



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1968 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1968 Festival of American Folklife
<b>Date:</b>	July 3-7, 1968
<b>Identifier:</b>	CFCH.SFF.1968
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1968 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1968 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1968 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1968 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Crafts
- Series 3: Performances
- Series 4: Texas

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

## Introduction

After the 1967 Festival proved to be a great success, the Smithsonian decided that the Festival of American Folklife would become an annual event. The 1968 Festival took place July 3-7 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the Museum of History and Technology and the Museum of Natural History (see [site map](#) ). It followed the same approach that had proven effective in 1967, but innovated by also including a program focused on a single State, Texas.

As in 1967, the Festival was organized by the Division of Performing Arts, James R. Morris, Director, and directed by Festival Director Ralph C. Rinzler.

The [1968 Program Book](#) included information to complement each of the programs, ranging from discussions of the definitions of folklore and folklife to the relations between folklife and cultural history. Smithsonian Secretary S. Dillon Ripley, in his introduction to the booklet, noted that:

The Festival of American Folklife offers the Smithsonian Institution an opportunity to show through demonstration and performance some aspects of the cultural roots of the people of the United States. The Festival is a living exhibition of the creativity of the many ethnic groups that make up the culture of this country.

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- Crafts
- Performances
- Texas

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## Festival speakers and consultants

Bruce Jackson, 1936-, New York

Guthrie (Gus) Meade, 1932-1991, Washington D.C.

Mack McCormick, Texas

Robert Messinger, New York

Sandy Paton, Connecticut

Caroline Paton, Connecticut

Jean Ritchie, New York

Mike Seeger, 1933-2009, Washington, D.C.

Dick Waterman, Massachusetts

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

### Names:

- Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1968

[Digital Content: 1968 Festival of American Folklife site plan](#)

[Digital Content: 1968 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 1](#)

**General:** The 1968 Festival of American Folklife Program Book was edited by Ruri Sakai and designed by Janet Stratton. The 1968 Festival site was designed by Richard Lusher.

**Scope and Contents:** Photographs in this series depict general Festival scenes.

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## Series 2: Crafts

**Introduction:** The craft presentations at the 1968 Festival featured more than 60 persons demonstrating basket-making, woodworking, wood carving, pottery, blacksmithing and tinsmithing, doll-making, and foodways. A special focus was on textile traditions, with large contingents demonstrating diverse approaches to processing cotton and wool, needlework, and quilt-making.

**Participants:**

- Maurice Alexander, Lummi, totem poles, Washington
- Elizabeth Bass, 1906-1991, wool carder, Missouri
- Kay Bates, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Herman Benton, 1914-1994, grain scoop maker, New York
- Freddy Bump, 1894-1977, chair maker, Arkansas
- Dallas Bump, 1918-2016, chair maker, Arkansas
- Charlene Cartee, 1908-1985, butter churning, sassafras candy making, Kentucky
- Russell Cartee, 1901-1986, rived shingle maker, Kentucky
- Gladys LeBlanc Clark, 1918-2011, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Cornelison family, Appalachian potters, Kentucky
- Dinkie Daspit, cotton weaver, spinner (treadle wheel) and carder, Lafayette, Louisiana
- Susan Denson, Choctaw, split-cane basket maker, Mississippi
- Abe Dewey, corn shuck seat maker, Missouri
- Letha Dickerson, gourd-head doll maker, Kentucky
- Isaac Doss, blacksmith, Arkansas
- Freedom Quilting Bee, quilters, Alabama
- Tillie Galbadon, 1912-1979, Spanish-American needlework, New Mexico
- Dolly Greer, quilter, North Carolina
- Taft Greer, 1908-1986, wool weaver, Tennessee
- Lucille Guitroz, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Thelma Hall, 1908-1996, nut head and woodenhead doll maker, Arkansas
- Alma Harris, 1919-1993, poppets (dolls) maker, Hindsville, Arkansas
- Roy Harris, 1920-, wooden figures, Arkansas
- Johnnie Head, corncob, corn shuck doll maker, Springdale, Arkansas
- Ethel Hogsed, 1920-1991, Brasstown carvers, wooden animals, North Carolina
- Francis James, 1909-1973, Lummi, wool spinner (electric wheel), Marietta, Washington
- Doris John, Navajo, wool weaver, spinner, carder, New Mexico
- Edith Jones, Lummi, cedar-bark basket maker, Washington
- Edwin L. Kaye, Hopi kachina dolls, New Mexico
- Norman Kennedy, 1934-, wool milling, spinning and weaving, Virginia
- Wally Kiser, sorghum production, Kentucky
- Mrs. Wally Kiser, sorghum production, Kentucky
- George Lopez, 1900-1993, *santos* carver, New Mexico
- Edsel Martin, 1927-1999, dulcimers, North Carolina
- Jack Matthews, sheep shearer, Maryland
- Angus McLeod and group, wool milling, Massachusetts
- Sue McClure, Brasstown carvers, wooden animals, North Carolina
- Mrs. Charles Morlan, apple face doll maker, Arkansas
- Teresita Naranjo, 1919-1999, Santa Clara Pueblo potter, New Mexico
- Elizabeth Notah, 1928-2003, Navajo, wool weaver, spinner, carder, New Mexico
- Conchita Quintana, 1941-1994, tinsmith, New Mexico
- Mallie Ritchie, corn shuck doll maker, Kentucky
- Donald Robinson, split-oak basket maker, Louisiana
- Thonius Robinson, split-oak basket maker, Louisiana



- Grace Owle Shelton, 1905-1970, Cherokee, cloth doll maker, North Carolina
- Kitty Singleton, 1904-1989, corn shuck doll maker, Kentucky
- Edgar Tolson, 1904-1984, wooden figures, Kentucky
- Elisa Trivett, wool spinner (treadle wheel) North Carolina
- Margie Waldron, wool spinner (walking wheel), Missouri
- Joe Washington and family, Lummi, net making and setting, Washington
- Florence Watson, Navajo, wool weaver, spinner, carder, New Mexico
- Ora Watson, 1909-2004, quilter, North Carolina
- Rosa Lee Watson, quilter, Deep Gap, North Carolina
- Willard Watson, 1905-1994, toys, Deep Gap, North Carolina
- Mrs. Hobart Whitson, quilter, Burnsville, North Carolina
- Connard Wolfe, 1933-, stone and wood carvings, West Virginia

### Subseries 2.1: Fieldwork

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### Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 2](#)

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### Subseries 2.3: Audio

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### Subseries 2.4: Video

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## Series 3: Performances

**Introduction:** The 1968 Festival saw a large program of music and dance performances, in three venues: a Ballads Stage, a City-Country Stage, and a Main Stage. As with the 1967 Festival, the majority of the performers represented Anglo American and African American traditions, but there were also Lummi, Basque, and Serbian dance groups, as well as a Louisiana French ballad singer and a Native American singer and storyteller. Anglo American performers presented old-time string band music as well as bluegrass, ballads and various instrumental traditions. African American traditions ranged from a country songster and a fife-and-drum group to Muddy Waters' Chicago blues band and the Preservation Hall Band of New Orleans. Concerts were complemented by more informal workshops in which participants spoke about their cultural traditions and the importance of maintaining them. Evening concerts on the Main Stage presented a diversity of traditions and - to close the Festival - a tribute to the John A. Lomax Family that featured the diverse Texas performers.

**Participants:**

- Anthony Alderman, 1900-1978, fiddler, Virginia
- Alma Barthélémy, ballad singer, Louisiana
- Loman Cansler, 1924-1992, ballad singer, Missouri
- Gaither Carlton, 1901-1972, fiddler, North Carolina
- Sara Cleveland, 1905-1987, ballad singer, New York
- Fred Cockerham, 1905-1980, fiddler and banjo player, North Carolina
- Libba Cotten, 1895-1987, singer and guitarist, Washington, D.C. (originally from North Carolina)
- Henry Crow Dog, 1899-1985, Indian singer and storyteller, South Dakota
- Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas
- Russell Fluharty, 1906-1989, hammer dulcimer player, West Virginia
- Dolly Greer, ballad singer, North Carolina
- Joe Heaney, 1919-1984, Irish Gaelic ballad singer, Conemara, Ireland; New York
- Clarence Howard, singer, guitarist, Tennessee
- Clint Howard, 1930-2011, singer, guitarist, Tennessee
- John Jackson, 1924-2002, Piedmont blues singer, guitarist, Virginia
- Skip James, 1902-1969, country blues singer, guitarist
- Tommy Jarrell, 1901-1985, fiddler, banjo player, North Carolina
- Oscar Jenkins, fiddler, banjo player, North Carolina
- Bessie Jones (1902-1984) and Georgia Sea Island Singers, shouts, spirituals & ring games, Georgia
- Grandpa Jones, 1913-1998, country singer and banjo player, Tennessee
- Norman Kennedy, 1934-, Scots ballad singer, Aberdeen Scotland, Williamsburg, Virginia
- Louis Killen, 1934-2013, English ballad singer, Newcastle, England, New York City, New York
- Lummi Dancers, traditional Indian dancers, Washington
- Margot Mayo, 1910-1974, square dance caller, Texas, Kentucky, New York
- Bill McElreath, 1904-1974, mountain clog dancer, North Carolina
- Seth Mize, 1901-1977, fiddler, Arkansas
- Oinkari dancers, Basque dancers, Idaho
- Red Parham, harmonica player, North Carolina
- Preservation Hall Band, New Orleans jazz band, Louisiana
- Fred Price, 1915-1987, fiddler, Tennessee
- Kenneth Price, banjo player, Tennessee
- Jean Ritchie, 1922-2015, ballad singer and dulcimer player, Kentucky, New York
- Fred Roe, fiddler, Tennessee
- Bookmiller Shannon, 1908-1985, banjo player, Arkansas
- St. Nikola dancers, traditional Serbian dancers, Wisconsin
- Mr. and Mrs. Aubrey Smith, fiddler and guitar player, West Virginia, Arlington, Virginia

- George Smith, square dance caller, Maryland
- Dewey Shepherd, 1906-1996, fiddler and ballad singer, Kentucky
- John Kilby Snow, 1905-1980, autoharp player, Pennsylvania
- Ralph Stanley (1927-2016) and the Clinch Mountain Boys, bluegrass band Virginia, Florida
- Swan Silvertones, gospel, New York
- Odell Tolliver, 1918-, fiddler, Virginia
- Leslie Walls, guitar player, Arkansas
- Muddy Waters (1915-1983) and group, blues band, Illinois
- Arnold Watson, singer, banjo player, North Carolina
- Doc Watson, 1923-2012, singer, guitar player, banjo player, North Carolina
- Merle Watson, 1949-1985, guitar player, North Carolina
- Rosa Lee Watson, 1931-2012, singer and guitar player, North Carolina
- Ed Young (1910-1972), G.D. Young, and Lonnie Young (1903-1976), fife and drum, Tennessee

### Subseries 3.1: Fieldwork

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### Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 3](#)

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### Subseries 3.4: Video

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## Series 4: Texas

**Introduction:** In 1968 the Festival began its ongoing concern with the regional cultures of America with a distinct "featured State" program about Texas. Festival Director Ralph Rinzler had devised the idea of State programming at the Newport Folk Festival but was not able to implement it. He enlisted Mack McCormick, whom he knew from Newport, to help put the Texas program together, received support through the Institute of Texan Cultures, and built upon a program at the 1968 Hemisfair in San Antonio. The Festival program included basket makers, a saddle maker and blacksmith, oven builders, a Czech dance band, a Tigua Indian group, *corrido* singers, a mariachi band, Lightnin' Hopkins, storytellers, and a variety of cooks. The program illustrated that regional culture often crosses ethnic communities and provides a particular cultural identity and aesthetic style. At the same time, the program showed, regions generally host considerable cultural variation and diversity. The Texas presentations were produced by the newly formed Institute of Texan Cultures. Traditional food of the Southwest was prepared and served by the San Antonio Conservation Society.

**Participants:** Crafts:

- Kathryn Apelt, armadillo basket maker, Texas
- Dorothy Buchanan, lye soap maker, Texas
- Oscar Carvajal, Jr., 1906-1985, saddler maker, Texas
- Dewey Compton, medicinal desert plants (pears and leaves of cactus, loco weed), Texas
- John Davis, ceremonial desert plants (peyote, aloe vera), Texas
- Arnold Griffin, stock feed desert plants (prickly pear, mesquite), Texas
- George Ilse, desert plants beverages (tequila, mescal, *pulke*), Texas
- Mary Johnson, lye soap maker, Texas
- Julius Moultry, 1893-1978, blacksmith, Texas
- Edith Perry, desert plants food (jelly, tunas, nopales), Texas
- Maggie Poncho, 1888-1979, Couchatta, river cane basket maker, Alabama, Texas
- Roger Stallings, desert plants fiber (yucca rope and huaraches, tumbleweed hats), Texas
- Leona Syslestine, Couchatta, pine needle basket maker, Alabama, Texas
- Tigua (Tiwa) Indians, bread baking and oven building, Texas
- R. K. Wimberley, grist mill operator, Texas
- C. W. Wimberley, grist mill operator, Texas
- **Performances**
- Baca Band, Czech dance band, Texas
- Los Conquistadores, mariachi band, Texas
- John Russell "Hondo" Crouch, 1916-1976, tale teller, Texas
- Eldrich Dobie, tale teller, Texas
- KJZT Dancers, Czech dancers, Texas
- Lightnin' Hopkins, 1912-1982, blues singer and guitarist, Texas
- Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas
- Jose Morante, 1918-1995, corridos singer, Texas
- Bob Murphy, tale teller, Texas
- Robert Shaw, 1908-1985, barrel house piano player, Texas
- Solomon Family, fiddle band, Texas
- Tigua (Tiwa) Indians, tribal dancers, Texas

### Subseries 4.1: Fieldwork

Fieldwork participants: Ray Baca, Texas  
Bohemian bands, Texas  
Juke Boy Bonner, 1932-1978, Texas

Clarence "Gatemouth" Brown, 1924-2005, Texas  
Ruben Castillo, 1940-, Texas  
George Coleman, Texas  
Joseph "Spider" Kirkpatrick, 1898-, Texas  
Emil Marks, 1881-1969, Texas  
Geraldine and Frank McBride, Texas  
Official City Sausage Band, Texas  
Amada Poriar Rios, 1943-, Texas  
Emma Pulce, 1880-1968, Texas  
Ralph Pulce, 1909-2001, Texas  
Jose Ramirez, 1934-, Texas  
Willie Redman, 1906-, Texas  
Manuel Rosales, Texas  
Dr. Webster's Medicine Show, Texas  
Hop Wilson, Texas

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## Subseries 4.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1968, Series 4](#)

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## Subseries 4.3: Audio

General: Performances of Texas music and dance took place on stages shared with the Festival's other performers. Audio recordings will consequently be found as part of [Series 3: Performances](#) .

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## Subseries 4.4: Video

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## Subseries 3.3: Audio, 1968

General: Evening concerts on the main stage were recorded on 4-track, 1/2 inch tape; selected daytime performances were also recorded. The collection also includes sound recordings made in connection with a 16-mm film of the Festival, including both musical performances and craft demonstrations.

FP-1968-10RR-0001: Opening Concert: Clint Howard and Fred Price and Kenneth Price; Robert Shaw, 1968 July 3  
1 Sound recording (10 inch reel, 1/2 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife (1968)  
Performer: Howard, Clint, 1930-2011  
Price, Fred, 1915-1987

	Shaw, Robert, 1908 August 9-1985
	Howard, Clarence
Language:	English language
Notes:	DPA number 68.101.01
	Listening copy available
	FP-1968-RR-0001
	CDR copy
	68.101.01
	Howard and Price--Intro--Goodbye, Good luck, God bless you--Girl I left in sunny Tennessee--Grey eagle; Robert Shaw--Intro/ The cows--Throw me in the air--Piggly wiggly blues-unk
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1968.
	101 Singers-Guitar Player / Clarence Howard, Clint Howard. Guitar.
	102 Fiddler / Fred Price. Fiddle.
	103 null / Robert Shaw. Piano.
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	Tennessee
	Texas
Topic:	String band
	Piano music (Barrelhouse)
	Blues (Music)
	Guitar
	Violin
	Piano
	African Americans
Culture:	Americans
	Anglo-American

FP-1968-10RR-0002: Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath, 1968 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie  
Parham, Walter  
McElreath, Bill, 1904-1974  
KJZT Czech Dancers

Language: English language

Notes: DPA number 68.101.02

FP-1968-RR-0002

68.101.02

Jimmie Driftwood--House carpenter--Old Joe Clark (longbow)--He had a long chain on; KJZT Czech Dancers; Red Parham and Bill McElreath--All the good times are passed and gone--Johnson had an old grey mule--Old time clog

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

102 Czech Dancers / KJZT Czech Dancers.

103 Harmonica Player and Mountain Clog Dancer / Bill McElreath, Walter Parham. Harmonica.

Topic: Country music  
Folk songs -- United States  
Ballads  
Dance  
Guitar  
Harmonica  
Folk songs -- Arkansas  
Place: United States  
Washington (D.C.)  
Czechoslovakia  
North Carolina  
Arkansas  
Culture: Americans  
Czechs  
Anglo-American

FP-1968-10RR-0003: Alphonse Dungenes and Band; Jimmie Driftwood; Grand finale, 1968 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Dungenes, Alphonse  
Driftwood, Jimmie

Language: English language

Notes: DPA number 68.101.03

Listening copy available

FP-1968-RR-0003

CDR copy

68.101.03

Alphonse Dungenes- Winnie two-step--I'll pass in front of your door--  
Two step Chatmon; Lonesome road blues (w/ Driftwood)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 null / Alphonse Dungenes.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

Topic: Country music  
Ballads  
Folk songs -- United States  
Guitar

Place: Folk songs -- Arkansas  
United States  
Washington (D.C.)  
Arkansas

Culture: Americans  
Anglo-American

FP-1968-10RR-0004: Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie  
Fluharty, Russell  
Basque Dancers

Language: English.

Notes: DPA number 68.101.04

FP-1968-RR-0004

68.101.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Basque Dance / Basque Dancers.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

103 Hammer Dulcimer Player / Russell Fluharty. Dulcimer. English language.

Topic: Dance  
Folk songs -- United States  
Ballads  
Country music  
Guitar  
Dulcimer  
Folk songs -- Arkansas  
Basques  
Folk songs, Basque

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Spain  
West Virginia  
Arkansas

Culture: Americans  
Spanish Americans  
Anglo-American

FP-1968-10RR-0005: Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath and Red Parham; Swan Silvertones, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)



**Artist:** Ritchie, Jean  
 Shepherd, Dewey, 1906-1996  
 Howard, Clint, 1930-2011  
 Price, Fred, 1915-1987  
 McElreath, Bill, 1904-1974

**Performer:** Ritchie, Jean  
 Shepherd, Dewey, 1906-1996  
 Howard, Clint, 1930-2011  
 Price, Fred, 1915-1987  
 McElreath, Bill, 1904-1974

**Language:** English.

**Notes:** DPA number 68.101.05  
 Listening copy available  
 FP-1968-RR-0005  
 CDR copy  
 68.101.05  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1968.  
 101 Ballad Singer and Dulcimer Player / Jean Ritchie. Appalachian  
 dulcimer. English language.  
 102 Fiddler and Ballad Singer / Dewey Shepherd. Fiddle. English  
 language.  
 103 Guitar and Singer / Clint Howard. Guitar. English language.  
 104 Fiddler / Fred Price. Fiddle. English language.  
 105 Mountain Clog Dancer / Bill McElreath.

**Place:** Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 Kentucky  
 New York  
 Tennessee  
 North Carolina

**Topic:** Ballads  
 Folk songs -- United States  
 String band  
 Dance  
 Appalachian dulcimer  
 Violin  
 Guitar  
 Clog dancing

**Culture:** Americans  
 Anglo-American

FP-1968-10RR-0006: Swan Silvertones, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Price, Fred, 1915-1987

Howard, Clarence  
Howard, Clint, 1930-2011  
Swan Silvertones

Performer: Price, Fred, 1915-1987  
Howard, Clarence  
Howard, Clint, 1930-2011  
Swan Silvertones

Language: English.

Notes: DPA number 68.101.06  
Listening copy available  
FP-1968-RR-0006  
CDR copy  
68.101.06  
Walter Parjham, Bill McElreath, Clint Howard, Fred Price--  
All the good times have passed and gone--Shout Lula; Clint  
Howard--Worried man blues; Bill McElreath- Clogging song; Swan  
Silvertones--Mary don't you weep--Martin Luther King tribute  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1968.  
101 Gospel / Swan Silvertones.  
102 Tennessee String Band / Clarence Howard, Clint Howard, Fred  
Price. Fiddle,Guitar.

Topic: Spirituals (Songs)  
String band  
Violin  
Guitar  
Gospel music  
African Americans

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
New York  
Tennessee

Culture: Americans  
Anglo-American

FP-1968-10RR-0007: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood,  
Skip James, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie  
James, Skip, 1902-1969  
Lummi Indians  
Basque Dancers

Language: English language

Notes: DPA number 68.101.07

Listening copy available

FP-1968-10RR-0007

	CDR copy 68.101.07 Lummi Indians- comments; Basque dancers; Jimmie Driftwood-- Battle of New Orleans Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1968. 101 Traditional Tribal Dancers / Lummi Indians. 102 Basque Dances / Basque Dancers. 103 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language. 104 Country Blues Singer / Skip James. Guitar. English language.
Topic:	Dance Country music Folk songs -- United States Ballads Blues (Music) Guitar Folk songs -- Arkansas Basques Folk songs, Basque African Americans
Culture:	Lummi Indians of North America Americans Spanish Americans Anglo-American
Place:	United States Washington (D.C.) Washington Spain Mississippi Arkansas

FP-1968-10RR-0008: Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5  
1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)  
James, Skip, 1902-1969

Performer: Mize, Seth  
Stanley, Ralph  
Clinch Mountain Boys

Language: English.

Notes: DPA number 68.101.08

FP-1968-RR-0008

68.101.08

Lummi Indians- comments; Basque dancers; Jimmie Driftwood--  
Battle of New Orleans

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Fiddler / Seth Mize. Fiddle.

102 Mountain String Band / Clinch Mountain Boys, Ralph Stanley. Fiddle, Guitar, Mandolin, Banjo. English language.

Topic: Bluegrass music  
String band  
Violin  
Guitar  
Mandolin  
Banjo

Place: United States  
Washington (D.C.)  
Arkansas  
Florida  
Virginia

Culture: Americans  
Anglo-American

FP-1968-10RR-0009: John Jackson; Sara Cleveland; Loman Cansler; Alma Barthélémy; Ed and Lonnie Young, 1968 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Jackson, John, 1924-2002  
Cleveland, Sara, 1905-1987  
Cansler, Loman D.  
Barthélemy, Alma  
Young, G.D.

Performer: Young, Lonnie, 1903-1976  
Young, Ed, 1910-1972  
Jackson, John, 1924-2002  
Cleveland, Sara, 1905-1987  
Cansler, Loman D.  
Young, G.D.  
Young, Lonnie, 1903-1976  
Young, Ed, 1910-1972

Language: English.

Notes: DPA number 68.101.09

FP-1968-RR-0009

68.10.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 Songster-Blues Guitar Player / John Jackson. Guitar. English language.

102 Ballad Singer / Sara Cleveland. English language.

103 Ballad Singer / Loman D. Cansler. English language.

	104 Ballad Singer / Alma Barthélemy. English language.
	105 Afro-American Fife and Drum / Ed Young, G.D. Young, Lonnie Young. Drum,Fife.
Topic:	Songsters Blues (Music) Ballads British Isles -- Songs and music Folk songs -- United States Fife and drum corps music Guitar Drum Fife
Place:	African Americans United States Washington (D.C.) Virginia New York Missouri Louisiana Tennessee
Culture:	Americans Anglo-American

FP-1968-10RR-0010: Preservation Hall Jazz Band, 1968 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Preservation Hall Jazz Band

Performer: Preservation Hall Jazz Band

Language: English.

Notes: DPA number 68.101.10

FP-1968-10RR-0010

68.101.10

Preservation Hall Band-- En La Ban--Liza Jane--When the saints go marching in--Just a closer walk with thee

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

Topic:	Jazz Brass band music African Americans
Place:	United States Washington (D.C.) Louisiana New Orleans (La.)
Culture:	Americans

FP-1968-10RR-0011: Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores, 1968 July 7

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Crouch, John Russell, 1916-1976  
Reed, Ace  
Faulk, John Henry  
Baca family  
Rambling Aces (Musical group)  
Tigua Indians

Performer: Crouch, John Russell, 1916-1976  
Reed, Ace  
Morante, José A.  
Baca family  
Rambling Aces (Musical group)  
Tigua Indians  
Conquistadores (Musical group)

Language: This sound recording is in Czech, English, and Spanish.

Notes: DPA number 68.101.11  
FP-1968-10RR-0011  
CDR copy  
68.101.11  
Corpus Christi dancers; Baca Band--Krasna polk--Two sax polka;  
Hondo Crouch--Humorous monologue; Rambling Aces-- Flammes  
d'Enfrer--Cajun stripper; Tigua Indian Dancers; Ace Reed--  
Monologue--Blood on the saddle  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1968.  
101 Czech Dance Band / Baca family. Czech language.  
102 Tale Teller / John Russell Crouch. English language.  
103 null / Rambling Aces (Musical group).  
104 Tribal Dancers / Tigua Indians.  
105 null / Ace Reed.  
106 Corridos Singer / Conquistadores (Musical group), Jose Morante.  
Spanish language.

Topic: Dance  
Storytelling  
Poetry  
Spoken word  
American Indian  
Corridos  
Ballads  
Music -- Mexico  
Tiwa Indians  
Mexico -- Songs and music

Place: United States  
Washington (D.C.)  
Czechoslovakia  
Texas

Culture: Mexico  
Czechs  
Americans  
Indians of North America  
Anglo-American  
Tiwa Indians  
Hispanic Americans

FP-1968-10RR-0012: Jose? Morante y los Conquistadores; Lightnin' Hopkins with Billy Bizer, 1968 July 7

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Morante, José A.  
Hopkins, Lightnin', 1912-1982

Performer: Morante, José A.  
Hopkins, Lightnin', 1912-1982  
Conquistadores (Musical group)

Language: Spanish language  
English language

Notes: DPA number 68.101.12

Listening copy available

FP-1968-RR-0012

CDR copy

68.101.12

Jose Morante and Los Conquistadores-- Intro--La Cucharacha-- Garino serena--Alla en Rancho Grande; Lightning Hopkins--Mojo hand--Trouble in mind--Baby, please don't go; Billy Bizer--Harmonica jump--Baby child whooie

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

101 Corridos Singer / Conquistadores (Musical group), Jose Morante. Spanish language.

102 Blues Singer / Lightnin' Hopkins. Guitar. English language.

Topic: Corridos  
Ballads  
Music -- Mexico  
Blues (Music)  
Songsters  
Guitar  
Mexico -- Songs and music

Place: African Americans  
United States  
Washington (D.C.)  
Mexico

Culture: Texas  
Americans  
Hispanic Americans

FP-1968-10RR-0013: Lightnin' Hopkins, finale (introduction by Alan Lomax) with Frederick Douglass Kirkpatrick, 1968 July 7  
 1 Sound recording (10 inch reel, 1/2 inch tape)  
 Creator: Smithsonian Institution. Festival of American Folklife (1968)  
 Artist: Hopkins, Lightnin', 1912-1982  
 Kirkpatrick, Frederick Douglass  
 Performer: Hopkins, Lightnin', 1912-1982  
 Language: English.  
 Notes: DPA number 68.101.13  
 Listening copy available  
 FP-1968-RR-0013  
 CDR copy  
 68.101.13  
 Lightnin' Hopkins--unk.--Don't the moon look pretty; Alan Lomax-MC; Frederick Douglass Kirkpatrick--This little light of mine  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 7, 1968.  
 101 Blues Singer / Guitar. English language.  
 102 Finale.

Topic: Blues (Music)  
 Songsters  
 Guitar  
 African Americans

Place: United States  
 Washington (D.C.)  
 Texas

Culture: Americans

FP-1968-7RR-0014: mono dub of 68.101.01 Opening Concert: Clint Howard and Fred Price and sons; Robert Shaw, 1968 July 3  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 Creator: Smithsonian Institution. Festival of American Folklife (1968)  
 Artist: Price, Fred, 1915-1987  
 Howard, Clint, 1930-2011  
 Shaw, Robert, 1908 August 9-1985

Performer: Price, Fred, 1915-1987  
 Howard, Clint, 1930-2011  
 Shaw, Robert, 1908 August 9-1985  
 Howard, Clarence

Language: English.

Notes: DPA number 68.101.14  
 Listening copy available  
 FP-1968-RR-0014  
 CDR copy  
 68.101.14



Howard and Price--Intro--Goodbye, Good luck, God bless you--Girl I left in sunny Tennessee--Grey eagle; Robert Shaw--Intro/ The cows--Throw me in the air--Piggly wiggly blues-unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Tennessee String Band / Clarence Howard, Clint Howard, Fred Price. Guitar,Fiddle.

102 Barrelhouse Piano Player / Robert Shaw. Piano.

Topic: String band  
Blues (Music)  
Piano music (Barrelhouse)  
Guitar  
Violin  
Piano  
African Americans

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Tennessee  
Texas

Culture: Americans  
Anglo-American

FP-1968-7RR-0015: mono dub of 68.101.02 (Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath), 1968 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie  
Parham, Walter  
McElreath, Bill, 1904-1974  
KJZT Czech Dancers

Language: In English and Czech.

Notes: DPA number 68.101.15

Listening copy available

FP-1968-RR-0015

CDR copy

68.101.15

Jimmie Driftwood--House carpenter--Old Joe Clark (longbow)--He had a long chain on; KJZT Czech Dancers; Red Parjam and Bill McElreath--All the good times are passed and gone--Johnson had an old grey mule--Old time clog

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

102 Czech Dances / KJZT Czech Dancers. Czech language.

103 North Carolina Harmonica and Mountain Clogging / Bill McElreath, Walter Parham. Harmonica. English language.

Topic: Folk songs -- United States  
Ballads  
Country music  
Dance  
Guitar  
Harmonica  
Clog dancing  
Folk songs -- Arkansas

Place: United States  
Washington (D.C.)  
Czechoslovakia  
Texas  
North Carolina  
Arkansas

Culture: Americans  
Czechs  
Anglo-American

FP-1968-7RR-0016: Jimmie Driftwood; Baca Band; Solomon Family (Vernon Solomon, Norman Solomon, Betty Solomon, Mike Solomon); Mance Lipscomb, 1968 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Lipscomb, Mance, 1895-1976

Baca family

Solomon Family (Musical group)

Language: Czech language

English language

Notes: DPA number 68.101.16

Listening copy available

FP-1968-RR-0016

CDR copy

68.101.16

Jimmie Driftwood--intro; Baca Band--Yellow rose of Texas--3 unknown tunes; Solomon Family--Jessie Locum--That's a plenty--Liberty; Mance Lipscomb--Mama don't low--Careless love--Johnny take one on me--I've had my fun

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Czech Dancers / Baca family. Czech language.

102 Fiddle Band / Solomon Family (Musical group). Fiddle. English language.

103 Blues Singer and Songster / Mance Lipscomb. Guitar. English language.

Topic: Dance

String band  
Blues (Music)  
Songsters  
Violin  
Guitar  
African Americans  
Place: United States  
Washington (D.C.)  
Texas  
Culture: Czechoslovakia  
Czechs  
Americans

FP-1968-7RR-0017: Bookmiller Shannon; Seth Mize; Ed and Lonnie Young, 1968  
July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Shannon, Bookmiller, 1908-1985  
Mize, Seth  
Young, Lonnie, 1903-1976  
Young, Ed, 1910-1972  
Young, G.D.

Performer: Shannon, Bookmiller, 1908-1985  
Mize, Seth  
Young, Lonnie, 1903-1976  
Young, Ed, 1910-1972  
Young, G.D.

Language: English.

Notes: DPA number 68.101.17  
Listening copy available  
FP-1968-RR-0017  
CDR copy  
68.10.17

Jimmie Driftwood-MC; Bookmiller Shannon--Cripple creek--Bunker Hill; Seth Mize--Greenback dollar; Ozark Mountain rag--Eighth of January; Ed Young and group--March in--Chevrolet

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Banjo Picker / Bookmiller Shannon. Banjo.

102 Fiddler / Seth Mize. Fiddle.

103 Afro-American Fife and Drum / Ed Young, G.D. Young, Lonnie Young. Drum,Fife.

Topic: Banjo music  
String band  
Fife and drum corps music  
Banjo  
Violin  
Drum

Place: Fife  
African Americans  
United States  
Washington (D.C.)  
Arkansas  
Tennessee

Culture: Americans

FP-1968-7RR-0018: mono dub of 68.101.03 (Alphonse Dungen and Band; Jimmie Driftwood), 1968 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Dungen, Alphonse  
Driftwood, Jimmie

Performer: Dungen, Alphonse  
Driftwood, Jimmie

Language: English.

Notes: DPA number 68.101.18

Listening copy available

FP-1968-RR-0018

CDR copy

68.101.18

Alphonse Dungen- Winnie two-step--I'll pass in front of your door--  
Two step Chatmon; Lonesome road blues (w/ Driftwood)

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 null / Alphonse Dungen.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English  
language.

Topic: Country music  
Ballads  
Folk songs -- United States  
Guitar

Place: Folk songs -- Arkansas  
United States  
Washington (D.C.)

Culture: Arkansas  
Americans  
Anglo-American

FP-1968-7RR-0019: mono dub of 68.101.04 (Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty), 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Driftwood, Jimmie  
Fluharty, Russell

Performer: Basque Dancers  
Driftwood, Jimmie

	Fluharty, Russell Basque Dancers
Language:	In Spanish and English.
Notes:	DPA number 68.101.19 FP-1968-RR-0019 68.101.19 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1968. 101 Basque Dances / Basque Dancers. Spanish language. 102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language. 103 Hammer Dulcimer Player / Russell Fluharty. Dulcimer. English language.
Topic:	Dance Country music Ballads Folk songs -- United States Guitar Dulcimer Folk songs -- Arkansas Basques Folk songs, Basque
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Spain Arkansas West Virginia
Culture:	Americans Spanish Americans Anglo-American

FP-1968-7RR-0020: mono dub of 68.101.05 (Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath), 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Ritchie, Jean  
Shepherd, Dewey, 1906-1996  
Price, Fred, 1915-1987  
Howard, Clint, 1930-2011  
McElreath, Bill, 1904-1974

Performer: Ritchie, Jean  
Shepherd, Dewey, 1906-1996  
Price, Fred, 1915-1987  
Howard, Clint, 1930-2011  
McElreath, Bill, 1904-1974  
Howard, Clarence

Language: English.

Notes: DPA number 68.101.20  
 Listening copy available  
 FP-1968-RR-0020  
 CDR copy  
 68.101.20  
 Jean Ritchie--Cuckoo bird--What will I do with the Baby-O--  
 Redeeming river; Dewey Shepherd--Square dance tune--Daniel in  
 the lion's den--Snow white shirt  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1968.  
 101 Ballad Singer and Dulcimer Player / Jean Ritchie. Appalachian  
 dulcimer. English language.  
 102 Fiddler and Ballad Singer / Dewey Shepherd. Fiddle. English  
 language.  
 103 Tennessee String Band / Clarence Howard, Clint Howard, Fred  
 Price. Fiddle,Guitar. English language.  
 104 Mountain Clog Dancer / Bill McElreath.

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 Kentucky  
 New York  
 Tennessee  
 North Carolina

Topic: Ballads  
 Folk songs -- United States  
 String band  
 Dance  
 Appalachian dulcimer  
 Violin  
 Guitar

Culture: Americans  
 Anglo-American

FP-1968-7RR-0021: mono dub of 68.101.06 (Swan Silvertones), 1968 July 5  
 1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Price, Fred, 1915-1987  
 Howard, Clint, 1930-2011  
 Swan Silvertones

Performer: Price, Fred, 1915-1987  
 Howard, Clint, 1930-2011  
 Howard, Clarence  
 Swan Silvertones

Language: English.

Notes: DPA number 68.101.21  
 Listening copy available

FP-1968-RR-0021

CDR copy

68.101.21

Walter Parjham, Bill McElreath, Clint Howard, Fred Price--  
All the good times have passed and gone--Shout Lula; Clint  
Howard--Worried man blues; Bill McElreath- Clogging song; Swan  
Silvertones--Mary don't you weep--Martin Luther King tribute

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Gospel / Swan Silvertones.

102 Tennessee String Band / Clarence Howard, Clint Howard, Fred  
Price. Fiddle, Guitar.

Topic: Gospel music  
Spirituals (Songs)  
String band  
Violin  
Guitar

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
New York  
Tennessee

Culture: Americans  
Anglo-American

FP-1968-7RR-0022: Grandpa Jones; Lummi Indians, 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Jones, Grandpa, 1913-1998

Lummi Indians

Artist: Lummi Indians

Language: English language

Notes: DPA number 68.101.22

Listening copy available

FP-1968-RR-0022

CDR copy

68.101.22

Grandpa Jones--Dark as a dungeon--Old Blue--Old Rattler; Lummi  
Indians--Moon chant--Eagle dance--Dance of the salmon

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Singer and Banjo Picker / Grandpa Jones. Banjo. English  
language.

102 Traditional Tribal Dancers / Lummi Indians.

Topic: Country music  
String band  
Wit and humor

Place: American Indian  
Dance  
Banjo  
United States  
Washington (D.C.)  
Tennessee

Culture: Washington  
Americans  
Indians of North America  
Anglo-American  
Lummi

FP-1968-7RR-0023: mono dub of 68.101.07: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood, 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie

Lummi Indians  
Basque Dancers

Language: Spanish language  
English language

Notes: DPA number 68.101.23

Listening copy available

FP-1968-7RR-0023

CDR copy

68.101.23

Lummi Indians- comments; Basque dancers; Jimmie Driftwood--  
Battle of New Orleans

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Traditional Tribal Dancers / Lummi Indians.

102 Basque Dances / Basque Dancers. Spanish language.

103 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English  
language.

103 The Battle of New Orleans / Jimmie Driftwood. Guitar. English  
language.

Topic: American Indian  
Dance  
Country music  
Ballads  
Folk songs -- United States  
Guitar  
Basques  
Folk songs, Basque

Place: United States  
Washington (D.C.)  
Washington



Culture: Spain  
Arkansas  
Indians of North America  
Americans  
Lummi  
Spanish Americans  
Anglo-American

FP-1968-7RR-0024: mono dub of 68.101.08 Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Shannon, Bookmiller, 1908-1985

Stanley, Ralph

James, Skip, 1902-1969

Clinch Mountain Boys

Artist: Mize, Seth

Language: English language

Notes: DPA number 68.101.24

Listening copy available

FP-1968-7RR-0024

CDR copy

68.10.08

Skip James--Devil got my woman--Cherry ball blues--I'm so glad; Bookmiller Shannon and Seth Mize--Banjo solo--Snow on the mountain--Encore; Ralph Stanley and the Clinch Mountain Boys--Sally goodin'; Hills of Roane County--Going up home to live in green pastures--Little birdie; Everyone--Will the circle be unbroken

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

107 Arkansas Banjo Player / Bookmiller Shannon. Banjo.

102 Sally Goodin' / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

101 Delta Blues Singer / Skip James. Guitar.

103 The Hills of Roane County / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

104 Goin' Up Home to Live in Green Pastures / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

105 Little Birdie / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

106 Will the Circle Be Unbroken / Banjo,Guitar,Fiddle.

Topic: String band

Folk songs -- United States

Bluegrass music

Blues (Music)

Banjo

Guitar  
Violin  
Place: African Americans  
United States  
Washington (D.C.)  
Arkansas  
Virginia  
Florida  
Culture: Mississippi  
Americans  
Anglo-American

FP-1968-7RR-0025: Billie & De De Pierce; Norman Kennedy; Louis Killen; Joe Heaney, 1968 July 6

1 Sound recording (analog.; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Pierce, Billie, 1907-1974  
Pierce, De De, 1904-1973  
Kennedy, Norman, 1934-  
Killen, Louis

Heaney, Joe, 1919-1984  
Performer: Preservation Hall Jazz Band  
Pierce, Billie, 1907-1974  
Pierce, De De, 1904-1973  
Kennedy, Norman, 1934-  
Killen, Louis  
Heaney, Joe, 1919-1984

Language: Scottish Gaelic and English.

Notes: DPA number 68.101.25

Listening copy available. CDR copy

FP-1968-10RR-0025

Billie and De De Pierce-- Blues round my bed--Joe Heaney--Morrisey and the Russian sailor; Lou Killen--Celebrated workingman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 New Orleans Jazz Band / Billie Pierce, De De Pierce.

102 Scots Ballad Singer / Norman Kennedy. English language.

103 English Ballad Singer / Louis Killen. English language.

104 Irish Gaelic Ballad Singer / Joe Heaney. Scottish Gaelic language.

Topic: Jazz  
Brass band music  
British Isles -- Songs and music  
Ballads  
Ireland -- Songs and music  
Sean-nos  
African Americans  
Place: United States

Culture: Washington (D.C.)  
Louisiana  
New Orleans (La.)  
Scotland  
Virginia  
Great Britain  
New York  
Ireland  
Americans  
British  
Irish  
Scottish Americans

FP-1968-7RR-0026: Norman Kennedy; Louis Killen; Joe Heaney; Milling singers; Tommy Jarrell; Oscar Jenkins; Fred Cockerham; Kilby Snow; Mike Seeger-presenter, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Kennedy, Norman, 1934-  
Killen, Louis  
Heaney, Joe, 1919-1984  
Jarrell, Tommy, 1901-1985  
Jenkins, Oscar  
Cockerham, Fred, 1905-1980  
Snow, Kilby, 1905-1980

Performer: Kennedy, Norman, 1934-  
Killen, Louis  
Heaney, Joe, 1919-1984  
Jarrell, Tommy, 1901-1985  
Jenkins, Oscar  
Cockerham, Fred, 1905-1980  
Snow, Kilby, 1905-1980

Language: English language  
Scottish Gaelic language

Notes: DPA number 68.101.26  
Listening copy available

FP-1968-7RR-0026

CDR copy

68.101.26

Joe Heaney- Jaunting car--My little dark rose; Lou Killen- Plymouth girls; Norman Kennedy--Cloth shrinking workshop--Mouth music; Tommy Jarrell, Fred Cockerham and Oscar Jenkins--Breaking up Christmas--Let me fall--John Brown's dream; Kilby Snow--Flop eared mule--Wind and rain

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 Scots Ballad Singer / Norman Kennedy. English language.

101 English Ballad Singer / Louis Killen. English language.

101 Irish Gaelic Ballad Singer / Joe Heaney. Scottish Gaelic language.

102 Fiddler,Banjo Picker / Tommy Jarrell. Banjo,Fiddle. English language.

102 Fiddler,Banjo Picker / Oscar Jenkins. Banjo,Fiddle. English language.

102 Fiddler,Banjo Picker / Fred Cockerham. Banjo,Fiddle. English language.

103 Autoharp Player / Kilby Snow. Autoharp. English language.

Topic: Ballads  
British Isles -- Songs and music  
Ireland -- Songs and music  
String band  
Banjo  
Violin  
Autoharp  
Sean-nos

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Scotland  
Virginia  
Great Britian  
New York  
Ireland  
North Carolina  
Pennsylvania

Culture: British  
Irish  
Americans  
Scottish Americans  
Anglo-American

FP-1968-7RR-0027: Elizabeth Cotten, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Cotten, Elizabeth

Language: English language

Notes: DPA number 68.101.27

Listening copy available

FP-1968-RR-0027

CDR copy

68.101.27

Libba Cotten--intro--Freight train--Wilson rag--I'm tired blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

Topic: Parlor style guitar  
Folk songs -- United States  
Blues (Music)  
Songsters  
Guitar  
African Americans

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1968-7RR-0028: Frederick Douglass Kirkpatrick; Bessie Jones and the Georgia Sea Island Singers, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Kirkpatrick, Frederick Douglass  
Jones, Bessie, 1902-1984  
Sea Island Singers

Performer: Kirkpatrick, Frederick Douglass  
Jones, Bessie, 1902-1984  
Sea Island Singers

Language: English language

Notes: DPA number 68.101.28

Listening copy available

FP-1968-RR-0028

CDR copy

68.101.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 Afro-American Music / Frederick Douglass Kirkpatrick. English language.

102 Shouts, Jubilees, Spirituals, Ring Games / Sea Island Singers, Bessie Jones.

Topic: Games  
Music -- Juvenile  
Shouts  
Circle games  
Spirituals (Songs)  
Gullah  
Sea Islands  
African Americans

Place: United States  
Washington (D.C.)  
Sea Islands (Ga.)  
Georgia

Culture: Americans

FP-1968-7RR-0029: Doc Watson (with Merle Watson, Clint Howard and Fred Price); Preservation Hall Jazz Band, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
 Creator: Smithsonian Institution. Festival of American Folklife (1968)  
 Performer: Watson, Doc  
 Preservation Hall Jazz Band  
 Language: English.  
 Notes: DPA number 68.101.29  
 Listening copy available  
 FP-1968-7RR-0029  
 CDR copy  
 68.101.29  
 Doc and Merle Watson--Train that carried my girl from town--  
 Southbound--Lee Highway blues--Daniel prayed--Mountain dew;  
 Preservation Hall Jazz Band  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1968.  
 101 Singer-String Instrumentalist / Doc Watson.  
 Guitar,Autoharp,Banjo. English language.  
 102 New Orleans Jazz Band / Preservation Hall Jazz Band..  
 Topic: String band  
 Ballads  
 Jazz  
 Brass band music  
 Guitar  
 Autoharp  
 Banjo  
 African Americans  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 North Carolina  
 Deep Gap (N.C.)  
 Louisiana  
 New Orleans (La.)  
 Culture: Americans  
 Anglo-American

FP-1968-7RR-0030: mono dub of 68.101.10 (Preservation Hall Jazz Band), 1968  
 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
 Creator: Smithsonian Institution. Festival of American Folklife (1968)  
 Performer: Preservation Hall Jazz Band  
 Language: English.  
 Notes: DPA number 68.101.30  
 Listening copy available  
 FP-1968-10RR-0030  
 CDR copy  
 68.101.30

Preservation Hall Band-- En La Ban--Liza Jane--When the saints go marching in--Just a closer walk with thee

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

Topic: Jazz  
Brass band music  
African Americans

Place: United States  
Washington (D.C.)  
Louisiana  
New Orleans (La.)

Culture: Americans

FP-1968-7RR-0031: tribute to the Lomax family with Shirley Lomax Mansell, Bess Lomax Hawes, John A. Lomax, Jr., Alan Lomax, and John Henry Faulk, 1968 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Lomax, Alan, 1915-2002  
Hawes, Bess Lomax, 1921-2009  
Lomax, John Avery, 1907-1974  
Lomax Family

Performer: Lomax, Alan, 1915-2002  
Hawes, Bess Lomax, 1921-2009  
Lomax Family

Language: English.

Notes: DPA number 68.101.31  
Listening copy available  
FP-1968-RR-0031  
CDR copy  
68.101.31

Texas Governor John Connelly's proclamation; Lomax Family-- Get along little dogies--Ox-driving song--All the pretty little horses--Crow in the garden--Rivers of Texas--Fare thee well--Jingle at the wind/ Do Lord remember me--Happy Tom Rogers--Go down old Hannah

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 7, 1968.

Topic: Folk songs -- United States  
Guitar

Place: United States  
Washington (D.C.)  
Texas

Culture: Americans  
Anglo-American

FP-1968-7RR-0032: Texas Concert: Introduction by Jim Morris and John Henry Faulk; donation by Shirley Strand of branding iron; Mariachi Band (Los Mariachis Norten?a); Robert Shaw; Sacred Harp Singers, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Faulk, John Henry  
Shaw, Robert, 1908 August 9-1985  
Conquistadores (Musical group)  
Sacred Harp Singers

Performer: Shaw, Robert, 1908 August 9-1985  
Conquistadores (Musical group)

Language: Sound recording is in Spanish and English.

Notes: DPA number 68.101.32  
Listening copy available  
FP-1968-RR-0032  
CDR copy  
68.101.32  
Jim Morris- intro; John Henry Faulk-MC; Conquistadores-- Mariachi--  
Son de la negra; Robert Shaw-- Dirty dozens--Early one morning--  
Throw me in the alley; Sacred Harp Singers-- Sons of sorrow--On  
Jordan's stormy banks--Antioch  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1968.  
101 Mariachi Band / Conquistadores (Musical group). Spanish  
language.  
102 Barrelhouse Piano Player / Robert Shaw. Piano. English  
language.

Topic: Music -- Mexico  
Blues (Music)  
Piano music (Barrelhouse)  
Piano  
Mariachi  
Mexico -- Songs and music  
African Americans

Place: United States  
Washington (D.C.)  
Texas  
Mexico

Culture: Americans  
Hispanic Americans

FP-1968-7RR-0033: Texas Concert: Intro by John Henry Faulk; Bob Murphy-  
storyteller, Mance Lipscomb, Solomon Family, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Murphy, Big Murf  
Faulk, John Henry  
Solomon Family (Musical group)

Performer: Murphy, Big Murf  
Lipscomb, Mance, 1895-1976  
Solomon Family (Musical group)



Language: English language  
Notes: DPA number 68.101.33  
Listening copy available  
FP-1968-RR-0033  
CDR copy  
68.101.33  
Bob Murphy-- Storytelling; John Henry Faulk-MC; Mance Lipscomb--  
unk--Rock me mama--Alabama jubilee--Sugar babe--Motherless  
children; Solomon Family--Intro--Liberty--Lime rock/ Grey eagle  
Recorded in: Washington (D.C.), United States, July 7, 1968.  
101 Tale Teller / Big Murf Murphy. English language.  
102 Blues Songster and Guitarist / Mance Lipscomb. Guitar. English  
language.  
103 Fiddle Band / Solomon Family (Musical group). Fiddle.

Topic: Storytelling  
Blues (Music)  
Songsters  
String band  
Guitar  
Violin  
African Americans

Place: United States  
Washington (D.C.)  
Texas

Culture: Americans  
Anglo-American

FP-1968-7RR-0034: Alphonse Düniges and Band, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Düniges, Alphonse

Performer: Düniges, Alphonse

Language: French language

Notes: DPA number 68.101.34

Listening copy available

FP-1968-RR-0034

CDR copy

68.101.34

Alphonse Düniges-- Winnie two step--Jolie blon--Pine grove blues--  
I'll pass in front of your door

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

Topic: Cajun music

Place: United States  
Washington (D.C.)  
Louisiana

Culture: Americans  
Cajuns

FP-1968-7RR-0035: mono dub of 68.101.11 (Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores), 1968 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)  
Notes: DPA number 68.101.35  
Listening copy available

FP-1968-RR-0035: Festival Recordings: Mono Dub of 68.101.11: Baca Band; Hondo Crouch; Rambling Aces; Tigua Indians; Ace Reed; Jose Morante  
1 Sound recording (sound-tape reel; analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. 1968 Texas Program  
Artist: Crouch, John Russell, 1916-1976  
Reed, Ace  
Morante, José A.  
Baca family  
Rambling Aces (Musical group)  
Tigua Indians  
Performer: Crouch, John Russell, 1916-1976  
Reed, Ace  
Morante, José A.  
Baca family  
Rambling Aces (Musical group)  
Tigua Indians  
Language: Czech language  
English language  
Spanish language  
Notes: FP-1968-RR-0035  
CDR copy  
68.101.35  
Corpus Christi dancers; Baca Band--Krasna polk--Two sax polka; Hondo Crouch--Humorous monologue; Rambling Aces-- Flammes d'Enfrer--Cajun stripper; Tigua Indian Dancers; Ace Reed--Monologue--Blood on the saddle  
Restrictions on access. SI permission.  
Recorded in: Washington (D.C.), United States, July 7, 1968.  
101 Czech Dance Band / Baca family. Czech language.  
102 Tale Tellers / John Russell Crouch. English language.  
103 null / Rambling Aces (Musical group).  
104 Tribal Dancers / Tigua Indians.  
105 null / Ace Reed.  
106 Corridos Singer / Jose Morante. Spanish language.  
Topic: Dance  
Cowboys Poetry -- Sound recordings  
Storytelling

Poetry  
 American Indian  
 Music -- Mexico  
 Corridos  
 Ballads  
 Storytelling  
 Mexico -- Songs and music  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Czechoslovakia  
 Mexico  
 Culture: Czechs  
 Americans  
 Indians of North America  
 Anglo-American  
 Tiwa Indians  
 Mexican Americans

FP-1968-7RR-0036: [mono dub of 68.101.12: Jose? Morante y los Conquistadores; Lightnin' Hopkins, 1968 July 7](#)

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Morante, José A.  
 Hopkins, Lightnin', 1912-1982  
 Conquistadores (Musical group)

Performer: Morante, José A.  
 Hopkins, Lightnin', 1912-1982  
 Conquistadores (Musical group)

Language: Spanish language  
 English language

Notes: DPA number 68.101.36  
 Listening copy available  
 FP-1968-RR-0036  
 CDR copy  
 68.101.36

Jose Morante and Los Conquistadores-- Intro--La Cucharacha--  
 Garino serena--Alla en Rancho Grande; Lightning Hopkins--Mojo  
 hand--Trouble in mind--Baby, please don't go; Billy Bizer--Harmonica  
 jump--Baby child whooie

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

101 Corridos Singer, Mariachi Band / Conquistadores (Musical  
 group), Jose Morante. Spanish language.

102 Blues Singer and Guitarist / Lightnin' Hopkins. Guitar. English  
 language.

Topic: Corridos  
 Ballads

Music -- Mexico  
 Blues (Music)  
 Songsters  
 Guitar  
 Mexico -- Songs and music  
 African Americans  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Mexico  
 Culture: Americans  
 Hispanic Americans

FP-1968-7RR-0037: [mono dub of 68.101.13 \(Alan Lomax\); Lightnin' Hopkins, Frederick Douglass Kirkpatrick, finale](#)), 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Hopkins, Lightnin', 1912-1982  
Kirkpatrick, Frederick Douglass

Performer: Hopkins, Lightnin', 1912-1982

Language: English language

Notes: DPA number 68.101.37

Listening copy available

FP-1968-RR-0037

CDR copy

68.101.37

Lightnin' Hopkins--unk.--Don't the moon look pretty; Alan Lomax-MC;  
Frederick Douglass Kirkpatrick--This little light of mine

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

101 Blues Singer and Guitarist / Guitar. English language.

102 Finale.

Topic: Blues (Music)  
 Songsters  
 Guitar  
 African Americans  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Culture: Americans

FP-1968-10RR-0038: Muddy Waters (chronological order after 68.101.06), 1968  
July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Muddy Waters, 1915-1983

Language: English language

Notes: DPA number 68.101.38

	Listening copy available FP-1968-RR-0038 68.101.38 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1968.
Topic:	Blues (Music) Guitar African Americans
Place:	United States Washington (D.C.) Illinois Chicago (Ill.)
Culture:	Americans

FP-1968-7RR-0039: Tribute to John Lomax, Reel 3, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Schuffler, Harrison  
Lomax, Alan, 1915-2002  
Hawes, Bess Lomax, 1921-2009  
Lomax, John Avery, 1907-1974  
Lomax Family

Performer: Schuffler, Harrison  
Lomax Family

Language: English language

Notes: Other number SB-1

Listening copy available

FP-1968-RR-0039

CDR copy

Intriductions- Jim Morris, Harrison Schuffler, Alan Lomax; Alan-Whoopie Ti-Yi-Yo, Get Along Little dogies--Hush a bye--Crows in the garden--Rivers of Texas--Dink's song--Do remember me--Happy Tom Rogers--Go down old Hannah

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 7, 1968.

Topic: Folk songs -- United States  
Guitar

Place: United States  
Washington (D.C.)  
Texas

Culture: Americans  
Anglo-American

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## Festival in Washington film

CFCH-FILM-01343: Festival in Washington, Original Color Positive Print, 1968  
1 Motion picture film (16mm color reversal print with variable area optical track;  
Duration 00:20:55; approximately 700 feet)

CFCH06684: [Festival in Washington, Answer Print, 2024-12-30](#)  
1 Motion picture film (16mm color positive print)

CFCH06685: [Festival in Washington, Color Negative, 2024-12-30](#)  
1 Motion picture film (16mm, film-out color negative)

[Festival in Washington, Negative Optical Track, 2024-12-30](#)  
1 Item (16mm, negative optical sound track)

CFCH-06614\_Roll1: Festival in Washington, Outtakes (picture only)  
1 Motion picture film (16mm color positive; Duration 00:22:56)

CFCH-FILM-00012\_Roll4: Festival in Washington, Outtakes (picture only)  
1 Motion picture film (16mm color positive; Duration 00:16:38)

CFCH06614\_Roll2: Festival in Washington, Outtakes (picture only)  
1 Motion picture film (16mm color positive; Duration 00:26:36)

CFCH06614\_Roll3: Festival in Washington, Outtakes (picture only)  
1 Motion picture film (16mm color positive; Duration 00:19:55)

FP-1983-VTR-0028: Festival Recordings: 1968 Festival of American Folklife  
(dub of film)- includes Doc Watson

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Watson, Doc  
Watson, Merle

Language: English.

Notes: FP-1983-3/4UMA-0028

Due to copyright restrictions, material is for research purposes  
only.

Recorded in: Washington (D.C.).

Telecine to 3/4" U-matic, incomplete version of the film

Topic: Folk songs -- United States

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)

Culture: Americans  
Anglo-American

CFCH-FILM-0024: Festival in Washington, Separate Mag Soundtrack (audio  
only)

1 Sound track film reel (16mm separate magnetic reel; approximately 40 feet; duration 00:01:04)

CFCH-FILM-0024-SFX: Festival in Washington, Separate Mag Soundtrack (audio only)

1 Sound track film reel (16mm separate magnetic reel; approximately 750 feet; Duration 00:20:54)

CFCH-FILM-0025: Festival in Washington, Separate Mag Soundtrack (audio only)

1 Sound track film reel (16mm separate magnetic reel; approximately 800 feet; Duration 00:21:30)

#### Sound roll recordings used in film production

FP-1968-5RR-0040: [Sound roll recordings from the production of the film on the 1968 Festival: Blacksmith \(Isaac Doss\); Texas Ann, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Doss, Isaac, 1900-1991

Performer: Doss, Isaac, 1900-1991

Language: English.

Notes: Other number SB-2

Listening copy available

FP-1968-RR-0040

CDR copy

Blacksmith Issac Doss; Kids and crowds; Texas Ann

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1968-5RR-0041: [Sound roll recordings from the production of the film on the 1968 Festival: Dewey Shepherd, String band, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Shepherd, Dewey, 1906-1996

Performer: Shepherd, Dewey, 1906-1996

Language: English.

Notes: Other number SB-3

Listening copy available

FP-1968-RR-0041

CDR copy

SB-3

Dewey Shepherd--Chipping fox race--Sweet heaven when I die--This Land is your land

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

101 String Band / Fiddle. English language.

102 String Band.

Topic: String band  
Violin

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Culture: Americans  
Anglo-American

FP-1968-5RR-0042: [Sound roll recordings from the production of the film on the 1968 Festival: Bill McElreath; Jean Ritchie; Crafts people- Doll making; Sheep shearing; Blacksmiths, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: McElreath, Bill, 1904-1974  
Ritchie, Jean

Performer: McElreath, Bill, 1904-1974  
Ritchie, Jean

Language: English.

Notes: Other number SB-4

Listening copy available

FP-1968-RR-0042

CDR copy

SP-4

Wood carving; Whistling rufus; Spinning wheel; Navajo wool processing; Blacksmith; Sorghum making; Butter churning; Doll making tent; Potter's pavillion; Dulcimer

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

101 Mountain Clog Dancer / Bill McElreath.

102 Dulcimer / Jean Ritchie. Appalachian dulcimer. English language.

105 Blacksmith.

104 Shearing.

103 Dollmaking.

Topic: Dance  
Folk songs -- United States  
Appalachian dulcimer



Place: Wood-carving  
Dollmaking  
Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
North Carolina  
Kentucky  
New York

Culture: Americans  
Anglo-American

FP-1968-5RR-0043: [Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Young, Ed, 1910-1972

Young, G.D.

Young, Lonnie, 1903-1976

Performer: Young, Ed, 1910-1972

Young, G.D.

Young, Lonnie, 1903-1976

Language: English.

Notes: Other number SB-5

Listening copy available

FP-1968-RR-0043

CDR copy

SP-5

Ed Young Fife and Drum-- When the saints go marching in

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

Topic: Fife and drum corps music

Fife

Drum

African Americans

Place: United States

Washington (D.C.)

Tennessee

Culture: Americans

FP-1968-5RR-0045: [Sound roll recordings from the production of the film on the 1968 Festival: Will Grayson, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Lipscomb, Mance, 1895-1976

Language: English.

Notes: Other number SB-7

Listening copy available

FP-1968-RR-0045

CDR copy

Tape 7

Milling songs; Mance Lipscomb--All night long--Motherless children

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1968-5RR-0044: [Sound roll recordings from the production of the film on the 1968 Festival: Doc Watson, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Watson, Doc

Performer: Watson, Doc

Language: English.

Notes: Other number SB-6

Listening copy available

FP-1968-RR-0044

CDR copy

Cannonball blues--Deep river blues--Will the circle be unbroken--Amazing grace--Salt creek

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

101 Cannonball Blues / Guitar,Banjo.

102 Deep River Blues / Guitar,Banjo.

103 Will the Circle Be Unbroken / Guitar,Banjo.

Place: Appalachian Region, Southern -- Songs and music  
United States

Washington (D.C.)

North Carolina

Topic: Folk songs -- United States

Ballads

Guitar

Banjo

Culture: Americans

Anglo-American

FP-1968-5RR-0046: [Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family; Blues Singer, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Young, Ed, 1910-1972

	Young, Lonnie, 1903-1976
	Young, G.D.
Language:	English.
Notes:	Other number SB-8
	Listening copy available
	FP-1968-5RR-0046
	CDR copy
	Tape 8
	Ed Young--Old Ree--Sitting on top of the world--Jim and John
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 16, 1968.
	101 Afro-American Fife and Drum / Ed Young, G.D. Young, Lonnie Young. Fife,Drum.
	102 Blues Singer.
Topic:	Fife and drum corps music
	Fife
	Drum
	African Americans
Place:	United States
	Washington (D.C.)
	Tennessee
Culture:	Americans

FP-1968-5RR-0047: [Sound roll recordings from the production of the film on the 1968 Festival: Alma Barthélémy, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Barthélemy, Alma

Language: French.

Notes: Other number SB-9

Listening copy available

FP-1968-5RR-0047

CDR copy- Disc 474

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 16, 1968.

Topic: Cajun music

Ballads

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

French-Canadians

FP-1968-7RR-XXXX: Music soundtrack  
1 Sound tape reel (1/4" open reel audio tape; sections spliced from original  
sound rolls; 7"reel; Duration 00:31:12)