



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1971 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1971 Festival of American Folklife
Date:	July 1-5, 1971
Identifier:	CFCH.SFF.1971
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1971 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1971 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. at 202-633-7322 or rinzlerarchives@si.edu for additional information.

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Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1971 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1971 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Northwest Coast Indians
- Series 3: Ohio
- Series 4: Performances
- Series 5: Union Workers

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The Festival of American Folklife, since its initiation in 1967, sought to present varied folk traditions representing a broad spectrum of our nation's cultural groups. It was the Smithsonian's hope and belief that the 1971 Festival would deepen and advance public appreciation of the richness and viability of American grass-roots creativity.

The 1971 Festival featured the State of Ohio, Pacific Northwest Coast Indians and Alaskan Eskimos, and the American worker as a part of organized labor. It took place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see [site plan](#)).

Evening programs took place in two locations: Indian Pow Wows were held in the Indian Area at 13th Street opposite the National Museum of History and Technology nightly except July 4th when a powwow was held on the Washington Monument Grounds. Evening concerts took place on the Main Stage located in front of the National Museum of Natural History. The Main Stage also hosted its own performers and others drawn from one of the Festival's three other programs; the resulting recordings constitute a separate subseries below.

The 1971 Festival was once again produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The [1971 Program Book](#) included information on all of the programs, a participant list, and schedule.

Festival speakers and consultants

Roger Abrahams, Daniel Barnes, Mike Cooney, Hazel Dickens, Josh Dunson, Kenneth S. Goldstein, Archie Green, Richard Hulan, Martin Koenig, George Mitchell, Patrick Mullen, Hoyle Osborne, Ethel Raim, Alice Foster Seeger, Bob Siggins, Frances Utley, Arthur Walker

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Areyto

Folk art
Folk festivals
Folk music
Folklore
Food habits
Moko Jumbie Dance
Steel bands (Music)
Taino Indians
World music
arts and crafts
limbo (dance)

Cultures:

Areyto
Moko Jumbie Dance

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area
Puerto Rico
Virgin Islands

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1971

[Digital Content: 1971 Festival of American Folklife Program Book](#)

[Digital Content: 1971 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 1](#)

General: The 1971 Program Book was edited by Peter Greenwood and, for the Smithsonian, by Jo Tunstall. Ulrich Boerge was Art Director. The Festival site was designed by Richard Lusher.

Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

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Series 2: Northwest Coast Indians

Introduction: American Indian programming continued at the 1971 Festival with a program devoted to Indians of the Northwest Coast. In this narrow, wet and mild strip of the Pacific Coast from Trinidad Bay in northern California to Yakutat Bay in Alaska, Native peoples created a radically different and original way of life, most readily recognized by its unique and powerful art, a way of life which owed almost nothing to southern influences. This distinct and vigorous cultural type was shared by many hundreds of Indian villages (representing about twenty-five different languages).

Contemporary Northwest Coast traditions were considered to reflect an era when the steep shores of the area were densely wooded; the rivers teemed with fish, especially salmon; and the adjacent ocean contained abundant fish and sea mammals. In 1971, lumbering and fishing were still the major industries for both Indians and their neighbors along much of this coast, and Indians in the States of Washington and Oregon were fighting in the courts to preserve their treaty rights to fish in their accustomed places. Festival workshops allowed tribal spokespeople to discuss both their historical legacies and their current challenges.

The Festival program book pointed visitors to the Smithsonian's collection of Northwest Coast Indian art, some of it permanently exhibited in the National Museum of Natural History. Four totem poles stood near the elephant inside the Mall entrance, while several exhibit cases displayed other objects in the Hall of Native Peoples of the Americas.

Clydia Nahwooksy coordinated the program as the American Indian Program director, with Barbara Farmer as the primary field researcher. The Northwest Coast Indians program was made possible by support from the Alaska Federation of Natives, Alaska Airlines, Alaska State Museum, Alaska State Travel Service, Alaska State Council on the Arts, US Department of Commerce, US Department of Labor, and Tlingit and Haida Tribal Council.

- Participants:**
- Lorraine After Buffalo, 1941-, Yakima, beadwork, Washington
 - Beatrice Black, 1890-1990, Quinault, basket maker, Washington
 - Mary Cagy, 1918-, Lummi, carving, beadwork, Washington
 - Sam Cagy, 1924-, Lummi singer, Washington
 - Benny Charley, 1910-1980, Quinault, canoe carver, Washington
 - Amelia Colwash, 1936-, Warm Springs, beadwork, Oregon
 - Sammy Colwash, 1937-1987, Warm Springs, singer, featherwork, Oregon
 - Lucy Covington, 1910-1982, Colville, basket weaver, Washington
 - Barbara Farmer, Klamath, dancer, Oregon
 - Loren J. Farmer, 1938-, Klamath, announcer, Oregon
 - Sanders Heath, 1936-, Warm Springs, dancer, singer, Oregon
 - Alex Johnson, 1904-, Umatilla, drum maker, singer, Oregon
 - Esther Johnson, 1916-1981, Umatilla, weaver, baby board maker, Oregon
 - James Macy, 1943-1993, Warm Springs, beadwork, featherwork, dancer, Oregon
 - Lena McGee, 1906-1999, Makah, basket-weaver, Washington
 - Antoine Miller, 1915-1981, Yakima, featherwork, beadwork, Washington
 - Hazel Miller, 1919-1989, Yakima, drums, dancer, beadwork, Washington
 - Suzanne Morgan, 1902-1986, Colville, tanning, buckskin, basket work, beadwork, dyes, Washington
 - Susan Moses, 1892-1988, Warm Springs, beadwork, hide-tanning, cornhusk work, Oregon
 - Josepha Payne, 1933-2002, Wyam, loom work, beadwork, Oregon
 - June Poitras, 1912-, Klamath, beadwork, Oregon
 - Ada Sooksoit, 1916-1993, Warm Springs, beadwork, hide tanning & smoking, loom work, Oregon
 - Helen Thomas, 1935-, Colville, tanning, buckskin, drums, featherwork, Washington

- Gary Waid, Tlingit, Alaska

Subseries 2.1: Fieldwork

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 2](#)

Subseries 2.3: Audio, 1971

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Language: English.

Notes: DPA number 71.101.97

FP-1971-7RR-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Culture: American Indian
Indians of North America
Tlingit

Place: United States
Washington (D.C.)
Washington

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Language: English.

Notes: DPA number 71.101.98

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

FP-1971-7RR-0098

Culture: Indians of North America

Place: United States
Washington (D.C.)

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.101.99

FP-1971-7RR-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Topic: Indians of North America -- 19th century
Place: United States
Washington (D.C.)

FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.01

FP-1971-7RR-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America
Place: United States
Washington (D.C.)
Culture: Tlingit
Makah

FP-1971-7RR-0101: Dance Music, 1971 July 2

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Language: English.

Notes: DPA number 71.102.02

FP-1971-7RR-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0102: Dance Music, 1971 July 2

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Language: English.

Notes: DPA number 71.102.03

FP-1971-7RR-0102

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America
Place: United States

Washington (D.C.)

FP-1971-7RR-0103: Legend, 1971 July 2

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.04

FP-1971-7RR-0103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America

Place: Washington (D.C.)

United States

FP-1971-7RR-0104: Children's Program, 1971 July 2

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.05

FP-1971-7RR-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America

Place: United States

Washington (D.C.)

FP-1971-7RR-0105: Panel Discussion; termination part 1, 1971 July 2

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.06

FP-1971-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America

Place: Washington (D.C.)

United States

FP-1971-7RR-0106: Wood Carving Workshop, 1971 July 2

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.07

FP-1971-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.08

FP-1971-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.09

FP-1971-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0109: Pow-Wow, 1971 July 3

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.10

FP-1971-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0110: Pow-Wow, 1971 July 3

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.
 Notes: DPA number 71.102.11
 FP-1971-7RR-0110
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Topic: Indians of North America
 Place: Washington (D.C.)
 United States

FP-1971-7RR-0111: Pow-Wow, 1971 July 3
 1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.
 Notes: DPA number 71.102.12
 FP-1971-7RR-0111
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Topic: Indians of North America
 Place: Washington (D.C.)
 United States

FP-1971-7RR-0112: Pow-Wow, 1971 July 3
 1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.
 Notes: DPA number 71.102.13
 FP-1971-7RR-0112
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Topic: Indians of North America
 Place: Washington (D.C.)
 United States

FP-1971-7RR-0113: Religious Music, 1971 July 3
 1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.
 Notes: DPA number 71.102.14
 FP-1971-7RR-0113
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0114: Religious Music, 1971 July 4

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.15

FP-1971-7RR-0114

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0115: Children's Program, 1971 July 4

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.16

FP-1971-7RR-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0116: Panel Discussion, Treaty Rights,. part 1, 1971 July 4

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.17

FP-1971-7RR-0116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0117: Panel Discussion, Treaty Rights, part 2, 1971 July 4

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.18

FP-1971-7RR-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0118: Give Away, 1971 July 4

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.19

FP-1971-7RR-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0119: Humor Workshop, 1971 July 4

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.20

FP-1971-7RR-0119

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

FP-1971-7RR-0120: Music, 1971 July 5

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.21

FP-1971-7RR-0120

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0121: North West Music, 1971 July 5

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.22
FP-1971-7RR-0121
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Indians of North America
American Indian

Place: Washington (D.C.)
United States

FP-1971-7RR-0122: Tlingit Songs, 1971 July 5
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1971 Washington, D.C.

Notes: DPA number 71.102.23
FP-1971-7RR-0122
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Indians of North America

Place: United States
Washington (D.C.)

Culture: Tlingit

Subseries 2.4: Video

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Series 3: Ohio

Introduction: The 1971 Ohio program featured some 150 participants invited to demonstrate their talents, skills and knowledge. The State of Ohio funded more extensive fieldwork than the Festival had been able to undertake in the past. The bounty from which the State presentation was drawn supported organizers' belief that all areas of the nation, no matter how urbanized or industrialized, contained a wealth of folk culture. Even though the fieldwork in Ohio spanned seven months time, Festival researchers did not imagine the results to be definitive. Choices were necessarily influenced by a fieldworker's intuition causing him or her to drive down a certain street to ask the right question at the right time, which led to a particular person's door.

Each year, the program book noted, the Festival became a broader representation of what people do and involved more of the special folklife of large communities of people. At the 1971 Festival, for example, there were several industrial craftspeople from glass factories in the Ohio River valley. There was one who cut glass in traditional patterns, and another who was a mold maker who chiseled similar patterns into the heavy steel molds from which pressed glass is made. In this way, the 1971 program sought to expand its view of craftsmanship beyond the family artisans or cottage industries that had predominated in previous Festivals.

The 1971 Ohio program was sponsored by the Governor of Ohio, the Ohio Congressional Delegation, the State of Ohio Development Office, and the Governor's Advisory Committee on Partnership for People.

Fieldworkers: Daniel R. Barnes, Ray Browne, John Charles Camp, Carlos Drake, Richard Hulan, Stuart Kerr, Martin Koenig, Vince Leo, Larry Lissner, Mack McCormick, George Mitchell, Patrick Mullen, Ethel Raim Zinsar, Mike Seeger, Nancy Sweezy, Francis Utley, Art Walker, Barry James Ward, David Weber

Participants: Craftspeople:

- Ralph Aling, 1897-1995, weaver, Millersburg, Ohio
- John Ascherl, 1912-2010, stained glass cutter, Hinkley, Ohio
- Michael Ascherl, 1889-1975, stained glass cutter, Sheffield, Ohio
- Anastasia Bolettenny, pysanki maker, Ohio
- Oneta Bradford, 1928-1983, soul food cook, Columbus, Ohio
- Mara Bosikoff, pysanki maker, Ohio
- Milorad Butrich, Serbian cookery, Ohio
- Mrs. Milorad Butrich, Serbian cookery, Ohio
- Manuel Dinarhos, Greek cookery, Ohio
- Theoharis Dinarhos, Greek cookery, Ohio
- Stojan Djokovich, Serbian cookery, Ohio
- Mrs. Stojan Djokovich, Serbian cookery, Ohio
- Sophia Galilei, 1922-2001, Italian cookery, Columbus, Ohio
- Kostas Hapsis, Greek cookery, Ohio
- Richard Helwig, 1934-2004, apple butter maker, Defiance, Ohio
- Mrs. Richard Helwig, 1934-, apple butter maker, Defiance, Ohio
- Chet Hines, 1921-, dulcimer maker, Dayton, Ohio
- Irene Hines, sourdough baker, Dayton, Ohio
- Dr. Mirosław Hnatiuk, 1922-, pysanki maker, Senecaville, Ohio
- Anna Hnatiuk, pysanki maker, Senecaville, Ohio
- Rev. Mel Klokow, Moravian congregation, Gnadenhutten, Ohio
- Manuel Kostandino, Greek cookery, Ohio
- Tom Kouliofis, Greek pastries, Ohio
- Irene Kowal, pysanki maker, Ohio
- Grace Martina, 1901-1989, Italian bread maker, Columbus, Ohio

- John Marx, 1941-, bagel maker, Cincinnati, Ohio
- Alice McCaffrey, 1902-1982, crocheted rugs, Randolph, Ohio
- Mrs. Roman Miller, Amish bread maker, Millersburg, Ohio
- Virgil A. Miller, 1922-, cider maker, Louisville, Ohio
- Otto Moore, 1896-1988, basket maker, Blue Creek, Ohio
- Arthur Nicholas, 1932-2001, dulcimer maker, Navarre, Ohio
- General Custer Nicholas, 1895-1979, dulcimer maker, Carrollton, Ohio
- Raymond Nicholas, 1930-, dulcimer maker, Carrollton, Ohio
- George Pappas, 1936-, Greek pastries, Columbus, Ohio
- Roy Earl Penn, 1910-1986, toy maker and whittler, Cynthiana, Ohio
- Lena Pollack, 1901-1995, buckeye doll maker, Claysville, Ohio
- Henry W. Raber, 1940-, Amish buggy maker, Millersburg, Ohio
- Thomas Rauch, 1942-, carnival lore, Columbus, Ohio
- Paul Richards, maple sugar candy maker, Chardon, Ohio
- Harry Rife, 1907-1997, gunsmith, Leesburg, Ohio
- John Rokas, Greek pastries, Ohio
- Mileva Samardzija, 1921-1994, Serbian cookery, Ohio
- Ernest Schmid, 1911-1983, cheese maker, Millersburg, Ohio
- Ernest Sickles, 1914-1975, glass cutter, Bellaire, Ohio
- Ernest Sickles, Jr., 1930-2001, glass cutter, Bellaire, Ohio
- Anna Smearsoll, 1915-, rug weaver, Pemberville, Ohio
- Paul Smearsoll, 1915-2005, rug weaver, Pemberville, Ohio
- Mike Tsambounieras, Greek cookery, Ohio
- Minas Tsambounieras, Greek cookery, Ohio
- Sofie Tsambounieras, Greek cookery, Ohio
- Ernest G. Urban, 1921-2010, cobbler, Mansfield, Ohio
- Joyce Waker, 1935-1992, butter maker, Springfield, Ohio
- George Weber, 1906-1972, wood carver, Warrensville Height, Ohio
- John Heckewelder Memorial Church Congregation, candle makers, love feast bun bakers, *herrnhut* star makers, Gnadenhutten, Ohio
- **Performers**
- Children's game group
Children's game group:
 - Pam Carter, 1960-, Columbus, Ohio
 - Yvonne Davis, 1960-, Columbus, Ohio
 - Lisa Feaster, 1960-, Columbus, Ohio
 - Lorraine Fields, 1960-, Columbus, Ohio
 - Lam Hairston, 1960-, Columbus, Ohio
 - Robbie Lee Harris, 1959-, Columbus, Ohio
 - Lynn Johns, 1960-, Columbus, Ohio
 - Charlene Fay Morgan, 1949-, Columbus, Ohio
 - Dorothy Moye, 1959-, Columbus, Ohio
 - Steve White, 1960-, Columbus, Ohio
- Jesse Gonzales, 1924-, corrido singer, Toledo, Ohio
- Armando Sosa, 1929-, corrido singer, Toledo, Ohio
- Maurice Gibson, guitarist, pianist, and singer, Cincinnati, Ohio
- Greek musicians
Greek musicians:
 - Mary Kanzios, Ohio
 - Tom Koulifos, Ohio
 - George Pappas, 1936-, Cleveland, Ohio
 - John Rokas, Ohio

- Greek singers and dancers
Greek singers and dancers:
 - Manuel Dinarhos, Ohio
 - Theoharis Dinarhos, Ohio
 - Kostas Hapsis, Ohio
 - Manuel Kostandino, Ohio
 - Mike Tsambounieras, Ohio
 - Minas Tsambounieras, Ohio
 - Sofie Tsambounieras, Ohio
- Bud Grimes, blues and boogie woogie pianist, Middletown, Ohio
- Harvest Baptist Church Young People's Choir, Ohio
- Serbian guslar music
Serbian guslar music:
 - Milorad Butrich, Ohio
 - Mrs. Milorad Butrich, Ohio
 - Mileva Samardzija, 1921-1994, Ohio
- Sloboda music
Sloboda music:
 - Mija Ilic, Ohio
 - Poma Marijamovic, Cleveland, Ohio
 - Mrs. Poma Marijamovic, Cleveland, Ohio
 - Ivan Markovich, Ohio
 - Mrs. Ivan Markovich, Ohio
 - Vljako Pujic, 1914-1999, Cleveland, Ohio
- Soul Designators
Soul Designators:
 - Ollie Bohannon, Ohio
 - Ray Bowman, electric piano, Ohio
 - Tony Chisolm, Ohio
 - Lonnie Edwards, guitar, Ohio
 - Steve Kimbro, drums, Ohio
 - Beverly Shores, Ohio
 - Brad Smith, bass, Ohio
 - Dale Thompson, Ohio
 - Gwen Wright, Ohio
 - Linda Wright, Ohio
 - Norma Wright, Ohio
- String band
String band:
 - Sam Cox, 1900-1978, banjo, West Portsmouth, Ohio
 - John Lozier, harp, Ohio
 - Eugene McFarland, 1904-1986, fiddle, Stout, Ohio
 - Mrs. Eugene McFarland, piano, Stout, Ohio
 - Forest Pick, 1911-1979, fiddle, West Portsmouth, Ohio
 - James Wheeler, 1913-1985, guitar, Portsmouth, Ohio
- Earl Taylor and the Stoney Mountain Boys
Earl Taylor and the Stoney Mountain Boys:
 - Earl Taylor, 1929-1984, mandolin, Norwood, Ohio
 - Jim McCall, 1932-, guitar, Norwood, Ohio
 - Tim Spradlin, 1951-1996, banjo, Lucasville, Ohio
 - Gerald Evans, fiddle, Ohio
- Ukrainian *chutsl* music

Ukrainian chutsl music:

- Gregory Kowal, brass, Ohio
- John Heckewelder Memorial Church Congregation, Brass Choir, congregational singing, Ohio
- Robert Junior Lockwood, 1915-2006, blues singer and guitarist, Cleveland, Ohio
- Macedonian dancers
 - Macedonian dancers:
 - Carl Kazacoff, 1922-1996, Ohio
 - Vickie Kazacoff, 1924-1997, Ohio
 - Father Borislav Kraeff, 1917-1981, Ohio
 - Mary Nicoloff, Ohio
 - Angelo Nicoloff, Ohio
 - Pierre Theodore, Ohio
 - Theodore Vangeloff, 1921-2004, Ohio
 - Mrs. Theodore Vangeloff, Ohio
- Macedonian musicians
 - Macedonian musicians:
 - Roy Deshich, 1907-1985, Ohio
 - Kimo Nanchoff, 1897-1993, Ohio
 - Bob Nicoloff, Ohio
 - Slavei Patrov, Ohio
 - Paul Vangeloff, 1920-1996, Ohio
- Romanian dancers
 - Romanian dancers:
 - George Botoman, Ohio
 - George Leabu, Ohio
 - Dan Shofar, 1893-1979, Ohio
 - Ioan Stanculas, Ohio
 - Milan Trifu, Ohio
- Michael Scanlon, elbow piper, East Cleveland, Ohio
- 2nd Regiment Marching Band, Ohio
- Robert Osborne, banjoist and singer, Ohio
- Serbian dancers
 - Serbian dancers:
 - Stojan Djokovich, Ohio
 - Nada Djokovich, Ohio
- Irish band
 - Irish band:
 - Thomas Byrne, Ohio
 - Al O'Leary, 1926-, Cleveland, Ohio
 - Thomas Scott, 1898-, Ohio
- Italian bocce players
 - Italian bocce players:
 - Joseph Battista, Ohio
 - Angelo Christopher, 1894-1968, Ohio
 - James DiNunzio, 1901-1987, Ohio
 - Sam Puliafico, 1933-2008, Ohio
 - Camelio Rossi, Ohio
 - Tony Rossi, Ohio
 - Nick Santucci, 1907-1981, Ohio
- Sam Bowles, banjoist and Dobro player, West Union, Ohio

Subseries 3.1: Fieldwork, 1970-1971

FP-1970-7RR-0083: Dixieland Band; Pastor Barnes; Bud Grimes; Davis Singers;
Maurice Gibson, 1970 April
1 Sound recording

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Mitchell, George (field worker)

Artist: Gibson, Maurice, 1938-
Grimes, Bud

Performer: Gibson, Maurice, 1938-
Grimes, Bud
Barnes, Pastor

Language: English.

Notes: Other number Q-13

FP-1970-7RR-0083

Q-13

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April, 1970.

101 Dixieland Band.

102 Gospel Music / Pastor Barnes.

103 Blues Singer / Bud Grimes. Piano.

104 Davis Singers.

105 Blues Singer / Maurice Gibson. Piano.

Topic: Jazz
Dixieland music
Gospel music
Blues (Music)
Piano

Place: United States
Ohio

FP-1970-7RR-0084: Roger Varns; Paul Moore; Ralph Aling, 1970

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

McCormick, Mack (field worker)

Artist: Aling, Ralph, 1897-1995

Moore, Paul, 1912-1978

Performer: Aling, Ralph, 1897-1995

Moore, Paul, 1912-1978

Varns, Roger

Language: English.

Notes: Other number Q-14

FP-1970-7RR-0084

Q-14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, 1970.

101 Tractor Pulling Contest / Roger Varns.

102 Glass Factory Mold Maker / Paul Moore.

103 Weaver / Ralph Aling.

Topic: Oral history
Tractor pulls
Glass
Weaving
Place: United States
Ohio

FP-1970-7RR-0085: Earl Taylor, Jim McCall; John and Michael Ascheri; W. Kielblock, K. Darst; B. Moorehead; E. Rush, G. Bringarden, 1970

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.
McCormick, Mack (field worker)

Language: English.

Notes: Other number Q-15

Listening copy available

FP-1970-7RR-0085

Q-15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, 1970.

Topic: Bluegrass music
Oral history
Glass painting and staining
Shot-putters
Steinstossen
Food habits
Candy
Confectionery
Place: United States
Ohio

FP-1970-7RR-0086: Ohio: sample tape of various musicians; Sam Bowles; John Lozier; Jimmy Wheeler and others, 1970

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Field worker: Seeger, Mike, 1933-2009

Artist: Wheeler, Jimmy
Lozier, John

Performer: Bowles, Sam (Musician)
 Wheeler, Jimmy
 Lozier, John
Language: Bowles, Sam (Musician)
 English.
Notes: Other number Q-16
 FP-1970-7RR-0086
 Q-16
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Ohio, United States, 1970.
Place: United States
 Ohio

FP-1970-7RR-0087: Jesse Gonzalez; Jose Trevino; C.S. Smucker Family; Harvest
 Missionary Baptist Church Children's Choir, 1970
 1 Sound recording
 sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Mullen, Patrick (field worker)
Artist: Gonzalez, Jesse, 1924-
 Hernandez, Victor, 1929-
 Trevino, Jose, 1916-2000
 Harvest Missionary Baptist Church (Cleveland, Ohio)
 Smucker Family (Musical group)
Performer: Gonzalez, Jesse, 1924-
 Hernandez, Victor, 1929-
 Trevino, Jose, 1916-2000
 Harvest Missionary Baptist Church (Cleveland, Ohio)
 Smucker Family (Musical group)
Language: Spanish language
 English language
Notes: Other number Q-9
 FP-1970-7RR-0087
 Q-9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: West Liberty (Ohio), Cleveland (Ohio), Leipsic (Ohio),
 Toledo (Ohio), United States, Ohio, 1970.
 101 Latin American Music / Jesse Gonzalez. Spanish language.
 102 Latin American Music / Jose Trevino, Victor Hernandez. Guitar.
 Spanish language.
 103 Gospel / Harvest Missionary Baptist Church (Cleveland, Ohio).
 104 Spinning and Weaving Demonstration / Smucker Family (Musical
 group). English language.
Topic: Gospel music
 Guitar

Place: Ohio
United States
Toledo (Ohio)
Leipsic (Ohio)
Cleveland (Ohio)
West Liberty (Ohio)

Culture: Americans
Hispanic Americans

FP-1970-7RR-0088: Leroy Smalley; Soul Designators, 1970 April

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Mitchell, George (field worker)

Artist: Smalley, Leroy

Soul Designators (Musical group)

Performer: Smalley, Leroy

Soul Designators (Musical group)

Language: English.

Notes: Other number Q-10

half track mono in both directions

?

Listening copy available

FP-1970-7RR-0088

CDR copy

Q-10

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April, 1970.

101 null / Leroy Smalley.

102 null / Soul Designators (Musical group).

Place: United States
Ohio

FP-1970-7RR-0089: Service at 7th Day Apostolic Pentecostal Church of Christ;

Claude Shields, 1970 April

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Shields Brothers (Musical group)

Performer: Shields Brothers (Musical group)

Language: English.

Notes: Other number Q-11

FP-1970-7RR-0089

Q-11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April, 1970.

Topic: Sacred music
Spirituals (Songs)
Religion
Christianity

Place: United States
Ohio

FP-1970-7RR-0090: Macedonia Baptists; Davis Singers; Albert Washington, 1970
April

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Mitchell, George (field worker)

Artist: Washington, Albert

Davis Singers

Performer: Washington, Albert

Davis Singers

Language: English.

Notes: Other number Q-12

FP-1970-7RR-0090

Q-12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April, 1970.

Topic: Spirituals (Songs)

Gospel music

Religion

Christianity

Baptists

Place: United States

Ohio

FP-1971-7RR-0145: Jim Williams, Bill Mullins, Al O'Leary, Clarence Markum, Briar
Stewart, 1971 May

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Mullen, Patrick (field worker)

Artist: O'Leary, Al, 1926-

Language: English.

Notes: FP-1971-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, May, 1971.

Place: United States
Ohio

FP-1971-7RR-0146: Melvia Swearniger- fiddle, 1971

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Field worker: Seeger, Mike, 1933-2009

Language: English.

Notes: FP-1971-7RR-0146

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, 1971.

Place: United States
Ohio

FP-1971-7RR-0147: Maurice Gibson, 1971 May 15

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Mullen, Patrick (field worker)

Artist: Gibson, Maurice, 1938-

Language: English.

Notes: FP-1971-7RR-0147

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cincinnati (Ohio), United States, Ohio, May 15, 1971.

Place: Ohio
United States
Cincinnati (Ohio)

FP-1971-7RR-0148: General Custer Nicholas Family, 1971 April 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Hulan, Richard H. (field worker)

Artist: Nicholas, General Custer, 1895-1979

Nicholas Family

Language: English.

Notes: FP-1971-7RR-0148

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April 11, 1971.

Place: United States
Ohio

FP-1971-7RR-0149: Mike Scanlan, James Giblin,, 1971 April 30

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

O'Neill, Barry (field worker)

Language: English.

Notes: FP-1971-7RR-0149

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April 31, 1971.

Place: United States
Ohio

FP-1971-5RR-0152: Salvador Olade's Group; BGSU Gospel Choir, 1971 March 31

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Language: English.

Notes: FP-1971-5RR-0152

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, March 31, 1971.

Place: United States
Ohio

FP-1971-5RR-0153: Jesus Gonzalez, Armando Sosa, 1971 May

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Mullen, Patrick (field worker)

Artist: Gonzalez, Jesse, 1924-

Sosa, Armando, 1929-

Language: English.

Notes: FP-1971-5RR-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, May, 1971.

Place: United States
Ohio

FP-1971-CT-0157: Rinzier West Union, Ohio Earl Huntley Barn? Ohio Fieldwork

February 1971, 1971 February

1 Sound recording

Notes: Other number Z-2

FP-1971-CT-0158: Raim-Koenig Ohio 1971, 1971
1 Sound recording
Notes: Other number Z-4

FP-1971-CT-0159: Field trip to Ohio Raim-Koenig May 6-10, 1971 Cleveland,
Akron, Lorain, Youngstown, 1971 May 6-1971 May 10
1 Sound recording
Notes: Other number Z-5

FP-1971-CT-0160: April 1970 Ohio Moravians, M. Klokow to Ralph Rinzler, 1971
April
1 Sound recording

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 3](#)

Subseries 3.3: Audio, 1971

FP-1971-10RR-0015: Soul Designators, 1971 July 3
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.
Artist: Soul Designators (Musical group)
Performer: Soul Designators (Musical group)
Language: English language
Notes: DPA number 71.101.15
Listening copy available
FP-1971-10RR-0015
71.101.15
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1971.
Topic: Gospel music
Place: United States
Washington (D.C.)
Ohio
Culture: Americans

FP-1971-10RR-0016: Soul Designators; Second Regiment Marching Band;
Macedonian Dancers; Al O'Leary Band, 1971 July 3
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.
Language: English.
Notes: DPA number 71.101.16

Listening copy available

FP-1971-10RR-0016

71.101.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-10RR-0017: Chet Hines; General Custer Nicholas; Moravian Brass Choir; Greek Singers and Dancers, 1971 July 4

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Hines, Chet, 1921-
Nicholas, General Custer, 1895-1979

Language: English.

Notes: DPA number 71.101.17

FP-1971-10RR-0017

71.101.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-10RR-0018: Greek Dancers; Gladstone Elementary School Children; Ohio Valley String Band; Jesus Gonzalez, 1971 July 4

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Ohio Valley String Band
Greek Dance Orchestra

Language: English.

Notes: DPA number 71.101.18

FP-1971-10RR-0018

71.101.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-10RR-0019: Jesus Gonzalez; Robert Jr. Lockwood; Serbian Dancers, 1971 July 4

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Language: English.
 Notes: DPA number 71.101.19
 FP-1971-10RR-0019
 71.101.19
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-10RR-0020: Sloboda Serbian Orchestra; Sam Bowles; Soul Designators,
 1971 July 4
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Artist: Bowles, Sam (Musician)
 Soul Designators (Musical group)
 Language: English.
 Notes: DPA number 71.101.20
 Listening copy available
 FP-1971-10RR-0020
 71.101.20
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-10RR-0021: Soul Designators; Earl Taylor and the Stoney Mountain Boys,
 1971 July 4
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Language: English.
 Notes: DPA number 71.101.21
 Listening copy available
 FP-1971-10RR-0021
 71.101.21
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-10RR-0022: Earl Taylor; Harvest Baptist Church Choir, 1971 July 4
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Language: English.

Notes: DPA number 71.101.22

Listening copy available

FP-1971-10RR-0022

71.101.22

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0031: Stereo Dub of 1971-015/16: Soul Designators; Second
Regiment Marching Band; Macedonian, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Soul Designators (Musical group)
Second Regiment Marching Band

Language: English.

Notes: DPA number 71.101.31

Listening copy available

FP-1971-7RR-0031

CDR copy

71.101.31

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0032: Stereo Dub of 1971-016/17/18: Macedonian Dancers; Al
O'Leary Band; Hines; Nicholas; Greeks, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: O'Leary, Al, 1926-
Nicholas, General Custer, 1895-1979
Hines, Chet, 1921-

Language: English.
 Notes: DPA number 71.101.32
 FP-1971-7RR-0032
 71.101.32
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0033: Stereo Dub of 1971-018/19: Greeks; Gladstone Elementary; Ohio Valley String Band; Jesus, 1971 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Artist: Ohio Valley String Band
 Language: English.
 Notes: DPA number 71.101.33
 FP-1971-7RR-0033
 71.101.33
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0034: Stereo Dub of 1971-020/21/22: Sloboda Serbians; Bowles; Soul Designators; Taylor; Harvest Baptist, 1971 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Taylor, Earl, 1929-1984
 McCall, Jim
 Artist: Stony Mountain Boys
 Bowles, Sam (Musician)
 Harvest Missionary Baptist Church (Cleveland, Ohio)
 Soul Designators (Musical group)
 Language: English.
 Notes: DPA number 71.101.34
 Listening copy available
 FP-1971-7RR-0034
 CDR copy
 71.101.34
 Sam Bowles--instrumental; Soul Designators--You can do anything you want to do--I'm losing you--Take a stroll through your mind--Get ready; Earl Taylor and the Stony Mountain Boys--Cumberland Gap--

First whipperwill--Slewfoot--Down in the willow garden--Pretty Polly;
Harvest Baptist Church--Put a little love in your heart--I shall wear a
golden crown

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Bluegrass music
Rhythm and blues music
African Americans
Gospel music
Blues (Music)

Place: United States
Washington (D.C.)
Ohio

FP-1971-7RR-0035: Stereo Dub of 1971-022: Harvest Baptist Church Choir; Finale,
1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)

Language: English.

Notes: DPA number 71.101.35

Listening copy available

FP-1971-7RR-0035

CDR copy

71.101.35

Harvest Missionary Baptist Church (Cleveland, Ohio)--Intro--Reach
out and touch--View that Holy City--Down by the riverside--Oh, happy
day--Finale

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0043: Second Regiment Marching Band; Robert Jr. Lockwood, 1971
July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Lockwood, Robert Jr., 1915-2006
Second Regiment Marching Band

Language: English.

Notes: DPA number 71.101.43

FP-1971-7RR-0043

71.101.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
Washington (D.C.)FP-1971-7RR-0044: Robert Jr. Lockwood; Ohio Valley String Band, 1971 July 1
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.Artist: Lockwood, Robert Jr., 1915-2006
Ohio Valley String Band

Language: English.

Notes: DPA number 71.101.44
Listening copy available

FP-1971-7RR-0044

71.101.44

CDR copy

Robert Lockwood--Bar blues jam; Ohio Valley String Band-- three tracks; Billy in the lowground--St. Louis blues--Banjo rag--Golden slippers--Way down yonder--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Topic: Old-time music
Blues (Music)Place: United States
Washington (D.C.)
OhioFP-1971-7RR-0045: General Custer Nicholas Family; Greeks, 1971 July 1
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.Artist: Nicholas, General Custer, 1895-1979
Nicholas Family

Language: English.

Notes: DPA number 71.101.45
FP-1971-7RR-0045

71.101.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States

Washington (D.C.)

FP-1971-7RR-0046: Earl Taylor and the Stoney Mountain Boys; Al O'Leary, 1971
July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: O'Leary, Al, 1926-
Taylor, Earl, 1929-1984
Stony Mountain Boys

Language: English.

Notes: DPA number 71.101.46

FP-1971-7RR-0046

71.101.46

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0047: Al O'Leary; Greeks; Soul Designators, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: O'Leary, Al, 1926-
Soul Designators (Musical group)

Language: English.

Notes: DPA number 71.101.47

Listening copy available

FP-1971-7RR-0047

CDR copy

71.101.47

Al O'Leary Band--Irish medley; Greek group-; Soul Designators

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0049: Ohio Valley String Band; Ernest and Darlene Hodges; Bill
Williams, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Hodges, Ernest
Williams, Bill, 1897-1973

Performer: McFarland, Eugene, 1904-1986
 Ohio Valley String Band
 Hodges, Ernest
 Williams, Bill, 1897-1973
 McFarland, Eugene, 1904-1986
 Cox, Sam, b. 1900
 Ohio Valley String Band

Language: English.

Notes: DPA number 71.101.49
 Listening copy available
 FP-1971-7RR-0049
 71.101.49
 Hazel Dickens-intro; Ohio Valley String Band-Down yonder; Liberty--
 East Tennessee blues--Birdie (harmonica by John Lozier)--Fox
 chase--Wreck of the Old 97--Mississippi sawyer--Golden slippers--
 Back up and push; The Hodges-- Soldier's joy- Coal Creek march--
 Leather britches-; Bill Williams-- When the roses bloom again-Frankie
 and Johnny--Old Joe Clark--Don't let your deal go down--St. Louis
 blues--Them blues
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1971.
 101 Down Yonder / Ohio Valley String Band, Eugene McFarland, Sam
 Cox. Fiddle.
 102 Liberty / Ohio Valley String Band, Eugene McFarland, Sam Cox.
 Fiddle.
 103 East Tennessee Blues / Ohio Valley String Band, Eugene
 McFarland, Sam Cox. Fiddle.
 104 Birdie / Ohio Valley String Band, Eugene McFarland, Sam Cox.
 Harmonica.
 105 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam
 Cox. Harmonica.
 106 The Wreck of the Old 97 / Ohio Valley String Band, Eugene
 McFarland, Sam Cox. Fiddle.
 107 Mississippi Sawyer / Ohio Valley String Band, Eugene
 McFarland, Sam Cox. Fiddle.
 108 Golden Slippers / Ohio Valley String Band, Eugene McFarland,
 Sam Cox. Fiddle.
 109 Back Up and Push / Ohio Valley String Band, Eugene McFarland,
 Sam Cox. Fiddle.
 110 Soldier's Joy / Ernest Hodges. Fiddle.
 111 Coal Creek March / Ernest Hodges. Banjo.
 112 Leather Britches (MacDonald's Reel) / Ernest Hodges. Fiddle.
 113 When the Roses Bloom for the Bootlegger / Bill Williams. Guitar.
 114 Frankie and Johnny / Bill Williams. Guitar.

115 Old Joe Clark / Bill Williams. Guitar.
 116 Don't Let the Deal Go Down / Bill Williams. Guitar.
 118 Woke Up This Morning / Bill Williams. Guitar.
 117 St. Louis Blues / Bill Williams. Guitar.

Topic: String band
 Fiddle tunes
 Blues (Music)
 Violin
 Harmonica
 Banjo
 Guitar

Place: African Americans
 United States
 Washington (D.C.)
 Ohio
 Portsmouth (Ohio)
 Georgia
 Kentucky

Culture: Americans
 Anglo-American

FP-1971-7RR-0050: Harvest Baptist Church; Soul Designators, 1971 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
 Soul Designators (Musical group)
 Language: English.
 Notes: DPA number 71.101.50
 Listening copy available
 FP-1971-7RR-0050
 CDR copy
 71.101.50
 Harvest Baptist Church;
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
 Washington (D.C.)

FP-1971-7RR-0058: Greek Group, 1971 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Language: English.
 Notes: DPA number 71.101.58

FP-1971-7RR-0058

71.101.58

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0059: Al O'Leary; Children's Games, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: O'Leary, Al, 1926-

Language: English.

Notes: DPA number 71.101.59

FP-1971-7RR-0059

71.101.59

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)FP-1971-7RR-0060: Jesus Gonzalez; Sam Bowles; General Custer Nicholas, 1971
July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.Artist: Bowles, Sam (Musician)
Nicholas, General Custer, 1895-1979
Gonzalez, Jesse, 1924-

Language: English.

Notes: DPA number 71.101.60

FP-1971-7RR-0060

71.101.60

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0070: Second Regiment Marching Band, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Second Regiment Marching Band
 Language: English.
 Notes: DPA number 71.101.70
 FP-1971-7RR-0070
 71.101.70
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0071: Harvest Baptist Choir; Jesus Gonzalez, 1971 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
 Gonzalez, Jesse, 1924-
 Language: English.
 Notes: DPA number 71.101.71
 FP-1971-7RR-0071
 71.101.71
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0072: Panel discussion on folklore on campus with Kenneth Goldstein, 1971 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Goldstein, Kenneth S., 1927-1995
 Language: English.
 Notes: DPA number 71.101.72
 Listening copy available
 FP-1971-7RR-0072
 CDR copy
 71.101.72
 Stories about folklore on campus- Kenny Goldstein , Van Utley, Patrick Mullen, Daniel Morrissey
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0073: Panel discussion on folklore on campus ; Earl Taylor and the
Stoney Mountain Boys; Macedonian Orchestra, 1971 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Taylor, Earl, 1929-1984
Macedonian Dancers
Stony Mountain Boys

Language: English.

Notes: DPA number 71.101.73

Listening copy available

FP-1971-7RR-0073

CDR copy

71.101.73

Panel discussion on folklore on campus --Only an old beer bottle;
Earl Taylor--My home's across the Blue Ridge Mountains--Pike
County breakdown--Sunny side of the mountain--Done my old soul--
Home run man--Fair and tender ladies--Sugar by the corn--Hesitation
blues--I'm going ape over you--Prayer bells of heaven; Macedonian
dancers--Nadia Nehoyo--Seigansco--Gypsy dance

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0074: Harvest Baptist Choir; Mike Seeger; Alice Seeger (Gerrard);
William Carroll, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Carroll, William, 1912-1989

Language: English.

Notes: DPA number 71.101.74

Listening copy available

FP-1971-7RR-0074

CDR copy

71.101.74

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0080: Al O'Leary Irish Band, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: O'Leary, Al, 1926-

Language: English.

Notes: DPA number 71.101.80

Listening copy available

FP-1971-7RR-0080

CDR copy

71.101.80

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0090: Greeks; Ohio Valley String Band, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Performer: McFarland, Eugene, 1904-1986

Cox, Sam, b. 1900

Ohio Valley String Band

Macedonian Dancers

Artist: Ohio Valley String Band

Language: English language

Notes: DPA number 71.101.90

FP-1971-7RR-0090

71.101.90

Macedonian dances; Ohio Valley String Band--Golden slippers--
Green grass of home--Billy in the lowground--Fox chase--Tennessee
waltz-- Bile them cabbage down--Take my hand precious Lord--Waltz
of the angels--Old Joe Clark--Arkansas traveler--Liberty--Orange
blossom special--Mississippi sawyerRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

101 Macedonian Dancers / Macedonian Dancers.

102 Golden Slippers / Ohio Valley String Band, Eugene McFarland,
Sam Cox. Fiddle,Banjo. English language.103 Green Grass of Home / Ohio Valley String Band, Eugene
McFarland, Sam Cox. Fiddle,Banjo. English language.104 Billy in the Lowground / Ohio Valley String Band, Eugene
McFarland, Sam Cox. Harmonica. English language.

105 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox. Harmonica. English language.

106 Tennessee Waltz / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

107 Bile Them Cabbage Down / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

108 Take My Hand Precious Lord / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

109 Waltz of the Angels / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

110 Old Joe Clark / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

111 Arkansas Traveler / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

112 Liberty / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

113 Orange Blossom Special / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

114 Mississippi Sawyer / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

Topic: World music
String band
Violin
Banjo
Harmonica
Place: United States
Washington (D.C.)
Ohio
Yugoslavia
Macedonia
Portsmouth (Ohio)
Culture: Yugoslavians
Americans
Macedonians
Anglo-American

FP-1971-7RR-0091: Al O'Leary; Earl Taylor and the Stoney Mountain Boys, 1971
July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

McCall, Jim

Ohio Valley String Band

Artist: O'Leary, Al, 1926-

Taylor, Earl, 1929-1984

Stoney Mountain Boys

Language: English.
 Notes: DPA number 71.101.91
 Listening copy available
 FP-1971-7RR-0091
 71.101.91
 CDR copy
 Ohio Valley S.B.-- Turkey in the straw--Ragtime Annie; Earl Taylor--
 Cumberland gap--Foggy mlountain top--Slewfoot--Going ape; My
 little Georgia rose--Salty dog blues--Hestitation blues--Calling your
 name--Home run man; Al O'Leary and family-- Medley of marches--
 Solo reel--Three sea captains--Medley of reels--Slow air flute solo
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Bluegrass music
 Fiddle tunes
 String band music
 Old-time music
 Ireland -- Songs and music
 British Isles -- Songs and music

Place: United States
 Washington (D.C.)
 Ohio
 Ireland

FP-1971-7RR-0092: Romanians, 1971 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.

Language: English.
 Notes: DPA number 71.101.92
 FP-1971-7RR-0092
 71.101.92
 Romanian music
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1971.

Place: United States
 Washington (D.C.)
 Romania

FP-1971-7RR-0093: Harvest Baptist Church Choir; Bill Williams, 1971 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.

Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)

Williams, Bill, 1897-1973
 Language: English.
 Notes: DPA number 71.101.93
 Listening copy available
 FP-1971-7RR-0093
 CDR copy
 71.101.93
 Harvest Church: Keep in touch vwith Jesus--Oh, happy day--You
 nedd Jesus--I'll fly away; Bill Williams: My girlfriend left me--unk blues
 (frag); Mexican music
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0094: Soul Designators; Harvest Baptist; General Custer Nicholas
 Family, 1971 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
 1971 Washington, D.C.
 Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
 Hines, Chet, 1921-
 Soul Designators (Musical group)
 Nicholas Family
 Language: English.
 Notes: DPA number 71.101.94
 Listening copy available
 FP-1971-7RR-0094
 CDR copy
 71.101.94
 Soul Designators--Instr--Can I--Get ready; Harvest Baptist Church--
 Reach out--intro--My father's house--Get right,.church; Chet Hines--
 intro--Little rosewood casket--Silver bells--Flop eared mule
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0095: Houston Stackhouse; Johnny Shines; Robert Jr. Lockwood,
 1971 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Stackhouse, Houston, 1910-1980
 Shines, Johnny

Language: Lockwood, Robert Jr., 1915-2006
English.

Notes: DPA number 71.101.95
Listening copy available
FP-1971-7RR-0095
CDR copy
71.101.95
Houston Stackhouse--Terraplane blues--Crossroads; Johnny Shines--Instrumental--Hello Central--Have you ever loved a woman--unk--High road; Robert Lockwood-instrumental-Drifting blues--Worried life blues--Love me or leave me
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1971.

Topic: Blues (Music)

Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0096: Robert Jr. Lockwood; Harvest Baptist Choir; Serbians, 1971
July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Lockwood, Robert Jr., 1915-2006
Harvest Missionary Baptist Church (Cleveland, Ohio)

Language: English.

Notes: DPA number 71.101.96
Listening copy available
FP-1971-7RR-0096
CDR copy
71.101.96
Robert Jr. Lockwood--Next time you see me; Harvest Baptist Choir--Reach out and touch somebody--If I had a hammer--Put a liittle love in your heart; Serbian dances--three dances
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1971.

Place: United States
Washington (D.C.)

Subseries 3.4: Video

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Series 4: Performances

Introduction: Complementing the 1971 Festival's three thematic programs, a Main Stage featured performances introducing the diversity of American musical traditions and drawing together participants from each of the other programs. Highlights of the Main Stage programming included a Roots of Rock concert exploring the tributaries that shaped contemporary rock music; a New Music in the New World concert tracing the diversity of music for the five-string banjo and diverse ensemble traditions of African, French and Spanish origin; and a Hootenany that included a labor songfest and a blues and soul dance. Throughout the day, similar presentations offered the chance to experience diverse forms of contemporary traditional music and to compare related traditions from two or more of the Festival's programs.

In addition to the participants who performed primarily on the Main Stage and are listed below, others are listed in the specific program with which each was primarily associated. Audio recordings of concerts that took place on the Main Stage are shown below.

- Participants:**
- Ardoin Family, Cajun musicians, Louisiana
 - Areyto Folklife Company of Puerto Rico
Areyto Folklife Company of Puerto Rico:
 - Irene Jimenez de McLean, artistic director
 - Blanca Rosa Cordova, dancer
 - Emilio Agait, dancer
 - Ester Ayala, dancer
 - Tito Ayala, dancer
 - Elba Cantellops, dancer
 - Petra Cepeda, dancer
 - Roberto Cepeda, dancer
 - Marcos Garcia, dancer
 - Jose S. Hernandez, dancer
 - Luis E. Jimenez, dancer
 - Jose Morales, dancer
 - Rafael Morales, dancer
 - Rosario Pacheco, dancer
 - Edna Pesquera, dancer
 - Leslie Margarita Rivera, dancer
 - Eduardo Sloan, dancer
 - Rafael Cepeda, singer
 - Marta Cuadrado, singer
 - Carlos Cepeda, musician
 - Jesus Cepeda, musician
 - Jaime Pena, musician
 - Pilar Quiles, musician
 - Juan Santana, musician
 - Herminio Serrano, musician
 - Antonio Frontera, technical director
 - Vance H. McLean, coordinator
 - Dr. Francisco Lopez Cruz, musical director
 - Balfa Family, Cajun musicians, Louisiana
 - Nathan Abshire, 1913-1981, Cajun musician, Louisiana
 - Norman Blake, 1938-, country musician, Tennessee
 - Roy Buchanan, 1939-1988, rock & roll guitarist, Arkansas/Maryland
 - Vassar Clements, 1928-2005, fiddler, Tennessee

- Elizabeth (Libba) Cotten, 1895-1987, old time banjo and guitar, Washington, D.C.
- Hazel Dickens, 1935-2011, country singer and composer, Washington, D.C.
- Jesse Fuller, 1896-1976, ragtime, San Francisco
- John Hartford, 1937-2001, contemporary country composer, California
- Ernest Hodges, 1907-1984, Old Time Banjo & fiddle, Georgia
- Bessie Jones (1902-1984) and the Georgia Sea Islanders, shouts, jubilees, ring games & work songs, Georgia
- Bill Keith, 1939-2015, country musician, New York
- Limbo dancer, Caribbean dancer, Virgin Islands
- Professor Longhair, 1918-1980, rhythm & blues, New Orleans, Louisiana
- Moco Jumbe Dancers, stilt dancers, Virgin Islands
- Lily Mae Ledford Pennington, 1917-1985, old time banjo, Kentucky
- Utah Phillips, 1935-2008, song writer & raconteur, Utah
- Earl Scruggs, 1924-2012, bluegrass musician, Tennessee
- Gary Scruggs, bluegrass musician, Tennessee
- Randy Scruggs, 1953-, bluegrass musician, Tennessee
- Johnny Shines, 1915-1992, blues band, Alabama
- Bob Siggins, bluegrass musician, Massachusetts
- Houston Stackhouse, 1910-1980, blues, Tennessee
- Steel Band, Caribbean musicians, Virgin Islands
- Floyd Red Crow Westerman, 1936-2007, Sioux country singer, South Dakota
- Bill Williams, 1897-1973, country blues, Kentucky

Subseries 4.1: Fieldwork, 1971

FP-1971-7RR-0123: Mime Troup, Mrs. Phillips, 1971 September 1
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1971-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 1, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0125: Tape sent from KWAD, radio station in Wedina, MN, 1971
August

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
McCormick, Mack (field worker)

Language: English.

Notes: FP-1971-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Minnesota, United States, August, 1971.

Place: United States
Minnesota

FP-1971-7RR-0141: Dubs of Houston Stackhouse, Professor Longhair, 1971

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Stackhouse, Houston, 1910-1980

Artist: Professor Longhair, 1918-1980

Language: English.

Notes: Listening copy available

FP-1971-7RR-0141

CDR copy

Houston Stackhouse-- Dust my broom--Hideaway--Cool water blues--Mean black spider--Bricks in my pillow; Professor Longhair-- Looka no hair--Tipitina--Cry on--How long has that train been gone-- Going home tomorrow--Big Chief

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July 3, 1971

Topic: Rhythm and blues music

Piano blues -- 1970-1980

Blues (Music)

Place: Louisiana

New Orleans (La.)

FP-1971-5RR-0150: Bob Bradley's Tunetwisters; Felipe Caballero, 1971 March 27

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1971-5RR-0150

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1971-5RR-0151: Tom Porter, Lali Hokuats, 1971 April 23

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1971-5RR-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Iowa, United States, April 23, 1971.

Place: United States

Iowa

FP-1971-5RR-0154: Rocky Birigwa, 1971 May 4

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.
Notes: FP-1971-5RR-0154
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1971-7RR-0156: Montreal Festival 1971 Jay McShann; Ralph Stanley; Cajun, 1971 August
1 Sound recording
Notes: Listening copy available

FP-1971-CT-0161: Interviews with Bessie Jones; Sam Bowles. Interviewer is unidentified, no date., 1971
1 Sound recording
Notes: Other number Z-847

FP-1971-CT-0162: Interviews with Norman Blake, Elizabeth Cotten, McLean - Areyto, Jesus Gonzales, 1971
1 Sound recording
Notes: Other number Z-848

FP-1971-CT-0163: Field Trip - conversation with Ernest and Darlene Hodges. Brief biography of the Hodges and their musical careers. Side 2- Conversation with Professor Longhair on his musical career, conversation with Baylin Freres (guitarist) on his musical career., 1971
1 Sound recording
Notes: Other number Z-868

FP-1971-CT-0164: John Hartford, John Shines, GA Fife and Drum, Alphonse "Bois Sec" Ardoin, 1971
1 Sound recording
Notes: Other number Z-898

FP-1971-CT-0165: GA fife and drum, Bill Williams, Lockwood, Pennington, Lozier, 1971
1 Sound recording
Notes: Other number Z-903

FP-1971-7RR-0003: Montreal Folklife Festival: Tony Lebre and Family
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Montreal Folklife Festival
Artist: Lebre, Antonio, 1920-
Performer: Lebre Family
Language: Portuguese language
Notes: FP-1971-7RR-0003
CDR copy
Introduction--Instrumental--It was God (Foi deus)--Bullfight song (Fada doraje)--Portuguese lullaby--Song from North Portugal--Coimbra Manini Mousa--Songs of Domingo Province
Restrictions on access. SI Permission.

	Recorded in: Québec (Province), Montréal (Québec), Canada, 1971.
Topic:	Fados World music
Place:	Canada Montréal (Québec) Québec (Province) New Bedford (Mass.) Massachusetts United States
Culture:	Americans Portuguese Americans

FP-1971-7RR-0004: Montréal Folklife Festival: John Hartford, 1971

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hartford, John
 Creator: Montreal Folklife Festival
 Language: English.
 Notes: FP-1971-7RR-0004

CDR copy John Hartford; Norman Blake; Tut Taylor; Vassar Clements
 First girl I loved--Good old electric washing machine--Banks of the
 Ohio--They're gonna tear down the Grand Ol' Opry--Doing my time--
 Back in the goodle days--With a vamp in the middle

Recorded in:Montréal (Québec), Canada, 1971.

Topic: Bluegrass music
Banjo
Violin

Place: Canada
Montréal (Québec)
Québec (Province)
Tennessee
United States

Culture: Americans

FP-1971-7RR-0002: Montréal Folklife Festival: Luther Allison

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Allison, Luther, 1939-1997
 Creator: Montreal Folklife Festival
 Language: English language
 Notes: FP-1971-7RR-0002

Montréal (Québec) Montreal Folklife Festival

CDR copy

Intro--instr--Trying to be nice--Woke up this morning--Thrill is gone--
 All your love--I love you baby--Turn on your love light

Recorded in Montréal (Québec), 1971.

Topic: Blues (Music)
Guitar

Place: African Americans
Montréal (Québec)
Québec (Province)

Culture: Canada
Chicago (Ill.)
Illinois
United States
Americans

FP-1971-7RR-0005: Montreal Folklife Festival: Jay McShann and Jimmy Witherspoon

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McShann, Jay
Witherspoon, Jimmy
Williams, Claude, 1908-2004

Creator: Montreal Folklife Festival

Language: English.

Notes: FP-1971-7RR-0005

CDR copy

two instrumentals--St. Louis blues--Just a dream--Roll 'em Pete

Restrictions on access. SI Permission.

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4](#)

Subseries 4.3: Audio, 1971

FP-1971-10RR-0001: Mike Seeger, Bill Williams, Sam Bowles; Ernest Hodges, 1971 July 2

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Seeger, Mike, 1933-2009
Williams, Bill, 1897-1973
Bowles, Sam (Musician)
Hodges, Ernest

Performer: Seeger, Mike, 1933-2009
Williams, Bill, 1897-1973
Bowles, Sam (Musician)
Hodges, Ernest

Language: English language

Notes: DPA number 71.101.1

FP-1971-10RR-0001

CDR copy

71.101.01

Mike Seeger--Shady grove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges-- Cumberland gap--Coal Creek march

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.
 101 Appalachian / Mike Seeger.
 102 Country Blues / Bill Williams.
 103 null / Sam Bowles.
 104 Old Time Banjo and Fiddle / Ernest Hodges. Banjo,Fiddle.

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Virginia
 Kentucky
 Georgia

Topic: Folk music -- United States
 Folk music -- Virginia
 Banjo music
 Fiddle tunes
 Banjo
 Violin

Culture: Americans
 Anglo-American

FP-1971-10RR-0002: Lily Mae Ledford Pennington; Earl Scruggs; John Hartford,
 1971 July 2

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: Ledford, Lily May, 1917-1985

Scruggs, Earl

Hartford, John

Language: English language

Notes: DPA number 71.101.2

FP-1971-10RR-0002

Lily Mae Ledford was a member of the legendary Coon Creek Girls.-

CDR copy

71.101.02

Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can
 you eat--Little birdie--East Virginia blues; Ear Scruggs Revue--instr.--
 T for Texas--Billy in the lowground--Country comfort--Foggy Mountain
 breakdown

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

101 Old Time Banjo / Lily May Ledford. Banjo.

102 Country Musicians / Earl Scruggs. Banjo.

103 Country Musicians / John Hartford. Banjo.

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)

Kentucky
 Tennessee
 North Carolina
 California
 Topic: Old-time music
 Bluegrass music
 Folksong revival
 Banjo
 Culture: Americans
 Anglo-American

FP-1971-10RR-0003: John Hartford; Second Regiment Marching Band, 1971 July 2
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: Hartford, John
Second Regiment Marching Band

Language: English language

Notes: DPA number 71.101.3

FP-1971-10RR-0003

71.101.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

101 Country performer / John Hartford. Banjo,Guitar,Fiddle. English language.

102 Brass Band / Second Regiment Marching Band.

Topic: Bluegrass music
 Folksong revival
 Brass band music
 Banjo
 Guitar
 Violin

Place: United States
 Washington (D.C.)
 Tennessee
 California
 Ohio

Culture: Americans
 Anglo-American

FP-1971-10RR-0004: Second Regiment; Georgia Fife and Drum Corps; Bessie Jones; Elizabeth Cotten, 1971 July 2

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Jones, Bessie, 1902-1984
 Cotten, Elizabeth
 Second Regiment Marching Band
 Georgia Fife and Drum Corps

Performer: Jones, Bessie, 1902-1984
 Cotten, Elizabeth
 Second Regiment Marching Band
 Georgia Fife and Drum Corps
Language: English language
Notes: DPA number 71.101.4
 FP-1971-10RR-0004
 71.101.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1971.
 101 Brass band / Second Regiment Marching Band.
 102 Fife and Drum / Georgia Fife and Drum Corps. Fife,Drum.
 103 Sea Island Singer / Bessie Jones. English language.
 104 Old Time Banjo / Elizabeth Cotten. Guitar. English language.
Topic: Brass band music
 Fife and drum corps music
 Spirituals (Songs)
 Folk songs -- United States
 Fife
 Drum
 Guitar
 African Americans
Place: United States
 Washington (D.C.)
 Ohio
 Georgia
 North Carolina
Culture: Americans

FP-1971-10RR-0005: Elizabeth Cotten; Houston Stackhouse; Ardoin Family, 1971
 July 2

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Cotten, Elizabeth
 Stackhouse, Houston, 1910-1980
 Ardoin Family Orchestra

Performer: Cotten, Elizabeth
 Stackhouse, Houston, 1910-1980
 Ardoin Family Orchestra

Language: English language

Notes: DPA number 71.101.5

FP-1971-10RR-0005

71.101.05

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

	101 Old Time Banjo / Elizabeth Cotten. Guitar.
	102 Blues / Houston Stackhouse. Guitar.
	103 Cajun Musicians / Ardoin Family Orchestra.. Accordion.
Topic:	Folk songs -- United States Blues (Music) Cajun music Guitar Accordion African Americans
Place:	United States Washington (D.C.) North Carolina Tennessee Louisiana
Culture:	Americans

FP-1971-10RR-0006: Balfa Brothers; Ardoin Family; Areyto Puerto Rican Folk Dance Company, 1971 July 2

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: Balfa, Dewey

Balfa Brothers

Ardoin Family Orchestra

Areyto Folk Dance Company

Artist: Balfa Brothers

Ardoin Family Orchestra

Areyto Folk Dance Company

Language: French language

Spanish language

Notes: DPA number 71.101.6

FP-1971-10RR-0006

71.101.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

101 Cajun Musicians / Balfa Brothers, Dewey Balfa. Fiddle. French language.

102 Cajun Musicians / Ardoin Family Orchestra.. Accordion. French language.

103 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.

Topic: Cajun music

Violin

Accordion

Place: United States

Washington (D.C.)

Louisiana

Culture: Puerto Rico
Americans
Cajuns
Puerto Ricans

FP-1971-10RR-0007: Areyto Puerto Rican Folk Dance Company, 1971 July 2
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: Areyto Folk Dance Company

Language: Spanish language

Notes: DPA number 71.101.7

FP-1971-10RR-0007

71.101.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)
Puerto Rico

Culture: Americans
Puerto Ricans

FP-1971-10RR-0008: Areyto Puerto Rican Folk Dance Company; Mother Earth (Tracy Nelson), 1971 July 2

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: Nelson, Tracy

Areyto Folk Dance Company
Mother Earth (Musical group)

Artist: Areyto Folk Dance Company
Mother Earth (Musical group)

Language: Spanish language

English language

Notes: DPA number 71.101.8

FP-1971-10RR-0008

71.101.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

101 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.

102 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. English language.

Topic: Rock music

Place: United States
Washington (D.C.)

Culture: Puerto Rico
California
Americans
Puerto Ricans

FP-1971-10RR-0009: Mother Earth (Tracy Nelson); Jim Garland, 1971 July 3
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Jim, 1905-1978
Mother Earth (Musical group)

Performer: Garland, Jim, 1905-1978
Nelson, Tracy
Mother Earth (Musical group)

Language: English language

Notes: DPA number 71.101.9

FP-1971-10RR-0009

71.101.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

101 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. Guitar.

102 Kentucky Songs / Jim Garland. Guitar.

Topic: Rock music
Folk-rock music
Folk songs -- United States
Labor unions -- Songs and music
Folk songs -- Kentucky
Protest songs
Guitar
Appalachian Region
Coal
Protest
Struggle

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)

Culture: California
Americans
Anglo-American

FP-1971-7RR-0023: Stereo dub of 1971-001/2: M. Seeger; Bill Williams; S. Bowles;
E. Hodges; L. Pennington; Scruggs;, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Seeger, Mike, 1933-2009
Williams, Bill, 1897-1973
Hodges, Ernest
Ledford, Lily May, 1917-1985

Language: Scruggs, Earl
English.

Notes: DPA number 71.101.23
Listening copy available
FP-1971-7RR-0023
CDR copy
71.101.23
Mike Seeger--Shady grove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges-- Cumberland gap--Coal Creek march; Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can you eat--Little birdie--East Virginia blues; Ear Scruggs Revue--instr.--T for Texas--Billy in the lowground--Country comfort--Foggy Mountain breakdown
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0024: Stereo Dub of 1971-002/3: Scruggs; Hartford; Second Regiment Marching Band, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Scruggs, Earl
Hartford, John
Second Regiment Marching Band

Language: English.

Notes: DPA number 71.101.24
Listening copy available
FP-1971-7RR-0024
CDR copy
71.101.24
Earl Scruggs Revue--Lonesome Ruben; John Hartford--Gentle on my mind--They're gonna tear down the Grand Ol Opry--Back in the goodle days--With a vamp in the middle; John Hartford and Earl Scruggs- Salty dog blues--Cora is gone--Doin' my time--Steam powered aereo plane--Flint Hill special; second Regiment Marching Band--Beautiful Ohio--Hello Dolly--unk--Outro
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0025: Georgia Fife and Drum Corps, Bessie Jones and Georgia Sea Islanders, Elizabeth Cotten ; Houston Stackhouse, Ardoin Family - stereo dub of 71.101.04, 71.101.05, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Jones, Bessie, 1902-1984
Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
Shines, Johnny
Georgia Fife and Drum Corps
Rising Star Fife and Drum Band
Sea Island Singers

Language: English.

Notes: DPA number 71.101.25

Listening copy available

FP-1971-7RR-0025

CDR copy

71.101.25

Fife and drum band--We're going across the ocean--Let's go home--Why sorrow done passed me around--Buck dance; Bessie Jones and the Sea Island Singers--Intro--If you travel this road--Get right church--How long; Elizabeth Cotten--Intro--Georgia buck--Freight train--Washington blues; Houston Stackhouse and Johnny Shines--Look down yonder's wall--Cool drink of water--Bricks in my pillow; Ardoin Family--Quo faire--Les blues de bayou

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Topic: Blues (Music)

Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0026: Ardoin Family; Areyto Puerto Rican Folk Dance Group stereo dub of 71.101.05, 71.101.06, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
McGee, Dennis
Abshire, Nathan, 1913-1981
Seeger, Mike, 1933-2009
Ardoin Family Orchestra
Areyto Folk Dance Company
Balfa Brothers

Language: English.

Notes: DPA number 71.101.26

Listening copy available

FP-1971-7RR-0026

CDR copy

71.101.26

Mike Seeger- MC; The Ardoin Family with Dennis McGee-unk; Balfa Brothers and Nathan Abshire- Palez vous la ba--Pine Grove blues--- Eunice two-step--Bosco stomp; Areyto Dance Company--4 plenas and dances

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0027: Areyto Company; Mother Earth, Jim Garland - stereo dub of
71.101.08, 71.101.09, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Jim, 1905-1978
Areyto Folk Dance Company
Mother Earth (Musical group)

Language: English.

Notes: DPA number 71.101.27

Listening copy available

FP-1971-7RR-0027

CDR copy

71.101.27

Areyto Dancers--5 pieces; Mother Earth--The sky is about to cry-- Down so low--Realize you're gone--I need your love so bad; Jim Garland--I don't want your millions, Mister

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0036: Bill Williams; Houston Stackhouse; Johnny Shines, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Williams, Bill, 1897-1973
Stackhouse, Houston, 1910-1980
Shines, Johnny

Language: English.

Notes: DPA number 71.101.36

Listening copy available

FP-1971-7RR-0036

CDR copy

71.101.36

Bill Williams- The chicken--Bill's rag?--Johnny Shines--Fat mama; -
Tell me mama--Little Buddy Blue?--unk; Houston Stackhouse--Anna
Lee; Bill WilliamsRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0037: Bill Williams; Professor Longhair; Sam Bowles, 1971 July 1
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Williams, Bill, 1897-1973
Professor Longhair, 1918-1980
Bowles, Sam (Musician)

Language: English.

Notes: DPA number 71.101.37

Listening copy available

FP-1971-7RR-0037

CDR copy

71.101.37

Bill Williams and Sam Bowles--Old Joe Clark--John Henry; Professor
Longhair--unk--Looky there--Tipitina--Big chief--Everyday I have the
blues--Mardi Gras in New Orleans; Pianist for Harvest Baptist Choir-
Climbing up the mountain--Glory glory hallelujah--Battle hymn of the
Republic--unk--If you call on Jesus he wil answer your prayer

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0038: Harvest Missionary Baptist Pianist; Balfa Brothers; Ardoins,
1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Abshire, Nathan, 1913-1981

Ardoin Family Orchestra

Balfa Brothers

Language: English.

Notes: DPA number 71.101.38
Listening copy available
FP-1971-7RR-0038
CDR copy
71.101.38
Harvest Baptist Choir--His name is--I've already been to the water;
Balfa Brothers--discussion of cajun music--Acadian two-step--Cha
tout tout--Hicks wagon wheel special--Jolie blon- Le valse de Gran
Mamou--Step it fast--Last waltz--Bosco stomp--questions; Ardoin
Family--intro
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0039: Ardoin Family; Ohio Valley String Band, 1971 July 1
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: McFarland, Eugene, 1904-1986

Cox, Sam, b. 1900

Ardoin Family Orchestra

Ohio Valley String Band

Artist: Ardoin Family Orchestra

Ohio Valley String Band

Language: French language

English language

Notes: DPA number 71.101.39

Listening copy available

FP-1971-7RR-0039

CDR copy

71.101.39

Ardoin Family--Blues du bayou--Waltz--Bosco stomp--Robe baree--
J'etais au bal--Jeune jean le compons--Song of Ville Platte;
Ohio Valley String Band--Liberty--Mississippi sawyer--Blackberry
blossom--Fox chase--Down yonder--Liza Jane

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

101 Blues du Bayou / Ardoin Family Orchestra.. Accordion,Fiddle.
French language.

102 Waltz Tune / Ardoin Family Orchestra.. Accordion,Fiddle. French
language.

103 Bosco Stomp / Ardoin Family Orchestra.. Accordion,Fiddle.
French language.

104 La Robe Barree / Ardoin Family Orchestra.. Accordion,Fiddle.
French language.

105 J'etais au bal / Ardoin Family Orchestra.. Accordion,Fiddle.
French language.

106 Jeune Jean Le Compons / Ardoin Family Orchestra..
Accordion,Fiddle. French language.

107 Song of Ville Platte / Ardoin Family Orchestra.. Accordion,Fiddle.
French language.

108 Liberty / Ohio Valley String Band, Eugene McFarland, Sam Cox.
Fiddle. English language.

109 Mississippi Sawyer / Ohio Valley String Band, Eugene
McFarland, Sam Cox. Fiddle. English language.

110 Blackberry Blossom / Ohio Valley String Band, Eugene
McFarland, Sam Cox. Fiddle. English language.

111 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Fiddle. English language.

112 Down Yonder / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Fiddle. English language.

113 Liza Jane / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Fiddle. English language.

Topic: Cajun music
String band
Fiddle tunes
Accordion
Violin
Place: United States
Washington (D.C.)
Louisiana
Ohio
Portsmouth (Ohio)
Culture: Americans
Creoles -- Louisiana
Anglo-American

FP-1971-7RR-0040: U. Utah Phillips; Dennis McGhee, Dewey Balfa; Sam Bowles;
Ernest and Darlene Hodges, 1971 July 1

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Seeger, Mike, 1933-2009

Artist: Phillips, Utah
McGee, Dennis
Bowles, Sam (Musician)
Balfa, Dewey
Hodges, Ernest

Language: English.

Notes: DPA number 71.101.40

Listening copy available

FP-1971-7RR-0040

71.101.40

CDR copy

Utah Phillips- New York town-- Green rolling hills of West Virginia--
One more ride--Daddy, what's a train--Rocky Mountain Gal--; Mike
Seeger--Yew piney mountain; Balfa and McGee--My creole sweet
mama--Colinda--; Sam Bowles--Irish tune--Don't love nobody; Ernet
and Darlene Hodges--Chicken reel--DC reel

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Topic: Old-time music
Cajun music -- Louisiana
Cajuns
Folk songs -- United States
Folk music -- Louisiana
Banjo music
Place: United States
Washington (D.C.)
Louisiana
Maryland
Georgia
Utah

FP-1971-7RR-0041: Ernest and Darlene Hodges; Ohio Valley String Band; Balfa
Brothers; John Hartford, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Hodges, Ernest
Hartford, John
Ohio Valley String Band
Balfa Brothers

Language: English.

Notes: DPA number 71.101.41

FP-1971-7RR-0041

71.101.41

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0042: San Francisco Portable Folk Festival; Areyto Puerto Rican
Folk Dance, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Sweets Mill String Band
 Language: English.
 Notes: DPA number 71.101.42
 FP-1971-7RR-0042
 71.101.42
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States
 Washington (D.C.)

FP-1971-7RR-0048: Areyto Puerto Rican Dance Group, 1971 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Language: English.
 Notes: DPA number 71.101.48
 FP-1971-7RR-0048
 71.101.48
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
 Washington (D.C.)

FP-1971-7RR-0051: Balfa Brothers; Ardoin Family, 1971 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Balfa Brothers
 Ardoin Family Orchestra
 Bois-sec
 Language: English.
 Notes: DPA number 71.101.51
 Listening copy available
 FP-1971-7RR-0051
 CDR copy
 71.101.51
 Balfa Brothers--Acadian two step--Je passe devant de port--
 Lacassine two-step--French blues--Hicks wagon wheel special--
 Allons y Lafayette--Madline; Ardoin Family--Warn--unk
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
 Washington (D.C.)

FP-1971-7RR-0052: Ardoin Family; Georgia Fife and Drum Corps; Harvest Baptist Church, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Fontenot, Canray
Harvest Missionary Baptist Church (Cleveland, Ohio)
Ardoin Family Orchestra
Bois-sec
Georgia Fife and Drum Corps

Language: English.

Notes: DPA number 71.101.52

Listening copy available

FP-1971-7RR-0052

CDR copy

71.101.52

Ardoin Family--Allons y Lafayette--two others; Georgia Fife and Drum Corps--I love Jesus--John Henry--Buck dance--Better stop kicking my dog around--Pick up a bag of potatoes; Harvest Missionary Baptist Church --If I had a hammer--Shoes to put on my feet--In my father's house--I feel alright

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0053: Professor Longhair; Houston Stackhouse, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Stackhouse, Houston, 1910-1980
Professor Longhair, 1918-1980

Language: English.

Notes: DPA number 71.101.53

Listening copy available

FP-1971-7RR-0053

CDR copy

71.101.53

Professor Longhair--Honey bye bye--How long--Going home tomorrow--Big chief; Houston Stackhouse, Robert Lockwood Jr., Johnny Shines--My babe--Sweet black angel--E minor boogie--Mean old world

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States

Washington (D.C.)

FP-1971-7RR-0061: Areyto Puerto Rican Dance Group, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Language: English.

Notes: DPA number 71.101.61

FP-1971-7RR-0061

71.101.61

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States

Washington (D.C.)

FP-1971-7RR-0062: Lily Mae Ledford Pennington; Areyto Group; Sam Bowles; Bob Siggins, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Ledford, Lily May, 1917-1985

Siggins, Bob

Bowles, Sam (Musician)

Areyto Folk Dance Company

Language: English.

Notes: DPA number 71.101.62

Listening copy available

FP-1971-7RR-0062

CDR copy

71.101.62

Areyto Group- unk; Lily Mae Ledford--Old rattler--I ain't gonna work tomorrow--White Oak Mountain; Sam Bowles--Cripple creek--John Henry--I ain't got nobody; Bob Siggins--Old Joe Clark--Pateroller song--Danville girl

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States

Washington (D.C.)

FP-1971-7RR-0063: Bob Siggins; Michael Cooney; Balfa Brothers; Ardoin Family, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Cooney, Michael B., 1943-

Siggins, Bob

Balfa Brothers
Ardoin Family Orchestra

Language: English.

Notes: DPA number 71.101.63
FP-1971-7RR-0063
71.101.63
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0064: Balfa Brothers; Ardoin Family, Mother Earth, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Balfa Brothers
Ardoin Family Orchestra
Mother Earth (Musical group)

Language: English.

Notes: DPA number 71.101.64
FP-1971-7RR-0064
71.101.64
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0065: Mother Earth, Professor Longhair; Georgia Fife and Drum Group, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Professor Longhair, 1918-1980
Georgia Fife and Drum Corps
Mother Earth (Musical group)

Language: English.

Notes: DPA number 71.101.65
Listening copy available
FP-1971-7RR-0065
CDR copy
71.101.65
Mother Earth--Down so low--I need your love so bad; Professor Longhair--unk--Looky there--unk--Big chief; Georgia Fife and Drum Band--Wanna hear your rooster crow--I love Jesus yes I do--Buck dance--Everytime I go to town

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0066: Jim Rooney, Norman Blake, Tut Taylor; Houston Stackhouse, 1971 July 3

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Rooney, Jim, 1938-
Taylor, Tut
Stackhouse, Houston, 1910-1980
Blake, Norman, 1938-

Language: English.

Notes: DPA number 71.101.66

Listening copy available

FP-1971-7RR-0066

CDR copy

71.101.66

Jim Rooney, Norman Blake and Tut Taylor--Footprints in the snow--John Henry--unk.--unk--Reuben's train--Two little boys--unk; Houston Stackhouse--Cry on, cry on--Dust my broom--Hideaway--Cool water blues--Mean black spider--Bricks in my pillow

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0067: Florence Reece, Houston Stackhouse, 1971 July 3

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Reece, Florence, 1900-1986
Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 71.101.67

Listening copy available

FP-1971-7RR-0067

CDR copy

71.101.67

Florence Reece--Story--Which side are you on?--Song about the Marines--The hungry boy--The recipe--Ragweed; Houston Stackhouse--Boogie--Returned mail--Bricks in my pillow--Dust my broom--Kind hearted woman--Hideaway--My babe; Johnny Shines--Stormy Monday

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0068: Ernest and Darlene Hodges; Eugene McFarland; Lily Mae Ledford; Archie Green interviewing carpenters and glass blowers, 1971 July 3
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Hodges, Ernest
Ledford, Lily Mae, 1917-1985
Green, Archie
McFarland, Eugene, 1904-1986

Language: English.

Notes: DPA number 71.101.68

Listening copy available

FP-1971-7RR-0068

CDR copy

71.101.68

Ernest and Darlene Hodges--Garfield's funeral march--Listen to the mockingbird; Lily Mae Ledford--Cacklin' hen--Sally Goodin'; Ernest and Darlene Hodges with Eugene McFarland- Soldier's joy--Mississippi sawyer; Archie Green interviews glass blowers

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0069: New Lost City Ramblers; Larry Hanks; San Francisco Portable Folk Festival; Utah Phillips, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Hanks, Larry
Seeger, Mike, 1933-2009
Benford, Mac
Koken, Walt
Tinkler, Ron
Ringer, Jim
Petric, Faith
Phillips, Utah
New Lost City Ramblers

Language: English.

Notes: DPA number 71.101.69

Listening copy available

FP-1971-7RR-0069

CDR copy

71.101.69

Mike Seeger and the New Lost City Ramblers--Wildwood Weed;
Larry Hanks--Apple picker's reel--Little begaerman (jew's harp); San
Francisco Portable Fok Festival with Larry Hanks, Jim Ringer, Bob
Potts, Mac Benford, Walt Koken, Faith Petric, and Ron Tinkler-- Old
Molly hare--iOhio; Utah Phillips with Saul Broudy--Cannonball blues--
Good night loving trail

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0075: William Carroll; Georgia Sea Island Singers; Hazel Dickens;
Moravian Brass Choir, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Carroll, William, 1912-1989

Dickens, Hazel, 1935-2011

Sea Island Singers

Language: English.

Notes: DPA number 71.101.75

FP-1971-7RR-0075

71.101.75

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0076: Bill Williams; Beginnings of Smoke-In; David Peel and the
Lower East Side, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Williams, Bill, 1897-1973

Phillips, Utah

Highwoods String Band

Language: English.

Notes: DPA number 71.101.76

Listening copy available

FP-1971-7RR-0076

CDR copy

71.101.76

Bill Williams- Guitar styles/Yankee doodle--Interview--When the
roses bloom again; The Smoke In with Highwood String Band?;-

Cluck old hen; Unknown- Your flag decal won't get you into heaven anymore; Utah Phillips- Railroading on the great divide; David Peel and the Lower East Side--Have a Marajuana--The Pope smokes dope

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0077: Georgia Sea Island Singers; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Language: English.

Notes: DPA number 71.101.77

FP-1971-7RR-0077

71.101.77

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0078: Jefferson Street Jug Band; Barbara Carnes; Mike Seeger; Alice Seeger (Gerrard), 1971 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Carnes, Barbara
Dickens, Hazel, 1935-2011
Jefferson Street Jug Band

Language: English.

Notes: DPA number 71.101.78

Listening copy available

FP-1971-7RR-0078

CDR copy

71.101.78

Jefferson Street Jug Band--Ella Speed (frag)--Wild about my lovin'--Fishing blues--I feel I'm-a-fixin' to die rag; Barbara Carnes--When a woman's blue--Come back baby; Mike Seeger and Alice Gerrard (with Hazel Dickens)--Come home father--Victory rag--Bound to ride--Keeo on the sunnyside

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0081: Second Regiment Marching Band; Ohio Valley String Band;
Michael Cooney, 1971 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Performer: McFarland, Eugene, 1904-1986
Cox, Sam, b. 1900
Cooney, Michael B., 1943-
Second Regiment Marching Band
Ohio Valley String Band

Language: English language

Notes: DPA number 71.101.81

FP-1971-7RR-0081

71.101.81

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

101 Beautiful Ohio / Second Regiment Marching Band.

102 Dem Basses / Second Regiment Marching Band.

103 I Woke Up This Morning / Second Regiment Marching Band.

104 Study War No More (Down By the Riverside) / Second Regiment
Marching Band.

105 Old Joe Clark / Ohio Valley String Band, Eugene McFarland, Sam
Cox.

106 She'll Be Coming Around the Mountain / Ohio Valley String Band,
Eugene McFarland, Sam Cox.

107 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Harmonica.

108 Cindy / Ohio Valley String Band, Eugene McFarland, Sam Cox.
Fiddle.

109 Candy Man / Michael Cooney. Guitar.

110 Watermelon / Michael Cooney. Guitar.

111 My Back Yard is Full / Michael Cooney. Guitar.

112 I've Been Working on the Railroad / Michael Cooney. Guitar.

Topic: Brass band music
String band
Fiddle tunes
Folksong revival
Music -- Juvenile
Harmonica
Violin

Guitar
African Americans
Place: United States
Washington (D.C.)
Ohio
Portsmouth (Ohio)
Culture: Americans
Anglo-American

FP-1971-7RR-0082: Columbus schoolchildren; Sam Bowles; Bob Siggins; Alberto Vasquez; Michael Cooney, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ohio Program
1971 Washington, D.C.

Artist: Cooney, Michael B., 1943-
Siggins, Bob
Bowles, Sam (Musician)

Language: English.

Notes: DPA number 71.101.82

FP-1971-7RR-0082

71.101.82

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0083: Bob Siggins; Sam Bowles; Georgia Fife and Drum Corps; Bill Williams, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Siggins, Bob
Williams, Bill, 1897-1973
Bowles, Sam (Musician)
Georgia Fife and Drum Corps

Language: English.

Notes: DPA number 71.101.83

Listening copy available

FP-1971-7RR-0083

71.101.83

Bob Siggins: I wish I was a mole in the ground--Clinch Mountain backstep--Sugarfoot rag--Home sweet home; Sam Bowles: slide guitar--unk; George Fife and Drum Group- four songs; Bill Williams: Too tight--unk- River of memory--St. Louis blues--That'll never happen no more- unk possibly Jimmie Rodgers song (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.
Place: United States
Washington (D.C.)

FP-1971-7RR-0084: Michael Cooney with David Bromberg; Johnny Shines;
Houston Stackhouse, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Stackhouse, Houston, 1910-1980

Shines, Johnny

Cooney, Michael B., 1943-

Bromberg, David, 1945-

Language: English.

Notes: DPA number 71.101.84

Listening copy available

FP-1971-7RR-0084

CDR copy

71.101.84

Guitar playing workshop- Michael Cooney with David Bromberg--
Sweet Georgia Brown--Nobody Knows--guitar instruction; Houston
Stackhouse and Johnny Shines--tuning--Anna Lee--Dust my broom

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Alabama

FP-1971-7RR-0085: Johnny Shines; Houston Stackhouse, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Shines, Johnny

Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 71.101.85

Listening copy available

FP-1971-7RR-0085

CDR copy

71.101.85

What's on your worried mind--Kind hearted woman blues--Lucille--
Worried life blues--Head turning grey blues

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

Subseries 4.4: Video

[Return to Table of Contents](#)

Series 5: Union Workers

Introduction: The 1971 Festival introduced a new program that focused on laborlore: the language, beliefs, and customs that comprise the special folklore of American workers within trade unions. Such lore was seen by the Smithsonian as constantly growing and evolving along with changes in the workplace, but as continuing to serve a fundamental purpose to union workers. It was considered to bind people together and to give individuals a sense of dignity on the job and within their movement.

Four unions were invited to demonstrate such skills and lore: the Amalgamated Meat Cutters and Butcher Workmen of North America showed the lore of slaughterhouse workers and retail butchers; the Bakery and Confectionery Workers' International Union of America presented the skills of bakers, whether in factories or in small shops; the Glass Bottle Blowers Association of the United States and Canada offered demonstrations of the glassblowers' art; and the International Association of Bridge, Structural, and Ornamental Iron Workers erected the steel skeleton of a skyscraper on the National Mall.

The labor skills were complemented by narrative workshops in which members of one or several trades could compare their stories and customs, and by a diverse musical program of songs and theater that were used in labor organizing. The Union Workers' stage also hosted performances and workshops by musicians drawn from the Ohio program and the Performances program. Those participants are listed with their primary program, although recordings of their presentations on the Union Workers' stage are found here.

Richard Prentke served as Labor Program Coordinator and Ron Stanford as primary field researcher. In addition to the four unions that sponsored the 1971 program, it was made possible through the support of the American Federation of Musicians, Music Performance Trust Funds, Atlas Machine and Iron Works, Inc., Harnischfeger Company, and Karl-Koch Erecting Company.

Participants: Amalgamated Meat Cutters and Butcher Workmen of North America:

- Hilton E. Hanna, Chairman of Exhibit
- Max Cullen, Chicago, Illinois
- William Mosca, Sr., Baltimore, Maryland
- LAVOR Taylor, 1896-1989, Ephraim, Utah
- William P. Eaton, Washington, D.C.
- Local 117, Baltimore, Maryland
- Local 593, Washington, D.C.
- *Bakery and Confectionery Workers International Union of America*
- Albert K. Herling, Chairman of Exhibit
- Adolph Grossman, Chairman of Exhibit
- Murray Miller, workshop & baker, New York, New York
- Henry Eickenauer, bread baker, New York, New York
- Salvatore Guglielmo, bread baker, New York, New York
- Milton Summers, cake decorator, Bayonne, New Jersey
- Lewis Cooperman, baker, New York, New York
- Ernest Schenkman, baker, New York, New York
- Alfred Clayburn, baker, New York, New York
- Joe Frundt, baker, New York, New York
- *Glass Bottle Blowers Association of the United States and Canada*
- Alex Smith, Chairman of Exhibit
- Val Hamer, Baltimore, Maryland
- Thurman Wade, Baltimore, Maryland
- Leslie Woodward, Barrington, New Jersey
- *International Association of Bridge, Structural, and Ornamental Iron Workers Union*

- Joseph Maloney, Chairman of Exhibit
- Preston George, Chairman of Exhibit
- Michael King, Birmingham, Alabama
- Glenn M. Harston, Chicago, Illinois
- Bruce Bloomingdale, Detroit, Michigan
- John C. Toennis, Denver, Colorado
- John Lee Peck, Houston, Texas
- Elijo Frijos, Los Angeles, California
- Vincent Coyle, Boston, Massachusetts
- ***Union Workers' Workshops and Daytime Concerts***
- Archie Green, discussion leader
- *Discussants*
- Max Cullen
- Adolf Grossman
- Hilton E. Hanna
- Val Hamer
- Murray Miller
- *Performers*
- Jim Garland, 1905-1978, singer and guitarist
- Joe Glazer, 1918-2006, singer and guitarist
- Sarah Ogan Gunning, 1910-1983, singer
- Utah Phillips, 1935-2008, singer and guitarist
- Florence Reece, 1900-1986, singer
- Teatro Chicano de Austin, Austin, Texas
- Teatro Chicano de Austin, Austin, Texas:
 - Connie Acosta, Texas
 - Marie Acosta, 1949-, Texas
 - Juan Chavida, Texas
 - Jo Fuentes, Texas
 - Rumel Fuentes, Texas
 - Sylvia Herrera, Texas
 - Anita Loreda, Texas
 - Bob Perkins, Texas
 - Yolanda Perkins, Texas
 - Manuel Quiroz, Texas
 - Paul Velez, Texas

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 5](#)

Subseries 5.3: Audio, 1971

FP-1971-10RR-0010: Jim Garland; Florence Reese; Hazel Dickens; Sarah Ogan Gunning, 1971 July 3
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Jim, 1905-1978
Reece, Florence, 1900-1986
Gunning, Sarah Ogan, 1910-1983
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 71.101.10
Listening copy available
FP-1971-10RR-0010
CDR copy as 71.28
71.101.10
Jim Garland- presenter; Florence Reece- Which side are you on?--
Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy
unto the Lord--Yablonski murder--Black lung; Sarah Ogan Gunning-
I hate the capitalist system;
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1971-10RR-0011: Bill Williams; New Lost City Ramblers; San Francisco
Portable Folk Festival, 1971 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Williams, Bill, 1897-1973
New Lost City Ramblers
Sweets Mill String Band

Language: English.

Notes: DPA number 71.101.11

Listening copy available

FP-1971-10RR-0011

71.101.11

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-10RR-0012: U. Utah Phillips; Teatro Chicano de Austin, 1971 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Phillips, Utah

Language: English.
 Notes: DPA number 71.101.12
 Listening copy available
 FP-1971-10RR-0012
 CDR copy
 71.101.12
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-10RR-0013: Teatro Chicano de Austin; Betty Garland; Floyd Westerman,
 1971 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Betty

Westerman, Floyd Red Crow, 1936-2007

Language: English.

Notes: DPA number 71.101.13

Listening copy available

FP-1971-10RR-0013

CDR copy

71.101.13

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Indians of North America

Folk songs -- Kentucky

Place: United States

Washington (D.C.)

Kentucky

FP-1971-10RR-0014: Floyd Westerman; Bessie Jones; Georgia Sea Island
 Singers, 1971 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Westerman, Floyd Red Crow, 1936-2007

Jones, Bessie, 1902-1984

Sea Island Singers

Language: English.

Notes: DPA number 71.101.14

Listening copy available

FP-1971-10RR-0014

71.101.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0028: Stereo Dub of 1971-010/11: Florence Reece; Hazel Dickens and Alice Gerrard; Sarah Ogan Gunning; Bill Williams; New Lost City Ramblers;, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Jim, 1905-1978
Reece, Florence, 1900-1986
Dickens, Hazel, 1935-2011
Gunning, Sarah Ogan, 1910-1983
Gerrard, Alice, 1934-
Seeger, Mike, 1933-2009
New Lost City Ramblers
Hazel and Alice (Musical group)

Language: English.

Notes: DPA number 71.101.28

Listening copy available

FP-1971-7RR-0028

CDR copy

71.101.28

Jim Garland- presenter; Florence Reece- Which side are you on?-- Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy unto the Lord--Yeblonski murder--Black lung; Sarah Ogan Gunning- I hate the capitalist system; Bill Williams--I know what it means to be lonesome--I'm think tonight of my blue eyes--Too tight--Leaning on everlasting arms; New Lost City Ramblers--Going down the river; San Francisco Portable Folk Festival- intro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Folk songs -- United States

Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1971-7RR-0029: Stereo Dub of 1971-012/13: Utah Phillips; Teatro Chicano de Austin; Betty Garland; Floyd Westerman, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Phillips, Utah

Westerman, Floyd Red Crow, 1936-2007
Garland, Betty
Gonzalez, Jesse, 1924-

Language: English.

Notes: DPA number 71.101.29
Listening copy available
FP-1971-7RR-0029
CDR copy
71.101.29

SF portable Folk Festival--Feed your babies onions/ Susannah gal--Old Dan Tucker; Utah Phillips--Preacher and the slave--Joe Hill; Teatro Chicano--El Mexicano Americano--Aztlan skit--Long Tall Texan-unk; Jesse Gonzalez--Corrido de Pancho Villa

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Indians of North America
Folk songs -- Kentucky

Place: United States
Washington (D.C.)
Kentucky

FP-1971-7RR-0030: Stereo Dub of 1971-013/14: Betty Garland; Floyd Westerman; Bessie Jones/Georgia Sea Island Singers, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Betty
Westerman, Floyd Red Crow, 1936-2007
Jones, Bessie, 1902-1984
Gonzalez, Jesse, 1924-
Sea Island Singers

Language: English.

Notes: DPA number 71.101.30
Listening copy available
FP-1971-7RR-0030
CDR copy
71.101.30

Jesse Gonzalez--Quiero Que Se Pas; Betty Garland--Hungry ragged blues--Frozen logger; Floyd Westerman--Custer died for your sins--35 more miles--Redman--Lonesome whistle; Bessie Jones et. al- I'm so glad I'm here--Rooster Brewster--Soldier in the army of the Lord--Amazing grace--Amen--Run to Jesus

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Folk songs -- Kentucky
Indians of North America

Place: Sea Islands -- Songs and music
United States
Washington (D.C.)
Kentucky
Georgia

FP-1971-7RR-0054: Teatro Chicano de Austin; Joe Glazer; Jim Garland, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Glazer, Joe, 1918-2006
Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 71.101.54

FP-1971-7RR-0054

71.101.54

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0055: Joe Glazer; Jim Garland; New Lost City Ramblers, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Glazer, Joe, 1918-2006
Garland, Jim, 1905-1978
New Lost City Ramblers

Language: English.

Notes: DPA number 71.101.55

FP-1971-7RR-0055

71.101.55

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0056: New Lost City Ramblers; Georgia Sea Island Singers, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Language: English.

Notes: DPA number 71.101.56

FP-1971-7RR-0056

71.101.56

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)FP-1971-7RR-0057: Georgia Sea Island Singers; John Jackson, 1971 July 2
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Jackson, John, 1924-2002

Sea Island Singers

Language: English.

Notes: DPA number 71.101.57

Listening copy available

FP-1971-7RR-0057

CDR copy

71.101.57

Sea Island Singers--Wasn't that a time; John Jackson--TB blues--
Diddy wa diddy--South Carolina rag--Kansas City blues--She's got
something--That'll never happen no more--I'm a bad, bad man--
Rattlesnakin' daddy- Candy man--Stomp--Red River blues--Police
dog blues--Frankie and Johnny

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)FP-1971-7RR-0079: Archie Green-meat cutter, sheepshearer, butcher interview;
Teatro Chicano; M. Seeger;, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Green, Archie

Seeger, Mike, 1933-2009

Language: English.

Notes: DPA number 71.101.79

FP-1971-7RR-0079

71.101.79

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0086: Archie Green interviews bakers; Utah Phillips, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Green, Archie
Phillips, Utah

Language: English.

Notes: DPA number 71.101.86

FP-1971-7RR-0086

71.101.86

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Bakers and bakeries

Place: United States
Washington (D.C.)

FP-1971-7RR-0087: Archie Green interviews iron workers, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Green, Archie

Language: English.

Notes: DPA number 71.101.87

FP-1971-7RR-0087

71.101.87

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Iron and steel workers

Place: United States
Washington (D.C.)

FP-1971-7RR-0088: Archie Green interviews iron workers; Sarah Ogan Gunning; Florence Reece; Jim Garland; Betty Garland, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Green, Archie
Gunning, Sarah Ogan, 1910-1983
Reece, Florence, 1900-1986
Garland, Betty
Garland, Jim, 1905-1978
Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: DPA number 71.101.88

Listening copy available

FP-1971-7RR-0088

CDR copy

71.101.88

Labor session with Archie Green; Kenny Goldstein, MC--Sarah Ogan Gunning--narrative--I hate the capitalist system; Florence Reece--Which side are you on/narrative; Jim Garland; Betty Garland--Fare the well, old Ely Branch; Jim Garland--The death of Harry Simms

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Recorded in: Washington (D.C.), United States, July 5, 1971.

Topic: Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1971-7RR-0089: Professor Longhair, 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Professor Longhair, 1918-1980
Stackhouse, Houston, 1910-1980
Shines, Johnny
Lockwood, Robert Jr., 1915-2006

Language: English.

Notes: DPA number 71.101.89

Listening copy available

FP-1971-7RR-0089

CDR copy

71.101.89

Houston Stackhouse with Robert Lockwood and Johnny Shines--My babe--Sweet black angel--E minor boogie--Mean old world--Boogie--Return mail--Bricks in my pillow--Dust my broom--Kind hearted woman blues--Hideaway--My babe--Stormy Monday--Sweet black angel--Cry on; Prof. Longhair--Whole lotta lovin'--Hey little girl--unk--Tipitina--Big chief--Mardi Gras--unk-unk-Mardi Gras in New Orleans--Looky there--unk--Jhow long--unk--Big chief

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0126: Professor Longhair (Labor 5-6), 1971 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Professor Longhair, 1918-1980

Language: English.
 Notes: Listening copy available
 FP-1971-7RR-0126
 CDR copy
 Whole lotta lovin'--Everyday I have the blues--Hey little girl--unk--
 Tipitina--Big chief--unk-unk-unk-Mardi Gras in New Orleans--Looky
 there-unk-unk
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0127: Utah Phillips; Elizabeth Cotten; Johnny Shines, Houston
 Stackhouse, 1971 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Cotten, Elizabeth
 Shines, Johnny
 Phillips, Utah
 Rinzler, Ralph
 Stackhouse, Houston, 1910-1980

Language: English.

Notes: Listening copy available

FP-1971-7RR-0127

CDR copy

Utah Phillips (with Ralph Rinzler)--I believe if I lived my life
 again; Elizabeth Cotten--Jesus lifted me--Freight train--Washington
 blues--Wilson rag--Graduation march; Johnny Shines--instrumental
 boogie--Shack falling down--Just a little tenderness--I don't know.;
 Houston Stackhouse intro--That's all right

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1971.

Topic: Blues (Music)

Place: United States
 Washington (D.C.)
 Alabama

FP-1971-7RR-0128: Songs of Coal Miners: Jim Garland; Hazel Dickens; Sarah
 Ogan Gunning, Alice Gerrard, 1971 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Jim, 1905-1978
 Dickens, Hazel, 1935-2011
 Gunning, Sarah Ogan, 1910-1983
 Gerrard, Alice, 1934-

Language: Seeger, Mike, 1933-2009
English.

Notes: Listening copy available
FP-1971-7RR-0128
CDR copy
Mike Seeger- MC; Jim Garland talks--Popular wobbly; Hazel Dickens--Black lung; Alice Gerrard- Black waters; Jim Garland; Hazel Dickens--Cold blooded murder; talking; Sarah Gunning--the 25 cents that you paid; Hazel and Alice- Mining camp blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1971.

Topic: Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1971-7RR-0129: Teatro Chicano de Austin; New Lost City Ramblers, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: New Lost City Ramblers
Teatro Chicano de Austin
Language: English.
Notes: Listening copy available
FP-1971-7RR-0129
CDR copy
Teatro Chicano de Austin--skit--Mexican hat dance--skit--various songs; New Lost City Ramblers--Colored aristocracy--Penny's farm--Gold watch and chain--The time is swiftly rolling by--Talking hard luck--Lost indian--Dallas rag--Going down the river--I've always been a Rambler
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0130: Utah Phillips interviewed by Kenneth Goldstein, 1971 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Field worker: Goldstein, Kenneth S., 1927-1995
Artist: Phillips, Utah
Performer: Phillips, Utah
Language: English language

Notes: Listening copy available
 FP-1971-7RR-0130
 CDR copy
 U. Utah Phillips interviewed by Kenneth Goldstien
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1971.

Function: Labor unions
 Topic: Oral history
 Strikes and lockouts
 Labor

Place: United States
 Washington (D.C.)

FP-1971-7RR-0131: J.B. Hutto, 1971 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Hutto, J. B.
 Language: English.
 Notes: FP-1971-7RR-0131
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1971.

Place: United States
 Washington (D.C.)

FP-1971-7RR-0132: Houston Stackhouse; Fiddle Workshop: Balfa Brothers; Jimmy
 Edmonds; Mike Seeger; Ohio String Band, 1971 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Stackhouse, Houston, 1910-1980
 Edmonds, John
 Seeger, Mike, 1933-2009
 Balfa Brothers
 Ohio Valley String Band

Language: English.
 Notes: FP-1971-7RR-0132
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.

Place: United States
 Washington (D.C.)

FP-1971-7RR-0133: Jim Garland; Utah Phillips; Square Dancing, 1971 July 5

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Garland, Jim, 1905-1978
 Phillips, Utah
 Language: English.
 Notes: FP-1971-7RR-0133
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0134: Utah Phillips; Steve Goodman, 1971 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Goodman, Steve, 1948-1984
 Phillips, Utah
 Broudy, Saul
 New Lost City Ramblers
 Language: English.
 Notes: Listening copy available
 FP-1971-7RR-0134
 CDR copy
 Utah Phillips- Goodnight loving trail (frag)-- Bread and roses--Pig
 hollow; Steve Goodman- City of New Orleans--You ever even called
 be my name-- Saturday night in Toledo Ohio is like being nowhere at
 all ; Saul Broudy- Linin' track; Utah Phillips- Queen of the rails- Utah
 vs. the microphone--We shall not be moved
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1971.
 Place: United States
 Washington (D.C.)

FP-1971-7RR-0135: Labor Stage: Joe Glazer; Utah Phillips; Saul Broudy; Teatro
 Chicano de Austin, 1971 July 2

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1971)
 Artist: Glazer, Joe, 1918-2006
 Phillips, Utah
 Broudy, Saul
 Language: English.
 Notes: FP-1971-7RR-0135
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0136: Labor Stage: New Lost City Ramblers, 1971 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: New Lost City Ramblers

Language: English.

Notes: Listening copy available

FP-1971-7RR-0136

CDR copy- good quallity tape

No depression in heaven--Poor dirt farmer--Penny's farm--How can a poor man stand such time and live--Shut up in the mines of Coal Creek--Talking hard luck--White House blues--Union man--Worried man blues--Pretty Boy Floyd--Boys, my money's all gone--Peg and awl (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0137: Sarah Ogan Gunning; Jim Garland; Others, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Gunning, Sarah Ogan, 1910-1983

Garland, Jim, 1905-1978

Language: English.

Notes: FP-1971-7RR-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Topic: Folk songs -- United States

Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1971-7RR-0138: Labor Stage: Houston Stackhouse; Johnny Shines, 1971 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Stackhouse, Houston, 1910-1980

Shines, Johnny

Language: English.

Notes: Listening copy available

FP-1971-7RR-0138

CDR copy

Stackhouse and Shines--Sweet black angel--Johnny Shines--King
hearted woman--Sweet home Chicago--Have you ever loved a
woman---"?--Two freight trainsRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1971.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0139: Songs of Coal Miners: Mike Seeger, Alice Foster (Gerrard),
1971 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-

Language: English.

Notes: FP-1971-7RR-0139

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1971.

Place: United States
Washington (D.C.)

FP-1971-7RR-0142: Labor Stage: Balfa Brothers, Nathan Abshire, 1971 July 1

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Abshire, Nathan, 1913-1981
Balfa, Dewey
Balfa Brothers

Language: English.

Notes: Listening copy available

FP-1971-7RR-0142

CDR copy, Dewey, Rodney and Tony Balfa with Nathan Abshire

Balfas and Abshire---Cajun two-step--Valse de Balfa--Basile
breakdown--Walyz de bayou Chen--Madeleine--Games people play--
La Back Door (La Porte d'En Arrière) --T'es Petite Et T'es Mignonne--
Pine Grove blues--Drunkard's waltz-- -J'Ai Été au Bal (I Went to the
Dance) ---Les Flammes d'EnferRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1971.

Place: United States

Washington (D.C.)

FP-1971-7RR-0143: Labor Stage: Johnny Shines; Michael Cooney; San Francisco
Portable Folk Festival, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Shines, Johnny
Cooney, Michael B., 1943-
Ringer, Jim
Sweets Mill String Band
Language: English.
Notes: Listening copy available
FP-1971-7RR-0143
CDR copy
Johnny Shines; Sweets Mill String Band--Old Molly Hare--Sail away
ladies--Dinah--Railroading on the Great Divide--Run, Run the tree
is falling--We hate to see them go--Garbage---Singing Jesus; -Jon
Wilcox---Tree of life-The road
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1971.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0144: U. Utah Phillips, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Phillips, Utah
Broudy, Saul
Language: English.
Notes: Listening copy available
FP-1971-7RR-0144
CDR copy
Hallelujah, I'm a bum--Unreconstructed rebel--I ride an old paint--Hey
boy, let it ring--Paddy works on the railway--Talking nothing--Dump
the bosses off your back--There is power in the union--The popular
wobbly--Going down the road feeling bad
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1971.
Place: United States
Washington (D.C.)

Subseries 5.4: Video

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