



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

John Alexander Pope Papers

Dr. Elizabeth Graves

2015

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	John Alexander Pope Papers
Date:	circa 1925-1982
Identifier:	FSA.A1988.01
Creator:	Pope, John Alexander, 1906-1982
Source:	Aga-Olgu, Kamer, 1903- Warner, Langdon (1881-1955) Mayuyama, Junkichi, 1913-1999 Dubosc, Jean-Pierre, 1903
Extent:	45 Linear feet
Language:	English .
Summary:	The John Alexander Pope papers contain limited biographical, personal and professional information. The bulk of the collection consists of published and unpublished writings, research materials and correspondence.

Administrative Information

Provenance

Gift of Annemarie H. Pope, 1988-1990.

Related Material

James Cahill Papers. FSA.A2001.11. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of James Cahill and Sarah Cahill.

Josephine Knapp Collection. FSA.A2014.07. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

The Aschwin Lippe Collection. FSA.A2012.01. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

SIA Acc, 03-018, Freer Gallery of Art and Arthur M. Sackler Gallery, Central Files, 1919-1986

Freer Gallery Study Collection, ceramic shards donated by John Alexander Pope.

Processing Information

Processed by Dr. Elizabeth Graves

Preferred Citation

John Alexander Pope Papers. FSA.A1988.01. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

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Biographical Note

John Alexander Pope was a renowned scholar and authority on Asian art, especially Chinese and Japanese ceramics. He spent most of his professional career at the Freer Gallery of Art, which he joined in 1943 as an Associate in Research. He later served as Assistant Director (1946 to 1962) and then as Director (1962 to 1971). After his retirement in 1971, he continued at the Freer as Director Emeritus and Research Curator for Far Eastern Ceramics. Pope was born in Detroit, Michigan on August 4, 1906 and died in Washington D.C. on September 18, 1982. He obtained a Bachelor's degree in English literature from Yale College. In 1929, prior to graduation, he joined the China International Famine Relief Commission sent to survey famine conditions in the Yellow River valley. As a truck driver for the Commission, he travelled throughout north China giving him an unparalleled chance to see the land and people at first hand. In Beijing, he met and spent time with Alan Priest, later curator of Far Eastern Ceramics at the Metropolitan Museum of Art. In a 1972 letter, Pope recalled his time with Priest in 1929 as "the most important factor in my subsequent decision to go into the field." From 1934 to 1941 he was a graduate student at Harvard University, studying Chinese and Japanese languages and the history, archaeology and art of these countries. He spent 1938 as a Travelling Fellow of the Harvard-Yenching Institute studying Chinese archaeology at the University of London; he also travelled to Stockholm, Paris, Amsterdam and Berlin to study museum and private ceramic collections. Harvard awarded him an M.A. degree in 1940 and a Ph. D. in 1955. From 1945 to 1946, on leave of absence from the Freer, Pope served as a Captain in the U.S. Marine Corps Reserve posted to Tianjin, China as a Chinese language interpreter. He travelled frequently to Beijing, spending time with Jean Pierre Dubosc and other Chinese art connoisseurs. In introductory notes to a 1979 lecture he recalled that on one of these Beijing trips he made his "first purchase of blue-and-white." Thus began of a life-long interest in Chinese blue-and-white porcelain in general and establishing criteria and a methodology for dating and stylistic analysis of 14th and 15th century blue-and-white in particular. His publications included analysis of important collections of Chinese ceramics, for example those at the Topkapi Sarayi in Istanbul and at the Ardabil Shrine in Iran. Many of his lectures, articles and research trips focused on Chinese trade ceramics, not only in European collections but also from Asian shipwrecks and at sites ranging from East Africa to The Philippines. Pope made his first trip to Japan in 1956. In his 1979 notes he wrote: "My visit to Karatsu and meeting with the Nakazato family started my serious interest in Japanese ceramics." He made many trips to Japan beginning in the late 1960s, often spending several months at a time visiting important kiln sites and Japanese potters as well as collectors. His research emphasis gradually shifted to Japanese porcelain and the issues of dating and identifying kiln sites and wares. At the time of his death he was researching a book on Japanese porcelain. Over time Pope created a substantial personal collection of Chinese and Japanese ceramics. He developed an extensive network of connoisseurs, dealers and scholars. He travelled frequently, visiting public and private collections, attending various symposia, and meeting with a wide range of colleagues involved in the world of Asian ceramics. He belonged to many professional associations and served as advisor or board member for several museums and academic institutions.

Arrangement

The collection is arranged into six major series. A seventh series inventories outside materials contained in the other series.

Series 1: Biographic Material

Subseries 1.1: Academic and Professional Life

Subseries 1.2: Personal and Official Photographs of Pope, Family and Colleagues

Series 2: John A. Pope Asian Ceramics and Art Collection

Series 3: Published and Unpublished Materials

Subseries 3.1: Articles, Lectures and Manuscripts

Subseries 3.2: Chinese Porcelains from the Ardebil Shrine: Research Materials and Publication Correspondence

Series 4: Research Material: Subject Files

Subseries: 4.1: Asian Art and Ceramics: Background Material

Subseries 4.2: Chinese Ceramics

Subseries 4.3: Chinese Ceramics and the Porcelain Trade

Subseries 4.4: Japanese and Korean Ceramics

Series 5: Travel

Subseries 5.1: Itineraries, Expenses and Notes

Subseries 5.2: Photographs, Negatives and Slides

Series 6: Correspondence

Series 7: Inventory of Outsize Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Blue and White Ware-China
- Oriental Ceramic Society London
- Photography -- China
- Pottery - Asia
- Pottery -- China
- Pottery -- Chinese -- Collectors and collecting
- Pottery -- Japan
- Pottery -- Japanese -- Collector and Collecting

Names:

- Aga-Olgu, Kamer, 1903-
- David, Percival, Sir, 1892-1964
- Dubosc, Jean-Pierre, 1903
- Mayuyama, Junkichi, 1913-1999
- Warner, Langdon (1881-1955)

Occupations:

- Art dealers
- Art dealers -- Japan

Container Listing

Series 1: Biographic Material

Scope and Contents: The biographic material in the collection consists of miscellaneous documents from Pope's academic and professional life. The documents and reports relating to the Freer Gallery provide a snapshot of activities during Pope's tenure but are not comprehensive, nor is it clear how much direct involvement he had with the activity or issue in question. Some documents concern Pope's role as advisor, board member or active participant with other museums, academic institutions and societies. There are many photographs of Pope at official Freer Gallery functions as well as informal photographs with friends and colleagues in the United States and Asia.

Subseries 1.1: Academic and Professional Life

Scope and Contents: Academic records include documents and correspondence concerning Phillips Exeter Academy Class of 1925 and Yale University Class of 1929, Harvard University diplomas and miscellaneous other Harvard records. Items from Pope's tenure at the Freer Gallery include the announcement of his appointment as Director, some annual reports, information on exhibitions at the Freer, and several reports related to the gallery. The materials include correspondence and other papers from Pope's service on the Board of Trustees of the Museum of the American China Trade. From 1971 to 1981 he was Advisor for Far Eastern Art for the Virginia Museum of Fine Arts; most of this material relates to objects offered by dealers. Pope was an active member of the Literary Society of Washington DC and of the Oriental Ceramic Society based in London. Correspondence and other items relating to both organizations are included.

Box 1, Folder 1	"Notes for an Autobiographical Sketch," 1967
Box 1, Folder 2	Curricula Vitae, 1942, 1972/1976 and undated
Box 1, Folder 3	Biography, 50 Year Record Yale Class 1929, page 131, June 1979
Box 1, Folder 4	Obituary, Century Association Yearbook 1983, page 281
Box 1, Folder 5	Miscellaneous Biographic Information, notes
Box 1, Folder 6	Miscellaneous Biographic Information, newspaper clippings
Box 1, Folder 7	Phillips Exeter Academy, Alumni Association Class of 1925, 50th reunion 1975
Box 1, Folder 8	Phillips Exeter Academy, miscellaneous correspondence, 1971-1981
Box 1, Folder 9	Phillips Exeter Academy, correspondence concerning Pope family
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Box 1, Folder 12	Harvard University, academic records, 1934-1940 and 1954
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Box 1, Folder 16	Columbia University, lecturer position, miscellaneous materials, 1941-1943
Box 1, Folder 17	US Marine Corps, correspondence, 1946
Box 1, Folder 18	Cranbrook Institute of Science, exhibit loan, 1945
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Box 2, Folder 3	Freer Gallery, miscellaneous personnel actions, 1961-1978
Box 2, Folder 4	Freer Gallery, retirement announcement and party photographs, 1971
Box 2, Folder 5	Freer Gallery Directors, biographies
Box 2, Folder 6	Freer Gallery Staff, bibliographies
Box 2, Folder 7	Freer Gallery Staff, miscellaneous
Box 2, Folder 8	Freer Gallery, Freer Fellows 1949-1968, list
Box 2, Folder 9	Freer Gallery Hackney Scholars, 1950-1969, list
Box 2, Folder 10	Freer Gallery, data on objects, lectures, attendance, 1923-1968
Box 2, Folder 11	"The Freer Gallery of Art, 1953-1963," manuscript
Box 2, Folder 12	Freer Gallery, published annual reports, 1962-1968
Box 2, Folder 13	Freer Gallery Exhibitions, newspaper articles, 1958-1973 and undated

Box 2, Folder 14	Freer Gallery, Kevorkian Foundation proposal, 1951
Box 2, Folder 15	Freer Gallery, proposal for a capital fund, 1964
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Box 2, Folder 18	Freer Gallery, miscellaneous correspondence and notes, 1962-1965 and undated
Box 2, Folder 19	"Report of the Ad Hoc Committee on the Smithsonian Oriental Programs," report and Pope's comments, 1969
Box 2, Folder 20	Freer Gallery, Smithsonian financial arrangements, correspondence, 1970
Box 2, Folder 21	Freer Gallery, Agnes E. Meyer bequest, will and miscellaneous newspaper items, 1970
Box 2, Folder 22	"Report of the Freer Gallery of Art Visiting Committee," photocopy, 1972
Box 2, Folder 23	Freer Gallery, spectrographic analysis of gallery Chinese blue and white, data sheet and notes, 1975
Box 2, Folder 24	Freer Gallery, report on Smithsonian personnel practices, undated
Box 2, Folder 25	Freer Gallery, plans for new Oriental Art Gallery adjacent to Freer, undated
Box 2, Folder 26	Freer Gallery, Mrs. Worthington's Phoenix Head Ewer, X-ray photographs, undated
Box 2, Folder 27	Freer Gallery, Princessehof Exhibition, notes, slides and negatives, undated
Box 2, Folder 28	Freer Gallery Events, guest lists, programs, 1973-1974, 1979 and undated
Box 2, Folder 29	City Art Museum of St. Louis, Japanese porcelain exhibition, correspondence, photographs, 1969-1970
Box 3, Folder 1	The Asia Society, Gallery Advisory Committee, correspondence and reports, 1964-1965, 1980-1981
Box 3, Folder 2	Harvard College, Board of Overseers, correspondence, 1971-1975
Box 3, Folder 3	Harvard University, Council on East Asian Studies, correspondence, 1973-1978
Box 3, Folder 4	Harvard University, Dumbarton Oaks, Board of Advisors, correspondence and reports, 1971-1978
Box 3, Folder 5	Metropolitan Museum of Art, object receipt, 1978

Box 3, Folder 6	Metropolitan Museum of Art, Visiting Committee to the Department of Far Eastern Art, correspondence, reports, notes, 1972-1981
Box 3, Folder 7	Museum of the American China Trade, correspondence, 1973-1980
Box 3, Folder 8	Museum of the American China Trade, Board of Trustees, correspondence, notes and miscellaneous items, 1978-1981
Box 3, Folder 9	Museum of the American China Trade, "Report of the Ad Hoc Committee," 1978
Box 3, Folder 10	National Endowment for the Humanities, applicant submissions and notes, 1971-1979
Box 3, Folder 11	National Gallery of Art, Chinese National Treasures Exhibition, notes and correspondence, 1960-1961
Box 3, Folder 12	Virginia Museum of Fine Arts, correspondence 1971
Box 3, Folder 13	Virginia Museum of Fine Arts, Collectors' Circle, reception attendees, 1970, 1972, 1974 and 1976
Box 3, Folder 14	Virginia Museum of Fine Arts, Advisor for Far Eastern Art, correspondence and reports, 1971-1981
Box 3, Folder 15	Virginia Museum of Fine Arts, "Photos to Check," photographs, 1972 and undated
Box 3, Folder 16	Virginia Museum of Fine Arts, objects offered, Aalderink, photographs, 1973
Box 3, Folder 17	Virginia Museum of Fine Arts, objects offered, Bluett and Sons, photographs and correspondence, 1972 and 1981
Box 3, Folder 18	Virginia Museum of Fine Arts, objects offered, Alice Boney, photographs and slides, 1973
Box 3, Folder 19	Virginia Museum of Fine Arts, objects offered, Frank Caro, note, 1977
Box 3, Folder 20	Virginia Museum of Fine Arts, objects offered, Jean Pierre Dubosc, photographs and correspondence, 1977
Box 3, Folder 21	Virginia Museum of Fine Arts, objects offered, Robert Ellsworth, photographs, undated
Box 3, Folder 22	Virginia Museum of Fine Arts, objects offered, N. V. Hammer, photograph and reprint, 1974
Box 3, Folder 23	Virginia Museum of Fine Arts, objects offered, Ishiguro, photograph, 1972

Box 3, Folder 24	Virginia Museum of Fine Arts, objects offered, Mayuyama, photographs, notes and correspondence, 1972, 1974 and 1977
Box 3, Folder 25	Virginia Museum of Fine Arts, objects offered, S. Merchant, correspondence, 1981
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Box 4, Folder 2	Virginia Museum of Fine Arts, objects offered, Barry Sainsbury, note, 1977
Box 4, Folder 3	Virginia Museum of Fine Arts, objects offered, Setsu Gatodo, photographs, 1977
Box 4, Folder 4	Virginia Museum of Fine Arts, objects offered, John Sparks, photographs and correspondence, 1976
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Box 4, Folder 13	The Literary Society of Washington DC, correspondence, 1970-1981
Box 4, Folder 14	The Literary Society of Washington DC, membership lists, 1962-1982
Box 4, Folder 15	The Literary Society of Washington DC, activities and programs, 1974-1982
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Box 4, Folder 17	The Oriental Ceramic Society, correspondence, 1939-1973
Box 4, Folder 18	The Oriental Ceramic Society Exhibition 1954, photographs
Box 4, Folder 19	The Oriental Ceramic Society Hills Medal, notes and miscellaneous items, 1971
Box 4, Folder 20	The Oriental Ceramic Society 1978 Colloquium, correspondence and notes

Box 4, Folder 21	The Oriental Ceramic Society, membership lists and miscellaneous items
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Subseries 1.2: Personal and Official Photographs of Pope, Family, and Colleagues

Scope and Contents: This subseries includes official photographs of Pope with visiting dignitaries, taken at Freer Gallery exhibits and other public events, as well as personal photographs with colleagues and friends. The earliest photographs, 1929, show Pope and other members of the China International Famine Relief Commission with Chinese dignitaries. Many of the personal photographs depict him with friends and colleagues during his numerous trips to Asia, especially Japan. Many but not all of the people in these photographs are identified.

Box 5, Folder 1	China, Peking Golf Club, with friends, 1929
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Box 5, Folder 13	Freer Gallery Colleagues, May 1958, negatives
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Box 5, Folder 20	Freer Gallery, with Willa Moore, 1963
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Box 5, Folder 58	Washington D.C., Smithsonian, with Mrs. Pope and Mr. and Mrs. S. Dillon Ripley, undated
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Box 5, Folder 63	Photographs, miscellaneous unidentified and undated.
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Series 2: John A. Pope Asian Ceramics and Art Collection

Scope and Contents: The information about Pope's private collection is incomplete. In addition to Chinese and Japanese ceramics, he also collected Japanese sword furniture. The photographs and other materials relating to the collection were scattered throughout his papers. Some had numbers that matched the catalog cards provided by his son and daughter. The catalog is not complete; the cards describe the object, where and when purchased, cost and sometimes the subsequent disposition of the object. Many photographs were unnumbered but marked as belonging to the collection. Some of the items were not clearly identified as part of the collection although the photographs were found together with items that were so identified. There is some material about donations and sales of items from the collection.

Box 6, Folder 1	John A. Pope Collection, Chinese porcelain classification, 1968
Box 6, Folder 2	John A. Pope Collection, Japanese pottery numbers and box inventory, undated
Box 6, Folder 3	John A. Pope Collection, Catalog Cards, provided by John A. Pope Jr. with related correspondence, 2011
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Box 7, Folder 4	John A. Pope Collection, "Notes on Slides of Guinomi, Chaire and Other Small Pots," 1973, slides
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Box 7, Folder 6	John A. Pope Collection, "Japan Lacquer," photographs and/or negatives
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Box 9, Folder 10	John A. Pope Donation to Smithsonian Bureau of Ethnology, English-Arikara vocabulary, 1958
Box 9, Folder 11	John A. Pope Donation to the Textile Museum, rugs and textiles, 1965
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Series 3: Published and Unpublished Materials

Scope and Contents: The collection contains copies of several of Pope's published articles, but most of the items are manuscripts or drafts, some incomplete. It is divided into two subseries. Subseries 3.1 contains articles, lectures and manuscripts, including notes, slide lists and related items for his many lectures. Also among the manuscripts are comments on individual items submitted by collectors for evaluation. Subseries 3.2 consists of research materials and publication correspondence for his best-known work, *Chinese Porcelains from the Ardebil Shrine*.

Subseries 3.1: Articles, Lectures and Manuscripts

Separated Materials: Box # 10 contains copies of published articles and book reviews arranged in chronological order with undated items at the end. Boxes # 11 through # 16 contain lecture notes, slide lists and manuscripts arranged in chronological order with undated items at the end. The manuscripts that comment on items submitted by collectors sometimes include correspondence. Box # 17 contains notebooks with drafts of the inscriptions portion of the "Catalogue of Chinese Bronzes" for which Pope served as editor. It was published as *A Descriptive and Illustrative Catalogue of Chinese Bronzes*.

Box 10, Folder 1	Bibliographies of Published Works
Box 10, Folder 2	"The Best of Ming in Rare Full View," by John Pope, The Art News, 1941 [Located Box # 79]
Box 10, Folder 3	"Ming Porcelains in the Davis Collection," Bulletin of the Fogg Museum, 1941
Box 10, Folder 4	"Important Museum Accessions," Far Eastern Quarterly, 1948, 1952, 1954, reprints
Box 10, Folder 5	"Sinology or Art History," Harvard Journal of Asiatic Studies, 1947
Box 10, Folder 6	"Ming Blue-and-White at Philadelphia," Oriental Art Magazine, 1950, reprint
Box 10, Folder 7	"An Annotated bibliography of Ming Blue and White," Far Eastern Ceramic Bulletin, 1950, reprint
Box 10, Folder 8	"Comments about Owen Lattimore," Lattimore the Scholar, 1951
Box 10, Folder 9	"Some Blue-and-White in Istanbul," Transactions of the Oriental Ceramic Society, 1952
Box 10, Folder 10	Fourteenth-Century Blue-and-White. A Group of Chinese Porcelains in the Topkapu Sarayi Muzesi, Istanbul, 1952, reviews and correspondence
Box 10, Folder 11	Ming Porcelains in the Freer Gallery of Art, Smithsonian Institution, Introduction, 1953
Box 10, Folder 12	"Blue-and-White in London," Far Eastern Ceramic Bulletin, 1954

Box 10, Folder 13	"Communication on Bahrami's Paper on Chinese Porcelain," Far Eastern Ceramic Bulletin, 1954, reprint
Box 10, Folder 14	"Chinese Ceramics and Tom Harrisson," Artibus Asiae, 1956, reprint
Box 10, Folder 15	"Langdon Warner, 1881-1955," Far Eastern Quarterly, 1956
Box 10, Folder 16	"An Early Ming Porcelain in Muslim Style," Aus der Welt der Islamischen Kunst, Festschrift für Ernst Kuhnel, 1957
Box 10, Folder 17	"Chinese Characters in Brunei and Sarawak Ceramics," Sarawak Museum Journal, 1958, reprint
Box 10, Folder 18	"Two Chinese Porcelains in the Umezawa Collection," Yamato Bunka Quarterly Journal, 1958, correspondence and background material
Box 10, Folder 19	"A Chinese Buddhist Pewter with a Ming Date," Archives of the Chinese Art Society of America, 1962, reprint
Box 10, Folder 20	The Freer Chinese Bronzes, 1967, book reviews
Box 10, Folder 21	"Archibald G. Wenley, An Appreciation," Ars Orientalis, 1963, reprint
Box 10, Folder 22	"The Roy Leventritt Collection," The Art Quarterly, 1965 reprint
Box 10, Folder 23	"The Mysterious East," Art News, 1970
Box 10, Folder 24	"Chinese Influence on Iznik Pottery: A Re-examination of an Old Problem," Islamic Art in the Metropolitan Museum of Art, 1972, reprint, correspondence and notes
Box 10, Folder 25	"Chinese Influence on Iznik Pottery: A Re-examination of an Old Problem," Islamic Art in the Metropolitan Museum of Art, 1972, draft [Located Box 79]
Box 10, Folder 26	"Beginnings of the Pottery Trade as Recorded in Early Chinese Texts," Soochow University Journal of Chinese Art History, 1973, reprint
Box 10, Folder 27	Oriental Ceramics: The World's Great Collections, Kodansha, correspondence and notes, 1974-1981
Box 10, Folder 28	Oriental Ceramics: The World's Great Collections, John A. Pope Supervisor, 1975, Prospectus [Located Box # 79]
Box 10, Folder 29	"Chinese Art Treasures Cross the Pacific," The Connoisseur, undated [Located Box # 79]
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Box 10, Folder 31	"A Royal Collection of Chinese Art," undated. [Located Box # 79]
Box 10, Folder 32	Published Book Reviews, 1943-1961
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Box 12, Folder 18	"Things Seen in the Far East," lecture, notes and slide list, 1957
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Box 13, Folder 3	"A Chinese Pewter with a Ming Date," Jack Thatcher's Vase, manuscript and correspondence, 1962
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Box 13, Folder 15	"The Arts of India and Nepal," lecture and correspondence, 1967
Box 13, Folder 16	The Vermillion Bird, Schafer, book review manuscript, 1967
Box 13, Folder 17	"Mrs. Allison's blue-and-white porcelain collection," manuscript, 1967
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Box 17, Folder 3	"Catalogue of Chinese Bronzes," The Inscriptions, draft, notebook 2 part 1, 1968 Author: Barnard, Noel
Box 17, Folder 4	"Catalogue of Chinese Bronzes," The Inscriptions, draft, notebook 2 part 2, 1968 Author: Barnard, Noel
Box 17, Folder 5	"Catalogue of Chinese Bronzes," The Inscriptions, draft, notebook 3 part 1, 1968 Author: Barnard, Noel
Box 17, Folder 6	"Catalogue of Chinese Bronzes," The Inscriptions, draft, notebook 3 part 2, 1968 Author: Barnard, Noel

Subseries 3.2: *Chinese Porcelains from the Ardebil Shrine*: Research Materials and Publication Correspondence

Scope and Contents: Published in 1956, *Chinese Porcelains from the Ardebil Shrine* is Pope's best-known work and is generally accepted as a standard analysis of Ming dynasty porcelains. It was reprinted in 1981. The research material includes notebooks of photographs of Chinese ceramics and background material on the shrine, the ancient Near East, and Chinese interaction with the Muslim world. Several folders of post-publication correspondence and reviews as well as correspondence and notes relating to the second edition are also included.

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Series 4: Research Materials: Subject Files

Scope and Contents: The bulk of the collection consists of Pope's research materials amassed over a lifetime of scholarly work on Asian ceramics. He travelled frequently, especially to Japan, and participated in international conferences on Chinese trade pottery. Whether on official business or engaged in research, he spent much of his time examining and evaluating museum and private collections of Asian ceramics. Pope organized his research materials into country files. He subdivided the China material by dynasty. He collected a large amount of material about Chinese export porcelain which he organized by country in which the ceramics were found. He was interested in local pottery and the influence that Chinese porcelain might have had on it. He studied how the Chinese adapted their designs to appeal to a foreign market. Much of his research material consists of photographs of ceramics. Sometimes a folder contains items that do not belong to that period or type but it is not evident whether this is deliberate (for example for comparison purposes or because Pope may have disagreed with identification of the item in question) or simply a mistake in filing. Pope filed all photographs related to a particular ceramic style or period in one large folder. To assist scholars interested in the provenance of particular items, photographs that identify the owner, dealer or institution holding the object have been placed in individual folders. Pope's subject files are generally ordered from general to specific.

Subseries 4.1: Asian Art and Ceramics: Background Material

Scope and Contents: Pope had a large collection of notecards and other materials that covered history, art, religion, ceramics and miscellaneous information on Asian countries, especially China and Japan. It includes a collection of photographs of Asian art objects. This material was separate from background information contained in his country subject files.

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Subseries 4.2: Chinese Ceramics

Scope and Contents: Pope's research materials on Chinese Ceramics include information about techniques, motifs and specific types of pottery. He placed most of this more general material at the beginning of the subject file. The remainder of the material was organized by dynasty and consists mainly of photographs. Dynasty folders sometimes include photographs of items identified as belonging to a different dynastic period. It is not clear if this is deliberate or accidental. Pope kept the photographs for a particular subject or dynasty together in single large folder. For the convenience of scholars interested in the provenance of objects, photographs that identify the owner or dealer of the object have been separated into individual folders.

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Subseries 4.3: Chinese Ceramics and the Porcelain Trade

Scope and Contents: Pope did a great deal of research into the Chinese porcelain trade. He traveled to many countries where Chinese ceramics had been found. He visited archeological sites and studied collections taken from shipwrecks and found in museums. In addition to research material on the porcelain trade to those countries, he collected information on local pottery industries, their techniques and products and whether Chinese porcelain may have influenced them. He also was interested in how other cultures used Chinese porcelain and how Chinese manufacturers may have adapted their product lines to suit foreign tastes. He organized most of this material by country.

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Subseries 4.4: Japanese and Korean Ceramics

Scope and Contents: Pope became increasingly interested in Japanese ceramics. In the 1960s he made several research trips there visiting kiln sites and spending time with potters and collectors. He developed friendships with Japanese dealers and collectors, particularly Mayuyama Junkichi. Pope also became interested in other Japanese art and began collecting Japanese sword furniture. Pope's research materials contain some information on Korean ceramics.

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Series 5: Travel

Scope and Contents: Pope travelled frequently to Asia and Europe, meeting with colleagues, visiting museum and private collections and attending conferences. He kept copies of his itineraries, his expenses and contact information for colleagues, dealers and others. He also took photographs on many of his trips. Many of these were later used to illustrate lectures.

Subseries 5.1: Itineraries, Expenses and Notes

Scope and Contents: The travel information includes both official and personal travel from 1950 through 1970. He kept notebooks for many of these trips, recording expenses, notes on collections and other items of interest. He had a large collection of business cards from dealers and collectors.

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Subseries 5.2: Photographs, Negatives and Slides

Scope and Contents: Pope's travel photography began with an extensive record of his 1929 trip to China with the China International Famine Relief Commission. On later research trips he documented visits to important sites, kilns and ceramics collections. He used many of them to illustrate lectures. He also received photographs from others with whom he traveled, especially in Japan. He had a large collection of photographs on ceramics and other artwork germane to his research as well as general photographs of Asian countries.

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Series 6: Correspondence

Scope and Contents: Pope corresponded with a wide circle of ceramics specialists, museum directors, dealers and others. Most of the correspondence consists of letters to Pope; very few of his responses are included. The collection includes numerous letters from several well-known collectors and specialists, including John M. Addis, Frances Cleaves, Warren Cox, Sir. Percival David, Jean-Pierre Dubosc, Dean Frasche, Harry Garner, L. Carrington Goodrich, Basil Gray, Tom Harrison, Igaki Haruo, Soame Jenyns, James Kirkman, Koyama Fujio, James Marshall, Mayuyama Junkichi, Gerald Reitlinger, Laurence Sickman, Hammo Sassoon, Langdon Warner and Billy Winkworth.

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