



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Carl Whiting Bishop Collection

Lara Amrod

2015

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	4
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Manuscript and Research Material, 1915-1933	6
Series 2: Photography Prints, 1915-1933	11
Series 3: Negatives	19
Series 4: Drawings, Rubbings, and Maps	20

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Carl Whiting Bishop Collection
Date:	1923-1934
Identifier:	FSA.A.02
Creator:	Bishop, Carl Whiting, 1881-1942
Extent:	20 Linear feet
Language:	English .
Summary:	An associate curator and associate in archaeology at the Freer Gallery of Art from 1922 to 1942, the collection of Carl Whiting Bishop (1881-1942) document his Gallery-sponsored travels to China from 1923 to 1934 and include an unpublished manuscript describing his archaeological research in China; line drawings; rubbings; maps; note cards; and nearly 4,000 glass and film negatives with corresponding original silver prints. These document his expeditions in northern and central China, illustrating archaeological sites in Henan, Shanxi, and Hebei provinces. Specific digs include the large neolithic site at Wanquan, Shanxi, and sixth century C.E. tombs near Fenyin. Additional images show Chinese cityscapes, daily life and customs, topography, temples, pagodas, caves, and sculpture.

Administrative Information

Acquisition Information

Gift of Carl Whiting Bishop.

Provenance

Gift of Carl Whiting Bishop

Related Materials

Additional Bishop material may be found in the following collections also found in the the Archives of the Freer Gallery of Art and the Arthur M. Sackler Gallery:

Li Chi Reports, 1926-1929, regarding Li's reconnaissance work at Shi-yin Ts'un, Shansi Province, and the excavation at Anyang.

Archibald Gibson Wenley Papers, 1924-1926, including field diaries, notes, and photographs documenting his participation in the FGA expedition work in China.

Charles Lang Freer Papers, including 1915 correspondence between Freer and Bishop; newspaper clippings related to Bishop, and documents dated 1912-1913, relating to Freer's support for a proposed American School of Archeology in China.

A number of objects from the FGA expeditions, including bronzes, ceramics, and stone sculpture, have been accessioned into the permanent art collection of the Freer Gallery of Art. Additionally, remnants of antiquities, potteries, and metalwork accumulated during the field work, have been placed in the Freer Gallery Study Collection. Records for these items are retained with the Galleries' Registrar's Office.

Additional Bishop material may be found in the Smithsonian Institutional Archives:

Expedition Records, including correspondence of Carl Whiting Bishop, 1914; 1923-1942, nearly 3,000 letters arranged alphabetically by correspondent name; a manuscript catalogue of expedition acquisitions, Peking, 1923-1925; financial records, 1923-1934, including expedition fund ledgers, account statements, and receipts; and newspaper clippings, 1924-1932, documenting the gallery's field work and general archaeological work being conducted around the world at that time.

Smithsonian Institutional Archives, Central Files, Bishop folders, 1923-1942, including expedition letters, field reports, and photographs sent to John E. Lodge.

Personnel and Special Events Photograph Collection, containing portrait photographs of Bishop.

Additional Bishop material may be found in the University of Pennsylvania Museum Archives, Philadelphia:

Documentation of University of Pennsylvania Museum-sponsored field work in East Asia may be found there that includes records of C.W. Bishop, dated 1914-1927 (measuring about .5 linear foot), much of it created during his tenure as the Museum's Assistant Curator of Oriental Art from 1914-1918. Included are Bishop's journals consisting of daily entries for two trips to China for the University of Pennsylvania Museum; letters to and from G.B. Gordon, C.W. Harrison, and Jane McHugh, written during Bishop's travel in China and subsequent to his return; and detailed financial accounts of expenditures during the China travels. Additionally, the repository houses a group of Bishop's negatives taken in China to visually record the expedition work.

Processing Information

Processed by archivist Colleen Hennessey and Cynthia Mead.

Preferred Citation

The Carl Whiting Bishop Collection. FSA A.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to reproduce and publish an item from the Archives is coordinated through the Freer Gallery of Art and Arthur M. Sackler Gallery's Rights and Reproductions department. Please contact the Archives in order to initiate this process.

Biographical / Historical

Carl Whiting Bishop (1881-1942) was an archaeologist, anthropologist, and specialist in the field of East Asian studies. Born in Tokyo, Japan, on July 12, 1881, he was the son of a Methodist missionary, the Reverend Charles Bishop. Except for a twelve-month residence in the United States during 1889-90, Bishop spent the first sixteen years of his life in Japan, before returning to this country in 1898 for college preparatory work at Northwestern Academy, Evanston, Illinois. He studied at Hampden-Sydney College and in 1912 received an A.B. degree from DePauw University. In 1913 he was awarded the degree of Master of Arts by the Department of Anthropology, Columbia

University, where he studied with the noted German anthropologist, Franz Boas (1858-1942). That same year he received his first scientific appointment as a member of the Peabody Museum Expedition to Central America.

From 1914-18 Bishop served as Assistant Curator in Oriental Art at the University of Pennsylvania Museum, where on an expedition for that museum he made his first trip to China. Under the auspices of the university, he conducted archaeological reconnaissance during 1915 and 1916 in China, Korea, and Japan, and again conducted archaeological surveys in 1917 and 1918, although no systematic excavations were carried out at that time. When the United States entered World War I on the side of the Allied Powers, Bishop enlisted in the United States Navy and was made assistant naval attaché, serving in China in the years 1918-20, with the rank of lieutenant, junior grade. He returned to Columbia University in 1921 to assume the position of Assistant in Anthropology, a post he held until the end of the academic season in 1922.

Effective 10 April 1922, Bishop was appointed as Associate Curator of the Freer Gallery of Art by then director John Ellerton Lodge (1878-1942). Asked to undertake important archaeological work, Bishop headed the gallery's first expedition to China, sponsored jointly by the FGA and the Museum of Fine Arts, Boston, lasting from 20 February 1923 to 6 August 1927. From 16 November 1929 to 11 April 1934, he headed another expedition, sent out this time by the Freer Gallery alone. When conditions in China made further efforts impractical, Bishop returned to Washington in 1934, where he remained at the gallery as Associate in Archaeology until the time of his death on 16 June 1942.

Carl Whiting Bishop was a member of a number of learned societies: the American Oriental Society, the American Archaeological Society, the Anthropological Society, the American Society for the Advancement of Science, the American Geographical Society, and he served on the advisory board of the American Council of Learned Societies until his death.

<i>1881, July 12</i>	Born in Tokyo, Japan
<i>1898</i>	Attends Northwestern Academy in Evanston, Illinois for college preparatory work Attends Hampden-Sydney College
<i>1912</i>	Receives A.B. degree from DePauw University
<i>1913</i>	Receives Master of Arts from Department of Anthropology from Columbia University, where he studied with Franz Boas
<i>1914</i>	Begins serving as Assistant Curator in Oriental Art at the University of Pennsylvania Museum
<i>1915-1918</i>	Makes several archaeological survey trips to China, Korea and Japan
<i>1918-1920</i>	Enlists in the U.S. Navy, serving as assistant naval attaché in China
<i>1921</i>	Serves as Assistant Professor in Anthropology at Columbia University
<i>1922, April 10</i>	Becomes Associate Curator of the Freer Gallery of Art
<i>1923-1927</i>	Heads the Freer Gallery's first expedition to China, co-sponsored by the Boston Museum of Fine Arts
<i>1929-1934</i>	Heads the second Freer-sponsored expedition to China
<i>1934</i>	Returns to US and serves as Associate in Archaeology at the Freer Gallery of Art
<i>1942, June 16</i>	Dies.

Scope and Contents

The professional papers and official records of Carl Whiting Bishop include his unpublished two-volume manuscript, [not before 1940]; and photographs, nearly 4,000 images, 1915-1934; and undated. These materials document over a twenty-five year period in the course of Bishop's research and archaeological activities. They were retained at the Freer Gallery of Art after Bishop's death in 1942, and were supplemented with an addition received in 1956 from his widow Daisy Furscott Bishop.

The manuscript was prepared in a typescript format, over 421 pages of text, with photographic illustrations, and completed by Bishop sometime after 1939. Properly titled *Archaeological Research in China 1923-1934*, this unpublished manuscript constituted a field report that chronicled Bishop's Gallery-sponsored expeditions in northern and central China during the period 1923 to 1934. The reader is provided with a record of the day-to-day operations completed, of obstacles and opposition encountered, and the results obtained from their work. Key diplomatic and scientific representatives from the West and China are recorded who aided and contributed to the investigations. Moreover, there are descriptions of the academic, social and political climate in China during a period of civil war and economic strife. Against this background, Bishop also discussed their efforts in view of the history of China, with commentary on the country's geography, topography, climate, flora and fauna, mineral products, and ancient customs and legends.

The earliest still photographic prints in the Bishop Papers date from his employ at the University of Pennsylvania Museum, where he conducted archaeological reconnaissance from 1915 to 1918 in China, Korea, and Japan. All subsequent images were created or collected by Bishop and his assistant Kuang-zung Tung during the Freer Gallery-sponsored expeditions of 1923-1934. Further descriptions of these materials may be found under Series 2 and Series 3 in this finding aid.

In the transliteration into English of the names of Chinese characters, Bishop followed the Wade-Giles system, with a few exceptions to those rules for certain well known and commonly used place-names, especially those of cities, towns, territorial divisions, and bodies of water. We have retained Bishop's romanization except in certain areas where clarification was needed. The Chinese personal and place-names have been kept as they appeared in his captions.

Arrangement

- Series 1: Manuscript/Writings 1915-1934 and undated
 - Series 2: Photography Prints
 - Series 3: Negatives
 - Series 4: Drawings, Rubbings, and Maps
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archaeological expeditions
Archaeology
Archaeology -- China
Photography -- China

Types of Materials:

Manuscript
Negatives
Photographic prints

Names:

Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)
Wenley, A. G. (Archibald Gibson), 1898-1962

Places:

China

Container Listing

Series 1: Manuscript and Research Material, 1915-1933

[Image\(s\): Carl Whiting Bishop, Series 1: Manuscript and Research Material](#)

Creator: Bishop, Carl Whiting, 1881-1942

Scope and Contents: This series contains Bishop's unpublished typed manuscript entitled *Archaeological Research in China 1923-1934*—Washington, D.C.: Freer Gallery of Art, [n.d.] 2v. : some ill.; 27cm., a field report that chronicled the two Gallery-sponsored expeditions; various drafts and research notes in Box 2, which are organized according to their original order from their envelopes and notecards based on subject.

The papers concern Bishop's Gallery-sponsored travels to China, 1923 to 1927 and from 1929-1934, while acting as Associate Curator at the Freer Gallery of Art. The collection includes a large collection of still prints and maps. The earliest still photographic prints in the Bishop Papers date from his employ at the University of Pennsylvania Museum, where he conducted archaeological reconnaissance from 1915 to 1918 in China, Korea, and Japan. All subsequent images were created or collected by Bishop and his assistant Kwang-zung Tung during the Freer Gallery-sponsored expeditions of 1923-1934. This selection of digitized prints showcase prints which are not reflected in the Bishop manuscript or the photograph books. These selected images include place views of various excavations that featured prominently in the Bishop manuscript as well as the writings of A.G. Wenley and Dr Li Chi, who accompanied Bishop during his archaeological excavations in China. These include place views of Shansi, Shensi, Hsi-yin-Ts'un, Yu Ho Chen, Yun Kang and Peitaiho. In addition, images from Bishop's photographs of Mongolia, Manchuria and Nanjing, which are focused less on the excavation activities and depict more of the social and physical landscape of the areas Bishop visited, were chosen to reflect the comprehensive nature of Bishop's still print collection.

This series contains Bishop's unpublished typed manuscript entitled *Archaeological Research in China 1923-1934*. It is a field report that chronicled the two Freer Sackler Gallery sponsored expeditions. There are various drafts and research notes in box two.

Carl Whiting Bishop, Series 1: Manuscript and Research Material

Local Numbers: FSA A.02 1

Biographical / Historical:

Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)
Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology
Archaeological expeditions

Place: China

Genre/Form: Photographic prints
Manuscripts

Subseries 1.1: Manuscript, 1923-1934

[Image\(s\): Archaeological Research in China \(manuscript\)](#)

Creator: Bishop, Carl Whiting, 1881-1942

Scope and Contents: This subseries contains a draft copy of Bishop's Archaeological Research in China (1923-1934) manuscript. There are various edits and comments throughout the draft copy. There are also various plate, figures, and maps that Bishop intended to include with the article.

This unpublished manuscript constituted a field report that chronicled Bishop's Gallery-sponsored expeditions in northern and central China during the period 1923 to 1934. The reader is provided with a record of the day-to-day operations completed, of obstacles and opposition encountered, and the results obtained from their work. Key diplomatic and scientific representatives from the West and China are recorded who aided and contributed to the investigations. Moreover, there are descriptions of the academic, social and political climate in China during a period of civil war and economic strife. Against this background, Bishop also discussed their efforts in view of the history of China, with commentary on the country's geography, topography, climate, flora and fauna, mineral products, and ancient customs and legends. The manuscript consists of an introduction, 19 numbered chapters, 3 appendices and a series of plates and figures related to his text.

Archaeological Research in China (manuscript)

Local Numbers: FSA A.02 1.01.01

Biographical / Historical: Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)
Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology
Archaeological expeditions

Place: China

Genre/Form: Manuscripts

Box 1, Folder 1	Archaeological Research in China, 1923-1934: Preface, Chapter Headings
Box 1, Folder 2	Chapters I-II, p1-34
Box 1, Folder 3	Chapters III-IV, p35-76
Box 1, Folder 4	Chapters V-VI, p77-115
Box 1, Folder 5	Chapters VII-VIII, p116-165
Box 1, Folder 6	Chapters IX-X, p166-215a
Box 1, Folder 7	Chapters XI-XII, p216-260
Box 1, Folder 8	Chapters XIII-XIV, p261-313
Box 1, Folder 9	Chapters XV-XVI, p313a-355
Box 1, Folder 10	Chapters XVII-XVIII, p356-403
Box 1, Folder 11	Chapters XIX, p404-421

Box 1, Folder 12

FSA A.02 1.01.02: Appendices I-III, Bibliography, 1923-1934

[Image\(s\): Archaeological Research in China \(Appendices\)](#)[Image\(s\)](#)

Creator: Bishop, Carl Whiting, 1881-1942

Notes: FSA A.02 1.01.02

This unpublished manuscript constituted a field report that chronicled Bishop's Gallery-sponsored expeditions in northern and central China during the period 1923 to 1934. The reader is provided with a record of the day-to-day operations completed, of obstacles and opposition encountered, and the results obtained from their work. Key diplomatic and scientific representatives from the West and China are recorded who aided and contributed to the investigations. Moreover, there are descriptions of the academic, social and political climate in China during a period of civil war and economic strife. Against this background, Bishop also discussed their efforts in view of the history of China, with commentary on the country's geography, topography, climate, flora and fauna, mineral products, and ancient customs and legends. The manuscript consists of an introduction, 19 numbered chapters, 3 appendices and a series of plates and figures related to his text.

Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Archaeological Research in China (Appendices)

Names: Bishop, Carl Whiting, 1881-1942

Tung, Kuang-zung.

Warner, Langdon (1881-1955)

Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology

Archaeological expeditions

Place: China

Genre/Form: Manuscripts

Box 1, Folder 13

FSA A.02 1.01.03: Archaeological Research in China, 1923-1934 (Plates and Text Figures): Plates 1-50, 1923-1934

[Image\(s\): Archaeological Research in China \(Plates and Figures\)](#)[Image\(s\)](#)

Creator: Bishop, Carl Whiting, 1881-1942

Notes: FSA A.02 1.01.03

This unpublished manuscript constituted a field report that chronicled Bishop's Gallery-sponsored expeditions in northern and central China during the period 1923 to 1934. The reader is provided with a record of the day-to-day operations completed, of obstacles and opposition encountered, and the results obtained from their work. Key diplomatic and scientific representatives from the West and China are recorded who aided and contributed to the investigations. Moreover, there are descriptions of the academic, social and political climate in China during a period of civil war and economic strife. Against this background, Bishop also discussed their efforts in view of the history of China, with commentary on the country's geography, topography, climate, flora and fauna, mineral products, and ancient customs and

	legends. The manuscript consists of an introduction, 19 numbered chapters, 3 appendices and a series of plates and figures related to his text.
	Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.
	Archaeological Research in China (Plates and Figures)
Names:	Bishop, Carl Whiting, 1881-1942 Tung, Kuang-zung. Warner, Langdon (1881-1955) Wenley, A. G. (Archibald Gibson), 1898-1962
Topic:	Archaeology Archaeological expeditions
Place:	China
Genre/Form:	Manuscripts Photographs

Box 1, Folder 14 Plates 51-71 and Text Figures

Box 1, Folder 15 Figures 1-30

Box 1, Folder 16 Figures 31-60

Subseries 1.2: Research & Notes

Scope and Contents: This subseries contains drafts of various manuscripts by Bishop. It is mostly outlines and notes about what will be included in the various manuscripts. The rest of this subseries are Bishop's notecards.

Box 2, Folder 1 The Origins of Civilization in Eastern Asia Outline

Box 2, Folder 2 Notes for draft including description of objects and figures.

Box 2, Folder 3 The Neolithic Culture of Norther China and its Relationships Outline and Notes

Box 2, Folder 4 Neolithic Culture Chapters 6-10

Box 2, Folder 5 Physical Environment Notes & Chapters 10-11

Box 2, Folder 6 Index & Culture Notes

Box 2, Folder 7 Armor and Geography

Box 2, Folder 8 History Notes

Box 2, Folder 9 Migration & Religion

Box 2, Folder 10 Social Organization & Trade

Box 2, Folder 11	Abacus & Agriculture
Box 3	Notecards: Abacus-Agriculture to Horse Mythology (general)
Box 4	Notecards: Horse. Nisaeen to Indo-Chinese
Box 5	Notecards: Indo-Iranian to Yueh-Chi
Box 6	Notecards: Archaeology to Astronomy
Box 7	Notecards: Peacock to Ivory
Box 8	Notecards: Jade to alphabetized periodicals
Box 9	Notecards: China, general to Ts'in State
Box 10	Notecards: Ts'in Dyn. To Clan
Box 11	Notecards: Concept of State to Bronze
Box 12	Notecards: Bronze con't to Festivals
Box 13	Notecards: Funeral Rites to Temples and Altars
Box 14	Notecards: Schools to Packing

[Return to Table of Contents](#)

Series 2: Photography Prints, 1915-1933

Image(s): Carl Whiting Bishop, Series 2: Photography Prints

Creator: Bishop, Carl Whiting, 1881-1942

Scope and Contents: This series contains images from Bishop's travels on different media. There are small amounts of oversize photos, line drawings, rubbings and maps, and a few collected photo postcards, 1915-1933. The bulk of this series consists of original, undated silver prints (nearly three-quarters have corresponding glass and film negatives in Series 4). The nearly 3,000 images were arranged and indexed by Bishop into subject headings using a decimal system. These may have been captioned with date, description, location, and negative number. Most of the photographs were taken, and in large part developed, by Bishop and his assistant Kwang-zung Tung, under rough-and-ready field conditions.

The earliest photos are from Bishop's archaeological reconnaissance in China, Korea, and Japan during 1915-1918, for the University of Pennsylvania Museum of the University of Pennsylvania. The majority of the images document FGA sponsored expeditions to China during 1923-1934. Specific digs are shown, including the American, Japanese, and Chinese archaeologists and laborers who worked on the excavations; Chinese cityscapes, villages, landscapes, waterscapes, general scenes, transportation modes, courtyards, pagodas, palaces, temples, the T'ien-lung Shan Buddhist caves, bronzes, ceramics, et al.; and also a few sites in Hong Kong, Mongolia, Korea, Japan, and the Philippines. Postcards depict the peoples of Korea, and civil war scenes around Beijing.

Numeric List and Subject Index to Bishop Still Photo Prints (Box 15-21): Note: Still prints in Box 15-21 have been arranged numerically according to Bishop's decimal system. For additional caption information, see the Subject Index that follows the Numeric List. The Subject Index was compiled by Sarah Newmeyer.

The papers concern Bishop's Gallery-sponsored travels to China, 1923 to 1927 and from 1929-1934, while acting as Associate Curator at the Freer Gallery of Art. The collection includes a large collection of still prints and maps. The earliest still photographic prints in the Bishop Papers date from his employ at the University of Pennsylvania Museum, where he conducted archaeological reconnaissance from 1915 to 1918 in China, Korea, and Japan. All subsequent images were created or collected by Bishop and his assistant Kwang-zung Tung during the Freer Gallery-sponsored expeditions of 1923-1934. This selection of digitized prints showcase prints which are not reflected in the Bishop manuscript or the photograph books. These selected images include place views of various excavations that featured prominently in the Bishop manuscript as well as the writings of A.G. Wenley and Dr Li Chi, who accompanied Bishop during his archaeological excavations in China. These include place views of Shansi, Shensi, Hsi-yin-Ts'un, Yu Ho Chen, Yun Kang and Peitaiho. In addition, images from Bishop's photographs of Mongolia, Manchuria and Nanjing, which are focused less on the excavation activities and depict more of the social and physical landscape of the areas Bishop visited, were chosen to reflect the comprehensive nature of Bishop's still print collection.

Carl Whiting Bishop, Series 2: Photography Prints

Local Numbers: FSA A.02 2

Arrangement: This is a miscellaneous selection of still prints which are part of the Bishop collection, Series 2: Prints and Maps, 1915-1933.

Biographical / Historical: Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)

Topic: Wenley, A. G. (Archibald Gibson), 1898-1962
 Archaeology
 Archaeological expeditions
 Place: China
 Genre/Form: Photographic prints

Subseries 2.1: Bishop Photograph Prints

Box 15, Folder 1	291 Tree Worship - 294 Buddhism
Box 15, Folder 2	355 Arts of War - 355.1 Chinese Soldiers
Box 15, Folder 3	390 Customs
Box 15, Folder 4	390.1 Customs (Executions)
Box 15, Folder 5-6	390.2 Customs (Funeral Rites)
Box 15, Folder 7	390.3 Customs (Ceremonies) - 390.4 Customs (Religious)
Box 15, Folder 8-10	390.5 Customs (Modes of Travel)
Box 15, Folder 11-12	391 People
Box 15, Folder 13	398.4 Unicorn and 399 Arms and Armor
Box 15, Folder 14	549 Jades and Gold
Box 15, Folder 15-17	551 Rivers
Box 15, Folder 18	566 Bones (Inscribed)
Box 16, Folder 1-2	571 Mounds
Box 16, Folder 3-10	571.1 Tombs
Box 16, Folder 11-12	571.2 Stone
Box 16, Folder 13	571.25 Stone (Implements) - 571.251 Stone (Tablets)
Box 17, Folder 1-4	571.3 Bronze
Box 17, Folder 5-8	571.31 Bronze (Implements and Misc.)
Box 17, Folder 9	571.32 Map of Bronze Age and 571.7 Iron
Box 17, Folder 10-11	571.81 Caves (General)

Box 17, Folder 12-15	571.821 Caves (Sculpture, Buddhist)
Box 18, Folder 1-2	581.3 Flora and Trees and 591.3 Fauna
Box 18, Folder 3	620 Engineering (Wells) and 623.81 Boats
Box 18, Folder 4	625 Railways, 629.1 Airplanes, and 630 Agriculture
Box 18, Folder 5	633 Agriculture (Grinding Grain)
Box 18, Folder 6	636.1 Ponies, 639 Fishing, 656 Transportation, and 699 Chariots.
Box 18, Folder 7	699 Chariots continued, 708.1 Museums, 714 Lakes, 721 Bricks, 721.1 Tiles
Box 18, Folder 8-9	721.1 Tiles
Box 18, Folder 10	722 Architecture
Box 18, Folder 11	722 Architecture continued and 722.1 Architecture (Pagodas)
Box 18, Folder 12	722.1 Architecture (Pagodas) continued and 722.2 Architecture (Temples)
Box 18, Folder 13-15	722.2 Architecture (Temples) continued
Box 19, Folder 1-2	722.3 Architecture (Walls)
Box 19, Folder 3	722.3 Architecture (Walls) continued, 722.4 Architecture (Bridges), and 722.5 Architecture (Gates)
Box 19, Folder 4-5	728 Architecture (Palaces)
Box 19, Folder 6-11	728 Architecture (Palaces) continued and 730 Sculpture (General & Buddhist)
Box 19, Folder 12-13	738.1 Ceramics
Box 20, Folder 1	738.2 (Clay Figures)
Box 20, Folder 2	738.2 (Clay Figures) continued and 740 Arts & Crafts
Box 20, Folder 3	740.1 Rubbings (nos. 11-15, actual rubbings), 750 Paintings (Wall), 912 Maps (prepared by Bishop) [Negatives Only], 913.31 Archaeological Sites (Hsin-cheng Heien, Honan), and 913.311 Archaeological Sites (I-chow, Hopei)
Box 20, Folder 4	913.312 Archaeological Sites (Yen Ching, Hopei)

Box 20, Folder 5	913.312 Archaeological Sites (Yen Ching, Hopei) continued, 913.313 Archaeological Sites (lo-yang, Old), and 913.314 Archaeological Sites (Pei-tai-ho & Lighthouse Pt.), Hopei Province
Box 20, Folder 6	913.314 Archaeological Sites (Pei-tai-ho & Lighthouse Pt.), Hopei Province continued and 913.315 Archaeological Sites (Shasi, Hupei)
Box 20, Folder 7	913.316 Archaeological Sites (Yü Ho Chên) S. Honan Province and 913.317 Archaeological Sites (Yun-Kang, Shansi)
Box 20, Folder 8	913.317 Archaeological Sites (Yun-Kang, Shansi) continued and 913.318 Archaeological Sites (Manchuria)
Box 20, Folder 9	913.318 Archaeological Sites (Manchuria) continued, 913.319 Archaeological Sites (Shansi), and 913.320 Archaeological Sites (Hsi Yin Ts'un, Shansi)
Box 20, Folder 10	913.321 Archaeological Sites (Ku Shan, Shansi) and 913.322 Archaeological Sites (Nanking)
Box 20, Folder 11	915.17 Archaeological Sites (Mongolia) and 930.3 Customs (Ceremonies)
Box 20, Folder 12	931.1 Place-Views (Ch'u-fu), 931.2 Place-Views (Hangchow), and 931.3 Place-Views (Hsi-ling & Honan)
Box 20, Folder 13	931.4 Place-Views (I-Chang, Hupei, and Vicinity) and 931.5 Place-Views (I-chang-lung Wang Tung)
Box 20, Folder 14	931.5 Place-Views (I-Chang-lung Wang Tung) continued, 931.6 Place-Views (Nanking, Chiangsu Province & Vicinity), and 931.7 Place-Views (Pei-tai-ho, Hopei Province)
Box 20, Folder 15	931.7 Place-Views (Pei-tai-ho, Hopei Province) continued and 931.8 Place-Views (Peking)
Box 20, Folder 16	931.8 Place-Views (Peking) continued, 931.9 Place-Views (Shanghai), and 931.10 Place-Views (Shantung)
Box 20, Folder 17	931.10 Place-Views (Shantung) continued and 931.11 Place-Views (Shansi)
Box 20, Folder 18	931.11 Place-Views (Shansi) continued
Box 21, Folder 1-3	931.12 Place-Views (Shensi)
Box 21, Folder 4	931.12 Place-Views (Shensi) continued and 931.13 Place-Views (Szechuan)
Box 21, Folder 5	931.14 Place-Views (Tangku Bar) and 950 Mongols and Kalgan Pass

Box 21, Folder 6	950 Mongols and Kalgan Pass continued and 951 Korea (Customs, dress, people, scenery, architecture)
Box 21, Folder 7-10	<p>FSA A.02 2.01.951: 951 Korea (Customs, dress, people, scenery, architecture) continued</p> <p>Image(s): Carl Whiting Bishop, Series 2:951 Photographic Prints of Korea</p> <p>Creator: Bishop, Carl Whiting, 1881-1942</p> <p>Notes: FSA A.02 2.01.951</p> <p>Miscellaneous selection of still prints organized and indexed by subject in Series 2: Prints and Maps, 1915-1933.</p> <p>Still prints of Korea sites, people and artifacts. Many views were taken by Bishop while traveling in Korea, but most are commercial postcards from Japanese publishers.</p> <p>Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.</p> <p>Carl Whiting Bishop, Series 2:951 Photographic Prints of Korea</p> <p>Names: Bishop, Carl Whiting, 1881-1942</p> <p>Topic: Archaeology Archaeological expeditions</p> <p>Place: Korea</p> <p>Genre/Form: Postcards Photographic prints</p>
Box 21, Folder 11	951 Korea (Customs, dress, people, scenery, architecture) continued, 951.1 Korea (Heijo), and 951.2 Korea (Silla)

Subseries 2.2: Photographs, Duplicates, and Visual Materials

Scope and Contents: Bishop assembled these photoprints, dated 1931-1933, into four volumes labeled as Books I - IV. His intended use of the volumes is unknown, but the images appear to document the last years of the FGA reconnaissance work in China. Much of Books I through III show the excavation conducted in 1931 by Bishop at the neolithic site at Wan-ch'uan Hsien, in Shansi Province, as described in chapter XVIII of his unpublished manuscript. Depicted also are some of the nearly 8,000 potsherds and other artifacts uncovered at the site, under the authority of the Shansi Provincial Museum and the Scientific Research Institute of Beijing Normal University. Book IV illustrates the remaining investigations made in the Shanxi Province during 1933.

Box 22, Folder 1	Photographs: Book I, Negatives 1-36a
Box 22, Folder 2	Photographs: Book I, Negatives 36b-110 ; 112
Box 22, Folder 3	Photographs: Book I, Negatives 111 ; 113-286
Box 22, Folder 4	Photographs: Book I, Negatives 287-397
Box 22, Folder 5	Photographs: Book II, Negatives 1-12
Box 22, Folder 6	Photographs: Book II, Negatives 13-19

Box 22, Folder 7	Photographs: Book II, Negatives 20-26
Box 22, Folder 8	Photographs: Book II, Negatives 27-37
Box 22, Folder 9	Photographs: Book II, Negatives 38-47
Box 22, Folder 10	Photographs: Book II, Negatives 48-58
Box 22, Folder 11	Photographs: Book II, Negatives 59-76
Box 22, Folder 12	Photographs: Book II, Negatives 77-85
Box 22, Folder 13	Photographs: Book III, Negatives 1-35
Box 22, Folder 14	Photographs: Book III, Negatives 36-77
Box 23, Folder 1	Photographs: Book III, Negatives 78-106
Box 23, Folder 2	Photographs: Book III, Negatives 107-135
Box 23, Folder 3	Photographs: Book III, Negatives 136-189
Box 23, Folder 4	Photographs: Book III, Negatives 190-284
Box 23, Folder 5	Photographs: Book III, Negatives 1m-33m
Box 23, Folder 6	Photographs: Book IV, Negatives 1a-35a
Box 23, Folder 7	Photographs: Book IV, Negatives 36a-67a
Box 23, Folder 8	Photographs: Book IV, Negatives 68a-110a
Box 24	Photographs: misc scenes, unknown locations
Box 25	Oversized Misc Photographs and disassembled photo album
Box 26	Postcards
Box 27	Study Collection Prints from Bishop
Box 28	Study Collection Prints from Bishop

FSA A.02 2.02.01: [Photograph Book 1, 1931-1933](#)

Creator: Bishop, Carl Whiting, 1881-1942

Language: English.

Notes: FSA A.02 2.02.01

The papers concern Bishop's Gallery-sponsored travels to China, 1923 to 1927 and from 1929-1934, while acting as Associate Curator at the Freer Gallery of Art. The collection includes four photograph books created by Bishop. They have been maintained in their original order.

Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)
Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology
Archaeological expeditions

Place: China

FSA A.02 2.02.02: [Photograph Book 2, 1931-1933](#)

Creator: Bishop, Carl Whiting, 1881-1942

Language: English.

Notes: FSA A.02 2.02.02

The papers concern Bishop's Gallery-sponsored travels to China, 1923 to 1927 and from 1929-1934, while acting as Associate Curator at the Freer Gallery of Art. The collection includes four photograph books created by Bishop. They have been maintained in their original order.

Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)
Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology
Archaeological expeditions

Place: China

FSA A.02 2.02.03: [Photograph Book 3, 1931-1933](#)

Creator: Bishop, Carl Whiting, 1881-1942

Language: English.

Notes: FSA A.02 2.02.03

The papers concern Bishop's Gallery-sponsored travels to China, 1923 to 1927 and from 1929-1934, while acting as Associate Curator at the Freer Gallery of Art. The collection includes four photograph books created by Bishop. They have been maintained in their original order.

Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942
Tung, Kuang-zung.
Warner, Langdon (1881-1955)
Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology

Place: Archaeological expeditions
China

FSA A.02 2.02.04: [Photograph Book 4, 1931-1933](#)

Creator: Bishop, Carl Whiting, 1881-1942

Language: English.

Notes: FSA A.02 2.02.04

The papers concern Bishop's Gallery-sponsored travels to China, 1923 to 1927 and from 1929-1934, while acting as Associate Curator at the Freer Gallery of Art. The collection includes four photograph books created by Bishop. They have been maintained in their original order.

Carl Whiting Bishop was an Associate Curator and Associate in Archaeology at the Freer Gallery of Art from 1922 to 1942.

Names: Bishop, Carl Whiting, 1881-1942

Tung, Kuang-zung.

Warner, Langdon (1881-1955)

Wenley, A. G. (Archibald Gibson), 1898-1962

Topic: Archaeology

Archaeological expeditions

Place: China

[Return to Table of Contents](#)

Series 3: Negatives

Scope and Contents: This series contains the glass and film negatives of the photographs seen in Series 2 and 3.

Box 29	Numbered negatives and Books I-II [glass plate negatives]
Box 30	Book II [glass plate negatives]
Box 31	Book III [glass plate negatives]
Box 32; Box 33; Box 34; Box 35	Misc. [glass plate negatives]
Box 36	Nitrate Negatives: 931.81 - 951.1-6
Box 37	Nitrate Negatives: 571.31-21 - 722.2-88
Box 38	Nitrate Negatives: 571.1-55 - 571.31-20
Box 39	Nitrate Negatives, 738.1-1 to 931.7-38
Box 40	Nitrate Negatives, 722.2-89 to 730.190
Box 41	Nitrate Negatives: box 3 (1 of 2), 291-571.1-54
Box 42	Nitrate Negatives: Bishop Book I and II, 1-397
Box 43	Nitrate Negatives: Bishop Book III and IV

[Return to Table of Contents](#)

Series 4: Drawings, Rubbings, and Maps

Scope and Contents: This series features a broad collection of elaborate rubbings, charts and maps, the majority of which represent Bishop's tours throughout Northeastern China. The bronze Rubbings and A.J. Wenley Archaeological Sites maps are particularly complementary to their photographs equivalent found in Series 2. Many of the maps range in size from that of a standard letter to wall-covering, displaying ancient and early 20th century China and dynasties, Mongolia, and parts of Japan. Further study is available via maps of the FGA excavation sites, including Bishop's hand-drawn approximations of various burial mounds visited between 1925 and 1930. There are also several drawings and rubbings by Bishop in this series.

Box 44	Rubbings and Drawings, various pottery and locations
Oversize 1	Small, rectangular regional map of Peitaiho Beach; printed on thin paper in English
Oversize 1	Map of China, "Karte von Ost-ChinaH'si Ngan Fu" (German), printed in 1902
Oversize 1	Map of China, with paper front and linen backing, "Compiled, drawn and printed at the War Office, 1926", all in English
Oversize 2	Fibrous chart written in Japanese characters, listing famous Japanese paintings/ celebrities, dated August 4 1932.
Oversize 3	699-13, medium size rubbing
Oversize 3	699-13, large size rubbing
Oversize 3	B, S6, character strip rubbing
Oversize 3	B, S6, right/left sides of character strip rubbing
Oversize 3	12.86, rubbing of a tablet-like object
Oversize 3	S5, rubbing of a tablet-like object
Oversize 3	S5.2, back rubbing of S5
Oversize 3	S13.3, rubbing of a tablet-like object
Oversize 3	S5.4, proper right, rubbing
Oversize 3	S5.4, back, rubbing
Oversize 3	13.75, left side (proper)/right side proper) rubbing
Oversize 3	740.1-14, rubbing of pottery with naturalistic designs from Wan Ch'uan, Shansi.

Oversize 4	Blue map no. 76 showing the tomb of Wen Ming T'ai Ho at Fang Shan, Shansi Province; surveyed by A.J. Wenley in Oct. 1925
Oversize 4	Blue map no. 76 showing the tomb of Wen Ming T'ai Ho at Fang Shan, Shansi Province; surveyed by A.J. Wenley in Oct. 1925 (2)
Oversize 4	Blue map no. 77 showing the tomb of Wen Ming T'ai Ho at Fang Shan and the Wen Nien Tang of the North Wei Dynasty; surveyed by A.J. Wenley in Oct. 1925 (2)
Oversize 4	Blue map no. 77 showing the tomb of Wen Ming T'ai Ho at Fang Shan and the Wen Nien Tang of the North Wei Dynasty; surveyed by A.J. Wenley in Oct. 1925
Oversize 5	Map of Han Wu Ti tomb
Oversize 5	Map of Han Chin Ti tomb
Oversize 5	Map of Wei An kung
Oversize 5	Map of supposed tomb of Chih Shih Huangti
Oversize 5	Map of temple at tomb of Tang T'aitsung, undated
Oversize 5	Map of the Yen Tzu Ko Ta site, surveyed and map made by Chang Wei Jan, November 1930
Oversize 5	Map showing ancient tomb discovered November 1930 in the southeast corner of Hsin-Cheng-Hsien, Honan Province, undated
Oversize 5	Blue map no. 21 showing the ancient system of fortifications at Lighthouse Point or Chin Shan, undated
Oversize 5	Tsui, Peitaiho, China. Surveyed in August 1924 by F. R. Tegengren and C.W. Bishop Duplicate of map no. 21, undated
Oversize 5	Map no. 22 of Old Ching Chow ruins of Ying, capitol of Ch'u, drawn by C.W. Bishop, June 6 1926, undated
Oversize 5	Red and black chart, undated
Oversize 5	Supplementary Table I, undated
Oversize 5	Supplementary Table II, undated
Oversize 5	Supplementary Table III, undated
Oversize 5	62, Neolithic site at Hukouchen Changchih-hsien, legends same as in Composite Map of sections, undated

Oversize 5	62, Neolithic site at Houts'unchen, T'aikuhsien, undated
Oversize 5	62, Neolithic site at Hsiyin Ts'un, Hsiahsien, undated
Oversize 5	62, Neolithic site at Yangchü-chen Village, undated
Oversize 5	62, Neolithic site at Hsihuikeng Ts'un, Wenhsih sien, undated
Oversize 5	62, Neolithic site at Wangchiawan, Pooteh-hsien, undated
Oversize 5	62, Neolithic site at Michiawan, Hochinh sien, undated
Oversize 5	62, Neolithic site at Ku-Tsui Ts'un, Hsinchianghsien, undated
Oversize 5	62, Neolithic site at Yü-taoho, Fenyäng Hsien, undated
Oversize 5	62, Neolithic site at Shang sien Ts'un, Wensuihsien, undated
Oversize 5	62, Neolithic site at Hsiehts'un Chishanhsien, undated
Oversize 5	Map II of the Kushan and vicinity, Wan Chüan: see "Excavation of a West Han Dynasty Site at Yen-Tzu Ko-Ta" for large map showing these sites in situ.
Oversize 5	Composite map of sections and legends, by Chang Wei Jan, August 1930.
Oversize 6	Map of Mongolia and adjacent regions, for use by War and Navy department agencies only; preliminary edition; compiled and drawn by The American Museum of Natural History, 1935.
Oversize 6	Map of Chih-Li (southern sheet) province, reproduced and printed for the Geographical Section, General Staff at the Ordnance Survey Office, Southampton 1906; revised 1909.
Oversize 7	Bishop hand drawn maps, 4 (one showing the tomb of Wen Ming T'ai Ho at Fang Shan, Shansi Province; surveyed in October 1925 by A. J. Wenley
Oversize 7	Sketches and Proofs of Maps and Diagrams
Oversize 8	Map of Ming Dynasty, K'ang His 1663
Oversize 9	Color map of Shansi Province
Oversize 9	Color map of Shanghai and Hangchow, compiled, drawn, and printed at the War Office, 1927
Oversize 9	Color map of Nanjing

Oversize 9	Color map of Najing, compiled, drawn, and printed at the War Office, 1927
Oversize 9	Color map of China in Chinese
Oversize 9	Color map of China, 1926, compiled, drawn, and printed at the War Office, 1927
Oversize 9	Map of China prepared for the China inland mission, 1923
Oversize 10	Elaborate color map of Ching Dynasty
Oversize 11	Aerial maps of Peiping (2)

[Return to Table of Contents](#)