



# Smithsonian

*Center for Folklife and Cultural Heritage*

Paredon Records collection (Archivo  
de Paredon Records), circa 1964-2007

2006, 2008, 2025

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Paredon Records collection (Archivo de Paredon Records)
<b>Date:</b>	circa 1964-2007 (bulk 1970-1982)
<b>Identifier:</b>	CFCH.PARE
<b>Creator:</b>	Paredon Records
<b>Extent:</b>	13 Cubic feet 1.95 Cubic feet (Business records) 8.65 Cubic feet (Audio tapes) 2.4 Cubic feet (Phonograph records)
<b>Language:</b>	English , Spanish; Castilian , Arabic , Portuguese , Greek, Modern (1453-) , Thai , Italian .
<b>Summary:</b>	<p>~ The record label Paredon Records was founded in 1970 in New York by Barbara Dane and Irwin Silber, specializing in sound recordings of protest and revolutionary movements taking place around the world. The collection consists of sound recordings and business records. The sound recordings consist of open reel audio tapes, vinyl discs, and some audio cassettes, and the business records include booklets, photographs, correspondence, articles, artist contracts/agreements, clippings, royalty statements, album cover mock-ups, and other documents.</p> <p>~ El sello discográfico Paredon Records fue fundado en 1970 en Nueva York por Barbara Dane e Irwin Silber, especializándose en grabaciones sonoras de movimientos de protesta y revolucionarios que se llevaban a cabo en todo el mundo. El archivo consta de grabaciones sonoras y documentos comerciales. Las grabaciones sonoras consisten en cintas de carrete abierto, discos de vinilo y algunos casetes y los documentos comerciales incluyen folletos, fotografías, correspondencia, artículos, contratos/acuerdos con artistas, recortes, declaraciones de derechos de autor, maquetas de portadas de discos y otros documentos.</p>
<b>Digital Content:</b>	<a href="#">Image(s): Paredon Records</a>

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## Administrative Information

### Acquisition Information

Paredon Records was donated by Barbara Dane and Irwin Silber in December 1991.

### Fuente de adquisición

Paredon Records fue donado por Barbara Dane e Irwin Silber en diciembre de 1991.

## Processing Information

Prepared by Benjamin Z. Brown, 2006, and Stephanie A. Massaro, 2008; authority terms compiled by Jeff Place, Stephanie Smith, and Stephanie A. Massaro, 2008.

The collection was rearranged and the finding aid updated by Armando Suárez in 2024.

## Nota del archivista

El archivo fue procesado por Benjamin Z. Brown, 2006 y Stephanie A. Massaro, 2008; compilación de autoridades por Jeff Place, Stephanie Smith y Stephanie A. Massaro, 2008.

El archivo fue reorganizado y la guía de búsqueda actualizada por Armando Suárez en 2024.

## Preferred Citation

Paredon Records Collection, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Cita sugerida

Archivo de Paredon Records, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Condiciones de acceso

El acceso a los Archivos y Colecciones Ralph Rinzler Folklife debe realizarse con cita previa. Visite nuestra [página web](#) para obtener más información sobre cómo concertar una visita o presentar una solicitud de digitalización. Los investigadores interesados en consultar los archivos digitales o las grabaciones audiovisuales de esta colección deben utilizar copias de acceso.

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## Accruals

"Grain of Sand" (P-1020) mockups for album cover were donated by the artist/designer who created the work, Arlan Huang, on January 3, 2025.

## Ingresos posteriores

Las maquetas de la portada del disco "Grain of Sand" (P-1020) fueron donadas por el artista/diseñador que creó la obra, Arlan Huang, el 3 de enero de 2025.

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## Biographical / Historical

Paredon Records was founded in 1970 in New York by Barbara Dane and Irwin Silber, and its first recordings were released in 1970. Dane was inspired to form Paredon after her second visit to Cuba in 1967 during the historic meeting of musicians from all over the world, "Encuentro de Canción Protesta," held in Varadero, Cuba. The label's first four 1970 issues were "Canción Protesta: Protest Songs of Latin America"; "Angola: Victory Is Certain"; "FTA! Songs of the GI Resistance"; and "Huey Newton Speaks." This group of releases signaled the breadth of what was to come, not only for music but also for spoken word albums of important historical figures.

Barbara Dane, a singer/songwriter herself, produced the albums and recruited the musicians, artists who worked on the covers, and volunteers who translated foreign language material and contributed stories for the record booklets. Irwin Silber, a writer and editor for *The Guardian* newspaper, assisted Dane in all aspects of production. Irwin worked on business aspects of the label, such as distribution, orders, and editing and printing the record supplemental materials. Dane and Silber traveled to almost all of the countries mentioned in these records, as part of their work as activists and personally knew the musicians and artists.

The mission of Paredon Records was to use music as a tool to spread culture, the stories and experiences of those involved in protest and revolution movements all over the world, in order to increase dialogue among similar movements and peoples. Dane and Silber hoped these records would promote social and political activism, and that the uplifting power of music would inspire people to be agents of social change. The records reflect the most important left-wing and liberation movements in world politics as well as domestic issues in the United States of the late twentieth century.

The recordings launched by Paredon Records constitute a unique historical documentation of the political protest and revolutionary currents in the world over the course of several decades. A large number of these recordings come from national liberation movements in Asia, Africa and Latin America. These include music, song, poetry and speech from Angola, Argentina, Chile, China, Cuba, The Dominican Republic, Ecuador, El Salvador, Haiti, Mexico, Nicaragua, Palestine, Philippines, Puerto Rico, Thailand, Uruguay, and Vietnam. Other recordings document the political and social protest movements in the United States during this same period, such as civil rights, women's rights, labor rights, and GI opposition to the Vietnam War. A few recordings come out of the European oppositional political movements in Greece, Italy, North Ireland and the United Kingdom.

A number of world renowned artists are among the performers, including Mikis Theodorakis (Greece), Marcel Khalife (Lebanon), Quilapayún (Chile) and Silvio Rodríguez (Cuba). Several important world political figures — Fidel Castro, Ho Chi Minh, Don Albizu Campos and Che Guevara — also appear on these records delivering seminal speeches. Not all of the political figures deliver their speeches, such as the Ho Chi Minh album, but were read by someone else.

In 1985, after releasing 50 albums, Paredon Records came to an end, and it was eventually acquired by Smithsonian Folkways Recordings in 1991.

For more detailed information, see [The Story of Paredon Records](#) .

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## Nota biográfica/histórica

Paredon Records fue fundado en 1970 en Nueva York por Barbara Dane e Irwin Silber, y sus primeras grabaciones se lanzaron en 1970. Dane se sintió inspirada a fundar Paredón tras su segunda visita a Cuba en 1967, durante el histórico encuentro de músicos de todo el mundo, "Encuentro de Canción Protesta," celebrado en Varadero, Cuba. Los cuatro primeros lanzamientos del sello en 1970 fueron "Canción Protesta: Canciones de protesta de América Latina"; "Angola: ¡La victoria es segura"; "FTA! Songs of the GI Resistance"; y "Huey Newton Speaks". Este conjunto de lanzamientos señaló la amplitud de lo que estaba por venir, no sólo con respecto a la música, sino también en discos de oratoria de importantes figuras históricas.

Barbara Dane, cantante y compositora, se encargaba de la producción de las grabaciones y contrataba a los músicos, a los artistas que trabajaban en las portadas y a los voluntarios que traducían el material en idiomas extranjeros y contribuían con relatos para los folletos de los discos. Irwin Silber, escritor y redactor del periódico, *The Guardian*, ayudó a Dane en todos los aspectos de la producción. Irwin trabajó en los aspectos comerciales del sello, como la distribución, los pedidos y la edición e impresión de los materiales complementarios de los discos. Dane y Silber viajaron a casi todos los países mencionados en las grabaciones como parte de su trabajo como activistas y conocieron personalmente a los músicos y artistas.

La misión de Paredon Records era utilizar la música como herramienta para difundir la cultura, las historias y experiencias de quienes participan en movimientos de protesta y revolución en todo el mundo, con el fin de aumentar el diálogo entre movimientos y pueblos similares. Dane y Silber esperaban que estas grabaciones promovieran el activismo social y político, y que el poder alentador de la música inspirara a la gente a ser agentes del cambio social. Las grabaciones reflejan los movimientos izquierdistas y de liberación más importantes de la política mundial, así como cuestiones internas de los Estados Unidos a finales del siglo XX.

Las grabaciones lanzadas por Paredon Records constituyen una documentación histórica única de la protesta política y las corrientes revolucionarias en el mundo a lo largo de varias décadas. Un gran número de estas grabaciones proceden de movimientos de liberación nacional de Asia, África y América Latina. Incluyen música, canciones, poesía y discursos de Angola, Argentina, Chile, China, Cuba, Ecuador, El Salvador, Filipinas, Haití, México, Nicaragua, Palestina, Puerto Rico, República Dominicana, Tailandia, Uruguay y Vietnam. Otras grabaciones documentan los movimientos de protesta política y social en Estados Unidos durante este mismo periodo, como los derechos civiles, los derechos de la mujer, los derechos laborales y la oposición de los soldados a la guerra de Vietnam. Y algunas grabaciones proceden de los movimientos políticos de oposición en Grecia, Italia, Irlanda del Norte y el Reino Unido.

Entre los intérpretes figuran varios artistas de renombre mundial, como Mikis Theodorakis (Grecia), Marcel Khalife (Líbano), Quilapayún (Chile) y Silvio Rodríguez (Cuba). Varias figuras importantes de la política mundial - Fidel Castro, Ho Chi Minh, Don Albizu Campos y Che Guevara - también aparecen en estos discos pronunciando discursos fundamentales. No todas las figuras políticas pronuncian sus discursos, como en el álbum de Ho Chi Minh, sino que son leídos por otra persona.

En 1985, tras haber lanzado 50 discos, Paredon Records llegó a su fin, y finalmente fue adquirido por Smithsonian Folkways Recordings en 1991.

Para información más detallada consulte [The Story of Paredon Records](#) .

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## Scope and Contents

The Paredon Records collection consists of business records and sound recordings.

The business records mostly consist of production files, containing materials related to the recordings, including artist contracts/agreements, photographs, clippings, booklets, royalty statements, record cover art, and correspondence, particularly between Paredon Records and the recording artists. Many contracts are signed by both Paredon Records and the artist. Also included in this series are articles by Barbara Dane and Irwin Silber, a transcript of former Smithsonian Folkways Recordings Director Daniel Sheehy's oral history interview with Barbara Dane done in 2007 (see "Other materials" folder in Series 1: Business records), album cover proofs, and other materials.

The bulk of the sound recordings consist of open reel audio tapes, most of them are master recordings. Also included are vinyl discs and a few audio cassettes. These recordings constitute a unique historical documentation of the political protest and revolutionary currents in the world over the course of several decades, and include music, song, poetry and speech from around the world, such as Angola, Argentina, Chile, China, Cuba, The Dominican Republic, Ecuador, El Salvador, Haiti, Mexico, Nicaragua, Palestine, Philippines, Puerto Rico, Thailand, Uruguay, Vietnam, Greece, Italy, North Ireland, United Kingdom, and the United States. A number of world renowned artists are among the performers, including Mikis Theodorakis (Greece), Marcel Khalife (Lebanon), Quilapayún (Chile) and

Silvio Rodríguez (Cuba). The recordings also include several important world political figures delivering seminal speeches, such as Fidel Castro, Ho Chi Minh, Don Albizu Campos and Che Guevara.

The audio tapes also include a few untitled recordings with likely previously unreleased material from Barbara Dane, and one from Pete Seeger. The Barbara Dane tapes include: "Sing Out! WBA! (Barbara Dane - Live at Folk City)" from June 16, 1965; one untitled tape dated 1964 containing a live performance in an unidentified location featuring several songs from Bob Dylan; and a few other tapes. The untitled tape from Pete Seeger is an unreleased studio recording dated April 26, 1975, which provides a rare window into the studio recording process. It contains outtakes of various songs, in which Barbara Dane appears to be accompanying Seeger in some of them.

The audio cassettes were recorded in December 1991 by the Center for Folklife and Cultural Heritage archivist, Jeff Place. They contain interviews with Barbara Dane and Irwin Silber regarding the history of Paredon Records and their involvement in various social movements.

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## Alcance y contenido

El archivo de Paredon Records consta de documentos comerciales y grabaciones sonoras.

Los documentos comerciales se componen principalmente de expedientes de producción, que contienen documentos relacionados con las grabaciones, incluyendo contratos/acuerdos con los artistas, fotografías, recortes, folletos, declaraciones de derechos de autor, portadas de discos y correspondencia, en particular entre Paredon Records y los artistas. Muchos contratos están firmados tanto por Paredon Records como por el artista. También se incluyen artículos sobre y escritos por Barbara Dane e Irwin Silber, una transcripción de la entrevista oral realizada en 2007 a Barbara Dane por Daniel Sheehy, antiguo Director de Smithsonian Folkways Recordings (véase la carpeta "Otros materiales" en la Serie 1: Documentos comerciales), maquetas de las portadas de los discos y otros documentos.

La mayoría de las grabaciones sonoras consisten en cintas de carrete abierto, la mayoría de las cuales son grabaciones master. También se incluyen discos de vinilo y algunos casetes. También se incluyen discos de vinilo y algunos casetes. Estas grabaciones constituyen una documentación histórica única de la protesta política y las corrientes revolucionarias en el mundo a lo largo de varias décadas e incluyen música, canciones, poesía y discursos de todo el mundo, como Angola, Argentina, Chile, China, Cuba, República Dominicana, Ecuador, El Salvador, Haití, México, Nicaragua, Palestina, Filipinas, Puerto Rico, Tailandia, Uruguay, Vietnam, Grecia, Italia, Irlanda del Norte, Reino Unido y Estados Unidos. Entre los intérpretes figuran artistas de renombre mundial, como Mikis Theodorakis (Grecia), Marcel Khalife (Líbano), Quilapayún (Chile) y Silvio Rodríguez (Cuba). Las grabaciones también incluyen a varias figuras importantes de la política mundial pronunciando discursos fundamentales, como Fidel Castro, Ho Chi Minh, Don Albizu Campos y el Che Guevara.

Las cintas de carrete abierto también incluyen algunas grabaciones sin título con material probablemente inédito de Barbara Dane y una de Pete Seeger. Las cintas de Barbara Dane incluyen: "¡Sing Out! ¡WBA! (Barbara Dane - Live at Folk City)" del 16 de junio de 1965; una cinta sin título fechada en 1964 que contiene una actuación en directo en un lugar no identificado que incluye varias canciones de Bob Dylan; y algunas otras cintas. La cinta sin título de Pete Seeger es una grabación de estudio inédita fechada el 26 de abril de 1975, que ofrece una singular muestra del proceso de grabación en el estudio. Contiene tomas falsas de varias canciones, en las que Barbara Dane parece estar acompañándole en algunas de ellas.

Los casetes fueron grabados en diciembre de 1991 por el archivero del Centro de Tradición Popular y Patrimonio Cultural, Jeff Place. Contienen entrevistas con Barbara Dane e Irwin Silber sobre la historia de Paredon Records y su participación en diversos movimientos sociales.

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## Arrangement (Organización)

- Series 1: Business records (Documentos comerciales), 1970-2007, bulk 1970-1982

- Series 2: Sound recordings (Grabaciones sonoras), 1964-1982, 1991, bulk 1970-1982

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Custodia compartida de los archivos

El Centro para la Tradición Popular y el Patrimonio Cultural reconoce y respeta el derecho de los artistas, intérpretes, participantes en el Festival de Tradición Popular, investigadores de la comunidad y portadores del patrimonio a gestionar en colaboración las representaciones de sí mismos y de su patrimonio cultural intangible en los medios producidos, comisariados y distribuidos por el Centro. Poner estos archivos a disposición del público es un proceso continuo basado en el compromiso del Centro de vincular a las personas y las culturas existentes con el material que representan. Para consultar la política general sobre custodia compartida del Centro, en la que se definen nuestros protocolos para tramitar las consultas e inquietudes relacionadas con los archivos, consulte el siguiente enlace <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Canciones protesta
- Folk music
- Grabaciones sonoras
- Música folk
- Música tradicional
- Protest songs
- Record labels
- Revolutions and socialism
- Sound recordings -- Album covers
- World music

Types of Materials:

- Archivos económicos
- Articles
- Audiotapes
- Booklets
- Business records
- Contracts
- Correspondence



Grabaciones sonoras -- Cubiertas  
Phonograph records  
Photographs  
Sound recordings

Names:

Dane, Barbara  
Silber, Irwin, 1925-2010

## Container Listing

### Series 1: Business records (Documentos comerciales), 1970-2007 (bulk 1970-1982)

#### 1.28 Cubic feet (1 record storage box)

**Scope and Contents:** The business records consist mostly of production files, containing materials related to the recordings, including artist contracts/agreements, photographs, clippings, booklets, royalty statements, record cover art, and correspondence, particularly between Paredon Records and the recording artists. Many contracts are signed by both Paredon Records and the artist. Also included in this series are articles by Barbara Dane and Irwin Silber, a transcript of former Smithsonian Folkways Director Daniel Sheehy's oral history interview with Barbara Dane done in 2007 (see "Other materials" folder in Series 1: Business records), album cover proofs, and other materials.

**Alcance y contenido:** Los documentos comerciales se componen principalmente de expedientes de producción, que contienen documentos relacionados con las grabaciones, incluyendo contratos/acuerdos con los artistas, fotografías, recortes, folletos, declaraciones de derechos de autor, portadas de discos y correspondencia, en particular entre Paredon Records y los artistas. Muchos contratos están firmados tanto por Paredon Records como por el artista. También se incluyen artículos sobre y escritos por Barbara Dane e Irwin Silber, una transcripción de la entrevista oral realizada en 2007 a Barbara Dane por Daniel Sheehy, antiguo Director del Smithsonian Folkways (véase la carpeta "Otros materiales" en la Serie 1: Documentos comerciales), maquetas de portadas de discos y otros documentos.

Box 1, Folder 4                      P-1001 Cancion Protesta: Protest Songs of Latin America

Folder 4, Item 1                      Folleto (Booklet), 1970  
Notes:                      Traducciones al español y al inglés, 16 páginas (2 ejemplares)  
Spanish and English translations, 16 pages (2 copies)

Box 1, Folder 5                      [P-1002 Angola: Victory is Certain! Victória e Cèrta! Songs of the Liberation Army of MPLA - Members of the MPLA, Angola, 1970-1978](#)

Folder 5, Item 1                      Booklet, 1970  
Notes:                      16 pages (3 copies)

Folder 5, Item 2-12                      10 Photographs of Angolans and Guerrillas, some used in recording.  
Notes:                      Photo credits: Roy Harvey, Karen Engstrom. Pictured: MPLA guerilla with cassava; Angolan peasant with sweet potatoes; Dr. Agostinho Neto (President of MPLA); MPLA guerrilheiros; Spartacus Monimambu, Commander of the Eastern Region. Most photographs have notes on the back.

Folder 5, Item 13                      To Barbara Dane from Roy Harvey; 1 page, on status of MPLA and recording, 1970 April 6

Folder 5, Item 14	To Barbara Dane from Roy Harvey; 1 page, on accepting project outline and captions for photographs, 1970 April 27
Folder 5, Item 15	To Barbara Dane from Roy Harvey; 1 page, regarding lyrics, 1970 May 12
Folder 5, Item 16	To Barbara Dane from Roy Harvey; 1 page, regarding MPLA 1970 publication including "Tenth Year of the Armed Struggle", 1970 May 25
Folder 5, Item 17	To Barbara Dane from Roy Harvey; 2 pages, Songs of MPLA, 1970 June 4
Folder 5, Item 18	To Barbara Dane from Roy Harvey; 1 page, about additional materials for project, 1970 June 11
Folder 5, Item 19	To Barbara Dane from Roy Harvey; 1 page, about drawings and tapes, 1970 June 16
Folder 5, Item 20	To Barbara Dane from Roy Harvey; 1 page, about drawings and tapes, 1970 June 25
Folder 5, Item 21	To Barbara Dane from Roy Harvey; 2 pages (2nd page is publication list for the Liberation Support Movement), about tapes, Rome Conference, Neto's speeches, 1970 July 9
Folder 5, Item 22	To Rev. Zacarias Cardoso from Irwin Silber; 1 page, request for literal transcriptions of original songs, English translations of text, 1970 September 12
Folder 5, Item 23	Newspaper clipping, "The Sound of Angolas's freedom, on tape and records" reviewed by Greg Thompson, Daily World, 1977 January 29
Folder 5, Item 24	To Paredon Records from Steve Goldfield, Liberation Support Movement, 1 page, third conference of support committees for the PFLO in Paris, France, 1977 March 12
Folder 5, Item 25	To Barbara Dane from Ole Gjenstud; 2 pages, handwritten, undated
Folder 5, Item 26	To Barbara Dane from Liberation Support Movement; 1 page, other page(s) missing, 1978 February 24
Box 1, Folder 6	<a href="#">P-1003 FTA! Songs of the GI Resistance - Barbara Dane, circa 1970</a>
Folder 6, Item 1	Booklet, 1970 Notes: 16 pages (2 copies)
Folder 6, Item 2-7	6 Photographs of Protesting GI's. Pictured; Howard Levy and Don Duncan: Backs are noted
Folder 6, Item 8	To Barbara Lubinski from The Harry Fox Agency, Royalty statement and pricing for song- "Brother Can You Spare a Dime"

Box 1, Folder 7	<a href="#">P-1004 Huey Newton Speaks - Huey Newton, 1970-1971</a>
Folder 7, Item 1	Booklet, 1970 Notes: 8 Pages (2 copies)
Folder 7, Item 2	To Fredrika Newton from Royalties and Licensing at Smithsonian Folkways Recordings; Artist Contract
Folder 7, Item 3	To Huey Newton from Irwin Silber, Concerning the release of record, 1970 December 8
Folder 7, Item 4	To Huey Newton from Irwin Silber, Payment arrangement; Black Panther Party mentioned, 1971 January 25
Folder 7, Item 5	"Spit at the tank" Mark Lane interviews Huey Newton: (6 Pages), undated
Folder 7, Item 6	"Huey Newton Speaks", from San Luis Obispo Prison, Interview by Mark Lane with Charles Gary; 55 pages, 1970 July 4
Box 1, Folder 8	<a href="#">P-1005 Tengo Puerto Rico en Mi Corazon (I Have Puerto Rico in My Heart) - Pepe Sanchez y Flora Santiago, circa 1971</a>
Folder 8, Item 1	Folleto (Booklet), 1971 Notes: 16 pages (4 copies).
Box 1, Folder 9	<a href="#">P-1006 This is Free Belfast! - The Men of No Property</a>
Folder 9, Item 1	Booklet, 1971 Notes: 16 Pages (3 copies)
Folder 9, Item 2	Royalty statement, 1975 April 2
Folder 9, Item 3	Royalty statement, 1976 September 22
Folder 9, Item 4	Royalty statement, 1977 March 1
Folder 9, Item 5	Royalty statement; handwritten, undated
Folder 9, Item 6	To Barbara Dane from Irwin Silber, Re: This is Free Belfast!, undated
Folder 9, Item 7	To Barbara Dane from Peggy Seeger, Thanks for Royalties, undated
Folder 9, Item 8	To Peggy; suggestions for record composition; 2 pages, 1970 October 20
Box 1, Folder 10	<a href="#">P-1007 The East Is Red (Soundtrack)</a>
Folder 10, Item 1	Booklet, 1971

	Notes:	16 pages (2 copies)
Folder 10, Item 2	To I Wor Kuen from Irwin Silber: Contract for production, 1971 October 7	
Folder 10, Item 3	Contact document; I Wor Kuen	
Box 1, Folder 11	<a href="#">P-1008 Vietnam: Songs of Liberation</a>	
Folder 11, Item 1	Booklet, 1971	Notes: 8 pages (2 copies)
Folder 11, Item 2-10	9 Photographs of Vietnamese Soldiers and Musicians, Credits: Prensa Latina Servicio Fotografico	
Box 1, Folder 12	P-1009 Vietnam Will Win!	
Folder 12, Item 1	Booklet, 1971	Notes: 8 pages (3 copies)
Box 1, Folder 13	<a href="#">P-1010 Cuba Va! - Grupo de Experimentacion Soñora del ICAIC (Instituto Cubano de Artes y Industrias Cinematograficas)</a>	
Folder 13, Item 1	Folleto (Booklet), 1971	Notes: 16 pages (2 copies)
Folder 13, Item 2-14	13 fotografías (photographs): Grupo de Experimentación Soñora del ICAIC (Instituto Cubano de Artes y Industrias Cinematográficas)	
Box 1, Folder 14	P-1011 A Desalambrar! (Tear Down the Fences) - Daniel Viglietti, Uruguay	
Folder 14, Item 1	Folleto (Booklet), 1973	Notes: 16 Pages (3 copies)
Folder 14, Item 2	Recording Receipts in French (2 pages)	
Folder 14, Item 3	To Barbara Dane from Jean Mialhe; 2 pages (In French and English), 1975 March 3	
Folder 14, Item 4	To Barbara Dane from Coriun Aharonian, 1975 April 24	
Folder 14, Item 5	Notes on tapes X105 and CC 5920 (original)	
Folder 14, Item 6	To Walter Wagoner from Hilton Obenzinger, 1982 November 26	
Folder 14, Item 7	To Barbara Dane from Walter Wagoner, 1982 October 15	
Folder 14, Item 8	To Hilton Obenzinger from Walter Wagoner, 2 pages, 1982 November 8	

Folder 14, Item 9	Contact Document
Folder 14, Item 10	Royalty and Sales receipt, 1977 December 31
Folder 14, Item 11	To Susan Susman from Barbara Cook; 2 pages, 1977 December 27
Folder 14, Item 12	To Walter Wagoner from Hilton Obenzinger, 1982 October 22
Box 1, Folder 15	P-1012 Mexico: Days of Struggle - Judith Reyes
Folder 15, Item 1	Folleto (Booklet), 1973 Notes: 16 pages (3 copies)
Box 1, Folder 16	P-1013 The Historic Second Declaration of Havana - Fidel Castro
Folder 16, Item 1	Folleto (Booklet), 1973 Notes: 24 pages (3 copies)
Folder 16, Item 2	Catálogo de grabaciones (Recordings catalog)
Folder 16, Item 3	Carta de Anthony Seeger a Richard Kurin: grabaciones cubanas en Paredon y Folkways (Letter from Anthony Seeger to Richard Kurin: Cuban Recordings on Paredon and Folkways), 1995 March 27 Notes: Letter from Anthony Seeger, curator of Folkways Collection to Richard Kurin, director of the Center for Folklife Programs and Cultural Studies, concerning an issue with the Cuban community in Miami regarding the distribution of Paredon recordings of speeches by Fidel Castro, Che Guevara, and other Cuban recordings. The letter lists seven points to clarify the situation and defuse criticisms of the Smithsonian Institution. Carta de Anthony Seeger, curador de Folkways Collection a Richard Kurin, director del Center for Folklife Programs and Cultural Studies, sobre un asunto surgido con la comunidad cubana de Miami en relación con la distribución de grabaciones de Paredon con discursos de Fidel Castro, Che Guevara y otras grabaciones cubanas. La carta enumera siete argumentos para aclarar la situación y aplacar las críticas a la Smithsonian Institution.
Box 1, Folder 17	P-1014 I Hate the Capitalist System - Barbara Dane
Folder 17, Item 1	Booklet, 1973 Notes: 16 pages (3 copies)
Box 1, Folder 18	P-1015 We Say No To Your War! - Covered Wagon Musicians, USA
Folder 18, Item 1	Booklet, 1973 Notes: 16 pages (2 copies)

Folder 18, Item 2	Article, Sing Out! Dare to Struggle! Dare to Sing
Folder 18, Item 3	Royalty and Sales Receipt, 1973 December 31
Folder 18, Item 4	Royalty and Sales Receipt, 1974 December 31
Folder 18, Item 5	Royalty and Sales Receipt, 1976 February 21
Folder 18, Item 6	Royalty and Sales Receipt, 1976 March 1
Box 1, Folder 19	P-1016 Brotando del Silencio (Breaking out of the Silence) - Suni Paz, Argentina
Folder 19, Item 1	Folleto (Booklet), 1973 Notes: 16 pages (3 copies)
Folder 19, Item 2	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1973 December 31
Folder 19, Item 3	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1974 December 31
Folder 19, Item 4	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1976 February 21
Folder 19, Item 5	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1977 September 15
Folder 19, Item 6	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1977 February 28
Folder 19, Item 7	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1978 March 1
Folder 19, Item 8	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1979 April 1
Folder 19, Item 9	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1980 February 1
Folder 19, Item 10	Nota manuscrita de Barbara Dane a Irwin Silber (Handwritten note from Barbara Dane to Irwin Silber)
Box 1, Folder 20	<a href="#">P-1017 Che Guevara Speaks</a>
Folder 20, Item 1	Folleto (Booklet), 1973 Notes: 12 pages (5 copies)
Folder 20, Item 2-10	9 fotografías de protestas y manifestaciones con pancartas del Che Guevara (photographs of protest and demonstrations with Che Guevara signs)

Folder 20, Item 11	Recortes relacionados con la muerte del Che Guevara (Clippings related to the death of Che Guevara)
Folder 20, Item 12	Carátula del disco - copia de difusión (Record cover art - distribution copy)
Folder 20, Item 13	Carátula del disco - diseño no utilizado (Record cover art - design not used)
Folder 20, Item 14	Reproducción fotográfica del Che Guevara en la radio (Photographic copy of Che Guevara on radio)
Box 1, Folder 21	P-1018 Cuba: Songs of Our America - Carlos Puebla y Sus Tradicionales
Folder 21, Item 1	Folleto (Booklet), 1975 Notes: 16 pages (2 copies)
Box 1, Folder 22	P-1019 Chile: <a href="#">The Siege of Santa Maria Iquique</a> - Hector Duvauchelle Quilapayun
Folder 22, Item 1	Booklet, 1974 Notes: 8 pages (3 copies)
Folder 22, Item 2	Contact document; DICAP
Folder 22, Item 3	To Irwin Silver [sic] from DICAP, with receipt attached, 1977 March 4
Folder 22, Item 4	To DICAP Ricardo Valenzuela from Barbara Dane; 2 pages, 1975 January 15
Folder 22, Item 5	To Barbara Dane from Ricardo Valenzuela; 2 pages, 1974 December 4
Folder 22, Item 6	To Ricardo Valenzuela from Irwin Silber; 3 pages, 1975 January 19
Folder 22, Item 7	To Paredon from DICAP: Receipt of check (Spanish), 1975 January 22
Folder 22, Item 8	To Paredon from DICAP: Receipt of royalty statement; (2 copies), 1976 March 8
Folder 22, Item 9	To Paredon from DICAP: (French); 2 pages, 1976 January 3
Folder 22, Item 10	To Juan Carlos Valenzuela from Irwin Silber, 1977 February 15
Folder 22, Item 11	To Barbara Dane from Juan Carlos Venezuela, 1977 February 3
Folder 22, Item 12	To Irwin Silver [sic] from Juan Carlos Venezuela, 1978 January 16
Folder 22, Item 13	To Paredon from Juan Carlos Venezuela, 1976 March 8
Folder 22, Item 14	Record cover art



Folder 22, Item 15	Royalty and sales receipt, 1974 December 31
Folder 22, Item 16	Royalty and sales receipt, 1976 February 21
Folder 22, Item 17	Royalty and sales receipt, 1978 March 1
Folder 22, Item 18	Royalty and sales receipt, 1979 April 1
Folder 22, Item 19	Royalty and sales receipt, 1980 February 1
Box 1, Folder 23	P-1020 A Grain of Sand: Music for the Struggle by Asians in America - Chris Iijima, Charlie Chin, Joanne Miyamoto
Folder 23, Item 1	Booklet, 1973 Notes: 8 pages (3 copies)
Folder 23, Item 2	Royalty and sales receipt, 1973 December 31
Folder 23, Item 3	Royalty and sales receipt, 1974 December 31
Folder 23, Item 4	Royalty and sales receipt, 1976 February 21
Folder 23, Item 5	Royalty and sales receipt, 1977 March 1
Folder 23, Item 6	Royalty and sales receipt, 1978 March 1
Folder 23, Item 7	Royalty and sales receipt, 1979 April 1
Folder 23, Item 8	Royalty and sales receipt, 1980 February 1
Box 1, Folder 24	P-1021 Greece: New Songs - Mikis Theodorakis
Folder 24, Item 1	Booklet, 1974 Notes: 24 pages (3 copies)
Folder 24, Item 2	Contact document
Folder 24, Item 3	To Organization of the Greek New Left from Irwin Silber, 1974 July 10
Folder 24, Item 4	To John Karkas from Barbara Dane, 1974 July 17
Folder 24, Item 5	To Barbara Dane from Mikis Theodorakis, 1974 July
Folder 24, Item 6	Tapes received, 1975 January 24
Folder 24, Item 7	To Dimitri Iordanidis from Barbara Dane, 1976 April 28

Folder 24, Item 8-10	3 Photographs of Mikis Theodorakis
Folder 24, Item 11	Royalty and sales receipt, 1974 November 14
Folder 24, Item 12	Royalty and sales receipt, 1975 December 31
Folder 24, Item 13	Royalty and sales receipt, 1976 February 21
Folder 24, Item 14	Royalty and sales receipt, 1977 March 1
Folder 24, Item 15	Royalty and sales receipt, 1978 March 1
Folder 24, Item 16	Royalty and sales receipt, 1979 April 1
Folder 24, Item 17	Royalty and sales receipt, 1980 February 1
Box 1, Folder 25	P-1022 Palestine Lives - Members of Al Fatah
Folder 25, Item 1	Booklet, 1974 Notes: 16 pages (3 copies)
Box 1, Folder 26	<a href="#">P-1023 The Force of Life - The Red Star Singers, USA</a>
Folder 26, Item 1	Booklet, 1974 Notes: 16 pages (5 copies)
Folder 26, Item 2	Royalty and sales receipt, Re: 1974, undated
Folder 26, Item 3	Royalty and sales receipt, with handwritten note attached To Paredon from Bonnie Lockhart (The Red Star Singers), 1976 February 21
Folder 26, Item 4	Royalty and sales receipt, 1977 March 1
Folder 26, Item 5	Royalty and sales receipt, 1978 March 1
Folder 26, Item 6	Royalty and sales receipt, 1979 April 1
Folder 26, Item 7	Royalty and sales receipt, 1980 February 1
Folder 26, Item 8	To Red Star Singers from Barbara Dane, 1974 April 29
Folder 26, Item 9	To Barbara Dane from Gary Lapow (The Red Star Singers); front and back, 1974 April 1
Folder 26, Item 10	To Barbara Dane from Gary Lapow, 1973 April 4
Folder 26, Item 11	To Gary Lapow from Barbara Dane; 3 pages, 1973 May 5

Folder 26, Item 12	To Barbara Dane from Bonnie Lockhart (The Red Star Singers); front and back, 1974 September 9
Folder 26, Item 13	To Paredon Records from Pam Rosenthal, 1974 July 8
Folder 26, Item 14	To Irwin Silber: Re, Pete Seeger, undated
Folder 26, Item 15	Contact Document
Folder 26, Item 16	Rights agreement; 3 pages, 1973 December 24
Box 1, Folder 27	P-1024 Working People Gonna Rise! - The Human Condition with Beverly Grant, USA
Folder 27, Item 1	Booklet, 1974 Notes: 16 pages (2 copies)
Folder 27, Item 2	Contact Document
Folder 27, Item 3	Royalty and sales receipt, 1976 March 1
Folder 27, Item 4	Royalty and sales receipt, 1977 March 1
Folder 27, Item 5	Royalty and sales receipt, 1978 March 1
Folder 27, Item 6	Royalty and sales receipt, 1979 April 1
Folder 27, Item 7	Royalty and sales receipt, 1980 February 1
Box 1, Folder 28	<a href="#">P-1025 Dominican Republic: ¡La Hora Esta Llegando! (The Time Is Coming!) - Expresión Joven y Los Mecetongos</a>
Folder 28, Item 1	Folleto (Booklet), 1974 Notes: 16 pages (4 copies)
Folder 28, Item 2	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1976 April 1
Folder 28, Item 3	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1977 March 1
Folder 28, Item 4	Fotografía de niños (Photograph of children)
Folder 28, Item 5	Fotografía de la revuelta de 1965, en la que tropas estadounidenses asesinaron a un trabajador (Photograph from the 1965 uprising, whereby U.S. troops murdered a worker)
Folder 28, Item 6	Fotografía de niños en la aldea (Photograph of children in village)

Folder 28, Item -A	Panfleto (Pamphlet): "Hay un país en el mundo - Homenaje A Pedro Mir, Expression Joven"
Folder 28, Item -B	Fotocopia de panfleto (Photocopy of pamphlet): "Hay un país en el mundo"
Folder 28, Item 8	Reproducción fotográfica de obreros (Photo reproduction of workers)
Folder 28, Item 9	Panfleto (Flyer): Movimiento Popular Dominicano, Partido Marxista-leninista, 1975 August
Folder 28, Item 10	De Irwin Silber: Anotaciones para la carta a Rafael Brenes (From Irwin Silber: Notations for letter to Rafael Brenes)
Folder 28, Item 11	Carta para Rafael Brenes de Barbara Dane (Letter to Rafael Brenes from Barbara Dane, undated Notes: 2 pages
Folder 28, Item 12	Carta para Barbara Dane de Elena Martinez (Letter to Barbara Dane from Elena Martinez), 1974 October 18
Folder 28, Item 13	Nota manuscrita de pago a Rafael Brenes (Handwritten note of payment to Rafael Brenes), undated
Box 1, Folder 29	<a href="#">P-1026 Italy: Avanti Popolo! (Forward People!)</a>
Folder 29, Item 1	Booklet, 1976 Notes: 24 pages (3 copies)
Folder 29, Item 2	To Barbara Dane from Sandro Portelli; 2 pages front and back, 1978 June 11
Folder 29, Item 3	To Barbara Dane from Franco Coggiola: With Telegram slip, 1975 November 19
Folder 29, Item 4	Recording receipt, 1976
Folder 29, Item 5	Recording receipt: with carbon copy, undated
Folder 29, Item 6-15	10 photographic negatives of Italian protestors
Box 1, Folder 30	<a href="#">P-1027 Por el Fusil y la Flor (The Flower and the Gun) - Bernardo Palumbo y Cantaclaro, Argentina</a> <a href="#">Image(s): P-1027 Por el Fusil y la Flor (By the Gun and the Flower) - Bernardo Palumbo y Cantaclaro, Argentina</a>
Folder 30, Item 1	Folleto (Booklet), 1975 Notes: 16 pages (3 copies)

Folder 30, Item 2	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1975 October 31
Folder 30, Item 3	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1978 May 1
Folder 30, Item 4	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1979 April 2
Folder 30, Item 5	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1980 February 1
Folder 30, Item 6	Fotografía de Bernardo Palumbo y grupo (Photograph of Bernardo Palumbo and group) Notes: Credit: Emilio Rodriguez
Folder 30, Item 7	Fotografía de Bernardo Palumbo y grupo (Photograph of Bernardo Palumbo and group) Notes: Credit: Emilio Rodriguez
Folder 30, Item 8	Datos de contacto (Contact information)
Folder 30, Item 9	Copy for Booklet (English)
Folder 30, Item 10	Copia para el folleto (Español)
Box 1, Folder 32	<a href="#">P-1029 Philippines: Bangon! (Arise!) - Members of the KDP</a>
Folder 32, Item 1	Booklet, 1976 Notes: 23 pages (2 copies)
Folder 32, Item 2	To la Rodriguez from Irwin Silber; 2 pages, 1976 July 14
Folder 32, Item 3	To Irwin Silber from la Rodriguez; 2 pages, 1976 June 28
Folder 32, Item 4	To Barbara Dane from Melinda Paras, Re: New Peoples Army
Folder 32, Item 5	To Melinda Paras from Paredon, 1972 July 15
Folder 32, Item 6	To Barbara Dane from Melinda Paras, 1972 May 22
Folder 32, Item 7	To Mrs. O'Connell from Barbara Dane, 1972 May 15
Folder 32, Item 8	To Paredon Records from Rosario Lim, undated
Folder 32, Item 9	To Barbara Dane from William Miller; 2 pages, front and back, 1973 February 8
Folder 32, Item 10	To Barbara Dane and Pablo from Melinda Paras, 1971 December 13

Folder 32, Item 11	To Melinda Paras and Comrades; 3 pages, with handwritten note attached asking for 1st 2 pages to be confidential from Irwin Silber, 1972 January 17
Folder 32, Item 12	To Melinda Paras, 1972 March 14
Folder 32, Item 13	Contact information
Folder 32, Item 14	Royalty and sales receipt, 1977 March 1
Folder 32, Item 15	Royalty and sales receipt, 1978 March 1
Folder 32, Item 16	Royalty and sales receipt, 1979 April 1
Folder 32, Item 17	Royalty and sales receipt, 1980 February 1
Folder 32, Item 18	Marisan Greeting Card; Painting Anihan by Anita Magsaysay-Ho
Box 1, Folder 33	P-1030 Chile: Songs for the Resistance
Folder 33, Item 1	Folleto (Booklet), 1975 Notes: 16 pages (4 copies)
Folder 33, Item 2	Apuntes (Notes), 1976 May 25
Folder 33, Item 3	Derechos de autor y recibos de ventas (Royalty and sales receipts), sin fecha (undated)
Folder 33, Item 4	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1976 May 15
Folder 33, Item 5	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1977 March 1
Folder 33, Item 6	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1978 March 1
Folder 33, Item 7	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1980 February 1
Folder 33, Item 8	Datos de contacto (Contact information)
Box 1, Folder 34	P-1031 Haiti: Ki Sa Pou-N Fe? (What Is to Be Done?) - Atis Indepandan
Folder 34, Item 1	Booklet, 1975 Notes: 16 pages (2 copies)
Folder 34, Item 2	Record cover art

Folder 34, Item 3	Notes (3 pages)
Folder 34, Item 4	Contact document
Folder 34, Item 5-10	6 Photographs of Haiti and artwork
Folder 34, Item 11	To Marise Roumaine (Atis Independan) from Irwin Silber, 1978 March 26
Folder 34, Item 12	Royalty and sales receipt, 1976 March 1
Folder 34, Item 13	Royalty and sales receipt, 1977 March 1
Folder 34, Item 14	Royalty and sales receipt, 1978 March 1
Folder 34, Item 15	Royalty and sales receipt, 1978 March 26
Folder 34, Item 16	Royalty and sales receipt, 1979 April 1
Folder 34, Item 17	Royalty and sales receipt, 1980 February 1
Folder 34, Item 18	Royalty and sales receipt; 2 copies, 1982 November 9
Folder 34, Item 19	Paredon Invoice; 3 pages, 1976 April 16
Folder 34, Item 20	Paredon Invoice; 2 pages, 1976 September 17
Folder 34, Item 21	Paredon Invoice; 3 pages including handwritten note from Mat Antione (Atis Independan), 1977 January 11
Folder 34, Item 22	Paredon Invoice; 2 pages, 1977 March 11
Folder 34, Item 23	Paredon Invoice; 4 pages including 2 page handwritten note from Daniel Huttinot, 1978 June 29
Folder 34, Item 24	Paredon Invoice (2 copies), 1981 October 9
Folder 34, Item 25	Paredon Invoice; 4 pages including handwritten note, 1981 October 9
Box 1, Folder 35	P-1032 Algo se quema alla a fuera! (Something Is Burning Out There!) - Estrella Artau, Puerto Rico
Folder 35, Item 1	Folleto (Booklet), 1975 Notes: 16 pages (4 copies)
Folder 35, Item 2	Datos de contacto (Contact information)

Folder 35, Item 3	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1976 March 1
Folder 35, Item 4	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1977 March 1
Folder 35, Item 5	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1978 March 1
Folder 35, Item 6	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1979 April 1
Folder 35, Item 7	Derechos de autor y recibo de ventas (Royalty and sales receipt), 1980 February 1
Box 1, Folder 36	<a href="#">P-1033 The Legacy of Ho Chi Minh: nothing is more precious than independence and freedom - Vu Thien Dinh, Ho Chi Minh, Barbara Dane</a>
Folder 36, Item 1	Booklet, 1976 Notes: 16 pages (3 copies)
Folder 36, Item 2	To Alex Munsell from Irwin Silber, 1977 January 28
Folder 36, Item 3	To Barbara Dane from Alex Munsell, with attachment of material on Ho Chi Minh, 3 pages, 1977 January 10
Folder 36, Item 4	To Irwin Silber from Alex Munsell, with attachment of material on Ho Chi Minh, 3 pages, 1977 January 10
Box 1, Folder 37	<a href="#">P-1034 Ecuador: The Cry of Freedom! El Grito de Libertad! - Jatari (Rodrigo Robalino, Ataulfo Tobar, Carlos Montilla, Patricio Montilla)</a>
Folder 37, Item 1	Folleto (Booklet), 1976 Notes: 16 pages (2 copies)
Folder 37, Item 2	Carta de Irwin Silber a Rodrigo Robalino (Letter from Irwin Silber to Rodrigo Robalino), 1975 November 22
Folder 37, Item 3	Carta de Barbara Dane al Grupo Jatari, Rodrigo Robalino S. (Letter from Barbara Dane to Grupo Jatari, Rodrigo Robalino S.), 1976 March 14 Language: Spanish; Castilian.
Folder 37, Item 4	Declaración de derechos de autor (Royalty statement), Rodrigo Robalino, 1977 March 1
Folder 37, Item 5	Declaración de derechos de autor (Royalty statement), Rodrigo Robalino, 1978 March 1



Folder 37, Item 6	Declaración de derechos de autor (Royalty statement), Rodrigo Robalino, 1979 April 1
Folder 37, Item 7	Declaración de derechos de autor (Royalty statement), Rodrigo Robalino, 1980 February 1
Folder 37, Item 8	Resumen de regalías para P-1034 (Royalty summary for P-1034), undated
Box 1, Folder 38	<a href="#">P-1035 Viva Puerto Rico Libre! [Disco Libre] - Grupo Taone Tipico, Flora Santiago, Andres Jiminez, Noel Hernandez, Antonio Caban Vale, Estrella Artau, Pablo Milanes, Amaury Perez Vidal</a>
Folder 38, Item 1	Folleto (Booklet), 1978 Notes: 16 pages (2 copies)
Folder 38, Item 2	Carta de Irwin Silber a Antonio Gaztambide (Letter from Irwin Silber to Antonio Gaztambide), 1975 November 11
Folder 38, Item 3	Declaración de derechos de autor (Royalty statement)
Folder 38, Item 4	Factura (Invoice), Disco Libre, 1981 October 9
Folder 38, Item 5	Factura (Invoice), Disco Libre, 1976 August 20
Folder 38, Item 6	Carta a Jaime López, Disco Libre de Irwin Silber (Letter to Jaime López, Disco Libre, from Irwin Silber), 1976 August 2
Folder 38, Item 7	Carta de Jaime López para Irwin Silber (Letter from Jaime López to Irwin Silber), 1976 July 30
Folder 38, Item 8	Carta de Irwin Silber para Jaime López (Letter from Irwin Silber to Jaime López)
Folder 38, Item 9	To Jaime Lopez, Disco Libre, from Irwin Silber (attached to bill), 1976 August 20
Folder 38, Item 10	Documento de póliza de seguro para los discos enviados a Disco Libre (Insurance document for records sent to Disco Libre), 1976 August 17
Folder 38, Item 11	Carta de Irwin Silber a Jaime López (Letter from Irwin Silber to Jaime López), 1976 October 3
Box 1, Folder 39	<a href="#">P-1036 Songs of Life from a Dying British Empire - Leon Rosselson and Roy Bailey</a>
Folder 39, Item 1	Booklet, 1981 Notes: 12 pages (3 copies)
Folder 39, Item 2	To Barbara Dane from Leon Rosselson, 1978 January 16

Box 1, Folder 40	<a href="#">P-1038 "...And Ain't I a Woman" - New Harmony Sisterhood Band (Marcia Deil, Pat Oullette, Deborah Silverstein, Katie Tolles, Kendall Hale, Timothy Patterson)</a>
Folder 40, Item 1	Booklet, 1977 Notes: 16 pages (3 copies)
Folder 40, Item 2	Royalty statement, 1978 March 1
Folder 40, Item 3	Royalty statement
Folder 40, Item 4	Royalty statement, 1980 February 1
Folder 40, Item 5	Contract; 2 pages, 1977 May 5
Folder 40, Item 6	To Barbara Dane from Timothy Patterson; 2 pages, undated
Folder 40, Item 7	Contact document
Box 1, Folder 41	<a href="#">P-1039 Ireland: The Final Struggle - The Men of No Property</a> Notes: Correspondence filed with 1006 which relate to this recording were moved into this file.
Folder 41, Item 1	Booklet, 1977 Notes: 16 pages (2 copies)
Folder 41, Item 2	To Barbara Dane from Joe Mulheron; 2 pages, 1973 November 11
Folder 41, Item 3	To Barbara Dane from Joe Mulheron, 1975 July 4
Folder 41, Item 4	Paredon Records order form from Joseph Mulheron with handwritten note by Barbara Dane to Irwin Silber, 1975 October 1, undated
Folder 41, Item 5	To Barbara Dane from Joe Mulheron; 2 pages, 1975 October 20
Folder 41, Item 6	To Joe Mulheron from Irwin Silber, 1975 October 23
Folder 41, Item 7	To Barbara Dane from Joe Mulheron, 1976 January 6
Folder 41, Item 8	To Joe Mulheron from Barbara Dane; 2 pages, 1976 February 11
Folder 41, Item 9	To Barbara Dane from Joe Mulheron; 2 pages, 1976 March 3
Folder 41, Item 10	To Barbara Dane from John McGuffin, 1976 March 8
Folder 41, Item 11	To Barbara Dane and Irwin Silber from Joe Mulheron, 1976 April 2
Folder 41, Item 12	To Joe Mulheron from Barbara Dane, 1976 April 23

Folder 41, Item 13	To Barbara Dane from Joe Mulheron; 2 pages, 1976 May 4
Folder 41, Item 14	To Barbara Dane from Joe Mulheron; 1 page, 1976 June 14
Folder 41, Item 15	To John McGuffin from Barbara Dane, 1976 August 10
Folder 41, Item 16	To Whom It May Concern (Irish Customs) from Barbara Dane, 1976 August 10
Folder 41, Item 17	To Barbara Dane from Joe Mulheron, 1976 September 3
Folder 41, Item 18	To Barbara Dane from Joe Mulheron, 1976 September 20
Folder 41, Item 19	To Barbara Dane from Joe Mulheron, 1976 November 9
Folder 41, Item 20	To Barbara Dane from Joe Mulheron, 1976 November 10
Folder 41, Item 21	To Barbara Dane from Joe Mulheron, with typed note of wire sent to Joe Mulheron from Barbara Dane, 1977 January 4 Notes: Date of January 4, 1976 written by Mulheron, but clearly 1977 from context.
Folder 41, Item 22	To Barbara Dane from Joe Mulheron, 1977 June 23
Folder 41, Item 23	To Joe Mulheron from Barbara Dane; 1 page, with 2 receipts dated, 1977 July 7, 1977 August 29 Notes: Carbon paper (used incorrectly so that the ink is on the reverse side); a photocopy is included to show more clearly what the letter says; bottom of letter is cut off in original carbon and photocopy.
Folder 41, Item 24	To Barbara Dane from Peter Bartley Draper; 1 page with attached note on smaller paper, undated Notes: Handwritten note: from Irish Republican Clubs.
Folder 41, Item 25	To Barbara Dane from Tom Hayden, Irish Republican Clubs of North America, undated
Folder 41, Item 26	To Barbara Dane from Moira, Irish Republican Clubs of North America, 1978 March 2 Notes: Handwritten note: Re: Billy Mullyan.
Folder 41, Item 27	Royalty statement, 1973 December 31
Folder 41, Item 28	Royalty statement, 1974 December 31
Folder 41, Item 29	Royalty statement, 1976 February 21
Folder 41, Item 30	Royalty statement, 1977 March 1

Folder 41, Item 31	Royalty statement, 1978 March 1
Folder 41, Item 32	Royalty statement, 1979 April 1
Folder 41, Item 33	Royalty statement, 1980 February 1
Box 1, Folder 42	<a href="#">P-1040 Puerto Rico: Como El Filo del Machete (Like The Edge of the Machete) - Andrés Jiménez</a>
Folder 42, Item 1	Folleto (Booklet), 1978 Notes: 12 pages (2 copies)
Folder 42, Item 2	Declaración de derechos y recibo de ventas (Royalty statement and sales receipt), 1980 February 1
Folder 42, Item 3	Información de contacto (Contact information)
Folder 42, Item 4	Fotografía del cantante Andrés Jiménez (Photograph of singer Andrés Jiménez)
Folder 42, Item 5	Acuerdo entre Paredon Records y Andrés Jiménez (Agreement between Paredon Records and Andrés Jiménez), 1978 July 6
Folder 42, Item 6	Carta de Andrés Jiménez a Barbara Dane (Letter from Andrés Jiménez to Barbara Dane), undated
Box 1, Folder 43	<a href="#">P-1041 Angola: Forward, People's Power! Songs of Victory and Construction - Members of the MPLA, Angola</a>
Folder 43, Item 1	Booklet, 1978 Notes: 8 pages (6 copies)
Folder 43, Item 2	Recording Procedure Form; 7 pages, undated
Folder 43, Item 3	To Production Angola from Barbara Dane, 1976 May 12
Folder 43, Item 4	To Paredon Records from Trineke Weijdema, Angola Comite, 1976 June 3
Folder 43, Item 5	To Radio Nacional de Angola from Barbara Dane, 1976 June 9
Folder 43, Item 6	To Angola Committee from Barbara Dane, 1976 June 9
Folder 43, Item 7	To Production Angola from Barbra Dane, 1976 October 25
Folder 43, Item 8	To Paredon Records from Sjoukje Bastiaans, Angola Comite, 1976 November 5

Folder 43, Item 9	To Angola Committee from Barbara Dane, 1976 November 10
Folder 43, Item 10	To Paredon Records from Sjoukje Bastiaans, Angola Comite, 1976 November 29
Folder 43, Item 11	To JMPLA from Barbara Dane, 1976 December 7
Folder 43, Item 12	To Barbara Dane from Ole Gjerstad; 2 pages, 1977 December 15
Folder 43, Item 13	To Sara Rodrigues from Barbara Dane, 1978 January 19
Folder 43, Item 14	To Ole Gjerstad from Barbara Dane; 2 pages, 1978 January 19
Folder 43, Item 15	To SWAPO Dep't of Information from Ole Gjerstad, 1978 February 24
Folder 43, Item 16	To MPLA/DIP Central from Ole Gjerstad, 1978 March 5
Folder 43, Item 17	To His Excellency Elisio de Figueiredo from Barbara Dane, 1978 September 4
Folder 43, Item 18	To People's Press from Barbara Dane, 1978 September 4
Folder 43, Item 19	To Barbara Dane from Rob Kessler, People's Press; 1 page front and back, circa 1978 September 15
Folder 43, Item 20	To Liberation Support Movement from Tany Narciso, MPLA; "To Paredon" handwritten translation to English on bottom, 1978 September 29 Language: Spanish; Castilian.
Folder 43, Item 21	To Barbara Dane from Jane Bergerol (Sara R.); with handwritten marginalia by Barbara Dane, 1978 October 11
Folder 43, Item 22	To Jane Bergerol from Barbara Dane, 1979 January 13
Folder 43, Item 23	To Paredon Records from Ole Gjerstad; page 2 of 2, first page missing, undated
Box 1, Folder 44	<a href="#">P-1042 Thailand: Songs For Life Sung By Caravan</a>
Folder 44, Item 1	Booklet, 1978 Notes: 16 pages (3 copies)
Folder 44, Item 2	Contact information
Folder 44, Item 3	To Frank Green from Paredon Records; 2 pages, 1 handwritten, 1978 April 13
Folder 44, Item 4	To Barbara Dane from Frank Green, 1978 June 23

Folder 44, Item 5	Contract with ISAN Film Group, 1978 June 23
Folder 44, Item 6	To Frank Green from Barbara Dane, 1978 September 18
Box 1, Folder 45	<a href="#">P-1045 Cuba: Rabo de Nube (Tail of a Tornado) - Silvio Rodriguez</a>
Folder 45, Item 1	Folleto (Booklet), 1982 Notes: 12 pages (3 copies)
Folder 45, Item 2	Carta de Rina Benmayor a Barbara Dane (Letter from Rina Benmayor to Barbara Dane), 1982 February 24
Folder 45, Item 3	Carta de Rina Benmayor y Juan Flores a Orlando Ortiz (Letter from Rina Benmayor and Juan Flores to Orlando Ortiz), 1982 May 15
Folder 45, Item 4	Mensaje de Pablo Menéndez (Memo from Pablo Menéndez), 1982 July 22
Box 1, Folder 46	<a href="#">P-1046 When We Make It Through - Barbara Dane</a>
Folder 46, Item 1	Booklet, 1982 Notes: 8 pages (4 copies)
Box 1, Folder 47	<a href="#">P-1047 Promises of the Storm - Marcel Khalife, Palestine</a>
Folder 47, Item 1	Booklet, 1983 Notes: 20 pages (3 copies)
Folder 47, Item 2	Article; 6 pages "The Heart and Mind of Marcel Khalife" by Banning Eyre in RhythmMusic Magazine, Vol. IV, No. 7, 1995 August
Folder 47, Item 3	Photograph of Marcel Khalife, undated
Box 1, Folder 48	<a href="#">P-1048 Un Son Para Mi Pueblo: Songs from the New Nicaragua - Luis Enrique Mejia Godoy and Grupo Mancotal</a>
Folder 48, Item 1	Folleto (Booklet), 1983 Notes: 20 pages (2 Copies)
Folder 48, Item 2	Publicidad del disco y formulario de pedido (Record announcement and order form)
Folder 48, Item 3	Fotografía de una multitud de personas (Photograph of a crowd of people)
Folder 48, Item 4	Fotografía de Luis Enrique Mejia Godoy y Grupo Mancotal por Shirley Nakao (Photograph of Luis Enrique Mejia Godoy and Grupo Mancotal by Shirley Nakao)

Folder 48, Item 5	Fotografía de Luis Mejía Godoy y Grupo Mancotal (Photograph of Luis Mejia Godoy and Grupo Mancotal)
Folder 48, Item 6	Fotografía de cantante en el Grupo Mancotal (Photograph of singer in Grupo Mancotal)
Box 1, Folder 49	<a href="#">P-1050 Por Eso Luchamos... - Cutumay Camones, El Salvador</a>
Folder 49, Item 1	Folleto (Booklet), 1985 Notes: 22 pages (3 copies)
Folder 49, Item 2	Fotografía de Cutumay Camones (Photograph of Cutumay Camones) Notes: 3 copies
Folder 49, Item 3	Fotografía de Cutumay Camones y otros en el estreno del disco con las palabras «La Peña» de fondo (Photograph of Cutumay Camones and others in album debut with the words "La Peña" in background) Notes: 3 copies
Folder 49, Item 4-13	Fotografías de Cutumay Camones en conciertos (Photographs of Cutumay Camones performing)
Box 1, Folder 50	<a href="#">P-2001 What Now, People? Vol. 1 : Bill Horwitz, Holly Near, Covered Wagon Musicians, Alfonso Ray Riate, Oscar Brand, The Human Condition, Bernice Reagon, Pete Seeger, Redwing, Charlie King, Barbara Dane, Chris Kando Iijima</a>
Folder 50, Item 1	Booklet, 1975 Notes: 24 pages (3 copies)
Folder 50, Item 2	4 copies of label for album, 1975
Folder 50, Item 3	Image of "Charlie" Chin, Joanne Nobuko Miyamoto, and Chris Kando Iijima with handwritten notations by Barbara Dane
Folder 50, Item 4	Clippings, one of image used in booklet, undated
Folder 50, Item 5	To Paredon Records from Ms. Elizabeth Gregory; 2 pages, page #2 is newspaper clipping, 1976 April 7
Folder 50, Item 6	Form Letter to various artists from Barbara Dane, Re: inclusion in "What Now People?" Record, undated
Folder 50, Item 7	Photograph of Bernice Reagon (photo by Barbara Dane)
Folder 50, Item 8	Photograph Charlie King (photo by Grace Hedemann; marked with masking tape for production)
Folder 50, Item 9	Photograph of The Covered Wagon musicians

Folder 50, Item 10	Photograph of The Covered Wagon musicians
Folder 50, Item 11	Photograph of Dee Werner, 1973 May
Folder 50, Item 12	Photograph of Kristin Lems
Folder 50, Item 13	Photograph of Pete Seeger
Folder 50, Item 14	Photograph of The Human Condition (photo by Federico Sanchez; marked with masking tape for production)
Folder 50, Item 15	Photograph of Oscar Brand (photo by George Pickow; marked with masking tape for production)
Folder 50, Item 16	Contact sheet with 32 photographs of Covered Wagon musicians (photos by Mark Lane; includes negatives)
Folder 50, Item 17	Photograph of Bill Horwitz
Folder 50, Item 18	Photograph of Bill Horwitz
Folder 50, Item 19	Contact sheet with 3 images of Bill Horwitz playing guitar for children in classroom
Box 1, Folder 51	<a href="#">P-2002 What Now People? Vol. 2 - Rick Ruskin, Charlie King, Barbara Dane, American Indian Movement Singers, Willie Sordill, Dee Werner, Si Kahn, Red Shadow, Fast Flying Vestibule, Amaury Perez Vidal, Covered Wagon Singers, Pete Seeger, Kristin Lems, Dorie Ellzey, Chris Iijima</a>
Folder 51, Item 1	Booklet, 1977 Notes: 24 pages (3 copies)
Folder 51, Item 2	Album Summary Sheet; 4 pages
Folder 51, Item 3	Song notes; 2 pages
Folder 51, Item 4	Press release; 2 pages, front and back, 1977 June 25
Folder 51, Item 5	Press release; 1 page, front and back, 1977 June 30
Folder 51, Item 6	To Barbara Dane from Rick Ruskin, 1976 April 13
Folder 51, Item 7	To Barbara Dane from Dee Werner, undated
Folder 51, Item 8	Photograph of Rick Ruskin
Folder 51, Item 9	Photograph of Fast Flying Vestibule



Box 1, Folder 52	P-2003 What Now People? Vol. 3 - Kristin Lems, Pete Seeger, Dorie Ellzey, Si Kahn/Charlotte Brody, Lucha, Roger Bryant, Ruthie Gorton, Pat DeCou & Tex La Mountain, Malvina Reynolds, Noel Hernandez, Kathy Kahn, Red Shadow, Cindy Mapes, Countrydiction/Tim Patterson
Folder 52, Item 1	Booklet, 1973 Notes: 16 pages (4 copies)
Folder 52, Item 2	Album Summary Sheet; 4 pages
Folder 52, Item 3	Notes on "Don't Shoot the Shadow"; 2 pages and handwritten note attached, undated
Folder 52, Item 4	Countrydiction Biography; 3 pages, undated
Folder 52, Item 5	Newspaper article, Re: Kathy Kahn; 1 page and handwritten note attached, undated
Folder 52, Item 6	To Barbara Dane from Patty Huntingdon, "Lucha"; 1 page, front and back, 1976 January 27
Folder 52, Item 7	To Barbara Dane from Sandy & Matt, One Spark Music; 2 pages, 1977 March 14
Folder 52, Item 8	To Barbara Dane from Kathy Jarvis, Schroder Music Company/Abigail Music Company, 1977 December 8
Folder 52, Item 9	To Kathy Jarvis from Malvina Reynolds; 2 pages, with notes to song, 1978 January 13
Folder 52, Item 10	To Paredon Records from Pat DeCou; 1 page, front and back (2 copies), 1978 February 3
Folder 52, Item 11	To Malvina Reynolds from Barbara Dane, 1978 February 8
Folder 52, Item 12	To Malvina Reynolds from Barbara Dane, 1978 February 8
Folder 52, Item 13	To Ruth Bernstein from Barbara Dane, 1978 April 3
Folder 52, Item 14	To Kathy and Paredon from Charlotte Brody, 1978 April 1
Folder 52, Item 15	To Barbara Dane from Ruth Bernstein, 1978 April, 18
Folder 52, Item 16	To Roger Bryant from Barbara Dane, 1978 April 18
Folder 52, Item 17	Country Music Magazine Announcement Re: Roger Bryant; 5 pages, undated

Folder 52, Item 18	"Roger Bryant in Concert" Flyer; Bryant's mailing information attached on handwritten note, undated
Folder 52, Item 19	To Smithsonian/Folkways from Kristin Lems, 1993 November 26
Folder 52, Item 20	To Kristin Lems from Anthony Seeger, Smithsonian Folkways, 1993 December 4
Folder 52, Item 21	Photograph of Kristin Lems
Folder 52, Item 22	Photograph of Cindy Mapes, 1978 April
Folder 52, Item 23	Photograph of unidentified musician
Folder 52, Item 24	Photograph of Kathy Kahn
Folder 52, Item 25	Photograph of Countrydiction
Folder 52, Item 26	Photograph of Tex La Mountain and Pat DeCou
Folder 52, Item 27	Photograph of Lucha
Folder 52, Item 28	Photograph of Red Shadow ; October 1975
Folder 52, Item 29	Photograph of Cindy Mapes ; April 1978
Folder 52, Item 30	Photograph of Ruthie Gorton
Folder 52, Item 31	Photograph of Dorie Ellzey performing with Bev Grant, 1975 October 3
Folder 52, Item 32	Photograph of Charlotte Brody and Lucy Taylor
Folder 52, Item 33	Photograph of Kathy Kahn laying on floor in protest (Coors Brewery, Colorado), 1977 July 7
Folder 52, Item 34	Photograph of Roger Bryant
Folder 52, Item 35	Photograph of Pete Seeger playing the banjo
Folder 52, Item 36	Photograph of unidentified artist
Box 1, Folder 53	<a href="#">P-2501 Habla Albizu Campos (Albizu Campos Speaks)</a>
Folder 53, Item 1	Folleto (Booklet), 1971 Notes: 16 pages (5 copies)

Folder 53, Item 2	Carta de Barbara Dane a Pepe Sánchez (Letter from Barbara Dane to Pepe Sánchez), 1970 August 10
Folder 53, Item 3	Acuerdo de Paredon Records con Pepe y Flora Sánchez (Paredon Records agreement with Pepe and Flora Sánchez), 1970 August 11
Folder 53, Item 4-24	Fotografías de Pepe y Flora Sánchez, manifestaciones y protestas (Photographs of Pepe and Flora Sánchez, demonstrations and protests), circa 1960s Notes: Algunas de estas fotografías son de piquetes de solidaridad con Florencio Marcel y José Marcano (20 de octubre 1969). Some of these photographs are of solidarity picket lines with Florencio Marcel and José Marcano (October 20, 1969).
Box 1, Folder 54	Other Materials (Otros materiales) <a href="#">Image(s): Supporting Materials</a>
Folder 54, Item 1	Article: "Dare to Struggle! Dare to Sing!", 1971 Notes: Written by Barbara Dane ( <i>Sing Out! The Folk Song Magazine</i> ).
Folder 54, Item 2	Article: "Cancion Protesta", 1967 October/November Notes: Written by Irwin Silber ( <i>Sing Out! The Folk Song Magazine</i> ).
Folder 54, Item 3	To Smithsonian from Steve Goldfield, Africa in Revolutionary Music, LSM records, 1991 July 28
Folder 54, Item 4	Poster: On Africa (New Releases! Special from LSM)
Folder 54, Item 5	Paredon Records Mission Statement, circa early 1970s
Folder 54, Item 6	Trouble in Mind by Barbara Dane (Cassette Jacket)
Folder 54, Item 7	Transcription of interview with Barbara Dane , 2007 Notes: Interviewed by Dan Sheehy (transcribed by Stephanie Massaro, CFCH intern).
Box 1, Folder 55	Black and white photograph of Irwin Silber and Barbara Dane Notes: Photograph taken during Smithsonian interview.

### Artwork: Album Covers (Maquetas: Portadas de discos), circa 1970s

#### Box 2

Scope and Contents: Contains album cover mock-ups and artwork for Paredon releases (P-1001 - P-2501).

Alcance y contenido: Contiene maquetas y material gráfico de las portadas de los discos lanzados por Paredon (P-1001 - P-2501).

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## Series 2: Sound recordings (Grabaciones sonoras), circa 1964-1982, 1991 (bulk 1970-1982)

**Scope and Contents:** The bulk of the sound recordings consist of open reel audio tapes, most of them are master recordings. Also included are vinyl discs and a few audio cassettes. These recordings constitute a unique historical documentation of the political protest and revolutionary currents in the world over the course of three decades. A large number of the recordings come from national liberation movements in Asia, Africa and Latin America. These include music, song, poetry and speech from Angola, Argentina, Chile, China, Cuba, The Dominican Republic, Ecuador, El Salvador, Haiti, Mexico, Nicaragua, Palestine, Philippines, Puerto Rico, Thailand, Uruguay, and Vietnam.

Some recordings come out of European oppositional political movements in Greece, Italy, North Ireland and the United Kingdom. And others document political and social protest movements in the U.S., including civil rights, women's rights, labor movements, and the opposition to the Vietnam War.

The audio tapes also include a few untitled recordings with likely previously unreleased material from Barbara Dane, and one from Pete Seeger. The Barbara Dane tapes include: "Sing Out! WBA! (Barbara Dane - Live at Folk City)"; one untitled tape dated 1964 containing a live performance in an unidentified location, which includes songs such as, "Worried Man Blues" - "Bury Me in my Overalls" - "Deportee" and the Bob Dylan covers of, "Times They Are a Changing" - "Lonesome Death of Hattie Carroll" and "Don't Think Twice"; and a few other untitled tapes with songs such as, "Song of the Carabanchel" - "No Love Letter" and "The Cockroach Song."

The untitled tape from Pete Seeger is an unreleased studio recording dated April 26, 1975, which provides a rare window into the studio recording process. It contains outtakes of various songs, in which Barbara Dane appears to be accompanying Seeger in some of them. The recording is probably associated with the Paredon 3-volume series release of "What Now People?" as two of the songs heard in the recording, "How About You?" and "As the Sun," are included in volumes 1 and 3 respectively. Other songs included in the recording are: "I'm Gonna be an Engineer" and "The Shad Fisher Song" [?].

The audio cassettes were recorded in December 1991 by the Center for Folklife and Cultural Heritage archivist, Jeff Place. They contain interviews with Barbara Dane and Irwin Silber regarding the history of Paredon Records and their involvement in various social movements.

**Alcance y contenido:** La mayoría de las grabaciones sonoras consisten en cintas de carrete abierto, la mayoría de las cuales son grabaciones master. También se incluyen discos de vinilo y algunos casetes. Estas grabaciones constituyen una documentación histórica única de la protesta política y las corrientes revolucionarias en el mundo a lo largo de tres décadas. Muchas de las grabaciones proceden de movimientos de liberación nacional de Asia, África y América Latina. Incluyen música, canciones, poesía y discursos de Angola, Argentina, Chile, China, Cuba, Ecuador, El Salvador, Filipinas, Haití, México, Nicaragua, Palestina, Puerto Rico, República Dominicana, Tailandia, Uruguay y Vietnam.

Algunas grabaciones proceden de movimientos políticos de oposición europeos en Grecia, Italia, Irlanda del Norte y el Reino Unido. Y otras documentan movimientos de protesta política y social en Estados Unidos, como los derechos civiles, los derechos de la mujer, los movimientos obreros y la oposición a la guerra de Vietnam.

Las cintas de carrete abierto también incluyen algunas grabaciones sin título con material probablemente inédito de Barbara Dane y una de Pete Seeger. Las cintas de Barbara Dane incluyen: "¡Sing Out! ¡WBA! (Barbara Dane - Live at Folk City)"; una cinta sin título fechada en 1964 que contiene una actuación en directo en un lugar no identificado, e incluye canciones como, "Worried Man Blues" - "Bury Me in my Overalls" - "Deportee" y las versiones de Bob Dylan, "Times They Are a Changing" - "Lonesome Death of Hattie Carroll" y "Don't Think Twice"; y algunas otras

cintas sin título con canciones como, "Song of the Carabanchel" - "No Love Letter" y "The Cockroach Song".

La cinta sin título de Pete Seeger es una grabación de estudio inédita fechada el 26 de abril de 1975, que ofrece una singular muestra del proceso de grabación en el estudio. Contiene tomas falsas de varias canciones, en las que Barbara Dane parece acompañar a Seeger en algunas de ellas. Es probable que la grabación esté relacionada con el lanzamiento de la serie de 3 volúmenes de Paredon "What Now People?", ya que dos de las canciones que se escuchan en la grabación, "How About You?" y "As the Sun", están incluidas en los volúmenes 1 y 3 respectivamente. Otras canciones incluidas en la grabación son: "I'm Gonna be an Engineer" y "The Shad Fisher Song"[?].

Los casetes fueron grabados en diciembre de 1991 por el archivista del Centro de Tradición Popular y Patrimonio Cultural, Jeff Place. Contienen entrevistas con Barbara Dane e Irwin Silber sobre la historia de Paredon Records y su participación en diversos movimientos sociales.

## Open reel audio tape (Cinta de carrete abierto), circa 1964-1982

### 129 Sound tape reels

Box 3, Item PARE_02_0001	P-1003: FTA! Songs of the GI Resistance (Barbara Dane), 1970 July 5 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 7 1/2 IPS, 1/2 track stereo. "Paredon P-1003, Original Tape 7-5-70."
Box 3, Item PARE_02_0002	P-1006 A: This is Free Belfast! Irish Rebel Songs of the Six Counties (The Men of No Property), circa 1971 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track. "Paredon P-1006 A. Copy Master."
Box 3, Item PARE_02_0003	P-1010 A: Cuba Va! (Grupo De Experimentación Sonora Del ICAIC), circa 1971 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Produced by Pablo Menéndez and the Experimental Music Group of the Cuban Film Institute, 1971."  Side A: 1) Cuba va! (Rodríguez-Milanés-Nicola) - 2) Reza el cartel allí (Noel Nicola) - 3) Fusis contra fusil (Silvio Rodríguez) - 4) Eternamente Yolanda (Pablo Milanés) - 5) Comienzo el día (Noel Nicola).
Box 3, Item PARE_02_0004	P-1010 B: Cuba Va! (Grupo De Experimentación Sonora Del ICAIC), circa 1971 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Produced by Pablo Menéndez and the Experimental Music Group of the Cuban Film Institute, 1971."  Side B: 1) Su nombre, Ho Chi Minh (Pablo Milanés) - 2) Cuando digo "futuro" (Silvio Rodríguez) - 3) Los años mozos (Pablo Milanés) - 4) Muros transparentes (Noel Nicola) - 5) El rey de las flores (Silvio Rodríguez) - 6) No me pidas (Pablo Milanés).
Box 3, Item PARE_02_0005	P-1011 A: Uruguay: Tear Down the Fences! ¡A Desalambrar! (Daniel Viglietti), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Paredon P-1011. Side A. 9 songs."

Box 3, Item PARE_02_0006	P-1011 B: Uruguay: Tear Down the Fences! ¡A Desalambrar! (Daniel Viglietti), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Paredon P-1011. Side B. 12 songs."
Box 3, Item PARE_02_0007	P-1012 A: Mexico: Days of Struggle (Judith Reyes), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Paredon P-1012. Side A. 4 songs."
Box 3, Item PARE_02_0008	P-1012 B: Mexico: Days of Struggle (Judith Reyes), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Paredon P-1012. [Side] B."
Box 3, Item PARE_02_0009	P-1013: The Second Declaration of Havana (Speech by Fidel Castro), 1972 August 15 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "P-1013. This master contains sides A, B and C of LP."
Box 3, Item PARE_02_0010	P-1013: The Second Declaration of Havana (Speech by Fidel Castro), 1972 October 6 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "P-1013 (Reel 2). This master contains sides D, E, F of LP."
Box 4, Item PARE_02_0011	P-1014: I Hate the Capitalist System (Barbara Dane), 1973 July 3 1 Sound tape reel (1-inch tape, 10.5-inch reel) Notes: 15 IPS, 8-track. Working Class Woman - Song of the Coats - Things are so Slow.
Box 4, Item PARE_02_0012	P-1014 A: I Hate the Capitalist System (Barbara Dane), 1973 June 27 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, stereo. I Hate the Capitalist System - Lonesome Jailhouse Blues - Golden Rule (introduction) - Detroit Medley - Deportees - Goodbye to Cold Winter - I Wish I Was a Single Girl Again - Ludlow Massacre - I Don't Want Your Millions Mister.
Box 4, Item PARE_02_0013	P-1014 B: I Hate the Capitalist System (Barbara Dane), 1973 June 27 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, stereo. Things are so Slow - Song of My Hands - Bitter Rain - Song of the Coats - Kent State Massacre - Working Class Woman.
Box 4, Item PARE_02_0014	P-1014: I Hate the Capitalist System (Barbara Dane), 1973 October 5 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, stereo. Outtakes Ludlow Massacre - Detroit Medley.

Box 4, Item PARE_02_0015	P-1015 A: We Say No to Your War! (Covered Wagon Musicians), circa 1972 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, mono. Mathematics (spoken) - Silver Bird - Phantom Jets - Rodeway 9 - Spring Conscience - Mathematics (sung).
Box 4, Item PARE_02_0016	P-1015 B: We Say No to Your War! (Covered Wagon Musicians), circa 1972 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, mono. We Say No - The People's Thank You - My Pledge, My Vow - Rattlesnake Station - Bring Our Brothers Home - Napalm Sticks to Kids - Children of the Delta.
Box 4, Item PARE_02_0017	P-1015: We Say No to Your War! (Covered Wagon Musicians), 1973 November 26 1 Sound tape reel (1-inch tape, 10.5-inch reel) Notes: 15 IPS Once I Was Bund - From a Jail Cell - Red Flag Canal - Red Dawn.
Box 4, Item PARE_02_0018	P-1016 AB: Brotando del Silencio: Breaking Out of the Silence (Suní Paz), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, mono. Side 1: Abrele Paso a Mi Fusil (Open the Way to My Gun) - Prisoneros (Prisoners) - Quiero Decirte (We Want to Tell You Something) - Cueca del Auto (Cueca About the Car) - Albizu Campos, Sembrador (Sower) - Las Condiciones (Our Demands) - Tania, Guerrillera. Side 2: A Mi Guerrero (To My Warrior) - Corrido de Aztlán - Canto a Culebra (Song to Culebra) - Indio y Negro (Blanco and Indian) - La Bamba Chicana - Canto y Amenecer (Song and the Dawn) - Hasta la Victoria Siempre.
Box 5, Item PARE_02_0019	P-1017: Che Guevara Speaks: Habla el Che Guevara (Che Guevara), circa 1972 1 Sound tape reel (1/4-inch tape) Notes: 15 IPS, 4-track mono. "Studio music for Che album."
Box 5, Item PARE_02_0020	P-1017: Che Guevara Speaks: Habla el Che Guevara (Che Guevara), circa 1972 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 4-track mono. "Original speeches and original music."
Box 5, Item PARE_02_0021	P-1017 A: Che Guevara Speaks: Habla el Che Guevara (Che Guevara), 1972 November 13 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: Side 1 (no songs listed - no hay canciones listadas).
Box 5, Item PARE_02_0022	P-1017 B: Che Guevara Speaks: Habla el Che Guevara (Che Guevara), circa 1972 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track. Side 2: Maceo Speech - Fusil Contra Fusil - Letter to Fidel.



Box 5, Item PARE_02_0023	P-1018: Cuba: Songs for Our America (Carlos Puebla), circa 1975 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track.
Box 5, Item PARE_02_0024	P-1020 A: A Grain of Sand: Music for the Struggle of Asians in America ("Charlie" Chin, Nobuko Miyamoto, Chris Kando Iijima), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 1/2 track stereo.
Box 5, Item PARE_02_0025	P-1020 B: A Grain of Sand: Music for the Struggle of Asians in America ("Charlie" Chin, Nobuko Miyamoto, Chris Kando Iijima), circa 1973 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 1/2 track stereo. Yellow Pearl, Side B: 1) Warriors - 2) Foolish Old Man - 3) Somos Asiaticos - 4) War of the Flea - 5) Divide and Conquer - 6) Free the Land.
Box 5, Item PARE_02_0026	P-1020: A Grain of Sand: Music for the Struggle of Asians in America ("Charlie" Chin, Nobuko Miyamoto, Chris Kando Iijima), circa 1973 1 Sound tape reel (1-inch tape, 10.5-inch reel) Notes: 1) Foolish Old Man - 2) Jonathan Jackson - 3) Hunger is Another Word - 4) Children - 5) Warriors of the Rainbow - 6) Free the Land - 7) Divide and Conquer.
Box 6, Item PARE_02_0027	P-1020: A Grain of Sand: Music for the Struggle of Asians in America ("Charlie" Chin, Nobuko Miyamoto, Chris Kando Iijima), 1973 March 19 1 Sound tape reel (1-inch tape, 10.5-inch reel) Notes: 1) War of the Flea - 2) Yellow Pearl - 3) Something About Me - 4) Somos Asiaticos - 5) Wandering Chinaman.
Box 6, Item PARE_02_0028	P-1021 AB: New Songs (Mikis Theodorakis), circa 1974 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track DBX.
Box 6, Item PARE_02_0029	P-1021 C: New Songs (Mikis Theodorakis), circa 1974 1 Sound tape reel (1/4-inch tape, 10.5-inch reel)
Box 6, Item PARE_02_0030	P-1021 D: New Songs (Mikis Theodorakis), circa 1974 1 Sound tape reel (1/4-inch tape, 10.5-inch reel)
Box 6, Item PARE_02_0031	P-1022: Palestine Folklore Troupe, 1978 November 2 1 Sound tape reel (1/4-inch tape) Notes: Reel 1.
Box 6, Item PARE_02_0032	P-1022: Palestine Folklore Troupe, 1978 November 2 1 Sound tape reel (1/4-inch tape) Notes: Reel 2.

Box 6, Item PARE_02_0033	P-1022: Palestine Folklore Troupe, 1978 November 2 1 Sound tape reel (1/4-inch tape) Notes: Reel 3.
Box 6, Item PARE_02_0034	P-1024: Working People Gonna Rise! (The Human Condition with Beverly Grant), circa 1974 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 1) Charlie's Song - 2) Outtakes - 3) Chain Reaction.
Box 6, Item PARE_02_0035	P-1024: Working People Gonna Rise! (The Human Condition with Beverly Grant), circa 1974 1 Sound tape reel (1/4-inch tape) Notes: 15 IPS, stereo dbx. Things Ain't What They Used To Be - Janie - Charlie - Chain Reaction - Feel Good.
Box 6, Item PARE_02_0036	P-1025: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming! (Expresión Joven), circa 1974 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, stereo dbx, w/o'dubs. Lado A: 1) Abra las Rejas, Señor Gobierno (Chico González, Ramón Leonardo) - 2) Casa de Cartón (Alí Primera) - 3) Amor en la Guerra (Chico González, Ramón Leonardo) - 4) A Desalambra! (Daniel Viglietti) - 5) Está Llegando la Hora (Ramón Leonardo) - Lado B: 1) No Amigo, No Vayas al Sol (Ramón Leonardo) - 2) Pobre del Cantor (Pablo Milanés) - 3) Civilización Mal Entendida (Gonzalito) - 4) Compadre Mon (Manuel del Cabral, Ramón Leonardo) - 5) Canción Antes del Odio (Mateo Morrison, Ramón Leonardo) - 6) Francisco Alberto, Caramba (Chico González, Ramón Leonardo).
Box 7, Item PARE_02_0037	P-1024: Working People Gonna Rise! (The Human Condition with Beverly Grant), circa December 1971 1 Sound tape reel (2-inch tape, 10.5-inch reel) Notes: "Karim Prod."
Box 7, Item PARE_02_0038	P-1025 A: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming! (Expresión Joven), circa 1974 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, stereo dbx.
Box 7, Item PARE_02_0039	P-1025 B: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming! (Expresión Joven), circa 1974 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, stereo dbx, w/o'dubs.
Box 7, Item PARE_02_0040	P-1025: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming! (Expresión Joven), 1974 July 16

1 Sound tape reel (1/4-inch tape)

Notes: Reel 1: A Desalambrar! - Francisco Alberto, Caramba - Está Llegando la Hora - Pobre del Cantor.

Box 7, Item  
PARE\_02\_0041

P-1025: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming! (Expresión Joven), 1974 July 16

1 Sound tape reel (1/4-inch tape)

Notes: Reel 2: Canción Antes del Odio - Compadre Mon - Amor en la Guerra - No Amigo.

Box 7, Item  
PARE\_02\_0042

P-1025: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming! (Expresión Joven), 1974 July 16

1 Sound tape reel (1/4-inch tape)

Notes: Reel 3: Casa de Cartón - Abra las Rejas, Señor Gobierno - Amor en la Guerra.

Box 7, Item  
PARE\_02\_0043

P-1026 A: Italy: Avanti Popolo! Forward People! (Various Artists), circa 1974

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: 15 IPS, mono.

Box 8, Item  
PARE\_02\_0044

P-1026 B: Italy: Avanti Popolo! Forward People! (Various Artists), circa 1974

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: 15 IPS, mono.

Box 8, Item  
PARE\_02\_0045

P-1027 A: Argentina: Por el Fusil y la Flor. The Flower and the Gun (Bernardo Palombo y Cantoclaro), circa 1975

1 Sound tape reel (1/4-inch tape)

Notes: 2-track stereo.

Side one: 1) Fusil y la Flor - 2) Triunfo Agrario - 3) Pescaditos - 4) Hermano Dame Tu Mano - 5) Preguntitas - 6) Patria Dividida.

Box 8, Item  
PARE\_02\_0046

P-1027 B: Argentina: Por el Fusil y la Flor. The Flower and the Gun (Bernardo Palombo y Cantoclaro), circa 1975

1 Sound tape reel (1/4-inch tape)

Notes: 2-track stereo.

Side two: 1) Gabriela - 2) Cuando Tengo la Tierra - 3) A Que Florezca Mi Pueblo - 4) Te Digo Hermano - 5) Nicolas - 6) Juan Nadie.

Box 8, Item  
PARE\_02\_0047

P-1027: Argentina: Por el Fusil y la Flor. The Flower and the Gun (Bernardo Palombo y Cantoclaro), circa 1975

1 Sound tape reel (1-inch tape, 10.5-inch reel)

Box 8, Item  
PARE\_02\_0048

P-1028: Give Your Hands to Struggle: The Evolution of a Freedom Fighter (Bernice Reagon), circa 1975

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: 15 IPS, 2-track dbx.

Box 8, Item  
PARE\_02\_0049

P-1028 A: Give Your Hands to Struggle: The Evolution of a Freedom Fighter (Bernice Reagon), circa 1975

	1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track dbx.
Box 8, Item PARE_02_0050	P-1028 B: Give Your Hands to Struggle: The Evolution of a Freedom Fighter (Bernice Reagon), circa 1975 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track dbx.
Box 8, Item PARE_02_0051	P-1029 A: Philippines: Bangon! Arise! (Various Artists), circa 1976 1 Sound tape reel (1/4-inch tape, 10.5-inch reel)
Box 8, Item PARE_02_0052	P-1029 B: Philippines: Bangon! Arise! (Various Artists), circa 1976 1 Sound tape reel (1/4-inch tape, 10.5-inch reel)
Box 9, Item PARE_02_0053	P-1029 C: Philippines: Bangon! Arise! (Various Artists), circa 1976 1 Sound tape reel (1/4-inch tape, 10.5-inch reel)
Box 9, Item PARE_02_0054	P-1030 A: Chile: Songs for the Resistance (Varios Artistas - Various Artists), 1975 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Disco Karaxu. Canciones de la resistencia popular. Bobina original registrada en París. MS-11238." Side 1: 1) Luciano - 2) Ventana - 3) Resistencia - 4) Bolivar - 5) Compañeros.
Box 9, Item PARE_02_0055	P-1030 B: Chile: Songs for the Resistance (Varios Artistas - Various Artists), 1975 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Disco Karaxu. Canciones de la resistencia popular. Bobina original registrada en París, con última canción en reserva, que no esta en el disco. MS-11239." Angel Parra - "Miguel Enriquez" (3:25). Side 2: 1) Conmigo - 2) Libertadores - 3) Dignidad - 4) Nosotros - 5) Carta - 6) Trabajadores ---- 7) Elegia.
Box 9, Item PARE_02_0056	P-1032: Puerto Rico: ¡Algo se quema allá afuera! (Estrella Artau), 1975 June 11 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: Side 1: 1) Mi Nombre Es Estrella Artau - 2) Mi Machete de Madera - 3) La Muralla - 4) Cantaliso en un Bar - 5) Caminando - 6) Como el Viento en Movimiento - 7) Algo Se Quema Allá Afuera. Side 2: 1) Poema - 2) Guerrillero - 3) A Tí, Tingó - 4) Si Alguien Quiere Saber Cual es Mi Patria - 5) Hay un País en el Mundo - 6) La Preguntita - 7) Cómo Estás P.R.? - 8) Versos del Martín Fierro.

Box 9, Item PARE_02_0057	P-1032: Puerto Rico: ¡Algo se quema allá afuera! (Estrella Artau), 1975 April 27 1 Sound tape reel (1/4-inch tape)
Box 9, Item PARE_02_0058	P-1032 A: Puerto Rico: ¡Algo se quema allá afuera! (Estrella Artau), 1975 August 4 1 Sound tape reel (1/4-inch tape)
Box 9, Item PARE_02_0059	P-1032 B: Puerto Rico: ¡Algo se quema allá afuera! (Estrella Artau), 1975 August 4 1 Sound tape reel (1/4-inch tape)
Box 9, Item PARE_02_0060	P-1033: The Legacy of Ho Chi Minh (Ho Chi Minh), 1976 May 18 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 7 1/2 IPS, mono. Studio: Acoustiquide.
Box 9, Item PARE_02_0061	P-1033: Cuba-Ho Chi Minh/José Martí Songs, 1972 May 19 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "Programa especial 'Homenaje Jornada Martí' - Mayo 19 de 1972. Año de la Emulación Socialista. Instituto Cubano de Radiodifusión. Padrino's Ho Chi Minh material recordings. Guión y dirección: Ernesto Piñero Padrino."  1. Tema (Di por que) Película - 2. Como en Viet Nam, Pablo Milanés (Para cinta) - 3. Foto Ho Chi Minh (Locutor en off) - 4. Foto José Martí (Locutor en off) - 5. Locutor - 6. Alerta en Viet Nam (Locutor off estudio), Enrique - 7. Versos sencillos, Sara González - 8. Versos sencillos, Enrique - 9. En camino, Pablo y Sara - 10. Versos sencillos, Enrique (off) - 11. La flauta del prisionero, Sara - 12. La visita de la mujer del preso, Pablo - 13. Versos sencillos, Enrique (off) - 14. Paisaje de la tarde, Sara - 15. Cuatro meses ya (Danza), Le Hang - 16. Insomnio, Pablo - 17. Después de la prisión otra vez las montañas (Danza), Le Hang - 18. Leyendo la antología de los mis poetas (Danza), Le Hang - 19. Como el largo de los ríos que te riegan, Pablo - 20. Versos sencillos, Sara (Para cinta) - 21. Locutor - 22. Su nombre puede ponerse en verso, Pablo-Enrique-Le Hang - 23. Tema, Película despedida - 24. Super. Credits.
Box 9, Item PARE_02_0062	P-1033: Cuba-Ho Chi Minh/José Martí Music, undated (sin fecha) 1 Sound tape reel (1/4-inch tape) Notes: 15 IPS, 2-track mono.
Box 10, Item PARE_02_0063	P-1035 A: ¡Viva Puerto Rico Libre! (Varios Artistas - Various Artists), 1978 December 4 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track stereo.  Side A: 1) Monón (Roy Brown) - 2) Contrariedad (Noel Hernández) - 3) Antonia (El Topo) - 4) Negrito Bonito (Roy Brown) - 5) Los Cinco Hermanos Presos (Noel Hernández) - 6) Mi Canto Trabajador (Flora Santiago).
Box 10, Item PARE_02_0064	P-1035 B: ¡Viva Puerto Rico Libre! (Varios Artistas - Various Artists), 1978 December 4

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: 15 IPS, 2-track stereo.

Side B: 1) Siempre Con Puerto Rico (Amuary Pérez Vidal) - 2) Ho Chi Minh, Glorioso Vietnam (Taoné Tipico) - 3) Ochenta Mil (Estrella Artau) - 4) De Un Pájaro Las Dos Alas (Pablo Milanés) - 5) Oye Boreira [Boricua] (Andrés Jiménez) - 6) La Borinqueña.

Box 10, Item  
PARE\_02\_0065

P-1035: ¡Viva Puerto Rico Libre! (Varios Artistas - Various Artists), circa 1978

1 Sound tape reel (1/4-inch tape)

Notes: "OT. Prod."

Speech - Chants - La Borinqueña.

Box 10, Item  
PARE\_02\_0066

P-1035 A: ¡Viva Puerto Rico Libre! (Varios Artistas - Various Artists), circa 1978

1 Sound tape reel (1/4-inch tape)

Notes: "Rough."

Box 10, Item  
PARE\_02\_0067

P-1035 B: ¡Viva Puerto Rico Libre! (Varios Artistas - Various Artists), circa 1978

1 Sound tape reel (1/4-inch tape)

Notes: "Rough."

Oye Boricua - Speech - La Borinqueña.

Box 10, Item  
PARE\_02\_0068

P-1036 A: That's Not The Way It's Got To Be! (Leon Rosselson and Roy Bailey), circa 1981

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: 15 IPS, 2-track stereo.

Side A: 1) School Taught Me - 2) Streets of London - 3) Time and Motion Study - 4) I Just Can't Wait - 5) Coats Off for Britain - 6) High in Control Rooms - 7) The Ant and the Grasshopper - 8) The Rose of York.

Box 10, Item  
PARE\_02\_0069

P-1037: Oman, 1978 December 4

1 Sound tape reel (1/4-inch tape)

Notes: 15 IPS, 2-track. Unreleased. Reel 1. Rough cut.

Box 10, Item  
PARE\_02\_0070

P-1037: Oman, 1978 December 4

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: Unreleased. Reel 2. Rough cut.

Box 10, Item  
PARE\_02\_0071

P-1038 A: ...And Ain't I Woman? (New Harmony Sisterhood Band), circa 1977

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Box 10, Item  
PARE\_02\_0072

P-1038 B: ...And Ain't I Woman? (New Harmony Sisterhood Band), circa 1977

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Box 10, Item  
PARE\_02\_0073

P-1039 A: Ireland: The Final Struggle (Men of No Property), circa 1977

1 Sound tape reel (1/4-inch tape, 10.5-inch reel)

Notes: 15 IPS, 2-track stereo.

Side 1: Have You Got a Penny, Mister? - 2) The Carmagnoles - 3) Down the Broom/Navy on the Shore/Rolling in the Rye Grass (three

	reels) - 4) Brian Boy Magee - 5) Blarney Pilgrim/Whinny Hills of Leitrim/Paddy O'Brian's (three jigs) - 6) Cormack MacIlvogue - 7) The Wee White Turban.
Box 11, Item PARE_02_0074	P-1039 B: Ireland: The Final Struggle (Men of No Property), circa 1977 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track stereo. Side 2: 1) Erin's Lovely Home - 2) Wishing the Brits Would Go Home - 3) Breton Air/Andros (two Breton melodies) - 4) The Banks of Mulroy Bay - 5) If They Come in the Morning.
Box 11, Item PARE_02_0075	P-1040 A: Puerto Rico: Como el Filo del Machete: Like the Edge of the Machete (Andrés Jiménez), circa 1978 1 Sound tape reel (1/4-inch tape) Notes: 15 IPS, 2-track NAB. Side 1: 1) Despierta, Boricua - 2) El Pobre Sigue Sufriendo - 3) Canto Rebelde - 4) A Puerto Rico - 5) La Miseria.
Box 11, Item PARE_02_0076	P-1040 B: Puerto Rico: Como el Filo del Machete: Like the Edge of the Machete (Andrés Jiménez), 1978 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track NAB. Side 2: 1) Antonia Martínez - 2) Lo de Patria o Muerte Empieza - 3) Valle de Collores - 4) Asi es Mi Gallo.
Box 11, Item PARE_02_0077	P-1045 A: Rabo de Nube: Tail of a Tornado (Silvio Rodríguez), circa 1982 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "From Egrem LD-3844." 1) Vamos a Andar - 2) Rabo de Nube - 3) El Día Feliz Que Esta Llegando - 4) Te Amaré y Después - 5) Fabula de los Tres Hermanos.
Box 11, Item PARE_02_0078	P-1045 B: Rabo de Nube: Tail of a Tornado (Silvio Rodríguez), circa 1982 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 1) Que Ya Viví, Que Te Vas - 2) Con Diez Años de Menos - 3) Imaginate - 4) Sueño Con Serpientes - 5) Pequeña Serenata Diurna.
Box 11, Item PARE_02_0079	P-1046 A: When We Make it Through (Barbara Dane), 1982 March 22 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track. Dolbied copy of master. Producers: Pablo Menéndez, Francesca Bolognini, David Turner. Studio: Nash. Engineer: Ed Michel. Side 1: 1) Working Class Woman - 2) Millworker - 3) Factory Girl - 4) Truck Driving Woman - 5) In the Earth.
Box 11, Item PARE_02_0080	P-2001 A: What Now People? Vol. 1 (Various Artists), circa 1975 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track, DBX. "Album Master." 1) Multi-National Corporation - 2) It Could Have Been Me - 3) Red Dawn - 4) Play Your Guitar - 5) Very Nice Country - 6) Inez García.

Box 11, Item PARE_02_0081	P-2001 B: What Now People? Vol. 1 (Various Artists), circa 1975 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track, DBX. "Album Master." 1) We've Come a Long Way - 2) How About You - 3) Allen-Bradley Clock - 4) Gift from Rocky - 5) Unknown Soldier - 6) Song to a Child.
Box 11, Item PARE_02_0082	P-2001: What Now People? Vol. 1 (Various Artists), 1975 June 5 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track, DBX. "OT [Outtakes]." Tommy Valles - Soledad Brother - Multi-National Corporation - Allen-Bradley Clock.
Box 11, Item PARE_02_0083	P-2002: What Now People? Vol. 2 (Various Artists), circa 1977 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: Side A: If a Revolution Comes to My Country (Pete Seeger) - 2) Siempre Con Puerto Rico (Amaury Pérez Vidal) - 3) Red Flag Canal (Covered Wagon) - 4) Talking U.F.W. (Willie Sordill) - 5) Women Walk More Determined (Kristin Lems) - 6) Rosa Parks (Dee Werner) - 7) Anything Good - Side B: 1) Fine Weather (Chris Ijima) - 2) A.I.M. Song/B.I.A. Song (Floyd) - 3) Lift Your Hand (Barbara Dane) - 4) America, Where Did You Go? (Charlie King) - 5) Mister Landlord (Rick Ruskin) - 6) Recession Song (Fast Flying Vestibule) - 7) Sunrise (Si Kahn) - 8) When We Make It Through (Elsie).
Box 12, Item PARE_02_0084	P-2002: What Now People? Vol. 2 (Various Artists), 1975 May 15 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track, DBX. Charlie King: Talking Inflation Blues - America, Where Did You Go? - CIA Song.
Box 12, Item PARE_02_0085	P-2002 A: What Now People? Vol. 2 (Various Artists), 1977 December 1 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track stereo Dolby. Reel 1: 1) Mr. Landlord (Rick Ruskin) - 2) America, Where Did You Go? (Charlie King) - 3) Lift Your Hand with the Indian (Barbara Dane) - 4) A.I.M. Song/B.I.A. Song (American Indian Movement Singers) - 5) Talking U.F.W. (Willie Sordill) - 6) Rosa Parks (Dee Werner) - 7) Sunrise (Si Kahn).
Box 12, Item PARE_02_0086	P-2002 B: What Now People? Vol. 2 (Various Artists), 1977 December 1 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track stereo Dolby. Reel 2: 1) Anything Good (Red Shadow) - 2) I'm Glad I'm Prepared for the Recession (Fast Flying Vestibule) - 3) Siempre Con Puerto Rico (Amaury Pérez Vidal) - 4) Red Flag Canal (Covered Wagon Singers) - 5) If a Revolution Comes to My Country (Pete Seeger) - 6) Women Walk More Determined (Kristin Lems) - 7) The Ones Who've Gone Before Us (Dorie Ellzey) - 8) Fine Weather (Chris Ijima).



Box 12, Item PARE_02_0087	P-2002 A: What Now People? Vol. 2 (Various Artists), circa 1977 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: "1st Assembly. Misc EQ, Etc."
Box 12, Item PARE_02_0088	P-2501: Habla Albizu Campos: Albizu Campos Speaks (Pedro Albizu Campos), 1975 February 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 7 1/2 IPS, 1/2-track mono. Part 1 and 2.
Box 12, Item PARE_02_0089	Untitled (Barbara Dane), 1968 June 15 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: Outtakes, 1 of 3. "Hasta Siempre - last take must be edited. Richard Campos - last take head leader and tail leader."
Box 12, Item PARE_02_0090	Untitled (Barbara Dane), 1968 June 15 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track stereo. 2 of 3. Campos (O/T) - Bitter Rain (O/T) - Dale tu Mano (NG) - Ballad of the Unknown Soldier (with Pablo. Used on P-2001 WNP? [What Now People] #1).
Box 12, Item PARE_02_0091	"I Hate the Capitalist System" (Barbara Dane), 1972 September 19 1 Sound tape reel (1/4-inch tape) Notes: 15 IPS, 2-track stereo. Audiotape is untitled, but it's presumably "I Hate the Capitalist System." Outtakes: Ludlow Massacre - I Hate the Capitalist System - Goodbye to Cold Winter - Tommy Valles - Ford - Things are So Slow.
Box 12, Item PARE_02_0092	"I Hate the Capitalist System" (Barbara Dane), 1972 November 23 1 Sound tape reel (1/4-inch tape) Notes: 15 IPS, 2-track stereo. Audiotape is untitled, but it's presumably "I Hate the Capitalist System." Song of the Coats - I Hate the Capitalist System - No Love Letter - Things are So Slow - The Boys Won't Do To Trust - Goodbye to Cold Winter.
Box 12, Item PARE_02_0093	Untitled (Barbara Dane), undated 1 Sound tape reel (1/2-inch tape, 10.5-inch reel) Notes: No Love Letter - The Cockroach Song - Ballad of Tommy Valles.
Box 13, Item PARE_02_0094	Untitled (Barbara Dane), 1974 July 13 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track stereo. 1) Puerto Mont - 2) Song of the Carabanchel.
Box 13, Item PARE_02_0095	Untitled (Barbara Dane), 1982 February 1 Sound tape reel (1/4-inch tape, 10.5-inch reel) Notes: 15 IPS, 2-track. "Mix II outtakes. Unused mixes and edits."

- Box 13, Item  
PARE\_02\_0096
- Sing Out! WBA! (Barbara Dane - Live at Folk City), 1965 June 16  
1 Sound tape reel (1/4-inch tape, 10.5-inch reel)  
Notes: 7 IPS.  
Barbara Dane sings and talks: 1) Love Her With a Feeling - 2) Rollin' & Tumblin' - 3) Victim to the Blues - 4) S.F. Blues - 5) Go Tell It on the Mountain - 6) We'll Never Turn Back - 7) Good Old Wagon (with Little Bro. Montgomery) - 8) Nobody Knows When You're Down and Out - 9) Oa, Papa - 10) Jelly Roll - 11) We Don't Mind - 12) Trouble in Mind.
- Box 13, Item  
PARE\_02\_0097
- Untitled (Barbara Dane), 1964  
1 Sound tape reel (1/4-inch tape, 10.5-inch reel)  
Notes: "Arhoolie. Outtakes."  
Contains the songs: Times They are a Changing - Betty and Dupree - Worried Man Blues - Keep Me from the Gallows Pole - Lonesome Death of Hattie Carroll - Love with a Feeling - Keep Your Eyes on the Prize - Bury Me in My Overalls - Don't Think Twice - "You Can Play with Me?" Don't You Push Me Down - It Isn't Nice - Deportee.  
This is a likely previously unreleased live performance by Barbara Dane from an unidentified location. The tape is dated 1964, and it is worth noting that in the summer of that year, Barbara Dane participated with other folk musicians in live performances across the south as part of the Mississippi Caravan of Music, working in conjunction with Freedom Summer.
- Box 13, Item  
PARE\_02\_0098
- Untitled (Pete Seeger), 1975 April 26  
1 Sound tape reel (1/4-inch tape, 10.5-inch reel)  
Notes: This untitled tape from Pete Seeger is an unreleased studio recording dated April 26, 1975, which provides a rare window into the studio recording process. It contains outtakes of various songs, in which Barbara Dane appears to be accompanying Seeger in some of them. The recording is probably associated with the Paredon 3-volume series release of "What Now People?" as two of the songs heard in the recording, "How About You?" and "As the Sun," are included in volumes 1 and 3 respectively. Other songs heard in the recording are: "I'm Gonna be an Engineer" and "The Shad Fisher Song" [?].
- Box 13, Item  
PARE\_02\_0099
- "Alegezam", 1973 December  
1 Sound tape reel (1/4-inch tape, 10.5-inch reel)  
Notes: 15 IPS, stereo.  
1) Alegezam - 2) Bekola Bedega - 3) Sotiri Petroula - 4) Outtakes.
- Box 13, Item  
PARE\_02\_0100
- "Alegezam" (Barbara Dane - Misc.), 1973 December 29  
1 Sound tape reel (1 inch tape)  
Notes: Alegezam - Ethiopian Choral Solo.
- Box 14, Item  
PARE\_02\_0101
- P-1001: Canción Protesta: Protest Song of Latin America (Varios Artistas - Various Artists), circa 1970  
1 Sound tape reel (1/4-inch tape, 7-inch reel)  
Notes: 7 1/2 IPS, 1/2 track mono. Side A.

Box 14, Item PARE_02_0102	P-1001: Canción Protesta: Protest Song of Latin America (Varios Artistas - Various Artists), circa 1970 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: Side B.
Box 14, Item PARE_02_0103	P-1002: Angola: A Vitora É Certa! Victory is Certain!, circa 1970 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: Reel 1. Side A: Traditional with drums - Hino Do MPLA - Revolucao Angolana - "MPLA" - Va Kumandante - Valuch Nava Neto - Mjono Wange Huima - Hakulitepa Chachahasi - Hapanemama.
Box 14, Item PARE_02_0104	P-1002: Angola: A Vitora É Certa! Victory is Certain!, circa 1970 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS. Reel 2. Side B: Revolucion - The Portuguese Leave Angola - No Words or Title - Maputukesi Mu Angola - Comandante Weya Lawo - Victoria Ou Morte - Independencia - MPLA - Revolucao Angolana - No Title - Hapanemama - Revolution, Revolution - MPLA Anthem - MPLA - Indepence - No Title, No Words - MPLA Anthem.
Box 14, Item PARE_02_0105	P-1002 A: Angola: A Vitora É Certa! Victory is Certain!, 1970 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1-track mono. Program Master. Producer: Dane/Roy. Part 1 of 2: Songs of Angola MPLA.
Box 14, Item PARE_02_0106	P-1002 B: Angola: A Vitora É Certa! Victory is Certain!, circa 1970 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Reel 2. Program Master. Produced by Barbara Dane.
Box 14, Item PARE_02_0107	P-1003 A: FTA! Songs of the GI Resistance (Barbara Dane), circa 1970 1 Sound tape reel (1/4-inch tape, 7-inch reel)
Box 14, Item PARE_02_0108	P-1003 B: FTA! Songs of the GI Resistance (Barbara Dane), circa 1970 1 Sound tape reel (1/4-inch tape, 7-inch reel)
Box 14, Item PARE_02_0109	P-1004 A: Huey Newton Speaks, 1970 July 4 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Reel 1. Program Master. Recorded interview at San Luis Obispo Prison, July 4, 1970, by Mark Lane and Charles Garry.
Box 14, Item PARE_02_0110	P-1004 B: Huey Newton Speaks, 1970 July 4 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Reel 2. Program Master. Recorded interview at San Luis Obispo Prison, July 4, 1970, by Mark Lane and Charles Garry.

Box 14, Item PARE_02_0111	P-1007 A: The East is Red (Various Artists), 1971 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Program Master. Master by: B. Roy. Edited by: B. Dane.
Box 14, Item PARE_02_0112	P-1007 B: The East is Red (Various Artists), 1971 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Program Master. Master by: B. Roy. Edited by: B. Dane.
Box 14, Item PARE_02_0113	P-1007 C: The East is Red (Various Artists), 1971 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Program Master. Master by: B. Roy. Edited by: B. Dane.
Box 14, Item PARE_02_0114	P-1007 D: The East is Red (Various Artists), 1971 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Program Master. Master by: B. Roy. Edited by: B. Dane.
Box 14, Item PARE_02_0115	P-1007 E: The East is Red (Various Artists), 1971 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Program Master. Master by: B. Roy. Edited by: B. Dane.
Box 15, Item PARE_02_0116	P-1007 F: The East is Red (Various Artists), 1971 July 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, 1/2 track mono. Program Master. Master by: B. Roy. Edited by: B. Dane.
Box 15, Item PARE_02_0117	P-1007: The East is Red (Various Artists), circa 1971 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 3 3/4 IPS. Title tracks are listed in Mandarin. #195.
Box 15, Item PARE_02_0118	P-1015: We Say No to Your War! (Covered Wagon Musicians), 1972 September 8 1 Sound tape reel (1/4-inch tape, 5-inch reel) Notes: 7 1/2 RPM. Master. Recorded at the Covered Wagon September 8, 1972. Side 1: Mathematics (spoken) - Children of the Delta - Mathematics (song) - Thank You - Phantom Jets - Napalm Sticks to Kids - Spring. Side 2: Rattlesnake Station.
Box 15, Item PARE_02_0119	P-1015: We Say No to Your War! (Covered Wagon Musicians), circa 1972 1 Sound tape reel (1/4-inch tape, 5-inch reel) Notes: Mountain Home AFB [Air Force Base]. Covered Wagon Singers. George Herkert, Jim Schaffer, Dave Davis, John Carson. We Say No - Silver Bird - [Illegible title] - [Illegible title] - Bring Our Brothers Home.

Box 15, Item PARE_02_0120	P-1015: "Mountain Home AFB" [We Say No to Your War!], circa 1972 1 Sound tape reel (1/4-inch tape, 4-inch reel) Notes: Container is labeled, "Mountain Home AFB," so it is presumably, "We Say No to Your War! (Covered Wagon Musicians)." 1) Bolsheviks are Comin' - 2) Just Migth Get Some Sleep - 3) Sometimes I Wonder.
Box 15, Item PARE_02_0121	P-1017: Che Guevara Speaks: Habla el Che Guevara, circa 1973 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS (1st track), 15 IPS (2nd track). 1) Fusil Contra Fusil (voz y guitarra) - 2) Diciembre 3 y 4 (Noel Nicola).
Box 15, Item PARE_02_0122	P-1017: Che Guevara Speaks: Habla el Che Guevara, circa 1973 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: [Antonio] Maceo speech out take.
Box 15, Item PARE_02_0123	P-1020: "Park" [A Grain of Sand], circa 1973 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 7 1/2 IPS, full-track mono. Park noises Chinatown.
Box 15, Item PARE_02_0124	P-1022: Palestine Lives! Songs from the Struggle of the People of Palestine (Varios Artists), circa 1974 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 1) The Tempest - 2) Over the Hill - 3) Testament of a Martyr - 4) I Am Enduring - 5) Revolutionaries' Debt - 6) Fedayee - 7) Wedding of Victory - 8) Palestinian Arab - 9) Road of Dignity - 10) Revolutionaries' Pledge - 11) [no title] - 12) [no title] - 13) Beladi (Motherland) - 14) Blood United Us - 15) The Rise of Tide - 16) If I Should Fall.
Box 15, Item PARE_02_0125	P-1022: Palestine Lives! Songs from the Struggle of the People of Palestine (Varios Artists), circa 1974 September 7 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: Outtakes.
Box 15, Item PARE_02_0126	P-1024 A: Working People Gonna Rise! (The Human Condition with Beverly Grant), circa 1974 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 15 IPS, 2-track stereo, DBX. Alternate Mix. Chain Reaction.
Box 15, Item PARE_02_0127	Untitled (Barbara Dane), undated (sin fecha) 1 Sound tape reel (1/4-inch tape, 7-inch reel) Notes: 15 IPS, 2-track. 1) No Love Letter - 2) Coral Sea (with Pablo) - 3) Tommy Valles (with Pablo arrangement).

Box 15, Item  
PARE\_02\_0128

Untitled (Barbara Dane), undated (sin fecha)  
1 Sound tape reel (1/4-inch tape, 7-inch reel)  
Notes: 15 IPS, 2-track.  
Soledad Brother - International.

Box 15, Item  
PARE\_02\_0129

Untitled (Barbara Dane), undated (sin fecha)  
1 Sound tape reel (1/4-inch tape, 7-inch reel)  
Notes: Cockroach song - Ballad of Tommy Valles.

## Vinyl disc (Disco de vinilo), 1970-1982

Box 16

P-1001: [Canción Protesta: Protest Songs of Latin America, 1970](#)  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Puebla, Carlos, 1917-1989  
Castro, Fidel, 1926-2016  
Santa Cruz, Nicomedes, 1925-  
Alarcón, Rolando  
Parra, Ángel, 1943-2017  
Parra, Isabel  
Viglietti, Daniel, 1939-2017  
Zitarrosa, Alfredo  
Molina, Carlos  
Cabrera, Quintín  
Matus, Oscar  
Ayala, Ramón  
Milanes, Pablo  
Nicola, Noel  
Rodríguez, Silvio, 1946-  
Olimareños

Producer: Dane, Barbara  
Composer: Parra, Violeta, 1917-1967  
Palacios, Yamandú

Designer: Clyne, Ronald, 1925-2006  
Language: Spanish; Castilian, English.  
Notes: Paredon.1001  
Brooklyn, N.Y. : Paredon Records, 1970  
Diseño de la portada del disco realizado por Ronald Clyne. Dibujo original por Servando Cabrera Moreno (Album cover design by Ronald Clyne. Original drawing by Servando Cabrera Moreno).  
El disco incluye grabaciones de Silvio Rodríguez, Pablo Milanes y Violetta Parra. "Grabado en Cuba a orillas del mar de Varadero, en la Isla de la Juventud y en Radio Habana» en julio de 1967". Incluye libreto con notas y letras de las canciones con traducciones al inglés (16 p. : ill.).  
Record includes performances by Silvio Rodriguez, Pablo Milanes, Violetta Parra. "Recorded in Cuba at the Varadero seashore, on the Isle of Youth, and at Radio Havana" in July 1967. Includes liner notes and words of the songs with English translations (16 p. : ill.).

Consulte (see): [Folkways catalog](#) .

101. The Voice of Fidel Castro / Fidel Castro. Spanish. Cuba. 00:00:13

102. Varadero. Now It's Time for You and Me / Carlos Puebla. Spanish. Cuba. Carlos Puebla. 00:02:55

103. Diez Seran. We'll Get the Ten Million Tons / Carlos Puebla. Spanish. Cuba. Carlos Puebla. 00:02:50

104. David y Goliath. David and Goliath (The Vietnamese are Small) / Carlos Puebla. Spanish. Cuba. Carlos Puebla. 00:02:48

105. La OEA, Me Causa Risa. The OAS Makes Me Laugh / Carlos Puebla. Spanish. Cuba. Carlos Puebla. 00:03:38

106. Hasta Siempre, Comandante. Song for Che Guevara / Carlos Puebla. Spanish. Cuba. Carlos Puebla. 00:03:50

107. La Muerte en el Ring. Death in the Ring / Nicomedes Santa Cruz. Spanish. Peru. Nicomedes Santa Cruz. 00:03:15

108. Coplas del Pajarito. The Little Bird's Complaint / Rolando Alarcón. Spanish. Chile. Rolando Alarcón. 00:02:54

109. Me Gustan los Estudiantes. I Love the Students / Angel Parra. Spanish. Chile. Violeta Parra. 00:02:37

110. Porque los Pobres no Tienen. Because the Poor Have Nothing / Isabel Parra. Spanish. Chile. Violeta Parra. 00:02:36

201. Canción De Mi America. Song of My America / Daniel Viglietti. Spanish. Uruguay. Daniel Viglietti. 00:01:58

202. Compadre Miguel. My Pal Miguel. Alfredo Zitarrosa. Spanish. Uruguay. Yamandú Palacios. 00:03:17

203. El Pobre y el Rico. The Poor and the Rich. Los Olimareños. Spanish. Uruguay. Carlos Porrini (words), Los Olimareños (music). 00:02:04

204. La Juventud. Youth / Carlos Molina. Spanish. Uruguay. Carlos Molina. 00:02:47

205. Decimas de Revolucion. Verses of Revolution / Quintin Cabrera. Spanish. Uruguay. Quintin Cabrera. 00:02:15

206. Coplera del Viento. Song of the Wind / Oscar Matus. Spanish. Argentina. Oscar Matus. 00:02:25

207. El Mensu. The Maté Harvester / Ramon Ayala. Spanish. Argentina. Ramon Ayala. 00:02:42

208. Y Hay Que Andar. We Have to Go On / Pablo Milanés. Spanish. Cuba. Pablo Milanés. 00:01:32

209. Por la Vida. On the Side of Life / Noel Nicola. Spanish. Cuba. Quintin Cabrera. 00:01:20

210. Johnny, No Sabe Porque. Johnny, Don't You Know Why? / Noel Nicola. Spanish. Cuba. Noel Nicola. 00:01:38

	211. Bajo el Arco del Sol. Under the Arc of the Sun / Silvio Rodríguez. Spanish. Cuba. Silvio Rodríguez. 00:02:50
	212. La Era Esta Pariendo un Corazon. The Time is Giving Birth to Heart / Silvio Rodríguez. Spanish. Cuba. Silvio Rodríguez. 00:02:48
Topic:	Speeches, addresses, etc. Protest songs -- Cuba. World music Popular music -- Latin America Political ballads and songs -- Latin America
Genre/Form:	Phonograph records
Culture:	Cubans Peruvians Chileans Uruguayans Argentines

## Box 16

P-1002: Angola: A Vitoria É Certa! Victory Is Certain!, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\): Angola: Victory is Certain](#)

Cover Clyne, Ronald, 1925-2006

designer:

Language: Mbunda  
Portuguese  
English

Notes:

Paredon.1002

Brooklyn, N.Y. : Paredon Records 1970

Album cover design by Ronald Clyne. Cover photograph by Karen Engstrom and Roy Harvey.

"Songs of the liberation army of MPLA. Recorded in the liberated zones by members of the Liberation Support Movement." Title on original container: A vitoria er certa. Words of the songs, with English translations and notes included."

For more details, see the [Folkways catalog](#) .

101. Revolution, Revolution / Umbundu. Angola. 00:00:22

101. Shouts, Drums and Singing / Chokwe. Angola. 00:03:10

102. Vitória ou Morte. Victory or Death / Portuguese. Angola. 00:01:10

102. MPLA, Defensor de Todo o Povo. MPLA, Defender of All the People / English, Portuguese. Angola. 00:01:00

102. MPLA / Umbundu. Angola. 00:00:30

102. Revolução Angolana Angolan Revolution / Portuguese. Angola. 00:01:00

103. Spoken Introduction / English, Mbunda. Angola. 00:00:50

103. Allelujah / Kikongo. Angola. 00:01:45

103. Papa Ni Mama / Mbunda, Portuguese. Angola. 00:01:28



104. Independencia. Independence / Mother and 7 year old son. Kikongo. Angola. 00:01:15
104. When I Mount My Horse. (male solo) / Portuguese. Angola. 00:00:40
105. The Comandante is with the Revolution / Umbundu. Angola. 00:01:35
105. Va Kimandandi, Zangulenu. Comandante, Come in a Hurry / Chokwe. Angola. 00:01:30
105. Ayaya Halakanenu. Brothers, Listen / Chokwe. Angola. 00:01:05
106. My Heart Breathes / Chokwe. Angola. 00:01:35
106. Separation is Easy / [Chokwe.] Angola. 00:01:13
106. The Portuguese in Angola / Chokwe. Angola. 00:01:10
106. Portuguese, Leave Angola! / Umbundu. Angola. 00:01:15
107. Anthem of the MPLA / Portuguese. Angola. 00:02:45
201. MPLA Invulusi / Angola. 00:03:32
202. Mon'etu ua Kassule / Kimbundu. Angola. 00:05:30
203. U Tandu-a Mbondo (Deba) / Kimbundu. Angola. 00:01:42
204. Eh! Dotor Neto! Dr. Neto / Kimbundu. Angola. 00:02:15
205. Ana Ngola a Balumuku (Ditumini) / Kimbundu. Angola. 00:01:50
206. O Jingongo Jeniojo Mama (Ufola) / Kimbundu. Angola. 00:02:45
207. Kaputu / Mbunda, Portuguese. Angola. 00:02:44
208. Etu Tuan' Angola / Mbunda, Portuguese. Angola. 00:03:58
209. Mon'a Ngamb' Eh! / Mbunda, Portuguese. Angola. 00:03:06

Names: Movimento Popular de Libertação de Angola.  
 Topic: Political ballads and songs -- Angola.  
 World music -- Angola.  
 Protest songs -- Angola.  
 Genre/Form: Phonograph records  
 Culture: Angolans

## Box 16

P-1003: FTA! Songs of the GI Resistance, 1970  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: GI's (Musical group)  
 Dane, Barbara  
 Artist: Dane, Barbara  
 Producer: Dane, Barbara  
 Language: English  
 Notes: PA-COMM-LP-1003  
 Paredon.1003  
 Paredon 1970  
 Barbara Dane with active-duty GIs. The liner notes contain essays on the Vietnam anti-war movement written by Irwin Silber and Barbara

Dane, as well as song lyrics. Production notes: Recorded at Fort Hood, Texas, Fort Benning, Ga., and Fort Bragg, N.C.

For more details, see the [Folkways catalog](#) .

101 Join the GI Movement / GI's (Musical group), Barbara Dane.

102 Hallelujah, I'm a Bum / GI's (Musical group), Barbara Dane.

103 Ballad of Richard Campos / GI's (Musical group), Barbara Dane.

104 Go Tell it on the Mountain / GI's (Musical group), Barbara Dane.

105 Just Another Day / GI's (Musical group), Barbara Dane.

106 We Shall Not Be Moved / GI's (Musical group), Barbara Dane.

201 Resistance Hymn / GI's (Musical group), Barbara Dane.

202 Insubordination / GI's (Musical group), Barbara Dane.

203 Last Drink with Don / GI's (Musical group), Barbara Dane.

204 Bring 'Em Home / GI's (Musical group), Barbara Dane.

Topic: Political ballads and songs  
Folksong revival  
Protest songs  
Topical songs  
Vietnam War, 1961-1975  
Military

Place: United States  
Texas  
Georgia  
North Carolina

Culture: Americans

## Box 16

P-1004: Huey Newton Speaks, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Newton, Huey P.

Editor: Silber, Irwin, 1925-2010

Creator: Lane, Mark, 1927-

Cover designer: Clyne, Ronald, 1925-2006

Language: English.

Notes: Paredon.1004

New York, Paredon Records 1970

Album cover design by Ronald Clyne. Cover photograph by Barbara Rothkrug.

"The founder of the Black Panther Party speaks of struggle, revolution, philosophy, prison, racism, and death. Interviewed July 4th, 1970 by Mark Lane in the California State Prison at San Luis Obispo."

For more details, see the [Folkways catalog](#) .

101. Huey Newton in Prison / Huey Newton. 00:04:50

102. After Prison- What? / Huey Newton. 00:01:47

103. Eldridge Cleaver / Huey Newton. 00:05:39

104. Huey in the Hole / Huey Newton. 00:02:41  
 105. Cyrano de Bergerac / Huey Newton. 00:01:04  
 106. Huey Newton Press Conference (NYC, 8/22/70) / Huey Newton. 00:06:58  
 201. Why are the Panthers So Provocative? / Huey Newton. 00:01:23  
 202. Revolutionary Culture / Huey Newton. 00:06:19  
 203. Billy the Doggone Bank Tree / Huey Newton. 00:02:24  
 204. On Being a Revolutionary / Huey Newton. 00:07:06  
 205. Reactionaries and Guerillas / Huey Newton. 00:02:23  
 206. Revolutionary Suicide / Huey Newton. 00:03:57

Names: Newton, Huey P. -- Interviews  
 Black Panther Party  
 Topic: Oral history -- United States -- 20th century.  
 Black power  
 Genre/Form: Phonograph records  
 Culture: African Americans

## Box 16

P-1005: Tengo Puerto Rico en mi corazón (I Have Puerto Rico in my heart), 1971  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sanchez, Pepe  
 Santiago, Flora

Language: Spanish; Castilian, English.

Notes: FLP.78703

Brooklyn, N.Y. : Paredon Records, 1971

Canciones populares y de protesta de Puerto Rico ; cantadas en español por Pepe y Flora Sánchez, con acompañamiento instrumental. Guitarra principal y bajo: Miguel Poventud.

Folk and protest songs of Puerto Rico ; sung in Spanish by Pepe and Flora Sanchez, with instrumental accompaniment. Lead guitar and bass: Miguel Poventud.

Incluye libreto con notas en inglés por Sonya Morreno y letras de las canciones en español con traducciones al inglés (15 p. : ill.).

Includes liner notes in English by Sonya Morreno and texts of songs in Spanish with English translations (15 p. : ill.).

Consulte (see): [Folkways catalog](#) .

101. Que Bonita Bandera / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. 00:05:12

102. Culebras y Vieques / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. 00:02:57

103. Spanish. Puerto Rico Tiene Minas. Puerto Rico Has Mines / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. J. Gonzalez-Gonzalez. Puerto Rico. 00:02:47

104. Yo Quiero. I Want / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. Venegas Lloveras. 00:02:35

105. Preciosa / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. Don Rafael, Rafael Hernandez. 00:04:10

106. En Un Pueblito. In a Small Town / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. Noel Estrada. 00:01:57

201. Controversia. Family Fight (Controversy) / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. German Rosario. 00:05:43

202. Orgullosa. Proud / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. Alvaro Del Mar. 00:03:18

203. Señor Inversionista. Mister Investor / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. Roy Brown. 00:02:45

204. Volveremos. We Will Return / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. 00:03:10

205. Borinquen. Puerto Rico / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. 00:02:20

206. Cuchifritos / Pepe Sanchez, Flora Santiago. Spanish. Puerto Rico. Don Rafael. 00:03:58

Topic: Political ballads and songs -- Puerto Rico  
Protest songs -- Puerto Rico  
World music -- Puerto Rico  
Genre/Form: Phonograph records  
Culture: Puerto Ricans  
Americans

## Box 16

P-1006: This is Free Belfast! Irish Rebel Songs of the Six Counties, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Men of No Property (Musical group)  
Warshaw, Jack

Cover designer: Clyne, Ronald, 1925-2006

Language: English.

Notes: Paredon.1006

Brooklyn, N.Y. : Paredon Records 1971

"Irish Rebel Songs of the Six Counties recorded in Belfast by The Men of No Property." Liner notes include the text of a speech by Bernadette Devlin and words of the songs. Album cover design by Ronald Clyne.

For more details, see the [Folkways catalog](#) .

101. Cry Murder! / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:15

102. Why are the British Troops Here? / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:44

103. Burntollet Bridge Ambush / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:03:20

104. It's a Man's Life in the Army / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:03:15

105. Craig's Dragoons / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:01:49
106. Hughes Bakery / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:27
107. Ballad of Danny O'Hagan / Men of No Property, The, Jack Warshaw. Northern Ireland, Great Britain. 00:01:41
108. Bogside Doodlebug / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:37
109. Ballad of Carrick Hill / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:38
201. Leaving Belfast Town / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:03:17
202. The Great Eel Robbery / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:38
203. The Smuggling Men / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:20
204. The Bogside Man / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:01
205. Rubber Bullets / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:33
206. Ballymurphy / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:00
207. Ballad of Lynch's Army / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:02:40
208. Up in the Armach Prison / The Men of No Property, Jack Warshaw. Northern Ireland, Great Britain. 00:03:38

Topic: Political ballads and songs -- Northern Ireland.  
Protest songs -- Northern Ireland.  
Folk music -- Northern Ireland.

Genre/Form: Phonograph records

Culture: Irish

## Box 16

P-1007: [The East is Red, 1971](#)

3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FLP.42205

Brooklyn, N.Y. : Paredon 1971

"Performed by 3,000 workers, peasants, students, and soldiers of the People's Republic of China."

"A revolutionary opera": "The history of the Chinese People's revolutionary struggle in epic ballad opera form, transcribed from the sound-track of the film, The East is red, produced in Peking, 1963." Liner notes, English translation of the words, and bibliography inserted in container.

Recording location: Beijing, China.

For more details, see the [Folkways catalog](#) .

101. The East is Red / Chinese. China. 00:04:06
102. The People Drowned in Misery / Chinese. China. 00:01:18
103. Dockworker's Struggle / Chinese. China. 00:05:36
104. Seizing of Conscripts / Chinese. China. 00:01:27
105. October Winds from the North / Chinese. China. 00:01:55
106. Song of An Yuan's Miner's Club / Chinese. China. 00:01:27
107. The Peasants Song / Chinese. China. 00:1:47
108. Worker, Peasant and Army Unite / Chinese. China. 00:01:35
201. Chiang Kai-Shek / Chinese. China. 00:00:57
202. Massacre of the Communists / Chinese. China. 00:00:55
203. Song of Sacrifice / Chinese. China. 00:02:00
204. Resurgence of the Revolutionaries / Chinese. China. 00:01:53
205. Autumn Harvest Uprising / Chinese. China. 00:03:25
206. Straw Sandals for Our Red Army / Chinese. China. 00:02:47
207. Ching-Kiang Mountains / Chinese. China. 00:02:00
208. Three Main Rules of Discipline and the Eight Points of Attention / Chinese. China. 00:01:02
209. Landlords Overthrown / Chinese. China. 00:05:02
210. When the Cinnamon Flowers Bloom in August / Chinese. China. 00:01:59
301. The Red Army Fighter Thinking of Mao / Chinese. China. 00:04:20
302. The Red Sun Shines Over Tsunyi / Chinese. China. 00:02:23
302. Taking the Tatu River / Chinese. China. 00:03:10
304. Our Love and Comradeship are Deep / Chinese. China. 00:02:47
305. Crossing Mount Shieu / Chinese. China. 00:05:45
306. Song of the Three Joint Forces / Chinese. China. 00:03:52
307. The Long March / Chinese. China. 00:02:08
401. The People Join the United Front / Chinese. China. 00:01:30
402. September 18th / Chinese. China. 00:01:06
403. On the Sungari River / Chinese. China. 00:03:58
404. Arise, Chi Lai! / Chinese. China. 00:01:02
405. The Graduation Song / Chinese. China. 00:01:40
406. To the Rear of the Enemy: Song of the Guerilla / Chinese. China. 00:02:45
407. Battle / Chinese. China. 00:02:45
408. Inside the Liberated Area / Chinese. China. 00:02:14

409. The Naniwan Song / Chinese. China. 00:04:05  
 410. Defend the Yangtse Valley / Chinese. China. 00:02:00  
 501. What's Jail to Us? / Chinese. China. 00:02:21  
 502. Unity is Strength / Chinese. China. 00:01:01  
 503. March of the Chinese People's Liberation Army / Chinese. China. 00:01:58  
 504. Celebration / Chinese. China. 00:03:29  
 505. People's Liberation Army Takes Nanking / Chinese. China. 00:03:30  
 601. Without the Communist Party There Would Be No New China / Chinese. China. 00:03:24  
 602. People of China Come Out / Chinese. China. 00:00:55  
 603. Song of the Prairie / Chinese. China. 00:04:25  
 604. We Wish Chairman Mao a Long Life / Chinese. China. 00:03:05  
 605. Celebration by National Minorities / Chinese. China. 00:01:42  
 606. Song of the Motherland / Chinese. China. 00:03:05  
 607. The Internationale / Chinese. China. 00:01:42

Topic: Communism -- China -- Drama  
 Operas  
 National music -- China.  
 Patriotic music -- China.  
 Operas, Chinese  
 Genre/Form: Phonograph records  
 Culture: Chinese

## Box 16

P-1008: Vietnam: Songs of Liberation , 1971  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Dane, Barbara  
 Language: Vietnamese, English.  
 Notes: PA-COMM-LP-1008

Paredon.1008

Paredon 1971

Liberation songs of the Vietnamese people recorded in Vietnam. Liner notes includes historical information by Barbara Dane and song texts in English translation.

For more details, see the [Folkways catalog](#) .

Ly con sao (3:53) --Lullaby (3:28) --Ly tinh tang (3:58) -- T'rung music (5:01) --Am hat tan anh mot ca bai ho (5:09) -- Ly thuong du (1:45) -- March to the front line (2:38) --Pestle thuds resound in Bam Bo Village (3:55) --Tone of Uncle Ho (3:26) --Wrest back power to the people (1:57) --March into Saigon (2:48) --Chanting your victory (5:29) -- March forward to total victory (2:19).

Topic: Political ballads and songs  
 Vietnam War, 1961-1975

Place: Vietnam  
Culture: Vietnamese

## Box 16

P-1009: Vietnam Will Win! , 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\): Vietnam Will Win! Liberation songs of the Vietnamese people recorded in Vietnam](#)

Performer: Xuan Chien Ku  
Hoang Dam

Producer: Dane, Barbara

Designer: Clyne, Ronald, 1925-2006

Composer: Huynh Minh Sieng  
Long Hung  
Hoang Van  
Pham Minh Tuan  
Xuan Hong  
Van Thin

Creator: Luu Nguyen and Long Hung

Language: Vietnamese, English.

Notes: Paredon.1009

Brooklyn, N.Y. : Paredon Records, 1971

Album cover design by Ronald Clyne.

Liberation songs of the Vietnamese people recorded in Vietnam. Liner notes with English translation of lyrics inserted in container.

For more details, see the [Folkways catalog](#) .

101.00:01:27 We Will Liberate the South! / Vietnamese. Vietnam. Huynh Minh Sieng.

102. Song of the Liberation Soldiers / Vietnamese. Vietnam. Long Hung. 00:02:02

103. To You Who Volunteer in the Army / Vietnamese. Vietnam. Nguyen Tho. 00:02:12

104. My Native Land' Quang Binh / Vietnamese. Vietnam. Hoang Van. 00:05:15

105. The Boatwoman's Song / Vietnamese. Vietnam. Pham Minh Tuan. 00:02:51

106. The Handkerchief / Vietnamese. Vietnam. Xuan Hong. 00:02:38

107. The Unconquerable Van Troi / Vietnamese. Vietnam. Nguyen Tho. 00:03:28

201. The March of the Liberation Army / Vietnamese. Vietnam. Luu Nguyen and Long Hung. 00:03:38

202. Glory to the Heroic Bi Nang Tac / Vietnamese. Vietnam. Nguyen Tun Thi. 00:02:42

203. Song of the Coats / Vietnamese. Vietnam. Xuan Hong. 00:02:00

204. Heroic Province of Thanh Hoa / Vietnamese. Vietnam. Hoang Dam. 00:03:15



205. We Love Our Army Brothers / Vietnamese. Vietnam. Van Thin. 00:03:15

206. Spring Comes to the Liberated Area / Vietnamese. Vietnam. Xuan Hong. 00:02:00

207. We Will Liberate the South / Vietnamese. Vietnam. Huynh Minh Sieng. 00:02:45

Topic: Protest songs -- Vietnam.  
World music -- Vietnam.  
Vietnam War, 1961-1975 -- Protest Movements  
war songs -- Vietnam.  
Political ballads and songs -- Vietnam.

Place: Vietnam

Genre/Form: Phonograph records

Culture: Vietnamese

## Box 16

P-1010: Cuba Va! Songs of the New Generation of Revolutionary Cuba, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\): Cuba Va! Songs of the new generation of revolutionary Cuba](#)

Annotator: Menéndez, Pablo, 1952-  
Silber, Irwin, 1925-2010

Performer: Menéndez, Pablo, 1952-  
Grupo de Experimentación Sonora.

Producer: Brouwer, Leo, 1939-

Designer: Clyne, Ronald, 1925-2006

Creator: Rodríguez, Silvio, 1946-  
Milanés, Pablo  
Nicola, Noel

Language: Spanish; Castilian, English.

Notes: Paredon.1010

Brooklyn, N.Y. : Paredon Records, 1971

Diseño de la portada del disco por Ronald Clyne; dibujo de la portada del disco por Posada.

Album cover design by Ronald Clyne; album cover drawing by Posada.

Escrito, arreglado, interpretado y producido por el Grupo de Experimentación Sonora del ICAIC (Instituto Cubano de Artes e Industrias Cinematográficas). Cantado en español, con un libreto ilustrado que incluye los textos completos con su traducción al inglés.

Written, arranged, performed and produced in Cuba by the Experimental Sound Collective of ICAIC (Cuban Institute of Cinematographic Arts and Industries). Sung in Spanish, with illustrated booklet, including complete texts and English translations.

Consulte (see): [Folkways catalog](#) .

101. Cuba Va! / Spanish. Cuba. Silvio Rodríguez, Pablo Milanés, Noel Nicola. 00:03:00

102. Reza el Cartel Allí. The sign says there / Spanish. Cuba. Noel Nicola. 00:03:48

103. Fusil Contra Fusil. Gun Against Gun / Silvio Rodríguez. Spanish. Cuba. 00:03:00
104. Eternamente Yolanda . Eternally Yolanda / Pablo Milanés. Spanish. Cuba. 00:04:16
105. Comienzo el Dia . I Begin the Day / Noel Nicola. Spanish. Cuba. 00:04:05
201. Su Nombre, Ho Chi Minh. Your Name, Ho Chi Minh / Spanish. Cuba. Pablo Milanés. 00:02:20
202. Cuando Digo Futuro. When I Say Future / Spanish. Cuba. Silvio Rodríguez. 00:03:12
203. Los Años Mozos. The Young Years / Spanish. Cuba. Pablo Milanés. 00:01:50
204. Muros Transparentes. Transparent Walls / Spanish. Cuba. Noel Nicola. 00:02:12
205. El Rey de Los Flores. The King of the Flowers / Spanish. Cuba. Silvio Rodríguez. 00:02:14
206. No Me Pidas. Don't Ask Me / Pablo Milanés. Spanish. Cuba. 00:02:23

Topic: Political ballads and songs -- Cuba.  
Protest songs -- Cuba.  
World music -- Cuba  
Revolutionary ballads and songs

Genre/Form: Phonograph records

Culture: Cubans

## Box 16

P-1011: Uruguay: ¡A Desalambrar! Tear Down the Fences!, 1973  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\): Uruguay: a desalambrar! Tear Down the Fences!](#)

Artist: Viglietti, Daniel, 1939-2017  
Creator: Guillén, Nicolás, 1902-1989  
Vallejo, César, 1892-1938  
García Lorca, Federico, 1898-1936

Producer: Dane, Barbara  
Language: Spanish; Castilian, English.

Notes: Paredon.1011

Brooklyn, N.Y. : Paredon Records, 1973

Daniel Viglietti, voz y guitarra, con la colaboración de otros músicos.

Daniel Viglietti, voice and guitar, with additional musicians as noted.

Grabado en La Habana, Cuba, 1967. Incluye libreto con notas de Barbara Dane y letras de las canciones en español y traducciones al inglés. Diseño de la portada del disco por el Collective Graphics Workshop.

Recorded in Havana, Cuba, 1967. Liner notes by Barbara Dane, with Spanish texts of the songs and English translations inserted in container. Album cover design by Collective Graphics Workshop.

Consulte (see): [Folkways catalog](#) .

101. Dale tu Mano al Indio. Give Your Hand to the Indian / Spanish. Uruguay. Daniel Viglietti. 00:01:55
102. A Desalambar. Tear Down the Fences! / Spanish. Uruguay. Daniel Viglietti. 00:02:20
103. Duerme, Negrito. Sleep, Little One / Ramiro Hernandez, Tumbadora (drums). Humberto Vasquez, Marimbula. Daniel Garcia, Claves y quijada. Spanish. Uruguay. Atahualpa Yupanqui. 00:02:15
104. Yo Naci en Jacinto Vera. I Was Born in Jacinto / Federico Britos, Violin. Spanish. Uruguay. Liber Falco, poem; Daniel Viglietti, music. 00:01:53
105. Cruz de Luz. Cross of Light / Spanish. Uruguay. Daniel Viglietti. 00:02:15
106. Milonga de Andar Lejos. Song of Going Far Away / Spanish. Uruguay. Daniel Viglietti. 00:01:35
107. Cancion del Hombre Nuevo. Song of the New Man / Spanish. Uruguay. Rafael Alberti and Daniel Viglietti. 00:01:35
108. Remontando los Rios. Going Upstream / Spanish. Uruguay. 00:01:20
109. Mi Pueblo. My People / Spanish. Uruguay. Rafael Alberti and Daniel Viglietti. 00:01:52
201. Me Matan Si No Trabajo. If I Don't Work They'll Kill Me / Spanish. Uruguay. Nicolas Guillen, words and Daniel Viglietti, music. 00:02:22
202. Soldado Aprende a Tirar. Soldier, Learn to Shoot / Spanish. Uruguay. Nicolas Guillen, words and Daniel Viglietti, music. 00:01:48
203. Ronda. Round / Spanish. Uruguay. Nicolas Guillen, words and Daniel Viglietti, music. 00:01:23
204. Remansos. Stagnant Pools / Spanish. Uruguay. Federico Garcia Lorca, words and Daniel Viglietti, music. 00:01:30
205. Remansillos. Little Stagnant Pools / Spanish. Uruguay. Federico Garcia Lorca, words and Daniel Viglietti, music. 00:01:00
206. Variacion. Variation / Spanish. Uruguay. Federico Garcia Lorca, words and Daniel Viglietti, music. 00:01:00
207. Cortaron Tres Arboles. They Cut Three Trees / Spanish. Uruguay. Federico Garcia Lorca, words and Daniel Viglietti, music. 00:01:00
208. Dos Baladas Amarillas. Two Yellow Ballads I / Spanish. Uruguay. Federico Garcia Lorca, words and Daniel Viglietti, music. 00:01:25
209. Dos Baladas Amarillas. Two Yellow Ballads II / Daniel Viglietti, Garcia Lorca. Spanish. Uruguay. Federico Garcia Lorca, words and Daniel Viglietti, music. 00:01:00
210. Masa. The Masses / Spanish. Uruguay. César Vallejo, words and Daniel Viglietti, music. 00:02:25
211. Pedro Rojas (part 1) / Spanish. Uruguay. César Vallejo, words and Daniel Viglietti, music. 00:02:15

212. Pedro Rojas (part 2) / Spanish. Uruguay. César Vallejo, words and Daniel Viglietti, music. 00:02:10

Topic: Political ballads and songs -- Uruguay  
Protest songs -- Uruguay  
World music -- Uruguay  
Poetry -- Collections

Genre/Form: Phonograph records

Culture: Uruguayans

## Box 16

P-1012: Mexico: Days of Struggle, 1973  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Reyes, Judith, 1924-1988  
Performer: Reyes, Judith, 1924-1988  
Language: Spanish; Castilian, English.  
Notes: FLP.78706  
Brooklyn, N.Y. :, Paredon Records, 1973  
Diseño de la portada del disco por Collective Graphics Workshop, Inc. Fotografía de la portada de Punto Crítico (agosto de 1972), Ciudad de México.  
Album cover design by Collective Graphics Workshop, Inc. Cover photograph from Punto Crítico (Aug. 1972), Mexico City.  
Todas las canciones escritas e interpretadas en español por Judith Reyes, con libreto que contiene textos y traducciones al inglés, además de material de información sobre México y las canciones.  
All songs written and performed in Spanish by Judith Reyes with booklet containing complete texts and English translations plus background material on Mexico and the songs.  
Consulte (see): [Folkways catalog](#) .  
101. The Salt Invasion (La Salinidad) / Judith Reyes. Spanish. Mexico.  
102. The Corrido of Arturo Gamiz / Judith Reyes. Spanish. Mexico.  
103. The Corrido of Santo Domingo / Judith Reyes. Spanish. Mexico.  
104. The Corrido of the Working Children / Judith Reyes. Spanish. Mexico.  
201. Gorlita, Gorilon / Judith Reyes. Spanish. Mexico.  
202. The Corrido of the Occupied University / Judith Reyes. Spanish. Mexico.  
203. Song of the Polytechnic Institute / Judith Reyes. Spanish. Mexico.  
204. Tragedy of the Plaza of Three Cultures / Judith Reyes. Spanish. Mexico.  
205. March of the Fallen Dead / Judith Reyes. Spanish. Mexico.

Topic: Political ballads and songs -- Mexico.  
Protest songs -- Mexico.  
World music

Genre/Form: Corridos  
Phonograph records  
Culture: Mexicans

## Box 17

P-1013: The Historic Second Declaration of Havana (February 4, 1962), 1973

3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Castro, Fidel, 1926-2016

Language: Spanish; Castilian, English.

Notes: Paredon.1013

New York, Paredon 1973

El comunicado completo presentado al pueblo cubano y al mundo por Fidel Castro en la Plaza de la Revolución, La Habana, Cuba, el 4 de febrero de 1962" (texto en español e inglés).

The complete document as delivered to the Cuban people and the world by Fidel Castro in the Plaza de la Revolución, Havana, Cuba, February 4, 1962 (text in Spanish and English).

Consulte (see): [Folkways catalog](#) .

101. Second Declaration of Havana Speech, 2/4/62 / Fidel Castro. Spanish. Cuba.

102. Second Declaration of Havana Speech, 2/4/62 / Fidel Castro. Spanish. Cuba.

201. Second Declaration of Havana Speech, 2/4/62 / Fidel Castro. Spanish. Cuba.

202. Second Declaration of Havana Speech, 2/4/62 / Fidel Castro. Spanish. Cuba.

301. Second Declaration of Havana Speech, 2/4/62 / Fidel Castro. Spanish. Cuba.

302. Second Declaration of Havana Speech, 2/4/62 / Fidel Castro. Spanish. Cuba.

Topic: History  
Speeches, addresses, etc.

Genre/Form: Phonograph records

Culture: Cubans

## Box 17

P-1014: I Hate the Capitalist System, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\): I hate the capitalist system sung by Barbara Dane](#)

Performer: Dane, Barbara

Pitt, Andy

Menéndez, Pablo, 1952-

Commentator: Silber, Irwin, 1925-2010

Designer: Clyne, Ronald, 1925-2006

Creator: Menéndez, Pablo, 1952-

Language: English.

Notes: Paredon.1014

Brooklyn, N.Y. : Paredon Records, 1973.

Album cover design by Ronald Clyne.

Barbara Dane, vocals and guitar; Andy Pitt, guitar; Pablo Menéndez, harmonica.

Includes liner notes by Barbara Dane and Irwin Silber, including song lyrics.

For more details, see the [Folkways catalog](#) .

101. I Hate the Capitalist System / Sarah Ogan Gunning. 00:03:10.

102. Lonesome Jailhouse Blues / Olen Montgomery. 00:04:05.

103. Detroit Medley / 00:02:25.

104. Deportees (Plane Wreck at Los Gatos) / Woody Guthrie. 00:05:30.

105. Goodbye to Cold Winter / 00:00:50.

106. A Single Girl / 00:02:30.

107. Ludlow Massacre / Woody Guthrie. 00:03:50.

108. I Don't Want Your Millions, Mister / Jim Garland. 00:03:25.

201. Things are Slow / Robbie Merkin: piano; Andy Pitt: guitar; John Miller: bass; Dave Ellman: drums. Barbara Dane and J.B. Hutto. 00:04:00.

202. Song of My Hands / Bernie Asbel. 00:05:45.

203. Bitter Rain / Nick Cahn: electric guitar. Malvina Reynolds. 00:03:25.

204. Song of the Coats / Xuan Hong Vietnam. 00:02:50.

205. The Kent State Massacre / Jack Warshaw and Barbara Dane. 00:03:35.

206. Working Class Woman / Peter Boyd, Jane Felczer, Barbara Dane. 00:06:30.

Topic: Folk music -- United States -- 1970-1980.  
Protest songs -- United States -- 1970-1980.  
Political ballads and songs -- United States

Place: California

Genre/Form: Phonograph records

Culture: Americans

## Box 17

P-1015: [We Say No to Your War!, 1972](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Covered Wagon Musicians, The (Musical group)

Language: English.

Notes: FLP.41139

Brooklyn, N.Y.: Paredon Records, 1972

"Songs written and sung by The Covered Wagon Musicians active-duty Air Force people, Mountain Home AFB, Idaho." The liner notes include lyrics of the songs and an in-depth description of the Covered Wagon and how they came about.

For more details, see the [Folkways catalog](#) .

101. Mathematics (spoken) / Covered Wagon Musicians.

102. Silver Bird / Covered Wagon Musicians.  
 103. Phantom Jets are Coming / Covered Wagon Musicians.  
 104. The Rodeway Nine / Covered Wagon Musicians.  
 105. Spring Conscience / Covered Wagon Musicians.  
 106. Mathematics (sung) / Covered Wagon Musicians.  
 201. We Say No to Your War / Covered Wagon Musicians.  
 202. The People's Thank You / Covered Wagon Musicians.  
 203. My Pledge, My Vow / Covered Wagon Musicians.  
 204. Rattlesnake Station / Covered Wagon Musicians.  
 205. Bring Our Brothers Home / Covered Wagon Musicians.  
 206. Napalm Sticks to Kids / Covered Wagon Musicians.  
 207. Children of the Delta / Covered Wagon Musicians.

Topic: Political ballads and songs -- United States  
 Protest songs -- United States.  
 Popular music -- United States  
 Topical songs -- United States  
 Vietnam War, 1961-1975  
 Folksong revival

Genre/Form: Phonograph records  
 Culture: Americans

## Box 17

P-1016: Brotando del silencio. Breaking out of silence, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Paz, Suni

Performer: Paz, Suni

Producer: Dane, Barbara

Contributor: Martínez, Elizabeth Sutherland, 1925-

Language: Spanish; Castilian, English.

Notes: Paredon.1016

Brooklyn, N.Y. : Paredon Records 1973

Diseño de la portada del disco por Collective Graphics Workshop.

Album cover design by Collective Graphics Workshop.

Recorded Oct. 1, 1972 in New York City.

Incluye libreto con notas de Betita Martínez y letras de las canciones con traducciones al inglés.

Includes liner notes by Betita Martínez and words of songs, with English translations.

Consulte (see): [Folkways catalog](#) .

101. Abrele Aso a Mi Fusil Open the Way to My Gun / Suni Paz: guitar, vocals. Suni Paz. 00:01:45

102. Prisioneros Somos We are all Prisoners / Suni Paz: charango, guitar, vocals; Ramiro Fernández: bombo. Suni Paz. Bailecito. 00:01:45

103. Quiero Decirte We Want to Tell You Something / Suni Paz: guitar, vocals; Ramiro Fernández: bongó. Suni Paz, Juana Díaz, and other Puerto Rican sisters. Guajira. 00:04:04

104. Cueca del Auto Song About the Car / Suni Paz: guitar, vocals; Ramiro Fernández: bombo, tambourine. Suni Paz. Cueca. 00:01:25

105. Albizu Campos, Sembrador Albizu Campos, Sower / Suni Paz: guitar, vocals; Ramiro Fernández: bongó. 00:02:33

106. Las Condiciones Our Demands / Suni Paz: vocals; Ramiro Fernández: bombo. Suni Paz. 00:02:30

107. Tania, Guerrillera / Suni Paz: guitar, vocals. Canción. Suni Paz. 00:02:50

201. A Mi Guerrero To My Warrior / Suni Paz: guitar, vocals. Suni Paz. Canción. 00:03:00

202. Corrido de Aztlan The Aztlan Corrido / Suni Paz: guitar, vocals. words and music by Daniel Valdez, Teatro Campesino. 00:02:47

203. Canto a Culebra Song to Culebra / Suni Paz: guitar, vocals; Ramiro Fernández: bongó. Suni Paz. 00:03:10

204. Indio y Negro Black and Indian / Suni Paz: vocals; Ramiro Fernández: bongó. Suni Paz. 00:01:28

205. La Bamba Chicana / Suni Paz: charango, guitar, vocals; Ramiro Fernández: guiro. Teatro de Fantasia, Oakland, CA. 00:03:06

206. Canto y Amenecer Song and the Dawn / Suni Paz: guitar, vocals. Suni Paz. 00:02:25

207. Hasta la Victoria Siempre / Suni Paz: guitar, vocals; Ramiro Fernández: bombo. Suni Paz. 00:02:30

Topic: Protest songs -- Argentina  
Political ballads and songs -- Argentina.  
World music -- Argentina.

Genre/Form: Phonograph records

Culture: Argentine Americans

## Box 17

P-1017: Che Guevara speaks. Habla el Che Guevara, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Guevara, Ernesto, 1928-1967

Composer: Milanés, Pablo  
Nicola, Noel  
Rodríguez, Silvio, 1946-

Performer: Nicola, Noel  
Poventud, Miguel  
Glóro, José

Commentator: Lopez, Alfred

Editor: Lopez, Alfred

Producer: Dane, Barbara

Cover designer: Clyne, Ronald, 1925-2006

Language: Spanish; Castilian, English.

Notes: Paredon.1017



Brooklyn, N.Y. : Paredon Records, 1973.

La voz de Ernesto Che Guevara con compañeros, con un pequeño grupo de obreros de la construcción cubanos, ante las Naciones Unidas durante la crisis de los misiles. La voz de Fidel Castro leyendo la carta de despedida del Che a Cuba. Las voces de tres jóvenes compositores cubanos cantando canciones sobre el Che. Canciones de Pablo Milanés, Noel Nicola y Silvio Rodríguez. Música de fondo de Miguel Poventud y José Gloro.

The voice of Ernesto Che Guevara with friends, with a small group of Cuban construction workers, before the United Nations, during the missile crisis. The voice of Fidel Castro reading Che's farewell letter to Cuba. The voices of three young Cuban composers singing songs about Che. Songs by Pablo Milanés, Noel Nicola, and Silvio Rodríguez. Background music by Miguel Poventud and José Gloro.

Consulte (see): [Folkways catalog](#) .

Todo el contenido verbal procede de grabaciones originales realizadas durante los propios acontecimientos. Lanzado en celebración del 45 cumpleaños del Che Guevara, el 14 de junio de 1973.

All spoken material from original recordings made during the actual events. Issued in celebration of Che Guevara's 45th birthday, June 14, 1973.

101. Que tengo yo que hablarte, comandante? / sung by Pablo Milanés with guitar (1:58).

102. Revolucionarios no son gente normal (Revolucionaries [sic] are not normal people (1:15).

103. In commemoration of Camilo (7:00).

104. Algunos momentos que son cosas de loco (Some moments are completely mad) (1:50).

105. Diciembre 3 y 4 (2:33).

106. Puerto Rico es un caso distinto . . . (Puerto [sic] is a different case) (2:33).

107. Speech at the United Nations, Dec. 1, 1964.

201. Tribute to Antonio Mace, Dec. 7, 1962 (19:30).

202. Farewell letter to Fidel, April 1965 / read to the Cuban people by Fidel Castro (5:15).

203. Fusil contra fusil / sung by Silvio Rodríguez with guitar (2:48).

Names: Guevara, Che, 1928-1967  
 Topic: Guerrillas  
 Speeches, addresses, etc., Cuban  
 Cuban Missile Crisis, 1962.  
 Cuban revolution  
 Communism  
 Political speeches

Place: Cuba -- Politics and government -- 1959-1990  
 Latin America -- Politics and government -- 1948-1980

Genre/Form: Phonograph records  
Culture: Bolivians  
Cubans

## Box 17

P-1018: Cuba: Songs for Our America, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Puebla, Carlos, 1917-1989  
Performer: Carlos Puebla/Tradicional  
Language: Spanish; Castilian, English.  
Notes: Paredon.1018

Brooklyn, N.Y. : Paredon Records, 1975

Grabado en Cuba (Recorded in Cuba).

Incluye libreto con notas en español e inglés, letras de canciones y un relato de los méritos de Puebla a lo largo de toda su vida.

Liner notes in Spanish and English include song lyrics and an account of Puebla's service to his lifelong cause.

Consulte (see): [Folkways catalog](#) .

101. Soy del Pueblo. Son, I am of the People. Carlos Puebla/Tradicional. Spanish. Cuba.

102. Canto a Puerto Rico. Song for Puerto Rico. Carlos Puebla/Tradicional. Spanish. Cuba.

103. Hombre de Norteamérica. People of North America. Carlos Puebla/Tradicional. Spanish. Cuba.

104. Parafrafrasis. Paraphrases. Carlos Puebla/Tradicional. Spanish. Cuba.

105. Ya Esta Despertando el Negro. Now the Black Man is Awakening. Carlos Puebla/Tradicional. Spanish. Cuba.

106. Por Panama. For Panama. Carlos Puebla/Tradicional. Spanish. Cuba.

201. Guajira por Lolita Lebron. Song for Lolita Lebron. Carlos Puebla/Tradicional. Spanish. Cuba.

202. Que le Pregunten al Pueblo. Let Them Ask the People. Carlos Puebla/Tradicional. Spanish. Cuba.

203. El Ejemplo de Vietnam. Example of Vietnam. Carlos Puebla/Tradicional. Spanish. Cuba.

204. Canto al Chicano. Song to the Chicano. Carlos Puebla/Tradicional. Spanish. Cuba.

205. Ya Te Veremos Libre. We Will See You Free (Puerto Rico). Carlos Puebla/Tradicional. Spanish. Cuba.

206. Yankee, Go Home / Carlos Puebla/Tradicional. Spanish. Cuba.

Topic: Political ballads and songs -- Cuba.  
Protest songs -- Cuba.

Place: World music  
Vietnam

Genre/Form: Phonograph records  
Culture: Cubans

## Box 17

P-1019: [Chile: The Siege of Santa Maria de Iquique, 1970](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Advis, Luis

Performer: Duvauchelle, Héctor  
Quilapayún (Musical group)

Language: Spanish; Castilian, English.

Notes: FLP.41142

Brooklyn, N.Y. : Paredon Records, 1970

Cantata popular de los mineros chilenos del nitrato. Escrita por Luis Advis. Interpretada por el grupo Quilapayún. Narrada por Hector Duvauchelle.

A people's cantata of the Chilean nitrate miners. Composed by Luis Advis. Performed by the group Quilapayún. Narrated by Hector Duvauchelle.

Cantada en español. Grabado en Chile por DICAP, 1970. Incluye libreto con notas y traducciones con comentarios.

Sung in Spanish. Recorded in Chile by DICAP, 1970. Includes liner notes with texts and translations with commentary.

Consulte (see): [Folkways catalog](#) .

101. Chile: The Seige of Santa Maria de Iquique / Quilapayún, Hector Duvauchelle. Spanish. Chile.

201. Chile: The Seige of Santa Maria de Iquique / Quilapayún, Hector Duvauchelle. Spanish. Chile.

Topic: Political ballads and songs -- Chile.  
Cantatas, Secular

Place: Iquique (Chile) -- History -- Songs and music

Genre/Form: Phonograph records

Culture: Chileans

## Box 17

P-1020: A Grain of Sand: Music for the Struggle by Asians in America, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\): A grain of sand Music for the struggle by Asians in America](#)

Artist: Iijima, Chris

Performer: Iijima, Chris  
Miyamoto, Joanne Nobuko, 1939-  
Chin, Charlie, 1944-

Language: English.

Notes: FLP.41158

Brooklyn, N.Y. : Paredon Records, 1973

Cover design and graphics by Karl Matsuda and Arlon Huang.

For more details, see the article written by Sojin Kim, [A Grain of Sand: Music for the Struggle by Asians in America](#) , as well as the [Folkways catalog](#) .

101. Yellow Pearl / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

102. Wandering Chinaman / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

103. Imperialism is Another Word for Hunger / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

104. Something About Me Today / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

105. Jonathan Jackson / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

106. We are the Children / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

201. Warriors of the Rainbow / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

202. Foolish Old Man Who Removed the Mountains / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

203. Somos Asiaticos (We are Asians) / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

204. War of the Flea / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

205. Divide and Conquer / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

206. Free the Land / Chris Iijima, Joanne Miyamoto, Charlie Chin. Guitar,Flute.

Topic: Popular music -- United States -- 1951-1960  
Political ballads and songs  
Protest songs -- United States.  
Topical songs  
Folksong revival

Genre/Form: Phonograph records

Culture: Japanese Americans  
Americans

## Box 17

P-1021: [New Songs, 1974](#)

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Theodorakis, Mikis

Performer: Theodorakis, Mikis

Language: English, Greek, Modern (1453-).

Notes: FLP.41159

Brooklyn, N.Y., Paredon Records, 1974

Cover design by Ronald Clyne; cover photograph by John Veltri.

Recording location: New York, New York. The liner notes contain a biographical sketch in English and song lyrics in Greek and English.

For more details, see the [Folkways catalog](#) .

101. Three Rivers / Mikis Theodorakis. Greek. Greece.

102. The Oracle / Mikis Theodorakis. Greek. Greece.

103. The Denunciation / Mikis Theodorakis. Greek. Greece.

104. At the Bazaar of the Brigand / Mikis Theodorakis. Greek. Greece.  
 105. Intermezzo / Mikis Theodorakis. Greek. Greece.  
 106. The Men in Black Came / Mikis Theodorakis. Greek. Greece.  
 201. Intermezzo / Mikis Theodorakis. Greek. Greece.  
 202. The Wind Begat the Night / Mikis Theodorakis. Greek. Greece.  
 203. The Last Word / Mikis Theodorakis. Greek. Greece.  
 204. I Followed the Roads of the Brigand / Mikis Theodorakis. Greek. Greece.  
 205. Those Who Arrive One Night / Mikis Theodorakis. Greek. Greece.  
 206. Our Sister Athina / Mikis Theodorakis. Greek. Greece.  
 301. I Sat in a Garden / Mikis Theodorakis. Greek. Greece.  
 302. Mother, The Manna of Heaven / Mikis Theodorakis. Greek. Greece.  
 303. The Mother of Charon / Mikis Theodorakis. Greek. Greece.  
 304. They Call You the Mother of Christ / Mikis Theodorakis. Greek. Greece.  
 305. Sweetly Kissing Madonna / Mikis Theodorakis. Greek. Greece.  
 306. You Were an Orchard / Mikis Theodorakis. Greek. Greece.  
 401. Old Streets / Mikis Theodorakis. Greek. Greece.  
 402. In the East / Mikis Theodorakis. Greek. Greece.  
 403. In the Tavern / Mikis Theodorakis. Greek. Greece.  
 404. Mountains, I Take Leave of You / Mikis Theodorakis. Greek. Greece.  
 405. Ten Brave Youths / Mikis Theodorakis. Greek. Greece.

Topic: Political ballads and songs -- Greece.  
 Protest songs  
 World music  
 Genre/Form: Phonograph records  
 Culture: Greeks

## Box 17

P-1022: Palestine lives!, 1974  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Dane, Barbara  
 Commentator: Boullata, Kamal, 1942-  
 Rozen, Miryam  
 Illustrator: Boullata, Kamal, 1942-  
 Language: Arabic, English.  
 Notes: Paredon.1022  
 Brooklyn, N.Y. : Paredon Records, 1974.  
 Sung by Al Fat'h members with traditional accompaniment.  
 Recorded in Amman, Jordan, in the 1960's.

The liner notes contain a history of the Palestinian people, background on the singers and the genesis of the songs, lyrics in Arabic and English, several of Boullata's line drawings, and a glossary.

For more details, see the [Folkways catalog](#) .

- 101. Man- "Try to imagine..." / 00:00:25.
- 102. Beladi (Motherland) / 00:04:00.
- 103. Boy- "We are the Palestinian people..." / 00:00:51.
- 104. The Revolutionaries' Debt / 00:01:40.
- 105. The Rising Tide / 00:02:25.
- 106. The Testament of a Martyr / 00:02:47.
- 107. Woman- "We were living in..." / 00:01:33.
- 108. The Road of Dignity / 00:01:35.
- 109. Fedayee (Freedom Fighter) / 00:02:55.
- 110. Man- "In 1956, we started..." / 00:03:06.
- 111. Palestinian Arab / 00:01:52.
- 201. Take Me With You / 00:03:08.
- 202. Man- "The Palestinian Revolution was born..." / 00:01:27.
- 203. March of Our People / 00:00:54.
- 204. The Revolutionaries Pledge / 00:02:40.
- 205. Wedding of Victory / 00:02:15.
- 206. Man- "The town of Karameh..." / 00:01:47.
- 207. Blood United Us / 00:02:15.
- 208. Al-Assifa / 00:03:42.
- 209. Woman- "My part in the Revolution..." / 00:02:00.
- 210. Over the Hill / 00:01:00.
- 211. If I Should Fall / 00:01:22.
- 212. Boy- "My name is Abu Zaid..." / 00:01:10.
- 213. I am Enduring / 00:01:53.

Topic: Songs, Arabic -- Palestine.  
Protest songs -- Palestine.

Genre/Form: Phonograph records

Culture: Palestinian Arabs

## Box 17

P-1023: [The Force of Life, 1974](#)  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Red Star Singers  
Lockhart, Bonnie  
Lapow, Gary

Language: English.

Notes: Paredon.1023

Brooklyn, N.Y., Paredon Records 1974

Cover art and design by Jane Norling.

The liner notes provide a brief biography about the group, the story behind the recording, and the song lyrics with music notation.

For more details, see the [Folkways catalog](#) .

101. Still Ain't Satisfied / Red Star Singers, Bonnie Lockhart, Gary Lapow.

102. Sunshine Silver Mine / Red Star Singers, Bonnie Lockhart, Gary Lapow.

103. I Won't Go / Red Star Singers, Bonnie Lockhart, Gary Lapow.

104. Can't Be Free Till Everybody Else Is / Red Star Singers, Bonnie Lockhart, Gary Lapow.

105. Vietnam Will Win! / Red Star Singers, Bonnie Lockhart, Gary Lapow.

201. Belly of the Monster / Red Star Singers, Bonnie Lockhart, Gary Lapow.

202. A Women's Health Song / Red Star Singers, Bonnie Lockhart, Gary Lapow.

203. Pig Nixon / Red Star Singers, Bonnie Lockhart, Gary Lapow.

204. The Force of Life / Red Star Singers, Bonnie Lockhart, Gary Lapow.

Topic: Political ballads and songs  
Popular music -- United States -- 1951-1960  
Protest songs  
Topical songs  
Place: Vietnam  
Genre/Form: Phonograph records  
Culture: Americans

Box 17

P-1025: Dominican Republic: ¡La Hora Esta Llegando! The Time is Coming!, 1974  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Expresion Joven  
Los Macetongos

Language: Spanish; Castilian, English.

Notes: FLP.78710

New York, Paredon 1974

Interpretado por Expresión Joven con el acompañamiento de Los Macetongos.

Performed by Expresión Joven (Voice of Youth) accompanied by Los Macetongos.

For more details, see the [Folkways catalog](#) .

101. Abra las Rejas, Señor Gobierno (Open the Jailhouse Doors, Mr. President) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic, Caribbean.

102. Casas de Carton (Cardboard Houses) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

103. Amor en la Guerra (Love in the Struggle) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

104. A Desalambrar (Tear Down the Fences) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

105. Esta Llegando la Hora (The Time is Coming) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

201. No Amigo, No Vayas Aun al Sol (No Friend, You Weren't Born to Die in Bed) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

202. Pobre del Cantor (Pity the Singer) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

203. Compadre 'Mon (Compadre Ramon) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

204. Cancion Antes del Odio (Song Before the Hate Came) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

205. Francisco Alberto, Caramba (Francisco Alberto, For Sure) / Expresion Joven, Los Macetongos. Spanish. Dominican Republic,Caribbean.

Topic: Political ballads and songs  
Protest songs  
Political  
Protest  
World music  
Genre/Form: Phonograph records  
Culture: Dominicans (Dominican Republic)

## Box 17

P-1026: Italy: Avanti Popolo! Forward People!, 1974  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Canzoniere Popolare Veneto  
Busacca, Ciccio  
Daffini, Giovanna  
Carpi, Vittorio  
Serventi, Ines  
Marotto, Peppino  
Assuntino, Rudy  
Amodei, Fausto  
Della Mea, Ivan  
Bertelli, Gualtiero  
Bandelli, Alfredo  
Pietrangeli, Paolo  
Marini, Giovanna  
Brass Band of Conselice  
Il Nuovo Canzoniere Italiano G

Field worker: Portelli, Sandro  
Language: Italian, English.



Notes:	<p>Paredon.1026</p> <p>New York, Paredon 1974</p> <p>Revolutionary songs of the Italian working class. Recorded in Italy. Edited with documentary notes by Sandro Portelli.</p> <p>For more details, see the: <a href="#">Folkways catalog</a> .</p> <p>101. Lamentu Ppi La Mortu di Turiddu Carnivali (Lament for the Murder of Salvatore Carnevali / Ciccio Busacca. Italy,Europe,Italy-Sicily.</p> <p>102. Baniera Rossa (The Red Flag) / Brass Band of Conselice. Italy-Conselice,Europe,Italy.</p> <p>103. Sacco e Vanzetti (Sacco and Vanzetti)(Two Good Men) / Giovanna Daffini, Vittorio Carpi. Italian. Italy-Gualtieri,Europe,Italy.</p> <p>104. Se Otto Ore Son Troppo Poche (If Eight Hours are Not Enough) / Italian. Italy,Europe,Italy-Novellare.</p> <p>105. Tarantella Dei Baracatti (Tarantella of the Squatters) / Italian. Italy,Europe,Italy-Polistena.</p> <p>106. Guarda Giu' Dalla Pianura (Look Down the Plains) / Ines Serventi. Italian. Italy,Europe,Italy-Cremonia.</p> <p>107. Noi Vogliamo L'Eguaglianza (We Want Equality) / Italian. Italy-Vercelli,Europe,Italy.</p> <p>108. E Noi Che Siamo Donne (We Who are Woman) / Italian. Italy,Europe,Italy-Milan.</p> <p>109. Quadernos Iscrittos (Notebooks Written) / Peppino Marotto. Italian. Italy,Europe,Italy-Orgosolo.</p> <p>110. Bella Ciao (Goodbye Dear) / Il Nuovo Canzoniere Italiano G. Italian. Europe,Italy.</p> <p>201. Basi Americane, La (The American Bases) / Rudy Assuntino. Italian. Europe,Italy.</p> <p>202. Per I Mortu di Reggio Emilia (For the Martyrs of Reggio Emilia) / Fausto Amodei. Italian. Europe,Italy.</p> <p>203. O Cara Moglie (My Dear Wife) / Ivan Della Mea. Italian. Europe,Italy.</p> <p>204. Gli Ingranaggi (Machinery) / Gualtiero Bertelli. Italian. Europe,Italy.</p> <p>205. Ballata Della Fiat (Ballad of Fiat) / Alfredo Bandelli. Italian. Europe,Italy.</p> <p>206. Povero Pinelli (Poor Pinelli) / Canzoniere Popolare Veneto. Italian. Europe,Italy.</p> <p>207. Contessa (Countess) / Paolo Pietrangeli, Giovanna Marini. Italian. Europe,Italy.</p>
Topic:	<p>Political ballads and songs</p> <p>Protest songs</p> <p>World music</p>
Genre/Form:	Phonograph records

Culture:	Italians
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## Box 17

P-1027: Argentina, por el fusil y la flor. The flower and the gun, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Conjunto Cantaclaro.

Language: Spanish; Castilian, English.

Notes: Brooklyn, N.Y. : Paredon Records 1975

Canciones de Bernardo Palumbo y Cantoclaro.

Songs by Bernardo Palumbo and others, arranged and performed by Cantaclaro.

El folleto adjunto contiene los textos completos en español con traducciones al inglés, ilustraciones y apuntes sobre las canciones, un breve análisis histórico-político de NACLA y una bibliografía.

Enclosed booklet contains complete Spanish texts with English translations, illustrations and background notes for the songs, a brief political-historical analysis by NACLA, and bibliography.

101. Por El Fusil y La Flor. By the Gun and the Flower / Bernardo Palumbo, words; D.J. Sanchez, music. 00:02:48

102. Prisioneros Somos We are all Prisoners / Suni Paz: charango, guitar, vocals; Ramiro Fernández: bombo. Suni Paz. Bailecito. 00:01:45

103. Quiero Decirte We Want to Tell You Something / Suni Paz: guitar, vocals; Ramiro Fernández: bongó. Suni Paz, Juana Díaz, and other Puerto Rican sisters. Guajira. 00:04:04

104. Cueca del Auto Song About the Car / Suni Paz: guitar, vocals; Ramiro Fernández: bombo, tambourine. Suni Paz. Cueca. 00:01:25

105. Albizu Campos, Sembrador Albizu Campos, Sower / Suni Paz: guitar, vocals; Ramiro Fernández: bongó. 00:02:33

106. Las Condiciones Our Demands / Suni Paz: vocals; Ramiro Fernández: bombo. Suni Paz. 00:02:30

107. Tania, Guerrillera / Suni Paz: guitar, vocals. Canción. Suni Paz. 00:02:50

201. A Mi Guerrero To My Warrior / Suni Paz: guitar, vocals. Suni Paz. Canción. 00:03:00

202. Corrido de Aztlan The Aztlan Corrido / Suni Paz: guitar, vocals. words and music by Daniel Valdez, Teatro Campesino. 00:02:47

203. Canto a Culebra Song to Culebra / Suni Paz: guitar, vocals; Ramiro Fernández: bongó. Suni Paz. 00:03:10

204. Indio y Negro Black and Indian / Suni Paz: vocals; Ramiro Fernández: bongó. Suni Paz. 00:01:28

205. La Bamba Chicana / Suni Paz: charango, guitar, vocals; Ramiro Fernández: guiro. Teatro de Fantasia, Oakland, CA. 00:03:06

206. Canto y Amenecer Song and the Dawn / Suni Paz: guitar, vocals. Suni Paz. 00:02:25

207. Hasta la Victoria Siempre / Suni Paz: guitar, vocals; Ramiro Fernández: bombo. Suni Paz. 00:02:30

Topic: Protest songs -- Argentina  
Political ballads and songs -- Argentina.  
World music -- Argentina.

Genre/Form: Phonograph records

Culture: Americans

## Box 17

P-1028: Give Your Hands to Struggle: The Evolution of a Freedom Fighter, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Reagon, Bernice Johnson, 1942-2024

Producer: Dane, Barbara

Language: English.

Notes: Paredon.1028  
New York, Paredon 1975  
Songs by Bernice Reagon. Includes liner notes.  
For more details, see the [Folkways catalog](#) .

101. Give Your Hands to Struggle / Bernice Reagon. Mississippi,Alabama.

102. The Old Ship of Zion / Bernice Reagon. Mississippi,Alabama.

103. Freedom in the Air / Bernice Reagon. Mississippi,Alabama.

104. Room in the Circle / Bernice Reagon. Mississippi,Alabama.

105. In My Hands / Bernice Reagon. Mississippi,Alabama.

106. Had, Took, and Misled / Bernice Reagon. Mississippi,Alabama.

201. The Ballad of Featherstone and Che / Bernice Reagon. Mississippi,Alabama.

202. They are Falling Around Me / Bernice Reagon. Mississippi,Alabama.

203. I Won't Crumble With You if You Fall / Bernice Reagon. Mississippi,Alabama.

204. Why Did They Take Us Away? / Bernice Reagon. Mississippi,Alabama.

205. JoAnn Little / Bernice Reagon. Mississippi,Alabama.

206. There's a New World Coming / Bernice Reagon. Mississippi,Alabama.

Topic: Civil rights movements -- United States  
Political ballads and songs  
Protest songs  
Popular music -- United States -- 1951-1960  
Topical songs

Place: Washington (D.C.)

Genre/Form: Phonograph records

Culture: African Americans  
Americans

## Box 17

P-1029: Phillipines: Bangon! (Arise!), 1976  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Tagalog, English.  
Notes: FLP.78714

New York, Paredon 1976

"Songs of the Philippine National Democratic Struggle. Joint project of revolutionary cultural workers from the Preparatory Commission for the National Democratic Front (Phil.) and the Union of Democratic Filipinos (KDP). Sung in Tagalog. Illustrated bi-lingual booklet enclosed with guitar chords and political background material."

For more details, see the [Folkways catalog](#) .

101. Alerta, Katipunan (On the Alert, Katipunan) / Tagalog. Phillipines.

102. Habilin ni Bonifacio (In Memory of Bonafacio) / Tagalog. Phillipines.

103. Ang Bay an Kong Hirang (Medley for My Native Land): Ang BayKo / Tagalog. Phillipines.

103. Ang Bay an Kong Hirang (Medley for My Native Land): Kung Tuyo na Ang Luha Mo Aking Bayan / Tagalog. Phillipines.

104. Babaing Walang Kibo (Oppressed Women, Unite and Fight!) / Tagalog. Phillipines.

105. Gumising Ka, Kabataan (Youth, Rise Up!) / Tagalog. Phillipines.

106. Manggagawa at Magbubukid (Workers and Peasants, Arise!) / Tagalog. Phillipines.

107. Awit Ng Rebolusyonaryo (Song of the Revolutionary) / Tagalog. Phillipines.

108. Bandilang Pula (Wave the Red Flag) / Tagalog. Phillipines.

109. Mendiola (Mendiola Street) / Tagalog. Phillipines.

201. Ang Masa (The Masses (Are the Makers of History)) / Tagalog. Phillipines.

202. Pakikibaka (The Struggle Will Be Victorious) / Tagalog. Phillipines.

203. Tao Ang Mahalaga (The People are the Decisive Force) / Tagalog. Phillipines.

204. Awit Ng Pakikibaka (Song of the Struggle) / Tagalog. Phillipines.

205. Luksampati (Song of Grief and Courage) / Tagalog. Phillipines.

206. Pagbabalikwas (Break the Chains!) / Tagalog. Phillipines.

207. Ang Bagong Hukbong Bayan (Anthem of the New People's Army) / Tagalog. Phillipines.

208. Ibagsak Ang Impery Alismong Kano (Down with U.S. Imperialism) / Tagalog. Phillipines.

209. Arawna Na Lubhang Mapanglaw (Day of Deep Mourning) / Tagalog. Phillipines.

210. Internasyonal (Internationale, The) / Tagalog. Phillipines.  
 Topic: Political ballads and songs  
 Protest songs  
 Political  
 Protest  
 World music  
 Genre/Form: Phonograph records  
 Culture: Filipinos

## Box 17

P-1030: Chile: Songs for the Resistance, 1975  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: Spanish; Castilian, English.  
 Notes: FLP.78715  
 New York, Paredon 1975  
 Incluye libreto con información sobre la grabación.  
 Includes liner notes.  
 Consulte (see): [Folkways catalog](#) .  
 101. Cancion de Luciano, La (Song for Luciano) / Spanish. Chile,South America.  
 102. Ventana, La (The Window) / Spanish. Chile,South America.  
 103. Resistencia se Organiza, La (The Resistance Organizes) / Spanish. Chile,South America.  
 104. Bolivariana / Spanish. Chile,South America.  
 105. Solo Digo Companeros (I Only Sing Companeros) / Spanish. Chile,South America.  
 201. Miguel Enriquez / Spanish. Chile,South America.  
 202. Libertadores, Los (The Liberators) / Spanish. Chile,South America.  
 203. Dignidad se Hace Costumbre, La (Dignity Becomes a Habit) / Spanish. Chile,South America.  
 204. Ya No Somos Nosotros (We are No Longer Ourselves) / Spanish. Chile,South America.  
 205. Carta a Mi Companero (Letter to My Companero) / Spanish. Chile,South America.  
 206. Trabajadores al Poder (Workers to Power) / Spanish. Chile,South America.  
 Topic: Political ballads and songs  
 Protest songs  
 Political  
 Protest  
 World music  
 Genre/Form: Phonograph records  
 Culture: Chileans

## Box 17

P-1031: Haiti: Ki Sa Pou-N Fe? (What is to Be Done), 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Haitian; Haitian Creole, English.

Notes: FLP.78716

New York, Paredon 1975

"Sung in Creole. Enclosed booklet contains song texts, political and cultural background material, etc. in Creole with complete English translations, plus a full bibliography."

For more details, see the [Folkways catalog](#) .

101. Kamarad (Comrades) / Creole-Haitian. Haiti,Caribbean.

102. Mesi (Thank You) / Creole-Haitian. Haiti,Caribbean.

103. Gade Mache Ti Peyi Mouin (Look What's Going On!) / Creole-Haitian. Haiti,Caribbean.

104. M-Anvi Chante Peyi-M (Singing of My Country) / Creole-Haitian. Haiti,Caribbean.

105. Papa-M Monte Oun Bato (My Father Left on a Boat) / Creole-Haitian. Haiti,Caribbean.

106. Ti Fi-A (Hey, Little Girl) / Creole-Haitian. Haiti,Caribbean.

201. Dodinin (Rocking) / Creole-Haitian. Haiti,Caribbean.

202. Oun Jou Konsa (One of These Days) / Creole-Haitian. Haiti,Caribbean.

203. Mize, La (Misery) / Creole-Haitian. Haiti,Caribbean.

204. Bel Pale (Speak to Me) / Creole-Haitian. Haiti,Caribbean.

205. Let Damou (Love Letter) / Creole-Haitian. Haiti,Caribbean.

206. Ki Sa Pou-n Fe? (What is to Be Done?) / Creole-Haitian. Haiti,Caribbean.

Topic: Political ballads and songs  
Protest songs  
Political  
Protest  
World music

Genre/Form: Phonograph records

Culture: Haitians

#### Box 17

P-1032: Puerto Rico: ¡Algo Se Quema allá a Fuera! Something is Burning Out There!, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Artau, Estrella

Language: Spanish; Castilian, English.

Notes: FLP.78717

New York, Paredon 1975

Canciones de Estrella Artau. Cantadas en español.

Songs by Estrella Artau. Sung in Spanish.

Consulte (see): [Folkways catalog](#) .

101. Mi Nombre es Estrella Artau (My Name is Estrella Artrau).

102. Mi Machete de Madera (My Wooden Machete).  
 103. Muralla, La (The Ramparts).  
 104. Cantaliso en un Bar (Singer in a Bar).  
 105. Caminando (Wandering).  
 106. Como el Viento en Movimiento (Like the Wind in Motion).  
 107. Algo se Quema Alla Afuera (Something is Burning Out There).  
 201. Poema (Poem).  
 202. Guerrillero, Guerrillera (Guerilla Fighters).  
 203. A Ti, Tingo (To You, Tingo).  
 204. Si Alguien Quiere Saber Cual es Mi Patria (If Someone Wantsto Know Which is My Country).  
 205. Hay un Pais en el Mundo (There is a Country in the World).  
 206. Preguntita Sobre Dios, La (Questions About God).  
 207. Cancion Puertorriquena (Puerto Rican Song).  
 208. Fragmentos de los Versos de Martin Fierro (Fragments of Verses of Martin Fierro).

Topic: Political ballads and songs -- Puerto Rico  
 Protest songs -- Puerto Rico  
 World music -- Puerto Rico  
 Genre/Form: Phonograph records  
 Culture: Puerto Ricans  
 Americans

## Box 17

P-1033: The Legacy of Ho Chi Minh: Nothing Is More Precious Than Independence and Freedom, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Ho Chi Minh, 1890-1969

Language: English, Spanish; Castilian.

Notes: FLP.78718

New York, Paredon 1976

"Speeches, writings and poems of the leader of the Vietnamese Revolution, read in English by Vu Thien Dinh. The actual voice of Ho Chi Minh addressing the American people in English. Music of the Vietnamese people and songs to the memory of Ho Chi Minh sung by Barbara Dane, Chris Iijima, Pablo Milanés, and others."

For more details, see the [Folkways catalog](#) .

101. Speeches, Writings and Poems of Ho Chi Minh / Ho Chi Minh. Vietnam.

201. Speeches, Writings and Poems of Ho Chi Minh / Ho Chi Minh. Vietnam.

Topic: Speeches, addresses, etc. -- For specific cultures, use "Speeches, addresses, etc., Akan  
 Vietnam War, 1961-1975  
 Oral history

Genre/Form: Political speeches  
Phonograph records  
Culture: Vietnamese

## Box 17

P-1034: Ecuador: The Cry of Freedom! ¡El Grito de Libertad!, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jatari

Language: Quechua, Spanish; Castilian, English.

Notes: FLP.78719

New York, Paredon 1976

Sung by Jatari and played on the traditional instruments of the Andes. Liner notes in Spanish and English include song lyrics, contextual background on Ecuador in the 1970s, and information on the band Jatari (whose name means "rise up" in the indigenous language Quechua).

Consulte (see): [Folkways catalog](#) .

101. Cargadores (Stevedores) / Jatari. Aerophone. Spanish. Ecuador, South America.

102. Acequia, La (The Irrigation Canal) / Jatari. Aerophone. Spanish. Ecuador, South America.

103. Albaniles (Bricklayers) / Jatari. Aerophone. Spanish. Ecuador, South America.

104. Architocetes (Architects) / Jatari. Aerophone. Spanish. Ecuador, South America.

105. Guitarra al Viento (Guitar to the Wind) / Jatari. Aerophone. Spanish. Ecuador, South America.

106. America, Un Nido (America, A Nest) / Jatari. Aerophone. Spanish. Ecuador, South America.

201. Cueca de la Libertad, La (Cueca of Freedom) / Jatari. Aerophone. Spanish. Ecuador, South America.

202. Aparecido, El (The Apparition) / Jatari. Aerophone. Spanish. Ecuador, South America.

203. Plegaria de un Labrador (Worker's Prayer) / Jatari. Aerophone. Spanish. Ecuador, South America.

204. San Juanito de la Escuela (St. John of the School) / Jatari. Aerophone. Spanish. Ecuador, South America.

205. Wawaki (Wawaki) / Jatari. Aerophone. Spanish. Ecuador, South America.

206. Dansante del Desterrado (Dance of the Landless) / Jatari. Aerophone. Spanish. Ecuador, South America.

Topic: Political ballads and songs  
Protest songs  
Political  
Protest  
World music  
Ecuadorians



Genre/Form: Phonograph records

Box 17

P-1035: Viva Puerto Rico Libre, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brown, Roy  
 Hernandez, Noel  
 Vale, Antonio Caban  
 Santiago, Flora  
 Vidal, Amuary Perez  
 Jiminez, Andres  
 Artau, Estrella  
 Milanés, Pablo  
 Gallisa, Carlos  
 Grupo Taone Tipico

Language: Spanish; Castilian, English.

Notes: Paredon.1035

New York, Paredon 1978

Una recopilación de las canciones contemporáneas más importantes del movimiento independentista.

A selection of the most important contemporary songs of the independence movement.

Consulte (see): [Folkways catalog](#) .

101. Monon / Roy Brown.

102. Contrariedad / Noel Hernandez.

103. Antonia / Antonio Caban Vale.

104. Negrito Bonito / Roy Brown.

105. Cinco Hermanos Presos, Los / Noel Hernandez.

106. Mi Canto Trabajador / Flora Santiago, Grupo Taone Tipico.

201. Siempre Con Puerto Rico / Amuary Perez Vidal.

202. Cuando Digo Ho Chi Minh / Andres Jiminez, Grupo Taone Tipico.

202. Glorioso Vietnam / Andres Jiminez, Grupo Taone Tipico.

203. Ochenta Mil / Estrella Artau.

204. De Un Pajaro Las Dos Alas / Pablo Milanés.

205. Despierta Boricua / Andres Jiminez, Grupo Taone Tipico.

206. Speech Fragment / Carlos Gallisa.

206. Slogans at U.N. Demonstration.

206. La Borinque.

Topic: Political ballads and songs -- Puerto Rico  
 Protest songs -- Puerto Rico  
 World music -- Puerto Rico

Place: Vietnam

Genre/Form: Phonograph records

Culture: Puerto Ricans  
Americans

- Box 17
- P-1036: That's Not the Way It's Got to Be! (Songs of Life from a Dying British Empire), 1981  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Creator: Rosselson, Leon, 1934-  
Bailey, Roy, 1935-  
Carthy, Martin, 1940-  
Lubinski, Barbara  
Language: English.  
Notes: FLP.78721  
New York, Paredon 1981  
British folk singers and social satirists Leon Rosselson and Roy Bailey present songs about social and economic issues dividing the British economic classes in 1970s England.  
For more details, see the [Folkways catalog](#) .  
101. School Taught Me / Leon Rosselson, Roy Bailey, Martin Carthy.  
102. The Streets of London / Leon Rosselson, Roy Bailey.  
103. Time and Motion Study / Leon Rosselson, Roy Bailey.  
104. I Just Can't Wait / Leon Rosselson, Roy Bailey.  
105. Coats Off for Britian / Leon Rosselson, Roy Bailey.  
106. High in Control Rooms / Leon Rosselson, Roy Bailey.  
107. The Ant and the Grasshopper / Leon Rosselson, Roy Bailey.  
108. The Rose of York / Leon Rosselson, Roy Bailey.  
201. The World Turned Upside Down / Leon Rosselson, Roy Bailey.  
202. They're Going to Build a Motorway / Leon Rosselson, Roy Bailey.  
203. Punch and Judy Man / Leon Rosselson, Roy Bailey.  
204. Perspectives / Leon Rosselson, Roy Bailey.  
205. Plan (That's Not the Way It's Got to Be) / Leon Rosselson, Roy Bailey.  
Topic: Political ballads and songs -- England  
Protest songs -- England  
Topical songs  
British Isles  
Folksong revival  
Genre/Form: Phonograph records  
Culture: British
- Box 17
- P-1038: ...And Ain't I a Woman?, 1977  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: New Harmony Sisterhood Band  
Silverstein, Deborah  
Language: English.  
Notes: Paredon.1038  
New York, Paredon 1977  
For more details, see the [Folkways catalog](#) .

101. Sojourner Truth / New Harmony Sisterhood Band, T, Deborah Silverstein. Liggera, Lanayre
102. Cotton Mill Girls / New Harmony Sisterhood Band, T, Deborah Silverstein.
103. Ballad / New Harmony Sisterhood Band, T, Deborah Silverstein. Silverstein, Deborah
104. Working Class Woman / New Harmony Sisterhood Band, T, Deborah Silverstein. Dane,Felczer,Boyd
105. Ella Ellison / New Harmony Sisterhood Band, T, Deborah Silverstein. Cazden, Joanna
106. Draglines / New Harmony Sisterhood Band, T, Deborah Silverstein. Silverstein, Deborah
201. Union Maid / New Harmony Sisterhood Band, T, Deborah Silverstein. Guthrie, Woody
202. Ballad of Joan Little / New Harmony Sisterhood Band, T, Deborah Silverstein. Hale,Green
203. Two O'Clock Lounge / New Harmony Sisterhood Band, T, Deborah Silverstein. Hale, Kendall
204. Amelia Earhart's Last Flight / New Harmony Sisterhood Band, T, Deborah Silverstein. McEnery, Dave
205. Unfinished Business / New Harmony Sisterhood Band, T, Deborah Silverstein. Silverstein, Deborah
206. All Our Lives / New Harmony Sisterhood Band, T, Deborah Silverstein. Silverstein, Deborah

Topic: Political ballads and songs  
Protest songs  
Popular music -- United States -- 1951-1960  
Topical songs

Genre/Form: Phonograph records

## Box 17

P-1039: Ireland: The Final Struggle, 1977  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Men of No Property (Musical group)  
Warshaw, Jack

Language: English.

Notes: Paredon.1039  
New York, Paredon 1977  
New political ballads by The Men of Property. Recorded in Belfast. The songs featured in this collection tell of different events in the Irish people's struggle for their independence and the conflicts that ensued post-independence during the 30-year period known as "The Troubles" (c. 1968–1998).  
The liner notes provide background information about the group and their political efforts, along with notes on the songs with full lyrics and a brief history of the Irish Republican Army (IRA).  
For more details, see the [Folkways catalog](#) .

205. If They Come in the Morning (No Time for Love) / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

101. Have You Got a Penny, Mister? / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

107. The Wee White Turban / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

102. The Carmagnoles / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

103. Down the Broom / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

103. Navy on the Shore / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

103. Rolling in the Rye Grass / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

104. Brian Boy Magee / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

105. Blarney Pilgrim / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

105. Whinny Hills of Leitrim / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

105. Paddy O'Brien's / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

106. Cormack MacIlvogue / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

201. Erin's Lovely Home / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

202. Wishing the Brits Would Go Home / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

203. Breton Air / Men of No Property, The, Jack Warshaw. France-Brittany,British Isles,Ireland.

203. Andros / Men of No Property, The, Jack Warshaw. France-Brittany,British Isles,Ireland.

204. The Banks of Mulroy Bay / Men of No Property, The, Jack Warshaw. Ireland,British Isles.

Topic: Political ballads and songs  
Protest songs  
Popular music -- United States -- 1951-1960  
Folk music -- Ireland  
British Isles  
Genre/Form: Phonograph records  
Culture: Irish

Box 17

P-1040: Puerto Rico: Como el Filo del Machete (Like the Edge of the Machete), 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Jiminez, Andres

Jiminez, Andres

Language: Spanish; Castilian, English.

Notes: FLP.78724

New York, Paredon 1978

Canciones de la lucha por la independencia de Puerto Rico. Cantadas por Andrés Jiménez. Incluye libreto con información sobre cada canción con las letras impresas en inglés y español, así como contexto político y cultural.

Songs of the struggle for Puerto Rican independence. Sung by Andrés Jiménez. Includes liner notes background information about each song with the lyrics printed in English and Spanish.

Consulte (see): [Folkways catalog](#) .

101. Despierta, Boricua (Wake Up, Puerto Rican) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

102. Pobre Sigue Sufriendo, El (The Poor Keep on Suffering) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

103. Canto Rebelde (Rebel Song) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

104. A Puerto Rico (To Puerto Rico) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

105. Miseria, La (Misery) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

201. Antonia Martinez (Song for Antonia Martinez) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

202. Lo de Patria O Muerte Empieza (Now 'My Country or Death' Begins) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

203. Valle de Collores (Valley of Collores) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

204. Asi es Mi Gallo (Behold My Fighting Cock) / Andres Jiminez. Spanish. Puerto Rico,Caribbean.

Topic: Folk music -- Puerto Rico  
Political ballads and songs  
Decima  
Political  
Political songs

Genre/Form: Phonograph records

Culture: Puerto Ricans  
Americans

Box 17

P-1041: Angola: Forward, People's Power!, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Kimbundu, Umbundu, Portuguese, English.

Notes: FLP.78725

New York, Paredon 1978

"Songs of victory and construction. Recorded at the National Radio Station in Luanda, People's Republic of Angola. Enclosed illustrated booklet includes translations of songs, political and cultural notes."

For more details, see the [Folkways catalog](#) .

- 101. Tua Kua Divua / Kimbundu. Angola,Africa.
- 102. Avante O Poder Popular / Portuguese. Angola,Africa.
- 103. Invasores de Angola / Portuguese. Angola,Africa.
- 104. Ormala Vangue / Umbundu. Angola,Africa.
- 105. Kitadi Kia Ngola / Kimbundu. Angola,Africa.
- 106. Tchikolonia / Umbundu. Angola,Africa.
- 201. Poema / Portuguese. Angola,Africa.
- 202. Enu Ilumba / Kimbundu. Angola,Africa.
- 203. Ministro Gatuno / Kimbundu,Portuguese. Angola,Africa.
- 204. Estrangeiro / Portuguese. Angola,Africa.
- 205. Noite Longa / Portuguese. Angola,Africa.
- 206. Rumo a Independencia / Portuguese. Angola,Africa.

Topic: Political ballads and songs  
Protest songs  
Political  
Protest  
World music

Genre/Form: Phonograph records

Culture: Angolans

## Box 17

P-1042: Thailand: Songs for Life, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Caravan (Musical group)

Language: Thai, English.

Notes: FLP.78726

New York, Paredon 1978

Songs of the peasant, student and worker struggle for democratic rights. Recorded in Thailand, sung in Thai.

Booklet includes cultural and political background notes, full translation of songs, bibliography and a message from the singers.

For more details, see the [Folkways catalog](#) .

- 101. Man and Buffalo / Caravan. Thailand.
- 102. Every Hand Full of Rice / Caravan. Thailand.
- 103. Word from the Village / Caravan. Thailand.
- 104. Distant Gunfire Sounds / Caravan. Thailand.
- 105. Rice Waiting for Rain / Caravan. Thailand.
- 106. Song of the Mountain Fighters / Caravan. Thailand.
- 201. Jit Pumisak (Martyr of the People) / Caravan. Thailand.

202. Yellow Bird / Caravan. Thailand.

203. Stop Now (Oppressors) / Caravan. Thailand.

204. The Hare and the Tortoise / Caravan. Thailand.

Topic: Political ballads and songs  
Protest songs  
World music

Place: Thailand

Genre/Form: Phonograph records

Culture: Thais

## Box 17

P-1045: Rabo de Nube. Tail of a Tornado. Songs of the New Cuba, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rodríguez, Silvio, 1946-

Language: Spanish; Castilian, English.

Notes: Paredon.1045

New York, Paredon 1982

Letra y música de todas las canciones: Silvio Rodríguez. Grabado en los Estudios EGREM, La Habana, Cuba. Incluye libreto ilustrado con textos completos de las canciones, traducciones e información general sobre Cuba y el movimiento de la Nueva Trova.

All songs words and music: Silvio Rodríguez. Recorded at EGREM Studios, Havana, Cuba. Includes illustrated booklet with complete song texts, translations and background information about Cuba and the Nueva Trova movement.

Consulte (see): [Folkways catalog](#) .

101. Vamos a Andar / Silvio Rodriguez. Spanish. Cuba,Caribbean.

102. Rabo de Nube / Silvio Rodriguez. Spanish. Cuba,Caribbean.

103. El Dia Feliz Que Esta Llegando / Silvio Rodriguez. Spanish. Cuba,Caribbean.

104. Te Amare y Despues / Silvio Rodriguez. Spanish. Cuba,Caribbean.

105. Fabula de los Tres Hermanos / Silvio Rodriguez. Spanish. Cuba,Caribbean.

201. Que Ya Vivi, Que Te Vas / Silvio Rodriguez. Spanish. Cuba,Caribbean.

202. Con Diez Anos Menos / Silvio Rodriguez. Spanish. Cuba,Caribbean.

203. Imaginate / Silvio Rodriguez. Spanish. Cuba,Caribbean.

204. Sueno Con Serpientes / Silvio Rodriguez. Spanish. Cuba,Caribbean.

205. Pequena Serenata Diurna / Silvio Rodriguez. Spanish. Cuba,Caribbean.

Topic: Political ballads and songs  
Protest songs  
World music -- Cuba

	Place: Cuba
	Genre/Form: Phonograph records
	Culture: Cubans
Box 17	<p>P-1046: When We Make It Through , 1982 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Dane, Barbara Language: English. Notes: Paredon.1046</p> <p>New York, Paredon 1982</p> <p>Folksinger and political activist Barbara Dane pays tribute to working class men and women in this collection of both original and cover recordings.</p> <p>For more details, see the <a href="#">Folkways catalog</a> .</p> <p>101. Working Class Woman / Barbara Dane. 103. Factory Girl / Barbara Dane. 104. Truck-Driving Woman / Barbara Dane. 102. Millworker / Barbara Dane. 203. You Will Be Paid / Barbara Dane. 201. Unemployment Compensation Blues / Barbara Dane. 202. Brother, Can You Spare a Dime? / Barbara Dane. 105. In the Earth, In the Grasses / Barbara Dane. Alfonso, Carlos 204. Song to a Child / Barbara Dane. Iijima, Chris 205. When We Make it Through / Barbara Dane.</p> <p>Topic: Political ballads and songs Protest songs Popular music -- United States -- 1951-1960 Topical songs</p> <p>Place: California Genre/Form: Phonograph records Culture: Anglo-American Americans</p>
Box 17	<p>P-1047: Promises of the Storm, 1983 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Creator: Khalife, Marcel, 1950- Khalife, Marcel, 1950-</p> <p>Language: Arabic, English. Notes: FLP.78729</p> <p>New York, Paredon 1983</p> <p>Influenced by Arab-Andalusian traditions and contemporary Middle Eastern politics, Lebanese singer Marcel Khalifé performs poetry by Palestinian poets Mahmoud Darwish and Izzidine Al Munassrah.</p> <p>Liner notes include Arabic texts and English translations of the poems, photographs and illustrations, and articles on the poets, as well as a perspective on recent regional conflict.</p>



For more details, see the [Folkways catalog](#) .

101. Promises of the Storm / Marcel Khalife. Arabic. Lebanon,Middle East,Palestine.

102. My Mother / Marcel Khalife. Arabic. Lebanon,Middle East,Palestine.

103. Jaffra / Marcel Khalife. Arabic. Lebanon,Middle East,Palestine.

201. Rita and the Rifle / Marcel Khalife. Arabic. Lebanon,Middle East,Palestine.

202. The Passport / Marcel Khalife. Arabic. Lebanon,Middle East,Palestine.

Topic: Political ballads and songs  
Protest songs  
Political  
Protest  
World music

Genre/Form: Phonograph records

Culture: Lebanese

## Box 17

P-1048: Un Son Para Mi Pueblo. Songs of the New Nicaragua, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Godoy, Luis  
Grupo Mancotal (Musical group)

Language: Spanish; Castilian, English.

Notes: FLP.78730

New York, Paredon 1983

Letra y música de Luis Enrique Mejia Godoy y Grupo Mancotal.

Words and music by Luis Enrique Mejia Godoy and Grupo Mancotal.

Consulte (see): [Folkways catalog](#) .

101. Un Son Para Mi Pueblo / Luis Enrique Godoy, Grupo Mancotal.  
Spanish. Nicaragua.

102. A Sandino / Luis Enrique Godoy, Grupo Mancotal. Spanish.  
Nicaragua.

103. Un Gigante Que Despierta / Luis Enrique Godoy, Grupo  
Mancotal. Spanish. Nicaragua.

104. Un Nuevo Amanecer / Luis Enrique Godoy, Grupo Mancotal.  
Spanish. Nicaragua.

201. Nicaragua te Canto / Luis Enrique Godoy, Grupo Mancotal.  
Spanish. Nicaragua.

202. Balada Campestre / Luis Enrique Godoy, Grupo Mancotal.  
Spanish. Nicaragua.

203. Pan Con Dignidad / Luis Enrique Godoy, Grupo Mancotal.  
Spanish. Nicaragua.

204. Somos Hijos del Maiz / Luis Enrique Godoy, Grupo Mancotal.  
Spanish. Nicaragua.

Topic: Protest songs  
Political ballads and songs  
Protest  
Struggle  
Political  
World music  
Genre/Form: Phonograph records  
Culture: Nicaraguans

## Box 17

P-1050: Por Eso Luchamos... Songs of the Salvadoran Struggle, 1985  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Creator: Cutumay Camones (Musical group)  
Language: Spanish; Castilian, English.  
Notes: FLP.78731  
New York, Paredon 1985  
Letra y música de Cutumay Camones.  
Words and music by Cutumay Camones.  
Consulte (see): [Folkways catalog](#) .  
101. Por eso Luchamos (This is Why We are Fighting) / Cutumay Camones. Spanish. El Salvador.  
102. Vamos Ganando la Paz (We are Winning Peace) / Cutumay Camones. Spanish. El Salvador.  
103. Feliciano Ama / Cutumay Camones. Spanish. El Salvador.  
104. Poema del Partido (Poem of the Party) / Cutumay Camones. Spanish. El Salvador.  
105. Nicaragua y El Salvador / Cutumay Camones. Spanish. El Salvador.  
201. Comandante Clelia / Cutumay Camones. Spanish. El Salvador.  
202. Brigada Rafael Arce Zablah (The Rafael Arce Zablah Brigade) / Cutumay Camones. Spanish. El Salvador.  
203. Milicias Populares, Las (The Popular Militias) / Cutumay Camones. Spanish. El Salvador.  
204. 10 de Octubre (October 10) / Cutumay Camones. Spanish. El Salvador.  
Topic: Political ballads and songs  
Protest songs  
Political  
Protest  
World music  
Genre/Form: Phonograph records  
Culture: Salvadorans

## Box 17

P-2001: What Now People? (Vol. 1), 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Dane, Barbara  
Horowitz, Bill

Near, Holly  
 Riate, Alfonso Ray  
 Brand, Oscar  
 Grant, Beverly, 1942-  
 Reagon, Bernice Johnson, 1942-2024  
 Seeger, Pete, 1919-2014  
 King, Charlie, musician  
 Iijima, Chris  
 Covered Wagon Musicians, The (Musical group)  
 Human Condition (Musical group)  
 Redwing

Producer: Dane, Barbara  
 Language: English.  
 Notes: Paredon.2001  
 New York, Paredon 1975  
 Songs by various artists, including Barbara Dane, Pete Seeger, Bernice Johnson Reagon, The Human Condition, Covered Wagon Musicians, Holly Near, and others.  
 For more details, see the [Folkways catalog](#) .  
 101. Multinational Corporation of Man / Bill Horowitz. Connecticut-New Haven.  
 102. It Could Have Been Me / Holly Near. California.  
 103. Red Dawn / Covered Wagon Musicians, The. Idaho.  
 104. Play Your Guitars, American Friends / Alfonso Ray Riate.  
 105. A Very Nice Country / Oscar Brand. New York.  
 106. Inez Garcia / Human Condition, The and Beverly Grant. New York.  
 201. We've Come a Long Way to Be Together / Bernice Johnson Reagon. District of Columbia.  
 202. How About You? / Pete Seeger. New York.  
 203. The Allen-Bradley Clock / Redwing.  
 204. Here's a Gift from Rocky / Charlie King. New York.  
 205. Ballad of the Unknown Soldier / Barbara Dane. California.  
 206. Song to a Child / Chris Iijima. New York.

Topic: Protest songs  
 Political ballads and songs  
 Popular music -- United States -- 1951-1960

Genre/Form: Phonograph records  
 Culture: Americans  
 African Americans  
 Japanese Americans

Box 17

P-2002: What Now People? (Vol. 2), 1977  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.

Notes: The songs feature an array of "activist artists" and vary greatly in genre from folk, to blues to classic Rock and Roll. Each song includes a written preface in the liner notes explaining the political context of the song.

For more details, see the [Folkways catalog](#) .

## Box 17

P-2003: What Now People? (Vol. 3), 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Lems, Kristin, 1950-

Ellzey, Dorie

Kahn, Si

Brody, Charlotte

Bryant, Roger

Gorton, Ruthie

De Cou, Pat

LaMountain, Tex

Reynolds, Malvina

Hernandez, Noel

Kahn, Kathy

Mapes, Cindy

Patterson, Tim

Lucha

Red Shadow

Country Diction

Language: English.

Notes: Paredon.2003

New York, Paredon

Performed by various artists.

For more details, see the [Folkways catalog](#) .

101. Ballad of the E.R.A. / Kristin Lems. Guitar. Illinois-Urbana.

102. As the Sun / Pete Seeger. Banjo. New York.

103. Don't Shoot the Shadow / Doris Ellzey. Guitar. District of Columbia.

104. Boxes of Bobbins and Time to Organize / Si Kahn and Charlotte Brody. Guitar. Brody, Charlotte North Carolina-Roanoke Rapids.

105. Sisters, Spring of Vietnam / Lucha. Guitar.

106. Going to Kentucky to Stop the Flow of Coal / Roger Bryant. Guitar. West Virginia.

107. Free Palestine / Ruthie Gorton. Palestine.

201. No Nukes (Hangin' Tree) / Pat De Cou and Tex LaMountain. Guitar. New Hampshire.

202. The Judge Said / Malvina Reynolds. California.

203. Cinco Hermanos Presos (Five Jailed Brothers) / Noel Hernandez. Spanish. Puerto Rico.

204. Ballad of Joe Coors / Kathy Kahn. California.

205. Gone, Gone, Gone / Red Shadow.

206. Buffalo Holler / Cindy Mapes.

207. Who's Crazy / Country Diction and Tim Patterson.  
Massachusetts.

Topic: Political ballads and songs  
Protest songs  
Popular music -- United States -- 1951-1960

Genre/Form: Phonograph records

Culture: Americans  
Puerto Ricans

## Box 17

P-2501: Habla Albizu Campos. Albizu Campos Speaks, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Campos, Don Albizu  
Campos, Don Albizu

Language: Spanish; Castilian, English.

Notes: FLP.78734

New York, Paredon 1971

"La voz de la independencia y nacionalismo en el historico discurso del 23 de septiembre de 1950, conmemorando el Grito de Lares de 1868."

"The voice of Puerto Rican independence in his historic speech of September 23, 1950 commemorating the up-rising of 1868 in Lares."

Consulte (see): [Folkways catalog](#) .

101. Campos Speaks / Albizu Campos. Spanish. Puerto Rico,Caribbean.

201. Campos Speaks / Albizu Campos. Spanish. Puerto Rico,Caribbean.

Topic: Speeches, addresses, etc. -- For specific cultures, use "Speeches, addresses, etc., Akan  
Political speeches

Genre/Form: Phonograph records

Culture: Puerto Ricans  
Americans

## Audio cassette (Casete) , 1991 December

Scope and Contents: Consists of audio cassettes containing interviews with Barbara Dane and Irwin Silber regarding the history of Paredon Records and their involvement in various movements.

Alcance y contenido: Contiene casetes con entrevistas a Barbara Dane e Irwin Silber sobre la historia de Paredon Records y su participación en diversos movimientos.

Processing Information: These audio cassettes were recorded in December 1991 by the Center for Folklife and Cultural Heritage archivist, Jeff Place. They are physically located separately from the rest of the collection materials.

Nota del archiverista: Estas grabaciones fueron realizadas en diciembre 1991 por el archiverista del Centro de Tradición Popular y Patrimonio Cultural, Jeff Place. Se encuentran físicamente separadas del resto del material del archivo.

FP-1992-CT-0302: Interviews with Barbara Dane and Irwin Silber on history of Paredon Records and their involvement in various movements, 1991 December 10  
1 Sound cassette (analog.)

Creator: Dane, Barbara  
Place, Jeffrey  
Place, Jeffrey  
Silber, Irwin, 1925-2010

Language: English language

Notes: FP-1992-CT-0302  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
Recorded in: Oakland (Calif.), United States, California, December 10, 1991.  
tape 6/7

Topic: Oral history  
Struggle  
Sound recording industry  
Social movements  
Paredon Records

Place: California  
United States  
Oakland (Calif.)

Culture: Americans

FP-1992-CT-0303: Interviews with Barbara Dane and Irwin Silber on history of Paredon Records and their involvement in various movements, 1991 December 11  
1 Sound cassette (analog.)

Creator: Dane, Barbara  
Place, Jeffrey  
Place, Jeffrey  
Silber, Irwin, 1925-2010

Language: English language

Notes: FP-1992-CT-0303  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
Recorded in: Oakland (Calif.), United States, California, December 10, 1991.  
tape 7/7

Topic: Oral history  
Struggle  
Sound recording industry  
Social movements  
Paredon Records

Place: California  
United States  
Oakland (Calif.)

Culture: Americans

FP-1992-CT-0298: Interviews with Barbara Dane and Irwin Silber on history of Paredon Records and their involvement in various movements

1 Sound cassette (analog.)

Creator: Dane, Barbara  
Silber, Irwin, 1925-2010

Recorder: Place, Jeffrey

Field worker: Place, Jeffrey

Language: English language

Notes: FP-1992-CT-0298

Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..

Recorded in: Oakland (Calif.), United States, California, December 9, 1991.

tape 2/7

Topic: Oral history  
Struggle  
Sound recording industry  
Social movements  
Paredon Records

Place: California  
United States  
Oakland (Calif.)

Culture: Americans

FP-1992-CT-0300: Interviews with Barbara Dane and Irwin Silber on history of Paredon Records and their involvement in various movements

1 Sound cassette (analog.)

Creator: Dane, Barbara  
Silber, Irwin, 1925-2010

Recorder: Place, Jeffrey

Field worker: Place, Jeffrey

Language: English language

Notes: FP-1992-CT-0300

Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..

Recorded in: Oakland (Calif.), United States, California, December 9, 1991.

tape 4/7

Topic: Oral history  
Struggle  
Sound recording industry  
Social movements  
Paredon Records

Place: California  
United States  
Oakland (Calif.)

Culture: Americans

FP-1992-CT-0301: Interviews with Barbara Dane and Irwin Silber on history of Paredon Records and their involvement in various movements, 1991 December 10  
1 Sound cassette (analog.)

Creator: Dane, Barbara  
Silber, Irwin, 1925-2010

Recorder: Place, Jeffrey

Language: English language

Notes: FP-1992-CT-0301

Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..

Recorded in: Oakland (Calif.), United States, California, December 9, 1991.

tape 5/7

Topic: Oral history  
Struggle  
Sound recording industry  
Social movements  
Paredon Records

Place: California  
United States  
Oakland (Calif.)

Culture: Americans

FP-1992-CT-0297-5: Interviews with Barbara Dane and Irwin Silber on history of Paredon Records and their involvement in various movements  
1 Sound cassette (analog.)

Creator: Dane, Barbara  
Silber, Irwin, 1925-2010

Recorder: Place, Jeffrey

Field worker: Place, Jeffrey

Language: English language

Notes: FP-1992-CT-0297-5

Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..

Recorded in: Oakland (Calif.), United States, California, December 9, 1991.

tape 1/7

Topic: Oral history  
Sound recording industry  
Struggle  
Social movements  
Paredon Records

Place: California  
United States  
Oakland (Calif.)



Culture: Americans

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