



Smithsonian

Center for Folklife and Cultural Heritage

Lily Spandorf drawings, 1967-1998

Stephanie Smith, Erin Enos, and Cecilia Peterson

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Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
Business Number: Phone: 202-633-6440
Fax Number: Fax: 202-633-6474
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Lily Spandorf drawings
Date:	1967-1998, undated
Identifier:	CFCH.SPAN
Creator:	Spandorf, Lily (1914-2000)
Extent:	4.29 Cubic feet (755 drawings (visual works))
Language:	English .
Summary:	This collection consists of 754 pen-and-ink, watercolor, and gouache drawings and paintings by artist Lily Spandorf. They depict scenes from various years of the Festival of American Folklife and its successor, the Smithsonian Folklife Festival.

Administrative Information

Acquisition Information

The Lily Spandorf drawings were acquired by Richard Kurin, former director of the Center for Folklife and Cultural Heritage and Diana Parker, former director of the Smithsonian Folklife Festival. Thanks to generous donations and support from the Smithsonian Women's Committee and the general public, the Smithsonian purchased Spandorf's drawings from the Lily Spandorf Distribution Trust in 2001.

Processing Information

The Lily Spandorf drawings were initially inventoried and assigned numbers circa 2003. Nearly all the drawings and paintings were digitized by intern Michelline Granjean in 2003. The drawings and paintings were then re-housed and further arranged by RRFAC intern Erin Enos in 2015. A more detailed finding aid was created by Erin Enos and Cecilia Peterson in the same year.

Preferred Citation

Lily Spandorf drawings, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Biographical Note

Lily Spandorf was born in Vienna, Austria in 1914. An honors graduate of the Vienna Academy of Arts, she left Austria in 1938 to continue her art education at London's St. Martin's School of Art. During World War II, she volunteered for the Red Cross in Scotland. She also worked and lived in Italy, where she became attracted to painting scenes outdoors. She first moved to New York City in 1959, but found the city too vast and hectic and eventually moved to Washington D.C. in 1960, where she settled into an apartment in Dupont Circle.

From the very first Festival of American Folklife (later the Smithsonian Folklife Festival) in 1967, she brought her cart full of materials and supplies to the National Mall and sketched Festival scenes, documenting people, performances, settings, and activities for over three decades. Her work often appeared in the *Washington Star* newspaper. Her paintings and drawings of Washington, D.C. scenes and cityscapes were featured in a 1988 book called *Washington Never More*, as well as the *Washington Post*, *Washingtonian Magazine*, and *National Geographic*. She was also the subject of a documentary film produced and directed by Barr Weissman. In 1988, she was the first local solo artist to be exhibited at the National Museum of Women in the Arts. Her annual paintings and drawings of the White House Christmas decorations were acquired by the White House Historical Association, and her work documenting the filming of *Advise and Consent* was acquired by the U.S. Senate. She continued to produce work until she passed away in February 2000 at the age of 85.

Scope and Contents

The Lily Spandorf drawings consist of 754 pen-and-ink, watercolor, and gouache drawings and paintings and date from 1967-1998. Some pieces contain drawings on both the recto and verso, and some drawings are unfinished. Lily Spandorf, an Austrian-born, Washington, D.C.-based artist, created the drawings each year at the Festival of American Folklife (later the Smithsonian Folklife Festival) over a thirty-year span. Many Festival programs are represented, particularly the bicentennial programs of 1976.

Many drawings were received with no label information, so at present, these drawings remain undated and only very generally described. As more information regarding individual drawings is gathered, more specific descriptive information will be added.

Arrangement

Arranged by size in appropriate folders and boxes (oversized flat boxes and document case) and further arranged by number assigned to drawings. Numbers were randomly assigned to drawings after the collection was acquired and do not reflect a specific order, chronological or otherwise.

Sixteen drawings and paintings are framed and displayed in the Smithsonian Center for Folklife and Cultural Heritage offices.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship

policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk musicians
- Folk singers

Types of Materials:

- Drawings
- Sketches

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Drawings and Papers

<p>Frame 9, Item LS-0001</p>	<p>LS-0001 1 Drawings (visual works) (Medium: pen/manila paper) Drawing framed and on north wall in curator row. Notes: Visitors under two tents on Festival site. Trees and Washington Monument in the background.</p> <ul style="list-style-type: none"> • Signed: yes
<p>Box SPAN_01_0006, Folder 1, Item LS-0002</p>	<p>LS-0002 1 Drawings (visual works) (Medium: pen) Notes: Festival tents in foreground and background near gazebo. Trees, Washington Monument, U.S. Capitol, and Castle in background.</p> <ul style="list-style-type: none"> • Signed: Yes
<p>Box SPAN_01_0006, Folder 1, Item LS-0003</p>	<p>LS-0003 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Four men constructing bridge. Lincoln Memorial, lake, and trees in background.</p> <ul style="list-style-type: none"> • Signed: yes
<p>Box SPAN_01_0006, Folder 1, Item LS-0004</p>	<p>LS-0004 1 Drawings (visual works) (Medium: pen) Notes: Three men musicians play musical instruments under a tent for a small audience (six people). Two men play violin and one man plays guitar.</p> <ul style="list-style-type: none"> • Signed: yes
<p>Frame 11, Item LS-0005</p>	<p>LS-0005 1 Drawings (visual works) (Medium: pen/manila paper) Drawing framed and on north wall in curator row. Notes: People cross Lincoln Memorial Reflecting Pool on raft.</p> <ul style="list-style-type: none"> • Signed: yes
<p>Box SPAN_01_0002, Folder 1, Item LS-0006</p>	<p>LS-0006, 1968 1 Drawings (visual works) (Medium: pen) Notes: Man on chair hammers stake into ground which is held down by another man. Third man stands by holding pick axe. Tents, people, and trees in background.</p> <ul style="list-style-type: none"> • Festival Program: Crafts: Butter churning; sheep shearing; soap, candy, sorghum making; milling • Signed: Yes

Box SPAN_01_0002,
Folder 1, Item
LS-0007

LS-0007

1 Drawings (visual works) (Medium: pen/manila paper; 14.5 x 8.3)
Notes: Two tips in foreground. Buildings and trees in background.

- Signed: yes

Box SPAN_01_0002,
Folder 1, Item
LS-0008

LS-0008

1 Drawings (visual works) (Medium: pen)
Notes: Man on stage plays guitar with small audience of seven people. Trees, two visitors, and U.S. Treasury in background.

- Signed: yes

Box SPAN_01_0002,
Folder 1, Item
LS-0009

LS-0009

1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.7)
Notes: Policeman on horse. Large crowd and two tents in background.

- Signed: yes

Box SPAN_01_0002,
Folder 1, Item
LS-0010

LS-0010

1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Man constructing miniature model of town.

- Signed: yes

Box SPAN_01_0002,
Folder 2, Item
LS-0011

LS-0011

1 Drawings (visual works) (Medium: pen/manila paper; 10.8 x 14)
Notes: Crowd standing and sitting around festival tent. Smithsonian Castle in background.

- Signed: yes

Box SPAN_01_0002,
Folder 2, Item
LS-0012

LS-0012

1 Drawings (visual works) (Medium: pen)
Notes: Crowd under tent. Trees and Washington Monument in background.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0013

LS-0013

1 Drawings (visual works) (Medium: pen; 10.9 x 8.5)
Notes: Visitors gathered under tents. Trees and building in background.

- Signed: Yes

Box SPAN_01_0001,
Folder 1, Item
LS-0014

LS-0014

1 Drawings (visual works) (Medium: pen; 10.93 x 8.4)
Notes: Ten people gathered under tent, two people seated. Six flower pots in foreground.

- Signed: Yes

Box SPAN_01_0002,
Folder 2, Item
LS-0015

LS-0015

1 Drawings (visual works) (Medium: pen)
Notes: Under tent, small audience of ten people watch performer on stage.

- Signed: yes

Box SPAN_01_0006,
Folder 1, Item
LS-0016

[LS-0016](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: A male watermelon vendor sits on his stand of watermelons drinking water and holding a piece of watermelon.

- Signed: yes

Box SPAN_01_0006,
Folder 1, Item
LS-0017

[LS-0017](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man on stage plays guitar for a small audience.

- Signed: yes

Frame 12, Item
LS-0018

[LS-0018](#)

1 Drawings (visual works) (Material: pen)

Drawing framed and on north wall in curator row.

Notes:

- Signed: yes

Box SPAN_01_0002,
Folder 2, Item
LS-0019

[LS-0019](#)

1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.85)

Notes: Man in hat poses with two stringed instruments. Inscription reads, "Stanley Hicks."

- Subject: Stanley Hicks
- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0020

[LS-0020](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman dancing in traditional clothing.

- Signed: Yes

Box SPAN_01_0002,
Folder 2, Item
LS-0021

[LS-0021](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man constructing a boat.

- Signed: yes

Box SPAN_01_0006,
Folder 2, Item
LS-0022

[LS-0022](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man constructs small chair.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0023

[LS-0023](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man playing French horn.

- Signed: yes

Box SPAN_01_0001, Folder 1, Item LS-0024	LS-0024 1 Drawings (visual works) (Medium: pen) Notes: Woman facing away dressed in traditional clothing with hat. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 2, Item LS-0025	LS-0025, 1983 1 Drawings (visual works) (Medium: pen) Notes: Gary Giberson carving duck decoys. Duck decoys sit on a shelf in background. Inscribed with subject's name. <ul style="list-style-type: none"> Subject: Gary Giberson Festival Program: New Jersey Signed: yes
Box SPAN_01_0006, Folder 2, Item LS-0026	LS-0026 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Four men musicians play musical instruments. Three men play bagpipes and one man plays drums. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 3, Item LS-0027	LS-0027 1 Drawings (visual works) (Medium: pen) Notes: Man plays accordion. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 3, Item LS-0028	LS-0028 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Man fabricating type of instrument. Objects hang on wall in background. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 3, Item LS-0029	LS-0029 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Simon St. Pierre plays violin and Joe Pomerleau plays guitar. Includes subject's signatures. <ul style="list-style-type: none"> Subjects: Simon St. Pierre, Joe Pomerleau Festival Program: NEA: National Heritage Awards Signed: yes
Box SPAN_01_0001, Folder 1, Item LS-0030	LS-0030 1 Drawings (visual works) (Medium: pen) Notes: Woman posing in traditional clothing. Phrase "7th Avenue" inscribed on verso. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 3, Item LS-0031	LS-0031 1 Drawings (visual works) (Medium: pen) Notes: Woman, wearing dress and hat, walks with umbrella.

- Signed: yes

Box SPAN_01_0002,
Folder 3, Item
LS-0032

[LS-0032](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man making clay pot on turn table.

- Signed: yes

Box SPAN_01_0006,
Folder 2, Item
LS-0033

[LS-0033, 1983](#)

1 Drawings (visual works) (Medium: pen)

Notes: Four band members of Bernie's Orchestra play musical instruments on a stage. Two men play trumpet, one sings on microphone, and another one plays accordion. A woman and young girl dance near the stage.

- Subjects: Bernie's Orchestra
- Festival Program: New Jersey
- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0034

[LS-0034](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two children on a tire swing.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0035

[LS-0035](#)

1 Drawings (visual works) (Medium: pen)

Notes: Young girl kneeling eating piece of watermelon.

- Signed: yes

Box SPAN_01_0002,
Folder 4, Item
LS-0036

[LS-0036, 1969](#)

1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)

Notes: Brickmaker John Poist building a kiln. Smithsonian Castle in background. See also LS-0040.

- Festival Program: Crafts
- Signed: yes

Box SPAN_01_0006,
Folder 2, Item
LS-0037

[LS-0037](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Two men carve a totem pole while a young woman sits on a platform carving something.

- Signed: yes

Box SPAN_01_0002,
Folder 4, Item
LS-0038

[LS-0038](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Inscription reads "Mr. Rour Lose [?], Navajo silversmith" and "Arijuna [?]."

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0039

[LS-0039](#)

1 Drawings (visual works) (Medium: pen)
Notes: American Indian woman sits and sews.

Box SPAN_01_0006,
Folder 3, Item
LS-0040

[LS-0040](#)

1 Drawings (visual works) (Medium: ink/manila paper)
Notes: Brickmaker John Poist building a brick wall. Three visitors observe from behind. See LS-0036.

Box SPAN_01_0006,
Folder 3, Item
LS-0041

[LS-0041, 1976](#)

1 Drawings (visual works) (Medium: pen)
Notes: Inscription on verso of drawing reads, "Lena McGee, Makah, Washington, basket weaving." Partial sketches of two people also on verso of drawing.

- Festival Program: Native American Program
- Subjects: Lena McGee, Makah
- Signed: yes

Box SPAN_01_0006,
Folder 3, Item
LS-0042

[LS-0042, 1968 or 1970](#)

1 Drawings (visual works) (Medium: pen)
Notes: Isaac Doss hammers metal into shape on anvil while group of five observes him at work. Inscription on back of drawing reads, "Isaac Doss- blacksmith. Arkansas." See also LS-0562.

- Subjects: Isaac Doss, Blacksmith
- Festival Program: Crafts or Arkansas
- Signed: yes

Box SPAN_01_0006,
Folder 3, Item
LS-0043

[LS-0043, 1971](#)

1 Drawings (visual works) (Medium: pen)
Notes: Virgil Miller makes apple cider in press. Inscription on verso of drawing reads, "Virgil Miller, Canton, Ohio"

- Festival Program: Ohio
- Subjects: Virgil Miller
- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0044

[LS-0044](#)

1 Drawings (visual works) (Medium: pen)
Notes: Two women pose in traditional clothing, one stands and the other sits.

Box SPAN_01_0006,
Folder 3, Item
LS-0045

[LS-0045](#)

1 Drawings (visual works) (Medium: ink/manila paper)
Notes: Man sits stringing an instrument on table.

- Signed: yes

Box SPAN_01_0006,
Folder 4, Item
LS-0046

[LS-0046](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man works with machine.

- Signed: yes

Box SPAN_01_0006,
Folder 4, Item
LS-0047

[LS-0047](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three men demonstrate glass blowing while three people watch them at work in the background.

- Signed: yes

Box SPAN_01_0002,
Folder 4, Item
LS-0048

[LS-0048, 1970](#)

1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)

Notes: Woman plays guitar. Two Appalachian dulcimers and a mandolin hang from wall and two people in background. Inscription reads, "At the McSpadden 'Dulcimer Shoppe' / Sandra Hensley / Forest City, Ark."

- Subject: Sandra Hensley
- Festival Program: Arkansas
- Signed: yes

Box SPAN_01_0002,
Folder 4, Item
LS-0049

[LS-0049](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman dressed in traditional clothing sits and cuts material at loom.

Box SPAN_01_0002,
Folder 4, Item
LS-0050

[LS-0050, 1974](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Two women dressed in traditional clothing sit and weave baskets under tent. Inscriptions read, "Susan Denson" and "Esbie Gibson".

- Subjects: Susan Denson and Esbie Gibson
- Signed: yes

Box SPAN_01_0006,
Folder 4, Item
LS-0051

[LS-0051](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Two women sit opposite of each other at table sewing quilt under a tent. Three visitors observe their work in background.

- Signed: yes

Box SPAN_01_0002,
Folder 5, Item
LS-0052

[LS-0052](#)

1 Drawings (visual works) (Medium: ink)

Notes: Inscription reads "George Gibson, basketmaker".

- Festival Program: Arkansas
- Subjects: George Gibson
- Signed: yes

Box SPAN_01_0002,
Folder 5, Item
LS-0053

[LS-0053, 1967, 1968 or 1981](#)

1 Drawings (visual works) (Medium: pen/manila paper; 10.8 x 14.5)

Notes: Man in hat shows toy horse and carriage to boy. Inscription on verso reads, "Willard Watson".

- Subjects: Willard Watson
- Festival Program: North Carolina
- Inscription: yes

- Signed: yes

Box SPAN_01_0002,
Folder 5, Item
LS-0054

[LS-0054, 1967, 1968, 1981](#)

1 Drawings (visual works) (Medium: pen/manila paper; 10.7 x 13.9)

Notes: Man and woman look at toy horse and carriage under tent. Two women and one girl sit eating and drinking in foreground. Inscription on drawing's back reads, "Willard Watson by sales tent and wife".

- Signed: yes

Box SPAN_01_0002,
Folder 5, Item
LS-0055

[LS-0055, 1973](#)

1 Drawings (visual works) (Medium: ink; 10.6 x 14)

Notes: Man treading chair. Inscription reads, "James Miracle Middlesburgh Kentucky".

- Festival Program: Kentucky
- Subjects: James Miracle
- Signed: yes

Box SPAN_01_0002,
Folder 5, Item
LS-0056

[LS-0056, 1967, 1968 or 1981](#)

1 Drawings (visual works) (Medium: pen)

Notes: Inscription reads "Willard Watson, North Carolina".

- Subject: Willard Watson
- Festival Program: North Carolina
- Signed: yes

Box SPAN_01_0002,
Folder 6, Item
LS-0057

[LS-0057, 1967](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Man painting doll. Inscription reads, "Indian carver [illegible] / Pueblo / New Mexico / Clifford Lucas."

- Festival Program: Crafts
- Subjects: Clifford Lucas
- Signed: yes

Box SPAN_01_0002,
Folder 6, Item
LS-0058

[LS-0058](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Woman treads chair while two women and two children observe her work. Inscription reads, "Keith Weowerville [?] / Nth. Carolina."

- Signed: yes

Box SPAN_01_0002,
Folder 6, Item
LS-0059

[LS-0059, 1967, 1968, or 1969](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man on loom while two people observe him at work. Inscription reads, "Taft Greer".

- Subjects: Taft Greer
- Signed: yes

Box SPAN_01_0002,
Folder 6, Item
LS-0060

[LS-0060](#)

1 Drawings (visual works) (Medium: pen)

	Notes:	Two men working with tools on anvil while four people observe in background. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 6, Item LS-0061	LS-0061, 1967 1 Drawings (visual works) (Medium: pen/manila paper) Notes:	Dewey Harmon demonstrates whittling. Inscription reads "Dewey Harmon, Elk Park, North Carolina". <ul style="list-style-type: none"> Subjects: Dewey Harmon Festival Program: Crafts Signed: yes
Box SPAN_01_0002, Folder 7, Item LS-0062	LS-0062 1 Drawings (visual works) (Medium: pen/manila paper) Notes:	Inscription on drawing's verso reads, "Preparing for Lumberjacks." <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 4, Item LS-0063	LS-0063, 1968 or 1969 1 Drawings (visual works) (Medium: ink/manila paper) Notes:	Inscription on drawing reads "Norman Kennedy - weaving the cloth". <ul style="list-style-type: none"> Festival Program: Crafts Subjects: Norman Kennedy Signed: yes
Box SPAN_01_0001, Folder 1, Item LS-0064	LS-0064, 1968 or 1969 1 Drawings (visual works) (Medium: pen; 7.59 x 11.89) Notes:	Inscription reads "Norman Kennedy at the spinning wheel". <ul style="list-style-type: none"> Festival Program: Crafts Subject: Norman Kennedy Signed: yes
Box SPAN_01_0002, Folder 7, Item LS-0065	LS-0065 1 Drawings (visual works) (Medium: pen) Notes:	Man demonstrating machine corn milling. Man and boy observe in background. Inscription on verso of drawing reads, "Frank Hodges, Comm. millerby." <ul style="list-style-type: none"> Festival Program: Crafts Subjects: Frank Hodges Signed: yes
Box SPAN_01_0002, Folder 7, Item LS-0066	LS-0066, 1968 or 1969 1 Drawings (visual works) (Medium: pen) Notes:	Inscription on verso reads "Norman Kennedy: 'Milling the Cloth', (Shrinking), singing Gaelic songs" <ul style="list-style-type: none"> Subject: Norman Kennedy Festival Program: Crafts Signed: yes

Box SPAN_01_0002,
Folder 7, Item
LS-0067

[LS-0067, 1970](#)

1 Drawings (visual works) (Medium: pen)

Notes: Inscription reads, "Myra Adams / Corn cob and huskdolls, Little Rock, Ark."

- Festival Program: Arkansas
- Subjects: Myra Adams
- Signed: yes

Box SPAN_01_0006,
Folder 4, Item
LS-0068

[LS-0068, 1971](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man sitting in closed off area is cobbling shoes. Five visitors observe him at work in background. Inscription on verso of drawing reads, "Ernest Urban, Ohio"

- Festival Program: Ohio
- Subjects: Ernest Urban
- Signed: yes

Box SPAN_01_0002,
Folder 7, Item
LS-0069

[LS-0069, 1980](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man in hat speaks on microphone holding something in hand. Inscription reads, "Ned Morrow."

- Festival Program: American Talkers: Auctioneers, pitchmen, street criers
- Subjects: Ned Marrow
- Signed: yes

Box SPAN_01_0002,
Folder 8, Item
LS-0070

[LS-0070, 1982](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Shinaui-Folk Instrumental Ensemble performs. Inscription reads, "Kim Chung Man", both in Korean and English.

- Subjects: Kim Chung-mahn, Shinaui-Folk Instrumental Ensemble
- Festival Program: Korea
- Signed: yes

Box SPAN_01_0002,
Folder 8, Item
LS-0071

[LS-0071](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman stands hunched over with flowers in hand while man stands playing drum. Both dressed in traditional clothing.

- Signed: yes

Box SPAN_01_0002,
Folder 8, Item
LS-0072

[LS-0072, 1982](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman dressed in traditional Korean clothing sits on floor playing gayageum. Inscription reads "Sung Kum Jun".

- Subjects: Sang Hum Jun
- Festival Program: Korea
- Inscription: yes

- Signed: yes

Box SPAN_01_0002,
Folder 8, Item
LS-0073

[LS-0073](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three American Indians perform. Five visitors watch performance.

- Signed: yes

Box SPAN_01_0002,
Folder 8, Item
LS-0074

[LS-0074, 1982](#)

1 Drawings (visual works) (Medium: pen)

Notes: Mavis Doering sits and weaves basket. Two visitors observe her at work. Signed by subject. Inscription reads "Warr Acres, OK".

- Festival Program: Oklahoma
- Subjects: Mavis Doering, basket weaver
- Signed: yes

Box SPAN_01_0002,
Folder 9, Item
LS-0075

[LS-0075, 1982](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three male musicians. One plays double bass, another plays violin, and another plays guitar.

- Festival Program: Oklahoma
- Signed: yes

Box SPAN_01_0002,
Folder 9, Item
LS-0076

[LS-0076](#)

1 Drawings (visual works) (Medium: pen)

Notes: One man plays double bass and the other plays guitar.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0077

[LS-0077](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman poses in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0078

[LS-0078](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman poses in traditional clothing with right arm on hip.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0079

[LS-0079](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman poses in traditional clothing with left hand on hip.

- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0080

[LS-0080](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman poses in profile view.

- Signed: yes

Box SPAN_01_0001,
Folder 2, Item
LS-0081

[LS-0081](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man holding and speaking on microphone.

- Signed: yes

Box SPAN_01_0001,
Folder 2, Item
LS-0082

[LS-0082](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man kneeling on floor peering over piece of paper.

- Signed: yes

Box SPAN_01_0002,
Folder 9, Item
LS-0083

[LS-0083, 1981](#)

1 Drawings (visual works) (Medium: pen/manila paper)
Notes: David Allen holds walking stick. Signed by subject.

- Festival Program: Music and Crafts from the Southeastern United States
- Subject: David Allen, walking stick carver
- Signed: yes

Box SPAN_01_0002,
Folder 9, Item
LS-0084

[LS-0084, 1981](#)

1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Lucreaty Clark weaves a basket. Signed by subject.

- Festival Program: Music and Crafts from the Southeastern United States
- Subjects: Lucreaty Clark
- Signed: yes

Box SPAN_01_0001,
Folder 1, Item
LS-0085

[LS-0085](#)

1 Drawings (visual works) (Medium: pen)
Notes: Woman hammering down thick peg near cauldron over flame. On verso are inscribed words: "Anne Hathaway Gallery Folg".

- Subject: Anne Hathaway
- Signed: yes

Box SPAN_01_0006,
Folder 5, Item
LS-0086

[LS-0086](#)

1 Drawings (visual works) (Medium: pen)
Notes: Three people (two men and one woman) play musical instruments. Two men both play three-stringed plucked lute, possibly a qinqin. Woman beside them plays gayageum.

- Signed: yes

Box SPAN_01_0002,
Folder 9, Item
LS-0087

[LS-0087](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man dressed in traditional clothing stands and plays plucked lute, possibly a qinqin.

- Signed: yes

Box SPAN_01_0006, Folder 5, Item LS-0088	LS-0088 1 Drawings (visual works) (Medium: pen) Notes: Back view of man standing and playing banjo. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 5, Item LS-0089	LS-0089 1 Drawings (visual works) (Medium: ink and pen) Notes: Woman dressed in traditional clothing sits using a loom. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 5, Item LS-0090	LS-0090 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Woman sits on ground playing sitar. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 5, Item LS-0091	LS-0091 1 Drawings (visual works) (Medium: ink/manila paper) Notes: Backside view of woman sitting on floor playing sitar. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 10, Item LS-0092	LS-0092 1 Drawings (visual works) (Medium: pen; 11 x 13.5) Notes: Two men and one woman dressed in traditional clothing. One man plays a free-reed instrument with many upright tubes (called a "sheng" in China, a "khene" in Laos), while another man sings, and the woman dances. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 10, Item LS-0093	LS-0093, 1980 1 Drawings (visual works) (Medium: pen; 11 x 14) Notes: Man plays violin. Inscription reads, "Gordon Tanner." <ul style="list-style-type: none"> Subject: Gordon Tanner Festival Program: Energy and Community Signed: yes
Box SPAN_01_0006, Folder 6, Item LS-0094	LS-0094 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Two men stand dressed in traditional clothing. One of the men plays a large snare drum. <ul style="list-style-type: none"> Signed: yes
Frame 3, Item LS-0095	LS-0095 1 Drawings (visual works) (Medium: pen) Drawing framed and on north wall in curator row. Notes: Female dancer. Two men playing drums. Two other men playing marracas.

- Signed: yes

Box SPAN_01_0006,
Folder 6, Item
LS-0096

[LS-0096](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men dressed in traditional clothing both play musical instruments. One plays drums while the other plays unidentified instrument.

- Signed: yes

Box SPAN_01_0001,
Folder 2, Item
LS-0097

[LS-0097](#)

1 Drawings (visual works) (Medium: pen)

Notes: Profile view of man's head and chest. Wearing hat.

- Signed: yes

Box SPAN_01_0001,
Folder 2, Item
LS-0098

[LS-0098](#)

1 Drawings (visual works) (Medium: pen)

Notes: Profile view of woman with hat.

- Signed: yes

Box SPAN_01_0006,
Folder 6, Item
LS-0099

[LS-0099](#)

1 Drawings (visual works) (Medium: pen)

Notes: Four people (two men and two women) dance. One man holds hand drum.

- Signed: yes

Box SPAN_01_0006,
Folder 7, Item
LS-0100

[LS-0100](#)

1 Drawings (visual works) (Medium: pen-green paper)

Notes: Three people (Two men and one woman) play musical instruments. One man stands playing guitar, one man sits playing piano, and a woman stands playing harmonica. Two audience members watch in background.

- Signed: yes

Box SPAN_01_0006,
Folder 7, Item
LS-0101

[LS-0101, 1969](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Two Florida Seminole Indians stand together dressed in traditional clothing. Inscription reads, "Florida Seminoles, Charlie Billie Bay, Moses Juniper."

- Subjects: Charlie Billie Boy and Moses Juniper
- Festival Program: Crafts
- Signed: yes

Box SPAN_01_0002,
Folder 11, Item
LS-0102

[LS-0102](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Woman dressed in Native American traditional clothing. Inscription reads, "Sacajawea Harmon, Nanicoke [sic], Delaware Indian."

- Subjects: Sacajawea Harmon, Nanticoke

- Signed: yes

Box SPAN_01_0002,
Folder 11, Item
LS-0103

[LS-0103](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Elderly man and woman stand together. Woman wears dress and man wears suit. Inscription reads, "Burt Dexter and Mrs. Grey and Tobey Shaw."

- Subjects: Burt Dexter, Mrs. Grey and Tobey Shaw
- Signed: yes

Box SPAN_01_0001,
Folder 3, Item
LS-0104

[LS-0104](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two American Indian women wearing ceremonial clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 3, Item
LS-0105

[LS-0105](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man with hat playing guitar.

- Signed: yes

Box SPAN_01_0001,
Folder 3, Item
LS-0106

[LS-0106](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women in dresses standing side by side. One claps her hands while other holds hand out.

- Signed: yes

Box SPAN_01_0001,
Folder 3, Item
LS-0107

[LS-0107](#)

1 Drawings (visual works) (Medium: ink/manila paper; 11.4 x 8.7)

Notes: Woman dancing in dress. Person with headdress in background.

- Signed: yes

Box SPAN_01_0002,
Folder 11, Item
LS-0108

[LS-0108](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Three men dancing wearing traditional clothing and holding hands out.

- Signed: yes

Box SPAN_01_0002,
Folder 11, Item
LS-0109

[LS-0109](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man stands playing circular musical instrument while another man sits playing drum.

- Signed: yes

Box SPAN_01_0002,
Folder 11, Item
LS-0110

[LS-0110](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Woman sits wearing traditional clothing. Basic sketch of woman standing with hands held out also wearing traditional clothing in background.

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 7, Item LS-0111	LS-0111 1 Drawings (visual works) (Medium: pen) Notes: Man dressed in traditional clothing stands playing double bass.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 7, Item LS-0112	LS-0112 1 Drawings (visual works) (Medium: pen) Notes: Two women and one man wear traditional clothing while man sleeps on grounds near two children in foreground.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 7, Item LS-0113	LS-0113, 1968 or 1976 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Four men play musical instruments. One man plays saxophone, another man plays tuba, one man plays trumpet, and another man sits playing xylophone. Inscription reads, "Ray Baca."	<ul style="list-style-type: none"> Subjects: Ray Baca Signed: yes
Box SPAN_01_0002, Folder 12, Item LS-0114	LS-0114 1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.8) Notes: One man plays violin and another plays guitar.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 12, Item LS-0115	LS-0115 1 Drawings (visual works) (Medium: pen) Notes: Three male musicians. Two men play clarinets and one man plays accordion.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 12, Item LS-0116	LS-0116 1 Drawings (visual works) (Medium: pen) Notes: Three male musicians. From left to right, one man plays a small stringed instrument, a man beside him plays a guitar, and the last man plays double bass.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 12, Item LS-0117	LS-0117 1 Drawings (visual works) (Medium: pen) Notes: Three male musicians. From left to right; one plays double bass, one plays guitar, and one plays banjo.	<ul style="list-style-type: none"> Signed: yes

Box SPAN_01_0002, Folder 12, Item LS-0118	<p>LS-0118 1 Drawings (visual works) (Medium: pen/manila paper; 13.8 x 10.51) Notes: One man plays lute-like instrument in foreground while another man plays type of bagpipe in background. Woman dressed in traditional clothing sits to the side.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 13, Item LS-0119	<p>LS-0119 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Man sits playing sarangi. Partially drawn head in background.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 8, Item LS-0120	<p>LS-0120 1 Drawings (visual works) (Medium: pen) Notes: Three women are on stage dressed in traditional clothing. Two women stand and one of the women sits. Man with video camera records the women while four audience members observe women in foreground.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 13, Item LS-0121	<p>LS-0121 1 Drawings (visual works) (Medium: ink; 13.9 x 10.8) Notes: Band of three plays music to small audience. One man plays keyboard, another plays double bass, and last band member plays guitar.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 13, Item LS-0122	<p>LS-0122 1 Drawings (visual works) (Medium: ink/manila paper; 10.8 x 14.5) Notes: Man shapes metal with mallet on anvil while seven people watch him in background. Smithsonian Castle in background.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 13, Item LS-0123	<p>LS-0123 1 Drawings (visual works) (Medium: ink/manila paper; 13.9 x 10.8) Notes: Woman sits at table making or forming bowl. Inscription reads, "Ms. Marie Chino, New Mexico, Acoma."</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 8, Item LS-0124	<p>LS-0124, 1969 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Five men playing live music for small audience of seven. One man plays trombone, another plays double bass, another plays trumpet, another plays clarinet, and the last man plays piano. A man with a camera video tapes them nearby. Inscription reads, "Jelly Roll Memorial Band. Left to right: Jack Fields, Paul Crawford, Jacky</p>

Bachman, Louis Cottnell, Bob Green." On the back of the drawing are two sketches, one of a man playing a clarinet and the other is sketch of a woman sitting.

- Subjects: Jelly Roll Memorial Band, Paul Crawford, Jacky Bachman, Louis Cottnell, Jack Fields, and Bob Green
- Signed: yes

Box SPAN_01_0006,
Folder 8, Item
LS-0125

[LS-0125](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Woman dressed in traditional clothing makes clothing for dolls. Six people observe her work in background. Inscription reads, "Mary Bawes, Florida, Seminole Indians."

- Subjects: Mary Bawes
- Signed: yes

Box SPAN_01_0001,
Folder 3, Item
LS-0126

[LS-0126](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men with hats sit in foreground. Man, woman, and child in background.

- Signed: yes

Box SPAN_01_0001,
Folder 3, Item
LS-0127

[LS-0127](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man wearing ceremonial clothing playing flute.

- Signed: yes

Box SPAN_01_0002,
Folder 13, Item
LS-0128

[LS-0128](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman paints picture wearing dress.

- Signed: yes

Box SPAN_01_0002,
Folder 14, Item
LS-0129

[LS-0129](#)

1 Drawings (visual works) (Medium: pen/manila paper)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Two men playing instruments wearing traditional clothing. Man standing plays flute or double reed instrument, while man sitting plays upright bowed string instrument, probably a rebab.

- Inscription: signature only
- Signed: yes

Box SPAN_01_0006,
Folder 8, Item
LS-0130

[LS-0130](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three men dressed in traditional clothing play musical instruments. From left to right, one man plays a clarinet-like instrument, another plays an erhu [?], and the last male participant plays a flute-like instrument.

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0131	LS-0131 1 Drawings (visual works) (Medium: pen) Notes: Woman wearing ceremonial clothing singing.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 8, Item LS-0132	LS-0132 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dressed in traditional clothing play musical instruments. Man stands and plays probable oud while woman sits and plays small drum.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0133	LS-0133 1 Drawings (visual works) (Medium: pen; 11 x 8.4) Notes: Two women dancing in kimonos.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 14, Item LS-0134	LS-0134 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Man dances in traditional clothing with arms wide open. Sketches of two faces on back of drawing.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 14, Item LS-0135	LS-0135 1 Drawings (visual works) (Medium: pen) Notes: Woman wearing kimono and headdress dances with two fans.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 14, Item LS-0136	LS-0136 1 Drawings (visual works) (Medium: pen) Notes: Woman dances in kimono and headdress holding fan while two men sitting on ground play drum and cymbals.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0137	LS-0137 1 Drawings (visual works) (Medium: pen; 8.4 x 10.8) Notes: Man and woman pose in ceremonial clothing.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0138	LS-0138 1 Drawings (visual works) (Medium: pen; 8.4 x 10.8) Notes: Man and woman wearing ceremonial clothing dance together.	

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0139	LS-0139 1 Drawings (visual works) (Medium: pen) Notes: Woman in ceremonial dress painting.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0140	LS-0140 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Man playing alphorn.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0141	LS-0141 1 Drawings (visual works) (Medium: pen) Notes: Man playing probable hammer dulcimer.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0142	LS-0142 1 Drawings (visual works) (Medium: pen) Notes: Woman posing in traditional clothes.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 3, Item LS-0143	LS-0143 1 Drawings (visual works) (Medium: pen) Notes: Woman poses in traditional clothing while man stands holding flag in background.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0144	LS-0144 1 Drawings (visual works) (Medium: pen) Notes: Woman playing Appalachian dulcimer [?].	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 14, Item LS-0145	LS-0145 1 Drawings (visual works) (Medium: pen) Notes: Man plays double bass.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 15, Item LS-0146	LS-0146 1 Drawings (visual works) (Medium: pen) Notes: Three men play musical instruments. Two play harmonicas while third man holds harmonica and broom on shoulder.	<ul style="list-style-type: none"> Signed: yes

Box SPAN_01_0002,
Folder 15, Item
LS-0147

[LS-0147](#)
1 Drawings (visual works) (Medium: pen)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: Man and woman sit and play two accordions. Sketch of man's face on back of drawing.

- Signed: yes

Box SPAN_01_0002,
Folder 15, Item
LS-0148

[LS-0148](#)
1 Drawings (visual works) (Medium: pen)
Notes: Woman wearing traditional dress and headdress.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0149

[LS-0149](#)
1 Drawings (visual works) (Medium: pen)
Notes: Three men standing together wearing traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0150

[LS-0150](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man in traditional clothing stands with young boy.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0151

[LS-0151](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man plays harmonica.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0152

[LS-0152](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man stands with hand to face.
Signed

Box SPAN_01_0001,
Folder 4, Item
LS-0153

[LS-0153](#)
1 Drawings (visual works) (Medium: pen)
Notes: Two men wear lederhosen. One plays flute and other plays drum.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0154

[LS-0154](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man plays accordion.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0155

[LS-0155](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man wearing lederhosen and hat plays drum.

- Signed: yes

Box SPAN_01_0001,
Folder 4, Item
LS-0156

[LS-0156](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man with hat plays drum.

- Signed: yes

Box SPAN_01_0002,
Folder 15, Item
LS-0157

[LS-0157](#)

1 Drawings (visual works) (Medium: pen)

Notes: Profile view of man playing drum.

- Signed: yes

Box SPAN_01_0002,
Folder 15, Item
LS-0158

[LS-0158](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman play musical instruments. Woman plays bells and man plays plucked and/or strummed stringed instrument.

- Signed: yes

Box SPAN_01_0002,
Folder 16, Item
LS-0159

[LS-0159](#)

1 Drawings (visual works) (Medium: pen)

Notes: Young man wearing traditional clothing plays trumpet-like instrument.

- Signed: yes

Box SPAN_01_0002,
Folder 16, Item
LS-0160

[LS-0160](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three women in dresses and aprons stand together.

- Signed: yes

Box SPAN_01_0002,
Folder 16, Item
LS-0161

[LS-0161](#)

1 Drawings (visual works) (Medium: pen)

Notes: Kneeling man wearing lederhosen rings two bells.

- Signed: yes

Box SPAN_01_0002,
Folder 16, Item
LS-0162

[LS-0162](#)

1 Drawings (visual works) (Medium: pen)

Notes: Young man plays trumpet in background while man plays drums in foreground.

- Signed: yes

Box SPAN_01_0002,
Folder 16, Item
LS-0163

[LS-0163](#)

1 Drawings (visual works) (Medium: pen; 14 x 11)

Notes: Man wearing lederhosen kneels and chops piece of wood with small ax.

- Signed: yes

Box SPAN_01_0002, Folder 17, Item LS-0164	LS-0164 1 Drawings (visual works) (Medium: pen) 1 Drawings (visual works) (Medium: pen) Notes: Man dressed traditional clothing and hat poses leaning against wall. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 17, Item LS-0165	LS-0165 1 Drawings (visual works) (Medium: pen) Notes: Man dressed in costume and hat holds both arms up in air. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0166	LS-0166 1 Drawings (visual works) (Medium: pen; 8.4 x 10.8) Notes: Man and woman wearing traditional clothing demonstrate instrument with sticks and bells. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 17, Item LS-0167	LS-0167 1 Drawings (visual works) (Medium: pen) Notes: With one hand on his hat and one hand on hip, man dances wearing lederhosen and hat. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 17, Item LS-0168	LS-0168 1 Drawings (visual works) (Medium: green pen) Image(s) Image(s) Notes: Profile view of man dressed in traditional clothing and hat holding torch-like object. On back of drawing is sketch of man's face. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 17, Item LS-0169	LS-0169 1 Drawings (visual works) (Medium: pen) Notes: With one hand on hip and one hand in air, man dances wearing vest and hat. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 18, Item LS-0170	LS-0170 1 Drawings (visual works) (Medium: green pen) Notes: Man and woman dressed in traditional clothing dance together. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0002, Folder 18, Item LS-0171	LS-0171 1 Drawings (visual works) (Medium: pen) Notes: Woman plays stringed instrument behind girl standing before her. <ul style="list-style-type: none"> Signed: yes

Box SPAN_01_0002, Folder 18, Item LS-0172	LS-0172 1 Drawings (visual works) (Medium: black &&& green pen) Notes: Woman sits playing drums while man stands in front of her playing violin. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0173	LS-0173 1 Drawings (visual works) (Medium: pen) Notes: Man poses in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0174	LS-0174 1 Drawings (visual works) (Medium: pen) Notes: Man and woman wearing traditional clothing dance together holding hands. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0175	LS-0175 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0176	LS-0176 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Man and woman dance together in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 4, Item LS-0177	LS-0177 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0002, Folder 18, Item LS-0178	LS-0178 1 Drawings (visual works) (Medium: black &&& green pen) Notes: Man and woman stand together dressed in suit and gown. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0179	LS-0179 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Man dances in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0180	LS-0180 1 Drawings (visual works) (Medium: pen) Notes: Man dances in traditional clothing. <ul style="list-style-type: none">Signed: yes

Box SPAN_01_0002,
Folder 18, Item
LS-0181

[LS-0181](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman standing together dressed in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 5, Item
LS-0182

[LS-0182](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman dances in traditional clothing.

- Signed: yes

Box SPAN_01_0002,
Folder 19, Item
LS-0183

[LS-0183](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three men dancing in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 5, Item
LS-0184

[LS-0184](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man plays Turkish flute (ney). Inscription reads "Turkish flute."

- Inscription: yes
- Signed: yes

Box SPAN_01_0001,
Folder 5, Item
LS-0185

[LS-0185](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man in traditional clothing dances with pole.

- Signed: yes

Box SPAN_01_0002,
Folder 19, Item
LS-0186

[LS-0186](#)

1 Drawings (visual works) (Medium: ink; 14 x 10.9)

[Image\(s\)](#)

[Digital Content: LS-0186 - Verso](#)

Notes: Man dressed in vest, pants, and hat dances with one leg off ground.

- Signed: yes

Box SPAN_01_0001,
Folder 5, Item
LS-0187

[LS-0187](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman poses in traditional clothing. Inscription is difficult to decipher.

- Signed: yes

Box SPAN_01_0001,
Folder 5, Item
LS-0188

[LS-0188](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman making or playing musical instrument.

- Signed: yes

Box SPAN_01_0002,
Folder 19, Item
LS-0189

[LS-0189](#)

1 Drawings (visual works) (Medium: blue pen/manilla paper)

Notes: Man wearing cowboy hat plays guitar. Inscription reads, "Morris."

Box SPAN_01_0006, Folder 9, Item LS-0190	LS-0190 1 Drawings (visual works) (Medium: pen) Notes: Five people under tents. One man sits in chair posing for photographer.
Box SPAN_01_0002, Folder 19, Item LS-0191	LS-0191 1 Drawings (visual works) (Medium: pen) Notes: Woman making clay pot on turn table. Two children observe her work. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0192	LS-0192 1 Drawings (visual works) (Medium: pen) Notes: Woman playing an Appalachian dulcimer. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0193	LS-0193 1 Drawings (visual works) (Medium: pen) Notes: Man writing or drawing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0002, Folder 19, Item LS-0194	LS-0194, 1985 1 Drawings (visual works) (Medium: pen; 14 x 10.9) Notes: Portrait of two men with hats. Signatures below drawings of the two men read, "Duff Severe" and "Waddie Mitchell". <ul style="list-style-type: none">Subjects: Duff Severe and Waddie MitchellFestival Program: Cultural ConservationSigned: yes
Box SPAN_01_0001, Folder 5, Item LS-0195	LS-0195 1 Drawings (visual works) (Medium: pen) Notes: Man playing drum. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0196	LS-0196, 1985 [?] 1 Drawings (visual works) (Medium: pen; 8.5 x 11) Notes: Man sitting at altar dedicated to the Hindu deity Ganesh. <ul style="list-style-type: none">Festival Program: India: Mela! [?]Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0197	LS-0197 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Man and woman in traditional clothing play drums while dancing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 5, Item LS-0198	LS-0198 1 Drawings (visual works) (Medium: pen) Notes: Portrait of Bob Adams, Secretary of the Smithsonian.

- Subjects: Robert McCormick Adams, the Smithsonian's ninth Secretary.
- Signed: yes

Box SPAN_01_0001,
Folder 5, Item
LS-0199

[LS-0199](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Portait of Bess Lomax Hawes. Inscription includes her signature.

- Subjects: Bess Lomax Hawes, director
- Signed: yes

Box SPAN_01_0003,
Folder 1, Item
LS-0200

[LS-0200, 1985 \[?\]](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man plays a sarangi while woman kneels next to him, providing castanet-like rhythmic accompaniment.

- Festival Program: India: Mela! [?]
- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0201

[LS-0201, 1985 \[?\]](#)

1 Drawings (visual works) (Medium: pen; 8.4 x 10.8)

Notes: Woman in traditional clothing sits and sews.

- Festival Program: India: Mela! [?]
- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0202

[LS-0202, 1985 \[?\]](#)

1 Drawings (visual works) (Medium: inpen; 10.9 x 8.49)

Notes: Man and woman sit painting mural.

- Festival Program: India: Mela! [?]
- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0203

[LS-0203, 1985 \[?\]](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Man paints mural of woman.

- Festival Program: India: Mela! [?]
- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0204

[LS-0204, 1985 \[?\]](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Woman dances in traditional clothing.

- Festival Program: India: Mela! [?]
- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0205

[LS-0205, 1985 \[?\]](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two Indian puppets stand together in traditional clothing.

- Festival Program: India: Mela! [?]
- Signed: yes

Frame 2, Item LS-206	<p>LS-0206, 1985 [?] 1 Drawings (visual works) (Material: pen) Drawing framed and on north wall in curator row. Notes: Man sits crossed-legged on floor and prays to statue of an elephant on shelf.</p> <ul style="list-style-type: none"> • Festival Program: India: Mela! [?] • Signed: Yes
Box SPAN_01_0001, Folder 6, Item LS-0207	<p>LS-0207, 1985 [?] 1 Drawings (visual works) (Medium: pen) Notes: Two men sit in traditional clothing with horse puppet in background. Could be a performance. Inscription is indecipherable.</p> <ul style="list-style-type: none"> • Festival Program: India: Mela! [?] • Signed: yes
Box SPAN_01_0003, Folder 1, Item LS-0208	<p>LS-0208 1 Drawings (visual works) (Medium: pen) Notes: Four people stand performing type of dance or ritual. Left to right: Woman plays drum, two men dance in robes, and woman paddles in boat.</p> <ul style="list-style-type: none"> • Signed: yes
Box SPAN_01_0003, Folder 1, Item LS-0209	<p>LS-0209 1 Drawings (visual works) (Medium: pen; 10.9 x 13.6) Notes: In foreground, small crowd watches machine raise up pole. Smithsonian National Museum of Natural History and trees in background.</p> <ul style="list-style-type: none"> • Signed: yes
Box SPAN_01_0003, Folder 1, Item LS-0210	<p>LS-0210, 1984 June 28 1 Drawings (visual works) (Medium: Ball point/pen; 14 x 11) Notes: Man carves totem pole with tool. Inscription reads, "Wayne B. Prince, 6/28/ 84."</p> <ul style="list-style-type: none"> • Subjects: Wayne B. Price • Festival Program: Alaska • Signed: yes
Box SPAN_01_0003, Folder 1, Item LS-0211	<p>LS-0211, 1984 1 Drawings (visual works) (Medium: ink; 10.9 x 13.9) Notes: Profile view of woman sitting and weaving.</p> <ul style="list-style-type: none"> • Subjects: Anna Ehlers • Festival Program: Alaska • Signed: yes
Box SPAN_01_0003, Folder 2, Item LS-0212	<p>LS-0212, 1984 1 Drawings (visual works) (Medium: ink; 14 x 11) Notes: Two woman spinning thread using cone-like tool. Inscription reads, "Deloris Churchill."</p>

- Subjects: Deloris Churchill
- Festival Program: Alaska
- Signed: yes

Box SPAN_01_0003,
Folder 2, Item
LS-0213

[LS-0213](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man cuts log with chainsaw. Many visitors observe in background. Tents and trees also in background.

- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0214

[LS-0214](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman sits and sews fabric.

- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0215

[LS-0215](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman bent down towards ground holding out hands.

- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0216

[LS-0216](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man stands with clothing partly covering face while holding item in hand.

- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0217

[LS-0217](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman stands with clothing partially covering face.

- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0218

[LS-0218, 1984](#)

1 Drawings (visual works) (Medium: pen)

Notes: Drawing inscription reads, "With Very Best Wishes Frank Merkausky U.S. Senate Alaska."

- Festival Program: Alaska
- Subjects: Frank Merkausky, U.S. Senator from Alaska
- Signed: yes

Box SPAN_01_0001,
Folder 6, Item
LS-0219

[LS-0219](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Oliver Franke. Drawing inscription is Franke's signature.

- Subjects: Oliver Franke
- Signed: yes

Box SPAN_01_0001, Folder 6, Item LS-0220	LS-0220 1 Drawings (visual works) (Medium: pen) Notes: Portrait of Sam Hughes. Drawing inscription includes Hughes' signature. <ul style="list-style-type: none">• Subjects: Sam Hughes• Signed: yes
Box SPAN_01_0001, Folder 6, Item LS-0221	LS-0221, 1984 1 Drawings (visual works) (Medium: pen) Notes: Portrait of Bill Sheffield. Drawing inscription reads "to Lily Best Wishes Bill Sheffield Governor of Alaska" <ul style="list-style-type: none">• Subjects: Bill Sheffield, Governor of Alaska• Festival Program: Alaska• Signed: yes
Box SPAN_01_0003, Folder 2, Item LS-0222	LS-0222, 1984 [?] 1 Drawings (visual works) (Medium: pen) Notes: Two women dance while man sits in chair playing drum. <ul style="list-style-type: none">• Festival Program: Alaska [?]• Signed: yes
Box SPAN_01_0003, Folder 2, Item LS-0223	LS-0223, 1984 1 Drawings (visual works) (Medium: ink; 14 x 11) Notes: Two women weave baskets. Inscription reads, "Daisy Demientieff, 4101 Wilson St. Anch [Anchorage], AK 99503." <ul style="list-style-type: none">• Festival Program: Alaska• Subject: Daisy Demientieff• Signed: yes
Box SPAN_01_0001, Folder 6, Item LS-0224	LS-0224, 1984 1 Drawings (visual works) (Medium: pen) Notes: Man dressed in traditional clothing with raised right hand. Drawing inscription reads, "With Best Wishes Walter Babe Williams". <ul style="list-style-type: none">• Subjects: Walter "Babe" Williams• Program: Alaska• Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0225	LS-0225, 1984 [?] 1 Drawings (visual works) (Medium: pen) Notes: Two women wear full headdress. <ul style="list-style-type: none">• Festival Program: Alaska [?]• Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0226	LS-0226, 1984 [?] 1 Drawings (visual works) (Medium: pen) Notes: Man sits wearing walrus mask holding two objects while woman stands behind him wearing headdress, holding one object. Both dressed in traditional clothing.

- Festival Program: Alaska [?]
- Signed: yes

Box SPAN_01_0001,
Folder 7, Item
LS-0227

[LS-0227](#)

1 Drawings (visual works) (Medium: pen)
Notes: Male lumberjack cutting tree.

- Signed: yes

Box SPAN_01_0001,
Folder 7, Item
LS-0228

[LS-0228, 1984](#)

1 Drawings (visual works) (Medium: pen)
Notes: Three members the do-wop group New Emage. Three drawing inscriptions read the following: 1) To Lily with Love AnWar "84"; 2) To Lily You're the best love you Darrall; and 3) To Lily from New Emage Tony.

- Festival Program: Black Urban Expressive Culture from Philadelphia
- Subjects: New Emage: Andrew L. Rose, Darrall Stanley Campbell , and Anthony B. Williams ("Tony")
- Signed: yes

Frame 1, Item
LS-0229

[LS-0229, 1984](#)

1 Drawings (visual works) (Medium: pen)
Drawing framed and on north wall in curator row.
Notes: Four singers of do-wop group New Emage. Drawing inscriptions read as follows: 1) To Lilly Stay Sweet Al Williams; 2) To Lilly with love Ricaldo New Emage 84; 3) To Lilly from New Emage Tony; 4) To Lilly with love AnWar "84". See also LS-0228.

- Subjects: Alfred D. Williams ("Al"), Ricardo Rose, Anthony B. Williams ("Tony"), and Andrew L. Rose
- Festival Program: Black Urban Expressive Culture from Philadelphia
- Signed: yes

Box SPAN_01_0001,
Folder 7, Item
LS-0230

[LS-0230](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man in suit wearing hat. Drawing inscription reads, "Mr. Jones, Philadelphia".

- Subject: Willie "Ashcan" Jones
- Festival Program: Black Urban Expressive Culture from Philadelphia
- Signed: yes

Box SPAN_01_0001,
Folder 7, Item
LS-0231

[LS-0231, 1984](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man with microphone. Drawing inscription reads "Big Bob Aiken"

- Subjects: Robert "Big Bob" Aiken, Iñupiat
- Festival Program: Alaska
- Signed: yes

Box SPAN_01_0001, Folder 7, Item LS-0232	LS-0232, 1984 [?] 1 Drawings (visual works) (Medium: pen) Notes: Profile of man sitting with drum. <ul style="list-style-type: none"> • Festival Program: Alaska [?] • Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0233	LS-0233, 1984 [?] 1 Drawings (visual works) (Medium: pen) Notes: Woman kneeling and wearing mask and holding two rings with feathers. <ul style="list-style-type: none"> • Festival Program: Alaska [?] • Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0234	LS-0234, 1984 1 Drawings (visual works) (Medium: ink) Notes: Joe Nichols sits making fish trap. Inscription reads "Joe Nichols, fish trap maker (grass fish bag)." <ul style="list-style-type: none"> • Subjects: Joe Nichols • Festival Program: Alaska • Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0235	LS-0235, 1984 [?] 1 Drawings (visual works) (Medium: ink) Notes: Woman dances while man with drum sits in background. <ul style="list-style-type: none"> • Festival Program: Alaska [?] • Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0236	LS-0236, 1984 1 Drawings (visual works) (Medium: ink; 11.9 x 9) Notes: Portrait of Rita M. Blumenstein. Inscription reads "Rita M. Blumenstein Dungiyah [?]." <ul style="list-style-type: none"> • Subjects: Rita M. Blumenstein • Festival Program: Alaska • Signed: yes
Frame 10, Item LS-0237	LS-0237, 1984 [?] 1 Drawings (visual works) (Medium: ink) Drawing framed and on north wall in curator row. Notes: Woman demonstrates basket weaving. Three people observe her work nearby. <ul style="list-style-type: none"> • Festival Program: Alaska [?] • Signed: yes
Box SPAN_01_0003, Folder 2, Item LS-0238	LS-0238, 1984 1 Drawings (visual works) (Medium: ink) Notes: Man [Joe Nichols?] sits crossed-legged on floor weaving fish trap. <ul style="list-style-type: none"> • Festival Program: Alaska

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0239	LS-0239, 1984 1 Drawings (visual works) (Medium: ink; 11.9 x 9) Notes: Two men play musical instruments. Bill Demoski plays guitar and Berchman Esmailka plays fiddle. Two inscriptions include signatures of each individual.	<ul style="list-style-type: none"> Subjects: Berchman Esmailka, Athabascan fiddler; Bill Demoski, Athabascan guitarist Festival Program: Alaska Signed: yes
Box SPAN_01_0001, Folder 7, Item LS-0240	LS-0240 1 Drawings (visual works) (Medium: pen) Notes: Two men play musical instruments, one has guitar and other plays unidentified instrument.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0003, Folder 3, Item LS-0241	LS-0241 1 Drawings (visual works) (Medium: pen) Notes: View of Smithsonian Castle surrounded by trees.	
Box SPAN_01_0001, Folder 7, Item LS-0242	LS-0242 1 Drawings (visual works) (Medium: pen) Notes: Two hanging objects and human outline.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 10, Item LS-0243	LS-0243 1 Drawings (visual works) (Medium: pen) Notes: Man plays tambourine. Partial sketch of man wearing hat.	
Box SPAN_01_0006, Folder 10, Item LS-0244	LS-0244 1 Drawings (visual works) (Medium: pen) Notes: Man with hat plays harp.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 10, Item LS-0245	LS-0245 1 Drawings (visual works) (Medium: pen) Notes: Man with hat plays harp.	
Box SPAN_01_0003, Folder 3, Item LS-0246	LS-0246 1 Drawings (visual works) (Medium: pen) Notes: Man plays trumpet and two men next to him play guitarrón and guitar.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0003, Folder 3, Item LS-0247	LS-0247 1 Drawings (visual works) (Medium: pen; 11 x 14) Notes: Man wearing hat plays harp.	

- Signed: yes

Box SPAN_01_0003,
Folder 3, Item
LS-0248

[LS-0248](#)

1 Drawings (visual works) (Medium: pen)

Notes: Left to right: Man plays violin while another man standing beside him plays a vihuela.

- Signed: yes

Box SPAN_01_0006,
Folder 10, Item
LS-0249

[LS-0249](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men dressed in traditional clothing and hats play musical instruments. One sits playing drum and the other man stands playing guitarrón.

- Signed: yes

Box SPAN_01_0003,
Folder 3, Item
LS-0250

[LS-0250](#)

1 Drawings (visual works) (Medium: pen)

Notes: Left to right: Man plays vihuela and man beside him plays harp.

- Signed: yes

Box SPAN_01_0006,
Folder 10, Item
LS-0251

[LS-0251](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three men are dressed in traditional clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 4, Item
LS-0252

[LS-0252](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman stands in traditional dress with arms held in air. Man plays flute in background.

See also LS-0257.

- Signed: yes

Box SPAN_01_0003,
Folder 4, Item
LS-0253

[LS-0253](#)

1 Drawings (visual works) (Medium: pen)

Notes: Profile view of man in traditional clothing holding long staff.

- Signed: yes

Box SPAN_01_0003,
Folder 4, Item
LS-0254

[LS-0254](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men dressed in traditional clothing play drums.

- Signed: yes

Box SPAN_01_0003,
Folder 4, Item
LS-0255

[LS-0255](#)

1 Drawings (visual works) (Medium: pen/manila paper)

[Image\(s\)](#)

Image(s)

Notes: Man wearing traditional clothing plays a stringed instrument with a bow.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0256

LS-0256

1 Drawings (visual works) (Medium: pen)

Notes: Woman in traditional dress dancing with both arms in air.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0257

LS-0257

1 Drawings (visual works) (Medium: pen)

Notes: Woman sits in traditional dress.

See also LS-0252.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0258

LS-0258

1 Drawings (visual works) (Medium: pen)

Notes: Man in traditional clothing dances.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0259

LS-0259

1 Drawings (visual works) (Medium: pen)

Notes: Two men with batons.

- Signed: yes

Box SPAN_01_0003,
Folder 4, Item
LS-0260

LS-0260

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man dressed in traditional clothing sits on floor playing a stringed instrument.

- Signed: yes

Box SPAN_01_0003,
Folder 5, Item
LS-0261

LS-0261

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Left to right: Man plays a stringed instrument while man beside him plays a blowing horn.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0262

LS-0262

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man stands playing a plucked lute while woman sitting plays drum.

- Signed: yes

Box SPAN_01_0003,
Folder 5, Item
LS-0263

LS-0263

1 Drawings (visual works) (Medium: pen)

Notes: Profile view of woman dancing, dressed in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0264

[LS-0264](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man plays guitar.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0265

[LS-0265](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man wearing traditional clothing and hat plays triangle.

- Signed: yes

Box SPAN_01_0001,
Folder 8, Item
LS-0266

[LS-0266](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man plays accordion.

- Signed: yes

Box SPAN_01_0003,
Folder 5, Item
LS-0267

[LS-0267](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man playing guitar is observed by two men standing next to him. Two inscribed signatures, one indecipherable, other reads "Valerio".

- Signed: yes

Box SPAN_01_0003,
Folder 5, Item
LS-0268

[LS-0268](#)

1 Drawings (visual works) (Medium: ink)

Notes: Man in traditional clothing plays triangle.

- Signed: yes

Box SPAN_01_0003,
Folder 5, Item
LS-0269

[LS-0269](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men stand together. Man with hat carries bag, bottle, and spoon.

- Signed: yes

Box SPAN_01_0003,
Folder 6, Item
LS-0270

[LS-0270](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women dressed in traditional clothing. One stands while the other sits.

- Signed: yes

Box SPAN_01_0003,
Folder 6, Item
LS-0271

[LS-0271](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman dance together in foreground while man and woman in background watch. All individuals dressed in traditional clothing.

- Signed: yes

Box SPAN_01_0003, Folder 6, Item LS-0272	LS-0272 1 Drawings (visual works) (Medium: ink) Notes: Profile view of woman dancing in traditional clothing. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0003, Folder 6, Item LS-0273	LS-0273 1 Drawings (visual works) (Medium: pen) Notes: Man on left plays bagpipe, man on right plays a flute. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 8, Item LS-0274	LS-0274 1 Drawings (visual works) (Medium: pen and pencil) Notes: Woman wearing traditional clothing doing needlework. Inscription reads, "May Zongvue, needleworker". <ul style="list-style-type: none"> Subject: May Zongvue
Box SPAN_01_0001, Folder 8, Item LS-0275	LS-0275 1 Drawings (visual works) (Medium: pen) Notes: Portrait of woman. Signed by subject, but signature is indecipherable. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 8, Item LS-0276	LS-0276 1 Drawings (visual works) (Medium: pen) Notes: Portrait of man. Signed by subject, but signature is indecipherable. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 11, Item LS-0277	LS-0277 1 Drawings (visual works) (Medium: painting) Notes: Woman dressed in traditional clothing paints on easel. Drawing in color. Inscription is indecipherable. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0006, Folder 11, Item LS-0278	LS-0278 1 Drawings (visual works) (Medium: pen) Notes: Two men dressed in traditional clothing play musical instruments. One man plays violin while the other man plays trumpet. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0003, Folder 6, Item LS-0279	LS-0279 1 Drawings (visual works) (Medium: blue &&& black pen) Notes: Man plays an unidentified instrument while standing beside him plays accordion. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0003, Folder 7, Item LS-0280	LS-0280 1 Drawings (visual works) (Medium: blue pen)

	Notes:	Left to right: Man plays violin, woman dances, and man plays bagpipe. • Signed: yes
Box SPAN_01_0003, Folder 7, Item LS-0281	LS-0281 1 Drawings (visual works) (Medium: pen/manila paper) Notes:	Two men in uniform play fife and drum. • Signed: yes
Box SPAN_01_0003, Folder 7, Item LS-0282	LS-0282 1 Drawings (visual works) (Medium: pen) Notes:	Woman dances while man beside plays bagpipe. Both wear traditional clothing. • Signed: yes
Box SPAN_01_0003, Folder 7, Item LS-0283	LS-0283 1 Drawings (visual works) (Medium: pen/manila paper) Notes:	Man sits playing harmonica in one hand and holds bowl in lap. • Signed: yes
Box SPAN_01_0003, Folder 7, Item LS-0284	LS-0284 1 Drawings (visual works) (Medium: pen/manila paper) Notes:	Two people sit and play wind instruments. • Signed: yes
Box SPAN_01_0001, Folder 8, Item LS-0285	LS-0285 1 Drawings (visual works) (Medium: pen) Notes:	Man plays accordion. • Signed: yes
Box SPAN_01_0001, Folder 8, Item LS-0286	LS-0286 1 Drawings (visual works) (Medium: pen) Notes:	Woman dancing in traditional clothing. • Signed: yes
Box SPAN_01_0001, Folder 8, Item LS-0287	LS-0287 1 Drawings (visual works) (Medium: pen) Notes:	Woman dancer wearing traditional clothing and hat. • Signed: yes
Box SPAN_01_0001, Folder 8, Item LS-0288	LS-0288 1 Drawings (visual works) (Medium: pen) Notes:	Backside view of woman dancing wearing traditional clothing and hat. • Signed: yes

Box SPAN_01_0001,
Folder 9, Item
LS-0289

[LS-0289](#)
1 Drawings (visual works) (Medium: pen)
Notes: Woman wearing traditional clothing sits with crossed arms.

- Signed: yes

Box SPAN_01_0001,
Folder 9, Item
LS-0290

[LS-0290](#)
1 Drawings (visual works) (Medium: pen)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: Woman plays guitar. Verso of drawing is sketch of man's head and arm.

- Signed: yes

Box SPAN_01_0006,
Folder 11, Item
LS-0291

[LS-0291](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man and woman dance together in traditional clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 8, Item
LS-0292

[LS-0292](#)
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)
Notes: Man sits playing accordion while woman dances in background.

- Signed: yes

Box SPAN_01_0003,
Folder 8, Item
LS-0293

[LS-0293](#)
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)
Notes: Profile view of woman standing in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 9, Item
LS-0294

[LS-0294](#)
1 Drawings (visual works) (Medium: pen)
Notes: Portrait of man with mustache and glasses.

- Signed: yes

Box SPAN_01_0003,
Folder 8, Item
LS-0295

[LS-0295](#)
1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Man plays bagpipe.

- Signed: yes

Box SPAN_01_0003,
Folder 8, Item
LS-0296

[LS-0296](#)
1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Man in traditional clothing plays drum.

- Signed: yes

Box SPAN_01_0003,
Folder 8, Item
LS-0297

[LS-0297](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man in traditional clothing plays wind instrument.

- Signed: yes

Box SPAN_01_0003,
Folder 8, Item
LS-0298

[LS-0298](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Three men wearing traditional clothing stand together.

- Signed: yes

Box SPAN_01_0001,
Folder 9, Item
LS-0299

[LS-0299](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman poses in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0300

[LS-0300](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man wearing traditional clothing plays drum.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0301

[LS-0301](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man wearing traditional clothing plays a horn.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0302

[LS-0302](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man poses in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0303

[LS-0303](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man in traditional clothing plays drum.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0304

[LS-0304](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0305

[LS-0305](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Man plays pipe and tabor.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0306

[LS-0306](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Man wearing traditional clothing dances with both hands in air.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0307

[LS-0307](#)
1 Drawings (visual works) (Medium: pen)
Notes: Backside view of man and woman dancing in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0308

[LS-0308](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man in traditional clothing plays pipes. Inscription reads "Kroatia".

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0309

[LS-0309](#)
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Notes: Man in traditional clothing plays pipes.

- Signed: yes

Box SPAN_01_0003,
Folder 9, Item
LS-0310

[LS-0310, 1976](#)
1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Man dressed in traditional clothing sits and plays gusle. Inscription reads, "Boško Vujačić."

- Subjects: Boško Vujačić
- Festival Program: Old Ways in the New World
- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0311

[LS-0311](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man and woman in traditional clothing. Woman wears headdress and holds instrument while man with mask dances playing drum.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0312

[LS-0312](#)
1 Drawings (visual works) (Medium: pen; 10.9 x 8.4)
Notes: Woman in kimono dances with parasol and fan.

- Signed: yes

Box SPAN_01_0003,
Folder 9, Item
LS-0313

[LS-0313](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man sits and plays shamisen while woman plays drum. Both wear traditional Japanese clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 9, Item
LS-0314

[LS-0314](#)
1 Drawings (visual works) (Medium: pen)
Notes: Man stands while another man plays flute in background. Both wear traditional Japanese clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 9, Item
LS-0315

[LS-0315](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman posing in tradition clothing and headdress holds object.

- Signed: yes

Box SPAN_01_0003,
Folder 9, Item
LS-0316

[LS-0316](#)

1 Drawings (visual works) (Medium: pen)

Notes: Individual dressed in traditional Japanese clothing and mask holds sword.

- Signed: yes

Box SPAN_01_0003,
Folder 10, Item
LS-0317

[LS-0317](#)

1 Drawings (visual works) (Medium: pen)

Notes: Individual dressed in costume and mask while man stands in background.

- Signed: yes

Box SPAN_01_0003,
Folder 10, Item
LS-0318

[LS-0318](#)

1 Drawings (visual works) (Medium: pen)

Notes: Festival participants perform in traditional Japanese clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 10, Item
LS-0319

[LS-0319](#)

1 Drawings (visual works) (Medium: pen)

Notes: Festival participants perform in traditional Japanese clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 10, Item
LS-0320

[LS-0320](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman plays a biwa while man sits behind her. Both wearing traditional Japanese clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 10, Item
LS-0321

[LS-0321](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman dressed in traditional Japanese clothing plays biwa.

- Signed: yes

Box SPAN_01_0003,
Folder 11, Item
LS-0322

[LS-0322](#)

1 Drawings (visual works) (Medium: pen)

Notes: One man sits on ground playing a shamisen while another man performs. Both wear traditional Japanese clothing.

- Signed: yes

Box SPAN_01_0003,
Folder 11, Item
LS-0323

[LS-0323](#)

1 Drawings (visual works) (Medium: pen)

Notes: Individual dances while holding parasol. In background, another individual plays instrument.

- Signed: yes

Box SPAN_01_0003,
Folder 11, Item
LS-0324

[LS-0324](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Two people perform while man kneels and plays flute.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0325

[LS-0325](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women and one man dressed in theatrical costume. Man dressed as knight.

- Signed: yes

Box SPAN_01_0007,
Folder 1, Item
LS-0326

[LS-0326](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Three men stand playing musical instruments for an audience of two. One man plays trumpet, another plays guitar, and third man plays unidentified instrument.

Box SPAN_01_0003,
Folder 11, Item
LS-0327

[LS-0327](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man in hat stands clapping hands.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0328

[LS-0328](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man constructs boat.

- Signed: yes

Box SPAN_01_0003,
Folder 11, Item
LS-0329

[LS-0329](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man works with an unknown object. Profile view of woman in background.

- Signed: yes

Box SPAN_01_0007,
Folder 1, Item
LS-0330

[LS-0330](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three men demonstrate glass blowing.

- Signed: yes

Box SPAN_01_0001,
Folder 10, Item
LS-0331

[LS-0331, 1971 or 1991](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Robert Lockwood Jr., guitarist. Inscription includes Lockwood's signature and phrase reading "Robert Lockwood Jr. Cleveland, Ohio."

- Festival Program: Roots of Rhythm and Blues: The Robert Johnson Era or Ohio
- Subjects: Robert Lockwood Jr.
- Signed: yes

Box SPAN_01_0003,
Folder 12, Item
LS-0332

[LS-0332](#)

1 Drawings (visual works) (Medium: pen/manila paper; 10.8 x 14.5)

Notes: Man plays guitar. Inscription reads, "Rev. Kirkpatrick."

- Subject: Reverend Frederick Douglass Kirkpatrick
- Signed: yes

Box SPAN_01_0003,
Folder 12, Item
LS-0333

[LS-0333](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man plays guitar while man behind him plays drums.

- Signed: yes

Box SPAN_01_0003,
Folder 12, Item
LS-0334

[LS-0334](#)

1 Drawings (visual works) (Medium: pen; 14 x 10.5)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Woman sits beside man playing guitar. On back of drawing is partial sketch of two women dancing.

- Signed: yes

Box SPAN_01_0003,
Folder 12, Item
LS-0335

[LS-0335](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Horse or mule.

- Signed: yes

Box SPAN_01_0007,
Folder 1, Item
LS-0336

[LS-0336](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Two men and a woman carve a tree trunk. Similar to LS-0037.

- Signed: yes

Box SPAN_01_0007,
Folder 1, Item
LS-0337

[LS-0337](#)

1 Drawings (visual works) (Medium: pen)

Notes: Four men stand and play guitars and a mandolin.

- Signed: yes

Box SPAN_01_0003,
Folder 12, Item
LS-0338

[LS-0338](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Woman dressed in traditional clothing sits and weaves at loom.

- Signed: yes

Box SPAN_01_0003,
Folder 13, Item
LS-0339

[LS-0339](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man sits and plays lute.

- Signed: yes

Box SPAN_01_0003,
Folder 13, Item
LS-0340

[LS-0340](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man works with a tool or machine.

- Signed: yes

Box SPAN_01_0007,
Folder 1, Item
LS-0341

[LS-0341](#)

1 Drawings (visual works) (Medium: pen)
Notes: Three men demonstrate glass blowing.

- Signed: yes

Box SPAN_01_0007,
Folder 2, Item
LS-0342

[LS-0342](#)

1 Drawings (visual works) (Medium: pen and ink/manila paper)
Notes: One man and one woman, both dressed in traditional clothing, perform on stage for audience of three. The woman dances while the man beside her plays bagpipe. Inscription reads, "Basque dancers Idaho."

- Signed: yes

Box SPAN_01_0007,
Folder 2, Item
LS-0343

[LS-0343](#)

1 Drawings (visual works) (Medium: pen)
Notes: Woman weaves a basket.

- Signed: yes

Box SPAN_01_0007,
Folder 2, Item
LS-0344

[LS-0344](#)

1 Drawings (visual works) (Medium: pen)
Notes: Two men stand and play guitars.

Box SPAN_01_0007,
Folder 2, Item
LS-0345

[LS-0345](#)

1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Woman in traditional clothing sits at table of dolls. Three people observe in background.

- Signed: yes

Box SPAN_01_0001,
Folder 11, Item
LS-0346

[LS-0346, 1976 \[?\]](#)

1 Drawings (visual works) (Medium: pen)
Notes: Woman posing in traditional clothing. Inscription reads "Austria".

- Festival Program: Old Ways in the New World
- Signed: yes

Box SPAN_01_0001,
Folder 11, Item
LS-0347

[LS-0347, 1976](#)

1 Drawings (visual works) (Medium: pen)
Notes: Three men standing together. Inscription reads, "Austria".

- Festival Program: Old Ways in the New World
- Signed: yes

Box SPAN_01_0003, Folder 13, Item LS-0348	LS-0348, 1976 1 Drawings (visual works) (Medium: pen) Notes: Profile view of man standing. Inscription reads, "Austria". <ul style="list-style-type: none">Festival Program: Old Ways in the New WorldSigned: yes
Box SPAN_01_0007, Folder 2, Item LS-0349	LS-0349 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Man and woman dance together wearing traditional clothing.
Box SPAN_01_0003, Folder 13, Item LS-0350	LS-0350, 1976 1 Drawings (visual works) (Medium: pen) Notes: Man plays bagpipe. Inscription reads, "Austria". <ul style="list-style-type: none">Festival Program: Old Ways in the New WorldSigned: yes
Box SPAN_01_0003, Folder 13, Item LS-0351	LS-0351 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Man stands playing flute while another man dances. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 11, Item LS-0352	LS-0352, 1976 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance in traditional clothing. Inscription reads, "Hungary". <ul style="list-style-type: none">Festival Program: Old Ways in the New WorldSigned: yes
Box SPAN_01_0001, Folder 11, Item LS-0353	LS-0353, 1976 1 Drawings (visual works) (Medium: pen) Notes: Side view of man and woman wearing traditional clothing dancing together. Inscription reads, "Hungary". <ul style="list-style-type: none">Festival Program: Old Ways in the New WorldSigned: yes
Box SPAN_01_0001, Folder 11, Item LS-0354	LS-0354 1 Drawings (visual works) (Medium: pen) Notes: Man plays violin while another man with hat sits in background. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 11, Item LS-0355	LS-0355, 1976 1 Drawings (visual works) (Medium: pen) Notes: Man and woman in traditional clothing stand together. Inscription reads, "Hungary". <ul style="list-style-type: none">Festival Program: Old Ways in the New World

- Signed: yes

Box SPAN_01_0001,
Folder 11, Item
LS-0356

[LS-0356](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman in traditional clothing dance together.

- Signed: yes

Box SPAN_01_0003,
Folder 14, Item
LS-0357

[LS-0357](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man in traditional clothing holds object.

- Signed: yes

Box SPAN_01_0003,
Folder 14, Item
LS-0358

[LS-0358, 1976](#)

1 Drawings (visual works) (Medium: ink)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Man and woman dance in traditional Hungarian clothing. Small profile sketch of man's face on back of drawing.

- Festival Program: Old Ways in the New World

Box SPAN_01_0003,
Folder 14, Item
LS-0359

[LS-0359, 1976](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman stand next to each other in traditional clothing. Inscription reads, "Hungary".

- Festival Program: Old Ways in the New World
- Inscription: yes

Box SPAN_01_0003,
Folder 14, Item
LS-0360

[LS-0360, 1976](#)

1 Drawings (visual works) (Medium: pen)

Notes: One man stands playing a flute while the other sits playing cimbalom.

- Festival Program: Old Ways in the New World
- Inscription: yes

Box SPAN_01_0001,
Folder 11, Item
LS-0361

[LS-0361, 1976](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man dancing with both hands in air. Inscription reads, "Egypt".

- Festival Program: Old Ways in the New World

Box SPAN_01_0001,
Folder 11, Item
LS-0362

[LS-0362](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of man with hat.

Box SPAN_01_0001,
Folder 11, Item
LS-0363

[LS-0363, 1975 or 1976](#)

1 Drawings (visual works) (Medium: ink)

Notes: Sideways view of man in a hat. Inscription reads "Italy?"

- Festival Program: Old Ways in the New World
- Signed: yes

- | | |
|---|---|
| Box SPAN_01_0001,
Folder 11, Item
LS-0364 | <p>LS-0364, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Man dressed in traditional clothing plays hand drum. Inscription reads, "Egypt".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |
| Box SPAN_01_0001,
Folder 11, Item
LS-0365 | <p>LS-0365, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Man with sword. Inscription reads "Egypt".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |
| Box SPAN_01_0001,
Folder 11, Item
LS-0366 | <p>LS-0366, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Man plays flute. Inscription reads, "Egypt".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |
| Box SPAN_01_0001,
Folder 11, Item
LS-0367 | <p>LS-0367, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Man with hat. Inscription reads, "Egypt".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |
| Box SPAN_01_0007,
Folder 3, Item
LS-0368 | <p>LS-0368, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Man dressed in traditional clothing plays oud. Inscription reads "Egypt".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World • Signed: yes |
| Box SPAN_01_0007,
Folder 3, Item
LS-0369 | <p>LS-0369, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Two men dressed in traditional clothing dance while playing musical instruments. Inscription reads "Egypt".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |
| Box SPAN_01_0003,
Folder 14, Item
LS-0370 | <p>LS-0370, 1976
1 Drawings (visual works) (Medium: pen/manila paper)
Notes: Woman stands and claps hands while man plays stringed instrument.</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |
| Box SPAN_01_0003,
Folder 15, Item
LS-0371 | <p>LS-0371, 1976
1 Drawings (visual works) (Medium: pen)
Notes: Woman stands playing double bass while man sits playing cello. Inscription reads, "Swiss".</p> <ul style="list-style-type: none"> • Festival Program: Old Ways in the New World |

Box SPAN_01_0003, Folder 15, Item LS-0372	LS-0372, 1976 1 Drawings (visual works) (Medium: pen) Notes: Man with alphorn. Inscription reads "Swiss". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 11, Item LS-0373	LS-0373, 1976 1 Drawings (visual works) (Medium: pen) Notes: Man and woman wearing traditional clothing dance together. Inscription reads "Swiss". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0374	LS-0374, 1976 1 Drawings (visual works) (Medium: pen) Notes: Two men play alphorns. Inscription reads "Switzerland". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0375	LS-0375 1 Drawings (visual works) (Medium: pen) Notes: Backview of dancing man with hands held out. Inscription is not readable.
Box SPAN_01_0001, Folder 12, Item LS-0376	LS-0376, 1975 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Man and woman wear traditional Japanese clothing while sitting side by side. Inscription reads "Japan". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0377	LS-0377, 1975 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Two women and one man wear traditional Japanese clothing. Man sits while two women dance around him. <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0378	LS-0378, 1975 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Woman in kimono. <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0379	LS-0379, 1975 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Man sits on ground wearing traditional Japanese clothing and hat. <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0380	LS-0380 1 Drawings (visual works) (Medium: pen) Notes: Two women and one man dressed in traditional Japanese clothing. One woman sits playing koto (Japanese harp) while woman with

	fan stands beside her. Man sits in background. Small burn mark on drawing.
	<ul style="list-style-type: none"> Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0381	<p>LS-0381, 1975 or 1976 1 Drawings (visual works) (Medium: black-red pen) Notes: Individuals in traditional Japanese clothing perform.</p> <ul style="list-style-type: none"> Festival Program: Old Ways in the New World
Box SPAN_01_0001, Folder 12, Item LS-0382	<p>LS-0382 1 Drawings (visual works) (Medium: pen) Notes: Two men playing musical instruments, vihuela and harp. Inscription reads "Mexican?".</p>
Box SPAN_01_0001, Folder 12, Item LS-0383	<p>LS-0383 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together in traditional clothing; same dancers from LS-384.</p>
Box SPAN_01_0001, Folder 12, Item LS-0384	<p>LS-0384 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together in traditional clothing.</p>
Box SPAN_01_0003, Folder 15, Item LS-0385	<p>LS-0385 1 Drawings (visual works) (Medium: pen) Notes: Three men playing instruments.</p>
Box SPAN_01_0003, Folder 15, Item LS-0386	<p>LS-0386 1 Drawings (visual works) (Medium: pen) Notes: Two men in hats play musical instruments. One man stands playing tambourine and another plays harp.</p>
Box SPAN_01_0001, Folder 12, Item LS-0387	<p>LS-0387 1 Drawings (visual works) (Medium: pen) Notes: Man and woman play guitars.</p>
Box SPAN_01_0001, Folder 12, Item LS-0388	<p>LS-0388 1 Drawings (visual works) (Medium: pen) Notes: Sideways view of woman dancing in traditional clothing.</p>
Box SPAN_01_0003, Folder 15, Item LS-0389	<p>LS-0389 1 Drawings (visual works) (Medium: pen/manila paper) Notes: Man with hat plays harp.</p>
Box SPAN_01_0007, Folder 3, Item LS-0390	<p>LS-0390 1 Drawings (visual works) (Medium: pen) Notes: Two men each play tuba. Another sketch of another man's face is drawn, but only down to his shoulders.</p>

Box SPAN_01_0001,
Folder 12, Item
LS-0391

[LS-0391](#)

1 Drawings (visual works) (Medium: pen- yellow paper)

Notes: Woman sits with conga drum; man stands.

- Signed: yes

Box SPAN_01_0001,
Folder 12, Item
LS-0392

[LS-0392](#)

1 Drawings (visual works) (Medium: pen-yellow paper)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Woman sits playing percussive instrument in background while man stands nearby playing unknown instrument. Back of drawing is sketch of man holding up arm.

- Signed: yes

Box SPAN_01_0003,
Folder 16, Item
LS-0393

[LS-0393](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: One man sits playing flute while another man sits playing conga drum.

- Signed: yes

Box SPAN_01_0001,
Folder 13, Item
LS-0394

[LS-0394](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man poses wearing traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 13, Item
LS-0395

[LS-0395](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man in hat plays guitar.

- Signed: yes

Box SPAN_01_0003,
Folder 16, Item
LS-0396

[LS-0396](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Man plays harmonica while young man sits and plays autoharp.

Frame 7, Item
LS-0397

[LS-0397](#)

1 Drawings (visual works) (Medium: pen)

Drawing framed and on north wall in curator row.

Notes: Man cooks food on covered wagon and has additional pots set up on the ground. Four visitors observe his work in background.

- Signed: yes

Box SPAN_01_0007,
Folder 3, Item
LS-0398

[LS-0398, 1992](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women weave at loom while five people observe their work in background. Inscription reads, "Traditional weaving, Katie Henio and Annie Pino."

- Subjects: Katie Henio and Annie Pino
- Festival Program: New Mexico

- Signed: yes

Box SPAN_01_0001,
Folder 13, Item
LS-0399

[LS-0399, 1992](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Bruce King. Inscription includes King's signature and phrase "Governor of New Mexico."

- Festival Program: New Mexico
- Subjects: Bruce King, Governor of New Mexico
- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0400

[LS-0400](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Congressman Barney Frank. Inscription reads, "You flatter me Barney Frank".

- Subjects: Barney Frank, Congressman
- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0401

[LS-0401, 1992](#)

1 Drawings (visual works) (Medium: ball point/felt; 8.5 x 11)

Notes: Portrait of John Hope Franklin. Inscription notes on drawing's back begins with words "Poet, teacher, lecturer", partly unreadable.

- Festival Program: Creativity and Resistance: Maroon Culture in the Americas
- Subjects: John Hope Franklin

Box SPAN_01_0004,
Folder 1, Item
LS-0402

[LS-0402, 1992](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man shapes horseshoe with mallet on anvil. Six visitors observe his work in background. Inscription reads, "Jim Keith, Tukumcari, New Mexico."

- Festival Program: New Mexico
- Subjects: Jim Keith, Tukumcari
- Signed: yes

Box SPAN_01_0007,
Folder 4, Item
LS-0403

[LS-0403](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man dressed in traditional Mescalero Apache clothing for coming of age ceremony. Tipi and drum in foreground. Inscription reads, "New Mexico, Mescalero Apaches".

- Festival Program: New Mexico
- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0404

[LS-0404, 1992](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Aminata Gaskin in traditional clothing. Unidentified object in background. Inscription includes Gaskin's signature.

- Festival Program: Senegal
- Subjects: Aminata Gaskin

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 1, Item LS-0405	LS-0405 1 Drawings (visual works) (Medium: ink) Notes: Woman in traditional clothing cooks food in two pots. Two visitors observe in background.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 1, Item LS-0406	LS-0406 1 Drawings (visual works) (Medium: pen) Notes: Man uses loom.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 1, Item LS-0407	LS-0407 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Woman sits wearing traditional clothing in front of small domed object. Verso has an unfinished sketch.	
Box SPAN_01_0004, Folder 1, Item LS-0408	LS-0408 1 Drawings (visual works) (Medium: pen; 7.7 x 15.3) Notes: Woman sits making lace. Two visitors observe her from behind her. Inscription contains signature, but is unreadable.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 2, Item LS-0409	LS-0409 1 Drawings (visual works) (Medium: green pen) Notes: Two men and one women sit near pot. One man holds teapot.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 14, Item LS-0410	LS-0410 1 Drawings (visual works) (Medium: pen) Notes: Woman eating at picnic table.	
Box SPAN_01_0001, Folder 14, Item LS-0411	LS-0411, 1990 1 Drawings (visual works) (Medium: pen) Notes: Woman preparing food in demonstration. Inscription reads, "Helmie Leonard."	<ul style="list-style-type: none"> Subjects: Helmie Leonard Festival Program: U.S. Virgin Islands Signed: yes
Box SPAN_01_0001, Folder 14, Item LS-0412	LS-0412 1 Drawings (visual works) (Medium: pen) Notes: Woman in Foodways demonstration carrying dish in one hand and holding rolling pin in other hand.	

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 14, Item LS-0413	LS-0413 1 Drawings (visual works) (Medium: pen) Notes: Woman in Foodways demonstration, mixing food in bowl.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 2, Item LS-0414	LS-0414, 1990 [?] 1 Drawings (visual works) (Medium: pen) Notes: Woman prepares food in pot while three visitors watching in background. Inscription reads, "Aida M. Baja."	<ul style="list-style-type: none"> Subjects: Aida M. Baja [Aida M'Baye?] Festival Program: Senegal [?] Signed: yes
Box SPAN_01_0004, Folder 2, Item LS-0415	LS-0415 1 Drawings (visual works) (Medium: pen; 13.89 x 11) Notes: Two men and one woman play guitars on stage. One man sits with drums in background.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 2, Item LS-0416	LS-0416 1 Drawings (visual works) (Medium: pen) Notes: Man plays four drums while woman dances nearby. Both are dressed in traditional clothing.	<ul style="list-style-type: none"> Signed: yes
Frame 13, Item LS-0417	LS-0417 1 Drawings (visual works) (Medium: pen; 13.8 x 11.2) Drawing framed and on north wall in curator row. Image(s) Image(s) Notes: Man and woman dressed in traditional clothing sit together on floor. Man holds a kora.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 2, Item LS-0418	LS-0418, 1991 1 Drawings (visual works) (Medium: pen) Notes: Two people watch a man and woman weave/make baskets. Inscription reads, "Janet Voigt."	<ul style="list-style-type: none"> Subjects: Janet "Bird Woman" Voigt Festival Program: Family Farming in the Heartland Signed: yes
Box SPAN_01_0004, Folder 3, Item LS-0419	LS-0419 1 Drawings (visual works) (Medium: pen) Notes: Two people dressed in traditional costumes and masks.	

- Signed: yes

Box SPAN_01_0004,
Folder 3, Item
LS-0420

[LS-0420](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman sits on floor using loom while another woman observes her work in background. Inscription reads, "Bolivia".

- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0421

[LS-0421](#)

1 Drawings (visual works) (Medium: pen; 11 x 8.5)

Notes: Woman butchering pig.

- Signed: yes

Box SPAN_01_0004,
Folder 3, Item
LS-0422

[LS-0422](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man sits weaving basket.

- Signed: yes

Box SPAN_01_0004,
Folder 3, Item
LS-0423

[LS-0423](#)

1 Drawings (visual works) (Medium: pen and pencil)

Notes: Two woman in traditional clothing pounding fufu [?].

- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0424

[LS-0424](#)

1 Drawings (visual works) (Medium: pen; 11 x 8.4)

Notes: Man showing bottle to woman.

- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0425

[LS-0425](#)

1 Drawings (visual works) (Medium: pen; 11 x 8.5)

Notes: Man holds two plants while talking to woman.

- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0426

[LS-0426](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Woman sits in traditional clothing carrying baby boy on back.

- Signed: yes

Box SPAN_01_0001,
Folder 14, Item
LS-0427

[LS-0427, 1990](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman stands in traditional clothing holding item in right hand. Inscription reads "Mama Konte."

- Subjects: Mama Konte
- Festival Program: Senegal
- Signed: yes

Box SPAN_01_0001, Folder 14, Item LS-0428	LS-0428 1 Drawings (visual works) (Medium: pen; 10.9 x 8.5) Notes: Woman wearing traditional clothing sits on bench using a mortar and pestle. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 14, Item LS-0429	LS-0429 1 Drawings (visual works) (Medium: green pen) Notes: Woman sits in traditional clothing and headwrap. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 14, Item LS-0430	LS-0430 1 Drawings (visual works) (Medium: pen) Notes: Man sits working with object in hand. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0431	LS-0431 1 Drawings (visual works) (Medium: pen) Notes: Man paints young girl's face. Inscription reads, "Neal Henderson of the V.I. [?]" <ul style="list-style-type: none">Subjects: Neal Henderson [?]Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0432	LS-0432 1 Drawings (visual works) (Medium: pen) Notes: Woman making toys. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0433	LS-0433 1 Drawings (visual works) (Medium: pen) Notes: Two men, one standing and one sitting, play three conga drums. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0434	LS-0434 1 Drawings (visual works) (Medium: pen) Notes: Man with hat plays guitar. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0004, Folder 3, Item LS-0435	LS-0435 1 Drawings (visual works) (Medium: pen) Notes: Two performers in costumes and masks perform on stilts. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0436	LS-0436 1 Drawings (visual works) (Medium: pen; 8.5 x 11) Notes: Man wearing costume attire and hat poses with both arms extended.

- Signed: yes

Box SPAN_01_0001,
Folder 15, Item
LS-0437

[LS-0437](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Man stands wearing traditional clothing and hat with feathers with partially drawn face in background.

- Signed: yes

Box SPAN_01_0004,
Folder 4, Item
LS-0438

[LS-0438, 1972 or 1976](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man sits in chair putting something on a hook. A cotton-wood root sits nearby. Inscription reads, "Patrick Joshevama [?], Hopi carver, Kykotsmovi, Arizona."

- Subjects: Patrick Joshevama [?]
- Signed: yes

Box SPAN_01_0004,
Folder 4, Item
LS-0439

[LS-0439](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man and woman dance in traditional clothing while a third man plays clarinet or flute. Inscription reads "Bolivia".

- Signed: yes

Box SPAN_01_0001,
Folder 15, Item
LS-0440

[LS-0440](#)

1 Drawings (visual works) (Medium: pen; 11 x 8.4)

Notes: Two women and one man dance in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 15, Item
LS-0441

[LS-0441](#)

1 Drawings (visual works) (Medium: ink; 8.49 x 10.9)

Notes: Woman sits on bench in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 15, Item
LS-0442

[LS-0442](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three women dressed in traditional clothing, one standing and two sitting. Standing woman hands one sitting woman a cup.

- Signed: yes

Box SPAN_01_0001,
Folder 15, Item
LS-0443

[LS-0443](#)

1 Drawings (visual works) (Medium: pen; 11 x 8.4)

Notes: Man and woman sit dressed in traditional clothing.

- Signed: yes

Frame 14, Item
LS-0444

[LS-0444](#)

1 Drawings (visual works) (Medium: pen)

Drawing framed and on north wall in curator row.

	Notes:	Four women and three men celebrate with a toast. The women sit together in middle while the men surround them each holding a cup. All wear traditional clothing.
		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 4, Item LS-0445	LS-0445, 1995	1 Drawings (visual works) (Medium: pen)
	Notes:	Male and female puppeteers entertain audience member. Inscription reads "Antonin Maloň".
		<ul style="list-style-type: none"> Subjects: Antonin Maloň Festival Program: The Czech Republic: Tradition and Transformation Signed: yes
Box SPAN_01_0004, Folder 4, Item LS-0446	LS-0446	1 Drawings (visual works) (Medium: pen)
	Notes:	Woman works on spinning wheel.
Box SPAN_01_0001, Folder 15, Item LS-0447	LS-0447	1 Drawings (visual works) (Medium: pen)
	Notes:	Portrait of man. Signed by subject, but signature is not readable.
		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0448	LS-0448, 1995	1 Drawings (visual works) (Medium: pen)
	Notes:	Man carves human figure out of wood. Shelf of dolls in background. Picture is stamped and inscribed "František Gajda" and signature.
		<ul style="list-style-type: none"> Subject: František Gajda Festival Program: The Czech Republic: Tradition and Transformation Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0449	LS-0449, 1995	1 Drawings (visual works) (Medium: pen; 10.9 x 8.49)
	Notes:	Two men and one woman dressed in traditional clothing. One man plays flute while man and woman dance. Inscription on drawing's back reads "Postrekov".
		<ul style="list-style-type: none"> Festival Program: Czech Republic: Tradition and Transformation Subject: Postrekov Folklore Ensemble Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0450	LS-0450, 1995	1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
	Notes:	Young man on stage plays guitar sitting on stool while woman with camera photographs him. Inscription reads, "Vlada Merta"
		<ul style="list-style-type: none"> Subject: Vladimir Merta

		<ul style="list-style-type: none"> • Festival Program: The Czech Republic: Tradition and Transformation Program • Signed: yes
Box SPAN_01_0001, Folder 15, Item LS-0451	LS-0451, 1995 1 Drawings (visual works) (Medium: pen; 8.5 x 11) Notes: Vladislav Zogata plays bagpipe-like musical instrument. Inscription includes Zogata's signature.	<ul style="list-style-type: none"> • Subject: Vladislav Zogata • Festival Program: The Czech Republic: Tradition and Transformation • Signed: yes
Box SPAN_01_0004, Folder 4, Item LS-0452	LS-0452 1 Drawings (visual works) (Medium: pen) Notes: Man and woman puppeteers put on puppet show for three children.	
Box SPAN_01_0001, Folder 16, Item LS-0453	LS-0453 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance in traditional clothing. A crossed-out sketch/outline of man also in drawing.	<ul style="list-style-type: none"> • Signed: yes
Box SPAN_01_0001, Folder 16, Item LS-0454	LS-0454, 1995 1 Drawings (visual works) (Medium: pen) Notes: Three men musicians playing double bass, violin, and piano. Inscription reads, "Radhost" on drawing's back.	<ul style="list-style-type: none"> • Subjects: Radhost • Festival Program: The Czech Republic: Tradition and Transformation • Inscription: yes
Box SPAN_01_0001, Folder 16, Item LS-0455	LS-0455 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dancing in traditional clothing.	<ul style="list-style-type: none"> • Signed: yes
Box SPAN_01_0001, Folder 16, Item LS-0456	LS-0456 1 Drawings (visual works) (Medium: pen) Notes: Two men and one woman dressed in traditional clothing. The men each play violins and the woman stands.	<ul style="list-style-type: none"> • Signed: yes
Box SPAN_01_0001, Folder 16, Item LS-0457	LS-0457 1 Drawings (visual works) (Medium: pen) Notes: Portrait of man. Inscription includes individual's signature, but last name is illegible.	

Frame 6, Item LS-0458	LS-0458 1 Drawings (visual works) (Medium: pen) Drawing framed and on north wall in curator row. Notes: People build a small church [?] with a bell tower. Three men working on roof while two women and one child watch construction from below. Smithsonian Castle and trees in the background. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 16, Item LS-0459	LS-0459 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Woman sits in chair dressed in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 16, Item LS-0460	LS-0460 1 Drawings (visual works) (Medium: pen; 8.4 x 10.8) Notes: Woman with glasses sits on bench in traditional clothing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0004, Folder 5, Item LS-0461	LS-0461, 1995 1 Drawings (visual works) (Medium: pen) Notes: Three women (one standing and two sitting) wear traditional clothing and play drums. Inscription on back of drawing reads, "Mary Ann Meanus, Oregon, Warm Springs, WASCO." <ul style="list-style-type: none">Festival Program: Heartbeat: The Voices of First Nations WomenSubjects: Mary Ann Meanus, WascoSigned: yes
Box SPAN_01_0004, Folder 5, Item LS-0462	LS-0462, 1995 1 Drawings (visual works) (Medium: pen) Notes: Manuel Fatima Almeida sits in chair weaving basket. Inscribed with subject's signature. <ul style="list-style-type: none">Subject: Manuel Fatima AlmeidaFestival Program: Cape Verdean ConnectionSigned: yes
Box SPAN_01_0004, Folder 5, Item LS-0463	LS-0463 1 Drawings (visual works) (Medium: pen; 14 x 10.95) Notes: Individual mask dances in front of two drummers and small audience. Inscription reads, "Coia". <ul style="list-style-type: none">Signed: yes
Frame 5, Item LS-0464	LS-0464, 1995 1 Drawings (visual works) (Medium: pen; 14 x 10.9) Drawing framed and on north wall in curator row. Notes: Two men and one woman play musical instruments. Woman plays tambourine while one man plays electric guitar and another man plays

saxophone. Inscriptions from left to right read, "David Antunes, Vicki Victoria Vieira, and Mike Antunes."

- Subjects: Victoria Vieira ("Vickie"), David Antunes, Mike Antunes
- Festival Program: Cape Verdean Connection
- Signed: yes

Box SPAN_01_0004,
Folder 5, Item
LS-0465

[LS-0465, 1995](#)

1 Drawings (visual works) (Medium: pen; 14 x 10.6)

Notes: Celina Pereira, dressed in traditional clothing, sings while two men each play guitars in background. Signed by Pereira.

- Subjects: Celina Pereira
- Festival Program: Cape Verdean Connection
- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0466

[LS-0466, 1995](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women perform in traditional clothing. Young man plays guitar in background. Inscription reads "São [Domingos?]" and "Nha Na'cia Gomi".

- Subjects: Nha Na'cia Gomi
- Festival Program: Cape Verdean Connection
- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0467

[LS-0467](#)

1 Drawings (visual works) (Medium: pen; 8.5 x 11)

Notes: Man working with ceramics on table while woman stands, possibly pounding fufu, in the background.

- Signed: yes

Box SPAN_01_0004,
Folder 5, Item
LS-0468

[LS-0468](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man makes wooden boat.

- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0469

[LS-0469](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of man. Signature reads "A.U."["?"]

- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0470

[LS-0470](#)

1 Drawings (visual works) (Medium: black &&& green pen; 11.6 x 9)

Notes: Elsie Trivette making a rug while her daughter, Lena Trivette, does embroidery. Inscription on drawing's back reads "American South N.C., Elsie and Lena Trivette."

- Subjects: Elsie Trivette; Lena Trivette
- Festival Program: The American South

- Signed: yes

Box SPAN_01_0004,
Folder 6, Item
LS-0471

[LS-0471, 1996](#)

1 Drawings (visual works) (Medium: ink; 11.8 x 10.59)

Notes: Two women stitching together quilt while a woman and two children observe in background. Inscription reads, "Mary Ann Norton" and "Essie Mae Buck", "Port Gibson, Mississippi", "Geraldine Nash."

- Festival Program: The American South
- Subjects: Elsie Mae Buck, Mary Ann Norton, Geraldine Nash
- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0472

[LS-0472, 1996](#)

1 Drawings (visual works) (Medium: black &&& green pen; 10.6 x 8.5)

Notes: Two musicians play saxophone and drum on stage while four Festival visitors dance.

- Festival Program: The American South
- Signed: yes

Box SPAN_01_0004,
Folder 6, Item
LS-0473

[LS-0473, 1996](#)

1 Drawings (visual works) (Medium: pen; 13.8 x 10.96)

Notes: Five musicians. Two men each play electric guitars, one man plays piano, one plays saxophone, and one plays trumpet. Inscription reads, "Armand Lencheck with Skeeter Brandon and Hwy 61."

- Festival Program: The American South
- Subjects: Armand Lencheck, Skeeter Brandon and HWY 61
- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0474

[LS-0474, 1981](#)

1 Drawings (visual works) (Medium: pen)

Notes: David Allen carving walking stick. Inscribed with his name.

- Subjects: David Allen
- Festival Program: A Celebration of American Tent Shows
- Signed: yes

Box SPAN_01_0004,
Folder 6, Item
LS-0475

[LS-0475, 1997](#)

1 Drawings (visual works) (Medium: pen; 11 x 13.5)

Notes: Woman sits playing drum for two young girls. First inscription reads, "African Immigrants, a Smithsonian project" and "Remi Aluko, African Immigrant Project."

- Festival Program: African Immigrant Folklife
- Subjects: Remi Aluko
- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0476

[LS-0476, 1996](#)

1 Drawings (visual works) (Medium: ink; 9 x 11.5)

Notes: Bruce Brock on auctioneering block with visitor. Inscription reads, "To Lily, you are fantastic. Your friend, Bruce R. Brock. '94' world champion".

- Festival Program: Iowa - Community Style
- Subjects: Bruce Brock
- Signed: yes

Box SPAN_01_0001,
Folder 16, Item
LS-0477

[LS-0477, 1996](#)

1 Drawings (visual works) (Medium: black & green pen; 10.8 x 8.5)

Notes: Beckie and the Ivanhoe Dutchmen, consisting of one woman and two men, play on stage with two trumpets and an accordion while three Festival visitors dance and another visitor/volunteer takes photographs.

- Festival Program: Iowa- Community Style
- Subjects: Becky and the Ivanhoe Dutchmen
- Inscription: yes
- Signed: yes

Box SPAN_01_0004,
Folder 6, Item
LS-0478

[LS-0478, 1996](#)

1 Drawings (visual works) (Medium: pen; 11 x 13.5)

Notes: Man demonstrates Czech egg decorating to four observers. Inscription reads, "Iowa Czech egg decorating"

- Festival Program: Iowa - Community Style
- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0479

[LS-0479, 1996](#)

1 Drawings (visual works) (Medium: pen; 9 x 11.5)

Notes: Inscription reads, "Scott Posey, wood graining demonstration."

- Subjects: Scott Posey
- Festival Program: Working at the Smithsonian
- Signed: yes

Box SPAN_01_0004,
Folder 6, Item
LS-0480

[LS-0480, 1996](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman creates decorative plant arrangement in swan-shaped frame.

- Festival Program: Working at the Smithsonian [?]
- Signed: yes

Box SPAN_01_0004,
Folder 7, Item
LS-0481

[LS-0481, 1996](#)

1 Drawings (visual works) (Medium: pen)

Notes: Inscription reads "Hydroponic demonstration, working at the Smithsonian."

- Festival Program: Working at the Smithsonian
- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0482

[LS-0482](#)

1 Drawings (visual works) (Medium: ink)

Notes: Portrait of man with glasses. Signed by subject, but signature is illegible.

- Signed: yes

- | | |
|---|--|
| Box SPAN_01_0001,
Folder 17, Item
LS-0483 | LS-0483, 1996
1 Drawings (visual works) (Medium: ink; 11 x 8.5)
Notes: Drawing of Chris Ramsey with microphone, Spandorf's inscription reads "One of the four Matney Sisters". Ramsey's written inscription reads, "Lily, to a beautiful artist, love, Chris Ramsey".
<ul style="list-style-type: none">• Festival Program: Iowa - Community Style• Subjects: Chris Ramsey• Signed: yes |
| Box SPAN_01_0001,
Folder 17, Item
LS-0484 | LS-0484
1 Drawings (visual works) (Medium: ink)
Notes: Portrait of Lendi [?] Stephenson. Inscription includes Stephenson's signature.
<ul style="list-style-type: none">• Subjects: Lendi [?] Stephenson• Signed: yes |
| Box SPAN_01_0001,
Folder 17, Item
LS-0485 | LS-0485, 1996 June 26
1 Drawings (visual works) (Medium: ink)
Notes: Portrait of Ambassador. Inscription is mostly illegible.
<ul style="list-style-type: none">• Signed: yes |
| Box SPAN_01_0001,
Folder 17, Item
LS-0486 | LS-0486, 1996 June 26
1 Drawings (visual works) (Medium: pen)
Notes: Signed portrait of Senator Tom Harkin. The name, "Michael Heyman" is covered up by piece of paper (according to LS-487 the Secretary of the Smithsonian, J. Michael Heyman, accidentally signed wrong portrait).
<ul style="list-style-type: none">• Subjects: Senator Tom Harkin• Signed: yes |
| Box SPAN_01_0001,
Folder 17, Item
LS-0487 | LS-0487
1 Drawings (visual works) (Medium: pen)
Notes: Portrait of J. Michael Heyman. Drawing holds explanation for LS-486. Inscription reads "This is the drawing of J. Michael Heyman, Secretary of the Smithsonian, who by mistake signed the drawing of Senator, Tom Harkin."
<ul style="list-style-type: none">• Subjects: J. Michael Heyman, Secretary of the Smithsonian• Signed: yes |
| Box SPAN_01_0001,
Folder 17, Item
LS-0488 | LS-0488, 1997
1 Drawings (visual works) (Medium: pen)
Notes: Edna White demonstrates tattooing. Inscription reads, "Jackson, Mississippi, Edna White."
<ul style="list-style-type: none">• Festival Program: The Mississippi Delta• Subjects: Edna White• Signed: yes |

Box SPAN_01_0001,
Folder 17, Item
LS-0489

[LS-0489, 1997](#)

1 Drawings (visual works) (Medium: pen; 12 x 9)

Notes: Two women perform (one holds microphone) while man plays conga drums in background. Banner bearing band's name, "Mahala", hangs in background.

- Subject: Mahala
- Festival Program: African Immigrant Folklife
- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0490

[LS-0490](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two male musicians. One plays guitar and the other plays keyboard.

- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0491

[LS-0491, 1997](#)

1 Drawings (visual works) (Medium: pen)

Notes: Kwame Ansah Brew and Kofi Roger Dennis perform. Inscription reads, "Anansegromma Storytelling Theater". Signed by Brew and Dennis.

- Subjects: Kwame Ansah Brew and Kofi Roger Dennis
- Festival Program: African Immigrant Folklife
- Signed: yes

Box SPAN_01_0004,
Folder 7, Item
LS-0492

[LS-0492, 1997](#)

1 Drawings (visual works) (Medium: pen)

Notes: Tom Morris constructs net. Inscription includes his signature.

- Subjects: Tom Morris
- Festival Program: The Mississippi Delta
- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0493

[LS-0493](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Kathleen B. Blanco. Inscription includes Blanco's signature.

- Subjects: Kathleen B. Blanco
- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0494

[LS-0494](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Secretary of the Smithsonian J. Michael Heyman. Inscription includes Heyman's signature.

- Subjects: J. Michael Heyman, Secretary of the Smithsonian
- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0495

[LS-0495](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of man. Inscription includes individual's signature, but it is illegible.

- Signed: yes

Box SPAN_01_0001,
Folder 17, Item
LS-0496

[LS-0496](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of woman. Includes individual's signature, but it is illegible.

- Signed: yes

Box SPAN_01_0001,
Folder 18, Item
LS-0497

[LS-0497](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of unidentified man.

- Signed: yes

Box SPAN_01_0001,
Folder 18, Item
LS-0498

[LS-0498](#)

1 Drawings (visual works) (Medium: pen)

Notes: Side view of individual on hands and knees while man plays flute next to a gong in background. Both wear traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 18, Item
LS-0499

[LS-0499, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait; inscription reads, "Mr. Saulius Šaltenis, Minister of Culture, Lithuania" and includes Šaltenis' signature.

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Subjects: Saulius Šaltenis
- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0500

[LS-0500](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of man. Inscription includes individual's signature, but it is illegible.

- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0501

[LS-0501, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait; inscription reads, "Lily Thanks for your wonderful 'ability' Best wishes Governor Thompson." Second inscription reads, "Governor of Wisconsin".

- Subjects: Tommy Thompson
- Festival Program: Wisconsin
- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0502

[LS-0502](#)

1 Drawings (visual works) (Medium: ink)

Notes: Portrait of Jaak Allik. Inscription reads, "Estonian Minister of Culture." Inscription also includes individual's signature.

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Subjects: Jaak Allik

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 19, Item LS-0503	LS-0503, 1998 1 Drawings (visual works) (Medium: pen) Notes: Portrait of Philippine Ambassador Raul Ch. Rabe. Inscriptions reads "Philippine Ambassador" and includes ambassador's signature.	<ul style="list-style-type: none"> Subjects: Raul Ch. Rabe, Phillipine ambassador Festival Program: Pahiyas: A Philippine Harvest Signed: yes
Box SPAN_01_0001, Folder 19, Item LS-0504	LS-0504, 1998 [?] 1 Drawings (visual works) (Medium: pen) Notes: Portrait; inscription reads, "Representative Esteban Torres".	<ul style="list-style-type: none"> Subjects: Esteban Torres Festival Program: El Rio [?] Signed: yes
Box SPAN_01_0001, Folder 19, Item LS-0505	LS-0505, 1998 [?] 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Portait; inscription reads, "Alvaro Rodriguez-Tirado, Minister of Mexican Embassy"	<ul style="list-style-type: none"> Subjects: Alvaro Rodriguez Tirado, Minister, Cultural Affairs, Mexican Embassy Festival Program: El Rio [?]
Box SPAN_01_0004, Folder 8, Item LS-0506	LS-0506 1 Drawings (visual works) (Medium: ink and pen) Image(s) Image(s) Notes: Four musicians perform in traditional clothing.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0004, Folder 8, Item LS-0507	LS-0507, 1998 1 Drawings (visual works) (Medium: pen) Notes: Three men and two women stand wearing traditional garments. One woman holds bowl wearing a flower crown and the other woman holds flowers. One man holds a pitcher and wears a flower wreath around his neck, another holds flowers and another plays accordion in background. Inscription reads names, "Valdis", "Dainis Stalts", and "Helmi [Stalte]". Inscription on back of drawing reads, "Lithuania".	<ul style="list-style-type: none"> Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania Subjects: Dainis Stalts, Helmi [Stalte], Valdis [?] Signed: yes
Box SPAN_01_0004, Folder 8, Item LS-0508	LS-0508 1 Drawings (visual works) (Medium: pen) Notes: Woman dressed in traditional clothing. Inscription reads, "Veronika Povilliome".	

- Subjects: Veronika Povilliome
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0509

LS-0509, 1998
1 Drawings (visual works) (Medium: pen)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Two women dressed in traditional clothing. Inscription on back reads, "National treasure", "Lithuania" and "Veronica". Small sketch of woman's face also on drawing's back.

- Subject: Veronika Povilliome [?]
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Inscription: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0510

LS-0510, 1998
1 Drawings (visual works) (Medium: pen)

Notes: Dolores Venegas demonstrating paper crafts.

- Subjects: Dolores Venegas
- Festival Program: El Rio
- Inscription: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0511

LS-0511, 1998
1 Drawings (visual works) (Medium: pen; 9 x 12)

Notes: Man makes drum. Inscription on drawing's back reads, "Arnold Herrera, Rio Grande".

- Festival Program: El Rio
- Subjects: Arnold Herrera, drummer
- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0512

LS-0512, 1998
1 Drawings (visual works) (Medium: pen; 11 x 8.5)

Notes: Young man paints mural. Drawing's recto inscription includes Ballpoint pen signature- A. Roman T. Drawing's verso inscription reads, "Rio Grande."

- Subject: Luis Roman, retablo painter/ muralist
- Festival Program: El Rio
- Signed: yes

Box SPAN_01_0004,
Folder 8, Item
LS-0513

LS-0513, 1998
1 Drawings (visual works) (Medium: pen)

Notes: Man engraves designs on saddle with nail and hammer. Inscriptions read, "Philip Odden" and "Wisconsin".

- Subjects: Phillip Odden, woodcarver
- Festival Program: Wisconsin
- Signed: yes

Box SPAN_01_0004, Folder 8, Item LS-0514	LS-0514 1 Drawings (visual works) (Medium: pen) Notes: Young boy examines large decorated door while two adults watch him from behind. Tents in background. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 19, Item LS-0515	LS-0515 1 Drawings (visual works) (Medium: pen) Notes: Man plays bagpipes while three individuals sit in background.
Box SPAN_01_0001, Folder 19, Item LS-0516	LS-0516 1 Drawings (visual works) (Medium: pen) Notes: Individual in traditional clothing holding branch.
Box SPAN_01_0001, Folder 19, Item LS-0517	LS-0517 1 Drawings (visual works) (Medium: pen and pencil) Notes: Man and woman sit together in traditional clothing.
Box SPAN_01_0004, Folder 9, Item LS-0518	LS-0518, 1998 [?] 1 Drawings (visual works) (Medium: pen) Notes: Man plays accordion for two observers, one with video camera. A building sits in background. Inscription reads, "Estonia". <ul style="list-style-type: none">Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania [?]Signed: yes
Box SPAN_01_0004, Folder 9, Item LS-0519	LS-0519, 1998 1 Drawings (visual works) (Medium: pen) Notes: Three violinists (two men and one woman) play for two people. Inscription on back reads, "Estonia." <ul style="list-style-type: none">Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania [?]Signed: yes
Box SPAN_01_0004, Folder 9, Item LS-0520	LS-0520, 1998 1 Drawings (visual works) (Medium: pen) Notes: Woman sits in traditional Estonian clothing. Inscription reads, "Tuule Kann, Estonia- Tallinn." <ul style="list-style-type: none">Subjects: Tuule KannFestival Program: Baltic Nations: Estonia, Latvia, and LithuaniaSigned: yes
Box SPAN_01_0004, Folder 9, Item LS-0521	LS-0521, 1998 1 Drawings (visual works) (Medium: pen) Notes: Four women demonstrating textile crafts under tent. <ul style="list-style-type: none">Festival Program: Baltic Nations: Estonia, Latvia, and LithuaniaSigned: yes

Box SPAN_01_0004,
Folder 9, Item
LS-0522

[LS-0522, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man carves kitchen utensils out of wood with small axe. In foreground: tree with utensils hanging from its branches and a small boy reaching for one. Three visitors observe him at work in background. A woman stands behind the carver's chair. Inscription on back of drawing reads, "Valdur Tilk, Elena, Estonia."

- Subjects: Valdur Tilk, woodworker
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Box SPAN_01_0007,
Folder 5, Item
LS-0523

[LS-0523, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes: In foreground, three women dressed in traditional Estonian clothing participate in weaving and needlework. One woman uses loom on tree while two women sit nearby working with yarn. In background, a man and woman dressed in traditional clothing dance together while man plays accordion. Three observers sit and watch them dance in background. Inscription on back of drawing reads, "Maret Vabarna, Taimi Auser, Eevi Laanetu."

- Subjects: Kuldatsauk ensemble - Maret Vabarna, sash maker/singer; Taimi Auser, singer; Eevi Laanetu, singer
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0524

[LS-0524, 1998](#)

1 Drawings (visual works) (Medium: pen; 11.5 x 8.9)

Notes: Two men and three women dressed in traditional clothing. One man plays double bass, two women look through contents of trunk and a man and woman stand nearby. Inscription on back reads, "Latvia, pre-wedding ceremony showing the bride's dowry."

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Box SPAN_01_0001,
Folder 19, Item
LS-0525

[LS-0525, 1998](#)

1 Drawings (visual works) (Medium: pen; 8.99 x 11.87)

Notes: Man constructs kokle while two visitors observe in background. Inscription on back reads, "Kokle, Maris Jansons, Latvia".

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Subjects: Maris Jansons, musical instrument maker
- Signed: yes

Box SPAN_01_0004,
Folder 10, Item
LS-0526

[LS-0526](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man uses mallet to shape metal on anvil. Two female visitors (One woman and one girl) observe him at work. Bell tower in background. Inscription on back reads, "Latvia, Vilnis Vincevics."

- Subject: Vilnis Vincevics
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania

		<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 20, Item LS-0527	LS-0527, 1998 [?] 1 Drawings (visual works) (Medium: pen) Notes: Two women dressed in Filipina mestiza dresses, one sits and other stands. Inscription reads "Mela" under one woman.	<ul style="list-style-type: none"> Festival Program: Pahiyas: A Philippine Harvest [?] Signed: yes
Box SPAN_01_0001, Folder 20, Item LS-0528	LS-0528 1 Drawings (visual works) (Medium: pen) Notes: Two women dance together with arms and hands raised.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 20, Item LS-0529	LS-0529, 1998 [?] 1 Drawings (visual works) (Medium: pen) Notes: Performance of the Nativity.	<ul style="list-style-type: none"> Festival Program: Pahiyas: A Philippine Harvest [?] Signed: yes
Box SPAN_01_0001, Folder 20, Item LS-0530	LS-0530 1 Drawings (visual works) (Medium: pen) Notes: Three children dancing / performing.	<ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 20, Item LS-0531	LS-0531, 1998 [?] 1 Drawings (visual works) (Medium: pen) Notes: Two men wearing traditional clothing play drums.	<ul style="list-style-type: none"> Festival Program: Pahiyas: A Philippine Harvest [?] Signed: yes
Box SPAN_01_0004, Folder 10, Item LS-0532	LS-0532 1 Drawings (visual works) (Medium: pen) Notes: Three individuals (one woman and two men) perform in traditional clothing. Left to right: Woman stands with one hand on hip while man holds spear and shield in both hands, and another man plays small drum. Inscription reads, "Victorino L. Sawai" under drawing of drummer.	<ul style="list-style-type: none"> Subjects: Victorino L. Saway Festival Program: Pahiyas: A Philippine Harvest Signed: yes
Box SPAN_01_0004, Folder 10, Item LS-0533	LS-0533, 1998 1 Drawings (visual works) (Medium: pen) Notes: Four people dressed in traditional clothing. Left to right: Woman stands beside a drum, a man sits carving wood, a woman sits sewing beads on a necklace, and a man stands beside bench looking	

forward. Inscription on verso reads, "Philippines, Adolino L. Saway, Narita T. Sihagan"

- Festival Program: Pahiyas: A Philippine Harvest
- Subjects: Adolino L. Saway and Narita T. Sihagan
- Signed: yes

Box SPAN_01_0004,
Folder 10, Item
LS-0534

[LS-0534, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes:

Three musicians wearing traditional Filipino clothing play instruments for small crowd of six in background. One woman plays unidentified instrument, another plays small drum, and a man plays the kulintang.

- Festival Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0535

[LS-0535, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes:

Two men in traditional clothing play musical instruments. One man stands playing flute and other sits playing drum. Inscription on drawing's verso reads, "Kalinga, Philippines"

- Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0536

[LS-0536, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes:

Man carves figure out of wood. Inscription reads, "Fermin R. Cadapan, master sculptor, woodcarver, Philippines."

- Subject: Fermin R. Cadapan - Master, sculptor/ carver
- Festival Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0537

[LS-0537, 1998](#)

1 Drawings (visual works) (Medium: pen)

Notes:

Samaon Silongon Solaiman plays kudyapi. Inscription on drawing's front includes Solaiman's signature. Inscription on verso reads, "Instrument, Maglindongo, Philippines."

- Festival Program: Pahiyas: A Philippine Harvest
- Subjects: Samaon Silongon Solaiman
- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0538

[LS-0538, 1998](#)

1 Drawings (visual works) (Medium: pen; 9 x 11.8)

Notes:

Man making boat with two visitors observing his work. Smithsonian Castle, tent, trees, and other festival visitors in background. Inscription on verso reads "Building a boat. Philippines." The boat builder's name could possibly Norman P. Fojas from the Alkan Provice of the Philippines.

- Festival Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box SPAN_01_0004,
Folder 10, Item
LS-0539

[LS-0539, 1995](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man plays violin while woman dances beside him. Inscribed: "All My Love Celina A." Afterwards inscription reads "Year 95".

- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0540

[LS-0540](#)

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Notes: Woman posing in traditional clothing.

- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0541

[LS-0541](#)

1 Drawings (visual works) (Medium: pen; 10.9 x 8.49)

Notes: Woman sits and plays drum.

- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0542

[LS-0542](#)

1 Drawings (visual works) (Medium: pen)

Notes: Marionette plays piano while another marionette stands by piano and "sings."

- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0543

[LS-0543](#)

1 Drawings (visual works) (Medium: pen)

Notes: Marionette wears dress. Sketch of table in background.

- Signed: yes

Box SPAN_01_0001,
Folder 20, Item
LS-0544

[LS-0544](#)

1 Drawings (visual works) (Medium: pen)

Notes: Woman stands wearing traditional clothing holding object in her hands.

- Signed: yes

Box SPAN_01_0004,
Folder 11, Item
LS-0545

[LS-0545](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three individuals (two women and one man) stand together wearing traditional clothing. Woman on left holds bowl in her hands.

- Signed: yes

Box SPAN_01_0004,
Folder 11, Item
LS-0546

[LS-0546](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women and one man dressed in traditional clothing. Woman on left holds book. Inscription on verso of drawing reads, "Postrekov (Chodsko)."

- Subjects: Postrekov Folklore Ensemble

		<ul style="list-style-type: none"> Festival Program: The Czech Republic: Tradition and Transformation
Box SPAN_01_0004, Folder 11, Item LS-0547	LS-0547, 1995 1 Drawings (visual works) (Medium: pen and pencil) Image(s) Image(s)	<p>Notes: Two couples wearing traditional clothing stand together in foreground and background. Inscription reads, "Radhošť". On verso of drawing is sketch of a woman's face.</p> <ul style="list-style-type: none"> Subject: Radhošť Festival Program: Czech Republic: Tradition and Transformation
Box SPAN_01_0004, Folder 11, Item LS-0548	LS-0548 1 Drawings (visual works) (Medium: pen) Notes:	Man sits playing two conga drums.
Box SPAN_01_0004, Folder 11, Item LS-0549	LS-0549 1 Drawings (visual works) (Medium: pen) Image(s) Image(s)	<p>Notes: One man plays violin while another man dances the odzemek. Inscription reads "Odzemek".</p> <ul style="list-style-type: none"> Festival Program: Czech Republic: Tradition and Transformation Signed: yes
Box SPAN_01_0007, Folder 5, Item LS-0550	LS-0550 1 Drawings (visual works) (Medium: pen) Notes:	Man in hat plays harp. Another man with hat kneels before him.
Frame 8, Item LS-0551	LS-0551 1 Drawings (visual works) (Medium: pen on paper with cardboard backing) Drawing framed and on north wall in curator row. Notes:	<p>Plains Indians in traditional dress dance perform for audience. Smithsonian Castle in background.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 20, Item LS-0552	LS-0552 1 Drawings (visual works) (Medium: ink) Notes:	<p>Woman posing or dancing in traditional clothing.</p> <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0001, Folder 21, Item LS-0553	LS-0553 1 Drawings (visual works) (Medium: pen and pencil) Notes:	Two men and one woman perform on stage. Man and woman play guitars while another man sings.

Box SPAN_01_0004, Folder 11, Item LS-0554	LS-0554 1 Drawings (visual works) (Medium: pen) Notes: Man dressed in colonial American clothing demonstrates iron work by shaping metal with a mallet on anvil. Three people observe his work in background. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 21, Item LS-0555	LS-0555 1 Drawings (visual works) (Medium: pen) Notes: Two people sit on floor while two couples dance behind them. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 21, Item LS-0556	LS-0556 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance in foreground while three people sit on bench in background. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 21, Item LS-0557	LS-0557 1 Drawings (visual works) (Medium: pen) Notes: Sideview of woman dancing. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 21, Item LS-0558	LS-0558 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dressed in traditional clothing. Man plays drum while woman sings.
Box SPAN_01_0001, Folder 21, Item LS-0559	LS-0559 1 Drawings (visual works) (Medium: pen; 8.49 x 10.9) Notes: Marionettist controlling marionette puppet. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0001, Folder 21, Item LS-0560	LS-0560 1 Drawings (visual works) (Medium: ink/yellow paper; 10.45 x 8.49) Notes: Woman and man dressed in traditional clothing sit at table of sculptures. Inscription reads "African Artisans". <ul style="list-style-type: none">Signed: yes
Frame 4, Item LS-0561	LS-0561, 1968 1 Drawings (visual works) (Medium: pen/manila paper) Drawing framed and on north wall in curator row. Notes: Two women and one man sing. One woman holds tambourine. Three people observe performance in background. Inscription reads, "Bessie Jones, Sea Island Singers". <ul style="list-style-type: none">Subjects: Bessie Jones; Sea Island SingersSigned: yes

Box SPAN_01_0004,
Folder 12, Item
LS-0562

[LS-0562, 1968 or 1970](#)

1 Drawings (visual works) (Medium: ink)

Notes: Isaac Doss demonstrates iron work by shaping metal on anvil with hammer. Three visitors observe his work in background. Inscription on back reads, "Isaac Doss, Arkansas." See also LS-0042.

- Festival Program: Crafts or Arkansas
- Subjects: Isaac Doss
- Signed: yes

Box SPAN_01_0004,
Folder 12, Item
LS-0563

[LS-0563](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Three men play musical instruments on stage to audience of six. One man plays guitar, another plays violin, and the third man plays accordion. Inscription reads, "Alfons Dugas."

- Subjects: Alfons Dugas

Box SPAN_01_0004,
Folder 12, Item
LS-0564

[LS-0564](#)

1 Drawings (visual works) (Medium: pen)

Notes: Elizabeth Cotten sits playing guitar. Inscription reads, "Mrs. Elizabeth Cotton [sic], originally Chapell Hill N.C. now D.C."

- Subjects: Elizabeth Cotten, guitarist
- Signed: yes

Box SPAN_01_0004,
Folder 12, Item
LS-0565

[LS-0565](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Profile view of man weaving basket. Three people observe his work in background.

- Signed: yes

Box SPAN_01_0004,
Folder 12, Item
LS-0566

[LS-0566, 1967](#)

1 Drawings (visual works) (Medium: ink/manila paper)

Notes: Woman sits weaving together basket. Five people observe her work in background. Inscription reads, "Margaret Coochwytewa. Hopi Res. Arizona".

- Subjects: Margaret Coochwytewa, Hopi basket maker
- Festival Program: Crafts
- Inscription: yes

Box SPAN_01_0004,
Folder 13, Item
LS-0567

[LS-0567, 1968 \[?\]](#)

1 Drawings (visual works) (Medium: ink/manila paper; 14 x 10.7)

Notes: Six men musicians play on stage to large crowd. Three men play electric guitars, one plays piano, one plays harmonica, and one plays drums. Trees, a tent, and the Smithsonian Castle in background. Inscription on verso of drawing reads "Blues band" and "Muddy Waters Blues Bd"

- Subjects: Muddy Waters Blues Band
- Signed: yes

Box SPAN_01_0004,
Folder 13, Item
LS-0568

[LS-0568](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Two women spin yarn while four visitors observe them working in background. Inscription on verso of drawing reads, "Navahene Williams."

- Subjects: Navahene Williams
- Signed: yes

Box SPAN_01_0004,
Folder 13, Item
LS-0569

LS-0569

1 Drawings (visual works) (Medium: pen)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Man sits playing guitar. Sketch of girl's face drawn on back of drawing.

- Signed: yes

Box SPAN_01_0004,
Folder 13, Item
LS-0570

[LS-0570](#)

1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Four individuals performing to a large crowd on stage.

- Signed: yes

Box SPAN_01_0001,
Folder 21, Item
LS-0571

[LS-0571](#)

1 Drawings (visual works) (Medium: ink; 8 x 10.49)

Notes: Portrait of unidentified man with beard.

- Signed: yes

Box SPAN_01_0001,
Folder 21, Item
LS-0572

[LS-0572](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two women at table with dolls, one standing holding two dolls while other woman sits at end of table.

- Signed: yes

Box SPAN_01_0004,
Folder 13, Item
LS-0573

[LS-0573](#)

1 Drawings (visual works) (Medium: pen)

Notes: Three people sing (Two men and one woman) while one man plays keyboard. Inscription reads, "The Myles family".

- Subjects: The Marvin Myles family
- Festival Program: Mississippi Delta
- Signed: yes

Box SPAN_01_0004,
Folder 14, Item
LS-0574

[LS-0574](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men sit with guitars.

- Signed: yes

Box SPAN_01_0004,
Folder 14, Item
LS-0575

[LS-0575, 1968](#)

1 Drawings (visual works) (Medium: pen)

Notes: Four women sit and stand near row of tents. Trees and Washington Monument in background.

- Signed: yes

Box SPAN_01_0004,
Folder 14, Item
LS-0576

LS-0576
1 Drawings (visual works) (Medium: pen)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: Recto: Upper-body sketch of man in suit and glasses and a sketch of woman holding out her hands. Verso: Sketch of two men dancing with hands held in air.

Box SPAN_01_0007,
Folder 5, Item
LS-0577

[LS-0577](#)
1 Drawings (visual works) (Medium: pen)

Notes: Three people observing an altar. Building in background.

- Signed: Yes

Box SPAN_01_0001,
Folder 21, Item
LS-0578

[LS-0578](#)
1 Drawings (visual works) (Medium: ink; 8.49 x 10.9)

Notes: Three women in a circle, dressed in traditional clothing.

- Signed: yes

Box SPAN_01_0007,
Folder 5, Item
LS-0579

[LS-0579](#)
1 Drawings (visual works) (Medium: pen/manila paper)

Notes: Four men play musical instruments near big tent for audience. One man plays an unidentified stringed instrument, two men next to him each play guitars while another man plays double bass.

- Signed: yes

Box SPAN_01_0001,
Folder 21, Item
LS-0580

[LS-0580](#)
1 Drawings (visual works) (Medium: pen)

Notes: Three men dressed in American colonial attire perform in band with one man as conductor and two men playing flutes. Signature inscription of subject is illegible.

Box SPAN_01_0001,
Folder 21, Item
LS-0581

[LS-0581, 1990](#)
1 Drawings (visual works) (Medium: pen)

Notes: Man in traditional clothing. Inscription reads "For Lily Spandorf, M. [illegible] Gueye, Minister, Senegal Embassy, 6-27-1990".

- Subjects: M. [illegible] Gueye, Minister, Senegal Embassy
- Festival Program: Senegal
- Signed: yes

Box SPAN_01_0001,
Folder 21, Item
LS-0582

[LS-0582](#)
1 Drawings (visual works) (Medium: pen)

Notes: One man stands playing guitar while man sits in background playing accordion.

Box SPAN_01_0001,
Folder 21, Item
LS-0583

[LS-0583](#)

1 Drawings (visual works) (Medium: pen)
Notes: Three men using a pulley system.

Box SPAN_01_0001,
Folder 21, Item
LS-0584

[LS-0584](#)

1 Drawings (visual works) (Medium: pen)
Notes: Woman in tunic posing with one arm raised.

Box SPAN_01_0001,
Folder 22, Item
LS-0585

[LS-0585](#), 1983

1 Drawings (visual works) (Medium: pen)
Notes: Man playing guitar. Inscription reads, "Mick Maloney [sic] from Ireland."

- Festival Program: NEA: National Heritage Awards
- Subjects: Mick Moloney
- Signed: yes

Box SPAN_01_0001,
Folder 22, Item
LS-0586

[LS-0586](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man sits on floor hammering rivets.

- Signed: yes

Box SPAN_01_0001,
Folder 22, Item
LS-0587

[LS-0587](#)

1 Drawings (visual works) (Medium: pen)
Language: English.
Notes: Portrait of man dressed in suit. Tents, trees, and people in background.

Box SPAN_01_0001,
Folder 22, Item
LS-0588

[LS-0588](#)

1 Drawings (visual works) (Medium: pen on manila)
Notes: One man and two children carrying bags and boxes. House and trees in background. Small burn mark.

Box SPAN_01_0001,
Folder 22, Item
LS-0589

[LS-0589](#)

1 Drawings (visual works) (Medium: pen on manila)
Notes: Woman holds fabric in foreground while two other women stand in background. Two dresses also hang in background.

Box SPAN_01_0001,
Folder 22, Item
LS-0590

[LS-0590](#)

1 Drawings (visual works) (Medium: pen on manila)
Notes: Two men and one woman carry bags and boxes.

Box SPAN_01_0001,
Folder 22, Item
LS-0591

[LS-0591](#)

1 Drawings (visual works) (Medium: pen on manila)
Notes: Woman stands holding pair of pants. Man stands in background.

Box SPAN_01_0001,
Folder 22, Item
LS-0592

[LS-0592](#)

1 Drawings (visual works) (Medium: pen on manila)
Notes: People build Festival structure.

Box SPAN_01_0001, Folder 22, Item LS-0593	LS-0593 1 Drawings (visual works) (Medium: pen) Notes: Crowd in formal wear gathered in front of building. Clipped note reads "Opening night at the N.C.F.A."
Box SPAN_01_0001, Folder 22, Item LS-0594	LS-0594 1 Drawings (visual works) (Medium: pen) Notes: Two men building Festival structure.
Box SPAN_01_0001, Folder 22, Item LS-0595	LS-0595 1 Drawings (visual works) (Medium: pen) Notes: Four people carry large frame.
Box SPAN_01_0001, Folder 22, Item LS-0596	LS-0596 1 Drawings (visual works) (Medium: pen) Notes: Two men seated on ground while girl stands pointing. Trees and Washington Monument in background.
Box SPAN_01_0001, Folder 22, Item LS-0597	LS-0597 1 Drawings (visual works) (Medium: pen) Notes: Two men build Festival structure.
Box SPAN_01_0001, Folder 22, Item LS-0598	LS-0598 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Three men build Festival structure. Verso contains partial sketch of man's face.
Box SPAN_01_0001, Folder 22, Item LS-0599	LS-0599 1 Drawings (visual works) (Medium: pen) Notes: Backside view of woman in traditional dress and hat.
Box SPAN_01_0001, Folder 23, Item LS-0600	LS-0600 1 Drawings (visual works) (Medium: ink) Notes: Woman posing in traditional dress and hat. One arm in air.
Box SPAN_01_0001, Folder 23, Item LS-0601	LS-0601 1 Drawings (visual works) (Medium: ink) Notes: Profile view of man holding violin on shoulder.
Box SPAN_01_0001, Folder 23, Item LS-0602	LS-0602 1 Drawings (visual works) (Medium: ink) Image(s) Image(s) Notes: Profile view of woman in dress holding object. Upside-down sketch of figure. Paper torn at right. Partial sketch of child on back of drawing.

Box SPAN_01_0001, Folder 23, Item LS-0603	LS-0603 1 Drawings (visual works) (Medium: ink) Notes: Man and woman dressed in traditional clothing dance.
Box SPAN_01_0001, Folder 23, Item LS-0604	LS-0604 1 Drawings (visual works) (Medium: ink) Notes: Man wearing traditional clothing plays drum.
Box SPAN_01_0001, Folder 23, Item LS-0605	LS-0605 1 Drawings (visual works) (Medium: pen) Notes: Man and woman stand together in traditional clothing.
Box SPAN_01_0001, Folder 23, Item LS-0606	LS-0606 1 Drawings (visual works) (Medium: pen) Notes: Man wearing traditional clothing and hat plays violin.
Box SPAN_01_0001, Folder 23, Item LS-0607	LS-0607 1 Drawings (visual works) (Medium: pen) Notes: Rough sketch of man dancing with arms in air.
Box SPAN_01_0001, Folder 23, Item LS-0608	LS-0608 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Upper-body sketch of man carrying tool over shoulder and sketch of man's head. Partial sketch of face on verso of drawing.
Box SPAN_01_0001, Folder 23, Item LS-0609	LS-0609 1 Drawings (visual works) (Medium: pen) Notes: Partial sketch of woman holding object in hand.
Box SPAN_01_0001, Folder 23, Item LS-0610	LS-0610 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Recto of drawing shows partial sketch of man wearing suit and hat. Verso of drawing shows partial sketch of head.
Box SPAN_01_0001, Folder 23, Item LS-0611	LS-0611 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together wearing traditional clothing.
Box SPAN_01_0001, Folder 23, Item LS-0612	LS-0612 1 Drawings (visual works) (Medium: pen) Notes: Partial sketch of man with violin.
Box SPAN_01_0001, Folder 23, Item LS-0613	LS-0613 1 Drawings (visual works) (Medium: pen) Notes: Partial sketch of woman sitting in traditional clothing.

Box SPAN_01_0001, Folder 23, Item LS-0614	LS-0614 1 Drawings (visual works) (Medium: pen) 1 Drawings (visual works) (Medium: pen) Notes: Man in traditional clothing dances with arms in air.
Box SPAN_01_0001, Folder 24, Item LS-0615	LS-0615 1 Drawings (visual works) (Medium: pen) Notes: Upper-body sketch of woman in traditional clothing.
Box SPAN_01_0001, Folder 24, Item LS-0616	LS-0616 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance in traditional clothing.
Box SPAN_01_0001, Folder 24, Item LS-0617	LS-0617 1 Drawings (visual works) (Medium: pen and pencil) Notes: Man dressed in traditional clothing plays violin while man plays dulcimer in background.
Box SPAN_01_0001, Folder 24, Item LS-0618	LS-0618 1 Drawings (visual works) (Medium: pen) Notes: Two men build Festival structure.
Box SPAN_01_0001, Folder 24, Item LS-0619	LS-0619 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together. Woman stands nearby watching. All wear traditional clothing.
Box SPAN_01_0001, Folder 24, Item LS-0620	LS-0620 1 Drawings (visual works) (Medium: pen) Notes: Woman dances while man plays double bass. Both wear traditional clothing.
Box SPAN_01_0001, Folder 24, Item LS-0621	LS-0621 1 Drawings (visual works) (Medium: pen and pencil) Notes: Three men in traditional clothing play drums.
Box SPAN_01_0001, Folder 24, Item LS-0622	LS-0622 1 Drawings (visual works) (Medium: pen) Notes: Partial sketch of man playing guitar.
Box SPAN_01_0001, Folder 24, Item LS-0623	LS-0623 1 Drawings (visual works) (Medium: pen) Notes: Figure sits crossing legs.
Box SPAN_01_0001, Folder 24, Item LS-0624	LS-0624 1 Drawings (visual works) (Medium: pen) Notes: Sketch of face.

Box SPAN_01_0001,
Folder 24, Item
LS-0625

[LS-0625](#)

1 Drawings (visual works) (Medium: pen)
Notes: Portrait of man in suit.

Box SPAN_01_0001,
Folder 24, Item
LS-0626

[LS-0626](#)

1 Drawings (visual works) (Medium: pen)
Notes: Sketch of face.

Box SPAN_01_0001,
Folder 24, Item
LS-0627

[LS-0627](#)

1 Drawings (visual works) (Medium: pen)
Notes: Partial sketch of woman in traditional clothing.

Box SPAN_01_0001,
Folder 24, Item
LS-0628

[LS-0628](#)

1 Drawings (visual works) (Medium: pen and pencil)
Notes: Partial sketch of man and woman dancing in traditional clothing.

Box SPAN_01_0001,
Folder 24, Item
LS-0629

[LS-0629](#)

1 Drawings (visual works) (Medium: pen)
Notes: Marionettist holds up two puppet strings.

Box SPAN_01_0001,
Folder 25, Item
LS-0630

[LS-0630](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man sits crossed-legged on ground wearing traditional clothing.

Box SPAN_01_0001,
Folder 25, Item
LS-0631

[LS-0631](#)

1 Drawings (visual works) (Medium: pen)
Notes: Profile view of man playing guitar.

Box SPAN_01_0001,
Folder 25, Item
LS-0632

[LS-0632](#)

1 Drawings (visual works) (Medium: pen)
Notes: Boy dancing with hands in air.

Box SPAN_01_0001,
Folder 25, Item
LS-0633

[LS-0633](#)

1 Drawings (visual works) (Medium: pen)
Notes: Man wearing sailor's clothing plays guitar.

Box SPAN_01_0001,
Folder 25, Item
LS-0634

[LS-0634](#)

1 Drawings (visual works) (Medium: pen on yellow paper)
Notes: Man and child watch as two men and two women hold up sheets or flags.

Box SPAN_01_0001,
Folder 25, Item
LS-0635

[LS-0635](#)

1 Drawings (visual works) (Medium: pen)
Notes: Person dances.

Box SPAN_01_0001,
Folder 25, Item
LS-0636

[LS-0636](#)

1 Drawings (visual works) (Medium: pen)
Notes: Portrait of man in sailor's clothing.

Box SPAN_01_0001, Folder 25, Item LS-0637	LS-0637 1 Drawings (visual works) (Medium: pen) Notes: Backside view of man and woman photographing.
Box SPAN_01_0001, Folder 25, Item LS-0638	LS-0638 1 Drawings (visual works) (Medium: pen) Notes: Two men sit and play an instrument.
Box SPAN_01_0001, Folder 25, Item LS-0639	LS-0639 1 Drawings (visual works) (Medium: pen) Notes: Man plays violin wearing traditional clothing.
Box SPAN_01_0001, Folder 25, Item LS-0640	LS-0640 1 Drawings (visual works) (Medium: pen) Notes: Two men talk at phone booth. Man walks by in background. Tent, trees, and Washington Monument in background.
Box SPAN_01_0001, Folder 25, Item LS-0641	LS-0641 1 Drawings (visual works) (Medium: pen) Notes: Man and woman wearing kimonos.
Box SPAN_01_0001, Folder 25, Item LS-0642	LS-0642 1 Drawings (visual works) (Medium: pen) Notes: Two people perform in kimonos.
Box SPAN_01_0001, Folder 25, Item LS-0643	LS-0643, 1973 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Woman dressed in traditional clothing. Inscription reads, "Yugosl."
Box SPAN_01_0001, Folder 25, Item LS-0644	LS-0644 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together in traditional clothing. Inscription reads, "Swiss".
Box SPAN_01_0001, Folder 26, Item LS-0645	LS-0645 1 Drawings (visual works) (Medium: pen) Notes: Side view of man and woman dancing in traditional clothing.
Box SPAN_01_0001, Folder 26, Item LS-0646	LS-0646 1 Drawings (visual works) (Medium: pen) Notes: Profile view of man with violin on shoulder.
Box SPAN_01_0001, Folder 26, Item LS-0647	LS-0647 1 Drawings (visual works) (Medium: pen) Notes: Person dancing with arms behind back.
Box SPAN_01_0001, Folder 26, Item LS-0648	LS-0648, 1973 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Sketch of man's face. Inscription reads, "Yugosl."

Box SPAN_01_0001, Folder 26, Item LS-0649	LS-0649 1 Drawings (visual works) (Medium: pen) Notes: Upper-body sketch of person in kimono. Inscription reads "Japan".
Box SPAN_01_0001, Folder 26, Item LS-0650	LS-0650 1 Drawings (visual works) (Medium: pen) Notes: One woman kneels on ground, working with her hands. Woman and man stand nearby. Inscription reads "Japan".
Box SPAN_01_0001, Folder 26, Item LS-0651	LS-0651 1 Drawings (visual works) (Medium: pen) Notes: Two people perform in masks and kimonos.
Box SPAN_01_0001, Folder 26, Item LS-0652	LS-0652 1 Drawings (visual works) (Medium: pen) Notes: Woman dancing in traditional clothing.
Box SPAN_01_0001, Folder 26, Item LS-0653	LS-0653 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: One man plays harmonica [?] while man next to him plays banjo. Small partial sketch of face also on front of drawing. Another partial sketch of a man's face on verso of drawing.
Box SPAN_01_0001, Folder 26, Item LS-0654	LS-0654 1 Drawings (visual works) (Medium: pen) Notes: Man plays guitar sitting on stool.
Box SPAN_01_0001, Folder 26, Item LS-0655	LS-0655 1 Drawings (visual works) (Medium: pen) Notes: Woman stands in traditional clothing with hands behind her back.
Box SPAN_01_0001, Folder 26, Item LS-0656	LS-0656 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Backview of three people sitting on wooden pallets. Trees in background. Small sketch of man sitting on verso of drawing.
Box SPAN_01_0001, Folder 26, Item LS-0657	LS-0657 1 Drawings (visual works) (Medium: pen) Notes: Man playing a pipe in traditional clothing.
Box SPAN_01_0001, Folder 26, Item LS-0658	LS-0658 1 Drawings (visual works) (Medium: pen) Notes: Portrait of unidentified man wearing, suit, bow tie, and glasses.

Box SPAN_01_0001, Folder 26, Item LS-0659	LS-0659 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance together in traditional clothing. Small partial sketch of man's face with beard and hat also in drawing.
Box SPAN_01_0001, Folder 27, Item LS-0660	LS-0660 1 Drawings (visual works) (Medium: pen) Notes: Two men build a Festival structure.
Box SPAN_01_0001, Folder 27, Item LS-0661	LS-0661 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Small partial sketch of woman's face on front of drawing. Partial sketch of man's face on the back of drawing.
Box SPAN_01_0001, Folder 27, Item LS-0662	LS-0662 1 Drawings (visual works) (Medium: pen) Notes: Two people build a tent.
Box SPAN_01_0001, Folder 27, Item LS-0663	LS-0663 1 Drawings (visual works) (Medium: pen) Notes: Man filming with camera.
Box SPAN_01_0001, Folder 27, Item LS-0664	LS-0664 1 Drawings (visual works) (Medium: pen on manila) Notes: Profile view of boy sitting in tent. Two figures in background.
Box SPAN_01_0001, Folder 27, Item LS-0665	LS-0665 1 Drawings (visual works) (Medium: pen) Notes: Three women carry frame.
Box SPAN_01_0001, Folder 27, Item LS-0666	LS-0666 1 Drawings (visual works) (Medium: pen) Notes: Partial sketch of woman wearing scarf wrapped around her hair.
Box SPAN_01_0001, Folder 27, Item LS-0667	LS-0667 1 Drawings (visual works) (Medium: pen) Notes: Back view of woman writing at table.
Box SPAN_01_0001, Folder 27, Item LS-0668	LS-0668, 1968 1 Drawings (visual works) (Medium: pen) Notes: Eight people build Festival structure. • Signed: yes
Box SPAN_01_0001, Folder 27, Item LS-0669	LS-0669 1 Drawings (visual works) (Medium: pen) Notes: Two men in traditional clothing hold objects.

- Signed: yes

Box SPAN_01_0001,
Folder 27, Item
LS-0670

[LS-0670](#)

1 Drawings (visual works) (Medium: pen)

Notes: Two men dressed in traditional clothing perform. One holds sabre while the other holds both arms out.

- Signed: yes

Box SPAN_01_0001,
Folder 27, Item
LS-0671

[LS-0671, 1992](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Bob Breedeur [?], signed by subject. Bottom inscription reads, "White House Historical Society, Folk Festival 92."

- Subject: Bob Breedeur [?]

Box SPAN_01_0001,
Folder 27, Item
LS-0672

[LS-0672](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of M. Moustapha Ka wearing traditional clothing. Inscribed with subject's name.

- Subject: M. Moustapha Ka
- Signed: yes

Box SPAN_01_0001,
Folder 27, Item
LS-0673

[LS-0673, 1990 June 27](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Ibna K. [?]. Inscription includes subject's signature and the date 06-27-90.

- Subjects: Ibna K. [?]
- Signed: yes

Box SPAN_01_0001,
Folder 27, Item
LS-0674

[LS-0674](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of man. Signed by subject, but signature is illegible.

- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0675

[LS-0675, 1990](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of F. Gueye dressed in traditional clothing and head wrap. Inscription reads, "For Lily Spandorf, F. Gueye, Senegal Embassy."

- Subjects: F. Gueye
- Festival Program: Senegal
- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0676

[LS-0676](#)

1 Drawings (visual works) (Medium: pen)

Notes: Profile portrait of Abdou Sidikou. Inscription includes Abdou's signature and inscription which reads, "Ambassador of Niger, Abdou".

- Subject: Abdou Sidikou, Ambassador of Niger
- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0677

[LS-0677](#)

1 Drawings (visual works) (Medium: pen)

Notes: Sarah Alexander plays accordion. Signed by subject.

- Subject: Sarah Alexander
- Festival Program: Musics of Struggle
- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0678

[LS-0678, 1990](#)

1 Drawings (visual works) (Medium: pen)

Notes: Backview of two men with hats. Inscription reads, "Virgin Island".

- Festival program: U.S. Virgin Islands
- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0679

[LS-0679, 1990](#)

1 Drawings (visual works) (Medium: pen)

Notes: Portrait of Alexander Farrelly. Signed by subject. Second inscription reads, "Governor of Virgin Islands."

- Subjects: Alexander Farrelly, Governor of the U.S. Virgin Islands
- Festival Program: U.S. Virgin Islands
- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0680

[LS-0680, 1968](#)

1 Drawings (visual works) (Medium: pen)

Notes: Boy hugs woman while man stands nearby. Another woman and tents in background.

- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0681

[LS-0681, 1968](#)

1 Drawings (visual works) (Medium: pen)

Notes: Seven people building a Festival structure.

- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0682

[LS-0682, 1968](#)

1 Drawings (visual works) (Medium: pen)

Notes: People unloading frames from a truck bed and laying the foundation of a Festival structure.

- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0683

[LS-0683](#)

1 Drawings (visual works) (Medium: pen)

Notes: Man dressed in traditional clothing sits playing an oud.

- Signed: yes

Box SPAN_01_0001,
Folder 28, Item
LS-0684

[LS-0684](#)

1 Drawings (visual works) (Medium: pen)

	Notes:	Portrait of Aicha [Sidikou?]. Inscribed with "Aicha" and "Wife of Ambassador of Niger". <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0005, Folder 1, Item LS-0685	LS-0685 1 Drawings (visual works) (Medium: pen) Notes:	People lean on barriers. Tents in background.
Box SPAN_01_0005, Folder 1, Item LS-0686	LS-0686 1 Drawings (visual works) (Medium: pen) Notes:	Man in foreground holds rope while eight people sit and stand in background.
Box SPAN_01_0005, Folder 1, Item LS-0687	LS-0687 1 Drawings (visual works) (Medium: pen) Notes:	People sit in front of tents. Trees and Washington Monument in background.
Box SPAN_01_0005, Folder 1, Item LS-0688	LS-0688 1 Drawings (visual works) (Medium: pen) Notes:	Eleven people sit and stand under and around tents. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0005, Folder 1, Item LS-0689	LS-0689 1 Drawings (visual works) (Medium: pen) Notes:	Portrait of man. Signed by subject, but signature is illegible. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0005, Folder 2, Item LS-0690	LS-0690 1 Drawings (visual works) (Medium: pen) Notes:	Three people build Festival structure.
Box SPAN_01_0005, Folder 2, Item LS-0691	LS-0691 1 Drawings (visual works) (Medium: pen and pencil) Notes:	Man and woman wearing traditional clothing dance together. The woman is lightly sketched in pencil.
Box SPAN_01_0005, Folder 2, Item LS-0692	LS-0692 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes:	Man dressed in traditional clothing dances with hand in air. Partial sketch of face in the background. On verso of drawing is sketch of woman's face.
Box SPAN_01_0005, Folder 2, Item LS-0693	LS-0693 1 Drawings (visual works) (Medium: pen) Notes:	Woman wearing traditional clothing dances with man wearing hat. The man is partially sketched.

Box SPAN_01_0005, Folder 2, Item LS-0694	LS-0694, 1976 1 Drawings (visual works) (Medium: pen and pencil) Notes: Woman dances in traditional dress. Partial sketch of her partner. Inscription reads, "Hungary". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0005, Folder 3, Item LS-0695	LS-0695 1 Drawings (visual works) (Medium: pen) Notes: Man and woman dance in traditional clothing.
Box SPAN_01_0005, Folder 3, Item LS-0696	LS-0696 1 Drawings (visual works) (Medium: pen) Notes: Woman plays guitar while woman stands beside her with right hand in air.
Box SPAN_01_0005, Folder 3, Item LS-0697	LS-0697 1 Drawings (visual works) (Medium: pen and pencil) Notes: One man stands and plays cello while another man hold up an object. Both dressed in traditional clothing.
Box SPAN_01_0005, Folder 3, Item LS-0698	LS-0698 1 Drawings (visual works) (Medium: pen and pencil) Notes: Man plays banjo, one man plays guitar, and another man plays tambourine.
Box SPAN_01_0005, Folder 3, Item LS-0699	LS-0699 1 Drawings (visual works) (Medium: pen and pencil) Notes: Woman and man dance together. On verso of drawing is sketch of man playing violin and woman dancing beside him.
Box SPAN_01_0005, Folder 4, Item LS-0700	LS-0700 1 Drawings (visual works) (Medium: pen) Notes: Man and woman stand together dressed in traditional clothing. Man wears hat.
Box SPAN_01_0005, Folder 4, Item LS-0701	LS-0701, 1976 1 Drawings (visual works) (Medium: pen) Notes: Man dressed in traditional clothing sits on floor. Partial sketches of two men drawn nearby. One sketch is of young man wearing hat while the other is a partial sketch of a man's face. Inscription reads "Egypt". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0005, Folder 4, Item LS-0702	LS-0702 1 Drawings (visual works) (Medium: pen) Notes: Man dressed in traditional clothing and hat. Partial sketch of stringed instrument in his hands.

Box SPAN_01_0005, Folder 4, Item LS-0703	LS-0703 1 Drawings (visual works) (Medium: pen) Notes: Man stands on chair hammering stake into ground with mallet while man below him stands holding stake in place. Tents, trees, and Washington Monument in background.
Box SPAN_01_0005, Folder 4, Item LS-0704	LS-0704 1 Drawings (visual works) (Medium: pen) Notes: People clustered around tents. Small paper burn in drawing.
Box SPAN_01_0005, Folder 5, Item LS-0705	LS-0705 1 Drawings (visual works) (Medium: pen) Notes: Four people look through clothing.
Box SPAN_01_0001, Folder 29, Item LS-0706	LS-0706 1 Drawings (visual works) (Medium: pen) Notes: Profile portrait of man with mustache and suit.
Box SPAN_01_0005, Folder 5, Item LS-0707	LS-0707 1 Drawings (visual works) (Medium: pen) Notes: Portrait of James T. Benel. Signed by subject.
Box SPAN_01_0005, Folder 5, Item LS-0708	LS-0708 1 Drawings (visual works) (Medium: pen) Notes: People look at clothes under tent.
Box SPAN_01_0005, Folder 5, Item LS-0709	LS-0709, 1973 or 1976 1 Drawings (visual works) (Medium: pen) Notes: Man stands holding large mallet while woman sits nearby with bowl. Inscription reads, "Yugoslavia". <ul style="list-style-type: none">Festival Program: Old Ways in the New World
Box SPAN_01_0005, Folder 5, Item LS-0710	LS-0710 1 Drawings (visual works) (Medium: pen) Notes: Portrait of woman.
Box SPAN_01_0005, Folder 6, Item LS-0711	LS-0711 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Man stands dressed in traditional clothing and wearing turban. On verso of drawing is a partial sketch of man's face.
Box SPAN_01_0005, Folder 6, Item LS-0712	LS-0712 1 Drawings (visual works) (Medium: pen) Notes: Light sketch of man playing bagpipes.

Box SPAN_01_0005, Folder 6, Item LS-0713	LS-0713 1 Drawings (visual works) (Medium: pen) Notes: Man wearing cowboy hat plays tambourine.
Box SPAN_01_0005, Folder 6, Item LS-0714	LS-0714 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Four men play musical instruments including a keyboard, a flute, and two violins. On verso of drawing is a pencil sketch of man.
Box SPAN_01_0005, Folder 6, Item LS-0715	LS-0715 1 Drawings (visual works) (Medium: pen) Notes: Two women stand together wearing traditional clothing. One holds an object.
Box SPAN_01_0005, Folder 7, Item LS-0716	LS-0716 1 Drawings (visual works) (Medium: pen) Notes: Man hammers stake into ground with mallet while another man holds stake in place. Tent, trees, and Washington Monument in background.
Box SPAN_01_0005, Folder 7, Item LS-0717	LS-0717 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Three men playing musical instruments, one on mandolin, one on guitar, one with tambourine. On verso of drawing is a partial sketch of a man's face.
Box SPAN_01_0005, Folder 7, Item LS-0718	LS-0718 1 Drawings (visual works) (Medium: pen) Notes: People looking at clothes hanging on a fence. Washington Monument in the background.
Box SPAN_01_0005, Folder 7, Item LS-0719	LS-0719 1 Drawings (visual works) (Medium: pen) Notes: Man in hat and overalls sits wearing hat while holding cane.
Box SPAN_01_0005, Folder 7, Item LS-0720	LS-0720 1 Drawings (visual works) (Medium: pen) Notes: People clustered around tents; some with suitcases.
Box SPAN_01_0005, Folder 8, Item LS-0721	LS-0721 1 Drawings (visual works) (Medium: pen and pencil) Notes: Man stands behind cow. Inscription on back of drawing reads, "Plainsfield, Ohio, Mehman's Busyhill Simmentals".

Box SPAN_01_0005, Folder 8, Item LS-0722	LS-0722 1 Drawings (visual works) (Medium: pen) Notes: Men build Festival structures.
Box SPAN_01_0005, Folder 8, Item LS-0723	LS-0723 1 Drawings (visual works) (Medium: pen) Notes: Four people sit on and stand near wooden pallets while three people carry a frame in the background. Washington Monument in background.
Box SPAN_01_0005, Folder 8, Item LS-0724	LS-0724 1 Drawings (visual works) (Medium: pen) Notes: Four people sit on scaffolding.
Box SPAN_01_0005, Folder 8, Item LS-0725	LS-0725, 1976 or 1990 1 Drawings (visual works) (Medium: pen) Notes: Fily Seck and Mama Konte dressed in traditional clothing. Inscription reads, "Madame Seck", "Mama Konte", and "Senegal". Signed by subjects. Memo attached to drawing says "Senegal, These ladies were doing and explaining 'Application of Henna'". <ul style="list-style-type: none">• Subjects: Fily Seck and Mama Konte• Festival Program: Senegal• Signed: yes
Box SPAN_01_0005, Folder 9, Item LS-0726	LS-0726, 1976 or 1990 1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Notes: Man and woman sit dressed in traditional clothing perform onstage. Man plays a balafon. Partial sketch of person on verso of the drawing. <ul style="list-style-type: none">• Festival Program: Senegal• Signed: yes
Box SPAN_01_0005, Folder 9, Item LS-0727	LS-0727 1 Drawings (visual works) (Medium: pen) Notes: Man building Festival structure. Trees and Washington Monument in the background.
Box SPAN_01_0005, Folder 9, Item LS-0728	LS-0728 1 Drawings (visual works) (Medium: pen) Notes: Four men build fence.
Box SPAN_01_0005, Folder 9, Item LS-0729	LS-0729, 1968 1 Drawings (visual works) (Medium: pen) Notes: One man filming five people working on wooden structure. <ul style="list-style-type: none">• Signed: yes

Box SPAN_01_0005, Folder 9, Item LS-0730	LS-0730 1 Drawings (visual works) (Medium: pen) Notes: Man sits wearing hat.
Box SPAN_01_0005, Folder 10, Item LS-0731	LS-0731 1 Drawings (visual works) (Medium: pen) Notes: Man and woman carry bags and boxes through opening in fence. Rows of tents in background.
Box SPAN_01_0005, Folder 10, Item LS-0732	LS-0732 1 Drawings (visual works) (Medium: pen) Notes: Man hammers stake into ground while man beside him holds stake. Another man digs ground with pick ax.
Box SPAN_01_0005, Folder 10, Item LS-0733	LS-0733, 1968 1 Drawings (visual works) (Medium: pen) Notes: Portrait of James T. Benel. Signed by subject. See LS-707 for another portrait of Benel. <ul style="list-style-type: none">Signed: yes
Box SPAN_01_0005, Folder 10, Item LS-0734	LS-0734 1 Drawings (visual works) (Medium: pen) Notes: Three men play musical instruments on stage before large audience. Two of the men play guitars.
Box SPAN_01_0005, Folder 10, Item LS-0735	LS-0735 1 Drawings (visual works) (Medium: pen) Notes: Woman sits under tent with baby in lap.
Box SPAN_01_0005, Folder 11, Item LS-0736	LS-0736, 1990 1 Drawings (visual works) (Medium: pen) Notes: One man plays a banjo while another man beside him plays flute onstage under a tent. A man and a girl are in the audience. <ul style="list-style-type: none">Festival Program: U.S. Virgin IslandsSigned: yes
Box SPAN_01_0005, Folder 11, Item LS-0737	LS-0737 1 Drawings (visual works) (Medium: pen) Notes: Six men work on Festival structure.
Box SPAN_01_0005, Folder 11, Item LS-0738	LS-0738 1 Drawings (visual works) (Medium: pen) Notes: Man and woman sit on a stack of wooden planks. Three people build Festival structure in background.
Box SPAN_01_0005, Folder 11, Item LS-0739	LS-0739 1 Drawings (visual works) (Medium: pen) Notes: Man with camera in a group of protesters holding signs.

Box SPAN_01_0005, Folder 11, Item LS-0740	LS-0740 1 Drawings (visual works) (Medium: pen) Notes: Man with mustache sits wearing collared shirt.
Box SPAN_01_0005, Folder 12, Item LS-0741	LS-0741 1 Drawings (visual works) (Medium: pen) Notes: Five men unload wooden planks off back of truck. Washington Monument in the background.
Box SPAN_01_0005, Folder 12, Item LS-0742	LS-0742 1 Drawings (visual works) (Medium: pen) Notes: A man and a woman sit and stand near a wooden structure.
Box SPAN_01_0005, Folder 12, Item LS-0743	LS-0743 1 Drawings (visual works) (Medium: pen) Notes: People cluster around tent.
Box SPAN_01_0005, Folder 12, Item LS-0744	LS-0744 1 Drawings (visual works) (Medium: pen) Notes: Portrait of woman. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0005, Folder 12, Item LS-0745	LS-0745 1 Drawings (visual works) (Medium: pen) Notes: Portrait of woman. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0005, Folder 13, Item LS-0746	LS-0746, 1990 1 Drawings (visual works) (Medium: pen) Notes: Woman braids young girl's hair. Note attached to this drawing reads, "Dakar, Senegal, house braiding, Adje Astou." Signed by subject. <ul style="list-style-type: none"> Subject: Astou Adje Festival Program: Senegal Signed: yes
Box SPAN_01_0005, Folder 13, Item LS-0747	LS-0747 1 Drawings (visual works) (Medium: pen) Notes: Five people building a row of tents. Washington Monument in background. <ul style="list-style-type: none"> Signed: yes
Box SPAN_01_0005, Folder 13, Item LS-0748	LS-0748 1 Drawings (visual works) (Medium: pen) Notes: Three men playing three different stringed instruments. One man plays a small stringed instrument [mandolin?], the second man plays a guitar, and the third plays a double bass. <ul style="list-style-type: none"> Signed: yes

Box SPAN_01_0001,
Folder 29, Item
LS-0749

LS-0749

1 Drawings (visual works) (Material: Pen or ink)

Notes: Woman dressed in traditional clothing and head wrap.

- Signed: yes

Box SPAN_01_0007,
Folder 6, Item
LS-0750

LS-0750, 1971

1 Drawings (visual works) (Medium: pen)

Notes: Two men with hats each play guitars while woman and person in mask stand together in background. All wear traditional clothing. Inscription reads, "Areyto Folklife Company. Puerto Rico." On back of drawing is a small partial sketch of a man wearing a hat.

- Subjects: Areyto Folklife Company of Puerto Rico
- Signed: Yes

Frame 15

LS-0751

1 Paintings (visual works) (Mixed media (ink, acrylic, watercolor))

Drawing is framed and hanging on east wall of CFCH conference room, between two entrance doors.

Notes: • Signed: yes

Frame 16

LS-0752, 1976

1 Paintings (visual works) (Mixed media (ink, acrylic, watercolor))

Drawing is framed and hanging on east wall in CFCH conference room, between two entrance doors.

Notes: Festival scene on National Mall with Washington Monument in background.

Box SPAN_01_0008,
Box RRFAC OS1

LS-0753, undated

1 Paintings (visual works) (Mixed media (acrylic and watercolor))

Notes: Festival scene on the National Mall. Bleachers set up under tents.

- Signed: yes

Box SPAN_01_0008,
Box RRFAC OS1

LS-0754, undated

1 Paintings (visual works) (Mixed media (ink, acrylic, watercolor))

Notes: Festival scene on the National Mall. Visitors cluster around a tent. Capititol Building and United States Botanic Garden in background.

- Signed: yes

Box SPAN_01_0005,
Folder 14, Item
LS-0755

LS-0755, Undated

1 Drawings (visual works)

Notes: Three people around a chess table in front of a background of trees and a fountain. Two are playing and one observes. Two people are sitting on the ground in the background. Writing on the back states "Chess players, Dupont Circle."

Found in collection 2/21/2025. Numbered at the end of the previous numbers and added to the end of the box which contains drawings of the same size. This drawing has not yet been digitized.

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