



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1970 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1970 Festival of American Folklife
Date:	July 1-5, 1970
Identifier:	CFCH.SFF.1970
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1970 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1970 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

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Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1970 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1970 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Arkansas
- Series 3: Crafts
- Series 4: Performances
- Series 5: Southern Plains Indians

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1970 Festival took place for five days (July 1-5) on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see [site plan](#)). It was the third Festival to feature one of the fifty States - in 1970, Arkansas was the focus - and the first to give a new prominence to Native American programming, with Indians of the Southern Plains featured. Craft presentations focused on those associated with milk and dairy products, while musical performances again offered a potpourri of diverse music and dance traditions. Each evening, a pow wow filled the center of the National Mall, complemented by evening concerts at the Sylvan Theater on the Washington Monument grounds.

The 1970 Festival was organized by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director.

The [1970 Program Book](#) included information on all of the programs.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes

Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1970

[Digital Content: 1970 Festival of American Folklife Program Book](#)

[Digital Content: 1970 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 1](#)

General: William O. Craig was editor, and Ruri Sakai was managing editor, of the 1970 Program Book; Janet Stratton was art director. The Festival site was designed by Richard Lusher.

Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

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Series 2: Arkansas

Introduction: The third program to focus on a particular State, the Arkansas presentations at the 1970 Festival sought to give visitors an overview of the State's folklife and to present an intensive picture of the persistence and variety of the area's folk cultural patterns. The Swiss and Italians who settled in Arkansas in the late nineteenth century with the black farmers of the delta and with the mountaineers, whose forebears hailed from Britain, are contributors to the patchwork of traditional cultures characterizing the State of Arkansas. Festival programming sought to emphasize this diversity and mutual influence. Musician Jimmy Driftwood loaded up a bus with dozens of his friends and neighbors from Mountain View and nearby Ozark communities and drove two days to Washington. Other presentations included electric blues from West Memphis and black gospel singing, as well as various string band traditions. Craft presentations included chairmakers, musical instrument makers, tool makers, and decorative arts, as well as makers of wine and sorghum.

Sponsorship for the Arkansas presentation came from the Honorable Winthrop Rockefeller, Governor of Arkansas, the Arkansas State Parks Recreation-Travel, and the Crossett Art League.

Fieldworkers: Mae Francis Johnson, Brenda Jones, Worth Long, Mack McCormick, Bernice Reagon, Jerry Ricks, Jane Sapp

Participants: Craftspeople:

- Myra Adams, 1906-1987, corn cookery, Arkansas
- Dallas Bump, 1918-2016, chair maker, Arkansas
- Fred Bump, 1894-1977, chair maker, Arkansas
- Floyd Carter, fishing lures, Arkansas
- Ruth Marie Carter, fishing lures, Arkansas
- Charles Christian, chair maker, Arkansas
- Betty Christian, chair maker, Arkansas
- Junior Cobb, wood carver, Arkansas
- Jimmy Nelson, wood carver, Arkansas
- Isaac Doss, blacksmith, Arkansas
- Deborah Gibbs, silhouette cutter, Arkansas
- La Vonne Gibbs, silhouette cutter, Arkansas
- George Gibson, basket maker, Arkansas
- Ben Harris, cooper, Arkansas
- Roy Harris, 1920-, carver, doll maker, Arkansas
- Alma Harris, 1919-1993, carver, doll maker, Arkansas
- Violet Hensley, 1916-, fiddle maker, Arkansas
- Sandra Hensley, fiddle maker, Arkansas
- John C. Hoovler, 1908-1993, knife and tool maker, Arkansas
- V. Otis Johnson, turkey caller maker, Arkansas
- Len McSpadden, dulcimer maker, Arkansas
- Elliott Hancock, dulcimer maker, Arkansas
- Alice Merryman, corn husk broom and doll maker, Arkansas
- Bill Phillips, log cabin builder, Arkansas
- Claude Phillips, log cabin builder, Arkansas
- Tim Sparks, basket maker, Arkansas
- Morbuert Stewart, corn miller, Arkansas
- Kevin Stewart, corn miller, Arkansas
- Ira Tillman, Sr., sorghum maker, Arkansas
- Erma Jean Tillman, sorghum maker, Arkansas
- Harvey Lee Tillman, sorghum maker, Arkansas
- Ira Tillman, Jr., sorghum maker, Arkansas

- Johnny Lee Tillman, sorghum maker, Arkansas
- Fred Tillman, sorghum maker, Arkansas
- Willie Lee Tillman, sorghum maker, Arkansas
- Dorothy Tillman Husky, sorghum maker, Arkansas
- Essie Ward, 1902-1981, country scene painter, Arkansas
- Herman Wiederkehr, 1895-1985, wine maker, Arkansas
- Al Wiederkehr, 1897-1974, wine maker, Arkansas
- Brenda Wiederkehr, wine maker, Arkansas
- Gail Wiederkehr, wine maker, Arkansas
- Grace I. Wilson, quilter, Arkansas
- **Performers**
- Children's Game Group, black singing games, Arkansas
- July Clemonson, dulcimer player, Arkansas
- Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas
- Cleda Driftwood, 1918-2004, Ozark ballad singer, Arkansas
- Copeland Family Band
 - Copeland Family Band:
 - Percy Copeland, 1914-2008, member of family band, including harmonica and strings, Arkansas
 - Ida Copeland, 1918-1997, member of family band, including harmonica and strings, Arkansas
 - Dale Copeland, member of family band, including harmonica and strings, Arkansas
 - Betty Lou Copeland, 1958-, member of family band, including harmonica and strings, Arkansas
- Ohlen Fendley, 1910-1993, jig-dancer, Arkansas
- Retha M. Fendley, 1916-2004, jig-dancer, Arkansas
- Ollie Gilbert, 1892-1980, ballad singer, Arkansas
- Walter Gosser, 1937-2009, banjo player, Arkansas
- Loving Sisters
 - Loving Sisters:
 - Gladys McFadden, gospel singer, Arkansas
 - Josephine Dumas, gospel singer, Arkansas
 - Anna James, gospel singer, Arkansas
 - Lorraine Leeks, gospel singer, Arkansas
 - Leonard Givens, organist, Arkansas
- Gospel singers
 - Gospel singers:
 - Rev. Myron Parrish, gospel singer, Arkansas
 - Wanda Parrish, gospel singer, Arkansas
 - Patti Jane Parrish, gospel singer, Arkansas
 - Gene Emberton, gospel singer, Arkansas
 - Fay Emberton, gospel singer, Arkansas
- Caroline Rainbolt, 1913-2006, jig dancer, Arkansas
- Almeda Riddle, 1898-1986, Ozark ballad singer, Arkansas
- Jean Simmons, dulcimer player, Arkansas
- Pam Simmons, dulcimer player, Arkansas
- Tommy Simmons, dulcimer player, Arkansas
- String band
 - String band:
 - Lonnie Avey, 1910-1983, guitarist in string band, Arkansas
 - Seth Mize, 1901-1977, fiddler in string band, Arkansas
 - Bookmiller Shannon, 1908-1985, banjo player in string band, Arkansas

- Bob Blair, fiddler in string band, Arkansas
- Wesley Blair, guitarist in string band, Arkansas
- Dean Hinsley, mandolin in string band, Arkansas
- Ira Tillman Family, shape note singers (7-shape), Arkansas
- Sherman Ward, 1933-1995, guitarist and singer, Arkansas
- Phyllis Whitfield, dulcimer player, Arkansas
- Joe Willie Wilkins Blues Band
Joe Willie Wilkins Blues Band:
 - Joe Willie Wilkins, 1923-1979, lead guitarist, Arkansas
 - Theophlies "Fat Hurd" Hessensha, 1922-1977, drummer, Arkansas
 - Houston Stackhouse, 1910-1980, rhythm guitarist, Arkansas
 - Willie Kilgrew, bass player, Arkansas
 - Sammy Lewis, harmonica player, Arkansas

Subseries 2.1: Fieldwork, 1971

FP-1971-7RR-0124: Belle Carter; Ralph Gillenwater; Calvin Carter; Violet Hensley; Baker Brothers, 1971
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
McCormick, Mack (field worker)
Artist: Hensley, Violet, b. 1916
Language: English.
Notes: FP-1971-7RR-0124
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Arkansas, United States, 1971.
Place: United States
Arkansas

FP-1970-5RR-0082: Arkansas Fieldwork: Pierce Kirk; Violet Hensley; Fort Smith String Band; Baker Brothers, 1970 April
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.
McCormick, Mack (field worker)
Performer: Kirk, Pierce, 1886-1975
Hensley, Violet, b. 1916
Baker, Bill
Fort Smith String Band
Baker Brothers
Language: English.
Notes: Other number Q-17
FP-1970-5RR-0082
Q-17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Arkansas, United States, April, 1970.
101 null / Pierce Kirk.

102 Fiddler / Violet Hensley. Fiddle.
103 String Band / Fort Smith String Band.
104 null / Baker Brothers, Bill Baker.

Topic: Fiddle tunes
Oral history
String band
Violin

Place: Musical instruments -- Construction
United States
Arkansas

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 2](#)

Audio

FP-1970-7RR-0063: Arkansas stage, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Artist: Clemonson, Judy, 1941-2015
Ward, Sherman, 1933-1995
Blair, Bob
Hensley, Dean
Gunther, Walter
Simmons Family (Musical group)

Language: English language

Notes: DPA number 70.101.63
FP-1970-7RR-0063
CDR copy
70.101.63
Simmons Family and Judy Clemenson- Little Moses--If I could hear my mother pray again--Uncloudy day--Farther along--Old time religion (with Sherman Ward); Sherman Ward--I am a pilgrim; Bob Blair, Dean Hensley and group--Where could I go but to the Lord--Angel band--Hallelujah, I am ready
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0064: Arkansas stage, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Language: English.
Notes: DPA number 70.101.64
FP-1970-7RR-0064
70.101.64
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1970.
Place: United States
Washington (D.C.)

Subseries 2.4: Video

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Series 3: Crafts

Introduction: In past years, the Festival had featured products and related processes with a rich background of folk technology and folklore; most recently, the 1969 Festival had stressed wool and corn products. For 1970, the thematic presentations focused on dairy products as well as present day milk production. The Festival activities were complemented by an exhibit in the lobby of the US Department of Agriculture (adjacent to the Dairy area on the Mall). Festival visitors could see dairy cows being fed and milked, and could then follow that milk as it was transformed by craft demonstrators into butter, buttermilk, cheese, cottage cheese, biscuits, and blintzes.

The dairy program was made possible by the US Department of Agriculture and the Dairy Industry Committee of Greater Metropolitan Washington.

- Participants:**
- Herman Benton, 1914-1994, grain scoop maker, New York
 - Margaret Daetwyler, 1920-2012, cheese maker, West Virginia
 - Cora Jackson, 1923-1990, butter churner, Virginia
 - Norman Kennedy, 1934-, weaver-spinner, Virginia
 - Pike County Citizen's Association Sewing Committee, quilters, Kentucky
 - Paul Shenk, cheese maker, Pennsylvania
 - Erwin Thieberger, 1908-1987, coppersmith, Maryland
 - Jaraslawa Tkach, 1900-1979, blintz maker, New York
 - Ora Watson, 1909-2004, buttermilk biscuits, North Carolina
 - Willard Watson, 1905-1994, toy maker, North Carolina
 - Silvio Zangrando, 1899-1983, marble cutter and setter, New York
 - Mary Zickefoose, 1907-1994, cottage cheese maker, West Virginia

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 5](#)

Subseries 3.3: Audio

Subseries 3.4: Video

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Series 4: Performances

Introduction: The 1970 Festival, like its predecessors, provided a wide-ranging sampler of America's music and dance traditions, with performances on the Dairy Area and Central Area stages and evening concerts at the Sylvan Theater on the Washington Monument grounds. Emphasizing the important role of family in the maintenance and transmission of folklife, the Festival presented Mother Maybelle Carter of the famous singing family together with her brothers Dewey Addington and Doc Addington, her daughter Helen Carter, sister-in-law Sarah Carter and niece Janette Carter Kelly. A half dozen members of Doc Watson's extended family were either on stage as musicians or in tents demonstrating crafts. Three Sacred Harp groups - one representing African American communities in Alabama, an Anglo American group from Alabama and another from Georgia - also included numerous members for whom Sacred Harp singing had been a family tradition for several generations.

Participation of the Alabama singers was made possible by the Alabama State Council on the Arts and Humanities.

Presenters: Jay Anderson, Joe Dan Boyd, Topper Carew, Mike Cooney, Josh Dunson, Joe Hickerson, Alan Jabbour, Norman Kennedy, Worth Long, Reed Martin, Mack McCormick, Guthrie Meade, Ed Morris, Hoyle Osborn, Ethel Raim, Jerry Ricks, Jim Rooney, Bob Siggins, Dick Spottswood, Happy Traum, Jesse Winch, Don Yoder

Participants: Participants:

- Addington and Carter families
Addington and Carter families:
 - Dewey Addington, 1898-1993, traditional old-time country singer, Tennessee
 - Doc Addington, 1913-1988, traditional old-time country singer, Indiana
 - Maybelle Carter, 1909-1978, traditional old-time country singer, Tennessee
 - Helen Carter, 1927-1998, traditional old-time country singer, Virginia
 - Sara Carter, 1898-1979, traditional old-time country singer, Virginia
 - Janette Carter Kelly, 1923-2006, traditional old-time country singer, Virginia
- Blue Ridge Mountain Cloggers
Blue Ridge Mountain Cloggers:
 - James Kesterson, square & clog dancer, North Carolina
 - Arlene Kesterson, square & clog dancer, North Carolina
 - Sherry Keeter, square & clog dancer, North Carolina
 - Leonard Moody, square & clog dancer, North Carolina
 - David Moody, square & clog dancer, North Carolina
 - Jimmy Rathbun, square & clog dancer, North Carolina
 - Cindy Rumstock, square & clog dancer, North Carolina
 - Margie Steele, square & clog dancer, North Carolina
- Bogan, Martin and the Armstrongs
Bogan, Martin and the Armstrongs:
 - Ted Bogan, 1913-1990, blues string band, Illinois
 - Carl Martin, 1906-1979, blues string band, Illinois
 - Howard Armstrong, 1909-2003, blues string band, Michigan
 - L.C. Armstrong, blues string band, Michigan
- Chinese American Youth Club
Chinese American Youth Club:
 - Billy Guey, dragon dancer, Washington, D.C.
 - Dennis Lay, dragon dancer, Washington, D.C.
 - Way Lay, dragon dancer, Washington, D.C.
 - Eddie Lee, dragon dancer, Washington, D.C.

- Harry Lee, dragon dancer, Washington, D.C.
- Herbert Lee, dragon dancer, Washington, D.C.
- Wallace Lee, dragon dancer, Washington, D.C.
- William Lee, dragon dancer, Washington, D.C.
- Wally Mah, dragon dancer, Washington, D.C.
- Benny Moy, dragon dancer, Washington, D.C.
- Eddie Moy, dragon dancer, Washington, D.C.
- Teddy Moy, dragon dancer, Washington, D.C.
- Jenning Wong, dragon dancer, Washington, D.C.
- Ralph Stanley and the Clinch Mountain Boys, bluegrass band, Virginia
- Elizabeth Cotten, 1895-1987, country songster and guitarist, Washington, D.C.
- Arthur "Big Boy" Crudup, 1905-1974, blues singer and guitarist, Virginia
- Sleepy John Estes, 1899-1977, blues singer and guitarist, Tennessee
- Alice Foster, 1934-, country singer, Washington, D.C.
- Hazel Dickens, 1935-2011, country singer, Washington, D.C.
- Georgia Sea Island Singers
Georgia Sea Island Singers:
 - Jerome Davis, shouts, spirituals, ring plays, jubilees, Georgia
 - Peter Davis, shouts, spirituals, ring plays, jubilees, Georgia
 - Bessie Jones, 1902-1984, shouts, spirituals, ring plays, jubilees, Georgia
 - Jo Angela Jones, 1941-2005, shouts, spirituals, ring plays, jubilees, Georgia
 - Rose Jones, shouts, spirituals, ring plays, jubilees, Georgia
 - Stella Jones, shouts, spirituals, ring plays, jubilees, Georgia
 - Vanessa Jones, shouts, spirituals, ring plays, jubilees, Georgia
 - Emma Louise Ramsey, 1915-, shouts, spirituals, ring plays, jubilees, Georgia
- Bailey Brothers and the Happy Valley Boys, Tennessee string band
Bailey Brothers and the Happy Valley Boys, Tennessee string band:
 - Charley Bailey, 1916-2004, mandolin, Delaware
 - Danny Bailey, 1919-2004, guitarist, Tennessee
 - Gary Henderson, 1944-, bass player
 - Mary Morgan, autoharp
 - Tom Morgan, guitarist
 - Dave Norman, banjo player
 - Leroy Mumma, fiddler, Pennsylvania
- John Jackson, 1924-2002, blues singer and guitarist, Virginia
- Casey Jones, bagpiper, Scottish war pipes, Washington, D.C.
- Lebre and Pimental families
Lebre and Pimental families:
 - Antonio Lebre, 1920-2006, Portuguese fado musician, Massachusetts
 - Alice Lebre, Portuguese fado musician, Massachusetts
 - Natalia Lebre, Portuguese fado musician, Massachusetts
 - Gilberto Pimental, Portuguese fado musician, Massachusetts
 - Jose Pimental, Portuguese fado musician, Massachusetts
- Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas
- Antonio Mosquera and group, Galician Spanish piper, drummers and dancers, New York
- Ward, Ward, and Brewer
Ward, Ward, and Brewer:
 - Kahle Brewer, 1904-1989, old time string band, Virginia
 - Fields Ward, 1911-1987, old time string band, Virginia
 - Wade Ward, 1892-1971, old time string band, Virginia
- New Lost City Ramblers
New Lost City Ramblers:

- John Cohen, 1932-, old-time string band, New York
- Tracy Schwarz, 1938-, old-time string band, Pennsylvania
- Mike Seeger, 1933-2009, old-time string band, Maryland
- Old Time Fiddler's Club of Rhode Island, fiddle band, Rhode Island
- Pennywhistlers
 - Pennywhistlers:
 - Francine Brown, East European folk songs, Pennsylvania
 - Shelley Cook, East European folk songs, Pennsylvania
 - Joyce Gluck East European folk songs, Pennsylvania
 - Alice Kogan, East European folk songs, Pennsylvania
 - Deborah Lesser, East European folk songs, Pennsylvania
 - Ethel Raim, East European folk songs, Pennsylvania
 - Dina Silberman, East European folk songs, Pennsylvania
 - Artie Rose, accompanist, East European folk songs, Pennsylvania
- James "Yank" Rachell, 1910-1997, blues, mandolin player, Indiana
- Jerry Ricks, 1940-2007, blues and country singer and guitarist, Pennsylvania
- Sacred Harp group
 - Sacred Harp group:
 - Dewey Williams, 1898-1995, leader, Sacred Harp group, Alabama
 - W. Columbus, singer, Alabama
 - Cleona Derry, singer, Alabama
 - Bernice Williams Harvey, 1912-1998, singer, Alabama
 - Nancy Hogan, singer, Alabama
 - Dovie Jackson, singer, Alabama
 - Japheth Jackson, singer, Alabama
 - Pauline Jackson, singer, Alabama
 - Robby Reynolds, singer, Alabama
- Sacred Harp group
 - Sacred Harp group:
 - Hugh McGraw, leader, Sacred Harp singer, Georgia
 - Buell Cobb, 1944-, Sacred Harp singer, Georgia
 - Ora Lea Fanning, Sacred Harp singer, Georgia
 - Raymond Hemrich, Sacred Harp singer, Georgia
 - Charlene Wallace, Sacred Harp singer, Georgia
- Sacred Harp group
 - Sacred Harp group:
 - Ruth Denson Edwards, 1893-1978, leader, Sacred Harp singer, Alabama
 - Elmer Kitchens, 1917-1995, Sacred Harp singer, Alabama
 - Nora Parker, Sacred Harp singer, Alabama
 - Walter Parker, Sacred Harp singer, Alabama
 - Pernie Pelfry, 1916-2013, Sacred Harp singer, Alabama
- Tommy Standeven, Irish *uilleann* bagpipe player, New Jersey
- Watson family
 - Watson family:
 - Gaither Carlton, 1901-1972, fiddler, North Carolina
 - Arley Watson, guitarist, and fiddler, North Carolina
 - Ora Watson, 1911-2008, guitarist and fiddler, North Carolina
 - Doc (Arthel) Watson, 1923-2012, singer, guitarist, banjo player, North Carolina
 - Merle Watson, 1949-1985, guitarist, North Carolina
 - Nancy Watson, singer, North Carolina
 - Rosa Lee Watson, 1931-2012, singer and guitarist, North Carolina
- Booker White, 1906-1977, blues singer and guitarist, Tennessee

- Rev. Frederick Douglass Kirkpatrick, 1933-1986, freedom songs, New York

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4](#)

Subseries 4.3: Audio, 1970

General: Evening concerts at the Sylvan Theater were recorded on 4-track, 1/2 inch tape; selected activities on the other stages were also recorded.

FP-1970-10RR-0001: Ralph Rinzler, Virginia Reel, Elizabeth Cotten, 1970 July 1
1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Rinzler, Ralph

Performer: Cotten, Elizabeth

Language: English language

Notes: DPA number 70.101.01

Listening copy available

FP-1970-10RR2-0001

70.101.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Folk songs -- United States

Guitar

African Americans

Place: United States

Washington (D.C.)

North Carolina

Culture: Americans

FP-1970-10RR-0002: Sylvan Theater Concert: Martin, Bogan and Armstrong, 1970
July 1

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Performer: Martin, Carl, 1906-1979

Armstrong, Howard, 1909-2003

Bogan, Ted, 1910-1990

Artist: Martin, Bogan & the Armstrongs

Language: English language

Notes: DPA number 70.101.02

Listening copy available

FP-1970-10RR2-0002

70.101.02

	Mike Seeger (MC)--Martin, Bogan and Armstrong--Loved you a long time--John Henry--You'll never find another kanaka like me--Dinah--Tennessee waltz
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1970.
Topic:	String band Violin Guitar
Place:	African Americans United States Washington (D.C.) Illinois Michigan
Culture:	Americans

FP-1970-10RR-0003: Ralph Stanley and Clinch Mountain Boys, 1970 July 1

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Stanley, Ralph

Performer: Stanley, Ralph

Clinch Mountain Boys

Language: English language

Notes: DPA number 70.101.03

FP-1970-10RR2-0003

70.101.03

Ralph Stanley---Intro--Pretty little indian--End of my journey--I've lost you darling--Hemlocks and primroses--Man of constant sorrow--Nobody's love is like mine--Going up to live in green pastures--Little glass of wine

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Bluegrass music

Banjo

Violin

Mandolin

Guitar

Place: United States

Washington (D.C.)

Virginia

Culture: Americans

Anglo-American

FP-1970-10RR-0004: Rackensack Folk Music Society; Young Chinese-American Club; Lebre Family, 1970 July 1

1 Sound recording (10 inch reel, 1/2 inch tape)
 Sound recordings (sound-tape reel; analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Artist: Chinese-American Youth Club (Washington, D.C.)
 Lebre, Antonio, 1920-
 Rackensack Folk Music Society
 Lebre Family
 Performer: Chinese-American Youth Club (Washington, D.C.)
 Rackensack Folk Music Society
 Lebre Family
 Language: Portuguese language
 Notes: DPA number 70.101.04
 Listening copy available
 FP-1970-10RR2-0004
 CDR copy
 70.101.04
 Dick Spottswood (MC); Rackensack F.S.--Breakdown; Young
 Chinese-American Club-; Lebre Family--Fados
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1970.
 101 null / Rackensack Folk Music Society.
 102 Dragon Dancers / Chinese-American Youth Club (Washington,
 D.C.).
 103 Portuguese Fado Singers / Lebre Family. Portuguese language.

Topic: Dance
 Fados
 Dragon dance
 Place: United States
 Washington (D.C.)
 China
 Portugal
 Massachusetts
 Culture: Americans
 Chinese Americans
 Portuguese Americans

FP-1970-10RR-0005: Blue Ridge Mountain Cloggers, Georgia Sea Island Singers,
 Bailey Brothers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)
 Sound recordings (sound-tape reel; analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Performer: Ramsey, Emma
 Blue Ridge Mountain Cloggers
 Davis Family
 Jones Family
 Happy Valley Boys
 Artist: Blue Ridge Mountain Cloggers
 Davis Family

Jones Family
 Happy Valley Boys
 Language: English language
 Notes: DPA number 70.101.05
 Listening copy available
 FP-1970-10RR2-0005
 CDR copy
 70.101.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1970.
 101 Square and Clog Dancers / Blue Ridge Mountain Cloggers.
 102 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.
 103 Tennessee String Band / Happy Valley Boys.
 Topic: Dance
 Sea Islands -- Songs and music
 Spirituals (Songs)
 String band
 Clog dancing
 Square dance
 African Americans
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Georgia
 South Carolina
 Tennessee
 Culture: Americans
 Anglo-American

FP-1970-10RR-0006: Bailey Brothers, Wade and Fields Ward and Kahle Brewer,
1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Ward, Wade

Ward, Fields, 1911-1987

Brewer, Kahle

Happy Valley Boys

Performer: Ward, Wade

Ward, Fields, 1911-1987

Brewer, Kahle

Happy Valley Boys

Language: English language

Notes: DPA number 70.101.06

Listening copy available

FP-1970-10RR2-0006

	CDR copy 70.101.06 Bailey Brothers--Sweet Alilee from Tennessee--Take me back to Happy Valley--Singing waterfall--Old Joe Clark--Step out in the sunshine; The Wards and Kahle Brewer--Molly, put the kettle on--Down to the stillhouse--Riley and Spencer Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1970. 101 Mountain String Band / Happy Valley Boys. 102 Mountain String Band / Wade Ward, Fields Ward, Kahle Brewer.
Topic:	String band
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Tennessee Virginia
Culture:	Americans Anglo-American

FP-1970-10RR-0007: Wade and Fields Ward and Kahle Brewer, Sacred Harp Singers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Ward, Wade
Ward, Fields, 1911-1987
Williams, Dewey, 1898-1995
Wiregrass Sacred Harp Singers

Performer: Ward, Wade
Ward, Fields, 1911-1987
Brewer, Kahle
Sacred Harp Singers

Author: Brewer, Kahle

Language: English language

Notes: DPA number 70.101.07

Listening copy available

FP-1970-10RR2-0007

CDR copy

70.101.07

The Wards and Kahle Brewer--Soldier's joy--Chilly winds--Cindy; Ralph Rinzler (MC); Wiregrass Sacred harp singers--Easter anthem--Florida storm--Murillo's lesson--Wond'rous love

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1970.

101 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward.

Topic: 102 Sacred Harp Singers / Sacred Harp Groups.
String band
Shape-note singing
Spirituals (Songs)
Christianity
Religion

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Georgia
Alabama

Culture: Americans
Anglo-American

FP-1970-10RR-0008: John Jackson, Doc Watson and family, 1970 July 2
1 Sound recording (10 inch reel, 1/2 inch tape)
Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Watson, Doc
Jackson, John, 1924-2002
Doc Watson Family (Musical group)

Performer: Watson, Doc
Jackson, John, 1924-2002
Doc Watson Family (Musical group)

Language: English language

Notes: DPA number 70.101.08

Listening copy available

FP-1970-10RR2-0008

CDR copy

70.101.08

John Jackson--Trouble in mind--Red River blues--John Jackson stomp--Candy man--My father's house; Doc Watson Family--Ain't no use working so hard--Card of pins--Froggy went a-courting--Teardrops falling in the snow

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1970.

101 Blues Singer / John Jackson. Guitar.

102 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc Watson. Guitar,Banjo.

Topic: Blues (Music)
Songsters
Ballads
Folk songs -- United States
Folk music
Folk songs -- North Carolina
Guitar

	Banjo
	Appalachian Region
	African Americans
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	Virginia
	North Carolina
Culture:	Americans
	Anglo-American

FP-1970-10RR-0009: Doc Watson and Family, Kesterson Family, Blue Ridge Mountain Cloggers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Watson, Doc

Doc Watson Family (Musical group)

Blue Ridge Mountain Cloggers

Kesterson Family (Musical group)

Performer: Watson, Doc

Doc Watson Family (Musical group)

Blue Ridge Mountain Cloggers

Kesterson Family (Musical group)

Language: English language

Notes: DPA number 70.101.09

Listening copy available

FP-1970-10RR2-0009

CDR copy

70.101.09

Doc Watson Family--Cuckoo bird--Deep River blues--Southbound--
Medley of fiddle tunes--John Hardy--Will the circle be unbroken--
Going down the road feeling bad; Kesterson Family- Intro

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1970.

101 Appalachian Folk Songs / Doc Watson Family (Musical group),
Doc Watson. Guitar,Banjo.

102 Square and Clog Dancers / Kesterson Family (Musical group).

103 Square and Clog Dancers / Blue Ridge Mountain Cloggers.

Topic: Folk songs -- United States

Ballads

Dance

Guitar

Banjo

Clog dancing

Square dance

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)
North Carolina
Culture: Americans
Anglo-American

FP-1970-10RR-0010: Blue Ridge Mountain Cloggers, 1970 July 2
1 Sound recording (10 inch reel, 1/2 inch tape)
Sound recordings (sound-tape reel; analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Blue Ridge Mountain Cloggers
Performer: Blue Ridge Mountain Dancers
Language: English language
Notes: DPA number 70.101.10
Listening copy available
FP-1970-10RR2-0010
CDR copy
70.101.10
Blue Ridge Mountain Cloggers--Instruction and clogging
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Dance
Clog dancing
Square dance

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Culture: Americans
Anglo-American

FP-1970-10RR-0011: Square dancing- Blue Ridge Mountain Cloggers, New Lost
City Ramblers, 1970 July 3
1 Sound recording (10 inch reel, 1/2 inch tape)
Sound recordings (sound-tape reel; analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Blue Ridge Mountain Cloggers
New Lost City Ramblers
Performer: New Lost City Ramblers
Square Dancers
Language: English language
Notes: DPA number 70.101.11
Listening copy available
FP-1970-10RR2-0011
CDR copy
70.101.11

Blue Ridge Cloggers--Square dance--Cripple creek; Ralph Rinzler (MC); New Lost City Ramblers--instr.--Down on Penny's farm--Keep on the sunnyside

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

101 Square Dancing / Square Dancers.

102 Old Time String Band / New Lost City Ramblers. Guitar,Banjo,Fiddle.

Topic: Dance
Folksong revival
String band
Guitar
Banjo
Violin
Square dance

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
New York
Virginia
Pennsylvania

Culture: Americans
Anglo-American

FP-1970-10RR-0012: New Lost City Ramblers, Antonio Mosquera, Norman Kennedy, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Mosquera, Antonio
Kennedy, Norman, 1934-
New Lost City Ramblers

Performer: Mosquera, Antonio
Kennedy, Norman, 1934-
Cohen, John, 1932-2019
Seeger, Mike, 1933-2009
New Lost City Ramblers

Language: English language
Spanish language

Notes: DPA number 70.101.12
Listening copy available
FP-1970-10RR2-0012
CDR copy
70.101.12

New Lost City Ramblers--Wildwood weed--Dirt farmer--Little girl and the dreadful snake; Antonio Mosquera--March in-three instrumentals; Norman Kennedy--She's only my old shoes when he gets her

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1970.
	101 Old Time String Band / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle. English language.
	102 Gallican Spanish Pipes / Antonio Mosquera. Spanish pipes,Drum. Spanish language.
	103 Scottish Songs / Norman Kennedy. English language.
Topic:	Folksong revival String band Old-time music British Isles -- Songs and music Ballads Guitar Banjo Violin Spanish pipes Drum
Place:	United States Washington (D.C.) New York Spain Scotland Great Britian
Culture:	Americans Anglo-American Spanish Americans Scottish Americans

FP-1970-10RR-0013: Norman Kennedy, Pennywhistlers, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound tape (reel); analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Kennedy, Norman, 1934-

Raim, Ethel

The Pennywhistlers (Musical group)

Performer: Kennedy, Norman, 1934-

Raim, Ethel

The Pennywhistlers (Musical group)

Language: English language

Notes: DPA number 70.101.13

Listening copy available

FP-1970-10RR2-0013

CDR copy

70.101.13

Norman Kennedy--Green leaf--Gay Gordons; Pennywhistlers--Oyza Piellie--Bulgarian song--Put on a snowy white dress--Dragoma and the nightengale--I want to know

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

101 Scottish Songs / Norman Kennedy.

102 Eastern European Songs / Pennywhistlers (Musical group), Ethel Raim.

Topic: British Isles -- Songs and music

Place: United States
Washington (D.C.)
Scotland
Great Britain
Pennsylvania

Culture: Americans
Scottish Americans

FP-1970-10RR-0014: Jose Nos Bellos and Andy Zepanides, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound tape (reel); analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Language: English.

Notes: DPA number 70.101.14

Listening copy available

FP-1970-10RR2-0014

CDR copy

70.101.14

Jose Nos Bellos and Andy Zepanides--four instrumentals

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

Place: United States
Washington (D.C.)

FP-1970-10RR-0015: Blues: Joe Willie Wilkins, Houston Stackhouse, Sleepy John

Estes, Hammie Nixon, Yank Rachel, Mance Lipscomb, Arthur Crudup, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Performer: Estes, Sleepy John, 1899-1977
Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980
Nixon, Hammie, 1908-1984
Rachell, Yank
Crudup, Arthur, 1905-1974
Lipscomb, Mance, 1895-1976

Language: English language

Notes: DPA number 70.101.15

FP-1970-10RR2-0015

70.101.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

101 Blues Workshop / Houston Stackhouse, Joe Willie Wilkins, Sleepy John Estes. Guitar.

101 Blues Workshop / Hammie Nixon, Mance Lipscomb, Yank Rachell. Guitar, Mandolin.

101 Blues Workshop / Arthur Crudup. Guitar.

Topic: Blues (Music)
Guitar
Mandolin
African Americans

Place: United States
Washington (D.C.)
Tennessee
Arkansas
Mississippi
Texas
Indiana
Virginia

Culture: Americans

FP-1970-10RR-0016: Blues: Arthur Crudup, John Estes, Yank Rachel, Hammie Nixon, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Sound recordings (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)
Stackhouse, Houston, 1910-1980

Performer: Crudup, Arthur, 1905-1974
Estes, Sleepy John, 1899-1977
Nixon, Hammie, 1908-1984
Rachell, Yank

Language: English language

Notes: DPA number 70.101.16

FP-1970-10RR2-0016

70.101.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

101 Blues Workshop / Arthur Crudup - Keep Your Hands Off That Woman. Guitar.

102 Blues Workshop / Arthur Crudup - Look on Yonder Wall. Guitar.

103 Blues Workshop / Arthur Crudup, Yank Rachel - I Almost Lost My Mind. Guitar, drums, and mandolin.

104 Blues Workshop / John Estes, Yank Rachel, and Hammie Nixon - Mailman Blues. Guitar, mandolin, and harmonica.

105 Blues Workshop / John Estes, Yank Rachel, and Hammie Nixon
- I Ain't Gonna Sell It. Guitar, drums, and mandolin.

Topic: Blues (Music)
Guitar
Mandolin

Place: African Americans
United States
Washington (D.C.)
Arkansas
Tennessee
Indiana
Florida
Texas
Virginia

Culture: Americans

FP-1970-7RR-0023: Arthur Crudup, Mance Lipscomb; Almeda Riddle, 1970 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Performer: Crudup, Arthur, 1905-1974
Lipscomb, Mance, 1895-1976
Sacred Harp Singers

Language: English language

Notes: DPA number 70.101.23

half track mono

3.75 ips

Listening copy available

FP-1970-7RR-0023

CDR copy; Arthur Crudup is well known as the composer of "That's All Right, Mama" later covered by Elvis Presley thereby launching rock and roll. The Sacred Harp Singers are D. Williams, W. Columbus, C. Derry, B. Harvey, N. Hogan, D. Jackson, J. Jackson, P. Jackson, B. Reynolds, H. McGraw, B. Cobb, O. Fanning, R. Hemrich, C. Wallace, R. Edwards, E. Kitchens, R. Parker, W. Parker, P. Pelfry

70.101.23

Arthur Crudup--Bad blood--Keep your hands off that woman--Old and grey--Mean old Frisco--Trouble in mind--Death Valley Blues; Mance Lipscomb--Baby, please don't go--Buck dance--Blues in G--Night time is the right time--I ain't got nobody--Walked and talked all night--Short haired woman--Shine on harvest moon--You are my sunshine--Mother had a sick child--Chevrolet variant; Lipscomb and Almeda Riddle--Four Marys--Trouble in mind--Frankie and Johnny--Going down slow

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Recorded in: Washington (D.C.), United States, July 1, 1970.

101 Sacred Harp / Sacred Harp Singers, see background notes.

102 Blues Singer / Arthur Crudup. Guitar.
103 Blues Singer / Mance Lipscomb. Guitar.

Topic: Shape-note singing
Spirituals (Songs)
Blues (Music)
Guitar
Religion
Christianity
African Americans

Place: United States
Washington (D.C.)
Alabama
Georgia
Virginia
Texas

Culture: Americans

FP-1970-7RR-0024: Mance Lipscomb; Almeda Riddle; Norman Kennedy; The Watson Family, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Rinzler, Ralph

Artist: Lipscomb, Mance, 1895-1976

Riddle, Almeda

Kennedy, Norman, 1934-

Watson, Willard

Watson, Arley

Watson, Merle

Doc Watson Family (Musical group)

Performer: Doc Watson Family (Musical group)

Language: English language

Notes: DPA number 70.101.24

half track mono

3.75 ips

Listening copy available

FP-1970-7RR-0024

CDR copy

70.101.24

Ralph Rinzler (MC); Mance Lipscomb--Rock me baby; Almeda Riddle--Chick-a-li-lee-lo; Norman Kennedy--I'm a rover seldom sober--Cuckoo nest--Mouth music; Almeda Riddle--Barbara Allen--Lady Gay--Mary Hamilton; Mance Lipscomb and Southeast--Mama don't low--Until we meet again--Sailor's hornpipe--Flop eared mule--Corrina, Corrina--instr.; Arley, Ora and Willard Watson--Down the road--Cripple creek--Sourwood mountain--Pretty Polly--John Hardy--Cripple creek

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 1, 1970.
	101 Blues Singer / Mance Lipscomb. Guitar.
	102 Ozark Ballad Singer / Almeda Riddle.
	103 Appalachian Music / Doc Watson Family (Musical group). Guitar,Fiddle.
Topic:	Blues (Music) Ballads Folk songs -- United States Guitar Violin African Americans
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Texas Arkansas North Carolina
Culture:	Americans Anglo-American

FP-1970-7RR-0025: Parrish and Emberton families, Mance Lipscomb, Sherman
Ward, Arlie and Ora Watson; Michael Cooney, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Lipscomb, Mance, 1895-1976

Ward, Sherman, 1933-1995

Watson, Ora, 1909-2004

Watson, Arley

Emberton, Fay

Emberton, Gene

Parrish, Myron

Gerrard, Alice, 1934-

Thompson, Eric, 1946-

Cooney, Michael B., 1943-

Cohen, John, 1932-2019

Crudup, Arthur, 1905-1974

Parrish family

Emberton Family

Performer: Parrish family

Emberton Family

Language: English language

Notes: DPA number 70.101.25

half track mono in both directions

3.75 ips + 7.5 ips

FP-1970-7RR-0025

CDR copy

70.101.25

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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Gospel music
Religion
Christianity
Place: United States
Washington (D.C.)
Arkansas
Culture: Americans

FP-1970-7RR-0026: Michael Cooney, cheese making discussion- Mary Zickefoose, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Cooney, Michael B., 1943-
Riddle, Almeda
Dunson, Josh, 1941-
Jackson, Cora, 1923-1990
Daetwyler, Margaret
Zickefoose, Mary, 1907-1994
Performer: Cooney, Michael B., 1943-
Daetwyler, Margaret
Zickefoose, Mary, 1907-1994
Shenk, Paul

Language: English language

Notes: DPA number 70.101.26

Listening copy available

FP-1970-7RR-0026

CDR copy

70.101.26

St. Simon's games--Juba-Frog in the bucket-; Almeida Riddle- Chic a la li lo--Mr, Grumble; Michael Cooney--Comet--On top of old Smoky--Rabbit game--Old lady from Brewster-Old Goff- Jack and Mary story-Dummy line--Bear hunt; Josh Dunson -presenter- Cheese discussion

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

101 Folk Singer / Michael Cooney. Guitar.

102 Dairy Workshop / Margaret Daetwyler, Mary Zickefoose, Paul Shenk.

Topic: Folksong revival
Oral history
Guitar
Dairy farms
Cheese
Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-7RR-0027: Cheese making discussion- Mary Zickefoose; Jimmie Driftwood; Willard Watson: continuation of 70.101.26, 1970 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Watson, Willard
Driftwood, Jimmie
Zickefoose, Mary, 1907-1994
Performer: Daetwyler, Margaret
Language: English language
Notes: DPA number 70.101.27

Listening copy available

FP-1970-7RR-0027

CDR copy

70.101.27

Cheese making with Mary Zickefoose; Jimmie Driftwood Band (w/ o Jimmie, Hensleys, Sherman Ward)- Turkey in the straw--Boiling candy--Faded love--unk--Aunt Dinah's quilting party--I'll fly away--Arkansas traveler--Lost indian--Eighth of January--unk-unk- Buffalo gals; Willard Watson--Black eyed Suzie--Fire on the mountain--Little cabin on the hill--Picking--I wonder where you are tonight--Eighth of January--Soldier's joy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Oral history
Dairy farms
Cheese
Cookery
Folk songs -- Arkansas
Place: United States
Washington (D.C.)
West Virginia
Arkansas
Culture: Americans

FP-1970-7RR-0030: Ralph Rinzler; Virginia Reel; Elizabeth Cotten stereo dub of 70.101.01, 1970 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Cotten, Elizabeth
Rinzler, Ralph
Performer: Cotten, Elizabeth
Language: English language
Notes: DPA number 70.101.30

	half track stereo
	7.5 ips
	Listening copy available
	FP-1970-7RR-0030
	CDR copy
	70.101.30
	Ralph Rinzler intro; Arkansas fiddlers and Mike Seeger--Virginia reel-: Libba Cotten- I'm going away--Freight train--Washington blues--When I'm gone
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1970.
Topic:	Folk songs -- United States
	Guitar
	African Americans
Place:	United States
	Washington (D.C.)
	North Carolina
Culture:	Americans

FP-1970-7RR-0031: stereo dub of 70.101.02: Sylvan Theater Concert: Martin, Bogan and Armstrong; Mike Seeger- MC, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Performer: Martin, Carl, 1906-1979

Armstrong, Howard, 1909-2003

Bogan, Ted, 1910-1990

Artist: Martin, Bogan & the Armstrongs

Language: English language

Notes: DPA number 70.101.31

half track stereo

7.5 ips

Listening copy available

FP-1970-7RR-0031

CDR copy

70.101.31

Mike Seeger (MC)--Martin, Bogan and Armstrong--Loved you a long time--John Henry--You'll never find another kanaka like me--Dinah--Tennessee waltz

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: String band

Violin

Guitar

African Americans

Place: United States
Washington (D.C.)
Illinois
Michigan

Culture: Americans

FP-1970-7RR-0032: stereo dub of 70.101.03, 1970 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Stanley, Ralph
Performer: Stanley, Ralph
Clinch Mountain Boys

Language: English language
Notes: DPA number 70.101.32
half track stereo
7.5 ips
FP-1970-7RR-0032
70.101.32
Ralph Stanley---Intro--Pretty little indian--End of my journey--I've
lost you darling--Hemlocks and primroses--Man of constant sorrow--
Nobody's love is like mine--Going up to live in green pastures--Little
glass of wine
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Bluegrass music
Banjo
Guitar
Violin
Mandolin

Place: United States
Washington (D.C.)
Virginia

Culture: Americans
Anglo-American

FP-1970-7RR-0033: stereo dub of 70.101.04, 1970 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Lebre, Antonio, 1920-
Rackensack Folk Music Society
Young Chinese American Club
Lebre Family

Performer: Rackensack Folk Music Society
Young Chinese American Club
Lebre Family

Language: English language
Portuguese language

Notes: DPA number 70.101.33
 Listening copy available
 FP-1970-7RR-0033
 CDR copy
 70.101.33
 Dick Spottswood (MC); Rackensack F.S.--Breakdown; Young Chinese-American Club--; Lebre Family--Fados
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1970.
 101 null / Rackensack Folk Music Society. English language.
 102 Dragon Dancers / Young Chinese American Club.
 103 Fado Singing / Lebre Family. Portuguese language.

Topic: Folksong revival
 Dance
 Fados
 Dragon dance

Place: United States
 Washington (D.C.)
 China
 Portugal
 Massachusetts

Culture: Americans
 Chinese Americans
 Portuguese Americans

FP-1970-7RR-0034: Ralph Stanley and the Clinch Mountain Boys; Georgia Sea Islands, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Stanley, Ralph
 Clinch Mountain Boys

Performer: Stanley, Ralph

Language: English language

Notes: DPA number 70.101.34
 half track mono in both directions
 7.5 ips

Listening copy available

FP-1970-7RR-0034

CDR copy

70.101.34

Saul Broudy (MC); Ralph Stanley--Rabbit in a log--Cackling hen--Shout Lulu--I only exist--Dan's dream--Callaway--End of my journey--Love me darling just tonight--Hemlocks and primroses--Pike County breakdown--Go to the fair--Dark hollow--Going home to live in green pastures--Faded love--Roll in my sweet baby's arms--Hard times--

	How mountain girls can love--Let me love you one more time--White dove--Fast express--Pretty little indian--Little birdie--I'm so glad I'm here--You better mind how you talk--There is more love somewhere--Josephine--Old lady from Brewster
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1970.
Topic:	Bluegrass music Banjo Violin Guitar Mandolin
Place:	United States Washington (D.C.) Virginia
Culture:	Americans Anglo-American

FP-1970-7RR-0035: Georgia Sea Island Singers, Maybelle, Janette and Helen Carter, Doc Addington, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Carter, Maybelle, 1909-1978

Carter, Helen, 1927-1998

Carter, Janette

Addington, Dewey, 1898-1993

Addington, Doc, 1913-1988

Davis Family

Jones Family

Carter Family (Musical group)

Sea Island Singers

Performer: Ramsey, Emma

Davis Family

Jones Family

Carter Family (Musical group)

Language: English language

Notes: DPA number 70.101.35

half track mono in both directions

7.5 ips

Listening copy available

FP-1970-7RR-0035

CDR copy

70.101.35

Sea Island Singers and Bessie Jones--Juba--Regular regular rollin' under--Get on board, little children--Come by here--Jesus is listening; Maybelle, Janette and Helen Carter with the Addingtons- Keep on the sunnyside--Black Mountain rag--John Henry--Lonesome for you--Raggedy man--One morning in May--Lonesome homesick blues--

I never will marry--Little Moses--Orange blossom special--Sally Goodin'--Black Jack Davy--Sing a traveling song--Wildwood flower--Sugar hill--My grandfather's clock--I'm leaving you--Hello stranger--Coal miner's blues--Cannonball blues--Solid gone--Worried man blues--Brown's Ferry blues--Rueben--Gospel ship--He set me free

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1970.

101 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.

102 Appalachian Music / Carter Family. Autoharp, Guitar.

Topic: Spirituals (Songs)
Sea Islands -- Songs and music
Folk songs -- United States
Country music
Autoharp
Guitar
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Georgia
South Carolina
Virginia

Culture: Americans
Anglo-American

FP-1970-7RR-0036: discussion of the dairy industry, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Language: English language

Notes: DPA number 70.101.36

FP-1970-7RR-0036

70.101.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Oral history
Dairy farms

Place: United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0037: stereo dub of 70.101.05: Blue Ridge Mountain Cloggers,

Georgia Sea Island Singers, Bailey Brothers, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Performer: Ramsey, Emma

Artist: Blue Ridge Mountain Cloggers
 Davis Family
 Jones Family
 Bailey Brothers
 Happy Valley Boys
 Blue Ridge Mountain Cloggers
 Davis Family
 Jones Family
 Sea Island Singers
 Bailey Brothers
 Happy Valley Boys

Language: English language

Notes: DPA number 70.101.37
 Listening copy available
 FP-1970-7RR-0037
 cdr COPY
 70.101.37
 The cloggers include: J. and A. Kesterson, S. Keeter, L. Moody, D. Moody, J. Rathburn, C. Rumstock, M. Steele
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1970.
 101 Square and Clog Dancers / Blue Ridge Mountain Cloggers.
 102 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.
 103 Tennessee String Band / Bailey Brothers, Happy Valley Boys.
 Mandolin, Guitar.

Topic: Dance
 Sea Islands -- Songs and music
 Spirituals (Songs)
 Bluegrass music
 String band
 Mandolin
 Guitar
 Square dance
 Clog dancing
 African Americans

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Georgia
 South Carolina
 Tennessee

Culture: Americans
 Anglo-American

FP-1970-7RR-0038: stereo dub of 70.101.06: Bailey Brothers and the Happy Valley Boys, Wade and Fields Ward and Kahle Brewer, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Artist: Brewer, Kahle
 Ward, Wade
 Ward, Fields, 1911-1987
 Bailey Brothers
 Happy Valley Boys
 Performer: Brewer, Kahle
 Ward, Wade
 Ward, Fields, 1911-1987
 Bailey Brothers
 Happy Valley Boys
 Language: English language
 Notes: DPA number 70.101.38
 Listening copy available
 FP-1970-7RR-0038
 CDR copy
 70.101.38
 Bailey Brothers--Sweet Alilee from Tennessee--Take me back to
 Happy Valley--Singing waterfall--Old Joe Clark--Step out in the
 sunshine; The Wards and Kahle Brewer--Molly, put the kettle on--
 Down to the stillhouse--Riley and Spencer
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1970.
 101 Tennessee String Band / Bailey Brothers, Happy Valley Boys.
 Guitar,Mandolin.
 102 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward.
 Guitar.
 Topic: Bluegrass music
 String band
 Guitar
 Mandolin
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Tennessee
 Virginia
 Culture: Americans
 Anglo-American

FP-1970-7RR-0039: stereo dub of 70.101.07: Wade and Fields Ward and Kahle
 Brewer, Sacred Harp Singers, 1970 July 2
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Artist: Ward, Wade
 Ward, Fields, 1911-1987

Performer: Brewer, Kahle
 Williams, Dewey, 1898-1995
 Wiregrass Sacred Harp Singers
 Ward, Wade
 Ward, Fields, 1911-1987
 Brewer, Kahle
 Sacred Harp Singers
 Language: English language
 Notes: DPA number 70.101.39
 Listening copy available
 FP-1970-7RR-0039
 CDR copy
 70.101.39
 The Wards and Kahle Brewer--Soldier's joy--Chilly winds--Cindy;
 Ralph Rinzler (MC); Wiregrass Sacred harp singers--Easter anthem--
 Florida storm--Murillo's lesson--Wond'rous love
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1970.
 102 Sacred Harp Singers / Sacred Harp Groups.
 101 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward.
 Guitar.
 Topic: Shape-note singing
 Spirituals (Songs)
 String band
 Guitar
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Alabama
 Georgia
 Virginia
 Culture: Americans
 Anglo-American

FP-1970-7RR-0040: stereo dub of 70.101.08: John Jackson, Doc Watson and
 family with Nancy Watson, 1970 July 2
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Artist: Jackson, John, 1924-2002
 Watson, Doc
 Doc Watson Family (Musical group)
 Performer: Jackson, John, 1924-2002
 Watson, Doc
 Doc Watson Family (Musical group)
 Language: English language
 Notes: DPA number 70.101.40
 half track stereo

	7.5 ips
	Listening copy available
	FP-1970-7RR-0040
	CDR copy
	70.101.40
	John Jackson--Trouble in mind--Red River blues--John Jackson stomp--Candy man--My father's house; Doc Watson Family--Ain't no use working so hard--Card of pins--Froggy went a-courting-- Teardrops falling in the snow
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1970.
	101 Blues Singer and Guitarist / John Jackson. Guitar.
	102 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc Watson. Guitar,Fiddle.
Topic:	Blues (Music) Songsters Ballads Folk songs -- United States Folk songs -- North Carolina Folk music Folk music -- North Carolina Folk music -- United States Guitar Violin Appalachian Region African Americans
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Virginia North Carolina
Culture:	Americans Anglo-American

FP-1970-7RR-0041: stereo dub of 70.101.09 Doc Watson and Family, Kesterson
Family, Blue Ridge Mountain Cloggers, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Watson, Doc

Doc Watson Family (Musical group)

Kesterson Family (Musical group)

Blue Ridge Mountain Cloggers

Performer: Watson, Doc

Kesterson, Arlene

Kesterson, James R.

Doc Watson Family (Musical group)

Kesterson Family (Musical group)

Language: Blue Ridge Mountain Cloggers
English language

Notes: DPA number 70.101.41
half track stereo
7.5 ips
Listening copy available
FP-1970-7RR-0041
CDR copy
70.101.41
Doc Watson Family--Cuckoo bird--Deep River blues--Southbound--
Medley of fiddle tunes--John Hardy--Will the circle be unbroken--
Going down the road feeling bad; Kesterson Family- Intro
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1970.
101 Appalachian Folk Songs / Doc Watson Family (Musical group),
Doc Watson. Guitar,Fiddle.
102 Square and Clog Dancers / Kesterson Family (Musical group),
Arlene Kesterson, James R. Kesterson.
103 Square and Clog Dancers / Blue Ridge Mountain Cloggers.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads
Folk songs -- United States
Dance
Guitar
Violin
Square dance
Clog dancing

Culture: Americans
Anglo-American

FP-1970-5RR-0042: Blue Ridge Mountain Cloggers -stereo dub of 70.101.10, 1970
July 2
1 Sound recording (5 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Blue Ridge Mountain Cloggers
Performer: Blue Ridge Mountain Cloggers
Language: English language
Notes: DPA number 70.101.42
half track stereo
7.5 ips
Listening copy available
FP-1970-5RR-0042

	CDR copy
	70.101.42
	Blue Ridge Mountain Cloggers--Instruction and clogging
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1970.
Topic:	Dance
	Square dance
	Clog dancing
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	North Carolina
Culture:	Americans
	Anglo-American

FP-1970-7RR-0043: Family Bands: Tracy Schwarz- presenter; Watson Family with Doc Watson; Merle Watson; Rosa Lee Watson; Joe Willie Wilkins Blues Band, Bukka White, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Watson, Doc
Wilkins, Joe Willie, 1923-1981
White, Bukka
Doc Watson Family (Musical group)

Performer: Watson, Doc
Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980
Lewis, Sammy
Doc Watson Family (Musical group)

Language: English language

Notes: DPA number 70.101.43
half track mono in both directions
7.5 ips

Listening copy available

FP-1970-7RR-0043

CDR copy

70.101.43

Tracy Schwarz (MC); Doc Watson--Liza Jane--Jimmie's Texas blues--
Pretty Polly--I heard my mother weeping--Talk about suffering--Salt
creek/ Bill Cheatham--Sally Goodin' (with Tracy Schwarz)--Stack-
O-Lee; Southbound--Singing waterfall--John Hardy--Foggy Mountain
breakdown--Cuckoo bird--Salty dog blues--Memphis blues; Joe
Willie Wilkin with Houston Stackhouse--Crying won't help you--
unk--Sonny Blake on harmonica; Bukka White--unk--World wonder--
Aberdeen blues--Midnight blues--Mama don't allow

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

101 Appalachian Folk Songs / Doc Watson Family (Musical group),
Doc Watson. Guitar,Fiddle.

102 Blues Band / Houston Stackhouse, Joe Willie Wilkins, Sammy
Lewis. Guitar,Harmonica.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Arkansas

Topic: Ballads
Folk songs -- United States
Blues (Music)
Guitar
Violin
Harmonica
African Americans

Culture: Americans
Anglo-American

FP-1970-7RR-0044: Southern Harmony Singers (shape-note); Spiritual Way
Quartet; Yank Rachel, Sleepy John Estes, Hammie Nixon, Ira Tillman family,
Elizabeth Cotten, Bessie Jones and Georgia Sea Island Singers, Loving Sisters,
1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Rachell, Yank
Estes, Sleepy John, 1899-1977
Nixon, Hammie, 1908-1984
Tillman, Ira
Cotten, Elizabeth
Jones, Bessie, 1902-1984
Loving Sisters (Musical group)

Performer: Rachell, Yank
Estes, Sleepy John, 1899-1977
Nixon, Hammie, 1908-1984
Tillman, Ira
Cotten, Elizabeth
Jones, Bessie, 1902-1984
Loving Sisters (Musical group)
Davis Family
Jones Family

Language: English language

Notes: DPA number 70.101.44
half track stereo
7.5 ips
Listening copy available
FP-1970-7RR-0044

CDR copy-The Loving Sisters include: G. McFadden, J. Dumas, A. James, L. Leeks, L. Givens

70.101.44

Southern Harmony Singers--New Jerusalem; Spiritual Way Quartet--Stormy waters; Streets of Gold--Its alright--Some Morning I see you--Precious memories--God walks on a dark hill

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.

101 Blues Singer / Yank Rachell. Mandolin.

102 Blues Singer / Sleepy John Estes. Guitar.

103 Blues Singer / Hammie Nixon. Guitar.

104 Shape Note Singers / Ira Tillman.

105 Country Songster and Guitarist / Elizabeth Cotten. Guitar.

106 Sea Island Singers / Davis Family, Jones Family, Bessie Jones.

107 Gospel Singers / Loving Sisters (Musical group).

Topic: Blues (Music)
Shape-note singing
Spirituals (Songs)
Folk songs -- United States
Sea Islands -- Songs and music
Gospel music
Mandolin
Guitar
Christianity
Religion
African Americans
Place: United States
Washington (D.C.)
Indiana
Florida
Tennessee
Arkansas
North Carolina
Georgia
South Carolina
Culture: Americans

FP-1970-7RR-0045: Loving Sisters; Arthur Crudup; Fields and Wade Ward; Kahle Brewer; Martin, Bogan and Armstrong, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Crudup, Arthur, 1905-1974

Ward, Wade

Ward, Fields, 1911-1987

Brewer, Kahle

Martin, Carl, 1906-1979

Performer: Bogan, Ted, 1910-1990
 Armstrong, Howard, 1909-2003
 Martin, Bogan & the Armstrongs
 Crudup, Arthur, 1905-1974
 Ward, Wade
 Ward, Fields, 1911-1987
 Brewer, Kahle
 Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.45
 half track mono in both directions
 7.5 ips
 Listening copy available
 FP-1970-7RR-0045
 CDR copy
 70.101.45
 Fields and Wade Ward--Bury me not on the lone prairie--Old Joe Clark--John Hardy--Pretty little girl--Little rosewood casket--Don't let your deal go down--Alas, my darling--Swannanoa Tunnel--Chilly winds--Little Maggie--John Henry--Soldier's joy--Holly Dean--Sally Ann; Loving Sisters--organ music--Look down that lonesome road--If I had two wings--Time is winding up; Arthur Crudup and Yank Rachell-- Rock me mama--Coal black mare; Martin, Bogan and Armstrong--Tiger rag--Listen to the mockingbird--Outskirts of town--La cucaracha; Wade Ward--Oh Susannah/ Western country--intro--Stillhouse
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1970.
 101 Gospel Singers / Loving Sisters (Musical group).
 102 Blues Singer / Arthur Crudup. Guitar.
 103 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward. Guitar.

Topic: Gospel music
 Blues (Music)
 String band
 Guitar
 Religion
 Christianity
 African Americans

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Arkansas
 Virginia

Culture: Americans
 Anglo-American

FP-1970-7RR-0046: Square dancing- Blue Ridge Mountain Cloggers, New Lost City Ramblers stereo dub of 70.101.11, 1970 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Performer: Cohen, John, 1932-2019
 Seeger, Mike, 1933-2009
 New Lost City Ramblers
 Artist: New Lost City Ramblers
 Language: English language
 Notes: DPA number 70.101.46
 half track stereo
 7.5 ips
 Listening copy available
 FP-1970-7RR-0046
 CDR copy
 70.101.46
 Blue Ridge Cloggers--Square dance--Cripple creek; Ralph Rinzler (MC); New Lost City Ramblers--instr.--Down on Penny's farm--Keep on the sunnyside
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1970.
 101 Square Dancing.
 102 Old Time String Band / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

Topic: Dance
 String band
 Folksong revival
 Guitar
 Banjo
 Violin
 Square dance

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 New York
 Maryland
 Virginia
 Pennsylvania

Culture: Americans

FP-1970-7RR-0047: New Lost City Ramblers, Antonio Mosquera, Norman Kennedy stereo dub of 70.101.12, 1970 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Mosquera, Antonio
 Kennedy, Norman, 1934-
 New Lost City Ramblers
Performer: Mosquera, Antonio
 Kennedy, Norman, 1934-
 Cohen, John, 1932-2019
 Seeger, Mike, 1933-2009
 New Lost City Ramblers
Language: English language
 Spanish language
Notes: DPA number 70.101.47
 half track stereo
 7.5 ips
 Listening copy available
 FP-1970-7RR-0047
 CDR copy
 70.101.47
 New Lost City Ramblers--Wildwood weed--Dirt farmer--Little girl and
 the dreadful snake; Antonio Mosquera--March in-three instrumentals;
 Norman Kennedy--She's only my old shoes when he gets her
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1970.
 101 Old Time String Band / New Lost City Ramblers, John Cohen,
 Mike Seeger. Guitar,Fiddle,Banjo. English language.
 102 Gallican Spanish Piper / Antonio Mosquera. Drum,Spanish
 pipes. Spanish language.
 103 Scottish Songs / Norman Kennedy. English language.
Topic: String band
 Folksong revival
 British Isles -- Songs and music
 Guitar
 Violin
 Banjo
 Drum
 Spanish pipes
Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Maryland
 Virginia
 Pennsylvania
 New York
 Spain
 Scotland
 Great Britian
Culture: Americans
 Anglo-American

Spanish Americans
Scottish Americans

FP-1970-7RR-0048: Norman Kennedy, Pennywhistlers stereo dub of 70.101.13, 1970 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Artist: Kennedy, Norman, 1934-
 Raim, Ethel
 The Pennywhistlers (Musical group)
 Performer: Kennedy, Norman, 1934-
 Raim, Ethel
 The Pennywhistlers (Musical group)
 Language: English language
 Notes: DPA number 70.101.48
 half track stereo
 7.5 ips
 Listening copy available
 FP-1970-7RR-0048
 CDR copy--Pennywhistlers= Francine Brown, Shelly Cook, Joyce Gluck, Alice Kogan, Deborah Lesser, Ethel Raim, Dina Silberman, Artie Rose
 70.101.48
 Norman Kennedy--Green leaf--Gay Gordons; Pennywhistlers--Oyza Piellie--Bulgarian song--Put on a snowy white dress--Dragoma and the nightengale--I want to know
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1970.
 101 Scottish Songs / Norman Kennedy.
 102 East European Folk Songs / Pennywhistlers (Musical group), Ethel Raim.
 Topic: British Isles -- Songs and music
 Place: United States
 Washington (D.C.)
 Scotland
 Great Britian
 Pennsylvania
 Culture: Americans
 Scottish Americans

FP-1970-7RR-0049: Jose Nos Bellos and Andy Zepanides -stereo dub of 70.101.14, 1970 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Language: English.

Notes: DPA number 70.101.49
half track stereo
7.5 ips
Listening copy available
FP-1970-7RR-0049
CDR copy
70.101.49
Jose Nos Bellos and Andy Zepanides--four instrumentals
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1970.

Place: United States
Washington (D.C.)

FP-1970-7RR-0050: banjo workshop, Mike Seeger; Bob Siggins, John Cohen,
Tracy Schwarz (New Lost City Ramblers); Tony Mosquera, Tommy Standeven,
1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Mosquera, Antonio
Standeven, Tommy
Siggins, Bob
Seeger, Mike, 1933-2009

Performer: Mosquera, Antonio
Standeven, Tommy
Siggins, Bob
Seeger, Mike, 1933-2009
Schwarz, Tracy
Cohen, John, 1932-2019

Language: English language
Spanish language

Notes: DPA number 70.101.50
half track mono in both directions
7.5 ips
Listening copy available
FP-1970-7RR-0050
CDR copy
70.101.50

Bob Siggins, Mike Seeger, John Cohen and Tracy Schwarz--
Bluegrass workshop--Needle case--Sally goodin'/ Sally Ann--Blues
ballad--Flint Hill special--Weeping willow tree-unk--Bugle call rag--
Cripple creek--Darling Corey--Dallas rag--New Camptown Races--
Get up John; Ralph Rinzler (MC); Antonio Mosquera--Amelia
Conchita--My sunshine--two instrumentals; Tommy Standeven--
Chanter demonstration

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1970.
	101 Banjo Workshop / Bob Siggins, Mike Seeger, Tracy Schwarz, John Cohen. Banjo. English language.
	102 Gallican Pipes / Antonio Mosquera. Spanish pipes,Drum. Spanish language.
	103 Irish Uilleann Pipes / Tommy Standeven. Uilleann pipes. English language.
Topic:	Bluegrass music String band Instructional Spain -- Songs and music Ireland -- Songs and music British Isles -- Songs and music Banjo Spanish pipes Drum Uilleann pipes
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Virginia Massachusetts Cambridge (Mass.) New York Galicia (Spain : Region) Spain New Jersey
Culture:	Americans Anglo-American Spanish Americans Basques Irish Americans

FP-1970-7RR-0051: Norman Kennedy, Tommy Standeven, Antonio Mosquera, Pennywhistlers, 1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Kennedy, Norman, 1934-
Standeven, Tommy
Mosquera, Antonio
Raim, Ethel
Cohen, John, 1932-2019
Schwarz, Tracy

The Pennywhistlers (Musical group)

Performer: Kennedy, Norman, 1934-
Standeven, Tommy
Mosquera, Antonio

Raim, Ethel
The Pennywhistlers (Musical group)

Language: English language

Notes: DPA number 70.101.51
half track mono in both directions
7.5 ips
Listening copy available
FP-1970-7RR-0051
CDR copy
70.101.51

Pennywhistlers--unk--Bulgarian peasant song--Devanna Vesti--
Dimitri hears tambouras tonight he will ask his sweetheart's hand
in marriage--Southern Bulgarian folk song-unk-Leit Chait Uqui--
Curly headed fellows--Dad Ozingtin--Niska Bania--I want to know--
La do goy; Norman Kennedy--Pibroch/ Mouth music; Tommy
Standeven--6/8 march--Swallow's tail--6/8 jig--Ten penny bit; Antonio
Mosquera- Bagpipe tunes; Pennywhistlers--Macedonian song

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1970.

101 Scottish Songs / Norman Kennedy.

102 Uilleann Pipes / Tommy Standeven. Uilleann pipes.

103 Gallican Spanish Pipes / Antonio Mosquera. Spanish
pipes,Drum.

104 Eastern European Songs / Pennywhistlers (Musical group), Ethel
Raim.

Topic: British Isles -- Songs and music
Ireland -- Songs and music
Uilleann pipes
Spanish pipes
Drum

Place: United States
Washington (D.C.)
Scotland
Great Britian
Ireland
New Jersey
Spain
New York
Pennsylvania

Culture: Americans
Scottish Americans
Irish Americans
Spanish Americans

FP-1970-7RR-0052: Pennywhistlers, New Lost City Ramblers with Dewey Balfa,
1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1970)
 Artist: Raim, Ethel
 Yoder, Don
 Zickefoose, Mary, 1907-1994
 Shenk, Paul
 Jackson, Cora, 1923-1990
 Daetwyler, Margaret
 Tkach, Jaroslawa, 1900-1979
 Dunson, Josh, 1941-
 The Pennywhistlers (Musical group)
 New Lost City Ramblers
 Performer: Raim, Ethel
 Yoder, Don
 Zickefoose, Mary, 1907-1994
 Shenk, Paul
 Jackson, Cora, 1923-1990
 Daetwyler, Margaret
 Tkach, Jaroslawa, 1900-1979
 Cohen, John, 1932-2019
 Seeger, Mike, 1933-2009
 The Pennywhistlers (Musical group)
 New Lost City Ramblers
 Language: English language
 Notes: DPA number 70.101.52
 half track mono in both directions
 7.5 ips
 Listening copy available
 FP-1970-7RR-0052
 CDR copy
 70.101.52
 Pennywhistlers; New Lost City Ramblers--Old bell cow--Milk 'em
 in the evening blues--Farmer's daughter--Dirt farmer--Crow black
 chicken--Jolie blon (with Dewey Balfa)--J'etais bal--Lacassine
 special--Bas de bapa--Indian on a stump--Little glass of wine--Give
 the fiddler a dram; Don Yoder, Cora Jackson, Margaret Daetwyler,
 Mary Zickefoose, Juraslawa Thatch, Paul Shenk- dairy discussion
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1970.
 101 Eastern European Songs / Pennywhistlers (Musical group), Ethel
 Raim.
 102 Old Time String Band / New Lost City Ramblers, John Cohen,
 Mike Seeger. Guitar,Fiddle,Banjo. English language.
 103 Dairy discussion / Don Yoder, Cora Jackson, Jaroslawa Tkach,
 Mary Zickefoose, Paul Shenk, Margaret Daetwyler. English language.
 Topic: String band

	Bluegrass music
	Oral history
	Guitar
	Violin
	Banjo
	Dairy farming
	Cheese
	African Americans
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	Pennsylvania
	New York
	Virginia
	Maryland
	Fairfax Station (Va.)
	West Virginia
Culture:	Ukraine
	Americans
	Anglo-American
	Ukrainian Americans

FP-1970-7RR-0053: Blair Family, Loving Sisters, Fiddler's convention, 1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Artist: Blair, Bob
Hinsley, Dean
Blair, Wesley
Loving Sisters (Musical group)

Performer: Blair, Bob
Hinsley, Dean
Blair, Wesley
Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.53

half track mono

7.5 ips

Listening copy available

FP-1970-7RR-0053

CDR copy

70.101.53

Jimmie Driftwood (MC); Blair Family--Wildwood flower--Maple on the hill--Arkansas traveller--Sailor on the deep blue sea--Lonesome valley--Battle hymn of the republic; Loving Sisters--Rock of ages--Go down Moses--Lift your heart and sing your troubles away--Creation--Friendship train

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1970.

101 String Band / Bob Blair, Dean Hinsley, Wesley Blair.
Fiddle,Guitar,Mandolin.

102 Gospel Singers / Loving Sisters (Musical group). Organ (Musical instrument).

103 Fiddler's Convention / Fiddle.

Topic: String band
Gospel music
Violin
Guitar
Mandolin
Organ (Musical instrument)
Christianity
Religion
Fiddle Contests

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans
Anglo-American

FP-1970-7RR-0054: Dewey Balfa, Tracy Schwarz, John Cohen, "Southeast", 1970
July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Cohen, John, 1932-2019

Schwarz, Tracy
Balfa, Dewey

Performer: Cohen, John, 1932-2019

Schwarz, Tracy
Balfa, Dewey

Language: English language

French language

Notes: DPA number 70.101.54

Listening copy available

FP-1970-7RR-0054

CDR copy

70.101.54

Seth Mize and Bookmiller Shannon- Soldier's joy--Eighth of January--
Buffalo gals--unk; Dewy Balfa and the New Lost City Ramblers--Jolie
blon--J'etais au bal--Parlez nous a boire; Southeast-- two songs--Do
you ears hang low?

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1970.

101 String Band Music / John Cohen, Tracy Schwarz. Guitar. English
language.

Topic: 102 Cajun Music / Dewey Balfa. Fiddle. French language.
String band
Folksong revival
Cajun music
Guitar
Violin

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
New York
Pennsylvania
Louisiana

Culture: Americans
Anglo-American
Cajuns

FP-1970-7RR-0058: Pete Seeger, Bookmiller Shannon, Seth Mize, Bogan, Martin and Armstrong, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Recorder: Walker, Robert Henry

Artist: Seeger, Pete, 1919-2014
Shannon, Bookmiller, 1908-1985
Mize, Seth

Riddle, Almeda
Martin, Bogan & the Armstrongs
Performer: Seeger, Pete, 1919-2014
Shannon, Bookmiller, 1908-1985
Mize, Seth
Riddle, Almeda
Martin, Carl, 1906-1979
Armstrong, Howard, 1909-2003
Bogan, Ted, 1910-1990
Martin, Bogan & the Armstrongs

Language: English language

Notes: DPA number 70.101.58

Listening copy available

FP-1970-7RR-0058

CDR copy- Disc 463

70.101.58

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

203 Bourgeois Blues / Pete Seeger. Guitar.

205 The Eighth of January / Bookmiller Shannon, Seth Mize.

103 Lazy Man Hansen (Du Du Liegst Mir im Herzen) / Carl Martin, Howard Armstrong, Ted Bogan. Guitar, Fiddle.

101 Study War No More (Down By the Riverside) / Martin, Bogan & the Armstrongs. Guitar,Fiddle,Mandolin.

102 Barnyard Dance, The (Vegetable Song, The) / Martin, Bogan & the Armstrongs. Guitar,Fiddle,Mandolin.

104 Jesus Loves You / Carl Martin, Howard Armstrong, Ted Bogan. Guitar,Fiddle,Mandolin.

106 The Lonesome Dove / Almeda Riddle.

107 La La La Chi Cala Leo / Almeda Riddle.

201 I Know an Old Lady Who Swallowed a Fly (frag.) / Pete Seeger. Guitar.

202 Irene (Goodnight Irene)(frag.) / Pete Seeger. Guitar.

204 Guantanamera / Pete Seeger. Guitar.

304 Bring Me a Little Water, Silvy / Pete Seeger. Guitar.

206 Leather Britches / Bookmiller Shannon, Seth Mize.

207 The Cow Song / Bookmiller Shannon, Seth Mize.

208 Ozark Mountain Rag / Bookmiller Shannon, Seth Mize.

209 Sally Goodin' / Bookmiller Shannon, Seth Mize.

Topic: Folksong revival
String band
Folk songs -- United States
Ballads
Music -- Juvenile
Guitar
Violin
Mandolin
African Americans
Place: United States
Washington (D.C.)
New York
Arkansas
Tennessee
Culture: Americans
Anglo-American

FP-1970-7RR-0059: Georgia Sea Island Singers, Archie Edwards; Flora Molton; dairy workshop, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Jones, Bessie, 1902-1984

Edwards, Archie, 1918-1998

Molton, Flora, 1908-1990

Tkach, Jaroslawa, 1900-1979

Zickefoose, Mary, 1907-1994

Shenk, Paul

Jackson, Cora, 1923-1990

Performer:	Daetwyler, Margaret Sea Island Singers Davis Family Jones Family Ramsey, Emma Davis Family Jones Family
Language:	English language
Notes:	DPA number 70.101.59 half track mono in both directions Listening copy available FP-1970-7RR-0059 CDR copy 70.101.59 Dairy discussion; Blintz making; Flora Molton--Jesus met the woman at the well; Archie Edwards--Do Lord remember me--Eagle eyed mama; Georgia Sea Island Singers--Meet me at the door--Walk Daniel--I'm gonna rock from side to side--Put me in the well--Union; Dairy workshop Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1970. 101 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey. 102 Dairy Discussion- Cheese making; blintzes / Cora Jackson, Paul Shenk, Margaret Daetwyler, Mary Zickefoose, Jaroslawa Tkach.
Topic:	Sea Islands -- Songs and music Spirituals (Songs) Oral history Dairy farms Cheese Gospel music
Place:	African Americans United States Washington (D.C.) Georgia South Carolina Pennsylvania Ukraine Fairfax Station (Va.) Virginia West Virginia
Culture:	Americans Ukrainian Americans

FP-1970-7RR-0060: Archie Edwards, Bill Hines, Flora Molton; Blind D.C. Gospel Singers; Lorraine Hines, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Edwards, Archie, 1918-1998
Molton, Flora, 1908-1990

Performer: Edwards, Archie, 1918-1998
Molton, Flora, 1908-1990
Hines, William, 1934-1994

Language: English language

Notes: DPA number 70.101.60
half track mono in both directions
Listening copy available
FP-1970-7RR-0060
CDR copy
70.101.60
Bill Hines--Sit down--What he did for me--Lord I'm a servant--I wonder if you know the Lord like I do; Flora Molton--I can't stand to be wounded anymore--The sun is gonna shine in Vietnam one day--Piano got my people and they can clap their hands--When the war is over; Archie Edwards--Loving spoonful; DC Blind Gospel Singers--Anybody here love my Jesus--We are our heavenly father's children; Bill Hines--Twelve gates to the city; Lorraine Hines--He's sweet I know; Josh Dunson (MC)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1970.
101 Blues Singer / Archie Edwards. Guitar.
102 null / Bill Hines.
103 Blues Singer / Flora Molton. Guitar.

Topic: Blues (Music)
Guitar
Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0061: Gospel Workshop: Bessie Jones and the Georgia Sea Island Singers, Almeda Riddle, John Jackson, Dulcimer and dulcimer making workshop- Jean Ritchie, et.al., 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Riddle, Almeda
Jackson, John, 1924-2002
Sea Island Singers

Performer: Riddle, Almeda
Jackson, John, 1924-2002
Ramsey, Emma
Davis, Jerome
Davis, Peter

Jones, Bessie, 1902-1984
 Jones, Jo Angela, 1941-2005
 Jones, Rose
 Jones, Stella
 Jones, Vanessa
 Davis Family
 Jones Family

Language: English language
 Notes: DPA number 70.101.61
 Listening copy available
 FP-1970-7RR-0061
 CDR copy
 70.101.61

Sea Island Singers--Joy brought me here--Nobody but you--God's not dead--others; Almeda Riddle--Angel band--Old time religion--When the saints go marching in--Leaning on the everlasting arms--Peace peace; John Jackson--Oh, Mary don't you weep--No harm, no harm--I shall not be moveed; Dulcimer workshop--Bonaparte's retreat--Temperance reel--Buffalo gals--others

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey, Jerome Davis, Peter Davis, Bessie Jones, Jo Angela Jones, Rose Jones, Stella Jones, Vanessa Jones.

102 Ozark Ballad Singer / Almeda Riddle.

103 Blues Singer / John Jackson. Guitar.

104 Dulcimer Workshop / Dulcimer.

Topic: Sea Islands -- Songs and music
 Spirituals (Songs)
 Folk music
 Folk songs -- Georgia
 Folk songs -- United States
 Ballads
 Folk songs -- Arkansas
 Blues (Music)
 Songsters
 Folk music -- United States
 Dulcimer music
 Guitar
 Dulcimer
 Sea Islands

Place: African Americans
 United States
 Washington (D.C.)
 South Carolina
 Georgia

Culture: Arkansas
 Americans

Gullahs
Anglo-American

FP-1970-7RR-0062: Dulcimer and dulcimer making workshop- Jean Ritchie, et.al. ,
Joe Willie Wilkins Band with Houston Stackhouse with Worth Long- presenter;
Bogan, Martin, and Armstrong, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1970)
Artist: Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980
Ritchie, Jean
Martin, Carl, 1906-1979
Bogan, Ted, 1910-1990
Armstrong, Howard, 1909-2003
Martin, Bogan & the Armstrongs
Performer: Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980
Martin, Carl, 1906-1979
Bogan, Ted, 1910-1990
Armstrong, Howard, 1909-2003
Language: English language
Notes: DPA number 70.101.62
Listening copy available
FP-1970-7RR-0062
CDR copy
70.101.62
Jean Ritchie (MC); Tumbalaika--Bile them cabbage down--Golden
Slippers; Joe Willie Wilkins Blues Band--unk--Arkansas delta blues--
Stormy Monday--Sweet black angel--Anna Lee--Back to West
Haledon--Woke up this morning--Key to the highway--Cannonball
express--Woke up this morning--I just love the way you walk--Getting
out of town; Martin, Bogan and Armstrong-- Old blues--I love you
a long time baby--Old man Moses is dead--Barnyard dance--Steel
driving man John Henry--instr--I'm confessing I love you--Today has
been a lonesome day--Nobody knows you when you're down and out
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1970.
101 Dulcimer Workshop / Dulcimer.
102 Blues Band / Houston Stackhouse, Joe Willie Wilkins.
Guitar,Harmonica.
103 African-American String Band / Carl Martin, Howard Armstrong,
Ted Bogan. Guitar,Fiddle.
Topic: Blues (Music)
String band
Dulcimer
Guitar
Harmonica

Violin
 Place: African Americans
 United States
 Washington (D.C.)
 Arkansas
 Illinois
 Culture: Michigan
 Americans
 Anglo-American

FP-1970-7RR-0074: chronological order after 70.101.62, Sacred Music, Arlie and Ora Watson, Almeda Riddle, John Jackson, Loving Sisters, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Watson, Arley
 Watson, Ora, 1909-2004
 Riddle, Almeda
 Jackson, John, 1924-2002
 Givens, Leonard
 Williams, Dewey, 1898-1995
 Loving Sisters (Musical group)
 Wiregrass Sacred Harp Singers

Performer: Watson, Arley
 Watson, Ora, 1909-2004
 Riddle, Almeda
 Jackson, John, 1924-2002
 Givens, Leonard
 McFadden, Gladys
 Dumas, Josephine
 James, Anna
 Leeks, Lorraine
 Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.74

half track mono

Listening copy available

FP-1970-7RR-0074

CDR copy

70.101.74

Wiregrass Sacred harp group--Sweet morning-Sweet bye and bye--There's a great day coming--Wondrous love; Arlie and Ora Watson- Matthew's 24-Unwanted mother; Almeda Riddle- How firm a foundation-Amazing grace; John Jackson- Down by the riverside--The devil he was-Just a closer walk with thee; Simmons Family--Little Moses-Tempted and tried-Old Time Religion-I am a pilgrim; Loving Sisters- Lord take my hand precious Lord-When the saints go marching in-Time is winding up--Oh, happy day

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	Recorded in: Washington (D.C.), United States, July 5, 1970.
	101 Sacred harp.
	102 Guitarist and Fiddler / Arley Watson, Ora Watson. Guitar, Fiddle.
	103 Ozark Ballad Singer / Almeda Riddle.
	104 Blues Songster / John Jackson. Guitar.
	105 Gospel singers / Loving Sisters (Musical group), Gladys McFadden, Josephine Dumas, Anna James, Lorraine Leeks, Leonard Givens. Organ (Musical instrument).
Topic:	Shape-note singing Folk music Folk music -- North Carolina Folk music -- United States Folk songs -- North Carolina Folk songs -- United States Ballads Folk songs -- Arkansas Blues (Music) Songsters Gospel music Guitar Violin Organ (Musical instrument) Religion Appalachian Region African Americans
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Georgia Alabama North Carolina Arkansas Virginia
Culture:	Americans Anglo-American

FP-1970-7RR-0075: chronological order after 70.101.62, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Language: English.

Notes: DPA number 70.101.75

FP-1970-7RR-0075

70.101.75

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

Place: United States

Washington (D.C.)

FP-1970-5RR-0081: #2- Interview with Mance Lipscomb and Bukka White, 1970
 July
 1 Sound recording (5 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1969)
 Performer: Lipscomb, Mance, 1895-1976
 White, Bukka
 Language: English language
 Notes: Other number Q-18, Y-109
 Listening copy available
 FP-1970-5RR-0081
 CDR copy
 Y-109,Q-18
 Interview with Mance Lipscomb and Bukka White; Gibson Hill--Poor
 boy-- CC Rider- Night time is the right time
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1970.
 101 Blues Singer Interview / Mance Lipscomb. Guitar.
 102 Blues Singer Interview / Bukka White. Guitar.

Topic: Blues (Music)
 Songsters
 Guitar
 African Americans

Place: United States
 Washington (D.C.)
 Texas
 Tennessee

Culture: Americans

Subseries 4.4: Video

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Series 5: Southern Plains Indians

Introduction: A six year program displaying aspects of Indian American life was initiated at the 1970 Festival, intended to culminate in a large, nationally representative event for the Bicentennial in 1976. The annual programs planned to concentrate each year on a region to provide an in-depth view of Indian cultural materials. Crafts, dance, music and foods plus an exchange of ideas on major aspects of Indian life comprised the programs. For 1970, Indians of the Southern Plains were featured in a series of presentations. Phillips Petroleum lent its corporate jet to fly some sixty American Indian participants from Oklahoma, many chosen from existing networks of friends and relations. Participants presented crafts and musical performances at the Indian Area stage, with nightly pow wows at the center of the Mall.

Clydia Nahwooksy coordinated the programs as American Indian Program Director. Sponsors included Arrow, Inc., the Oklahoma State Society, Phillips Petroleum Co., Mobil Oil Corporation, US Department of Commerce, US Department of the Interior, Bureau of Indian Affairs, and US Department of Labor.

Fieldworkers: Jay Hunter, George Kishketon, Dana Knight, Fred Tsoodle

Participants: Craftspeople:

- Joseph Cheshewalla, Osage, bone carver, Oklahoma
- Maudie Cheshewalla, Osage, bone carver, finger weaving, shawl maker, Oklahoma
- Nelda Folsom Gallaher, Delaware, beadwork, Oklahoma
- Bertha Green, Kickapoo, hide tanning, beadwork, Oklahoma
- Levi Irontail, Ponca, carver, Oklahoma
- Sophia Irontail, Ponca, finger weaving, Oklahoma
- Louis Jeseppee, Kickapoo-Pottawatomie, bone carver, feather work, roaches, Kansas
- Nemah Kishketon, 1910-1983, Comanche, beadwork, shawls, Oklahoma
- Dana Knight, 1916-1978, Ponca, carver, Oklahoma
- Hepsey Knight, 1917-2005, Ponca, beadwork, Oklahoma
- Adam LeClair, 1903-1983, Ponca, leatherwork, roaches, Oklahoma
- Bessie LeClair, 1909-1992, Ponca, beadwork, Oklahoma
- Bertha Little Coyote, Cheyenne, Beadwork, leatherwork, teepees, Oklahoma
- Rachel Little Coyote, Cheyenne, beadwork, Oklahoma
- Lilly Nahwooksy, 1908-1985, Kiowa, cookery, Oklahoma
- Milton Noel, Kiowa-Choctaw, beadwork, featherwork, Oklahoma
- Michelle Poafbitty, Comanche, shawl maker, Oklahoma
- Louise Redcorn, 1915-, Osage, baby boards, Oklahoma
- Harold Redcorn, Osage, baby boards, Oklahoma
- Connie Ann Secondine, Comanche, beadwork, Oklahoma
- Dorothy Snake, Delaware, beadwork, Oklahoma
- Grace Stevens, 1903-1992, Kickapoo, mat maker, beadwork, Oklahoma
- Anne Tahmahkera, Comanche, beadwork, Oklahoma
- Berdie Mae Tointigh, 1929-2012, Kiowa, beadwork, shawl maker, Oklahoma
- Thomas Tointigh, 1929-1986, Apache, silverwork, Oklahoma
- Maggie Toyebo, 1901-1997, Kiowa, cookery Oklahoma
- Milton Toyebo, 1895-1984, Kiowa, bows and arrows, Oklahoma
- Peggy Tsoodle, 1901-1978, Kiowa, shawl maker, Oklahoma
- Maxine Wahkinney, Comanche, beadwork, Oklahoma
- Mary Wahwasuck, Kickapoo-Pottawattamie, ribbon work, cookery, beadwork, Kansas
- Mattie Warden, beadwork, shawl maker, Oklahoma
- Gina Ware, Kiowa, beadwork, cookery, Oklahoma
- **Performers**

- James Cox, Comanche, narrator, Oklahoma
- Marie Cox, Comanche, narrator, Oklahoma
- Daniel Cozad, Kiowa, dancer, Oklahoma
- Linda Kay Geiogamah, dancer, New Mexico
- Levi Irontail, Ponca-Sioux, singer, Oklahoma
- Nemah Kishketon, 1910-1983, Comanche, dancer, Oklahoma
- George Kishketon, 1919-2000, Kickapoo, singer, Oklahoma
- Dana Knight, 1916-1978, Ponca, narrator, singer, Oklahoma
- Ralph Kotay, Comanche, singer, Oklahoma
- Raline Lasley, Osage, dancer, Oklahoma
- Rayburn LeClair, 1945-2004, Ponca, dancer, Oklahoma
- Elizabeth Moore, Kiowa, dancer, Oklahoma
- Milton Noel, Kiowa-Choctaw, dancer, Oklahoma
- Timothy Nestell, Kiowa, dancer, Oklahoma
- Michelle Poafbitty, Comanche, dancer, Oklahoma
- Connie Secondine, Comanche, dancer, Oklahoma
- Vance Tahmahkera, 1913-2002, Comanche, dancer, Oklahoma
- Anne Tahmahkera, Comanche, dancer, Oklahoma
- Sheron Toyebo, Kiowa, dancer, Oklahoma
- Janet Toyebo, Kiowa, dancer, Oklahoma
- Lee Tsatoke, Jr., Kiowa, dancer, Oklahoma
- Fred Tsoodle, 1919-, Kiowa, singer, narrator, Oklahoma
- Tim Tsoodle, Kiowa, dancer, Oklahoma
- Mabel Tsoodle, Kiowa, dancer, Oklahoma
- Maxine Wahkinney, Comanche, dancer, Oklahoma
- Raymond Wahkinney, Sr., Comanche, dancer, Oklahoma
- Raymond Wahkinney, Jr., Comanche, dancer, Oklahoma
- Jim Warden, Arapaho, singer, Oklahoma
- ***Indian Panel Discussants***
- Bob Carr, Laguna Pueblo
- Rupert Costo, Cahvilla
- Lionel DeMontigny, Chippewa
- Frank Ducheneaux, Sioux
- George Kishketon, 1919-2000, Kickapoo
- Robert Lewis, 1914-1996, Zuni Pueblo
- Adelthena Logan, Onondaga
- Reaves Nahwooksy, Comanche
- Edison Realbird, 1929-1981, Crow
- Kathryn Redcorn, Osage
- Abbott Sekaquaptewa, Hopi
- Bob Stopp, Cherokee
- Buffalo Tiger, Miccosukee
- Sylvester Tinker, Osage
- Gerald Wilkerson, Cherokee
- Bruce Wilkie, 1938-1978, Makah
- Duffy Wilson, Tuscarora

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 5](#)

Subseries 5.3: Audio, 1970

General: Only selected activities in the Indian area were recorded, primarily daily discussion sessions.

FP-1970-7RR-0076: Indian Workshops; Ceremonial Songs; Oklahoma Tribal Dances; Hand Games; History, 1970 July 4
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.
 Language: English.
 Notes: DPA number 70.101.76
 FP-1970-7RR-0076
 70.101.76
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1970.
 101 Ceremonial Songs Workshop.
 102 Oklahoma Tribal Dances.
 201 Hand Games.
 202 History and Legends.

Topic: Rites and ceremonies
 Games

Place: United States
 Washington (D.C.)
 Oklahoma

Culture: Indians of North America
 Americans
 Kiowa Indians

FP-1970-7RR-0077: Indian Crafts Workshop; Indian Rights Workshop, 1970 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.
 Language: English.
 Notes: DPA number 70.101.77
 FP-1970-7RR-0077
 70.101.77
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1970.
101 Crafts Workshop.
201 Indian Rights Discussion.

Topic: Oral history
Crafts & decorating
Treaties
Rights and responsibilities.
Indians of North America

Place: United States
Washington (D.C.)
Oklahoma

Culture: Americans

FP-1970-7RR-0078: Indian Rights Discussion, 1970 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1970 Washington, D.C.

Language: English.

Notes: DPA number 70.101.78
FP-1970-7RR-0078
70.101.78
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: American Indian
Oral history
Rights and responsibilities.
Treaties
Indians of North America

Place: United States
Washington (D.C.)
Oklahoma

Culture: Americans

FP-1970-7RR-0079: Arkansas Dulcimer Workshop; Indian Medicines and Religion,
1970 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1969)

Language: English.

Notes: DPA number 70.101.79
FP-1970-7RR-0079
70.101.79
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1970.
101 Dulcimer Workshop / Dulcimer.

Topic: 201 Indian medicines and Religion.
 Oral history
 Music -- Instruction and study
 American Indian
 Dulcimer
 Musical instruments -- Construction
 Medicine
 Religion

Place: United States
 Washington (D.C.)
 Arkansas
 Oklahoma

Culture: Americans

FP-1970-7RR-0080: Indian Medicines and Religion, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

Sound recordings (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.

Language: English.

Notes: DPA number 70.101.80

FP-1970-7RR-0080

70.101.80

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Oral history
 Medicine
 Religion
 Indians of North America

Place: United States
 Washington (D.C.)
 Oklahoma

Culture: Americans

Subseries 5.4: Video

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Subseries 2.3: Audio, 1970

General: The Arkansas evening concert at the Sylvan Theater was recorded on 4-track, 1/2 inch tape; selected daytime performances on the Arkansas stage were also recorded.

FP-1970-10RR-0017: Jimmy Driftwood, Phyllis Whitfield, Judy Clemenson, Ollie Gilbert, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)
 Sound recordings (sound-tape reel; analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
 Program 1970 Washington, D.C.
 Artist: Driftwood, Jimmie
 Whitfield, Phyllis
 Clemonson, Judy, 1941-2015
 Gilbert, Ollie
 Performer: Driftwood, Jimmie
 Whitfield, Phyllis
 Clemonson, Judy, 1941-2015
 Gilbert, Ollie
 Language: English language
 Notes: DPA number 70.101.17
 FP-1970-10RR2-0017
 70.101.17
 Rackensack Folk Song Society--Eighth of January; Jimmie
 Driftwood- Down in Arkansas; Phyllis Whitfield and Judy Clemonson--
 untitled--Cripple creek
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1970.
 101 Ozark Ballad Singer / Jimmie Driftwood. Guitar.
 102 Dulcimer Player / Phyllis Whitfield. Dulcimer.
 103 Dulcimer Player / Judy Clemonson. Dulcimer.
 104 Ballad Singer / Ollie Gilbert.
 Topic: Folksong revival
 Ballads
 Folk songs -- United States
 Guitar
 Dulcimer
 Folk songs -- Arkansas
 Place: United States
 Washington (D.C.)
 Arkansas
 Culture: Americans
 Anglo-American

FP-1970-10RR-0018: Ollie Gilbert, Bookmiller Shannon, Lonnie Avey and Seth
 Mize, Whitfield, Driftwood, Sherman, 1970 July 5
 1 Sound recording (10 inch reel, 1/2 inch tape)
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
 Program 1970 Washington, D.C.
 Performer: Gilbert, Ollie
 Shannon, Bookmiller, 1908-1985
 Avey, Lonnie, 1910-1983
 Mize, Seth
 Whitfield, Phyllis

Driftwood, Jimmie
Ward, Sherman, 1933-1995
Blair, Bob
Hensley, Dean
Blair, Wesley
Language: English language
Notes: DPA number 70.101.18
FP-1970-10RR2-0018
70.101.18

Jimmie Driftwood (MC); Ollie Gilbert--Plant sweet flowers on my grave--Go wash in that beautiful pool; Bookmiller Shannon and Seth Mize--Fort Smith--Ozark Mountain rag; Phyllis Whitfield--Way down in deep holler--Amazing grace; Jimmie Driftwood--mouth bow; Sherman Ward and Dean Hensley--Arkansas traveller skit; Dean Hensley--Preacher and the bear; Violet and Sandra Hensley--Take me back to Tulsa--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Ballad Singer / Ollie Gilbert.

102 String Band / Bookmiller Shannon, Lonnie Avey, Seth Mize. Guitar,Fiddle,Banjo.

103 Dulcimer Player / Phyllis Whitfield. Dulcimer.

104 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

105 Guitarist and Singer / Sherman Ward. Guitar.

106 String Band / Bob Blair, Dean Hensley, Wesley Blair.

Topic: Ballads
Folk songs -- United States
String band
Folksong revival
Guitar
Violin
Banjo
Dulcimer
Place: Folk songs -- Arkansas
United States
Washington (D.C.)
Arkansas
Culture: Americans
Anglo-American

FP-1970-10RR-0019: Almeda Riddle, auction, fiddlers, 1970 July 5
1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.
Artist: Riddle, Almeda
Performer: Riddle, Almeda

Language: English language
Notes: DPA number 70.101.19
Listening copy available
FP-1970-10RR2-0019
70.101.19
Almeda Riddle--The orphan; Auction; Fiddlers--Soldier's joy--Wallace
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1970.
101 Ozark Ballad Singer.
102 Auction.
103 Fiddlers / Fiddle.

Topic: Ballads
Folk songs -- United States
Verbal arts
Violin
Auctions
Talkers

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans
Anglo-American

FP-1970-10RR-0020: Joe Willie Wilkins Blues Band, Blair Family, 1970 July 5
1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Artist: Blair, Wesley
Hinsley, Dean
Wilkins, Joe Willie, 1923-1981

Performer: Blair, Wesley
Hinsley, Dean
Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980
Lewis, Sammy
Blair, Bob

Language: English language
Notes: DPA number 70.101.20
Listening copy available
FP-1970-10RR2-0020
70.101.20

Opening song; Joe Willie Wilkins Band with Sonny Blake and Houston
Stackhouse--Crossroads--Love in vain--Juke--Instr.; Blair Family--
Aunt Dinah's quilting party--Sailor on the deep blue sea

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 5, 1970.
	101 Blues Band / Houston Stackhouse, Joe Willie Wilkins, Sammy Lewis. Guitar, Harmonica.
	102 String Band / Bob Blair, Dean Hinsley, Wesley Blair.
Topic:	Blues (Music) String band Guitar Harmonica
Place:	African Americans United States Washington (D.C.) Arkansas
Culture:	Americans Anglo-American

FP-1970-10RR-0021: Blair Family, Dale and Betty Copeland, Simmons Family, Loving Sisters, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Blair, Wesley
Hinsley, Dean
Copeland Family
Simmons Family (Musical group)
Loving Sisters (Musical group)

Performer: Blair, Wesley
Hinsley, Dean
Blair, Bob
Copeland Family
Simmons Family (Musical group)
Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.21

Listening copy available

FP-1970-10RR2-0021

70.101.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 String Band / Bob Blair, Dean Hinsley, Wesley Blair.

102 Harmonica with String Accompaniment / Copeland Family. Harmonica.

103 Dulcimer Players / Simmons Family (Musical group). Dulcimer.

104 Gospel Singers / Loving Sisters (Musical group).

Topic: String band
Gospel music
Harmonica

Place: Dulcimer
United States
Washington (D.C.)
Arkansas

Culture: Americans
Anglo-American

FP-1970-10RR-0022: Loving Sisters, Finale, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Performer: Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.22

FP-1970-10RR2-0022

70.101.22

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Gospel Singers.

102 Finale.

Topic: Gospel music

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0028: Dale & Betty Copeland, Jimmie Driftwood, Bookmiller Shannon
and Seth Mize, Phyllis Whitfield, Ollie Gilbert, Fate Morrison, Wesley Blair and Judy
Clemenson, Simmons Family, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Artist: Driftwood, Jimmie
Shannon, Bookmiller, 1908-1985
Mize, Seth
Whitfield, Phyllis
Gilbert, Ollie
Morrison, Fate, b. 1905
Clemenson, Judy, 1941-2015
Simmons, Pam
Avey, Lonnie, 1910-1983
Simmons, Tommy
Copeland Family

Performer: Driftwood, Jimmie
Shannon, Bookmiller, 1908-1985
Mize, Seth
Whitfield, Phyllis

Gilbert, Ollie
Morrison, Fate, b. 1905
Clemonson, Judy, 1941-2015
Simmons, Pam
Morrison, Willie
Blair, Wesley
Copeland Family

Language: English language
Notes: DPA number 70.101.28
half track mono
7.5 ips
Listening copy available
FP-1970-7RR-0028
CDR copy
70.101.28

The Copelands--All the good times are past and gone; Jimmie Driftwood--Intro--Musical bow--Red Wing/ Old Joe Clark--Anchors aweigh; Senator McLellan; Bookmiller Shannon, Seth Mize and Lonnie Avey--Leather britches--Snow on the mountain; Phyllis Whitfield--What will I do with the baby-o--Pretty Polly; Ollie Gilbert--Rollin' gambler--unk; Fate Morrison and Seth Mize--Eighth of January--Waltz; Simmons Family and Judy Clemonson--instrumental--Little eyes of Jane' Copelands--unk.--Eighth of January; Simmons Family--East Virginia--There's a little pine log cabin

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Recorded in: Washington (D.C.), United States, July 1, 1970.

101 String Band / Copeland Family. Harmonica,Guitar.
102 Ozark Ballad Singer / Jimmie Driftwood. Guitar.
103 String Band / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.
104 Guitarist and Singer / Phyllis Whitfield. Guitar.
105 Ozark Ballad Singer / Ollie Gilbert.
106 String Band / Seth Mize, Fate Morrison, Willie Morrison. Guitar,Fiddle.
107 Dulcimer Players / Judy Clemonson, Pam Simmons, Wesley Blair. Guitar,Dulcimer.

Topic: String band
Folk songs -- United States
Folksong revival
Ballads
Harmonica
Guitar
Violin
Banjo
Dulcimer
Folk songs -- Arkansas

Place: United States
Washington (D.C.)
Arkansas
Culture: Americans

FP-1970-7RR-0029: Ollie Gilbert, Judy Clemonson, Simmons Family, Phyllis Whitfield, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Gilbert, Ollie
Clemonson, Judy, 1941-2015
Whitfield, Phyllis
Simmons Family (Musical group)

Performer: Gilbert, Ollie
Clemonson, Judy, 1941-2015
Whitfield, Phyllis
Simmons Family (Musical group)

Language: English language

Notes: DPA number 70.101.29

Listening copy available

FP-1970-7RR-0029

CDR copy

70.101.29

Black Jack Davy--Harmonica workshop--Dulcimer workshop--
Ragtime Annie-- Little Moses- Bonaparte's retreat-Hush now baby--
Finger picking--Turkey in the straw-unk.

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Recorded in: Washington (D.C.), United States, July 1, 1970.

101 Ozark Ballad Singer / Ollie Gilbert.

102 Dulcimer Player / Judy Clemonson. Dulcimer.

103 Dulcimer Players / Simmons Family (Musical group). Dulcimer.

104 Dulcimer Player / Phyllis Whitfield. Dulcimer.

Topic: Ballads
Folk songs -- United States
Dulcimer

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0055: Loving Sisters, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Driftwood, Jimmie
Gilbert, Ollie

Performer: Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.55
Listening copy available
FP-1970-7RR-0055
CDR copy
70.101.55
Jimmie Driftwood- MC; Loving Sisters--Intro--He's got the whole world in his hands--Trees--Ehen I lay my burden down--Jesus loves me this I know--Little Sally Walker--Raindrops keep falling on my head--Itsy bitsy spider--Give me that old time religion--Oh, happy day; Jimmie Driftwood- Discussion about the bow; Ollie Gilbert--Grey goose
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1970.
102 Gospel Music.
101 Children's Games.

Topic: Gospel music
Music -- Juvenile
Games
Folk songs -- Arkansas

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0056: Simmons Family, Jimmie Driftwood, Dale Copeland, Seth Mize, Bookmiller Shannon, Norman Kennedy, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Driftwood, Jimmie
Copeland, Dale
Mize, Seth
Shannon, Bookmiller, 1908-1985
Kennedy, Norman, 1934-

Performer: Simmons Family (Musical group)
Simmons Family (Musical group)

Language: English language

Notes: DPA number 70.101.56
Listening copy available
FP-1970-7RR-0056
CDR copy
70.101.56

Simmons Family--Skip to my Lou--Down in Arkansas--I wish I was a single girl again; Jimmie Driftwood--Froggy went a-courtin'; Dale Copeland--East Virginia--Eastbound train; Seth Mize and Bookmiller Shannon--Sally Goodin'--Buffalo gals--Leather britches--Snow on the mountain--Eighth of January--Goodnight waltz; Norman Kennedy--Jaunting car

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Dulcimer
Folk songs -- Arkansas

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0057: Ollie Gilbert, Judy Clemenson, Barry O'Neill, Tracy Schwarz; Sherman Ward, Norman Kennedy, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound tape (reel) (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Yoder, Doug

Artist: Gilbert, Ollie
Clemenson, Judy, 1941-2015
O'Neill, Barry
Ward, Sherman, 1933-1995
Kennedy, Norman, 1934-

Riddle, Almeda

Heaney, Joe, 1919-1984

Performer: Gilbert, Ollie
Clemenson, Judy, 1941-2015
O'Neill, Barry
Ward, Sherman, 1933-1995
Kennedy, Norman, 1934-

Riddle, Almeda

Language: English language

Notes: DPA number 70.101.57

Listening copy available

FP-1970-7RR-0057

CDR copy

70.101.57

Joe Heaney (MC); Ollie Gilbert--Children's songs--A little boy killed a robin; Judy Clemenson--Lowe bonnie; Barry O'Neill--Saucy lady; Joe Heaney--unk; Tracy Schwarz--One morning in May; Almeda Riddle--One morning in May; Norman Kennedy-- One morning in May

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Ballad Singer / Ollie Gilbert.

102 Dulcimer Player / Judy Clemonson. Dulcimer.
 103 null / Barry O'Neill, Almeda Riddle.
 104 Guitarist and Singer / Sherman Ward. Guitar.
 105 Scottish Songs / Norman Kennedy.

Topic: Ballads
 Folk songs -- United States
 Ireland -- Songs and music
 British Isles -- Songs and music
 Dulcimer
 Guitar
 Sean-nos

Place: United States
 Washington (D.C.)
 Arkansas
 Ireland
 Scotland
 Great Britian

Culture: Americans
 Irish
 Anglo-American
 Irish Americans
 Scottish Americans

FP-1970-7RR-0065: Ollie Gilbert, Dale and Betty Copeland, Bob Blair, Dean Hensley, Walter Gunther, Loving Sisters, 1970 July 5
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Gilbert, Ollie
 Copeland, Dale
 Copeland, Betty Lou, 1958-
 Blair, Bob
 Hinsley, Dean
 Gunther, Walter
 Copeland Family
 Loving Sisters (Musical group)

Performer: Gilbert, Ollie
 Copeland, Dale
 Blair, Bob
 Hinsley, Dean
 Gunther, Walter
 Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.65
 half track mono in both directions
 Listening copy available
 FP-1970-7RR-0065
 CDR copy

70.101.65

Ollie Gilbert--gospel song--Please momma stay home with me;
Copeland Family--Will the circle be unbroken--I'll fly away--Uncloudy
day--One day Jesus is coming--Going for a pardon; Bob Blair, Dean
Hensley and Walter Gunther--Give me roses while I live--Lonesome
valley; Loving Sisters--Rock of ages--Jesus loves me yes I know

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Ballad Singer / Ollie Gilbert.

102 Harmonica with String Accompaniment / Dale Copeland.

103 String Band / Bob Blair, Dean Hinsley. Mandolin, Fiddle.

104 null / Walter Gunther.

105 Gospel Music / Loving Sisters (Musical group).

Topic: Ballads
Folk songs -- United States
String band
Gospel music
Mandolin
Violin
Place: United States
Washington (D.C.)
Arkansas
Culture: Americans
Anglo-American

FP-1970-7RR-0066: Sherman Ward, Bob Blair, Mike Seeger, Norman Kennedy,
1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1970)

Artist: Ward, Sherman, 1933-1995
Blair, Bob
Hinsley, Dean

Performer: Seeger, Mike, 1933-2009
Kennedy, Norman, 1934-
Ward, Sherman, 1933-1995
Blair, Bob
Hinsley, Dean

Seeger, Mike, 1933-2009
Kennedy, Norman, 1934-

Language: English language

Notes: DPA number 70.101.66
Listening copy available
FP-1970-7RR-0066
CDR copy
70.101.66

Jimmie Driftwood (MC); Sherman Ward, Dean Hensley, and Bob Blair--Bile them cabbage down--Lost indian; Mike Seeger--Bonaparte crossing the Alps--Sailor on the deep blue sea; Norman Kennedy--She was a rum one; Sherman Ward, Dean Hensley, and Bob Blair--Huckleberry blossom--unk--Eighth of January; Tracy Schwartz--Early in the Spring; Bunker Hill

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Guitarist and Singer / Sherman Ward. Guitar.

102 String Band Music / Bob Blair, Dean Hinsley. Fiddle.

103 American Folksong / Mike Seeger.

104 Scottish Songs / Norman Kennedy. Fiddle.

Topic: Ballads
Folk songs -- United States
String band
British Isles -- Songs and music
Guitar
Violin

Place: United States
Washington (D.C.)
Arkansas
Virginia
Scotland
Great Britian

Culture: Americans
Anglo-American
Scottish Americans

FP-1970-7RR-0067: Stereo Dub of -017: Jimmy Driftwood; Phyllis Whitfield; Judy Clemonson; Ollie Gilbert, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Driftwood, Jimmie
Clemonson, Judy, 1941-2015
Whitfield, Phyllis
Rackensack Folk Music Society

Performer: Driftwood, Jimmie
Clemonson, Judy, 1941-2015
Whitfield, Phyllis
Gilbert, Ollie

Language: English language

Notes: DPA number 70.101.67
Listening copy available
FP-1970-7RR-0067
70.101.67

Rackensack Folk Song Society--Eighth of January; Jimmie Driftwood- Down in Arkansas; Phyllis Whitfield and Judy Clemonson--untitled--Cripple creek

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

102 Dulcimer Player / Phyllis Whitfield. Dulcimer.

103 Dulcimer Player / Judy Clemonson. Dulcimer.

104 Ballad Singer / Ollie Gilbert.

Topic: Ballads
Folksong revival
Folk songs -- United States
Guitar
Dulcimer
Folk songs -- Arkansas

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans
Anglo-American

FP-1970-7RR-0068: stereo dub of 70.101.18 Ollie Gilbert; Seth Mize; Bookmiller Shannon; Phyllis Whitfield; Jimmy driftwood; Sherman Ward, Dean Hensley; Violet Hensley; Sandra Hensley, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Gilbert, Ollie
Shannon, Bookmiller, 1908-1985
Avey, Lonnie, 1910-1983
Whitfield, Phyllis
Driftwood, Jimmie
Ward, Sherman, 1933-1995

Performer: Hinsley, Dean
Gilbert, Ollie
Shannon, Bookmiller, 1908-1985
Avey, Lonnie, 1910-1983
Whitfield, Phyllis
Driftwood, Jimmie
Ward, Sherman, 1933-1995
Hinsley, Dean
Mize, Seth

Language: English language

Notes: DPA number 70.101.68

Listening copy available

FP-1970-7RR-0068

CDR copy

70.101.68

Jimmie Driftwood (MC); Ollie Gilbert--Plant sweet flowers on my grave--Go wash in that beautiful pool; Bookmiller Shannon and Seth Mize--Fort Smith--Ozark Mountain rag; Phyllis Whitfield--Way down in deep holler--Amazing grace; Jimmie Driftwood--mouth bow; Sherman Ward and Dean Hensley--Arkansas traveller skit; Dean Hensley--Preacher and the bear; Violet and Sandra Hensley--Take me back to Tulsa--unk

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Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Ballad Singer / Ollie Gilbert.

102 String Band / Bookmiller Shannon, Lonnie Avey, Seth Mize. Guitar,Fiddle,Banjo.

103 Dulcimer Player / Phyllis Whitfield. Appalachian dulcimer.

104 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

105 Guitarist and Singer / Sherman Ward. Guitar.

106 Mandolin Player / Dean Hinsley. Mandolin.

Topic: Ballads
String band
Guitar
Violin
Banjo
Appalachian dulcimer
Mandolin
Folk songs -- Arkansas
Place: United States
Washington (D.C.)
Arkansas
Culture: Americans

FP-1970-7RR-0069: Almeda Riddle, auction, fiddlers stereo dub of 70.101.19, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Riddle, Almeda

Performer: Riddle, Almeda

Language: English language

Notes: DPA number 70.101.69

Listening copy available

FP-1970-7RR-0069

CDR copy

70.101.69

Almeda Riddle--The orphan; Auction; Fiddlers--Soldier's joy--Wallace

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1970.
	101 Ozark Ballad Singer.
	102 Auctions.
	103 Fiddlers / Fiddle.
Topic:	Ballads Verbal arts Fiddle tunes Violin
Place:	Auctions United States Washington (D.C.) Arkansas
Culture:	Americans

FP-1970-7RR-0070: Joe Willie Wilkins Blues Band, Blair Family stereo dub of 70.101.20, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970 Washington, D.C.

Artist: Blair, Wesley
Hinsley, Dean
Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980

Performer: Blair, Wesley
Hinsley, Dean
Wilkins, Joe Willie, 1923-1981
Stackhouse, Houston, 1910-1980
Lewis, Sammy
Blair, Bob

Language: English language

Notes: DPA number 70.101.70

Listening copy available

FP-1970-7RR-0070

CDR copy

70.101.70

Joe Willie Wilkins--Crossroads; Houston Stackhouse--Sweet black angel; Wilkins--Love in vain; unk, unk; Blair Family--Seeing Nelly home (Aunt Dinah's quilting party)- Sailor on the dee blue sea

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Recorded in: Washington (D.C.), United States, July 5, 1970.

101 Blues Band / Houston Stackhouse, Joe Willie Wilkins, Sammy Lewis. Guitar,Harmonica.

102 String band / Bob Blair, Dean Hinsley, Wesley Blair. Guitar,Fiddle,Mandolin.

Topic: Blues (Music)
String band
Guitar
Harmonica
Violin
Mandolin
African Americans

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0071: Blair Family; Dale Copeland; Simmons Family; Loving Sisters :
stereo dub of 70.101.21, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Artist: Blair, Wesley
Hinsley, Dean
Simmons Family (Musical group)
Loving Sisters (Musical group)
Copeland Family

Performer: Blair, Wesley
Hinsley, Dean
Blair, Bob
Simmons, Jean
Simmons, Pam
Simmons, Tommy
McFadden, Gladys
Dumas, Josephine
Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.71

Listening copy available

FP-1970-7RR-0071

CDR copy

70.101.71

Blair Family--Lonesome valley; Sherman Ward- Lost indian; Walter Lee- Battle hymn of the republic; Percy Copeland--Eighth of January; Dale Copeland--East bound train--One day Jesus will my name; Simmons Family--East Virginia- Who will shoe your pretty little feet- Wildwood flower; Loving Sisters-- Come on children and get ready

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Recorded in: Washington (D.C.), United States, July 5, 1970.

101 String band / Bob Blair, Dean Hinsley, Wesley Blair.
Fiddle,Guitar,Mandolin.

	102 Dulcimer Players / Jean Simmons, Pam Simmons, Tommy Simmons.
	103 Gospel singers / Loving Sisters (Musical group), Gladys McFadden, Josephine Dumas.
Topic:	String band Gospel music Violin Guitar Mandolin
Place:	United States Washington (D.C.) Arkansas
Culture:	Americans

FP-1970-7RR-0072: Stereo Dub of -022: Loving Sisters; Finale, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Performer: James, Anna
Leeks, Lorraine
Loving Sisters (Musical group)

Artist: Loving Sisters (Musical group)

Language: English language

Notes: DPA number 70.101.72

FP-1970-7RR-0072

70.101.72

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music
Organ (Musical instrument)

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

FP-1970-7RR-0073: chronological order between 70.101.65 and 70.101.66, 1970
July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Notes: DPA number 70.101.73

FP-1970-7RR-0073: Festival Recordings: Arkansas Sacred Music and Ballad
Swap

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Arkansas
Program 1970 Washington, D.C.

Language: English language

Notes: FP-1970-7RR-0073

70.101.73

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music
Spirituals (Songs)
Ballads

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans

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