



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Elizabeth Gordon Papers

Colleen Hennessey and Linda Machado

2011



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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Elizabeth Gordon Papers
Date:	1958-1987
Identifier:	FSA.A1988.03
Creator:	Gordon, Elizabeth, 1906-2000
Extent:	3 Linear feet
Language:	English .
Summary:	Papers, 1959-1987, of Elizabeth Gordon, editor of the periodical, <i>House Beautiful</i> from 1941-1964, mostly related to her research for the August and September 1960 issues of <i>House Beautiful</i> regarding the Japanese aesthetic concept of "shibui", and the subsequent travelling "shibui exhibition" from 1961-1964. Included are correspondence, some photocopies, 1959-1963; notes; drafts for articles and lectures; printed material including magazine and newspaper clippings, 1959-1987; 2 books, and exhibition announcements; drawings of paper and foil art; a photo album containing photos of exhibition installations; and photographs, slides, color transparencies, and lantern slides depicting people, sites, and objects reflecting the "shibui" aesthetic.

Administrative Information

Acquisition Information

Elizabeth Gordon donated her papers to the Freer Gallery of Art and Arthur M. Sackler Gallery Archives in 1988.

Provenance

Elizabeth Gordon donated her papers to the Freer Gallery of Art and Arthur M. Sackler Gallery Archives in 1988.

Provenance

Gift of Elizabeth Gordon, 1988

Processing Information

The collection was processed by Colleen Hennessey with the assistance of Elizabeth Dedick, Suzuki Kiyoko, and curator Louise Cort. Additional processing by Linda Machado in 2002.

Preferred Citation

The Elizabeth Gordon Papers, FSA.A1988.03. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of Elizabeth Gordon, 1988

Restrictions

Collection is open for research.

Restrictions on Use

No restrictions on use.

Biographical Information

Born in Logansport, Indiana in 1906, Elizabeth Gordon served as editor of *House Beautiful* magazine 1941 to 1964. Ms. Gordon first became interested in Japanese aesthetics during the mid-1950s. As a result she began to read and study Japanese art, history and culture. In 1959, Gordon travelled to Japan with three staff people from, *House Beautiful*. In Kyoto she met Eiko Yuasa, a young woman then employed by the City of Kyoto to handle foreign V.I.P.s, who was assigned to assist Gordon during her stay there. It was Ms. Yuasa who, in the course of discussions of Japanese aesthetics, introduced the term "shibui." Around that term and its related concepts ("iki", "jimi", "hade") the theme for the issue began to crystallize. In August and September, 1960, *House Beautiful*, under the editorial control of Ms. Gordon, published two extremely popular issues devoted to the subject of "shibui". Due to the popularity of the issues, museum exhibits devoted to the concept of "shibui" travelled around the United States. Ms. Gordon died in Adamstown, Maryland in 2000.

Biographical Overview

1906	Born in Logansport, Indiana
1920s	Attended the University of Chicago
1930s	Moved to New York to work as a promotional copywriter for several newspapers
1930s	Syndicated columnist on home maintenance for <i>The New York Herald Tribune</i>
1930s	Editor at <i>Good Housekeeping</i> (here for 8 years)
1937	<u>More House for your Money</u> by Elizabeth Gordon and Dorothy Ducas published by W. Morrow and Company: New York.
1937	Married Carl Hafey Norcross
1939	Appointed editor of <i>House Beautiful</i>
1964	Left the magazine world
1972	Published a special issue on Scandinavian design and awarded the insignia of a knight, first class, in the Finnish Order of the Lion
1987	American Institute of Architects made her an honorary member
1988	Carl Hafey Norcross died
September 3, 2000	Died in Adamstown, MD

(The following biography of Elizabeth Gordon comes courtesy of curator Louise Cort. Written in consultation with Elizabeth Gordon, October 23, 1987)

The research papers, memoranda, magazines, books, photographs and color transparencies and other materials in this archives are related to the publication by Elizabeth Gordon (Mrs. Carl Norcross), editor of *House Beautiful* from 1941 to 1964 and creator of the August, 1960 issue of the magazine on the special theme of the Japanese aesthetic concept of "shibui". The "shibui issue" was followed by the September, 1960, issue of the same publication on the theme, "How to be shibui with American things." As a by-product of the issues, a "Shibui Exhibition" travelled

to eleven museums in the United States during 1961-1964. Each exhibition was opened with a slide lecture by Elizabeth Gordon.

Miss Gordon first became curious about Japanese aesthetics in the mid-1950s when she began to see Japanese objects being displayed and used in the homes of Americans who had spent time in Japan during the Occupation and Japanese influence began to appear in wholesale showrooms of home furnishings manufacturers. It was clear that the time had come: she HAD to go to Japan!

She read for five years before going to Japan - history, social mores, art history. (Many of the books on Japan that she collected during this time have been presented to the library at the University of Maryland, College Park.)

An important bit of advice came from Alice Spaulding Bowen, owner of *Pacifica*, the highest quality shop of Asian antiquities in Honolulu, who told her, "Be sure to read, The Tale of Genji - then you'll understand everything."

She made her first trip to Japan in April, 1959, accompanied by three staff people from, *House Beautiful*. In Kyoto she met Eiko Yuasa, a young woman then employed by the City of Kyoto to handle foreign V.I.P.s, who was assigned to assist Miss Gordon during her stay there. It was Ms. Yuasa who, in the course of discussions of Japanese aesthetics, introduced the term "shibui." Around that term and its related concepts ("iki", "jimi", "hade") the theme for the issue began to crystallize.

Miss Gordon came home, planning to spend the summer researching "shibui" with the aid of the Japan Society. But she found virtually nothing written in English on the concept. So she returned to Japan in December, 1959 together with staff member Marion Gough, to dig deeper and to work out details and get better educated with Eiko Yuasa. One of their devices was to walk through department stores and discuss with sales personnel whether objects for sale were "shibui", or were "jimi" or "hade", and why. Between themselves, they did the same for the costumes of women they saw on the streets.

Lacking printed sources for information on "shibui", Miss Gordon sought out and interviewed experts, including Douglas Overton, head of the Japan Society in New York. In Japan in December, 1959, she met Yanagi Soetsu, founder of Japan's Folk Craft Movement and head of the Craft Museum in Tokyo (with an introduction from Tonomura Kichinosuke, head of the Craft Museum in Kurashiki). She met the chef Tsuji Kaichi, who was commissioned to write an article on "kaiseki" (that could not be used because of an inadequate English translation) and Frances Blakemore. She met several times with Bernard Leach and attended his lecture at Bonnier's while he was in New York in March, 1960. (He would later write a "fan letter" for the issue)

As the concept of "the shibui issue" began to take shape, a third trip in the spring of 1960 focused on photography - to produce the shooting script decided on the preceding December. This was executed by the noted photographer Ezra Stoller of Rye, New York, and John DeKoven Hill, *House Beautiful's* Editorial Director. (Mr. Hill worked with Frank Lloyd Wright except for the ten years that he was a member of the *House Beautiful* editorial staff)

Miss Gordon was back in Japan in Mid-August 1960 as the "shibui issue" was causing a sensation. Altogether she spent sixteen months in Japan.

As one of the experiences that influenced her strong interest in Japanese costumes and textiles, Miss Gordon remembers a spectacularly thorough exhibition at the Tokyo National Museum in Ueno on, *1200 Years of Japanese Costume*. She saw it on the last day of its exhibition (possibly 1964).

The August 1960 issue sold out quickly. Copies of the magazine, which sold for fifty cents, were sold on the "black market" for ten dollars.

The publication of the August 1960 issue was followed by an unprecedented avalanche of "fan mail". Many department heads in colleges and universities, including the Harvard-Yenching Institute and the Oriental Institute of the University of Chicago (where Miss Gordon had worked as an undergraduate) wrote to comment on the issue. Many people in other fields of endeavor wrote: heads of firms concerned with interior design, landscape architecture, and related areas expressed their interest in the concept of "shibui" Other writers include Bernard Leach, Gertrude Natzler, Laura Gilpin, Mainbocher, the architect Yoshimura Junzo, the textile artist Marianne Strengell, Walter Kerr, Craig Claiborne, and Oliver Statler.

The "shibui issue" was followed immediately by the September issue dealing with the use of non-Japanese objects to express the concept of "shibui." (Miss Gordon convinced her advertisers, who had been skeptical about the potential success of the August issue, by promising the September issue dealing with American products.) Four American firms were involved in the production of an integrated line of paints, wallpaper, furniture and carpets expressive of the concept. Products were designed by the firms' designers following the clues offered by objects and fabrics purchased by Miss Gordon in Japan in December 1959 and spring 1960. Miss Gordon has expressed her dissatisfaction with the September issue, although public opinion was positive. She feels that some of the firms failed in the "shibui" project, though some "caught" the message: namely the paint company and the fabric/wallpaper company.

In response to strong public interest, the *House Beautiful* staff prepared a travelling exhibition to introduce the concept of "shibui" through a series of vignettes, mixing fabrics and objects, colors and textures. The museum installation was designed by John Hill of *House Beautiful*. Japan Air Lines underwrote shipping costs.

The exhibition began in Philadelphia in late 1961. Ezra Stoller was sent to photograph the installation in considerable detail at the Dallas Museum of Fine Arts in January, 1962, so that his photographs could serve as guidelines for installations at the other museums, which included the San Francisco Museum of Art (April 1962), the Newark Public Library, and the Honolulu Academy of Art. Miss Gordon presented a lecture on "shibui" at each of the museum installations.

In appreciation of her work to introduce Americans to the concept of "shibui", the city of Kyoto presented a bolt of especially "shibui" kimono fabric executed by a Living National Treasure textile artist. Miss Gordon eventually tailored the fabric into a dress and jacket. She received the 1961 Trail Blazer Award from the New York Chapter of the National Home Fashions League, Inc. In June, 1987, Miss Gordon was named an honorary member of the American Institute of Architects, with her introduction of the concept of "shibui" and her promotion of an understanding of other culture cited as her major contributions to American architecture.

Scope and Contents

The Elizabeth Gordon Papers measure 4.5 linear feet and span the years 1959-1987. The collection mainly documents Ms. Gordon's research for the August and September 1960 issues of *House Beautiful* regarding the Japanese aesthetic concept of "shibui", and the subsequent travelling "shibui exhibition" from 1961-1964. Included are correspondence, some photocopies, 1959-1963; research notes and materials; articles; lectures; printed material including magazine and newspaper clippings, 1959-1987; 2 books, and exhibition announcements; article materials; a photo album containing photos of exhibition installations; and photographs, slides, color transparencies, and lantern slides depicting people, sites, and objects reflecting the "shibui" aesthetic.

Arrangement

This collection is organized into eight series. 1. Biographical data, 2. Shibui research, 3. Shibui issues of, *House Beautiful*, 4. Correspondence, 5. Shibui promotion, 6. Exhibition files, 7. Printed materials, and 8. Photographs.

Bibliography

Penick, Monica. *Tastemaker: Elizabeth Gordon, House Beautiful, and the Postwar American Home*. New Haven: Yale University Press, 2017.

湯浅 叡子 [Yuasa Eiko]. "シブイってなに? [Shibui tte nani?]" ##### [Dōshisha Jihō], 1982.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aesthetics, Japanese
Art, Japanese
Gardens -- Japan
House furnishings
Interior decoration
Interior decoration -- Periodicals
Interior decorators
Landscape gardening
Museum exhibits

Types of Materials:

Correspondence
Periodicals -- 1940-1970
Personal papers -- 1950-2000
Photographs

Names:

Claiborne, Craig
Gordon, Elizabeth, 1906-2000
Leach, Bernard, 1887-1979

Places:

Japan

Index

Index to cross-referenced correspondents in [series 4 - correspondence - reader mail](#).

Baker Furniture, Inc.....	Baker, Hollis S.; Van Steenberg, Frank
Benjamin Moore & Co. Limited.....	Ketcheson, Phyllis
Bois, McCay & Associates Ltd.....	McCay, James T.
Bocher, Main	Mainbocher Inc.
Bonniers	Holmquist, Goran F.
Brooklyn Hospital.....	High, E. Geoffrey
Brown Jordan Metal Furniture.....	Nowell, Margaret
Caples Company	Davidson, DeWitt S.; Tery, Joseph A.
Clarke, Grace Rickey, Studio.....	Daniels, Jessie Clarke
Columbia University. East Asian Institute.....	Wilbur, C. Martin
Corcoran Gallery of Art - Fine Arts Committee.....	Mitchell, Eleanor

Cranbrook Art Academy.....	Strengell, Marianne
Dallas, Texas, Aquarium.....	Moore, Jeff W.
Daniels, Jessie Clarke	Nierenbere(?), Ted 1960 January 15
Drexel Furniture Company.....	Brown, Frank Penfold; Fisk, Betty
Dunbar Furniture Corporation of Indiana.....	Sprunger, G. W
Embassy of Japan.....	Shimanouchi, Toshiro
Fan Company.....	Herz_ _ _er,(?), (?)
Ficks Reed Co.....	Ficks, R. L.
Fine Arts Committee.....	Mitchell, Eleanor
Fong, Miho, Choy and Robinson.....	Miho, Katsuro
Frigidaire.....	Brechler, C. Carlton
Geijutsu-Shincho.....	Yoshio
<i>Good Housekeeping</i>	English, John
Graham, John, and Company Architects-Engineers.....	Pries, Lionel H.
Greenwood Tree.....	Newsom(?), Sarril(?)
Hap's Capitol Lake Nursery.....	Schamehorn, F. H.
Harvard-Yenching Institute.....	Baxter, Glen W.
Hearst Corporation.....	Curran, Edward J.
Hearst Magazines.....	Deems, Richard E.; Starger, Jerry
<i>Home Furnishings Daily</i>	Schrader, Martin H.
<i>Home Modernizing Guide</i>	Harmon, A. J.
<i>House & Garden</i>	Bradley (?), _ _ _ __(?)
<i>House & Home</i>	Prentice, P. I.
<i>House Beautiful</i>	Schrader, Martin H.
<i>Ikebana International (Georgia Chapter)</i>	Henser, Eula A.
<i>Interiors</i>	Durrie, Charles H.
<i>International Cooperation Administration</i>	Kunihiro, Masao
International Cooperation Administration.....	Kunihiro, Masao
Jackson Furniture Company.....	Jackson, Harry
Japan Air Lines Company, Ltd.....	Wakasugi, Akira
Japan, Consulate General.....	Tanaka, Atsuko
Japan Food Corporation.....	Oyama, Wesley
Japan Tourist Association.....	Yokota, Iwao
Japan Trade Center.....	Yamamoto, Masato
Kougakuin University.....	Amano, Taro
<i>L'Architettura</i>	Zevi, Bruno
Lifshey, Earl.....	Schrader, Martin H.

Martin-Senour Paints.....	Stuart, William M.
Maruzen Company, Limited.....	Kusama, S.
Massachusetts Institute of Technology.....	Millon, Henry
Mercorney's Decorative Supplies.....	Priddle, D. F.
Mitsui Bussan Kaisha, Ltd.....	Maeda, Y
Moore, Benjamin, & Co. Limited.....	Ketcheson, Phyllis
Neiman-Marcus.....	Thomas, Michael H.
<i>New Homes Guide</i>	Harmon, A. J.
<i>New York Times</i>	Claiborne, Craig
<i>News (Newspaper : N. Y.)</i>	Garrett, Harold G.
Northern Illinois University.....	Parmer, J. Norman
Northwest Missouri State College.....	Bensusan, Guy
NuTone	Corbett, J. Ralph
Popular Science Publishing Co., Inc.....	Hammond, Godfrey
Public Relations Board, Inc.....	Alexander, Alice
Richmond Schools (Richmond, California).....	Burkett, Alyce
Scripps College.....	Petterson, Rich
Shinchosha Company.....	Sato, Yoshio
Sloane, W & J, Inc.....	Fox, Frederika
Southern Pine (?) Company.....	Temple, T.L. Latané
Southern California School of Theology.....	Hatfield, John
Stockwell, C. W., Co.....	Sisson, Charles F.
Stone & Schulte Inc.....	Kosieris, Andrew J.
Sunset Lane Magazine Company.....	Mellquist, Proctor
Syracuse University.....	Haring, Douglas G.
Tennessee Fabricating Company.....	Sauer, Abe
Thaibok Fabrics Ltd.....	Dewar, Muriel
Times-Picayune Publishing Company.....	Healy, George W., Jr.
Unitarian Church of Chico (Chico, California).....	Boeke, Richard F.
United States - Japan Centennial.....	Hall, Nana Gaddis
University of Chicago - Oriental Institute.....	Wilson, John A.
University of Nebraska.....	Sakai, Robert K.
University of Pennsylvania.....	Saunders, E. Dale
University of Washington.....	Johnson, Pauline
University of Wisconsin.....	Boardman, Eugene
University of Tokyo.....	Yoshimura
Vaughan's Seed Company.....	Carleton, R. Milton

Weston Nurseries, Inc..... Mezitt, Edmund V.
Yale University - Eastern Asia Studies..... Yanaga, Chitoshi
Yamanaka & Co. (Kyoto, Japan)..... Yamanaka, Jiro

Container Listing

Series 1: Biographical Data, 1987-1988, undated

Scope and Contents: This series contains biographical data relating mainly to Elizabeth Gordon. Included are a resumé for Elizabeth Gordon and newspaper clippings regarding her life. Also included is a resumé for Yuasa Eiko who not only assisted Gordon during her first trip to Japan in 1959 but also introduced her to "shibui".

Box 1, Folder 1	résumé, undated
Box 1, Folder 2	Newspaper clippings, 1987-[1988], undated
Box 1, Folder 3	résumé of Yuasa Eiko, undated

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Series 2: "Shibui" Research, 1953-1960, undated

Scope and Contents: This series contains materials collected and used by Gordon in the process of learning about "shibui" and in the ultimate creation of the 1960 "shibui" articles. Upon arrival at the Archives, the items in this series were together and marked "core papers" by Gordon.

The series has been divided into three subseries. Subseries 2.1: Research - correspondence; subseries 2.2: Research - articles; and subseries 2.3: Research - research notes.

Subseries 2.1: Research - correspondence, 1959-1960

Scope and Contents: Includes correspondence, both inter-office and external, used by Ms. Gordon as "shibui" research materials.

Box 1, Folder 4 Memorandum, 1959 July 21
Notes: To Elizabeth Gordon from Guy Henle (Executive Director of *House Beautiful*). Concerns the formation of the ideogram used to write "shibui" and the meanings of the word.

Box 1, Folder 4 Memorandum, 1959 August 7
Notes: To E.G. [Elizabeth Gordon] from G.H. [Guy Henle], August 7, 1959. Original memo defining "aware" and "kanashi".

Box 1, Folder 4 Memorandum, 1959 December 3
Notes: To Ms. Gordon from Epsie Kinard [Associate Editor of *House Beautiful*]. "Subject: Shibui Research" Original typed memo.

Box 1, Folder 4 Letter, [1959] December 8
Notes: From EG [Elizabeth Gordon], Imperial Hotel, Tokyo. Tuesday, December 8 [1959] to "john [DeKoven Hill, Editorial Director], Frances [Taylor Heard, Home Furnishings Editor], and Others Interested"; continued on Wednesday December 9 [1959]. Typed transcription of letter concerning first two days in Japan; auction at Tokyo Art Club; meeting with chef Tsuji Kaichi; interview with Mrs. Thomas [Frances] Blakemore; [Wednesday] shopping at Mitsukoshi Department Store; Maruzen Craft Center.

Box 1, Folder 4 Letter, [1959] December 13
Notes: Letter from EG [Elizabeth Gordon] with addendum by MG [Marion Gough, Feature Editor], en route to Osaka and Kyoto, to John [Hill], F. Heard, Guy [Henle] et al: completed at the Tori Inn, Kyoto. Typed transcription of letter telling of interview with Yanagi Soetsu, Director of the Folk Craft Museum, Tokyo (Mingeikan); mentioning architect Yoshimura Junzo; Miss Hayashi of the Japanese Crafts Center; Mrs. Thomas Blakemore.

Box 1, Folder 4 Letter, [1959] December 20
Notes: Letter from Elizabeth Gordon to John [Hill], Imperial Hotel, Tokyo. Typed transcription of letter describing purchases of textiles; sketching 'floor plan' devised by Yui Kitaka of Japan Air Lines

showing relationships between terms "shibui", "jimi", "iki", "hade", and "miyabi".

Box 1, Folder 4	Letter, 1960 January 22 Notes: To "Eege" [Elizabeth Gordon] from unidentified [indecipherable initials].
Box 1, Folder 4	Memorandum, 1960 March 14 Notes: To Miss [Elizabeth] Gordon from Marion Gough, "Suggestions of Shibusa" Original typed memo referring to Yanagi article, discussing non-Japanese objects that might be considered "shibui".
Box 1, Folder 5	Memorandum, 1960 March 16 Notes: To Miss [Elizabeth] Gordon from Marion Gough, "Re: Notes on Bernard Leach meetings". Original typed memo describing meetings with Bernard Leach, British potter and advocate of the Folk Craft Movement, on March 1 at Bonnier's, on March 4 at luncheon, on March 10 at luncheon.
Box 1, Folder 5	Memorandum, [1959? 1960?] Notes: "The Summing Up of Shibui" by E. Gordon (staff memo). Attached memorandum from Elizabeth Gordon to John [Hill], on Imperial Hotel memo paper, concerning distribution of mimeograph of letter to general staff to sum up research to that date. 2 copies [one is a copy].

Subseries 2.2: Research -- Articles, 1953-1960, undated

Scope and Contents: This subseries includes articles kept by Ms. Gordon as research.

Box 1, Folder 6	Article, 1953 April Notes: "The Threat to the Next" by Elizabeth Gordon. <i>House Beautiful</i> , 1953 April.
Box 1, Folder 6	Article, 1959 October 8 Notes: Page from, <u>Country Life</u> , October 8, 1959, pp. 467-68. Illustrates Japanese gardens
Box 1, Folder 6	Article, 1960 May 15 Notes: "Seattle, Where Far East and Northwest Meet", article from, <u>New York Times</u> , Sunday, May 15, 1960. Blue marks by paragraphs mentioning the concept of shibui.
Box 1, Folder 6	Article, undated Notes: "Some Thoughts on Shibusa" by Toyama Shigehiko. Original copy and photocopy of article in, <u>Japan Quarterly</u> , pp. 498-501, with underlining in blue pencil.

Subseries 2.3: Research -- Research Notes, 1958-1960, undated

Scope and Contents: This subseries comprises notes taken by and/or kept by Ms. Gordon as research material.

Box 1, Folder 7	Notes. "(Miscellaneous) Notes on Shibui by E. Gordon (from many people)", undated Notes: Original transcription of notes; third page headed "Imperial Hotel, Tokyo", quotes Frances Blakemore.
Box 1, Folder 7	Notes, "Comments of Mrs. Blakemore", undated Notes: Original transcription of letter from Frances Blakemore, defining shibui".
Box 1, Folder 7	Notes - "Interview with Douglas Overton" [President, The Japan Society, New York], undated Notes: Original transcription of notes from interview concerning the meaning of shibui.
Box 1, Folder 7	Notes - "What is Shibui? Random notes gathered from interviews and books. By E. Gordon.", November 30, 1959 Notes: Xerox copy of typed document quoting Richard Okamoto, Douglas Overton, David Engel, Tonomura Kichinosuke, Yamamoto of Japan Trade Development Board, William Theodore DeBary in, <u>Sources of Japanese Tradition</u> , and Hugo Munsterberg in, <u>The Folk Arts of Japan</u> .
Box 1, Folder 7	Untitled notes on definitions of shibui by Elizabeth Gordon., undated Notes: Handwritten on paper with printed heading "memorandum to" and printed closing "E.G."
Box 1, Folder 7	"(Notes taken at) Leach Lectures and Film Comments, ", 1960 May 24th Notes: Copy of typed transcription of notes possibly referring to prewar film shot by professional Japanese filmmakers at Hamadi Shoji studio in Mashiko.
Box 1, Folder 7	Research notes - "What is Beauty? Can you Afford It?" by Elizabeth Gordon, [1958?] Notes: Typescript of article [editorial?] for May 1958 issue of <i>House Beautiful</i> .
Box 1, Folder 7	Research notes - "On Shibusa" by Yanagi Muneyoshi (a.k. Yanagi Soetsu, 1889-1961, founder of the Japanese Folk Craft Movement), 1960 Notes: Original typed transcription of translation of article from Kokoro, March 1960, referring to Ms. Gordon's recent visit to Japan and interview with yanagi concerning the meaning of the term shibusa, mentioning visit by Tonomura Kichinosuke (director of the Craft Museum, Kurashiki) with Ms. Gordon in US.

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Series 3: Shibui issues, 1960

Scope and Contents: This series is divided into two subseries. Subseries 3.1 comprises, *House Beautiful's* August 1960, issue and subseries 3.2 comprises the September 1960, issue.

Subseries 3.1: August, 1960 issue of, *House Beautiful*, 1960

Box 1, Folder 8	August 1960 issue, 1960 August
Box 1, Folder 9	Typescripts of articles in August issue, 1960 August
Box 1, Folder 10	Manuscript of article by A. West from August 1960 issue - 2 versions, one is a re-write.
Box 1, Folder 11	Tear sheets of three articles from August issue, [1960 August(?)]

Subseries 3.2: September issue of *House Beautiful*, 1960 September

Box 1, Folder 12	September issue, 1960 September
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Series 4: Correspondence, 1960-1961, undated

Scope and Contents: Correspondence, mostly photostats concerning reader mail in response to the "Shibui" issues of, *House Beautiful*. This series is divided into two subseries. Subseries 4.1 comprises reader mail received by the magazine and some responses and subseries 4.2 includes internal mail regarding the administration of reader mail. The letters are arranged alphabetically and thereunder chronologically. Correspondents included department heads in colleges and universities, such as the Harvard-Yenching Institute and the Oriental Institute of the University of Chicago, and firms concerned with interior design, landscape architecture, and related areas. Among the writers were critic Craig Claiborne, Laura Gilpin, Walter Kerr, Bernard Leach, Mainbocher, Gertrude Natzler, textile artist Marianne Strengell, Oliver Statler, and the architect Yoshimura Junzo.

This series also includes responses to reader mail and interoffice communication regarding reader mail.

Arrangement: The letters are arranged alphabetically by the correspondents surname.

Subseries 4.1: Correspondence - Reader mail, 1960-1961

Box 1, Folder 13	Abdun-Nur, Edward A., 1960 October 27
Box 1, Folder 13	Abeles, Herbert R., 1960 July 24
Box 1, Folder 13	Alexander, Alice, 1960 August 23
Box 1, Folder 13	Alle, A. O., Mrs., 1960 July 29
Box 1, Folder 13	Allen, Raye, 1960 July 26
Box 1, Folder 13	Amano, Taro, 1960 August 20
Box 1, Folder 13	Amateis, Edmond, 1960 August 12-October 18
Box 1, Folder 13	American Committee for the U.S. - Japan Centennial. See: Hall, Nana Gladdis
Box 1, Folder 13	American Drug Corporation, 1960 July 14
Box 1, Folder 13	Anderson, Virginia G., 1960 August 9
Box 1, Folder 13	Andrews, Mrs., 1960 September 28-29
Box 1, Folder 13	Arndt, Preston, Chapin, Lamb, & Keen, Inc. See: Converse, Bernard T., Jr.
Box 1, Folder 13	Ashihara, Hatsuko, 1960 July 20-August 1
Box 1, Folder 13	Ashihara, Tomonobu, 1960 August 28
Box 1, Folder 13	Auccin, Johanna, 1960 July 28

Box 1, Folder 14	Baker, Hollis S., 1960 August 9-16
Box 1, Folder 14	Bartel, Zilma, 1960 August 9
Box 1, Folder 14	Baum, Helen 1960 July 29
Box 1, Folder 14	Bauman, Fred, 1960 September 29
Box 1, Folder 14	Baxter, Glen W., 1960 July 29
Box 1, Folder 14	Beck, Whitefield, 1960 August 17-October 18
Box 1, Folder 14	Bell, Charles S., 1960 July 20
Box 1, Folder 14	Belz, Lydia, 1961 February 20
Box 1, Folder 14	Bensusan, Guy, 1960 October 18
Box 1, Folder 14	Besinger, Curtis, 1960 August 9
Box 1, Folder 14	Bird, Remsen Dubois, 1960 August 15
Box 1, Folder 14	Boardman, Eugene, 1960 August 31
Box 1, Folder 14	Boeke, Richard F., 1960 October 11
Box 1, Folder 14	Boice, Grant E., Mrs., undated
Box 1, Folder 14	B_ _ _n(?), Par_ _ _ _ (?), M., Mrs., undated
Box 1, Folder 14	Borgfeldt, Geo[rge], Corporation. See: Ujlaki, George S.
Box 1, Folder 14	Boston Globe. See: Ford, Loretta A.
Box 1, Folder 14	Bowen, Alice Spaulding, 1960 August 4
Box 1, Folder 14	Bradley (?), _ _ _ _ (?), [19??] Aug. 12
Box 1, Folder 14	Brechler, C. Carlton, 1960 July 20
Box 1, Folder 14	Brett, Robert E., 1960 August 15-October 19
Box 1, Folder 14	Brown, Charles, 1960 July 21
Box 1, Folder 14	Brown, Frank Penfold, 1960 August 1
Box 1, Folder 14	Brown, Patricia, 1960 August 10-October 19

Box 1, Folder 14	Brudnoy, David, 1960 September 7
Box 1, Folder 14	Buck, Joan, 1960 July 26
Box 1, Folder 14	Burges, Sterrett A., Mrs., 1960 September 12-October 17
Box 1, Folder 14	Burkett, Alyce, 1960 September 21
Box 1, Folder 14	Bzowey, Betty Jean, 1960 August 12
Box 1, Folder 15	Calman, Helene L., 1960 September 20
Box 1, Folder 15	Campbell, Bill, 1960, July 7
Box 1, Folder 15	Carleton, R. Milton, 1960 September 2
Box 1, Folder 15	Curran, Edward J., 1960 July 22
Box 1, Folder 15	Chene, Marie L., 1960 September 22
Box 1, Folder 15	Claiborne, Craig, 1960 August 8
Box 1, Folder 15	Ciceri, Richard H., 1960 September 21
Box 1, Folder 15	Converse, Bernard T., Jr., 1960 August 5
Box 1, Folder 15	Corbett, J. Ralph, 1960 July 22
Box 1, Folder 15	Creighton, Anne, 1960 August 15
Box 1, Folder 15	Crugnola, Eugene & Nella, 1960 Aug. 17
Box 1, Folder 15	Curtis, Jean, 1960 September 11-October 19
Box 1, Folder 16	Dailey, Gardner A., 1960 August 12
Box 1, Folder 16	Davidson, De Witt S., 1960 July 21-August 24
Box 1, Folder 16	Davidson, William D., M.D., 1960 September 23
Box 1, Folder 16	Davis, Fay F., 1960 August 16
Box 1, Folder 16	Debs, Pierre, 1960 August 30
Box 1, Folder 16	Deems, Richard E., 1960 August 31
Box 1, Folder 16	De [Kle?], G. Clyde, Jr., Mrs., 1960 August 20

Box 1, Folder 16	Delet, John, 1960 July 30
Box 1, Folder 16	De Mattia, Alice M., 1960 August 10
Box 1, Folder 16	Dewar, Muriel, 1960 July 14
Box 1, Folder 16	Dow, Alden B., 1960 October 20
Box 1, Folder 16	Downs, George A., 1960 September 21
Box 1, Folder 16	Durrie, Charles H., 1960 August 15
Box 1, Folder 17	Elsaesser, F. John, 1960 September 9-October 3
Box 1, Folder 17	Emerson, Joan, 1960 August 15
Box 1, Folder 17	English, John, 1960 August 2
Box 1, Folder 17	Endman, James P., 1960 July 13
Box 1, Folder 17	Entenmann, Ilse M., 1960 August 19-October 18
Box 1, Folder 17	Ficks, R. L., 1961 May 24
Box 1, Folder 17	Fisk, Betty, 1960 July 25
Box 1, Folder 17	Fitch, Karl E., Mrs., 1960 August 14-October 18
Box 1, Folder 17	Fletcher, J., Mrs., 1960 July 28
Box 1, Folder 17	Folin, Irene C., 1960 August 30
Box 1, Folder 17	Ford, Loretta A., 1961 August 21
Box 1, Folder 17	Forrester(?), Jo, 1960 Aug. 12
Box 1, Folder 17	Fox, Frederika, 1960 July 14
Box 1, Folder 17	Frazer, Eva May, 1961 April 29-May 24
Box 1, Folder 17	Furlich, Ethel, 1960 September 14
Box 1, Folder 18	Gardella, William, Mrs., 1960 August 10
Box 1, Folder 18	Garrett, Harold G., 1960 July 29
Box 1, Folder 18	Gewalt, Carl, 1960 September 7

Box 1, Folder 18	Gilbert, John I., Mrs., 1960 August 12
Box 1, Folder 18	Gilpin, Laura, 1960 August 19
Box 1, Folder 18	Glazbrook, Nick, 1960 August 12-October 19
Box 1, Folder 18	Gordon, Robert M., Mrs., 1960 August 3
Box 1, Folder 18	Grace Richey Clarke Studio. See: Daniels, Jessie Clarke
Box 1, Folder 18	Grossman, Jeannette, 1960 August 6
Box 1, Folder 18	Gulleimans(?), Eve and Jack, 1960 July 19
Box 1, Folder 19	Hartman(?), Louise(?), undated
Box 1, Folder 19	Hahn, Walter, 1960 August 3
Box 1, Folder 19	Hall, Nana Gaddis, 1960 August 25
Box 1, Folder 19	Hammond, Godfrey, 1960 September 19
Box 1, Folder 19	Hanke, Paul C., Mrs., 1960 September 9
Box 1, Folder 19	Haring, Douglas G., 1960 August 26
Box 1, Folder 19	Harmon, A. J., 1960 August 22
Box 1, Folder 19	Harney, Thomas R., Mrs., 1960 September 1
Box 1, Folder 19	Harris, Jack, 1960 July 24
Box 1, Folder 19	Hatfield, John, 1960 August 7
Box 1, Folder 19	Healy, George W., Jr., 1960 August 12
Box 1, Folder 19	Hemenway, W.(?) W., Mrs., 1960 September 1
Box 1, Folder 20	Henser, Eula A., 1960 November 3
Box 1, Folder 20	Hering, Polly, 1960 July 29
Box 1, Folder 20	Herz_ _ _ _er(?), (?), 1960 July 18
Box 1, Folder 20	Herzig, Helen, [1960?] November 1
Box 1, Folder 20	High, E. Geoffrey, 1960 September 13

Box 1, Folder 20	[Hill, John?], 19-- December, 1960 September 9-October 19
Box 1, Folder 20	Hirose, Harry Shoshi, 1960 September 9-October 19
Box 1, Folder 20	Holmquist, Goran F., 1960 July 12
Box 1, Folder 20	Howard, Stephanie, 1960 October 25
Box 1, Folder 20	Humphreys, Louise E., 1960 August 16-October 17
Box 1, Folder 20	Hudson, Jeanette V., 1960 August 29
Box 1, Folder 20	Hunt, Bob, 1960 October 17
Box 1, Folder 21	Ives, Albert Ely, 1960 July 19 --
Box 1, Folder 21	Jackson, Harry, 1960 July 12
Box 1, Folder 21	Jaffe, Jack A., 1960 September 2
Box 1, Folder 21	James, Jean, 1960 August 31
Box 1, Folder 21	Johnson, Robert W., 1960 July 25
Box 1, Folder 21	Jones, Paul L., 1960 October 17
Box 1, Folder 21	Kahane, Melanie 1960 Aug. 4
Box 1, Folder 21	Kaneshige, Edith, Mrs, 1960 October 18
Box 1, Folder 21	Kellers, James McW., 1960 Aug. 31
Box 1, Folder 22	Kerr, Walter H., 1960 August 18-1961 March 21
Box 1, Folder 22	Ketcheson, Phyllis, 1960 September 9
Box 1, Folder 22	Kinard, Epsie, 1960 July 7
Box 1, Folder 22	Kisshauer, Al, 1960 November 3
Box 1, Folder 22	Klein, Mentor, undated
Box 1, Folder 22	Knically, Elbert D., Mrs., 1960 August 3-October 18
Box 1, Folder 22	Kosieris, Andrew J., 1960 August 22
Box 1, Folder 22	Kroehler. See: Alexander, Alice

Box 1, Folder 22	Kroll, Boris, 1960 September 20
Box 1, Folder 22	Kunihiro, Masao, 1960 September 19-October 18
Box 1, Folder 22	Kusama, S., 1960 August 31
Box 1, Folder 23	Larocca, E. M., Mrs., 1960 July 29
Box 1, Folder 23	Latham, Noel, Mrs., 1960 August 16
Box 1, Folder 23	Latimer, Helen, 1960 November 3
Box 1, Folder 23	Leach, Bernard, 1960 July 17
Box 1, Folder 23	Lee, Ruth, 1960 July 23
Box 1, Folder 23	Levine, Bob, 1960 July 7
Box 1, Folder 23	Liebes, Dorothy, 1960 November 19
Box 1, Folder 23	Lincoln, Frank J., Jr., 1960 July 19
Box 1, Folder 23	Lockhart, Elizabeth, 1960 August 27
Box 1, Folder 23	Lucas, James S., 1960 September 29
Box 2, Folder 1	MacMullin, R. J., 1960 July 22
Box 2, Folder 1	Maeda, Y., 1960 November 14
Box 2, Folder 1	Mainbocher Inc., 1960 August 16
Box 2, Folder 1	Malino, Emily, 1960 September 8-October 17
Box 2, Folder 1	Malins, W. J., 1960 September 8
Box 2, Folder 1	Mann, Karl, 1960 October 12
Box 2, Folder 1	Masterson, Katherine K., 1960 August 23
Box 2, Folder 1	Matsukata, Miyé, 1960 August 11-October 19
Box 2, Folder 1	Mayoralgo, Ruperto A., 1960 August 8
Box 2, Folder 1	McDowell, Jane, 1960 August 8
Box 2, Folder 1	McCay, James T., 1960 October 31

Box 2, Folder 1	McGrath, D. J., Mrs., 1960 August 29
Box 2, Folder 1	Meakin, Kenneth H., 1960 July 25
Box 2, Folder 1	Mellquist, Proctor, 1960 August 22
Box 2, Folder 1	Metzler, Carol, 1960 September 10
Box 2, Folder 1	Mezitt, Edmund V., 1960 August 17-August 22
Box 2, Folder 1	Michigan State University, 1960 July 21
Box 2, Folder 2	Middleleer, Charles, 1960 September 13
Box 2, Folder 2	Miho, Katsuro, 1960 August 26
Box 2, Folder 2	Millon, Henry, 1960 September 6
Box 2, Folder 2	Mitchell, Eleanor, 1961 March 7-June 7
Box 2, Folder 2	Moore, Jeff W., 1960 August 25-October 17
Box 2, Folder 2	Morgan, Phyllis R., 1960 September 6-October 17
Box 2, Folder 2	Morgan, Robert, Mrs., 1960 Sept. 24
Box 2, Folder 2	Morin(?), Winifred V. N., 1960 August 29
Box 2, Folder 2	Morten, Edwin , Mrs., 1960 Aug. 15
Box 2, Folder 2	Morten, Reah, 1960 October 26
Box 2, Folder 2	Muller, David, 1960 October 18
Box 2, Folder 3	Natzler, Gertrud, 1960 August 21
Box 2, Folder 3	Neale, E. G., 1960 August 1
Box 2, Folder 3	Nelson, George (?), undated
Box 2, Folder 3	Newsom(?), Sarril(?), 1960 September 13
Box 2, Folder 3	Nielsen(?), Clara, 1960 August 24
Box 2, Folder 3	Nierenbere(?), Ted, 1960 July 23
Box 2, Folder 3	Nowell, Margaret, 1961 May 26

Box 2, Folder 3	Obata, Kim, 1960 August 19
Box 2, Folder 3	O'Brien, Helen, undated
Box 2, Folder 3	Otis, Irene A., 1960 October 3
Box 2, Folder 3	Owings, Margaret, undated
Box 2, Folder 3	Oyama, Wesley, 1960 July 15-21
Box 2, Folder 4	Parmer, J. Norman, 1960 September 8
Box 2, Folder 4	Parker, Alfred Browning, 1960 August 2
Box 2, Folder 4	Parker, Marie, 1960 August 15
Box 2, Folder 4	Pechman, F. J., 1960 July 23
Box 2, Folder 4	Peri, Eve, 1960 September 4
Box 2, Folder 4	Peters, T. O, Mrs., 1960 September 24
Box 2, Folder 4	Petterson, Richard, 1960 November 21
Box 2, Folder 4	Phillips, Edna, 1960 August 24
Box 2, Folder 4	Polevoi, Gerald, 1960 August 9
Box 2, Folder 4	Porter, H. Paul, 1960 August 30
Box 2, Folder 4	Prentice, P. I., 1960 August 22
Box 2, Folder 4	Priddle, D. F., 1961 May 24
Box 2, Folder 4	Pries, Lionel H., 1960 August 22-September 8
Box 2, Folder 4	Pullen, Mary, 1960 September 3
Box 2, Folder 5	Radin, Alvin J. B., 1960 August 11-October 18
Box 2, Folder 5	Rich, Frederic P., 1960 October 13
Box 2, Folder 5	Robsjohn-Gibbins Ltd., 1960 August 1
Box 2, Folder 5	Romaser(?), Eric, 1960 August 16
Box 2, Folder 5	Sachs, Morton, Mrs., 1960 July 16

Box 2, Folder 5	Saito, H., 1960 August 16
Box 2, Folder 5	Sakai, Robert K., 1960 September 12
Box 2, Folder 5	Sato, Yoshio, 1960 October 10
Box 2, Folder 5	Sauer, Abe, 1960 July 22
Box 2, Folder 5	Saunders, E. Dale, 1960 September 19
Box 2, Folder 5	Savitsky, Felix A., 1960 Nov. 8
Box 2, Folder 6	Schamehorn, F. H., 1960 September 21
Box 2, Folder 6	Schrader, Martin H., 1960 July 15-August 22
Box 2, Folder 6	Schurz, Marie, 1960 August 2
Box 2, Folder 6	Sesoko, Tsune, 1960 January 3
Box 2, Folder 6	Shannon, Jeanne E., 1960 July 21
Box 2, Folder 6	Sheehan, Henry, 1960 August 2
Box 2, Folder 6	Sheppard, Luther, Mrs., 1960 August 17
Box 2, Folder 6	Shimanouchi, Toshiro, 1960 August 15
Box 2, Folder 6	Shiraishi, Kingo, 1960 August 27-October 18
Box 2, Folder 6	Shryock, Robert F., 1960 October 24
Box 2, Folder 6	Sisson, Charles F., 1960 July 25
Box 2, Folder 6	Spader, Margaret, 1960 September 29
Box 2, Folder 6	Sprunger, G.W., 1960 Sept. 26
Box 2, Folder 6	Stains, Katherine, 1960 July 19
Box 2, Folder 6	Starger, Jerry, 1960 July 22
Box 2, Folder 6	Stanton, Virginia, 1960 July 27
Box 2, Folder 6	Statler, Oliver, 1960 August 16
Box 2, Folder 6	Steer, Beverly K., 1960 August 6-October 18

Box 2, Folder 6	Stephens, Lillian M., 1960 August 31
Box 2, Folder 6	Stout, Frank, 1960 September 8
Box 2, Folder 6	Strengell, Marianne, 1960 August 10
Box 2, Folder 6	Stuart, William M., 1960 September 16
Box 2, Folder 6	Stuckey, Adeline, 1960 August 16
Box 2, Folder 6	Sullivan, Elisabeth H., 1960 November 7
Box 2, Folder 6	Sutherland, Juanita, 1960 September 1
Box 2, Folder 6	Sutton, Genevieve M., 1960 August 11
Box 2, Folder 7	Tagita, Paul M., 1960 August 8-12
Box 2, Folder 7	Takahashi, Emmie, 1960 August 22
Box 2, Folder 7	Tanaka, Atsuko, 1960 July 13
Box 2, Folder 7	Taylor, George E., 1960 August 31
Box 2, Folder 7	Temple, T. L. Latané, 1960 July 26
Box 2, Folder 7	Tery, Joseph A., 1960 August 4
Box 2, Folder 7	Terry, Bettylou R., 1960 July 27
Box 2, Folder 7	Thomas, Michael H., 1960 July 8
Box 2, Folder 7	Thrasher, Matilda, 1960 August 17-October 18
Box 2, Folder 7	Tsuchiya, Itaru, 1960 December 9
Box 2, Folder 7	Turner, Connie, 1960 September 16
Box 2, Folder 7	Turpin, Nadine, 1960 July 25
Box 2, Folder 7	Tusch, C., Mrs., 1960 July 22
Box 2, Folder 8	Ujlaki, George S., 1960 October 20-31
Box 2, Folder 8	University of Virginia - School of Architecture. See: Downs, George A
Box 2, Folder 8	Uno, Rosalind K., 1960 September 1-October 17

Box 2, Folder 8	Upchurch, Lee, 1960 August 15
Box 2, Folder 8	Van Pelt, Helen, 1960 September 3
Box 2, Folder 8	Van Steenberg, Frank, 1960 August 17
Box 2, Folder 8	Versavage, William, Mrs., 1960 July 28
Box 2, Folder 8	Von Huene, Friedrich, 1960 October 17
Box 2, Folder 8	Wakasugi, Akira, 1960 July 8-12
Box 2, Folder 8	Walk, Robert J., 1960 October 17
Box 2, Folder 8	Wallace, Helen, 1960 July 26
Box 2, Folder 8	Warder, Mildred, 1960 August 24
Box 2, Folder 8	Watson, John, 1960 August 24
Box 2, Folder 8	Wheeler, Trigg, 1960 August 8-October 18
Box 2, Folder 8	Whitfield, Adele, 1960 Aug. 29
Box 2, Folder 8	Wilbur, C. Martin, 1960 August 10
Box 2, Folder 8	Williams, Laurette P., 1960 October 14
Box 2, Folder 8	Wilson, Harry, Mrs., 1960 October 19
Box 2, Folder 3	Wilson, John A., 1960 July 25
Box 2, Folder 8	Woods, Florence, 1960 July 11
Box 2, Folder 8	Wylly, Millicent L., 1960 September 2
Box 2, Folder 9	Yamanaka, Jiro, 1960 August 26
Box 2, Folder 9	Yamamoto, Masato, 1960 July 18
Box 2, Folder 9	Yanaga, Chitoshi, 1960 August 24
Box 2, Folder 9	Yates, A. Marlin, 1960 July 27
Box 2, Folder 9	Yetmar, LaVonne F., 1960 July 20
Box 2, Folder 9	Ylvisaker, Barbara, 1960 August 19-October 18

Box 2, Folder 9	Yokota, Iwao, 1960 July 15-16
Box 2, Folder 9	Yonemura, Mas, 1960 July 21
Box 2, Folder 9	Yoshimura, 1960 August 9
Box 2, Folder 9	Yoshimuta, Junzo, 1960 October 3
Box 2, Folder 9	Zevi, Bruno, 1960 August 6
Box 2, Folder 9	Zielinski, Rose R., 1960 September 19
Box 2, Folder 10	Unidentified correspondent, 1960 July 19
Box 2, Folder 10	Unidentified correspondent, 1960 July 20
Box 2, Folder 10	Unidentified correspondent, 1960 August 22
Box 2, Folder 10	Unidentified correspondent, 1960 August Notes: Telegram signed "Gerald"
Box 2, Folder 10	Unidentified correspondent, 1960 October 17

Subseries 4.2: Correspondence -- In-house communication regarding reader mail, 1960-1961

Scope and Contents: This subseries consists of correspondence between members of the, *House Beautiful* staff generated in order to deal with reader mail received in response to the "shibui" issues. This subseries also includes a annotated draft of a form response sent to readers.

Box 2, Folder 11 In-house communication regarding reader mail., 1960 - 1961, undated

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Series 5: Shibui promotion, 1960-1961

Scope and Contents: This series documents efforts to promote the "shibui" aesthetic to the American public. It is subdivided into two subseries. Subseries 5.1 is comprised of lectures on shibui delivered by Elizabeth Gordon. Subseries 5.2 includes documentation of efforts by manufacturers to create and market "shibui" inspired products.

Subseries 5.1: Shibui promotion - lectures, 1960-1962, undated

Box 2, Folder 12	Lecture by Elizabeth Gordon and award, 1961, undated Notes: Two copies of a lecture entitled, "What is Shibui?" One given to the Retail Paint and Wallpaper Distributors of America, Inc. in Atlantic City, New Jersey. The other lecture delivered on March 23, 1961 at the Home Fashions League "Trail Blazer luncheon where Gordon was awarded the "1961 Trail Blazer Award" by the New York Chapter of the National Home Fashions League, Inc.
Box 2, Folder 13	Lecture, 1962 Notes: "Shibui Brought Up to Date". Speech given to <i>House Beautiful</i> ad salesman two years after the publication of the shibui issues.
Box 2, Folder 14	Clipping re: lecture by Elizabeth Gordon, 1960 Notes: <u>Convention Daily. Retail Paint & Wallpaper Distributors of America. 13th Annual Convention & Trade Show. Issue 4, November 19, 1960.</u>

Subseries 5.2: Shibui promotion -- Manufacturers, 1960-1961

Scope and Contents: This subseries documents efforts by manufacturers to market and sell "shibui" inspired products. Four American firms were involved in this effort to produce shibui inspired lines of paints, wallpaper, furniture, and carpets.

Box 2, Folder 15	Brochure - Martin Senour Paints, 1960 Notes: Brochure for, <i>House Beautiful's</i> 'Shibui' Wall Finishes".
Box 2, Folder 16	Press releases, 1960-1961 Notes: Announcements of "shibui" inspired products for: Azrock Products Division of Uvalde Rock Asphalt Company; Erwin-Lambeth Company; and Frances Denney.

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Series 6: Exhibition Files, 1961-1962

Subseries 6.1: Exhibition files -- Dallas Museum of Fine Arts, 1961-1962, undated

Scope and Contents: This subseries comprises documents generated by the shibui exhibition at the Dallas Museum of Fine Arts. Included are correspondence pertaining to the exhibit; a brochure for the exhibit; a copy of a speech delivered by Elizabeth Gordon at the exhibit opening; and a newspaper article regarding the exhibit.

Box 2, Folder 17	Newspaper clippings, 1962
Box 2, Folder 18	Correspondence, 1961-1962
Box 2, Folder 19	Invitation and program, [1962]
Box 2, Folder 20	Speech, [1962?] Notes: Delivered by Elizabeth Gordon
Box 2, Folder 21	Speech, [1962?] Notes: Delivered by Elizabeth Gordon

Subseries 6.2: Exhibition files -- San Francisco Art Museum, 1962

Box 2, Folder 22	Correspondence, 1962
Box 2, Folder 22	Brochure, [1962?]
Box 2, Folder 22	Speech, [1962?] Notes: Delivered by Elizabeth Gordon
Box 6	Article (outsized), [1962?] Notes: Photostat of article from Sunday, <u>San Francisco Chronicle</u> .

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Series 7: Printed Materials, 1961-1982

Scope and Contents: This series comprises books, articles, and article materials. The series is divided into two subseries. Subseries 7.1 comprises articles and subseries 7.2 of books.

Subseries 7.1: Printed Materials -- Articles, 1961-1982

Box 3, Folder 1	Article, undated Notes: DeKoven Hill, John. "[The Power of] the Unfinished Statement".
Box 3, Folder 1	Article, undated Notes: Richie, Donald. "A Vocabulary of Taste: Words without parallel in the West reveal Japan's special attitude toward style." In, <i>House & Garden</i> .
Box 3, Folder 1	Article, undated Notes: Motoi, Shuntaro. "Is Spatial Art Possible? About the concepts of forms of space."
Box 3, Folder 1	Article, 1963 Notes: Narita, Kiyofusa. "Making Paper by Hand in Japan," in, <u>Art Around Town</u> , vol. X no. 9. Published by Makoto Nakao.
Box 3, Folder 1	Article, 1966 February 19 Notes: Trottenberg, A.D. "Colleges Graduate Visual Illiterates," in SR .
Box 3, Folder 1	Article, 1982 July Notes: Matsudaira, Ichiro, "Mukasa the cosmopolitan: Meet Hiroji Mukasa, Rotary International president for 1982-83," in <u>The Rotarian</u>
Box 3, Folder 2	Article materials, [1961?] Notes: Diagrams and drawings for article by Elizabeth Gordon entitled, "How to Explore and Exploit the Nature of Materials: Paper and Foil," in, <i>House Beautiful</i> , November 1961.
Box 3, Folder 3	Article materials, 1962, 1963, undated Notes: Items pertaining possibly to an article by Elizabeth Garden on the subject of "shibui" color schemes.

Subseries 7.2: Printed materials -- books, 1939, 1960-1961

Box 3, Folder 4	Book with enclosures, 1939, 1960 August 20 Notes: Kuki Shuzo, "Iki" no Kozo. Tokyo: Iwanami Shoten. Inscribed. One letter from Amano Taro, Tokyo, to Elizabeth Gordon and notes enclosed.
Box 3, Folder 5	Book, 1961 October 22 - November 5

	Notes:	Nara National Museum. Special Exhibit of the Shosoin Treasures. Nara: Nara National Museum. Includes marginalia by Elizabeth Gordon.
Box 3, Folder 6	Book, 1964 Notes:	Noma Seiroku, Zoku Nihonbi Saiken [Japanese Taste in the Arts (Sequel)]. Tokyo: Asahi Shimbunsha.

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Series 8: Photographs, 1959-1964, undated

Scope and Contents: Series 8 comprises photographic prints, transparencies, and lantern slides kept by Elizabeth Gordon. The series is divided into five subseries; images relating to the "shibui" issues of, *House Beautiful*; photographic material relating to the "shibui" exhibitions; photographic materials related to articles other than those published in the shibui issues; miscellaneous photographs; and glass mounted lantern slides used to illustrate "shibui" lectures.

Subseries 8.1: Photographs -- Shibui issue of *House Beautiful*, 1960

Scope and Contents: This subseries is composed of transparencies and photographic prints relating to the August and September issues of, *House Beautiful*. Photographs attributed to Ezra Stoller.

Box 3, Folder 7	Photographic prints 1960 Notes: Prints used in August and September, 1960 issues.
Box 4, Folder 1	Transparencies, 1960 Notes: 1960 August issue
Box 4, Folder 2	Transparencies, 1960 Notes: 1960 August issue
Box 4, Folder 3	Transparencies, 1960 Notes: 1960 August issue
Box 4, Folder 4	Transparencies, 1960 Notes: 1960 August issue - Japanese hostesses
Box 4, Folder 5	Transparencies, 1960 Notes: 1960 August issue - Japanese hostesses.
Box 4, Folder 6	Photographic prints, 1960 Notes: 1960 August issue - Japanese hostesses
Box 4, Folder 7	Transparencies, 1960 Notes: 1960 September issue

Subseries 8.2: Photographs: Exhibitions, 1960-1964

Scope and Contents: This subseries comprises photographs relating to the shibui museum exhibitions.

Box 5, Folder 1	Photographic prints, [1960-1964] Notes: Photographer: Ezra Stoller
Box 5, Folder 2-3	Transparencies, [1960-1964] Notes: Includes notes enclosed with the transparencies
Box 6	Photo album (outsized), [1960?]

Notes: 35 large black-and-white photographs by Ezra Stoller of the installation of the museum "Shibui" exhibitions. Produced as guide to participating institutions for installation of exhibition.

Subseries 8.3: Photographs -- Articles, 1959-1961, undated

Scope and Contents: This subseries comprises photographs most likely used by Elizabeth Gordon for various articles.

Box 7, Folder 1	Photographic prints, 1961 Notes: Prints associated with article by Elizabeth Gordon entitled, "How to Explore and Exploit the Nature of Materials: Paper and Foil," in <i>House Beautiful</i> , November 1961.
Box 7, Folder 2	Transparencies, [1961] Notes: Transparencies associated with article by Elizabeth Gordon entitled, "How to Explore and Exploit the Nature of Materials: Paper and Foil," in <i>House Beautiful</i> , November 1961.
Box 7, Folder 3	Photographic prints and notes, 1959-1960 Notes: "Gravel in the Garden". Prints possibly used in an article on Japanese gardens. Photographer: Ezra Stoller.
Box 7, Folder 4	Transparencies, undated Notes: Japanese architecture and gardens

Subseries 8.4: Photographs -- Miscellaneous photographs, 1959-1960, undated

Scope and Contents: This series includes photographs assembled and labeled by Elizabeth Gordon as "miscellaneous photographs".

Box 8, Folder 1	Mounted slides and transparencies, [1959 December 30] Notes: Labeled "Mr. Tabata's Home".
Box 8, Folder 2	Photographic prints, 1960, undated Notes: Japanese architecture and gardens. Photographer: Ezra Stoller.
Box 8, Folder 3	Photographic prints, undated Notes: Items labeled, "Kitao prints". Exterior and interior shots of a Japanese home.
Box 8, Folder 4	Transparencies, undated Notes: Labeled Kyoto festival procession. [Photographs attributed to Aoi Matsuri]
Box 8, Folder 5	Transparencies, undated Notes: Bonsai
Box 8, Folder 6	Miscellaneous photographic prints and notes, undated

Box 6	Miscellaneous photographic print (outsize), undated Notes: Print of a lacquer tray
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Subseries 8.5: Photographs -- Lantern Slides, undated

Scope and Contents: Elizabeth Gordon utilized the items in this series to illustrate "shibui" lectures. Photographer: Ezra Stoller.

Box 9	Lantern slides numbered and unnumbered slides, undated
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Series 9: Outsize Material, undated

Article [16.b.6] from Exhibition Files

Misc. Photograph print, undated [16.b.6] from Photograph Series

Photo album [16.b.6] from Photograph Series

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