



Smithsonian

Center for Folklife and Cultural Heritage

Robert C. Malone photographs, 1957-1961

Meaghan McCarthy

2005



Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Robert C. Malone photographs
Date:	1957 - 1961
Identifier:	CFCH.MALO
Creator:	Malone, Robert C., 1931-2019 (Photographer)
Extent:	1 Folder (papers) 1 Binder (contact sheets and prints; black and white) 1 Boxe (35 mm negatives; black and white; 8.5"x10.75"x2.5") 0.44 Cubic feet (2 boxes contain the extent details for this collection; Box 1 is 0.24 cubic feet and Box 2 is 0.2 cubic feet)
Language:	English .
Summary:	Original photographs and negatives taken by Robert C. Malone.

Administrative Information

Acquisition Information

The Smithsonian Ralph Rinzler Folklife Archives and Collections acquired the Robert C. Malone Photograph Collection in 1998. In a letter dated 19 January 1999, Mr. Malone gave full discretion to the Center for Folklife and Cultural Heritage to grant permission for both internal and external use of his photographs with the request that his work be credited.

Other Finding Aids

http://folklife.si.edu/archives_resources/collections/malone.aspx

Processing Information

Each item in the Robert C. Malone Photograph Collection has been assigned an accession number, and like materials have been put together, such as the Old Town School of Folk Music photographs. Each photograph was given an accession number in numerical order based on the series number. Materials are further arranged chronologically.

Processing Information

The records were processed in 2005 by Meaghan McCarthy and updated by Stephanie Smith.

Encoded by Brittany Dunton, December 2011.

Preferred Citation

Robert C. Malone photographs, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Biographical Note

Robert C. Malone is currently retired and lives in Ridgewood, New Jersey. Between 1957-1961, Robert C. Malone moved between Chicago and New York photographing folk singers such as the Weavers and Cisco Houston.

Through contact with Robert Koppelman, a scholar working with the Lee Hays Papers in the Rinzler Archives, Robert C. Malone heard about the Archives and wrote to offer his photos to the Archives collections.

Scope and Contents

The Robert C. Malone photographs document the performances of folk singers. The collection dates from 1957 to circa 1961. Photographic materials include 16 rolls of negatives, contact sheets made from the negatives, and 14 prints. The collection features photographs of the Weavers and Cisco Houston. The collection also includes a small amount of correspondence, including two letters from Robert C. Malone to the Center for Folklife and Cultural Heritage concerning the donation of the collection, and two letters from Lee Hays to Robert C. Malone. A handful of Malone's prints are housed with the Lee Hays papers in the Rinzler Archives and are not included in the finding aid.

Arrangement

Arranged in 6 series: (1) University of Chicago; (2) Old Town School of Folk Music, Chicago, Ill.; (3) One Sheridan Square, N.Y.; (4) Cisco Houston's Last Performance; (5) Miscellaneous People; (6) Correspondence and Miscellaneous. Contact sheets and prints arranged in 1 binder; negatives are stored in a separate binder. Series VI, Correspondence and Miscellaneous, is filed separately. Materials are arranged chronologically.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk songs -- United States

Types of Materials:

Black-and-white negatives
Contact sheets
Correspondence
Photographic prints

Names:

Bikel, Theodore
Broonzy, Big Bill, 1893-1958
English, Logan
Gilbert, Ronnie
Gooding, Cynthia
Hamilton, Frank, 1934-
Hays, Lee, 1914-1981
Hellerman, Fred, 1927-2016
Houston, Cisco
Jackson, Mahalia, 1911-1972
Koppelman, Robert S. (Robert Steven), 1959-
Langhorne, Bruce
Odetta, 1930-2008
Old Town School of Folk Music
Schlamme, Martha
Seeger, Pete, 1919-2014
Sellers, John, 1924-
Stracke, Win, 1908-1991
Weavers (Musical group)

Places:

Chicago (Ill.)
New York (N.Y.)

Container Listing

Series 1: University of Chicago Concerts, 1957

FP-MALO-BWNE-0001: [Mandel Hall, University of Chicago: Odetta, 1957 November 23](#)

1 Contact sheet (black and white)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

FP-MALO-BWNE-0002: [Mandel Hall, University of Chicago: Odetta and Linda Rosenberg, 1957 November 23](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

1 Contact sheet (black and white)

FP-MALO-BWPR-0002-27: Mandel Hall, University of Chicago: Odetta, 1957 November 23

1 Photographic print (black and white)

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Series 2: Old Town School of Folk Music, Chicago, 1958 January

FP-MALO-BWNE-0003: [Old Town School of Folk Music, Chicago: The Weavers, Mahalia Jackson, Big Bill Broonzy, Frank Hamilton, Win Stracke, 1958 January 13](#)
1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)
1 Contact sheet (black and white)

FP-MALO-BWPR-0003-6A: Old Town School of Folk Music, Chicago: Pete Seeger of the Weavers, 1958 January 13
1 Photographic print (black and white)

FP-MALO-BWPR-0003-19: Old Town School of Folk Music, Chicago: Ronnie Gilbert of the Weavers, 1958 January 13
1 Photographic print (black and white)

FP-MALO-BWNE-0004: [Old Town School of Folk Music, Chicago: The Weavers, Mahalia Jackson, Big Bill Broonzy, Frank Hamilton, Win Stracke, 1958 January 13](#)
1 Contact sheet (black and white)

FP-MALO-BWPR-0004-22A: Old Town School of Folk Music, Chicago: Lee Hays of the Weavers, 1958 January 13
1 Photographic print (black and white)

FP-MALO-BWNE-0005: [Old Town School of Folk Music, Chicago: The Weavers, 1958 January 13](#)
1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)
1 Contact sheet (black and white)

FP-MALO-BWPR-0005-33: Old Town School of Folk Music, Chicago: The Weavers - Lee Hays, Fred Hellerman, Pete Seeger, Ronnie Gilbert, 1958 January 13
2 Photographic prints (black and white)

FP-MALO-BWNE-0006: [Old Town School of Folk Music, Chicago: The Weavers, 1958 January 13](#)
1 Contact sheet (black and white)
1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

FP-MALO-BWPR-0007: Old Town School of Folk Music, Chicago: The Weavers - Lee Hays, Fred Hellerman, Pete Seeger, Ronnie Gilbert, 1958 January 13
1 Photographic print (black and white)

FP-MALO-BWPR-0008: Old Town School of Folk Music, Chicago: Fred Hellerman of the Weavers, 1958 January 13
1 Photographic print (black and white)

FP-MALO-BWNE-0009: [Old Town School of Folk Music, Chicago: Frank Hamilton, 1958 February 16](#)

- 1 Contact sheet (black and white)
- 1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

FP-MALO-BWPR-0009-5: Old Town School of Folk Music, Chicago: Frank Hamilton, 1958 February 16
1 Photographic print (black and white)

- FP-MALO-BWNE-0010: [Old Town School of Folk Music, Chicago: hootenanny - Odetta, Martha Schlamme, Sonja Salvig, 1958 February 16](#)
- 1 Contact sheet (black and white)
 - 1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

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Series 3: Unnamed Sheridan Square Club, New York, circa 1961

FP-MALO-BWNE-0011: [One Sheridan Square \[club\], Greenwich Village, New York City: Theo Bikel, Cynthia Gooding, other singer, circa 1961](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

1 Contact sheet (black and white)

FP-MALO-BWNE-0012: [One Sheridan Square \[club\], Greenwich Village, New York City: Cynthia Gooding, Bruce Langhorne, circa 1961](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

1 Contact sheet (black and white)

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Series 4: Cisco Houston's Last Performance, Gerde's Folk City, 1961 February

FP-MALO-BWNE-0013: [Gerde's Folk City, New York: Cisco Houston, 1961 February](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)
1 Contact sheet (black and white)

FP-MALO-BWNE-0014: [Gerde's Folk City, New York: Cisco Houston, 1961 February](#)

1 Contact sheet (black and white)

FP-MALO-BWPR-0014-11: [Gerde's Folk City, New York: Cisco Houston, 1961 February](#)

1 Photographic print (black and white)

FP-MALO-BWNE-0015: [Gerde's Folk City, New York: Cisco Houston, Bruce Langhorne, and female performer, 1961 February](#)

1 Contact sheet (black and white)
1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)

FP-MALO-BWPR-0015-14: [Gerde's Folk City, New York: Cisco Houston, 1961 February](#)

1 Photographic print (black and white)

FP-MALO-BWNE-0016: [Gerde's Folk City, New York: Cisco Houston, 1961 February](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)
1 Contact sheet (black and white)

FP-MALO-BWPR-0016-3: [Gerde's Folk City, New York: Cisco Houston, 1961 February](#)

2 Photographic prints (black and white)

FP-MALO-BWNE-0017: [Gerde's Folk City, New York: Cisco Houston and Brother John Sellers, 1961 February](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)
1 Contact sheet (black and white)

FP-MALO-BWNE-0018: [Gerde's Folk City, New York: Cisco Houston, Charlie Close and Logan English, 1961 February](#)

1 Folder (1 sheet: negatives (photographs); black and white; 35 mm)
1 Contact sheet (black and white)

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Series 5: Miscellaneous People

FP-MALO-BWPR-0019: Tuning up- Folk instrumentalist Frank Hamilton, Pete Seeger at left, undated
1 Photographic print (black and white)

FP-MALO-BWPR-0020: Theodore Mckenna and other performer, undated
1 Photographic print (black and white)

FP-MALO-BWPR-0021: Win Stracke, Sonja Salvig, and other performer, undated
1 Photographic print (black and white)

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Series 6: Correspondence and Miscellaneous

Folder 1	FP-MALO-CORR-1-1: Letter from Lee Hays to Robert C. Malone, undated
Folder 1	FP-MALO-CORR-1-2: Letter from Lee Hays to Robert C. Malone, undated
Folder 1	FP-MALO-CORR-1-3-p1-p2: Photocopy of email message from Robert S. Koppelman to Stephanie Smith Notes: Correspondence concerning the Malone photos; includes earlier message from Stephanie Smith to Robert S. Koppelman
Folder 1	FP-MALO-CORR-1-4: Letter from Robert C. Malone to Stephanie Smith Notes: Correspondence concerning the donation of negatives and prints to the Center for Folklife Programs & Cultural Studies (now the Center for Folklife and Cultural Heritage).
Folder 1	FP-MALO-CORR-1-5: Letter from Robert C. Malone to Stephanie Smith Notes: Correspondence concerning rights and terms of use for Malone photographs.
Folder 1	FP-MALO-MISC-1-6: Handwritten note on lined paper (notes on negatives) Notes: Not proofed: Weavers with Mahalia Jackson, Bill Broonzy seated on stage Lee Hays puffing on cigarette, thoughtful Lee Hays with Mahalia Jackson (not very good) Lee Hays in background with Weavers, Mahalia Jackson solo

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