



Smithsonian

Center for Folklife and Cultural Heritage

UNESCO Collection of Traditional Music of the World records

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	UNESCO Collection of Traditional Music of the World records
Date:	circa 1961-2006
Identifier:	CFCH.UNES
Creator:	UNESCO
Extent:	27 Boxes
Language:	English .
Summary:	This collection, which dates from circa 1961-2006, contains audiorecordings from the UNESCO Collection of Traditional Music of the World, as well as related business records. Includes recordings of tradition and sacred music from Benin, Cameroon, Central African Republic, Côte d'Ivoire, Ethiopia, Madagascar, Malawi, Niger, Sudan, Argentina, Bolivia, Brazil, Chile, Cuba, Peru, Afghanistan, Australia, Cambodia, China, Korea, the Solomon Islands, India, Bali, Java, Japan, Laos, Mongolia, Uzbekistan, Pakistan, Thailand, Vanuatu, Vietnam, Algeria, Bahrain, Egypt, Iraq, Morocco, Oman, Syria, and Turkey.

Administrative Information

Provenance

Acquired by contract with UNESCO in 2010.

Processing Information

The paper records (series 1) for this collection received minimal-level processing treatment in the winter/spring of 2012, where the original order of the papers was maintained--organized across 588 folders--and each folder was described in detail, especially key administrative documents (e.g., contracts). As of March 2016, neither series 2 (audio records) nor series 3 (job bags) have received even minimal-level processing.

Preferred Citation

UNESCO Collection of Traditional Music of the World records, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Biographical Note

The UNESCO Collection of Traditional Music of the World included more than a hundred pioneering audio recordings of the world's traditional music published from 1961 to 2003 on a number of different recording labels. The series was launched in 1961 in collaboration with ethnomusicologist Alain Daniélou (1907-1994) and the International Music Council (created by UNESCO in 1949). The recordings in the Collection are mostly field recordings made in situ, in their original context. Each recording is accompanied by scholarly annotations and photographs. Together, these discs are a reflection of the immense variety of music making and of the position music holds within cultures around the globe.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk music -- Africa
- Folk music -- Asia, Central
- Folk music -- Asia, Southeastern
- Folk music -- Australia
- Folk music -- Caribbean Area
- Folk music -- Europe
- Folk music -- Middle East
- Folk music -- South America
- Sacred music

Types of Materials:

- Audiotapes
- Business records
- Compact discs

Container Listing

Series 1: Textual records, circa 1960s-circa 2000s

Arrangement: The textual records files have been kept in their original order. All of the folders were originally numbered 1 through 588. As each of the original folders were rehoused into archival folders, the original number was transferred to the new folder, as well as the original file title. When an original folder was over-stuffed, then the folder was broken out with the same number and an accompanying square-bracketed letter to maintain order of the original folder. For example, in box 1, folder 44 was broken into 7 folders as follows: 44[a], 44[b], 44[c], etc.

Box 1, Folder 1 Contracts, 1981, 1983, 1985
 Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"
 File includes contracts between UNESCO and the International Music Council (includes contract 643.457.3)

Box 1, Folder 2 Contracts, 1975-1983
 Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"
 File includes contracts between UNESCO and the International Music Council (includes contracts 643.398, 643.376, 643.406, 643.064, 282.298, 280.039, 280.040, 591.115, 591.116, 591.009, 591.008, 272.492, 272.124)

Box 1, Folder 3 Contracts, [1992?]
 Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"
 The original file was empty at the time of processing (January 20, 2012). However, notes created by a CFCH intern lists the original contents as being a "Fee contract 372.753.2 UNESCO/IMC [International Music Council] 1992"

Box 1, Folder 4 CIM 1991 Evaluation Materials Contract 372.432.0 CIM, 372.453.2, 1991
 Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"
 File includes contracts between UNESCO and the International Music Council.

Box 1, Folder 5	<p>Contract 372.272.9 CIM Evaluation des Materials, 1989-1990</p> <p>Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"</p> <p>File includes contracts between UNESCO and the International Music Council.</p>
Box 1, Folder 6	<p>Contract 700.697.6 CIM Disques, 1986-1987</p> <p>Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"</p> <p>File includes contracts between UNESCO and the International Music Council.</p>
Box 1, Folder 7	<p>Contract 700.513.5 CIM Disques, 1985-1986</p> <p>Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"</p> <p>File includes contracts between UNESCO and the International Music Council.</p>
Box 1, Folder 8	<p>Contract 700.210.4 "Musical Atlas", 1984-1985</p> <p>Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"</p> <p>File includes content concerning the "Musical Atlas" and contracts between UNESCO and the International Music Council.</p>
Box 1, Folder 9	<p>Contract 643.457.3 CIM, 1983-1984</p> <p>Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"</p> <p>File includes contracts between UNESCO and the International Music Council.</p>
Box 1, Folder 10	<p>Contracts 643.398, 643.406, 643.376 CIM, 1982</p> <p>Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"</p> <p>File includes contracts dealing with Mexico CD 643398, 643306, 643346 and UNESCO and International Music Council.</p>
Box 1, Folder 11	<p>Copies of contracts, 1969-1981</p>

Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"

Contracts between UNESCO and International Music Council: 643064 (1981), 282298 (1980), 280040 (1979), 591.208 (1979-not signed), 591.116 (1978), 591.009 (1977), 272.493 concerning "Musical Atlas" (1976), 272.492 concerning "Musical Sources" (1976), 272.124 concerning "Musical Sources" (1975), 272.123 concerning "Musical Atlas" (1975), 662.569 concerning "Musical Sources" (1974), 662.568 concerning "Musical Atlas" (1974), 662.124 concerning "Musical Atlas" (1973), 662.132 concerning Oceanic Music (1973-Cancelled Dec. 11, 1975), 662.116 concerning "Musical Sources" (1973), 662.115 concerning Arab Music (1973), 270.115 concerning "Musical Sources" (1971), 218.75(?) concerning "Musical Sources" (1969), concerning "Anthology of African Music" (1969?) (Not signed)

Box 1, Folder 12

Agreements and Contracts, 1966, 1972-1973, 1977-1979, 1983, 1985

Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"

Agreement between IMC and IICMSD (1985); Agreement between IMC and IICMSD (1983); Contract concerning "Musical Anthology of the Orient- Indonesia 1" IMC/IICMS/BV (1979); Contract concerning "Musical Anthology of the Orient- Lebanon 1" IMC/IICMS/BV (1979); Agreement concerning "Nigeria 3" IMC/IICMS/Paul Collaer/ BV (1979); Contract concerning "Musical Anthology of the Orient- Pakistan 1" IMC/IICMS/BV (1979); Agreement concerning "Lebanon 1" IMC/IICMS/BV (1979); Contract concerning "Music of the Kurds" IMC/IICMS/BV (1978); Contract concerning "Music of the Kurds" IMC/IICMS/BV (1978) (German Version); Contract concerning "Morocco 1" IMC/IICMS/BV (1977); Contract concerning "Classical North Indian Music" IMC/IICMS/BV (1973) (German Version); Contract EMI Italiana/IMC (1972) (Italian Version); Contract EMI Italiana/IMC (1972) (German Version); Agreement concerning duties of the general editor IMC/Alain Daniélou (1972); Agreement IMC/PHILIPS (1969); Sub-editor contract for "South Indian Music" John Henry Levy/ Alain Daniélou/IMC/IICMS/BV (1966); Sub-editor contract for "Music of the Ba-Benzélé Pygmies" Simkha Arom/Paul Collaer/IMC/IICMS/ BV (1966); Unsigned Contracts

Box 1, Folder 13

Contract 700.307.5 "Music of the Globe", 1985

Notes: File was originally housed in a binder for files 001-013 with the following heading: "Contracts UNESCO/CIM contracts 1969-1993 + Others Old Contracts (IICMS/ EMI/ PHILIPS/ BV/Gal & Sub-Editors) 1969-1985 C-01"

File includes content about the production of "Music of the Globe."

Box 1, Folder 14

Catalog-UNESCO Collections of Traditional Music, 1961-1981

	<p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p> <p>File includes content about brochures and catalogs for the "1961-1981 UNESCO Collections of Traditional Music."</p>
Box 1, Folder 15	<p>Correspondence CIM Re-edition, 1994, 1998</p> <p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p> <p>File includes correspondence about reissues.</p>
Box 1, Folder 16	<p>Activities-Brochures Public Relations, 1996-1999</p> <p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p> <p>File includes brochures, public relations materials, and attached hand-written notes about UNESCO recording materials.</p>
Box 1, Folder 17	<p>351.041.8 CIM Contract, 1998-1999</p> <p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p> <p>File includes fee contract (351.041.8) between UNESCO and CIM concerning reissues of 20 titles.</p>
Box 1, Folder 18	<p>396.219.7 CIM Contract, 1997-1998</p> <p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p> <p>File includes fee contract (396.219.7) between UNESCO and CIM concerning reissues of 15 titles.</p>
Box 1, Folder 19	<p>365.038.4 CIM Contract, 1994-1995</p> <p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p> <p>File includes fee contract (365.038.4) between UNESCO and CIM concerning reissues.</p>
Box 1, Folder 20	<p>Auvidis and CIM Contract Termination, 1994-1998</p> <p>Notes: File was originally housed in a binder for files 014-020 with the following heading: "Contracts UNESCO/CIM contracts 1994-1999 C-02"</p>
Box 1, Folder 21	<p>351.017.8 Contract drafts and revisions Auvidis, 1997-1998</p> <p>Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03"</p>

File includes contract (351.017.8) between UNESCO and Auvidis, drafts, and related hand written notes.

Box 1, Folder 22	351.017.8 Contract drafts and revisions Auvidis, 1997-1998 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes contract (351.017.8) between UNESCO and Auvidis, drafts, and related hand written notes.
Box 1, Folder 23	General Correspondence, 1996, 1998 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes correspondence about collaborating with organizations and contracts, including Auvidis.
Box 1, Folder 24	351.017.8 Contract Memos about Auvidis, 1995, 1997 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes memos and correspondence about Auvidis.
Box 1, Folder 25	UNESCO Marketing Committee seeking Publisher, 1997 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes memos (and drafts) about Marketing Committee's call for publishers.
Box 1, Folder 26	Memos for model for Marketing Committee Contract, 1994, 1997 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes memos and UNESCO Manual.
Box 1, Folder 27	Drafts of Contracts for Reissues, 1994, 1996, 1997 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes memos, faxes, and hand-written notes. File also references Auvidis.
Box 1, Folder 28	Contract Draft CIM and Auvidis, Frémeaux & Associates S.A., 1987, 1997 Notes: File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03"

		File includes copy of draft contract between CIM and Auvidis and correspondence from Frémeaux & Associes S.A.
Box 1, Folder 29	BUDA Musique, 1996 Notes:	File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes correspondence and draft correspondence with Gilles Fruchaux of BUDA Musique.
Box 1, Folder 30	Correspondence Mélodie Distribution, 1996 Notes:	File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes correspondence and contract materials with representatives of Mélodie Distribution.
Box 1, Folder 31	Correspondence Rym Musique, 1996, 1997 Notes:	File was originally housed in a binder for files 021-031 with the following heading: "Contracts Auvidis (+negotiations) 1997-1998 C-03" File includes correspondence with Marcel Mangin of Rym Musique.
Box 1, Folder 32	Fee Contract 351.063.8 and Correspondence, 1998 Notes:	File was originally housed in a binder for files 032-036 with the following heading: "Contracts UNESCO/ICTM Contracts 1994-1998 + Correspondence (Jan 97-99) C-04" File includes signed contract, drafts, and related correspondence to contract number 351.063.8.
Box 1, Folder 33	Contracts 360.037.6 and 365.037.4 and Correspondence UNESCO and ICTM, 1994-1998 Notes:	File was originally housed in a binder for files 032-036 with the following heading: "Contracts UNESCO/ICTM Contracts 1994-1998 + Correspondence (Jan 97-99) C-04" File includes copies of signed contracts and related correspondence for contracts 360.037.6 and 365.037.4.
Box 1, Folder 34	Correspondence, 1999 Notes:	File was originally housed in a binder for files 032-036 with the following heading: "Contracts UNESCO/ICTM Contracts 1994-1998 + Correspondence (Jan 97-99) C-04" File includes correspondence regarding Hiroshima mission, conferences, and multiple UNESCO releases.
Box 1, Folder 35	Correspondence, 1998 Notes:	File was originally housed in a binder for files 032-036 with the following heading: "Contracts UNESCO/ICTM Contracts 1994-1998 + Correspondence (Jan 97-99) C-04"

File includes correspondence regarding Auvidis, ICTM, multiple recordings, and contract payment amounts.

Box 1, Folder 36	<p>Correspondence, 1997</p> <p>Notes: File was originally housed in a binder for files 032-036 with the following heading: "Contracts UNESCO/ICTM Contracts 1994-1998 + Correspondence (Jan 97-99) C-04"</p> <p>File includes correspondence regarding Yearbook Record Review, Auvidis, Yearbook of Traditional Music, personal travel schedules, ICTM, individual contracts and recording projects (e.g., Australia, Ireland, and Madagascar), and CIMCIM.</p>
Box 1, Folder 37	<p>Correspondence, 2000-2001</p> <p>Notes: File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05"</p> <p>File includes correspondence regarding album requests, recommendations for production schedules, and a Myanmar recording.</p>
Box 1, Folder 38	<p>Contract 352.222.1 Final Signed Contract, Drafts, and Correspondence, 2000-2001</p> <p>Notes: File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05"</p> <p>File includes final signed contract between UNESCO and International Council for Traditional Music (ICTM) with drafts and correspondence.</p>
Box 1, Folder 39	<p>Anthony Seeger Correspondence, 2001</p> <p>Notes: File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05"</p>
Box 1, Folder 40	<p>Copies of Fee Contracts 351.063.8, 351.041.8, 4500003857, 4500028286, and Correspondence, 1998, 1999, 2002</p> <p>Notes: File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05"</p> <p>Files include copies of fee contracts 351.063.8, 351.041.8, 4500003857, 4500028286, and related correspondence.</p>
Box 1, Folder 41	<p>ICTM Correspondence, 1999-2001</p> <p>Notes: File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05"</p> <p>File includes correspondence between ICTM and UNESCO regarding contracts and recording projects.</p>
Box 1, Folder 42	ICTM Outgoing Emails, 1999-2000

	Notes:	File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05" File includes correspondence between ICTM and UNESCO regarding recording projects.
Box 1, Folder 43	Urgent Items for Action, Update on the Files of Traditional Music, 2000 Notes:	File was originally housed in a binder for files 037-043 with the following heading: "Contracts UNESCO/ICTM Contracts 1998-2001 + Correspondence C-05" File includes actions that need to be taken on contracts, updates on files, and submitted files.
Box 1, Folder 44[a]	Contracts, Fee Contracts, and Assignment of Rights Contracts, 1989, 1993, 1994, 1996 Notes:	File was originally housed in a binder for file 044 with the following heading: "Fee Contracts with Authors/Compilers 1989-2003 C-06" File includes contracts and correspondence for the following contract numbers and corresponding catalog numbers: Contract 365.324.3 for D8063, 372.839.2 for D8064, 360.075.6 for D8075 (not signed), 372.225.9 for D8201, 372.230.9 for D8202,
Box 1, Folder 44[b]	Contracts, Fee Contracts, and Assignment of Rights Contracts, 1989-1992 Notes:	File was originally housed in a binder for file 044 with the following heading: "Fee Contracts with Authors/Compilers 1989-2003 C-06" File includes contracts and correspondence for the following contract numbers and corresponding catalog numbers: Contract 372.260.9 for D8203, 372.373.0 for D8204, 372.395.0 for D8205, 372.396.0 for D8206, 372.583.1 for D8207, 372.612.1 for D8208, 372.616.1 for D8209, and 372.757.2 for D8210, and 372.782.2 for D8211.
Box 1, Folder 44[c]	Contracts, Fee Contracts, and Assignment of Rights Contracts, 1991-1996 Notes:	File was originally housed in a binder for file 044 with the following heading: "Fee Contracts with Authors/Compilers 1989-2003 C-06" File includes contracts and correspondence for the following contract numbers and corresponding catalog numbers: Assignment of Rights Contract for 372.842.2 for D8212, 372.843.2 for D8213, 372.709.2 (and 372.617.1, obligation number 366.025.6) for D8265, 365.083.4 for D8266, and 365.082.4 for D8267.
Box 1, Folder 44[d]	Contracts, Fee Contracts, and Assignment of Rights Contracts, 1995-1997 Notes:	File includes contracts and correspondence for the following contract numbers and corresponding catalog numbers: D8268, 365.130.5 for D8269, 365.164.5 for D8271, 365.165.5 for D8272, 365.161.5 for D8273, 360.116.6 for D8274, and 396.220.7 for D8275.
Box 1, Folder 44[e]	Contracts, Fee Contracts, and Assignment of Rights Contracts, 1995, 1997, 1999 Notes:	File includes contracts and correspondence for the following contract numbers and corresponding catalog numbers: D8276 (not signed),

	396.260.7 for D8277, 396.222.7 for D8278, 396.152.9 for D8279, and 365.131.5 for D8281.
Box 1, Folder 44[f]	Contracts, Fee Contracts, and Assignment of Rights Contracts, 1989, 1992, 1997, 1999, 2001, 2003 Notes: File includes contracts and correspondence for the following contract numbers and corresponding catalog numbers: 396.259.7 for D8282, 396.207.9 for D8283, Fee contract 4500010394 for Wasif Dagar concert, Contract 352.257.1 for D8284, 372.256.9 for D8302, and Fee Contract 372.803.2 for D8304 and 372.831.2 for Unpublished Guatemala CD.
Box 1, Folder 45	Lists, Correspondence UNESCO Recordings, 2000-2001 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes list about status of UNESCO releases, correspondence for Azerbaijani music, and letter regarding "approved dossiers" for UNESCO Collection of Traditional Music.
Box 2, Folder 46	Contract 352.257.1, 2001 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes contract and correspondence related to the UNESCO release "Afghanistan: Female Musicians of Herat."
Box 2, Folder 47	Contract 365.322.3, 1993, 1999 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes contract and correspondence related to the UNESCO project about "Czech Christmas Music."
Box 2, Folder 48	Contract 32500006017, 2002-2003 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes contract (unsigned) and correspondence related to the project "Ethiopia: Polyphonic Music of the Dorze and Doko from Gamo Fomo."
Box 2, Folder 49	"Songs of Love and Homeland," String Band Music from Fiji, photocopy of signed contract 352.284.1, photographs, record fact sheet, 1999, 2001, undated Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 50	Correspondence "Gypsies in the Carpathian Basin", 2000 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 51	Photocopy of signed contract 352.258.1, correspondence, payment requests, record fact sheet, texts, photocopies of photographs, 1999-2001, 2003, undated

	Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 52		"Japanese Epic Songs: The Kawachi Ondo," photocopy of signed contract 352.287.1, photographs, payment requests, record fact sheet, 2001-2002, undated Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 53	Contract 352.260.1, 1999 Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes correspondence and first page of contract 352.260.1 for Latvia "Traditional Music in Modern Latvia."
Box 2, Folder 54		Oman Arabian Weddings, photocopies of signed contract 352.255.1, text, correspondence, photographs, production material, 2000-2002, 2004, undated Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 55a	Contract 32500006019, 2003-2004 Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes correspondence, photocopies of photographs, and contract for "Andean Sounds: An Anthology of Peasant Music from Peru."
Box 2, Folder 55b	Contract 352.285.1, 2001 Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes drafts and signed photocopy of contract 352.285.1 for Portugal "Festivities, Songs, and Dances from Minho and Madeira."
Box 2, Folder 56	Contract 396.225.7, 1997 Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes obligation for fee contract and general payment request for contract 396.225.7.
Box 2, Folder 57	Contract 352.352.1, 1999-2002 Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes correspondence, printouts, record fact sheet, and contracts (drafts and signed photocopies) for "Slovakia: The Gemer Region and its Folk Music."
Box 2, Folder 58	Contract 352.259.1, 1999, 2001-2002 Notes:	File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"

	File includes correspondence, a general payment request form for contract 352.259.1 about recording, Tunisia "The Music of Rural Tunisia."
Box 2, Folder 59[a]	Uzbekistan Echoes of Vanished Courts, Contract 352.256.1 (signed photocopy), payment requests, correspondence production materials, photographs, 2000-2004, undated Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes for [contract 352.256.1 for Uzbekistan "Echoes of Vanished Courts."]
Box 2, Folder 59[b]	Uzbekistan Echoes of Vanished Courts, production materials, CD, 2003-2004 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 60	Contract 352.286.1, 2001 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File includes contracts and correspondence regarding contract 352.286.1, "Venezuela: Musica Afro-Venezuelana."
Box 2, Folder 61a	Yugoslavia, Serbia-The Sounds of the the Plains, original, copy of signed contract 352.358.1, production material, photographs, 1999, 2001-2002, undated Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 61b	Traditional Music of Yugoslavia: Folk Musician Krstivoje Subotic, contract 352.353.1, production material, photographs, 1999, 2001-2002, undated Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07" File also includes correspondence, a fee contract, and royalty statements
Box 2, Folder 62	Correspondence-Zimbabwe "Music from the Paschigare/Endulo Era", 2000 Notes: File was originally housed in a binder for files 045-062 with the following heading: "Contracts Pipelines + Few Unpublished C-07"
Box 2, Folder 63	UNESCO Administrative Documents, 2004, undated Notes: File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08" File includes contents about "General File on the Collection History Legal Documents," "Old Catalogue & Auvidis Reissues," "May 2004 List by reference numbers," and "Contracts in hand (UNESCO/ Compilers)"
Box 2, Folder 64	Contract 351.017.8, 1985-1987, 1998

	Notes:	File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08" File includes contract between UNESCO and Auvidis (1998), International Music Council and Auvidis (1987), and contract and correspondence about International Institute for Comparative Music Studies and Documentation (IICMSD) and La Société GREM (1985, 1986).
Box 2, Folder 65	Copies of contracts-UNESCO and CIM, 1969, 1971, 1973-1982, 1985, 1987, 1989, 1991, 1994, 1996-1999 Notes:	File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08" File includes contracts between UNESCO and CIM with the following contract numbers: 7006A1 (1969), 270.115 (1971), 662.116 (1973), 622.569 (1974), 272.124 (1975), 272.492 (1976), 591.009 (1977), 591.116 (1978), 280.040 (1979), 282.298 (1980), 643.064 (1981), 643.398 (1982), 700.210.4 (1985), 700.513.5 (1985), 700.697.6 (1987), 372.272.9 (1989), 372.432.0 (1991), 365.038.4 (1994), 396.219.7 (1996-1997), 351.041.8 (1998-1999), and amendment for contract 351.041.8 (1999).
Box 2, Folder 66	Copies of Contracts between Philips and IMC, EMI Italia and IMC, 1969, 1972 Notes:	File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"
Box 2, Folder 67	Copies of Contracts between IMC and IICMSD, 1972, 1983 Notes:	File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08" File includes contracts between International Music Council (IMC [also CIM]) and International Institute for Comparative Music Studies and Documentation (IICMSD).
Box 2, Folder 68	Copies of Contracts between UNESCO and International Council for Traditional Music (ICTM), 1994-1998, 2000-2002, 2005 Notes:	File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08" File includes copies of contracts between UNESCO and ICTM with the following contract numbers: 365.037.4 (1994-1995), 360.037.6 (1996-1997), 351.063.8 (1998), 351.063 (2000-2001), 352.222.1 (2001), 4500003857 (2002), and 4500028286 (2005)

Box 2, Folder 69	Copies of contracts with compilers before 1987 contract with Auvidis, 1966, 1973, 1977-1979
Notes:	<p>File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"</p> <p>File includes copies of contracts that includes music covering Indonesia I, Lebanon I, Nigeria III, Music of the Kurdes, Morocco I, Klassische Nordindische Musik, and Music of the Ba-Benzélé Pygmies.</p>
Box 2, Folder 70	Some examples of contracts with authors, 1989, 1990, 1993, 1995-1997, 2001
Notes:	<p>File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"</p> <p>File includes copies of contracts as follows: 372.230.9 (Jean Blanchard: D8202) (1989), 372.395.0 (Philippe Bruguière: D8205) (1990), 365.324.3 (Vidar Lande: D8063) (1993), 365.164.5 (Rionach Ui Ogain: D8271) (1995), 366.014.6 (Kudsi Erguner) (1996), 396.260.7 (Barry McDonald: D8277) (1997), and 352.257.1 (Veronica Doubleday: D8284) (2001).</p>
Box 2, Folder 71	Copies of contract and agreement between IICMSD and Alain Daniélou, 1966
Notes:	<p>File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"</p>
Box 2, Folder 72	Memos from Legal Affairs, 1984, 1987-1988
Notes:	<p>File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"</p>
Box 2, Folder 73	Memos concerning reissues of Bärenreiter Anthologies, 1994
Notes:	<p>File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"</p>
Box 2, Folder 74	Correspondence with IITM [International Institute for Traditional Music], 1994-1995
Notes:	<p>File was originally housed in a binder for files 063-074 with the following heading: "UNESCO Collection Antoine Contrat 2007 (I)-Dossier Photocopies Principaux Contrats Recap. Cor génér, Mémos, Modèles, Rééditions, Auvidis, Buda, Melodie, Rym C-08"</p> <p>File includes correspondence regarding the following topics: "Reissues Anthologies Collection" (1995), Rounder Records reissues</p>

	(1995), letters with IITM lawyers (1995), and letter emphasizing the potential closure of IITM (1994).
Box 2, Folder 75[a]	Press Clippings, 1993-1994 Notes: File was originally housed in a binder for file 075 with the following heading: "III Coupures de presse [press clippings]"
Box 2, Folder 75[b]	Press Clippings, 1992-1994 Notes: File was originally housed in a binder for file 075 with the following heading: "III Coupures de presse [press clippings]"
Box 2, Folder 75[c]	Press Clippings, 1991-1992 Notes: File was originally housed in a binder for file 075 with the following heading: "III Coupures de presse [press clippings]"
Box 2, Folder 75[d]	Press Clippings, 1989-1991 Notes: File was originally housed in a binder for file 075 with the following heading: "III Coupures de presse [press clippings]"
Box 2, Folder 76	Press Clippings, 1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique"
Box 2, Folder 77	Press Clipping, 1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique" File includes press clipping about the CD market
Box 2, Folder 78	Correspondence-Jacques Denis for Vibration Magazine, 1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique"
Box 2, Folder 79	Radio France Correspondence, 1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique"
Box 2, Folder 80	Verso Review Correspondence, 1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique"
Box 2, Folder 81	Times of India Correspondence, 1998-1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique"
Box 2, Folder 82	Voyage Television Correspondence, 1999 Notes: File was originally housed in a binder for files 076-082 with the following heading: "Media Musique"
Box 2, Folder 83	Royalty Agreement Charges to 153 VIM 70, 1997

	Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 84	UNESCO Royalties 1999-2000, 1997, 1999, 2000 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 85	Memos UNESCO-Publications and Auditory and Visual Material Fund, 1996, 1997, 1999 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 86	Correspondence related to Budget, 1995-1997 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 87	Special Account for the UNESCO Collection of Traditional Music 153 VIM 70, 1977, 1986, 1987, 1989, 1993-1997 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 88	UNESCO Royalties-1997-Memos, 1997, 1998, 1999 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 89	UNESCO Royalties-1995, 1995-1997 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 90	UNESCO Royalties-1994, 1994-1995 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 91	UNESCO Royalties-1993, 1993-1995 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 92	UNESCO Royalties-1992, 1992, 1994 Notes:	File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"

Box 2, Folder 93	UNESCO Royalties-1991, 1991-1992 Notes: File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 94	UNESCO Royalties-1990, 1989-1993 Notes: File was originally housed in a binder for files 083-094 with the following heading: "CLT/CH/ITH UNESCO Royalties Collection Compte 153 VIM 70 Year 1988-2001"
Box 2, Folder 95	Correspondence about shipping, distribution, contracts, 1982, 1984, 1985 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 96	Auvidis Shipping Slips, 1988-1996 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 97[a]	Stock archives, 1992-1996 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 97[b]	Stock archives, 1990-1992 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 97[c]	Stock archives, 1981, 1984, 1985 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 98	CIM Archives Stock, 1989 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 99	Clearance Accounts-Customs Bills, 1983-1987 Notes: File was originally housed in a binder for files 095-099 with the following heading: "Stocks et Archives UNESCO"
Box 2, Folder 100	Correspondence concerning rights, 1985, 1987, 2001 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 2, Folder 101	Contract 360.212.7, 1997 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence" File includes contracts between UNESCO and M. Pierre Marie Bouvery for contract number 360.212.7 and correspondence.
Box 2, Folder 102	UNESCO, CIM, Berlin Institute Royalty Dispute, 1982-1984

	Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 2, Folder 103	Correspondence, supporting documents for reissues, 1981-1985, 1987, 1990, 1991, 1994, 1995 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 3, Folder 104	UNESCO Catalog, Brochures, Draft Contracts, Correspondence, 1982-1989, 1993, 1994, 1997 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 3, Folder 105	Correspondence, participant lists for meeting to discuss "How to preserve the UNESCO collection of traditional music", 1985 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 3, Folder 106	Correspondence, draft contract 700.210.4, 1985-1986 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence" File includes drafts for contract 700.210.4 with the Swedish National Institute for Concerts (RIKSKONSERTER)
Box 3, Folder 107	Correspondence about master tapes to be sent to UNESCO from GREM, 1987 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 3, Folder 108	UNESCO, ICTM, CIM Correspondence, 1994-1996 Notes: File was originally housed in a binder for files 100-108 with the following heading: "CLT/CH/ITH Miscellaneous Correspondence"
Box 3, Folder 109	Correspondence/ Fabrication Interne NA/SG [Internal Production Correspondence], 1995-1996 Notes: File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications"
Box 3, Folder 110[a]	Correspondance et Fabrication Nouveautes [Production correspondance], 1996-1997 Notes: File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications" Folder includes correspondance between UNESCO, ICTM, Auvidis, and others.
Box 3, Folder 110[b]	Correspondance et Fabrication Nouveautes [Production correspondance], 1995-1996

	Notes:	File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications" Folder includes correspondence between UNESCO, ICTM, Auvidis, and others.
Box 3, Folder 110[c]	Correspondance et Fabrication Nouveautes [Production correspondance], 1994-1995 Notes:	File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications" Folder includes correspondence between UNESCO, ICTM, Auvidis, and others.
Box 3, Folder 110[d]	Correspondance et Fabrication Nouveautes [Production correspondance], 1994-1995 Notes:	File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications" Folder includes correspondence between UNESCO, ICTM, Auvidis, and others (e.g., correspondence from Lorraine Lee Hammond requesting support in producing an Appalachian dulcimer recording project).
Box 3, Folder 111	ICTM and UNESCO project status charts, 1995-1996 Notes:	File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications"
Box 3, Folder 112[a]	UNESCO-Auvidis Production Correspondence, 1995-1996 Notes:	File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications" Folder includes production work, correspondence, contract information, payments, and money exchanges.
Box 3, Folder 112[b]	UNESCO-Auvidis Production Correspondence, 1992-1995 Notes:	File was originally housed in a binder for files 109-112 with the following heading: "Dossier de Travail Fabrication 1) Fabrication correspondance avec ICTM et Auvidis 2) Memos internes et Fabrications" Folder includes production work, correspondence, contract information, payments, and money exchanges.

Box 3, Folder 113a	Legal, Financial, Commercial, and Editorial Aspects of the UNESCO Collection of Traditional Music from 1986 to 1996 by Pierre-Marie Bouvery, 1986-1996 Notes: File was originally housed in a binder for file 113a with the following heading: "Collection UNESCO Rapport Bouvery" Folder contains an unbound copy of Bouvery's 195 page document.
Box 3, Folder 113b	Legal, Financial, Commercial, and Editorial Aspects of the UNESCO Collection of Traditional Music from 1986 to 1996 by Pierre-Marie Bouvery, 1986-1996 Notes: Bound copy of Bouvery's was originally marked "113b" with a post-it note. Folder contains a bound copy of Bouvery's 195 page document.
Box 3, Folder 114	Correspondence received without proposals, Envoi catalogue + Mémoires des peuples, Reponses sans envoi de projets, 1991-1992 Notes: File was originally housed in a binder for files 114-115 with the following heading: "Correspondence Catalogue shipments: Mémoires des Peuples, Musical Sources"
Box 3, Folder 115[a]	Correspondence-Shipping Catalog and Recording Project "Memory of the Peoples", 1991, 1993 Notes: File was originally housed in a binder for files 114-115 with the following heading: "Correspondence Catalogue shipments: Mémoires des Peuples, Musical Sources"
Box 3, Folder 115[b]	Correspondence-Shipping Catalog and Recording Project "Memory of the Peoples", 1991 Notes: File was originally housed in a binder for files 114-115 with the following heading: "Correspondence Catalogue shipments: Mémoires des Peuples, Musical Sources"
Box 3, Folder 115[c]	Correspondence-Shipping Catalog and Recording Project "Memory of the Peoples", 1991 Notes: File was originally housed in a binder for files 114-115 with the following heading: "Correspondence Catalogue shipments: Mémoires des Peuples, Musical Sources"
Box 3, Folder 116	Third Fez Festival, copy of contract number 395.101.7, Auvidis cash receipt voucher, 1997, 1999, 2000 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 117	Invoices-Cocktail Virgin Collection Launch, 1999 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 118	Budgetary Adjustment, 1998

	Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 119	Contract monitoring for contract 351.344.8-Workshop seminar of music and folk dances in rural Caribbean areas, 1999 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 120	Contracts 351.068.8 and 351.359.8-International Festival and Symoisum in Yerevan Armenia, 1998-1999 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 121	Documentary film "Behind the Forest" from Les Films de L'Observatoire-contract 351.067.8, 1998-1999 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 122	International Training Workshop for the Preservation of Intangible Heritage, 1998 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 123	Booth rental at Ethnolangues, invoices, correspondence, 1997 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 124	Market for African performing arts-"Marché des arts du spectacle Africain d'Abidjan" (MASA), 1997-1998 Notes: File was originally housed in a binder for files 116-124 with the following heading: "Contrats 98/99 + 97 and Facture" [contracts and bills]
Box 3, Folder 125	Agenda for editorial meeting, 1999 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 126	Documents about meetings between UNESCO, Naïve, and Auvidis-CIM, 1999 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 127	Draft Agenda for UNESCO Editorial Committee Meeting, 1998 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"

Box 3, Folder 128	Invitation to UNESCO Editorial Committee Meeting, 1998 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 129	Agenda for UNESCO Editorial Committee Meeting, 1998 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 130	1997 Report of Editorial Committee Meeting, 1997-1998 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 131	ICTM work on UNESCO collection-New releases-Project status as of 17 November 1997, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 132	CIM 1997 state of reeditions, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 133	[Empty folder with place holders for "correspondence" and "G. Bémague"], undated Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 134	Letter to S. Arom about Editorial Committee, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 135	Letter to L. Bricard about Editorial Committee, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 136	Letter to A. Caufriez about Editorial Committee, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 137	Letter to D. Christensen about Editorial Committee, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 138	Letter to G. Huot about Editorial Committee, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"
Box 3, Folder 139	Agenda for Committee Meeting, 1997 Notes: File was originally housed in a binder for files 125-139 with the following heading: "Com. Editor"

Box 3, Folder 140	Auvidis Receipt for Africa Sampler, 1999 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO"
Box 3, Folder 141	Correspondence about CDs lent for exhibition of material culture, 1997-1998 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO"
Box 3, Folder 142	UNESCO memos, 1997 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO" File includes memos about UNESCO releases such as "Anthology of Indian Classical Music-A Tribute to Alain Daniélou"
Box 3, Folder 143	Correspondence with UNESCO delegations about releases, 1997-1998 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO"
Box 3, Folder 144	Stock list of CDs, 1997 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO"
Box 3, Folder 145	Request for CDs from Auvidis, 1997 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO"
Box 3, Folder 146	External requests for information and recordings, 1997-1998 Notes: File was originally housed in a binder for files 140-146 with the following heading: "Distribution Disques Collection UNESCO"
Box 3, Folder 147	Amendment to contract 396.005.0 "MY contract", 2000 Notes: File was originally housed in a binder for files 147-151 with the following heading: "-Naïve -ICTM Contracts -MY contract - Information on -Re-lookage -Received Projects -List of CD [and] Nos [Numbers]" File includes contract amendment signed by Maddalena Brutti and Noriko Aikawa
Box 3, Folder 148	Emails with ICTM, 2000 Notes: File was originally housed in a binder for files 147-151 with the following heading: "-Naïve -ICTM Contracts -MY contract - Information on -Re-lookage -Received Projects -List of CD [and] Nos [Numbers]" File includes correspondence regarding recordings about Myanmar and Romania.
Box 3, Folder 149	Contract 360.037.6 UNESCO and ICTM-Copies of contracts, correspondence, payments, and amendment, 1996-1998

Notes: File was originally housed in a binder for files 147-151 with the following heading: "-Naïve -ICTM Contracts -MY contract - Information on -Re-lookage -Received Projects -List of CD [and] Nos [Numbers]"

Box 3, Folder 150

Overview of work with Naïve, 1999-2000

Notes: File was originally housed in a binder for files 147-151 with the following heading: "-Naïve -ICTM Contracts -MY contract - Information on -Re-lookage -Received Projects -List of CD [and] Nos [Numbers]"

File includes documents organized in the following groups: To be issued; Re-lookage; Ledgers and emails; Compte-Rendu [report]; Contacts; Giusi brief; Distributors

Box 3, Folder 151

Copy of contract 351.041.8 CIM-UNESCO, 1998

Notes: File was originally housed in a binder for files 147-151 with the following heading: "-Naïve -ICTM Contracts -MY contract - Information on -Re-lookage -Received Projects -List of CD [and] Nos [Numbers]"

Box 3, Folder 152

Editorial Committee Meeting, 1996

Notes: File was not housed in a binder like other document groups
File includes report, notes, and correspondence related to the meeting

Box 3, Folder 153

Editorial Committee Meeting, 1995

Notes: File was not housed in a binder like other document groups
File includes report, agenda, notes, and correspondence related to the meeting

Box 4, Folder 154

Auvidis-UNESCO production meeting, 1995

Notes: File was not housed in a binder like other document groups
File includes report and notes about meeting

Box 4, Folder 155

Report for Editorial Committee meeting, 1994 December 16

Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"

Box 4, Folder 156

Report and notes for Editorial Committee meeting, 1994 October 3

Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"

Box 4, Folder 157

Report, agenda, notes for Editorial Committee meeting, 1994 June 30

Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"

Box 4, Folder 158

Report, notes for Editorial Committee meeting, 1993 December 8

Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"

Box 4, Folder 159	Report, notes for Editorial Committee meeting, 1993 April 22 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 160	Report, agenda, notes for Editorial Committee meeting, 1992 December 9 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 161	Report, notes for Editorial Committee meeting, 1992 July 10 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 162	Report, notes for Editorial Committee meeting, 1992 February 27 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 163	Report, agenda, notes for Editorial Committee meeting, 1991 November 4 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 164	Report, agenda, notes for Editorial Committee meeting, 1991 June 13 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 165	Report, notes for Editorial Committee meeting, 1990 December 17 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 166	Report, notes for Editorial Committee meeting, 1990 February 23 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 167	Report, notes for Editorial Committee meeting, 1989 November 20-1990 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 168	Report, agenda, notes for Editorial Committee meeting, 1989 October 19 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 169	Report, notes for Editorial Committee meeting, 1989 August 31 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 170	Report, agenda for Editorial Committee meeting, 1989 July 11 Notes: File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 171	Report, agenda for Editorial Committee meeting, 1989 June 22

	Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 172	Report, notes, correspondence for Editorial Committee meeting, 1989 May 11 Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 173	Report, agenda for Editorial Committee meeting, 1989 April 20 Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 174	Report for Editorial Committee meeting, 1989 March 23 Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 175	Report, room reservation for Editorial Committee meeting, 1989 March 9 Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 176	Report, notes for Editorial Committee meeting, 1989 February 16 Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 177	Report, correspondence for Editorial Committee meeting, 1989 January 12-February Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 178	Reports, correspondence, notes for Editorial Committee meeting, 1988 Notes:	File was originally housed in a binder for files 155-178 with the following heading: "Reunions -Comité Éditorial 22.07.88 au 13.03.96"
Box 4, Folder 179	Letter to music journalists about UNESCO collection, 1989 Notes:	File was not housed in a binder like other document groups
Box 4, Folder 180	Positive responses from music journalists about UNESCO collection, 1989-1990 Notes:	File was not housed in a binder like other document groups
Box 4, Folder 181	Letter to national commissions and delegations, 1989 Notes:	File was not housed in a binder like other document groups
Box 4, Folder 182	Positive responses from commissions and delegations, 1989 Notes:	File was not housed in a binder like other document groups
Box 4, Folder 183	Descriptions and Barcodes for D8104, D8105, and D8106, 1998 Notes:	File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]

Box 4, Folder 184	Mock up, liner notes, bar codes for "Danses et fête," D8017, Barcode for "Peuples en prière," D8108, 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 185	Mock up, liner notes for "Peuples en prière," D8108, 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 186	Song list for "Chants de la terre" D8104, 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 187	Song list for "Musique de la terre" D8105, 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 188	Mock up, song list for "Symphonie naturelle," D8106, 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 189	Correspondence about "L'ecoute du monde", 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 190	UNESCO reference codes [?], Acronyms [?], 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 191	CD Proposals, 1998 Notes: File was originally housed in a binder for files 183-191 with the following heading: "A l'ecoute du monde" [Listen to the world]
Box 4, Folder 192[a]	Editorial Committee Meeting, 1998 Notes: File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[b]	Editorial Committee Meeting, 1997 Notes: File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[c]	Editorial Committee Meeting, 1996 Notes: File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[d]	Editorial Committee Meeting, 1994-1995

	Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[e]	Editorial Committee Meeting, 1993 Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[f]	Editorial Committee Meeting, 1992 Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[g]	Editorial Committee Meeting, 1991 Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[h]	Editorial Committee Meeting, 1990 Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[i]	Editorial Committee Meeting, 1989 Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 192[j]	Editorial Committee Meeting, 1988 Notes:	File was originally housed in a binder for file 192 with the following heading: "Rapports, Reunions, Comité éditorial disques Oct 1998 Juillet 1988"
Box 4, Folder 193a	D8281 Myanmar liner notes, 2001 Notes:	File was not housed in a binder like other document groups
Box 4, Folder 193b	Myanmar [Burma] music research, 2000 Notes:	File was originally housed in a binder for the files 193b-197 with the following heading: "CLT/CH/HTH [?] Madagascar Myanmar 2000-2001"
Box 4, Folder 194	Correspondence, photocopies of images for Madagascar CD, D8282, 1996-1999 Notes:	File was originally housed in a binder for the files 193b-197 with the following heading: "CLT/CH/HTH [?] Madagascar Myanmar 2000-2001"
Box 4, Folder 195[a]	D8282 Madagascar liner notes, text-English and French versions, 1997-2000	

	Notes: File was originally housed in a binder for the files 193b-197 with the following heading: "CLT/CH/HTH [?] Madagascar Myanmar 2000-2001"
Box 4, Folder 195[b]	D8282 Madagascar liner notes, text-English and French versions, 1997-2000 Notes: File was originally housed in a binder for the files 193b-197 with the following heading: "CLT/CH/HTH [?] Madagascar Myanmar 2000-2001"
Box 4, Folder 196	Contract 396.259.7 and payment for Ron Emoff, D8282 Madagascar- unsigned copies and drafts, 1997 Notes: File was originally housed in a binder for the files 193b-197 with the following heading: "CLT/CH/HTH [?] Madagascar Myanmar 2000-2001"
Box 4, Folder 197	Madagascar D8282, Ron Emoff forms and correspondence, 1996, 1998-1999 Notes: File was originally housed in a binder for the files 193b-197 with the following heading: "CLT/CH/HTH [?] Madagascar Myanmar 2000-2001"
Box 4, Folder 198	Collection description revisions, 1994 Notes: File was originally housed in a binder for the files 198-200 with the following heading: "Projet Descriptif (1) (A et F) Subvention (2) CIM [numbers 3 and 4 are covered in white out and are not legible], (5) Litige Ney Turc"
Box 4, Folder 199	UNESCO Grant to International Music Council, Subvention CIM, 1992-1993 Notes: File was originally housed in a binder for the files 198-200 with the following heading: "Projet Descriptif (1) (A et F) Subvention (2) CIM [numbers 3 and 4 are covered in white out and are not legible], (5) Litige Ney Turc"
Box 4, Folder 200	Litigation about D8204 "Le ney Turc" contract 372.373.0, 1990, 1993-1995, 2000 Notes: File was originally housed in a binder for the files 198-200 with the following heading: "Projet Descriptif (1) (A et F) Subvention (2) CIM [numbers 3 and 4 are covered in white out and are not legible], (5) Litige Ney Turc"
Box 4, Folder 201	Announcement of "Celebration" collection, 1989 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 4, Folder 202	Correspondence and drafts about "Celebration" collection, 1989-1991 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 4, Folder 203	D8304 Mexican Indian Traditions, Research and Correspondence, 1992, 1993 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"

Box 4, Folder 204	D8303 Turkish Classical Music, Research and Correspondence, 1989-1991 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 4, Folder 205	Correspondence for Angel Parera/Christopher Columbus proposal, 1989-1991 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 4, Folder 206	Mozart singing contest, 1989-1991 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 5, Folder 207[a]	Correspondence, press clippings, contracts for D8302 Yoshihisa Taira: Tribute to Noguchi, 1989-1990 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 5, Folder 207[b]	Correspondence, press clippings, contracts for D8302 Yoshihisa Taira: Tribute to Noguchi, 1989-1990 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 5, Folder 208	Correspondence, liner notes for D8301 Russian Orthodox Chants, 1988-1989 Notes: File was originally housed in a binder for the files 201-208 with the following heading: "Celebrations"
Box 5, Folder 209	1998 Catalogs (2 copies, one with errors), 1998 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 210	Contract for Spanish Translation of UNESCO Catalog, 1998 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 211	Budget, Invoices for catalog reprint, 1996, 1998 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 212	Correspondence, contracts, papers about catalog reprint, 1996-1998 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 213	Errors, corrections for catalog, 1996 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 214	Catalog index, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"

Box 5, Folder 215	List of CDs with awards as of 1997 September 16, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 216	CD reference list by catalog number and title, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 217	UNESCO graphics, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 218	UNESCO traditional music brief history, 1996-1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 219	UNESCO collection description, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 220	Aavidis distributors as of 1997, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 221	Order forms, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 222	Brief catalog mock up, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 223	CD descriptions for reprints, 1996, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97" File includes content for Sudan (Soudan), Blue Nile Province, Turkey (Turquie), Viet Nam, China, Ethiopia (Ethiopie)
Box 5, Folder 224	Afghanistan CD descriptions, 1996, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 225	Bali CD description, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 226	Cuba CD description, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"

Box 5, Folder 227	Cambodia CD descriptions, correspondence, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 228	India CD descriptions, correspondence, 1996 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 229	Java CD description, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 230	Malawi CD descriptions, correspondence, 1996 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 231	Uzbekistan CD description, correspondence, 1996 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 232	Norway CD descriptions, correspondence, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97" Original file title stated, "Norway and Ireland," but only content for Norway was present in the file.
Box 5, Folder 233	Peru CD descriptions, correspondence, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 234	Homage to Alain Daniélou CD description, 1997 Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 235	"Listening to the World" CD descriptions, undated Notes: File was originally housed in a binder for the files 209-235 with the following heading: "Catalogue 97"
Box 5, Folder 236	Authorization for Kosovo title reissue and name change, 1999 Notes: File was originally housed in a binder for the files 236-239 with the following heading: "Collection UNESCO: Demandes info et droit utilisation"
Box 5, Folder 237	Sales correspondence, 1998-1999 Notes: File was originally housed in a binder for the files 236-239 with the following heading: "Collection UNESCO: Demandes info et droit utilisation"
Box 5, Folder 238[a]	Authorization applications-permissions for music usage, 1997-1999

	Notes: File was originally housed in a binder for the files 236-239 with the following heading: "Collection UNESCO: Demandes info et droit utilisation"
Box 5, Folder 238[b]	Authorization applications-permissions for music usage, 1995-1998 Notes: File was originally housed in a binder for the files 236-239 with the following heading: "Collection UNESCO: Demandes info et droit utilisation"
Box 5, Folder 238[c]	Authorization applications-permissions for music usage, 1993-1996 Notes: File was originally housed in a binder for the files 236-239 with the following heading: "Collection UNESCO: Demandes info et droit utilisation"
Box 5, Folder 239	Information requests, correspondence regarding royalties, contracts, and UNESCO releases, 1991-1999 Notes: File was originally housed in a binder for the files 236-239 with the following heading: "Collection UNESCO: Demandes info et droit utilisation"
Box 5, Folder 240	Press materials, articles, 1999 Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 241	Correspondence, meeting agenda, 1999 Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 242	Correspondence, notes, clippings about meetings, releases, 1999 Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 243	Auvidis correspondence, Hit Parade export list, 1997-1998 Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 244	"Listening to the World" liner notes, undated Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 245	Auvidis CD delivery receipts/invoices, 1997-1998 Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 246	Auvidis catalog, 1996 Notes: File was originally housed in a binder for the files 240-246 with the following heading: "CII Homepage Reception de CD et les Facture"
Box 5, Folder 247[a]	Correspondence, royalty, contract materials including UNESCO, Naïve, ICTM, 2001-2006

Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
File includes content about contract number 351.017.8.

Box 5, Folder 247[b]	Correspondence, royalty, contract materials including UNESCO, Naïve, ICTM, 1999-2005 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 247[c]	Correspondence, royalty, contract materials including UNESCO, Naïve, ICTM, 2000-2004 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters" File includes content about contract number 372.373.0.
Box 5, Folder 248	Correspondence, UNESCO, ICTM, Naïve list of CDs to be produced, 2000 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 249	Correspondence from Naïve, 2000-2001 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 250	Correspondence between Naïve and UNESCO, 2000 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 251	Meeting materials, reports, correspondence between UNESCO and Naïve, 2000-2001 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 252	Correspondence about CD orders, 2000 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 253	Bills paid to Auvidis-miscellaneous obligations including no. 395.119.1, 2000-2001 Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 254	Memos, updates, notes regarding Naïve production practices, 2000

	Notes: File was originally housed in a binder for the files 247-254 with the following heading: "UNESCO Traditional Music of the World, Naïve, Correspondence, Other Matters"
Box 5, Folder 255	Contract 372.831.2 Guatemala project, correspondence, 1992-1994 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 256	Guatemala project correspondence, 1994-1996 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 257[a]	Guatemala project text, correspondence, 1993-1994 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 257[b]	Guatemala project text, correspondence, 1992-1993 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 258[a]	Contracts 700.513.5, 372.396.0, 365.131.5, 352.274.1, 365.324.3, Correspondence, Meetings, Legal Affairs, 1984, 1985, 1987, 1990, 1993-1995, 2001 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 258[b]	Contracts (un-numbered), correspondence, briefing, hand-written notes, 1979, 1985, 1987-1990, 1992, 1994, 1996 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 259	Unsigned Naïve fee contract 4500028945, IITM correspondence, master lists of Bärenreiter at IITM, 1994, 2005, 2006, undated Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b." Signed copy of contract 4500028945 is located in folder 425[a].
Box 5, Folder 260	Royalites, correspondence, tabulations, 1999-2001 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 261	Correspondence regarding releases, texts, contracts, production, guidelines, 1999-2002 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 262	D8108 "People at Prayer" liner notes, mock up, correspondence, 1998 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."

Box 5, Folder 263	D8101, D8102, "Listening to the World" correspondence, mock ups, 1998 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 5, Folder 264	Correspondence, sub-editor contract, translation service contract, author lists, contact information, texts, 1966, 1997, 1998, 2000, 2001 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 6, Folder 265	CD inventory, correspondence, production information, 1960, 1986, 1989, 1990, 1995, 1997-2003 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 6, Folder 266	Catalogs, editorial committee meetings, CD re-jacketing list, 1981, 1985, 1998, 1999 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 6, Folder 267	Correspondence, catalog reference lists, photocopied liner notes, 1998-1999 Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 6, Folder 268	Royalty documents, tabulations, undated Notes: File was originally housed in a small archives box for files 255-268 and labeled as "Box 6b."
Box 6, Folder 269[a]	Correspondence about reissues, production, orders, 1994-1998 Notes: File was originally housed in a binder for file 269 with the following heading: "General reeditions"
Box 6, Folder 269[b]	Correspondence about reissues, production, orders, 1991-1995 Notes: File was originally housed in a binder for file 269 with the following heading: "General reeditions"
Box 6, Folder 269[c]	Correspondence about reissues, production, orders, 1989-1991 Notes: File was originally housed in a binder for file 269 with the following heading: "General reeditions"
Box 6, Folder 269[d]	Correspondence about reissues, production, orders, 1985-1989 Notes: File was originally housed in a binder for file 269 with the following heading: "General reeditions"
Box 6, Folder 270	Correspondence about reissues, 1999 Notes: File was originally housed in a binder for files 270-274 with the following heading: "New Packages Naïve Reissues"
Box 6, Folder 271	"First wave" changes, undated

	Notes: File was originally housed in a binder for files 270-274 with the following heading: "New Packages Naïve Reissues"
Box 6, Folder 272	"Second wave" changes, re-lookage, mock ups, 1999, undated Notes: File was originally housed in a binder for files 270-274 with the following heading: "New Packages Naïve Reissues"
Box 6, Folder 273	"Third wave" changes, re-lookage, mock ups, 1999, undated Notes: File was originally housed in a binder for files 270-274 with the following heading: "New Packages Naïve Reissues"
Box 6, Folder 274	"New Look" mock ups, 1999, undated Notes: File was originally housed in a binder for files 270-274 with the following heading: "New Packages Naïve Reissues"
Box 6, Folder 275[a]	Giusi Daniele email correspondence, 1998 Notes: File was originally housed in a binder for file 275 with the following heading: "Emails [19]98"
Box 6, Folder 275[b]	Giusi Daniele email correspondence, 1998 Notes: File was originally housed in a binder for file 275 with the following heading: "Emails [19]98"
Box 6, Folder 276	Proposal for reissue of "Anthology of Indian Classical Music" as tribute to Alain Daniélou, 1995, undated Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"
Box 6, Folder 277[a]	Liner notes, booklet text for "Anthology of Indian Classical Music", 1997, undated Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"
Box 6, Folder 277[b]	Liner notes, booklet text for "Anthology of Indian Classical Music", 1993-1994, 1996-1997 Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"
Box 6, Folder 278[a]	Correspondence related to Alain Daniélou, 1994-1997 Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"
Box 6, Folder 278[b]	Correspondence related to Alain Daniélou, 1994-1995 Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"
Box 6, Folder 279	Correspondence, photocopies of photographs from Alain Daniélou and Jacques Cloarec Archives, 1997, undated Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"

Box 6, Folder 280	Correspondence about translation, 1997, undated Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée"
Box 6, Folder 281	Biographical, floor plan mapping, preparation materials for party/concert for Alain Daniélou, 1992, 1994, 1995, undated Notes: File was originally housed in a binder for file 276-281 with the following heading: "Danielou coffret-soirée" As of 2/16/12, folder includes oversize materials (floor plan maps) that will need to be removed.
Box 6, Folder 282[a]	Correspondence, Editorial Committee Meetings, 1994-1996 Notes: File was originally housed in a binder for file 282 with the following heading: "IH; Comite Editorial Correspondence"
Box 6, Folder 282[b]	Correspondence, Editorial Committee Meetings, 1994-1995 Notes: File was originally housed in a binder for file 282 with the following heading: "IH; Comite Editorial Correspondence"
Box 6, Folder 282[c]	Correspondence, Editorial Committee Meetings, 1991, 1993-1994 Notes: File was originally housed in a binder for file 282 with the following heading: "IH; Comite Editorial Correspondence"
Box 6, Folder 283	UNESCO catalogs, photocopies and printouts, 1985, 2003, 2004 Notes: File was originally housed in a binder for files 283-286 with the following heading: "Naïve 2002--[?]"
Box 6, Folder 284	Proposed UNESCO, Naïve contract number 351.017.8, 1987, 1998, 2003, 2004 Notes: File was originally housed in a binder for files 283-286 with the following heading: "Naïve 2002--[?]"
Box 6, Folder 285	Naïve, UNESCO correspondence and draft contract 351.017.8, 2001, 2003, 2004 Notes: File was originally housed in a binder for files 283-286 with the following heading: "Naïve 2002--[?]"
Box 6, Folder 286	Licensing requests, copy of contract number 372.373.0, 2001, 2003, 2004, undated Notes: File was originally housed in a binder for files 283-286 with the following heading: "Naïve 2002--[?]"
Box 6, Folder 287[a]	Promotions and press, 1989-1990 Notes: File was originally housed in a binder for file 287 with the following heading: "Disques general promotion [1989? to July 90?]"
Box 6, Folder 287[b]	Promotions and press, 1989-1991 Notes: File was originally housed in a binder for file 287 with the following heading: "Disques general promotion [1989? to July 90?]"
Box 6, Folder 287[c]	Promotions and press, 1989-1990

	Notes:	File was originally housed in a binder for file 287 with the following heading: "Disques general promotion [1989? to July 90?]"
Box 6, Folder 287[d]	Promotions and press, 1986, 1988, 1989 Notes:	File was originally housed in a binder for file 287 with the following heading: "Disques general promotion [1989? to July 90?]"
Box 6, Folder 287[e]	Promotions and press, 1988-1989 Notes:	File was originally housed in a binder for file 287 with the following heading: "Disques general promotion [1989? to July 90?]" As of 2/17/12, folder includes oversize materials (floor plan maps) that will need to be removed.
Box 7, Folder 288	Correspondence about "Africa Day" release, 1998-1999 Notes:	File was originally housed in a binder for files 288-289 with the following heading: "Chrono Giusi 97/98"
Box 7, Folder 289	Correspondence, notes, and instructions on pending projects, 1997 Notes:	File was originally housed in a binder for files 288-289 with the following heading: "Chrono Giusi 97/98"
Box 7, Folder 290	Stock of collection descriptions and 1995 Auvidis Catalog, 1995 Notes:	File was not housed in a binder like other document groups The folder included 5 copies of the 1995 catalog. I presented one of the five copies to Mary Monseur for her work on the SFW pipeline materials on 2/17/12.
Box 7, Folder 291[a]	Auvidis 1995 catalog mock ups, 1995 Notes:	File was not housed in a binder like other document groups As of 2/17/12, folder includes oversize materials (floor plan maps) that will need to be removed.
Box 7, Folder 291[b]	Auvidis 1995 catalog mock ups, 1990, 1995 Notes:	File was not housed in a binder like other document groups
Box 7, Folder 291[c]	Auvidis 1995 catalog mock ups, 1995 Notes:	File was not housed in a binder like other document groups
Box 7, Folder 292[a]	Correspondence about promotions of UNESCO releases, 1994-1997 Notes:	File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 292[b]	Correspondence about promotions of UNESCO releases, 1992, 1994-1997 Notes:	File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 293	Radio Campus correspondence, 1992-1996 Notes:	File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"

Box 7, Folder 294	EMI Hungary correspondence regarding authorization sampling, 1994 Notes: File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 295[a]	General correspondence for UNESCO delegations, 1995-1997 Notes: File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 295[b]	General correspondence for UNESCO delegations, 1992-1995 Notes: File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 295[c]	General correspondence for UNESCO delegations, 1989-1992 Notes: File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 295[d]	General correspondence for UNESCO delegations, 1985-1989 Notes: File was housed in a binder for files 292-295 with the following heading: "CD shipments, acknowledgments"
Box 7, Folder 296	Catalog expenditures, 1994-1995 Notes: File was not housed in a binder like other document groups
Box 7, Folder 297	Alain Swietlik CD descriptoins and contract 365.086.4 (signed), 1994-1995 Notes: File was not housed in a binder like other document groups
Box 7, Folder 298	MCJ Idée Graphique proposal, 1995 Notes: File was not housed in a binder like other document groups
Box 7, Folder 299[a]	UNESCO catalog correspondence and mock ups, 1995-1996 Notes: File was not housed in a binder like other document groups
Box 7, Folder 299[b]	UNESCO catalog correspondence and mock ups, 1995-1996 Notes: File was not housed in a binder like other document groups
Box 7, Folder 300	Unsigned contract between Auvidis and Ministère de la Clture de la Communication, Des Grands Travaux et du Bicentenaire, undated Notes: File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditions"
Box 7, Folder 301[a]	Licensing and rights assignments, correspondence, draft contracts, 1995-1996 Notes: File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditions"
Box 7, Folder 301[b]	Licensing and rights assignments, correspondence, draft contracts, 1989, 1994-1996

	Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 301[c]	Licensing and rights assignments, correspondence, draft contracts, 1990, 1993, 1994 Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 302[a]	Contract drafts for reissues including UNESCO, Auvidis, CIM, IITM, 1994, 1996, undated Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 302[b]	Contract drafts for reissues including UNESCO, Auvidis, CIM, IITM, 1988, 1989, 1992, 1994, undated Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 303[a]	Contract drafts for new releases including UNESCO, Auvidis, CIM, 1994-1996, undated Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 303[b]	Contract drafts for new releases including UNESCO, Auvidis, CIM, 1989, undated Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 303[c]	Contract drafts for new releases including UNESCO, Auvidis, CIM, 1984, 1988, 1989, undated Notes:	File was housed in a binder for files 300-303 with the following heading: "I Correspondance pour contrats-type; Cession de droits [19]95-[19]96; Projets: Nouveaute, Reeditons"
Box 7, Folder 304[a]	D8064 "Cuba Folk Music" correspondence, mock ups, 1995-1996 Notes:	File was not housed in a binder like other document groups
Box 7, Folder 304[b]	D8064 "Cuba Folk Music" correspondence, mock ups, 1992-1995 Notes:	File was not housed in a binder like other document groups
Box 7, Folder 305	D8064 "Cuba Folk Music" contract for translation services, 1993 Notes:	File was not housed in a binder like other document groups
Box 7, Folder 306	D8064 "Cuba Folk Music" invoice for Isabelle Leymarie, 1993 Notes:	File was not housed in a binder like other document groups

Box 7, Folder 307	D8064 "Cuba Folk Music" edited booklet notes, undated Notes: File was not housed in a binder like other document groups
Box 7, Folder 308[a]	D8064 "Cuba Folk Music" manufacturing file-color slides (45/88, 480/86, 220/85, 63/85), undated Notes: File was not housed in a binder like other document groups Color slides were removed from their original housing (which was breaking apart) and placed in archival enclosures in folder. File consists of preservation photocopy UNESCO envelope that house four color slides. Each original slide casing was marked with number groups listed on file title.
Box 7, Folder 308[b]	D8064 "Cuba Folk Music" manufacturing file, 1995, undated Notes: File was not housed in a binder like other document groups
Box 7, Folder 308[c]	D8064 "Cuba Folk Music" manufacturing file, 1992-1995, undated Notes: File was not housed in a binder like other document groups
Box 7, Folder 308[d]	D8064 "Cuba Folk Music" manufacturing file, 1992 Notes: File was not housed in a binder like other document groups
Box 7, Folder 309	D8069 "Turkey-Bektashi Music-Ashik Songs" reissue, correspondence, mock ups, 1995-1996 Notes: File was not housed in a binder like other document groups
Box 8, Folder 310	D8070 "Vietnam-Traditions of the South" a Musical Anthology of the Orient (Reissues), correspondence, mock ups, 1976, 1992-1994, 1996, undated Notes: File was not housed in a binder like other document groups As of 2/21/12, folder includes oversize materials that will need to be removed.
Box 8, Folder 311	D8072 "Sudan-Music of the Blue Nile Province-The Gumuz Tribe" An Anthology of African Music (reissue), mock ups, 1996, undated Notes: File was not housed in a binder like other document groups As of 2/21/12, folder includes oversize materials that will need to be removed.
Box 8, Folder 312	D8073 "Sudan-Music of the Blue Nile Province-The Ingessana and Berta Tribes" An Anthology of African Music (reissue), 1996, undated Notes: File was not housed in a binder like other document groups As of 2/21/12, folder includes oversize materials that will need to be removed.
Box 8, Folder 313	D8074 "Ethiopia-Three Chordophonen Traditions" An Anthology of African Music (reissue), 1996, undated Notes: File was not housed in a binder like other document groups As of 2/21/12, folder includes oversize materials that will need to be removed.

Box 8, Folder 314	D8075 "Syria-Syrian Orthodox Church-Tradition of Tur Abdin in Mesopotamia" (reissue), 1996-1998, undated Notes: File was not housed in a binder like other document groups As of 2/21/12, folder includes oversize materials that will need to be removed.
Box 8, Folder 315	D8075 "Syria-Syrian Orthodox Church-Tradition of Tur Abdin in Mesopotamia," text, translation, 1995, undated Notes: File was not housed in a binder like other document groups As of 2/21/12, folder includes oversize materials that will need to be removed.
Box 8, Folder 316	D8075 "Syrian Orthodox Church-Tradition of Tur Abdin in Mesopotamia," correspondence, 1997-1998 Notes: File was not housed in a binder like other document groups
Box 8, Folder 317	D8075 draft contract for assignment of rights, "Syrian Orthodox Church", 1995, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 318	D8076 "North India-Vocal Music-Dhrupad and Khyal" (reissue), correspondence, mock ups, photographs, 1997-1998, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 319	D8077 "Bengal-Bengali Traditional Folk Music" (reissue), correspondence, 1998, 1999 Notes: File was not housed in a binder like other document groups
Box 8, Folder 320	D8078 "Indonesia, Java-Music of the Theater," text with corrections, correspondence, photographs, mock ups, 1999, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 321	D8078 "Indonesia, Java-Music of the Theater," text with corrections, correspondence, 1999, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 322	D8078 Correspondence with permanent delegation to UNESCO and the National Commission for UNESCO of Indonesia concerning the original release, 1984, 1986 Notes: File was not housed in a binder like other document groups
Box 8, Folder 323	D8078 Mock up with corrections, "Java-Music of the Theater", 1999, undated Notes: File was not housed in a binder like other document groups As of 2/22/12, folder includes oversize materials that will need to be removed.
Box 8, Folder 324	D8078 Mock up with corrections, text, "Java-Music of the Theater", 1997, 1999, undated Notes: File was not housed in a binder like other document groups

Box 8, Folder 325	D8204 Correspondence, "Meditation on the Ney" reissue, 1999-2000 Notes: File was not housed in a binder like other document groups
Box 8, Folder 326[a]	D8204 "Turkey-The Turkish Ney-Dudsi Erguner" Musical Sources (reissue), copy of signed contract 372.373.0, 1990, 1996, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 326[b]	D8204 "Turkey-The Turkish Ney-Dudsi Erguner" Musical Sources (reissue), 1989-1990, 1996, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 327	D8203 "Cote d'Ivoire-Senufo-Fodonon Funeral Vigil," photos, correspondence, 1989, 1990, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 328	D8202 "France-Bagpipes of Central France," includes contract 372.230.9, 1989, 1990, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 329	D8201 "Brazil-The Bororo World of Sound", 1989, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 330[a]	D8205 "North of India-Instrumental Music of Medieval India," includes contract 372.395.0, 1990-1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 330[b]	D8205 "North of India-Instrumental Music of Medieval India," includes contract 372.395.0, 1989-1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 331	D8206 "Ukraine-Traditional Music," contract 372.391.0, 1990 Notes: File was not housed in a binder like other document groups
Box 8, Folder 332[a]	D8206 "Ukraine-Traditional Music," texts in English and French, 1989, 1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 332[b]	D8206 "Ukraine-Traditional Music," texts in English and French, 1990, 1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 332[c]	D8206 "Ukraine-Traditional Music," texts in English and French, 1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 333	D8206 "Ukraine-Traditional Music," Correspondence, 1985-1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 334[a]	D8207 "Mongolia-Traditional Music," includes photograph, 1991, undated Notes: File was not housed in a binder like other document groups

Box 8, Folder 334[b]	D8207 "Mongolia-Traditional Music," includes photograph, 1990-1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 335[a]	D8208 "Argentina-Tritonic Music of the North-West," mock ups, correspondence, texts, 1989-1991, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 335[b]	D8208 "Argentina-Tritonic Music of the North-West," includes photographs, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 336	D8209 "China-Chuida Wind and Percussive Instrumental Ensembles," includes photograph, 1991, 1992, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 337[a]	D8265 "Music Traditions of Malawi," correspondence, drafts, photographs, 1995, 1996, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 337[b]	D8265 "Music Traditions of Malawi," correspondence, some content about Afghanistan "Music from Herat", 1992, 1995, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 337[c]	D8265 "Music Traditions of Malawi," correspondence, 1992-1995, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 338	D8213 Turkmenistan, "Turkmen Epic Singing-Körogu," correspondence, photographs, notes, 1992-1994, undated Notes: File was not housed in a binder like other document groups
Box 8, Folder 339	D8269 "Uzbekistan-Music of Khorezm," contract payment, 1997 Notes: File was not housed in a binder like other document groups
Box 8, Folder 340	D8269 "Uzbekistan-Music of Khorezm," production correspondence, 1995-1996, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 341[a]	D8268 "Peru-Music of the Indigenous Communities of Cuzco" production correspondence, 1997, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 341[b]	D8268 "Peru-Music of the Indigenous Communities of Cuzco" production correspondence, 1997, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 341[c]	D8268 "Peru-Music of the Indigenous Communities of Cuzco" production correspondence, 1996, 1997, undated Notes: File was not housed in a binder like other document groups

Box 9, Folder 341[d]	D8268 "Peru-Music of the Indigenous Communities of Cuzco" production correspondence, 1995, 1996, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 342	D8268 "Peru-Music of the Indigenous Communities of Cuzco" contract payments, 1995-1996 Notes: File was not housed in a binder like other document groups
Box 9, Folder 343	D8268 "Peru-Music of the Indigenous Communities of Cuzco" booklet texts, 1996 Notes: File was not housed in a binder like other document groups
Box 9, Folder 344[a]	D8267 "India-The Music of Pandit Lalmani Misra" correspondence and production, 1995, 1996, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 344[b]	D8267 "India-The Music of Pandit Lalmani Misra" correspondence and production, 1994-1996, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 345	D8266 "Afghanistan-The Traditional Music of Herat" correspondence, 1994-1996, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 346[a]	D8266 "Afghanistan-The Traditional Music of Herat" production file, 1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 346[b]	D8266 "Afghanistan-The Traditional Music of Herat" production file, 1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 347	D8212 "China-Tajik Music of Badkhsan" Production file, 1993, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 348	D8212 "China-Tajik Music of Badkhsan" bills, 1993 Notes: File was not housed in a binder like other document groups
Box 9, Folder 349	D8212 "China-Tajik Music of Badkhsan" translation, 1993 Notes: File was not housed in a binder like other document groups
Box 9, Folder 350	D8212 "China-Tajik Music of Badkhsan" proposal, 1991 Notes: File was not housed in a binder like other document groups
Box 9, Folder 351	D8004 "Yemen-Traditional Music of the North" production materials, 1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 352	D8005 "Belarus-Musical Folklore of the Polyesse" Permanent Delegation correspondence concerning choice of photographs, 1989 Notes: File was not housed in a binder like other document groups

Box 9, Folder 353	D8057 "Benin-Bariba and Somba Music" original record information (originally misidentified as D8006 "Benin-Music of the Fulani"), 1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 354	D8008 "Portugal-Traditional Music" production memo, correspondence, 1986 Notes: File was not housed in a binder like other document groups
Box 9, Folder 355	D8009 "Bolivia-Panpipes of Bolivia," seizure order and new text, 1988-1991, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 356[a]	D8063 "Norway-Fiddle music from Agder" project, production file, 1995, 1996 Notes: File was not housed in a binder like other document groups
Box 9, Folder 356[b]	D8063 "Norway-Fiddle music from Agder" project, production file, 1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 356[c]	D8063 "Norway-Fiddle music from Agder" project, production file, 1993-1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 357	D8013 "Syria-Islamic Ritual Kikr-Rifa'iyya Brotherhood of Aleppo," correspondence about new text, 1995 Notes: File was not housed in a binder like other document groups
Box 9, Folder 358	D8014 "Java-Vocal Art" text, 1975, 1989 Notes: File was not housed in a binder like other document groups
Box 9, Folder 359	D8015 "Armenian Literurgical Chants-Mekhitarist Community of Venice," includes contract 374.409.9 for text translation, 1989, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 360	D8017 "North India-Instrumental Music: Sitar, Fluet, Sarangi," photocopy of record sleeve, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 361	D8018 "Greece-Traditional Music" letters concerning photographs, 1989 Notes: File was not housed in a binder like other document groups
Box 9, Folder 362	D8019 "Bulgaria-Traditional Music" correspondence, 1989, 1991 Notes: File was not housed in a binder like other document groups
Box 9, Folder 363	D8021 "North India-Instrumental Music: Vina, Vichitra Vina, Sarod, Shahnai" photocopy of record sleeve and notes, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 364	D8024 "The Yemenite Jews" liner notes, mock ups, photographs, correspondence, 1989, undated Notes: File was not housed in a binder like other document groups

Box 9, Folder 365	D8027 "Solomon Islands-Fataleka and Baegu Music of Malaita," photograph, correspondence, liner notes, 1989-1990, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 366	D8026 "Switzerland-Zauerlie, Yodels of Apenzell," correspondence, photograph, mock up, liner notes, 1990, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 367	D8265 "Music Traditions of Malawi" photographs, correspondence, 1992, undated Notes: File was not housed in a binder like other document groups As of 2/28/12, folder includes large number of photographs that will require separation and improved storage conditions.
Box 9, Folder 368	D8265 Malawi project file from Giusi Daniele, 1989, 1991, 1992, 1998, 1999, undated Notes: File was not housed in a binder like other document groups File consists of correspondence, published materials, fee contract 372.617.1, and royalty information.
Box 9, Folder 369[a]	D8265 Malawi translation production file, 1994-1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 369[b]	D8265 Malawi translation production file, 1995, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 370	D8265 Malawi fee contract 372.617.1, correspondence, payment vouchers, cash receipts, 1991, 1992, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 371	D8265 Malawi research workshop, 1992, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 372	D8265 Malawi French translation, 1993, 1994, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 373	D8210 "Sicily-Music of the Holy Week" correspondence, liner note content, material related to contract 372.757.2, 1992, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 374	D8210 "Sicily-Music of the Holy Week" correspondence, clippings, 1990-1991 Notes: File was not housed in a binder like other document groups
Box 9, Folder 375	D8210 "Sicily-Music of the Holy Week" production file, 1992, undated Notes: File was not housed in a binder like other document groups
Box 9, Folder 376	D8059 "Bali-Court and Banjar Music" correspondence, production material, 1993-1995, undated Notes: File was not housed in a binder like other document groups

Box 9, Folder 377	D8028 "Pakistan-Music of Qawal" correspondence, photograph, CD proposals, 1990-1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 378	D8029 "Cameroon-Baka Pygmy Music" photographs (color slides), liner notes, payment request, 1990, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 379	D8030 "Japan-O-Suwa Daiko Drums" correspondence, production material, 1990, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 380	D8031 "Hong Kong-Instrumental Music" production materials, 1990, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 381	D8032 "Canada-Inuit Games and Songs" correspondence, 1974, 1976-1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 382	D8033 "India-North Indian Folk Music" production materials, 1990, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 383	D8084 "Tibetan Ritual" liner notes, photograph, correspondence, 1990-1991, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 384	D8036 "Japan-Shomyo Buddhist Ritual-Dai hannya Ceremony" production material, 1974, 1991, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 385	D8037 "Algeria-Music of the Gourara (Sahara)" production material, 1990-1991, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 386	D8038 "Egypt-Taqasim and Layali: Cairo Tradition" production material, correspondence, 1991, 2003, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 387	D8039 "Syrian Orthodox Church-Antioch Literature" production material, 1991-1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 388	D8041 "Indonesia-Music fro West Java" production material, 1970, 1991-1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 389	D8042 "Laos-Traditional Music of the South" production material, 1992, undated Notes: File was not housed in a binder like other document groups

Box 10, Folder 390	D8043 "Central African Republic-Banda Polyphony" production materials, correspondence, 1989, 1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 391	D8044 "Iraq-Iqu'At-Traditional Rhythmic Structures" production material, correspondence, 1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 392	D8045 "Azerbaijan-Azerbaijani Mugam-Bahram Mansuron,Tar", 1992-1993, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 393	D8046 "Bahrain-Fidjeri-Songs of Pearl Divers" production materials, correspondence, 1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 394	D8047 "Japan-Ainu Songs" production materials, correspondence, 1992-1993, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 395	D8048 "Ivory Coast-Baule Vocal Music" photographs, production materials, 1993 Notes: File was not housed in a binder like other document groups
Box 10, Folder 396	D8051 "Java-Sudanese Folk Music" correspondence, production material, 1993, 1994, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 397[a]	D8053 "Music of the Inuit-The Copper Eskimo Tradition" production material, 1990, 1991, 1993, 1994, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 397[b]	D8053 "Music of the Inuit-The Copper Eskimo Tradition" photographs, map, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 398	D8054 "Central African Republic-Aka Pygmy Music," correspondence, production materials, 1993, 1994, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 399	D8055 "Islamic Ritual of Kosovo" production material, photographs (color slides), 1993-1995, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 400	D8056 "Greece-Vocal Melodies" production materials, 1994 Notes: File was not housed in a binder like other document groups
Box 10, Folder 401	D8057 "Benin-Bariba and Somba Music" production materials, photographs, 1995, undated Notes: File was not housed in a binder like other document groups

Box 10, Folder 402	D8058 "Vietnam-Court Theatre Music: Hat Bôi" production material, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 403[a]	D8211 "Oman-Traditional Arts of the Sultanate of Oman" correspondence, production material, 1992-1993, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 403[b]	D8211 "Oman-Traditional Arts of the Sultanate of Oman" correspondence, production material, 1991-1992, undated Notes: File was not housed in a binder like other document groups
Box 10, Folder 404[a]	"Oceanic Music" and "Musical Atlas" correspondence, contracts 662.124, 662.132, 662.568, references to contracts 662.115, 662.074, 662.130, 662.116, 1972-1975 Notes: File was not housed in a binder like other document groups
Box 10, Folder 404[b]	"Oceanic Music" and "Musical Atlas" correspondence, contracts 272.123, 272.493, references to contracts 662.132, 662.569, 662.558, 272.485, 272.491, 272.492, 272.493, 272.494, 272.495, 1974-1977 Notes: File was not housed in a binder like other document groups
Box 10, Folder 404[c]	"Oceanic Music" and "Musical Atlas" correspondence, 1976-1979 Notes: File was not housed in a binder like other document groups
Box 10, Folder 405	Proposal for Laos: The Art of Song, 1980 Notes: File was not housed in a binder like other document groups
Box 10, Folder 406	Proposal for Musical Folklore of the Byelorussian Polesseye, 1979-1980 Notes: File was not housed in a binder like other document groups
Box 10, Folder 407	Proposal for Bolivian Music, 1980 Notes: File was not housed in a binder like other document groups
Box 10, Folder 408	Proposal for Turkish Gypsy Music, 1980-1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 409	Proposal for Peru Project, 1980 Notes: File was not housed in a binder like other document groups
Box 10, Folder 410	Proposal for Turkish Bektachi Music, 1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 411	Current projects, 1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 412	The Music of Nigeria Record III, Igbo Music, 1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 413	Turkey III, Musical Anthology of the Orient, 1981

	Notes: File was not housed in a binder like other document groups
Box 10, Folder 414[a]	"Anthology of African Music" and "Musical Anthology of the Orient", 1965, 1967-1971 Notes: File was not housed in a binder like other document groups
Box 10, Folder 414[b]	"Anthology of African Music" and "Musical Anthology of the Orient", 1971-1974, 1977 Notes: File was not housed in a binder like other document groups
Box 10, Folder 414[c]	"Anthology of African Music" and "Musical Anthology of the Orient," contract 591.208, 1977-1979, 1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 415	"Musical Sources", 1974-1976 Notes: File was not housed in a binder like other document groups
Box 10, Folder 416	"Musical Sources", 1977-1978 Notes: File was not housed in a binder like other document groups
Box 10, Folder 417	Iraq: Iqa'at Iraki Rhythmic Structures, 1978 Notes: File was not housed in a binder like other document groups
Box 10, Folder 418	Meditation on the Ney, Turkie [Turkey], 1978 Notes: File was not housed in a binder like other document groups
Box 10, Folder 419	Vocal Art from Java, 1978 Notes: File was not housed in a binder like other document groups
Box 10, Folder 420	Canada, Inuit Games and Songs, 1979 Notes: File was not housed in a binder like other document groups
Box 10, Folder 421	Japan, Musique des Ainou, 1980 Notes: File was not housed in a binder like other document groups
Box 10, Folder 422	Swiss, Yodel of Appenzell, 1980-1981 Notes: File was not housed in a binder like other document groups
Box 10, Folder 423	Tala-The Rhythmic Art of North Indian Music, 1980-1981 Notes: File was not housed in a binder like other document groups
Box 11, Folder 424[a]	Termination of Contract with Naïve contract 351.017.8, 2004-2005 Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 424[b]	Termination of Contract with Naïve, 2003-2005

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"

Box 11, Folder 425[a]

Naïve stock repurchase, fee contract 4500028945, 2005-2006

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
File includes original contract 4500028945.

Box 11, Folder 425[b]

Naïve stock repurchase, fee contract 4500028945, 2005-2006

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"

Box 11, Folder 426a

Naïve fees and royalties, 2003-2004

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"

Box 11, Folder 426b

Naïve fees and royalties, 2001-2003

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"

Box 11, Folder 426c

Naïve fees and royalties, 2002

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"

Box 11, Folder 426d

Naïve fees and royalties, 2001-2003

Notes: File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"

Box 11, Folder 426e

Naïve fees and royalties, 2000-2002

	Notes:	File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 427[a]	EMUCAST, MONDOMIX project, 2003-2004 Notes:	File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 427[b]	EMUCAST, MONDOMIX project, 2003, undated Notes:	File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 428[a]	Consultant File-Olga Perez Rubio, 2002-2004 Notes:	File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 428[b]	Consultant File-Olga Perez Rubio, 2002-2003 Notes:	File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 428[c]	Consultant File-Olga Perez Rubio, 2003 Notes:	File was not housed in a binder like other document groups and was originally arranged in a small archives box for files 424-428 and labeled as "Box 11b" and included the following heading: "Naïve: royalties/redevances, resiliation contrat, rachat des stocks; Projet EMUCAST/MONDOMIX; Contrat Olga Rubio"
Box 11, Folder 429	D8271 "Ireland-Irish Traditional Music," photographs, color slides, undated Notes:	File was not housed in a binder like other document groups.
Box 11, Folder 430	D8271 "Ireland-Irish Traditional Music," correspondence with Auvidis and others, 1997, 1998 Notes:	File was not housed in a binder like other document groups.
Box 11, Folder 431	D8271 correspondence concerning contract 365.144.5, 1993-1996 Notes:	File was not housed in a binder like other document groups.

Box 11, Folder 432[a]	D8271 production correspondence, 1996-1998 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 432[b]	D8271 production correspondence, 1990-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 433	D8271 Booklet, text, floppy discs (2), 1997, undated Notes: File was not housed in a binder like other document groups.
Box 11, Folder 434	D8271 Contract 365.164.5, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 435	D8272 "Bali-Balinese Music of Lombok" correspondence, production material, 1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 436	D8272 Production correspondence, 1995-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 437[a]	D8272 Booklet text, correspondence, liner notes, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 437[b]	D8272 Booklet text, correspondence, liner notes, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 438	D8272 Contract 365.165.5, 1995-1996 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 439[a]	D8273 "Yemen-Songs from Hadramawt" correspondence, production materials, 1997, undated Notes: File was not housed in a binder like other document groups.
Box 11, Folder 439[b]	D8273 "Yemen-Songs from Hadramawt" correspondence, production materials, 1996, undated Notes: File was not housed in a binder like other document groups.
Box 11, Folder 440	D8273 Production correspondence, 1995-1998 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 441	D8273 Obligations for fee contract 365.161.5, 1995-1996 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 442	D8274 "Vanuatu-The Music of West Futuna," correspondence, photographs, production material, 1997-1998 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 443	D8274 Booklet text, correspondence, 1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 444	D8274 correspondence, 1996-1997

	Notes: File was not housed in a binder like other document groups.
Box 11, Folder 445	D8274 contract 360.116.6, correspondence, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 446	D8275 "Madagascar-Land of the Betsimisaraka", 1998 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 447	D8275 booklet layout, 1996, 1998 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 448	D8275 texts, translation contract, 1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 449	D8275 correspondence, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 450	D8275 contracts 396.220.7 and 396.221.7, 1997 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 451	D8276 "Croatia-Traditional Music" photographs, correspondence, production material, 1971, 1975, 1986-1988, 1993, 1995, 1997, 1998 Notes: File was not housed in a binder like other document groups.
Box 11, Folder 452	D8276 contract 396.223.7, correspondence, 1997, undated Notes: File was not housed in a binder like other document groups.
Box 11, Folder 453	D8276 Giusi Daniele File, 1997-1998, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 454	D8276 Croatia album liner notes and texts, 1997, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 455	D8276 Correspondence, 1996-1998 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 456	D8277 "Australia-Music from the New England Tablelands of New South Wales," correspondence, photographs, production materials, 1997-1998 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 457[a]	D8277 Booklet text, correspondence, MF 2HD 3 1/2 inch floppy disc, 1997-1998, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 457[b]	D8277 Booklet text, correspondence, 1997-1998, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 458	D8277 correspondence, 1997-1998 Notes: File was not housed in a binder like other document groups.

Box 12, Folder 459	D8277 contract drafts, correspondence, 1997-1998 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 460	D8278 "Trinidad-Music from the North Indian Tradition," correspondence, contracts, 1997 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 461	D8278 correspondence, production materials, 1997-1999, undated Notes: File was not housed in a binder like other document groups. As of 3/6/12, folder includes oversize materials that will need to be removed.
Box 12, Folder 462	D8278 texts, production materials, 1994, 1998, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 463[a]	D8278 booklet corrections, production materials, 1998-1999, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 463[b]	D8278 booklet corrections, production materials, 1998-1999 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 464	D8279 "Nepal-Rituals and Entertainment" project proposals, photographs, slides, 1997-1998, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 465	D8279 contract 396.152.9, 1998-1999 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 466	D8279 booklet layout, production material, 1999 Notes: File was not housed in a binder like other document groups. As of 3/6/12, folder includes oversize materials that will need to be removed.
Box 12, Folder 467	D8279 text, production material, 1997-1998 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 468	D8279 correspondence with Sophie Laurent, 1998-1999 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 469	D8279 correspondence, 1998-1999 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 470	D8281 "Myanmar [Burma]-Music by the Hsaing Waing Orchestra-The Burmese Harp", 1995-1997, 1999, 2001, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 471[a]	D8282 "Madagascar-Spirit Music from the Tamatave Region," production material, 1997-2001, undated

	Notes:	File was not housed in a binder like other document groups. As of 3/6/12, folder includes oversize materials that will need to be removed.
Box 12, Folder 471[b]	D8282 "Madagascar-Spirit Music from the Tamatave Region," production material, 1997, 2000-2001, undated Notes:	File was not housed in a binder like other document groups. As of 3/6/12, folder includes oversize materials that will need to be removed.
Box 12, Folder 472[a]	D8283 "North India-Dhrupads Singing by Ustad F. Wasifuddin Dagar," final translation, 2000-2002 Notes:	File was not housed in a binder like other document groups. As of 3/6/12, folder includes oversize materials that will need to be removed.
Box 12, Folder 472[b]	D8283 "North India-Dhrupads Singing by Ustad F. Wasifuddin Dagar," final translation, 2001-2002, undated Notes:	File was not housed in a binder like other document groups. As of 3/6/12, folder includes oversize materials that will need to be removed.
Box 12, Folder 473[a]	D8283 texts, corrections, production materials, 1999, 2001, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 473[b]	D8283 texts, corrections, production materials, 1998-1999, 2001-2002, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 474[a]	D8283 correspondence, 1999, 2001, 2003, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 474[b]	D8283 correspondence, 2001-2004, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 475	D8283 contract 396.207.9, photograph agreements, 1998, 1999, 2001, 2003 Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 476[a]	D8284 "Afghanistan-Female Musicians of Herat," text, 2000-2001, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 476[b]	D8284 "Afghanistan-Female Musicians of Herat," text, 2001, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 476[c]	D8284 "Afghanistan-Female Musicians of Herat," text, 1996, 2000, undated Notes:	File was not housed in a binder like other document groups.
Box 12, Folder 477	D8284 booklet proof, 2002 Notes:	File was not housed in a binder like other document groups.

Box 12, Folder 478	D8284 correspondence and contract 352.257.1, 2001-2002 Notes: File was not housed in a binder like other document groups.
Box 12, Folder 479	D8303 "Turkish Classical Music-Tribute to Yunus Emre," correspondence, drafts, 1991, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 480	Proposal for "Music in Afghanistan During the Civil War," correspondence, photographs, CD, record fact sheet, 1995, 2001, 2005, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 481[a]	"Songs of Love and the Homeland: String Band Music from Fiji," contract 352.284.1, correspondence, production material, 2001, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 481[b]	"Songs of Love and the Homeland: String Band Music from Fiji," contract 352.284.1, correspondence, production material, 2001-2002, undated Notes: File was not housed in a binder like other document groups.
Box 12, Folder 482	Proposal for Ghana "Songs and Dances of the Dagaaba of West Africa," correspondence, photographs, Sony floppy disc, record fact sheet, 2002, 2005, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 483	"South India-Ranganayaki Rajagopalan" photocopies of photographs, 1999, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 484	"South India-Ranganayaki Rajagopalan" correspondence about contract 352.258.1, 2001 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 485	"South India-Ranganayaki Rajagopalan" correspondence, 2000-2001 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 486[a]	"South India-Ranganayaki Rajagopalan" texts, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 486[b]	"South India-Ranganayaki Rajagopalan" texts, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 487[a]	"Shanno Khurana: North Indian Vocal Music of the Rampur Gharana," correspondence, texts, 1998-2000, 2002-2003, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 487[b]	"Shanno Khurana: North Indian Vocal Music of the Rampur Gharana," correspondence, 1998-2000, 2002, undated Notes: File was not housed in a binder like other document groups.

Box 13, Folder 488	"Japanese Epic Songs: The Kawachi Ondo," contract 352.287.1 (copy and drafts), 2001 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 489	"Japanese Epic Songs: The Kawachi Ondo," Emmanuelle Loubet portfolio, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 490	"Japanese Epic Songs: The Kawachi Ondo," correspondence, 2001 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 491	"Japanese Epic Songs: The Kawachi Ondo," booklet text, 2001, 2002, 2004, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 492	"Japanese Epic Songs: The Kawachi Ondo," song text in English, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 493	"Japanese Epic Songs: The Kawachi Ondo," song text in Japanese, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 494	"Japanese Epic Songs: The Kawachi Ondo," photograph (color contact sheet), undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 495	Oman "Arabian Weddings" contract 352.256.1 (drafts), notes, correspondence, MF 2HD 3 1/2 inch floppy disc, 2001, 2004, undated Notes: File was not housed in a binder like other document groups. File includes drafts for contract assigned the number 352.256.1. However, the actual Oman contracts are designated with the slightly different number 352.255.1.
Box 13, Folder 496[a]	Oman "Arabian Weddings" texts, 2002, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 496[b]	Oman "Arabian Weddings" texts, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 497[a]	Oman "Arabian Weddings" corrections, 2003, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 497[b]	Oman "Arabian Weddings" corrections, D8305 "pipeline," CD, 2003, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 498	Oman "Arabian Weddings" booklet proof, 2003-2004, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 499	"Uzbekistan: Musical Traditions of Qaraqalpaks," contract 32500006018, photographs, blank CD, 2003, undated

	Notes: File was not housed in a binder like other document groups.
Box 13, Folder 500	"Uzbekistan: Musical Traditions of Qaraqalpaks," texts, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 501	"Uzbekistan: Musical Traditions of Qaraqalpaks," correspondence, record fact sheet, 2002, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 502	Venezuela "Afro-Venezuela," photographs, correspondence, text, record fact sheet, 2000-2002, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 503	"Andean Sounds: An Anthology of Peasant Music from Peru," photographs, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 504[a]	Andean Sounds: An Anthology of Peasant Music from Peru," text, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 504[b]	Andean Sounds: An Anthology of Peasant Music from Peru," texts, production material, record fact sheet, correspondence, payment requests, 2003, 2004, 2011, undated Notes: File was not housed in a binder like other document groups. File also includes 2011 edits made by Tony Seeger
Box 13, Folder 505	"Andean Sounds: An Anthology of Peasant Music from Peru," correspondence, 2003 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 506[a]	Uzbekistan "Echoes of Vanished Courts," contract 352.256.1, correspondence, production materials, 2001, 2003-2004, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 506[b]	Uzbekistan "Echoes of Vanished Courts," 2 CDs, 2003, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 507	Uzbekistan "Echoes of Vanished Courts," corrections, 2004 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 508	Uzbekistan "Echoes of Vanished Courts," text, 2002, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 509	"The Music of Rural Tunisia," photocopies of slides, legend with image descriptions, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 510	"The Music of Rural Tunisia," text, undated Notes: File was not housed in a binder like other document groups.

Box 13, Folder 511	"The Music of Rural Tunisia," contract 352.259.1, 1999, 2001 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 512	"The Music of Rural Tunisia," correspondence, 1999-2001 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 513	Portugal "Festivities, Songs, Dances from Minho and Madeira," correspondence, 1999, 2003 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 514	Portugal "Festivities, Songs, Dances from Minho and Madeira," photographs, envelopes, legend with image descriptions, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 515[a]	Portugal "Festivities, Songs, Dances from Minho and Madeira," booklet production materials, 1998, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 515[b]	Portugal "pipeline," production materials, correspondence, 2000-2001, 2003-2004, undated Notes: File was not housed in a binder like other document groups. As of 3/14/12, folder includes oversize materials that will need to be removed.
Box 13, Folder 515[c]	Portugal "pipeline," correspondence, payment requests, production materials, correspondence, 2000-2004, undated Notes: File was not housed in a binder like other document groups. As of 3/14/12, folder includes oversize materials that will need to be removed.
Box 13, Folder 515[d]	Portugal "pipeline," texts and edits, 1999, 2004, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 516	Portugal "Festivities, Songs, Dances from Minho and Madeira," texts, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 517	Portugal "Festivities, Songs, Dances from Minho and Madeira," documents for translation, 2000, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 518	Portugal "Festivities, Songs, Dances from Minho and Madeira," contract 352.258.1, undated Notes: File was not housed in a binder like other document groups. The contract copy (352.258.1) appears to be a draft of the Portugal contract. However, the final contract for the Portugal recording is 352.285.1, while the 352.258.1 contract number appears to be designated for the album for Ranganayaki Rajagopalan.
Box 13, Folder 519	Czech Republic "Czech Christmas Music," texts, 1993, undated

	Notes: File was not housed in a binder like other document groups.
Box 13, Folder 520	Czech Republic "Czech Christmas Music," correspondence, fee contract, 1993, 1994, 1996 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 521	Slovakia "The Gemer Region and its Folk Music," photographs, undated Notes: File was not housed in a binder like other document groups.
Box 13, Folder 522	Slovakia "The Gemer Region and its Folk Music," correspondence, 1995, 1999 Notes: File was not housed in a binder like other document groups.
Box 13, Folder 523	Slovakia "The Gemer Region and its Folk Music," text, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 524	Romania "Music of Festivals in Maramures," contract 396.225.7, photographs, correspondence, 1997, 2005 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 525	Romania "Music of Festivals in Maramures," text, correspondence, HD floppy disc, 1992, 1997, 2000, 2005, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 526	Romania "Music of Festivals in Maramures," correspondence, CD, 1994, 1997, 2000, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 527	Yugoslavia "The Sounds of the Plains," text, correspondence, HD floppy disc, 2000, 2002, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 528	Folk Musician Krstivoje Subotic, 1998-1999, 2001-2002 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 529	Uzbekistan "Echoes of Vanished Courts," booklet proof, 2003 Notes: File was not housed in a binder like other document groups. As of 3/8/12, folder includes oversize materials that will need to be removed.
Box 14, Folder 530[a]	Consultant File-Olga Perez Rubio, fee contract 4500013317, consultant contract 4500011092, correspondence, report, 2003 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 530[b]	Consultant File-Olga Perez Rubio, fee contract 4500013317, consultant contract 4500011092, correspondence, report, 2003 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 531	Sample contracts and agreements, 2001, 2003, undated Notes: File was not housed in a binder like other document groups.

Box 14, Folder 532	Preparation for experts conference, 2003, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 533	Notes from experts conference, September 17-18, 2003, undated Notes: File was not housed in a binder like other document groups. File includes original and photocopied handwritten notes by an unnamed author
Box 14, Folder 534	Sample contract, sample compiler agreement, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 535	Website update project by Ana Koprivica, contract 4500009537, correspondence, 2003, undated Notes: File was not housed in a binder like other document groups. File includes signed contract, drafts, and related correspondence
Box 14, Folder 536	Project Proposals for Mauritania and Georgian and Abkhazian Folk Songs, 2002, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 537	"Ethiopia: Polyphonic Music of the Dorze and Doko from Gamo Fomo," correspondence, contract 32500006017, 2003, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 538[a]	El Hadj Taya Centre de Formation et de Promotion Musicale in Niamey, Niger, correspondence, printed matter, 1994-1998, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 538[b]	El Hadj Taya Centre de Formation et de Promotion Musicale in Niamey, Niger, photographs, correspondence, text, 1993-1995, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 539	"Georgian Legend" dance production, 2001, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 540	List of authors and compilers and their contact information, conservation for document and audiovisual materials, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 541	Festival of Sacred Dance in Theis, Senegal, 1999, 2003-2005, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 542	Correspondence, memos, texts, tangible and intangible heritage initiative, "new musicology", 2000-2002, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 543	Proposal for "El Mijwiz: A Lebanese Folk Instrument", 2004 Notes: File was not housed in a binder like other document groups.

Box 14, Folder 544	Prizes given to UNESCO recordings, 1994, 1997, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 545	Contract IMC/Auvidis (1987), contract 351.017.8 between UNESCO/Auvidis (1998), fee contract 4500003857 between UNESCO/ICTM (2002), financial summary for fee contract 352.222.1, request to terminate all Bärenreiter-Musicaphon contracts, 1966, 1987, 1992, 1998, 2001-2002, 2004 Notes: File was not housed in a binder like other document groups. File includes the original fee contract 4500003857.
Box 14, Folder 546	Auvidis promotional material, 1996 Notes: File was not housed in a binder like other document groups. As of 3/8/12, folder includes oversize materials that will need to be removed.
Box 14, Folder 547	Memorial Day for Alain Daniélou, March 6, 1995, 1994-1996, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 548	Press clippings, July-October 1996, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 549[a]	Music publications, 1990-1991, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 549[b]	Music publications, 1992 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 549[c]	Music publications, 1987-1989, 1995-1997 Notes: File was not housed in a binder like other document groups. As of 3/8/12, folder includes oversize materials that will need to be removed.
Box 14, Folder 550	Status Reports, 2000-2002 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 551	correspondence, payment requests, budget calculations, contract 352.358.1, 1998-2002 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 552[a]	Giusi Daniele file, 1997-1998, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 552[b]	Giusi Daniele file, 1997-1998, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 553[a]	Amendment to UNESCO/ICTM fee contract 352.222.1, correspondence, fee contract 4500003857, 1999-2002, 2007 Notes: File was not housed in a binder like other document groups.

Box 14, Folder 553[b]	Amendment to UNESCO/ICTM fee contract 352.222.1, correspondence, 2001-2002 Notes: File was not housed in a binder like other document groups.
Box 14, Folder 554[a]	UNESCO/ICTM working session, June 28, 2004, contract 351.017.8, fee contract 4500003857, 2003-2004, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 554[b]	UNESCO/ICTM working session, June 28, 2004, contract 352.222.1, 1985, 1997-1999, 2001-2004, undated Notes: File was not housed in a binder like other document groups.
Box 14, Folder 555	"Songs on the Russian Old Believers in Moldova and the Ukraine" Correspondence, 1996-1997 Notes: File was not housed in a binder like other document groups.
Box 15, Folder 556	Slovakia "The Gemer Region and its Folk Music," correspondence, 1994-1995, undated Notes: File was not housed in a binder like other document groups.
Box 15, Folder 557	Latvia "Traditional Music of Modern Latvia," correspondence, 1994, 1996, undated Notes: File was not housed in a binder like other document groups.
Box 15, Folder 558	Mauritania correspondence, 2003 Notes: File was not housed in a binder like other document groups.
Box 15, Folder 559	Correspondence about UNESCO releases, proposals, production delays, 2000 Notes: File was not housed in a binder like other document groups.
Box 15, Folder 560	D8077 "Bengal-Bengali Traditional Folk Music," correspondence, production material, 1998, undated Notes: File was not housed in a binder like other document groups. As of 3/8/12, folder includes oversize materials that will need to be removed.
Box 15, Folder 561	D8071 "The Music of China" Musical Anthology of the Orient, 1996, undated Notes: File was not housed in a binder like other document groups. As of 3/8/12, folder includes oversize materials that will need to be removed.
Box 15, Folder 562	Rounder Records, 1997-1999, undated Notes: File was not housed in a binder like other document groups. File includes correspondence, clippings, and liner notes
Box 15, Folder 563[a]	Homage to Alain Daniélou press conference, May 14, 1997, 1994, 1997-1999, undated Notes: File was not housed in a binder like other document groups.
Box 15, Folder 563[b]	Homage to Alain Daniélou press conference, May 14, 1997, 1997, undated

	Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 564	"Deep Forest," Hugo Zemp Case, 1992, 1995, 2004-2006 Notes:	File was not housed in a binder like other document groups. File includes photocopy of contract 220.115
Box 15, Folder 565	Licensing request for D8024 use in the Merchant of Venice, 2004 Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 566	Fiesta Project correspondence, 1999 Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 567	UNESCO, ICTM contract 4500003857, contract 352.222.1, 2002 Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 568	Fee contract 4500028286 UNESCO, ICTM, correspondence, 2005, 2006, 2008, undated Notes:	File was not housed in a binder like other document groups. File includes original contract 4500028286File includes the original fee contract 4500003857..
Box 15, Folder 569	D8040 "Australia-Aboriginal Music," correspondence, production material, 1992, undated Notes:	File was not housed in a binder like other document groups. As of 3/12/12, folder includes oversize materials that will need to be removed.
Box 15, Folder 570	D8040 "Australia-Aboriginal Music," licensing request for documentary, 2007, undated Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 571	Press clippings, 2002-2003 Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 572	Interior legal memos, draft contracts, 1994, 1995, 2000, undated Notes:	File was not housed in a binder like other document groups.
Box 15, Folder 573	Fee contracts, correspondence, productio materials for multiple recording projects, 1991, 1993-1995, 1998-2003, 2005, 2007, undated Notes:	File was not housed in a binder like other document groups. File includes the following contracts: Fee contract 4500010394 (original) for organization of Dhrupad concert, fee contract 365.083.4, fee contract 365.322.3. Recording project references include the following: W. Dagas (India), Music of Herat (Afghanistan), Czech Christmas Music, Music of Vojvodina (Serbia), Qaraqalpak (Uzbekistan), Maramures (Romania), Musica Afro Venezolana (Venezuela), Music of Minho and Madeira (Portugal), Music Gemes Region (Slovakia), Peru, Serbia (K. Subotic) D. Golemovic, Iraq, Dires

Box 15, Folder 574	Naïve accounts, catalog, royalties, 1999-2001, 2003-2004, 2006-2007 Notes: File was not housed in a binder like other document groups.
Box 15, Folder 575	Awards, clippings, 1988-1989, 1997-1998 Notes: File was not housed in a binder like other document groups. As of 3/12/12, folder includes oversize materials that will need to be removed.
Box 15, Folder 576	"Nigeria-Igbo Music," potential release, mock up, 1995 Notes: File was not housed in a binder like other document groups.
Box 15, Folder 577	UNESCO shipping documents, January 2011 accrual, 2011 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 578	Photographs including tradition bearers from Uzbekistan, Russia, Korea, China, Kazakhstan, Mongolia, Azerbaijan, Afghanistan, and other locations, undated Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 579	Contracts, correspondence, liner notes, 1966, 1987, 1992, 1994, 1995, 1998, 2000 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011. File includes content about Rounder Records, Bärenreiter-Musicaphon, Auvidis, IITM, CIM, and UNESCO and copies of contracts 4500011092 and 372.373.0
Box 15, Folder 580	Special account for financials, correspondence, production material, catalog, magazines, 1981, 1997-1999, 2002-2003, 2006 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 581	Launching CD, Afghanistan 28 February 2002, correspondence, printouts from websites, 2002 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 582a	Photocopies of CD covers sorted by catalog number, D8005-D8057, 1960 - 2011 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 582b	Photocopies of CD covers sorted by catalog number, D8058-D8034, 1960 - 2011 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 583	Romania Texts, Gypsies, Correspondence, 1999-2000 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.

Box 15, Folder 584	Giusi Daniele file, ethnomusicology periodicals, 1997 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 585	Multicultural media, correspondence, 2004 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 586	Copy of Pierre-Marie Bouvery document, legal, financial, commercial, and editorial aspects of the UNESCO Collection of Traditional Music of the World, 1996 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 587a	Catalog texts, promos, graphics, 1997, undated Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 587b	Catalog texts, promos, graphics, undated Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 587c	Catalog texts, promos, graphics, 1997-1998 Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.
Box 15, Folder 588a	Internet, website printouts, correspondence, 1989, 1997-1998, undated Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011. As of 3/21/12, folder includes oversize materials that will need to be removed.
Box 15, Folder 588b	Internet, website printouts, correspondence, 1995-1997, undated Notes: File consists of material acquired from UNESCO and mailed to Atesh Sonneborn on 9 January 2011.

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Series 2: Audio records

Commercial Recordings

UN-COMM-CD-08006-9: Niger: Northern Benin: Music of the Fulani/Musique des Peuls, 1975

1 Sound disc (digital; 4 3/4 in.)

Recorder: Arom, Simha (liner notes)

Performer: Damii

Arba, Ibraahiima

Hamma, Haamidu

Burayma, Amanda

Aamadu, Abduillay

Mahamuudu

Sumaana

Creator: amma, Mahamuudu (perfrmer)

Gadu (perfrmer)

Language: Fula language

Notes: UN-COMM-CD-08006-9

Audivis.8006

Paris, France Audivis 1975

Music of the Djelgobe Fulani of the region of Tera (Niger) = Musique des Peuls Djelgobé de la région de Téra (Niger) : Keree di baaba tooto (2:30) ; Asaru na war e maa (2:10) ; Malleeri (2:05) ; Pakapaka (6:53) ; Araabo (2:18) ; Kompule (3:08) -- Music of the Fulani of the region of Kouande (Northern Bénin) = Musique des Peuls de la région de Kouandé (Nord-Bénin) : Flagellation song (1:45) ; Bule toko (2:41) ; Lalle (2:12) ; Ere ere (1:57) ; Pounding millet (3:36) ; Bunyon (3:06) ; Flagellation (2:38) ; Asibu (2:29).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Disque compact. Autres titres du conteneur: Music of the Fulani = Musique des Peuls.

101 Keree di baaba tooto / Ibraahiima Arba, Haamidu Hamma. Flute,Lagenaria siceraria

102 IAsaru na war e maa b Mahamuudu, Sumaana / Lagenaria siceraria,Lute.

103 Malleeri / manda Burayma, Abduillay Aamadu. Lagenaria siceraria,Reed-flute.

104 Pakapaka (a,b,c,d) / Mahamuudu Hamma. Jew's harp.

105 Araabo / Flute,Lagenaria siceraria.

106 Kompule / Flute,Lagenaria siceraria.

107 Flagellation song/ Chant de Flagellation / Gadu.

108 Bule toko / Flute,Lagenaria siceraria

109 Lalle / Damii.

110 Ere ere / Damii.
 111 Pounding Millet/ Pilage du Mil / Mortar and Pestle.
 112 Bunyon / Flute,Lagenaria siceraria
 113 Flagellation (a,b,c.d) / Gadu.
 114 Asibu / Percussion instruments.

Topic: World music
 Africa -- Songs and music
 Praise
 Rites and ceremonies
 Work songs
 Dance
 Lagenaria siceraria
 Lute
 Reed-flute
 Jew's harp
 Mortar and pestle
 Percussion instruments

Place: Niger
 Téra (Niger)
 Benin
 Koukande (Benin)
 Africa

Culture: Niger
 Benin
 Fula (African people)

UN-COMM-CD-08009-9: Bolivia: Panpipes/ Syrinx de Bolivie, 1987

1 Sound disc (digital; 4 3/4 in.)

Recorder: Girault, Louis, 1921-1975 (liner notes)

Language: Quechua language

Aymara language

Spanish language

Notes: UN-COMM-CD-08009-9

Audivis.8009

Paris, France Audivis 1987

Quechua music: Yaku kantu -- Tika tika -- Yuyarikuy kantu -- Kacharpaya kantu -- Kanchitu -- Komer chakra -- Chakipacha -- Akamani. Aymara music: Baile chiriwano -- Danza de los kunthuris -- Huayno de los kuthuris -- Danza laquita; danza, laos, llano -- Kacharpaya.

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Traditional music of the Quechua and Aymara Indians of Bolivia. Compact disc. "Of the album Bolivia (collection "Musical atlas" founded by Alain Danielou) realized by the International Institute for Comparative [Music] Studies and Documentation (IICMSD) Berlin, for the International Music Council." -- container. Notes by Louis

Girault and Xavier Bellenger, in container; in French and English, with photos.

101 Yaku kantu / Panpipes,Drum. Quechua language.

102 Tika tika / Panpipes,Drum. Quechua language.

103 Yuyarikuy kantu / Panpipes,Drum. Quechua language.

104 Kacharpaya kantu / Panpipes,Drum. Quechua language.

105 Kanchitu / Panpipes,Drum. Quechua language.

106 Komer chakra / Panpipes,Drum. Quechua language.

107 Chakipacha / Panpipes,Drum. Quechua language.

108 Akamani / Panpipes,Drum. Quechua language.

109 Baile chiriwano / Panpipes,Drum. Aymara language.

110 anza de los Kunthuris / Panpipes,Drum. Spanishlanguage.

111 Huayno de los Kunthuris / Panpipes,Drum. Aymara language.

112 Danza laquita: a. Danza/ b. Loas/ c. Llano / Panpipes,Drum. Spanish language.

113 Kacharpaya / Panpipes,Drum. Aymara language.

Topic: World music
Folk music
Music
Dance
Panpipes
Drum

Place: Bolivia
La Paz (Bolivia)
Bautista Saavedra (Bolivia : Province)

Culture: Bolivians
Quechua Indians
Aymara Indians

UN-COMM-CD-08019-9: Bulgaria/ Bulgarie, 1983

1 Sound disc (digital; 4 3/4 in.)

Recorder: Autor, Jus.

Performer: Petrov, Nedko
Karnichev, Velko
Todorov, Iordan
Petrov, Stoian
Radanski, Georgi
Liessichkovi, Trendelila
BKurtov, Schain
Rupkina, Ianka

Creator: Mauguin, Bernard (liner notes)
Liessichkovi, Sofika (perfprmer)
Katierinin, Ivan (perfprmer)
Zakhmanov, Stefan (perfprmer)
Tonev, Kansho (perfprmer)

Language: Bulgarian language

- Notes: UN-COMM-CD-08019-9
 Audivis.8019
 Paris, France Audivis 1983
 Northwest Bulgaria = Bulgarie du Nord-Ouest : Ocarina solo (1:26) ;
 Kaval solo (2:25) -- North-Central Bulgaria and region of Varna =
 Bulgarie du Centre-Nord et region de Varna : Bagpipe solo (4:33) ;
 Song for the Hayduk (5:30) -- Shope country = Pays chope :
 Harvest song (1:45) ; Lazarus day song (1:36) ; Harvest song
 (1:12) ; Harvest song (3:10) -- Pirin : Evening song (4:05) ; Dances
 from Russalia (2:40) ; Tambura solo (1:56) ; "High" song (1:06) --
 Rodopi = Rhodopes : Bagpipe solo (3:37) -- Thrace : Kaval solo
 (3:00) ; Christmas song (1:45) ; "Slow" melody (3:55) -- Dobrudzha =
 Dobroudja : Gadulka solo (2:05).
 Restrictions on access. Listening only. No Duplication Allowed..
 Commercial
 Folk music. Compact disc. Program notes in English and French (11
 p.) inserted in container.
 101 Ocarina Solo / Velko Karnichev. Ocarina.
 102 Kaval Solo / Iordan Todorov. Kaval.
 103 Bagpipe Solo / Stoian Petrov. Bagpipe.
 104 Song for the Hayduk / Georgi Radanski. Gu.dulka.
 105 Harvest Song / Harvest Song
 106 Lazurus Day Song / Velko Karnichev.
 107 Lazurus Day Song.
 108 Harvest Song / Sofika Liessichkovi, Trendelila Liessichkovi.
 109 Harvest Song.
 110 Evening Song.
 111 Dances from Russailia / Schain Kurtov. cZ-urn-a.
 112 Tambura Solo / Ivan Katierinin. Tambura.
 113 High Song.
 114 Bagpipe Solo / Stefan Zakhmanov. Bagpipe.
 115 Kaval Solo / Kansho Tonev. Kaval.
 116 Christmas Song.
 117 Slow Melody / Ianka Rupkina. Kaval.
 118 Gadulka Solo / Nedko Petrov. Gu.dulka.
- Topic: World music
 Work songs
 Holiday
 Choral music
 Dance
 Christmas music
 Ocarina
 Kaval

Bagpipe
 Zŭrnā
 Gu.dulka.
 Tanbur (Drone lute)
 Harvest
 Holidays
 Christmas
 Place: Bulgaria
 Sinagevtsi (Bulgaria)
 Stakevtsi (Bulgaria)
 Brestak (Bulgaria)
 Koinarie (Bulgaria)
 Zhelenitza (Bulgaria)
 Ovchartsı (Bulgaria)
 Plana (Bulgaria)
 Bansko (Bulgaria)
 Pietrich (Bulgaria)
 Pirin (Bulgaria)
 Razlog (Bulgaria : Obshtina)
 Dolen (Bulgaria)
 Sokolovtsi (Bulgaria)
 Raĭkovo (Smolian, Bulgaria)
 Mustrak (Bulgaria)
 Garvan, Bulgaria (Silistra)
 Culture: Bulgarians

UN-COMM-CD-08029: Cameroon : Baka Pygmy music = Cameroun : la musique des Pygmées Baka, 1990

1 Sound disc (digital; 4 3/4 in.)

Recorder: Renaud, Patrick
Arom, Simha (liner notes)

Language: Ba-Lari

Notes: UN-COMM-CD-08029

Audivis.8029

Paris, France Audivis 1990

Music for the buma dance (4:49) -- Hut song (4:52) -- Orycterope & Pangolin (4:04) -- Song for gathering mushrooms (2:40) -- Song to attract game (2:29) -- Music for the nganga dance (4:45) -- Lullaby (4:49) -- The water drum (4:17) -- The humming of the bees (7:47) -- Music for the buma dance (6:22)

Commercial

Produced for the International Music Council. Compact disc. D 8029.

101 Music for the Buma Dance.

102 Hut Song.

103 Orycterope and Pangolin (Sung fable).

104 Song for Gathering Mushrooms.

105 Song to Attract Game.

106 Music for the Nganga Dance.

107 Lullaby.
 108 Water Drum / Water-drum,Drum. Ba-Lari.
 109 The Humming of the Bees.
 110 Music for the Buma Dance / Ba-Lari.

Topic: Africa -- Songs and music
 World music
 Rites and ceremonies
 Dance
 Storytelling
 Work songs
 Hunting
 Music -- Juvenile
 Lullabies
 Water-drum
 Drum
 Rites and ceremonies
 Hunting and gathering societies
 Mushrooms
 Hunting
 Hunting songs

Place: Africa
 Cameroon

Culture: Cameroon
 Baka (West African people)
 Pygmies

UN-COMM-CD-08045: Azerbaijani : Azerbaijani mugam = Azerbai.djan : Le
 mougam d'Azerbai.djan, 1975

1 Sound disc (digital; 4 3/4 in.)

Recorder: Daniélou, Alain (liner notes)
 Cloarec, Jacques

Performer: Mansurov, Bahra.m, 1911-1984

Language: English.

Notes: UN-COMM-CD-08045

UNESCO.8045

Paris, France Audivis 1975

Mugam Bayati-Isfahan (5:25) -- Mugam Humayun (8:25) -- Mugam
 Nivanishapur (4:51) -- Mugam Shur (8:58) -- Mugam Mahur-Hindi
 (11:50) -- Mugam Bayati-Kurd (6:40) -- Mugam Chahargah (9:02).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Auvidis/UNESCO: D 8045. Reissue of the 1975 album Azerbaijani
 mugam, from the Musical sources collection by the International
 Institute for Comparative Music Studies and Documentation
 (IICMSD) Berlin for the International Music Council. Program notes by
 Alain Danierlou in English and French, inserted in container. Compact
 disc.

101 Mugam Bayati-Isfahan / Tar (Lute),Lute.

- 102 Mugam Humayun / Tar (Lute),Lute.
 103 Mugam Nivanishapur / Tar (Lute),Lute.
 104 Mugam Shur / Tar (Lute),Lute.
 105 Mugam Mahur-Hindi / Tar (Lute),Lute.
 106 Mugam Bayati-Kurd / Tar (Lute),Lute.
 107 Mugam Chahargah / Tar (Lute),Lute.

Topic: World music
 Maqām
 Tar (Lute)
 Lute
 Place: Azerbaijan
 Culture: Azerbaijanis

UN-COMM-CD-08046: Bahrain : Fidjeri, songs of the pearl divers = Bahrei.n :
 chants des pe.cheurs de perles, 1978

1 Sound disc (digital; 4 3/4 in.)

Recorder: Touma, Habib H. (liner notes)

Language: English.

Notes: UN-COMM-CD-08046

UNESCO.8046

Paris, France Audivis 1978

Bahri (5:05) -- Khrab, Sidi, Meydaf, Jeeb (9:02) -- Adsani (10:33) --
 Duwari, Ashari, Khatfat-Shra (11:08) -- Makhmus (4:42) -- Hesawi
 (11:59).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Sung in Arabic. Originally issued as LP in the collection "Musical
 Sources." Historical, technical, and ethnographic notes by Habib
 Hassan Touma in French and English (11 p.) inserted in container.

101 Bahri.

102 Khrab, Sidi, Meydaf, Jeeb.

103 Adsani.

104 Duwari, Ashari, Khatfat, Sira.

105 Hesawi.

Topic: World music
 Occupational
 Chants
 Fidjeri
 Pearl divers
 Pearl divers--Bahrain
 Place: Bahrain
 Culture: Arabs

UN-COMM-CD-08049: Vietnam: Tradition of the South/ Tradition de Sud, 1993

1 Sound disc (digital; 4 3/4 in.)

Recorder: Trần, Văn Khê (liner notes)

Performer: Trần, Văn Khê (liner notes)
Nguye.n, Vinh Bao

Language: Vietnamese language

Notes: UN-COMM-CD-08049

UNESCO.8049

Paris, France Audivis 1993

Improvised prelude in the modal nuance Xua.n followed by the piece Nam Xua.n (7:55) -- Improvised prelude in the modal nuance Ai followed by the piece Nam Ai (9:42) -- Improvised prelude in the modal nuance Dao followed by an extract from the piece Ngu Cung Dao (5:56) -- Improvised prelude in the modal nuance Oan followed by an extract from the piece Tu Dai oan (11:20) -- Improvised prelude in the modal nuance Bac of the Bac mode followed by two pieces, Tay Thi and Co. Ban -- Improvised prelude in the modal nuance Bac of the Bac mode followed by the two short pieces Binh Ban Van and Kim Tie.n.

Restrictions on access. rr.

Commercial

"Entertainment" music from the south of Viet Nam, employing three modal nuances. Reissue of LP titled South Vietnam entertainment music = Sud-Vietnam musique de divertissement, issued in 1975. Compact disc. Program notes in English and French (7 p. ; ill.) by Trar.n Va.n Khe. inserted in container.

101 Improvised prelude in the modal nuance Xua.n followed by the piece Nam Xuan / Vinh Bao Nguye.n. Dan tranh.

102 Improvised prelude in the modal nuance Ai followed by the piece Ai / Vinh Bao Nguye.n. Dan tranh.

103 Improvised prelude in the modal nuance Dao followed by the piece Ngu Cong Dao / Vinh Bao Nguye.n. Dan tranh.

104 Improvised prelude in the modal nuance Oan followed by the piece Tu Dai Oan / Vinh Bao Nguye.n. Dan tranh.

105 Improvised prelude in the modal nuance Bac of the Bac mode followed by the two pieces Tay Thi and Co Ban / Vinh Bao Nguye.n, Va.n Khe. Tra.m. Dan tranh.

106 Improvised prelude in the modal nuance Bac of the Bac followed by the two pieces Binh Ban Van and Kim Tien / Vinh Bao Nguye.n, Va.n Khe. Tra.m. Dan tranh.

Topic: World music

Dan tranh

Place: Vietnam

Culture: Vietnamese

UN-COMM-CD-08213-9: Turkmen Epic Singing/ Ko.rog.lu / Chant Epique
Turkmene/ Gèorgly, 1994

1 Sound disc (digital; 4 3/4 in.)
 Performer: Z.eranrska-Kominek, SAawomira (liner notes)
 Language: Turkish language
 Notes: UN-COMM-CD-08213-9
 Audivis.8213
 Paris, France Audivis 1994
 Kheiran eiledi (3:39) -- Ovazy geldi (4:14) -- Airylymadymy? (4:41)
 -- Ovezdzhan (4:36) -- Gu.mmu.r-gu.mmu.rlendi (4:41) -- Getirgin
 (3:15) -- Chapar arlaya-arlaya (3:57) -- Soltanym (4:47) -- Mama seni
 (3:13) -- Bar-da, mama dzhan, khabaryng ber (3:08) -- Uchup geldim
 (3:59) -- Bezirgen (4:18) -- Agam seni (6:11) -- Geldingmi? (4:51).
 Restrictions on access. Listening only. No Duplication Allowed.
 Commercial
 Field recordings of recitations from the Ko.rog.lu epic. Recordings
 and notes by Slawomira Zeranska-Kominek. Literary notes in English
 and French (7 p.) in container.
 101 Khieran eiledi.
 102 Ozavy geldi.
 103 Airylymadymy?
 104 Ovezdzhan.
 105 Gummur-Gummurlendi.
 106 Getirgin.
 107 Chaper arlaya-arlaya.
 108 Soltanym.
 109 Mama seni.
 110 Bar-da, mama dzhan, khabaryng ber.
 111 Uchup geldim.
 112 Bezlirgen.
 113 Agam seni.
 114 Geldingmi?
 Topic: World music
 Epic literature
 Köroglu
 Köroğlu (Poem)
 Horse racing
 Place: Turkmenistan
 Culture: Turkmen

UN-COMM-CD-08268-7: Peru: Music of the Indigenous Communities of Cuzco/
 Musiques des Communautés Indigènes du Cuzco, 1997

1 Sound disc (digital; 4 3/4 in.)
 Recorder: Parejo, Rafael (liner notes)
 Performer: Portugal Huella, Fidel
 Quispe Sallo, Angelino

- Wisa, Carlos
Wisa Hichu, Fidel
Mamani, Sonia
Mamani Pucho, Victor
Pineda-Aragon, Severino
Callo Roque, Victor
Galoperos of Canas (Musical group)
- Language: Quechua language
Spanish language
- Notes: UN-COMM-CD-08268-7
FLP.132952
FLP.132952 ;.Audivis.8268
Paris, France Audivis 1997
Papa Hallmay (1:52) -- Papa Asllay (2:21) -- Papa Ch'utay (2:22)
-- Carnaval de tinkuy 1 (5:01) -- Puka chaki wallata (1:36) -- Puka
chaki wallata (4:02) -- An.u n.iwu de lawata (3:39) -- Carnaval de
tinkuy 2 (3:06) -- Carnaval de tinkuy 3 (4:23) -- Kacharpari y Diana
(5:38) -- Languilayo qochachapi (3:07) -- Cruzata punchitu (2:55)
-- Linda gaviotita (3:12) -- Q'ellabamba campanitay (3:25) -- Danza
Q'anchi de Canas (2:46) -- Punch'ay qhashwa (2:24) -- Tupay chita
kasarachiy (4:24) -- Toqroyoq plazapi (2:41) -- Tuytunki, tuytunki
(3:26) -- Descanso q'asay (2:23) -- Kasarakuy mallkiyuq (2:00) --
Chita mamalla (1:53) -- Tupay sabaru juygo (2:34).
Restrictions on access. Listening only. No Duplication Allowed.
Commercial
Traditional vocal and instrumental music. Compact disc. Program
notes in English and French and Quechua texts with English and
French translations (23 p. : ill.) inserted in container. Sung in Quechua
and Spanish.
101 Papa Hallmay / Angelino Quispe Sallo. Quechua language.
102 Papa Asilay / Angelino Quispe Sallo. Quechua language.
103 Papa Chu'tay / Angelino Quispe Sallo. Quechua language.
104 Carnaval de tinkuy 1 / Carlos Wisa, Fidel Wisa Hichu. Caja
(Drum),Pinkullu,Flute. Quechua language.
105 Puka chaki wallata / Carlos Wisa, Fidel Wisa Hichu. Caja
(Drum),Pinkullu,Flute. Quechua language.
106 Puka chaki wallata / Carlos Wisa, Fidel Wisa Hichu. Caja
(Drum),Pinkullu,Flute. Quechua language.
107 Anu niwu de lawata / Carlos Wisa, Fidel Wisa Hichu. Caja
(Drum),Pinkullu,Lawata (Flute). Quechua language.
108 Carnaval de tinkuy 2 / Carlos Wisa, Fidel Wisa Hichu. Caja
(Drum),Lawata (Flute). Quechua language.
109 Carnaval de tinkuy 3 / Carlos Wisa, Fidel Wisa Hichu. Caja
(Drum),Lawata (Flute). Quechua language.
110 Kacharpari y Diana / Caja (Drum),Pinkullu,Flute. Quechua
language.

111 Languilayo qochachapi / Sonia Mamani, Victor Mamani Pucho. Bandurria. Quechua language, Spanish language.

112 Cruzata punchitu / Severino Pineda-Aragon. Charango. Quechua language, Spanish language.

113 Linda gaviotita / Severino Pineda-Aragon. Charango. Quechua language, Spanish language.

114 Q'ellabamba campanitay / Galoperos of Canas (Musical group). Bandurria, Guitar, Chillador, Mandolin. Quechua language.

115 Danza Q'anchi de Canas / Victor Mamani Pucho, Severino Pineda-Aragon, Victor Callo Roque. Quena, Bombo (Drum), Tambor (Drum). Quechua language.

116 Punch 'ay qhashwa / Severino Pineda-Aragon. Charango. Quechua language.

117 Tupay chita kaserachiy / Victor Mamani Pucho, Victor Callo Roque, Fidel Portugal Huella. Pinkullu, Flute. Quechua language.

118 Toqroyoq plazpi / Victor Callo Roque, Fidel Portugal Huella. Pinkullu, Flute. Quechua language.

119 Tuytunki tuytunki / Victor Mamani Pucho, Fidel Portugal Huella. Pinkullu, Flute. Quechua language.

120 Descanso q'asay / Severino Pineda-Aragon. Pinkullu, Flute. Quechua language.

121 Kaserkuy malikiyuq / Severino Pineda-Aragon, Fidel Portugal Huella. Pinkullu, Flute. Quechua language.

122 Chita mamalla / Severino Pineda-Aragon. Pinkullu, Flute. Quechua language.

123 Tupay sabura juygo / Severino Pineda-Aragon. Pinkullu, Flute. Quechua language.

Topic: Peru -- Songs and music
World music -- Peru
Dance
Carnival
Holiday
Huaynos
Caja (Drum)
Pinkullu
Flute
Lawata (Flute)
Bandura
Charango
Guitar
Chillador
Mandolin
Quena
Bombo (Drum)
Tambor (Drum)
Carnival

New Year
Holidays
Place: Cuzco (Peru : Province)
Peru
Culture: Peruvians
Quechua Indians

UNESCO.8001: Chile : Hispano-Chilean Metisse traditional music = Chili : musique traditionnelle metisse hispano-chilienne, 1988

1 Sound disc (digital; 4 3/4 in.)

Recorder: Wenzel, Jochen (liner notes)

Performer: Hidalgo Brothers

Language: Spanish language

Notes: UNESCO.8001

Paris, France Audivis 1988

Song of the alferreces and dances of the chinos = Chant des alferreces et danses des chinos (14:35) --Canto a lo pueta = Versos por historia (9:02) --Danza (5:00) --Lanchas (5:23) -- Cueca (4:30) -- Song of Delgadina = Chant de Delgadina (5:12) --Tonada (3:38).

Restrictions on access. SI Permission.

Recorded in: Chile.

Commercial

Guillermo Villalorn; Oscar Villaorn Vicencio; Manuel Ulloa; Eduardo Ulloa; Manuel Hidalgo; Daniel Hidalgo; Olga Guzmarn; Juan Negrete; Gabriela Pizarro; Graciela Freire; Olga Freire

101 Song of the alferreces and dances of the chinos = Chant des alferreces et danses des chinos / Flute.

102 Canto a lo pueta = Versos por historia / Guitar, Guitarron.

103 Danza / Guitar.

104 Lanchas / Guitar.

105 Cueca / Harp.

106 Song of Delgadina = Chant de Delgadina.

107 Tonada / Guitar.

Topic: World music
Chile -- Songs and music
Dance
Flute
Guitar
Guitarrón
Harp
Rites and ceremonies

Place: Chile

Culture: Chileans

UNESCO.8002: Morocco : the Arabic tradition in Morrocan music = Maroc : musique de tradition arabe, 1988

1 Sound disc (digital; 4 3/4 in.)
 Artist: Cherkaoui, Abdeslam
 Performer: Cherkaoui, Abdeslam
 Recorder: Schuyler, Philip Daniel, 1946- (liner notes)
 Language: English.
 Notes: UNESCO.8002
 Paris, France Audivis 1988
 Al warda as sghira = La jeune rose (14:23) --Nehki lik = Laisse-moi te dire (12:25) --Afak gul il ghir iyyeh = S'il te plait, dis-moi oui (15:21) --Ya hbibi malek sahi = Ami, pourquoi oublies-tu (7:55)
 Restrictions on access. SI Permission.
 Recorded in: Morocco.
 Commercial
 Compact disc. Program notes in English and French (15 p.) inserted in container. Abdeslam Cherkaoui
 101 Al warda as sghira = La jeune rose / Oud.
 102 Nehki lik = Laisse-moi te dire / Oud.
 103 Afak gul il ghir iyyeh = S'il te plait, dis-moi oui / Oud.
 104 Ya hbibi malek sahi = Ami, pourquoi oublies-tu / Oud.

Topic: World music
 Morocco -- Songs and music
 Maqām
 Oud
 World music -- Morocco

Place: Morocco
 Morocco -- Songs and music

Culture: Moroccans

UNESCO.8003: Bali : folk music = Bali : musique populaire
 1 Sound disc (digital; 4 3/4 in.)
 Creator: Brunet, Jacques
 Language: English.
 Notes: UNESCO.8003
 Tjak (20:52) -- Janger: Titian Latjur (5:47) --Genggong: Tabuh tely ; Kodok (4:11) --Gandrangan (10:55) --Suling duo: Sekar Lelet (3:52) --Wayang Kulit (3:52)
 Restrictions on access. SI Permission.
 Commercial
 The 1st work for 2 soloists and unaccompanied chorus; the 2nd for singers and instrumentalists; the 3rd-5th for various instrumental ensembles; the 6th an excerpt from a shadow play performed by a singer/reciter with instrumental ensemble. Sung principally in Balinese; the 1st work has one singer singing in the original Kawi, and one translating into Balinese. Previously issued in 1972 on analog disc (EMI Odeon 3C 064 17858). Compact disc. Descriptive notes in English and French (11 p. : ill.) inserted in container. Jacques Brunet; Him Ngac

101 Tjak.
 102 Janger: Titian Latjur.
 103 Genggong: Tabuh tely ; Kodok.
 104 Gandrangan.
 105 Suling duo: Sekar Lelet.
 106 Wayang Kulit.
 Topic: Bali -- Songs and music

UNESCO.8004: Yemen : traditional music of the north = musique traditionnelle du nord

1 Sound disc (digital; 4 3/4 in.)

Recorder: Wenzel, Jochen

Field worker: Poché, Christian

Artist: Khureissan, Ismail Mohammed

Qassabi, Mansur al

Al-Hijazi, Hussein Ali

Traibi, Omar Yussof

Faradj, Yahya

Naji, Taquia

Akhfach, Kassel el

Muhassi, Sahn

Lahed, Hussein

Barakat, Naji

Sisters Chaaran

Language: Arabic language

Notes: UNESCO.8004

Paris, France Audivis

Chargui and hakif dances (5:50) --Ghazal (4:55) --Zar (3:20) -- Rahil (4:10) --Aghani atifi (5:50) --Mutawal (6:13) --Yemenite zafat (5:20) -- Mutawal (3:20) --Ghina (2:45) --Hakfat (7:00).

Restrictions on access. SI Permission.

Recorded in: Yemen.

Commercial

Traditional vocal and instrumental music. Compact disc. Includes program notes in English and French. Previously issued on analog disc (EMI Odeon 3C 064-18352) under the title North Yemen. Jochen Wenzel

101 Chargui and hakif dances / Ismail Mohammed Khureissan, Mansur al Qassabi. Qasabah (Flute), Tabla, Kettledrum. Arabic language.

102 Ghaza / Hussein Ali Al-Hijazi. Vocals. Arabic language.

103 Zar / Omar Yussof Traibi. Tanb-ur. Arabic language.

104 Rahil / Yahya Faradj. Vocals. Arabic language.

105 Aghani atifi / Taquia Naji. Vocals, Percussion instruments. Arabic language.

ar Mutawal / Kassel el Akhfach, Sahn Muhassi. Oud. Arabic language.

107 Yemenite zafat / Hussein Lahed. Vocals. Arabic language.

108 Mutawal / Naji Barakat. Oud. Arabic language.

109 Ghina / Vocals, Tar (Lute). Arabic language.

110 Hakfat / Ismail Mohammed Khureissan, Mansur al Qassabi. Qasabah (Flute). Arabic language.

Topic: World music
Music--Yemen
Dance music
Sacred music
Qasabah (Flute)
Tabla
Kettledrum
Vocals
Ṭanbūr
Percussion instruments
Oud
Tar (Lute)
Islam
Rites and ceremonies
Exorcism
Pilgrimages
Wedding music
Call and response
Place: Yemen
Culture: Yemeni

UNESCO.8005: Byelorussia : musical folklore of the Polesye = Bierlorussie : folklore musical de la Polersie, 1988

1 Sound disc (digital; 4 3/4 in.)

Creator: Nazina, I. D. (Inna Dmitrievna) (liner notes)
Mojeiko, Z. (liner notes)

Performer: Shookalov, Ygnat
Shkadoon, Michail
Orlenin, Tatiana
Shogol, Nadeshda
Petsooha, Ivan
Dorosh, Katerina
Shved, Vasily
Semenchook, Michail
Volodkevich, Alexandra
Volodkevich, Yefim
Doroshevich, Christina
Leshchinsky, Nikolay
Shookalov, Pavel
Ensemble from Kletnaya
Women's group from Tonesh
Women's group from Klenaya

Language: Women's group from Bookcha
English.

Notes: UNESCO.8005
Paris, France Audivis 1988
Christmas carols and New Year's songs --Violin play --Round --
Dancing tune on a fife --Harvest songs --Reed-pipe solo --Weeding
[i.e. wedding] songs --Housewife --Comic love songs --Ballad --Poetic
song --Lyrical song --Preemac -- Dramatic song --Peoples' songs
from World War II --Love songs --Festive songs and dances.
Restrictions on access. SI Permission.
Recorded in: Belarus.
Commercial
Vocal and instrumental music. Music of the Polesye region of
Belarus.
101 Christmas carols and New Year's songs / Ensemble from
Kletnaya, Women's group from Tonesh, Women's group from
Klenaya.
102 Violin play / Michail Shkadoon. Violin.
103 Round / Tatiana Orlenin, Nadeshda Shogol.
104 Dancing tune on a fife / Ivan Petsooha. Shepherd flute,Fife.
105 Harvest songs / Women's group from Klenaya, Women's group
from Bookcha, Katerina Dorosh.
106 Reed-pipe solo / Ivan Petsooha. Pipe (Musical instrument).
107 Weeding [i.e. wedding] songs / Ensemble from Kletnaya,
Women's group from Tonesh, Women's group from Klenaya,
Vasily Shved, Michail Semenchook, Alexandra Volodkevich, Yefim
Volodkevich. Violin,Bagpipe.
108 Housewife / Ivan Petsooha. Pipe (Musical instrument).
109 Comic love songs / Women's group from Tonesh.
110 Ballad / Women's group from Bookcha.
111 Poetic song / Women's group from Bookcha.
112 Lyrical song.
113 Preemac / Ensemble from Kletnaya.
114 Dramatic song / Ensemble from Kletnaya.
115 Peoples' songs from World War II / Ensemble from Kletnaya,
Women's group from Tonesh.
116 Love songs / Christina Doroshevich.
117 Festive songs and dances / Ensemble from Kletnaya, Vasily
Shved, Nikolay Leshchinsky, Pavel Shookalov, Ygnat Shookalov.
Violin,Bagpipe,Dulcimer,Drum,Accordion.

Topic: World music
Carols
Holiday

Ballads
 Military music
 love songs
 Violin
 Shepherd flute
 Fife
 Pipe (Musical instrument)
 Bagpipe
 Dulcimer
 Drum
 Accordion
 Christmas
 New Year
 Holidays
 Harvest
 Wedding music
 World War, 1939-1945
 History
 Place: Belarus
 Culture: Belarusians

UNESCO.8007: Thailand: The music of Chieng Mai = Thailande: Musique de Chieng Mai, 1988

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Krung Say Thai Doeum Orchestra
 Vat Nataram Monastery Ritual Orchestra

Creator: Piphat Plo-Sieng-Pleng Ensemble performer

Language: Thai language

Notes: UNESCO.8007

Paris, France Audivis 1988

Restrictions on access.

Recorded in: Thailand.

Commercial

Liké : introductory piece (by pīphāt orchestra "Plo-Sieng-Pleng" ensemble from the village of Santalok) (24:30) --Plasat vai (by the ritual orchestra of Va Nantaram Monastery) (8:35) --Hay ya rêt (by the Krung Say Thai Doeum orchestra, Chieng Mai Sankhit ensemble) (12:55).

101 Liké : introductory piece (by pīphāt orchestra "Plo-Sieng-Pleng" ensemble from the village of Santalok) / Piphat Plo-Sieng-Pleng Ensemble. Xylophone,Gong,Oboe.

102 Plasat vai (by the ritual orchestra of Va Nantaram Monastery) / Vat Nataram Monastery Ritual Orchestra. Lute,So.,Bamboo flute.

103 Hay ya rêt (by the Krung Say Thai Doeum orchestra, Chieng Mai Sankhit ensemble) / Krung Say Thai Doeum Orchestra. So.,Khлуй (Flute),Khim (Drum),Zither.

Topic: World music
 Thailand -- Songs and music

Xylophone
Gong
Oboe
Lute
Sö
Bamboo flute
Khloy (Flute)
Khim (Drum)
Zither
Culture: Thai
Khmer (Asian people)

UNESCO.8008: Portugal : Portuguese traditional music = Musique traditionnelle du Portugal, 1972

1 Sound disc (digital; 4 3/4 in.)

Recorder: Fraysseix, Hubert de
Pereira, Vergílio

Performer: Vincente, Manuel
Noronha, Maria Teresa de

Creator: Daniêlou, Alain (liner notes)

Language: Portuguese language

Notes: UNESCO.8008

Paris, France Audivis 1972

Beira Baixa Province: The rendez-vous ; Lullaby ; Picking camomille ; Christmas carol ; Saint John ; Desejos ; For the souls in Purgatory --Alentejo Province: Aurora has given birth to a son --Lisbon fados: Your eyes ; Our street ; Fado corrido ; Midnight ; Little fado --Douro Litoral Province: The wild woman ; A vivat for everyone ; Have mercy, o Lord ; Stone-cutter's song.

Restrictions on access. SI Permission.

Recorded in: Portugal.

Commercial

Originally released in 1972. Introduction and program notes by Alain Danierlou, in English and French (15 p.) inserted in container. Compact disc. Hubert De Fraysseix; Vergilio Pereira

101 The Rendez-vous / Adufe.

102 Lullaby.

103 Macelada- Picking camomille / Adufe.

104 Christmas carol.

105 Sao Jao--Saint John / Adufe.

106 Desejos (Wishes).

107 For the souls in Purgatory.

108 Aurora has given birth to a son.

109 Os Teus Othos (Your eyes) / Maria Teresa de Noronha. Guitar,Viola,Viola baixo.

110 A Nossa Rua (Our street) / Maria Teresa de Noronha. Viola, Viola baixo, Guitarra.

111 Fado corrido / Manuel Vincente. Viola, Guitarra.

112 Meia Noite (Midnight) / Manuel Vincente Viola, Guitarra.

113 Little Fado / Manuel Vincente Viola, Guitarra.

114 Tirana (The Wild Woman) / Viola.

115 Um Viva Para Toda a Gente (A vivat for everyone).

116 Misericordia, Meu Deus (Have mercy, o Lord).

117 Stone-cutter's song.

Topic: World music
Music -- Juvenile
Fados
Adufe
Guitar
Viola
Viola baixo
Guitarra
Place: Portugal
Culture: Portuguese

UNESCO.8010: Korea = Corée, 1972

1 Sound disc (digital; 4 3/4 in.)

Performer: Imperial Orchestra (Korea)
Ryun, Sung-Keum
Lee, Sang-Kyu
Lee, Choo-Wan
Lee, Eun-Joo
Chui-Ta Ensemble

Language: Korean language

Notes: UNESCO.8010

Paris, France Audivis 1972

Su-je chon : ceremonial dance (Imperial Orchestra) (15:16) --Manpa jungshi ji kok = The calmness of ten thousand waves : orchestral piece adapted from Ku Kun-ak (4:02) -- Dae chui-ta (or Mu-ryung ji kok) : parade music (Chui-Ta ensemble) (4:16) --Samhyon yongsan : military music (Imperial Orchestra) (4:46) --Chong song jajin hanip : transverse flute (taegeum) solo (Sang Kyu Lee) (5:38) -- Man-nyun jang-hwan ji kok = Song of joy everlasting : lyric song (Choo Whan Lee) (8:03) --The waterfalls of Bak-yon : folk song of central Korea (Eun Joo Lee) (1:30) --Chongsun arirang : melody of the central provinces (4:00) --Kayageum sanjo : [excerpt] for kayageum (12-stringed zither) (Sung Keum Ryun) (9:00).

Restrictions on access. SI Permission.

Recorded in: Korea.

Commercial

Traditional Korean vocal and instrumental music. Vocal works sung in Korean. Previously issued in 1972 (except 6th work) on standard disc (Philips 6586 011), under the title Korean music. Compact disc.

101 Su-je chon : ceremonial dance / Imperial Orchestra (Korea).
Oboe,Flute,Drum.

102 Manpa jungshi ji kok = The calmness of ten thousand waves /
Oboe,Drum,Gong,Conch shell.

103 Dae chui-ta (or Mu-ryung ji kok) / Chui-Ta Ensemble.

104 Samhyon yongsan : military music / Imperial Orchestra (Korea).
Oboe,Flute,Drum,Gong.

105 Chong song jajin hanip : transverse flute (taegeum) sol / Sang-
Kyu Lee. Flute,Taegeum.

106 Man-nyun jang-hwan ji kok = Song of joy everlasting : lyric song /
Choo-Wan Lee.

107 The Waterfalls of Bak-yon : folk song of central Kore / Eun-Joo
Lee.

108 Chongsun arirang : melody of the central provinces.

109 Kayageum sanjo : [excerpt] for kayageum (12-stringed zither) /
Sung-Keum Ryun. Kayagu.m,Zither.

Topic: World music
Music -- Korea
Military music
Oboe
Flute
Drum
Gong
Conch shell
Taegeum
Kayagŭm
Zither
Parades
Place: Korea
Culture: Koreans

UNESCO.8011: Cambodia: Royal music = Cambodge: Musique royale, 1989

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Ek Sam At
Pinpeat Orchestra
Musicians of the Royal Palace

Language: English.

Notes: UNESCO.8011

Paris, France Audivis 1989

Buong suong (pinpeat orchestra of the Royal Ballet ; choirs of the
Royal Palace) (28:28) -- Hang meas = The sacred golden bird
(mohori orchestra and choirs of the Royal Palace) (10:04) -- Pey
kêo (orchestra of the Royal Palace) (2:44) --Salamar (khlàng khêk

orchestra of the Royal Palace) (3:37) -- Phat cheay ; Sampong (phleng kar orchestra of the Royal Palace) (6:29) --Soy sar kat (takhe solo) (1:50).

Restrictions on access. SI Permission.

Recorded in: Cambodia.

Commercial

Vocal and instrumental music. Vocal works sung in Cambodian. Previously issued in 1971 as standard disc. Compact disc

101 Buong suong Pinpeat orchestra of the Royal Ballet ; choirs of the Royal Palace) / Pinpeat Orchestra. Xylophone,Gong,Sralai (Oboe),Oboe,Sgar (Drum),Cymbals.

102 Hang meas = The sacred golden bird (mohori orchestra and choirs of the Royal Palace) / Musicians of the Royal Palace. Xylophone,Cymbals,Takhe,Khluy (Flute),Violin.

103 Pey k eo (orchestra of the Royal Palace) / Musicians of the Royal Palace. Gong,Sgar (Drum),Tro khmer,Capi.

104 Salamar (khleng khe.k orchestra of the Royal Palace) / Musicians of the Royal Palace. Sralai (Oboe),Oboe,Sgar (Drum).

105 Phat cheay ; Sampong (phleng kar orchestra of the Royal Palace) / Musicians of the Royal Palace. Oboe,Sgar (Drum),Tro khmer,Capi,PT.

106 Soy sar kat (takher solo) / Ek Sam At. Takhe.

Topic: World music
Cambodia -- Songs and music
Dance
Oboe
Xylophone
Drum
Gong
Sralai (Oboe)
Sgar (Drum)
Cymbals
Takhe
Khluy (Flute)
Violin
Tro khmer
Capi
PT.
Place: Cambodia
Culture: Cambodians
Khmer (Asian people)

UNESCO.8013: Syria: Islamic Ritual Zikr in Aleppo/ Alep Rituel Islamique Zikr, 1975
1 Sound disc (digital; 4 3/4 in.)

Producer: Wenzel, Jochen

Recorder: Poch e, Christian

Language: English.

Notes: UNESCO.8013

Paris, France Audivis 1975

Darb shish (25:05) -- Zikr (27:50).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Recordings made by Jochen Wenzel. Re-issued by Auvidis with the support of the French Ministry of Culture and Communication from the collection Musical sources (realised by the International Institute for Comparative Music Studies and Documentation, Berlin for the International Music Council). Islamic ritual by the brotherhood of Aleppo.

101 Islamic Ritual Darb Shish/ Rituel Islamique Darb Chiche / Mizhar,Drum.

102 Islamic Ritual Zikr. Rituel Islamique Zikr / Mizhar,Drum.

Christian Poché wrote the liner notes.

Topic: World music
Religious
Music
Rites and ceremonies
Mizhar
Drum
Islam
Religion
World music -- Syria.

Place: Syria
Aleppo (Syria)

Culture: Syrians
Sufis
Muslims

UNESCO.8014: Java : vocal art = Art Vocal, 1989

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Banjaransari, R.S.
Sunarto

Language: English.

Notes: UNESCO.8014

Paris, France Audivis 1989

The legend of Dewaruci Kaca --Gambirsawit --Siteran gambirsawit.

Restrictions on access.

Recorded in: Indonesia, Java (Indonesia).

Commercial

101 The Legend of Dewaruci Kaca / R.S. Banjaransari.

102 Gambirsawit / Sunarto. Zither.

103 Siteran gambirsawit / Zither,Drum,Gong.

Place: Indonesia -- Songs and music
Java (Indonesia)
Indonesia

Topic:	World music Zither Drum Gong
Culture:	Indonesian Javanese (Indonesian people)

UNESCO.8015: Armenian liturgical chants : liturgical chants for Lent and Easter =
Chants liturgiques armériens: chants liturgiques du Care.me

1 Sound disc (digital; 4 3/4 in.)

Artist: Mkhit'arean Miabanut'iwn i Venetik. Choir

Recorder: Cloarec, Jacques

Creator: Daniélou, Alain (liner notes)

Language: Armenian language

Notes: UNESCO.8015

Paris, France Audivis

Louys araritch lousso (5:45) --Ornemo ezkez anesghispen Hayr (6:12) --Vor eshorourt ko kalesdiant (6:47) --Houys im (5:20) --Ourah ler Sourp Yeghehetzi (3:52) --Patz mez der (2:40) --Aleluia! (2:27) --Psalm of lament (2:03) --Arzatsiroutyampen (5:00) --Zartyav agheghen (2:02) -- Barkevadoun (2:41) --Psalm of the funeral cortege (3:33) -- Aysor haryav (4:10) --Litany (2:31)

Restrictions on access. SI Permission.

Recorded in: Armenia.

Commercial

Reissue. Originally published: Liturgical chants for Lent and Easter. Paris : International Music Council, 1975. Compact disc. Program notes and translations of the text in English and French (18 p. : ill.) in container. Mkhit'arean Miabanut'iwn i Venetik. Choir.

101 Hayr.

102 Vor eshorourt ko kalesdiant.

103 Houys im.

104 Ourah ler Sourp Yeghehetzi (.

105 Patz mez der.

106 Aleluia!

107 Psalm of lament.

108 Arzatsiroutyampen.

109 Zartyav agheghen.

110 Barkevadoun.

111 Psalm of the funeral cortege.

112 Aysor haryav.

113 Litany.

Topic:	Armenia -- Songs and music World music Choral music
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Religious
hymns
Christianity
Religion
Armenia -- Songs and music
Place: Armenia
Culture: Armenians

UNESCO.8016: Japan : semiclassical and folk music = Japon : musique
semiclassique et folklorique, 1989

1 Sound disc (digital; 4 3/4 in.)

Creator: Daniélou, Alain (liner notes)
Kishibe, Shigeo (liner notes)

Performer: Hozonkai, Edobayashi
Goroji, Toshimura
Keiko, Matsuo
Kazuko, Ueno
Judo, Notomi
Haruhiko, Notomi
Kiichi, Amada
Tenshin, Hoshi
Yuki, Irimura
Shinsui, Akama
Tsuru, Yamairi

Language: Japanese.

Notes: UNESCO.8016

Paris, France Audivis 1989

Semi classical music = Musique semi-classique : Naga-uta
"Kanjincho" (7:01) ; Koto duet "Godan-kinuta" (5:58) ; Shakuhachi
duet "Shika-no-tone" (10:24) -- Folk music = Musique folklorique :
Tsugaru Yama-uta (2:50) ; Awa-odori (3:23) ; Tairyo utaikomi (4:54) ;
Hatoma-bushi (2:24) ; Edo matsuri bayashi (9:58)

Restrictions on access. SI Permission.

Recorded in: Okinawa Island (Japan), Japan.

Commercial

101 Semi classical music = Musique semi-classique : Naga-uta
"Kanjincho" / Toshimura Goroji. Shamisen.

102 Koto duet "Godan-kinuta" / Matsuo Keiko, Ueno Kazuko. Koto.

103 Shakuhachi duet "Shika-no-tone" / Notomi Judo, Notomi
Haruhiko. Shakuhachi.

104 Folk music = Musique folklorique : Tsugaru Yama-uta / Amada
Kiichi, Hoshi Tenshin. Shakuhachi.

105 Awa-odori / Irimura Yuki.

106 Tairyo utaikomi / Akama Shinsui.

107 Hatoma-bushi / Yamairi Tsuru.

108 Edo matsuri bayashi / Edobayashi Hozonkai,. Flute,Drum.

Topic: Music -- Japan

World music
Bon (Dance)
Shamisen
Koto
Shakuhachi
Flute
Drum
Place: Japan
Okinawa Island (Japan)
Culture: Japanese

UNESCO.8017: North India: Instrumental Music/ Musique Instrumentale, 1972

1 Sound disc (digital; 4 3/4 in.)

Recorder: Cloarec, Jacques
Junius, Manfred M.

Performer: Ahmad, Nazir
Khan, Ghulam Hussain, 1928-
Parekh, Pratima S.
Khan, Nizamuudin
Prasad, Niranjana, 1916-

Creator: Bhatt, Kedarnath (liner notes)
Daniélou, Alain (liner notes)
Nath, Bhola, flutist (performer)

Notes: UNESCO.8017

Paris, France Audivis 1972

Raga desh -- Raga puriya kalyan -- Raga maru bihag.

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Compact disc. Recordings by Jacques Cloarec and Manfred Junius.
Previously issued in 1972.

101 Raga Deshi / Ghulam Hussain Khan, Pratima S. Parekh,
Nizamuudin Khan. Sitar,Tabla,Sarangi.

102 Raga Puriya Kalyan / Bhola Nath, Niranjana Prasad, Kedarnath
Bhatt. Tabla,Flute.

103 Raga Maru Bihag / Kedarnath Bhatt, Nazir Ahmad.
Tabla,Sarangi.

Topic: World music
Raga (Music)
Music -- India
Khayāl
Sitar
Tabla
Sarangi
Flute
Indians
Place: India

UNESCO.8020: Central African Republic: Dendi, Nzakara, Gbaya, Banda-Linda,
Banda-Dakpa, Ngbaka, Aka Pgymy, 1983

1 Sound disc (digital; 4 3/4 in.)

Recorder: Arom, Simha (liner notes)

Language: Ba-Lari

Notes: UNESCO.8020

Paris, France Audivis UNESCO 1983

Song for twins = Chant pour les jumeaux (3:03) -- Lullaby = Berceuse (1:09) -- Children's round = Ronde d'enfants (1:46) -- Ground bow solo = Solo d'arc-en-terre (1:03) -- Counting song = Comptine (0:51) -- Dance for rites of passage = Danse des rites de passage (5:34) -- Whistle ensemble = Ensemble de sifflets (2:44) -- Horn ensemble = Ensemble de trompes (2:18) -- War chant = Chant de guerre (2:47) -- Song for "thinking" = Chant ar "penser" (3:04) -- Song for ancestors' souls = Chant pour les ma.nes des ance.tres (3:46) -- Dance music = Musique de danse (6:25) -- Song upon returning from the hunt = Chant pour le retour de la chasse (3:33) -- Propitiatory song for the hunt = chant propitiatoire pour la chasse (3:35) -- Drummed message = Message tambouriner (4:46)

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Reissued by Auvidis from the album released by the International Institute for Comparative Music Studies and Documentation (IICMSD), Berlin for the International Music Council.

101 Song for Twins / Drum,Mortar and Pestle.

102 Lullaby.

103 Children's Round / Ba-Lari.

104 Ground Bow Solo / Musical bow.

105 Counting Song / Shells.

106 Dance for the Rites of Passage / Drum,Xylophone.

107 Whistling Ensemble / Whistle.

108 Horn Ensemble / Antelope horn,Horn (Musical instrument),Percussion instruments.

109 War Chant.

110 Song for Thinking.

111 Song for Ancestor's Souls / Ngombi,Harp,Bells.

112 Dance Music / Drum.

113 Song Upon Returning from the Hunt / Drum.

114 Propitiatory Song for the Hunt / Drum.

115 Drummed Message / Drum,Talking drum.

Topic:

World music

Africa -- Songs and music

Lullabies

Music -- Juvenile

Games

Rites and ceremonies

Military music
 Chants
 Dance
 Hunting
 Drum
 Mortar and pestle
 Musical bow
 Shells
 Xylophone
 Whistle
 Antelope horn
 Horn (Musical instrument)
 Percussion instruments
 Ngombi
 Harp
 Bells
 Talking drum
 Rites and ceremonies
 Rites and ceremonies
 War
 Hunting
 Hunting songs
 Hunting and gathering societies
 Place: Central African Republic
 Culture: Africans
 Dendi (African people)
 Nzakara (African people)
 Banda (African people)
 Gbaya (African people)
 Ngbaka (African people)
 Aka (African people)
 Pygmies

UNESCO.8021: North India : Instrumental music : rudra veena, vichitra veena, sarod, shahnai, 1989

1 Sound disc (digital; 4 3/4 in.)

Recorder: Junius, Manfred M. (liner notes)

Performer: Lai, Hira

Khan, Asad Ali, 1937-2011

Roy, Ashok, 1936-

Gopal Krishan

Artist: Khan, Asad Ali, 1937-2011

Roy, Ashok, 1936-

Gopal Krishan

Language: English.

Notes: UNESCO.8021

India 1989

1. Raga Gunakali - 2. Raga Bhimpalashri - 3. Raga Bageshvari - 4. Raga Mishra Kafi.

Restrictions on access. SI Permission.

Recorded in: India.

Commercial

Compact disc. In India the creation of a piece of music is a meditation on the theme, a collectivity of sounds corresponding to a particular state of soul. For this reason the development of a raga by an Indian master musician is not something to be analysed but a means by which the artist and his artists should let themselves be lifted up towards the highest realms of thought.

101 Raga Gunakali / Asad Ali Khan, Ashok Roy, Gopal Krishan, Hira Lai. Vina, Sarod, Shehnai.

102 Raga Bhimpalashri / Asad Ali Khan, Ashok Roy, Gopal Krishan, Hira Lai. Vina, Sarod, Shehnai.

103 Raga Bageshvari / Asad Ali Khan, Ashok Roy, Gopal Krishan, Hira Lai. Vina, Sarod, Shehnai.

104 Raga Mishra Kafi / Asad Ali Khan, Ashok Roy, Gopal Krishan, Hira Lai. Vina, Sarod, Shehnai.

Topic: Raga (Music)
Music -- India
World music
Vina
Sarod
Shehnai
Indians
Place: India

UNESCO.8022: Vietnam : Hart chero : Traditional folk theatre = Thera.tre populaire traditionnel, 1978

1 Sound disc (digital; 4 3/4 in.)

Recorder: Trãn, Văn Khê (liner notes)

Language: Vietnamese language

Notes: UN-COMM-CD-08022-9

UNESCO.8022

Paris, France Audivis 1978

Thi nhip ; Vo nuoc : prologue (4:14) -- Noi su ghe ra.u ; Noi ke : Declamation (4:03) -- Sap co. phong : happy song in ancient style (2:25) -- Sap qua ca.u = Crossing the bridge : happy song (4:31) -- Duong truong tai luong = In the expectation : sad song (5:36) -- Hart van ca.m : sad song (2:45) -- Sa le.ch bang : happy song (2:34) -- Bai Phu. thuy : sorcerer's chant : from the play Xuy va.n (7:00) -- Noi le.ch : Ca.m gia : Declamation, song : from the play Quan Am Thi Kinh (5:55) -- Ke hanh : Hart ru ke. : Declamation, song : from Quan Am Thi Kinh (4:42) -- La.o say : Old drunkard's song (1:59) -- He. mo.i : Song of clown with a torch (3:44).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Folk theater excerpts. Compact disc. Released in 1978 on analog disc (Philips: 6586 035). Program notes by Tra.n Van Khe. in English and French (7 p. : ill.) inserted in container.

101 Thi Nhip; Vo Nuoc- Prologue / Drum, Flute.

102 Noi Su Ghe Rau; Noi Ke / Drum,Flute.
 103 Sap Co Phong / Drum,Flute.
 104 Sap Qua Cau / Drum,Flute.
 105 Duong Truong Tai Luong / Drum,Flute.
 106 Hat Van Cam / Drum,Flute.
 107 Sa Lech Bang / Drum,Flute.
 108 Bat Phu Thuy / Drum,Flute.
 109 Noi Lech; Cam Gia / Drum,Flute.
 110 Ke Hanh; Hat Ru Ke / Drum,Flute.
 111 Lao Say / Drum,Flute.
 112 He Moi / Drum,Flute.

Topic: World music
 Theater
 Hát chèo
 Drum
 Flute
 Place: Vietnam
 Culture: Vietnamese

UNESCO.8023: Kurdish music = Musique kurde

1 Sound disc (digital; 4 3/4 in.)

Recorder: Wenzel, Jochen
 Poché, Christian

Performer: Youssef, Said
 Hassan, Said
 Tedjo, Mohammed-Ali (liner notes)
 Rasho, Hamo Hassan
 Rasho, Hussein Mohamed
 Nasser, Ahmed Hanan
 Nasser, Hussein Hanan
 Abdo, Hussein Ahmed

Creator: Rasho, Mohammed Ahmed (liner notes)

Language: English.

Notes: UNESCO.8023

Paris, France Audivis

Naghma Jabali wa Binafsher (23:26) --Mawal wa raqsa : [daytime music] (4:45) --Mawal wa raqsa : [nighttime music] (6:55) --Lo delal Sherin Hayat (11:50) --Sar hawa (10:44).

Restrictions on access. SI Permission.

Commercial

Field recordings by Christian Pocher of Kurdish music, principally instrumental; the 4th selection sung in Kurdish, Kurmanchi dialect. Originally issued: Paris : International Music Council, p1974. Compact disc, analog recording. Includes commentary by C. Pocher in English and French.

101 Naghma Jabali wa Binafsher / Said Hassan, Mohammed-Ali Tedjo. Saz music, Tanb-ura.

102 Mawal wa raqsa : [daytime music] / Hamo Hassan Rasho, Hussein Mohamed Rasho, Mohammed Ahmed Rasho. Z-urna, Drum.

103 Mawal wa raqsa : [nighttime music] / Ahmed Hanan Nasser, Hanan Ahmed Nasser, Hussein Hanan Nasser, Hussein Ahmed Abdo. N-ay, Kettledrum.

104 Lo delal Sherin Hayat / Said Hassan, Mohammed-Ali Tedjo. Saz music, Tanb-ura.

105 Sar hawa / Said Youssef. Tanb-ura.

Topic: World music
Saz music
Tanbūr
Zūrnā
Drum
Nāy
Kettledrum
Place: Kurdistan
Culture: Kurds

UNESCO.8024: The Yemenite Jews : Jewish-Yemenite diwan = Les Juifs yermernites : diwan Judero-yermernite, 1990

1 Sound disc (digital; 4 3/4 in.)

Recorder: Bahat, A. (Avner) (liner notes)
Bahat-Ratzon, Naomi

Performer: Yitshaq, Zecharia
Tsubeiri, Tsadoq
Ozeiri, Joseph
Amram, Aharon
Habshush, Aharon
Habshush, Israel
Arussi, Menahem
Qiryat Ono Troupe

Language: Aramaic language
Hebrew language
Arabic language

Notes: UNESCO.8024

Paris, France Audivis 1990

Shadai emor na daile-galuteinu = Lord, put an end to our exile (Nashid; song of praise) (2:30) --Tsur menati (Shira) (3:42) --Ayumati te'orer ha-yesheinim = My beloved will awaken the sleepers (Nashid; in praise of Bible study) (4:01) --Yashqef Elohim mi-me'on qodsho = The Lord will watch from his holy habitation (Nashid) ; Yom ezkera het'i = The day I shall recall my sin (Shira; song of regret) ; Hallel (8:00) --Sar ha-memuneh = Appointed prince (Shira) (2:10) -- Ahuv yevarech ha-hatan = The beloved will bless the groom (Shira; wedding song) (1:33). Ahuv mei-har ha-mor natan li morasha = The beloved from the mountain of myrrh gave me my heritage (Shira;

wedding song) (2:51) --Adon hakol mehayyeh kol neshamah = Lord of all, reviveth all souls (Nashid; sung at the end of Sabbath) (2 versions) (4:32; 4:03) --Yeda'atani be-terem titsreini = Thou knewest me before Thou didst create me (Nashid) ; 'Ayin ve-lev yahad merivim = Eye and heart disputing together (Shira; parable) ; Hallel (9:13) --Ayyahu al-husn el-musamma = Oh, you, named citadel (Shira; song of friendship) (5:33).

Restrictions on access. SI Permission.

Recorded in: Yemen.

Commercial

101 Shadai emor na daile-galuteinu = Lord, put an end to our exile (Nashid; song of praise) / Tsadoq Tsubeiri, Joseph Ozeiri.

102 Tsur menati (Shira) / Tsadoq Tsubeiri. Aramaic language.

103 Ayumati te'orer ha-yesheinim = My beloved will awaken the sleepers (Nashid; in praise of Bible study) / Qiryat Ono Troupe.

104 Yashqef Elohim mi-me'on qodsho/ Yom ezkera het'i/ Hallel Aharon Amram, Aharon Habshush, Israel Habshush.

105 Sar ha-memuneh = Appointed prince (Shira) / Tsadoq Tsubeiri. Hebrew language.

106 Ahuv yevarech ha-hatan = The beloved will bless the groom (Shira; wedding song) / Menahem Arussi.

107 Ahuv mei-har ha-mor natan li morasha = The beloved from the mountain of myrrh gave me my heritage (Shira; wedding song) / Aharon Amram, Aharon Habshush, Israel Habshush, Menahem Arussi.

108 Adon hakol mehayyeh kol neshamah = Lord of all, reviveth all souls (Nashid; sung at the end of Sabbath) / Tsadoq Tsubeiri, Joseph Ozeiri.

109 Adon hakol mehayyeh kol neshamah = Lord of all, reviveth all souls (Nashid; sung at the end of Sabbath) / Qiryat Ono Troupe, Aharon Habshush, Israel Habshush.

110 Yeda'atani be-terem titsreini (Nashid)/ 'Ayin ve-lev yahad merivim (Shira; parable)/ Hallel Joseph Ozeiri, Zecharia Yitshaq. Hebrew language.

111 Ayyahu al-husn el-musamma = Oh, you, named citadel (Shira; song of friendship) / Qiryat Ono Troupe. Hebrew language, Arabic language.

Topic: World music
Jewish
Religious
Judaism
Wedding music
Place: Yemen
Culture: Jews

UNESCO.8025: Middle East : sung poetry = Moyen-Orient : la poersie chantere,
1989

1 Sound disc (digital; 4 3/4 in.)

Recorder: Cloarec, Jacques
Wenzel, Jochen

Performer: TJerad, Ibrahim Alouane.
Tchinar, Feyzullah
Ghavami, Hossein
Ali-Tedjo, Mohammed

Creator: Daniâelou, Alain (liner notes)
Jahanfard, Mohammed

Language: Turkish language
Persian language
Kurdish language
Arabic language

Notes: UN-COMM-CD-08025-9

UNESCO.8025

Paris, France Audivis 1989

The voice of his majesty the Shah (4:35) -- Ghazal (8:51) -- Bada-o.-
janer (11:25) -- Ataba hawawier (23:21)

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Sung in Turkish (1st work), Persian (2nd work), Kurmanshi (3rd work),
and Arabic (4th work). Words of the 1st work by Pir Sultan Abdal;
words of the 2nd work by Sa'di. Program notes and translations of
the songs printed as text in English and French inserted in container.
Compact disc.

101 The Voice of His Majesty the Shah / Feyzullah Tchinar. Turkish
language.

102 Ghazal / Hossein Ghavami, Mohammed Jahanfard. Sant-ur.
Persian language.

103 Bada O Jane / Mohammed Ali-Tedjo. Saz music. Kurdish
language.

104 Atba Hawawie / Ibrahim Alouane Jerad. Rab-ab. Arabic
language.

Topic: World music
Poetry
Praise
Iran -- Songs and music
Music
Santûr
Saz music
Rabab.
Religion
Islam
World music -- Syria.

Place: Turkey
Iran

Culture: Syria
Turks
Iranians
Syrians
Kurds

UNESCO.8026: Zäuerli Yodel Of Appenzell = yodel d'Appenzell, 1990

1 Sound disc (digital; 4 3/4 in.)

Creator: Zemp, Hugo

Performer: Tribelhorn, Fritz
Pfandler, Ernest
Dietrich, Jakob
Frick, Ernst
Ortle, Konrad
Frischknecht, Bernard
Ga.hler, Hans-Uli
Ga.hler, Silvia
Silversterklaus (Musical group)

Notes: UNESCO.8026

Paris, France Audivis 1990

Zäuerli: performed by the Silvesterkla.use ; sung while milking the cows ; sung while going up to the Alpine pasture ; with Schellescho.te (ringing the cow bells) ; sung in the inn.

Restrictions on access. SI Permission.

Recorded in: Switzerland, 1979.

Commercial

Technical notes (15 p. : ill.) by Hugo Zemp in English, French, and German, in container. Swiss yodels, performed by various artists. Production notes: Recorded January 13-14, 1979 in UrnaËsch (Canton Appenzell Ausserrhoden), and June 26, 1979 "on the way to Poters Alp and on the Alpine pasture."

101 Zäuerli : performed by the Silvesterkla.use / Silversterklaus (Musical group). Bells.

102 Zäuerli : sung while milking the cows / Ernest Pfandler.

103 Zäuerli : sung while going up to the Alpine pastures / Ernest Pfandler, Jakob Dietrich, Ernst Frick, Konrad Ortle.

104 Zäuerli : with Schellescho.te (ringing the cow bells) / Jakob Dietrich, Ernst Frick.

105 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

106 Zäuerlii : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

107 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

108 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

109 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

110 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

111 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

112 Zäuerli : sung in the inn / Ernest Pfandler, Bernard Frischknecht, Hans-Uli Ga.hler, Silvia Ga.hler, Fritz Tribelhorn.

Topic: Yodels
World music
Bells
Place: Switzerland
Culture: Swiss

UNESCO.8028: Pakistan : the music of the Qawal = la musique des Qawal, 1977
1 Sound disc (digital; 4 3/4 in.)

Performer: Sabri, Haji Ghulam Farid
Sabri Brothers

Recorder: Touma, Habib H.
Wergelt, Heinz

Creator: Daniélou, Alain (liner notes)

Language: Urdu language

Notes: UNESCO.8028

Paris, France Audivis 1977

Ghazal --Nat sharif --Hamd --Nat sharif

Restrictions on access. SI Permission.

Recorded in: Pakistan.

Commercial

Compact disc. "Wandering minstrels." Sung in Urdu. Musical settings of poetry of Maulana Kausar Niazi, Hazrat Bedam Shahwarsi, Hazrat Niyaz bin Niyaz Rahmatullah Brelvi, and Munawar Badayuni. Recordings: Heinz Wegelt and Habib Hassan Touma.

101 Ghazal / Sabri Brothers, Haji Ghulam Farid Sabri. Tanb-ura,N-ay,Dholak,Tabla,Reed organ.

102 Nat sharif / Sabri Brothers, Haji Ghulam Farid Sabri. Tanb-ura,N-ay,Dholak,Tabla,Reed organ.

103 Hamd / Sabri Brothers, Haji Ghulam Farid Sabri. Tanb-ura,N-ay,Dholak,Tabla,Reed organ.

104 Nat sharif / Sabri Brothers, Haji Ghulam Farid Sabri. Tanb-ura,N-ay,Dholak,Tabla,Reed organ.

Topic: Qawwālī.
Pakistan -- Songs and music
World music
Ṭanbūr
Nāy
Dholak

Tabla
 Reed organ
 Islam
 Religion
 World music -- Pakistan
 Place: Pakistan
 Culture: Pakistanis
 Sufis

UNESCO.8030: O-suwa-daiko drums = Tambours o-suwa-daiko, 1980

1 Sound disc (digital; 4 3/4 in.)

Creator: Takei, Iyori (liner notes)

Artist: Daihachi, Oguchi
O-Suwa-Daiko (Musical group)

Performer: Daihachi, Oguchi
O-Suwa-Daiko (Musical group)

Language: Japanese.

Notes: UNESCO.8030

Paris, France Audivis 1980

Hiryu san-dan-gaeshi (7:10) --Mi-sha-guji yabusame (6:25) -- Ama-no-naru tatsu-o dai-kagura (6:31) --O-fune-matsuri nerikomi-bayashi (3:09) --Suwa onbashira kiyari-taiko (8:28) -- Suwa-ko-bayashi (1:34) --Suwa-ikazuchi (8:14)

Restrictions on access. SI Permission.

Recorded in: Japan.

Commercial

Shinto ceremonial music (kagura) of the Suwa Valley played by an ensemble of flutes, conch-shell trumpets, and percussion instruments; 1st, 4th works include voices reciting a prayer or norito. Previously released as LP in 1978 in the series "Musical Sources." Biographical, technical, and historical notes by Iyori Takei in English and French (11 p. : ill.) in container. Additional contributor, Daihachi Oguchi

101 Hiryu san-dan-gaeshi / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

102 Mi-sha-guji yabusame / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

103 Ama-no-naru tatsu-o dai-kagura / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

104 O-fune-matsuri nerikomi-bayashi / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

105 Suwa onbashira kiyari-taiko / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

106 Suwa-ko-bayashi / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

107 Suwa-ikazuchi / O-Suwa-Daiko (Musical group), Oguchi Daihachi. Taiko,Drum.

Topic: Music -- Japan
World music
Taiko
Drum
Shintoists
Religion
Place: Japan
Culture: Japanese

UNESCO.8031: Hong Kong : instrumental music = musique instrumentale, 1974

1 Sound disc (digital; 4 3/4 in.)

Recorder: Craig, Dale A. (liner notes)

Performer: Wah-Nam, Tsai
Kuen, Wong

Language: Chinese language

Notes: UNESCO.8031

Paris, France Audivis 1974

Pa wang shih chia = The warrior takes off his battle armour (Lui Pui-Yuen) --Shu Mu mu yang = Shu-Muu as a shepherd (Tsong Seung) --Chiang ho shui = Widow mourning beside the murmuring river (Tsong Seung) --Ko tzu fei Pigeons flying (Wong Kuen) --I ku jern = Thinking of an old friend (Tong Kin-Woon) --Pu pu chiao = Graceful steps of a lovely lady (Hsiao Ming) --Huan lo tsaro yuan = Happiness upon the grassy plain (Tsui Wak-Nam) --Kao shan liu shui = High mountain and running water (So Chun-Po) --Kao shan liu shui = High mountain and running water (Lui Pui-Yuen).

Restrictions on access. SI Permission.

Recorded in: China, Hong Kong.

Commercial

Reissue. Originally published: Zikr, Aleppo. Paris : International Music Council, 1974. Compact disc. Program notes in English and French (14 p.) inserted.

101 Pa wang shih chia = The warrior takes off his battle armour (Lui Pui-Yuen) / Pipa.

102 Shu Mu mu yang = Shu-Muu as a shepherd (Tsong Seung) / Pipa.

103 Chiang ho shui = Widow mourning beside the murmuring river (Tsong Seung) / Xiao.

104 Ko tzu fei Pigeons flying (Wong Kuen) / Wong Kuen. Di (Flute).

105 I ku jern = Thinking of an old friend (Tong Kin-Woon) / Qin (Musical instrument).

106 Pu pu chiao = Graceful steps of a lovely lady (Hsiao Ming) / Sheng (Musical instrument).

107 Huan lo tsaro yuan = Happiness upon the grassy plain (Tsui Wak-Nam) / Tsai Wah-Nam. Flute.

108 Kao shan liu shui = High mountain and running water (So Chun-Po) / Zheng.

109 Kao shan liu shui = High mountain and running water (Lui Pui-Yuen) / Zheng.

Topic: Music -- China
World music -- Hong Kong
Pipa
Xiao
Di (Flute)
Qin (Musical instrument)
Sheng (Musical instrument)
Flute
Zheng

Place: Hong Kong
China

Culture: Chinese

UNESCO.8032: Canada : Inuit games and songs = Chants et jeux des Inuit, 1991
1 Sound disc (digital; 4 3/4 in.)

Creator: Nattiez, Jean-Jacques, 1945- (liner notes)

Performer: Nuvalinga, Luli
Mageeta, Elijah Pudloo
Meekeega, Quanak Martha
Pootogook, Napache Samaejuk
Toonoo, Napache Etidloie
Pitseolak, Aggeok
Ajagutainaq, Laati
Eyituk, Soria
Pitaulassie, Temegeak
Grey, Maggie
Tomassie, Jessie
Braun, Alla
Miiku, Sillatik
Mikiyuk, Aalusi
Tukaluk, Aani
Ujaituk, Shuapik
Kudluk, Tumassie
Qarjjurarjuk, Mary
Takatak, Aemili
Apaqaq, Marie
Apaqaq, Nellie
Kuni, Lusi
Airo, Amilie
Annahhatak, Annie
Tarkiapik, Zachariasi
Grey, Jessie
Airo, Sarah
Kuki, Mari
Pitseolak

Recorder: Beaudry, Nicole
Charron, Claude
Harvey, Denise

Language: English.

Notes: UNESCO.8032
 Paris, France Audivis 1991
 3 katajjait (2:00) --Illukitaaruti (1:23) --Katajjaq (0:59) --2 katajjait (1:13) --About animals (0:42) --Katajjait on "hamma" (1:29) --Katajjait on "ulu-haa-hamma" (1:29) --Aqausiq (0:45) --Extracts from 13 katajjait (6:17) --2 pisiit (1:17) -- Imitation of the cries of geese (2:45) --Katajjaq (1:59) -- Assalalaa (0:38) --Melodic katajjait (3:07) --Brief sung narratives (1:42) --5 katajjait on "hapapa" (1:32) -- Shaman song (2:17) --Katajjait sung by a solo voice (1:44) -- 2 aqausiit (1:17) --3 katajjait (2:30) --Instrumental pieces (1:52) --2 melodic katajjait (2:47)
 Restrictions on access. SI Permission.
 Recorded in: Nunavut, Baffin Island (Nunavut), Canada.
 Commercial
 Vocal games and songs of the Eskimos of Northeastern Canada. Compact disc. Previously released as analog disc in 1976. Originally issued by the International Institute for Comparative Studies and Documentation (IICMSD), Berlin, for the International Music Council (Conseil International de la musique). Program notes by Jean-Jacques Nattiez, in English and French (11 p.) inserted in container.
 101 3 katajjait / Elijah Pudloo Mageeta, Quanak Martha Meekeega, Napache Samaejuk Pootogook, Napache Etidloie Toonoo. Vocal Group.
 102 Illukitaaruti / Aggeok Pitseolak.
 103 Katajjaq / Laati Ajagutainaq, Soria Eytuk.
 104 2 katajjait / Elijah Pudloo Mageeta, Temegeak Pitaulassie, Maggie Grey, Jessie Tomassie.
 105 About animals / Aggeok Pitseolak.
 106 Katajjait on "hamma" / Elijah Pudloo Mageeta, Napache Samaejuk Pootogook, Temegeak Pitaulassie.
 107 Katajjait on "ulu-haa-hamma" / Quanak Martha Meekeega, Napache Etidloie Toonoo, Temegeak Pitaulassie, Maggie Grey, Jessie Tomassie, Alla Braun.
 108 Aqausiq.
 109 Extracts from 13 katajjait / Sillatik Miiku, Aalusi Mikiyuk, Aani Tukuluk, Shuapik Ujaituk.
 110 2 pisiit / Tumassie Kudluk.
 111 Imitation of the cries of geese / Elijah Pudloo Mageeta, Quanak Martha Meekeega, Napache Samaejuk Pootogook, Napache Etidloie Toonoo, Soria Eytuk, Temegeak Pitaulassie, Mary Qarjurarjuk, Aemili Takatak, Marie Apaqaq, Nellie Apaqaq.
 112 Katajjaq / Soria Eytuk, Lusi Kuni.
 113 Assalalaa / Quanak Martha Meekeega, Temegeak Pitaulassie.
 114 Melodic katajjait / Quanak Martha Meekeega, Napache Etidloie Toonoo, Soria Eytuk, Maggie Grey, Jessie Tomassie, Lusi Kuni, Amilie Airo, Annie Annahatak.

	115 Brief sung narratives / Pitseolak.
	116 5 katajjait on "hapapa" / Elijah Pudloo Mageeta, Napache Etidloie Toonoo, Temegeak Pitaulassie.
	117 Shaman song / Zachariasi Tarkiapik.
	118 Katajjait sung by a solo voice / Temegeak Pitaulassie, Nellie Apaqaq.
	119 2 aqausiit / Jessie Grey.
	120 3 katajjait / Maggie Grey, Jessie Tomassie.
	121 Instrumental pieces / Sarah Airo. Violin, Jew's harp.
	122 2 melodic katajjait / Soria Eyituk, Mari Kuki, Luli Nuvalinga.
Topic:	Canada -- Songs and music American Indian World music Games Animal calls Vocal Group Violin Jew's harp
Place:	Canada Baffin Island (Nunavut) Nunavut
Culture:	Canadians Inuit

UNESCO.8033: India : North Indian folk music = Inde : musique populaire de L'Inde du Nord

1 Sound disc (digital; 4 3/4 in.)

Performer: Das, Bhagavan
Yadav, Hiralal
Mahto, Lahura

Recorder: Junius, Manfred M. (liner notes)

Creator: Pahe, Ethel

Language: English.

Notes: UN-COMM-CD-08033-9

UNESCO.8033

Paris, France Audivis

Kajri : song of the rainy season -- Hori : spring song -- Virha : Ahir song -- Qawali : Muslim devotional song -- Dhun on the Shahnai -- Flute & mandar -- Chitrakute nija dhare : song -- Phag : spring song -- Khanjri : tambourine solo -- Gari : song -- Bhajana -- Sufi song.

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Songs sung in literary Hindi, Hindi dialects, and Persianized Urdu.
Notes: Vocal and instrumental music. Previously released material.
Compact disc. Program notes in English and French (15 p.) inserted in container.

101 Kajri / Hiralal Yadav.
 102 Hori.
 103 Virha.
 104 Qawali.
 105 Dhun / Shehnai, Oboe, Drum.
 106 Flute and Mandar / Ethel Pahe. Mandar, Flute.
 107 Chitrakute Nija Dhare / Lahura Mahto.
 108 Phag.
 109 Khanjri Solo / Bhagavan Das. Drum, Khanjari (Drum).
 110 Gari.
 111 Bhjana.
 112 Sufi Song.

Topic:

Music -- India
 World music
 Religious
 Qawwālī
 Holiday
 Devotional songs
 Shehnai
 Oboe
 Drum
 Mandar
 Flute
 Khanjari (Drum)
 Islam
 Religion
 Holidays
 Hinduism
 Indians

Place:

Vārānasi (Uttar Pradesh, India)
 Uttar Pradesh (India)
 India
 Bihar (India)
 Bundelkhand (India)
 Varna (Bulgaria)

Culture:

Muslims

UNESCO.8034: Tibetan ritual = Rituel tibertain, 1991

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: UNESCO.8034

Paris, France Audivis 1991

Invocation to the goddess Yeshiki Mamo (Tantric Puja)

Restrictions on access. SI Permission.

Recorded in: Tibet (China).

Commercial

Compact disc. Digital remastering of previous analog recording: Tibetan ritual (Philips, 1971; no. 6586 007). The ritual given in its entirety is an invocation to the goddess Yeshiki Mamo (Tantric Puja). Reissue [by] Auvidis ... of the album Tibetan ritual ... realized by the International Institute for Comparative Music Studies and Documentation (IICMSD), Berlin, for the International Music Council. Program notes in English and French (7 p.) inserted in container

101 Invocation to the goddess Yeshiki Mamo (Tantric Puja)- pt. 1 / Daru (Drum),Bells.

102 Invocation to the goddess Yeshiki Mamo (Tantric Puja)- pt. 2 / Daru (Drum),Bells.

103 Invocation to the goddess Yeshiki Mamo (Tantric Puja)- pt. 3 / Daru (Drum),Bells.

Topic: Tibet (China) -- Songs and music
Religious
Chants
Daru (Drum)
Bells
Religion
Buddhism

Place: Tibet (China)

Culture: Tibetans
Chinese
Buddhists

UNESCO.8035: Viet Nam : ca tru & quan ho : traditional music = musique traditionnelle, 1978

1 Sound disc (digital; 4 3/4 in.)

Recorder: Trần, Văn Khê (liner notes)

Language: Vietnamese language

Notes: UN-COMM-CD-08035-9

UNESCO.8035

Paris, France Audivis 1978

Ca tru : Barc phan (3:07) ; Two the. (7:08) ; Ty bar harnh (13:14).
-- Quan ho : Coi-do (3:48) ; Coi-gia.u (1:23) ; Duong ban kim loan (3:06) ; So ca.u nhu y (3:03) ; De.m qua nho ban (4:38) -- Gia ban :
Nguoi oi nguoi o dung ve. (3:39) ; Ke bac nguoi nam (3:11).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Compact disc. Previously released in 1978 as analog disc. Program notes by Van Khe. Tra.n, in French and English (11 p. : ill.) inserted in container.

101 Ba.rc Pha.rn / Dan day,Lute,Drum.

102 2 The.r: Muou and Hat Noi / Dan day,Lute,Drum.

103 Ty BaŔo Harnh / Dan day,Lute,Drum.

104 Goi Do / Lute,Bamboo flute,Fiddle.

105 Coi-Giau / Lute,Bamboo flute,Fiddle.
 106 Duong Ban Kim Loan / Lute,Bamboo flute,Fiddle.
 107 So Ca.u Nhu Y / Lute,Bamboo flute,Fiddle.
 108 Dem Qua Nho Ban / Lute,Bamboo flute,Fiddle.
 109 Nguoi Oi Nguoi O Dung VeỐo / Lute,Bamboo flute,Fiddle.
 110 Ke Bac Nguoi Nam / Lute,Bamboo flute,Fiddle.

Topic: Vietnam -- Songs and music
 World music
 Praise
 Quan ho
 Dan day
 Lute
 Drum
 Bamboo flute
 Violin

Place: Bắc Ninh (Vietnam : Province)
 Vietnam

Culture: Vietnamese

UNESCO.8036: Japon : Rituel Bouddhique Shomyo : Cerrermonie dai hannya, 1991

1 Sound disc (digital; 4 3/4 in.)

Performer: Buzan Division of the Shingon Sect

Creator: Kido, Toshirō (liner notes)

Landy, Pierre (liner notes)

Artist: Dai Hannya Ceremony Shingon Sect

Language: English.

Notes: UNESCO.8036

Paris, France Audivis 1991

"Dai Hannya Tendoku E" (49:46)

Restrictions on access. SI Permission.

Commercial

Buddhist chant. Compact disc. Program notes by Pierre Landy and Toshiro Kido in English and French (7 p.) inserted in container.

Topic: Sacred music

Religious

Chants

Buddhism

Religion

Place: Japan

Culture: Japanese

UNESCO.8037: Algerie : Sahara : Musiques du Gourara, 1975

1 Sound disc (digital; 4 3/4 in.)

Recorder: Augier, Pierre (liner notes)

Language: Taznatit language

Kouriya language

Notes: UNESCO.8037
 Paris, France Audivis 1975
 Ahellil song = Chant d'ahellil (7:42) --Tagerrabt song = Chant de tagerrabt (5:54) --Hadra song = Chant de hadra (8:10) -- Tebel song of the Meherza = Chant de tebel des Meharza (9:00) --Song for the insemination of the date palm = Chant pour la fercondation des palmiers (1:59) --Song with amzad accompaniment = Chant accompagner ar l'amzad (4:45) -- Dance with qarqabou = Danse avec les qarqabou (5:03)
 Restrictions on access. SI Permission.
 Recorded in: Gourara (Algeria), Algeria.
 Commercial
 Compact disc. Originally released in 1975 as analog disc (EMI Odeon: 3C 064 18079 M). Program notes by Pierre Augier, in English and French (11 p.) inserted in container.
 101 Ahellil song = Chant d'ahellil / Tamja (Flute),Quallal (Drum). Taznatit language.
 102 Tagerrabt song = Chant de tagerrabt / Bingri (Lute). Taznatit language.
 103 Hadra song = Chant de hadra / Quallal (Drum),Taydimt (Drum). Taznatit language.
 104 Tebel song of the Meherza = Chant de tebel des Meharza / Tabla. Taznatit language.
 105 Song for the insemination of the date palm = Chant pour la fercondation des palmiers / Taznatit language.
 106 Song with amzad accompaniment = Chant accompagner ar l'amzad / Imzad. Taznatit language.
 107 Dance with qarqabou = Danse avec les qarqabou / Dendoun (Drum),Qarqabou. Kouriya language.

Topic: World music
 Tamja (Flute)
 Quallal (Drum)
 Bingri (Lute)
 Taydimt (Drum)
 Tabla
 Imzad
 Dendoun (Drum)
 Qarqabou

Place: Algeria
 Gourara (Algeria)

Culture: Algerians
 Berbers

UNESCO.8038: Egypte : taqâsîm & layâlf : Cairo tradition/tradition du Caire, 1991
 1 Sound disc (digital; 4 3/4 in.)
 Recorder: Cloarec, Jacques
 Performer: muhammed ali, Jum'ah

Haggar, Ibrahim el
 Nussair, Sami
 Labīb, Wahib
 Arabi, Muhammed el
 Takht Ensemble of Cairo
 Language: Arabic.
 Notes: UNESCO.8038
 Paris, France Audivis 1991
 Layâlî & mawwâl (14:52) --Taqsîm bayâtî (5:11) --Samâ'î El-'Aryân (4:09) --Taqsîm bayâtî (13:30) --Taqsîm farah-faza (8:34) --Darabukka solo (3:58).
 Restrictions on access. SI Permission.
 Recorded in: Cairo (Egypt).
 Commercial
 Classical Arab music, from Cairo. Sung in Arabic. Originally issued as LP in the series "Musical Sources." Technical and descriptive notes by Christian Pocher in English and French (5 p.) inserted in container.
 101 Layâlî & mawwâl / Ibrahim el Haggar, Sami Nussair. Qanun. Arabic language.
 102 Taqsîm bayâtî / Wahib Labib, Muhammed el Arabi. N-ay. Arabic language.
 103 Samâ'î El-'Aryân / Takht Ensemble. Arabic language.
 104 Taqsîm bayâtî / Jum'ah muhammed ali. Oud.
 105 Taqsîm farah-faza / Sami Nussair, Muhammed el Arabi. Qanun. Arabic language.
 106 Darabukka solo / Muhammed el Arabi. Darabukka (Drum).
 Topic: Qānūn
 Music -- Egypt
 World music -- Egypt
 Nāy
 Oud
 Darabukka (Drum)
 Place: Cairo (Egypt)
 Egypt
 Culture: Egyptians
 Arab

UNESCO.8039: Syrian Orthodox Church = Eglise Syrienne Orthodoxe : Antioch liturgy = liturgie d'Antioche

1 Sound disc (digital; 4 3/4 in.)

Creator: Poché, Christian

Language: English.

Notes: UNESCO.8039

Parism France Audivis

Sanctus (Anaphora=Anaphore) --Qolo (At the Outer Door=Sur la porte exterieure) --Takhshefto (The days pass like a shadow=Les jours passent comme l'ombre) --Gnizo (Glory to the Magnanimous

One=Gloire au Bon) --Breviary=Breviaire (Adoration of the Cross and Our Father=Adoration de la Croix et Notre Perre) --Communion chant=Chant de communion (He Whom the Seraphim Fear to Behold=Celui que les serraphins craignent de regarder) --Takhshefto (Like the merchants=Commes les commerc.ants) --Madrosh / Madroshe (To Describe Thy Beauty=Dercrire ta beauter).

Restrictions on access. SI Permission.

Recorded in: Syria.

Commercial

Compact disc. Program notes in English and French by Christian Pocher with texts (11 p.) inserted in container. Reissue by Auvidis of the Album Antioch Syrian Orthodox Church realized by the International Institute for Comparative Music Studies and Documentation (IICMSD), Berlin, for the International Music Council (Conseil International de la Musique)-Container

Topic: World music -- Syria.
Place: Syria
Culture: Syrians

UNESCO.8040: Australia : aboriginal music = Australie : musique aborigene, 1977
1 Sound disc (digital; 4 3/4 in.)

Recorder: Moyle, Alice M. (liner notes)

Performer: Djabaldjari, Dinny
Nunggulmarra, Bill Anda
Ngyerdu, Wadi
Barandjak, Tommy
Ferguson, Harry
Yuimuk
Andy
Dabulu
Magurn
Utekn

Language: Warlpiri language
Wunambal language
Worora language
Karajarri language
Nunggubuyu language
Wik-Ngathan language
Djapu dialect
Anindilyakwa language

Notes: UNESCO.8040

Paris, France Audivis 1977

Rain dreaming ceremony (10:47) --A re-singing of Rain Dreaming songs after the ceremony (3:06) --Rain-making song (00:55) --Balgan songs (6:07) --Djapi song, the windmill of Wallanie Plains (00:44) --Wongga dance songs (6:29) -- Brogla bird clan songs (4:04) -- Women's Wu-ungka songs (1:57) --Morning Star, Pigeon and Rain songs (3:03) --Stingray, Dolphin, Curlew and Shark songs (6:29)

Restrictions on access. SI Permission.

Recorded in: Queensland, Arnhem Land (N.T.), Western Australia, Australia.

Commercial

Compact disc. Reissue by Auvidis of the album realized by The International Institute for Comparative Music Studies and Documentation (IICMSD) Berlin for the International Music Council (Conseil International de la Musique), p1977. Program notes in English and French by Alice M. Moyle inserted in container. Sung in Austronesian languages

101 Rain dreaming ceremony / Warlpiri language.

102 A Re-singing of Rain Dreaming songs after the ceremony / Dinny Djabaldjari.

103 Rain-making song / Bill Anda Nunggulmarra. Wunambal language.

104 Balgan songs / Wadi Ngyerdu. Wunambal language, Worora language.

105 Djapi song, the windmill of Wallanie Plains / Andy. Karajarri language.

106 Wongga dance songs / Tommy Barandjak, Harry Ferguson. Didjeridu.

107 Brogla bird clan songs / Dabulu, Magurn. Didjeridu. Nunggubuyu language.

108 Women's Wu-ungka songs / Utekn, Yuimuk. Wik-Ngathan language.

109 Morning Star, Pigeon and Rain songs / Djapu dialect.

110 Stingray, Dolphin, Curlew and Shark songs / Anindilyakwa language.

Topic: Music--Australia
Didjeridu

Place: Australia
Western Australia
Arnhem Land (N.T.)
Queensland

Culture: Australians
Aboriginal Australians
Warlpiri (Australian people)
Wunambal (Australian people)
Worora (Australian people)
Wogadj (Australian people)
Nunggubuyu (Australian people)
Wik-ngatara (Australian people)
Djapu (Australian people)
Enindilyakwa (Australian people)

UNESCO.8041: Indonesia : music from West Java = Indonerie : musique de l'ouest de Java, 1976

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Sukri, Uking
Sukarna, Ono
Ibrahim, Lim
Rosita, Eros
Utar, Pak
Gamelan Degung
Gamelan Sunda Salendro
Gamelan Sunddra of the Bakti Buddha

Language: English.

Notes: UNESCO.8041
Paris, France Audivis 1976
Kacapi Suling : Semarang & Banjaran (8:58) --Bandjar Malati, laras madenda (9:06) --Tari Topeng (7:54) --Gonjang Sapuratina, laras salendro (12:46) --Ujung Laut = (The shore) and Sangkur Ratu = (The king's sword) (9:47) --Wayang Golek : scene from the Ramayana (3:42)
Restrictions on access.
Recorded in: Indonesia, Java (Indonesia), 1970.
Commercial
Recordings & commentary, Jacques Brunet. Compact disc. Program notes in English and French (7 p.) inserted in container
101 Kacapi Suling : Semarang & Banjaran / Uking Sukri, Ono Sukarna, Lim Ibrahim. Gamelan,Suling (Musical instrument),Kacapi (Lute),Zither.
102 Bandjar Malati, laras madenda / Eros Rosita, Gamelan Sunda Salendro. Gamelan,Gambang (Xylophone),Rab-ab,Gong,Saron.
103 Tari Topeng / Gamelan Sunddra of the Bakti Buddha, Pak Utar. Gamelan,Gambang (Xylophone),Rab-ab,Saron.
104 Gonjang Sapuratina, laras salendro / Gamelan Sunda Salendro. Gamelan,Gambang (Xylophone),Gong,Saron.
105 Ujung Laut = (The shore) and Sangkur Ratu = (The king's sword) / Gamelan Degung. Gamelan,Gambang (Xylophone),Gong,Saron.
106 Wayang Golek : scene from the Ramayana (3:42) / Gamelan Sunddra of the Bakti Buddha, Pak Utar. Gamelan,Gong,Saron,Gendang (Drum).

Place: Indonesia -- Songs and music
Java (Indonesia)
Indonesia

Topic: Gamelan
Suling (Musical instrument)
Kacapi (Lute)
Zither
Gambang (Xylophone)
Rabab.
Gong
Saron

Culture: Gendang (Drum)
Indonesian
Javanese (Indonesian people)

UNESCO.8042: Laos: Traditional music of the south = Musique traditionnelle du sud, 1973

1 Sound disc (digital; 4 3/4 in.)

Performer: Bunthong, Thao
Tene, Phu Tao
Seng, Thao
Bunkeud, Thao
Sikhone, Thao
Sikhone, Nang
Salilath, Thao
Chong, Thao Nay
Sananikhone, Thao Phet
Pinphat Orchestra of Champassak
Musicians of Moung Village

Recorder: Brunet, Jacques (liner notes)

Language: Lao language

Notes: UNESCO.8042

Paris, France Audivis 1973

Pheng phi fa (Phu Thao Terne, Thao Seng, kaens ; Thao Bunkeud, cymbals) (5:18) --Lam sithandone (Thao Sikhone, Nang Sikhone, vocals ; Thao Salitat, kaen) (7:16) --Pheng kom (Piphat orchestra of Champassak) (6:25) --Music for the ceremony of the buffalo sacrifice (Muong village of Ta-Uy) (6:19) --Sut sa men, ma it thiet lo hat ; Tit sut noi (Thao Phet Sananikhone, kaen) (8:15) --Pheng soysonthat ((Wedding orchestra of Champassak) (6:01) --Lam of Savannakhet (Tha Bunthong, vocals ; Thao Salilath, kaen) (8:23) --Lot fay tay lang (Thao Salilath, kaen) (3:08).

Restrictions on access. Si Permission.

Commercial

Previously issued in LP, in the collection "Musical Sources." Technical and ethnographic notes (7 p. : ill.) in French and English by Jacques Brunet, in container.

101 Pheng phi fa (Phu Thao Terne, Thao Seng, kaens ; Thao Bunkeud, cymbals) / Phu Tao Tene, Thao Seng, Thao Bunkeud. Kaen, Cymbals.

102 Lam sithandone (Thao Sikhone, Nang Sikhone, vocals ; Thao Salitat, kaen) / Thao Sikhone, Nang Sikhone, Thao Salilath. Kaen.

103 Pheng kom (Piphat orchestra of Champassak) / Pinphat Orchestra of Champassak. Kong saphon, Ran-at -ek, Ran-at thum, Oboe, Xylophone.

104 Music for the ceremony of the buffalo sacrifice (Muong village of Ta-Uy) / Musicians of Moung Village, Thao Nay Chong. Kaen.

105 Sut sa men, ma it thiet lo hat ; Tit sut noi (Thao Phet Sananikhone, kaen) / Thao Phet Sananikhone. Kaen.

106 Pheng soysonthat ((Wedding orchestra of Champassak) (6:01) / Phu Tao Tene, Pinphat Orchestra of Champassak. Kaen,Kong saphon,Fiddle.

107 Lam of Savannakhet (Tha Bunthong, vocals ; Thao Salilath, kaen) / Thao Salilath, Thao Bunthong. Kaen.

108 Lot fay tay lang (Thao Salilath, kaen) / Thao Salilath. Kaen.

Topic: Laos -- Songs and music
World music
Kaen
Cymbals
Kong saphon
Ranāt ēk music
Ranāt thum
Oboe
Xylophone
Violin

Place: Laos

Culture: Laotians
Khmer (Asian people)

UNESCO.8043: Banda polyphony = polyphonies banda, 1976

1 Sound disc (digital; 4 3/4 in.)

Recorder: Arom, Simha (liner notes)

Language: Banda language

Notes: UNESCO.8043

Paris, France Audivis 1976

1. Ndraje balendro --2. Eci ameya --3. Eci ameya --4. Ebena ka cemato --5. Gboyo --6. Murele --7. Murele --8. Litle suite for Ongongala --9. Dance of initiates "Brother, I am suffering" --10. Suite for the mbaya ensemble --11. Damba lekpa

Restrictions on access. SI Permission.

Recorded in: Central African Republic.

Commercial

101 Ndraje balendro / Ongongala.

102 Eci ameya / Ongongala.

103 Eci ameya / Ongongala.

104 Ebena ka cemato / Ongongala.

105 Gboyo / Ongongala.

106 Mvrole / Mvrole,Flute.

107 Mvrole / Mvrole,Flute.

108 Litle suite for Ongongala / Ongongala,Bamboo,Whistle.

109 Dance of initiates "Brother, I am suffering" / Drum,Xylophone.

110 Suite for the mbaya ensemble / Drum,Mbaya.

111 Damba lekpa / Mbaya.

Topic: World music
Ongo
Mvrole
Flute
Bamboo
Whistle
Drum
Xylophone
Mbaya
Place: Central African Republic
Culture: Africans
Banda (African people)

UNESCO.8044: Iraq : Iqa'at : traditional rhythmic structures = Irak : Iqa'at : rythmes traditionnels

1 Sound disc (digital; 4 3/4 in.)

Creator: Touma, Habib H. (liner notes)

Language: English.

Notes: UNESCO.8044

Paris, France Audivis

Mukhalif : Maqam Iraqu = Maqam irakien (14:36)--Iqa'at : Solo improvisation = Improvisation solo (9:42) --Fann Khammari (4:49) -- Iqa'at : Collective improvisation = Improvisation collective (8:01) -- Murabba' (4:18) --Abuziyyah = Abuziyya (6:39) --Mawwal (3:37)

Restrictions on access. SI Permission.

Recorded in: Iraq.

Commercial

Reissue [by] Audivis ... of the album Iqa'at : Iraqi traditional rhythmic structures ... realized by the International Institute for Comparative Music Studies and Documentation (IICMSD), Berlin, for the International Music Council"--Container. Previously released on analog disc, p1979. Program notes in English and French by Habib Hassan Touma. Compact disc.

Place: Iraq

Culture: Iraqis

UNESCO.8047: Japan, Ainu songs = Japon, chants des Ainou, 1980

1 Sound disc (digital; 4 3/4 in.)

Recorder: Nattiez, Jean-Jacques, 1945- (liner notes)

Tanimoto, Kazuyuki, 1932- (liner notes)

Language: English.

Notes: UNESCO.8047

Paris, France Audivis 1980

Upopo (2:06) --Upopo (2:03) --Iyuta-upopo (2:52) --Rimse (2:44) -- Upopo (2:20) --Horippa (2:19) --Kamuy-yukar (3:50) -- Yukar (3:40) --Sinotcha ; Tus (4:41) --Tus (13:18) --Yaysama (1:22) --Yaysama (2:01) --Chisi-sinotcha (2:13) --Ihumke (2:12)

Restrictions on access. SI Permission.

Commercial

Traditional music of the Ainu people living on the island of Hokkaido. Includes songs and incantations associated with tribal rites, as well as epic ballads. Descriptive notes in English and French (7 p.) by Kazuyuki Tanimoto and Jean-Jacques Nattiez in container. Previously issued as LP, titled Ainu songs Japan ("Collection Musical Sources") by the International Institute for Comparative Music Studies and Documentation (IICMSD), Berlin.

101 Upopo / Percussion instruments.

102 Upopo / Percussion instruments.

103 Iyuta-upopo / Percussion instruments.

104 Rimse / Percussion instruments.

105 Upopo / Percussion instruments.

106 Horippa / Percussion instruments.

107 Kamuy-yukar / Percussion instruments.

108 Yukar / Percussion instruments.

109 Sinotcha ; Tus / Percussion instruments.

110 Tus / Percussion instruments.

111 Yaysama / Percussion instruments.

112 Yaysama / Percussion instruments.

113 Chisi-sinotcha / Percussion instruments.

114 Ihumke / Percussion instruments.

Topic: Music -- Japan
World music
Percussion instruments

Place: Japan

Culture: Japanese
Ainu

UNESCO.8048: Co.te d'Ivoire : Baule vocal music = musique vocale Baouler
1 Sound disc (digital; 4 3/4 in.)

Creator: Zemp, Hugo

Language: English.

Notes: UNESCO.8048

Paris, France Audivis

Kpanda dance (3:27) --Song to conclude the Kpanda dance (2:28) --
Dance for the Queens' masks (6:27) --Dance of the elephant mask
(3:36) --Dance of the excised girls (2:52) -- Music of a guardian
spirit (3:52) --Little girls' sung games (4:24) --Song with forked harp
accompaniment (3:09) --Song accompanied on the musical bow
(3:23) --War song (3:19) -- Song with harp-lute accompaniment (3:36)
--Song with sanza accompaniment (3:03) --Song of two little girls
(2:31)

Restrictions on access. SI Permission.

Recorded in: Côte d'Ivoire.

Commercial

Reissue of the LP of the same title issued in 1972 in the Musical Atlas series. Compact disc. Descriptive and ethnographic notes in English and French by Hugo Zemp (11 p.) in container.

101 Kpanda dance.

102 Song to conclude the Kpanda dance.

103 Dance for the Queens' masks.

104 Dance of the elephant mask.

105 Dance of the excised girls.

106 Music of a guardian spirit.

107 Little girls' sung games.

108 Song with forked harp accompaniment.

109 Song accompanied on the musical bow.

110 War song.

111 Song with harp-lute accompaniment.

112 Song with sanza accompaniment.

113 Song of two little girls.

Topic: World music
Culture: Côte d'Ivoire
Côte d'Ivoire
Baule (African people)

UNESCO.8051: Java : Sundanese folk music = Musiques populaires soundanaises, 1976

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Sobandi, Dedi
Parnaman, Dadang
Suriadi, Dodi
Suganda, Anda
Supria, Pak
Amat, Pak
Galih Pakuan Group of Bandung
Cikoneng village ensemble
Bojong Jati Village Ensemble
Bojong Jatil village ketuk tilu ensemble

Language: English.

Notes: UNESCO.8051

Paris, France Audivis 1976

Angklung buhun (5:43) --Recak (6:31) --Kacapi suling (10:10) --Keluk tilu (9:34) --Tarawagsa (7:15) --Pencak (5:22)

Restrictions on access. SI Permission.

Recorded in: Indonesia, Java (Indonesia).

Commercial

Notes by Jacques Brunet, in French and English (11 p.) inserted in container. Performer(s): Various performers and groups, on traditional instruments. Production notes: Recorded in 1972, by Jacques Brunet in the Sumedang region.

101 Angklung buhun / Cikoneng village ensemble.

102 Recak / Bojong Jati Village Ensemble.

103 Kacapi suling / Dedi Sobandi, Dadang Parnaman, Dodi Suriadi. Suling (Musical instrument), Flute, Kacapi (Lute), Zither.

104 Keluk tilu / Bojong Jatil village ketuk tilu ensemble, Anda Suganda.

105 Tarawagsa / Pak Supria, Pak Amat. Kacapi (Lute), Fiddle, Tarawangsa (Fiddle).

106 Pencak / Galih Pakuan Group of Bandung. Tarompet (Oboe), Gendang (Drum), Gong, Kempur (Gong).

Place: Indonesia -- Songs and music
Java (Indonesia)
Indonesia

Topic: World music
Suling (Musical instrument)
Flute
Kacapi (Lute)
Zither
Violin
Tarawangsa (Fiddle)
Tarompet (Oboe)
Gendang (Drum)
Gong
Kempur (Gong)

Culture: Indonesian

UNESCO.8053: Music of the Inuit : the copper Eskimo tradition : la tradition des Eskimos du cuivre = Musique des Inuit, 1994

1 Sound disc (digital; 4 3/4 in.)

Recorder: Le Moue.I, Jean-Franc.ois, 1942- (liner notes)

Performer: Nanogak, Agnes
Oqhena, Jean
Kuptana, Frank
Memorana, Jimmy
Qagyun, William
MacKenzie Delta Drummers

Creator: Desjacques, Alain (liner notes)

Language: English.

Notes: UNESCO.8053

Paris, France Audivis 1994

1. Three connected songs (8:13) --2. Two connected songs (6:07) --3. Joy (0:57) --4. The boat of the 'Big Brows' (1:05) -- 5. 'My song' (0:36) --6. Song of Minto Inlet (0:44) --7. Two dances from the Mackenzie Delta (1:01) --8. Dance from the Mackenzie Delta (0:57) --9. Two

connected songs (5:22) -- 10. I am happy (0:46) --11. Boundless joy (0:38) --12. Coffee, tea and jam (0:49) --13. Two connected songs (4:04) --14. Agnes Nanogak's songs (0:33) --15. Birth of earthworms (0:50) --16. The song floats

Restrictions on access. SI Permission.

Recorded in: Nunavut, Northwest Territories, Canada.

Commercial

Compact disc. Notes in English and French by Jean-Francois Le Moue.l and Alain Desjacques and English and French translations of the songs (11 p.) in container. Reissue of: Canada, music of the Inuit

101 Three connected songs / Jean Oqhena, Frank Kuptana.

102 Two connected songs / Frank Kuptana.

103 Joy / Jimmy Memorana.

104 The Boat of the 'Big Brows' / Jimmy Memorana.

105 My song' / Jimmy Memorana.

106 Song of Minto Inlet / Jimmy Memorana.

107 Two dances from the Mackenzie Delta / MacKenzie Delta Drummers.

108 Dance from the Mackenzie Delta / MacKenzie Delta Drummers.

109 Two connected songs / Frank Kuptana, William Qagyun.

110 I am happy / Jimmy Memorana.

111 Boundless joy / Jimmy Memorana.

112 Coffee, tea and jam / Jimmy Memorana.

113 Two connected songs / Jean Oqhena.

114 Agnes Nanogak's songs / Agnes Nanogak.

115 Birth of earthworms / Agnes Nanogak.

116 The Song floats / Jean Oqhena, William Qagyun.

Topic: American Indian
World music
Place: Canada
Northwest Territories
Nunavut
Culture: Canadians
Indians of North America
Inuit
Copper Eskimos

UNESCO.8054: Aka pygmy music = Musique des pygmeres aka, 1973

1 Sound disc (digital; 4 3/4 in.)

Recorder: Arom, Simha (liner notes)

Language: Akan language

Notes: UNESCO.8054

Paris, France Audivis 1973

Mongombi (5:10) --Anduwa (3:32) --Dikoboda sombe (6:17) --
Bosobe (6:23) --Bobangi (4:31) --Kokoyandongo (6:26) -- Nzenzenze
(1:01) --Balibo sasasa (1:08) --Mbola (3:08) -- Nzombi (2:13) --
Epanda (1:36) --Mombimbi (2:49) --Monzoli (5:47)

Restrictions on access. SI Permission.

Recorded in: Central African Republic.

Commercial

101 Mongombi.

102 Anduwa.

103 Dikoboda sombe.

104 Dikoboda sombe.

105 Bosobe.

106 Bobangi.

107 Kokoyandongo.

108 Nzenzenze.

109 Balibo sasasa.

110 Mbola.

111 Nzombi.

112 Nzombi.

113 Epanda.

114 Mombimbi.

115 Monzoli.

Topic: World music
Place: Central African Republic
Culture: Africans
Aka (African people)

UNESCO.8055: Islamic ritual from Kosovo = Rituel islamique du Kosovo, 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Mauguin, Bernard (liner notes)

Language: Arabic language

Notes: UN-COMM-CD-08055-7

UNESCO.8055

Paris, France Audivis 1996

Surat al-Fatiha = Sourate "al-Fa.tiha" -- Ayet 284 of the Surat al-Baqara = Verset 284 de la sourate "la vache" -- Ayet 180 of the Surat al EArif = Verset 180 de la sourate al EArif -- Ashere "La qad zaEa min--" (prayers for a deceased dervish) = (prierres pour un derviche defunt) -- DuEa -- Kelime-i tevid (prayers = prierres) / Yunus Emre Gazel -- Zikr -- Prayers to Allah = Prierres adresseres ar Dieu -- Prayers to the Prophet = Prierres adresseres au Propherte -- Zikr with illahi (mystic chant) = Zikr avec un chant mystique (illahi) / by Hu.dai -- Zikr with percussion instruments = accompagner d'instruments de percussion ; Illahi / by Yunus Emre Gazel -- DuEa for

the Prophet = pour le Propherte -- Tekbir (prayer for all the members of the succession traced back to the prophet = prierre pour toute la descendance du Propherte).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Field recordings of Sufi ceremony. Historical and descriptive notes in English and French by Bernard Maugin (7 p.) in container. Re-issue of Auvidis LP Islamic ritual of Yugoslavia, made in 1974 by the International Institute for Comparative Music Studies and Documentation (IICMSD), Berlin.

101 Surat al-Fatiha/ Ayet 284 of the Surat al-Baqara/ Ayet 180 of the Surat al Araf/ Ashere "La qad za'a min/ Du'a/ Zikr/ Prayers to Allah/ Prayers to the.

102 Zikr/ Du'a for the Prophet/ Tekbir.

Topic: World music
Religious
prayer
Islam
Religion
Place: Serbia
Culture: Serbs
Muslims
Sufis

UNESCO.8056: Greece: Vocal Monodies/ Monodies Vocales, 1994
1 Sound disc (digital; 4 3/4 in.)

Recorder: Yannapoulos, Tatiana (liner notes)
Arom, Simha (liner notes)

Artist: Kukas, Dimitris, d. 1980

Performer: Kukas, Dimitris, d. 1980

Language: Greek language

Notes: UN-COMM-CD-08056-7

UNESCO.8056

Paris, France Audivis 1994

Kimumenos i xipnitos = Whether awake or sleeping (5:02) -- Apopse then kimithika = This evening I did not sleep (2:30) -- Ali kaimeni mu kardia = My poor heart (2:46) -- Sta Salona sfazun arnia = At Salona they are slaughtering sheep (1:53) -- Me t'ah ke me t'alimono = With "Ah's" and "Alas's" (4:42) -- Poli anastenazune = Many are those who sigh (3:09) -- I mana ine paploma = Mother is an eiderdown (3:26) -- Dioxe me mana = Chase me, Mother (4:22) -- Pios xeri i agapi mu = Who knows, my love (2:44) -- Otan pethano = When I die (4:00) -- K'an kleo me paraponno = Even if I weep and moan (2:51) -- Sikosu epano Yanno mu = Get up, my Yannos (1:52) -- To mnima mu na khtisete = Build my tomb (4:27) -- San thete na dite klamata = If you wish to see tears (2:07).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Unaccompanied songs. Recorded by Simha Arom and Tatiana Yannopoulos. Compact disc. Originally released in 1983 as EMI Odeon 64 1653841; reissue realized by the International Institute for Comparative Music Studies and Documentation (IICMSCD) Berlin, for the International Music Council. Program notes in English and French by Tatiana Yannopoulos and Simha Arom (11 p.) on container insert.

101 Kimumenos I xipnitos.

102 Apopse then kimithika.

103 Ali kaimeni mu kardia.

104 Sta salona sfazun arnia.

105 Me t'ah ke me t'alimono.

106 Poli anastenzune.

107 I mana ine paploma.

108 Dioxo me mana.

109 Pios xeri I agapi mu.

110 Otan pethano.

111 K'an kleo me parapon.

112 Sikosu epano Yanno mu.

113 To mnima mu na khtisete.

114 San thete na dite klamata.

Topic: World music
Greece -- Songs and music
Place: Greece
Culture: Greeks

UNESCO.8057: Benin : Bariba and Somba music = Musiques Bariba et Somba, 1976

1 Sound disc (digital; 4 3/4 in.)

Recorder: Arom, Simha (liner notes)

Language: Bariba language
Somba language

Notes: UNESCO.8057

Paris, France Audivis 1976

Bariba music. Praise song for hunters (3:52) --Music played when setting out for a hunt (2:26) --Music in praise of Oru Suru (5:53) -- Sambani, music for dancing (2:40) --Taru, music for dancing (1:47) --"A poor man has no country" (5:09). -- Somba music. Dinaba, myth of the origins (6:04) --Song for grinding millet (5:12) --Musotie, harvest dance (3:08) -- Funeral lament (2:06) --Song to carry the corpse (2:05) --Song for grinding karite nuts (2:26).

Restrictions on access. SI Permission.

Recorded in: Benin.

Commercial

Songs and instrumental music. Compact disc. Originally released as analog disc, 1976. Notes in French and English, with translations of the songs in the same languages (11 p.) inserted in container. Traditional and ritual songs, narrative, and dance music for royal ceremonies and daily life ; includes some griot performance.

101 Bariba music. Praise song for hunters / Bariba language.

102 Music played when setting out for a hunt / Bariba language.

103 Music in praise of Oru Suru / Bariba language.

104 Sambani, music for dancing / Bariba language.

105 Taru, music for dancing / Bariba language.

106 "A poor man has no country" / Bariba language.

107 Somba music. Dinaba, myth of the origins / Somba language.

108 Song for grinding millet / Somba language.

109 Musotie, harvest dance / Somba language.

110 Funeral lament / Somba language.

111 Song to carry the corpse / Somba language.

112 Song for grinding karite nuts / Somba language.

Topic: World music
Funeral music
Place: Benin
Culture: Benin
Bariba (African people)
Somba (African people)

UNESCO.8058: Vietnam : court theatre music, hat-bôi = musique du théâtre de cour, hat-bôi, 1985

1 Sound disc (digital; 4 3/4 in.)

Recorder: Trần, Văn Khê (liner notes)

Performer: Ngọc Anh

Van Lua

Vân Long

Language: Vietnamese language

Notes: UNESCO.8058

Paris, France Audivis 1985

Khai tràng, nhịp một and/et nhịp ba (5:20) -- Extrait de la pièce: Yên Phi Long tiên chông (17:30) -- Thân chu : incantation (3:07) -- Hat nam (6:31) -- Extrait de la pièce: Đào Tam Xuân bao phu cuu (12:36).

Restrictions on access. SI Permission.

Recorded in: Vietnam.

Commercial

Notes by Trần Văn Khê, in English and French (11 p.) inserted in container.

Van Long, Van Lua, Ngọc Anh, Van Tyong, Van Dap and Hanh ; artistic director: Nguyen Tharnh To.n ; recordings: Trần Văn Khê

101 Khai trang, nhip mo.t and/et nhip ba Van Lua, Va.n Long, Ngo.c Anh. Percussion instruments,Dan co,Oboe,Tro.ng.

102 Excerpt from the play Ye.n Phi Long tie.n cho.ng / Van Lua, Va.n Long, Ngo.c Anh. Percussion instruments,Dan co,Oboe,Tro.ng.

103 Tha.n chu : incantation / Van Lua, Va.n Long, Ngo.c Anh.. Percussion instruments,Dan co,Oboe,Tro.ng.

104 Hat nam / Van Lua, Va.n Long, Ngo.c Anh. Percussion instruments,Dan co,Oboe,Tro.ng.

105 Excerpt from the play Daro Tam Xua.n bao phu cuu / Van Lua, Va.n Long, Ngo.c Anh. Percussion instruments,Dan co,Oboe,Tro.ng.

Topic: World music
Vietnam -- Songs and music
Hát bội
Percussion instruments
Dan co
Oboe
Trống
Place: Vietnam
Culture: Vietnamese

UNESCO.8059: Bali : court music and banjar music = Musique de cour et musique de banjar, 1971

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Language: English.

Notes: UNESCO.8059

Paris, France Audivis 1971

Court music of the Puri of Peliatan. Sekar Jepun (6:43) --Baris (5:15) --Gambang Suling (6:50) --Pendet (4:41) -- Tari terompong (6:47). -- Court music of the banjar of Belaluan Sadmerta. Palewakia (3:59) -- Legong kraton (25:12)

Restrictions on access. SI Permission.

Recorded in: Indonesia, Bali (Indonesia : Province).

Commercial

Sacred and dance music. Compact disc. Previously released as analog disc, 1971 (Philips: 6586 008). Program notes by Jacques Brunet, in English and French (7 p.) inserted in container

101 Court music of the Puri of Peliatan. Sekar Jepun / Gong.

102 Baris / Gong.

103 Gambang Suling / Gong.

104 Pendet / Gong.

105 Tari terompong / Gong.

106 Court music of the banjar of Belaluan Sadmerta. Palewakia / Gong.

107 Legong kraton / Gong.

Topic: World music
Gong

Place: Indonesia -- Songs and music
Bali (Indonesia : Province)
Indonesia

Culture: Indonesian
Balinese (Indonesian people)

UNESCO.8063: Norway : fiddle music from Agder = Norverge : musique folklorique de l'Agder pour violon, 1988

1 Sound disc (digital; 4 3/4 in.)

Producer: Solberg, Leiv
Artist: Lande, Vidar
Performer: Lande, Vidar
Creator: Sevåg, Reidar, 1923- (liner notes)
Language: English.
Notes: UNESCO.8063

Paris, France Audivis 1988

Førespel (1:07) --Ola Hytta, gangar (1:36) --Fille-Vern (1:40) -- Springdans (1:59) --Gunnu mae tjønnas springar (1:10) --Brureslag etter Jørund Nordgaard (2:21) --Trippar etter Georg Brobakken (1:32) --Mazurka etter Jens Mykland (1:26) -- Reinlender Fra. A.seral (1:32) --Vals etter Georg Brobakken (1:13) --Sordølen, gangar (1:31) --Sordølen (2:09) -- Linborjen, springar (2:26) -- Amtmannen (1:58) --Strømsingen, halling (1:23) --Springdans etter Jens Mykland (1:02) -- Bjonne-Per's springar (1:23) --Frøyrakjen, gangar (1:39) -- Ulveljoded (2:01) --Skorsvikjen, gangar (1:35) -- Halvbror til reven (1:45) --Tveitlien, gangar (3:28) --Gangar etter Torjus Odden (1:27) --Dolkaren (1:47) --Gangar etter Ola Hytta (2:35) --Skrubben (2:35) --Marit i Hommens sla.tt, gangar (1:02) --Homslien, gangar (2:25) --Sytersla.tt (1:48) -- Skjaldmøyslaget, med førespel (2:15) --Gravbakken, med førespel (4:00) --Gorrlaus I-III, gangar (1:41 ; 2:29 ; 2:55)

Restrictions on access. SI Permission.

Recorded in: Norway.

Commercial

Traditional dance music. Compact disc. Published by UNESCO and Auvidis in collaboration with the International Council for Traditional Music. Program notes in English and French (11 p. : ill.) inserted in container. Vindar Lande- Contributor.

101 Førespel / Hardanger fiddle.

102 Ola Hytta, gangar / Hardanger fiddle.

103 Fille-Vern / Hardanger fiddle.

104 Springdans / Hardanger fiddle.

105 Gunnu mae tjønnas springar / Hardanger fiddle.

106 Brureslag etter Jørund Nordgaard / Hardanger fiddle.

107 Trippar etter Georg Brobakken / Hardanger fiddle.

- 108 Mazurka etter Jens Mykland / Hardanger fiddle.
 109 Reinlender Fra. A.seral / Hardanger fiddle.
 110 Vals etter Georg Brobakken / Hardanger fiddle.
 111 Sordølen, gangar / Hardanger fiddle.
 112 Sordølen / Hardanger fiddle.
 113 Linborjen, springar / Hardanger fiddle.
 114 Amtmannen / Hardanger fiddle.
 115 Strømsingen, halling / Hardanger fiddle.
 116 Springdans etter Jens Mykland / Hardanger fiddle.
 117 Bjonne-Per's springar / Hardanger fiddle.
 118 Frøyraekjen, gangar / Hardanger fiddle.
 119 Ulveljoded / Hardanger fiddle.
 120 Skorsvikjen, gangar / Hardanger fiddle.
 121 Halvbror til reven / Hardanger fiddle.
 122 Tveitlien, gangar / Hardanger fiddle.
 123 Gangar etter Torjus Odden / Hardanger fiddle.
 124 Dolkaren / Hardanger fiddle.
 125 Gangar etter Ola Hytta / Hardanger fiddle.
 126 Skrubben / Hardanger fiddle.
 127 Marit i Hommens sla.tt, gangar / Hardanger fiddle.
 128 Homslien, gangar / Hardanger fiddle.
 129 Sytersla.tt / Hardanger fiddle.
 130 Skjaldmøyslaget, med førespel / Hardanger fiddle.
 131 Gravbakken, med førespel / Hardanger fiddle.
 132 Gorrlaus I, gangar / Hardanger fiddle.
 133 Gorrlaus II, gangar / Hardanger fiddle.
 134 Gorrlaus III, gangar / Hardanger fiddle.

Topic: World music
 Norway -- Songs and music
 Hardanger fiddle
 World music -- Norway
 Place: Norway
 Culture: Norwegians

UNESCO.8064: Cuba: Folk Music/ Musique Folklorique, 1985
 1 Sound disc (digital; 4 3/4 in.)
 Recorder: Puig, Rauri Diaz (liner notes)
 Hakala, Keri
 Rodriguez, Felix
 Performer: Rivas, Mongo

Manuel Rodriguez, Joser
 Lemus, Candido
 Medina, Teodoro
 Rivero, Manuel
 Arias, Emilio
 Cuyaguajeje (Musical group)
 Horizonte Campesino (Musical group)
 Son de Mayabeque (Musical group)
 Rumbolero Rumba Ensemble
 Cucalambe Ensemble
 Omo Irago Bata Drum Ensemble
 Grupo Estudiantina matancera
 Afro-Cuba Group
 Kunalungo Cabildo
 Voces del Segundo Frente Ensemble
 Iyabo Ensemble
 Estrellas Campesinas Ensemble
 Mongo Rivas Country Ensemble
 Creator: Eli Rodriguez, Victoria, 1945- (liner notes)
 Language: Spanish language
 Notes: UN-COMM-CD-08064-9
 UNESCO.8064
 Paris, France Audivis 1985
 Pinto libre: Pinar del Rio y el tabaco (5:06) -- Zapateo (1:45) --
 Tonadas (3:51) -- Abakua (8:48) -- La Runidera (5:22) -- Tambor
 enamorado (3:04) -- Mi terra es asi (3:48) -- Oru Igbody (3:27) --
 En el manglar (2:55) -- Tonasaas (2:55) -- Toques and chants of the
 Kunalungo cabildo (3:35) -- Altar chants (3:54) -- Tumba francesa
 chants and toque (3:24) -- En el campo vivo feliz (3:40) -- Conga toque
 and chant (2:12) -- Que rico es el changui (4:50) -- Maria Elena (4:49).
 Restrictions on access. Listening only. No Duplication Allowed.
 Commercial
 Compact disc. Edited by UNESCO and Auvidis in collaboration with
 the International Council of Traditional Music for the International
 Music Council. Program notes by Victoria Eli Rodriguez in English
 and French (11 p. : ill.) inserted in container.
 101 Punto Libre / Joser Manuel Rodriguez, Candido Lemus,
 Cuyaguajeje. Tres (Musical instrument),Lute,Bongo.
 102 Zapateo / Horizonte Campesino.
 103 Tonadas / Teodoro Medina, Manuel Rivero, Emilio Arias. Tres
 (Musical instrument),Guitar.
 104 Abakuar.
 105 Reindera, La / Son de Mayabeque. Trumpet.
 106 Tambor Enamorado / Rumbolero Rumba Ensemble.
 107 Mi terra es asi / Cucalambe Ensemble.
 108 Oru Igbody / Omo Irago Bata Drum Ensemble. Drum,Bata
 (Drum).

109 Tiene que llegar / Grupo Estudiantina matancera.
 110 En el Manglar / Afro-Cuba Group.
 111 Toques y cantos del Cabildo Kunalungo / Kunalungo Cabildo.
 112 Cantos de Altar.
 113 Tumba Francesca cantos y toque.
 114 En el campo vivo feliz / Voces del Segundo Frente Ensemble.
 Lute.
 115 Conga toque y canto / Iyabo Ensemble.
 116 Que rico es el changui / Estrellas Campesinas Ensemble. Tres
 (Musical instrument),Bongo,Maraca.
 117 Maria Elena / Mongo Rivas Country Ensemble, Mongo Rivas.

Topic:

Cuba -- Songs and music
 World music
 Son (Music)
 Rumba (Dance)
 Religious
 Guaracha
 Guajira
 Changui
 Tres (Musical instrument)
 Lute
 Bongo
 Guitar
 Trumpet
 Drum
 Bata (Drum)
 Maraca
 Voodooism

Place:

Cuba
 Pinar des Rio (Cuba)
 Havana (Cuba)
 Matanzas (Cuba)
 Villa Clara (Cuba)
 Guantánamo (Cuba)
 Santiago de Cuba (Cuba)
 Isla de la Juventud (Cuba)

Culture:

Cubans
 Afro-Caribbean

UNESCO.8068: Cambodia : folk and ceremonial music = Cambodge : musique
 populaire et cerrermonielle, 1996

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Srey-Yim
 Keo Phuong
 Siem-Nhoung
 Kang Kuy

- Tuk-Mon
Pinpeat Orchestra
Language: English.
Notes: UNESCO.8068
Paris, France Audivis 1996
- Bât phleng khlong : music for the arrival of the guests (5:55) ; Bât hamrong : wedding music (5:17) (Péang Lovea Orchestra) --Bât phléng khlong & Saray andet : sadev solo and song (7:05) ; Bât sampong : tro khmer solo (2:40) (Srey-Yim) --Roeung Moyolvong : story (6:50) ; Chapey solo (4:12) (Tuk-Môn) --Phléng khlàng khêk : music for a boxing match (Pinpeat Orchestra of Siemreap-Angkor) (5:54) -- Nang sbêk thom : sampeah kru music (Pinpeat Orchestra of the shadow-theatre, and Ta-Phul village troupe, Siemreap-Angkor) (3:58) --Nang sbêk thom : episode from the Reamker (5:07) ; Phléng krao nay : dance performed when the army of monkeys goes to battle (8:00) ; Phléng néang lot (1:49) ; Phléng khlom (5:17) ; Phléng (5:25) (Pinpeat orchestra of the shadow-theatre of Siem Reap)
- Restrictions on access. SI Permission.
Recorded in: Cambodia.
Commercial
- Pinpeat orchestra music, with orchestras consisting primarily of string and wind instruments, and orchestras of simple or melodic percussion instruments. Historical, descriptive and biographical notes by Jacques Brunet, in English and French (11 p. : ill.) inserted in container
- 101 Bât phleng khlong : music for the arrival of the guests / Srey-Yim, Keo Phuong, Siem-Nhoung, Kang Kuy. Tro khmer,Satiev,PT.,Capi,Sgar (Drum).
- 102 Bât hamrong : wedding music / Srey-Yim, Keo Phuong, Siem-Nhoung, Kang Kuy. Tro khmer,Satiev,PT.,Capi,Sgar (Drum),Oboe.
- 103 (Perang Lovea Orchestra) --Ba.t phlerng khlong & Saray andet : sadev solo and song / Srey-Yim. Satiev.
- 104 Ba.t sampong : tro khmer solo / Srey-Yim. Tro khmer.
- 105 (Srey-Yim) --Roeung Moyolvong : story / Tuk-Mon.
- 106 Chapey solo / Tuk-Mon. Capi.
- 107 (Tuk-Mo.n) --Phlerng khlàng khe.k : music for a boxing match / Pinpeat Orchestra. Sgar (Drum),Oboe,Sralai (Oboe).
- 108 Nang sbe.k thom : sampeah kru music (Pinpeat Orchestra of the shadow-theatre, and Ta-Phul village troupe, Siemreap-Angkor) / Pinpeat Orchestra. Oboe,Sralai (Oboe).
- 109 Nang sbe.k thom : episode from the Reamker / Pinpeat Orchestra. Oboe,Sralai (Oboe).
- 110 Phlerng krao nay : dance performed when the army of monkeys goes to battle / Pinpeat Orchestra. Sgar (Drum),Sralai (Oboe).
- 111 Phlerng nerang lot / Pinpeat Orchestra. Sgar (Drum),Sralai (Oboe).

112 Phlerng khlom / Pinpeat Orchestra. Sgar (Drum), Sralai (Oboe).
 113 Phlerng / Pinpeat Orchestra. Sgar (Drum), Sralai (Oboe).

Topic: World music
 Cambodia -- Songs and music
 Storytelling
 Tro khmer
 Satiev
 PT.
 Capi
 Sgar (Drum)
 Oboe
 Sralai (Oboe)
 Wedding music
 Khmer (Asian people)

Place: Cambodia
 Culture: Cambodians

UNESCO.8069: Turkey : Bektashi music : ashik songs = Turquie : musique
 bektachi : chants des achik, 1982

1 Sound disc (digital; 4 3/4 in.)

Recorder: Erguner, Kudsi (liner notes)

Creator: Cicek, Ali Ekber (liner notes)

Mauguin, Bernard (liner notes)

Language: English.

Notes: UNESCO.8069

Paris, France Audivis 1982

Asika tuzak gerekmez ; Dunya malina guvenme (6:30) -- Ondort binyil gezdin pervanelikde (5:15) --Aglama gozlerim mevlam kerimdir (4:46) --Yolumuz gurbete dusdu (3:04) -- Sus aglama benim bicare gonlum (4:13) --Kisi sevdigini gonulde bulsa (4:31) --El vurup yaremi incitme tabib (3:34) -- Husnune magrurlanma Yusuf-u Kenanmisin (2:41) --Gonul kalk gidelim Huseyne dogru (3:54) --Geldim su aleme islah edeyim (4:09) --Yucelerden seyreyled im dostun izini (2:34) -- Meydan saz (Sema melody) (2:23)

Restrictions on access. SI Permission.

Recorded in: Turkey.

Commercial

Songs with saz acc., and saz music. "Reissue ... of the album Turkey : Bektashi music, ashik songs, [in the] series Musical atlas [EMI 3C 064-18568]"--Container. Compact disc. Program notes in English and French, and texts in English and French translation (11 p.) inserted in container. Ali Ekber Cicek, author.

101 Asika tuzak gerekmez ; Dunya malina guvenme / Saz music.

102 Ondort binyil gezdin pervanelikde.

103 Aglama gozlerim mevlam kerimdir.

104 Yolumuz gurbete dusdu.

105 Sus aglama benim bicare gonlum.

106 Kisi sevdigini gonulde balsa.
 107 El vurup yaremi incitme tabib.
 108 Husnune magrurlanma Yusuf-u Kenanmisin.
 109 Gonul kalk gidelim Huseyne dogru.
 110 Geldim su aleme islah edeyim.
 111 Yucelerden seyreyled im dostun izini.
 112 Meydan saz (Sema melody).

Topic: World music
 Turkey -- Songs and music
 Saz music

Place: Turkey

Culture: Turks

UNESCO.8070: Viet Nam : traditions of the south = traditions du sud, 1986

1 Sound disc (digital; 4 3/4 in.)

Producer: Trần, Văn Khê (liner notes)

Performer: Trần, Văn Khê (liner notes)

Huer, Bach

Quon, Chin

Phu, Sau

Phat, Hai

Dat, Hai

Ham, Bay

Bie..u, Hat

Tung, Sau

Bao, Vinh

DAAng,, Bar

Trung, Mong

Huye.rn TA

Phur Nam

Thu Ta.m

Recorder: Nguye..n, HA.u Ba (liner notes)

Language: Vietnamese language

Notes: UNESCO.8070

Paris, France Audivis 1986

Ritual and religious music: Bai trong lay and thet (2:57) ; Buddhist chants and prayers (4:35) ; Bai ha (5:00) ; Respectful invitation to the Goddess of the West (8:43) ; Xang Xe. (4:34) --Entertainment music and music of the "modernized" theatre: Rao nam, hoi ai-oan (3:35) ; Binh ban (3:51) ; The wind blows and bends the weeping willow (4:10) ; The four generations (4:16) ; The beautiful ta.y thi (3:40) ; Longing for the past (4:14)

Restrictions on access. SI Permission.

Recorded in: Vietnam.

Commercial

Traditional vocal and instrumental music. "Recordings, commentary and photographs by Tra.n Van. Khe. and Nguyen Huu Ba with the

collaboration of Madame la Comtesse de Chambure, Thuy Dung and Arnaud de Chambure"--Container. "Reissue ... of the album Viet Nam : traditions of the south, [in the] Ba.renreiter series, A musical anthology of the Orient/Anthologie musicale de l'Orient [Ba.renreiter Musicaphon BM 30 L 2023]"--Container. Compact disc. Program notes in English and French (15 p. : ill., music) inserted in container.

101 Bai trong lay and thet / Huye.rn TA, Phur Nam, Chin Quon, Sau Phu, Hai Phat. Drum,Cymbals,Oboe.

102 Buddhist chants and prayers / Huye.rn TA, Hai Phat, Thu Ta.m, Hai Dat. Drum,Fiddle,Lute.

103 Bai ha / Huye.rn TA, Chin Quon, Hai Phat, Thu Ta.m, Hai Dat, Bay Ham. Drum,Cymbals,Fiddle,Lute,Gong.

104 Respectful invitation to the Goddess of the West / Chin Quon, Sau Phu, Hai Phat, Thu Ta.m, Hai Dat. Drum,Oboe,Fiddle,Lute.

105 Xang Xe / Bay Ham, Hat Bie..u, Sau Tung. Fiddle,Lute,Zither.

106 Rao nam, hoi ai-oan / Vinh Bao. Zither.

107 Binh ban / Huye.rn TA, Bay Ham, Sau Tung, Bar DAAng., Fiddle,Lute,Zither,Flute.

108 Wind blows and bends the weeping willow / Mong Trung, Va.n Khe. Tra.rn. Lute,Zither.

109 Four generations / Huye.rn TA, Hat Bie..u, Sau Tung, Bach Huer. Lute,Zither,Flute.

110 The Beautiful ta.y thi / Bay Ham, Hat Bie..u, Sau Tung. Fiddle,Zither,Flute.

111 Longing for the past / Bay Ham, Hat Bie..u, Sau Tung, Bach Huer. Fiddle,Lute,Zither.

Topic: Vietnam -- Songs and music
World music
Chants
Religious
Drum
Cymbals
Oboe
Violin
Lute
Gong
Zither
Flute
Buddhism
Religion
Place: Vietnam
Culture: Vietnamese

UNESCO.8071: China = Chine, 1985
1 Sound disc (digital; 4 3/4 in.)
Creator: Wang, Qun (liner notes)
Zhen, Zeming

Performer: Zha, Fuxi
 Li, Tingsong, 1906-1976
 Ding, Boling, 1938-1981
 Guan, Pinghu, 1895-1967
 Fu, Xuezhai, 1893-1966
Language: Chinese language
Notes: UNESCO.8071
 Paris, France Audivis 1985
 Haiqing na tian'e = Haiqing seizing the swan (13:14) -- Shimian maifu = The great ambush (8:34) -- Pingsha luo yan = Geese landing on a sandy beach (3:32) -- Liushui = Flowing waters (7:34) -- Ao'ai = Fisherman's song (6:24) -- Meihua san nong = Ode to the plum blossom (9:49)
 Restrictions on access. Listening only. No Duplication Allowed.
 Recorded in: China.
 Commercial
 Reissue Auvidis of the album China, Ba.renreiter Series "A musical anthology of the Orient"
 101 Haiqing na tian'e = Haiqing seizing the swan / Zeming Zhen. Pipa.
 102 Shimian maifu = The great ambush / Tingsong Li. Pipa.
 103 Pingsha luo yan = Geese landing on a sandy beach / Boling Ding. Zheng.
 104 Liushui = Flowing waters / Pinghu Guan. Qin (Musical instrument).
 105 Ao'ai = Fisherman's song / Pinghu Guan. Qin (Musical instrument).
 106 Meihua san nong = Ode to the plum blossom / Xuezhai Fu, Fuxi Zha. Qin (Musical instrument), Xiao.
Topic: Music -- China
 World music -- China
 Pipa
 Zheng
 Qin (Musical instrument)
 Xiao
Place: China
Culture: Chinese

UNESCO.8072: Sudan: Music of the Blue Nile Province: The Gummuz Tribe/
 Musique de la Province du Nil Bleu: Tribu des Gumuz, 1996

1 Sound disc (digital; 4 3/4 in.)

Recorder: Gottlieb, Robert S. (liner notes)

Performer: Nagara ga sisa Ensemble
 Ba tum-turn Ensemble
 Kome-m'dinga Ensemble

Language: Spanish; Castilian.

Notes: UN-COMM-CD-08072-9

UNESCO.8072

Paris, France Audivis 1996

Nagara (2:35) -- Kamalia (5:07) -- Rayyis (3:25) -- Wandia (3:36) -- Kome scale ; Wayya (4:05) -- Lawija (5:01) -- Andus gafa (4:23) -- Dokagaza (3:49) -- Gatashak (3:27) -- Sowa (4:51) -- Minana (2:08) -- Iwa (4:37).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Vocal and instrumental music. "Reissue ... of the album Sudan : music of the Blue Nile Province : the Gumuz tribe [in the] Ba.renreiter series, An anthology of African music [Musicaphon BM 30 SL 2312]"-- Container. Compact disc. Program notes in English and French, and texts with English and French translation (27 p. : ill., music) inserted in container.

101 Nagara / Sangwa,Lute,Gourd,Lagenaria siceraria.

102 Kamilia / Sangwa,Lute,Lagenaria siceraria.

103 Rayyis / Ba tum-turn Ensemble. Sangwa,Lagenaria siceraria.

104 Wandia / Ba tum-turn Ensemble. Sangwa,Lagenaria siceraria.

105 Kome Scale/ Wayya / Kome-m'dinga Ensemble. Flute,Drum.

106 Lawija / Kome-m'dinga Ensemble. Flute,Drum.

107 Andus Gafa / Drum,M'dinga.

108 Dokagaza / Drum,M'dinga.

109 Gatashak / Drum,M'dinga.

110 Sowa / Nagara ga sisa Ensemble. Drum,Bells.

111 Minana / Nagara ga sisa Ensemble. Drum,Bells.

112 Iwa / Nagara ga sisa Ensemble. Drum,Bells.

Topic: Sudan -- Songs and music
World music
Dance
Sangwa
Lute
Gourd
Lagenaria siceraria
Flute
Drum
M'dinga
Bells
Place: Nil al Azraq (Sudan)
AfricaCuyagateje
Sudan
Culture: Sudanese
Gumuz (African people)

UNESCO.8073: Sudan: Music of the Blue Nile Province: The Ingessana and Berta Tribes/ Musique de la Province du Nil Bleu: Tribus des Ingessana et des Berta, 1999

1 Sound disc (digital; 4 3/4 in.)

Recorder: Gottlieb, Robert S. (liner notes)

Performer: Bulhu Ensemble performer, liner notes

Bai Ensemble

Waza Ensemble

Language: English.

Notes: UN-COMM-CD-08073-7

UNESCO.8073

Paris, France Audivis 1999

Music of the Ingessana: Ceremonial dance-songs (8:04) ; Solo songs with lyre acc. (1:06) ; Solo songs with lyre acc. (7:05) ; Kamdin (1:54) ; Kogder (2:40) ; Jen Anatai (2:12) -- Music of the Berta: Al Shammasha (2:04) ; Sozea gaita (1:17) ; Wadaberi (1:25) ; Afinandigi (1:24) ; Gundi aja (1:11) ; Abba musa (1:21) ; Adodo (:58) ; Ya musa (1:47) ; Watana numeiry (1:23) ; Watana numeiry (3:37) ; Bulhu scale (:31) ; Ania (3:31) ; Aferi (3:06).

Restrictions on access. rr.

Commercial

Traditional vocal and instrumental music. "Reissue ... of the album Sudan : music of the Blue Nile Province : the Ingenassa and Berta tribes [in the] Ba.renreiter series, An anthology of African music [Musicaphon BM 30 SL 2313]"--Container. Compact disc. Program notes in English and French, and texts with English and French translations (31 p. : ill., music) inserted in container.

101 Ceremonial Dance Songs / Lyre.

102 Solo songs with lyre accompiament / Lyre.

103 Solo songs with lyre accompiament / Lyre.

104 Kamdin / Bai Ensemble. Bamboo flute.

105 Kogder / Bai Ensemble. Bamboo flute.

106 Jen Anatai / Bai Ensemble. Bamboo flute.

107 Al Shammasha / Waza Ensemble. Trumpet,Flute,Bulhu (Flute).

108 Sozea Gaita / Waza Ensemble. Trumpet,Flute.

109 Wadaberi / Waza Ensemble. Trumpet,Flute.

110 Afanandigi / Waza Ensemble. Trumpet,Flute.

111 Gundi Aja / Waza Ensemble. Trumpet,Flute.

112 Abba Musa / Waza Ensemble. Trumpet,Flute.

113 Adobo / Waza Ensemble. Trumpet,Flute.

114 Ya Musa / Waza Ensemble. Trumpet,Flute.

115 Watana Numeiry / Bulhu Ensemble. Bulhu (Flute).

116 Watana Numeiry / Bulhu Ensemble. Flute,Bulhu (Flute).

117 Bulhu Scale / Bulhu Ensemble. Bamboo flute,Bulhu (Flute).

118 Ania / Bulhu Ensemble. Flute,Bulhu (Flute).

Topic:	119 Alferi / Bulhu Ensemble. Flute,Bulhu (Flute). Sudan -- Songs and music World music Africa -- Songs and music Rites and ceremonies Lyre Bamboo flute Trumpet Flute Bulhu (Flute) Rites and ceremonies
Place:	Sudan Africa Meroel (Sudan) Bau (Sudan)
Culture:	Sudanese Ingassana (African people) Berta (African people)

UNESCO.8074: Ethiopia : three chordophone traditions = Ethiopie : trois traditions de cordophones, 1985

1 Sound disc (digital; 4 3/4 in.)

Recorder: Kimberlin, Cynthia Tse (liner notes)

Language: English.

Notes: UNESCO.8074

Paris, France Audivis 1985

Sa-lamta = The creation (2:53) --Fa.ba.la.hala = From earth you came, from earth you shall return (2:41) --Abba gran mota. = Death of the left-handed (5:31) --Ma.da.ga.na za.la.sana ba.tbaze = About the futility of life (4:32) --Instrumental melody (1:48) -- Ta.lafino gomda.r (3:53) --Ta-ne a-ko = I am yours and you are mine (6:00) --Ambasa-l (6:21) --Sa-la.la : (war song) (3:56) -- Ga.may a-na-y = Come little girl and chat with me (4:26) -- Waya lula-ho (5:04) --Samni = Kiss me (5:18).

Restrictions on access. SI Permission.

Recorded in: Eritrea, Ethiopia, 1972.

Commercial

Cynthia Tse Kimberlin; Traditional Ethiopian vocal works accompanied by ba.ga.nna (1st-5th works), krar (6th-8th works), or masinqo (9th-12th works). Previously issued on LP in 1972 (Musicaphon: BM 30 SL 2314). Compact disc. Program notes in English and French, selected texts in English and French translations, and musical analysis (31 p. : ill., music) inserted in container.

101 Sa-lamta = The creation / Lyre,Begena.

102 Fa.ba.la.hala = From earth you came, from earth you shall return / Lyre,Begena.

103 Abba gran mota. = Death of the left-handed / Lyre,Begena.

- 104 Ma.da.ga.na za.la.sana ba.tbaze = About the futility of life / Lyre,Begena.
 105 Instrumental melody / Lyre,Begena.
 106 Ta.lafino gomda.r / Lyre,Krar.
 107 Ta-ne a-ko = I am yours and you are mine / Lyre,Krar.
 108 Ambasa-l / Lyre,Krar.
 109 Sa-la.la : (war song) / Lyre,Masenquo.
 110 Ga.may a-na-y = Come little girl and chat with me / Lyre,Masenquo.
 111 Waya lula-ho / Lyre,Masenquo.
 112 Samni = Kiss me / Lyre,Masenquo.

Topic: World music
 Lyre
 Begena
 Krar
 Masenquo
 Place: Ethiopia
 Eritrea
 Culture: Ethiopians
 Amhara (African people)
 Dorze (African people)
 Oromo (African people)

UNESCO.8075: Syrian Orthodox Church : tradition of Tur Abdin in Mesopotamia =
 Eglise Syrienne Orthodoxe : tradition de Tour Abdin en Mersopotamie, 1973

1 Sound disc (digital; 4 3/4 in.)

Recorder: Touma, Habib H. (liner notes)

Performer: Church of Saint Barsum in Midyat (Turkey)
 Deyruzeferian Monastery (Turkey)

Language: English.

Notes: UNESCO.8075

Paris, France Audivis 1973

Mass in the first mode (Qadmoyo) (45:40) --B'utho according to St. ephraim, eighth mode (5:40) --Gnez, first mode (Qadmoyo) (8:54) --Takhshifto, sixth mode (Shtithoyo) (14:44).

Restrictions on access. SI Permission.

Recorded in: Turkey.

Commercial

Habib Touma; Syrian Orthodox Church. Compact disc. Recordings and commentary by Habib Hassan Touma.

null 101 Mass in the first mode (Qadmoyo) / Deyruzeferian Monastery (Turkey).

null 102 B'utho according to St. ephraim, eighth mode / Church of Saint Barsum in Midyat (Turkey).

	<p>null 103 Gnez, first mode (Qadmoyo) / Deyruzefarian Monastery (Turkey).</p> <p>null 104 Takhshifto, sixth mode (Shtithoyo) / Church of Saint Barsum in Midyat (Turkey).</p>
Topic:	<p>Religious</p> <p>Choral music</p> <p>Chants</p> <p>Religion</p> <p>Catholicism</p> <p>Christianity</p> <p>World music -- Syria.</p>
Place:	<p>Turkey</p> <p>Syria</p>
Culture:	<p>Turks</p>

UNESCO.8076: North India: Dhrupad and Khyal: Vocal Music/ Musique Vocale, 1971

1 Sound disc (digital; 4 3/4 in.)

Recorder: Daniâelou, Alain (liner notes)
Junius, Manfred M.

Performer: Rajvedi, P.S.
Dagar, Moinuddin
Dagar, Nasir Aminuddin Khan, 1924-
Chhatrapati, Raja
Dagar, Suraya
Chatterjee, Robin Kumar, 1942-
Ahmad, Nazir
Bhatt, Kedarnath
Dagar Brothers

Notes: UN-COMM-CD-08076-9

UNESCO.8076

Paris, France Audivis 1971

Alap and dhrupad (29:35) -- Alap and khyal (22:51).

Restrictions on access. rr.

Commercial

Recorded 1965-1971. Previously issued in 1971. Compact disc. Analog recordings. Program notes by Alain Danierlou in English and French on container insert.

101 Alap and Dhrupad / Dagar Brothers, Moinuddin Dagar, Nasir Aminuddin Khan Dagar, Raja Chhatrapati, Suraya Dagar. Drum,Lute.

102 Atap and Khyal / Robin Kumar Chatterjee, Nazir Ahmad, Kedarnath Bhatt, P.S. Rajvedi Lute, Sarangi, Tabla.

Topic: Music -- India

World music

Dhrupad

Khayāl

Lute

Drum

Sarangī
Tabla
Place: India
Culture: Sudanese
Gumuz (African people)

UNESCO.8077: Bengal: Bengali Traditional Folk Music/ Musique Traditionelle
Populaire du Bengale, 1972

1 Sound disc (digital; 4 3/4 in.)

Recorder: Daniâelou, Alain (liner notes)
Junius, Manfred M.

Performer: Naguib, Samir (liner notes)
Karimar, Sham Sunhar.

Das, Puma Chandra
Nath, Harpado Deva
Bhattacharji, Deboo
Shafui, Ahmad
Ghosh, Rathin
Begum, Firdausi

Language: Bengali.

Notes: UN-COMM-CD-08077-9

UNESCO.8077

Paris, France Audivis 1972

Baul song (5:07) ; 4:32) ; 3:12) -- Bhatiyali song (3:16) -- Flute (6:35) ;
2:32 ; 2:05) -- Bhajana (11:36) -- Kirtana (12:00) -- Song (2:55 ; 3:00)

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Originally issued p1972 in analog format by the International Institute
for Comparative Music Studies and Documentation, Berlin. Compact
disc. Program notes in English and French (7 p.) in container.

101 Baul song / Puma Chandra Das.

102 Baul song / Puma Chandra Das.

103 Baul song / Harpado Deva Nath.

104 Bhatyall song / Harpado Deva Nath.

105 Flute / Deboo Bhattacharji. Flute, Dotara, Dholak.

106 Flute / Ahmad Shafui. Flute.

107 Flute / Ahmad Shafui. Flute.

108 Bhajana / Rathin Ghosh.

109 Kirtana / Rathin Ghosh.

110 Song / Firdausi Begum. Flute, Cymbals, Ekatara, Drum.

111 Song / Sham Sunhar Karimar Flute, Dotara, Dholak, Cymbals.

Topic: Music -- India
World music
Religious
Devotional songs

Sea songs
Instrumental music
Flute
Dotara
Dholak
Cymbals
Ekatara
Drum
Religion
Maritime
Hinduism
Indians
Place: India
Bengal (India)
Culture: Bauls

UNESCO.8078: Indonesia: Java: Music of the Theatre/ Music du Thera.tre, 1989
1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Language: English.

Notes: UN-COMM-CD-08078-7

UNESCO.8078

Paris, France Audivis 1989

Langen mandra wanara = Entertainment on the song of the monkeys (singers and musicians of the studios of Radio Yogyakarta ; K.R.T. Wasitodipuro, director) (30:33) -- Langen driyan = Entertainment for the heart (artists of the Pura Mangkunagaran ; Sundoro Mintoeno Widyatmodjo, director) (29:27).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Gamelan music with chorus. Compact disc. "Reissue Auvidis of the album 'Java, Music of the Theatre', 'Musical Atlas' in collaboration with the International Music Council"--Container. Program notes by Jacques Brunet in English and French (11 p. : ill.) inserted in container.

101 Langen mandra wanara: Entertainment on the song of the monkeys / War horn, Waranggana, Dalang.

102 Langen driyan: Entertainment for the heart.

Place: Indonesia -- Songs and music
Java (Indonesia)

Topic: Indonesia
World music
Gamelan
War horn
Waranggana

Dalang
Culture: Indonesian

UNESCO.8100: Musical Sources/ Sources Musicales, 1971

1 Sound disc (digital; 4 3/4 in.)

Creator: Takhalov, Suleiman
Nyabingi Elders

Performer: Sukri, Uking
Sukarna, Ono
Ibrahim, Lim
Salilath, Theo
Manh, Ba
Van, Tu
Ma, Son
Tich, Van
Zhantsanchoy, D.
Blanchard, Jean
Mendoza, Mario
Khan, Asad Ali, 1937-2011
Das, Gopal
Sakalain, Mohamed
Yadav, Hiralal
Mansurov, Bahra.m, 1911-1984
Erguner, Kudsi
Jrifani, Muhammed
O-Suwa-Daiko (Musical group)
Bolonyen Orchestra
Sabri Brothers
Mullah Adnan Ensemble

Language: Vietnamese, Chinese, Swahili, Italian, French, Ukranian,
Portuguese, Turkish, Japanese.

Notes: UN-COMM-CD-08100-7
UNESCO.8100
Paris, France Audivis 1971
Indonesia : music from west Java -- Laos : traditional music of the south -- Viet Nam : Ca Tru & Quan Ho, traditional music -- Hong Kong : instrumental music -- China : Chuida wind and percussive ensembles -- Mongolia : traditional music -- Japan : Shomyo Buddhist ritual ; O-Suwa-Daiko drums -- Cameroon : Baka pygmy music -- Côte d'Ivoire : a Senufo-Fodonon funerary vigil -- Central African Republic : Banda polyphony -- Switzerland : Zäuerli, yodel of Appenzell -- Sicily : music for the Holy Week -- France : bagpipes of central France -- Ukraine : traditional music -- Argentina : tritonic music of the north-west -- Brazil : the Bororo world of sound -- Canada : Inuit games and songs. (cont) Pakistan : the music of the Qawal -- North India : instrumental music of mediaeval India -- India : North Indian folk music -- Tibetan ritual -- Azerbaijan : Azerbaijani Mugam -- Turkey : the Turkish ney -- Iraq : Iqa'at, traditional rhythmic structures -- Syrian Orthodox Church : Antioch liturgy -- Egypt : Taqāsīm & Layālī, Cairo tradition -- Algeria : Sahara, music of Gourara -- Solomon Islands : Fataleka and Baegu music from Malaita -- Australia : aboriginal music.
Restrictions on access. Listening only. No Duplication Allowed.
Commercial

"This compact-disc proposes a selection of 10 new recordings and extracts from 20 reissues [in] the collection, in three series: "Music and Musicians of the world", "Anthology of Traditional Music" and "Traditional Music of Today"--Insert. Compact disc. Description of the Unesco collection with discography (32 p.: ill.) inserted in container.

101 Kacapi Suling: Semarang and Banjapan / Uking Sukri, Ono Sukarna, Lim Ibrahim. Kacapi (Lute),Suling (Musical instrument),Zither.

102 Lot Fay Tay Lang / Theo Salilath. Khene-Calebass.

103 Coi-Gau / Ba Manh, Tu Van, Son Ma, Van Tich. Flute,Violin. Vietnamese language.

104 Pu Pu Chiao.

105 Taizi You / Chinese language.

106 Music for the Horse-Veile / D. Zhantsanchoy.

107 Dai Hannaya Tendoku E / Japanese language.

108 Suwa-Ikazuchi / O-Suwa-Daiko (Musical group). Japanese language.

109 The Water Drum / Water-drum.

110 Li Fugo Nyige / Bolonyen Orchestra.

111 Eci Ameya.

112 Zauerli: Sung in the Inn / Swahili language.

113 La Quarta Spada / Italian language.

114 Le Retour du Jardinier / Jean Blanchard. Bagpipe. French language.

115 Arcan, The Lasso / Ukrainian language.

116 Toque Abrapampeno / Mario Mendoza. Clarinet.

117 The Bororo World of Sound / Portuguese language.

118 Inuit Games and Songs.

119 Ghazal / Sabri Brothers.

120 Raga Darbari Kanada / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Pakhavaj (Drum),Lute.

121 Kajri / Hiralal Yadav.

122 Part II / Nyabingi Elders.

123 Mugam Humayun / Bahra.m Mansurov. Tar (Lute).

124 Makam Usshak / Kudsi Erguner. Nea. Turkish language.

101 Mukhalif- Maqam Iraqi / Muhammed Jrifani, Mullah Adnan Ensemble.

126 Communion Chant.

127 Sama'l El Aryan / Suleiman Takhalov.

128 Song of the Meherza with Tebel Drum / Drum.

Topic: 129 Faa Ta Gwouna.
130 Morning Star/ Pigeon and Rain Songs / Didjeridu.
World music anthologies
World music
Gamelan
Laos -- Songs and music
Vietnam -- Songs and music
Music -- China
Operas, Chinese
Music -- Japan
Africa -- Songs and music
Yodels
Italy -- Songs and music
Religious
Music -- France
Brazil -- Songs and music
Canada -- Songs and music
American Indian
Pakistan -- Songs and music
Qawwālī.
Music -- India
Tibet (China) -- Songs and music
Maqām
Turkey -- Songs and music
Chants
Australia -- Songs and music
Kacapi (Lute)
Suling (Musical instrument)
Zither
Khene-Calebass
Flute
Violin
Water-drum
Bagpipe
Clarinet
Vina
Pakhavaj (Drum)
Lute
Tar (Lute)
Nea
Drum
Didjeridu
Shingon (Sect)
Funeral rites and ceremonies
Catholicism
Religion
Christianity
Islam
Buddhism
World music -- Syria.
World music -- Pakistan

	Argentina. -- Songs and music
	Indians
Place:	Indonesia -- Songs and music
	Java (Indonesia)
	Indonesia
	Laos
	Vietnam
	Hong Kong
	China
	Mongolia
	Japan
	Cameroon
	Africa
	Central African Republic
	Switzerland
	Sicily (Italy)
	Italy
	France
	Ukraine
	Argentina
	Brazil
	Canada
	Nunavut
	Pakistan
	India
	Tibet (China)
	Azerbaijan
	Turkey
	Iraq
	Syria
	Egypt
	Algeria
	Solomon Islands
	Australia
Culture:	Côte d'Ivoire
	Indonesian
	Laotians
	Vietnamese
	Chinese
	Japanese
	Cameroon
	Côte d'Ivoire
	Africans
	Swiss
	Italians
	French
	Ukrainians
	Argentines
	Brazilians
	Indians of North America
	Canadians
	Pakistanis

Tibetans
Azerbaijanis
Turks
Iraqis
Syrians
Egyptians
Algerians
Australians
Baka (West African people)
Pygmies
Senufo (African people)
Banda (African people)
Inuit
Muslims
Aboriginal Australians

UNESCO.8101: Love Songs/ Chants d'amour, 1972

1 Sound disc (digital; 4 3/4 in.)

Performer: Sikhone, Nang
Cherkaoui, Abdeslam
Sikhone, Thao
Petrovna Kot, Uliana
Hassan, Sai
Kukas, Dimitris, -1980
Lande, Vidar
Noronha, Maria Teresa de
Nery, Raul
Do Vale, Jaoquim
Pina, Joel
Pinpeat Orchestra
Montoo

Notes: UN-COMM-CD-08101-9

UNESCO.8101

Paris, France Audivis 1972

Laos: Lam sithandrone (extract) (4:00) -- Cambodia: Phlerng nerang lot (1:41) -- Hong Kong: Chiang ho shui (5:00) -- Japan (Ainu songs): Chisi-sinotcha (2:13) -- Mongolia: Oudzesghelent Altai. (2:47) -- Byelorussia: Comic love songs (2:53) -- Ukraine: Oh, thou with the curly locks, do not leave me = Oh, mon bien-aimer aux cheveux bouclers, ne me quitte pas (1:35) -- Afghanistan (Herat): A.sheq manam Laili (3:12) -- Oman: Bar'ah (3:34) -- Kurdish music: Lo delal sherin hayat (4:00) -- Greece: Ali kaimeni mu kardia (Tabakhaniotiko) (2:46) -- Norway: Homslie, gangar (2:23) -- Portugal: A nossa rua (3:29) -- Morocco: Ya hbihi malek sahi (5:00) -- Malawi: Mazoma-Mphini (4:30) -- Central African Republic: Piere (3:04) -- Niger: Kompule (3:06).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Traditional songs and instrumental music. Published by UNESCO and Audivis in collaboration with the International Music Council and

the International Council for Traditional Music. Previously released material. Compact disc. Program notes and selected song texts in English and French (11 p. : ill.) inserted in container.

101 Lam Sithandone / ang Sikhone, Thao Sikhone. Khene-Calebass.

102 Phieng Neang Lot / Pinpeat Orchestra.

103 Chang ho shul / Montoo. Chinese language.

104 Chisi-sinotcha / Japanese language.

105 Oudzesghelent Altai / Montoo.

106 Comic love songs.

107 Oh, thou with the curly locks, do not leave me / Uliana Petrovna Kot. Ukrainian language.

108 Bar 'ah.

109 Lo delai sherin hayat / Said Hassan.

110 Ali kaimeni mu kardia / Dimitris Kukas. Greek language.

111 Homslein, gangar / Vidar Lande. Fiddle,Hardanger fiddle. Norwegian language.

112 A Nossa Run / Maria Teresa de Noronha, Raul Nery, Joaquim Do Vale, Joel Pina.. Guitarra,Viola.. Portuguese language.

113 Ya hibbi malek sahi / Abdeslam Cherkaoui. Oud.

114 Mazonna- Mphini / Chewa dialect.

115 Piere.

116 Kompule / Flute,Lagenaria siceraria.

Topic:

World music anthologies
love songs
Shadow puppets
Puppet theater
Cambodia -- Songs and music
Music -- China
Folk songs, Ainu
Music -- Japan
Ukraine -- Songs and music
Greece -- Songs and music
Norway -- Songs and music
Fados
Africa -- Songs and music
Khene-Calebass
Violin
Hardanger fiddle
Guitarra
Viola
Oud
Flute
Lagenaria siceraria
Scarification (Body marking)
World music -- Norway

Place: World music -- Morocco
 Laos
 Cambodia
 China
 Hong Kong
 Japan
 Mongolia
 Belarus
 Ukraine
 Rivne (Rivneka oblast, Ukraine)
 Oman
 Iraq
 Greece
 Norway
 Portugal
 Morocco
 Africa
 Malawi
 Zomba District (Malawi)
 Central African Republic
 Niger

Culture: Morocco -- Songs and music
 Laotians
 Cambodians
 Chinese
 Japanese
 Belarusians
 Ukrainians
 Omani
 Iraqis
 Greeks
 Norwegians
 Portuguese
 Moroccans
 Malawians
 Africans
 Niger
 Ainu
 Mongols
 Kurds
 Nyanja (African people)
 Gbaya (African people)
 Fula (African people)

UNESCO.8102: Lullabies and Children's Songs/ Berceuses et chants d'enfants,
 1972

1 Sound disc (digital; 4 3/4 in.)

Performer: Afunakwa
 Hasbshush, Aharon
 Hasbshush, Israel
 Damii
 Tsembeli

Language: Portuguese language
Hebrew language

Notes: UN-COMM-CD-08102-9
UNESCO.8102
Paris, France Audivis 1972
Cameroon: Lullaby (4:00) ; The water drum (4:00) ; Hut song (3:50)
-- Co.te d'ivoire: Song of two little girls (2:30) ; Little girls' sung games (4:00) -- Central African Republic: Nzenzenze (:59) ; Balibo sasasa (1:06) ; Mbola (3:07) ; Lullaby (1:08) -- Benin: Ere ere (1:55) -- Portugal: Aurora teve um menino (4:00) ; Canc.ao de Embalar (2:39) -- The Yemenite Jews: Adon hakol mehayyeh kol neshamah (4:02) -- Mongolia: Ikh agsal (Ix agsal) (:52) -- Japan (Ainu songs): Ihumke (2:11) -- Solomon Islnds: Rorogwela (1:40) -- Canada: Two Aqausiit from Ungava Bay (1:16) ; Aqausiq from Baffin Land (:44) ; Melodic Katajjait (3:06) ; Assalalaa from Baffin Land (:37).

Restrictions on access. Listening only. No Duplication Allowed.
Commercial

Published by UNESCO and Auvidis in collaboration with the International Music Council and the International Council for Traditional Music. Previously released material. Compact disc. Program notes and song texts in English and French (11 p. : ill.) inserted in container.

101 Lullaby.
102 The Water Drum.
103 Hut song.
104 Song of two little girls / Scraper (Musical instrument).
105 Little girls, sung games.
106 Nzenzenze.
107 Bailbo sasasa.
108 Mbola.
109 Lullaby.
110 Ere ere / Damii.
111 Aurora teve um menino / . Portuguese language.
112 Canc.a.o de Embalar / Portuguese language.
113 Adon hakol mehayyeh kol neshamah / Aharon Hasbshush, Israel Hasbshush. Hebrew language.
114 Ikh agasi / Tsembel. Lute.
115 Ihumke.
116 Rorogwela / Afunakwa.
117 Two Aqausii from Ungava Bay.
118 Aqausiq from Baffin Land.
119 Melodic Katajjit.

120 Assaalala from Baffin Land.

Topic: World music anthologies
Music -- Juvenile
Lullabies
Africa -- Songs and music
Côte d'Ivoire -- Songs and music
Games
Dance
Jewish
Religious
Music -- China
Music -- Japan
Folk songs, Ainu
American Indian
Canada -- Songs and music
Scraper (Musical instrument)
Lute

Place: Children
Cameroon
Africa
Côte d'Ivoire
Toumodi (Côte d'Ivoire)
Bouaké (Côte d'Ivoire)
Central African Republic
Benin
Baixo Alentejo (Portugal)
Portugal
Israel
Kl̕iryat Ono (Israel)
Mongolia
China
Japan
Solomon Islands
Canada
Québec (Province)
Ungava Bay (Québec)
Baffin Island (Nunavut)
Nunavut
Cape Dorset (Nunavut)

Culture: Cameroon
Côte d'Ivoire
Africans
Benin
Portuguese
Israelis
Chinese
Japanese
Canadians
Indians of North America
Baka (West African people)
Pygmies

Jews
Mongols
Ainu
Baegu (Melanesian people)
Inuit

UNESCO.8103: Ritual chant and music = Musiques et chants rituels

1 Sound disc (digital; 4 3/4 in.)

Performer: Der Nersessian, P. Nerses

Supria, Pak

Amat, Pak

Traibi, Omar Yussof

Daoud, Evelyne

Abu Bakr, Sufi

Oulouhodjian, P. Vertanes

Chemchemean, Sahak

Yuimuk

Utekn

Pinpeat Orchestra

Folk ensemble of Alexevka Village

Artist: O-Suwa-Daiko (Musical group)

Language: Wik-Ngathan language

Japanese language

Spanish language

Portuguese language

Arabic language

Ukrainian language

Armenian language

Turkish language

Notes: UNESCO.8103

Paris, France Audivis

Solomon Islands (Fataleka music, divinity songs): Uuni ; Solo on the susuku bundle panpipe --Australia: Women's Wu-ungka songs (extract) --Java: Tarawangsa (extract) -- Cambodia: Phlerng khlom (extract) --Laos: Pheng phi fa (extract) --Tibetan ritual: Invocation to the goddess Yeshiki Mamo : tantric puja (extract) --Japan: O-fune-matsuri nerikomi bayashi --Mexico: Son de la Media Bamba (Dance of the Negritos) --Brazil: Marido paru (extract) --Co.te d'Ivoire: Dance of the elephant mask --Central African Republic: Ze ze ze kuluse (Song for ancestors' souls) --Yemen: Zar -- Syria: Akh tagorye h'achirye (Takhshefto, extract) -- Afghanistan (Herat): Na't --Ukraine: Why do you weep, why do you lament? = Pourquoi pleurer, pourquoi te lamenter? -- Armenia: Ourah ler sourp yeghehetzi --Turkey: Pesrev in makam bayati (extract) --Sicily: Gloria ; Invocations of the nudi and of the faithful.

Restrictions on access. SI Permission.

Recorded in: Italy, Sicily (Italy), Turkey, Armenia, Ukraine, Herat (Afghanistan), Afghanistan, Syria, Yemen, Central African Republic, Côte d'Ivoire, Brazil, Mexico, Japan, Tibet (China), Cambodia, Indonesia, Java (Indonesia), Australia, Queensland, Solomon Islands.

Commercial

Traditional vocal and instrumental music. Published by UNESCO and Auvidis in collaboration with the International Music Council and the International Council for Traditional Music. Previously released material. Compact disc. Program notes and selected vocal texts in English and French (15 p. : ill.) inserted in container.

101 Solomon Islands (Fataleka music, divinity songs): Uuni.

102 Solomon Islands (Fataleka music, divinity songs): Solo on the susuku bundle panpipe.

103 Australia: Women's Wu-ungka songs (extract) / Yuimuk, Utekn. Wik-Ngathan language.

104 Java: Tarawangsa (extract) / Pak Supria, Pak Amat. Tarawangsa (Fiddle),Kacapi (Lute).

105 Cambodia: Phlerng khlom (extract) / Pinpeat Orchestra. Sralai (Oboe),Sgar (Drum).

106 Laos: Pheng phi fa (extract).

107 Tibetan ritual: Invocation to the goddess Yeshiki Mamo : tantric puja (extract).

108 Japan: O-fune-matsuri nerikomi bayashi / O-Suwa-Daiko (Musical group). Flute,Taiko. Japanese language.

109 Mexico: Son de la Media Bamba (Dance of the Negritos) / Violin,Guitar. Spanish language.

110 Brazil: Marido paru (extract) / Ka (Drum). Portuguese language.

111 Co.te d'Ivoire: Dance of the elephant mask / Sticks (Musical instrument),Bells,Drum,Whistle.

112 Central African Republic: Ze ze ze kuluse (Song for ancestors' souls) / Bells,Ngombi.

113 Yemen: Zar / Omar Yussof Traibi. Tanb-ur. Arabic language.

114 Syria: Akh tagorye h'achirye (Takhshefto, extract) / Evelyne Daoud.

115 Afghanistan (Herat): Na't / Sufi Abu Bakr.

116 Ukraine: Why do you weep, why do you lament? = Pourquoi pleurer, pourquoi te lamenter? / Folk ensemble of Alexevka Village. Ukrainian language.

117 Armenia: Ourah ler sourp yeghehetzi / P. Vertanes Oulouhodjian, Sahak Chemchemean, P. Nerses Der Nersessian. Armenian language.

118 Turkey: Pesrev in makam bayati (extract) / N-ay. Turkish language.

119 Sicily: Gloria.

120 Sicily: Invocations of the nudi and of the faithful.

Topic:

World music
Music -- India

Cambodia -- Songs and music
 Music -- Japan
 Music -- Mexico
 Brazil -- Songs and music
 Maqām
 prayer
 Religious
 Tarawangsa (Fiddle)
 Kacapi (Lute)
 Sralai (Oboe)
 Sgar (Drum)
 Flute
 Taiko
 Violin
 Guitar
 Ka (Drum)
 Sticks (Musical instrument)
 Bells
 Drum
 Whistle
 Ngombi
 Ṭanbūr
 Nāy
 Divination
 Buddhism
 Religion
 Rites and ceremonies
 Exorcism
 Hairdressing
 Christianity
 World music -- Syria.
 Armenia -- Songs and music
 Afghanistan -- Songs and music
 Mexico -- Songs and music
 Place: Solomon Islands
 Queensland
 Australia
 Java (Indonesia)
 Indonesia
 Cambodia
 Tibet (China)
 Japan
 Mexico
 Brazil
 Central African Republic
 Yemen
 Syria
 Afghanistan
 Herat (Afghanistan)
 Ukraine
 Armenia
 Turkey

Culture: Sicily (Italy)
Italy
Côte d'Ivoire
Solomon Islanders
Australians
Indonesian
Cambodians
Tibetans
Japanese
Mexicans
Brazilians
Côte d'Ivoire
Yemeni
Syrians
Afghans
Ukrainians
Armenians
Turks
Italians
Aboriginal Australians
Javanese (Indonesian people)
Ngbaka (African people)

UNESCO.8104: Songs of the Earth/ Chants de la terre, 1972

1 Sound disc (digital; 4 3/4 in.)

Performer: Dagar, Nasir Aminuddin Khan, 1924-

Dagar, Moinuddin

Toonoo, Napache Etidloie

Baijanova, Nazira, 1930-

Daoud, Evelynei

Jouk, Rosa

Tchijouk, Lioudmilla

Dorodko, Maria

Orlenin, Tatiana

Shogol, Nadeshda

Rupkina, Ianka

Pfänder, Ernst

Mageeta, Elijah Pudloo

Meekeega, Quanak Martha

Pootogook, Napache Samaejuk

Sundul

Dagar Brothers

Language: Arabic language

Ukrainian language

Bulgarian language

Chewa dialect

Notes: UN-COMM-CD-08102-9

UNESCO.8104

Paris, France Audivis 1972

India: Khyal (5:05) -- Bali: Tjak (2:02) -- Japan: Upopo (2:06) --

Mongolia: The 4-year-old light tan horse (1:45) -- Uzbekistan: Yār-yār

(2:15) -- Syria: Islamic ritual zikr (3:23) -- Takhsefto (4:46) -- Ukraine: The red mountain ash (2:08) -- Byelorussia: Round spring dance (2:03) -- Bulgaria: slow melody (3:53) -- Switzerland: Zäuerli (2:16) -- Canada: three kataijait from Bain Land (1:59) -- Solomon Islands: Roitroa (2:32) -- Malawi: Buyeni (4:08) -- Sudan: Nagara (2:29) -- Central African Republic: dikoboda sombe (3:51) -- Ulepa (4:20) -- Ye zame andero (2:47) -- Benin: song for grinding millet (2:59).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Compact disc. Compilation of songs recorded worldwide, sung in their original languages. Previously released. Program notes in English and French (15 p.) inserted in container.

101 Khayāl/ Moinuddin Dagar, Nasir Aminuddin Khan Dagar, Dagar Brothers. Tabla, Tanb-ura.

102 Tjak.

103 Upopo.

104 The Four Year Old Light Tan Horse / Sundul.

105 Yār yār/ Nazira Baijanova Arabic language.

106 Ritual Zikr.

107 Takhsefto / Evelyne Oud.

108 The Red Mountain Ash / Rosa Jouk, Lioudmilla Tchijouk, Maria Dorodko. Ukrainian language.

109 Round: Spring Dance / Tatiana Orlenin, Nadeshda Shogol.

110 Slow melody from Thrace / Ianka Rupkina. Bulgarian language.

111 Zauerl (sung in the Inn) / Ernst Pfa.ndler.

112 Three kataijait from Baffin Land / Elijah Pudloo Mageeta, Quanak Martha Meekeega, Napache Samaejuk Pootogook, Napache Etidloie Toonoo.

113 Roiroa (women's song).

114 Buyeni: Kamwana kamwani (Somebody's little child)/ Kaya wiyo / Chewa dialect.

115 Nagara- Music of the Blue Nile Province / Lyre, Gourd.

116 Dikoboda sombe (Hut song).

117 Ulepa.

118 Ye zame andero (war chant).

119 Song for grinding millet.

Topic:

World music anthologies

Music -- India

Khayāl

Choral music

Folk songs, Ainu

Dance

Music -- Japan

Throat singing
 Music -- China
 Uzbekistan -- Songs and music
 Religious
 Islam
 Syria -- Songs and music
 Sufi chants
 Maqām
 Ukraine -- Songs and music
 Acappella Vocal Band
 Yodels
 American Indian
 Canada -- Songs and music
 Games
 Africa -- Songs and music
 Music -- Juvenile
 Call and response
 Military music
 Work songs
 Tabla
 Ṭanbūr
 Lyre
 Gourd
 Milling songs
 World music -- Syria.
 Place:
 Indians
 Indonesia -- Songs and music
 India
 Indonesia
 Bali (Indonesia : Province)
 Japan
 Mongolia
 China
 Khovd Aïmag (Mongolia)
 Uzbekistan
 Khorazm oblasti (Uzbekistan)
 Syria
 Zhytomyr Oblast' (Ukraine)
 Ukraine
 Brest (Belarus)
 Belarus
 Bulgaria
 Switzerland
 Baffin Island (Nunavut)
 Nunavut
 Canada
 Solomon Islands
 Ntcheu District (Malawi)
 Malawi
 Africa
 Nīl al Azraq (Sudan)
 Sudan

Culture:

- Central African Republic
- Benin
- Indonesian
- Japanese
- Chinese
- Uzbeks
- Syrians
- Ukrainians
- Belarusians
- Bulgarians
- Swiss
- Canadians
- Indians of North America
- Solomon Islanders
- Sudanese
- Africans
- Benin
- Balinese (Indonesian people)
- Ainu
- Mongols
- Muslims
- Sufis
- Inuit
- Ngoni (African people)
- Gumuz (African people)
- Aka (African people)
- Pygmies
- Banda (African people)
- Somba (African people)

UNESCO.8105: Musiques de la terre = Musics of the earth : Instruments
surpenants et rares, 1971
1 Sound disc (digital; 4 3/4 in.)

Performer:

- Lebah
- Hamma, Haamidu
- Qassabi, Mansur al
- Khoureissan, Ismail Mohammed
- Bek, Kanchi
- Matyakubov, Matrasul, 1958-
- Latipov, Ābād
- Rasho, Hamo Hassan
- Rasho, Hussein Mohamed
- Rasho, Mohammed Ahmed
- Parvatikar, D. R.
- Salilath, Theo
- Bao, Vinh
- Trần, Văn Khê
- Supria, Pak
- Amat, Pak
- Mahamuudu
- Abdullâh
- Srey-Yim

Notes:

UNESCO.8105

Paris, France Audivis 1971

Co.te d'ivoire: Music of a guardian spirit (3:52) --Benin: Music in praise of Oru Suru (4:16) --Niger: Pakapaka (1:25) --Central African Republic: Nzombi (:55) --Eci ameya (1:44) -- Sudan: Al shammasha (1:57) --Yemen: Hakfat (3:41) -- Afghanistan: Chaharrbaiti (2;43) -- Badakhshan: Uyman tartur, oyimcha, takanja dandun nars (1:10) -- Uzbekistan: Hafif-i saga.h (4:42) --Kurdish music: Mawai wa ragsa (4:13) -- India: Svava mandala (3:04) --Laos: Lot fay tay lang (3:07) -- Viet nam: Improvised prelud in the modal nuance Bac of the Bac mode followed by the two short pieces Binh ban van and Kim tien (3:21) --Cambodia: Bāt phléng khiong & saray andèt (3:04) --Java: Tarawangsa (4:48) --Bali: Gambang suling (4:49) --Solomon Islands: Faa ta gwouna (1:48) -- Brazil: Aije (1:54).

Restrictions on access. SI Permission.

Recorded in: Brazil, Solomon Islands, Bali (Indonesia : Province), Indonesia, Java (Indonesia), Cambodia, Vietnam, Laos, India, Kurdistan, Uzbekistan, BadakhshaÖon (Afghanistan), Afghanistan, Yemen, Sudan, Central African Republic, Niger, Benin, Côte d'Ivoire.

Commercial

Compact disc. Compilation of music recorded worldwide, songs sung in their original languages. Previously released. Program notes in English and French (14 p.) inserted in container.

101 Côte d'ivoire: Music of a guardian spirit / Bells,Rattle (Musical instrument).

102 Benin: Music in praise of Oru Suru / Trumpet,Drum,Kakaki.

103 Niger: Pakapaka / Mahamuudu, Haamidu Hama. Jew's harp,Donndolooru.

104 Central African Republic: Nzombi / Whistle,Mobeke.

105 Eci ameya / Horn (Musical instrument),Ongo.

106 Sudan: Al shammasha / Trumpet,Bulhu (Flute),Waza.

107 Yemen: Hakfat / Mansur al Qassabi, Ismail Mohammed Khoureissan. Flute,Gasaba.

108 Afghanistan: Chaharrbaiti / Abdullâh. Flute,Nai chopani.

109 Badakhshan: Uyman tartur, oyimcha, takanja dandun nars / Kanchi Bek. Drum,Ghichak,Fiddle.

110 Uzbekistan: Hafif-i saga.h / Matrasul Matyakubov, Ābād Latipov. Qoshnai.

111 Kurdish music: Mawai wa ragsa / Hamo Hassan Rasho, Hussein Mohamed Rasho, Mohammed Ahmed Rasho. Z-urn-a.

112 India: Svava mandala / D.R. Parvatikar. Harpsichord.

113 Laos: Lot fay tay lang / Theo Salilath. Kaen.

114 Viet nam: Improvised prelud in the modal nuance Bac of the Bac mode followed by the two short pieces Binh ban van and Kim tien / Bao, Va.n Khe. Tra.rn.. Dan tranh,Zither,Dan ty ba.

115 Cambodia: Bāt phléng khiong & saray andèt / Srey-Yim. Satiev.

116 Java: Tarawangsa / Pak Supria, Pak Amat.. Kacapi (Lute), Tarawangsa (Fiddle).

117 Bali: Gambang suling / Lebah. Flute, Gong.

118 Solomon Islands: Faa ta gwouna / Panpipes.

119 Brazil: Aije.

Topic:

World music anthologies
World music
Maqām
Bells
Rattle (Musical instrument)
Trumpet
Drum
Kakaki
Jew's harp
Donndolooru
Whistle
Mobeke
Horn (Musical instrument)
Ongo
Bulhu (Flute)
Waza
Flute
Gasaba
Nai chopani
Ghichak
Violin
Qoshnai
Zūrnā
Harpsichord
Kaen
Dan tranh
Zither
Dan ty ba
Satiev
Kacapi (Lute)
Tarawangsa (Fiddle)
Gong
Panpipes
Funeral music
Afghanistan -- Songs and music
Indians
Place: Côte d'Ivoire
Benin
Niger
Central African Republic
Sudan
Yemen
Afghanistan
Badakhshān (Afghanistan)

Uzbekistan
 Kurdistan
 India
 Laos
 Vietnam
 Cambodia
 Java (Indonesia)
 Indonesia
 Bali (Indonesia : Province)
 Solomon Islands
 Brazil
 Vietnam
 Culture: Côte d'Ivoire
 Benin
 Niger
 Africans
 African Americans
 Sudanese
 Yemeni
 Afghans
 Uzbeks
 Kurds
 Laotians
 Vietnamese
 Cambodians
 Indonesian
 Solomon Islanders
 Brazilians
 Aka (African people)
 Banda (African people)
 Berta (African people)
 Khmer (Asian people)
 Javanese (Indonesian people)
 Balinese (Indonesian people)

UNESCO.8106: Symphony of Nature: Music on the Themes of Water, Fire, Air, and Earth/ Symphonie Naturelle: Musiques autor de l'eau, du feu, de l'air et da la terre, 1972

1 Sound disc (digital; 4 3/4 in.)

Performer: Artaud, Pierre-Yves
 Moshchyev, Pirdzhan
 Annagulyev, Matzhan
 Wah-nam, Tsui
 Cicek, Ali Ekber
 Guan, Pinghu, 1895-1967
 Olesch, Fayna
 Andreykoviets, Watalya
 Doroshevich, Heema
 Federova, Tatiana
 Trung, Mong
 Trần, Văn Khê
 Blanchard, Jean

Language:	Beltranado, Sylvie Batabayar Cucalambe Ensemble Spanish language Chinese language Bulgarian language Vietnamese language Portuguese language
Notes:	UN-COMM-CD-08106-9 UNESCO.8106 Paris, France Audivis 1972 Cuba: Mi tierra es asi (3:53) -- Turkmenistan: Gu.mmu.r-gu.mmu.rlendi (4:41) -- Central African Republic (2:55) -- Vanuatu: Kaimata (1:49) -- China: Huan lo ts'ao yuan (3:50) -- Turkey: Yulcelerden seyreyled im dostun izini (2:28) -- China: Liushui (4:10) -- Bulgaria: Harvest song (3:10) -- Byelorussia: Harvest song (:59) -- Bahrain: Bahri (3:42) -- Cameroon: The water drum (1:26) -- Vietnam: Phong xuy trich lieru (4:04) -- Mongolia: view over the Kherelen River (2:54) -- Portugal: Macelada (1:58) -- Benin: Musotie, harvest dance (3:07) -- Algeria: song for the insemination of the date palm (1:58) -- Cameroon: Music for the nganga dance (2:52) -- France: sur le pont d'Auron (3:21) -- Japan: Aiolos (2:39). Restrictions on access. Listening only. No Duplication Allowed. Commercial Compact disc. Compilation of songs recorded worldwide, sung in their original languages. Previously released. Program notes in English and French (14 p.) inserted in container 101 Mi tierra es asi / Cucalambe Ensemble. Spanish language. 102 Gummur-gummurlendi (Mountains are trembling) / Pirdzhan Moshchyev, Matzhan Annagulyev. Ghichak, Bakhshy. 103 Bosobe (Song and dance of a diviner-healer). 104 Kaimata. 105 Huan io ts 'ao yuan (Happiness is on the grassy plain) / Tsui Wahnam Er hu. Chinese language. 106 Yuceelerden seyreyled im Dostun izini (From high above I have followed the footprints of my beloved) / Ali Ekber Cicek. Saz music. 107 Liushu (Flowing Waters) / Pinghu Guan. Qin (Musical instrument). 108 Harvest song / Bulgarian language. 109 Harvest song / Fayna Olesch, Watalya Andreykoviets, Heema Doroshevich, Tatiana Federova. 110 Bahri. 111 The Water Drum.

112 Phong xuy trich lieu (The wind blows and bends the weeping willow) / Mong Trung, Va.n Khe. Tra.n. Zither,Lute. Vietnamese language.

113 View over the Kherelen River / Batabayar.

114 Macelada (Picking Camonile) / Adufe. Portuguese language.

115 Musotie (Harvest dance).

116 Song for the insemination of the date palm.

117 Music for the Nganga dance.

118 Sur le pont d'Auron / Jean Blanchard. Bagpipe.

119 Aoilos / Sylvie Beltranado, Pierre-Yves Artaud. Harp,Flute.

Topic:

World music anthologies
Rites and ceremonies
Son (Music)
Guajira
Epic literature
Köroğlu (Poem)
Africa -- Songs and music
Fishing -- Songs and music
Music -- China
Er hu music
Turkey -- Songs and music
Qin music
Choral music
Fidjeri
Vietnam -- Songs and music
Theater
Music -- France
Music -- Japan
Ghichak
Bakhshy
Er hu
Saz music
Qin (Musical instrument)
Zither
Lute
Games
Adufe
Bagpipe
Harp
Flute
Fishing
Maritime
Harvest
Pearl divers
Festivals
Cuba
Turkmenistan
Central African Republic

Function:

Place:

Culture:

- Africa
- Vanuatu
- China
- New Hebrides
- Turkey
- Plana (Bulgaria)
- Bulgaria
- Belarus
- Bahrain
- Cameroon
- Mongolia
- Portugal
- Benin
- Gourara (Algeria)
- Algeria
- France
- Japan
- Cubans
- Turkmen
- Africans
- Chinese
- Turks
- Bulgarians
- Belarusians
- Cameroon
- Vietnamese
- Portuguese
- Benin
- Algerians
- French
- Japanese
- Baka (West African people)
- Pygmies
- Mongols
- Somba (African people)

UNESCO.8107: Danses et fêtes = Dance and festivity, 1974

1 Sound disc (digital; 4 3/4 in.)

Performer:

- Vatamaniuk, Vasily
- Guzman, Olga
- Negrete, Juan
- Mamani, Sonia
- Mamani Pucho, Victor
- Lande, Vidar
- O' Caodhain, Colm
- Blanchard, Jean
- Montbel, Eric
- Tsuru, Yamairi
- Vatamaniuk, Ivan
- Horizonte Campesino (Musical group)
- Waza Ensemble
- Bojong Jati Village Ensemble

Language: Pinpeat Orchestra
 Batabayar
 Spanish language
 Quechua language
 Norwegian language
 Irish language
 Ukrainian language

Notes: UN-COMM-CD-08107-7
 UNESCO.8107
 Paris, France Audivis 1974
 Restrictions on access. Listening only. No Duplication Allowed.
 Commercial
 101 Cueca / Olga Guzman, Juan Negrete. Harp. Spanish language.
 102 Languillayo qochachapi (Huayno dance of Cansas) / Sonia Mamani, Victor Mamani Pucho. Bandurria. Spanish language, Quechua language.
 103 Son de la Media Bamba / Violin, Guitar. Spanish language.
 104 Zapateo / Horizonte Campesino. Spanish language.
 105 Mazurka etter Jens Mykland / Vidar Lande. Fiddle. Norwegian language.
 106 The Mountain Top / Colm O' Caodhain. Irish language.
 107 Laderitou- Polka du lac / Jean Blanchard, Eric Montbel. Bagpipe.
 108 Bunyon / Flute, Lagenaria siceraria.
 109 Music for the Burna Dance.
 110 Dance music.
 111 Afanandigi / Waza Ensemble. Trumpet.
 112 Ingoma.
 113 Atete aty ragnotra (Come nearer, sister in law).
 114 Kafa.
 115 Ketuk Tilu / Bojong Jati Village Ensemble. Gendang (Drum), Cymbals, Gong, Kethuk, Rab-ab.
 116 Phleng / Pinpeat Orchestra.
 117 Hatoma-bushi / Yamairi Tsuru.
 118 Popular dance of western Mongolia (Barun mongol ardyn biyelgee) / Batabayar. Khanjari (Drum).
 119 Hutsulka / Ivan Vatamaniuk, Vasily Vatamaniuk. Violin. Ukrainian language.
 120 Meydan saz.

Topic: Dance
 Cueca (Dance)
 Chile -- Songs and music

World music anthologies
 Huaynos
 Peru -- Songs and music
 Music -- Mexico
 Cuba -- Songs and music
 Mazurkas
 Mouth music
 Ireland -- Songs and music
 Folk songs -- Ireland
 Music -- France
 Africa -- Songs and music
 Sudan -- Songs and music
 Cambodia -- Songs and music
 Music -- Japan
 Music -- China
 Ukraine -- Songs and music
 Harp
 Bandura
 Violin
 Guitar
 Violin
 Bagpipe
 Flute
 Lagenaria siceraria
 Trumpet
 Gendang (Drum)
 Cymbals
 Gong
 Kethuk
 Rabab.
 Khanjari (Drum)
 World music -- Norway
 World music -- Chile.
 Mexico -- Songs and music
 Place: Indonesia -- Songs and music
 Chile
 Peru
 Cuzco (Peru : Province)
 Mexico
 Veracruz-Llave (Mexico : State)
 Havana (Cuba)
 Cuba
 Norway
 Ireland
 France
 Koukande (Benin)
 Benin
 Africa
 Cameroon
 Central African Republic
 Sudan
 Mchinji District (Malawi)

Culture:

- Malawi
- Madagascar
- Vanuatu
- New Hebrides
- Java (Indonesia)
- Indonesia
- Cambodia
- Japan
- Okinawa Island (Japan)
- China
- Mongolia
- Ukraine
- Hutsulshchyna (Ukraine)
- Turkey
- Chileans
- Peruvians
- Mexicans
- Cubans
- Norwegians
- Irish
- French
- Benin
- Cameroon
- Africans
- Sudanese
- Malawians
- Madagascan
- Indonesian
- Cambodians
- Japanese
- Chinese
- Ukrainians
- Turks
- Quechua Indians
- Totonac Indians
- Fula (African people)
- Baka (West African people)
- Pygmies
- Banda (African people)
- Berta (African people)
- Ngoni (African people)
- Javanese (Indonesian people)
- Mongols

UNESCO.8108: People at Prayer/ Peuples en Prière, 1971
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Orchestra of the Royal Palace (Cambodia)
 Polyakov, Petr
 Erguner, Kudsi
 Agoumi, Nourredine
 Abdelmasih, Ado
 al-Tahhan, Salim Rijab

Badjera
Rifā'iyah
Abu Bakr, Sufi
Tane, Phu Thao
Seng, Thao
Bunkeud, Thao
Cantarini di Risiu
Moskovskii? novodevichii? monastyr
Syrian Orthodox Church
Nyingmapa Monastery of Dehra Dun
Language: Multiple languages.
Notes: UN-COMM-CD-08108-9
UNESCO.8108
Paris, France Audivis 1971
Russia. The King of heaven (2:20) -- Turkey. Saz Semai in makam Usshak (3:21) -- Syrian Orthodox Church. Takhshifto, sixth mode (Shtithoyo) (extract) (4:12) -- Syria. Islamic ritual Zikr (extract) (3:04) -- Yemen. Tahwida and khuwaib (extract) (3:09) -- Afghanistan (Herat). Na't (3:34) -- India. Bhajana (4:23) -- Tibet. Invocation to the Goddess Yeshiki Mamo, Part I (extract) (1:42) -- Cambodia. Pey Kêo (2:43) -- Laos. Pheng Phi Fa (extract) (5:01) -- Japan. Dai Hannya Tendoku E (1:12) -- Bali. Pendet (4:37) -- Solomon Islands. Uunu (2:46) -- Vanuatu. Hymn no. 77 (3:43) -- Brazil. Roia Kurireu (extract) (1:43) -- Chile. Song of the Alféreces and Dances of the Chinos (2:02) -- Mexico. La Susana (3:04) -- Cuba. Cantos de altar (3:59) -- Madagascar. Zanaka tromba (extract) (3:08) -- Central African Republic. Mombimbi (extract) (2:48) -- Côte d'Ivoire. Music of a guardian spirit (3:52) -- Portugal. Misericordia, Meu Deus (1:22) -- Corsica. Sanctus (extract) (1:52) -- Sicily. Gloria (3:08).
Restrictions on access. Listening only. No Duplication Allowed.
Commercial
Previously released material, p1971-1999. Program notes and song texts in English and French (19 p.) inserted in container. Compact disc.
101 The King of Heaven / Moskovskii. novodevichii. monastyr, Petr Polyakov. Latin language.
102 Saz Semai in makam Usshak / Kudsî Erguner, Nourredine Agoumi. N-ay, Bendirs.
103 Takhshifto / Ado Abdelmasih, Syrian Orthodox Church.
104 Ritual Zikr / Rifa'iyya
105 Tahwida and khuwaib / Salim Rijab al-Tahhan.
106 Na't / Sufi Abu Bakr.
107 Bhajana.
108 Invocation to the Goddess Yeshiki Mamo / Nyingmapa Monastery of Dehra Dun.
109 Pey Keo b Orchestra of the Royal Palace (Cambodia).g / Kong thom, Tro khmer, Gong, Fiddle, Oboe, Lute.

110 Pheng Phi Fa / Phu Thao Tane, Thao Seng, Thao Bunkeud.
Kaen,Cymbals.

111 Dai Hannya Tendoku E.

112 Pendet / Badjera.

113 Uunu- Divinatory Song.

114 Hymn No. 77 (Futuna Hymn Book).

115 Roia Kurireu.

116 Song of the Alfereces (Color bearers) and Dances of the Chinos.

117 La Susana.

118 Cantos de Altar.

119 Zanaka tromba (Little possession spirits) / Zither,Rattle (Musical instrument).

120 Mombimbi.

121 Music of a guardian spirit.

122 Misericordia Meu Deus / Latin language.

123 Sanctus / Cantarini di Risiu.

124 Gloria / Latin language.

Topic:

World music anthologies
prayer
Religious
Christmas music
Islam
Turkey -- Songs and music
Syria -- Songs and music
Afghanistan -- Songs and music
Bhajans
Music -- India
Tibet (China) -- Songs and music
Rites and ceremonies
Cambodia -- Songs and music
Laos -- Songs and music
Dance
hymns
Brazil -- Songs and music
American Indian
Music -- Mexico
Cuba -- Songs and music
Africa -- Songs and music
Côte d'Ivoire -- Songs and music
Music -- France
Italy -- Songs and music
Chants
Nāy
Bendirs
Kong thom
Tro khmer

Gong
Violin
Oboe
Lute
Kaen
Cymbals
Zither
Rattle (Musical instrument)
Christianity
Religion
Syriac Christians -- Syria
Sadhus
Buddhism
magic
Shingon (Sect)
Funeral rites and ceremonies
Harvest
Altars
Catholicism
Demonic possession
Lent
World music -- Syria.
World music -- Chile.
Afghanistan -- Songs and music
Mexico -- Songs and music
Indians
Place: Indonesia -- Songs and music
Moscow (Russia)
Russia
Turkey
Syria
Ḥaḍramawt (Yemen : Province)
Yemen
Herat (Afghanistan)
Afghanistan
India
Dehra Dūn (India)
Cambodia
Laos
Japan
Bali (Indonesia : Province)
Indonesia
Solomon Islands
Vanuatu
New Hebrides
Brazil
Chile
Mexico
Durango (Mexico : State)
Guantanamo (Cuba)
Cuba
Madagascar

Culture:

- Central African Republic
- Africa
- Côte d'Ivoire
- Portugal
- Corsica (France)
- France
- Rusio (France)
- Sicily (Italy)
- Italy
- Tibet (China)
- Russians
- Turks
- Syrians
- Yemeni
- Afghans
- Tibetans
- Cambodians
- Laotians
- Japanese
- Indonesian
- Solomon Islanders
- Indians of North America
- Brazilians
- Chileans
- Mexicans
- Cubans
- Madagascan
- Africans
- Côte d'Ivoire
- Portuguese
- French
- Italians
- Mevleviyeh
- Muslims
- Balinese (Indonesian people)
- Fataleka (Solomon Islands people)
- Bororo Indians
- Quechua Indians
- Tepehuán (Tepehuan)
- Aka (African people)
- Pygmies

UNESCO.8201: The Bororo world of sound : Brazil = Le Monde sonore des Bororo : Bressil, 1989

1 Sound disc (digital; 4 3/4 in.)

Producer: Canzio, Ricardo (liner notes)

Recorder: Canzio, Ricardo (liner notes)

Notes: UNESCO.8201

Paris, France Audivis 1989

Roia kurireu (4:54) --Marido paru (3:23) --Exhortations (2:38) -- Roia mugureu boecojuwu (8:29) --Marido (2:44) --Aije (1:54) -- Marenaruie (2:11) --Roia mugureu merijiwu (10:09) --Oieigo (41:44)

Restrictions on access.

Recorded in: Mato Grosso (Brazil : State), Brazil.

Commercial

Ricardo Canzio

101 Roia kurireu.

102 Marido paru.

103 Exhortations.

104 Roia mugureu boecojuw.

105 Marido.

106 Aije.

107 Marenaruie.

108 Roia mugureu merijiwu.

109 Oieigo.

Topic: World music -- Brazil
Brazil -- Songs and music
Chants
Burial
Funeral rites and ceremonies
Hunting
Place: Brazil
Mato Grosso (Brazil : State)
Culture: Brazilians
Bororo Indians

UNESCO.8202: France : bagpipes of central France = cornemuses du Centre, 1989
1 Sound disc (digital; 4 3/4 in.)

Performer: Blanchard, Jean (liner notes)
Montbel, Eric (liner notes)

Language: French language

Notes: UNESCO.8202

Paris, France Audivis 1989

Par un beau clair de lune ; Dessur le pont du Rho.ne (3:22) -- Bourrere de Benoit ; La coulemelle ; La giatte du Coualhon (2:56) --Le retour du jardinier (2:15) --Laderititou ; Polka du lac (3:10) --N'aven tan dansa ; Bourrere du Mauconten (2:55) --Sur le pont d'Auron (3:22) -- Le juif errant ; Rerveillons reveillez (2:37) --Briolage (2:49) --Marche de Gavinet ; Les hussards de la garde (2:18) --Sur le bord d'une fontaine ; La joliesse (5:36) --Les ga.teaux ; Le roi de Torelore (2:49) -- Chreertiens reveillez-vous ; Jardin d'amour (3:09) --Bourrere de Thiers ; Polka de Fort-Marais (2:54) --La corneille ; Le virelou (3:03) --Le chariot d'or ; Bourrere du lac ; Marijean ; Le vieux canal (3:51) --Adieu les filles de mon pays ; Mazurka (3:19) --La tricotada (1:41)

-Sainte Marthe, allez-y et dites-lui (2:23) --Saint Leron-sur-l'isle ;
Souvenir de Chaumeil (3:01)

Restrictions on access. SI Permission.

Recorded in: France.

Commercial

Jean Blanchard; Eric Montbel

101 Par un beau clair de lune ; Dessur le pont du Rho.ne / Eric
Montbel, Jean Blanchard. Bagpipe,Musette.

102 Bourrere de Benoit ; La coulemelle ; La giatte du Coualhon / Eric
Montbel, Jean Blanchard. Bagpipe,Musette.

103 Le Retour du jardinier / Eric Montbel, Jean Blanchard.
Bagpipe,Musette.

104 Laderititou ; Polka du lac / Eric Montbel, Jean Blanchard.
Bagpipe,Musette.

105 N'aven tan dansa ; Bourrere du Mauconten / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

106 Sur le pont d'Auron / Eric Montbel, Jean Blanchard.
Bagpipe,Musette.

107 Le Juif errant ; Rerveillons reveillez / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

108 Briolage / Eric Montbel, Jean Blanchard. Bagpipe,Musette.

109 Marche de Gavinet ; Les hussards de la garde / Eric Montbel,
Jean Blanchard. Bagpipe,Musette.

110 Sur le bord d'une fontaine ; La joliesse / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

111 Ga.teaux ; Le roi de Torelore / Eric Montbel, Jean Blanchard.
Bagpipe,Musette.

112 Chreتيens reveillez-vous ; Jardin d'amour / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

113 Bourrere de Thiers ; Polka de Fort-Marais / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

114 La Corneille ; Le virelou / Eric Montbel, Jean Blanchard.
Bagpipe,Musette.

115 Le Chariot d'or ; Bourrere du lac ; Marijean ; Le vieux canal / Eric
Montbel, Jean Blanchard. Bagpipe,Musette.

116 Adieu les filles de mon pays ; Mazurka / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

117 La Tricotada (1:41) / Eric Montbel, Jean Blanchard. Bagpipe,
Musette.

118 Sainte Marthe, allez-y et dites-lui / Eric Montbel, Jean Blanchard.
Bagpipe,Musette.

119 Saint Leron-sur-l'isle ; Souvenir de Chaumeil / Eric Montbel, Jean
Blanchard. Bagpipe,Musette.

Topic: France -- Songs and music
World music
Bagpipe
Musette
Place: France
Culture: French

UNESCO.8203: Côte-d'Ivoire : a Senufo-Fodonon funerary vigil = Côte-d'Ivoire :
veillere funerraire Senoufo-Fodonon, 1989

1 Sound disc (digital; 4 3/4 in.)

Recorder: Lannoy, Michel de (liner notes)

Performer: Waragnene Orchestra
Bolonyen Orchestra
Lataha Orchestra

Language: English.

Notes: UN-COMM-CD-08203-9

UNESCO.8203

Paris, France Audivis 1989

Ye fa ra nyu; toni; la tre - Bolozyere - Solofolo - Li weri - Li fugo nyige
- Bolozyere - Li weri.

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

101 Ye fa ra nyu/Toni/La Tre / Bolonyen Orchestra.

102 Bolozyere / Lataha Orchestra.

103 The/ Le Solofolo / Lataha Orchestra.

104 Li weri / Lataha Orchestra.

105 Li fugo nyige / Bolonyen Orchestra.

106 Bolozyere / Waragnene Orchestra.

107 Li weri / Waragnene Orchestra.

Topic: World music
Côte d'Ivoire -- Songs and music
Africa -- Songs and music
Rites and ceremonies
Funeral rites and ceremonies
Place: Côte d'Ivoire
Africa
Culture: Côte d'Ivoire
Senufo (African people)

UNESCO.8204: Turkey : the Turkish ney = Turquie : le ney turc, 1990

1 Sound disc (digital; 4 3/4 in.)

Creator: Nadour, Slimane (liner notes)

Performer: Agoumi, Nourredine
Erguner, Kudsi
Quesnel, Pascal

Language: English.

Notes: UNESCO.8204

Paris, France Audivis 1990

Makam ferahfeza (Taksim (5:39) ; Pesrev (7:25)) -- Semai ferahfeza (Taksim (1:26) ; Saz semai (7:26)) -- Makam bayati (Pesrev (7:39) ; Taksim (4:37)) -- Makam usshak (Saz semai (7:11) ; Taksim (2:18)) -- Makam uzzal (Sirto (7:03) ; Taksim (10:50)) -- Makam segah : Taksim (8:16).

Restrictions on access. SI Permission.

Kudsi Erguner, ney ; Pascal Quesnel, Nourredine Agoumi, bendir.

Recorded in: Turkey.

Commercial

Kudsi Erguner; Pascal Quesnel; Nourredine Agoumi; International Music Council. Compact disc. Edited in collaboration with the International Music Council. Notes by Slimane Nadour, in French and English (11 p. : ill.) inserted in container.

101 Makam ferahfeza (Taksim) / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

102 Pesrev / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

103 Semai ferahfeza (Taksim) / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

104 Saz semai / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

105 Makam bayati (Pesrev) / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

106 Taksim / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

107 Makam usshak (Saz semai.) / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

108 Taksim / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

109 Makam uzzal (Sirto) / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

110 Taksim / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

111 Makam segah : Taksim / Kudsi Erguner, Pascal Quesnel, Nourredine Agoumi.

Topic: Turkey -- Songs and music
World music
Maqām
Nāy
Place: Turkey
Culture: Turks

UNESCO.8205: North India: Instrumental Music of Mediaval India/ Musique Instrumentale de L'Inde Medievale, 1991

1 Sound disc (digital; 4 3/4 in.)

Recorder: Bruguierre, Philippe (liner notes)

Performer: Sakalain, Mohamed

Khan, Asad Ali, 1937-2011

Das, Gopal

Language: English.
Notes: UN-COMM-CD-08205-7
UNESCO.8205
Paris, France Audivis 1991
Raga darbari kanada -- Raga gunakali.
Restrictions on access. Listening only. No Duplication Allowed.
Commercial
Compact disc; analog recordings. Program notes by Philippe Bruguierre in English and French (11 p. : port.) in container. Compact disc.
101 Raga Darbari Kanada: Alap / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
102 Raga Darbari Kanada: Jod / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
103 Raga Darbari Kanada: Jhala / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
104 Raga Darbari Kanada: Composition Bandish in 12 beats/ en 12 temps / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
105 Raga Gunakali: Alap / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
106 Raga Gunakali: Jod / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
107 Raga Gunakali: Jhala / Asad Ali Khan, Gopal Das, Mohamed Sakalain. Vina,Zither,Pakhavaj (Drum).
Topic: Music -- India
World music
Raga (Music)
Vina
Zither
Pakhavaj (Drum)
Indians
Place: India
Rajasthan (India)

UNESCO.8206: Ukraine : Traditional music = Musiques traditionnelles, 1991
1 Sound disc (digital; 4 3/4 in.)
Producer: Zolozova, T. (Tat'iana) (liner notes)
Creator: Mourzna, E. (liner notes)
Folk Ensemble of Vovtitsi Village
Performer: Pavliuk, M.
Illiuk, V.
Maximiuk, M.
Tchekun, Dominika
Netchai, M.
Jarko, F.
Tchekun, Nadejhda

Huzak, Anton
 Kovalqchuk, Ivan
 Movtchan, Anna
 Nechepa, Vasylq, 1950-
 Petrovna Kot, Uliana
 Vatamaniuk, Ivan
 Vatamaniuk, Roman
 Vatamaniuk, Vasily
 Zhuk, Rosa
 Chijhuk, Liudmilla
 Dorodko, Maria
 Kozitski, A.
 Bugrim, M.
 Chikhar, I.
 Pekar, G.
 Vesselka (Musical group)
 Folk Orchestra of the Ivano Frankivske Region
 Folk Ensemble of Ivanivka Region
 Folk Ensemble of Stariy Koni Village
 Folk Ensemble of Krasylivka Village
 Folk ensemble of Lipniki Village
 Folk Orchestra
 Choral ensemble of Klyntsi Village
 Orchestra of the Forest Industry (Transcarpia)
 Folk ensemble of Vovchik Village
 Folk ensemble of Alexevka Village
 Folk ensemble of Teresva Village
 Folk ensemble of Polessa Village
 Folk ensemble of Ivankivtsi Village
 Choral ensemble of Kovalikha Village
 Instrumental ensemble of Zherdino Village
 Folk ensemble of Ivan Village
 Folk ensemble of Bonuslavka Village
 Instrumental ensemble of Pliski Village
 Folk ensemble of the Ostriv Village
 Folk ensemble of Kybytsi Village

Language:

Ukrainian language

Notes:

UNESCO.8206

Paris, France Audivis 1991

Overture : trembitas with folk orchestra (:54) --In the mountain the peacocks promenade (1:28) --"Vesnianka" cycles: Spring song (:38) ; Spring song (1:12) ; Oh, on the mountain (:58) ; The herdsman (1:35) --Medley of Carpathian melodies : Vinotchok (1:03) --We are going to decorate a shrub (1:20) --Songs of the summer season: On the river near the willow tree (1:52) ; Today is the festival of St. Peter (1:21) ; The reapers (1:41) ; The sunset (1:15) ; The shepherd departs (6:32) --Wedding songs: For a garland (1:22) ; Why do you weep, why do you lament? (2:16) ; Wedding melodies for drymba (1:35) --Duma for Marussia of Bohuslav (6:52) --Lullaby : Oh, Liulonki (1:43) --Ritornello for the telenka (2:28) --The willow tree with many leaves (1:25) -- I am going to the mountain (1:54) --The mountain behind the mountain (1:42) --The rogues (1:09) --Good evening, little mother (1:39) --Oh,

owl, do not announce any more misfortunes (3:35) --Mama, the dawn (1:31) --The seducer (:47) --Oh, thou with the curly locks, do not leave me (1:37) -- On the wide Danube (1:18) --Hutsulka (4:21) --The red mountain ash (1:56) --Hopak (:59) --Chumak song (3:01) -- Arcan : The lasso (3:05).

Restrictions on access. SI Permission.

Recorded in: Ukraine.

Commercial

Traditional vocal and instrumental music of the Ukraine. Compact disc. Program notes in English and French (23 p. : ports.) in container.

101 Overture : trembitas with folk orchestra / Folk Orchestra of the Ivano Frankivske Region.

102 In the mountain the peacocks promenade / Folk Ensemble of Ivanivka Region.

103 "Vesnianka" cycles: Spring song / Folk Ensemble of Stariy Koni Village.

104 "Vesnianka" cycles: Spring song / Folk Ensemble of Vovtitsi Village.

105 "Vesnianka" cycles: Oh, on the mountain / Folk Ensemble of Krasylivka Village.

106 "Vesnianka" cycles: The herdsman / Folk Ensemble of Stariy Koni Village.

107 Medley of Carpathian melodies : Vinotchok / M. Pavliuk, V. Illiuk, M. Maximiuk. Sopilka,Flute.

108 We are going to decorate a shrub / Dominika Tchekun.

109 Songs of the summer season: On the river near the willow tree / Folk Ensemble of Ivanivka Region.

110 Today is the festival of St. Peter / Folk ensemble of Lipniki Village.

111 The Reapers / Folk Orchestra.

112 The Sunset / Choral ensemble of Klyntsi Village.

113 The Shepherd departs / Orchestra of the Forest Industry (Transcarpia). Sopilka,Cimbalom,Bells,Bass drum.

114 Wedding songs: For a garland / Folk ensemble of Vovchik Village.

115 Why do you weep, why do you lament? / Folk ensemble of Alexevka Village.

116 Wedding melodies for drymba / M. Netchai. Jew's harp.

117 Duma for Marussia of Bohuslav / F. Jarko. Bandurria.

118 Lullaby : Oh, Liulonki / Dominika Tchekun, Nadejhda Tchekun.

119 Ritornello for the telenka / Folk ensemble of Teresva Village, Anton Huzak.

120 The Willow tree with many leaves / Folk ensemble of Polessa Village.

- 121 I am going to the mountain / Folk ensemble of Ivankivtsi Village, Ivan Kovalqchuk.
- 122 The Mountain behind the mountain / Choral ensemble of Kovalikha Village.
- 123 The Rogues / Instrumental ensemble of Zherdino Village. Violin,Celo,Percussion instruments.
- 124 Good evening, little mother / Folk ensemble of Ivan Village, Anna Movtchan.
- 125 Oh, owl, do not announce any more misfortunes / Vasylq Nechepa. Hurdy-gurdy.
- 126 Mama, the dawn / Folk ensemble of Bonuslavka Village.
- 127 The Seducer / Instrumental ensemble of Pliski Village. Bayan,Accordion,Tambourine (Drum),Washboard band music.
- 128 Oh, thou with the curly locks, do not leave me / Uliana Petrovna Kot.
- 129 On the wide Danube / Folk ensemble of the Ostriv Village.
- 130 Hutsulka / Ivan Vatamaniuk, Roman Vatamaniuk, Vasily Vatamaniuk. Cimbalom,Bass drum,Violin.
- 131 The Red mountain ash / Rosa Zhuk, Liudmilla Chijhuk, Maria Dorodko.
- 132 Hopak / A. Kozitski, M. Bugrim, I. Chikhar, G. Pekar. Violin,Celo,Tambourine (Drum).
- 133 Chumak song / Folk ensemble of Kybytsi Village.
- 134 Arcan : The lasso / Vesselka (Musical group).

Topic:

World music
Ukraine -- Songs and music
Choral music
Dance
Sopilka
Flute
Cimbalom
Bells
Bass drum
Jew's harp
Bandura
Violin
Celo
Percussion instruments
Hurdy-gurdy
Bayan
Accordion
Tambourine (Drum)
Washboard band music
Rites and ceremonies
puberty
Wedding music

Place: Ukraine
Culture: Ukrainians

UNESCO.8207: Mongolia : traditional music = Mongolie : musique traditionnelle,
1991

1 Sound disc (digital; 4 3/4 in.)

Recorder: Desjacques, Alain (liner notes)

Performer: Nomyer, G.
Zhantsanchoy, D.
Amartungalag, C.
Narantuya, S.
Purevsuren, D.
Dovchinsuren, G.
Baldan, L.
Oyunsimeg, A.
Tsolmaa, A.
Sundui
Darqsu.re.n
Danzan
Montoo
Batbayar performer, liner notes
Dashdory
Tsembel performer, liner notes
Tsendbayar
Sosorbaram
Galragchaa
Batmonkh
Enkhtayvan
Artist: Badam-barav, Z.
Language: English.
Notes: UNESCO.8207

Paris, France Audivis 1991

Long songs --Music for the "horse-viele" --Music for the tobshuur lute
--Short songs --Songs for special occasions -- Instrumental solos --
Diphonic song.

Restrictions on access. SI Permission.

Recorded in: Mongolia.

Commercial

Alain Desjacques--Contient : "Long songs" - - "Music for the 'Horse-
viele' " - - "Music for the tobshuur lute" - - "Short songs" - - "Songs for
special occasions" - - "Instrumental solos" - - "Diphonic song

101 Long songs- My speckled bay / Darqsu.re.n.

102 Long songs: Two little ducks / Danzan.

103 Long songs: Horse with the light grey coat / Darqsu.re.n.

104 Long songs: Beautiful Altai / Montoo.

105 Music for the "horse-viele": View over the Kherelen River /
Batbayar. Khuur.

106 Music for the "horse-viele": The four seasons / Batbayar. Khuur.

- 107 Music for the "horse-viele": Popular dance of Western Mongolia / Batbayar. Khuur.
- 108 Music for the "horse-viele": Dance tune of western Mongolia / G. Nomyer.
- 109 Music for the "horse-viele": The black stallion Zhonon of the khalka Mongols / D. Zhantsanchoy. Khuur.
- 110 Music for the "horse-viele": Brown silk dress / Dashdory. Khuur.
- 111 Music for the "horse-viele": Movements of a blessing / Dashdory. Khuur.
- 112 Music for the tobshuur lute: Linked movements / Tsembel. Khuur, Tobshuur.
- 113 Music for the tobshuur lute: Colours side by side / Tsembel. Tobshuur.
- 114 Music for the tobshuur lute: Beckoning movements / Tsembel. Tobshuur.
- 115 Music for the tobshuur lute: Wave-like dance / Tsembel. Tobshuur.
- 116 Music for the tobshuur lute: Quick short movements / Tsembel. Tobshuur.
- 117 Short songs: Sunzhidmaa / Tsendbayar, Sosorbaram. Shanza.
- 118 Short songs: Saddle flaps of Saykhiyu leather / Shanza.
- 119 Short songs: These shimmering blue mountains / Yoochin, Khuuchir.
- 120 Short songs: My darling / C. Amartungalag, S. Narantuya, Z. Badam-barav. Shanza, Yoochin.
- 121 Songs for special occasion: Songs of praise to the horse / D. Purevsuren.
- 122 Songs for special occasion: Dembee (finger game) / Galragchaa, Batmonkh.
- 123 Instrumental solos: Metal jew's harp / G. Dovchinsuren. Jew's harp.
- 124 Instrumental solos: Bamboo jew's harp / G. Dovchinsuren. Jew's harp.
- 125 Instrumental solos: Transverse flute / Enkhtayvan. Transverse horn, Flute.
- 126 Instrumental solos: Four stringed viele / L. Baldan. Khuur.
- 127 Instrumental solos: Shanza lute / A. Oyunsimeg. Shanza.
- 128 Instrumental solos: Oblong-table zither / A. Tsolmaa. Zither.
- 129 Diphonic song.: Khoomiy lesson / Sundui.
- 130 Diphonic song.: Four year old light tan horse / Sundui.

Topic: World music -- Mongolia
Throat singing

Khuur
Tobshuur
Shanza
Yoochin
Khuuchir
Jew's harp
Transverse horn
Flute
Zither
Place: Mongolia
Culture: Mongols
Mongols

UNESCO.8208: Argentina: Tritonic Musics of the North-West/ Musiques Tritoniques du Nord-Ouest, 1992

1 Sound disc (digital; 4 3/4 in.)

Recorder: Parejo, Rafael (liner notes)

Performer: Diaz, Gabino
Sajama, Esteban
Samaja, Doming
Mendoza, Mario
Siares, Juana Francisca
Agueda de Calata, Doña
Mendoza, Joser
Guanco, Rosa (liner notes)
Alvarez de Guanco, Isidora
Vinabei, Vincenta
Meriles, Celestino
Taritolay, Maria Maria
Cardoza, Calixito
Cardoza, Leucatia

Language: Spanish language

Notes: UN-COMM-CD-08208-9

UNESCO.8208

Paris, France Audivis 1992

Misachico (1:45) -- Toque quebraden.o (1:59) -- Toque abrapampen.o (1:57) -- Toque vallista de Iruya (2:19) -- Tonada de carnaval (8:17) -- Contrapunto (5:35) -- Coplas del abrapampen.o (1:16) -- Coplas de carnaval (9:57) -- Tonada Chan.ar caido (3:30) -- Tonada La flor de Tafi (2:10) -- Tonada Quer harer con llorar ; &, Arriben.as (3:28) -- Tonada Aqui he venido ; &, Arriben.a Palomita carcelera (4:29) -- Arriben.as (1:42) -- Tonada Tafi del Valle (4:10) -- Tonada Ya me voy (4:17) -- Bagualas carnavaleras (10:19)

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Compact disc. Program notes by Rafael Parajo, in French and English (15 p. : map) inserted in container

101 Misachico / Esteban Sajama. Corneta.

102 Toque quebredeito / Domingo Samaja. Erquencho.

- 103 Toque abrapempenoo / Mario Mendoza. Erquencho.
 104 Toque vallista de Iruya / Mario Mendoza. Erquencho.
 105 Tonada de carnaval / Juana Francisca Siales. Caja (Drum).
 106 Contrapunto / Don.a Agueda de Calata. Caja (Drum).
 107 Coplas del abrapempeno.
 108 Coplas de carnaval / Joser Mendoza. Caja (Drum).
 109 Tonada "Chanar caido" / Rosa Guanco. Caja (Drum).
 110 Tonada "La flor de Tafi" / Isidora Alvarez de Guanco. Caja (Drum).
 111 Tonada "Que here con florar" & Arribenas / Rosa Guanco. Caja (Drum).
 112 Tonada "Aqui he venido" & Arribena "Palomita carcelera" / Rosa Guanco. Caja (Drum).
 113 Arribenas / Isidora Alvarez de Guanco.
 114 Tonada : "Tafi del Valle" / Rosa Guanco. Caja (Drum).
 115 Tonada "ye me voy" / Rosa Guanco, Isidora Alvarez de Guanco. Caja (Drum).
 116 Bagualas carnavaleras / Vincenta Vinabei, Celestino Meriles, Maria Maria Taritolay, Calixito Cardoza, Leucatia Cardoza, Gabino Diaz. Caja (Drum).

Topic: World music
 Corneta
 Erquencho
 Caja (Drum)
 Argentina. -- Songs and music
 Place: Argentina
 Jujuy (Argentina : Province)
 Tucumán (Argentina)
 Culture: Argentines

UNESCO.8209: China : chuida wind and percussive instrumental ensembles =
 Chine : sonneurs et batteurs chuida, 1992

1 Sound disc (digital; 4 3/4 in.)

Producer: Picard, Franc.ois (liner notes)

Performer: Bainigan Village Orchestra
 Quanzhou Opera Troupe
 South River Chinese Music Association

Artist: Chuida Wind and Percussive Instrumental Ensembles

Language: Chinese language

Notes: UNESCO.8209

Paris, France Audivis 1992

Yin tou = Overture (4:53) --Qi guan fan = Seven modulations (5:33)
 --Shuzhuang lou = Dressing pavilion (2:48) --Taizi you = The prince's
 voyage (2:49) --Guanyin zhou = Incantation to Guanyin (2:01) --
 Bang zhuang tai = Approaching the dressing-table (4:08) --Luogu
 sihe = Four in one (15:29) -- Da yuanmen = The great residence

of the Mandarin (7:41) -- Duhua = Beautiful flowers (9:32) --Xia yu = Summer rain (7:05) --Qing feng shou = Celebration after a good harvest (7:39).

Restrictions on access. SI Permission.

Recorded in: China.

Commercial

Traditional music for winds, strings and percussion from Quanzhou (Southern Fujian), Shanghai, and Bainigan (Eastern Zhejiang). Compact disc. Program notes included.

101 Yin tou = Overture / Quanzhou Opera Troupe. Pipa,Oboe,Gong.

102 Qi guan fan = Seven modulations / Quanzhou Opera Troupe. Pipa,Oboe,Gong.

103 Shuzhuang lou = Dressing pavilion / Quanzhou Opera Troupe. Pipa,Oboe,Gong.

104 Taizi you = The prince's voyage / Quanzhou Opera Troupe. Pipa,Oboe,Gong.

105 Guanyin zhou = Incantation to Guanyin / Quanzhou Opera Troupe. Pipa,Oboe,Gong.

106 Bang zhuang tai = Approaching the dressing-table / South River Chinese Music Association. Pipa,Oboe,Gong.

107 Luogu sihe = Four in one / South River Chinese Music Association. Pipa,Oboe,Gong.

108 Da yuanmen = The great residence of the Mandarin / Bainigan Village Orchestra. Pipa,Oboe,Gong.

109 Duhua = Beautiful flowers / Bainigan Village Orchestra. Pipa,Oboe,Gong.

110 Xia yu = Summer rain / Bainigan Village Orchestra. Pipa,Oboe,Gong.

111 Qing feng shou = Celebration after a good harvest / Bainigan Village Orchestra. Pipa,Oboe,Gong.

Topic: Music -- China
World music -- China
Operas, Chinese
Pipa
Oboe
Gong
Place: China
Culture: Chinese

UNESCO.8210: Sicily : music for the holy week = Sicile : musique de la semaine sainte
1 Sound disc (digital; 4 3/4 in.)
Language: English.
Notes: UNESCO.8210
UNESCO

Invocations of the "nudi" and of the faithful (1:39) --Miserere (3:28) --
Birbanti di Giuda chi facisti (3:11) --Ecce lignum crucis (4:31) --Arzu
l'uocci e taliru supra nu munti (4:44) -- Gesuzzu ca nti l'uortu fu pigliatu
(1:41) --Stabat Mater (4:57) -- Una lacrima sulla tomba di mia madre
(7:06) --Populu me (3:33) --Quanti martiri ha potuto passare (3:00) --
Gloria (3:09) -- La quarta spada (2:32) --La quinta spada (1:15) --La
sesta spada (1:46) --Gloria (1:14).

Restrictions on access. SI Permission.

Commercial

Elsa Guggino

101 Invocations of the "nudi" and of the faithful.

102 Miserere / Harmonica.

103 Birbanti di Giuda chi facisti.

104 Ecce lignum crucis.

105 Arzu l'uocci e taliru supra nu munti.

106 Gesuzzu ca nti l'uortu fu pigliatu.

107 Stabat Mater.

108 Una lacrima sulla tomba di mia madre.

109 Populu me.

110 Quanti martiri ha potuto passare.

111 Gloria.

112 La quarta spada.

113 La quinta spada.

114 La sesta spada.

115 Gloria.

Topic: Folk music--Italy
Harmonica

UNESCO.8212: Tajik music of Badakhshan = Musique tadjike du Badakhshan

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: UNESCO.8212

UNESCO

Tajikstan. Suite of songs from the heydari and seta.yesh maqa.m
(6:48) --A song (roba.ya.t-khalqi, popular quatrains) (7:44) --A series
of lullabies : dardilik, lalaEik, dodoEik and roba.Ei (7:22) --Falak
song on the seta.yesh rhythm (6:13) -- Instrumental suite in three
movements : nava.zesh, seda.yi del, ancient air (6:58) --Nava.zesh-
i falak in three movements (3:25) --Ba.d-i-Ro.sha.n : a song in the
Ro.sha.n dialect (2:46) -- Falak-i talqin (2:56) --Mystic songs. Ode to
Iman (6:07) ; Mona.ja.t, maqa.m-i seta.yesh, falak khod sefid, lalaEik,
dardilik (8:31). --Xinjiang (China). Wedding air and dance, maqa.m-
i rapoEi dance (2:26) --Songs by the troupe of Ge wu tuan (2:49)
--Volvolakik, tombak suz, oynasin (4:51) --Uyman tartur, oyimcha,

takanja dandun nars (2:30) --Shingan gul, oynasin, tilumijun, gulbate (6:00).

Restrictions on access. SI Permission.

Commercial

Folk songs and instrumental music. Compact disc. Notes by Jean During, in French and English (11 p.) inserted in container.

UNESCO.8265: Music Tradition of Malawi: Tradition Musicale du Malawi

1 Sound disc (digital; 4 3/4 in.)

Language: Chewa dialect
Nguni languages

Notes: UN-COMM-CD-08265-7

UNESCO.8265

Paris, France Audivis

Ulimba : Mama wo (3:59) -- Bangwe : Phymbwa, Pezera (2:16) -- Tchopa : Saulo (2:57) -- Mazoma : Mphini (4:44) -- Nyakatangale (1:30) -- Beni : Ayana (3:42) -- Bangwe : Ellis (2:50) -- Nkhwendo (3:32) -- Msindo : Uyaka,Kawathanda a Ngwazi (3:22) -- Ngoma : Boya boyo (3:44) -- Buyeni : Kamwana kamwini, Kaya wiyo (4:12) -- Mganda : Chidindo cha jombo (3:43) -- Chimtali : Nasiwelo (3:45) -- Chisamba (2:44) -- Ingoma : Abafana bonkhe (3:14) -- Gule wamkulu : Akuluakulu adapita (3:30) -- Mitungu: Bagholi bane bakale (3:01) -- Ingoma : Boye boye (2:51) -- Vimbuza : Awoliyere mwana akulira (2:13) -- Visekese : Nthengwa wayimanyawekha (3:30)

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Folk songs and dance music. Compact disc. Notes and bibliography, in English and French (16 p. : ill.) inserted in container.

101 Ulimba: Mama Wo / Ulimba,Xylophone.

102 Bangwe: Phumbwa, Pezera / Bangwe,Zither. Chewa dialect.

103 Tchopa: Saulo.

104 Mazoma: Mphini / Chewa dialect.

105 Nyakatagale / Nyakatangale (Musical bow),Musical bow.

106 Beni: Ayana.

107 Bangwe: Ellis / Bangwe,Zither. Chewa dialect.

108 Nkhwendo / Nkhwendo.

109 Msindo: Uyaka, Kuwathanda a Ngwazi / Nguni languages.

110 Ngoma: Boya Boya.

111 Buyeni: Kamwana kamwini, Kaya wiyo.

112 Mganda: Chidindo cha jombo / Chewa dialect.

113 Chimtail: Nashwelo / Chewa dialect.

114 Chisamba / Chewa dialect.

115 Ingoma: Abefana bonkhe.

	116 Gule wamkulu: akuluakulu adapita / Chewa dialect.
	117 Mitunga: Baghol bane bakale.
	118 Ingoma: Boye boye.
	119 Vimbuza: Awoliymwana akulira.
	120 Visekese: Nthengwa wayimanya wekha.
Topic:	Africa -- Songs and music World music Dance Ulimba Xylophone Bangwe Zither Nyakatangale (Musical bow) Musical bow Nkhwendu Scarification (Body marking)
Place:	Malawi Africa Nsanje District (Malawi) Zomba District (Malawi) Thyolo District (Malawi) Mangochi District (Malawi) Ntcheu District (Malawi) Dowa (Malawi : District) Mchinji District (Malawi) Kasungu District (Malawi) Mzimba District (Malawi) Nkhata Bay District (Malawi)
Culture:	Malawians Sena (African people) Lomwe (African people) Nyanja (African people) Chewa (African people) Ngoni (African people) Tumbuka (African people)

UNESCO.8266: Afghanistan: The Traditional Music of Herāt/ La Musique Traditionnelle d' Herāt, 1996

1 Sound disc (digital; 4 3/4 in.)

Recorder: Baily, John, 1943- (liner notes)

Doubleday, Veronica

Performer: Khusnawazh, Ostad Amir Jan

Mohammad, Gada

Abu Bakr, Sufi

Sha'er, Abdul

Mayin, Osta

Jan, Habibollah

Zaher, Madar-e

Saljuqi, Abdurrahmân

- Dutari, Karim
Hairawi, Zainab
Zendadel, Gholam Nabi
Bolbol, Mohammad Sâdeq
Khushnawaz, Rahim
Hawa
Sharafoddin
Nezamoddin
Abdullâh
- Language: English.
Notes: UN-COMM-CD-08266-9
- UNESCO.8266
Paris, France Audivis 1996
- Chahârbaiti Koshki (7:28) -- Na't (3:40) -- Shaikh Ahmad-e Jâm (5:31)
-- Bādā Bādā (2:07) -- Medley of wedding songs : Olang olang ;
Mobâarak Bādā ; Bibi gol arus ; Haina ba-Kârhâ (6:49) -- Shirin chāi
na khordom (3:18) -- Dokhtar Amu Jân (2:54) -- Ai Zamân (2:34)
-- Chahârbaiti (2:49) -- Sufi song (2:51) -- Allâh Hu (3:44) -- Asheq
manam Laili (3:15) -- Jâm-e Nârenji (6:35) -- Ghazal (5:45)
- Restrictions on access. rr.
Commercial
- Vocal and instrumental music of Herat, in Western Afghanistan.
Historical and descriptive notes by John Bailly in English and French,
including vocal texts with English and French translations (15 p. : ill.)
inserted in container.
- 101 Chahârbaiti Koshki / Gada Mohammad. Dut-ar. 07:28
102 Na't / Sufi Abu Bakr. 03:40
103 Shaikh ahmad-e Jâm / Abdul Sha'er. Dut-ar. 05:31
104 Bādā Bādā / Hawa. Daire (Drum). 02:07
105 Medley of Wedding Songs / Sharafoddin, Nezamoddin, Osta
Mayin, Habibollah Jan. Dohol (Drum),Zûrnâ 06:49
106 Shirin chai nakhordom / Madar-e Zaher. Daire (Drum). 03:18
107 Dokhtar ahu jan / Abdurrahmân Saljuqi. Chahartur,Tar (Lute).
02:54
108 Al zaman / Karim Dutari. Dut-ar. 02:34
109 Chararbati / Abdullâh. Nai chopani,Flute. 02:49
110 Sufi song. 02:51
111 Allah hu / Zainab Hairawi. 03:44
112 Asheq manam laili / Gada Mohammad, Gholam Nabi Zendadel.
Dut-ar,Daire (Drum). 03:15
113 Jam-e narenji / Gada Mohammad, Mohammad Sâdeq Bolbol,
Rahim Khushnawaz, Nahim Khushnawaz. Dut-ar,Tabla,Rab-ab.
06:49
114 Ghazal / Rahim Khushnawaz, Nahim Khushnawaz, Ostad Amir
Jan Khusnawazh. Tabla,Rab-ab,Reed organ. 05:45

Topic: World music
Afghanistan -- Songs and music
Wedding music
Islam
Lullabies
Duṭār
Daire (Drum)
Dohol (Drum)
Zūrnā
Chahartur
Tar (Lute)
Nai chopani
Flute
Tabla
Rabab.
Reed organ
Religion

Place: Afghanistan -- Songs and music
Afghanistan
Herat (Afghanistan)

Culture: Afghans
Sufis

UNESCO.8267: Anthology of Classical Indian Music: a Tribute to Alain Danierlou /
Anthologie de la Musique Classique de L'Inde: Hommage a Alain Danierlou, 1997
1 Sound disc (digital; 4 3/4 in.)

Performer: Khan, Ali Akbar, 1922-2009
Vidya, S.
Prasanna, Raghunath
Prassanna, Durga
Lal, Kanhaiya
Dagar, Moinuddin
Dagar, Nasir Aminuddin Khan, 1924-
Lal, Shyam
Parvatikar, D. R.
Prasad, Niranjana, 1916-
SarasvatiŌo, BaŌola
Ranganathan, T.
Viswanathan, T.
Balasubrahmaniam, K.
Pichiappa, K.S.
Dakshinamurti, K.M.
Pillai, T. Subrahmanya
Kumaram, Muttu
Krishnamurti, Kamala
Ganeshan, Kathiravelu, 1949-
Pattamal, Damal Krishna, 1919-
Subrahmanyam, Tiruvallur
Kunjumani, Palghat
Pattamal, Shiva
Shashti, Budalur Krishnamurti
Aiyar, Varahur Muthusvami

Aiyar, Tinnayam Venkatarama
 Venkatarama, Mudi Condan C.
 Gopalachari, Vellore
 Chandrashekharan, M.
 Lyer, Karaikudi Mutha
 Bhagavatar, Kalyan Krishna
 Aiyar, Karaikudi Muttu
 Ram, Rada Shri
 Chatural
 Motilal
 Jayammal
 Ganesham
 Dagar Brothers
 Creator: Devakotai
 Language: Hindi language
 Notes: UN-COMM-CD-08267-9
 UNESCO.8267
 Paris, France Audivis 1997
 D 1. Le mode Bhairavi (3:17) -- Khyal (Bhimpalashri mode) (6:24) -- Le mode Ahiri-lalita (5:40) -- Le mode Malkosh (5:56) -- Le mode Todi (3:39) -- Gat (Kaomavardhani or Puorvi mode) (3:12) -- Tabla solo (3:26) -- Sitar, sarode et tabla (Mauj-khammaj mode) (13:51) -- Alap (Multani mode) (3:49) -- Le mode Sindhi-bhairavi (5:01). CD 2. Thumri (Tilang mode) (3:21) -- Svara mandala (Brindavani-Tilang mode) (3:10) -- Bhajana (Maolkosh mode) (5:57) -- Le mode suha kamode (12:42) -- Jatisvaram (Mecha-Kalyaoni mode) (4:01) -- Alapana (Southern Todi mode) (2:30) -- Alapana (Kambhoji mode) (3:18) -- Kriti (Yadukula Kambhoji mode) (5:00) -- Tirmana (Bhairavi mode) (:59) -- Le mode Varali (9:48) -- Ganesha kumara (Chinjuruti mode) (4:34). CD 3. Pallavi (South Bhairavi mode) (6:06) -- Javali (Khamas mode) (4:03) -- Pallavi (South Bhairavi mode) (9:02) -- Javali (Paraj mode) (2:52) -- Sadhincene (Arabhi mode) (4:57) -- Varnam (Dhanyasi mode) (4:00) -- Varnam (Kambhoji mode) (3:09) -- Varnam (Khamas mode) (7:17) -- Sandehamunu (Raomapiya mode) (4:49) -- Ninyako (Chenchuritti, Punnaoga-varaomi, Naoda-naomakriya, Sindhu-Bhairavi modes) (4:25) -- Solo de mridangam (3:34) -- Jnana vinayakaner (1:42).
 Restrictions on access. Listening only. No Duplication Allowed.
 Commercial
 Vocal and instrumental music. "This is a re-issue of the first recordings made in India by Danierlou himself under the patronage of UNESCO and the International Music Council"--Booklet, p. 5. Compact discs. Program notes and biographical notes in English and French and vocal texts with English and French translations (43 p. : ill., music) inserted in container. Vocal works sung in Hindi and Telugu.
 101 Le Mode Bhairavi / Raghunatha Prasanna, Durga Prassanna, Kanhaiya Lal. Shehnai,Drum.
 102 Khyal / Dagar Brothers, Moinuddin Dagar, Nasir Aminuddin Khan Dagar. Tabla,Tanb-ura. Hindi language.

- 103 Le Mode Ahiri-Lalita / Ravi Shankar, Chatural. Tabla,Tanb-
ura,Sitar.
- 104 Le Mode Malkosh / Mishra Shayam Lal, D.K. Chaterjee.
Tabla,Vina,Flute.
- 105 Le Mode Todi / Narayana Mishra, Shyam Lal. Tabla,Sarangi.
- 106 Gat / D.R. Parvatikar. Vina.
- 107 Tabla Solo / Chatural. Tabla,Tanb-ura.
- 108 Sitar, Sarode et Tabla / Ravi Shankar, Chatural, Ali Akbar Khan
Tabla,Sarangi.
- 109 Alap / Dagar Brothers, Moinuddin Dagar, Nasir Aminuddin Khan
Dagar. Tabla,Tanb-ura.
- 110 Le Mode Sindhi-Bhairavi / Ali Akbar Khan. Tanb-ura,Sarod.
- 201 Thumri / Raghunatha Prasanna, Motilal. Drum,Flute.
- 202 Svara Mandala / D.R. Parvatikar. Svirala.
- 203 Bhajana / Shyam Lal, Niranjan Prasad. Tabla.
- 204 Le Mode Suha Kamode / D.R. Parvatikar. Tabla,Tanb-ura,Vina.
- 205 Jatisvaram / BaŌola SarasvatiŌo, Jayammal, Ganesham, T.
Ranganathan, T. Visvanathan. Flute,Cymbals,Mridanga.
- 206 Alapana / K. Balasubrahmaniam. Tanb-ura.
- 207 Alapana / K.S. Pichiappa, K.M. Dakshinamurti, T. Subrahmanya
Pillai, Muttu Kumaram. NaŌogasvaram,Violin,Thaval (Drum),Jhalam
(Cymbals).
- 208 Kriti / Kamala Krishnamurti. Tanb-ura.
- 209 Tirmana / Kathiravelu Ganeshan.. Cymbals,Jhalam
(Cymbals),Accordion.
- 210 Le Mode Varali / Damal Krishna Pattamal, Tiruvallur
Subrahmanyam, Palghat Kunjumani, Shiva Pattamal. Tanb-
ura,Mridanga,Violin.
- 211 Ganesha Kumara / Budalur Krishnamurti Shashti,
Varahur Muthusvami Aiyar, Tinnayam Venkatarama Aiyar. Tanb-
ura,Mridanga,Violin,Gottuvadyam.
- 301 Pallavi / Mudi Condan C. Venkatarama, Vellore Gopalachari, M.
Chandrashekharan, Karaikudi Mutha Lyer. Tanb-ura,Mridanga,Violin.
- 302 Javali / T. Ranganathan, T. Visvanathan. Flute,Mridanga.
- 303 Pallavi / Mridanga.
- 304 Javali / Damal Krishna Pattamal, Kalyan Krishna Bhagavatar,
Karaikudi Muttu Aiyar. Tanb-ura,Vina,Mridanga.
- 305 Sadhincene / Devakotai. Vina.
- 306 Varnam / Rada Shri Ram.
Flute,Cymbals,Mridanga,Violin,Mukhavadyam (Mouth harp).
- 307 Varnam / S. Vidya. Vina.

	308 Varnam / aŌola SarasvatiŌo, Jayammal, T. Ranganathan, T. Visvanathan, Kathiravelu Ganeshan. Flute,Cymbals,Mridanga.
	309 Sandehamunu / T. Ranganathan, T. Visvanathan. Flute,Mridanga.
	310 Ninyako / Damal Krishna Pattamal, Tiruvallur Subrahmanyam, Palghat Kunjumani, Shiva Pattamal. Tanb-ura,Mridanga,Violin..
	311 Solo de Mridangam / Muttu Kumaram. Cymbals,Mridanga,NaŌogasvaram.
	312 Jinana Vinayakane / Rada Shri Ram. Flute,Cymbals,Mridanga,Violin,Mukhavadyam (Mouth harp).
Topic:	World music Music -- India Khayāl Dhrupad Raga (Music) Tanbur (Drone lute) Shehnai Tabla Drum Sitar Vina Flute Sarangi Sarod Sviral Cymbals Mridanga Nāgasvaram Violin Thaval (Drum) Jhalam (Cymbals) Accordion Gottuvadyam Mukhavadyam (Mouth harp) Indians
Place:	India Thanjāvūr (India)

UNESCO.8267: India: Vicitra Vina: The Music of Pandit Lalmani Misra/ La Musique de Pandit Lalmani Misra, 1996

1 Sound disc (digital; 4 3/4 in.)

Recorder: Tewari, Laxmi G. (Laxmi Ganesh) (liner notes)

Misra, Lalmani

Artist: Tewari, Carolyn Y.

Misra, Lalmani

Misra, Ishwar Lal

Performer: Tewari, Carolyn Y.

Misra, Ishwar Lal

Language: English.

Notes: UN-COMM-CD-08267-9
UNESCO.8267
Paris, France Audivis 1996
RaŌoga KausiŌo KanhadaŌo, dans le style MaŌolkkaus. AlaŌop ;
Jor. ; JhaŌolaŌo ; Gat in slow taŌol tiŌontaŌol ; Gat in fast taŌol
tiŌontaŌol.
Restrictions on access. Listening only. No Duplication Allowed.
Commercial
Compact disc. Analog recording. Program and biographical notes
by Laxmi G. Tewari in English and French (11 p. : ill.) inserted in
container.
101 Vicitira Vina: RaŌoga Kausi Kanhada - Alap / Lalmani Misra,
Ishwar Lal Misra, Carolyn Y. Tewari. Vina,Tabla,Tambura,Vicitra vina.
102 Jor.
103 Jhala.
104 Gat in slow tal tinal / Gat en tinal lent.
105 Gat in fast tal tinal / Gat en tal tinal rapide.

Topic: World music
Music -- India
Raga (Music)
Vina
Tabla
Tanbur (Drone lute)
Vicitra vina
Indians

Place: India

UNESCO.8269: Uzbekistan : music of Khorezm = Ouzbékistan : musique du
Khorezm, 1986

1 Sound disc (digital; 4 3/4 in.)

Producer: Levin, Theodore Craig (liner notes)
Recorder: Mate.qubov, Otanazar, 1946- (liner notes)
Performer: Ruzmetov, Nizamaddin, 1956-
Rahimov, Qudrat, 1969-
Masharipov, Davran, 1962-
Baijanova, Nazira, 1930-
Baijanova, Ulibibi
Matyakubov, Matrasul, 1958-
Zaripov, Sanat, 1941-
Jumaniazova, Shirin, 1965-
Qualandarova, Dilbar, 1962-
Davlatov, Farhad, 1957-
Rozmatov, Qazibay, 1959-
Ibragimov, Abad, 1937-
Kurbanbaev, Ulugbek
Yeshchanov, Maxsud
Latipov, Ābād
Razakov, Shuxrat, 1965-

Language:	Otajnov, Saidnazar, 1930- Araziban (Musical group)
Notes:	English. UNESCO.8269 Paris, France Audivis 1986 Oral epic: Excerpt from Dastan Bazirgan -- Music of xalfas: Yār-yār ; Geldim size mehman bölib ; Alma pishgende geling ; Bir Allaim ; Aqlimni ölib ; Sudur jānim su böldi -- Spiritual song (suvāra): Chapandāz-i suvāra ; Sawt-i suvāra -- Classical music: Muqaddima-i segāh ; Hafif-i segāh ; Qāradali ; Dāyra rhythms -- Popular music: Arazibān. Restrictions on access. SI Permission. Recorded in: Uzbekistan. Commercial Otanazar Matyakubov; Theodore Levin--Vocal and instrumental music. Compact disc. Program notes in English and French (11 p. : ill.) inserted in container. 101 Excerpt from Dastan Bazirgan / Music of xalfas, Nizamaddin Ruzmetov, Quدرات Rahimov, Davran Masharipov. Tar (Lute), Ghichak, Daire (Drum), Buluman. 102 Yār-yār / Nazira Baijanova. 103 Geldim size mehman bo.lib ; Alma pishgende geling / Nazira Baijanova, Ulibibi Baijanova. Daire (Drum), Garmon. 104 Bir Allaim / Nazira Baijanova, Matrasul Matyakubov, Sanat Zaripov. Daire (Drum), Surnay. 105 Aqlimni ölib ; Sudur jānim su böldi / Shirin Jumaniazova, Dilbar Qualandarova. Daire (Drum), Reed organ. 106 Chapandāz-i suvāra ; Sawt-i suvāra ; Saut-i suvara / Farhad Davlatov, Qazibay Rozmatov. Tar (Lute), Daire (Drum). 107 Muqaddima-i segāh / Abad Ibragimov, Ulugbek Kurbanbaev, Maxsud Yeshchanov. Tar (Lute), Daire (Drum), Violin. 108 Hafif-i segāh / Matrasul Matyakubov, Abad Latipov. Daire (Drum), Qoshnai. 109 Qāradali / Shuxrat Razakov. Dut-ar. 110 Dāyra rhythms / Saidnazar Otajnov. Daire (Drum). 111 Arazibān / Araziban (Musical group).
Topic:	Uzbekistan -- Songs and music World music Tar (Lute) Ghichak Daire (Drum) Buluman Accordion Surnay Reed organ Violin

Qoshnai
Dut'ar
Wedding music
Place: Uzbekistan
Culture: Uzbeks

UNESCO.8272: Balinese music of Lombok = Musique balinaise de Lombok, 1997
1 Sound disc (digital; 4 3/4 in.)

Recorder: Harnish, David D., 1954- (liner notes)

Performer: Wija, I Gusti Komang
Budiarta, I Gede
Togog, Sang Wayan
Sarwa, I Kadek
Sekaha Cakepung Tri Adnyana Atemahan Tunggal
Sekhaha Gong Budisatu
Sekaha Angklung Murni
Sekaha Mudita Sahanti
Sekaha Pegasangsangan Tanah Haji

Language: English.

Notes: UNESCO.8272

Paris, France Audivis 1997

Tabuh empat = Four strokes = Quatre coups (16:51) --Wau rauh = Just arrived = Nouvel arrivant (3:00) --Adine wau rauh = Sibling just arrived = Nouveau=ner (2:15) --Rangsang = Exciting = Grisant (3:40) --Telaga dundan = Early pond = Ertang au matin (8:50) --Perong barong = Leaning lord of the forest = Seigneur de la fore.t (13:11) --Guak maling taloh = Crow steals egg = Le corbeau vole un Auf (3:35) --Turun daun = Slowly descend = Descendez lentement (2:28)-- Pemungkah = Opening = Ouverture (6:22).

Restrictions on access. SI Permission.

Recorded in: Bali (Indonesia : Province), Indonesia, Lombok (Indonesia).

Commercial

Traditional music of the Hindu Balinese population of Lombok, including music for large gamelan, small ensembles, solo instrument, and one primarily vocal ensemble. Compact disc. Historical and technical notes in English and French by David Harnish (15 p. : ill.) inserted in container.

101 Tabuh empat = Four strokes = Quatre coups / Sekhaha Gong Budisatu, I Gusti Komang Wija. Gong, Gamelan.

102 Wau rauh = Just arrived = Nouvel arrivant / Sekaha Angklung Murni. Gong, Gamelan.

103 Adine wau rauh = Sibling just arrived = Nouveau=ner / Sekaha Angklung Murni. Gong, Gamelan.

104 Rangsang = Exciting = Grisant / I Gede Budiarta. Gong, Gamelan.

105 Telaga dundan = Early pond = Ertang au matin / I Gede Budiarta. Gong, Gamelan.

106 Perong barong = Leaning lord of the forest = Seigneur de la fore.t / Sekaha Mudita Sahanti. Gong,Gamelan.

107 Guak maling taloh = Crow steals egg = Le corbeau vole un Auf / Sekaha Pegasangsangan Tanah Haji, Sang Wayan Togog. Gong,Gamelan,Oboe.

108 Turun daun = Slowly descend = Descendez lentement / I Kadek Sarwa. Gong,Gamelan.

109 Pemungkah = Opening = Ouverture / Sekaha Cakepung Tri Adnyana Atemahan Tunggal. Gong,Gamelan.

Place: Indonesia -- Songs and music
Lombok (Indonesia)
Indonesia
Bali (Indonesia : Province)

Topic: World music
Gong
Gamelan
Oboe
Hinduism

Culture: Indonesian

UNESCO.8273: Yemen: Songs from the Hadramawt/ Chants du Hadramawt, 1998
1 Sound disc (digital; 4 3/4 in.)

Recorder: Hassan, Scheherazade Quassim (liner notes)

Producer: Hassan, Scheherazade Quassim (liner notes)

Performer: ba Issa, Saleh, 1916-
bin Shamikh, Mohammed, 1939-
al Kaf, Hussein Abdul Kadir
al-Tahhan, Salim Rijab
ba Hashwan, Said Idha
bin Yaslam Braik, Awadh, 1931-
Hangil

Language: English.

Notes: UN-COMM-CD-08273-9

UNESCO.8273

Paris, France Audivis 1998

Hadrami. khayya.li-awwa.di : Ata.ha rasu.li. (9:50) -- Da.n tarab ;
Hayya laya.li. jami.la (5:28) -- Da.n jamma.la (4:04) -- Tahwi.da and
khuwai.b (8:00) -- Jalsat da.n (10:40) -- Da.n tarab : Ana wa Khilli.
tra.dina (4:51) -- Da.n jamma.la (3:51) -- Ghina.' Bani. Maghra (3:00)
-- Tarhi.b : Bushra.k ha.dha-l yaumu i.d (3:35) -- Da.n tarab : Khalli.
ashuf waddak ya. dani.n (7:31).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Compact disc. Program notes by Scheherazade Quassim Hannan,
in English and French (15 p. : ports., ill.) inserted in container.

101 Hadrami khayyali- awwaldi: Ataha rasuli / Mohammed bin
Shamikh. Oud,Darabukka (Drum).

- 102 Dan tarab: Hayya layaii jamila / Hussein Abdul Kadir al Kaf.
 103 Dan jammala / Hangil. Oud.
 104 Tahwida and khuwaib / Salim Rijab al-Tahhan. Oud.
 105 Jalsat dan / Said Idha ba Hashwan.
 106 Dan tarab: Ana wa Khill tradina / Mohammed bin Shamikh.
 Oud,Darabukka (Drum),Daf (Drum).
 107 Dan jammala / Awadh bin Yaslam Braik.
 108 Ghina Bani Maghra / Salim Rijab al-Tahhan.
 109 Tarhib: Bushrak hadha-I yaumu id / Mohammed bin Shamikh.
 Oud,Darabukka (Drum),Daf (Drum).
 110 Dan tarab: Khalif ashuf waddak ya danin / Saleh ba Issa.
 Oud,Darabukka (Drum),Daf (Drum).

Topic: World music
 Oud
 Darabukka (Drum)
 Daf (Drum)
 Place: Yemen
 Ḥaḍramawt (Yemen : Province)
 Culture: Yemeni
 Sufis

UNESCO.8275: Madagascar: Land of the Betsimisaraka/ Pays Betsimisaraka, 1998
 1 Sound disc (digital; 4 3/4 in.)

Recorder: Desjacques, Alain (liner notes)
 Randrianary, Victor

Language: Betsimisaraka dialect

Notes: UN-COMM-CD-08275-7

UNESCO.8275

Paris, France Audivis 1998

Zaza bitiky manambady (4:26) -- Atete aty ragotra (6:00) -- Mama hely ; Oz zory e. (6:32) -- Pitikilanga siramany (1:16) -- Kiva nariako o. zalah (:48) -- Antsatsa-karivo dimanjato (1:26) -- Kaka misy ampondy (2:20) -- Oa oa zaza (2:54) -- Satsoka mangaragna (2:54) -- Tsara ny vary (3:00) -- Zamany (3:33) -- Masombola (2:15) -- Ravoranga [Zanakorovagna] (2:53) -- Tirigna ro. 'lay dronga (2:35) -- Bakoly (3:15) -- Zanaka tromba (16:07).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Traditional music of the Betsimisaraka, the third largest ethnic group in Madagascar. Compact disc. Historical and descriptive notes by Alain Desjacques in English and French, with song translations in the same languages (15 p.) inserted in container.

101 Zaza bitiky manabady / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

102 Atete aty ragotra / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

103 Mama hely and/ sulvi de Oa zory e / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

104 Pitiklanga siramany / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

105 Kiva nariako o zalah / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

106 Ansatsa-karivo dimanjato / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

107 Kaka misy ampondy / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

108 Oa oa zaza / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

109 Satsoka mangaragna / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

110 Tsara ny vary / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

111 Zamany / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

112 Masombola / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

113 Ravoranga (Zanakorovagna) / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

114 Tirigna ro lay dronga / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

115 Bakoly / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

116 Zanaka tromba / Flute,Percussion instruments,Rattle (Musical instrument),Bingy (Drum),Kaimamba (Rattle).

Topic: World music
Africa -- Songs and music
Flute
Percussion instruments
Rattle (Musical instrument)
Bingy (Drum)
Kaimamba (Rattle)

Place: Madagascar

Culture: Madagascan
Betsimisaraka (Malagasy people)

UNESCO.8276: Croatia : traditional music = Croatie : musique traditionnelle, 1988

1 Sound disc (digital; 4 3/4 in.)

Creator: Pettan, Svanibor, 1960- (liner notes)

Performer: Tuksar, Marja
Prestige (Musical group)
Krajevi ulice (Musical group)

Language: Croatian language
Serbian language

Notes: UNESCO.8276

Paris, France Audivis 1988

1. DesinecOEki drmesOE (1'10) --2. TararajcOEica (1'10) --3. Polka (1'05) --. Oj, Lika goji konja i junaka (1'30) - 5. Pivaj, seko [and] Gospe Sinjska (1'54) --6. Rodi, Majki, Jedno dijete visOEe (4'50) --7. Gospin placOE (4'50) --8. Kvadrilja (2'10) --9. Dobar vecOEer, moja draga (3'35) --10. Grozdana polka (2'00) --11. Dobar vecOEer, dobri ljudi (2'04) --12. Kolo iz drenovaca (1'55) -- 13. Tanac (2'14) --14. DrmesOE (2'39) --15. Ptuca vuga (3'25) -- 16. Janica je proso zOEela (1'03) --17. Mravac muvu isprosio (2'14) --18. Sedam zvijezdi (2'21) --19. COEardasOE (1'53) --20. Kolo iz dubosOEevice (2'14) --21. Ne dirajte mi ravnicu (3'50) -- 22. Balun-mantinjada (5'02) --23. Potpuhnuo je tihi vetar (3'42) --24. Popuhen je tihi vjetar (1'40) --25. Kraj Kapele Svete Ane (4'20) --26. Samoborci piju vino z lonci [and] turopoljski drmesOE (2'51).

Restrictions on access. SI Permission.

Recorded in: Croatia.

Commercial

Traditional and contemporary music of Croatia, in Croatia. Booklet with historical and descriptive notes (19 p. : ill.) inserted in container. "Traditional music of today" - On booklet.

101 DesinecOEki drmesOE / Prim,Brac,Bugarija (Lute),Berde. Croatian language.

102 TararajcOEica / Vocals. Croatian language.

103 Polka / Shawm. Croatian language.

104 Oj, Lika goji konja i junaka / Croatian language.

105 Pivaj, seko [and] Gospe Sinjska / Croatian language.

106 Rodi, Majki, Jedno dijete visOEe / Gusle,Lute. Croatian language.

107 Gospin placOE / Croatian language.

108 Kvadrilja / Lute,Mandolin. Croatian language.

109 Dobar vecOEer, moja draga / Croatian language.

110 Grozdana polka / Croatian language.

111 Dobar vecOEer, dobri ljudi / Croatian language.

112 Kolo iz drenovaca / Prim,Brac,Bugarija (Lute),Berde. Croatian language.

113 Tanac / Prim,Brac,Bugarija (Lute),Berde. Croatian language.

114 DrmesOE / Bagpipe. Croatian language.

- 115 Ptuca vuga / Marja Tuksar. Croatian language.
- 116 Janica je proso zOEela / Lute,Brass,Zither,Fiddle. Croatian language.
- 117 Mravac movu isprosio / Serbian language.
- 118 Sedam zvijezdi / Serbian language.
- 119 COEardasOE / Lute,Drum. Croatian language.
- 120 Kolo iz dubosOEevice / Croatian language.
- 121 Ne dirajte mi ravnicu / Prim,Brac,Bugarija (Lute),Berde. Croatian language.
- 122 Balun-mantinjada / Shawm,Violin,Double clarinet,Accordion,Mandola. Croatian language.
- 123 Potpuhnuo je tihi vetar / Croatian language.
- 124 Popuhoio je tihi vjetar / Croatian language.
- 125 Kraj Kapele Svete Ane / Krajevi ulice (Musical group). Viola,Bass. Croatian language.
- 126 Samoborci piju vino z lonci [and] turopoljski drmesOE / Prestige (Musical group). Croatian language.

Topic: World music
Tanbur (Drone lute)
Dance
Polka (Dance)
Kolo (Dance)
Czardas
Prim
Brac
Bugarija (Lute)
Berde
Vocals
Shawm
Gusle
Lute
Mandolin
Bagpipe
Brass
Zither
Violin
Drum
Violin
Double clarinet
Accordion
Mandola
Viola
Bass

Place: Croatia
Dalmatia (Croatia)
Serbia

Culture: Croatians

Serbs
Serbs
Romanies

UNESCO.8277: Australia: Music from the New England Tabelands of New South
Wales, 1850-1900, 1998

1 Sound disc (digital; 4 3/4 in.)

Artist: McDonald, Barry (liner notes)

Rummery, Mark

Ovenden, Cathy

Performer: McDonald, Barry (liner notes)

Lowe, May

Kreusler, Fritz

Rummery, Mark

Ovenden, Cathy

Lowe, Jim

Recorder: Kreusler, Fritz

Heeney, Al

Language: English language

Notes: UN-COMM-CD-08277-7

UNESCO.8277

Paris, France Audivis 1998

Bruce Smith's Set tune (1:39) -- Mazurkas : Ben Cherry's ; Alice
Doran's ; Mick Pitkins's (2:45) -- The Lad from Erin's Isle = Le gars de
l'Irlande (1:50) -- Polkas : Pop Holland's, Bruce Smith's ; Jim Lowe's
(1:49) -- Dingo Flat (3:34) -- Set Tunes : Ben Cherry's ; Wait till the
clouds roll by, Jenny Dear = En attendant que les nuages passent
(3:27) -- Georgie Sands (2:31) -- Ben Cherry's Schottisches (2:45)
-- Johnny Lad (5:22) - Jigs : Chase me Charley ; Richard Ferris' ;
Jim Lowe's (2:02) -- Thunderbolt's Dream = Le re.ve de Thunderbolt
(2:43) -- Step tunes : Arnie Berger's ; Have you ever seen the devil?
= As-tu jamais vu le diable? ; Victor Cherry's ; Alf Cosgrove's (4:23)
-- Barbara Allen (4:13) -- Waltzes : Watson's Creek Waltz ; Pearl
Browning's (2:25) -- William Grimes the Drover (2:34) -- Step Tunes :
Mick McGarris Jigs ; The Bullshit over the Calf Pen (3:42) -- My name
is Alma Chandler ; Merry-Go-Round Waltz (3:51) Schottisches : Jim
Lowe's ; Steve Harte's ; Sam Looker's (3:50) -- Mouth-organ Medley :
Why did my master sell me? = Pourquoi mon mai.tre m'a-t'il vendu? ;
Starry night for a ramble = Promenade pour une nuit ertoilere ; O God
of love (5:05) -- O God of Love (reprise) (3:04).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Compact disc; analog recording. Historical and descriptive notes in
English and French (15 p.) inserted in container

101 Bruce Smith's Set Tune / Mark Rummery. Fiddle.

102 Mazurkas: Ben Cherry's/ Alice Doran's/ Mick
Pitkin's / Mark Rummery, Cathy Ovenden, Barry McDonald.
Fiddle,Concertina,Harmonica.

- 103 The Lad from Erin's Isle (Le gars de l'irande) / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle.
- 104 Polkas: Pop Holland's/ Bruce Smith's/ Jim Lowe's / Mark Rummery, Barry McDonald. Fiddle,Accordion.
- 105 Dingo Flat / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle,Concertina,Accordion.
- 106 Set Tunes: Ben Cherry's/ Wait Till the Clouds Roll By/ Jenny Dear / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle.
- 107 Georgie Sands / Mark Rummery, Cathy Ovenden, Barry McDonald.
- 108 Ben Cherry's Shottisches / Mark Rummery, Barry McDonald. Fiddle.
- 109 Johnny Lad / Barry McDonald. Reed organ.
- 110 Jigs: Chase Me Charley/ Richard Ferris/ Jim Lowe's / Mark Rummery, Cathy Ovenden, Barry McDonald. Concertina,Accordion.
- 111 Thunderbolt's Dream / Mark Rummery, Barry McDonald. Accordion.
- 112 Step Tunes: Arnie Berger/ Have You Ever Seen the Devil / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle,Concertina.
- 113 Barbara Allen (Child No. 84)/ Barry McDonald. Guitar.
- 114 Waltzes: Watson's Creek Waltz/ Pearl Browning's / Mark Rummery, Barry McDonald. Fiddle,Accordion.
- 115 William Grimes the Drover (Billy Grimes) / Mark Rummery, Cathy Ovenden. Concertina.
- 116 Step Tunes: Mick McGarry's/ The Bullshit Over the Calf Pen / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle,Accordion.
- 117 My Name is Alma Chandler/ Merry Go-Round Waltz / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle,Concertina.
- 118 Schottisches: Jim Lowe's/ Steve Harle's/ Sam Looker;s / Mark Rummery, Cathy Ovenden, Barry McDonald. Fiddle,Concertina,Accordion.
- 119 Mouth-Organ Medley: Why Did My Master Sell Me/ Starry Night for a Ramble/ O God of Love / Mark Rummery, Barry McDonald, Jim Lowe, May Lowe. Fiddle,Harmonica.
- 120 O God of Love / Barry McDonald, Jim Lowe, Fritz Kreusler. Harmonica,Guitar.

Topic: Australia -- Songs and music
World music
Violin
Concertina
Harmonica
Accordion
Reed organ
Guitar

Place: Australia
New South Wales
Culture: Australians

UNESCO.8278: Trinidad : music from the North Indian tradition = musique de la tradition d'Inde du Nord, 1999

1 Sound disc (digital; 4 3/4 in.)

Recorder: Tewari, Laxmi G. (Laxmi Ganesh) (liner notes)

Performer: Dhanraj, Bansrajee

Samlal, Kumar

Mohammed, Tyab

Ramjattan, Kawal

Bachu, Rudy

Chotoo, Ramdeen

John, Lily

John, Baal

Jangalee, Ravi Hemraj

Persad, Bhanmatie

Chowhan, Dadbal Narine

Lalchan, Ram Roop

Lalchan, Ramdeo

Samaroo, Ram Jas

Soogrim, Rajkumar

Debe Kabir Bhajan Group

Kabir Raaj Vidya Group

Sharda Prakash Goal

Language: English.

Notes: UNESCO.8278

Paris, France Audivis 1999

Kumar Tassa group (6:16) --Kabir Bhajan (5:21) (4:42) -- Birahaa and Aheer dance (3:57) --Chutney (4:41) --Jhaal Raamaayan (10:30) -- Dhapalaa (1:56) --Bhajan (5:45) -- Khemtaa (4:32) --Ulaaraa (4:45) --Caiti (10:49)

Restrictions on access. SI Permission.

Recorded in: Caribbean Area, Trinidad and Tobago.

Commercial

Laxmi G Tewari;

101 Kumar Tassa group / Kumar Samlal, Tyab Mohammed. Drum,Jhalam (Cymbals),Tassa.

102 Kabir Bhajan / Debe Kabir Bhajan Group. Jhalam (Cymbals),Khanjari (Drum),Dhantal,Dholak.

103 Kabir Bhajan / Kabir Raaj Vidya Group. Khanjari (Drum),Dhantal,Reed organ,Tabla,Manjari.

104 Birahaa and Aheer dance / Kawal Ramjattan, Rudy Bachu, Ramdeen Chotoo. Drum,Nagara,Birahaa.

105 Chutney / Kumar Samlal, Lily John, Baal John. Dhantal,Dholak,Reed organ.

106 Jhaal Raamaayan / Sharda Prakash Goal. Jhalam (Cymbals),Dholi.

107 Dhapalaa / Ravi Hemraj Jangalee. Drum,Dhapala (Drum).

108 Bhajan / Bhanmatie Persad. Reed organ,Tabla,Manjari,Violin.

109 Khemtaa / Dadbal Narine Chowhan, Ram Roop Lalchan, Ramdeo Lalchan, Ram Jas Samaroo, Rajkumar Soogrim. Dhantal,Dholak,Reed organ,Manjari,Chac-chac (Rattle).

110 Ulaaraa / Lily John, Baal John, Bansrajee Dhanraj. Dholak,Chac-chac (Rattle).

111 Caiti / Lily John, Baal John, Bansrajee Dhanraj. Dholak,Chac-chac (Rattle).

Topic: World music
Drum
Jhalam (Cymbals)
Tassa
Khanjari (Drum)
Dhantal
Dholak
Reed organ
Tabla
Manjari
Nagara
Birahaa
Dholi
Dhapala (Drum)
Violin
Chac-chac (Rattle)
Place: Trinidad and Tobago
Caribbean Area
Culture: Trinidadians
Indian

UNESCO.8279: Nepal : ritual and entertainment = rituel et divertissement

1 Sound disc (digital; 4 3/4 in.)

Notes: UNESCO.8279

Paris, France Audivis

Dama.i music = Musique des Dama.i : Pu.ja.ko dhun (5:16) ; Bhagavatiko laya (6:58) ; Bela. ra.g (1:32) ; Ca.cari (2:21) ; Madyandi (6:07) ; La.kh batti ba.ine (1:12) ; Kuldevata. (7:05) -- Ga.ine music = Musique des Ga.ine : Lok git jhyaure (4:43) -- Newar music = Musique des Newar : Ma. (7:55) ; Pha.gu (2:20) ; Na.rada na.c (3:22) --Tharu music = Musique des Tharu : Jharh jhariya (3:59) ; Bhajaiti (5:52) ; Ma.gar (1:35) ; Ma.ghi (1:46) --Sherpa music = Musique des Sherpa : Jimgang ongmu thupse (4:41) --A selection of Indo-Nepalese music = Musiques Indo-Nepalaises variees : Phulyo nil patha. (1:08) ; Ganga. caritra (2:37) ; Jhya.mre (1:05)

Restrictions on access. SI Permission.

Commercial

Sophie Laurent;
 Topic: World music -- Nepal.
 Place: Nepal -- Songs and music
 Nepal

UNESCO.8281: Myanmar: Music by the Hsaing Waing Orchestra: The Burmese Harp/ Musique de L'Orchestre Hsaing Waing/ La Harpe Birmanne, 2001
 1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Zaw, Maung Min

Kyay, Maung

Win, Maung That

Hsaing Waing Orchestra

Language: English.

Notes: UN-COMM-CD-08281-9

UNESCO.8281

Paris, France Audivis 2001

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

101 In the Midst of the Flower Garden / Maung Min Zaw. Saurng-gauk.

102 Sombre Climate / Maung Kyay. Saurng-gauk.

103 The Girl Yamonna / Maung Kyay. Saurng-gauk.

104 Flowers on the River / Maung Kyay. Saurng-gauk.

105 In Praise of the City of Mandalay / Maung That Win. Saurng-gauk.

106 The Beauty of the Skies / Maung That Win. Saurng-gauk.

107 Invocation of the Buddha / Maung That Win. Saurng-gauk.

108 The King in Love / Maung That Win. Saurng-gauk.

109 The Lotus Shines on the Lake / Maung That Win. Saurng-gauk.

110 On the Hill / Maung That Win. Saurng-gauk.

201 The Seven Dances / Hsaing Waing Orchestra. Percussion instruments,Pat waing (Drums).

202 Yama / Hsaing Waing Orchestra. Percussion instruments,Pat waing (Drums).

203 To the Right of the Mountain / Hsaing Waing Orchestra. Percussion instruments,Pat waing (Drums).

204 The Forest of Kanda / Hsaing Waing Orchestra. Percussion instruments,Pat waing (Drums)..

205 The Garland of Flowers in Full Bloom / Hsaing Waing Orchestra. Percussion instruments,Pat waing (Drums).

Topic: World music
 Saung-gauk
 Percussion instruments
 Pat waing (Drums)

Place: Burma
Rangoon (Burma)
Mandalay (Burma)
Culture: Burmese

UNESCO.8282: Madagascar: Spirit Music from the Tamatave Region/ Musique d'Evocation des Esprits, Rergion de Tamkatave, 2001

1 Sound disc (digital; 4 3/4 in.)

Recorder: Brunet, Jacques (liner notes)

Performer: Louis, Roger Jean
Soa, Very
Soa, Magnampy
Dodoka, Velontsoa
Soa, Nofy
Emoff, Ron
Dedler, Jean
Thierry, Rabody
Tompezolo
Avisoa
Famboara
Solo
Velontsoro
Zoenbala
Jily
Tsiariagna
Theodore
Lepity

Language: Ba-Lari

Notes: UN-COMM-CD-08282-9

UNESCO.8282

Paris, France Audivis 2001

Musiques antandroy. Gorodora (9:03) -- Maro Tady (9:28) -- Chant a capella (5:35) -- Mandolina (5:38) -- Musiques betsimisaraka. Morceaux de tromba (8:19) -- Musique du tromba (2:20) -- Sompatra (3:03) -- Tamby Tambazo vady (5:44) -- Tromba joue au valiha (3:42) -- Izaon no Zavatra nikasaina (4:33) -- Bastos (3:25).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Historical and technical notes in English and French (15 p. : ill.) inserted in container. Compact disc.

101 Gorodora / Very Soa, Magnampy Soa. Gorodora,Accordion,Kaimamba (Rattle).

102 Maro tady / Velontsoa Dodoka, Nofy Soa. Kaimamba (Rattle),Maro tady,Valiha.

103 Chant a capella / Tompezolo, Avisoa, Famboara, Solo, Velontsoro.

104 Mandolina / Magnampy Soa, Zoenbala. Kaimamba (Rattle),Mandolin.

105 Morceaux de Tromba / Jily, Ron Emoff. Accordion, Kaimamba (Rattle).

106 Musique du Tromba / Jean Dedler. Valiha.

107 Sompatra / Tsiariagna, Theodore. Accordion, Kaimamba (Rattle).

108 Tamby tambazo vady / Rabody Thierry. Accordion.

109 Tromba joue au valina / Lepity. Valiha.

110 Izaon no zavtra nikasaina / Roger Jean Louis. Accordion, Kaimamba (Rattle).

111 Bastos / Roger Jean Louis. Accordion. Ba-Lari.

Topic: World music
Madagascar -- Songs and music
Acappella Vocal Band
Gorodora
Accordion
Kaimamba (Rattle)
Maro tady
Valiha
Mandolin
Place: Madagascar
Tamatave (Madagascar)
Culture: Madagascan
Antandroy (Malagasy people)

UNESCO.8283: North India: Dhrupad singing by Ustad. F. Wasifuddin Dagar/
Ustad F. Wasifuddin Dagar: Chant Dhrupad, 2003

1 Sound disc (digital; 4 3/4 in.)

Recorder: Bastit, Lawrence

Performer: Sharma, Dal Chand

Dagar, Faiyaz Wasifuddin

Artist: Dagar, Faiyaz Wasifuddin

Language: English.

Notes: UN-COMM-CD-08283-7

UNESCO.8283

Paris, France Audivis 2003

I Raga Malkaush (1 Alap: Vilambit. Madhya. Drut. (30:24) --

2 Dhrupad compositions: Dhrupad (Chautal) & Dhrupad (Sultal) (17:02)) -- II Raga durga (3 Raga durga: Alap. Dhrupad (Sultal) (20:11)).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Program notes by S.K. Saxena in English and French on container insert.

101 Raga Malkaush: Alap/ Vilambit/ Madhya/ Dhut / Faiyaz Wasifuddin Dagar, Dal Chand Sharma. Pakhavaj (Drum).

102 Dhrupad Compositions: Dhrupad (Chautal)/ Dhrupad (Sultal) / Faiyaz Wasifuddin Dagar, Dal Chand Sharma. Pakhavaj (Drum).

	103 Raga Durga / Faiyaz Wasifuddin Dagar, Dal Chand Sharma. Pakhavaj (Drum).
	104 Raga Durga: Alap/ Dhrupad (Sultal) / Faiyaz Wasifuddin Dagar, Dal Chand Sharma. Pakhavaj (Drum).
Topic:	Music -- India Raga (Music) World music Dhrupad Pakhavaj (Drum) Indians
Place:	India

UNESCO.8284: Afghanistan : Female musicians in Herat = Musiciennes d'Hérat, 2002

1 Sound disc (digital; 4 3/4 in.)

Recorder: Doubleday, Veronica (liner notes)

Baily, John, 1943-

Performer: Herawi, Zainab

Gol, Anar

Zaher, Madar-e

Abdul, Madar-e

Gol, Mah

Gol, Shah

Hawa

Adeh performer, liner notes

Massieh

Nassimeh

Bobo

Lagha

Gohar

Zuleikha

Language: English.

Notes: UN-COMM-CD-08284-7

UNESCO.8284

Paris, France Audivis 2002

Bibi Gol Afruz (4:39) -- Galeh dokhtar (2:00) -- Girls' music (2:34) -- Chaha.rbeiti sa.beqeh; Chaha.rbeiti Sia.h Mu o jala.li (9:12) -- Lullaby (2:58) -- Adam Kha.n (2:58) -- Urban band dance music (3:53) -- Da.ireh dance pieces (1:44) -- Hawa.beh ja.n Hawa.beh; Ghu ghu balg-e chena.r (0:56) -- Ala. zan-e biweh; Sar-e pul-e Ma.la.n (3:00) -- Asp-e kha.seh zin konum (1:26) -- Ya.r-e hamdam chere nemiya.yi? (1:19) -- Tambaku; Arus gham nakhor (1:51) -- Processional drumming (0:42) -- Wedding ritual sequence (6:31) -- Bibi gol arus (1:30) -- Sha.h dokhtar shekar dokhtar (2:30) -- Chaha.rbeiti (2:56) -- Chaha.rbeiti bara.ye khoda.ha.fez (1:42) -- Najibeh gom shode (4:24) -- Leila. Leila. Leila. (2:19) -- Sefid kheimeh sia.h kheimeh khora.ma.n (2:30).

Restrictions on access. Listening only. No Duplication Allowed.

Commercial

Subtitle on insert: Female musicians of Herat. Vocal works sung in Dari. Compact disc. Program notes by Veronica Doubleday in English and French (19 p. ;ill.) inserted in container. "These recordings offer a view of the private music-making of women and girls during the 1970s, before Afgham cultural traditions came under threat through civil war. . .The region was predominantly Sunni Muslim, but the city had a large Shia minority. . .most people spoke the local dialect of Afghan Persian (Dari)." "Herati women tend to sing at length, and in editing this CD many items have been shortened through fading or they are abstracted from longer sequences." "Only short abstracts of the song texts are given."

101 Bibi gol afruz / Zainab Herawi, Anar Gol. Tabla, Reed organ.

102 Galeh dokhtar / Adeh. Daire (Drum).

103 Girl's music: Clapping and drumming: O bacheh aughan, Anar daneh nadare / Daire (Drum).

104 Chaharbetti sabequah; siah mu a jalali / Zainab Herawi, Anar Gol. Tabla, Reed organ.

105 Lullaby / Madar-e Zaher.

106 Adam Khan / Adeh. Daire (Drum).

107 Urban Band Dance Music: Logari, Mustafa. Shishkebab / Zainab Herawi, Anar Gol. Tabla, Reed organ.

108 Daireh Dance Pieces: Chahartai and Bajekhaneh / Madar-e Abdul. Daire (Drum).

109 Hawabeh jan hawabeh; Ghu ghu balg-e chenar / Mah Gol, Shah Gol.

110 Ala zan-e biweh; Sari-e; Pul-e malan / Massieh, Nassimeh. Daire (Drum).

111 Asp-e khaseh zin konum / Madar-e Zaher. Daire (Drum).

112 Yar-e handam chere nemiyayi / Bobo. Daire (Drum).

113 Tambaku; Arus gham nakhor / Daire (Drum).

114 Processional drumming / Shah Gol. Daire (Drum).

115 Wedding ritual sequence: Olang olang and shelengi, Bada bada; Logari / Lagha, Gohar, Zuleikha. Tabla, Reed organ, Daire (Drum).

116 Bibi gol arus / Zainab Herawi, Anar Gol. Daire (Drum).

117 Shah dokhtar shekar dokhtar / Zainab Herawi, Anar Gol. Tabla.

118 Chaharbeiti / Hawa. Daire (Drum).

119 Chaharbeiti baraye khodahafez / Madar-e Zaher.

120 Najibeh gom shode / Zainab Herawi, Anar Gol. Tabla, Reed organ.

121 Leila, leila, leila / Adeh. Daire (Drum).

122 Sefid kheimeh siah kheimeh khoraman / Zainab Herawi. Daire (Drum).

Topic: Afghanistan -- Songs and music
World music
love songs
Lullabies
Music -- Juvenile
Games
Wedding music
Rites and ceremonies
Tabla
Reed organ
Daire (Drum)
Wedding music
Rites and ceremonies
Weddings
Afghanistan -- Songs and music
Place: Afghanistan
Herat (Afghanistan)
Culture: Afghans

UNESCO.8301: Russian Orthodox Chants/ Chants Orthodoxes Russes, 1989
1 Sound disc (digital; 4 3/4 in.)

Artist: Uspenskii. sobor (Moscow, Russia)
Polyakov, Petr
Performer: Uspenskii. sobor (Moscow, Russia)
Polyakov, Petr
Moskovskii? novodevichii? monastyr
Language: English.
Notes: UN-COMM-CD-08301-7

UNESCO.8301

Paris, France Audivis 1989

Bells of the Novodevichy convent (1:12) -- My soul doth magnify the Lord / P. Chesnokov (6:44) -- The King of heaven : Dogmatik : tone 8 : Znamenny chant / P. Turchaninov (2:21) -- Who is so great a god as our God? : the Great Gradual / D. Bortnyansky (2:44) -- Magnificat : Znamenny chant / P. Grebenshchikov (2:22) -- Hymn to the Birth-Giver of God : Chant of the Optina Hermitage / arr. by Matfey Mormyl (1:49) -- It is meet : Athonite chant / D. Yaichkov (2:43) -- Gradual : tone 2 / P. Tretyakov (3:42) -- O now bless the Lord / R. Riutov (4:52) -- I will open my mouth : Heirmos. Canticles 1, 3, 6, 8, 9 / V. Lirin (4:12) -- Establish, o Lord / A. Kosolapov (1:58) -- The Hymn for St. Daniel, prince of Moscow : Chant of the Sedmieznaya Hermitage (1:41) -- Queen of the heavenly host / N. Kochanovsky (1:25) -- Hymn for the Hodegetria : tone 4 : Traditional chant (1:11) -- Thou dost intercede for all, o Good One. Stanza : tone 2 : Chant of the Optina Hermitage (1:32) -- Thou, the Guide of those who stray. Stanza for the Lauds : tone 4 : Chant of the Optina Hermitage (1:45) -- The hymn for the day [Dormition of the most holy Birth-Giver of God] : tone 1 : Traditional chant (1:06) -- O marvel, wonderful. Stanza for "Lord, I have cried" : tone 1 : Chant of the Kievo-Pecherskaya lavra (1:18) -- At the sovereign command of God. Stanza at the entrance (3:45) -- The Birth-Giver of God, constant in supplication : Collect hymn for the

Dormition : Chant of the Kievo-Pecherskaya lavra (2:13) -- Adorned with the divine glory : Heirmos of the canon for the Dormition / A. Lvov (0:47) -- Megalynarion for the Dormition / P. Turchaninov (2:19) -- O, ye apostles : Protogogicon for the Dormition : Greek chant (2:22) -- Litany of fervent supplication / P. Chesnokov (5:43) -- The beatitudes, with the hymns for the Hodegetria : Chant of the Kievo-Pecherskaya lavra (2:45) -- A mercy of peace : op. 10, no 4 / P. Chesnokov (4:31) -- The angel cried : Megalynarion to Holy Easter / P. Chesnokov (3:01) -- Bells of the Novodevichy convent (1:39).

Restrictions on access.

Commercial

Russian chants (harmonized), and other sacred vocal music; includes hymns for the Feast of the Smolensk Icon of the Mother of God (Hodegetria), for the Dormition of the most holy Birth-Giver of God, and for the divine liturgy. Brief descriptive notes in English and French (7 p.) inserted in container.

101 Bells of Novodevichy Convent / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

102 My Soul Doth Magnify the Lord / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

103 The King of Heaven / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

104 Who is So Great as God as Our God / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

105 The Magnificat / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

106 Hymn to the Birth- Giver of God from the Service to All the Saints Who Glorified in the Land of Russia / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

107 It is Met / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

108 Gradual / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

109 O Now Bless the Lord / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

110 I Will Open My Mouth / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

111 Establish O Lord / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

112 The Hymn for St. Daniel, Prince of Moscow / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

113 Queen of the Heavenly Host / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

114 The Hymn for the Hodegetria / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

115 Thou Dost Intercede for All, Good One / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

116 Thou, the Guide of Those Who Stray / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

117 The Hymn for the Day / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

118 O Marvel Wonderful I / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

119 At the Sovereign Command of God / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

120 The Birth-Giver of God Constant in Supplication / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

121 Adorned with the Divine Glory / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

122 Megalynarion for the Dormition / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

123 O Ye Apostles / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

124 Litany of Fervent Supplication / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

125 The Beatitudes with the Hymns for the Hodegetria / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

126 A Mercy of Peace / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

127 The Angel Cried / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

128 Bells of the Novodevichy Convent / Uspenskii. sobor (Moscow, Russia), Moskovskii. novodevichii. monastyr, Petr Polyakov.

Topic: Russia -- Songs and music
Religious
Choral music
Chants
Religion
Christianity
Place: Russia
Moscow (Russia)
Culture: Russians

UNESCO.8302: Celebrations : tribute to Noguchi = hommage a Noguchi, 1989

1 Sound disc (digital; 4 3/4 in.)

Performer: Beltrando, Sylvie
Gagnepain, Xavier
Artaud, Pierre-Yves
Iwamoto, Yoshikazu
Marcinkowska, Barbara

Language: Japanese.

Notes: UNESCO.8302

Paris, France Audivis 1989

Aiolos : garden version (Sylvie Beltrando, harp ; Pierre-Yves Artaud, flute) (21:50) ; Synchrony = Synchronie (Pierre-Yves Artaud, flute ; Yoshikazu Iwamoto, shakuhachi) (11:46) ; Sublimation (Sylvie Beltrando, harp) (6:27) ; Interferences (Barbara Marcinkowska, Xavier Gagnepain, violoncellos) (9:49) ; Aiolos : concert version (Sylvie Beltrando, harp ; Pierre-Yves Artaud, flute) (10:46) / Yoshihisa Taira -- Tamuke = Offering = Offrande / anonymous (Yoshikazu Iwamoto, shakuhachi) (5:39).

Restrictions on access. SI Permission.

Recorded in: Japan.

Commercial

Yoshihisa Taira; Isamu Noguchi; Sylvie Beltrando; Pierre-Yves Artaud; Yoshikazu Iwamoto; Barbara Marcinkowska; Xavier Gagnepain; Compact disc. Program notes in English and French (15 p. : ports. : ill.) inserted in container.

101 Aiolos : garden version (Sylvie Beltrando, harp ; Pierre-Yves Artaud, flute) / Sylvie Beltrando, Pierre-Yves Artaud. Flute,Harp. Japanese language.

102 Synchrony = Synchronie (Pierre-Yves Artaud, flute ; Yoshikazu Iwamoto, shakuhachi) / Pierre-Yves Artaud, Yoshikazu Iwamoto. Flute,Shakuhachi.

103 Sublimation (Sylvie Beltrando, harp) / Sylvie Beltrando. Harp.

104 Interferences (Barbara Marcinkowska, Xavier Gagnepain, violoncellos) / Barbara Marcinkowska, Xavier Gagnepain. Celo.

105 Aiolos : concert version (Sylvie Beltrando, harp ; Pierre-Yves Artaud, flute) / Sylvie Beltrando, Pierre-Yves Artaud. Flute,Harp.

106 Yoshihisa Taira --Tamuke = Offering = Offrande / anonymous (Yoshikazu Iwamoto, shakuhachi) Yoshikazu Iwamoto. Shakuhachi.

Topic: World music
Music -- Japan
Flute
Harp
Shakuhachi
Celo

Place: Japan

Culture: Japanese

UNESCO.8303: Turkish classical music : tribute to Yunus Emre = Musique classique turque : hommage ar Yunus Emre

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: UNESCO.8303

Ah ki ku.ned kavm-i beyakiyn : Rast ka.r-i muhtes.em / Abdu.lkadir Mara.ghi (8:10) --Gelse o s.uh meclise : Rast Yu.ru.k sema.i / Mehmet Tchelebi (aka Ha.fiz Post) (3:56) -- Ma.hur pes.rev : (G major) : instrumental music / Gazi Ghiray Kha.n (3:05) --Bir a.fet-i mehpeyker ile... : Ma.hur beste / Bekir Agha (4:08) --Gu.lbu.n-i iys. midemed sa.ki.-i Gu.l'iza. ku : Neva. ka.r / Bouhourizade Moustafa Tcherlerbi (aka Itri.) (13:09) -- C.ikmaz derun-i dilden efendim muhabbetin : Beya.ti aghir sema.i / Mustafa Efendi (aka Tab'i) (3:42) --Bu.lbu.l'i dil ey gu.l-i ra.na. senindir, sen benim : Beya.ti araba.n beste / Hadji Sadullah Agha (3:53) Continued. Evc-a.ra. saz semaisi : instrumental music / Dil Hayat Hanoum (Dil Hayat Kaifa) (5:41) --Sa.ki c.ekemem vaz-i zarifa.neyi, b.os ko / Evc-a.ra. Yu.ru.k sema.i / Mehmet Agha (5:11) --C.in-i giysusuna zehci.r-i. teselsu.l dediler : Su.z-i dilari beste / Sultan Selim III (3:46) -- Go.zu.mde daim haya.l-i ca.na. : ka.r i nev / Hammami-zade Ismail Dede Effendi (4:14) --Bi. vefa. bir c.es.m-i. bi.dad ne yaman aldatti beni : Gu.l'iza.r s.arki / Ismail Dede Effendi (3:47) --Do.k zu.lfu.nu. meydana gel : Hisar-bu.selik s.arki / Moustafa Tchavouch (2:55).

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Commercial

Nevzad Alt-g.; Choeur national de musique classique turque.

UNESCO.8318: Afro-Venezuelan Music. Vols. I and II

1 Sound disc (digital; 4 3/4 in.)

Performer: Hernandez, Bernabela
Urbina, Miguel
Rudas, Jhonny
García, Jesús, 1954- (liner notes)
Escobar, Juan
Blanco, Henry
Bolívar, Venancio
León, Enrique
Bolívar, Otilia
León, Enrique, Jr.
Blanco, Temistocle
Montes, Eduardo
Laya, Alexis
Blanco, Julián
Cardona, Roger
Bolívar, Ruder
Sojo, Nina
Eleuteria, Petra
Chourio, Elias
Pirela, Dixie
Pulgar, Angel
Pulgar, Escolástico
Rasabe, Norman
Mesa, Victor

Rivera, Dixon
Rodríguez Silva, Fernando Trinidad
Florez, Aquiles
Silva Rodríguez, Ricardo Rafael
Pargas, Rafael Antonio
Pargas, Gary Antonio
Rodríguez Rodríguez, Pilar Antonio
Silva Florez, José Epifanio
Báez, Lino Antonio
Pérez, Fermín Antonio
Huice, Aureliano
Blanco, Agustín
Abello, Jesús
Llamosa, Erasmo
Sanz, Bernardo
Rivas, Agustín
Garda, Chucho
Duarte, Celsa
Palma, Jorge
Duarte, Jesús
Colina, Carlos
Martinski, Carlos
Palacios, Belén
Palacios, Calixta
Pérez, Yamile
Rondan, Heidi
Abello, Chucho
García, Chucho
Velázquez, Ursulino
Guache, Hilario
Aguiar, Pedro
Guache, José Gregorio
Arteaga, Pedro Pablo
Purroy, Angel
Muñoz, Santiago
Machado, Leonardo
Valle, Luis
Lopez, Ursula
Sevilla, Eloy
Graterol, Andre Avelina
Landfnez, Herson
Landfnez, Juana
Estanga, Nancy
Hernández, Ismael
Meza, Sergio
Hernández, Librada
Recorder: Urbina, Miguel
Totono Blanco, Jesús
Arriechi, Randy
Rudas, Jhonny
Producer: García, Jesús, 1954- (liner notes)
García, Jesús, 1954- (liner notes)

Commentator: García, Jesús, 1954- (liner notes)

Language: Spanish.

Notes: UNESCO.8318

France Audivis

Restrictions on access.

Recorded in: Venezuela, 1992-1998.

Commercial

101 Macizón-Gangue / Juan Escobar, Henry Blanco, Venancio Bolívar, Enrique León, Otilia Bolívar, Enrique, Jr. León, Temistocle Blanco, Eduardo Montes, Alexis Laya, Julián Blanco, Roger Cardona, Ruder Bolívar, Nina Sojo, Petra Eleuteria. Conch shell,Drum.

102 Mono-Perra / Juan Escobar, Henry Blanco, Venancio Bolívar, Enrique León, Otilia Bolívar, Enrique, Jr. León, Temistocle Blanco, Eduardo Montes, Alexis Laya, Julián Blanco, Roger Cardona, Ruder Bolívar, Nina Sojo, Petra Eleuteria. Conch shell,Drum.

103 Cántica / Elias Chourio, Dixie Pirela, Angel Pulgar, Escolástico Pulgar, Norman Rasabe, Victor Mesa, Dixon Rivera. Drum.

104 Golpe chocho / Elias Chourio, Dixie Pirela, Angel Pulgar, Escolástico Pulgar, Norman Rasabe, Victor Mesa, Dixon Rivera. Drum.

105 Aje-Benito-Aje / Elias Chourio, Dixie Pirela, Angel Pulgar, Escolástico Pulgar, Norman Rasabe, Victor Mesa, Dixon Rivera. Drum.

106 Chimbangalero vaya / Elias Chourio, Dixie Pirela, Escolástico Pulgar, Norman Rasabe, Victor Mesa, Dixon Rivera. Drum.

107 Songorongome vaya / Elias Chourio, Dixie Pirela, Angel Pulgar, Escolástico Pulgar, Norman Rasabe, Victor Mesa, Dixon Rivera. Drum.

108 Misericordia / Elias Chourio, Dixie Pirela, Angel Pulgar, Escolástico Pulgar, Norman Rasabe, Victor Mesa, Dixon Rivera. Drum.

109 Yiyivamos / Fernando Trinidad Rodríguez Silva, Aquiles Florez, Ricardo Rafael Silva Rodríguez, Rafael Antonio Pargas, Gary Antonio Pargas, Pilar Antonio Rodríguez Rodríguez, José Epifanio Silva Florez, Lino Antonio Báez, Fermín Antonio Pérez. Cavaquinho,Sticks (Musical instrument).

110 La Bella / Fernando Trinidad Rodríguez Silva, Aquiles Florez, Ricardo Rafael Silva Rodríguez, Rafael Antonio Pargas, Gary Antonio Pargas, Pilar Antonio Rodríguez Rodríguez, José Epifanio Silva Florez, Lino Antonio Báez, Fermín Antonio Pérez. Cavaquinho,Sticks (Musical instrument).

111 Juluminga / Fernando Trinidad Rodríguez Silva, Aquiles Florez, Ricardo Rafael Silva Rodríguez, Rafael Antonio Pargas, Gary Antonio Pargas, Pilar Antonio Rodríguez Rodríguez, José Epifanio Silva Florez, Lino Antonio Báez, Fermín Antonio Pérez. Cavaquinho,Sticks (Musical instrument).

112 Poco a poco / Fernando Trinidad Rodríguez Silva, Aquiles Florez, Ricardo Rafael Silva Rodríguez, Rafael Antonio Pargas, Gary Antonio Pargas, Pilar Antonio Rodríguez Rodríguez, José Epifanio Silva Florez, Lino Antonio Báez, Fermín Antonio Pérez. Cavaquinho, Sticks (Musical instrument).

201 Barlovento e la tierra del cacao / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho, Friction drum, Bombo (Drum), Percussion instruments, Mvet, Mouth bow, Mbira.

202 Rajuñao / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho, Friction drum, Bombo (Drum), Percussion instruments, Mvet, Mouth bow, Mbira.

203 Yo vengo regando flores / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho, Bombo (Drum), Percussion instruments, Mvet, Mouth bow, Mbira, Friction bow.

204 Décima al muchacho / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho, Bombo (Drum), Percussion instruments, Mvet, Mouth bow, Mbira, Friction bow.

205 Bocón / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho, Friction drum, Bombo (Drum), Percussion instruments, Mvet, Mouth bow, Mbira.

206 Cantos a Barlovento / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho,Friction drum,Bombo (Drum),Percussion instruments,Mvet,Mouth bow,Mbira.

207 Gallina no tiene teta / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho,Friction drum,Percussion instruments,Mvet,Mouth bow,Mbira,Bomba (Drum).

208 Adiós puebla cantadores / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho,Friction drum,Bombo (Drum),Percussion instruments,Mvet,Mouth bow,Mbira.

209 [Untitled] / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho,Friction drum,Bombo (Drum),Percussion instruments,Mvet,Mouth bow,Mbira.

210 El araguato / Aureliano Huice, Miguel Urbina, Jhonny Rudas, Agustín Blanco, Jesús Abello, Jesús García, Erasmo Llasmosa, Bernardo Sanz, Agustín Rivas, Chucho Garda, Celsa Duarte, Jorge Palma, Jesús Duarte, Carlos Colina, Carlos Martinski, Belén Palacios, Calixta Palacios, Yamile Pérez, Heidi Rondan, Chucho Abello, Chucho García, Ursulino Velázquez, Hilario Guache, Pedro Aguiar, José Gregorio Guache, Pedro Pablo Arteaga, Angel Purroy, Santiago Muñoz. Cavaquinho,Friction drum,Bombo (Drum),Percussion instruments,Mvet,Mouth bow,Mbira.

211 Quiéreme niña / Leonardo Machado, Luis Valle, Ursula Lapez, Eloy Sevilla, Andre Avelina Graterol, Herson Landfnez, Juana Landfnez, Nancy Estanga, Ismael Hernández, Sergio Meza. Drum.

212 Viene saliendo la luna / Leonardo Machado, Luis Valle, Ursula Lapez, Eloy Sevilla, Andre Avelina Graterol, Herson Landfnez, Juana Landfnez, Nancy Estanga, Ismael Hernández, Sergio Meza. Drum.

213 Cantos a San Juan / Leonardo Machado, Luis Valle, Ursula Lapez, Eloy Sevilla, Andre Avelina Graterol, Herson Landfnez, Juana Landfnez, Nancy Estanga, Ismael Hernández, Sergio Meza, Librada Hernández, Bernabela Hernandez.

214 No hay suegra coma la mía / Leonardo Machado, Luis Valle, Ursula Lapez, Eloy Sevilla, Andre Avelina Graterol, Herson Landfnez, Juana Landfnez, Nancy Estanga, Ismael Hernández, Sergio Meza.

Topic: Venezuela -- Songs and music
Folk music -- Venezuela.
Conch shell
Drum
Cavaquinho
Sticks (Musical instrument)
Friction drum
Bombo (Drum)
Percussion instruments
Mvet
Mouth bow
Mbira
Friction bow
Bomba (Drum)
Place: Venezuela
Culture: Afro-Venezuelan

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Series 3: Album Cover Mechanicals

Scope and Contents: 4 oversize boxes containing mechanicals for album cover art.

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