



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1973 Festival of American Folklife

CFCH Staff

2017

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1973 Festival of American Folklife
<b>Date:</b>	June 30-July 8, 1973
<b>Identifier:</b>	CFCH.SFF.1973
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1973 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1973 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1973 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1973 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Regional America: Kentucky
- Series 3: Native Americans: Northern Plains Indians
- Series 4: Old Ways in the New World
- Series 5: Working Americans

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

In 1973, the Smithsonian Institution began preparing its multi-year commemoration of the Bicentennial of the American Revolution in 1976. Beginning with this year's Festival, the National Park Service of the U.S. Department of the Interior became co-sponsor of the Festival with the Smithsonian, and it was moved to the western part of the National Mall alongside the Reflecting Pool, between 17th and 23rd Streets, and between Constitution Avenue N.W. and Independence Avenue S.W. (see [site plan](#) ). As explained by Secretary S. Dillon Ripley, "Themes and presentations for this Festival are a trial run for the themes around which our own celebration of America's 200th birthday will be organized."

The 1973 Festival ran from June 30 to July 8 and included four programs that initiated the Bicentennial preparations: Regional America featured the Commonwealth of Kentucky; Native Americans featured Northern Plains tribes; Working Americans featured the building trades; and Old Ways in the New World was inaugurated with two programs: Tribute to the Tamburashi presented Yugoslavian and Yugoslavian American traditions, and British Isles Music, Song, and Dance Traditions included participants from England, Scotland, Ireland and the U.S. Of these programs, Native Americans and Working Americans extended throughout the nine-day Festival, with the British Isles program running the first four days, the Tamburashi program running the first five days, and Kentucky featured for the last five days. During the Festival, evening concerts were presented on a stage at the base of the Lincoln Memorial; documentation of those concerts is found within each of the relevant programs whose musicians were featured.

The 1973 Festival was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher, Deputy Director) and the National Park Service (Ronald H. Walker, Director). Ralph Rinzler was Director of Folklife Programs, with Gerald L. Davis serving as Associate Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The [1973 Program Book](#) provided information on all of the programs, including a schedule and participant lists.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music

Folklore  
Food habits  
World music  
arts and crafts  
occupational folklore

Types of Materials:

Audiocassettes  
Audiotapes  
Business records  
Contracts  
Correspondence  
Digital images  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1973

[Digital Content: 1973 Festival of American Folklife Program Book](#)

[Digital Content: 1973 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 1](#)

**General:** The 1973 Program Book was edited by Gerald L. Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher and B.C. May.

**Scope and Contents:** Photographs in this series depict general Festival scenes or unidentified program content.

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## Series 2: Native Americans: Northern Plains Indians, June 30-July 8, 1973

**Introduction:** Ten tribes of Northern Plains Indians, from the States of North and South Dakota, Montana and Wyoming, were represented in the Native Americans section of the 1973 Festival. Their participation marked the fourth year of a six-year plan to include Indians of a different region at each Festival, with the Bicentennial Festival to feature the entire country.

Past and present culture and lifestyles of American Indians were explored in these presentations, which included samplings of traditional culture that continue to be central to life within Indian communities. Through workshop sessions, crafts demonstrations, song and dance, Indians demonstrated their traditions. Members of the featured tribes worked with the Festival staff as field coordinators to help plan, develop and carry out the program.

Indian participation in the Festival was both an opportunity for Festival visitors to become acquainted with Indian people and also an opportunity for Indian people to speak about both contemporary and traditional concerns. Among those concerns and priorities are a respect for the land, respect and care of their older members, and an arts tradition that realizes and reflects the role of man in nature.

Clydia Nahwooksy served as Director of the Indian Awareness Program, assisted by Tom Kavanagh. Major sponsors were the U.S. Department of Commerce and U.S. Office of Education.

- Participants:**
- Frank Backbone, 1917-2005, Crow, singer, Crow Agency, Montana
  - Pearl Backbone, 1922-1992, Crow, bead worker, Crow Agency, Montana
  - Ann Bigman, 1922-1999, Crow, bead worker, Crow Agency, Montana
  - Hugh Little Owl, 1910-1991, Crow, flute maker, Crow Agency, Montana
  - Kevin Red Star, Crow, tipi painter, Billings, Montana
  - Cecilia Bearchum, 1923-, Northern Cheyenne, shawl maker, Busby, Montana
  - Curtis James Bearchum, 1955-, Northern Cheyenne, feather worker, Busby, Montana
  - Jesse Copenhaver, 1914-, Northern Cheyenne, bead worker, Busby, Montana
  - Joan Sootkis, 1953-, Northern Cheyenne, shawl maker, Lama Deer, Montana
  - Vernon Sootkis, 1955-, Northern Cheyenne, moccasin maker, Lama Deer, Montana
  - Ruth Strangeowl, 1955-, Northern Cheyenne, cook, Birney, Montana
  - Arnold Hedley, Arapaho, singer
  - Aline Shakespeare, 1928-1977, Arapaho, bead worker, Arapaho, Wyoming
  - Tom Shakespeare, 1927-1977, Arapaho, singer, Arapaho, Wyoming
  - William Shakespeare, Arapaho, dancer, Arapaho, Wyoming
  - Mary Alice Denny, 1921-2003, Cree, bead worker, Box Elder, Montana
  - Ona Lee Denny, 1960-, Cree, dancer, Box Elder, Montana
  - Walter Alex Denny, 1911-1981, Cree, tipi maker, Box Elder, Montana
  - Ariad Standing Rock, Cree, cradleboard maker
  - Douglas Standing Rock, Cree, feather worker
  - Mary Bagola, 1898-1987, Sioux, beadwork, Cherry Creek, South Dakota
  - Iva Blackbear, 1913-1983, Sioux, singer, Rosebud, South Dakota
  - William Horn Cloud, Sioux, singer, Pine Ridge, South Dakota
  - Cecilia Jumping Bull, 1902-1986, Sioux, tipi sewer, Oglala, South Dakota
  - Harry Jumping Bull, 1898-1980, Sioux, camp crier, Oglala, South Dakota
  - Jennie Knox, 1896-1979, Sioux, quilter, Okreek, South Dakota
  - Sybil Lambert, Sioux, cook, Brockton, Montana
  - Rosebud Marshall, Sioux, pipe maker, Flandreau, South Dakota
  - Marie Star Boy, Sioux, quilter, South Dakota
  - Lucy Swan, Sioux, beadwork
  - Claude Two Elk, Sioux, dancer, Mission, South Dakota
  - Marie Two Charger, 1941-2005, Sioux, quilter, Mission, South Dakota



- Floyd Westerman, 1936-2007, Sioux, singer
- Mary Crowshoe, Blackfeet, bead worker
- Joe Crowshoe, Blackfeet, tipi maker, Brocket, Alberta
- Louise Evans, 1907-1983, Blackfeet, moccasin maker, Browning, Montana
- Grace Kennedy, 1926-1994, Blackfeet, bead worker, Browning, Montana
- Pat Kennedy, Blackfeet, singer, Browning, Montana
- John Bear Medicine, Blackfeet, doll maker, Browning, Montana
- Willy Eagle Plume, Blackfeet, drum maker, Fort Macleod, Alberta
- Joan Heavy Runner, Blackfeet, cradleboard maker
- Tom Heavy Runner, Blackfeet, tipi sewer
- Adolf Hungry Wolf, Blackfeet, singer, Fort Macleod, Alberta

### Subseries 2.1: Fieldwork, 1973

FP-1973-CT-0191: Clydia Nahwooksy - Talk at Smithsonian Associates; Jerry Davis, 1971-1973  
1 Sound recording (compact audio cassette)  
Notes: Other number Z-894

### Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 2](#)

### Subseries 2.3: Audio, 1973

FP-1973-7RR-0151: Mandan, Hidatsa, Arickara Day, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.  
Language: English.  
Notes: DPA number 73.303.01  
FP-1973-7RR-0151  
73.301.01  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 6, 1973.  
Topic: Indians of North America  
Culture: Numakiki (Mandan)  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0152: Mandan, Hidatsa, Arickara Day, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.  
Language: English.  
Notes: DPA number 73.303.02  
FP-1973-7RR-0152

73.301.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Indians of North America  
 Culture: Numakiki (Mandan)  
 Place: United States  
 Washington (D.C.)

FP-1973-7RR-0153: Mandan, Hidatsa, Arickara Day, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.303.03

FP-1973-7RR-0153

73.301.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Culture: Numakiki (Mandan)  
 Place: United States  
 Washington (D.C.)

FP-1973-7RR-0154: Pow Wow, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.303.04

FP-1973-7RR-0154

73.301.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Culture: Numakiki (Mandan)  
 Place: United States  
 Washington (D.C.)

FP-1973-7RR-0155: Pow Wow, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.303.05

FP-1973-7RR-0155

73.301.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Culture: Numakiki (Mandan)

Place: United States

Washington (D.C.)

FP-1973-7RR-0156: Pow Wow, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.303.06

FP-1973-7RR-0156

73.301.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Culture: Numakiki (Mandan)

Place: United States

Washington (D.C.)

FP-1973-7RR-0157: Mandan, Hidatsa, Arickara Day, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.303.07

FP-1973-7RR-0157

73.301.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Culture: Numakiki (Mandan)

Place: United States

Washington (D.C.)

FP-1973-7RR-0158: Plains Indian Ceremony, Donation of Tobacco to Indians; Fiddler's Convention; Henry Miles Jug Band 1973, 1973

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Miles, Henry

Language: English.

Notes: Other number Q-73, Y-126  
 FP-1973-7RR-0158  
 Q73,Y126  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1973.

Place: United States  
 Washington (D.C.)

FP-1973-7RR-0162: Panel discussion with Bruce Ada Deer, Louis LaRosa and Reaves Nahwooksy, 1973 July 6  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.  
 Artist: Nahwooksy, Fred  
 Language: English.  
 Notes: Other number Q-77, Y-128  
 FP-1973-7RR-0162  
 Q77,Y128  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States  
 Washington (D.C.)

FP-1973-CT-0170: Afternoon Singing Session # CJ-1, Evening Pow wow Part 1 (continued on # CJ-2), 1973 June 30  
 1 Sound recording (compact audio cassette)  
 Notes: DPA number 73.301.07 (duplicate?)  
 Other number Z-13; CJ-1

FP-1973-CT-0171: Evening Pow wow Part 2 # CJ-2, Cheyenne Day Dance Workshop # CJ-2, 1973 June 30-1973 July 1  
 1 Sound recording (compact audio cassette)  
 Notes: DPA number 73.301.08  
 Other number Z-14; CJ-2

FP-1973-CT-0172: Evening Pow wow Parts 1 and 2 # CJ-3 (continued on # CJ-4), 1973 July 1  
 1 Sound recording (compact audio cassette)  
 Notes: DPA number 73.301.09  
 Other number Z-15; CJ-3

FP-1973-CT-0173: Evening Pow wow Part 3 # CJ-4, 1973 July 1  
 1 Sound recording (compact audio cassette)  
 Notes: DPA number 73.301.09

## Other number Z-16; CJ-4

FP-1973-CT-0174: Interview with Harry Jumping Bull, Afternoon Singing  
Ceremonial Songs # CJ-7, 1973 July 1  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.12  
Other number Z-17; CJ-7

FP-1973-CT-0175: Dance Workshop Social Dances Part 1, Social Dances Part 2 #  
CJ-6, 1973 July 4  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.11  
Other number Z-18; CJ-6

FP-1973-CT-0176: Flute Music (Hugh Little Owl), Singing Honoring Songs # CJ-5,  
1973 July 3-1973 July 4  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.10  
Other number Z-19; CJ-5

FP-1973-CT-0177: Interview with Joe Crowshoe Parts 1 and 2 # CJ-8, 1973 July 4  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.13  
Other number Z-20; CJ-8

FP-1973-CT-0178: Evening Pow wow Parts 1 and 2 (continued on # CJ-10,  
recording starts at about count 80) # CJ-9, 1973 July 7  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.14  
Other number Z-21; CJ-9

FP-1973-CT-0179: Handgames, Pow wow Part 3 Gourd dances (continued from #  
CJ-9) # CJ-10, 1973 July 7  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.15  
Other number Z-22; CJ-10

FP-1973-CT-0180: Interview with Hugh Little Owl Part 1, Part 2 # CJ-11, 1973 July  
7  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.16  
Other number Z-23; CJ-11

FP-1973-CT-0181: Interview with Zona Thunder Hawk Re: Tanning Parts 1 and 2 #  
CJ-12, 1973 July 7  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.17  
Other number Z-24; CJ-12

FP-1973-CT-0182: Education Panel and Henry Crow Dog # CJ-13, 1973 July 8  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.18  
Other number Z-25; CJ-13

FP-1973-CT-0183: Tom Shakespeare sings Arapaho songs Parts 1 and 2, Harry  
Jumping Bull # CJ-14, 1973 July 8  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.19  
Other number Z-26; CJ-14

FP-1973-CT-0184: Dance Workshop Parts 1 and 2 # CJ-15, 1973 July 8  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.20  
Other number Z-27; CJ-15

FP-1973-CT-0185: Handgame Bigbee's, 1973 July  
1 Sound recording (compact audio cassette)  
Notes: DPA number 73.301.21  
Other number Z-28

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## Subseries 2.4: Video

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## Series 3: Old Ways in the New World, June 30-July 4, 1973

**Introduction:** Old Ways in the New World was launched at the 1973 Festival as a cooperative, comparative presentation prepared and mounted by a joint effort involving the Smithsonian and the Government of Yugoslavia. Musicians, singers and dancers from Serbia and Croatia joined with their cultural descendants in America for a five-day celebration of the *bechar tamburashi* tradition. A series of concerts comparing American Anglo-Scots-Irish material with the English, Scots and Irish forms was intended as a preview of future Festivals.

Like the other Festival programs, Old Ways was concerned with the presentation of elements of group identity. Here the point of focus was the cultural traditions that newcomers - early and late, forced and willing - brought to the United States and creatively used in maintaining their unique sense of community. These traditions serve to reinforce, reassure and stabilize people struggling to survive in an unaccustomed environment.

As the Smithsonian began planning a multi-month Bicentennial Festival of American Folklife projected for 1976, it established relationships with foreign governments to initiate joint research programs, with U.S. scholars working abroad and visiting specialists coming to the U.S. to map and compare traditions as they exist in the mother country and here. The resources of ethnographic museums, folklore institutes, universities and independent scholars were mobilized to approach this material with fresh perspectives and techniques.

Andrew Oerke was Program Coordinator for the Old Ways in the New World program, with Carla Borden as Field Research Coordinator and Martin Koenig and Ethel Raim-Zinser serving as Program Directors for Slavic and Balkan Cultures. Major sponsors for the Old Ways program included the Government of Yugoslavia, the Croatian Fraternal Union, and the Serb National Federation. Subsequent to their participation in the Festival, Yugoslav participants toured to perform in U.S. cities with Serbian and Croatia populations; those Touring Performances were coordinated by Mark Mason.

- Participants:** Tribute to the Tamburashi:
- *Participants from Yugoslavia*
  - Group from Vršac
    - Group from Vršac:
      - Group Coordinator: Desimir Daković-Daca
      - "Žarko Zrenjanin"
      - Ivan Djodjev
      - Sredoja Granić
      - Svetislav Herić
      - Živa Jovanov
      - Žarko Mišić
      - Doka Mitrov
      - Vasa Radak
      - Živa Radak
      - Joca Stanisavljev
      - Bogoslav Vinčila
  - Group from Gundinci
    - Group from Gundinci:
      - Group Coordinator: Drago Kolesar
      - Marica Horvatović
      - Stjepan Horvatović
      - Kata Kadić
      - Manda Karovidović

- Pavo Karovidović
- Luka Kokanović
- Mato Kokanović
- Manda Matašević
- Franjo Matasović
- Marija Matasović
- Durda Matić
- Duro Matić
- Marija Matić
- Josip Mihić
- Manda Plasić
- Durda Užarević
- Marija Užarović
- Group from Šiškovci  
Group from Šiškovci:
  - Adam Knežević
  - Vinko Knežević
  - Antun Toldi
  - Franjo Toldi
  - Mato Toldi
- Group from Novi Sad  
Group from Novi Sad:
  - Group Coordinator: Sava Vukosavljev
  - Tvrdjeva Orchestra featuring Janika Balaz
- *Participants from America*
- Balkan Serenaders from Lackawanna, New York  
Balkan Serenaders from Lackawanna, New York:
  - Charlie Bukovich, Lackawanna, New York
  - Nick (Tillie) Klaich, Lackawanna, New York
  - Vlad Popovich, Lackawanna, New York
  - Charlie Smilinich, Lackawanna, New York
  - Steve Vranjes, Lackawanna, New York
- Balkan Serenaders from Youngstown, Ohio  
Balkan Serenaders from Youngstown, Ohio:
  - Dave Egercic, Youngstown, Ohio
  - Melvyn Evanovich, Youngstown, Ohio
  - Steve Markulin, 1910-1988, Youngstown, Ohio
  - Paul Milanovich, Youngstown, Ohio
- Banat Tamburitzans  
Banat Tamburitzans:
  - Walter Bachinich, Elizabeth, New Jersey
  - Zdravko Jezdimir, 1896-1979, Elizabeth, New Jersey
  - Walter Yezdimir, 1918-1983, Elizabeth, New Jersey
  - Milutin Yezdimir, Elizabeth, New Jersey
- Popovich Brothers  
Popovich Brothers:
  - Pete Mistovich, 1914-2001, Chicago, Illinois
  - Adam Popovich, 1909-2001, Chicago, Illinois
  - Marko Popovich, 1915-1976, Chicago, Illinois
  - Ted Popovich, 1912-2005, Chicago, Illinois
- Sloboda from Pittsburgh, Pennsylvania  
Sloboda from Pittsburgh, Pennsylvania:



- Coordinator: Joe Grčevich
- **British Isles Music, Song, and Dance Traditions from England, Scotland, Ireland and America**
- Consultant: Dr. Kenneth S. Goldstein
- Workshop leaders: Kay Cothran, Dr. Kenneth S. Goldstein
- Ralph Aldous, 1909-1984, fiddler, Adirondacks
- Ted Ashlaw, 1905-1987, singer, Adirondacks
- Sam Bayard, 1908-1997, fife and whistle player, fiddler, Pennsylvania
- The Boys of the Lough
  - Aly Bain, 1946-, fiddler, Shetland
  - Cathal McConnell, ballad singer, flute and whistle player, Northern Ireland
  - Robin Morton, ballad singer, concertina and bodhran player, Northern Ireland
  - Dave Richardson, 1948-, ballad singer, instrumentalist, England
- Sara Cleveland, 1905-1992, ballad singer, story teller, Adirondacks
- Kay Cothran, singer, Georgia
- Hazel Dickens, 1935-2011, singer, West Virginia
- Jimmy Driftwood, 1907-1998, ballad singer, story, teller, Ozarks
- Roscoe Holcomb, 1912-1981, singer, banjo player, Kentucky
- Norman Kennedy, 1934-, ballad singer, story, teller, Aberdeen
- Lou Killen, 1934-2013, ballad singer, story, teller and instrumentalist, Northeast England
- Margot Mayo, 1910-1974, dance caller, Texas
- Owen McBride, 1941-, ballad singer, story, teller, Ireland
- Larry Older, 1912-1982, fiddler, ballad singer, story, teller, Adirondacks
- Maggi Peirce, singer, story teller, North Ireland
- Almeda Riddle, 1898-1986, singer, Ozarks
- Jean Ritchie, 1922-2015, ballad singer, story, teller, dulcimer player, Kentucky
- Grant Rogers, 1907-1979, fiddler, ballad singer, story, teller, New York
- Wilf Wareham, singer, Newfoundland out port
- Nimrod Workman, 1895-1994, singer, storyteller, West Virginia
- **African Traditions**
- From the Republic of the Gambia:
  - Al Haji Bai Konte, kora player

### Subseries 3.1: Fieldwork, 1972

FP-1972-7RR-0115: Tape of Anglo-Ballads recorded from records inc. Watson, Stanley, Scruggs, Mainer etc, 1972 December 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1972)  
Carrington, Mary (field worker)

Performer: Watson, Doc  
Scruggs, Earl  
Mainer, Wade, 1907-2011

Language: English.

Notes: Other number Q-51

FP-1972-7RR-0115

Q51

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 4, 1972.

Topic: Folk songs -- United States  
Ballads

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)

Culture: Americans  
Anglo-American

FP-1972-7RR-0116: Old Ways I: Georgia Sea Islands; Stackhouse; Balfas and Ardoins; Lipscomb; Ethnic groups etc. (Festival Sampler), 1972 December 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1969)  
Carrington, Mary (field worker)

Artist: Stackhouse, Houston, 1910-1980  
Lipscomb, Mance, 1895-1976  
Bois-sec  
Sea Island Singers  
Balfa Brothers

Language: English.

Notes: Other number Q-52  
FP-1972-7RR-0116  
Q52

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 4, 1972.

Topic: Blues (Music)  
Sea Islands -- Songs and music  
Cajun music  
Zydeco music  
Guitar  
Violin  
Accordion

Place: United States  
Washington (D.C.)  
Georgia  
Illinois  
Louisiana  
Texas

Culture: Americans

FP-1972-7RR-0117: Old Ways II and Anglo tape II: Arthur Crudup; John Jackson; Eva Gurvin, 1972 December 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1972)  
Carrington, Mary (field worker)

Artist: Crudup, Arthur, 1905-1974  
Jackson, John, 1924-2002

Language: Girvin, Eva, 1919-1980  
 English.  
 Notes: Other number Q-53  
 Listening copy available  
 FP-1972-7RR-0117  
 CDR copy  
 Q53  
 Arthur Crudup--Keep your hands off that woman; John Jackson--Red  
 River blues; Eva Girvin--Last great charge  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, December 4, 1972.  
 101 null / Guitar.  
 Topic: Blues (Music)  
 Guitar  
 African Americans  
 Place: United States  
 Washington (D.C.)  
 Virginia  
 Mississippi  
 Culture: Americans

FP-1972-7RR-0129: Rough dubs of recordings made in Albania by A.L. Lloyd, 1972  
 October  
 1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)  
 Field worker: Lloyd, A. L. (Albert Lancaster), 1908-1982  
 Creator: Smithsonian Institution. Festival of American Folklife (1972)  
 Notes: Other number Q-65  
 Listening copy available  
 Urome, baba, urome-- C'jane ata ge viljen--Valle zebekce--Gjirokaster  
 mirse t'gjeta--others  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Albania, October, 1973.  
 FP-1972-7RR-0129-2  
 CDR Copy  
 Place: Albania  
 Albania -- Songs and music  
 Culture: Albanians  
 Topic: World music

FP-1972-7RR-0129: Field recordings 1973 made in Albania by A.L. Lloyd  
 1 Sound recording (sound reel; analog; 7 in.)  
 Recorder: Lloyd, A. L. (Albert Lancaster), 1908-1982  
 Language: English.  
 Notes: FP-1972-7RR-0129  
 Q-65

field notes in box  
Material is for research purposes only.  
recorded in Albania 1973  
Topic: World music  
Place: Albania  
Albania -- Songs and music

FP-1973-CT-0188: Radio Smithsonian # 198 June 1973 "A Trip to North Africa"  
Carole and Jim Cornell sent to Carla Borden, 1973 June  
1 Sound recording (compact audio cassette)

FP-1973-CT-0190: Interview with Robin Morton (FW on FAF '73?), 1973  
1 Sound recording (compact audio cassette)

FP-1973-5RR-0447: Tunisian Fieldwork: Montreal Tunisian Community  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in  
the New World Program 1973-Tunisia Washington, D.C.  
Cornell, Carole (field worker)  
Notes: FP-1973-5RR-0447  
Q87  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Montréal (Québec), Québec (Province), Canada,  
November, 1973.  
Place: Canada  
Québec (Province)  
Montréal (Québec)  
Tunisia  
Culture: Tunisians  
Canadians

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## Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 3](#)

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## Subseries 3.3: Audio, 1973

FP-1973-7RR-0081: Jean Ritchie; Andy Wallace; Nimrod Workman, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in  
the New World Program 1973- British Washington, D.C.  
Artist: Ritchie, Jean  
Wallace, Andy  
Workman, Nimrod  
Language: English.  
Notes: DPA number 73.453.01

	Listening copy available FP-1973-7RR-0081 CDR copy 73.453.01 Jean Ritchie--L&N don't stop here anymore; Andy Wallace--Coal in the stone; Nimrod Workman --unk (frag) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1973.
Topic:	British Isles -- Songs and music Mining -- Songs and music Folk songs -- United States Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Great Britian England West Virginia

FP-1973-7RR-0082: Lou Killen; Hazel Dickens, 1973 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1973- British Washington, D.C.

Artist: Killen, Louis  
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 73.453.02

FP-1973-7RR-0082

73.453.02

CDR copy

This tape was recorded (poorly) on 7/2/1973, at a Mining Songs Workshop at the 1973 Festival of American Folklife. Hazel Dickens (West Virginia folksinger) is moderator for the workshop, which includes Lou Killen (English folksinger), Jean Ritchie (Kentucky folksinger) and Nimrod Workman (Kentucky & West Virginia coal miner and folksinger). Only a part of the workshop is on this tape, which includes singing by Lou Killen & Hazel Dickens, along with conversation about mining and the songs. Jean Ritchie and Nimrod Workman are present conversationally but only sing before and after the tape begins and ends, but Jean Ritchie joins in during some the Lou Killen song. See other sheets for track listings and durations.

Lou Killen--Coal Mine owner and pittman's wife; Hazel Dickens--Disaster at the Mannington Mine; Jean Ritchie--Last ole train's a-leaving

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: British Isles -- Songs and music  
Place: United States  
Washington (D.C.)  
Great Britian  
England

FP-1973-7RR-0083: Jean Ritchie; Nimrod Workman; Cathal McConnell; Robin Morton, 1973 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1973- British Washington, D.C.

Artist: Ritchie, Jean  
Workman, Nimrod  
McConnell, Cathal  
Morton, Robin  
Dickens, Hazel, 1935-2011  
Boys of the Lough

Language: English.

Notes: DPA number 73.453.03

Listening copy available

FP-1973-7RR-0083

CDR copy

73.453.03

Kenneth Goldstein- presenter; Jean Ritchie- Don't you want to go-  
Nimrod Workman- Black lung; Ritchie, Hazel Dickens and Cathat  
McConnell- Dark as a dungeon; Cathal McConnell- Farewell to the  
land..; Robin Morton- Eileen O'Connor

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: British Isles -- Songs and music  
Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Great Britian  
England  
West Virginia

FP-1973-7RR-0084: Cathal McConnell; Robin Morton, 1973 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1973- British Washington, D.C.

Artist: McConnell, Cathal

Morton, Robin  
Boys of the Lough  
Language: English.  
Notes: DPA number 73.453.04  
FP-1973-7RR-0084  
73.453.04  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: British Isles -- Songs and music  
Place: United States  
Washington (D.C.)  
Great Britian  
England

FP-1973-7RR-0085: Hazel Dickens; Jean Ritchie; Almeda Riddle; Sara Cleveland;  
Larry Older, 1973 July 3  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in  
the New World Program 1973- British Washington, D.C.  
Artist: Dickens, Hazel, 1935-2011  
Older, Lawrence  
Ritchie, Jean  
Cleveland, Sara, 1905-1987  
Riddle, Almeda  
Language: English.  
Notes: DPA number 73.454.01  
Listening copy available  
FP-1973-7RR-0085  
CDR copy  
73.454.01  
Kenny Goldstein (MC); Almeda Riddle--unk; Hazel Dickens--Don't  
put her down, you helped put her there; Jean Ritchie--Still I love  
him; Almeda Riddle--Chick-a-li-lee-lo; Grant Rogers--Lumberman's  
alphabet; Larry Older--Johnny Stiles--unk  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: British Isles -- Songs and music  
Place: United States  
Washington (D.C.)  
Great Britian  
England

FP-1973-7RR-0086: Sara Cleveland; Larry Older; Grant Rogers; Nimrod Workman;  
Hazel Dickens; Almeda Riddle, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1973- British Washington, D.C.

Artist: Cleveland, Sara, 1905-1987  
Older, Lawrence  
Rogers, Grant, 1907-1979  
Workman, Nimrod  
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 73.454.02  
Listening copy available  
FP-1973-7RR-0086  
CDR copy  
73.454.02  
Sara Cleveland--Jam on Jerry's rocks--Larry Older--Once more a-lumbering go; Grant Rogers--When a fellow is out of a job; Nimrod Workman--Lady of Carlisle; Hazel Dickens--Blue Ridge Mountain blues; Almeda Riddle--House carpenter's wife (frag)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: British Isles -- Songs and music  
Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Great Britian  
England  
West Virginia

FP-1973-7RR-0087: Almeda Riddle; Sara Cleveland, 1973 July 3  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1973- British Washington, D.C.

Artist: Riddle, Almeda  
Cleveland, Sara, 1905-1987  
Ritchie, Jean  
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 73.454.03  
Listening copy available  
FP-1973-7RR-0087  
CDR copy  
73.454.03



Ballads: Almeda Riddle- House carpenter; Jean Ritchie- Darby ram;  
Hazel Dickens and all- Amazing grace; Sara Cleveland- James Bird-  
Little red night cap

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: British Isles -- Songs and music  
Place: United States  
Washington (D.C.)  
Great Britian  
England

FP-1973-7RR-0088: Robin Morton; Jean Ritchie; Aly Bain; Norman Kennedy; Jean  
Ritchie, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in  
the New World Program 1973- British Washington, D.C.

Artist: Ritchie, Jean  
Kennedy, Norman, 1934-  
Bain, Aly  
Morton, Robin  
Boys of the Lough

Language: English.

Notes: DPA number 73.454.04

Listening copy available

FP-1973-7RR-0088

CDR copy

73.454.04

Robin Morton- Dick Moonie's daughter; Jean Ritchie- Old daddy  
grumble; Aly Bain- narrative; Norman Kennerdy- storytelling; Jean  
Ritchie- narrative- Over the river to feed my sheep; Robin Morton-  
narrative

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: British Isles -- Songs and music  
Place: United States  
Washington (D.C.)  
Great Britian  
England

FP-1973-7RR-0089: Robin Morton; Norman Kennedy; Aly Bain; Jean Ritchie, 1973  
July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in  
the New World Program 1973- British Washington, D.C.

Artist: Morton, Robin

Kennedy, Norman, 1934-  
Bain, Aly  
Ritchie, Jean

Language: English.

Notes: DPA number 73.454.05  
Listening copy available  
FP-1973-7RR-0089  
CDR copy  
73.454.05

Robin Morton- In praise of John McGee; Norman Kennedy- Tinker's wedding; Aly Bain- Sleep soundly in the morning--Unnamed reels; Jean Ritchie- stories--Sweet Willie; Robin Morton- Bonnie wee lassie that never said no; Norman Kennedy-- Doo dum day; Jean Ritchie- Little lonesome doe

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: British Isles -- Songs and music

Place: United States  
Washington (D.C.)  
Great Britian  
England

FP-1973-7RR-0090: Robin Morton; Almeda Riddle, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1973- British Washington, D.C.

Artist: Morton, Robin  
Riddle, Almeda

Language: English.

Notes: DPA number 73.454.06

FP-1973-7RR-0090

73.454.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: British Isles -- Songs and music

Place: United States  
Washington (D.C.)  
Great Britian  
England

## Subseries 3.4: Video

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## Series 4: Regional America: Kentucky, July 4-8, 1973

**Introduction:** The Festival's practice of featuring one State continued in 1973 under the new rubric of "Regional America", in anticipation of the Bicentennial Festival in 1976. The Commonwealth of Kentucky was featured, allowing the Smithsonian's new partner, the National Park Service, to focus attention on three national parks in the Commonwealth: Abraham Lincoln Birthplace, Mammoth Cave, and Cumberland Gap. Festival activities centered around a Kentucky tobacco barn that hosted many of the musical performances and, on July 7, 1973, the second annual Smithsonian Fiddler's Convention. Kentucky's horse culture was also a central focus of the program, with a race track and show ring for daily presentations. Kentucky's important role as a center of American traditional music - from old time to bluegrass, blues and sacred music - was celebrated with many notable performers.

Richard H. Hulan served as Program Coordinator for the Regional America program, assisted by James Moon. Within Kentucky, a corporation was created to coordinate the cooperation, the Kentucky 1973 Festival of American Folklife, Inc., with major support coming from the office of the Governor and the Commonwealth of Kentucky Department of Public Information.

**Participants:** Crafts:

- Desmond Beam, 1905-1981, distiller, Kentucky
- Percy Beason, 1895-1986, broom maker, Kentucky
- Thomas Bolton, net maker, Kentucky
- Curt Childress, basket maker, Kentucky
- R.A. Clark, bottling machine operator, Kentucky
- Jasper Hensley, chair maker, Kentucky
- Larry Hensley, chair maker, Kentucky
- Dr. Frank Kraus, distiller, Kentucky
- Walter B. Logsdon, basket maker, Kentucky
- Ora Lowe, quilter, Kentucky
- Hazel Miracle, 1915-2001, apple doll maker, Kentucky
- James Miracle, wooden bowl maker, Kentucky
- Janice Miracle, corn shuck dolls, Kentucky
- James Nance, potter, Farmington, Kentucky
- LaRue Nance, 1923-2001, potter, Kentucky
- Susan Carol Nance, potter, Kentucky
- Hubert L. Rogers, dulcimer maker, Kentucky
- Haskel Skaggs, guide, Kentucky
- Byron Sparkman, 1926-1996, chair maker, Kentucky
- A.C. Swihart, 1922-1995, sorghum maker, Kentucky
- Audrey Swihart, sorghum maker, Kentucky
- Griffin Swihart, sorghum maker, Kentucky
- Ida B. Swihart, sorghum maker, Kentucky
- Howard Taylor, country ham curer, Kentucky
- James Thompson, farrier, Kentucky
- Edgar Tolson, 1904-1984, woodcarver, Kentucky
- Bobby Warren, cooper, Kentucky
- Howard Whitaker, tobacco auctioneer, Kentucky
- John David Willett, distiller, Kentucky
- Michael Willett, distiller, Kentucky
- Milli Wilson, doll maker, Kentucky
- Morris Wood, barn builder, Kentucky
- Robert Wood, tobacco twister, Kentucky

- Ray Wooten, harness maker, Kentucky
- **Horses**
- Appaloosa: Mrs. Victor Griffiths, Mr. and Mrs. Roland Haun, Mr. and Mrs. Martin Tharnish, Kentucky
- Combined Training and Dressage: Helmut Graetze, Kentucky
- Hunter and Polo: Dr. and Mrs. Richard O. Miller, D.V.M., Kentucky
- Morgan: Mr. Royce Adams, Mr. and Mrs. Gary Lewis, Mr. and Mrs. Frank Lorimer, Kentucky
- Pony Club: Miss Benny Bell, Mrs. Cecil and Kim Brumley, Kentucky
- Pulling Contest: Mr. and Mrs. Alvin Cummins, Mr. Herbert Gilkison, Mr. Jerry Gilkison, Kentucky
- Quarter Horse: Mr. Tony Wilson, Kentucky
- Saddlebred: Miss Edith Nugent, Miss Wendy Wagner, Kentucky
- Standardbred: Mr. Ted Woodley, Kentucky
- Thoroughbred: Central Kentucky Vocation Technical School, Kentucky Equine Educational Program, Mr. Robert I. DeSensi and Trainees
- **Music**
- Alfred Bailey Band, with Arthur Breeze & Robert Smoot, fiddle band, Kentucky
- Hon. B. E. Billings, square dance caller, Kentucky
- Forster and Nancy Caldwell, gospel singers, Kentucky
- Bill Carlisle (1908-2003) and Cliff Carlisle (1903-1983), singers, string band, Kentucky
- The Coon Creek Girls (Lily-May, Rosie and Susan), singers, string band, Kentucky
- John Edmonds Gospel Truth, gospel singers, Kentucky
- J.P. Fraley (1923-2011) and Annadeene Fraley (1925-1996), fiddle band, Kentucky
- The Goins Brothers, bluegrass band, Kentucky
- Roscoe Holcomb, 1912-1981, singer, banjo player, Kentucky
- Ivory Howard, banjo player, Kentucky
- J.D. Jarvis (1924-2010), Lily May and the Dixie Gospelairens, gospel bluegrass band, Kentucky
- Grandpa Jones (1913-1998), Ramona Jones (1924-2015) and Mark Jones, string band, Kentucky
- Buell Kazee, 1900-1976, singer, banjo player, Kentucky
- Roy Lawson, square dance caller, Kentucky
- Bill Lightfoot, master of ceremonies, Kentucky
- Sanford L. Meaux, 1921-2008, harmonica player, Kentucky
- Henry Miles Band, 1905-1984, jug band, Kentucky
- Bill Monroe, 1911-1996, bluegrass band, Kentucky
- Charlie Monroe, 1903-1975, singer, guitarist, Kentucky
- A. L. Phipps (1916-1995) Family, singers, string musicians, Kentucky
- Kentucky Mountain Hoedowners, square dancers, Kentucky
- Mose Rager, 1911-1986, guitarist, Kentucky
- The Ritchie Family, singers, string musicians, Kentucky
- "Southern Harmony" Singers, shaped note hymn singers, Kentucky
- The Spiritual Way Quartet, gospel singers, Kentucky
- Buddy Thomas, 1937-1976, fiddler, Kentucky
- Thornton Union Association of Regular Baptists, hymn singers, Kentucky
- Bill Williams, 1897-1973, singer, guitarist, Kentucky
- The Wilson Brothers, gospel bluegrass band, Kentucky
- Hon. George Wooten, master of ceremonies, Kentucky
- Phebel Wright (1916-2003) and Flora Wright, singers, Kentucky

## Subseries 4.1: Fieldwork, 1971-1973

FP-1971-7RR-0140: Horn Branch Quartet (Jim McVey, Galey Smith, James Smith and wife), 1971 February 17

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: McNeil, W. K. (field worker)  
Marshall, Howard W. (field worker)

Language: English.

Notes: FP-1971-7RR-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hinkle (Ky.), United States, Kentucky, February 17, 1971.

Place: Kentucky  
United States  
Hinkle (Ky.)

FP-1972-7RR-0125: New Harmony Musical Convention, 1972 August 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1972)  
Fletcher, Harold (field worker)

Language: English.

Notes: Other number Q-61

FP-1972-7RR-0125

Q61

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), Oklahoma, United States, August 6, 1972.

Topic: Gospel music  
Christianity  
Religion  
African Americans

Place: United States  
Oklahoma  
Washington (D.C.)

Culture: Americans

FP-1973-7RR-0163: Kentucky Program Press Conference - S. Dillon Ripley, 1973  
April 12

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Ripley, S. Dillon (Sidney Dillon), 1913-2001

Language: English.

Notes: Other number Q-72

FP-1973-7RR-0163

Q72

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1973.

Place: United States  
Washington (D.C.)FP-1973-CT-0186: D. Hulan FW 1971 Fiddlin' Pete Stewart, Sanford E. Meaux  
("Hoskins"), 1971

1 Sound recording (compact audio cassette)

Notes: Other number Z-7

FP-1973-CT-0187: D. Hulan FW 1971 Salisbury Chapel (Knott Co., Kentucky)  
Regular Baptist Church November 14, 1971 see the Christians in that day SS-234  
or 55-234, Spiritual Way Quartet, 1971 November 14

1 Sound recording (compact audio cassette)

Notes: Other number Z-8

FP-1973-CT-0189: Sanford Meaux Harrodsburg, Kentucky 5/2/1973 fieldwork, 1973  
May 2

1 Sound recording

Notes: Other number Z-12

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## Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 4](#)

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## Subseries 4.3: Audio, 1973

FP-1973-7RR-0001: Phipps Family, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Phipps Family (Musical group)

Language: English.

Notes: DPA number 73.155.01

Listening copy available

FP-1973-7RR-0001

73.155.01

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0002: Coon Creek Girls; Henry Miles Jug Band, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Miles, Henry  
Ledford, Lily May, 1917-1985  
Coon Creek Girls (Musical group)

Language: English.

Notes: DPA number 73.155.02

Listening copy available

FP-1973-7RR-0002

CDR copy

73.155.02

Coon Creek Girls--Charming Betsy--Texas bound--Ain't gonna workj  
tomorrow--Didn't it rain--Cacklin' hen--Pretty Polly--Kentucky--How  
many biscuits--One morning in May--Ida Red; Henry Miles Jug Band--  
Shake, rattle and roll--Stumbling--Up a lazy river

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0003: Henry Miles Jug Band; Ivory Howard, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Miles, Henry  
Howard, Ivory

Language: English.

Notes: DPA number 73.155.03

FP-1973-7RR-0003

73.155.03

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0004: Ivory Howard; Bill and Cliff Carlisle, 1973 July 4



1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Howard, Ivory  
Carlisle, Bill  
Carlisle, Cliff, 1904-1983  
Carlisle Brothers

Language: English.

Notes: DPA number 73.155.04  
Listening copy available  
FP-1973-7RR-0004  
CDR copy  
73.155.04  
Ivory Howard-- Cripple creek--Sourwood Mountain--Pretty Polly--  
Old Maggie--Shady grove--Precious jewel--John Henry; The Carlisle  
Brothers--Lights in the valley outshine the sun--Memphis yodel--  
Letter edged in black--Rainbow at midnight  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0005: Bill and Cliff Carlisle; Goins Brothers, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Goins Brothers  
Carlisle Brothers

Language: English.

Notes: DPA number 73.155.05  
Listening copy available  
FP-1973-7RR-0005  
CDR copy  
73.155.05  
Carlisle Brothers--Shanghai rooster--Tom cat blues--I can't help it if  
I'm still in love with you/ Sal's got a meatskin--Too old to cut the  
mustard; Goins Brothers--Salty dog blues--Nine pound hammer--  
Kentucky breakdown (frag)  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States

Washington (D.C.)  
Kentucky

FP-1973-7RR-0006: Goins Brothers, 1973 July 4  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Goins Brothers  
 Language: English.  
 Notes: DPA number 73.155.06  
 FP-1973-7RR-0006  
 73.155.06  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1973.  
 Topic: Bluegrass music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0007: Goins Brothers; Tobacco Auction, 1973 July 4  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Whitaker, Howard  
 Goins Brothers  
 Language: English.  
 Notes: DPA number 73.155.07  
 Listening copy available  
 FP-1973-7RR-0007  
 73.155.07  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1973.  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0008: Tobacco Auction (Howard Whittaker), 1973 July 4  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Whitaker, Howard  
 Performer: Whitaker, Howard  
 Language: English.  
 Notes: DPA number 73.155.08

	FP-1973-7RR-0008
	73.155.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1973.
Topic:	Documentary Spoken word Auctions Tobacco
Place:	United States Washington (D.C.) Kentucky
Culture:	Americans Anglo-American

FP-1973-7RR-0009: Alfred Bailey Band; J.P. and Annadeene Fraley, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Bailey, Alfred, 1918-1996  
Fraley, Annadeene  
Fraley, J. P.

Language: English.

Notes: DPA number 73.155.09

FP-1973-7RR-0009

73.155.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0010: Alfred Bailey Band; J.P. and Annadeene Fraley, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Bailey, Alfred, 1918-1996  
Fraley, Annadeene  
Fraley, J. P.

Language: English.

Notes: DPA number 73.155.10

FP-1973-7RR-0010

73.155.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0011: Goins Brothers; Judge Wooten, 1973 July 4  
 1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.

Artist: Wooten, Judge  
 Goins Brothers

Language: English.

Notes: DPA number 73.155.11

FP-1973-7RR-0011

73.155.11

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Bluegrass music

Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0012: Judge Wooten; Buddy Thomas; J.P. Fraley; Alfred Bailey, 1973  
 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.

Artist: Wooten, Judge  
 Thomas, Buddy  
 Fraley, Annadeene  
 Fraley, J. P.

Language: English.

Notes: DPA number 73.155.12

FP-1973-7RR-0012

73.155.12

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0013: Alfred Bailey; Coon Creek Girls, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Bailey, Alfred, 1918-1996  
Coon Creek Girls (Musical group)

Language: English.

Notes: DPA number 73.156.01  
Listening copy available  
FP-1973-7RR-0013  
CDR copy  
73.156.01  
Alfred Bailey--Rubber dolly--Eighth of January--Bill Cheatham--Ida  
Red--Soldier's joy--Martha Campbell--Orange blossom special; Coon  
Creek Girls--How many biscuits?--Texas bound--Didn't it rain?  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0014: Coon Creek Girls; Goins Brothers, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound tape (reel) (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Ledford, Lily May, 1917-1985  
Coon Creek Girls (Musical group)  
Goins Brothers

Language: English.

Notes: DPA number 73.156.02  
Listening copy available  
FP-1973-7RR-0014  
CDR copy  
73.156.02  
Coon Creek Girls--Black eyed Suzy--Bile them cabbage down; Goins  
Brothers--Pike County breakdown--Roll in my sweet baby's arms--  
Medley  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0015: Goins Brothers; Ivory Howard, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Howard, Ivory  
Goins Brothers

Language: English.

Notes: DPA number 73.156.03

FP-1973-7RR-0015

73.156.03

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0016: Goins Brothers; Mike Seeger; Bill and Cliff Carlisle, 1973 July  
5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Seeger, Mike, 1933-2009  
Goins Brothers  
Carlisle Brothers

Language: English.

Notes: DPA number 73.156.04

Listening copy available

FP-1973-7RR-0016

CDR copy

73.156.04

Goins Brothers--- Foggy Mountain breakdown--These great United  
States of America--Death came creepin' in my room/ Orange blossom  
special; Carlisle Brothers--Birmingham Jail--interview--Waiting for a  
train

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0017: Bill and Cliff Carlisle; Mike Seeger; Mose Rager, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Seeger, Mike, 1933-2009  
Rager, Mose  
Carlisle Brothers

Performer: Seeger, Mike, 1933-2009  
Rager, Mose  
Carlisle, Bill  
Carlisle, Cliff, 1904-1983

Language: English language

Notes: DPA number 73.156.05

Listening copy available

FP-1973-7RR-0017

CDR copy

73.156.05

Carlisle Brothers--interview--Until we meet again--Explanaton of dobro--Girl in the blue velvet band--Jesse James--No one knows what I've been through--Too old to cut the mustard; Mose Rager--Cannonball rag--interview

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

103 Guitarist / Mose Rager. Guitar.

101 Guitarist / Bill Carlisle, Cliff Carlisle. Guitar.

102 null / Mike Seeger. Guitar.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Virginia

Topic: String band  
Country music  
Guitar

Culture: Americans  
Anglo-American

FP-1973-7RR-0018: Mose Rager; Mike Seeger; Kenny Baker, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Rager, Mose  
Seeger, Mike, 1933-2009  
Baker, Kenny, 1926-2011

**Performer:** Rager, Mose  
**Language:** English language  
**Notes:** DPA number 73.156.06  
 Listening copy available  
 FP-1973-7RR-0018  
 CDR copy  
 73.156.06  
 Mose Rager--interview--Blues--unk--Tiger rag--Backwater blues--  
 Kansas City rag; Kenny Baker--My old Kentucky home--interview  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1973.

**Place:** Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 Kentucky

**Topic:** String band  
 Guitar

**Culture:** Americans  
 Anglo-American

FP-1973-7RR-0019: Kenny Baker; Mike Seeger; Tobacco Auction, 1973 July 5  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.

**Artist:** Baker, Kenny, 1926-2011  
 Seeger, Mike, 1933-2009  
 Whitaker, Howard

**Language:** English.

**Notes:** DPA number 73.156.07  
 Listening copy available  
 FP-1973-7RR-0019  
 CDR copy  
 73.156.07

Kenny Baker (guitar)-- Rosewood casket--White rose--Bucktown--  
 unk; Ralph Rinzler (MC); Howard Whitaker--Tobacco auction

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

**Place:** United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0020: Tobacco Auction - Howard Whitaker, 1973 July 5



1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Whitaker, Howard

Performer: Whitaker, Howard

Language: English.

Notes: DPA number 73.156.08  
Listening copy available  
FP-1973-7RR-0020  
CDR copy  
73.156.08  
Howard Whitaker---Tobacco auction  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Spoken word  
Documentary  
Tobacco  
Auctions

Place: United States  
Washington (D.C.)  
Kentucky

Culture: Americans  
Anglo-American

FP-1973-7RR-0021: Bill Monroe; Kenny Baker; Jack Hicks; Melvin Goins; George  
Portz, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Monroe, Bill, 1911-1996  
Baker, Kenny, 1926-2011  
Goins, Melvin, 1933-  
Blue Grass Boys

Language: English.

Notes: DPA number 73.156.09  
Listening copy available  
FP-1973-7RR-0021  
CDR copy  
73.156.09  
Bill Monroe--My rose of old Kentucky--Sitting on top of the  
world--Footprints in the snow--Blue grass breakdown--Uncle Pen--  
Muleskinner blues--Molly and Tenbrooks--Roll in my sweet baby's  
arms--Kentucky waltz--Rawhide--Swing low sweet chariot  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0022: Bill Monroe, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.  
Artist: Monroe, Bill, 1911-1996  
Blue Grass Boys  
Language: English.  
Notes: DPA number 73.156.10  
Listening copy available  
FP-1973-7RR-0022  
CDR copy  
73.156.10  
Bill Monroe-- Swing low sweet chariot--Kenny Baker on fiddle--Rocky  
road blues--Orange blossom special--Shady grove--The old house--  
In the pines--Salt creek--White House blues--Lonesome road blues--  
John Henry  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1973.  
Topic: Bluegrass music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0023: Phipps Family, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.  
Artist: Phipps Family (Musical group)  
Language: English.  
Notes: DPA number 73.157.01  
FP-1973-7RR-0023  
73.157.01  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 6, 1973.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band

FP-1973-7RR-0024: Phipps Family; Mike Seeger; Horse Race, 1973 July 6  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Seeger, Mike, 1933-2009  
 Phipps Family (Musical group)  
 Language: English.  
 Notes: DPA number 73.157.02  
 FP-1973-7RR-0024  
 73.157.02  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1973.  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0025: Merle Travis and Mose Rager, 1973 July 6  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Rager, Mose  
 Travis, Merle  
 Language: English.  
 Notes: DPA number 73.157.03  
 Listening copy available  
 FP-1973-7RR-0025  
 CDR copy  
 73.157.03  
 Travis and Rager-- Intro--Cannonball blues--Bed bug blues--I am  
 a pilgrim--Chickeen reel--Backwater blues--Guitar rag--instr--Waltz--  
 Bye bye blues (Frag)  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1973.  
 Topic: Bluegrass music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

[FP-1973-7RR-0026]: unidentified, 1973  
 1 Sound recording (7 inch reel, 1/4 inch tape)

FP-1973-7RR-0027: Merle Travis and Mose Rager, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Travis, Merle  
Rager, Mose

Language: English.

Notes: DPA number 73.157.04

Listening copy available

FP-1973-7RR-0027

CDR copy

73.157.04

Travis and Rager--- Dark as a dungeon (frag)--I'm in love with a sweet  
woman--Cannonball blues--Guitar rag--Tiger rag--I'll see you in my  
dreams--Sixteen tons--Nine pound hammer--Merle's buck

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Bluegrass music

Place: United States

Washington (D.C.)

Kentucky

FP-1973-7RR-0028: Merle Travis and Mose Rager; Ivory Howard; Lily Mae Ledford  
Pennington; Grandpa Jones, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Travis, Merle  
Rager, Mose  
Howard, Ivory  
Ledford, Lily Mae, 1917-1985  
Jones, Grandpa, 1913-1998

Language: English.

Notes: DPA number 73.157.05

Listening copy available

FP-1973-7RR-0028

CDR copy

73.157.05

Travis and Rager; Ivory Howard--Roll on duddy--interview--Pretty  
Polly--Shady grove--Butcher boy; Lily Mae Ledford--Last gold  
dollar--interview--Cripple creek--Pretty Polly--Red rocking chair--  
John Henry; Grandpa Jones--intro

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States

Washington (D.C.)  
Kentucky

FP-1973-7RR-0029: Banjo workshop: Grandpa Jones, Arthur Breeze, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Jones, Grandpa, 1913-1998  
Breeze, Arthur, 1919-1994

Language: English.

Notes: DPA number 73.157.06

Listening copy available

FP-1973-7RR-0029

CDR copy

73.157.06

Grandpa Jones--Fly around my pretty little miss--I'm a roving little  
banjo picker--Old rattler; Arthur Breeze--intro--Under the double  
eagle--Cripple creek--Old Kentucky home; Grandpa Jones--Old  
Mountain dew--Make me a pallet on your floor--Dear old sunny south  
by the sea--Orange blossom special

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0030: Grandpa Jones; Tobacco Auction, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Jones, Grandpa, 1913-1998  
Whitaker, Howard

Language: English.

Notes: DPA number 73.157.07

Listening copy available

FP-1973-7RR-0030

CDR copy

73.157.07

Grandpa Jones--Fallen leaves--Eight more miles to Louisville (w/  
Merle Travis)--Going across the sea--My bonnie; Howard Whitaker--  
tobacco auction

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0031: Charlie Monroe, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Monroe, Charlie

Language: English.

Notes: DPA number 73.157.08

Listening copy available

FP-1973-7RR-0031

CDR copy

73.157.08

Charlie Monroe--Roll in my sweet baby's arms--I'm old Kentucky  
bound--Traveling the highway home--I've been waiting on the shore--  
Walking in my sleep--In the memory lane--Leave the gals alone--  
Keep on the sunnyside--Only a phonograph record--When I get to  
glory--Don't forget to pray--When the women get in power;

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0032: Coon Creek Girls; Arthur Breeze; Alfred Bailey; Mike Seeger,  
1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Breeze, Arthur, 1919-1994

Bailey, Alfred, 1918-1996

Seeger, Mike, 1933-2009

Coon Creek Girls (Musical group)

Language: English.

Notes: DPA number 73.157.09

Listening copy available

FP-1973-7RR-0032

CDR copy

73.157.09

Coon Creek Girls, Arthur Breeze, Alfred Bailey--Bill Cheatham--  
Freedom--Johnson boys--Buffalo gals--Virginia reel

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band

FP-1973-7RR-0033: Mike Seeger; Tracy Schwarz; Bob Siggins, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Seeger, Mike, 1933-2009  
Siggins, Bob  
Schwarz, Tracy

Language: English.

Notes: DPA number 73.157.10

FP-1973-7RR-0033

73.157.10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0034: Henry Miles Jug Band; Coon Creek Girls; Alfred Bailey; Buddy  
Thomas, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Miles, Henry  
Bailey, Alfred, 1918-1996  
Thomas, Buddy  
Ledford, Lily May, 1917-1985  
Coon Creek Girls (Musical group)

Language: English.

Notes: DPA number 73.158.01

Listening copy available

FP-1973-7RR-0034

CDR copy

73.158.01

Henry Miles--Up a lazy river--Liza--St. Louis blues--One little girl--  
Who's sorry now; Coon Creek Girls--New River train--Sally goodin'--  
Cacklin' hen; Alfred Bailey--Black Mountain rag; Buddy Thomas--  
Martha Campbell--Sweetheart of mine--Old Jake Gilley

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0035: Coon Creek Girls; J.P. and Annadeene Fraley, 1973 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)

Notes: DPA number 73.158.02  
Listening copy available

FP-1973-7RR-0035: Festival Recordings: Phipps Family; John Edmonds  
Gospel Truth

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.  
John Edmonds Gospel Truth (Musical group)

Language: English.

Notes: FP-1973-7RR-0035  
73.158.02  
CDR copy

John Edmonds Gospel Truth--Old landmark; Phipps Family--  
Orphan child--Diamonds in the rough--My wandering boy--Take  
me in the your lifeboat--In the shady green pasture--When the  
sunset turns the ocean--Sea of Galilee--I'm going to take a trip  
on that old gospel trip--Engine 143

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band

FP-1973-7RR-0036: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.158.03  
Listening copy available



FP-1973-7RR-0036

73.158.03

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band  
Violin

FP-1973-7RR-0037: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.158.04

Listening copy available

FP-1973-7RR-0037

73.158.04

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band  
Violin

FP-1973-7RR-0038: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.158.05

Listening copy available

FP-1973-7RR-0038

73.158.05

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)

Topic: Kentucky  
String band  
Violin

FP-1973-7RR-0039: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.158.06

Listening copy available

FP-1973-7RR-0039

73.158.06

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band  
Violin

FP-1973-7RR-0040: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.158.07

Listening copy available

FP-1973-7RR-0040

73.158.07

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band  
Violin

FP-1973-7RR-0041: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.  
Language: English.  
Notes: DPA number 73.158.08  
Listening copy available  
FP-1973-7RR-0041  
73.158.08  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1973.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band  
Violin

FP-1973-7RR-0042: Fiddler's Convention, 1973 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.  
Language: English.  
Notes: DPA number 73.158.09  
Listening copy available  
FP-1973-7RR-0042  
73.158.09  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1973.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky  
Topic: String band  
Violin

FP-1973-7RR-0043: Fiddler's Convention, 1973 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.  
Language: English.  
Notes: DPA number 73.158.10  
Listening copy available  
FP-1973-7RR-0043

73.158.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band  
Violin

FP-1973-7RR-0044: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.158.11

FP-1973-7RR-0044

73.158.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band  
Violin

FP-1973-7RR-0045: Regular Baptist Hymns, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Thornton Regular Baptist Church (Mayking, Ky.)

Language: English.

Notes: DPA number 73.165.01

FP-1973-7RR-0045

73.165.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Gospel music

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0046: Mike Seeger; Jean Ritchie; Hazel Dickens, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Seeger, Mike, 1933-2009  
Ritchie, Jean  
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 73.165.02

Listening copy available

FP-1973-7RR-0046

CDR copy

73.165.02

Mike Seeger (MC); Jean Ritchie--West Virginia mine--L&N don't stop here anymore; Hazel Dickens--Clay County miners--Black lung; Jean Ritchie--Black waters (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0047: Jean Ritchie; Mike Seeger; Hazel Dickens; Forster and Nancy Caldwell, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Ritchie, Jean  
Seeger, Mike, 1933-2009  
Dickens, Hazel, 1935-2011  
Caldwell, Forster  
Caldwell, Nancy

Language: English.

Notes: DPA number 73.165.03

Listening copy available

FP-1973-7RR-0047

CDR copy

73.165.03

Jean Ritchie--Black waters (frag)--The high hills and mountains; Mike Seeger--Come all ye coal miners; Hazel Dickens--Miner's blues; Jean and Hazel--Dark as a dungeon; Forster and Nancy Caldwell--unk-unk--Sometime we'll stand before the judgement--Uncloudy day (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0048: Forster and Nancy Caldwell; Southern Harmony Singers, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Caldwell, Forster  
Caldwell, Nancy

Language: English.

Notes: DPA number 73.165.04

FP-1973-7RR-0048  
73.165.04

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0049: Southern Harmony Singers, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.165.05

FP-1973-7RR-0049  
73.165.05

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0050: Southern Harmony Singers; Spiritual Way Quartet, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.165.06

FP-1973-7RR-0050

73.165.06

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0051: John Edmonds Gospel Truth, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Edmonds, John

Language: English.

Notes: DPA number 73.165.07

FP-1973-7RR-0051

73.165.07

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0052: John Edmonds Gospel Truth, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Edmonds, John

Language: English.

Notes: DPA number 73.165.08

FP-1973-7RR-0052

73.165.08

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0053: Phipps Family; Ritchie Family, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Ritchie Family (Musical group)  
Phipps Family (Musical group)

Language: English.

Notes: DPA number 73.165.09  
Listening copy available  
FP-1973-7RR-0053  
CDR copy  
73.165.09  
Phipps Family--Little poplar cabin on the hill; Ritchie Family--We're  
floating down the stream of time--Jackaro--Groundhog--Pretty Saro--  
Mountaineer's courtship--I had a rooster--Foreign lander  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0054: Ritchie Family, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Ritchie Family (Musical group)

Language: English.

Notes: DPA number 73.165.10  
Listening copy available  
FP-1973-7RR-0054  
CDR copy  
73.165.10  
Ritchie Family-- What'll we do with the baby-o--Barbara Allen--Inner  
grieves--Twilight--Farmer's curst wife  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: Folk songs -- United States

FP-1973-7RR-0055: Phipps Family, 1973 July 5



1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Phipps Family (Musical group)

Language: English.

Notes: DPA number 73.166.01  
FP-1973-7RR-0055  
73.166.01  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0056: Phipps Family; Thornton Union Regular Baptists, 1973 July 5  
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Thornton Regular Baptist Church (Mayking, Ky.)  
Phipps Family (Musical group)

Language: English.

Notes: DPA number 73.166.02  
FP-1973-7RR-0056  
73.166.02  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Gospel music

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0057: Thornton Union Regular Baptists, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Thornton Regular Baptist Church (Mayking, Ky.)

Language: English.

Notes: DPA number 73.166.03  
FP-1973-7RR-0057  
73.166.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0058: Southern Harmony Singers, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.166.04

FP-1973-7RR-0058

73.166.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0059: Spiritual Way Quartet, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.166.05

FP-1973-7RR-0059

73.166.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0060: Spiritual Way Quartet; John Edmonds Gospel Truth, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Artist: Edmonds, John  
 Language: English.  
 Notes: DPA number 73.166.06  
 FP-1973-7RR-0060  
 73.166.06  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Gospel music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0061: John Edmonds Gospel Truth, 1973 July 5  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Artist: Edmonds, John  
 Language: English.  
 Notes: DPA number 73.166.07  
 FP-1973-7RR-0061  
 73.166.07  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Gospel music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0062: Ritchie Family, 1973 July 5  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Artist: Ritchie Family (Musical group)  
 Language: English.  
 Notes: DPA number 73.166.09  
 Listening copy available  
 FP-1973-7RR-0062  
 CDR copy  
 73.166.09  
 Ram of Darby--Down came an angel--Father Grumble (frag)  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: Folk songs -- United States

FP-1973-7RR-0063: Alfred Bailey; Southern Harmony Singers, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Bailey, Alfred, 1918-1996

Language: English.

Notes: DPA number 73.167.01

FP-1973-7RR-0063

73.167.01

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0064: Southern Harmony Singers, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Southern All Stars (Musical group)

Language: English.

Notes: DPA number 73.167.02

FP-1973-7RR-0064

73.167.02

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Gospel music

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0065: Ritchie Family, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Ritchie Family (Musical group)

Language: English.

Notes: DPA number 73.167.03

Listening copy available

FP-1973-7RR-0065

CDR copy

73.167.03

Jubille--Brightest and best of the sons of the morning--Young man  
who wouldn't hoe corn--Devil's nine questions--John Riley

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: Folk songs -- United States

FP-1973-7RR-0066: Ritchie Family; Thornton Union Regular Baptists, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Thornton Regular Baptist Church (Mayking, Ky.)  
Ritchie Family (Musical group)

Language: English.

Notes: DPA number 73.167.04

Listening copy available

FP-1973-7RR-0066

CDR copy

73.167.04

Ritchie Family--There was an old woman--What'll we do with the  
baby-o--Angel band; Thornton Baptists--Intro--Jesus left his home in  
Glory

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0067: Thornton Union Regular Baptists; J.D. Jarvis, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Thornton Regular Baptist Church (Mayking, Ky.)  
Jarvis, J.D.

Language: English.

Notes: DPA number 73.167.05

Listening copy available

FP-1973-7RR-0067

CDR copy

73.167.05

Thorton Union Regular Baptists--Almost home--Day is past and gone;  
J.D. Jarvis--You're dying too--The morning trainRestrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0068: John Edmonds Gospel Truth; Spiritual Way Quartet, 1973 July  
6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Edmonds, John

Language: English.

Notes: DPA number 73.167.06

FP-1973-7RR-0068

73.167.06

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0069: Spiritual Way Quartet, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.167.07

FP-1973-7RR-0069

73.167.07

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

## Kentucky

FP-1973-7RR-0070: Spiritual Way Quartet; Forster and Nancy Caldwell, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Caldwell, Forster  
Caldwell, Nancy

Language: English.

Notes: DPA number 73.167.08

FP-1973-7RR-0070

73.167.08

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Gospel music

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0071: Forster and Nancy Caldwell; J.P. and Annadeene Fraley, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Fraley, Annadeene  
Fraley, J. P.  
Caldwell, Forster  
Caldwell, Nancy

Language: English.

Notes: DPA number 73.167.09

FP-1973-7RR-0071

73.167.09

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0072: J.P and Annadeene Fraley, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Fraley, Annadeene

Language: Fraley, J. P.  
 English.  
 Notes: DPA number 73.167.10  
 Listening copy available  
 FP-1973-7RR-0072  
 73.167.10  
 CDR copy  
 Little log cabin--Gypsy style hoedown  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Old-time music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0073: Thornton Union Regular Baptists, 1973 July 8  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Thornton Regular Baptist Church (Mayking, Ky.)  
 Language: English.  
 Notes: DPA number 73.169.03  
 FP-1973-7RR-0073  
 73.169.03  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0074: Forster and Nancy Caldwell, 1973 July 8  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Caldwell, Forster  
 Caldwell, Nancy  
 Language: English.  
 Notes: DPA number 73.169.04  
 FP-1973-7RR-0074  
 73.169.04  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.



Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0075: Ivory Howard, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Howard, Ivory

Language: English.

Notes: DPA number 73.169.05

FP-1973-7RR-0075

73.169.05

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Kentucky

Topic: String band

FP-1973-7RR-0076: J.D. Jarvis and the Gospelaire, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Jarvis, J.D.

Performer: Jarvis, J.D.

Language: English language

Notes: DPA number 73.169.07

Listening copy available

FP-1973-7RR-0076

CDR copy

73.169.07

Instrumental-- I" fly away--Mother's at rest--I found the man called  
Jesus--Bright morning star--It's only the wind--How I long to see the  
old folks--unk--Out in the cold world--Take your shoes off Moses  
(frag.)

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Bluegrass music  
Place: United States

Washington (D.C.)  
Kentucky  
Culture: Americans  
Anglo-American

FP-1973-7RR-0077: J.D. Jarvis and the Gospelairees, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Jarvis, J.D.

Performer: Jarvis, J.D.

Language: English language

Notes: DPA number 73.169.08

Listening copy available

FP-1973-7RR-0077

CDR copy

73.169.08

Take your shoes off Moses (frag.)--No Depression in heaven--Just  
a little talk with Jesus--Though I am with you--I am going to a city--  
My old Kentucky home--Rank stranger--White dove--Jesus, hold my  
hand

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Bluegrass music  
Place: United States  
Washington (D.C.)  
Kentucky  
Culture: Americans  
Anglo-American

FP-1973-7RR-0078: Spiritual Way Quartet; Phipps Family, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Phipps Family (Musical group)

Language: English.

Notes: DPA number 73.169.09

FP-1973-7RR-0078

73.169.09

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States

Washington (D.C.)  
Kentucky

FP-1973-7RR-0079: Phipps Family, 1973 July 8  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Phipps Family (Musical group)  
 Language: English.  
 Notes: DPA number 73.169.10  
 FP-1973-7RR-0079  
 73.169.10  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 8, 1973.  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 Kentucky  
 Topic: String band

FP-1973-7RR-0080: Phipps Family, 1973 July 8  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Phipps Family (Musical group)  
 Language: English.  
 Notes: DPA number 73.169.11  
 FP-1973-7RR-0080  
 73.169.11  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 8, 1973.  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 Kentucky  
 Topic: String band

FP-1973-7RR-0159: Bill Monroe workshop, pt. 1, 1973 July 5  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.  
 Artist: Monroe, Bill, 1911-1996  
 Blue Grass Boys  
 Field worker: Rinzler, Ralph

Language: English.  
 Notes: Other number Q-74, Y-93  
 Listening copy available  
 FP-1973-7RR-0159  
 CDR copy  
 Q74,Y93  
 Inro--Two dollar bill--Muleskinner blues--Billy in the lowground--Jenny Lynn--Boston boy--Wayfaring stranger--Get up John--Bonaparte's retreat--White House blues--Blue grass breakdown--interview--Blue moon of Kentucky--Molly and tenbrooks  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1973.

Topic: Bluegrass music  
 Place: United States  
 Washington (D.C.)  
 Kentucky

FP-1973-7RR-0160: Bill Monroe workshop, pt. 2, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
 Program 1973 Washington, D.C.

Artist: Monroe, Bill, 1911-1996  
 Blue Grass Boys

Field worker: Rinzler, Ralph

Language: English.

Notes: Other number Q-75, Y-94

Listening copy available

FP-1973-7RR-0160

CDR copy

Q75,Y94

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1973.

Topic: Bluegrass music

Place: United States  
 Washington (D.C.)  
 Kentucky

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## Subseries 4.4: Video

FP-1973-VTR-002: Guitar Workshop: Mose Rager; Mike Seeger (MC)

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Rager, Mose  
 Travis, Merle

Language: Seeger, Mike, 1933-2009  
 English.  
 Notes: FP-1973-VTR-002  
 1/2" EIAJ (Portapak) videotape (DVD/BETACAM copy)  
 36672  
 Restrictions on access. SI Permission.  
 1973.

FP-1973-VTR-006: Ritchie Family, Kentucky stage, Bad audio at beginning, Good later, July 7th, (shot by Kate Rinzler), 1973  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1973)  
 Recorder: Rinzler, Kate, 1937-2010  
 Artist: Ritchie Family (Musical group)  
 Language: English.  
 Notes: FP-1973-VTR-006  
 1/2" EIAJ (Portapak) videotape (DVD/BETACAM copy)  
 36669  
 Restrictions on access. SI Permission.  
 1973.

Topic: Folk songs -- Kentucky  
 Folk songs -- United States  
 Place: Kentucky  
 United States  
 Culture: Americans

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## Series 5: Working Americans, June 30-July 8, 1973

**Introduction:** The 1973 Festival saw the inauguration of a new theme presentation entitled "Working Americans". The presentation of working peoples' skills, crafts, and lore began in 1971 and continued in 1972 when the Union Workers programs featured ten member unions of the AFL-CIO. Working Americans differed from these earlier efforts in numerous ways, most substantially in the consideration of how working people serve human needs and how their skills and expressions have shaped a major national festival to celebrate the nation's 200th birthday.

Working Americans in 1973 featured "Workers Who Build Our Shelter", to be followed in future years by exploration of those workers who provide our food and other needs. Nine unions of the building and construction trades demonstrated their skills, complemented by a full musical program that presented various traditions enjoyed by urban and rural working people, from labor songs to urban blues and a Cajun band. On July 7 and 8, a gospel stage was dedicated to presentations of diverse traditions of African American sacred music. Narrative workshops on the Working Americans stage focused attention on the oral traditions of each of the building trades, as well as on the customs and practices that spanned several trades.

The Working Americans Program Coordinator was Shirley Askew, assisted by Denis Lachman. Major sponsors included the AFL-CIO, its Building and Construction Trades Department, and the U.S. Department of Labor.

**Participants:** Bricklayers, Masons, and Plasterers International Union:

- Thomas Murphy, President
- Exhibit Chairman: Edward Royston
- Ronald Bennett
- James Chellemi
- Michael Crowley
- Ray Fischer
- Thomas Fonte
- Charles Poss
- and other craftsmen
- *Operative Plasterers' and Cement Masons' International Association of the U.S. and Canada*
- Joseph T. Power, President
- Exhibit Chairman: Gilbert Wolfe
- Charles Breen
- Harry W. Furr
- Rufus Jones
- Benson Marble
- Archie Neal
- Carl O. Peterson
- B. Lynn Romesberg
- Joseph Vittone
- Gilbert Wolfe
- *United Brotherhood of Carpenters and Joiners of America*
- William Sidell, President
- Exhibit Chairmen: Charles L. Allen, James E. Tinkcom
- Carpenters
- Mill-cabinet makers
- Millwrights
- Apprentices
- *International Union of Operating Engineers*
- Hunter P. Wharton, President

- Exhibit Chairmen: Delbert Allen, J. C. Turner
- Charles Davidson
- Charles Monroe
- Ernest Motta
- Donald Nolan
- Charles Stover
- and other craftsmen
- *International Union of Wood, Wire, and Metal Lathers*
- Kenneth M. Edwards, General President
- Exhibit Chairman: G. C. Carter
- J. V. Briguglio
- Anthony Byrd
- Robert Chatman
- Frank Eastman
- Tom Evans
- Rick L. Talglador
- *Laborers' International Union of North America*
- Peter Fosco, President
- Exhibit Chairmen:
- Ben Bostic (Laborers' Joint Training Fund of Washington, D.C. and Vicinity)
- Jack Wilkinson
- Participants: Laborers District Council
- *International Brotherhood of Electrical Workers*
- Charles H. Pillard, President
- Exhibit Chairman: Thomas B. Noone
- Clinton L. Bearor
- Edmund Berry
- Harry W. Creamer
- William J. Creamer
- Robert Crosby
- Joseph Dollarton
- Jack R. Donahue
- Lawrence C. Hogan
- Ralph H. Kemp
- Richard L. Martin
- Daniel J. McQuaid, Jr.
- Frederick M. Noone
- Thomas B. Noone
- Francis J. O'Neill
- Paul Parker
- Wade H. Sheriff
- Walter E. Shoemaker, Jr.
- Paul J. Webb
- Robert Wines
- *Sheet Metal Workers International Association*
- Edward J. Carlough, President
- Exhibit Chairmen: James A. Bettis, Bernie McMonigle,
- William I. Stewart
- Raymond F. Cook
- Thomas E. Fitzgerald
- Herb Griffith
- Francis Hines

- Mark Rosenbaum
- Frank Santora
- William I. Stewart
- *United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the U.S. and Canada*
- Martin J. Ward, President
- Exhibit Chairmen: Joseph Corcoran, George Bliss, Samuel Armstrong, Frank Blanch, Marion E. Moore, James Sullivan
- Alexander B. Bell
- Denvert Boney
- Zigmund Charney
- Timothy Christian
- Mike Richards
- Bernard Thornberg
- *Department of Labor*
- Peter J. Brennan, Secretary
- Log Cabin Exhibit:
- Claude and Billy Phillips, Berryville, Arkansas
- Tipi painting:
- Kevin Red Star, Crow Agency, Montana
- Tipi maker:
- Tom Heavy Runner, Browning, Montana
- *American Federation of Musicians*
- Hal C. Davis, President
- in cooperation with
- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- and
- *Department of Labor*
- (Funding performances on the Working Americans, Gospel and Memorial stages)
- ***Working Americans' Concerts and Workshops***
- *Discussion leaders:*
- Jimmy Dawkins, 1936-2013
- Archie Green
- Walter E. Kennedy, III
- John R. McKenzie
- Ralph Metcalfe, Jr.
- *Performers:*
- Coates Singers, gospel group, Washington, D.C.
- Cosmopolitan Singers, gospel group, Washington, D.C.
- Jimmy Dawkins (1936-2013) Band with Carey Bell (1936-2007), Big Mojo Elem (1928-1997), Clifton James (1936-2006), Willie James Lyons (1938-1980), blues band, Chicago, Illinois
- Lefty Dizz (1937-1993) Band with Bill Warren, Bob Simmons, blues band, Chicago, Illinois
- Dr. Thomas A. Dorsey, 1899-1993, gospel songwriter, Chicago, Illinois
- Eastern High School Gospel Choir, gospel choir, Washington, D.C.
- John Edmonds Gospel Truth, gospel group, Bowling Green, Kentucky
- John Estes, 1899-1977, with Hammie Nixon, 1908-1984, Memphis bluesman, Brownsville, Tennessee
- Ed Gerald Sounds, gospel group, Washington, D.C.
- Gospel Music Workshop of America, gospel group, Washington, D.C.
- Institutional Church of God in Christ, gospel choir, New York, New York
- Cousin Joe, 1907-1989, blues pianist New Orleans, Louisiana



- National Gospel Symposium Ensemble, gospel choir, Washington, D.C.
- New York Community Choir, gospel choir, New York, New York
- Utah Phillips, 1935-2008, labor singer, Saratoga Springs, New York
- Austin Pitre, 1918-1981, Cajun band, Eunice, Louisiana
- Sara Jordan Powell, 1938-, gospel singer, Houston, Texas
- Jim Ringer, 1936-1992, with Mary McCaslin, 1946-, & Jay Unger, 1946-, folk & country singer, Fresno, California
- Houston Stackhouse, 1910-1980, Memphis bluesman, Memphis, Tennessee
- Myrna Summers (1949-) & Singers, gospel group, Washington, D.C.
- James Williams with Lefty Dizz Band, blues band, Chicago, Illinois

### Subseries 5.1: Fieldwork, 1973

FP-1973-5RR-0167: Chronicle Festival Mix: Bob Glatzer Working Americans  
Soundtrack, 1973 January 2

1 Sound recording (5 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program Washington, D.C.

Artist: Glatzer, Bob

Language: English.

Notes: FP-1973-5RR-0167

Q71

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 2, 1973.

Topic: Labor  
occupational folklore

Place: United States  
Washington (D.C.)

### Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 5](#)

### Subseries 5.3: Audio, 1973

FP-1973-7RR-0091: U. Utah Phillips, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Phillips, Utah

Language: English.

Notes: DPA number 73.554.01

FP-1973-7RR-0091

73.554.01

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0092: Austin Pitre and the Evangeline Playboys, 1973 July 3  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Pitre, Austin

Performer: Pitre, Austin

Language: Cajun French dialect

Notes: DPA number 73.554.02

Listening copy available

FP-1973-7RR-0092

CDR copy

73.554.02

Austin Pitre-- unk,- Bayou pon pon--J'etais bal

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: Cajun music  
Accordion

Cajuns

Music

Place: United States  
Washington (D.C.)

Louisiana

Culture: Americans  
Cajuns

FP-1973-7RR-0093: Austin Pitre and the Evangeline Playboys, 1973 July 3  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Pitre, Austin

Performer: Pitre, Austin

Language: Cajun French dialect

Notes: DPA number 73.554.03

Listening copy available

FP-1973-7RR-0093

CDR copy

73.554.03

Austin Pitre--- Instrumental- Tou le Soir --unk- unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: Cajun music  
Cajuns  
Music

Place: United States  
Washington (D.C.)  
Louisiana

Culture: Americans  
Cajuns

FP-1973-7RR-0094: Jimmy Dawkins; Cousin Joe, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Joe, Cousin, 1907-1989  
Dawkins, Jimmy

Language: English.

Notes: DPA number 73.554.04

Listening copy available

FP-1973-7RR-0094

CDR copy

73.554.04

Jimmie Dawkins--Mojo cooking--Mean mistreater--Got my mjo working; Cousin Joe--unk--Going down slow--unk-unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0095: Cousin Joe; Lefty Dizz, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Dizz, Lefty  
Joe, Cousin, 1907-1989

Language: English.

Notes: DPA number 73.554.05

Listening copy available

FP-1973-7RR-0095

CDR copy

73.554.05

Cousin Joe--unk--Blackberry boogie; Lefty Dizz--instr.--That's alright-  
unk-unk-unk--Worried life blues (frag)Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0096: Austin Pitre, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Pitre, Austin

Language: Cajun French dialect

Notes: DPA number 73.555.01

Listening copy available

FP-1973-7RR-0096

CDR copy

73.555.01

Austin Pitre---instr.-Valse à Alida--La Valse d'Opelousas --Laccaisine  
special--Les Flammes de l'Enfer--Laffitte la Veuve-Ari Gandamo, Piji  
tu grosse--Kakish Hugol--other piecesRestrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Cajun music  
Accordion  
Cajuns  
Music

Place: United States  
Washington (D.C.)  
Louisiana

Culture: Americans  
Cajuns

FP-1973-7RR-0097: Austin Pitre; Utah Phillips, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Phillips, Utah

Pitre, Austin

Language: English.

Notes: DPA number 73.555.02  
Listening copy available  
FP-1973-7RR-0097  
CDR copy  
73.555.02  
Austin Pitre--- Bosco stomp--Bayou pon pon; Two step a don ta rel (sic); Utah Phillips--Lecture on labor history- Popular wobbly--Little Ernesto- We have fed you all for a thousand years- Bread and roses- Roll the union on- Union burying ground- Casey Jones (the union scab)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0098: Utah Phillips; Cousin Joe, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Joe, Cousin, 1907-1989  
Phillips, Utah

Performer: Joe, Cousin, 1907-1989  
Phillips, Utah

Language: English language

Notes: DPA number 73.555.03

Listening copy available

FP-1973-7RR-0098

CDR copy; poor sound- drop outs Cousin Joe is a New Orleans blues pianist. Utah Phillips a labor singer.

73.555.03

Utah Phillips-- There is power in the union; Cousin Joe- Going down slow--interview--Black berry boogie--Bad luck blues--Blueberry Hill

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

101 There is Power in the Union / Utah Phillips. Guitar.

102 Going Down Slow / Cousin Joe. Piano.

103 Interview / Cousin Joe. Piano.

104 Black Berry Boogie / Cousin Joe. Piano.

105 Bad Luck Blues / Cousin Joe. Piano.

106 Blueberry Hill / Cousin Joe. Piano.

Topic: Folksong revival  
Folk songs -- United States  
Working class -- Songs and music  
Labor unions -- Songs and music  
Blues (Music)  
Piano music (Barrelhouse)  
Guitar  
Piano  
Labor  
occupational folklore  
African Americans

Place: United States  
Washington (D.C.)  
California  
New Orleans (La.)  
Louisiana

Culture: Americans

FP-1973-7RR-0099: Cousin Joe, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Joe, Cousin, 1907-1989

Language: English.

Notes: DPA number 73.555.04  
Listening copy available  
FP-1973-7RR-0099  
CDR copy  
73.555.04  
unk--For lovin' you/ blue Monday--interview--Ice cream freezer--Let  
the good times roll--CC rider  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0100: Cousin Joe, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Joe, Cousin, 1907-1989

Language: English.

Notes: DPA number 73.555.05

Listening copy available

FP-1973-7RR-0100

CDR copy

73.555.05

Cousin Joe--unk--Take a lesson for your teacher--Tobacco road

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0101: Houston Stackhouse, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 73.555.06

FP-1973-7RR-0101

73.555.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0102: Bai Konte, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Konte, Alhaji Bai, 1920-1983

Language: English.

Notes: DPA number 73.555.07

FP-1973-7RR-0102

73.555.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Labor

Place: occupational folklore  
United States  
Washington (D.C.)  
Gambia

FP-1973-7RR-0103: Bai Konte; Jimmy Dawkins; Carey Bell, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.  
Artist: Bell, Carey, 1936-2007  
Dawkins, Jimmy  
Konte, Alhaji Bai, 1920-1983  
Language: English.  
Notes: DPA number 73.555.08  
Listening copy available  
FP-1973-7RR-0103  
CDR copy  
73.555.08  
Bai Konte; Jimmie Dawkins--four instrumentals--Carey Bell--unk; Big  
Mojo Elam--Easy baby--Mojo boogie  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1973.  
Topic: Labor  
occupational folklore  
Place: United States  
Washington (D.C.)  
Gambia

FP-1973-7RR-0104: Jimmy Dawkins; Hammie Nixon; John Estes, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.  
Artist: Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984  
Dawkins, Jimmy  
Elam, Big Mojo  
Language: English.  
Notes: DPA number 73.555.09  
Listening copy available  
FP-1973-7RR-0104  
CDR copy  
73.555.09  
Big Mojo Elam--Mean mistreatin' mama; Jimmie Dawkins--instr.;  
Hammie Nixon--Corrina Corrina; Sleepy John and Hammie--Rats in



my kitchen--Mama don't allow me to stay up all night long--Ain't gonna  
sell it--President Kennedy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0105: John Estes; Hammie Nixon; Lefty Dizz, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Dizz, Lefty  
Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984

Language: English.

Notes: DPA number 73.555.10  
Listening copy available  
FP-1973-7RR-0105  
CDR copy  
73.555.10

Sleepy John Estes and Hammie Nixon- President Kennedy--  
President Nixon--Worried life blues--Holy spirit don't leave me; Lefty  
Dizz- Intro--Sweet little angel--unk.--Reconsider baby--Its Alright;  
Ralph Metcalfe- MC

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore  
Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0106: Lefty Dizz, 1973 July 4  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Dizz, Lefty

Language: English.

Notes: DPA number 73.555.11  
Listening copy available

FP-1973-7RR-0106

CDR copy

73.555.11

Lefty Dizz--All right-unk--Going to boogie; James Williams--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0107: Jim Ringer and Mary McCaslin; Utah Phillips, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Ringer, Jim  
McCaslin, Mary  
Phillips, Utah

Language: English.

Notes: DPA number 73.556.01

Listening copy available

FP-1973-7RR-0107

CDR copy

73.556.01

McCaslin and Ringer-- Truck driving man; Utah Phillips- Pinball  
machine- Willing--Starlight on the rails; McCaslin- Drink up and  
go home; Ringer and McCaslin--Baby rocked her dolly; Phillips--  
Drunkard's son

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Folksong revival  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0108: Jim Ringer; Austin Pitre, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Ringer, Jim  
Pitre, Austin

Language: Konte, Alhaji Bai, 1920-1983  
 English.  
 Notes: DPA number 73.556.02  
 Listening copy available  
 FP-1973-7RR-0108  
 CDR copy  
 73.556.02  
 Jim Ringer- Picture from life's oter side; Austin Pitre and the  
 Evangeline Playboys- instr.- Shamrock special- unk- unk- Big  
 Mamou; Bai Konte- kora  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Labor  
 occupational folklore

Place: United States  
 Washington (D.C.)

FP-1973-7RR-0109: Bai Konte; Music as Work discussion- Archie Green, Jim  
 Ringer, Mary McCaslin, Alice Gerrard, 1973 July 5  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
 Americans Program 1973 Washington, D.C.

Artist: Konte, Alhaji Bai, 1920-1983  
 Green, Archie  
 Gerrard, Alice, 1934-  
 McCaslin, Mary  
 Ringer, Jim

Performer: Konte, Alhaji Bai, 1920-1983

Language: English.

Notes: DPA number 73.556.03  
 Listening copy available  
 FP-1973-7RR-0109  
 CDR copy  
 73.556.03  
 Bai Konte--Kora music; Music as work discussion with Archie Green,  
 Jim Ringer, Mary McCaslin, Alice Gerrard  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Kora (Musical instrument)  
 Labor  
 occupational folklore

Place: United States  
 Washington (D.C.)

FP-1973-7RR-0110: Music as work discussion- Archie Green, Jim Ringer, Mary McCaslin, Alice Gerrard, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Green, Archie  
Ringer, Jim  
McCaslin, Mary  
Gerrard, Alice, 1934-

Language: English.

Notes: DPA number 73.556.04

Listening copy available

FP-1973-7RR-0110

CDR copy

73.556.04

Music as work discussion with Archie Green, Jim Ringer, Mary McCaslin, Alice Gerrard

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0111: Beginning of Blues Concert, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Language: English.

Notes: DPA number 73.556.05

Listening copy available

FP-1973-7RR-0111

73.556.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0112: Jimmy Dawkins, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Dawkins, Jimmy

Language: English.

Notes: DPA number 73.556.06

Listening copy available

FP-1973-7RR-0112

CDR copy

73.556.06

Ralph Metcalfe (MC); Jimmie Dawkins--instr-I want you to love me--  
I'm ready--Let me rock you--Rockin' daddy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Blues (Music)

Labor

occupational folklore

Place: United States

Washington (D.C.)

FP-1973-7RR-0113: Houston Stackhouse, Jimmy Dawkins, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Stackhouse, Houston, 1910-1980

Dawkins, Jimmy

Language: English.

Notes: DPA number 73.556.07

Listening copy available

FP-1973-7RR-0113

CDR copy

73.556.07

Jimmie Dawkins--Outskirts of town--Mojo boogie--instr; Houston  
Stackhouse--What's the matter woman--Anna Lee--Mean black  
spider--Bricks in my pillow--instr

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Topic: Blues (Music)

Labor

occupational folklore

Place: United States

Washington (D.C.)

FP-1973-7RR-0114: John Estes; Hammie Nixon, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984

Language: English.

Notes: DPA number 73.557.01  
Listening copy available  
FP-1973-7RR-0114  
CDR copy  
73.557.01  
Sleepy John Estes and Hammie Nixon--interview--President Kennedy--Clean it up at home--Rats in my kitchen--Corrina--Diving duck blues  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0115: John Estes; Hammie Nixon, 1973 July 6  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984

Language: English.

Notes: DPA number 73.557.02  
Listening copy available  
FP-1973-7RR-0115  
CDR copy  
73.557.02  
Sleepy John Estes and Hammie Nixon- unk.--I ain;'t gonna sell it--Interview with Frank Proschan--Yellow ham blues--Girl I love got long curly hair--President Kennedy--Broken hearted ragged and dirty too--unk.--Holy spirit, don't you leave me  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States

## Washington (D.C.)

FP-1973-7RR-0116: John Estes; Hammie Nixon; Houston Stackhouse, 1973 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Estes, Sleepy John, 1899-1977  
Stackhouse, Houston, 1910-1980  
Nixon, Hammie, 1908-1984

Language: English.

Notes: DPA number 73.558.01  
Listening copy available  
FP-1973-7RR-0116  
CDR copy  
73.558.01  
Sleepy John Estes and Hammie Nixon--instr--President Kennedy--Houston Stachkouse--Anna Lee--Somebody done changed the lock on my door-

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0117: John Estes; Hammie Nixon; Houston Stackhouse, 1973 July 7  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984  
Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 73.558.02  
Listening copy available  
FP-1973-7RR-0117  
CDR copy  
73.558.02  
Sleepy John Estes and Hammie Nixon--Holy spirt, don't you leave me--Mailman blues; ; Houston Stackhouse--Louise, others

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Topic: Blues (Music)

Place: Labor  
occupational folklore  
United States  
Washington (D.C.)

FP-1973-7RR-0118: John Estes; Hammie Nixon; Houston Stackhouse, 1973 July 8  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984  
Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 73.559.01  
Listening copy available  
FP-1973-7RR-0118  
CDR copy  
73.559.01

Sleepy John Estes and Hammie Nixon- Since I laid my burden down--  
I ain't gonna sell it--Ask sweet mama--Yellow yams--Instr.--Somebody  
done changed the lock on my door; Houston Stackhouse- Mean black  
spider--Slide guitar

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore

Place: United States  
Washington (D.C.)

FP-1973-7RR-0119: John Estes; Hammie Nixon; Houston Stackhouse, 1973 July 8  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Estes, Sleepy John, 1899-1977  
Nixon, Hammie, 1908-1984  
Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 73.559.02  
Listening copy available  
FP-1973-7RR-0119  
CDR copy  
73.559.02



Sleepy John Estes and Hammie Nixon- Clean it up at home--  
Mailman blues--I'm a tearing little daddy--Divin' duck blues; Houston  
Stackhouse- Big road blues--Mean old world

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Blues (Music)  
Labor  
occupational folklore  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0120: Austin Pitre, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Pitre, Austin

Language: English.

Notes: DPA number 73.559.03

FP-1973-7RR-0120

73.559.03

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Cajun music  
Labor  
occupational folklore  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0121: Austin Pitre; Jimmy Dawkins, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working  
Americans Program 1973 Washington, D.C.

Artist: Pitre, Austin

Dawkins, Jimmy

Language: English.

Notes: DPA number 73.559.04

FP-1973-7RR-0121

73.559.04

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Labor  
occupational folklore  
Place: United States

## Washington (D.C.)

FP-1973-7RR-0122: Jimmy Dawkins; Cousin Joe, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1973 Washington, D.C.

Artist: Joe, Cousin, 1907-1989

Dawkins, Jimmy

Elam, Big Mojo

Language: English.

Notes: DPA number 73.559.05

Listening copy available

FP-1973-7RR-0122

CDR copy

73.559.05

Jimmie Dawkins--Mojo boogie--Mean mistreatin woman-instr; Cousin Joe--four piano songs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Blues (Music)

Labor

occupational folklore

Place: United States

Washington (D.C.)

FP-1973-7RR-0123: Bai Konte, 1973 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Konte, Alhaji Bai, 1920-1983

Language: English.

Notes: DPA number 73.753.01

FP-1973-7RR-0123

73.753.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Place: United States

Washington (D.C.)

Gambia

FP-1973-7RR-0124: Bai Konte; Jimmy Dawkins, 1973 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Dawkins, Jimmy

Konte, Alhaji Bai, 1920-1983  
Riddle, Almeda

Language: English.

Notes: DPA number 73.753.02  
Listening copy available  
FP-1973-7RR-0124  
CDR copy  
73.753.02  
Almeda Riddle--Mary Hamilton; Bai Knote; Jimmie Dawkins--unk-unk-unk--You know need somebody (frag)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1973.

Place: United States  
Washington (D.C.)

FP-1973-7RR-0125: Jimmy Dawkins, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Dawkins, Jimmy  
Language: English.  
Notes: DPA number 73.753.03  
Listening copy available  
FP-1973-7RR-0125  
CDR copy  
73.753.03  
Jimmie Dawkins--unk--Hideaway; Big Mojo Elam--Baby, what you want me to do--Mojo boogie--instr  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

FP-1973-7RR-0126: Cousin Joe, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Joe, Cousin, 1907-1989  
Language: English.  
Notes: DPA number 73.753.04  
Listening copy available  
FP-1973-7RR-0126  
CDR copy  
73.753.04

Cousin Joe--unk-unk--Touch me

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0127: Lefty Dizz, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Dizz, Lefty  
Language: English.  
Notes: DPA number 73.753.05

Listening copy available

FP-1973-7RR-0127

CDR copy

73.753.05

instr--Got my mojo working

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0128: Lefty Dizz, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Dizz, Lefty  
Language: English.  
Notes: DPA number 73.753.06

FP-1973-7RR-0128

73.753.06

three pieces--intro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0129: Lefty Dizz, 1973 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Dizz, Lefty  
Language: English.  
Notes: DPA number 73.753.07  
FP-1973-7RR-0129  
CDR copy  
73.753.07  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1973.  
Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0130: Lefty Dizz, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Dizz, Lefty  
Language: English.  
Notes: DPA number 73.753.08  
FP-1973-7RR-0130  
CDR copy  
73.753.08  
Where were you when I got home  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1973.  
Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0131: Lefty Dizz, 1973 July 2  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Dizz, Lefty  
Language: English.  
Notes: DPA number 73.753.09  
FP-1973-7RR-0131  
CDR copy  
73.753.09  
unk--Train gonna do you in

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1973.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0132: Henry Miles Jug Band; Coon Creek Girls, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Artist: Miles, Henry  
Ledford, Lily May, 1917-1985  
Coon Creek Girls (Musical group)

Language: English.

Notes: DPA number 73.756.01

Listening copy available

FP-1973-7RR-0132

CDR copy

73.756.01

Buddy Thomas--Snakewinder--unk--Wild horse; Henry Miles--Sweet Georgia Brown--Folding bed--Stumbling--Bill Bailey; Coon Creek Girls--How many biscuits?--Texas bound--Ain't gonna work tomorrow

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0133: Jean Ritchie; Buddy Thomas, 1973 July 5  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky Program 1973 Washington, D.C.

Artist: Ritchie, Jean  
Thomas, Buddy

Language: English.

Notes: DPA number 73.756.02

Listening copy available

FP-1973-7RR-0133

73.756.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: United States

Washington (D.C.)  
Kentucky

FP-1973-7RR-0134: Bill Monroe; Merle Travis, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Travis, Merle  
Monroe, Bill, 1911-1996

Language: English.

Notes: DPA number 73.756.03

Listening copy available

FP-1973-7RR-0134

CDR copy

73.756.03

Bill Monroe--Kentucky waltz--Blue moon of Kentucky--Going back to old Kentucky; Merle Travis--Nine pound hammer--Kentucky means paradise--That's all--Dark as a dungeion--Cannonball rag--Sixteen tons--instr

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: United States  
Washington (D.C.)  
Kentucky

FP-1973-7RR-0135: Goins Brothers; Ritchie Family, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Kentucky  
Program 1973 Washington, D.C.

Artist: Ritchie Family (Musical group)  
Goins Brothers

Language: English.

Notes: DPA number 73.756.04

Listening copy available

FP-1973-7RR-0135

CDR copy

73.756.04

Goins Brothers--Nothing can ever change my mind--I'll never make you blue--Windy Mountain--Black Mountain blues; Kentucky Mountain Hoedowners; Ritchie Family--Twilight a stealing--Ground hog

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: United States

Washington (D.C.)  
Kentucky

FP-1973-7RR-0136: Ritchie Family, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Ritchie Family (Musical group)

Language: English.

Notes: DPA number 73.756.05

Listening copy available

FP-1973-7RR-0136

CDR copy

73.756.05

Pretty Saro--You're floating down the stream of time

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1973.

Place: Appalachian Region, Southern -- Songs and music  
United States

Washington (D.C.)

Topic: Folk songs -- United States

FP-1973-7RR-0137: Jimmy Dawkins, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Dawkins, Jimmy

Elam, Big Mojo

Language: English.

Notes: DPA number 73.757.01

Listening copy available

FP-1973-7RR-0137

CDR copy

73.757.01

Ralph Metcalfe (MC); Jimmie Dawkins--five instrumentals; Big Mojo  
Elam--Outskirts of town

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

FP-1973-7RR-0138: Jimmy Dawkins; Cousin Joe, 1973 July 6



1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Dawkins, Jimmy  
Joe, Cousin, 1907-1989  
Elam, Big Mojo

Language: English.

Notes: DPA number 73.757.02

Listening copy available

FP-1973-7RR-0138

CDR copy

73.757.02

Jimmie Dawkins--interview--Mojo boogie--instr; Cousin Joe--five  
piano pieces

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

FP-1973-7RR-0139: Cousin Joe; Lefty Dizz, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Joe, Cousin, 1907-1989  
Dizz, Lefty

Language: English.

Notes: DPA number 73.757.03

Listening copy available

FP-1973-7RR-0139

CDR copy

73.757.03

Instr--Long distance call--unk--You don't love me--The sky is crying--  
How blue can you get--Johnny B. Goode

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)  
Chicago (Ill.)

FP-1973-7RR-0140: Lefty Dizz, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Dizz, Lefty

Language: English.  
 Notes: DPA number 73.757.04  
 Listening copy available  
 FP-1973-7RR-0140  
 CDR copy  
 73.757.04  
 intro--Johnny B. Goode-unk  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1973.

Topic: Blues (Music)  
 Place: United States  
 Washington (D.C.)  
 Chicago (Ill.)

FP-1973-7RR-0141: McCullough Kings of Harmony; Ray Edwards Singers, 1973  
 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)  
 Ray Edwards Singers

Artist: Kings of Harmony (Brass ensemble)

Language: English.

Notes: DPA number 73.758.01

Listening copy available

FP-1973-7RR-0141

CDR copy

73.758.01

McCullough Kings-- Precious Lord take my hand; Ray Edwards  
 Singers--Lean on me--Old campground--If Jesus can't fix it--Sanctify  
 thats it--Sweet sweet spirit

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Topic: Gospel music

Place: United States  
 Washington (D.C.)

FP-1973-7RR-0142: McCullough Youth Choir, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Language: English.

Notes: DPA number 73.758.02

FP-1973-7RR-0142

73.758.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0143: McCullough Kings of Harmony; McCullough Chimes, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Language: English.

Notes: DPA number 73.758.03

FP-1973-7RR-0143

73.758.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0144: House of Prayer; McCullough Chimes, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Language: English.

Notes: DPA number 73.758.04

FP-1973-7RR-0144

73.758.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0145: Bernice Reagon, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Artist: Reagon, Bernice Johnson, 1942-2024

Language: English.

Notes: DPA number 73.759.01

FP-1973-7RR-0145

73.759.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0146: Bernice Reagon; John Edmonds Gospel Truth, 1973 July 8  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Edmonds, John  
Reagon, Bernice Johnson, 1942-2024

Language: English.  
Notes: DPA number 73.759.02

FP-1973-7RR-0146  
73.759.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0147: John Edmonds Gospel Truth, 1973 July 8  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Edmonds, John  
Language: English.

Notes: DPA number 73.759.03

FP-1973-7RR-0147  
73.759.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0148: John Edmonds Gospel Truth, 1973 July 8  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)  
Artist: Edmonds, John  
Language: English.

Notes: DPA number 73.759.04

FP-1973-7RR-0148

73.759.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0149: Brighter Side of Heaven, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Language: English.

Notes: DPA number 73.759.05

FP-1973-7RR-0149

73.759.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0150: Howard University Gospel Choir, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1973)

Language: English.

Notes: DPA number 73.759.06

FP-1973-7RR-0150

73.759.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1973.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

FP-1973-7RR-0161: Communications Workshop, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1973 Washington, D.C.

Language: English.

Notes: Other number Q-76, Y-127

FP-1973-7RR-0161

Q76,Y127

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1973.

Place:  
United States  
Washington (D.C.)

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## Subseries 5.4: Video

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