



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1969 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1969 Festival of American Folklife
Date:	July 1-6, 1969
Identifier:	CFCH.SFF.1969
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1969 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1969 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

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Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1969 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1969 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Crafts
- Series 3: Pennsylvania
- Series 4: Performances
- Series 5: Toby Show

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Festival Speakers and Consultants

Richard Allen, Louisiana
Guy Carawan, 1927-2015, California
John Cohen, 1932-, New York
Josh Dunson, 1941-, Pennsylvania
Henry Glassie, Pennsylvania
Archie Green, 1917-2009, Illinois
Joe Hickerson, 1935-, Washington, D. C.
Mack McCormick, 1930-2015, Texas
Guthrie (Gus) Meade, 1932-1991, Washington, D. C.
Jim Meyer (Father), Michigan
Ethel Raim, Pennsylvania
Bernice Johnson Reagon, 1942-, Georgia
Mike Seeger, 1933-2009, Washington, D. C.
Ellen Stekert, 1935-, Michigan

Introduction

The 1969 Festival took place July 1-6 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see [site map](#)). For the second time, a State was featured - in this case, the Commonwealth of Pennsylvania. Two themes were the focus of craft presentations: 1) sheep shearing and wool production and 2) corn culture. These thematic programs were complemented by presentations of *basketry*, **toy-making**, **doll-making**, and other crafts. Daytime and evening concerts presented a panorama of traditional music and dance.

The Division of Performing Arts, directed by James R. Morris, again organized the 1969 Festival. Ralph Rinzler was the Festival Director, assisted by Marian Hope.

The [1969 Program Book](#) included participant lists and schedules.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Afro-Caribbean cults
- Afro-Cubans
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Cultures:

- Afro-Caribbean cults
- Afro-Cubans

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Places:

- Caribbean Area
- Cuba

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1969

[Digital Content: 1969 Festival of American Folklife Program Book](#)

[Digital Content: 1969 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1969, Series 1](#)

General: The 1969 Program Book was coordinated by Ruri Sakai. The Festival site was designed by Richard Lusher.

Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

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Series 2: Crafts

Introduction: Craft presentations at the 1969 Festival focused on two themes: 1) sheep shearing and wool processing, and 2) corn culture. For the former, visitors could see sheep being sheared and the resulting wool carded, spun, and used in weaving. Milling songs from Scotland and from Massachusetts rounded out the program. The corn culture program showed different methods of milling and grinding corn, foodways from cornbread to corn liquor, and various crafts utilizing corn shucks. In addition, craft demonstrators included basket makers, blacksmiths, carvers and toy-makers, and a potter, with a special focus on Seminole crafts from Florida.

The sheep shearing and wool processing demonstration was sponsored by the American Sheep Producers Council, Inc. and the Wool Bureau, Inc. The corn culture exhibit was sponsored by the American Corn Miller's Federation and the Corn Refiners Association, Inc. Arkansas Arts and Humanities supported the participation of Arkansas craftspeople, and National Airlines sponsored the Seminole Indian participants.

Participants: Sheep Shearing and Wool Processing:

- Jack Matthews, exhibit consultant & shearing, Maryland
- Taft Greer, 1908-1986, weaving, Tennessee
- Norman Kennedy, 1934-, spinning, vegetable dyeing, weaving & milling, Virginia
- Kay Basler, milling songs, Massachusetts
- John Beaton, milling songs, Massachusetts
- Joseph MacKenzie, milling songs, Massachusetts
- Peter MacLean, milling songs, Massachusetts
- Malcolm MacCellan, milling songs, Massachusetts
- Christine Gillis, milling songs, Massachusetts
- Ellen Smith, Navajo, carding, spinning, weaving, Arizona
- Tanabah Williams, Navajo, carding, spinning, weaving, Arizona
- Elsie Roan, Navajo, carding, spinning, weaving, Arizona
- Alice Bathke, Navajo, carding, spinning, weaving, Arizona
- Dorothy Tharpe, finger-puppet making, Nebraska
- Jack Price, sheep dog demonstration, Maryland
- Isabel Warbus, 1913-1995, Lummi, electric spinning wheel, Washington
- **Corn Culture**
- Frank Hodges, 1907-1993, machine corn milling, North Carolina
- Gurney Triplett, 1921-1993, machine corn milling, North Carolina
- Maria Luisa Ochoa, hand corn grinding, Texas
- David Martinez, hand corn grinding, Texas
- Ora Watson, 1909-2004, corn bread and hominy preparation, North Carolina
- Montgomery County 4-H Beef Club, corn-fed cattle, Maryland
- Willard Watson, 1905-1994, corn whiskey still, North Carolina
- Seminole Indians, corn dances, Florida
- Mrs. Johnnie Head, corn shuck dolls, Arkansas
- Dicey Malone, 1891-1986, corn shuck mats, Tennessee
- Alice Merryman, 1906-2997, corn shuck brooms and flowers, Arkansas
- Montague Vest, corncob pipes, West Virginia
- Salley Triplett, 1904-1996, soap making, North Carolina
- **Seminole Indian Crafts**
- Pocahontes Jumper, 1910-2002, Seminole patchwork design, Florida
- Betty Mae Jumper, 1922-2011, Seminole patchwork design, Florida
- Scarlet Jumper, Seminole, wire & sweet grass baskets, Florida
- Rusty Tiger, Seminole, wire & sweet grass baskets, Florida

- Joseph Jumper, 1932-1989, Seminole, carving, Florida
- Moses Jumper, 1950-, Seminole, carving, Florida
- **Other crafts**
- Louise Jones, 1910-1973, sea grass (sweetgrass) & palmetto basket maker, South Carolina
- Edna Rouse, sea grass (sweetgrass) & palmetto basket maker, South Carolina
- Bea Hensley, 1919-2013, blacksmith, North Carolina
- Mike Hensley, blacksmith, North Carolina
- Mrs. Roy Harris, wooden figures & miniature tools carver, Arkansas
- Edsel Martin, dulcimer-maker & figure-carver, North Carolina
- Sal Paper, 1891-1972, lead toy maker, New York
- Edgar Tolson, 1904-1984, wooden figure carver, Kentucky
- Maisey Coburn, apple face doll maker, Arkansas
- Mrs. Roy Harris, poppet doll maker, Arkansas
- Vernon Owens, 1941-, potter, Jugtown Pottery, Seagrove, North Carolina

Subseries 2.1: Fieldwork

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1969, Series 2](#)

Subseries 2.3: Audio

Subseries 2.4: Video

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Series 3: Pennsylvania

Introduction: The second in what soon became an annual feature of the Festival, the state program in 1969 focused on the Commonwealth of Pennsylvania. Among the performances, Serbian and Croatian music and dance represented Pennsylvania's ethnic heritage, Anglo American traditions included a string band, fiddler and ballad singer, and African American blues and gospel singing rounded out the program. Craftspeople included a bread baker and makers of rugs, tubs, quilts, dolls, harnesses, bricks, and brooms, among others.

Mack McCormick and Ethel Raim were the primary field researchers for the Pennsylvania program. The Commonwealth of Pennsylvania sponsored the participation of Pennsylvania craftspeople and performers, with the support of the Office of the Governor, Raymond P. Shafer, research support from the Ethnic Culture Survey, and the Bureau of Travel Development, Robert Shoemaker, Director.

Participants: Craftspeople:

- Ben Agi, baker and challah braider, Pennsylvania
- Jennie Black, braided rugs, Pennsylvania
- Marshall Case, 1917-2005, judge, lumberjack contests, Pennsylvania
- Rush Gates, tub maker, Pennsylvania
- Loren Hancock, 1907-1984, metal caster, Pennsylvania
- Ruth Host, quilter, Pennsylvania
- Cindy Host (daughter of Ruth Host), quilter, Pennsylvania
- Jesse Kinnan, apple face dolls, Pennsylvania
- Ernest J. Jupenlaz, 1903-2000, harness maker, Pennsylvania
- Rudy Kocjancic, 1927-1994, lumberjack contestant, Pennsylvania
- Ed Kocjancic, 1930-2006, lumberjack contestant, Pennsylvania
- Joe Kocjancic, 1925-2003, lumberjack contestant, Pennsylvania
- John Kocjancic, 1930-, lumberjack contestant, Pennsylvania
- Mary Konik, 1905-1990, pysanki (egg decoration), Pennsylvania
- Claude Miller, 1895-1975, scrub brooms, Pennsylvania
- John D. Poist, 1912-1985, brick maker, Pennsylvania
- Roy Sonney, wheelwright, Pennsylvania
- Joseph Tokar (1911-1982) & Group, Hungarian weaving, Pennsylvania
- Mrs. Joseph Tokar, Hungarian weaving, Pennsylvania
- **Musicians**
- Aliquippa Tamburitzans, Serbian social music, Pennsylvania
- Alec Campbell, string band member, Pennsylvania
- Ola Belle Reed, 1916-2002, string band member, Pennsylvania
- David Reed, string band member, Pennsylvania
- John Miller, string band member, Pennsylvania
- Burl Timbe, string band member, Pennsylvania
- John Vesey (1924-1995) Ceilidh Band, traditional Irish music, Pennsylvania
- Eva Girvin, 1919-1980, mountain songs & ballads, Pennsylvania
- Clarence Girvin, 1920-2006, mountain songs & ballads, Pennsylvania
- Earl Hafler, 1891-1977, fiddler, Pennsylvania
- Bill Jackson, 1906-, blues, Pennsylvania
- Kolo Club Marian, Croatian dances, Pennsylvania
- Frances Prigoric, Serbian Passion songs, Pennsylvania
- The Spiritual Echos, gospel music, Pennsylvania

Subseries 3.1: Fieldwork, 1969

Fieldwork participants: Charles Alwine, Pennsylvania
 John Brindie, Pennsylvania
 Henry Butler, Pennsylvania
 Hartley Cloos, Pennsylvania
 Rush Gates, Pennsylvania
 Eva and Clarence Girvin, Pennsylvania
 James Ghrist, 1889-1979, Pennsylvania
 Ernest J. Jupenz, 1903-2000, Pennsylvania
 Jesse Kinan, Pennsylvania
 Helen and Jerry Pnoko, Pennsylvania
 Pool Clan, Pennsylvania
 Ivor Price, 1884-1971, Pennsylvania
 Roy Sonney, Pennsylvania
 Sandra Warco, Pennsylvania
 Bessie Wienczek, 1916-1992, Pennsylvania

FP-1969-5RR-0073: Food research with Carol Mounts, Mrs. Joseph Sertig, 1969
 March
 1 Sound recording (5 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife. Pennsylvania
 Program 1969 Washington, D.C.
 Performer: Mounts, Carol
 Sertig, Joseph, Mrs.
 Language: English.
 Notes: Other number Q-3
 FP-1969-5RR-0073
 Q-3
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Carmichaels (Pa.), Washington (Pa.), United States,
 Pennsylvania, March, 1969.
 101 Pa. Foodways / Carol Mounts.
 102 Pa. Foodways / Joseph, Mrs. Sertig.
 Topic: Oral history
 Cookery
 Food habits
 Candy
 Confectionery
 Kishra
 Hurka
 Place: Pennsylvania
 United States
 Washington (Pa.)

Carmichaels (Pa.)

FP-1969-5RR-0074: Food research with Mrs. Joseph Sertig, Mary Prodan, Etta Labowitz, 1969 March

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Pennsylvania Program 1969 Washington, D.C.

Performer: Prodan, Mary
Sertig, Joseph, Mrs.
Labowitz, Etta

Language: English.

Notes: Other number Q-4

Listening copy available

FP-1969-5RR-0074

Q-4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Uniontown (Pa.), Pennsylvania, Carmichaels (Pa.), United States, March, 1969.

101 Pa. Foodways / Mary Prodan, Joseph, Mrs. Sertig.

102 Pa. Foodways / Etta Labowitz.

Topic: Oral history
Kishka
Hulka
Food habits
Cottage cheese
Cookies

Place: United States
Carmichaels (Pa.)
Pennsylvania
Uniontown (Pa.)

FP-1969-5RR-0075: Mack McCormick fieldwork recordings of Eva and Clarence Girvin, Sausage making, Birch bark and Sand molding, 1969 March

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Pennsylvania Program 1969 Washington, D.C.

Performer: Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980

Language: English.

Notes: Other number Q-5

FP-1969-5RR-0075

Q-5,Y-100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pennsylvania, United States, 1969.

Topic: Oral history

Place: Ballads
Folk songs -- United States
Sausages
Birch bark
Sand, Foundry
Food habits
United States
Pennsylvania

FP-1969-7RR-0077: Pennsylvania Fieldwork: Eva and Clarence Girvin
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Pennsylvania
Program 1969 Washington, D.C.
McCormick, Mack (field worker)
Artist: Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Performer: Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Language: English.
Notes: FP-1969-7RR-0077

Q-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Pennsylvania, Mount Nebo (Pa.), United States, March
24, 1969.

Topic: Ballads
Folk songs -- United States
Place: United States
Mount Nebo (Pa.)
Pennsylvania
Culture: Americans
Anglo-American

FP-1969-5RR-0076: Fieldwork: Polish wedding; Ethnic crafts and foodways, 1969
March

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Pennsylvania
Program 1969 Washington, D.C.

Language: English.

Notes: Other number Q-6
FP-1969-5RR-0076
Q-6,Y-115

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Pennsylvania, United States, March, 1969.

101 Polish Wedding.

102 Ethnic Crafts and Foodways.

Topic: Oral history
Weddings

	Cookies
	Food habits
	Candy
	Glass blowing and working
	Bread
Place:	United States
	Pennsylvania
Culture:	Americans
	Polish Americans

FP-1969-5RR-0077: Mack McCormick fieldwork: Eva and Clarence Girvin,
mountain singers, 1969 March 29
1 Sound recording (5 inch reel, 1/4 inch tape)
Notes: Other number Q-7

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1969, Series 3](#)

Subseries 3.3: Audio

General: Performances of Pennsylvania music and dance took place on stages shared with the Festival's other performers. Audio recordings will consequently be found as part of [Series 4: Performances](#) .

Subseries 3.4: Video

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Series 4: Performances

Introduction: Like previous Festivals, the 1969 Festival offered a diverse program of music and dance representing Anglo Americans and African Americans, as well as ethnic traditions from Cuban, Greek, Turkish, Cajun and Creole, and French American communities. A highlight of the 1969 Festival was a reunion of Bill and Charlie Monroe, joined by brother Birch and sister Bertha. Other old-time and bluegrass performers included Dock Boggs, Maybelle Carter, Jimmy Driftwood, Buell Kazee, Tex Logan, Wiley and Zeke Morris, Don Stover, and Merle Travis. African American music ranged from the Moving Star Hall Singers to one-man band Jesse Fuller, from a fife and drum group to the Jelly Roll Memorial Band.

Participants:

- Ardoin Family & Canray Fontenot, 1922-1995, Louisiana-French Black music (la la), Louisiana
- Balfa Freres, Cajun band, Louisiana
- Horton Barker, 1889-1973, ballad singer, Virginia
- Dock Boggs, 1898-1971, singer, banjo player, Virginia
- Rev. William Carroll, 1912-1989, pastor, First Holiness Church, Virginia
- Maybelle Carter, 1909-1978, singer, guitar player, Tennessee, Virginia
- Elizabeth Cotten, 1895-1987, singer, guitar player, Washington, D.C., North Carolina
- Kyle Creed, 1912-1982, Roscoe Russell, 1917-1993, Otis Burris, 1917-1989, string band, Virginia
- Jimmie Driftwood, 1907-1998, string band, Arkansas
- First Church of God and Christ Gospel Choir, Georgia
- First Maryland Regiment Fife & Drum Band, Maryland
- Jesse Fuller, 1896-1976, one-man band, California, Georgia
- Greek Singers & Dancers, New York, Connecticut
- Sarah Ogan Gunning, 1910-1983, ballad singer, Michigan, Kentucky
- John Jackson, 1924-2002, Piedmont blues singer, Virginia
- Jelly Roll Memorial Band with Danny Barker, 1909-1994, old time jazz, Louisiana
- Buell Kazee, 1900-1976, banjo player, ballad singer, Kentucky
- Benjamin "Tex" Logan, 1927-2015, fiddler, New Jersey, Texas
- J. E. Mainer, 1898-1971, string band member, North Carolina
- Wade Mainer, 1907-2011, string band member, North Carolina
- Steve Ledford, 1906-1980, string band member, North Carolina
- Bertha Monroe, 1908-1997, singer, Kentucky
- Birch Monroe, 1901-1982, fiddler, Indiana, Kentucky
- Charlie Monroe, 1903-1975, singer, guitarist, Kentucky
- Bill Monroe (1911-1996) & the Blue Grass Boys, bluegrass music, Tennessee, Kentucky
- Wiley Morris, 1919-1990, mountain string band member, North Carolina
- Zeke Morris, 1916-1999, mountain string band member, North Carolina
- Moving Star Hall Singers, shouts, jubilees, spirituals and ring games, South Carolina
- Chet Parker, 1891-1975, hammer dulcimer, Michigan
- Lesley Riddle, 1905-1980, guitarist, North Carolina
- Louis Riendeau (1900-1985) Family, string band, New Hampshire, Quebec, Canada
- Arsenio Rodriguez, 1911-1970, Afro-Cuban music, New York, Cuba
- Quique Rodriguez, Afro-Cuban music, New York, Cuba
- Grant Rogers, 1907-1979, singer and guitarist, New York
- George Smith, square dance caller, Maryland
- Don Stover, 1928-1996, singer and banjoist, Massachusetts, West Virginia
- Merle Travis, 1917-1983, singer, guitarist, Tennessee, Kentucky
- Turkish Band, New York
- Ed Young, 1910-1972, black fife & drum corps member, Tennessee, Mississippi

- Lonnie Young, 1903-1976, black fife & drum corps member, Tennessee, Mississippi
- G.D. Young, black fife & drum corps member, Tennessee, Mississippi

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1969, Series 4](#)

Subseries 4.4: Video

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Series 5: Toby Show

Introduction: When Neil Schaffner put on his bib overalls, red wig and silly hat, and painted on his huge freckles, clown mouth and peaked eyebrows, he became Tobias T. Tolliver of Hogscratch, Arkansas. Toby's antics delighted hundreds of thousands of Midwesterners for more than 40 years beginning in 1925. Actor Schaffner became Toby for more than 8,000 tent show performances throughout Iowa, Missouri and Illinois. Schaffner's wife, Caroline, played Susie B. Sharp, in pigtails with the same huge freckles, wearing a calico dress and a straw hat with a single blossom. Together, the Schaffners brought live theater to small-town audiences throughout the region.

Taking over the show in 1963 - and the role of Toby - was James V. "Jimmie" Davis, a veteran member of the Schaffner Players. His wife, Juanita, played the part of Susie from 1963 to 1979. The Davises were on the road for 15 weeks each summer with their young sons, Brant, Darren and Ryan. They also made yearly appearances at the Iowa State Fair. It was the Davises who brought the Toby Show to the National Mall in 1969 for the Festival of American Folklife, where they performed their tent show to Festival visitors each day.

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1969, Series 5](#)

Subseries 5.3: Audio

Subseries 5.4: Video

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Subseries 4.3: Audio, 1969

General: Evening concerts on the Festival's main stage were recorded on 4-track, 1/2 inch tape; selected daytime performances on smaller stages were also recorded.

FP-1969-10RR-0001: Afternoon rehearsal, Balfa Brothers, Mainer-Morris-Ledford band, Bois-Sec band, Aliquippa Tamburitzans, 1969 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Mainer, Wade, 1907-2011

Morris, Zeke, 1916-1999

Ledford, Steve

Morris, Wiley, 1919-1990

Fontenot, Canray

Bois-sec

Balfa Brothers

Aliquippa Tamburitzans (Musical group)

Performer: Mainer, Wade, 1907-2011
 Morris, Zeke, 1916-1999
 Ledford, Steve
 Morris, Wiley, 1919-1990
 Fontenot, Canray
 Balfa, Dewey
 Balfa, Rodney
 Mainer, J. E. (Joseph E.), 1898-1971
 Bois-sec
 Balfa Brothers
 Aliquippa Tamburitzans (Musical group)
 Ardoin Family Orchestra

Language: French language

Notes: DPA number 69.101.01
 Four-track
 FP-1969-10RR-0001
 69.101.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1969.
 101 Cajun Music / Balfa Brothers, Dewey Balfa, Rodney Balfa. Fiddle,Guitar. French language.
 102 String Band / J. E. (Joseph E.) Mainer, Steve Ledford, Wiley Morris, Zeke Morris, Wade Mainer. Fiddle,Guitar. English language.
 103 Louisiana Creole Music / Ardoin Family Orchestra., Bois-sec, Canray Fontenot. Fiddle,Accordion. French language.
 104 Serbian Social Music / Aliquippa Tamburitzans (Musical group).

Topic: Cajun music
 String band
 La-La music
 Zydeco music
 Tanbur (Drone lute)
 Violin
 Guitar
 Accordion
 Dance

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Louisiana
 North Carolina
 Serbia
 Yugoslavia

Culture: Americans
 Serbs
 Yugoslavians
 Cajuns
 Anglo-American
 Creoles -- Louisiana

FP-1969-10RR-0002: Ralph Rinzler introduction; The Moving Star Hall Singers and children, The Balfa Brothers; Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, 1969 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Jones, Bessie, 1902-1984
Moving Star Hall Singers
Balfa Brothers

Performer: Jones, Bessie, 1902-1984
Hunter, Janie
Balfa, Dewey
Moving Star Hall Singers
Balfa Brothers

Language: French.

Notes: DPA number 69.101.02

Four-track

FP-1969-10RR-0002

69.101.02

Moving Star Hall Singers; Balfa Brothers, Ardoin Family

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

101 Shouts, Jubilees, Spirituals and Ring Games / Moving Star Hall Singers, Bessie Jones, Janie Hunter.

102 Cajun Music / Balfa Brothers, Dewey Balfa. Fiddle, Guitar. French language.

Topic: Sea Islands -- Songs and music
Music -- Juvenile
Cajun music
Violin
Guitar
Gullah
Sea Islands
Games

Place: African Americans
United States
Washington (D.C.)
South Carolina
Louisiana

Culture: Americans
Cajuns

FP-1969-10RR-0003: The Louis Riendeau Family, Tex Logan and Don Stover, J.E. Mainer, Wade Mainer, Steve Ledford, The Morris Brothers, The Monroe Family (Bill, Charlie and Birch), 1969 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Performer: Fontenot, Canray
Stover, Don, 1928-1996

Logan, Tex
 Morris, Wiley, 1919-1990
 Morris, Zeke, 1916-1999
 Monroe, Bill, 1911-1996
 Monroe, Charlie
 Monroe, Birch, 1901-1982
 Ardoin Family Orchestra
 Bois-sec
 Riendeau Family
 Monroe Brothers

Language: French language
 English language

Notes: DPA number 69.101.03
 Four-track
 FP-1969-10RR-0003
 69.101.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1969.
 101 Louisiana Creole Music / Ardoin Family Orchestra., Bois-sec,
 Canray Fontenot. Accordion,Fiddle. French language.
 102 String Band / Riendeau Family. French language.
 103 String Band / Don Stover, Tex Logan. Fiddle,Banjo. English
 language.
 104 String Band / Wiley Morris, Zeke Morris. English language.
 105 Bluegrass / Monroe Brothers, Bill Monroe, Charlie Monroe, Birch
 Monroe. Fiddle,Mandolin,Guitar. English language.

Topic: Zydeco music
 La-La music
 String band
 Québec (Province) -- Songs and music
 Bluegrass music
 Accordion
 Violin
 Banjo
 Mandolin
 Guitar

Place: United States
 Washington (D.C.)
 Louisiana
 Canada
 New Hampshire
 Québec (Province)
 Massachusetts
 West Virginia
 New Jersey
 Texas
 North Carolina
 Kentucky

Culture: Tennessee
Americans
Canadians
Creoles -- Louisiana
French-Canadians
Anglo-American

FP-1969-10RR-0004: The Monroe Family and Blue Grass Boys (Bill, Charlie and Birch), 1969 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Monroe, Bill, 1911-1996

Monroe, Charlie

Kennedy, Norman, 1934-

Monroe Brothers

Performer: Monroe, Bill, 1911-1996

Monroe, Charlie

Monroe, Bertha

Monroe, Birch, 1901-1982

Blue Grass Boys

Language: English.

Notes: DPA number 69.101.04

Four-track

FP-1969-10RR-0004

69.101.04

Ralph Rinzler-MC; Charlie Monroe--Phone record--That's what I like about you--Down where the river bends; Bill Monroe--Uncle Pen--Muleskinner blues--I saw the light--Katy Hill (with Tex Logan)--Blue moon of Kentucky--Where could I go but to the Lord--Intermission; Norman Kennedy and the Milling Singers; Turkish group

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

101 String Band / Bill Monroe, Bertha Monroe, Charlie Monroe, Birch Monroe. Mandolin,Guitar,Fiddle.

102 Bluegrass / Bill Monroe, Blue Grass Boys. Mandolin,Guitar,Fiddle.

Topic: String band
Bluegrass music
Mandolin
Guitar
Violin

Place: United States
Washington (D.C.)
Kentucky

Culture: Americans
Anglo-American

FP-1969-10RR-0005: Norman Kennedy and the Milling Singers from Nova Scotia, Turkish dancers, 1969 July 3
 1 Sound recording (10 inch reel, 1/2 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Performer: Turkish Group
 Language: Scottish Gaelic language
 Notes: DPA number 69.101.05
 Four-track
 FP-1969-10RR-0005
 CDR copy
 69.101.05
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1969.
 101 Gaelic Singers / Scottish Gaelic language.
 102 Turkish Dancers.

Topic: Ireland -- Songs and music
 British Isles -- Songs and music
 Dance

Place: United States
 Washington (D.C.)
 Ireland
 Great Britain
 Turkey

Culture: Americans
 Turks
 Irish Americans

FP-1969-10RR-0006: Turkish dancers; The Jelly Roll Memorial Band, 1969 July 3
 1 Sound recording (10 inch reel, 1/2 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Artist: Barker, Danny
 Jelly Roll Memorial Band
 Performer: Jelly Roll Memorial Band
 Language: English.
 Notes: DPA number 69.101.06
 Four-track
 Listening copy available
 FP-1969-10RR-0006
 69.101.06
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1969.

Topic: Jazz
 Ragtime
 New Orleans jazz

Place: United States

Culture: Washington (D.C.)
Louisiana
New Orleans (La.)
Americans

FP-1969-10RR-0007: The Rodriguez Brothers with Arsenio Rodriguez, The Moving Star Hall Singers, Bernice Johnson Reagon, 1969 July 5
1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Rodríguez, Arsenio.
Rodríguez, Quique
Jones, Bessie, 1902-1984
Moving Star Hall Singers

Performer: Rodríguez, Arsenio.
Rodríguez, Quique
Jones, Bessie, 1902-1984
Hunter, Janie
Moving Star Hall Singers

Language: Spanish; Castilian.

Notes: DPA number 69.101.07

Four-track

Listening copy available

FP-1969-10RR-0007

69.101.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 Afro-Cuban Music / Arsenio Rodríguez, Quique Rodriguez. Spanish language.

102 Sea Island Singers / Moving Star Hall Singers, Bessie Jones, Janie Hunter.

Topic: Spirituals (Songs)
Sea Islands -- Songs and music
Sea Islands
Gullah

Place: African Americans
United States
Washington (D.C.)

Cuba
South Carolina

Culture: Cubans
Americans
Afro-Caribbean

FP-1969-10RR-0008: Moving Star Hall Singers, Elizabeth Cotten, Rev. William Carroll, Bernice Johnson Reagon, 1969 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Carroll, William, 1912-1989

Performer: Cotten, Elizabeth
 Carroll, William, 1912-1989
 Cotten, Elizabeth
Language: English.
Notes: DPA number 69.101.08
 Four-track
 Listening copy available
 FP-1969-10RR-0008
 69.101.08
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1969.
 101 Afro-American Songster / Elizabeth Cotten. Guitar.
 102 Gospel / William Carroll.
Topic: Parlor style guitar
 Songsters
 Folk songs -- United States
 Spirituals (Songs)
 Gospel music
 Guitar
 Religion
 Christianity
 African Americans
Place: United States
 Washington (D.C.)
 North Carolina
 Virginia
Culture: Americans

FP-1969-10RR-0009: Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray
 Fontenot, 1969 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Fontenot, Canray
 Fuller, Jesse
 Jackson, John, 1924-2002

Performer: Balfa Brothers
 Ardoin Family Orchestra
 Fontenot, Canray
 Fuller, Jesse
 Jackson, John, 1924-2002
 Balfa, Dewey
 Balfa, Rodney
 Balfa, Will
 Balfa Brothers
 Ardoin Family Orchestra
 Bois-sec

Language: In French and English.

Notes: DPA number 69.101.09

Four-track
 Listening copy available
 FP-1969-10RR-0009
 69.101.09
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1969.
 101 One Man Band / Jesse Fuller. Washboard band music, Kazoo, Guitar, Fiddle. English language.
 102 Blues Songster / John Jackson. Guitar. English language.
 103 Cajun Music / Ardoin Family Orchestra., Balfa Brothers, Boissac, Canray Fontenot, Dewey Balfa, Rodney Balfa, Will Balfa. Fiddle, Accordion. French language.

Topic: One man bands
 Blues (Music)
 Songsters
 Cajun music
 Zydeco music
 La-La music
 Washboard band music
 Kazoo
 Guitar
 Fiddle
 Violin
 Accordion

Place: African Americans
 United States
 Washington (D.C.)
 California
 Georgia
 Virginia
 Louisiana

Culture: Americans
 Cajuns
 Louisianans

FP-1969-10RR-0010: John Jackson, First Church of Christ Choir
 FP-1969-10RR-0011 (69.101.11 Morning Gospel Concert: The First Church of Christ Choir, Jimmie Driftwood, Eva and Clarence Girvin, The Rodriguez Brothers (Father Jim Meyer- MC), 1969 July 5
 1 Sound recording (10 inch reel, 1/2 inch tape)
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Artist: Jackson, John, 1924-2002
 First Church of God and Christ Gospel Choir (Ga.)
 Performer: Jackson, John, 1924-2002
 First Church of God and Christ Gospel Choir (Ga.)
 Language: English language
 Notes: DPA number 69.101.10

	Four-track FP-1969-10RR-0010 CDR copy 69.101.10 John Jackson--- Rattlesnake daddy--Bad bad man--John Henry-- Police dog blues; First Church of Christ Gospel Choir--Talkin' bout a good time--I got it--I'm going to where Jesus is--Others--Heaven belongs to you--What do you know about Jesus Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1969. 101 Blues Songster / John Jackson. Guitar. 102 Gospel Music / First Church of God and Christ Gospel Choir (Ga.).
Topic:	Blues (Music) Songsters Gospel music Spirituals (Songs) Guitar Religion Christianity African Americans
Place:	United States Washington (D.C.) Virginia Georgia
Culture:	Americans

FP-1969-10RR-0011: First Church of Christ Choir; Jimmy Driftwood; Eva and
Clarence Gurvin; Rodriguez Brothers, 1969 July 6
1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Performer: Driftwood, Jimmie
Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Rodríguez, Arsenio.
Rodriguez, Quique
First Church of God and Christ Gospel Choir (Ga.)

Language: English language
Spanish language

Notes: DPA number 69.101.11

Four-track
FP-1969-10RR-0011
69.101.11

First Church of Christ Choir---Lord, do something for me; What do
you think of Jesus; Jimmie and Clela Driftwood---Go wash in the

beautiful pool--Way over in the promised land; Eva and Clarence
Girvin--Heaven will surely be worth it all--Above the bright blue

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Gospel Music / First Church of God and Christ Gospel Choir
(Ga.). English language.

102 Ozark Bard / Jimmie Driftwood. Guitar. English language.

103 Mountain Songs and Ballads / Clarence Girvin, Eva Girvin.
English language.

104 Afro-Cuban Music / Arsenio Rodríguez, Quique Rodríguez.
Spanish language.

Topic: Spirituals (Songs)
Gospel music
United States -- History
Folk songs -- United States
Topical songs
Ballads
Guitar
Folk songs -- Arkansas
African Americans

Place: United States
Washington (D.C.)
Georgia
Pennsylvania
Cuba
Arkansas

Culture: Americans
Cubans
Anglo-American
Afro-Caribbean

FP-1969-10RR-0012: The Rodriguez Brothers with Arsenio Rodriguez, The Moving
Star Hall Singers, Ola Belle Reed and Alec Campbell, 1969 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Rodríguez, Arsenio.
Rodríguez, Quique
Hunter, Janie
Jones, Bessie, 1902-1984
Reed, Ola Belle, 1916-2002
Campbell, Alec

Performer: Rodríguez, Arsenio.
Rodríguez, Quique
Hunter, Janie
Jones, Bessie, 1902-1984
Reed, Ola Belle, 1916-2002
Campbell, Alec

Language: Reed, David, 1953-
 Moving Star Hall Singers
 Spanish language
 English language

Notes: DPA number 69.101.12
 Four-track
 FP-1969-10RR-0012
 69.101.12
 Rodriguez Brothers---Ago alegua/ Myombe--Prayer to Yemaya and
 Oshun Gumi--Ogan; Moving Star Hall Singers with Guy Carawan---
 Untitled--God bless America--God is my friend--Where the sun will
 never go down--Follow me to Galilee; Ola Belle Reed and Alec
 Campbell--When my time comes to go--I've endured--Hold on to
 God's unchanging hand
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 Afro-Cuban Music / Arsenio Rodríguez, Quique Rodríguez.
 Spanish language.
 102 Sea Island Singers / Moving Star Hall Singers, Bessie Jones,
 Janie Hunter.
 103 String Band / Alec Campbell, David Reed, Ola Belle Reed.
 Guitar,Fiddle. English language.

Topic: Spirituals (Songs)
 Sea Islands -- Songs and music
 String band
 Guitar
 Violin
 Gullah
 Sea Islands
 African Americans

Place: United States
 Washington (D.C.)
 Cuba
 South Carolina
 Maryland
 Pennsylvania

Culture: Cubans
 Americans
 Anglo-American

FP-1969-10RR-0013: Rev. William Carroll and Family, Seminole Indians, Maybelle
 Carter, Merle Travis, 1969 July 6
 1 Sound recording (10 inch reel, 1/2 inch tape)
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Artist: Carroll, William, 1912-1989
 Carter, Maybelle, 1909-1978
 Travis, Merle

Performer: Carroll, William, 1912-1989
 Carter, Maybelle, 1909-1978
 Travis, Merle

Language: English language

Notes: DPA number 69.101.13
 Four-track
 FP-1969-10RR-0013
 69.101.13
 William Carroll--Lean on Jesus--Down to the river--Something got a hold of me; Seminole Indians with Betty Mae Jumper; Maybelle Carter--Keep on the sunnyside--Sunshine in the shadow--Working on a building--Will the circle be unbroken; Merle Travis--That's all--I am a pilgrim--On my way to Canaan's Land (w/ Maybelle)(frag)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 Gospel Music / William Carroll. English language.
 102 Seminole Indians.
 103 Appalachian Music / Maybelle Carter. Autoharp,Guitar. English language.
 104 Flatpicking Guitar / Merle Travis. Guitar. English language.

Topic: American Indian
 Folk songs -- United States
 Autoharp
 Guitar
 Religion
 Christianity
 Coal
 Mines and mineral resources
 African Americans

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Virginia
 Florida
 Tennessee
 Kentucky

Culture: Seminole Indians
 Americans
 Indians of North America
 Seminole
 Anglo-American

FP-1969-10RR-0014: Kolo Club, Earl Hefler and Earl Hefler Jr., Bill Jackson, Ola Belle Reed and Alec Campbell (chron. order should be between 69.101.18 and 69.01.19), 1969 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)
 sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Hafler, Earl, 1891-1977
 Jackson, Bill, 1906-
 Reed, Ola Belle, 1916-2002
 Campbell, Alec
 Reed, David, 1953-
Performer: Kolo Club Marian (Musical group)
 Hafler, Earl, 1891-1977
 Jackson, Bill, 1906-
 Reed, Ola Belle, 1916-2002
 Campbell, Alec
 Reed, David, 1953-
 Kolo Club Marian (Musical group)
Language: English language
Notes: DPA number 69.101.14
 Four-track
 Listening copy available
 FP-1969-10RR-0014
 69.101.14
 Ralph Rinzler- MC; Kolo Club; Earl Hefler Sr. and Jr.--Old hang
 on--Rickets--Soldier's joy; Bill Jackson--You ain't no woman--Titanic
 blues--Careless love; Ola Belle Reed-- Roll on buddy, roll on--I've
 endured--Sally Goodin'
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 Croatian Dances / Kolo Club Marian (Musical group).
 102 Fiddle Player / Earl Hafler. Fiddle.
 103 Blues / Bill Jackson. English language.
 104 String Band / Alec Campbell, David Reed, Ola Belle Reed.
 Guitar,Banjo. English language.
Topic: Dance
 Blues (Music)
 String band
 Violin
 Guitar
 Banjo
 African Americans
Place: United States
 Washington (D.C.)
 Yugoslavia
 Croatia
 Pennsylvania
 Maryland
Culture: Croatians
 Yugoslavians
 Americans
 Anglo-American

FP-1969-10RR-0015: Jimmie Driftwood, Mike Seeger, Maybelle Carter, Merle
Travis, Leslie Riddle, 1969 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Driftwood, Jimmie
Seeger, Mike, 1933-2009
Carter, Maybelle, 1909-1978
Travis, Merle
Riddle, Lesley

Performer: Driftwood, Jimmie
Seeger, Mike, 1933-2009
Carter, Maybelle, 1909-1978
Travis, Merle
Riddle, Lesley

Language: English language

Notes: DPA number 69.101.15

Four-track

FP-1969-10RR-0015

69.101.15

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Ozark Bard / Jimmie Driftwood. Guitar.

102 American Folk Music / Mike Seeger. Guitar,Banjo.

103 Appalachian Singer / Maybelle Carter. Guitar,Autoharp.

104 Flatpicking Guitar / Merle Travis. Guitar.

105 Guitar Player / Lesley Riddle. Guitar.

Topic: Folk songs -- United States
Topical songs
Folksong revival
Guitar
Banjo
Autoharp
Mines and mineral resources
Coal

Place: Folk songs -- Arkansas
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia

Tennessee
Kentucky
North Carolina
Arkansas
Culture: Americans
Anglo-American

FP-1969-10RR-0016: Mike Seeger, Maybelle Carter, Merle Travis, Leslie Riddle, Jimmie Driftwood, 1969 July 6
 1 Sound recording (10 inch reel, 1/2 inch tape)
 sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Seeger, Mike, 1933-2009
 Carter, Maybelle, 1909-1978
 Riddle, Lesley
 Driftwood, Jimmie

Performer: Seeger, Mike, 1933-2009
 Carter, Maybelle, 1909-1978
 Riddle, Lesley
 Driftwood, Jimmie
 Travis, Merle

Language: English language

Notes: DPA number 69.101.16
 Four-track
 FP-1969-10RR-0016
 69.101.16
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 American Folksong / Mike Seeger. Guitar,Banjo.
 102 Appalachian Singer / Maybelle Carter. Guitar,Autoharp.
 103 Flatpicking Guitar / Merle Travis. Guitar.
 104 Guitar Player / Lesley Riddle. Guitar.
 105 Ozark Bard / Jimmie Driftwood. Guitar.

Topic: Folk songs -- United States
 Folksong revival
 Topical songs
 Guitar
 Banjo
 Autoharp
 Mines and mineral resources
 Coal

Place: Folk songs -- Arkansas
 Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Virginia
 Tennessee
 Kentucky
 North Carolina
 Arkansas

Culture: Americans
 Anglo-American

FP-1969-10RR-0017: comments on Pennsylvania folklore by Jim Morris, S. Dillon Ripley and Governor Raymond Shafer, Vesey Ceilidh Band with John Vesey, Clarence and Eva Girvin, the Spiritual Echoes, 1969 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Vesey, John, 1925-1995
Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Spiritual Echoes (Musical group)

Performer: Vesey, John, 1925-1995
Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Vesey Ceilidh Band
Spiritual Echoes (Musical group)

Language: English language

Notes: DPA number 69.101.17

Four-track

Listening copy available

FP-1969-10RR-0017

69.10.17

Dillon Ripley, Jim Morris--comments; Vesey Band--three songs; Girvin Family--Dream of the miner's child--Battle of Gettysburg (Two soldiers)--I'm leaning on Jesus; Spiritual Echoes--Jesus is all the world to me--You don't have to get in trouble--Blind bottom-

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Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Pennsylvania Folklore / English language.

102 Traditional Irish Music / Vesey Ceilidh Band, John Vesey.

103 Mountain Songs and Ballads / Clarence Girvin, Eva Girvin. English language.

104 Gospel Music / Spiritual Echoes (Musical group). English language.

Topic: Oral history
Documentary
Dance
Ireland -- Songs and music
Ballads
Folk songs -- United States
Gospel music
Spirituals (Songs)
Folklore -- Study and teaching
Religion
Christianity

Place: United States
Washington (D.C.)
Pennsylvania

Culture: Ireland
Great Britain
Americans
Irish Americans
Anglo-American

FP-1969-10RR-0018: Lumberjack display with Rudy Kocjancic; Ethel Raim comments; Spiritual Echoes, Aliquippa Tamburitzans, Kolo club, 1969 July 6
1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Kocjancic, Rudy, 1928-1994
Spiritual Echoes (Musical group)
Aliquippa Tamburitzans (Musical group)
Kolo Club Marian (Musical group)

Performer: Kocjancic, Rudy, 1928-1994
Spiritual Echoes (Musical group)
Aliquippa Tamburitzans (Musical group)
Kolo Club Marian (Musical group)

Language: English language

Notes: DPA number 69.101.18

Four-track

Listening copy available

FP-1969-10RR-0018

69.101.18

Rudy Kocjancic wood chopping demo; Aliquippa Tamburitzans--
Young maiden--Yugoslav wedding song--Dance song; Kolo Club

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Gospel Music / Spiritual Echoes (Musical group). English
language.

102 Lumberjacks / Rudy Kocjancic.

103 Serbian Social Music / Aliquippa Tamburitzans (Musical group).

104 Croatian Dances / Kolo Club Marian (Musical group).

Topic: Gospel music
Spirituals (Songs)
Oral history
Documentary
Tanbur (Drone lute)
Dance
Religion
Christianity
Lumber and lumbering
Forestry

Place: Loggers
United States
Washington (D.C.)

Culture: Pennsylvania
Serbia
Yugoslavia
Croatia
Serbs
Yugoslavians
Croatsians

FP-1969-10RR-0019: Kolo Club (Croatian dances), Jimmie Driftwood, 1969 July 6
1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Driftwood, Jimmie
Kolo Club Marian (Musical group)

Performer: Driftwood, Jimmie
Kolo Club Marian (Musical group)

Language: English language

Notes: DPA number 69.101.19

Four-track

Listening copy available

FP-1969-10RR-0019

CDR copy

69.101.19

Kolo Club--five songs; Jim Morris (MC); Jimmie Driftwood--intro--
Anchors aweigh--Way over in the promised land--What was the color
of the soul

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Croatian Dances / Kolo Club Marian (Musical group).

102 Ozark Bard / Jimmie Driftwood. Guitar. English language.

Topic: Dance
Folk songs -- United States
Topical songs
Guitar

Place: Folk songs -- Arkansas
United States
Washington (D.C.)

Culture: Pennsylvania
Croatia
Yugoslavia
Arkansas
Croatsians
Yugoslavians
Americans
Anglo-American

FP-1969-7RR-0020: Grant Rogers, Sarah Ogan Gunning; Mike Seeger, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Rogers, Grant, 1907-1979
Gunning, Sarah Ogan, 1910-1983
Seeger, Mike, 1933-2009

Performer: Rogers, Grant, 1907-1979
Gunning, Sarah Ogan, 1910-1983

Language: English language

Notes: DPA number 69.101.20
Listening copy available
FP-1969-7RR-0020
CDR copy
69.101.20
Grant Rogers-- Bessie the heffer--I wish I was a single girl again--
When the snowflakes fall again--Interview--Too young to understand
sorrow--Granny's old arm chair; Sarah Ogan Gunning--I am a poor
pilgrim of sorrow--Whisper softly--Sally come over from England--
Fiddle; Mike Seeger and Grant Rogers--McLeod's reel--Heel and
toe--Waltz two step--McCloggin's reel--Turkey in the straw
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1969.
101 American Folksong / Grant Rogers. Guitar.
102 Ballad Singer / Sarah Ogan Gunning.

Topic: Folk songs -- United States
Folk songs -- New York
Folk music
Ballads
Folk songs -- Kentucky
Labor unions -- Songs and music
Political ballads and songs
Protest songs
Working class -- Songs and music
Guitar
Mines and mineral resources
Coal
Protest
Struggle

Place: United States
Washington (D.C.)
New York
Michigan
Kentucky

Culture: Americans
Anglo-American

FP-1969-7RR-0021: Norman Kennedy, Milling singers, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
Performer: Kennedy, Norman, 1934-
Language: English language
Notes: DPA number 69.101.21
Listening copy available
FP-1969-7RR-0021
CDR copy
69.101.21
Norman Kennedy- Milling songs; Gaelic weaving; Mouth music
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1969.

Place: United States
Washington (D.C.)
Scotland
Great Britain

Culture: Americans
Scottish Americans

FP-1969-7RR-0022: Corn area: Mike Seeger- presenter; Sarah Ogan Gunning,
Ralph Rinzler, Mike Seeger, Alice Gerrard- presenters; Monroe Family workshop
(Bill Monroe, Birch Monroe, Charlie Monroe); Betty Mae Jumper- presenter-
Seminole Indian Corn Dance, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
Artist: Gunning, Sarah Ogan, 1910-1983
Monroe, Bill, 1911-1996
Monroe, Birch, 1901-1982

Performer: Gunning, Sarah Ogan, 1910-1983
Monroe, Bill, 1911-1996
Monroe, Charlie
Monroe, Birch, 1901-1982
Monroe Brothers

Author: Monroe, Charlie
Language: English language
Notes: DPA number 69.101.22
Listening copy available
FP-1969-7RR-0022
CDR copy
69.101.22
Sarah Ogan Gunning-- I hate the capitalist system--Silver dagger--
Wayworn traveller (Palms of victory); Bill, Charlie and Birch Monroe--
Interview--Old Joe Clark--Family history- Uncle Pen--Maggie--Long
journey home

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1969.
	101 Ballad Singer / Sarah Ogan Gunning.
	102 Bluegrass / Monroe Family, Bill Monroe, Charlie Monroe, Birch Monroe. Mandolin,Guitar,Fiddle.
Topic:	Ballads Folk songs -- United States Folk songs -- Kentucky Folk music Labor unions -- Songs and music Protest songs Political ballads and songs Working class -- Songs and music Bluegrass music Oral history Mandolin Guitar Violin Struggle Coal Protest
Place:	United States Washington (D.C.) Michigan Kentucky Tennessee
Culture:	Americans Anglo-American

FP-1969-7RR-0023: Corn area: Monroe Family workshop, Seminole Indian dancers, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Performer: Monroe, Bill, 1911-1996

Monroe, Charlie

Monroe Brothers

Seminole Dancers

Language: English language

Notes: DPA number 69.101.23

Listening copy available

FP-1969-7RR-0023

69.101.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

101 Monroe Family / Monroe Family, Bill Monroe, Charlie Monroe. Mandolin,Guitar,Fiddle. English language.

102 Indian Dancers / Seminole Dancers.

Topic: Bluegrass music
String band
American Indian
Dance
Mandolin
Guitar
Violin

Culture: Seminole Indians
Americans
Indians of North America
Anglo-American
Seminole

Place: United States
Washington (D.C.)
Kentucky
Tennessee
Florida

FP-1969-7RR-0024: Corn area; Bill Monroe and the Blue Grass Boys, Tex Logan and Don Stover, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Monroe, Bill, 1911-1996
Blue Grass Boys

Performer: Monroe, Bill, 1911-1996
Blue Grass Boys

Language: English language

Notes: DPA number 69.101.24

Listening copy available

FP-1969-7RR-0024

CDR copy

69.101.24

Bill Monroe--Uncle Pen--Intro--I haven't seen Mary in years--
Bluegrass breakdown--Muleskinner blues--Footprints in the snow--
Blue moon of Kentucky--Rawhide--I saw the light--The old old house--
Billy in the lowground--Clinch Mountain backstep (with Tex Logan)--
unk.--On and on--Orange blossom special--Close by--John Henry

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

Topic: Bluegrass music
Mandolin

Place: United States
Washington (D.C.)
Tennessee

Culture: Kentucky
Americans

Anglo-American

FP-1969-7RR-0025: Corn area: Chet Parker, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Performer: Parker, Chet, 1891-1975

Language: English language

Notes: DPA number 69.101.25

Listening copy available

FP-1969-7RR-0025

CDR copy

69.101.25

Chet Parker-- Many dulcimer pieces including-- McLeod's reel-- Irish washerwoman--Michigan hillbilly boogie--Temperance reel-- Wildwood flower--Fisher's hornpipe--Polish song--Old daddy's dunking; Misc. instruction of dulcimer

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

Topic: Dulcimer

Place: United States

Washington (D.C.)

Michigan

FP-1969-7RR-0026: mono dub of 69.101.02: Ralph Rinzler introduction- "Family" music; The Moving Star Hall Singers with Janie Hunter and children, The Balfa Brothers; Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Ardoin Family Orchestra

Bois-sec

Artist: Jones, Bessie, 1902-1984

Moving Star Hall Singers

Balfa Brothers

Performer: Jones, Bessie, 1902-1984

Hunter, Janie

Balfa, Dewey

Moving Star Hall Singers

Balfa Brothers

Language: French language

Notes: DPA number 69.101.26

Listening copy available

FP-1969-7RR-0026

CDR copy

69.101.26

	Moving Star Hall Singers; Balfa Brothers; Ardoin Family
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1969.
	101 Sea Island Singers / Moving Star Hall Singers, Bessie Jones, Janie Hunter.
	102 Cajun Music / Dewey Balfa, Balfa Brothers. Fiddle. French language.
Topic:	Sea Islands -- Songs and music Spirituals (Songs) Cajun music Violin Gullah Sea Islands Zydeco music African Americans
Place:	United States Washington (D.C.) South Carolina Louisiana
Culture:	Americans Cajuns

FP-1969-7RR-0027: mono dub of 69.101.03: The Louis Riendeau Family, Tex Logan and Don Stover; J.E. Mainer, Wade Mainer, and Steve Ledford with the Morris Brothers; Willard Watson; The Monroe Family (Bill, Charlie and Birch), 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Stover, Don, 1928-1996
Logan, Tex
Morris, Wiley, 1919-1990
Morris, Zeke, 1916-1999
Monroe, Bill, 1911-1996
Monroe, Charlie
Ardoin Family Orchestra

Bois-sec
Riendeau Family
Monroe Brothers
Performer: Stover, Don, 1928-1996
Logan, Tex
Morris, Wiley, 1919-1990
Morris, Zeke, 1916-1999
Monroe, Bill, 1911-1996
Monroe, Charlie
Fontenot, Canray
Monroe, Birch, 1901-1982
Ardoin Family Orchestra
Bois-sec

Riendeau Family
Monroe Brothers

Language: French language
English language

Notes: DPA number 69.101.27
Listening copy available
FP-1969-7RR-0027
CDR copy
69.101.27

Louis Reindeau and Family- Liberty--Pigeon on the gate--Arkansas traveler--Old man and the old woman; Tex Logan and Don Stover-- Ain't gonna work tomorrow--Blade Mountain blues; J.E. and Wade Mainer--Cripple creek--Tickle song--Salty dog blues (the Morris Brothers)--Train 45 (Steve Ledford)-- Cindy; Monroe Brothers-- Durang's hornpipe--I know the land's gonna lead me out--What would you give in exchange for your soul--Long journey home--Find 'em, fool 'em and leave them alone

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

101 Louisiana Creole Music / Ardoin Family Orchestra., Bois-sec, Canray Fontenot. Accordion,Fiddle. French language.

102 String Band / Riendeau Family.

103 String Band / Don Stover, Tex Logan. Fiddle,Banjo. English language.

104 String Band / Wiley Morris, Zeke Morris. English language.

105 String Band / Monroe Brothers, Bill Monroe, Charlie Monroe, Birch Monroe. Fiddle,Mandolin,Guitar. English language.

Topic: Zydeco music
La-La music
String band
Bluegrass music
Accordion
Violin
Banjo
Mandolin
Guitar

Place: United States
Washington (D.C.)
Louisiana
Canada
Québec (Province)
New Hampshire
Texas
New Jersey
West Virginia
Maryland
Massachusetts

Culture: North Carolina
Kentucky
Tennessee
Americans
Quèbebecois
Creoles -- Louisiana
French-Canadians
Anglo-American

FP-1969-7RR-0028: mono dub of 69.101.04: The Monroe Family and Blue Grass Boys (Bill, Charlie and Birch); Norman Kennedy and the Milling Singers from Nova Scotia, Turkish dancers, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Monroe, Bill, 1911-1996

Monroe, Charlie

Rinzler, Ralph

Kennedy, Norman, 1934-

Blue Grass Boys

Performer: Monroe, Bill, 1911-1996

Blue Grass Boys

Language: English.

Notes: DPA number 69.101.28

Listening copy available

FP-1969-7RR-0028

CDR copy

69.101.28

Ralph Rinzler-MC; Charlie Monroe--Phone record--That's what I like about you--Down where the river bends; Bill Monroe--Uncle Pen--Muleskinner blues--I saw the light--Katy Hill (with Tex Logan)--Blue moon of Kentucky--Where could I go but to the Lord--Intermission; Norman Kennedy and the Milling Singers; Turkish group

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1969.

Topic: Bluegrass music

Mandolin

Place: United States

Washington (D.C.)

Kentucky

Tennessee

Culture: Americans

Anglo-American

FP-1969-7RR-0029: mono dub of 69.101.05 & .06 Turkish dancers; The Jelly Roll Memorial Band, 1969 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Barker, Danny

Performer: Rinzler, Ralph
 Turkish Group
 Jelly Roll Memorial Band
 Turkish Group
 Jelly Roll Memorial Band
 Language: Gaelic; Scottish Gaelic, Turkish, English.
 Notes: DPA number 69.101.29
 Listening copy available
 FP-1969-7RR-0029
 CDR copy
 69.101.29
 Ralph Rinzler-MC; Turkish dance--Carsilama; Jelly Roll Memorial Band--Dr. Jazz--Someday sweetheart--Tiger rag--Bill Senegal's second line--Description of New Orleans funeral--Just a closer walk with thee--Just a little while to stay here--Darktown strutter's ball (frag)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1969.
 101 Gaelic Singers / Scottish Gaelic language.
 102 Turkish Dancers / Turkish Group. Turkish language.
 103 Old Time Jazz / Jelly Roll Memorial Band. English language.
 Topic: Ireland -- Songs and music
 Folk music -- Ireland
 Folk songs -- Ireland
 Dance
 Folk music
 World music
 Jazz
 Ragtime
 New Orleans jazz
 Place: United States
 Washington (D.C.)
 Ireland
 Great Britian
 Turkey
 Louisiana
 New Orleans (La.)
 Culture: Americans
 Turks
 Irish Americans

FP-1969-7RR-0030: Theater area: Turkish Music, 1969 July 4
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Performer: Turkish Group
 Language: English.
 Notes: DPA number 69.101.30

Listening copy available
 FP-1969-7RR-0030
 CDR copy
 69.101.30
 Turkish music
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Dance
 Place: United States
 Washington (D.C.)
 Turkey
 New York
 Culture: Turks

FP-1969-7RR-0031: Theater area: Turkish Music (Tariti Bulat- MC), 1969 July 4
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Performer: Turkish Group
 Language: English.
 Notes: DPA number 69.101.31

Listening copy available
 FP-1969-7RR-0031
 CDR copy
 69.101.31
 Turkish music
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Dance
 Place: United States
 Washington (D.C.)
 Turkey
 New York
 Culture: Turks

FP-1969-7RR-0032: Theater area: Cajun Music: Ardoin Family with Alphonse "Bois-
 sec" Ardoin and Canray Fontenot, The Balfa Brothers with Nathan Abshire, Ralph
 Rinzler- MC, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Ardoin Family Orchestra

Artist: Balfa Brothers
 Performer: Balfa Brothers
 Language: French language
 Notes: DPA number 69.101.32

Listening copy available

FP-1969-7RR-0032

CDR copy

69.101.32

Ardoin Family-- Pine grove blues; Balfa Brothers-- Saud Crapaud--
Allons y Lafayette--Balfa waltz

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)

Culture: Louisiana
Americans
Cajuns

FP-1969-7RR-0033: Theater area: Cajun Music: Ardoin Family with Alphonse
"Bois-sec" Ardoin and Canray Fontenot, The Balfa Brothers with Nathan Abshire-
discussion of Cajun music, Ralph Rinzler- MC, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Abshire, Nathan, 1913-1981

Balfa Brothers

Ardoin Family Orchestra

Performer: Balfa Brothers

Language: French language

Notes: DPA number 69.101.33

Listening copy available

FP-1969-7RR-0033

CDR copy

69.101.33

Balfa Brothers-- Balfa Waltz--Parlee nous arrar--I wish I was single--
Drunkard's waltz--Grand Mamou (with Nathan Abshire)--Laccasine
two-step; Ardoin Family--Le zydeco--Co far

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)

Culture: Louisiana
Americans
Cajuns

FP-1969-7RR-0034: Theater area: Cajun Music: Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, The Balfa Brothers, Nathan Abshire; Ralph Rinzler- MC, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Balfa Brothers

Performer: Balfa Brothers

Language: French language

Notes: DPA number 69.101.34

Listening copy available

FP-1969-7RR-0034

CDR copy

69.101.34

Balfa Brothers--- various including Striped dress--Moreau--La sinell--
J'etais a bal; Ardoin Family--Lake Charles two-step--Balfas Acadian
two-step; Balfas and Abshire- Waltz of marshes--Hicks wagon blues
special; Balfas and Ardoins--Eunice two-step; Bosco stomp

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Cajun music

Violin

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1969-7RR-0035: Toby area: Jesse Fuller- one-man-band: music and interview,
1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Fuller, Jesse

Performer: Fuller, Jesse

Language: English language

Notes: DPA number 69.101.35

Listening copy available

FP-1969-7RR-0035

CDR copy

69.101.35

Jesse Fuller- Interview--San Francisco Bay Blues--Crazy waltz--
Animal fair--Running wild--Rock and roll boogie--Ain't got no woman--
Candy man--Take ths hammer--Bye and bye--Fingerbuster

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Blues (Music)
One man bands
Guitar
Kazoo
Washboard band music
African Americans

Place: United States
Washington (D.C.)
California
Georgia

Culture: Americans

FP-1969-7RR-0036: Moving Star Hall Singers; Janie Hunter and the Georgia Sea Island Singers, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Hunter, Janie
Jones, Bessie, 1902-1984
Moving Star Hall Singers
Sea Island Singers

Performer: Hunter, Janie
Jones, Bessie, 1902-1984
Moving Star Hall Singers

Language: English.

Notes: DPA number 69.101.36

Listening copy available

FP-1969-7RR-0036

CDR copy

69.101.36

Bernice Reagon- MC; Janie Hunter intro; Who are the greatest--
Children's games--Shake it senorita--Man from Tennessee--Punky
was dead; Moving Star Hall Singers--You got to move--Down on
me--Have you been to the river--Mother don't you worry about me--
See God's ark a moving--Lay little one--Been in the storm so long--
Description--Come by here

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Spirituals (Songs)
Sea Islands -- Songs and music
Sea Islands
Gullah
African Americans

Place: United States
Washington (D.C.)
South Carolina

Culture: Americans

FP-1969-7RR-0037: Toby area: Banjo workshop with Reed Martin, Dock Boggs,
Willard Watson, Don Stover, Buell Kazee, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Watson, Willard
Stover, Don, 1928-1996
Kazee, Buell, 1900-1976
Boggs, Dock, 1898-1971

Performer: Watson, Willard
Stover, Don, 1928-1996
Kazee, Buell, 1900-1976
Boggs, Dock, 1898-1971

Language: English language

Notes: DPA number 69.101.37

Listening copy available

FP-1969-7RR-0037

CDR copy

69.101.37

Dock Boggs-- Banjo clog--New prisoner's song--Will sweethearts
know each other then--Country blues--Coal Creek march--Cole
Younger; Willard Watson--Rueben's train--John Henry--Cripple
Creek (with Don Stover); Don Stover-- interview--Bile them cabbage
down--Old folks; Buell Kazee-- Picking techniques--Dance around my
pretty little miss--Orphan girl--Lady Gay

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

101 Banjo Workshop / Dock Boggs, Don Stover, Willard Watson.
Banjo.

102 Banjo Workshop / Buell Kazee. Banjo.

Place: Appalachian Region, Southern -- Songs and music

United States
Washington (D.C.)
North Carolina
Maryland
Kentucky

Topic: Banjo

Culture: Americans
Anglo-American

FP-1969-7RR-0038: Jelly Roll Memorial Band with Danny Barker, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Barker, Danny
Jelly Roll Memorial Band

Performer: Jelly Roll Memorial Band

Language: English.

Notes: DPA number 69.101.38
Listening copy available
FP-1969-7RR-0038
CDR copy
69.101.38
Jelly Roll Memorial Band-- I ain't gonna anybody any of my jelly roll--Winin' boy--Tiger rag--En la bar--Old gambler's blues (st. James infirmary)--Ice cream--Someday sweetheart--Bill Senegal's second line
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic: Jazz
Ragtime
New Orleans jazz

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1969-7RR-0039: Corn area: Ballad workshop: Ellen Stekert- MC, Buell Kazee, George Tucker, Sarah Ogan Gunning, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Kazee, Buell, 1900-1976
Gunning, Sarah Ogan, 1910-1983
Tucker, George, 1917-
Stekert, Ellen Jane, 1935-

Performer: Kazee, Buell, 1900-1976
Gunning, Sarah Ogan, 1910-1983
Tucker, George, 1917-

Language: English language

Notes: DPA number 69.101.39

Listening copy available

FP-1969-7RR-0039

CDR copy

69.101.39

Ellen Stekert-MC; Ballad workshop-- Buell Kazee--Barbara Allen; George Tucker--Were Up against it now; sara Ogan Gunning--House carpenter; George Tucker--State of Arkansas; Buell Kazee--Little Mohea; Sarah Gunning--Pretty Mohea; George Tucker--Little Mohea--Jack Monroe--Must Jesus bear the cross alone (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

101 Ballad Singer / Sarah Ogan Gunning.

102 Ballad Singer / Buell Kazee, George Tucker. Banjo.

Topic: Ballads
Folk songs -- United States
Folk songs -- Kentucky
Folk music
Protest songs
Labor unions -- Songs and music
Political ballads and songs
Banjo
Protest
Struggle
Coal
Appalachian Region

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Michigan
Kentucky

Culture: Americans
Anglo-American

FP-1969-7RR-0040: Corn area: Ballad workshop: Buell Kazee, Sarah Ogan Gunning, George Tucker, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Kazee, Buell, 1900-1976
Tucker, George, 1917-
Gunning, Sarah Ogan, 1910-1983

Performer: Stekert, Ellen Jane, 1935-
Kazee, Buell, 1900-1976
Tucker, George, 1917-
Gunning, Sarah Ogan, 1910-1983

Language: English language

Notes: DPA number 69.101.40

Listening copy available

FP-1969-7RR-0040

CDR copy

69.101.40

Ellen Stekert-MC; Buell Kazee- Lady Gay; Sarah Gunning- Poor pilgrim of sorrow; George Tucker- Wreck of the number 9--Wexford girl--Pretty Polly; Sarah Gunning- The cruel war; George Tucker-- The farmer's curst wife; Sarah Gunning--Loving Nancy; George Tucker-- Omie Wise; Sarah Gunning--Butcher's boy; George Tucker- George Alley (Wreck of the C&O)--Courting in the rain; Sarah Gunning-- Letters from my father

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

Topic:	Ballads Folk songs -- United States Folk songs -- Kentucky Folk music Protest songs Labor unions -- Songs and music Political ballads and songs Banjo Appalachian Region Coal Struggle Protest
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Kentucky
Culture:	Americans Anglo-American

FP-1969-7RR-0041: Corn area: Sarah Ogan Gunning, George Tucker, Turkish Band, Grant Rogers; Fiddler's Contest, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Tucker, George, 1917-
Gunning, Sarah Ogan, 1910-1983
Stover, Don, 1928-1996
Rogers, Grant, 1907-1979
Logan, Tex
Stekert, Ellen Jane, 1935-
Meade, Guthrie T., 1932-1991
Rinzler, Ralph
Turkish Group

Performer: Tucker, George, 1917-
Gunning, Sarah Ogan, 1910-1983
Stover, Don, 1928-1996
Rogers, Grant, 1907-1979
Logan, Tex

Language: English language

Notes: DPA number 69.101.41
Listening copy available
FP-1969-7RR-0041
CDR copy
69.101.41

Ballad Workshop: Ellen Stekert-MC; Sarah Gunning- Letters from my father; George Tucker--Little glass of wine; Sarah Gunning--A girl of constant sorrow; George Tucker-- Man of constant sorrow; Fiddler's convention- Ralph Rinzler and Gus Meade-MCs; Turkish band; Grant Rogers--Aunt Emily's tea party--McCloggin's reel (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1969.

101 Ballad Workshop / George Tucker, Sarah Ogan Gunning.

102 Fiddler's Convention / Don Stover, Grant Rogers, Tex Logan.
Banjo, Fiddle.

Topic: Ballads
Folk songs -- United States
Folk songs -- Kentucky
Folk music
Protest songs
Labor unions -- Songs and music
String band
Bluegrass music
Folk music -- United States
Fiddle Contests
Fiddle tunes
Banjo
Violin
Appalachian Region
Coal
Struggle
Protest

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Michigan
Kentucky
Maryland
New Jersey
New York

Culture: Americans
Anglo-American

FP-1969-7RR-0042: Corn area: Fiddler's Contest – Grant Rogers, Tex Logan, Don Stover, Fred Roe, Steve Emery, Blackie Morgan, J. E. Mainer, Wade Mainer, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Stover, Don, 1928-1996
Logan, Tex
Morgan, Blackie
Mainer, J. E. (Joseph E.), 1898-1971
Mainer, Wade, 1907-2011
Roe, Fred

Performer: Stover, Don, 1928-1996
Logan, Tex
Morgan, Blackie
Mainer, J. E. (Joseph E.), 1898-1971
Mainer, Wade, 1907-2011

Language: English language
Notes: DPA number 69.101.42
Listening copy available
FP-1969-7RR-0042
CDR copy
69.101.42
Grant Rogers and Mike Rivers--Devil's dream/ Arkansas traveller;
Tex Logan and Don Stover--Twinkle twinkle little star--Sally Goodin'--
Orange blossom special; Fred Roe--unk- My home's in West Virginia;
Blackie Morgan--Listen to the mockingbird; Wade and J.E. Mainer--
Seven and a half
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1969.
101 Fiddler's Contest / Don Stover, Tex Logan. Fiddle,Banjo.
102 Fiddler's Contest / Blackie Morgan. Fiddle.
103 Fiddler's Contest / J. E. (Joseph E.) Mainer, Wade Mainer.
Fiddle,Banjo.

Topic: String band
Fiddle tunes
Violin
Banjo

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
New Jersey
Maryland
North Carolina
Michigan

Culture: Americans
Anglo-American

FP-1969-7RR-0043: Corn area: Fiddler's Contest – Jim Day, Wally Morris, Steve
Ledford, Zeke Morris, Morris Brothers, Tony Alderman, Grant Rogers, Wade and
J.E. Mainer, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Ledford, Steve
Morris, Zeke, 1916-1999
Morris, Wiley, 1919-1990
Alderman, Tony, 1900-1978
Rogers, Grant, 1907-1979

Performer: Ledford, Steve
Morris, Zeke, 1916-1999
Morris, Wiley, 1919-1990
Alderman, Tony, 1900-1978
Rogers, Grant, 1907-1979
Day, Jim

Language: Mainer, J. E. (Joseph E.), 1898-1971
English language

Notes: DPA number 69.101.43
Listening copy available
FP-1969-7RR-0043
CDR copy
69.101.43
Jim Day and Wiley Morris; Steve Ledford and Zeke Morris--Train 45--What are you gonna do with the baby-o; Intermission; Seminole Indians; Morris Brothers--Gonna lay down my old guitar--Tragic romance--Salty dog blues; Tony Alderman and John Cohen--Turkey in the straw-unk- Musical saw; Mainers and Morris Brothers- Train III; Grant Rogers and Zeke Morris--unk--Lonesome road blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1969.
101 Fiddler's Contest / Steve Ledford, Zeke Morris. Fiddle.
102 Fiddler's Contest / Jim Day, Wiley Morris. Fiddle.
103 Fiddler's Contest / Zeke Morris, Wiley Morris. Fiddle.
104 Fiddler's Contest / Tony Alderman. Fiddle.
105 Fiddler's Contest / Zeke Morris, Wiley Morris, J. E. (Joseph E.) Mainer. Fiddle.
106 Fiddler's Contest / Zeke Morris, Grant Rogers. Fiddle.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
New York

Topic: Fiddle tunes
Violin

Culture: Americans
Anglo-American

FP-1969-7RR-0044: Corn area: Grant Rogers, Jim Harris, Lamar Smith, Jim Day, The Balfa Brothers, Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, 1969 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Rogers, Grant, 1907-1979
Day, Jim
Balfa Brothers

Performer: Ardoin Family Orchestra
Rogers, Grant, 1907-1979
Day, Jim
Harris, John
Smithy, Lamar

	Balfa, Dewey Fontenot, Canray Balfa Brothers Ardoin Family Orchestra Bois-sec
Language:	English language French language
Notes:	DPA number 69.101.44 Listening copy available FP-1969-7RR-0044 CDR copy 69.101.44 Balfas and Ardoin--Hicks wagon special--Johnny Cardenas--The back door; Grant Rogers--You can't go back again--Starlight on the rail--Its been nice to see you; John Harris and Lamar Smitty- Careless love--Wildwood flower--Jimmie Brown the newsboy; Jim Day-- Lime rock--Bonnie Kate; Balfas--Balfa waltz--La valse de Balfa Freres-- Parlez nous a boire--Valse de bombachear--Acadian two-step--Jolie blon Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1969. 101 Fiddler's Contest / Grant Rogers. Fiddle. English language. 102 Fiddler's Contest / John Harris, Lamar Smitty. Fiddle, Mandolin. English language. 103 Fiddler's Contest / Jim Day. Fiddle. English language. 104 Fiddler's Contest / Balfa Brothers, Dewey Balfa. Fiddle, Guitar. French language. 105 Fiddler's Contest / Ardoin Family Orchestra., Bois-sec, Canray Fontenot. Fiddle, Accordion. French language.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) New York Louisiana
Topic:	Fiddle tunes Cajun music Zydeco music La-La music Violin Mandolin Guitar Accordion
Culture:	Americans Anglo-American Cajuns Creoles -- Louisiana

FP-1969-7RR-0045: Ballads – Ellen Stekert, Grant Rogers, Jimmie Driftwood, Norman Kennedy, Sarah Ogan Gunning, Maybelle Carter, 1969 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Driftwood, Jimmie
Carter, Maybelle, 1909-1978
Rogers, Grant, 1907-1979
Kennedy, Norman, 1934-
Stekert, Ellen Jane, 1935-

Performer: Driftwood, Jimmie
Carter, Maybelle, 1909-1978
Rogers, Grant, 1907-1979
Kennedy, Norman, 1934-

Language: English language

Notes: DPA number 69.101.45

Listening copy available

FP-1969-7RR-0045

CDR copy

69.101.45

Ellen Stekert- MC; Jimmie Driftwood--Eighth of January/ Battle of New Orleans description; Maybelle Carter-- Cannonball blues (solid gone)--Wildwood flower; Grant Rogers- Nagging young woman--Its been nice to see you--You can't go; Norman Kennedy--Prickle eye bush (Maid freed from the gallows)--I'm a rover--A rovin'/ As I walked out (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 Ballads and Broadsides / Jimmie Driftwood. Guitar.

102 Ballads and Broadsides / Maybelle Carter. Guitar,Autoharp.

103 Ballads and Broadsides / Grant Rogers. Guitar.

104 Ballads and Broadsides / Norman Kennedy.

Topic: Ballads
Folk songs -- United States
Topical songs
Guitar
Autoharp

Place: Folk songs -- Arkansas
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Virginia
New York
Scotland
Great Britian
Arkansas

Culture: Americans
Anglo-American

FP-1969-7RR-0046: Ballads- Norman Kennedy, Sarah Ogan Gunning, George Tucker, 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Kennedy, Norman, 1934-
Gunning, Sarah Ogan, 1910-1983
Tucker, George, 1917-

Performer: Kennedy, Norman, 1934-
Gunning, Sarah Ogan, 1910-1983
Tucker, George, 1917-

Language: English language
Scots language

Notes: DPA number 69.101.46
Listening copy available
FP-1969-7RR-0046
CDR copy
69.101.46

Norman Kennedy-- Sixteen come Sunday; Sarah Gunning-- Wayworn traveler (Palms of victory)--God that lived in olden times--Dreadful memories--I hate the company bosses- Leave them alone; George Tucker-- Little preacher

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 Ballads and Broad sides / Norman Kennedy. English language, Scots language.

102 Ballads and Broad sides / Sarah Ogan Gunning. English language.

103 Ballads and Broad sides / George Tucker. English language.

Topic: Ballads
Folk music
Folk songs -- Scotland
Folk songs -- United States
Folk songs -- Kentucky
Protest songs
Labor unions -- Songs and music
Appalachian Region
Coal
Struggle
Protest

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Scotland
Great Britian

Culture: Michigan
Kentucky
Americans
Scots
Anglo-American
Scottish Americans

FP-1969-7RR-0047: Chet Parker, Howard Mitchell, Grant Rogers, 1969 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
Mitchell, Howie, 1932-

Performer: Parker, Chet, 1891-1975
Rogers, Grant, 1907-1979

Language: English language

Notes: DPA number 69.101.47

Listening copy available

FP-1969-7RR-0047

CDR copy

69.101.47

Mike Seeger- MC; Howard Mitchell and Chet Parker-- Golden slippers (frag)--Bald headed head of the broom--My favorite girl; Grant Rogers--Irish washerwoman--Miss McCloggin's reel--Rogers' reel--Jips of David (Gypsy Davy)--You can't go back again; Hansville Dam; Chet Parker-- County dance--Fiddle tunes; interview

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 Hammered Dulcimer Player / Chet Parker. Dulcimer.

102 Ballad Singer / Grant Rogers. Guitar. English language.

Topic: Dance
Ballads
Folk songs -- United States
Dulcimer
Guitar

Place: United States
Washington (D.C.)

Michigan
New York

Culture: Americans
Anglo-American

FP-1969-7RR-0048: Chet Parker, Howard Mitchell, Grant Rogers, George Tucker, Buell Kazee, 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Parker, Chet, 1891-1975
Mitchell, Howie, 1932-

Performer: Tucker, George, 1917-
 Rogers, Grant, 1907-1979
 Kazee, Buell, 1900-1976
 Parker, Chet, 1891-1975
 Mitchell, Howie, 1932-
 Tucker, George, 1917-
 Rogers, Grant, 1907-1979
 Kazee, Buell, 1900-1976
 Language: English language
 Notes: DPA number 69.101.48
 Listening copy available
 FP-1969-7RR-0048
 CDR copy
 69.101.48
 Mike Seeger-MC; Chet Parker, Howard Mitchell and Grant Rogers--Faded coat of blue--Red wing; Alice Gerrard-MC; George Tucker--Old Kentucky moonshiner--Utah Carroll--State of Arkansas--Strawberry roan--Farmer's curst wife; Buell Kazee-- Rowan County crew--Faded coat of blue--Jonah and the whale
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1969.
 101 Hammered Dulcimer / Chet Parker, Grant Rogers, Howie Mitchell. Dulcimer.
 102 Ballad Singer / George Tucker.
 103 Banjo Player and Ballad Singer / Buell Kazee. Banjo.
 Topic: Ballads
 Folk songs -- United States
 Dulcimer
 Banjo
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 New York
 Michigan
 Kentucky
 Culture: Americans
 Anglo-American

FP-1969-7RR-0049: The Rodriguez Brothers with Arsenio Rodriguez, 1969 July 5
 1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Rodríguez, Arsenio.
 Rodríguez, Quique
 Rodríguez Brothers (Musical group)

Performer: Rodríguez, Arsenio.
 Rodríguez, Quique

Language: Spanish language

Notes: DPA number 69.101.49
Listening copy available
FP-1969-7RR-0049
CDR copy
69.101.49
Jimhela--various songs
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1969.

Place: United States
Washington (D.C.)
Cuba
New York

Culture: Cubans
Caribbean

FP-1969-7RR-0050: Kyle Creed, Otis Burris, Dock Boggs, Elizabeth Cotten, Dan Gellert, 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Burris, Otis, 1917-1989
Creed, Kyle

Boggs, Dock, 1898-1971
Cotten, Elizabeth

Performer: Burris, Otis, 1917-1989
Creed, Kyle

Boggs, Dock, 1898-1971
Cotten, Elizabeth

Language: English language

Notes: DPA number 69.101.50

Listening copy available

FP-1969-7RR-0050

CDR copy

69.101.50

Kyle Creed-- unk.--Roustabout--Step back Sandy--Untitled--
Arkansas traveller (with Otis Burris)--Let me fall; Dck Boggs-- Country
blues--Banjo clog--Railroad tramp; Elizabeth Cotten-- Jesse James--
Georgia buck--Here rattler here--untitled--Shoot the buffalo--Can't get
a letter from down the road--She'll be comiing round the mountain--
Goodnight Irene

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 String Band / Kyle Creed, Otis Burris.

102 Banjo Player / Dock Boggs. Banjo.

103 Singer and Guitar Player / Elizabeth Cotten. Guitar.

Topic: String band
Folk songs -- United States
Songsters
Parlor style guitar
Banjo
Guitar
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
North Carolina

Culture: Americans
Anglo-American

FP-1969-7RR-0051: Dan Gellert, Ola Belle Reed, 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Gellert, Dan
Reed, Ola Belle, 1916-2002

Performer: Gellert, Dan

Language: English language

Notes: DPA number 69.101.51

Listening copy available

FP-1969-7RR-0051

CDR copy

69.101.51

Dan Gellert--Untitled--Ragtime Annie; Ola Belle Reed-- John Henry--
Ranger's command

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

Topic: Banjo

Place: United States
Washington (D.C.)

Culture: Americans

FP-1969-7RR-0052: J. E. Mainer's Mountaineers; Wade Mainer and, 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Mainer, J. E. (Joseph E.), 1898-1971
Morris, Zeke, 1916-1999
Morris, Wiley, 1919-1990
Rogers, Grant, 1907-1979

Performer: Mountaineers (Musical group)
Mainer, J. E. (Joseph E.), 1898-1971
Morris, Zeke, 1916-1999
Morris, Wiley, 1919-1990

Rogers, Grant, 1907-1979
Ledford, Steve
Mainer, Wade, 1907-2011

Language: English language

Notes: DPA number 69.101.52
Listening copy available
FP-1969-7RR-0052
CDR copy
69.101.52

Mainer's Mountaineers--- Little Maggie--Johnson's Old Gray Mule--
Don't go out tonight, darling--Hard times in the mill; The Morris
Brothers-- You give me your love (and I'll give you mine)--Tragic
romance--Salty dog blues; Zeke Morris and Wade Mainer---Little
birdie--untitled (w/ Grant Rogers)--Early morning moonshine (with
Grant Rogers)-- Don't let your deal go down (frag); Wade and Julia
Mainer--- Courting in the rain--Building on that rock--Working on a
building; Steve Ledford--Train 45 (frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 String Band / J. E. (Joseph E.) Mainer, Steve Ledford, Wade
Mainer.

102 String Band / Grant Rogers, Wiley Morris, Zeke Morris. Fiddle.

Topic: String band
Violin

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Michigan
New York

Culture: Americans
Anglo-American

FP-1969-7RR-0053: J. E. Mainer's Mountaineers, Seminole Indians (Betty Mae
Jumper) corn dance, Moving Star Hall Singers; Guy Carawan- presenter, 1969 July
5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
Carawan, Guy

Artist: Mainer, J. E. (Joseph E.), 1898-1971
Ledford, Steve
Jumper, Betty Mae, 1923-2011
Mountaineers (Musical group)

Performer: Moving Star Hall Singers
Mainer, J. E. (Joseph E.), 1898-1971
Ledford, Steve
Mainer, Wade, 1907-2011

Jones, Bessie, 1902-1984
 Hunter, Janie
 Moving Star Hall Singers
 Seminole Dancers

Language: English language
 Notes: DPA number 69.101.53
 Listening copy available
 FP-1969-7RR-0053
 CDR copy
 69.101.53

Mainer's Mountaineers-- Ticklish David--You'll never miss your mother until she's gone--Sally Goodin' ; Seminole Indians w/ Betty Mae Jumper; Moving Star Hall Singers with Guy Carawan--He's got the whole world in his hands--In my heart--Give me that old time religion--You better leave that trouble alone--I want Jesus to walk with me--Little Johnny Brown--Drop the handkerchief--Shake it seniorita--untitled--Ranky tanky--untitled

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.
 101 String Band / J. E. (Joseph E.) Mainer, Steve Ledford, Wade Mainer. English language.
 102 Native American Dancers / Seminole Dancers.
 103 Sea Island Singers / Moving Star Hall Singers, Bessie Jones, Janie Hunter.

Topic: String band
 American Indian
 Dance
 Sea Islands -- Songs and music
 Spirituals (Songs)
 Gullah
 Sea Islands
 African Americans

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Florida
 South Carolina

Culture: Americans
 Indians of North America
 Anglo-American
 Seminole

FP-1969-7RR-0054: Moving Star Hall Singers, 1969 July 5
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Performer: Jones, Bessie, 1902-1984

Hunter, Janie
 Moving Star Hall Singers
 Artist: Moving Star Hall Singers
 Language: English.
 Notes: DPA number 69.101.54
 Listening copy available
 FP-1969-7RR-0054
 CDR copy
 69.101.54
 Guy Carawan and the Moving Star Hall Singers- African folk tale--
 Johnny Hunter--Have you ever been mistreated--Bed bug blues--I'll
 sing my last song oh Lord--We shall overcome--That's all right
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1969.
 Topic: Sea Islands -- Songs and music
 Spirituals (Songs)
 Gullah
 Sea Islands
 African Americans
 Place: United States
 Washington (D.C.)
 South Carolina
 Culture: Americans

FP-1969-10RR-0055: mono dub of 69.101.07 The Rodriguez Brothers with Arsenio
 Rodriguez, The Moving Star Hall Singers, Bernice Johnson Reagon, 1969 July 5
 1 Sound recording (10 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Artist: Rodríguez, Arsenio.
 Rodríguez, Quique
 Jones, Bessie, 1902-1984
 Rodriguez Brothers (Musical group)
 Moving Star Hall Singers
 Performer: Rodríguez, Arsenio.
 Rodríguez, Quique
 Jones, Bessie, 1902-1984
 Hunter, Janie
 Moving Star Hall Singers
 Language: Spanish language
 Notes: DPA number 69.101.55
 One or two track
 Listening copy available
 FP-1969-10RR-0055
 CDR copy
 69.101.55

Various songs by Rodriguez Brothers; Moving Star Hall Singers--
With my soul--Come by here--Look down the road--Ask the
watchman how long--Remember me--Segula

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 Afro-Cuban Music / Arsenio Rodríguez, Quique Rodriguez.
Spanish language.

102 Sea Island Singers / Moving Star Hall Singers, Bessie Jones,
Janie Hunter.

Topic: Sea Islands -- Songs and music
Spirituals (Songs)
Sea Islands
Gullah
African Americans

Place: United States
Washington (D.C.)
Cuba
New York
South Carolina

Culture: Cubans
Caribbean
Americans
Afro-Caribbean

FP-1969-7RR-0056: mono dub of 69.101.08: Moving Star Hall Singers, Elizabeth
Cotten, Rev. William Carroll, Bernice Johnson Reagon, 1969 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Carroll, William, 1912-1989
Cotten, Elizabeth
Reagon, Bernice Johnson, 1942-2024

Performer: Moving Star Hall Singers
Carroll, William, 1912-1989
Cotten, Elizabeth

Language: English language

Notes: DPA number 69.101.56

Listening copy available

FP-1969-7RR-0056

CDR copy

69.101.56

Moving Star Hall Singers-- Little Johnny Brown--Johnny over ocean,
John over the sea--Man from Tennessee; Bernice Reagon--Tain't But
Me One; Elizabeth Cotten-- Washington blues--Tune for Jenny--Oh
babe it ain't no lie

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

	101 Guitarist and Songster / Elizabeth Cotten. Guitar.
	102 Gospel Music / William Carroll.
Topic:	Songsters Folk songs -- United States Parlor style guitar Gospel music Guitar
Place:	African Americans United States Washington (D.C.) North Carolina Virginia
Culture:	Americans

FP-1969-7RR-0057: Rev. William Carroll; Jesse Fuller; mono dub of 69.101.09,
1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Fuller, Jesse
Jackson, John, 1924-2002

Balfa Brothers
Ardoin Family Orchestra
Performer: Fuller, Jesse
Jackson, John, 1924-2002
Balfa, Dewey
Balfa, Will
Balfa, Rodney
Fontenot, Canray
Balfa Brothers
Ardoin Family Orchestra

Bois-sec
Language: English language
French language

Notes: DPA number 69.101.57
Listening copy available

FP-1969-7RR-0057

CDR copy

69.101.57

Opening remarks; William Carroll- Leaning on the everlasting arms--
Highway to heaven--Something got a hold of me; Jesse Fuller- Intro--
Take this hammer--San Francisco Bay blues--Bye and bye--Stealin'--
Let the light shine on me--Runnin' wild

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 One Man Band / Jesse Fuller. Guitar,Kazoo,Washboard band
music,Fotdella. English language.

102 Blues Songster / John Jackson. Guitar. English language.

103 Cajun Music / Balfa Brothers, Dewey Balfa, Will Balfa, Rodney Balfa. Guitar,Fiddle. French language.

104 Zydeco Music / Ardoin Family Orchestra., Bois-sec, Canray Fontenot. Fiddle,Accordion. French language.

Topic: One man bands
Songsters
Blues (Music)
Cajun music
Zydeco music
La-La music
Guitar
Kazoo
Washboard band music
Fotdella
Violin
Accordion
Place: African Americans
United States
Washington (D.C.)
Georgia
California
Virginia
Louisiana
Culture: Americans
Cajuns
Creoles -- Louisiana
Louisianans

FP-1969-7RR-0058: Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot (Bernice Johnson Reagon- presenter) (mono dub of 69.101.09), 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Jackson, John, 1924-2002

Fuller, Jesse

Balfa Brothers

Ardoin Family Orchestra

Language: English.

Notes: DPA number 69.101.58

Listening copy available

FP-1969-7RR-0058

CDR copy

69.101.58

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1969.

Place: Washington (D.C.)

FP-1969-7RR-0059: mono dub of 69.101.10 John Jackson, First Church of Christ
Choir, 1969 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Jackson, John, 1924-2002
First Church of God and Christ Gospel Choir (Ga.)

Performer: Jackson, John, 1924-2002
First Church of God and Christ Gospel Choir (Ga.)

Language: English language

Notes: DPA number 69.101.59

Listening copy available

FP-1969-7RR-0059

CDR copy

69.101.59

John Jackson--- Rattlesnake daddy--Bad bad man--John Henry--
Police dog blues; First Church of Christ Gospel Choir--Talkin' bout
a good time--I got it--I'm going to where Jesus is--Others--Heaven
belongs to you--What do you know about Jesus

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1969.

101 Blues Songster / John Jackson. Guitar.

102 Gospel Group / First Church of God and Christ Gospel Choir
(Ga.).

Topic: Blues (Music)
Songsters
Gospel music
Guitar
Religion
Christianity
African Americans

Place: United States
Washington (D.C.)
Virginia
Georgia

Culture: Americans

FP-1969-7RR-0060: Jelly Roll Memorial Band with an interview by Richard Green
with Danny Barker, 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Barker, Danny
Jackson, Bill, 1906-
Jackson, John, 1924-2002
Jelly Roll Memorial Band

Performer: Jackson, Bill, 1906-
Jackson, John, 1924-2002
Jelly Roll Memorial Band

Language: English.
Notes: DPA number 69.101.60
Listening copy available
FP-1969-7RR-0060
CDR copy
69.101.60
Bernice Reagon- MC; Richard Green with the Jelly Roll Memorial Band-- interview--Millinburg joys--Some day sweetheart--Ay la ba/ Maty Ann--St. James infirmary--Bye bye blackbird--High society--Bob Green on piano
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1969.
101 Old Time Jazz / Jelly Roll Memorial Band.
102 Blues / Bill Jackson, John Jackson. Guitar.

Topic: Jazz
Ragtime
New Orleans jazz
Blues (Music)
Songsters
Guitar
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Virginia
Pennsylvania

Culture: Americans

FP-1969-7RR-0061: Jelly Roll Memorial Band, Bob Greene, Dick Allen- presenter, John Jackson, Bill Jackson, 1969 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)
Artist: Jackson, John, 1924-2002
Jackson, Bill, 1906-
Jelly Roll Memorial Band

Performer: Jackson, John, 1924-2002
Jackson, Bill, 1906-
Greene, Bob
Jelly Roll Memorial Band

Language: English language
Notes: DPA number 69.101.61
Listening copy available
FP-1969-7RR-0061
CDR copy
69.101.61

Jelly Roll Memorial Band-- Big fat ham--Wolverine; Bill and John Jackson---Freight train blues--Step it up and go (John)--Titanic blues (Bill)--In the jailhouse now (John)--You ain't no woman

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Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Old Time Jazz / Jelly Roll Memorial Band.

102 Blues / Bill Jackson, Bob Greene, John Jackson. Guitar.

Topic: Jazz
Ragtime
New Orleans jazz
Blues (Music)
Songsters
Guitar
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Virginia
Pennsylvania

Culture: Americans

FP-1969-7RR-0062: Songs of Coal Mining: Sarah Ogan Gunning, George Tucker, Merle Travis, Dock Boggs, Maybelle Carter, Mike Seeger, (Archie Green – presenter), 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Green, Archie
Travis, Merle
Carter, Maybelle, 1909-1978
Boggs, Dock, 1898-1971
Gunning, Sarah Ogan, 1910-1983
Seeger, Mike, 1933-2009

Performer: Travis, Merle
Carter, Maybelle, 1909-1978
Boggs, Dock, 1898-1971
Gunning, Sarah Ogan, 1910-1983
Seeger, Mike, 1933-2009

Language: English language

Notes: DPA number 69.101.62

Listening copy available

FP-1969-7RR-0062

CDR copy

69.101.62

Songs of the Coal Miners---Archie Green (MC); Merle Travis---Dark as a dungeon; Maybelle Carter--Reckless motor man--Coal miners blues; Dock Boggs-- Prayer of a miner's child

Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 Songs of Coal Miners / Merle Travis. Guitar.
 102 Songs of Coal Miners / Maybelle Carter, Mike Seeger.
 Guitar,Autoharp.
 103 Songs of Coal Miners / Dock Boggs. Banjo.
 104 Songs of Coal Miners / Sarah Ogan Gunning.

Topic: Folk songs -- United States
 Labor unions -- Songs and music
 Country music
 Folk songs -- Kentucky
 Folk music
 Folk songs -- Virginia
 Protest songs
 Ballads
 Guitar
 Autoharp
 Banjo
 Mines and mineral resources
 Coal
 Struggle
 Protest

Place: Appalachian Region
 Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Kentucky
 Tennessee
 Virginia
 Michigan

Culture: Americans
 Anglo-American

FP-1969-7RR-0063: cont. of 69.101.62 Songs of Coal Mining: (Archie Green-
 presenter, Sarah Ogan Gunning, Maybelle Carter, Mike Seeger, George Tucker,
 Merle Travis), 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Green, Archie
 Boggs, Dock, 1898-1971
 Carter, Maybelle, 1909-1978
 Travis, Merle
 Seeger, Mike, 1933-2009
 Gunning, Sarah Ogan, 1910-1983
 Tucker, George, 1917-

Language: English.

Notes: DPA number 69.101.63
 Listening copy available
 FP-1969-7RR-0063

CDR copy

69.101.63

Songs of Coal Miners: Archie Green (MC); Sarah Gunning--I hate the company bosses; Maybelle Carter--Sailor on the deep blue sea; George Tucker--Dream of the miner's child--Yellow dog; Hazel Dickens-; others

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Recorded in: Washington, D.C, United States, July 6, 1969.

Topic: Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Kentucky

FP-1969-7RR-0064: cont. of 69.101.63 (Archie Green- presenter, Sarah Ogan Gunning, Hazel Dickens, George Davis, Maybelle Carter), 1969 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Green, Archie
Boggs, Dock, 1898-1971
Travis, Merle
Carter, Maybelle, 1909-1978
Gunning, Sarah Ogan, 1910-1983
Seeger, Mike, 1933-2009

Language: English.

Notes: DPA number 69.101.64

Listening copy available

FP-1969-7RR-0064

CDR copy

69.101.64

Songs of Coal Miners: Archie Green (MC); Sarah Gunning--Strip mining--Black dog blues, others

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Recorded in: Washington, D.C, United States, July 6, 1969.

Place: Washington (D.C.)

FP-1969-7RR-0065: cont. of 69.101.64 (Maybelle Carter, Dock Boggs, Mike Seeger, Merle Travis, Archie Green- presenter), 1969 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Seeger, Mike, 1933-2009
Green, Archie
Gunning, Sarah Ogan, 1910-1983
Boggs, Dock, 1898-1971

Travis, Merle
Carter, Maybelle, 1909-1978

Language: English.

Notes: DPA number 69.101.65
Listening copy available
FP-1969-7RR-0065
CDR copy
69.101.65
Maybelle Carter--Wildwood flower--Mistreatin' blues; Merle Travis--
John Henry
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 6, 1969.

Place: Washington (D.C.)

FP-1969-7RR-0066: mono dub of 69.101.11: Gospel Concert: The First Church of
Christ Choir (Atlanta, Georgia), Jimmie Driftwood, Eva and Clarence Girvin, 1969
July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Driftwood, Jimmie
Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Rodríguez, Arsenio.
Rodriguez, Quique
First Church of God and Christ Gospel Choir (Ga.)
Rodriguez Brothers (Musical group)

Performer: Driftwood, Jimmie
Girvin, Clarence, 1920-2006
Girvin, Eva, 1919-1980
Rodríguez, Arsenio.
Rodriguez, Quique
First Church of God and Christ Gospel Choir (Ga.)

Language: English language
Spanish language

Notes: DPA number 69.101.66

Listening copy available

FP-1969-7RR-0066

CDR copy

69.101.66

First Church of Christ Choir---Lord, do something for me; What do
you think of Jesus; Jimmie and Clela Driftwood---Go wash in the
beautiful pool--Way over in the promised land; Eva and Clarence
Girvin--Heaven will surely be worth it all--Above the bright blue

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

	102 Ozark Bard / Jimmie Driftwood. Guitar. English language.
	103 Mountain Songs and Ballads / Clarence Girvin, Eva Girvin. English language.
	104 Afro-Cuban Music / Arsenio Rodríguez, Quique Rodríguez. Spanish language.
	101 Gospel / First Church of God and Christ Gospel Choir (Ga.). English language.
Topic:	Folk songs -- United States Ballads Gospel music Guitar Folk songs -- Arkansas African Americans
Place:	United States Washington (D.C.) Pennsylvania Cuba Georgia Arkansas
Culture:	Americans Cubans Anglo-American Afro-Caribbean

FP-1969-7RR-0067: mono dub of 69.101.12 The Rodriguez Brothers with Arsenio Rodriguez, The Moving Star Hall Singers, Ola Belle Reed and Alec Campbell, 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Hunter, Janie
Jones, Bessie, 1902-1984
Reed, Ola Belle, 1916-2002
Campbell, Alec
Reed, David, 1953-
Carawan, Guy
Rodriguez Brothers (Musical group)

Performer: Hunter, Janie
Jones, Bessie, 1902-1984
Reed, Ola Belle, 1916-2002
Campbell, Alec
Reed, David, 1953-
Rodríguez, Arsenio.
Rodriguez, Quique
Moving Star Hall Singers

Language: Spanish language
English language

Notes: DPA number 69.101.67
Listening copy available
FP-1969-7RR-0067

CDR copy

69.101.67

Rodriguez Brothers---Ago alegua/ Myombe--Prayer to Yemaya and Oshun Gumi--Ogan; Moving Star Hall Singers with Guy Carawan---Untitled--God bless America--God is my friend--Where the sun will never go down--Follow me to Galilee; Ola Belle Reed and Alec Campbell--When my time comes to go--I've endured--Hold on to God's unchanging hand

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Afro-Cuban Music / Arsenio Rodríguez, Quique Rodríguez. Spanish language.

102 Sea Island Singers / Moving Star Hall Singers, Bessie Jones, Janie Hunter.

103 String Band / Alec Campbell, David Reed, Ola Belle Reed. Guitar, Banjo. English language.

Topic: Sea Islands -- Songs and music
Spirituals (Songs)
String band
Guitar
Banjo
Gullah
Sea Islands
African Americans

Place: United States
Washington (D.C.)
Cuba
South Carolina
Maryland
Pennsylvania

Culture: Cubans
Americans
Afro-Caribbean
Anglo-American

FP-1969-7RR-0068: mono dub of 69.101.13 Rev. William Carroll and Family, Seminole Indians, Maybelle Carter, Merle Travis, 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Carroll, William, 1912-1989
Carter, Maybelle, 1909-1978
Travis, Merle

Performer: Seminole Dancers
Carroll, William, 1912-1989
Carter, Maybelle, 1909-1978
Travis, Merle
Seminole Dancers

Language: English language

Notes: DPA number 69.101.68
Listening copy available
FP-1969-7RR-0068
CDR copy
69.101.68
William Carroll--Lean on Jesus--Down to the river--Something got a hold of me; Seminole Indians with Betty Mae Jumper; Maybelle Carter--Keep on the sunnyside--Sunshine in the shadow--Working on a building--Will the circle be unbroken; Merle Travis--That's all--I am a pilgrim--On my way to Canaan's Land (w/ Maybelle)(frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1969.
101 Gospel / William Carroll. English language.
102 Native American Dancers / Seminole Dancers.
103 Ballad Singer / Maybelle Carter. Guitar,Autoharp. English language.
104 Flatpicking Guitar / Merle Travis. Guitar. English language.

Topic: Gospel music
American Indian
Dance
Ballads
Folk songs -- United States
Guitar
Autoharp
Mines and mineral resources
Coal
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Florida
Tennessee
Kentucky

Culture: Americans
Indians of North America
Seminole
Anglo-American

FP-1969-7RR-0069: mono dub of 69.101.17 comments on Pennsylvania folklore by Jim Morris, S. Dillon Ripley and Governor Raymond Shafer, Vesey Ceilidh Band with John Vesey, Clarence and Eva Girvin, the Spiritual Echoes, 1969 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Pennsylvania Program 1969 Washington, D.C.

Artist: Vesey, John, 1925-1995
 Girvin, Clarence, 1920-2006
 Girvin, Eva, 1919-1980
 Spiritual Echoes (Musical group)

Performer: Girvin, Clarence, 1920-2006
 Girvin, Eva, 1919-1980
 Vesey Ceilidh Band
 Spiritual Echoes (Musical group)

Language: English language

Notes: DPA number 69.101.69
 Listening copy available
 FP-1969-7RR-0069
 CDR copy
 69.101.69
 Dillon Ripley, Jim Morris--comments; Vesey Band--three songs;
 Girvin Family--Dream of the miner's child--Battle of Gettysburg (Two
 soldiers)--I'm leaning on Jesus; Spiritual Echoes--Jesus is all the
 world to me--You don't have to get in trouble--Blind bottom-
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 Pa. Folklore.
 102 Irish Traditional Music / Vesey Ceilidh Band.
 103 Mountain Songs and Ballads / Clarence Girvin, Eva Girvin.
 104 Gospel / Spiritual Echoes (Musical group).

Topic: Documentary
 Oral history
 Dance
 British Isles -- Songs and music
 Ireland -- Songs and music
 Ballads
 Folk songs -- United States
 Gospel music
 Folklore -- Study and teaching
 Religion
 Christianity

Place: United States
 Washington (D.C.)
 Pennsylvania
 Ireland
 Great Britian

Culture: Americans
 Irish Americans
 Anglo-American

FP-1969-7RR-0070: mono dub of 69.101.18 Lumberjack display with Rudy
 Kocjancic; Ethel Raim comments; Spiritual Echoes, Aliquippa Tamburitzans, Kolo
 club, 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Kocjancic, Rudy, 1928-1994
Spiritual Echoes (Musical group)
Aliquippa Tamburitzans (Musical group)
Kolo Club Marian (Musical group)

Performer: Kocjancic, Rudy, 1928-1994
Spiritual Echoes (Musical group)
Aliquippa Tamburitzans (Musical group)
Kolo Club Marian (Musical group)

Language: English language

Notes: DPA number 69.101.70
Listening copy available
FP-1969-7RR-0070
CDR copy
69.101.70
Rudy Kocjancic wood chopping demo; Aliquippa Tamburitzans--
Young maiden--Yugoslav wedding song--Dance song; Kolo Club
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1969.
101 Gospel / Spiritual Echoes (Musical group). English language.
102 Lumberjacks / Rudy Kocjancic.
103 Serbian Social Music / Aliquippa Tamburitzans (Musical group).
104 Croatian Dances / Kolo Club Marian (Musical group).

Topic: Gospel music
Oral history
Dance
Religion
Christianity
Forestry
Lumber and lumbering
Loggers

Place: United States
Washington (D.C.)
Pennsylvania
Serbia
Yugoslavia
Croatia

Culture: Yugoslavians
Serbs
Croatians

FP-1969-7RR-0071: mono dub of 69.101.14: Kolo Club, Earl Hefler and Earl Hefler
Jr.; Bill Jackson, Ola Belle Reed and Alec Campbell, 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Performer: Hafler, Earl, 1891-1977
Jackson, Bill, 1906-
Reed, Ola Belle, 1916-2002
Campbell, Alec
Reed, David, 1953-
Kolo Club Marian (Musical group)

Language: English language

Notes: DPA number 69.101.71

Listening copy available

FP-1969-7RR-0071

CDR copy

69.101.71

Ralph Rinzler- MC; Kolo Club; Earl Hefler Sr. and Jr.--Old hang
on--Rickets--Soldier's joy; Bill Jackson--You ain't no woman--Titanic
blues--Careless love; Ola Belle Reed-- Roll on buddy, roll on--I've
endured--Sally Goodin'

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1969.

101 Croatian Dances / Kolo Club Marian (Musical group).

102 Fiddler / Earl Hafler. Fiddle.

103 Blues / Bill Jackson. English language.

104 String Band / Alec Campbell, David Reed, Ola Belle Reed.
Banjo,Guitar. English language.

Topic: Dance
Fiddle tunes
Blues (Music)
String band
Violin
Banjo
Guitar

Place: United States
Washington (D.C.)
Pennsylvania
Yugoslavia
Croatia

Culture: Maryland
Yugoslavians
Croats
Americans
Anglo-American

FP-1969-7RR-0072: mono dub of 69.101.19 Kolo Club (Croatian dances), Jimmie
Driftwood, 1969 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Driftwood, Jimmie
 Kolo Club Marian (Musical group)

Performer: Driftwood, Jimmie
 Kolo Club Marian (Musical group)

Language: English language

Notes: DPA number 69.101.72
 Listening copy available
 FP-1969-7RR-0072
 CDR copy
 69.101.72
 Kolo Club--five songs; Jim Morris (MC); Jimmie Driftwood--intro--
 Anchors aweigh--Way over in the promised land--What was the color
 of the soul
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1969.
 101 Ozark Bard / Jimmie Driftwood. Guitar. English language.
 102 Croatian Dances / Kolo Club Marian (Musical group).

Topic: Folk songs -- United States
 Ballads
 Dance
 Guitar

Place: Folk songs -- Arkansas
 United States
 Washington (D.C.)
 Arkansas
 Yugoslavia
 Croatia
 Pennsylvania

Culture: Americans
 Yugoslavians
 Croatians
 Anglo-American

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Additional Material

FP-1969-CDR-0755: Rodriguez Brothers, Festival of American Folklife 5 July 1969
1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)

Artist: Rodríguez, Arsenio.
Rodriguez Brothers (Musical group)

Language: English.

Notes: FP-1969-CDR-0755

The Rodriguez Brothers, Festival of American Folklife 5 July 1969
Material is for research purposes only.
1969.

FP-1969-10RR-0134: Festival of American Folklife LP Master- 1969
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Rinzler, Ralph

Language: English.

Notes: FP-1969-10RR-0134

FLP.84654

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1969.

tape1,Q-260

Place: United States
Washington (D.C.)

Culture: Americans

FP-1969-10RR-0135: Festival of American Folklife LP- Master- 1969
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Rinzler, Ralph

Language: English.

Notes: FP-1969-10RR-0135

FLP.84655

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1969.

tape 2,Q-161

Place: United States
Washington (D.C.)

Culture: Americans

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