



Smithsonian

Center for Folklife and Cultural Heritage

Woody Guthrie papers, 1912-1977

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2004

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Woody Guthrie papers
Date:	1912-1977 (bulk 1940-1951)
Identifier:	CFCH.GUTH
Creator:	Guthrie, Woody, 1912-1967
Extent:	2.93 Cubic feet
Language:	English .
Summary:	Original song text, music, drawings, correspondence, and other writings by Woody Guthrie; news clippings, articles, correspondence, and business records related to Woody Guthrie. Date span: 1927-1985. Bulk dates: Guthrie song text, writings, and drawings, 1940-1948; correspondence by and to Woody Guthrie, 1944-1951; correspondence regarding Woody Guthrie, 1956-1977.

Administrative Information

Provenance

The Smithsonian Ralph Rinzler Folklife Archives acquired the Woody Guthrie Papers in 1987 with the purchase of the Moses and Frances Asch (Folkways) Collection. The Asch Collection holds the business papers and original recordings of the Folkways record label. Within these materials Guthrie left behind hundreds of documents, including original typescript and manuscript writings, drawings, correspondence, and clippings, which comprises the Woody Guthrie Papers.

Related Archival Materials

[The Woody Guthrie Archives](#) , Mt. Kisco, NY

[Woody Guthrie manuscript collection, Washington, D.C.](#)

This collection is part of the Moses and Frances Asch Collection.

Processing Information

Prepared by Anne S. Abao, Amy Roberson, and Stephanie Smith, 2004, based on the original inventory by Jeff Place and Lori Elaine Taylor.

Encoded by Brittany Dunton, December 2011.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Biographical Note

Woodrow (Woody) Wilson Guthrie (1912-1967) was one of the most important folk composers in American history. Born in Okemah, Oklahoma, Guthrie's name is associated with the common people and those displaced by the Great Dust Storms of the 1930's. He was a prolific songwriter, and his song "This Land is Your Land" is considered by many to be his best known. During the height of his short recording career Guthrie recorded with many of the best-known folk singers and players in the New York area. A one time member of the Almanac Singers with Pete Seeger, Lee Hays, Bess Hawes and others, Woody also frequently performed with Lead Belly, Burl Ives, Cisco Houston and Sonny Terry and Brownie McGhee. Guthrie's earliest recordings were done for RCA and came out as a set entitled Dust Bowl Ballads, later reissued by Folkways.

It was Guthrie's association with Moses Asch of Folkways Records which yielded the bulk of Guthrie's recorded legacy. Guthrie was given a stipend by Asch to come by the studio when he felt like recording. A one day session in March 1944, yielded 75 recorded songs alone. His songs were recorded on glass discs which now reside in the Ralph Rinzler Folklife Archives and Collections. Much of this material was released by Asch on various Asch, Disc and Folkways recordings, including his classic children's material.

Although known for his music, Guthrie was also an artist. Among the materials that came with the Folkways Records Collection are watercolors and pen and ink drawings. He also was a writer of note, his most famous work being the novel "Bound for Glory". Historians have begun to consider Guthrie an important literary figure of the 20th century. The Woody Guthrie Papers, including typed song lyrics, correspondence, drawings, newspaper clippings, and miscellaneous items, were left with Moses Asch, and came to the Ralph Rinzler Folklife Archives and Collections as part of the Moses and Frances Asch Collection. Guthrie died of Huntington's Chorea in 1967 after a long hospitalization.

Arrangement

Arranged in boxes and map files by type of material. The major groupings are song texts, drawings, correspondence, and clippings.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk music
- Folk music -- United States
- Music -- 18th century
- Music -- 20th century
- Popular music -- 20th century -- United States
- Vocal music

Types of Materials:

- Business letters
- Business records
- Drawings
- Photographic prints

Names:

- Guthrie, Woody, 1912-1967

Container Listing

Series 4.1: Song Texts

Box 1, Folder 1a	WG-1-01-01 : Ain't a Gonna Do (typescript, typed comments)
Box 1, Folder 1a	WG-1-01-02 : Ain't Got No Home in This World Anymore (paste up: written music, typed lyrics, People's Songs)
Box 1, Folder 1a	WG-1-01-02-C1 : Ain't Got No Home in This World Anymore (negative copy of paste up)
Box 1, Folder 1a	WG-1-01-03 : Ain't That a Pity? (typescript, typed comments, the Almanac Singers)
Box 1, Folder 1a	WG-1-01-03-C1 : Ain't That a Pity? (carbon copy)
Box 1, Folder 1a	WG-1-01-04 : All You Fones (written music)
Box 1, Folder 1a	WG-1-01-05: All You Fones (typescript, typed comments, date)
Box 1, Folder 1a	WG-1-01-06: The Almanacs (typescript, typed note to Woody)
Box 1, Folder 1a	WG-1-01-07: At My Window (typescript, date)
Box 1, Folder 1a	WG-1-01-08: Baking for Wallace (manuscript, date, address)
Box 1, Folder 1a	WG-1-01-09: Ballad for Sacco and Vanzetti (typescript, date, signature)
Box 1, Folder 1a	WG-1-01-10 : Ballad of Rosa Lee Ingram (typescript, typed note, corrections)
Box 1, Folder 1a	WG-1-01-11-P1 of 3 : Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
Box 1, Folder 1a	WG-1-01-11-P2 of 3 : Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
Box 1, Folder 1a	WG-1-01-11-P3 of 3 : Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
Box 1, Folder 1b	WG-1-01-12 : Beat Hitler Blues (2 carbon copies)
Box 1, Folder 1b	WG-1-01-12-C1: Beat Hitler Blues (2 carbon copies)
Box 1, Folder 1b	WG-1-01-13 : Been in Jail (typescript, date)

Box 1, Folder 1b	WG-1-01-13-C1 : Been in Jail (carbon copy, note)
Box 1, Folder 1b	WG-1-01-14 : Belle Starr (typescript, comments, date)
Box 1, Folder 1b	WG-1-01-15: Bet on Wallace (typescript)
Box 1, Folder 1b	WG-1-01-16: Better Go Down an' Jine th' Union (typescript, comments)
Box 1, Folder 1b	WG-1-01-17: Better World a Coming (typescript)
Box 1, Folder 1b	WG-1-01-17-C1: Better World a Coming (carbon copy)
Box 1, Folder 1b	WG-1-01-18: Better World A-Comin' (written music)
Box 1, Folder 1b	WG-1-01-19: Better World Acoming (carbon copy, stamp: People's Songs)
Box 1, Folder 1b	WG-1-01-20: The Biggest Thing That Man Ever Done (typescript, stamp: People's Songs)
Box 1, Folder 1b	WG-1-01-21: The Biggest Thing That Man Has Ever Done (written music, typed one verse)
Box 1, Folder 1b	WG-1-01-22: The Biggest Thing That Man Has Ever Done (copy with written music, typed lyrics, written comments, stamp: People's Songs)
Box 1, Folder 1b	WG-1-01-23: The Biggest Thing That Man Has Ever Done (carbon copy)
Box 1, Folder 1b	WG-1-01-24: The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics)
Box 1, Folder 1b	WG-1-01-25-A: The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics) Front side
Box 1, Folder 1b	WG-1-01-25-B: The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics) back: Belt Line Girl (book page with printed music, lyrics)
Box 1, Folder 1b	WG-1-01-26-A: The Biggest Thing That Man Has Ever Done (magazine page with printed music, lyrics) Front side
Box 1, Folder 1b	WG-1-01-26-B: The Biggest Thing That Man Has Ever Done (magazine page with printed music, lyrics) back: "Folk Music of the..."
Box 1, Folder 1c	WG-1-01-27: Billy the Kid (typescript)
Box 1, Folder 1c	WG-1-01-28: Birthday Cake (carbon copy with typed comments, date)
Box 1, Folder 1c	WG-1-01-29: Birthday Cake (typescript, date)

Box 1, Folder 1c	WG-1-01-30: Blackout Tonight (carbon copy)
Box 1, Folder 1c	WG-1-01-31: The Blinding of Isaac Woodward (typescript, written comments, signature, date)
Box 1, Folder 1c	WG-1-01-32: The Blinding of Isaac Woodward (carbon copy, original signature, date, attached to letter to Disc, 8/15/1946 in CORRESPONDENCE file)
Box 1, Folder 1c	WG-1-01-33: The Blinding of Isaac Woodward (carbon copy)
Box 1, Folder 1c	WG-1-01-34: The Blinding of Isaac Woodward (carbon copy) Blinding of Isaac Woodward (written music)
Box 1, Folder 1c	WG-1-01-35: Blowin' Down This Road (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 1c	WG-1-01-36: Blue Eyes (typescript)
Box 1, Folder 1c	WG-1-01-36-C1: Blue Eyes (carbon copy)
Box 1, Folder 1c	WG-1-01-37: Bombing of Pearl Harbor (typescript)
Box 1, Folder 1c	WG-1-01-37-C1: Bombing of Pearl Harbor (carbon copy)
Box 1, Folder 2a	WG-1-02-01: Boomtown Bill (typescript, long version)
Box 1, Folder 2a	WG-1-02-02: Boomtown Bill (carbon copy, long version, one verse of other song)
Box 1, Folder 2a	WG-1-02-03-P1 of 2 : Boomtown Bill (2 pages, typescript, corrections)
Box 1, Folder 2a	WG-1-02-03-P2-A&B: Boomtown Bill (2 pages, typescript, corrections) back: (2nd page) (end of verse, written note)
Box 1, Folder 2a	WG-1-02-04 : Boomtown Bill (typescript, corrections, stamp: People's Songs)
Box 1, Folder 2a	WG-1-02-05 : Boomtown Bill (carbon copy, short version)
Box 1, Folder 2a	WG-1-02-06-A&B: Boomtown Bill (clipping) back: schedule of performers
Box 1, Folder 2a	WG-1-02-07;C1: Boomtown Bill (2 copies with title, written music, lyrics, stamp: People's Songs)
Box 1, Folder 2a	WG-1-02-08 : Boomtown Bill (copy on blue construction paper, with printed music, lyrics, credits) ("commissioned by the o.w.o.c.-c.i.o.")
Box 1, Folder 2a	WG-1-02-09-A&B: Boomtown Gallyhouse (typescript, typed comments, signature) back: (silly typing)

Box 1, Folder 2a	WG-1-02-10 : Bound for Glory (typescript with verses from various sources, typed comments)
Box 1, Folder 2a	WG-1-02-11: A Bright Clear Day (typescript, typed comments)
Box 1, Folder 2a	WG-1-02-12: Bubble My Gum (typescript, typed comments, date)
Box 1, Folder 2b	WG-1-02-13: Bundling Bundler (typescript, typed comments, signature, ink and crayon drawing)
Box 1, Folder 2b	WG-1-02-14A&B: Buzzy Bill Gnat (typescript, typed comments, written comments, date, signature) back: letter (manuscript, date, signature)
Box 1, Folder 2b	WG-1-02-15: Carlson's Raider Band (typescript, typed comments, written comments, date, signature, stamp: People's Songs)
Box 1, Folder 2b	WG-1-02-16: Certainly Am (typescript)
Box 1, Folder 2b	WG-1-02-17: Certainly Am (written music)
Box 1, Folder 2b	WG-1-02-18: Cherry Hill Carol (shorthand manuscript)
Box 1, Folder 2b	WG-1-02-19: Chiang Kai Check (typescript, stamp: People's Songs)
Box 1, Folder 2b	WG-1-02-20: Columbia Talking Blues (typescript)
Box 1, Folder 2b	WG-1-02-21: Columbia Talking Blues (carbon copy, stamp: People's Songs)
Box 1, Folder 2b	WG-1-02-22: Columbia Waters (typescript)
Box 1, Folder 2b	WG-1-02-23;C1: Curly-Headed Baby (2 carbon copies, corrections)
Box 1, Folder 2b	WG-1-02-24 : Dance Around My Atom Fire (typescript, typed comments)
Box 1, Folder 2b	WG-1-02-25: Dance Around My Atom Fire (written music, typed credits)
Box 1, Folder 2c	WG-1-02-26;C1;C2: Dead Shot John (3 carbon copies, typed comments, stamp on first copy: People's Songs)
Box 1, Folder 2c	WG-1-02-27 : Dead Shot John (written music with blank sheet)
Box 1, Folder 2c	WG-1-02-28: Dear Mrs. Roosevelt (typescript, typed comments, signature)
Box 1, Folder 2c	WG-1-02-29: Dear Mrs. Roosevelt (written music, date)
Box 1, Folder 2c	WG-1-02-30: Dig a Hole (typescript, Hitler version, date)
Box 1, Folder 2c	WG-1-02-31-P1-P2: Dig a Hole (2 pages, typescript, Hitler version)

Box 1, Folder 2c	WG-1-02-32: Dig a Hole (written music, Fascists version, with "Music Stage" sheet)
Box 1, Folder 2c	WG-1-02-33: Dig a Hole (written music, typed lyrics, Fascists version)
Box 1, Folder 2c	WG-1-02-34-A&B: Diggahole for the Fascists (typescript, written note, signature) back: (manuscript greetings)
Box 1, Folder 2d	WG-1-02-35: Dirty Overalls (printed music with lyrics, stamp: People's Songs)
Box 1, Folder 2d	WG-1-02-36-P1, P2: Do Re Me (2 pages, written music with lyrics)
Box 1, Folder 2d	WG-1-02-37: Do Ri Me (carbon copy)
Box 1, Folder 2d	WG-1-02-38: The Draftee's Farewell (Aunt Molly Jackson) (carbon copy, stamp: People's Songs)
Box 1, Folder 2d	WG-1-02-39-P1, P2: Duck, Mister Hitler (2 pages, typescript, corrections)
Box 1, Folder 2d	WG-1-02-40-P1, P2: Duck, Mister Hitler (2 pages, carbon copy)
Box 1, Folder 2d	WG-1-02-41: Duck, Mister Hitler (written music with blank sheet)
Box 1, Folder 2d	WG-1-02-42: Dust Bowl Refugee (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 2d	WG-1-02-43: Dusty Old Dust (typescript, typed comments, stamp: People's Songs) (written alternate title: So Long, It's Been Good)
Box 1, Folder 2d	WG-1-02-44: Dusty Old Dust (carbon copy, stamp: People's Songs)
Box 1, Folder 3a	WG-1-03-01 : The Dying Miner (typescript, typed comments, date, address)
Box 1, Folder 3a	WG-1-03-02: The Dying Miner (written music, typed lyrics)
Box 1, Folder 3a	WG-1-03-03-P1; P2: The Dying Miner (2 pages, printed, typed comments) (People's Songs Broadside No. 22)
Box 1, Folder 3a	WG-1-03-04 : E Pluribus Unum (written music and lyrics)
Box 1, Folder 3a	WG-1-03-05: E Pluribus Unum (written music and lyrics)
Box 1, Folder 3a	WG-1-03-06 : East Texas Red (typescript, signature, stamp: People's Songs)
Box 1, Folder 3a	WG-1-03-07 : East Texas Red (carbon copy, stamp: People's Songs)
Box 1, Folder 3a	WG-1-03-08-P1-P3: East Texas Red (3 pages, typescript, typed notes [2 pages])

Box 1, Folder 3b	WG-1-03-09 : Easter Sunday Morning (manuscript, by John Priestley, address, stamp: Peoples Songs)
Box 1, Folder 3b	WG-1-03-10-A&B: Electricity and All (manuscript, signature) back: Guys on the Grand Coulee Dam (typescript, written comments, signature)
Box 1, Folder 3b	WG-1-03-11: Electricity and All (carbon copy, typed comments, date)
Box 1, Folder 3b	WG-1-03-12 : Electricity and All (typescript)
Box 1, Folder 3b	WG-1-03-13 : Face That Rifle Ball (typescript)
Box 1, Folder 3b	WG-1-03-14: The Farmer-Labor Train (typescript, People's Songs)
Box 1, Folder 3b	WG-1-03-15: The Ferguson Brothers Killing (typescript, corrections, signature, date)
Box 1, Folder 3b	WG-1-03-16: The Ferguson Brothers Killing (carbon copy, signature, date)
Box 1, Folder 3b	WG-1-03-17: Flipping the Gyp (typescript, typed notes, written notes, date)
Box 1, Folder 3c	WG-1-03-18-A&B: The Flood and the Storm (typescript, corrections, date) back: (pencil drawing, date)
Box 1, Folder 3c	WG-1-03-19: Fox and the Goose (typescript, date, typed comments)
Box 1, Folder 3c	WG-1-03-20: Fox and the Goose (carbon copy, date, typed comments)
Box 1, Folder 3c	WG-1-03-21 : Freedom Fire (typescript, typed comments, date, signature)
Box 1, Folder 3c	WG-1-03-22: Get Along Mister Hitler (typescript)
Box 1, Folder 3c	WG-1-03-23: Get Along, Mister Hitler (typescript)
Box 1, Folder 3c	WG-1-03-24-P1-P3: The Girl in the Red, White and Blue (3 pages, typescript, typed annotations)
Box 1, Folder 3c	WG-1-03-24-C1-P1-P3: The Girl in the Red, White and Blue (3 pages, carbon copy, typed annotations)
Box 1, Folder 3c	WG-1-03-25: Go and Leave Me (typescript, corrections, typed comments)
Box 1, Folder 3c	WG-1-03-26: Go Down and See (typescript, written notes, typed comments)
Box 1, Folder 3c	WG-1-03-27: Go Down and See (typescript, typed comments)
Box 1, Folder 3c	WG-1-03-28: Go Down and See (typescript clipping)

Box 1, Folder 3c	WG-1-03-29-P1-P2: Go Down and See (2 pages, written music with lyrics, credits, signature)
Box 1, Folder 3d	WG-1-03-30-A&B: Go Waggaloo (typescript, typed comments, date) back: (continued)
Box 1, Folder 3d	WG-1-03-31 : Goin' Back to Sea (written music, typed lyrics)
Box 1, Folder 3d	WG-1-03-31-C1 : Goin' Back to Sea (copy of written music, typed lyrics)
Box 1, Folder 3d	WG-1-03-32 : Goin' Down the Road (typescript, typed comments)
Box 1, Folder 3d	WG-1-03-33 : Going Down the Road Feeling Bad (carbon copy, stamp: People's Songs, "Hays coll")
Box 1, Folder 3d	WG-1-03-34: Goin' Down the Road Feelin' Bad (written music and lyrics, "Works Progress Administration Div. of Education & Recreation")
Box 1, Folder 3d	WG-1-03-35: I'm Going Down that Road Feeling Bad (carbon copy, stamp: People's Songs)
Box 1, Folder 3d	WG-1-03-36: I'm Going Down the Road Feeling Bad (written music, typed lyrics, stamp: People's Songs, glued to brittle paper)
Box 1, Folder 3d	WG-1-03-37: I Was Going Down the Road Feeling Bad (carbon copy, union version, "Words by Philips Russell")
Box 1, Folder 3d	WG-1-03-38: Going Down this Road (typescript, civil rights version, "New words by Johnny Richardson," written note [People's Songs])
Box 1, Folder 3d	WG-1-03-39: Goin Down the Road (printed with written music, lyrics, People's Songs)
Box 1, Folder 3d	WG-1-03-40 : Goin' Down This Road [different song] (typescript)
Box 1, Folder 3d	WG-1-03-40-C1: Goin' Down This Road (carbon copy)
Box 1, Folder 3d	WG-1-03-41: Goin to Cross the Ocean (carbon copy, "Words by Pete Bowers" [Pete Seeger])
Box 1, Folder 3d	WG-1-03-42: Gonna Be a Blackout Tonight (typescript, typed comments, date)
Box 1, Folder 3d	WG-1-03-43: Gonna Get Together in the Live Oak (typescript, date, address)
Box 1, Folder 3d	WG-1-03-44: Good Old Union Feeling (typescript, typed comments, date)
Box 1, Folder 3d	WG-1-03-45: Goodnight Goodnight (typescript, typed comments, written comments, date, address)

Box 1, Folder 3d	WG-1-03-46: Goodnight Little Darling (typescript, typed comments, date, address)
Box 1, Folder 4a	WG-1-04-01 : Gotta Keep em Sailin' (typescript)
Box 1, Folder 4a	WG-1-04-01-C1: Gotta Keep em Sailin' (carbon copy)
Box 1, Folder 4a	WG-1-04-02 : Grand Coulee Dam (typescript, recording information, corrections)
Box 1, Folder 4a	WG-1-04-03: Ballad of the Great Grand Coulee (typescript, typed comments, stamp: People's Songs, smudged)
Box 1, Folder 4a	WG-1-04-04: Grand Coulee (written music and lyrics, typed comments) back: Sicilian Tarantella (written title and notation, scratched out)
Box 1, Folder 4a	WG-1-04-05: The Song of the Grand Coulee Dam (typescript, stamp: People's Songs)
Box 1, Folder 4a	WG-1-04-06: Great and Bloody Fight (written music, with "Music Stage" sheet)
Box 1, Folder 4a	WG-1-04-07-08: Great Seal (typescript, written comments, written date) attached: Walter Lowenfels to Woody & Margie, 7/18/1951 (typescript)
Box 1, Folder 4a	WG-1-04-09: Guys on the Grand Coulee Dam (typescript, green paper)
Box 1, Folder 4a	WG-1-04-10: Gwin Down Dat Lonesome Road (typescript, "Arranged by J. Rosamond Johnson)
Box 1, Folder 4a	WG-1-04-11: A Hard Old Time with Mathew Kimes (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 4a	WG-1-04-12 : Hard Times on the Subway (typescript, typed comments)
Box 1, Folder 4b	WG-1-04-13: Hard Travelin' (typescript)
Box 1, Folder 4b	WG-1-04-14: Hard Travelin' (typescript, written notes)
Box 1, Folder 4b	WG-1-04-15-P1&P2: Hard Traveling (2 pages, typescript, Disc letterhead) 2nd page: back of Asch/Stinson letterhead
Box 1, Folder 4b	WG-1-04-16 : Hard Traveling (printed music and lyrics, written notes: Woody to Marian Distler, date, signature, ink/brush note)
Box 1, Folder 4b	WG-1-04-17: Hard Travelling (written music and lyrics)
Box 1, Folder 4b	WG-1-04-18: Hard Traveling (written music, typed lyrics)

Box 1, Folder 4b	WG-1-04-19: Harry Bridges (typescript, typed notes, stamp: People's Songs)
Box 1, Folder 4b	WG-1-04-20: Harry Bridges (written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 4b	WG-1-04-21 : Harry Bridges (typescript, typed notes, stamp: People's Songs)
Box 1, Folder 4b	WG-1-04-22: Heaven (typescript, typed notes, date, address)
Box 1, Folder 4b	WG-1-04-23: Henry Wallace Man (written music and lyrics, typed credits)
Box 1, Folder 4c	WG-1-04-24: Here I Come (typescript)
Box 1, Folder 4c	WG-1-04-25: Here I Come (carbon copy, typed noted)
Box 1, Folder 4c	WG-1-04-26;C1: He's on His Last Go 'round (2 carbon copies)
Box 1, Folder 4c	WG-1-04-27: Hey Lolly (typescript)
Box 1, Folder 4c	WG-1-04-28: Hey Piggy Run (typescript, address)
Box 1, Folder 4c	WG-1-04-29: High Floods & Low Waters (typescript, date, address)
Box 1, Folder 4c	WG-1-04-30 : Hitler Is a Mean Man (written music and lyrics, typed title)
Box 1, Folder 4c	WG-1-04-31: Hooversville (typescript, typed comments, date)
Box 1, Folder 4c	WG-1-04-32: House of Sad Retreat (typescript, date, address)
Box 1, Folder 4c	WG-1-04-32-C1 : House of Sad Retreat (carbon copy, date, address)
Box 1, Folder 4d	WG-1-04-33 : I Aint Got No Home in This World Any More (typescript, written notes, stamp: People's Songs)
Box 1, Folder 4d	WG-1-04-34: I Aint Got No Home in This World Any More (carbon copy, pencil drawing) Stackabones Own Song (carbon copy, date, "Cathy Bones")
Box 1, Folder 4d	WG-1-04-35 : I Ain't Got No Home in This World Any More (typescript, typed notes)
Box 1, Folder 4d	WG-1-04-36 : Ice in My Whiskers (typescript, typed notes, corrections)
Box 1, Folder 4d	WG-1-04-36-C1: Ice in My Whiskers (typescript, typed notes, carbon copy)
Box 1, Folder 4d	WG-1-04-37-P1&P2: If You Ain't Got the Do Re Me (2 pages, written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 4d	WG-1-04-38 : I'll Be Glad When Old Hitler's Really Dead (typescript, "by Walter Lowenfels and Lee Hays")

Box 1, Folder 4d	WG-1-04-39: I'll Fight for the U.S.A. (carbon copy, typed corrections, stamp: People's Songs)
Box 1, Folder 4d	WG-1-04-40 : I'll Fight for the U.S.A. (carbon copy)
Box 1, Folder 4d	WG-1-04-40-C1: I'll Fight for the U.S.A. (carbon copy, written note)
Box 1, Folder 4d	WG-1-04-41: I'll Get Mine (typescript, written note)
Box 1, Folder 4d	WG-1-04-42: Ilsa Koch (typescript, typed comments, date, brush signature)
Box 1, Folder 4d	WG-1-04-43: I'm Lookin' for That New Deal Now (carbon copy, typed comments)
Box 1, Folder 4d	WG-1-04-44: I'm the Wife of a Company Scab (typescript, typed comments, stamp: People's Song, "Woody & Pete")
Box 1, Folder 5a	WG-1-05-01 : It Takes a Worried Man (written music, typed lyrics, written notes)
Box 1, Folder 5a	WG-1-05-02: It Takes a Worried Man (written music, typed lyrics)
Box 1, Folder 5a	WG-1-05-03: I've Got to Know (typescript, typed notes, corrections)
Box 1, Folder 5a	WG-1-05-04: I've Got to Know (typescript, typed notes)
Box 1, Folder 5a	WG-1-05-05: I've Got to Know (written music and lyrics, written title, date, credits, signature)
Box 1, Folder 5a	WG-1-05-06: I've Got to Know (written music, typed lyrics)
Box 1, Folder 5a	WG-1-05-07: I've Got to Know (printed music and lyrics, written notes, "Broadside No: 35, People's Songs")
Box 1, Folder 5a	WG-1-05-08: I've Served My Time on the Bowery (typescript, "Cathy Ann Guthrie")
Box 1, Folder 5a	WG-1-05-09: Jackhammer John (manuscript, stamp: People's Songs)
Box 1, Folder 5a	WG-1-05-10: Jackhammer John (typescript, typed notes)
Box 1, Folder 5a	WG-1-05-11: Jackhammer John (typescript, stamp: People's Songs)
Box 1, Folder 5a	WG-1-05-11-C1;C2: Jackhammer John (2 carbon copies, stamp: People's Songs)
Box 1, Folder 5a	WG-1-05-12 : Jackhammer John (typescript, stamp: People's Songs)
Box 1, Folder 5a	WG-1-05-12-C1: Jackhammer John (carbon copy)

Box 1, Folder 5b	WG-1-05-13-P1;P2: Jesse James and His Boys (2 pages, typescript, typed notes, stamp: People's Songs)
Box 1, Folder 5b	WG-1-05-14 : Frank and Jesse James (written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 5b	WG-1-05-15: Jesus Christ (typescript, typed comments)
Box 1, Folder 5b	WG-1-05-16: Jesus Christ (carbon copy)
Box 1, Folder 5b	WG-1-05-17-A&B: Jesus Christ Was a Man (typescript, written notes) back: false start of other side
Box 1, Folder 5b	WG-1-05-18: Jesus Christ Was a Man (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 5b	WG-1-05-19: Joe Hillstrom (typescript, date)
Box 1, Folder 5b	WG-1-05-20 : Joe Hillstrom (typescript, date)
Box 1, Folder 5b	WG-1-05-21: Joe Hillstrom (typescript, date)
Box 1, Folder 5b	WG-1-05-22: Join that A. F. of L. (typescript, date)
Box 1, Folder 5b	WG-1-05-22:C1-C4: Join that A. F. of L. (4 carbon copies, date)
Box 1, Folder 5b	WG-1-05-23: Let Me Join Your Army (typescript)
Box 1, Folder 5b	WG-1-05-23-C1: Let Me Join Your Army (carbon copy)
Box 1, Folder 5b	WG-1-05-24 : Letter from Hell (typescript, typed notes, date, clipping about Hitler glued on)
Box 1, Folder 5b	WG-1-05-25: Letter from Hell (written music and lyrics, typed credits)
Box 1, Folder 5c	WG-1-05-26:P1-P3: A Letter to A. Hitler from a Good Union Worker (3 pages, typescript)
Box 1, Folder 5c	WG-1-05-26-C1:P1-P3: A Letter to A. Hitler from a Good Union Worker (3 pages, carbon copy)
Box 1, Folder 5c	WG-1-05-27-A&B: Listen Little Children (typescript, written date, written note) back: "Kids Song List on Back of This Sheet"
Box 1, Folder 5c	WG-1-05-28-P1&P2: Look Out, Hitler (2 pages, typescript, corrections)
Box 1, Folder 5c	WG-1-05-28-C1-P1&P2: Look Out, Hitler (2 pages, carbon copy, corrections)

Box 1, Folder 5c	WG-1-05-29 : Many in One (typescript, date, signature, "me and Waltyboy" [Walter Lowenfels])
Box 1, Folder 5c	WG-1-05-30: Mario Russo (typescript, date, signature)
Box 1, Folder 5c	WG-1-05-31: Mile an' a Half from th' End of th' Line (typescript, written notes, stamp: People's Songs)
Box 1, Folder 5c	WG-1-05-32: Miner's Kids and Wives (typescript, typed notes, date, address)
Box 1, Folder 5c	WG-1-05-33: Miners Kids and Wives (written music and lyrics, typed credits)
Box 1, Folder 5c	WG-1-05-34;C1: Miners Kids and Wives (2 copies, printed music and one verse, "People's Songs Broadside No. 23")
Box 1, Folder 5c	WG-1-05-35: Miss Pavlachenko (carbon copy, corrections)
Box 1, Folder 5c	WG-1-05-35-C1: Miss Pavlechenko (carbon copy)
Box 1, Folder 5c	WG-1-05-36: Miss Pavlechenko (written music and lyrics)
Box 1, Folder 5c	WG-1-05-37: Moneyless Children (typescript)
Box 1, Folder 5c	WG-1-05-38: Moneyless Children (typescript)
Box 1, Folder 6a	WG-1-06-01: My New Found Land (typescript) back: Asch/Stinson letterhead
Box 1, Folder 6a	WG-1-06-02: My New Found Land (typed notes, Disc letterhead)
Box 1, Folder 6a	WG-1-06-03: My Rolling Ocean (typescript, typed notes, date, address, signature)
Box 1, Folder 6a	WG-1-06-03-C1-A&B: My Rolling Ocean (carbon copy, typed notes, date, address, signature, written notes) back: "HOOT" (ink and brush)
Box 1, Folder 6a	WG-1-06-04: My Sweet and Bitter Bowl (typescript, date, address)
Box 1, Folder 6a	WG-1-06-04-C1: My Sweet and Bitter Bowl (carbon copy, date, address)
Box 1, Folder 6a	WG-1-06-05-A&B: My Union County Gal (typescript, typed notes [on Almanacs], signature, front side) back: Picket Line Blues (typescript, signature)
Box 1, Folder 6a	WG-1-06-06: My Yellow Crayon (typescript, date, one verse upside-down)
Box 1, Folder 6a	WG-1-06-07: New Burying Ground (printed, written music, typed lyrics)
Box 1, Folder 6a	WG-1-06-08: New Year's Talking Blues (typescript, torn)

Box 1, Folder 6a	WG-1-06-09: O' Tell Me How Long Long (typescript, typed comments, date, address)
Box 1, Folder 6a	WG-1-06-10: O' Tell Me How Long Long (written music and lyrics, date, address, stamp: People's Songs)
Box 1, Folder 6a	WG-1-06-11: Old Army Mule (typescript, typed comments)
Box 1, Folder 6a	WG-1-06-12-A&B: Old Judge Thayer Take Your Shackle Off of Me (typescript, date, corrections) back: (typescript, date, address, pencil drawing, color crayon)
Box 1, Folder 6a	WG-1-06-13: Old Sea Hound (typescript, typed notes, signature, color crayon markings and date)
Box 1, Folder 6a	WG-1-06-14: On My Way (typescript, typed notes, date, address)
Box 1, Folder 6b	WG-1-06-15: Open Up that Second Front Today (typescript)
Box 1, Folder 6b	WG-1-06-15-C2: Open Up that Second Front Today (carbon copy)
Box 1, Folder 6b	WG-1-06-16: Out Past the End of the Line (typescript, corrections)
Box 1, Folder 6b	WG-1-06-16-C1: Out Past the End of the Line (carbon copy, corrections)
Box 1, Folder 6b	WG-1-06-17: Palmetto Veedee Blues (typescript, date, address)
Box 1, Folder 6b	WG-1-06-18: Pancho Villa (typescript, date, address, signature, crayon doodles)
Box 1, Folder 6b	WG-1-06-19: Pastures of Plenty (typescript, typed comments)
Box 1, Folder 6b	WG-1-06-19-C1: Pastures of Plenty (carbon copy, typed comments)
Box 1, Folder 6b	WG-1-06-20: Pastures of Plenty (carbon copy, typed comments)
Box 1, Folder 6b	WG-1-06-21: Pastures of Plenty (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 6b	WG-1-06-22: Pastures of Plenty (typescript, stamp: People's Songs)
Box 1, Folder 6b	WG-1-06-23: Pastures of Plenty (typescript, Disc letterhead, printing specifications)
Box 1, Folder 6b	WG-1-06-24: Poll Tax Chain (typescript)
Box 1, Folder 6b	WG-1-06-25: Poll Tax Chain (typescript, date, written note)
Box 1, Folder 6b	WG-1-06-26: Poll Tax Chain (written music and lyrics, doodles)

Box 1, Folder 6b	WG-1-06-27: Poll Tax Chain (written music and lyrics, corrections)
Box 1, Folder 6c	WG-1-06-28: Pretty Boy Floyd (typescript)
Box 1, Folder 6c	WG-1-06-29: Pretty Boy Floyd (typescript, stamp: People's Songs)
Box 1, Folder 6c	WG-1-06-30: Pretty Boy Floyd (typescript, stamp: People's Songs)
Box 1, Folder 6c	WG-1-06-31-P1;P2: Pretty Boy Floyd (2 pages, typed notes, "About: Pretty Boy Floyd," stamp: People's Songs)
Box 1, Folder 6c	WG-1-06-32-P1;P2: Pretty Boy Floyd (2 pages, written music, typed notes)
Box 1, Folder 6c	WG-1-06-33: Pretty Boy Floyd (written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 6c	WG-1-06-34: Prisoner's River (typescript, date, address, signature, watercolor strokes)
Box 1, Folder 6c	WG-1-06-35: Prisoner's Wife (typescript, date, address)
Box 1, Folder 6c	WG-1-06-36: Question Box (typescript, written note, date)
Box 1, Folder 6c	WG-1-06-37-P1;P2: Raise a Ruckus Tonight (2 pages, typescript)
Box 1, Folder 6c	WG-1-06-38: Raise Up (typescript)
Box 1, Folder 6c	WG-1-06-38-C1: Raise Up (carbon copy)
Box 1, Folder 6c	WG-1-06-39: Ramblin' Blues (typescript, stamp: People's Songs)
Box 1, Folder 6c	WG-1-06-40: The Rancho Grande Vigilante (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 7a	WG-1-07-01 : Reckless Talk (typescript, typed notes)
Box 1, Folder 7a	WG-1-07-01-C1: Reckless Talk (typescript, typed notes)
Box 1, Folder 7a	WG-1-07-02: Reckless Talk (typescript, typed notes)
Box 1, Folder 7a	WG-1-07-03: Reckless Talk (typescript)
Box 1, Folder 7a	WG-1-07-04: Red Runner (typescript, address, written notes, date, signature)
Box 1, Folder 7a	WG-1-07-05: Red Wine (typescript, date, corrections, pencil drawing)
Box 1, Folder 7a	WG-1-07-06: Revolutionary Mind (typescript, date, written comments)

Box 1, Folder 7a	WG-1-07-07: Revolutionary Mind (written music and lyrics)
Box 1, Folder 7a	WG-1-07-08: Ride Around Little Doggie (typescript, typed comments, written notes)
Box 1, Folder 7a	WG-1-07-09: Ride Around Little Doggie (typescript, typed comments, written notes)
Box 1, Folder 7a	WG-1-07-10;C1: Ring Around Hitler (2 carbon copies, typed comments)
Box 1, Folder 7a	WG-1-07-11: Ring Around Hitler (written music and lyrics, cut page)
Box 1, Folder 7a	WG-1-07-12;C1: Rocky Canyons (2 carbon copies, typed comments, date, address, corrections, signature, 2nd-stamp: People's Songs)
Box 1, Folder 7a	WG-1-07-13;C1: Roll into Germany (2 carbon copies)
Box 1, Folder 7a	WG-1-07-14: Roll on Buddy (typescript)
Box 1, Folder 7a	WG-1-07-15;C1: Roll on Buddy (2 carbon copies)
Box 1, Folder 7b	WG-1-07-16: Roll on, Columbia (typescript, corrections, written note: Woody to Pete)
Box 1, Folder 7b	WG-1-07-17: Roll on Columbia (typescript, typed comments, date, address, corrections)
Box 1, Folder 7b	WG-1-07-18: Roll on Columbia (typescript, stamp: People's Songs)
Box 1, Folder 7b	WG-1-07-19: Roll on Col. (written music)
Box 1, Folder 7b	WG-1-07-20 : Roll on Little Ocean (typescript, address)
Box 1, Folder 7b	WG-1-07-21: Roll on to Victory (typescript)
Box 1, Folder 7b	WG-1-07-22: Roll on My Union (typescript)
Box 1, Folder 7b	WG-1-07-23:P1-P2: Rounder's Name (2 pages, typescript)
Box 1, Folder 7b	WG-1-07-24: Run Hitler Run (carbon copy, long version)
Box 1, Folder 7b	WG-1-07-25;C1: Run Hitler Run (2 carbon copies, short version)
Box 1, Folder 7b	WG-1-07-26: Run Hitler Run (written music and lyrics)
Box 1, Folder 7b	WG-1-07-27: Run Hitler Run (written music, 2nd page [Music Stage letterhead])

Box 1, Folder 7b	WG-1-07-28: Sacco's Letter to His Son (typescript, corrections, by Pete Seeger)
Box 1, Folder 7b	WG-1-07-28-C1: Sacco's Letter to His Son (carbon copy, corrections, by Pete Seeger)
Box 1, Folder 7b	WG-1-07-29: Sally Don't You Grieve (typescript, written chords, written date)
Box 1, Folder 7b	WG-1-07-30: Sally Don't You Grieve (typescript, written chords, written date)
Box 1, Folder 7c	WG-1-07-31: Screwball Cannonball (typescript, date, typed comments)
Box 1, Folder 7c	WG-1-07-32: Screwball Cannonball (written music and lyrics, typed credits)
Box 1, Folder 7c	WG-1-07-33: Sharecropper Song (typescript, typed comments)
Box 1, Folder 7c	WG-1-07-33-C1-P1;P2: Sharecropper Song (2 pages, carbon copy, typed comments)
Box 1, Folder 7c	WG-1-07-34 : Ship in the Sky (typescript, corrections, stamp: People's Songs)
Box 1, Folder 7c	WG-1-07-35:P1-P2: 66 Highway Blues (2 pages, typescript, corrections, stamp: People's Songs, "by Woody & Pete")
Box 1, Folder 7c	WG-1-07-36: 66 Highway Blues (written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 7c	WG-1-07-37: Slip Knot (typescript, written comments, signature, written notes)
Box 1, Folder 7c	WG-1-07-38: So Long (typescript, typed credits, address)
Box 1, Folder 7c	WG-1-07-38-C1: So Long (carbon copy)
Box 1, Folder 7c	WG-1-07-39: So Long It's Been Good to Know You (typescript, typed notes, date, address)
Box 1, Folder 7c	WG-1-07-40-P1;P2: So Long It's Been Good to Know You (2 pages, written music, typed lyrics)
Box 1, Folder 7c	WG-1-07-41: So Long, It's Been Good to Know You (carbon copy, crayon)
Box 1, Folder 7c	WG-1-07-42: So Long, It's Been Good to Know You (typescript)
Box 1, Folder 7c	WG-1-07-42-C1: So Long, It's Been Good to Know You (carbon copy)
Box 1, Folder 7c	WG-1-07-43: So Long It's Been Good to Know You (typescript, typed notes glued on, corrections, stamp: People's Songs)
Box 1, Folder 7c	WG-1-07-44: So Long (typescript, stamp: People's Songs, "Betty last verse")

Box 1, Folder 7c	WG-1-07-45: Stagolee (typescript, stamp: People's Songs)
Box 1, Folder 8a	WG-1-08-01 : Take a Tip from Me (ditto copy on yellow paper)
Box 1, Folder 8a	WG-1-08-02: Take a Tip on Me (typescript, written comments, signature)
Box 1, Folder 8a	WG-1-08-03: Talking Columbia Blues (typescript) back: Asch/Stinson letterhead
Box 1, Folder 8a	WG-1-08-04: Talkin' Dustbowl Blues (typescript, corrections, stamp: People's Songs)
Box 1, Folder 8a	WG-1-08-04-C1: Talkin' Dustbowl Blues (carbon copy, corrections, stamp: People's Songs)
Box 1, Folder 8a	WG-1-08-05: Talking Hitler to Death (typescript, date, "Bernie Asbell")
Box 1, Folder 8a	WG-1-08-06-P1;P2: Talking Hitler's Head Off (2 pages, typescript, corrections, stamp: People's Songs)
Box 1, Folder 8a	WG-1-08-06-C1-P2: Hitler Talking Blues (2nd page of "Talking Hitler's Head Off," stamp: People's Songs)
Box 1, Folder 8a	WG-1-08-07: Talking Meanness (photocopy)
Box 1, Folder 8a	WG-1-08-08: Talking Miner (typescript, typed comments, date, address)
Box 1, Folder 8a	WG-1-08-09;C1: Talking Miner (2 pages/1 copy, printed, "People's Songs Broadside No. 21")
Box 1, Folder 8a	WG-1-08-10-P1;P2: Talking Rat Hole Blues (2 pages, typescript, corrections)
Box 1, Folder 8a	WG-1-08-11-P1;P2: Talking Rat Hole Blues (2 pages, carbon copy, corrections)
Box 1, Folder 8a	WG-1-08-12-P1;P2: Talking Rat Hole Blues (2 pages, typescript, stamp: People's Songs)
Box 1, Folder 8a	WG-1-08-13: Talking Rat Hole Blues (2nd page, typescript, or "Tokyo Talking Blues")
Box 1, Folder 8a	WG-1-08-14: Talkin' Rations (typescript)
Box 1, Folder 8a	WG-1-08-15: Talking Subway Blues (carbon copy, typed comments, date)
Box 1, Folder 8a	WG-1-08-16: Talking Subway Blues (typescript, written notes)
Box 1, Folder 8b	WG-1-08-17: Ten Little Puppy Dogs (typescript)

Box 1, Folder 8b	WG-1-08-18: This Ship in the Sky (typescript)
Box 1, Folder 8b	WG-1-08-18-C1: This Ship in the Sky (carbon copy)
Box 1, Folder 8b	WG-1-08-19: There's a Better World a-Coming (typescript)
Box 1, Folder 8b	WG-1-08-20: This Is Mine (typescript, typed comments, date, address, social security number, blood alcohol, temperature, written comments)
Box 1, Folder 8b	WG-1-08-20-C1: This Is Mine (carbon copy, typed comments, date, address, etc.)
Box 1, Folder 8b	WG-1-08-21: This Land (typescript)
Box 1, Folder 8b	WG-1-08-22: This Road (typescript, date, address, written comments, stamp: People's Songs)
Box 1, Folder 8b	WG-1-08-22-C1: This Road (carbon copy, date, address, signature)
Box 1, Folder 8b	WG-1-08-23: This Train Is a Union Flyer (photocopy)
Box 1, Folder 8b	WG-1-08-24: Three Sisters (typescript, date, address, signature) back: Hotel Bond letterhead
Box 1, Folder 8b	WG-1-08-25: To Give Your Heart Ease (manuscript, signature)
Box 1, Folder 8b	WG-1-08-26: Toast to a Jailer (written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 8b	WG-1-08-27-P1;P2: Tom Joad (2 pages, typescript, typed comments)
Box 1, Folder 8b	WG-1-08-27-C1-P1;P2: Tom Joad (2 pages, carbon copy, typed comments)
Box 1, Folder 8b	WG-1-08-28: Trenton Frameup (typescript, signature)
Box 1, Folder 8c	WG-1-08-29: Turkey in the Corn (typescript, typed comments)
Box 1, Folder 8c	WG-1-08-29-C1-P1;P2: Turkey in the Corn (2 pages, carbon copy, typed comments) 1st/2nd page: Go and Leave Me (carbon copy, typed comments)
Box 1, Folder 8c	WG-1-08-30-A&B: Two Men (typescript, corrections) back: (manuscript, one verse)
Box 1, Folder 8c	WG-1-08-31-P1&P2: Ugly Jackass (2 pages, typescript, written comments, date)
Box 1, Folder 8c	WG-1-08-31-C1-P1&P2: Ugly Jackass (2 pages, carbon copy, written comments, date)

Box 1, Folder 8c	WG-1-08-32: The Union Maid (carbon copy, stamp: People's Songs) Which Side Are You On (same page, partial)
Box 1, Folder 8c	WG-1-08-32-C1-P1 WG-1-08-32-C1-P2 : The Union Maid (2 pages, carbon copy, stamp: People's Songs) 1st/2nd page: Which Side Are You On (carbon copy, stamp: People's Songs) 2nd page: Get Thee Behind Me (carbon copy, stamp: People's Songs)
Box 1, Folder 8c	WG-1-08-33: Union Maid (ditto copy, "Revised")
Box 1, Folder 8c	WG-1-08-34: Union Maid (written music, typed lyrics, "Woody Guthrie and the Almanac Singers")
Box 1, Folder 9a	WG-1-09-01-A&B: Vanzetti's Letter (typescript, typed comments, date) back: pencil drawing
Box 1, Folder 9a	WG-1-09-02-P1;P2: Vanzetti's Letter (2 pages, typescript, typed comments, date, address, corrections, written title, signature)
Box 1, Folder 9a	WG-1-09-03-A&B: Vanzetti's Rock (copy, signature, corrections) back: (continued)
Box 1, Folder 9a	WG-1-09-04: Vigilante Man (typescript, typed comments, stamp: People's Songs)
Box 1, Folder 9a	WG-1-09-05: Vigilante Man (written music, typed one verse)
Box 1, Folder 9a	WG-1-09-06: Voice (carbon copy)
Box 1, Folder 9a	WG-1-09-07: Wallace Meeting Grounds (typescript, typed comments, date)
Box 1, Folder 9a	WG-1-09-08: Wallace Meeting Grounds (written music and one verse)
Box 1, Folder 9a	WG-1-09-09: Walt Whitman's Niece (manuscript, date, signature)
Box 1, Folder 9a	WG-1-09-10: War Bond Gal of Mine (typescript)
Box 1, Folder 9a	WG-1-09-10-C1: War Bond Gal of Mine (carbon copy)
Box 1, Folder 9a	WG-1-09-11: War Bond Song (carbon copy)
Box 1, Folder 9a	WG-1-09-12: Warden in the Skies (typescript, written note, date, address)
Box 1, Folder 9a	WG-1-09-13: Washington Talking Blues (typescript - 2 1/2 verses, manuscript - 6 1/2 verses, signature, stamp: People's Songs)
Box 1, Folder 9a	WG-1-09-14-A&B: Welcome to Heaven (typescript, corrections, date, address, recording information) back: (pencil drawing, crayon writing)

Box 1, Folder 9a	WG-1-09-15: What Are We Waiting On? (typescript, corrections, stamp: People's Songs, Almanac Singers letterhead)
Box 1, Folder 9a	WG-1-09-16: What Are We Waiting On? (printed, written music, typed lyrics, address, advertisement, phone number, corrections)
Box 1, Folder 9a	WG-1-09-17: What Shall It Profit a Man (typescript, typed comments)
Box 1, Folder 9a	WG-1-09-18: When I Was a Little Boy (written music and lyrics, ink drawings)
Box 1, Folder 9a	WG-1-09-19: When I Was a Little Boy (typescript, corrections, 2nd page)
Box 1, Folder 9a	WG-1-09-20: When I Was a Little Boy (written music and lyrics)
Box 1, Folder 9b	WG-1-09-21-A&B: When the Curfew Blows (typescript, typed comments) back: Notes about Music (typed notes)
Box 1, Folder 9b	WG-1-09-22: When the Curfew Blows (carbon copy, typed comments)
Box 1, Folder 9b	WG-1-09-23: When the Curfew Blows (typescript, corrections) back: Asch/ Stinson letterhead
Box 1, Folder 9b	WG-1-09-24: When the Revolution Comes (typescript, "Sary Ogan," stamp: People's Songs)
Box 1, Folder 9b	WG-1-09-25: When the Revolution Comes (typescript, "Sary Ogan")
Box 1, Folder 9b	WG-1-09-26: When the Yanks Go Marching In (typescript, typed comments)
Box 1, Folder 9b	WG-1-09-27: When the Yanks (written music and lyrics)
Box 1, Folder 9b	WG-1-09-28: When You're Down and Out (typescript, corrections, stamp: People's Songs)
Box 1, Folder 9b	WG-1-09-29: When You're Down and Out (typed comments, stamp: People's Songs)
Box 1, Folder 9b	WG-1-09-30: Where Is Your Christianity? (typescript, corrections, "Mrs. Florence Reece")
Box 1, Folder 9b	WG-1-09-31: Why Do You Stand There in the Rain? (written music and lyrics, stamp: People's Songs)
Box 1, Folder 9b	WG-1-09-32-P1;P2: Why Do You Stand There in the Rain? (2 pages, written music, typed lyrics)
Box 1, Folder 9b	WG-1-09-33: Why Do You Stand There in the Rain? (printed, written music, typed lyrics, stamp: People's Songs)

Box 1, Folder 9c	WG-1-09-34: Whyo Whyo Why? (typescript, date, typed note)
Box 1, Folder 9c	WG-1-09-35: Wild Cyclone (typescript, typed comments, address, date, written note, signature)
Box 1, Folder 9c	WG-1-09-36: Worker's Guns (manuscript, signature)
Box 1, Folder 9c	WG-1-09-37: You and I (typescript, date)
Box 1, Folder 9c	WG-1-09-37-C1: You and I (carbon copy, date)
Box 1, Folder 9c	WG-1-09-38: You Better Get Ready (typescript, typed note)
Box 1, Folder 9c	WG-1-09-39: You Better Get Ready (carbon copy)
Box 1, Folder 9c	WG-1-09-40: You Fascists Bound to Lose (typescript, stamp: People's Songs)
Box 1, Folder 9c	WG-1-09-41: You Gotta Go Down (written music, typed lyrics, stamp: People's Songs)
Box 1, Folder 9c	WG-1-09-42-C1;C2: You Gotta Go Down (2 copies, clipping from People's Songs Bulletin, written music, typed lyrics)
Box 1, Folder 9c	WG-1-09-43: You Okies & Arkies (original, written title, typed notes, stamp: People's Songs, from "The Towsack Tattler")
Box 1, Folder 9c	WG-1-09-44: Your Words (manuscript, date, signature)
Box 1, Folder 9c	WG-1-09-45;C1;C2: You're Gone, You Fascist, You're Gone (3 carbon copies, 3rd - stamp: People's Songs)
Box 1, Folder 9c	WG-1-09-46-P1;P2: You're on Your Last Go 'Round (2 pages, typescript, typed notes, stamp: People's Songs)
Box 1, Folder 9c	WG-1-09-47: You're on Your Last Go 'Round (written music and lyrics, stamp: People's Songs)

1.1: Songbooks

Scope and Contents: Subseries contains assorted collected pages and sheet music.

Box 2, Folder 1a	WG-2-01-01: 17/18: Old Army Mule, with comments
Box 2, Folder 1a	WG-2-01-02: 18: Jackhammer John / Old Army Mule
Box 2, Folder 1a	WG-2-01-03: 18/19: Pretty Boy Floyd / Belle Star
Box 2, Folder 1a	WG-2-01-04: 19/20: Belle Starr, with comments and date

Box 2, Folder 1a	WG-2-01-05: 21: Billy the Kid / Ain't a Gonna Do
Box 2, Folder 1a	WG-2-01-06: 21/22: Ain't a Gonna Do, with comments / Hooversville
Box 2, Folder 1a	WG-2-01-07: 22/23: Hooversville, with comments, date
Box 2, Folder 1a	WG-2-01-08: 23/24: At My Window, with comments, date
Box 2, Folder 1a	WG-2-01-09: 24: Moneyless Children
Box 2, Folder 1a	WG-2-01-10: 27: On My Way, with comments, date / Gonna Get Together
Box 2, Folder 1a	WG-2-01-11: 27/28: Gonna Get Together in the Live Oak, with date
Box 2, Folder 1a	WG-2-01-12: 29: Good Old Union Feeling, with date
Box 2, Folder 1a	WG-2-01-13: 30: What Shall It Profit a Man, with comment
Box 2, Folder 1a	WG-2-01-13 : Hitler Letter
Box 2, Folder 1a	WG-2-01-14: Gonna Be a Blackout Tonight
Box 2, Folder 1a	WG-2-01-15: Last Go 'Round
Box 2, Folder 1a	WG-2-01-16: Take a Tip on Me
Box 2, Folder 1a	WG-2-01-17: Sunny Tennessee
Box 2, Folder 1b	WG-2-01-18: Carlson's Raider Band
Box 2, Folder 1b	WG-2-01-19: I'll Fight for the U.S.A.
Box 2, Folder 1b	WG-2-01-20: Jackhammer John
Box 2, Folder 1b	WG-2-01-21: Round up the Nazis
Box 2, Folder 1b	WG-2-01-22-A&B: So Long; back: Round up the Nazis
Box 2, Folder 1b	WG-2-01-23-A&B: Duck Mister Hitler; back: Sing on Brother (pencil only)
Box 2, Folder 1b	WG-2-01-24-A&B: I'll Fight for the U.S.A. back: Great and Bloody Fight
Box 2, Folder 1b	WG-2-01-25-A&B: Beat Hitler Blues / Here I Come back: Carlson's Raider Band / Back in Sunny Tennessee
Box 2, Folder 1b	WG-2-01-26-A&B: Letter to A.A Hitler / 2nd front: Take a Tip on Me back: Jackhammer John / 2nd back: Gonna Be a Blackout Tonight

Box 2, Folder 1b	WG-2-01-27-A&B: Dead Shot John back: Certainly Am / Dig a Hole
Box 2, Folder 1b	WG-2-01-28-A&B: Goin' Back to Sea / He's on His Last Go 'Round back: Run Hitler Run (corrections) / Ring Round Hitler
Box 2, Folder 1b	WG-2-01-29-A&B: (blank) / 2nd front: You're Bound to Lose back: Fascist Burying Ground / 2nd back: Sweet Birds (pencil)
Box 2, Folder 1c	WG-2-01-30-P1: Ten Songs of Woody Guthrie; Cover page
Box 2, Folder 1c	WG-2-01-30-P2: Ten Songs of Woody Guthrie; Introduction
Box 2, Folder 1c	WG-2-01-30-P3: Ten Songs of Woody Guthrie; Song list
Box 2, Folder 1c	WG-2-01-30-P4: Ten Songs of Woody Guthrie; Song list continued
Box 2, Folder 1c	WG-2-01-30-P5: Ten Songs of Woody Guthrie; Song list continued, signature, notes, drawing, and address
Box 2, Folder 1c	WG-2-01-30-P6: Ten Songs of Woody Guthrie; The Biggest Thing That Man Has Ever Done
Box 2, Folder 1c	WG-2-01-30-P7: Ten Songs of Woody Guthrie; Big Grand Coolee Dam
Box 2, Folder 1c	WG-2-01-30-P8: Ten Songs of Woody Guthrie; This Land
Box 2, Folder 1c	WG-2-01-30-P9: Ten Songs of Woody Guthrie; Hard Traveling
Box 2, Folder 1c	WG-2-01-30-P10: Ten Songs of Woody Guthrie; Jackhammer John
Box 2, Folder 1c	WG-2-01-30-P11: Ten Songs of Woody Guthrie; Bed on Your Floor
Box 2, Folder 1c	WG-2-01-30-P12: Ten Songs of Woody Guthrie; Talking Blues
Box 2, Folder 1c	WG-2-01-30-P13: Ten Songs of Woody Guthrie; East Texas Red
Box 2, Folder 1c	WG-2-01-30-P14: Ten Songs of Woody Guthrie; Don't Lie to Me True Love
Box 2, Folder 1c	WG-2-01-30-P15: Ten Songs of Woody Guthrie; Ship in the Sky
Box 2, Folder 1c	WG-2-01-31-P1 : Work Songs to Grow on; cover page
Box 2, Folder 1c	WG-2-01-31-P2: Work Songs to Grow on; Build a House
Box 2, Folder 1c	WG-2-01-31-P3: Work Songs to Grow on; Pretty and Shinyo
Box 2, Folder 1c	WG-2-01-31-P4: Work Songs to Grow on; Needle Sing

Box 2, Folder 1c	WG-2-01-31-P5: Work Songs to Grow on; Pick it Up
Box 2, Folder 1c	WG-2-01-31-P6: Work Songs to Grow on; My Little Seed
Box 2, Folder 1c	WG-2-01-31-P7: Work Songs to Grow on; I Take My Penny
Box 2, Folder 1c	WG-2-01-31-P8: Work Songs to Grow on; All Work Together
Box 2, Folder 1c	WG-2-01-32-P1 : Three Ballads by Abraham Lincoln; painted cover page
Box 2, Folder 1c	WG-2-01-32-P2: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson
Box 2, Folder 1c	WG-2-01-32-P3: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued
Box 2, Folder 1c	WG-2-01-32-P4: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued
Box 2, Folder 1c	WG-2-01-32-P5: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued: The Bear Hunt
Box 2, Folder 1c	WG-2-01-32-P6: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued: The Bear Hunt continued
Box 2, Folder 1c	WG-2-01-33 : Factory smoke fills up my air (typescript)
Box 2, Folder 1c	WG-2-01-34: Far over across the ocean (typescript, corrections, written verse)
Box 2, Folder 1d	WG-2-01-35: I cannot help (typescript, partial sheet)
Box 2, Folder 1d	WG-2-01-36: I found my way to you folks (manuscript, dates)
Box 2, Folder 1d	WG-2-01-37: I was looking down at the big human race (typescript)
Box 2, Folder 1d	WG-2-01-38-A&B: I was walking down the high way (manuscript) back: (continued)
Box 2, Folder 1d	WG-2-01-39-A&B: No man should feel as wild as me tonight (manuscript, date, signature) back: (manuscript note)
Box 2, Folder 1d	WG-2-01-40-A&B: pencil (written music)
Box 2, Folder 1d	WG-2-01-41: black ink and blue pencil (written music)

1.2: Songs and Writings from blue canvas binder

Box 2, Folder 2a	WG-2-02-01 : East Texas Red (typed comments)
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Box 2, Folder 2a	WG-2-02-02: Redwoods (signature)
Box 2, Folder 2a	WG-2-02-03: Picket on the Picket Line (corrections, address, signature)
Box 2, Folder 2a	WG-2-02-04: The Union Army (corrections, date)
Box 2, Folder 2a	WG-2-02-05: Don't You Marry (typed comments)
Box 2, Folder 2a	WG-2-02-06: Dead or Alive
Box 2, Folder 2a	WG-2-02-07: Brown Suited Man (date)
Box 2, Folder 2a	WG-2-02-08: The Bathers (date)
Box 2, Folder 2a	WG-2-02-09: Scrodging Around (date, address)
Box 2, Folder 2a	WG-2-02-10: Poor Howard
Box 2, Folder 2a	WG-2-02-11: I Don't Feel at Home on the Bowery No More
Box 2, Folder 2a	WG-2-02-12: Jesse James and His Boys (typed comments)
Box 2, Folder 2a	WG-2-02-13: Stacker Lee
Box 2, Folder 2a	WG-2-02-14-A&B: Mister Marco Polo (date) back: IWO Lodge 817 (manuscript, description of a show in 1940)
Box 2, Folder 2b	WG-2-02-15: Johnny Harty
Box 2, Folder 2b	WG-2-02-16: Trouble on th' Waters (typed comments, date)
Box 2, Folder 2b	WG-2-02-17: Rock of Gibraltar (typed comments)
Box 2, Folder 2b	WG-2-02-18: Gunner's War Song (date)
Box 2, Folder 2b	WG-2-02-19: Whoopee Ti Yi Yo Git Along Mister Hitler
Box 2, Folder 2b	WG-2-02-20: Sally Don't You Grieve (typed comments)
Box 2, Folder 2b	WG-2-02-21: Miss Pavlachencko
Box 2, Folder 2b	WG-2-02-22: Dig a Hole (corrections)
Box 2, Folder 2b	WG-2-02-23-A&B: Luna Park's on Fire (manuscript, date, address) back: 2 Sets of Eyes (manuscript)
Box 2, Folder 2b	WG-2-02-24: Unwelcome Guest

Box 2, Folder 2b	WG-2-02-25: Your Blue Eyes (typed comments)
Box 2, Folder 2b	WG-2-02-26: Hello Dolly
Box 2, Folder 2b	WG-2-02-27: Stewbally
Box 2, Folder 2b	WG-2-02-28: Dirty Overalls (corrections)
Box 2, Folder 2c	WG-2-02-29: Hey! Hey! Hey! Hey!
Box 2, Folder 2c	WG-2-02-30-A&B: (Jimmy Dwyers Sawdust) (manuscript, description of show at honky tonk) back: Capital City Cyclone (written comments)
Box 2, Folder 2c	WG-2-02-31: Ring Around Hitler (typed comments)
Box 2, Folder 2c	WG-2-02-32: How Joo Doo (written comments)
Box 2, Folder 2c	WG-2-02-33: I Had to Study Fighting
Box 2, Folder 2c	WG-2-02-34: Union Flyer (typed comments)
Box 2, Folder 2c	WG-2-02-35: Goin' Back to Sea Baby Mine (typed comments)
Box 2, Folder 2c	WG-2-02-36: Talking Sea Gull (date, address)
Box 2, Folder 2c	WG-2-02-37: You Better Get Ready
Box 2, Folder 2c	WG-2-02-38: Old Forsaken Lover
Box 2, Folder 2c	WG-2-02-39: Reckless Drivers
Box 2, Folder 2c	WG-2-02-40: Lost Indian
Box 2, Folder 2c	WG-2-02-41: Old Grey Team of Horses (typed comments)
Box 2, Folder 2c	WG-2-02-42: Slavery Grave
Box 2, Folder 3a	WG-2-03-01 : I Don't Feel at Home on the Bowery No More (typed comments, date)
Box 2, Folder 3a	WG-2-03-02: My Little Darling
Box 2, Folder 3a	WG-2-03-03: So Long It's Been Good to Know You (typed comments, date)
Box 2, Folder 3a	WG-2-03-04: Japanese Beetle and Russian Cricket (typed comments)
Box 2, Folder 3a	WG-2-03-05: Great and Bloody Fight (typed comments)

Box 2, Folder 3a	WG-2-03-06: Pretty Little Baby (typed comments)
Box 2, Folder 3a	WG-2-03-07: Do Re Mi (typed comments)
Box 2, Folder 3a	WG-2-03-08-A&B: Dead Shot John (corrections, written comments, stamp: Almanac Singers w/ address) back: Easy Riding (manuscript, signature, address)
Box 2, Folder 3a	WG-2-03-09: Wimmen's Hats
Box 2, Folder 3a	WG-2-03-10: I'm Goin' up the Mountain Kneel Down and Pray
Box 2, Folder 3a	WG-2-03-11: Talking Subway Blues (title only)
Box 2, Folder 3a	WG-2-03-12: This Morning I Am Born Again (w/ conversation between his daughters)
Box 2, Folder 3a	WG-2-03-13: Chain of Broken Hearts (typed comments, date)
Box 2, Folder 3a	WG-2-03-14: Face My Cold Grave (date)
Box 2, Folder 3a	WG-2-03-15: A Windy Day (typed comments)
Box 2, Folder 3b	WG-2-03-16: Wheelbarrow Pusher (typed comments)
Box 2, Folder 3b	WG-2-03-17: Big Chain 'Round My Leg (typed comments)
Box 2, Folder 3b	WG-2-03-18: Just a Takin' It Easy
Box 2, Folder 3b	WG-2-03-19: Face that Rifle Ball
Box 2, Folder 3b	WG-2-03-20-A&B: Talking Rat Hole Blues back: (continued)
Box 2, Folder 3b	WG-2-03-21: Talking Gambler's Blues
Box 2, Folder 3b	WG-2-03-22: Ride around Little Doggie (typed comments)
Box 2, Folder 3b	WG-2-03-23: Carlson's Raiders (typed comments, date)
Box 2, Folder 3b	WG-2-03-24: This Train Is Bound for Glory (typed comments)
Box 2, Folder 3b	WG-2-03-25-A&B: (red ink drawing by "Butch Bowers" [Butch Hawes] w/ red typed story about it by Woody) back: In Washington (corrections, "By the Almanac Singers")
Box 2, Folder 3b	WG-2-03-26-A&B: Portland Portland (signature, date) back: Portland Looking Tour (signature, written comments)
Box 2, Folder 3c	WG-2-03-27: Calamity Jane

Box 2, Folder 3c	WG-2-03-28:P1-P7: Ten Songs (7 pages, introduction to songbook, heavy corrections)
Box 2, Folder 3c	WG-2-03-29: Songs about Songs (date)
Box 2, Folder 3c	WG-2-03-30: Ida Red
Box 2, Folder 3c	WG-2-03-31: Little Else (date)
Box 2, Folder 3c	WG-2-03-32: Hands (date, address)

1.3: Songbook: Old Time Hill Country Songs KFVD, Woody and Lefty Lou's Favorite Collection

Box 2, Folder 4a	WG-2-04-01: (Cover) Woody & Lefty Lou's Favorite Collection
Box 2, Folder 4a	WG-2-04-02: If You Ain't Got the Do Re Mi
Box 2, Folder 4a	WG-2-04-03: Trouble of Mine
Box 2, Folder 4a	WG-2-04-04: The Chinese & the Japs
Box 2, Folder 4a	WG-2-04-05: My Pretty Snow-Deer
Box 2, Folder 4a	WG-2-04-06: Blue Eyes
Box 2, Folder 4a	WG-2-04-07: Lefty Lou
Box 2, Folder 4a	WG-2-04-08: Reno Blues
Box 2, Folder 4a	WG-2-04-09: Picture From Life's Other Side
Box 2, Folder 4a	WG-2-04-10: In Those Oklahoma Hills Where I was Born
Box 2, Folder 4a	WG-2-04-11: My Little Darling
Box 2, Folder 4a	WG-2-04-12: Boys in Blue
Box 2, Folder 4a	WG-2-04-13: Midnight Special
Box 2, Folder 4a	WG-2-04-14: Brown Eyes
Box 2, Folder 4a	WG-2-04-15: On that Jericho Road
Box 2, Folder 4a	WG-2-04-16: California! California!
Box 2, Folder 4a	WG-2-04-17: Chorina! Chorina!

Box 2, Folder 4a	WG-2-04-18: I'm A-Taking It Easy
Box 2, Folder 4a	WG-2-04-19: Rancho Grande
Box 2, Folder 4a	WG-2-04-20: Maple on the Hill
Box 2, Folder 4a	WG-2-04-21: The Weeping Willow Tree
Box 2, Folder 4a	WG-2-04-22: I'm Gonna Walk that Lonesome Valley
Box 2, Folder 4a	WG-2-04-23: What Did the Deep Sea Say
Box 2, Folder 4a	WG-2-04-24: Bad Reputation
Box 2, Folder 4a	WG-2-04-25: Country Boy
Box 2, Folder 4a	WG-2-04-26: More Purty Gals Than One
Box 2, Folder 4a	WG-2-04-27: Woody
Box 2, Folder 4a	WG-2-04-28: Curly-Headed Baby
Box 2, Folder 4a	WG-2-04-29: Woody & Lefty Lou's Theme Song
Box 2, Folder 4a	WG-2-04-30: (Back Page) Institute Press

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Series 4.2: Clippings

Box 2, Folder 5a	WG-2-05-01: The Ferguson Brothers Killing, Daily Worker, (typed lyrics) People's Songs Stump, 1946-03-09
Box 2, Folder 5a	WG-2-05-02: Heritage: USA- Woody article clipping- (page 7) back: Coleman Hawkins, etc.- (page 8)
Box 2, Folder 5a	WG-2-05-03: The Great Dust Storm, n/d, Sing Out!, (printed, comments) (pages 9-10) Racism Keynotes US music
Box 2, Folder 5a	WG-2-05-04: Talking Hitler's Head Off Blues, n/d, (typed lyrics)
Box 2, Folder 5a	WG-2-05-05: Timely Tunes, Daily Worker, (printed music and lyrics, People's Songs Broadside No. 23) page turn, 1947-04-11
Box 2, Folder 5a	WG-2-05-06: Why Do You Stand There in the Rain?, Daily Worker, (printed music and lyrics, comments), 1940-04-18
Box 2, Folder 6a	WG-2-06- : newspaper clipping
Box 2, Folder 6a	WG-2-06- : newspaper clipping
Box 2, Folder 6a	WG-2-06- : newspaper clipping

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Series 4.3: Periodicals, Booklets, and Programs

Box 2, Folder 7a	WG-2-07-01 : "The Emperor's New Clothes," [program] Heckscher Theatre (New York), 1941-12-25 - 1942-01-04
Box 2, Folder 7a	WG-2-07-02: Woody Guthrie, "Dust Pneumonia Blues," Sing Out! 7: 10. (white booklet) (scribbling and signature by WG), fall 1957
Box 2, Folder 7a	WG-2-07-03: Woody Guthrie, "High Balladree," (draft of program)
Box 2, Folder 7a	WG-2-07-04: Woody Guthrie, Songs to Grow on: Nursery Days [Disc 605, booklet]. (inscribed by WG: "Our latest album Woody Guthrie")
Box 2, Folder 7a	WG-2-07-05: Woody Guthrie, Songs to Grow on: Nursery Days [Disc 605, booklet]. (inscribed by WG: "Our latest Woody Guthrie")
Box 2, Folder 7a	WG-2-07-06: Woody Guthrie, Talking Dust Bowl [Folkways FP 11, booklet].
Box 2, Folder 7a	WG-2-07-07: "This Land: Guthrie's Land," Scholastic Teacher: 4., 1966-05-13
Box 2, Folder 7a	WG-2-07-08: Nat Hentoff, "The Rebel Who Started the Folksong Craze," Pageant 19: 102-108., 1964-03
Box 2, Folder 7a	WG-2-07-09:C1-C4: Reprints: Nat Hentoff, "The Rebel Who Started the Folksong Craze," Pageant 19(4 copies), 1964-03
Box 2, Folder 7a	WG-2-07-10: Studs Terkel, "His Land Is Our Land," American Way 9: 8-12., 1976-10
Box 2, Folder 7a	WG-2-07-11-A&B: pages from Disc catalogue p.43 pages from Disc catalogue p.44
Box 2, Folder 7a	WG-2-07-12-A&B: pages from Disc catalogue p.45 pages from Disc catalogue p.46

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Series 4.4: Tributes (including programs, correspondence, scripts, etc.)

Box 2, Folder 8a	WG-2-08-01: List of names, "Still to Get" 6 pages of comments on Woody Guthrie by various people
Box 2, Folder 8a	WG-2-08-02: Sophie Maslow
Box 2, Folder 8a	WG-2-08-03-05: Statements about Woody Guthrie (pages 1-3)
Box 2, Folder 8a	WG-2-08-06-07: Comments about Woody (pages 4-5)
Box 2, Folder 8a	WG-2-08-08-C1;C2: Woody Guthrie Tribute Fund Pamphlet (2 copies)
Box 2, Folder 8a	WG-2-08-09: Tribute Fund Sign Up Ticket
Box 2, Folder 8a	WG-2-08-10: Correspondence- Marjorie Majia Guthrie to Moe, 1974-01-26
Box 2, Folder 8a	WG-2-08-11: Note
Box 2, Folder 8b	WG-2-08-12-P1;P2: Woody Program, written comments (2 pages), 1956-03-17
Box 2, Folder 8b	WG-2-08-13-P1;P2: Woody Program, clean copy (2 pages), 1956-03-17
Box 2, Folder 8b	WG-2-08-13-C1-P1;P2: Woody Program, clean copy [copy of same] (2 pages), 1956-03-17
Box 2, Folder 8c	WG-2-08-14-p1 : Woody bio
Box 2, Folder 8c	WG-2-08-14-p2: Curly Headed Baby & more
Box 2, Folder 8c	WG-2-08-14-p3: Ear Players
Box 2, Folder 8c	WG-2-08-14-p4: John Hardy...Pretty Boy Floyd, etc
Box 2, Folder 8c	WG-2-08-14-p5: Talking Dust Bowl...Vigilnate Man...
Box 2, Folder 8c	WG-2-08-14-p6: Do Re Mi...
Box 2, Folder 8c	WG-2-08-14-p7: Intermission
Box 2, Folder 8c	WG-2-08-14-p8: Seven Wonders...
Box 2, Folder 8c	WG-2-08-14-p9: Jackhammer John
Box 2, Folder 8c	WG-2-08-14-p10: Rabbit Story
Box 2, Folder 8c	WG-2-08-14-p11: But time commenced...

Box 2, Folder 8c	WG-2-08-14-p12: This Land
Box 2, Folder 8c	WG-2-08-15 : Do Re Mi- notes
Box 2, Folder 8c	WG-2-08-16: Words Needed- manuscript notes
Box 2, Folder 8c	WG-2-08-17: Carnegie Hall. Tribute to Woody Guthrie Program- taped within booklet, 1968-01-20
Box 2, Folder 8c	WG-2-08-18: Smithsonian Folkways Tribute to Woody Guthrie & Leadbelly invitation, 09-17
Box 2, Folder 8c	WG-2-08-19: Woody Guthrie Tribute Fund invitation, 1972-01-18
Box 2, Folder 8c	WG-2-08-20: "Musie & Israel" clipping from magazine

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Series 4.5: Miscellaneous

5.1: Guthrie Materials

Box 2, Folder 9	WG-2-09-01 : Receipt, Asch Recordings Studios ("\$5.00 on account of albums"), 1941-01-03
Box 2, Folder 9	WG-2-09-02: Form letter, Harry Fox, (mechanical license cover letter)
Box 2, Folder 9	WG-2-09-03: Envelope of cut up Titles
Box 2, Folder 9	WG-2-09-04: Label from Disc Co. of America: John Ball
Box 2, Folder 9	WG-2-09-05: Label from Disc Co. of America: David Hall
Box 2, Folder 9	WG-2-09-06: Two Postal Receipts (one item)
Box 2, Folder 9	WG-2-09-07: Draft **FRAGILE** (letter to reviewers of American Folksong)

5.2: Miscellaneous: Cathy Ann Guthrie

Box 2, Folder 10	WG-2-10-01; C1: Booklet, Young Folksay Series, Disc (series of photos of Marjorie and Cathy Ann Guthrie) photo copy
Box 2, Folder 10	WG-2-10-02: Photo, from Young Folksay Series booklet
Box 2, Folder 10	WG-2-10-03: Drawing, ** FRAGILE ** , (crayon drawing, written comment by WG), 1946-06-22
Box 2, Folder 10	WG-2-10-04;C1: Letter, CAG to Moe, Marian, (crayon drawings, typed comments by WG) photo copy, 1946-12-09
Box 2, Folder 10	WG-2-10-05; C1: Stackabones Own Song (manuscript, date, "Cathy Bones") photo copy
Box 2, Folder 10	WG-2-10-06; C1 : Stackabones Own Words (manuscript, date, "Cathy Bones") photo copy
Box 2, Folder 10	WG-2-10-07; C1: My School (typescript, typed notes, signature, "Stackabones") photo copy, 1946-04-06
Box 2, Folder 10	WG-2-10-08; C1: Sam Sam (typescript, typed comments, written comments, signature, "by Cathy Ann Guthrie") back: Hotel Bond letterhead photo copy
Box 2, Folder 10	WG-2-10-09; C1: Take Mommy (manuscript, date, "By Miss Stackabones") photo copy, 1946-03-22

Box 2, Folder 10	Uncle Hymie's Wolf (typescript, "Little Miss Stackabones")\ photo copy
Box 2, Folder 11	Orders and Receipts (including Guthrie Children's Trust Fund) [31 pieces]

5.3: Recordings Information

Box 2, Folder 12	WG-2-12-01 : Song List- Hoe Row Well...
Box 2, Folder 12	WG-2-12-02: Memo ** FRAGILE**
Box 2, Folder 12	WG-2-12-03: Cut-Asch- Buffalo Skinners
Box 2, Folder 12	WG-2-12-04: Cut-Asch- Talking Sailor
Box 2, Folder 12	WG-2-12-05: Re-release shorthand note
Box 2, Folder 12	WG-2-12-06: Disc/Letter to reviewers on Guthrie book
Box 2, Folder 12	WG-2-12-07: Midnight Special
Box 2, Folder 12	WG-2-12-08: Talking Dust Bowl

Sheet Music, (bulk undated) (bulk undated)
Notes: File contains handwritten sheet music

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4.6: Drawings

Box 3, Folder 1a	WG-3-01-01: instruments, written text: "A little gitbox...", pen/ink, bond
Box 3, Folder 1a	WG-3-01-02: portrait, written text: "Looking for a woman...", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 1a	WG-3-01-03-A&B: portrait and evidence, written text: "Ballistician...", signature, pencil, wood pulp) back: Vanzetti's Rock (typescript, date, signature), 1946-11-03
Box 3, Folder 1a	WG-3-01-04: man in suit, no text, pencil, wood pulp
Box 3, Folder 1a	WG-3-01-05: nude woman, no text, signature, pen/ink, bond) back: (red ink: "property of Moses Asch"), 1946-04-15
Box 3, Folder 1a	WG-3-01-06: man in suit, written text: "Hey hey hey hey", signature, pen/ink & brush/ink, cropped, bond, 1946-04-21

Box 3, Folder 1a	WG-3-01-07: two figures, written text: "How would I get out of town...", signature, pen/ink, bond
Box 3, Folder 1a	WG-3-01-08: two faces, no text, signature, pen/ink, bond
Box 3, Folder 1a	WG-3-01-09: two figures, written text: "Melting heart", signature, brush/ink, lined/wood pulp), 1946-04-23
Box 3, Folder 1a	WG-3-01-10: two nude figures, written text: "Screened in porch", signature, pen/ink, bond
Box 3, Folder 1a	WG-3-01-11: nude woman, written text: "Bitter Fruit", signature, pen/ink, bond
Box 3, Folder 1b	WG-3-01-12: two nude figures, no text, signature, pen/ink & brush/ink, bond
Box 3, Folder 1b	WG-3-01-13: nude woman and small figure, no text, signature, pen/ink & brush/ink, bond
Box 3, Folder 1b	WG-3-01-14: two figures, written text: "Going where my man...", signature, pen/ink, bond
Box 3, Folder 1b	WG-3-01-15: portrait, written text: "May be the last time...", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 1b	WG-3-01-16: two nude figures, written text: "Sugar in my gourd", signature, pen/ink
Box 3, Folder 1b	WG-3-01-17: two nude figures, written text: "my horse he aint hungry", signature, pen/ink & brush/ink, bond
Box 3, Folder 1b	WG-3-01-18: two nude figures, written text: "Foggy Mountain Top", signature, pen/ink & brush/ink, bond
Box 3, Folder 1b	WG-3-01-19: figures, written text: "I know I'm getting home", signature, pen/ink, bond
Box 3, Folder 1b	WG-3-01-20: figures & guitar, written text: "In the weaving way", signature, pen/ink, bond
Box 3, Folder 1c	WG-3-01-21: figures & guitar, written text: "Daylight to go", signature, pen/ink, bond
Box 3, Folder 1c	WG-3-01-22: two figures, written text: "I think you're dying", signature, pen/ink, bond
Box 3, Folder 1c	WG-3-01-23: portrait, written text: "Sally Goodin", signature, pen/ink, bond
Box 3, Folder 1c	WG-3-01-24: cutting tree in forest, written text: "I'm a tall tree topper", signature, pen/ink, bond

Box 3, Folder 1c	WG-3-01-25: figure, written text: "I rode her down to Danville town", brush/ink, bond, 1946-04-23
Box 3, Folder 1c	WG-3-01-26: portrait, written text: "Greenback money", signature, pen/ink, bond
Box 3, Folder 1c	WG-3-01-27: figure, written text: "Harpichord", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 1c	WG-3-01-28: two figures, written text: "of milk and honey", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 1c	WG-3-01-29: nude woman, no text, signature, color pencil, bond, 1946-04
Box 3, Folder 1c	WG-3-01-30: figure playing drum, no text, signature, brush/ink, bond, 1946-04-23
Box 3, Folder 1c	WG-3-01-31: hand, guitar & pencil, written text: "whos been here since I been gone", signature, pen/ink, bond
Box 3, Folder 2a	WG-3-02-01 : singer in a bar, written text: "If you drive your man to drink...", signature, pen/ink, bond
Box 3, Folder 2a	WG-3-02-02: portrait, written text: "stick candy", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 2a	WG-3-02-03: house and yard, written text: "come or bleed...", signature, pen/ink, bond
Box 3, Folder 2a	WG-3-02-04: figure, written text: "Ida Red", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2a	WG-3-02-05: figure, written text: "Roll on the ground", signature, brush/ink, lined/wood pulp
Box 3, Folder 2a	WG-3-02-06: figure, written text: "New morning sun", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2a	WG-3-02-07: woman drinking, written text: "I first took to drinking", signature, pen/ink, bond
Box 3, Folder 2a	WG-3-02-08: portrait of man, written text: "nothing for nothing", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2a	WG-3-02-09: portrait, written text: "at daylight's dawning", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2a	WG-3-02-10: house and yard, written text: "The rusty bed spring", signature, pen/ink, bond

Box 3, Folder 2b	WG-3-02-11: singer and admirers, no text, signature, pen/ink, bond
Box 3, Folder 2b	WG-3-02-12: woman playing flute, written text: "Dry brush", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-13: nude woman, written text: "Pretty Polly", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-14: nude woman, written text: "You woke up my neighborhood", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-15: portrait, written text: "constant sorrow", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-16: figure, written text: "Hurry back", signature, brush/ink bond, 1946-04-23
Box 3, Folder 2b	WG-3-02-17: portrait, written text: "way over yonder in the minor key", signature, brush ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-18: figure, written text: "Hang down my head and cry...", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 2b	WG-3-02-19: nude woman, written text: "new morning", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-20: nude woman, written text: "Bodka", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2b	WG-3-02-21: nude woman, written text: "How many biscuits...", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2c	WG-3-02-22: two figures and guitar, written text: "no singing is allowed", signature, brush/ink & pen/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-23: figure, written text: "Yes lord", signature, pen/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-24: nude woman, no text, signature, brush/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-25: portrait, written text: "on the stroke of midnight", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-26: two figures with guitar and two figures with sticks, written text: "Citizens Committee", signature, pen/ink, bond
Box 3, Folder 2c	WG-3-02-27: two figures, written text: "And I know I'm getting home", signature, brush/ink, lined/wood pulp, 1946-04-23

Box 3, Folder 2c	WG-3-02-28: woman, written text: "Blackeyed Suzie", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-29: nude woman, no text, signature, pen/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-30: two nude figures, written text: "we earned a mighty history", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 2c	WG-3-02-31: three nude figures, no text, signature, pencil, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-32: two nude figures, written text: "The Gypsy Davy", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 2c	WG-3-02-33: nude woman and other figures, written text: "The sunkist flowers", signature, pen/ink, bond
Box 3, Folder 3a	WG-3-03-01: portrait, written text: "Big Girls must whistle loud....Cathy", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3a	WG-3-03-02: figures and guitar, no text, signature, pen/ink, bond, 1946-04-23
Box 3, Folder 3a	WG-3-03-03: figure with guitar and nude woman under a tree, no text, signature, pen/ink, bond
Box 3, Folder 3a	WG-3-03-04: woman at window, written text: "Wisht I was a single girl again", signature, pen/ink, lined/wood pulp, 1946-04-21
Box 3, Folder 3a	WG-3-03-05: woman, written text: "I took in some washing...", signature, pen/ink, lined/wood pulp, 1946-04-20
Box 3, Folder 3a	WG-3-03-06: nude woman, no text, brush/ink, bond
Box 3, Folder 3a	WG-3-03-07: woman washing, man singing and child, no text, signature, pen/ink, lined/wood pulp, 1946-04-20
Box 3, Folder 3a	WG-3-03-08: two figures, written text: "late last night", signature, pen/ink, bond, 1946-04-20
Box 3, Folder 3a	WG-3-03-09: figure and drink, written text: "on the high lonesome", signature, pen/ink, bond
Box 3, Folder 3a	WG-3-03-10: man in a hat, written text: "Inquiring about his lady", signature, pen/ink, bond, 1946-04-23
Box 3, Folder 3a	WG-3-03-11: two figures chased by figures with sticks, no text, signature, pen/ink, bond
Box 3, Folder 3a	WG-3-03-12: figures, books, paintings, written text: "Takes a worried man to sing...", signature, pen/ink, bond

Box 3, Folder 3a	WG-3-03-13: woman, written text: "Dont do like I have done", signature, pen/ink, bond
Box 3, Folder 3b	WG-3-03-14: two figures, written text: "Sometimes up and sometimes I'm down", signature, pen/ink, bond
Box 3, Folder 3b	WG-3-03-15: group with shack and signs, written text: "Roll this union on", signature, pen/ink, bond
Box 3, Folder 3b	WG-3-03-16: figure and drink, written text: "cold and bitter cup", signature, pen/ink, bond
Box 3, Folder 3b	WG-3-03-17: three figures, written text: "these mountains", signature, pen/ink & brush/ink, lined/wood pulp, 1946-04-22
Box 3, Folder 3b	WG-3-03-18: figure, written text: "aint no use...", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 3b	WG-3-03-19: portrait, no text, signature, pen/ink & brush/ink, bond
Box 3, Folder 3b	WG-3-03-20: portrait, no text, signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3b	WG-3-03-21: woman working, no text, pen/ink, lined, wood pulp, 1946-04-20
Box 3, Folder 3b	WG-3-03-22: figure, written text: "Your clothes don't fit you right", signature, brush/ink & pen/ink, lined/wood pulp, 1946-04-22
Box 3, Folder 3b	WG-3-03-23: figure, written text: "worried man", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3c	WG-3-03-24: portrait, written text: "I never was lost", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3c	WG-3-03-25: portrait, written text: "like a dog on a bone", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3c	WG-3-03-26: two figures, no text, signature, brush/ink & pen/ink, lined/wood pulp, 1946-04-22
Box 3, Folder 3c	WG-3-03-27: portrait, written text: "Thinks I'm working...", signature, pen/ink, bond, 1946-04-21
Box 3, Folder 3c	WG-3-03-28: portrait, written text: "The blues is made out of trouble", signature, brush/ink & pen/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3c	WG-3-03-29: two figures, written text: "Take it easy", signature, brush/ink, lined/wood pulp, 1946-04-23

Box 3, Folder 3c	WG-3-03-30: nude woman, written text: "The song", signature, brush/ink, bond, 1946-04-21
Box 3, Folder 3c	WG-3-03-31: figure, written text: "She wont kiss like her sister will", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3c	WG-3-03-32: two figures, written text: "Windy breezes", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 3c	WG-3-03-33: figure, written text: "Suki jump", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 4a	WG-3-04-01 : nude woman, no text, signature, color pencil, bond, 1946-04
Box 3, Folder 4a	WG-3-04-02: portrait, no text, signature, color pencil, bond, 1946-04
Box 3, Folder 4a	WG-3-04-03: nude woman, written text: "out of memory", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 4a	WG-3-04-04: figure, no text, signature, brush/ink, bond, 1946-04-21
Box 3, Folder 4a	WG-3-04-05: nude woman, written text: "around the bay of mexico", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 4a	WG-3-04-06: two faces, written text: "Sing on Brother sing", signature, brush/ink, bond, 1946-04-21
Box 3, Folder 4a	WG-3-04-07: nude woman, no text, signature, color pencil, bond, 1946-04
Box 3, Folder 4a	WG-3-04-08: man smoking, written text: "Reefer", signature, pen/ink, bond, 1946-04-23
Box 3, Folder 4a	WG-3-04-09: figure, written text: "I never did like it here...", signature, pen/ink, bond
Box 3, Folder 4a	WG-3-04-10: stick guitarist and audience, written text: "Hootenanny", signature, brush/ink, bond, 1946-04-21
Box 3, Folder 4a	WG-3-04-11: child dancing, written text: "Stackabones", signature, brush/ink & pen/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 4b	WG-3-04-12: figure near guitar, written text: "Jig along home", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 4b	WG-3-04-13: cars, sign, scenery, and figures, written text: "Next time try the train", signature, pen/ink, bond
Box 3, Folder 4b	WG-3-04-14: child on stool, no text, signature, pen/ink, lined/wood pulp back: (red ink) "Property of Moses Asch", 1946-04-21

Box 3, Folder 4b	WG-3-04-15: man in coat, written text: "Just blowed in", signature, brush/ink, bond, 1946-04-23
Box 3, Folder 4b	WG-3-04-16: figure holding object, written text: "Two on the blue", signature, pen/ink, bond
Box 3, Folder 4b	WG-3-04-17: figure with gun and other figures, written text: "Killing of the Ferguson Brothers", signature, pen/ink bond
Box 3, Folder 4b	WG-3-04-18: two nude figures, written text: "Like a dog on a bone", signature, pen/ink & brush/ink, bond
Box 3, Folder 4b	WG-3-04-19: figure with gun and other figures, written text: "Ferguson Brothers Killing", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-20: figure with hands, written text: "my hands", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-21: figures hanging, written text: "Slipknot", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-22: hint of a portrait, written text: "Stay gone", signature, brush/ink, lined/wood pulp, 1946-04-23
Box 3, Folder 4c	WG-3-04-23: guitarist, signs, and authority man, written text: "Law and order", signature, pen/ink & brush/ink, bond, 1946-04-21
Box 3, Folder 4c	WG-3-04-24: guitarist in bar with sign, written text: "Dont shoot the bull in here", pen/ink, bond
Box 3, Folder 4c	WG-3-04-25: guitarist chased by copy, written text: "Garden of Eden", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-26: guitarist and audience among signs in field, written text: "Don't pick this fruit...", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-27: gun and other weapons, written text: "we will charge the speechmaker with violence", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-28: figure looking at sign, written text: "Never was a prettier place by God...", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-29: gun and four figures, written text: "Killing of the Ferguson Brothers", signature, pen/ink, bond
Box 3, Folder 4c	WG-3-04-30: group of people [including Pete Seeger and Lee Hays?], no text, pen/ink, bond
Box 3, Folder 4c	WG-3-04-31: figures hanging under bridge with skyline in distance, no text, pen/ink, bond

Box 3, Folder 4c	WG-3-04-32: small fragment, no text, signature, pen/ink, coated paper
Box 3, Folder 4c	WG-3-04-33: Guthrie?, corrections, n/d, man and woman walking, no text, pen/ink, bond
Box 3, Folder 4c	WG-3-04-34: Guthrie?, cut in circle, n/d, man, woman, and child, no text, pen/ink, bond
Box 3, Folder 4c	WG-3-04-35: Guthrie?, corrections, n/d, woman and baby, no text, pen/ink, bond

6.1: Prints on photographic paper from drawings

Box 3, Folder 5	WG-3-05-01-A&B: negative, several figures, written text: "Boston", signature, pencil?) back: The Flood and the Sstorm (copy of typescript, date, corrections), 1946-11-01
Box 3, Folder 5	WG-3-05-02: positive, n/d, children dancing in a circle, no text, brush/ink
Box 3, Folder 5	WG-3-05-03-C1;C2: 2 copies, positive, n/d, stick figure holding shoe, no text, brush/ink
Box 3, Folder 5	WG-3-05-04: negative, n/d, men at bar with signs, written text on signs, signature, pen/ink
Box 3, Folder 5	WG-3-05-05: negative, n/d, two figures in a storm, no text, signature, pen/ink
Box 3, Folder 5	WG-3-05-06: negative, n/d, group of six figures, no text, signature, pen/ink
Box 3, Folder 5	WG-3-05-07: positive, n/d, stick figure knitting, no text, signature, brush/ink
Box 3, Folder 5	WG-3-05-08: positive, n/d, two figures with tools, no text, brush/ink
Box 3, Folder 5	WG-3-05-09: 2nd piece: (n/d, figure with hammer and sitting figure, no text, brush/ink)
Box 3, Folder 5	WG-3-05-10: 3rd piece: (n/d, sitting figure alone, no text, brush/ink)
Box 3, Folder 5	WG-3-05-11: negative, n/d, men getting off boxcars, written text on cars, signature, pen/ink
Box 3, Folder 5	WG-3-05-12: positive, n/d, men getting off boxcars, written text on cars, signature, pen/ink
Box 3, Folder 5	WG-3-05-13: negative, n/d, group sitting around guitarist, no text, signature, pen/ink
Box 3, Folder 5	WG-3-05-14: negative, n/d, two men behind a sign, written text on sign, signature, pen/ink

Box 3, Folder 5	WG-3-05-15: negative, n/d, guitarist and announcer at microphone, no text, signature, pen/ink
Box 3, Folder 5	WG-3-05-16: negative, n/d, four figures with sticks, no text, signature, pen/ink
Box 3, Folder 5	WG-3-05-17: negative, n/d, figure walking by sign, written text: "Trouble aint worth nothing...", pen/ink
Box 3, Folder 5	WG-3-05-18-C1;C2: 2 copies, positive, n/d, two figures carrying blocks, written text: "Work Songs to Grow on...", signature, brush/ink
Box 3, Folder 5	WG-3-05-19: positive, n/d, stick figures standing by clothesline and two workers building a house, no text, signature, brush/ink
Box 3, Folder 5	WG-3-05-20: positive, n/d, stick figure, no text, brush/ink
Box 3, Folder 5	WG-3-05-21: positive, n/d, three figures and tree, no text, brush/ink
Box 3, Folder 5	WG-3-05-22: NOT GUTHRIE, from Disc cover: positive, four children in a circle, printed text, pen/ink, 1946
Box 3, Folder 5	WG-3-05-23: NOT GUTHRIE, Y. Cunningham, regular paper: positive, n/d, woman standing, no text, brush/ink back: cut off figure of guitarist
Box 3, Folder 5	WG-3-05-24: NOT GUTHRIE, Tatov Refrebier (?), regular paper: negative, n/d, Woody Guthrie holding guitar, sun in background, pen/ink

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4.7: Writings

Box 3, Folder 6ab	WG-3-06-01: p1-p24: Original, n/d, "Woody Guthrie by Woody Guthrie," (24 pages, typed, address, signature, corrections, "My mother's name was...")
Box 3, Folder 6c	WG-3-06-01-p1-C1 : Blue Copy, n/d, [life story], (1 page folded, typed, "My mother's name was...")
Box 3, Folder 6c	WG-3-06-02:p1-p8: Carbon Copy, n/d, [life story], (8 pages, typed, "My mother's name was...")
Box 3, Folder 7a	WG-3-07-01: Original, "Three Year Old," (typed), 1946-03-16
Box 3, Folder 7a	WG-3-07-02:p1-p11: Carbon Copy, "Peoples Songs and Its People," (11 pages, typed) last page: (pencil drawing), 1946-03-19
Box 3, Folder 7b	WG-3-07-02-C1: p1-p10: Copy, "Peoples Songs and Its People," (10 pages, typed), 1946-03-19

Box 3, Folder 7b	WG-3-07-03: p1-p8: Original, "Coney Islands First Warm Day," (8 pages typescript), 1946-03-13
Box 3, Folder 7b	WG-3-07-04: p1-p5;A&B : Original, "Coney Island's First Warm Day," (4 pages manuscript), 1946-03-13
Box 3, Folder 8a	WG-3-08-01: p1-p3: Original, "Ethnic Folkways Library" "Music of the Middle East," (3 pages, typed, signature, review of recordings, written noted: "Dear Ethny"), 1949-06-09
Box 3, Folder 8a	WG-3-08-02:p1-p3: "Sioux & Navajo Indian, & the Negro," (3 pages, typed, signature, review and reminiscences)
Box 3, Folder 8a	WG-3-08-03: p1-p3: "Drums of Haiti," (3 pages, typed, signature, review and reminiscences) back: (written note to Marian, seeking publication)
Box 3, Folder 8b	WG-3-08-04: p1-p5: Carbon Copy, n/d, [about singers of his day], (5 pages, typed, "LEADBELLY is a hard name...")
Box 3, Folder 8b	WG-3-08-05:p1-p3: Original, n/d, "Folksay: Asch Album Number 432," (3 pages, typed, review, signature)
Box 3, Folder 8b	WG-3-08-06: Original, n/d, "Voice," (typed)
Box 3, Folder 8b	WG-3-08-07-A&B: Original, n/d, "Judge Thayer," (typed, written title) back: continued
Box 3, Folder 8b	WG-3-08-08: Original, n/d, "Talk," (typed, written note: "Use to fill spaces. W.G.")
Box 3, Folder 8b	WG-3-08-09: Original, n/d/, "Ballads from the Dust Bowl," (manuscript in pencil, list, drawing)
Box 3, Folder 8b	WG-3-08-10: Copy, n/d, (typed, signature, page two from autobiography?)

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Series 4.8: Production Materials: Ballads of Sacco and Vanzetti; FH 5485

Box 3, Folder 9a	WG-3-09-01: Clipping, New York Times Book Review, (review of Tragedy in Dedham), 1962-08-12
Box 3, Folder 9a	WG-3-09-02: Clipping, Newsweek, (Metropolitan opera plan opera based on them), 1960-03-07
Box 3, Folder 9a	WG-3-09-03: Original letter, Harold Leventhal to Moses Asch, (arrangements for publication of WG recording), 1960-02-18
Box 3, Folder 9a	WG-3-09-04: Original, n/d, (manuscript, list of songs, yellow-lined paper)
Box 3, Folder 9a	WG-3-09-05: Copy of clipping, New York Daily News, (death of Sacco and Vanzetti), ("Dead!"), 1927-08-23
Box 3, Folder 9a	WG-3-09-06: Original, pencil drawing (woman in dress)
Box 3, Folder 9a	WG-3-09-07: Original, brush/ink, (cover)
Box 3, Folder 9a	WG-3-09-08: Original, brush/ink, (cover)
Box 3, Folder 9a	WG-3-09-09: Copy of Songbook: Cover (brush/ink)
Box 3, Folder 9b	WG-3-09-10: Copy of Songbook: On Back (typescript, drawing, address, date)
Box 3, Folder 9b	WG-3-09-11: Copy of Songbook: drawing (people on skates)
Box 3, Folder 9b	WG-3-09-12;C1: Copy of Songbook: drawing (man in suit) 2 copies
Box 3, Folder 9b	WG-3-09-13: Copy of Songbook: Vanzetti's Letter (typescript, date, typed note)
Box 3, Folder 9b	WG-3-09-14: Copy of Songbook: drawing (woman)
Box 3, Folder 9b	WG-3-09-15: Copy of Songbook: drawing (woman, scribbling)
Box 3, Folder 9b	WG-3-09-16: Copy of Songbook: drawing (woman in dress)
Box 3, Folder 9b	WG-3-09-17: Copy of Songbook: drawing, Ballistician (date, written notes, signature)
Box 3, Folder 9b	WG-3-09-18: Negative Copy of Songbook: Cover (brush/ink)
Box 3, Folder 9b	WG-3-09-19:p1-p2: Negative Copy of Songbook: Vanzetti's Letter (2 pages, typescript, date, address, signature, corrections)

Box 3, Folder 9b	WG-3-09-20: Negative Copy of Songbook: Vanzetti's Rock (typescript, date, signature, corrections)
Box 3, Folder 9b	WG-3-09-21: Negative Copy of Songbook: Suassos Lane (typescript, date, address, corrections)
Box 3, Folder 9b	WG-3-09-22: Negative Copy of Songbook: Two Men (typescript, corrections)
Box 3, Folder 9c	WG-3-09-23: Negative Copy of Songbook: Red Wine (typescript, date, corrections, over drawing)
Box 3, Folder 9c	WG-3-09-24: Negative Copy of Songbook: Vanzetti's Letter (typescript, date, typed note)
Box 3, Folder 9c	WG-3-09-25: Negative Copy of Songbook: Welcome to Heaven (typescript, date, address, corrections)
Box 3, Folder 9c	WG-3-09-26: Negative Copy of Songbook: On Back (typescript, date, address, corrections, over drawing)
Box 3, Folder 9	WG-3-09-27: Negative Copy of Songbook: Old Judge Thayer Take Your Shackle Off of Me (typescript, corrections)
Box 3, Folder 9	WG-3-09-28: Negative Copy of Songbook: (manuscript, one verse)
Box 3, Folder 9	WG-3-09-29: Negative Copy of Songbook: Ballad for Sacco and Vanzetti (typescript, date, signature)
Box 3, Folder 9	WG-3-09-30: Negative Copy of Songbook: drawing (man in suit)
Box 3, Folder 9	WG-3-09-31: Negative Copy of Songbook: drawing, Prosecutors
Box 3, Folder 9	WG-3-09-32: Negative Copy of Songbook: drawing, Ballistician (date, written note, date, signature)
Box 3, Folder 9	WG-3-09-33: Negative Copy of Songbook: drawing (people on skates)
Box 3, Folder 9	WG-3-09-34: Negative Copy of Songbook: drawing (woman in dress)
	WG-3-09-35: Negative Copy of Songbook: drawing (woman, scribbling)
Box 3, Folder 9	WG-3-09-36: Negative Copy of Songbook: drawing (person)
Box 3, Folder 9	WG-3-09-37: Negative Copy of Songbook: drawing (woman)
Box 3, Folder 9	WG-3-09-38: Glossy Negative Copy of Songbook: Two Men (typescript, corrections)

Box 3, Folder 9	WG-3-09-39: Glossy Negative Copy of Songbook: Vanzetti's Rock (typescript, date, signature, corrections)
Box 3, Folder 9	WG-3-09-40: Glossy Negative Copy of Songbook: Red Wine (typescript, date, corrections, over drawing)
Box 3, Folder 9	WG-3-09-41:p1-p2: Glossy Negative Copy of Songbook: Vanzetti's Letter (2 pages, typescript, date, address, signature, corrections)
Box 3, Folder 9	WG-3-09-42: Glossy Negative Copy of Songbook: Welcome to Heaven (typescript, date, address, corrections)
Box 3, Folder 9	WG-3-09-43: Glossy Negative Copy of Songbook: Suassos Lane (typescript, date, address, corrections)
Box 3, Folder 9	WG-3-09-44: Glossy Negative Copy of Songbook: The Flood and the Storm (typescript, date, corrections)
Box 3, Folder 9	WG-3-09-45: Glossy Negative Copy of Songbook: Ballad for Sacco and Vanzetti (typescript, date, signature)
Box 3, Folder 9	WG-3-09-46: Glossy Negative Copy of Songbook: Old Judge Thayer Take Your Shackle Off of Me (typescript, corrections)
Box 3, Folder 9	WG-3-09-47: Glossy Negative Copy of Songbook: lino or woodcut? by A. Frasconi (two men in coats)
Box 6, Folder 13	OVERSIZE Clipping, "Big Papers Dig Deep Graves," Daily Worker, 1946-09-19

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Series 4.9: Correspondence

9.1: Correspondence - Woody Guthrie; Folkways

Box 4, Folder 1a	WG-4-01-01 : Original, n/d, WG to Moe Asch, (typed, signature in pink, over watercolor sketch, about a planned hootenanny)
Box 4, Folder 1a	WG-4-01-02: Original, n/d, WG to Asch Outfit, (manuscript, with material for album cover?)
Box 4, Folder 1a	WG-4-01-03-A&B: Original, n/d, WG to Moe and Marion, (typed, Hotel Lincoln letterhead, signature, request for catalogues) back: (manuscript, new ballads)
Box 4, Folder 1a	WG-4-01-04-A&B: Original, n/d, WG to Disc Company, (painted on construction paper, cover) back: (manuscript)
Box 4, Folder 1a	WG-4-01-05: Original, n/d, WG to Disc Company, (manuscript, signature, address, order for Mary Guthrie)
Box 4, Folder 1a	WG-4-01-06-A&B: Original, n/d, Woody, (wooden postcard, manuscript, list of several Folkways numbers and titles) back: (image: turquoise worker)
Box 4, Folder 1a	WG-4-01-07-A&B: Original, WG to Moe & Harris, Marion, & Everybody, (manuscript, date, report on Chicago) back: (illustration and written text: "us at the Chicago stadium"), 1944-09-24
Box 4, Folder 1a	WG-4-01-08-A&B;ENV: Original and envelope, WG to Moe Asch, (manuscript, date, signature, report on shows) back: list of song subjects for "Fifty Songs Song Book", 1944-12-13
Box 4, Folder 1a	WG-4-01-09: Original, WG to [Asch], (typed, list of songs, report on activities, drawing, signature), 1945
Box 4, Folder 1a	WG-4-01-10-A&B: Original, WG to Moe and Marion, (typed, date, address, signature, news on projects) back: (typed text: "pioneer songs..."), 1945-02-12
Box 4, Folder 1b	WG-4-01-11-A&B: Original, WG to Moe, Marian, Harris, and All, (manuscript, date, address, drawings, questions and plans) back: (continuation of text), 1945-06-17
Box 4, Folder 1b	WG-4-01-12: Original, WG to Moe, (manuscript, date, address, request for money) back: (written text: "I got a nice letter..."), 1945-07-08
Box 4, Folder 1b	WG-4-01-13: Original, WG to [Asch], (manuscript, date, address, asking for money, 2nd page?), 1945-07-10
Box 4, Folder 1b	WG-4-01-14-A&B: Check, Moe Asch to Woody Guthrie, for \$20.00, 1945-07-17

Box 4, Folder 1b	WG-4-01-15-A&B: Copy of check, 1945-07-17
Box 4, Folder 1b	WG-4-01-16-A&B: Original, WG to Asch Record Co, (manuscript, date, address, request for information on project) back: (shorthand text), 1945-08-19
Box 4, Folder 1b	WG-4-01-17-A&B: Original, WG to Asch Records, (manuscript, date, signature, wrote new songs), 1945-09-09
Box 4, Folder 1b	WG-4-01-18: Original, WG to Asch Records, (manuscript, date, signature, news and plans), 1945-11-07
Box 4, Folder 1b	WG-4-01-19: Original, WG (Las Vegas) to Marion and Moe, (manuscript, address, date, signature, discharged), 1945-12-06
Box 4, Folder 1b	WG-4-01-20-A&B: Original postcard, WG (Las Vegas) to Asch Records, (manuscript, signature, chatter) back: (image: Indian symbols), 1945-12
Box 4, Folder 1b	WG-4-01-21-A&B: Original postcard, WG (Salt Lake City) to Moe Asch, (manuscript, report on activities) back: (image: Salt Lake City, Utah), 1945-12-27
Box 4, Folder 1b	WG-4-01-22-A&B: Original, WG to Both of You, (manuscript, with list of songs, signature), 1946-01-02
Box 4, Folder 1b	WG-4-01-23: Original postcard, WG to Disc & Union, (manuscript, signature, request for catalogues) back: (image and text: "A Sad Little Pair of Indian Papooses"), 1946-03-14
Box 4, Folder 1c	WG-4-01-24: p1-p3: Original, n/d, WG to [?], (3 pages, partial, manuscript, signature, book suggestion with sample drawing and writing)
Box 4, Folder 1c	WG-4-01-25: Original, WG to Disc Company, (typed, date, address, signature, request for catalogues), 1946-06-11
Box 4, Folder 1c	WG-4-01-26: Original, WG to Moe, Marian, David Stone Martin, (typed, date, address, signature, his activities and future projects), 1946-06-21
Box 4, Folder 1c	WG-4-01-27-A&B: Original postcard, WG to Disc Company of America, (typed, address, request for catalogues, projects), 1946-07-09
Box 4, Folder 1d	WG-4-01-28-p1-p4: Original, WG to Disc Company, (4 pages, typed, signature, "Fighting the Folk Songs"), 1946-07-15
Box 4, Folder 1d	WG-4-01-29-A&B: Copy, WG to Disc Company, (2 pages, typed, date, no signature, "Fighting the Folk Songs"), 1946-07-15
Box 4, Folder 1d	WG-4-01-30 : Original envelope, WG to Disc Company of America, (typed, writing and drawing on back), 1946-07-26

Box 4, Folder 1d	WG-4-01-31: Original, WG to The Disc Company of America, (typed, date, address, signature, over crayon scribbles, review of Drum Solos by Baby Dodd), 1946-07-30
Box 4, Folder 1d	WG-4-01-32: Original envelope, WG to Asch Recording Studio, (manuscript), 1946-07-31
Box 4, Folder 1d	WG-4-01-33: Original, WG to Disc Company of America, (2 pages, manuscript, date, signature, review of poetry record, report), 1946-08-01
Box 4, Folder 1d	WG-4-01-34: Original, WG to Disc Company of America, (typed, address, date, signature, new project, attached: "The Blinding of Isaac Woodward" in SONG TEXTS file), 1946-08-15
Box 4, Folder 1d	WG-4-01-35-p1-p2: Original, WG to Disc Company, (2 pages, manuscript, date, address, signature, scribbling, Sacco and Vanzetti), 1946-11-04
Box 4, Folder 1d	WG-4-01-36: Original, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.), 1946-11-07
Box 4, Folder 1d	WG-4-01-37: Positive Copy, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.), 1946-11-07
Box 4, Folder 1d	WG-4-01-38: Negative Copy, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.), 1946-11-07
Box 4, Folder 1d	WG-4-01-39: Receipt, Sara G. Riche, (typed, received payment for typed manuscripts), 1946-12-05
Box 4, Folder 1d	WG-4-01-40: Original, WG to Disc Co of America, (3 pages, typed, date, address, new typewriter and Joe Louis), 1946-12-09
Box 4, Folder 2a	WG-4-02-01: Draft, n/d, Disc Company of America to Julius Rosenwald Fund, (typed, recommendation of WG for Fellowship)
Box 4, Folder 2a	WG-4-02-02: Original, (announcement of Julius Rosenwald Fund Fellowships), 1947
Box 4, Folder 2a	WG-4-02-03-C1&C2: Copy of telegram, Ralph Bennett (Bonneville Power Administration) to WG, (2 copies, request for appearances), 1947-02-11
Box 4, Folder 2a	WG-4-02-04-A&B: Original, Woody Guthrie to Moe, Marion, (manuscript, signature, report from Seattle) back: (written note), 1947-04-22
Box 4, Folder 2a	WG-4-02-05-A&B: Original, Woody Guthrie, (manuscript, signature, continuation of previous letter from Seattle) back: (page 4), 1947-04-22
Box 4, Folder 2a	WG-4-02-06: Original, Woody to Moe, Marian, (manuscript, signature, about book Woody Guthrie American Folksong), 1947-05-16

Box 4, Folder 2a	WG-4-02-07: Carbon Copy, Disc to WG, (typed, bill for copies of American Folksongs), 1947-05-29
Box 4, Folder 2a	WG-4-02-08: Original, WG to Disc Cord Record Company, (typed, written note from WG, ideas for records), 1947-06-22
Box 4, Folder 2a	WG-4-02-09: Original, WG to Hey Disc, (typed, address, date, signature, Abe Lincoln ballads in SONG TEXTS, series and songbooks), 1947-06-24
Box 4, Folder 2a	WG-4-02-10-P1-P2: Original, WG to Peoples Singers, (2 pages, typed, date, signature, update and political ideas), 1947-06-29
Box 4, Folder 2b	WG-4-02-11: Original, WG to Disc Company, (manuscript, date, address, signature, review of Disc 132), 1947-07-05
Box 4, Folder 2b	WG-4-02-12-A&B: Original postcard, WG to Disc Company, (manuscript, signature, announcement of baby) back: (image and text: "The Jewish Hospital, Brooklyn, N.Y."), 1947-07-10
Box 4, Folder 2b	WG-4-02-13;C1: Original, WG to Disc Company of America, (typed, written names, address, date, signature, birth of baby [Arlo], comments on Disc 875) Positive Copy, 7/10/1947, 1947-07-10
Box 4, Folder 2b	WG-4-02-14:A-F: Originals, children to WG, (6 letters, thanks for his singing at their school), 1947-07-31
Box 4, Folder 2b	WG-4-02-15:C1-C2; PHC; PC: Copy, WG to Moe Asch, (typed, signature, review of Disc 932) Copy, 11/7/1947 Photocopy, 11/7/1947 Positive Copy, 11/7/1947, 1947-11-07
Box 4, Folder 2b	WG-4-02-16: Original, Eddie Albert to WG, (typed, date, signature, invitation for WG to return to Hollywood), 1947-11-28
Box 4, Folder 2b	WG-4-02-17: Original envelope, WG to David Stone Martin, (typed), 1947-12-15
Box 4, Folder 2b	WG-4-02-18: Original, Arlo Davy to Marian, (typed, date, over watercolor sketch, thank you for gift of a doll, WG signed for Arlo), 1948-01-10
Box 4, Folder 2c	WG-4-02-19: Original, Robert J. Ratner (Cornell University) to Marian Distler, (typed, cancelled Guthrie concert for 3/1949), 1948-01-19
Box 4, Folder 2c	WG-4-02-20;C1;C2: Positive Copy, (RCA Victor) to WG, (2 copies, typed, no reissue of Dust Bowl Ballads, WG free to record elsewhere), 1948-07-26
Box 4, Folder 2c	WG-4-02-21: Negative Copy, 1948-07-26
Box 4, Folder 2c	WG-4-02-22: Original, WG to Moe and Marian, (manuscript, date, signature, list of songs, new projects), 1948-08-16

Box 4, Folder 2c	WG-4-02-23-A&B: Carbon Copy, Folkways to WG, (typed, royalty for Cub #3) back: (typed letter by Francis Martin), 1948-12-30
Box 4, Folder 2c	WG-4-02-24: Original, Hyman Salmonson to Folkways, (typed, about Billboard vs. WG, about 3rd person subpoena to Folkways), 1949-05-05
Box 4, Folder 2c	WG-4-02-25: Original, Woody Guthrie to Moe & Marian, (typed, red watercolor figure, comments on obscene letters), 1949-05-13
Box 4, Folder 2c	WG-4-02-26: Original, Joady Ben Guthrie to Marian Asch and Moe Ditzler, (typed, green watercolor figure), 1949-05-23
Box 4, Folder 2c	WG-4-02-27: Original, Hyman Salmonson to Folkways, (typed, requesting information on royalties), 1949-06-07
Box 4, Folder 2c	WG-4-02-28: Original, Hyman Salmonson to Folkways, (typed, 3rd request for information on royalties), 1949-06-27
Box 4, Folder 2c	WG-4-02-29-A&B: Original postcard, WG to Folkways, (manuscript, torn in two pieces, ready to record) back: (image and text: "The Basin and Old Man's Foot, Franconia Notch, White Mountains, N.H. 43"), 1949-09-21
Box 4, Folder 3a	WG-4-03-01: Original, WG to F. Moore, (manuscript, on brown paper bag, address, signature), 1950-02-09
Box 4, Folder 3a	WG-4-03-02: Original, Hyman Salmonson to Folkways, (typed, follow up request), 1950-08-23
Box 4, Folder 3a	WG-4-03-03: Original, Hyman Salmonson to Frank Borut (lawyer), (typed, follow up request, handwritten note to Miss Distler), 1950-09-06
Box 4, Folder 3a	WG-4-03-04-A&B: Carbon Copy, Marian Distler to Hyman Salmonson, (typed, will take care of WG debt to Billboard) back: (description of disc #69), 1950-09-08
Box 4, Folder 3a	WG-4-03-05: Original, Hyman Salmonson to Folkways, (typed, amount to be paid), 1950-09-09
Box 4, Folder 3a	WG-4-03-06: Original, WG to Folkways Record Company, (typed, date, signature, original copyright to "So Long"), 1950-10-23
Box 4, Folder 3a	WG-4-03-07: First Draft, Moe Asch to WG, (typed, corrections, beginning of reply) back: (bulletin for Disc #33), 1950-10-29
Box 4, Folder 3a	WG-4-03-08;C1-C2: Draft, Moe Asch to WG, (typed, corrections, reply to WG) Carbon Copy of Draft, 10/29/1950, (2 copies) back of copy 1: (bulletin for Disc #33), 1950-10-29
Box 4, Folder 3a	WG-4-03-09-A&B: Carbon Copy, Moe Asch to WG, (typed, final version of reply) back: (bulletin for Disc #33), 1950-10-29

Box 4, Folder 3a	WG-4-03-10: Original, n/d, WG to Moe Asch, (manuscript, signature, attempt at humorous apology)
Box 4, Folder 3a	WG-4-03-11: Original, Hyman Salmonson to Folkways, (typed, request for payment, shorthand note in pencil), 1950-11-03
Box 4, Folder 3a	WG-4-03-12-A&B: Carbon Copy, Marian Distler to Hyman Salmonson, (typed, hope to pay full amount) back: (bulletin for Disc #33), 1950-11-11
Box 4, Folder 3a	WG-4-03-13-A&B: Original, WG to Folkways Rec & Serv Co, (manuscript, address, date, signature, short reviews) back: (red, green, and grey crayon scribbles), 1950-12-02
Box 4, Folder 3a	WG-4-03-14-A&B: Original, WG to Folkways Rec & Serv Co, (manuscript and typed, date, album ideas) back: (typed, signature in orange crayon), 1950-12-03
Box 4, Folder 3a	WG-4-03-15: Original, Hyman Salmonson to Folkways, (typed, request for payment), 1950-12-12
Box 4, Folder 3a	WG-4-03-16: Original, WG to Fay Wolks, (typed, date, address, signature, continuing explanation of business), 1950-12-20
Box 4, Folder 3a	WG-4-03-17-A&B: Original postcard, WG to Folkway Records, (manuscript, list of songs) back: (quote by and image of Henry A. Wallace), 1950-12-29
Box 4, Folder 3b	WG-4-03-18: Original, WG to Folkways Records, (typed, date, address, signature, review of Songs to Grow on: Nursery Days), 1951-11-08
Box 4, Folder 3b	WG-4-03-19;ENV: Original and envelope, WG to Betty Sanders, (typed on wrapping paper, address, date, signature, song lyrics: "Bigeye Betty"), 1952-02-25
Box 4, Folder 3b	WG-4-03-20: Original, WG (manuscript, signature, scribbling and paint, "Your Daily Mail"), 1952-03
Box 4, Folder 3b	WG-4-03-21: Original, WG (Florida) to Moe Asch & Marian Ditsler, (typed, date, signature, over drawing, life with Stetson Kennedy), 1953-05-27
Box 4, Folder 3b	WG-4-03-22: Original envelope, n/d, WG (Florida) to [?], (partial, manuscript, address)
Box 4, Folder 3b	WG-4-03-23-A&B: Original envelope, WG (Topanga, California) to Folkways, (typed) back: (scribbling), 1953-08-25
Box 4, Folder 3b	WG-4-03-24: Original, WG (Topanga, California) to Fulkways, (typed, date, address, signature, report), 1953-08-26
Box 4, Folder 3b	WG-4-03-25: Original envelope, WG (Topanga, California) to Marian Distler (Asch Studios), (typed), 1953-12-12

Box 4, Folder 3b	WG-4-03-26-P1;P2-A&B: Original, Raymond Hutton to Folkways, (2 pages, manuscript, fan letter about "900 Miles") back of P2: (manuscript), 1953-12-28
Box 4, Folder 3c	WG-4-03-27-A&B: Original envelope, WG, (Peoples Artists envelope, several colors of ink) back: (song: "Sing Out"), 1955-04
Box 4, Folder 3c	WG-4-03-28-A&B: Original envelope, WG to Peoples Artists, (manuscript, several colors of ink) back: (return address), 1955-05-28
Box 4, Folder 3c	WG-4-03-29: Negative Copy, Woody Guthrie, (typed, notarized document forming The Guthrie Children's Trust Fund), 1956-04-24
Box 4, Folder 3c	WG-4-03-30: Original, Harold Leventhal to Moe Asch, (typed, cover letter about The Guthrie Children's Trust Fund), 1956-05-25
Box 4, Folder 3c	WG-4-03-31: Original, Harold Leventhal to Moe Asch, (typed, request for payment of royalties), 1957-06-12
Box 4, Folder 3c	WG-4-03-32: Original, Al Brackman to Marian Distler, (typed, request for song), 1957-08-26
Box 4, Folder 3c	WG-4-03-33-P1-P2; ENV: Original, WG to Moe Asch/Marian Distler (manuscript, yellow-lined paper) 10/10/1956, Original Envelope, 1956-10-10

9.2: Correspondence about Woody Guthrie

Box 4, Folder 4a	WG-4-04-01: Copy, Folkways memo, (typed, notice of higher price--includes "Dust Bowl Ballads"), 1960-02-01
Box 4, Folder 4a	WG-4-04-02: Original, Harold Leventhal to Marian Distler, (typed, request for payment of royalties), 1960-06-07
Box 4, Folder 4a	WG-4-04-03: Original, Lawrence Siegel to Moses Asch, (typed, request for information on Woody Guthrie Foundation), 1961-11-15
Box 4, Folder 4a	WG-4-04-04: Carbon Copy, Moses Asch to Lawrence Siegel, (typed, reply without much information), 1961-11-28
Box 4, Folder 4a	WG-4-04-05: Invitation, Orenstein & Arrow, (printed, announcement of new partner), 1963-03-15
Box 4, Folder 4a	WG-4-04-06: Carbon Copy, Moses Asch to John Snider, (typed, answer fan mail), 1964-03-05
Box 4, Folder 4a	WG-4-04-07;C1: Original, Al Brackman to Moe, (typed, refusal of request to publish "This Land") Copy, 6/2/1965, 1965-06-02
Box 4, Folder 4a	WG-4-04-08;C1: Copy, Moses Asch to Al Brackman, (typed, defiant reply to refusal of request) Carbon Copy, 6/3/1965, 1965-06-03

Box 4, Folder 4b	WG-4-04-09: Original, Theresa Sullivan for Harold Leventhal to Folkways, (typed, request for order correction), 1965-06-07
Box 4, Folder 4b	WG-4-04-10; ENV: Invitation, Guthrie Children's Trust Fund, (printed, cocktail party for publication of "Born to Win") Original, 9/22/1965 Envelope, 1965-09-22
Box 4, Folder 4b	WG-4-04-11: Copy, Blanche McGrath to Woody Guthrie, (manuscript, request for information from WG's former neighbor), 1965-10-26
Box 4, Folder 4b	WG-4-04-12; C1: Original, Harold Leventhal to Moses Asch, (typed, invitation to attend a presentation in honor of WG) Copy, 4/4/1966, 1966-04-04
Box 4, Folder 4b	WG-4-04-13: Copy, Harold Leventhal to Ed Badaux (Sing Out!), (telegram, suggestion to cover presentation in magazine), 1966-04-05
Box 4, Folder 4b	WG-4-04-14: Copy, Stewart Udall (Secretary of the Interior) to Woody Guthrie, (typed, presentation of Conservation Service Award), 1966-04-06
Box 4, Folder 4b	WG-4-04-15: Copy, (manuscript, notes from presentation), 1966-04-06
Box 4, Folder 4b	WG-4-04-16: Program, Department of the Interior, 32nd Honor Awards Convocation, 1966-04-06
Box 4, Folder 4b	WG-4-04-17: Draft, Moses Asch to Secretary Udall, (typed, corrections, acknowledging awards meeting), 1966-04-08
Box 4, Folder 4b	WG-4-04-18: Carbon Copy, Moses Asch to Secretary Udall, (typed, acknowledging awards meeting), 1966-04-08
Box 4, Folder 4c	WG-4-04-19: Draft, Moses Asch to Walter Pozner and to Tom Veblen, (typed, a little schmoozing after the awards), 1966-04-10
Box 4, Folder 4c	WG-4-04-20: Carbon Copy, Moses Asch to Walter Pozner (Asst. Secretary of the Interior), (typed, records and kind words), 1966-04-10
Box 4, Folder 4c	WG-4-04-21: Carbon Copy, Moses Asch to Tom Veblen (Dept of the Interior), (typed, records and kind words), 1966-04-10
Box 4, Folder 4c	WG-4-04-22: Original, Stewart Udall to Moses Asch, (typed, thanks for records), 1966-04-13
Box 4, Folder 4c	WG-4-04-23: Original, Thomas Veblen to Moses Asch, (typed, thanks for records, anecdotes, written note), 1966-04-22
Box 4, Folder 4c	WG-4-04-24: Original, Grace Newbern to Moses Asch, (manuscript, seeking WG address, knew him as a child in Okemah), 1966-05-16
Box 4, Folder 4c	WG-4-04-25: Carbon Copy, Richard Robinson (Scholastic Scope) to Stewart Udall, (typed, sending an article on WG), 1966-05-23

Box 4, Folder 4c	WG-4-04-26: Carbon Copy, Michael Asch to Harold Leventhal, (typed, seeking copyright information), 1966-06-08
Box 4, Folder 4c	WG-4-04-27; C1: Original, Harold Leventhal to Michael Asch, (typed, copyright information on Guthrie compositions) Copy, 6/16/1966, 1966-06-16
Box 4, Folder 4c	WG-4-04-28: Carbon Copy, "Post Script" by Moses Asch, (typed, corrections, about WG in patriotic light), 1966-08-22
Box 4, Folder 4c	WG-4-04-29-A&B: Original, n/d, Arlo Guthrie to Moe, (manuscript, request for records) back: (list of requested records)
Box 4, Folder 4c	WG-4-04-30: Order, n/d, Arlo Guthrie, (written, order for records)
Box 4, Folder 5a	WG-4-05-01: Copy, Millard Lampell, (rush order of Guthrie records because of his death), 1967-10-04
Box 4, Folder 5a	WG-4-05-02: Carbon Copy, Harold Leventhal to Moses Asch, (typed, scheduling "Tribute to Woody Guthrie"), 1967-10-30
Box 4, Folder 5a	WG-4-05-03: Original, (written order for Jerry Obermeyer), 1967-12-06
Box 4, Folder 5a	WG-4-05-04: Carbon Copy, Moses Asch to Sing Out!, (typed, corrections on broadcast of Guthrie material), 1967-12-21
Box 4, Folder 5a	WG-4-05-05-p1-p2: Copy, Moses Asch to Harold Leventhal, (2 pages, typed, finalizing agreement on performance royalty), 1968-04-21
Box 4, Folder 5a	WG-4-05-06-p1; p2-A&B: Original, Marjorie Guthrie to Moe, (typed, buy tickets for Committee to Combat Huntington's Disease benefit & promo) P2-Flyer for Committee to Combat Huntington's Disease benefit: "Hello Dolly"., 1969-12-02
Box 4, Folder 5a	WG-4-05-07: Original, Marjorie Guthrie and Harold Leventhal to Moe Asch, (typed, want money for CCHD), 1970-08-11
Box 4, Folder 5a	WG-4-05-08-ENV-A&B: Original, Alex Bennett to Moe, (manuscript, thanks for help with tribute to WG & envelope), 1970-08-13
Box 4, Folder 5a	WG-4-05-09: Original, Victor Welfenstein to Mr. Asch, (manuscript, thanks for time spent, suggesting Guthrie novel), 1972-05-02
Box 4, Folder 5a	WG-4-05-10-A&B: Copy, Chuck to Marjorie Guthrie, (2 pages, typed, thanks and review of "Born to Win"), 1974-01-19
Box 4, Folder 5b	WG-4-05-11: Copy, [Folkways] to Roulette Special Products, (typed, receipt for master tapes), 1977-04-01
Box 4, Folder 5b	WG-4-05-12: p1-p4: Contract, [Folkways] and Roulette Special Productes, (4 pages, WG licensing, original signatures), 1977-02-16

Box 4, Folder 5b	WG-4-05-13: Copy, n/d, (manuscript, list of WG songs)
Box 4, Folder 5b	WG-4-05-14: Copy, (typed, ink corrections, "Woody Guthrie Special TV package" licensing), 1977-02-23
Box 4, Folder 5b	WG-4-05-15: Copy, (typed, corrections, "Woody Guthrie Special TV package" licensing), 1977-02-23
Box 4, Folder 5b	WG-4-05-16-p1; p2-A&B: Order, Marjorie Guthrie to Moe, (typed with scribbling, attached order form, WG recordings for Joady), 1978-07-06
Box 4, Folder 5b	WG-4-05-17: Original, Harold Leventhal to Moe Asch, (typed, cover to Financial Report of Woody Guthrie Foundation), 1980-03-11
Box 4, Folder 5b	WG-4-05-18: Copy, (typed, Financial Report, including grants made), 1979-09-30
Box 4, Folder 5b	WG-4-05-19: Original, Dept of Energy to Moses Asch, (2 pages, typed, request for information about "Roll on Columbia"), 1981-06-10
Box 4, Folder 5b	WG-4-05-20: Copy, Moses Asch to Dept of Energy, (typed, minimally helpful reply), 1981-06-16
Box 4, Folder 5b	WG-4-05-21: Original, Harold to Moe, (typed, written note, invitation to film screening), 1984-02-15
Box 4, Folder 5b	WG-4-05-22: Copy, Moses Asch to Harold, (typed, corrections, credit to be added to film), 1984-02-24
Box 4, Folder 5b	WG-4-05-23: Copy, n/d, (typed, corrections, draft of credit)
Box 4, Folder 5b	WG-4-05-24; ENV: Original, Harold to Moe, (typed, apology for lack of permissions) Original, 2/27/1984, envelope, 1984-02-27
Box 4, Folder 5b	WG-4-05-25: Original, Wendy Benson to Moe Asch, (2 pages, typed, information on 2nd Annual Tribute to Woody Guthrie), 1985-06-10
Box 4, Folder 5b	WG-4-05-26: Flyer, Wendy Benson to Moe Asch, (written note, announcement of 2nd Annual Tribute to Woody Guthrie), 1984-10-03
Box 4, Folder 5b	WG-4-05-27: Copy, (newspaper article about 2nd Annual Tribute to Woody Guthrie), 1984-09-26
Box 4, Folder 5b	WG-4-05-28: Program, (program for 2nd Annual Tribute to Woody Guthrie), 1984-10-03
Box 4, Folder 5b	WG-4-05-29: p1-p2: Copy, n/d, (manuscript, list of WG and Leadbelly songs)

Box 4, Folder 5b WG-4-05-30: Contract, n/d, Folkways and Woody Guthrie Trust Fund, (2 pages, copy, original signatures, exclusive rights to recordings on list)

Box 4, Folder 5b WG-4-05-31: p1-p4: Contract, n/d, Harry Jackson (sculptor), (4 pages, including notes and copy, monument for Leadbelly & WG)

9.3: Correspondence from Woody Guthrie to Hally Wood

Box 4, Folder 6a WG-4-06-01-ENV; p1-p6: pencil, 6 pages, 1-6 [II,2,4,3,5,6], and envelope, 1956-05-09

Box 4, Folder 6a WG-4-06-02-ENV; p1-p7 : pencil/blue ink, 7 pages, 16-21 (signature, address) [16,16,17,18,19,20,21], and envelope, 1956-05-09

Box 4, Folder 6a WG-4-06-03-ENV; p1-p8 : blue ink, 8 pages, 1-8 (previously unopened, address) [-,2,3,4,5,6,7,8], and envelope, 1956-05-09

Box 4, Folder 7a WG-4-07-01-ENV; p1-p9: blue ink, 9 pages, 1-6, one card (previously unopened, signature) [C,1,-,3,3,4,-,-,5,6], and envelope, 1956-05-09

Box 4, Folder 7a WG-4-07-02-ENV; p1-p9: blue ink, 9 pages, 7-19 [7,8,9,10,11,12,14,15,18,19], and envelope, 1956-05-09

Box 4, Folder 7a WG-4-07-03-ENV; p1-p8: blue ink, 8 pages, 20-28 [20,21,23,25,25,26,27,28], 1956-05-09

Box 4, Folder 7a WG-4-07-04-ENV; p1-p8 : blue ink, 8 pages, 29-35 [29,B,30,31,32,33,34,35], and envelope, 1956-05-09

Box 4, Folder 8a WG-4-08-01-ENV; p1-p10: blue ink, 10 pages, 36-45 [36,37,38,39,40,41,42,43,44,45], and envelope, 1956-05-11

Box 4, Folder 8a WG-4-08-02-ENV; p1-p10: blue ink, 10 pages, 46-56 [46,47,48,49,50,51,53,54,55,56], and envelope, 1956-05-09

Box 4, Folder 8a WG-4-08-03-ENV; p1-p10: blue ink, 7 pages, 64-65 [64,65,B,B,B,B,B], and envelope, 1956-05-09

Box 4, Folder 8a WG-4-08-04; ENV : blue ink, 1 page (on napkin), and envelope, 1956-05-18

9.4: Correspondence from Woody Guthrie to Marian Distler

Box 4, Folder 9a WG-4-09-01; ENV: blue ink, 1 page, envelope, 1956-05-18

Box 4, Folder 9a	WG-4-09-02-ENV; p1-p4: blue ink, 4 pages (written note on envelope, address, signature), 1956-05-21
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4.10: Additions

Scope and Contents: This series contains additions to the Woody Guthrie materials that were found or culled from the Moses and Frances Asch Collection after processing of Guthrie materials had already taken place.

Box 5, Folder 1	WG-05-01: Clippings, (bulk 1946-1963)
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Box 5, Folder 2	WG-05-02: Contracts and Licensing, (bulk 1944-2003) Notes: File contains contracts, licensing requests and copyright registrations.
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Box 5, Folder 3	WG-05-03: Correspondence, (bulk 1947) Notes: File contains note to Moe Asch.
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Box 5, Folder 4	WG-05-04: General, (bulk undated) (bulk undated) Notes: File contains envelope with Woody Guthrie stamp, photocopied photographs and "Minutes of a Special Meeting of the Board of Directors of the Woody Guthrie Foundation".
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Box 5, Folder 5	WG-05-05: Periodicals, Booklets, and Programs, (bulk 1946-1961)
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Box 5, Folder 6	WG-05-06 : Production, (bulk undated, 1965-1988) (bulk undated, 1965-1988) Notes: File contains miscellaneous production notes and materials from Folkways Recordings.
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Box 5, Folder 7	WG-05-07: Tributes, (bulk 1997-2007)
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Series 11: Oversize: Artwork

10.3: Brush and Ink Illustrations by Woody Guthrie

Box 6, Folder 1	WG-D2-01: All Work Together - group of smiling, stick figures (textured paper, printed name, stamp: Folkways)
Box 6, Folder 1	WG-D2-02: Build My House - hammering near a house (textured paper, words)
Box 6, Folder 1	WG-D2-03: My Little Seed - tree and figures (textured paper)
Box 6, Folder 1	WG-D2-04: Needle Sing - standing stick figure (textured paper, measurements) back: Taxi (pencil drawing, signature, date: 5/3/1946)
Box 6, Folder 1	WG-D2-05: My Little Seed - children in a ring (textured paper, measurements) back: Along the Avenue (pencil drawing, signature, date: 4/3/1946)
Box 6, Folder 2	WG-D2-06: All Work Together - figures with tools (textured paper)
Box 6, Folder 2	WG-D2-07: My Little Seed - adult and children with tree (textured paper, measurements)
Box 6, Folder 2	WG-D2-08: Endpiece - Work Songs to Grow on (textured paper, printed name, words)
Box 6, Folder 2	WG-D2-09: Take My Penny - store and figure (textured paper)
Box 6, Folder 2	WG-D2-10: Pick It Up - stick figure with big shoe (textured paper, measurements)
Box 6, Folder 3	WG-D2-11: Pretty and Shinyooo - stick figure with toothbrush (textured paper, printed name, words)
Box 6, Folder 3	WG-D2-12: My Little Seed - three figures and large tree (textured paper)
Box 6, Folder 3	WG-D2-13: My Little Seed - four figures dancing (textured paper)
Box 6, Folder 3	WG-D2-14: Pretty and Shinyo - dancing with a hairbrush (textured paper)
Box 6, Folder 3	WG-D2-15: Pick It Up - doll without a head (textured paper, dirt, yellowing)
Box 6, Folder 4	WG-D2-16: Take My Penny - stick doll (textured paper, printed name, words)
Box 6, Folder 4	WG-D2-17: All Work Together - stick snowman (smooth board, printed name)
Box 6, Folder 4	WG-D2-18: Pick It Up - sitting stick doll (smooth board, printed name, measurements)

Box 6, Folder 4	WG-D2-19: n/t - figure with hammer and nail (smooth board, printed name, measurements)
Box 6, Folder 4	WG-D2-20: Take My Penny - figure with building in distance (smooth board, signature)
Box 6, Folder 5	WG-D2-21: Build My House - figures on roof (smooth board, printed name, measurements)
Box 6, Folder 5	WG-D2-22: Needle Sing - figure knitting (smooth board, printed name)
Box 6, Folder 5	WG-D2-23: Needle Sing - figure knitting (smooth board, printed name)
Box 6, Folder 5	WG-D2-24: All Work Together - figures on roof (smooth board, printed name)
Box 6, Folder 5	WG-D2-25: Pretty and Shinyo - portrait of woman (smooth board, printed name)
Box 6, Folder 6	WG-D2-26: Build My House - figure sawing (smooth board, printed name, measurements)
Box 6, Folder 6	WG-D2-27: Pretty and Shinyo - two figures under clothesline (smooth board, printed name, measurements)
Box 6, Folder 6	WG-D2-28: Needle Sing - figure knitting, figure looming (smooth board, printed name, measurements)
Box 6, Folder 6	WG-D2-29: Take My Penny - All Scrabbled Up (smooth board, printed name)
Box 6, Folder 7	WG-D2-30: man and woman (dirt, yellowing)
Box 6, Folder 7	WG-D2-31: dancing stick figure (dirt, yellowing)
Box 6, Folder 7	WG-D2-32: two dancing stick figures (dirt, yellowing)
Box 6, Folder 7	WG-D2-33: vague figure (dirt, yellowing)
Box 6, Folder 7	WG-D2-34: figure with rope (dirt)
Box 6, Folder 8	WG-D2-35: group in a car (dirt)
Box 6, Folder 8	WG-D2-36: Rope Dance - figure with rope (signature, title, dirt)
Box 6, Folder 8	WG-D2-37: four faces (signature, dirt)
Box 6, Folder 8	WG-D2-38: Whyo Why? - two faces (signature, title, dirt)
Box 6, Folder 8	WG-D2-39: Dancing Rope - figure biting rope (signature, title, dirt)

Box 6, Folder 9	WG-D2-40: three figures building (dirt, spots)
Box 6, Folder 9	WG-D2-41: two figures and tree (dirt)
Box 6, Folder 9	WG-D2-42: woman dancing (dirt)
Box 6, Folder 9	WG-D2-43: two figures and cup (dirt)
Box 6, Folder 9	WG-D2-44: Don't You Push Me Down - two dancing stick figures (textured paper, watercolor, dirt, yellowing) back: (signature, title, stamp: Folkways)
Box 6, Folder 10	WG-D2-45: People's Songs - portrait of a man with cigarette (signature, title)
Box 6, Folder 10	WG-D2-46: portrait of a man with big cheeks (signature)
Box 6, Folder 10	WG-D2-47: portrait of a man in a coat (signature)

10.1: Color Paintings by Woody Guthrie

Box 6, Folder 11	WG-D1-01: Riding in My Car (smooth paper, watercolor, ink, no signature, tape damage, dirt) back: (stamp: Folkways)
	WG-D1-02: Cleano (textured paper, watercolor/brush, printed name, dirt) back: (signature, title)
	WG-D1-03: Race You Down the Mountain (textured paper, watercolor/brush, printed initials, dirt, yellowing) back: (signature, title)
Box 6, Folder 11	WG-D1-04: running stick figure (smooth paper, watercolor, ink, no signature, dirt) back: (stamp: Folkways)
	WG-D1-05: Dance Around (textured paper, watercolor/brush, no signature, dirt) back: (signature, title, lyrics)
	WG-D1-06: portrait of a woman (smooth paper, watercolor, ink, printed name, date: Oct 13, 1948, dirt)
	WG-D1-07: My Dolly (textured paper, watercolor, no signature, dirt) back: (signature, title)
Box 6, Folder 11	WG-D1-08: Pretty and Shinyo (textured paper, watercolor, printed initials, dirt, tears) back: (signature, title)
Box 6, Folder 11	WG-D1-09: My Little Seed (textured paper, watercolor, no signature, dirt) back: (signature, title)
	WG-D1-10: figure in diaper, looking in mirror (smooth paper, watercolor, ink/pen, no signature, dirt, tears)

10.2: Illustrated Mailing Envelopes

	WG-D1-11: cover, "Woody Says: a newsletter sung by Woody Guthrie" (rough cover of recording, dirt, yellowing, torn: 2 pieces)
Box 6, Folder 12	WG-D1-12: envelope with large printing, WG to Asch Studios (drawn stamps, no postmark, torn, yellowing)
Box 6, Folder 12	WG-D1-13: cover (pen: WG to Moe Disc, over pencil: Woody will pick up later)
Box 6, Folder 12	WG-D1-14: envelope, WG to Moe Asch (printed, postmark: May 2, 1948)

10.4: Miscellaneous

	Correspondence , encased in plastic (needs to be placed in a folder)
	Take My Penny (stick doll sitting) title, Ink/brush drawing on textured paper
Box 6, Folder 14	Newspaper clippings
	WG-D2-48: Typescript on floral paper, lyrics to "Hootenanny: My Hootenanny", 1952-02
	WG-LincolnPortrait: Oil portrait of Abraham Lincoln, signature, 1937-02

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