cook 1962  
 Restrictions on access.  
 Recording location: Mexico

- 101. Marching to Fenario / Steve Camacho. Guitar. Mexico-Baja California,Mexico.
- 102. Best Two Presidents / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 103. Lord What a Time / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 104. Scandalize My Name / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 105. Santa Ano / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 106. This Train / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 107. Five Times Five / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 108. Cotton Fields / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 201. Hard Times / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 202. Mumblin' Word (He Never Said a Mumblin' Word) / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 203. Devilish Mary / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 204. The Fox / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 205. Gallows Pole (Child No. 95)/ Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 206. Butcher Boy / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 207. Turtle Dove / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.
- 208. If I Had a-Known / Steve Camacho. Guitar. United States,Mexico-Baja California,Mexico.

Topic: Folk music -- United States  
 Popular music -- United States -- 1951-1960  
 Genre/Form: Phonograph records  
 Culture: Mexicans

Four Inaugural Addresses  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
 Producer: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: FLP.75317  
 Norwalk, CT, Cook  
 Restrictions on access.



101. First Inaugural Address, 3/4/33 / Franklin Delano Roosevelt. District of Columbia.

102. Fourth Inaugural Address, 1/20/45 / Franklin Delano Roosevelt. District of Columbia.

201. Second Inaugural Address, 1/20/37 / Franklin Delano Roosevelt. District of Columbia.

202. Third Inaugural Address, 1/20/41 / Franklin Delano Roosevelt. District of Columbia.

Topic: History  
Genre/Form: Phonograph records  
Culture: Americans

#### Grenada Stories and Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: FLP.75173

Norwalk, CT, Cook 1957

Restrictions on access.

Recorded in Grenada.

101. Spider; Myonoh (house-moving) /

102. Merino, The; Cat and Rat; Aeroplane /

103. Dasheen, The; Teacher's Age; St. Peter /

104. Baby Sitter; The Bug Conversation; Federal Capital /

105. Grenada, La; Grandpa and the Crab; The Three Sons /

106. Cats and the Fish, The; 4 1/2 Months; Czien and Tigre /

201. Cocoa; You Steal I Steal /

202. You John /

203. Woman is a Nation; Woman Too Bad /.

204. Belinda Where Your Letter; Compere Lou and Compare Czien /

205. Mr. Branch; Ring Down Below /

Topic: Storytelling  
Storytelling  
Genre/Form: Phonograph records  
Culture: Grenadian  
Maroons

#### Lord Melody 1962, [1962]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Melody, 1926-1988

March of Dimes (Musical group)

Cyril Diaz Calypso Combo

Language: English.

Notes: Norwalk, CT : Cook, [1962]

Restrictions on access.  
 Lord Melody, vocals; March of Dimes and Curil Diaz Calypso  
 combo, accompaniment.  
 Recorded in Trinidad.  
 Program notes printed on verso of container.  
 101. Melody Twist.  
 102. New York.  
 103. Wau, Wau.  
 104. Bong, Bong, Bong.  
 105. Blackbird.  
 201. The Seagull and the Mule.  
 202. Georgie Porgie.  
 203. Yours Sincerely.  
 204. Nylon.  
 205. Donkey Race.  
 206. Happy Harry.

Topic: World music -- Trinidad.  
 Calypso (Music) -- Trinidad and Tobago  
 Popular music -- Trinidad -- 1960-1970.

Genre/Form: Phonograph records  
 Culture: Afro-Caribbean  
 Trinidadians

The compleat In fidelity, 1956  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Recorder: Cook, Emory, 1913-2002  
 Language: English.  
 Notes: FLP.1044  
 Norwalk, CT, Cook 1956  
 Restrictions on access.  
 101. Large Sounds: Jets; Steam Trains.  
 102. Medium-Sized Little Sounds: Baby, Phone.  
 103. Old Cylinder Recordings: Thunderer March; He Goes to  
 Church on Sunday.  
 104. Sounds You Never Expected to Meet: Mexican  
 Firecrackers; 1893 Pump; 10,000 Hens; Early American Violinist.  
 105. Technical Section: Wide-Range Distortion (Organ, Fly).  
 201. Wind in the House, Wind in the Trees....

Topic: Music -- Juvenile  
 Sounds  
 Cylinder recordings

Genre/Form: Phonograph records

## The Japanese Koto, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Yuize, Shin'ichi

Recorder: Cook, Emory, 1913-2002

Language: English.

Notes: FLP.75272

Norwalk, CT, Cook 1955

Restrictions on access.

101. Dance Suite: Shuttlecock / Shinchi Yuize. Koto. Japan.

102. Dance Suite: Lantern Parade / Shinchi Yuize. Koto. Japan.

103. Dance Suite: Ainu Children's Dance / Shinchi Yuize. Koto. Japan.

104. Three Etudes: Woodpecker / Shinchi Yuize. Koto. Japan.

105. Three Etudes: Murmuring Water / Shinchi Yuize. Koto. Japan.

106. Three Etudes: Blacksmith / Shinchi Yuize. Koto. Japan.

201. Rokudan / Shinchi Yuize. Koto. Japan.

202. Yu Gao / Shinchi Yuize. Koto. Japan.

203. Chi Dori / Shinchi Yuize. Koto. Japan.

Topic: Music -- Juvenile  
World music -- Japan.  
Koto music  
Koto

Place: Japan

Genre/Form: Phonograph records

Culture: Japanese

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