



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Benjamin March Papers

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2011

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Benjamin March Papers
Date:	1923-1934
Identifier:	FSA.A1995.10
Creator:	March, Benjamin, 1899-1934
Extent:	15 Linear feet
Language:	English .
Summary:	Writer, curator, and professor Benjamin Franklin March Jr. (1899-1934) studied, lectured, and wrote in the United States and in China, and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. His papers, dating from 1923 to 1934, document his professional and personal life in the United States and in China and include lecture notes and outlines; research notes; diaries; scrapbooks; and photographs.

Administrative Information

Acquisition Information

Judith March Davis, the daughter of Benjamin March, donated her father's papers to the Freer Gallery of Art and Arthur M. Sackler Gallery Archives in 1995.

Provenance

Benjamin March's daughter, Judith March Davis, donated her father's papers to the Freer Gallery of Art and Arthur M. Sackler Gallery Archives in 1995.

Provenance

Gift of Judith March Davis, 1995.

Related Collections

The Detroit Institute of Arts maintains administrative correspondence and files generated by Benjamin March during his tenure as curator.

The Bentley Historical Library at the University of Michigan houses the Benjamin Franklin March drawings collection. This is a collection of drawings by March for his daughter; includes illustrated poems of Pentwater Beach, Michigan.

Other Finding Aids

http://www.asia.si.edu/archives/finding_aids/March.html

Processing Information

Processed by archivist Colleen Hennessey with the assistance of volunteer Eileen Hayden. Additional processing by archivist Linda M. Machado in September, 2001 .

Preferred Citation

Benjamin March Papers, FSA.A.1995.10. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of Judith March Davis, 1995

Restrictions

Collection is open for research.

Restrictions on Use

No restrictions on use.

Biographical Information

Biographical Sketch

1899	Born, Chicago, IL. Son of Benjamin Franklin and Isabel (née McNeal)
[1917?]	Attended Lewis Institute and the YMCA College before transferring to the University of Chicago
1918-1919	Military service, Sergeant, Field Remount Squadron, No. 305, Army Service Corps
1922	Graduated from the University of Chicago (Ph.B)
1922-1923	Attended the Union Theological Seminary, New York, NY
1923-1925	Teacher of English, Latin, and Bible Studies at Hopei University; the Second Normal School; and the YMCA in Paotingfu, China
1925 June 25	Married Dorothy Rowe in Nanking, China
1925-1927	English instructor; Librarian; and Lecturer in Chinese Art, Yenching University Peiping, China
1927, summer	Lecturer on Chinese art Columbia University
1927-1931	Curator of Asiatic Art Detroit Institute of Arts
1928	Honorary Curator of Oriental Aesthetic Art at the Museum of Anthropology, University of Michigan, Ann Arbor
1928	Appointed honorary curator at the Museum of Anthropology, University of Michigan, Ann Arbor
[1929?]	Daughter (Judith) born
1929	<u>China and Japan in Our Museums</u> , published by the American Council, Institute of Pacific Relations
1931	Spent six months in China under a special grant from the American Council of Learned Societies to study 13th century painter, Ch'ien Hsuan
1932	Curator, Museum of Anthropology, University of Michigan, Ann Arbor
1932	Appointed honorary curator at the Detroit Institute of Arts

1933	Awarded a Freer Fellowship
1934	<u>Standards of Pottery Description</u> , published by the University of Michigan Press
1934, summer	Organized, directed, and lectured at a summer session of the Institute of Asiatic Studies at the University of California, Berkeley
1934 December	Died at home in Ann Arbor, Michigan after a five-week illness (heart ailment)

Far Eastern art writer, curator, and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

After high school, March attended the Lewis Institute and the YMCA College before transferring to the University of Chicago from which he graduated in 1922 (Ph.B). With thoughts of becoming a Methodist minister, March enrolled at the Union Theological Seminary in New York City. At the same time, March enrolled in art classes at the Metropolitan Museum. After one year at the seminary, March was presented with and accepted the opportunity to work in China. From 1923 to 1927, March resided in China where he taught and lectured at colleges. Initially, March taught English, Latin, and Bible Studies at Hopei University, the Second Normal School, and the YMCA. From 1925 to 1927, he worked at Yenching University in Peiping (now Peking) as an instructor in English, a librarian, and lecturer in Chinese art.

While in China, March met Dorothy Rowe, the daughter of a Methodist missionary stationed in Nanking. On June 25, 1925 the two were married. Ms. Rowe, whom March sometimes called Doré, had lived in China since infancy. The author of the children's story, "The Begging Dear," Rowe wrote children's stories with Chinese settings.

During the summer of 1927, the March's moved to the United States when Columbia University offered March an appointment as lecturer of Chinese Art. Later that year March was appointed curator of Asiatic art at the Detroit Institute of Arts. He remained at the Detroit Institute of Arts in this capacity until 1931. In 1928, March was appointed Honorary Curator of Oriental Aesthetic Art by the University of Michigan's Museum of Anthropology. The next year, Dorothy March gave birth to the couple's only child, Judith.

During this period March published extensively, including two publications, China and Japan in Our Museums, in 1929 and, Standards of Pottery Description, in 1934. In the latter, March developed a new technique for the scientific study of the materials and methods of manufacture of ancient Chinese pottery. (Ann Arbor Daily News. "Death Takes Noted Curator". December 14, 1934)

In 1931, March received a grant from the American Council of Learned Societies. This grant allowed March the opportunity to travel to China and Europe to study the 13th century painter, Ch'ien Hsuan. In 1932, March was named a curator at the Museum of Anthropology at the University of Michigan. The following year he was named a Freer Fellow. The summer of 1934 found March in Berkeley, California, organizing and directing the Institute of Asiatic Studies at the University of California. During the fall of 1934, March fell ill with a heart ailment. He was ill for five weeks before he died, at the age of 35, in December of 1934. At the time of his death, Benjamin March was survived by his wife Dorothy and their daughter, Judith.

Scope and Content Note

The Benjamin March Papers span the years 1923 to 1934 and measure 15 linear feet. The collection includes: biographical data included in passports, obituaries, and fifty-seven condolence letters; lecture and course outlines; research notes; four diaries; one scrapbook; four illustrations including sketches for the March bookplate; fourteen photograph albums; printed matter; and 100 personal and artistic photographs.

Arrangement

The collection is divided into the following series:

Series 1: Biographical Information, 1927-1935

Series 2: Diaries, 1925-1934

Series 3: Writings and Research Materials, 1927-1934, undated

— *Subseries 3.1:* Lecture Materials

— *Subseries 3.2:* Research

— *Subseries 3.3:* Printed Matter

Series 4: Scrapbooks, 1924-1934

Series 5: Graphic Materials, 1925, 1933, undated

— *Subseries 5.1:* Illustrations

— *Subseries 5.2:* Photo Albums

— *Subseries 5.3:* Photographs

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture -- China
- Architecture, Japanese
- Art -- Terminology
- Art, Asian
- Art, Asian -- Research
- Art, Chinese
- Art, Japanese
- Art, Korean
- Chinese language -- Terms and phrases
- Painting, Chinese
- Painting, Japanese

Types of Materials:

- Lecture notes
- Letters
- Photographs
- Scrapbooks

Names:

- March, Benjamin, 1899-1934
- Rowe, Dorothy, 1898-

Places:

- China

China -- Description and Travel
Japan
Michigan

Container Listing

Series 1: Biographical Information, 1927-1935

Scope and Contents: This series comprises materials containing biographical information about Benjamin March. It includes a brief biography for inclusion in "America's Young Men" (1935); obituaries and newspaper clippings; several condolence letters sent to Dorothy March upon the death of her husband; and one letter from Carl E. Guthe of the University of Michigan to Fred Black in which he proposed the establishment of a Benjamin March fellowship in Far Eastern Civilizations

Box 1, Folder 1	Biography of Benjamin March, 1935 Notes: From, "America's Young Men".
Box 1, Folder 2	2 Passports, 1927, 1935
Box 1, Folder 3	Obituaries 1934, 1935 Notes: Newspaper clippings, newsletters, and notices announcing March's death and coverage of his life.
Box 1, Folder 4	Letters, 1934 Notes: Condolence letters sent to Dorothy March upon the death of Benjamin.
Box 1, Folder 5	Letters, 1934 Notes: Condolence letters sent to Dorothy March upon the death of Benjamin.
Box 1, Folder 6	Letters 1935 Notes: Condolence letters sent to Dorothy March upon the death of Benjamin.
Box 1, Folder 7	Letters, 1935 Notes: Condolence letters sent to Dorothy March upon the death of Benjamin.
Box 1, Folder 8	Letters, 1935 Notes: Letter from Carl E. Guthe to Fred Black. Guthe, Director of the Museum of Anthropology at the University of Michigan, proposed Benjamin March Fellowship in Far Eastern Civilizations.

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Series 2: Diaries, 1925-1934

Scope and Contents: This series contains four diaries belonging to Benjamin March. These highly detailed diaries document the author's impressions of China and his personal experiences there. One item, "The Memoirs of MA" (box 1, folder 9) includes a note by the creator stating that "The Memoirs of MA" are a continuation of "The Chronicles of Benjamin". The "Chronicles" are photo albums that are located in Series V --subseries 2 --photo albums. The diaries for 1931, 1932, and 1934 are indexed by the author and include various lists.

Box 1, Folder 9

FSA A1995.10 2.3: [Journal, 1925-1926](#)

182 Items (typed unbound pages with solid wood covers)

Creator: March, Benjamin, 1899-1934**Language:** In English and Chinese.

Notes: Binding removed, 9 ½" x 6". 182 pages. First entry, 30 June 1925. Last entry, 13 March 1926. Inscribed, "The Memoirs of MA". Wood cover. In the introduction, March wrote, "Chronicles of Benjamin" had, for three years, served as a journal, notebook, and record for himself of places he visited. Said that since he's now not alone that it is fitting to rename his notes, "Memoirs of MA." (Chinese name of his family). ["Chronicles of Benjamin" may be found in Series V, subseries B, photo albums.]

FSA A1995.10 2.3

A diary typed by the young Chinese art scholar Benjamin March from June 1925 to March 1926 describing his life in China. Events include March's marriage to the author Dorothy Rowe (1898-1969) in Nanjing, their honeymoon in Hangzhou and Suzhou, and their subsequent life in Beijing. March describes hikes through scenic areas in Hangzhou and Beijing; his acquaintance with scholars such as John Calvin Ferguson and Alan Priest; attending performances by Ruth St. Denis and Mei Lanfang, and his work at Yenching University.

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

The Memoirs of Ma

Names: March, Benjamin, 1899-1934
St. Denis, Ruth, 1880-1968
Rowe, Dorothy, 1898-1969
Ferguson, John Calvin, 1866-1945
Priest, Alan Reed

Topic: Yanjing da xue
Art, Asian
Art, Asian -- Research
Art, Chinese
Chinese language -- Terms and phrases

	Place:	Painting, Chinese China Beijing (China) China -- Description and Travel
	Genre/Form:	Diaries
Box 1, Folder 10	Diary, 1931 Notes:	"National Diary, 1931." Daily diary, indexed by author and includes the following lists: "Books read in toto"; "Books added to library"; and "Lecture summary --people, percent"- monthly cash accounts
Box 1, Folder 11	Diary enclosures, 1931 Notes:	Enclosures from diary in folder 9.
Box 2, Folder 1	Diary, 1932 Notes:	"National Diary, 1932." Daily diary, indexed by author and includes the following lists: "Lectures"; "Books and pamphlets added to library"; and "Monthly cash accounts".
Box 2, Folder 2	Diary, 1934 Notes:	"1934 Year Book. Benjamin March." Author's entries cease on November 7, 1934. Dorothy March wrote the entry on December 13, recording the death of her husband.

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Series 3: Writings and Research Materials, , 1927-1934, undated (bulk 1931-1934)

Scope and Contents: This series includes materials used by March for lectures and for research. It also includes publications authored by March and one publication concerning March.

Subseries 3.1: Lecture Materials, 1927-1934, undated

Scope and Contents: This subseries contains materials used by March for various lectures on Asian art. Many lectures and lecture materials were organized in binders, topically, by the author. Includes materials utilized for lectures at the University of Michigan, the University of California at Berkeley and the Detroit Institute of Arts.

Lectures given in Detroit, 1927-1933

Box 2, Folder 3	Lecture, November 22, 1927 Notes: "The Ancient Arts of China". Detroit Institute of Arts, typescript. 7 pages, 5 ½" x 9". Annotated.
Box 2, Folder 3	Lecture, December 5, 1927 Notes: "Far East in Detroit". New Century Club, DIA [Detroit Institute of Arts]. Typescript. 2 pages. 5 ½" x 9".
Box 2, Folder 3	Lecture, November 30, 1927 Notes: "Asiatic Art - I". Detroit Institute of Arts. Typescript. Three pages. 5 ½" x 9". Annotated.
Box 2, Folder 3	Lecture, December 7, 1927 Notes: "Far Eastern Art --II." DIA [Detroit Institute of Arts]. Typescript. 3 pages. 5 ½" x 9". Annotated.
Box 2, Folder 3	Lecture, October 16, 1928 Notes: "Significance of Chinese Art to the American Business Man," Ecorse Kiwanis Club. Typescript. 1 page. 5 ½" x 9". Annotated.
Box 2, Folder 3	Lecture, September 21-28, [1928] Notes: [Untitled], International Club of Detroit. Typescript. 2 pages. 5 ½" x 9" Annotated. [address given to International Club of Detroit. A general lecture on Asian art.]

Lecture, December 12, 1928

Box 2, Folder 3

Scope and Contents: "People of Exquisite Refinement: The Korin Screen," DIA [Detroit Institute of Arts]. Typescript. 3 pages. 5 ½" x 9".

Box 2, Folder 3 Lecture materials, undated

Notes: Handwritten. 3 pages, 5 ½" x 9" Written on cover: Ancient China, Ancient Mesopotamia, and Early Buddhist Art.

Box 2, Folder 3 Lecture and program guide, January 22, 1929
Notes: Lecture and program guide, "Detroit Institute of Arts of the City of Detroit. Free Organ Concerts --Season of 1928 --1929." Typescript. 7 pages, 5 ½" x 9". Annotated in English and Chinese. Featured lecture - "What's in a Chinese Painting?" by Benjamin March. Includes a slide list on reverse of last page.

Box 2, Folder 4 Lecture, February 21, 1929
Notes: "The Appreciation of Chinese Art: Why I Like Chinese Art." Woman's City Club. Typescript. 2 pages, 5 ½" x 9". Annotated.

Box 2, Folder 4 Lecture, April 4, 1929
Notes: "Notes on the Technique of Chinese Painting - I," [originally titled "Note on Chinese Portraiture."] . AOS. Typescript. 4 pages. 5 ½" x 9". Annotated.

Box 2, Folder 4 Lecture, October 6, 1929
Notes: "The Plastic Arts of China: Men and Gods,". Detroit Institute of Arts. Typescript. 3 pages. 5 ½" x 9".

Box 2, Folder 4 Lecture, January 18, 1930
Notes: "Photography" . Scarab Club, handwritten, 1 page,. 5 ½" x 9".

Box 2, Folder 4 Lecture, November 26, 1929
Notes: "Life's Movement: The Spirit of Chinese Art". Detroit Institute of Arts. Typescript. 3 pages, 5 ½" x 9".

Box 2, Folder 4 Lecture, November 25, 1930
Notes: "Painting in Japan". DIA [Detroit Institute of Art]. Typescript, one page. 5 ½" x 9"

Box 2, Folder 4 Lecture,, [February 15, 1929]
Notes: "Art as the Mirror of Chinese Culture" . Lincoln Centre Forum. Typescript and handwritten. Eight pages, 5 ½" x 9". Includes a slide list on reverse of page 4.

Box 2, Folder 4 Lecture materials, January 17, 1932
Notes: Front page from a lecture program. "The Chamber Music Society of Detroit. Season 1931-1932." DIA [Detroit Institute of Art]. Featured lecture, "Behind the Vermillion (sic) Doors," by Benjamin March.

Box 2, Folder 4 Lecture, January 17, 1932
Notes: "Behind the Vermilion Doors." DIA [Detroit Institute of Arts]. Typescript. 1 page, 5 ½" x 9".

Box 2, Folder 4 Lecture, January 15, 1929

	Notes:	"The Imperial Palace, Focus of Chinese Art". Detroit Institute of Art, Typescript. 9 pages, 5 ½" x 9". Annotated.
Box 2, Folder 4	Lecture, [March 18, 1932] Notes:	"Lecture on 'What China offers the West in Art.' 18 III 32." Michigan Academy, Ann Arbor. Handwritten. 3 pages, 5 ½" x 9".
Box 2, Folder 4	Lecture, [November 1, 1931] Notes:	"Mythical Creatures in Chinese Art," 1 XI 31. DIA [Detroit Institute of Art]. Typescript. 4 pages, 5 ½" x 9. Annotated.
Box 2, Folder 4	Lecture, [November 10, 1931] Notes:	"Animals in Chinese Art," 10 XI 31. DIA [Detroit Institute of Art]. Typescript. 4 pages, 5 ½" x 9.
Box 2, Folder 5	Lecture, June 20, 1933 Notes:	"Swords of Jade and Iron". Alumni University. Typescript. 3 pages, 5 ½" x 9.
Box 2, Folder 5	Lecture, June 21, 1933 Notes:	"Magnificent Horizons". Alumni University - II, Typescript. 3 pages, 5 ½" x 9. Annotated.
Box 2, Folder 5	Lecture, June 22, 1933 Notes:	"Retreat from Reality". Alumni University. Typescript. 3 pages, 5 ½" x 9.
Box 2, Folder 5	Lecture, June 23, 1933 Notes:	"Idolized China". Alumni University. Typescript. 3 pages, 5 ½" x 9. Annotated.
Box 2, Folder 5	Lecture, June 24, 1933 Notes:	"V. The Black Ships," June 24, 1933. Alumni University. Typescript. 3 pages, 5 ½" x 9. Annotated.

Lecture series: Conversations on Chinese Art. 1928-1932. [Group including Henry G. Stevens, Wm.B. and Mary Chase Stratton, R.O. Bennett, Jay Boorsma, E.E. Valentini, Kirk, Isabel Weadock, A.C. Eastman.], 1928-1929

Box 2, Folder 6	Lecture, [1928-1929] Notes:	"Conversations on Chinese Painting." [1928-1929]. Typescript. 3 pages, 8 ½" x 11". Annotated.
Box 2, Folder 6	Lecture, [1928-1929] Notes:	"Conversations on Chinese Painting --2". Typescript. 3 pages. 8 ½" x 11". 2 copies.

Lecture series: "Conversations on Chinese Art. For Mrs. Walter R. Parker's group -- beginning January 1930", 1930

Box 2, Folder 6	Lecture, [1930] Notes: "Notes on Chinese Art in History." Typescript. 5 pages, 8 ½" x 11". Annotated.
Box 2, Folder 6	Lecture, [1930] Notes: "II." [Notes on Chinese Art in History]. [1930] Typescript. 5 pages, 8 ½" x 11".
Box 2, Folder 6	Lecture, [1930] Notes: "III." [Notes on Chinese Art in History]. [1930]. Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 6	Lecture, [1930] Notes: "IV." [Notes on Chinese Art in History]. [1930] Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 6	Lecture, [1930] Notes: "V." [Notes on Chinese Art in History]. [1930] Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 6	Lecture, [1930] Notes: "VI." [Notes on Chinese Art in History]. [1930]. Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 6	Lecture, [1930] Notes: "VII." [Notes on Chinese Art in History]. [1930] Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 6	Lecture, [1930] Notes: "VIII." [Notes on Chinese Art in History]. [1930]. Typescript. 3 pages, 8 ½" x 11".

Lecture series: "Conversation on Chinese Art. For Mrs. Walter R. Parker's group. [University of Michigan.] Winter 1931-32." [Information from cover sheet of binder containing the following lectures], 1931-1932.

Box 2, Folder 7	Lecture, [February 24, 1931] Notes: "I." [Conversation on Chinese Art. The Master Wares of the Sung Potters]. Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [March 2, 1932] Notes: "Series II - 2." [Conversations on Chinese Art. Mei Lan-fang and his place in the Chinese theater]. Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [March 16, 1932]

	Notes:	"Series II - 3." [Conversations on Chinese Art. Material and technique of Chinese painting]. Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [1931-1932] Notes:	"Series II - 4." [Conversations in Chinese Art. Maps.]. Typescript. 3 pages. 8 ½" x 11".
Box 2, Folder 7	Lecture, [1931-1932] Notes:	"Series II - 5." [Conversations in Chinese Art.]. Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [April 14, 1932] Notes:	"Series II - 6." [Conversations in Chinese Art. Forbidden City.]. Typescript. 5 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [April 20, 1932] Notes:	"Series II - 7." [Conversations in Chinese Art. The political situation in the Far East. Typescript. 4 pages. 8 ½" x 11".
Box 2, Folder 7	Lecture, [April 27, 1932] Notes:	"Series II - 8." [Conversations in Chinese Art. Chinese homes and palaces.]. Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [1931-1932] Notes:	"Series II - 9." [Conversations on Chinese Art. Animals and their representation in Chinese Art.]. Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 7	Lecture, [May 18, 1932] Notes:	"Series II - 10." [Conversations on Chinese Art. Mythical creatures.]. Typescript. 5 pages, 8½" x 11".

Lecture series: Lectures given at the University of Michigan in 1932 and 1933. "Benjamin March. Summaries of Lectures." [information from the cover sheet of binder divider containing the following lectures], 1932-1933

Box 2, Folder 8	Lecture, [June 1933] Notes:	"University of Michigan. Outline of Lectures in Far Eastern Pasts by Benjamin March, Curator of the Division of the Orient. University Museums." Typescript. 5 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, 1932-1933 Notes:	"Conversations on Chinese Painting. For Mrs. Walter R. Parker's group. Winter 1932-33."
Box 2, Folder 8	Lecture, [1932-1933] Notes:	"Conversations on Chinese Painting I." Typescript. 3 pages, 8 ½" x 11".

Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting II." Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting III." Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting IV." Typescript. 4 pages. 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting V." Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting VI." Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting. [VII]" Typescript. 4 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting VIII." Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting IX." Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting X." Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 8	Lecture, [1932-1933] Notes: "Conversations on Chinese Painting XI." Typescript. 4 pages, 8 ½" x 11".

Lecture series: "Lectures on Chinese and Japanese Art. Benjamin March 1934." [lectures and materials from course on Far Eastern Art. Information taken from front of folder containing the following lectures.], 1934

Box 2, Folder 9	Lecture introduction, "In Memoriam", December, 1934 Notes: In memoriam for Benjamin March, written by W.R.V. of the Detroit Institute of Arts. Vol. XIV. No. 3. Typewritten. 2 pages, 8 ½" x 11".
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Box 2, Folder 9	Lecture materials, 1933 Notes: Title page. "Class notes from Far Eastern Art by Benjamin March. Fall Semester, 1933." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 9	Lecture, [1933] Notes: "Periods of Chinese and Japanese Painting." Typescript. 1 page. 8 ½" x 11".
Box 2, Folder 9	Lecture, September 28, 1933 Notes: "Introduction to the Study of Chinese Bronzes and Jades." Typescript. 2 pages, 8 ½" x 11".
Box 2	Lecture, October 3, 1933 Notes: "Discussion of Two Ancient Bronzes Excavated in Honan Province." Typescript. 11 pages, 8 ½" x 11".
Box 2, Folder 9	Lecture, November 5, 1933 Notes: "Detroit Institute of Arts." Typescript. 8 pages, 8 ½"x 11". Includes illustrations.
Box 2, Folder 9	Lecture, November 22, 1933 Notes: "Buddhism". Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 9	Lecture, November 28, 1933 Notes: "Northern Wei Sculpture." Typescript. 3 pages, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 4, 1934 Notes: "Sung Period --Sculpture." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 9, 1934 Notes: "Japanese Sculpture." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 11, 1934 Notes: "Chinese Monumental Architecture." Typescript, and one hand drawn illustration. 1 page, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 16, 1934 Notes: "Chinese Architecture." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 18, 1934 Notes: "Japanese Architecture." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 23, 1934 Notes: "Korean Art." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 9	Lecture, January 25, 1934 Notes: "Review. Chinese and Japanese Sculpture." Typescript. 2 pages, 8 ½" x 11".

Box 2, Folder 10	Lecture materials, February 13, 1934 Notes: 1 notebook of lecture notes. Topics covered --ceramics; decorative arts; and painting. Typescript. 8 ½" x 11".
Box 2, Folder 10	Lecture, February 15, 1934 Notes: "Ceramics" Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 10	Lecture, February 20, 1934 Notes: "History of Pottery in the Far East." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 10	Lecture, February 25, 1934 Notes: "Ting Ware." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 10	Lecture, March 1, 1934 Notes: "Sung Dynasty; 1127-1279." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 10	Lecture, March 6, 1934 Notes: "Glaze". Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 10	Lecture, March 20, 1934 Notes: "Japanese Pottery Shapes and Decorations." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 10	Lecture, March 27, 1934 Notes: "Lacquer and Enamel." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 10	Lecture, March 29, 1934 Notes: "Decorative Arts." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 10	Lecture, April 3, [1934] Notes: "Chinese Textiles." Typescript. 1 page, 8 ½" x 11". Annotated.
Box 2, Folder 10	Lecture, April 17, [1934] Notes: "Painting." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 10	Lecture, April 19 [1934] Notes: "Technical and Philosophical Approach to Painting."
Box 2, Folder 10	Lecture, April 24, [1934] Notes: "Technical Points Concerning Far-Eastern Painting." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 10	Lecture, April 26, [1934] Notes: "Historical Development." Typescript. 2 pages, 8 ½" x 11".
Box 2, Folder 10	Lecture, May 1, 1934 Notes: "Canon I of Painting." Typescript. 1 page, 8 ½" x 11".
Box 2, Folder 10	Lecture, May 3, [1934]

Notes: "Painting --Mural Development. 1st to 7th centuries." Typescript. 2 pages, 8 ½" x 11".

Box 2, Folder 10 Lecture, May 8, [1934]
Notes: "Painting. Northern Sung Period." Typescript. 2 pages, 8 ½" x 11".

Box 2, Folder 10 Lecture materials, undated
Notes: Catalog. Kongow, Iwao. "Collection of Famous No-Play Mask."

Box 2, Folder 10 Lecture, May 10, [1934]
Notes: "Japanese Painting." Typescript. 12 pages, 8 ½" x 11".

Box 2, Folder 10 Lecture, May 31, [1934]
Notes: "Chinese Painting." Typescript. 1 page, 8 ½" x 11".

Lecture series: Summer Seminar on Far Eastern Studies, University of California, Berkeley, 1934

Box 2, Folder 11 Lecture materials, 1934
Notes: Notebook cover, "Course Outlines and Bibliographies. Summer Seminar on Far Eastern Studies. Berkeley, California. 1934."

Box 2, Folder 11 Lecture materials, August 3, 1934
Notes: Pamphlet, "A Summer Seminar on Far Eastern Studies at the University of California. June 25 - August 3, 1934." 5 ¼" x 7". Mounted on a sheet of 8 ½" x 11" paper.

Box 2, Folder 11 Lecture materials, 1934
Notes: Pamphlet, "International House, Berkeley, California, Announces a Program on Oriental Culture in Conjunction with the Summer Session of the University of California. June 25 - August 3, 1934". 5 ¾" x 8 ½". Mounted on a sheet of 8 ½" x 11" paper.

Box 2, Folder 11 Lecture materials, undated
Notes: Journal article. Graves, Mortimer. "Seminar in Far Eastern Studies." Journal unknown. 6 pages. Mounted on a sheet of 8 ½" x 11" paper

Box 2, Folder 11 Lecture materials, 1934
Notes: "Applications Accepted for the Summer Seminar on Far Eastern Studies, 1934."

Box 2, Folder 11 Lecture materials, 1934
Notes: "Members of the Seminar on Oriental Culture at International House. Berkeley. June 25 to August 3, 1934." Typescript. 2 pages, 8 ½" x 11", 2 copies. Lists members by name, institution, department, and degrees earned.

Box 2, Folder 11 Lecture materials, 1934

	Notes:	"Outline of Course in Far Eastern Art for the Summer Seminar in Far Eastern Studies. University of California, Berkeley, June 25 - August 3, 1934." Typescript. 10 pages, 8 ½" x 11", 2 copies. Annotated in Chinese.
Box 2, Folder 11	Lecture materials, 1934 Notes:	"Book List for Course in Far Eastern Art for the Summer Seminar in Far Eastern Studies at the University of California, Berkeley, June 25 - August 3, 1934." Typescript. 7 pages, 8 ½" x 11"
Box 2, Folder 11	Lecture materials, 1934 Notes:	"Suggestions for Preliminary Reading. Course in Far Eastern Art for the Summer Seminar in Far Eastern Studies at the University of California, Berkeley. June 25, - August 3, 1934." Typescript. 7 pages, 8 ½" x 11"
Box 2, Folder 12	Lecture materials, undated Notes:	"Periods of Chinese and Japanese Painting." Typescript. 1 page.
Box 2, Folder 12	Lecture materials, 1933 Notes:	"University of Michigan. Outline of Lectures in Far Eastern Past by Benjamin March, Curator of the Division of the Orient. University Museums." Typescript. 5 pages.
Box 2, Folder 12	Lecture materials, 1934 Notes:	"Outline of Course in Far Eastern Philosophy for the Summer Seminar in Far Eastern Studies. University of California, Berkeley. June 25 - August 3, 1934." Typescript. 7 Pages.
Box 2, Folder 12	Lecture materials, 1934 Notes:	"Book List for Preliminary Reading. Course in Far Eastern Philosophy for the Summer Seminar on Far Eastern Studies, University of California, June 26 - August 3, 1934." Typescript. 7 pages, annotated.
Box 2, Folder 12	Lecture, 1934 Notes:	"Periods of Chinese Philosophy." Typescript. 5 pages, annotated.
Box 2, Folder 12	Lecture materials, [1934], undated Notes:	Drawing and lists. Untitled. Lists in Chinese. 5 pages.
Box 2, Folder 12	Lecture materials, [1934] Notes:	Table [pronunciation]. Untitled. In Chinese and some English. 5 pages.
Box 2, Folder 12	Lecture materials, undated Notes:	"Common Chinese Surnames." 2 pages, in Chinese and English, Annotated.
Box 2, Folder 12	Lecture materials, undated	

	Notes:	"The Sexagenary Cycle." Chart of cycles. In Chinese and English. 1 page, annotated.
Box 2, Folder 12	Lecture materials, 1934 Notes:	"Outline of Course in an Introductory Study of the Japanese Language for the Summer Seminar in Far Eastern Studies. University of California, Berkeley. June 25-August 3. 1934." Typescript, in English and Chinese, 9 pages.
Box 2, Folder 12	Lecture materials, [1934] Notes:	Chart. Untitled. Handwritten, in Chinese, annotations in English. 1 page.
Box 2, Folder 12	Lecture, [1934] Notes:	Chart. Untitled. Handwritten, in Chinese, annotations in English, 1 page.
Box 2, Folder 12	Lecture, [1934] Notes:	"The Tale of Genji" Handwritten, in Chinese, 3 pages.
Box 2, Folder 12	Lecture, [1934] Notes:	"Ko Go Tai, pure Meiji Colloquial." Handwritten, in Chinese, 3 pages.
Box 2, Folder 12	Lecture, [1934] Notes:	"Pronunciation." Typescript and handwritten, 13 pages, annotated.
Box 2, Folder 13	Lecture materials, 1934 Notes:	"Report for Summer Session. June 25th - August 3rd 1934." Typescript, 15 pages. Includes list of events, participants, attendance figures, and a 7 page written report by March.
Box 2, Folder 13	Lecture materials, 1934 Notes:	"Seminar in Far Eastern Studies, 1934. Daily Schedule." Typescript, 4 pages.
Box 2, Folder 13	Lecture materials, 1934 Notes:	Calendar for the course. [June 25 - August 3, 1934]. Handwritten, affixed to a sheet of paper, 1 page.
Box 2, Folder 13	Lecture materials, 1934 Notes:	Pamphlet. "Program on Oriental Culture. June 25 - August 3, 1934. International House." 3 pages.
Box 2, Folder 13	Lecture materials, August 2, 1934 Notes:	Letter. Handwritten, 1 page. From International House in Berkeley, California to Benjamin March expressing gratitude for the Seminar in Far Eastern Studies.
Box 2, Folder 13	Lecture materials, 1934	

Notes: Photograph. "Summer Seminar on Far Eastern Studies, International House, Berkeley, 25 VI - 3 VIII 34." 1934. 9 ¼" x 7 ¾" black and white. Surnames of individuals pictured: Ewer, Kerr, Houlding, Ried, Draper, Yanaga, Watkins, Seymour, Binkley, Young, Fisk, Jonasson, Shultheis, Fuselman, Gaskill, Cameron, Melvin, Brinton, Graham, Potter, Pritchard, Muir, Caldwell, Noble, Hartdegan, Boodberg, Walne, Hummel, Bishop, Hamilton, March. 2 individuals are unidentified.

Lecture series: Conversations on Chinese Painting I - II, IV - VI, undated

Box 2, Folder 14 Lecture, undated
Notes: "Conversations on Chinese Painting. I." (undated) 2 copies retained, 1 discarded. 3 typescript pages. Subject - origins of Chinese painting

Box 2, Folder 14 Lecture, undated
Notes: "Conversations on Chinese Painting. II." (4 typescript pages. 2 copies retained, one discarded. Subject - Chinese painting during the era of the Six Dynasties.

Box 2, Folder 14 Lecture, undated
Notes: "Conversations on Chinese Painting. IV." 3 ½ typescript pages. Two copies retained, one discarded. Subject - Buddhist painting of T'ang period.

Box 2, Folder 14 Lecture, undated
Notes: "Conversations on Chinese Painting. V." 4 typescript pages. Subject - Chinese painting during the epoch of the Five Dynasties (10th century)

Box 2, Folder 14 Lecture, undated
Notes: "Conversations on Chinese Painting. VI." Two copies retained, one discarded. 4 typescript pages

Lecture series: [Series II], [April, May 19--], undated

Box 2, Folder 15 Lecture, March 16 [19--]
Notes: "Series II - 3" Typescript, two copies retained, one discarded. Numbered pages 9-12. Subject - the technical aspects of Chinese painting.

Box 2, Folder 15 Lecture, undated
Notes: "Series II - 4" Typescript, numbered pages 13-15. Subject - the geography of Asia.

Box 2, Folder 15 Lecture, undated

	Notes:	"Series II - 5." Typescript, numbered pages 16-20. Two copies retained, one discarded. Subject - the different styles of Chinese painting.
Box 2, Folder 15	Lecture, April 14 [19--] Notes:	"Series II - 6." Typescript, numbered pages 21-25. Two copies retained, one discarded. Subject - the Forbidden City.
Box 2, Folder 15	Lecture, April 20, [19--] Notes:	"Series II - 7." Typescript, numbered pages 26-30. Two copies retained, one discarded. Subject - the political situation in the Far East.
Box 2, Folder 15	Lecture, April 27 [19--] Notes:	"Series II - 8." Typescript, numbered pages 31-35. Two copies retained, one discarded. Subject - Chinese homes.
Box 2, Folder 15	Lecture, May 11 [19--] Notes:	"Series II - 9." Typescript, numbered pages 36-40. Two copies retained, one discarded. Subject --animal symbolism.
Box 2, Folder 15	unspecified Notes:	"Series II --10." Typescript, numbered pages 41-43. Two copies retained, one discarded. Subject --Mythical creatures in Chinese art.

Lecture series: Chinese Art, 1931, undated (bulk 1923-1934)

Box 3, Folder 1	Lecture materials, undated Notes:	"March lecture outlines." [title taken from spine of binder containing the following materials.]
Box 3, Folder 1	Lecture materials, undated Notes:	Pamphlet. "The Chinese Dynasties and Their Outstanding Arts."
Box 3, Folder 1	Lecture, undated Notes:	"Chinese Art --I." Typescript, 12 pages, annotated. Subjects covered: attitude; history of China; culture; bronzes.
Box 3, Folder 1	Lecture, undated Notes:	"Chinese Art --II." Typescript, 13 pages. Subjects covered, ceramics.
Box 3, Folder 1	Lecture, undated Notes:	"Chinese Art --III." Typescript. 13 pages. Subjects covered: sculpture.
Box 3, Folder 1	Lecture, undated Notes:	"Chinese Art --IV." Typescript. 10 pages. Painting [part] A.
Box 3, Folder 1	Lecture, undated	

Notes: "Chinese Art --V." Typescript. 12 pages. Painting [part] B.

Box 3, Folder 2 Lecture, undated
Notes: "Forgeries in Chinese Painting." undated Typescript. 12 pages.

Box 3, Folder 2 Lecture materials, undated
Notes: Chai, Shu. "Some False Notes in Chinese Crafts." undated Typescript. 15 pages, annotated.

Box 3, Folder 2 Lecture, 1931
Notes: Typescript, 14 pages. Delivered by March to individuals of the Palace Museum in Peiping, China. March discussed museum practices.

Box 3, Folder 2 Lecture materials, undated
Notes: "The Useful Books". Typescript, 2 pages. Book list compiled by March for those interested in gaining a "good working knowledge of China."

Subseries 3.2: Research, undated

Scope and Contents: This subseries contains research materials belonging to March. The research materials in this subseries consist of notes on the painter Ch'ien Hsuan and an index card file containing analysis of Chinese painting.

Research notes on the painter Ch'ien Hsuan, undated

Box 3, Folder 3 Research, undated
Notes: Chart. "Signatures of Ch'ien Hsuan -1" and "Signatures of Ch'ien Hsuan - 2". Handwritten, in English and Chinese.

Box 3, Folder 3 Research, undated
Notes: Chart. "Signatures of Ch'ien Hsuan - 3" and "Signatures of Ch'ien Hsuan - 4" and "Signatures of Ch'ien Hsuan - 5". Handwritten, in English and Chinese.

Box 3, Folder 3 Research, undated
Notes: Chart. "Signatures of Ch'ien Hsuan." In English and Chinese. 6 pages.

Box 3, Folder 3 Research, undated
Notes: Chart. "Scale of Ch'ien Hsuan". In English and Chinese. 8 pages.

Box 3, Folder 4 Research, undated
Notes: ["'Qian' character money."] Handwritten, in English and Chinese. 3 pages.

Box 3, Folder 4 Research, undated
Notes: Charts. "Length of strokes. Width of strokes. Type II" Handwritten, in English and Chinese. 8 pages.

Box 3, Folder 4	Research, undated Notes: Chart. "Length of strokes. Width of Strokes. Type V. Width of strokes." Handwritten, in English and Chinese. 8 pages.
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Research, undated

Box 3, Folder 5

Scope and Contents:	Chart. "Length of strokes. Width of strokes." Handwritten, in English and Chinese. 7 pages.
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Box 3, Folder 5	Research, undated Notes: Chart. "Types of [in Chinese] characters." Handwritten, in English and Chinese. 2 pages.
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Box 3, Folder 5	Research, undated Notes: Chart. "Types of [in Chinese] and [in Chinese] characters." Handwritten, in English and Chinese. 2 pages.
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Box 3, Folder 5	Research, undated Notes: Chart. "Types of [in Chinese] and [in Chinese] characters." Handwritten. In English and Chinese, 2 pages.
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Box 3, Folder 5	Research, undated Notes: Chart. "Birds, Flowers, and Much Small and Horizontal li-chou Albums. Ch'ien Hsuan subject and form classification." Handwritten, 3 pages.
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Index card file analyzing elements in Chinese paintings. [likely created in preparation for March's monograph, "Some Technical Terms of Chinese Painting". Baltimore: Waverly Press, 1935]

Box 3, Folder 6	Research, undated Notes: 4 sketches. Handwritten, with accompanying text in English and Chinese. Descriptions of Chinese characters. In envelope marked, "Mountains."
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Box 3, Folder 6	Research, undated Notes: 5 index cards. [Description of Chinese characters.] Handwritten, English and Chinese. In envelope marked "clouds".
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Box 3, Folder 6	Research, undated Notes: 11 index cards. [Description of Chinese characters.] Handwritten, in English and Chinese. In envelope marked "water".
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Box 3, Folder 6	Research, undated
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	Notes:	18 index cards. [Description of Chinese characters.] Handwritten. In English and Chinese. In envelope marked "for painting clothes, jiu-wu I-weu".
Box 3, Folder 6	Research, undated Notes:	25 index cards. [Description of Chinese characters.] Handwritten. In English and Chinese. In envelope marked "Ts'un".
Box 3, Folder 6	Research, undated Notes:	32 index cards. [Description of Chinese characters.] Handwritten, in English and Chinese. In envelope marked "for leaves of trees".
Box 3, Folder 6	Research, undated Notes:	5 index cards. [Description of Chinese characters.] Handwritten, in English and Chinese. In envelope marked "for rocks".
Box 3, Folder 6	Research, undated Notes:	6 index cards. Handwritten, in English and Chinese. In envelope marked "Trees".
Box 3, Folder 6	Research, undated Notes:	1 index card. [Huo-huei.] Handwritten, in English and Chinese.
Box 3, Folder 7	Research, undated Notes:	3 index cards. [Description of Chinese characters.] Handwritten 3 cards, in an envelope marked, "Seals and Signatures."
Box 3, Folder 7	Research, undated Notes:	4 index cards. [Description of Chinese characters.] Handwritten, in an envelope marked, [Mounting].
Box 3, Folder 7	Research, undated Notes:	7 index cards. [Description of Chinese characters.] Handwritten, in envelope marked, "Subject classifications."
Box 3, Folder 7	Research, undated Notes:	3 index cards. [Description of Chinese characters.] Handwritten, in envelope marked, "Technique."
Box 3, Folder 7	Research, 1923 - 1934 Notes:	16 index cards. [Description of Chinese characters.] Handwritten, in envelope marked, "Technical Classification."
Box 3, Folder 7	Research, undated Notes:	4 index cards. [Description of Chinese characters.] Handwritten, in envelope marked, "Form Classification."
Box 3, Folder 7	Research, undated	

Notes: 5 index cards. [Description of Chinese characters.] Handwritten, in envelope marked, illegible.

Subseries 3.3: Printed Matter, 1926-1934, undated

Scope and Contents: This subseries contains nine publications authored by March and one newspaper article that featured March. It includes journal articles, a pamphlet, a newspaper article and one copy of March's, Standards of Pottery Description. A newspaper article, featured in, *The Detroit News*, has been relocated to the Archives' map case.

Box 3, Folder 8 Printed Matter, November 1926
Notes: 1 article. March, Benjamin. "The Lintsing Pagoda." Reprinted from, China Journal of Science & Arts 5, no. 5 (November 1926): 250-252.

Box 3, Folder 8 Printed Matter, January 1927
Notes: 1 article. March, Benjamin. "Landscape and Life: Observations on Comparing Chinese and Foreign Paintings," Reprinted from, Chinese Social and Political Science Review 9, no. 1 January 1927. (Peking Express Press). 1-10.

Box 3, Folder 8 Printed Matter, August 1927
Notes: 1 article. March, Benjamin. "A Note on Perspective in Chinese Painting." Reprinted from, China Journal 7, no. 2 (August 1927): 69-72.

Box 1, Folder 1 Printed Matter, November 16, 1929
Notes: 1 article. March, Benjamin. "Detroit Institute to Open Loan Show of Rare Chinese Art," Art News (16 November 1929): pp. 4-5, 9. 12 ¼" x 16 ¼".

Box 3, Folder 8 Printed Matter, 1929
Notes: Pamphlet. "A Loan Exhibition of Chinese Art." The Detroit Institute of Arts. November 19 to December 12, 1929. 61 pages.

Box 1, Folder 1 Printed Matter, August 1931
Notes: 1 article. March, Benjamin. "Oriental Paintings of Rich Decorative Quality." Arts & Decoration. August 1931. pp. 28-29, 75.

Oversize 1 Printed Matter, August 21, 1932
Notes: 1 article. Gore, Russel (1932). "How the Ko Ware Bowl Came to Detroit". The Detroit News. August 21, 1932, pg. 8.

Box 3, Folder 8 Printed matter, March 1934
Notes: 1 article. March, Benjamin. "A Memorandum to Chinese Alumni." Reprinted from the, Michigan Alumnus: Quarterly Number, March 1934. 6 pages.

Box 3, Folder 9 Printed matter, 1934

Notes: 1 booklet. March, B. (1934). Standards of pottery description. (Ann Arbor: University of Michigan Press). 55 pages.

Box 1, Folder 1

Printed matter, undated

Notes: 1 article. March, Benjamin. "The Approach to Chinese Painting."
Journal unknown. 2 pages.

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Series 4: Scrapbooks, 1924-1934

Scope and Contents: This series comprises one scrapbook that includes numerous newspaper clippings, pamphlets, announcements, and bulletins documenting the professional life of Benjamin March. For preservation purposes, the binding has been removed but the original pagination has been retained.

Box 13, Folder 1-2 Scrapbook, [1927-1934, undated]
Notes: Contains newspaper clippings, pamphlets, announcements, and bulletins documenting March's professional life. [binding removed, but original pagination maintained.]

[Return to Table of Contents](#)

Series 5: Graphic Materials, 1925, 1933, undated

Scope and Contents: This series comprises three subseries: illustrations, photo albums, and photographs.

Subseries 5.1: Illustrations, undated

Scope and Contents: This subseries contains four items - one painting, one print and two drawings. The print, "The Screen Painting of Momoyama Period," has been removed to the Archives' map case, drawer 60, folder 1. The two drawings are sketches for a personal library book label used by Benjamin and Dorothy March.

Box 1, Folder 2	Illustration, undated Notes: Painting on Tissue Paper. 14" x 17 ½" including mount.
Oversize 1	Illustration, undated Notes: ["The Screen Painting of Momoyama Period (1570-1630 A.D.)" Print includes a colored plate of the painting and accompanying text. 21 ½" x 15 ½".
Box 3, Folder 10	Illustration, undated Notes: Drawing. 3 ½" x 2". Sketches of the March Horse design and an example of it on label for bookplate.
Box 3, Folder 10	Illustration, undated Notes: Drawing. 2 sketches of March horse design for bookplate.

Subseries 5.2: Photo albums, 1923-1927, undated

Scope and Contents: This subseries contains fourteen photo albums created by Benjamin March and one created by Dorothy March. The books contain black and white photographs that document the private and professional life of March while in Asia and the United States. In a number of cases, the binding has been removed due to preservation concerns, but the original pagination has been maintained.

Box 4, Folder 1	FSA A1995.10 5.2.01: Photo album, 1923-1924 144 Gelatin silver prints Image(s): Photo album: "The Oriental Chronicles of Benjamin in Pictures." Image(s) Creator: March, Benjamin, 1899-1934 Language: In English and Chinese. Notes: Inscribed, "The Oriental Chronicles of Benjamin in Pictures." 144 images, captioned. Black and white photographs affixed to scrapbook pages. Cloth covered, bound. 6" x 10". Photos document March's travels to China and while in China. Depicted: Canadian Rockies, passenger ship, Tokyo market scenes, Peitaiho, Peking, Paotingfu, Kao Yang. FSA A1995.10 5.2.01 The first of a four part series of hand-made photo albums depicting March's travel to and life in China. Locations and events include: the
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Canadian Rockies, ship passage across the Pacific, Tokyo market scenes, Beidaihe, Beijing, Baoding and Gaoyang.

1923-1924年相冊。標題：本傑明東方編年史照片。馬爾智在中國旅行時的照相文件。照片144張。描述：加拿大落基山脈、客船、北戴河、北京、東京市場光景、保定府、高陽縣。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album: "The Oriental Chronicles of Benjamin in Pictures."

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research
Art, Chinese
Chinese language -- Terms and phrases

Place: China
Beijing (China)
Canadian Rockies (B.C. and Alta.)
Tokyo (Japan)
China -- Description and Travel

Genre/Form: Photograph albums

Box 4, Folder 2

FSA A1995.10 5.2.02: Photo album, 1923-1925

144 Items (gelatin silver prints with typed captions)

Image(s): [Photo album: "The Oriental Chronicles of Benjamin in Pictures,"](#)
Image(s)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "The Oriental Chronicles of Benjamin in Pictures." Cloth covered, bound. 6 ¼" x 9 ½". 1923-1925. 144 prints, captioned and dated. Autumn 1923 to April 1925. Depicted: Paotingfu; Hopei; Hopei University; Boxer's temple; Kuang Tso Ling; Chihli; Wei Ts'Un.

FSA A1995.10 5.2.02

The second of a four part series of hand-made photo albums depicting March's travel to and life in China. Locations include: Baoding, Hebei University; Boxer Temple.

1923-1925年相冊。標題：本傑明的東方編年史照片。1923年秋至1925年4月。照片144張。描述：河北保定府、河北大學、拳擊手寺殿。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was

	East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.
	Photo album: "The Oriental Chronicles of Benjamin in Pictures,"
Names:	March, Benjamin, 1899-1934 Rowe, Dorothy, 1898-1969
Topic:	Art, Asian Art, Asian -- Research Art, Chinese Chinese language -- Terms and phrases
Place:	China Beijing (China) China -- Description and Travel
Genre/Form:	Photograph albums

Box 5, Folder 1

FSA A1995.10 5.2.03: Photo album, 1924

96 Items (gelatin silver prints with typed captions)

Image(s): [Photo album: "The Oriental Chronicles of Benjamin in Pictures,"](#)
Image(s)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "The Oriental Chronicles of Benjamin in Pictures." Cloth covered, 6 1/2" x 9 3/4". 96 images captioned and dated, February to June 1924. Black and white photographs affixed to pages. Depicted: Lintsing, Shantung, Tsinanfu, T'ang Shan, Peking, T'ai'anfu, Ch'ufu, pagodas, temples.

FSA A1995.10 5.2.03

The third of a four part series of hand-made photo albums depicting March's travel to and life in China. Locations include: Depicted: Linzing, Shandong, Tang Shan, Beijing, pagodas and temples.

1924年相冊。標題：本傑明東方編年史照片。1924年2月至6月，照片96張（注有標題和日期）。描述，山東、此安撫、北京、唐山、寺廟。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album: "The Oriental Chronicles of Benjamin in Pictures,"

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research
Art, Chinese
Chinese language -- Terms and phrases

Place: China
Beijing (China)
China -- Description and Travel

Genre/Form: Photograph albums

Box 5, Folder 2

FSA A1995.10 5.2.04: Photo album, 1924
188 Items (gelatin silver prints with typed captions)
[Image\(s\): Photo album: "The Oriental Chronicles of Benjamin in Pictures,"](#)
[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934
Language: In English and Chinese.
Notes: "The Oriental Chronicles of Benjamin in Pictures. Benjamin with Alfred E. Willett in Japan, July - August, 1924." 6 ½" x 9 ¾". 188 black and white photographs, affixed to pages, captioned and dated. Depicted: Osaka, Kyoto, Karuizawa, Nikko, Boshu, Kiyosumi, Fuji.
FSA A1995.10 5.2.04

The fourth of a fourth part series of hand-made photo albums depicting March's travel to and life in China. This album focuses on his travel to Japan with friend Alfred E. Willett from July to August, 1924.

1924年相册。標題：本傑明東方編年史相片。1924年7月-8月本傑明與阿爾弗雷德 威利特在日本。描述：大阪、京都、輕井澤、日高，柏樹，富士山

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

[Photo album: "The Oriental Chronicles of Benjamin in Pictures,"](#)

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research

Place: Japan
Japan -- Description and Travel

Genre/Form: Photograph albums

Box 6, Folder 1

FSA A1995.10 5.2.05: Photo album, [1924-1925.], 1924-1925
114 Items (gelatin silver prints mounted on pages with typed captions in a three-ring binder)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934
Language: In English and Chinese.
Notes: Binding removed. 6 ¾" x 9 ¾". Feb 1924 - May 1925. 114 images, black and white, affixed to pages, some with dates and captions.

Includes photographs of Mr. and Mrs. John C. Ferguson, Peking, Ming Tombs.

FSA A1995.10 5.2.05

An album of various views of Beijing, including images of Mr. and Mrs. John C. Ferguson and the Ming Tombs.

1924-1925相冊。1924年2月-1925年5月，照片114張。描述：約翰佛格森先生和夫人的照片，北京、明十三陵。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research

Place: Japan
Japan -- Description and Travel

Genre/Form: Photograph albums

Box 7, Folder 1

FSA A1995.10 5.2.06: Photo album, 1924- 1927, 1924-1927
22 Items (gelatin silver prints with inked captions)

[Image\(s\): Photo album: "When Home Was China,"](#)
[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "When Home Was China." Inscribed with a poem from D.R. [Dorothy Rowe] to B.F.M. [Benjamin March] Cloth covered. 10" x 12". 22 prints, inscribed and most dated and affixed to pages. Depicted: Western tombs of Ch'ing Emperors; Chieh T'ai Ssu; the Great Wall of China; Nankow; Gate of Liukuochiao; Marco Polo Bridge; Pi Yun Ssu; Jade Fountain Park; Wo Fo Ssu; Chihli Village; Dakini; Lohan.

FSA A1995.10 5.2.06

Various large format prints of highlights from March's photographs in China. Also contains a poem by Dorothy Rowe.

1924 - 1927相冊。標題：我的中國家。寫著一首多蘿西·羅給本傑明·富蘭克林·馬爾智的詩。照片22張。描述：清西王陵、長城、馬可波羅橋、碧雲寺、玉泉公園、臥佛寺、直隸村、羅漢。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of

	Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.
	Photo album: "When Home Was China,"
Names:	March, Benjamin, 1899-1934 Rowe, Dorothy, 1898-1969
Topic:	Art, Asian Art, Asian -- Research
Place:	China
Genre/Form:	Photograph albums

Box 8, Folder 1

FSA A1995.10 5.2.07: Photo album, 1926, 1924-1926, 1924-1926, undated (bulk 1926-1926)

86 Items (mounted gelatin silver prints with typed captions in a 3-ring binder)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "1926". 86 prints, black and white, affixed to pages. Removed from photo album, album retained, original pagination maintained. Depicted: Rowe family; Hsiang Shan; Pi-yun Sgu; Pai-chia T'an; Mou Shih K'Ou; Liang Ke Chuang; Yuan-ming Yuan; the Great Wall of China; Kuan Ti shrine; Ta-chueh Ssu; Heil-lung T'ang; Peking; Jade Fountain Park.

FSA A1995.10 5.2.07

Photographs taken by Benjamin March in and around Beijing between 1924 and 1926.

1924-1926年、1926年相冊 (內涵1926年無標注日期的零散照片)。1926年，照片86張。描述：羅家族、香山、碧雲寺、百嘉坦、梁可創、圓明園、長城、關帝廟、北京、玉泉公園。

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Photo album

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research

Place: China
Beijing (China)

Genre/Form: China -- Description and Travel
Photograph albums

Box 9, Folder 1

FSA A1995.10 5.2.08: Photo album, 1925

135 Items (gelatin silver prints mounted on pages with typed captions)

Image(s): Photo album: "Summer 1925"

Image(s)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "Summer 1925" (on cover). Verso label, "Dorothy and Benjamin March." 6 ½" x 9 ½", cloth covered and bound. 119 photographs. Black and white photographs, affixed to pages, all captioned and dated, 30 June 1925 to August 1925. Includes the March's wedding portraits; Nanking; Hangzhou; Soochow; Kiukiang; the Yangtze; Wuhu.

FSA A1995.10 5.2.08

Bound album of photographs depicting the wedding of Benjamin March and Dorothy Rowe in Nanjing and their subsequent honeymoon in Hangzhou, Suzhou and Shanghai. Also include photographs of Guling summer retreat with the Rowe family and the John C. Ferguson. Includes a later addition of separated pages of photographs and ephemera from the wedding.

1925年相册。封面標題：1925夏。1925年6月30日至1925年8月，照片119張。其中包括馬爾智的婚禮照片、南京、杭州。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album: "Summer 1925"

Names: March, Benjamin, 1899-1934

Rowe, Dorothy, 1898-1969

Topic: Art, Asian

Art, Asian -- Research

Place: China

China -- Description and Travel

Nanjing (Jiangsu Sheng, China)

Suzhou Shi (Jiangsu Sheng, China)

Shanghai (China)

Genre/Form: Photograph albums

Box 9, Folder 2

FSA A1995.10 5.2.09: Photo album, 1925-1926

1 Photograph album (with 68 gelatin silver prints mounted on pages, some with typed captions)

Image(s)

Image(s)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "Benjamin March". 6 ½" x 9 ½", cloth covered, binding removed. 68 photographs, black and white, affixed to pages. Some captioned and dated. Depicted: Dorothy March; March residence; Benjamin March.
FSA A1995.10 5.2.09

Album of photographs, mostly in Beijing taken by Benjamin March of the Marchs' home, with Dorothy and their dogs.
1925年至1926年相册。標題：本傑明 馬尔智 (照片68張，某些題注和日期)。描述：多萝西和馬尔智、馬尔智住宅。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research

Place: China
Beijing (China)

Genre/Form: Photograph albums

Box 10, Folder 1

FSA A1995.10 5.2.10: Photo album, 1926
91 Gelatin silver prints (Album ; mounted on paper in a 3 ring binder)
[Image\(s\)](#)
[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934
Language: In English and Chinese.

Notes: 91 photographs, black and white. Captioned and dated, Summer 1926. Pages have been removed from the binder, original pagination maintained. Depicted: Temple court, Rowe family, Hei-lung T'ang, Nara, Temple court.
FSA A1995.10 5.2.10

Photographs taken in and around Beijing in Summer of 1926. Also includes 9 photographs taken in Nara Japan.
1926年相册。1926年，夏天。照片91張。描述：寺院、羅家族、奈良寺院。

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	five years, Benjamin March was a respected and influential scholar of Asian art.
	Photo album
Names:	March, Benjamin, 1899-1934 Rowe, Dorothy, 1898-1969
Topic:	Art, Asian Art, Asian -- Research
Place:	China Nara (Japan) China -- Description and Travel Beijing (China)
Genre/Form:	Photograph albums

Box 11, Folder 1

FSA A1995.10 5.2.11: Photo album, 1926, 1927, 1923-1927, undated (bulk 1923-1934)

47 Items (gelatin silver prints mounted on loose pages with wooden covers)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "Dorothy and Benjamin March." Wood cover. 6" x 9 1/2". 47 photographs, black and white, affixed to pages. Some captioned in Chinese. Depicted: art objects, architecture.

FSA A1995.10 5.2.11

Photographs of Beijing monuments and scenes taken by Benjamin March in the 1920s. Some of the prints appear to be commercial sourced. Also includes an unmounted print of a boat on a river.

未注日期的零散照片 (1923-1934年)。標題：多蘿西和本杰明 馬爾智 (照片47張)。描繪：藝術物體、建築。

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research

Place: China
Beijing (China)
China -- Description and Travel

Genre/Form: Photograph albums

Box 11, Folder 2

FSA A1995.10 5.2.12: Photo album, 1931

258 Items (gelatin silver prints mounted on unbound pages with handwritten captions)

Image(s): [Photo album: "Shu-Chai in Search of Shun-Chü,"](#)

Image(s)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: "Shu-Chai in Search of Shung-Chu. Wayward Records of a Trip Eastward Around the World from Detroit, 15 April 1931 to Detroit, 17 October 1931." 7 ½" x 9". 258 photographs, black and white photographs, affixed to page, dated and captioned. Photographs taken during March's trip around the world. Binding removed, original pagination maintained. Depicted: SS American Trader; Surrey, England; Paris; Berlin; F.E. Schmitt; M.O. Berube; the Colonial Exposition in Paris; Peiping; Dr. John C. Ferguson; Ferguson residence in Peiping; Benjamin March; 86 Nan Ch'In Tzu; Celestin Liu; Dr. Otto Burchard; Mrs. Otto Burchard; Larry Mayer; J. Leighton Stuart; Yenching; Lucius Porter; the Forbidden City; Temple of Heaven; Wan Shou Shan; Y.C. Fu; H.H. Fu; Mei Lan-Fang; Hsiang Fei; She-Kee; Chiyozaiki; tea ceremony; Kyoto.

FSA A1995.10 5.2.12

Subtitled, "Wayward Records of a Trip Eastward Around the World from Detroit, 15 April 1931 to Detroit, 17 October 1931." An album of photographs taken by Benjamin March doing travel and research. Locations are primarily in and around Beijing, but also include travel in Japan, the UK and France. People depicted include Dr. John C. Ferguson; F; Celestin Liu; Dr. Otto Burchard; Larry Mayer; J. Leighton Stuart; Lucius Porter; Y.C. Fu; H.H. Fu; Mei Lanfang, Xu Fengqiu and Wang Xiuying. Includes rare photographs of John C. Ferguson's home; Mei Lanfang's garden; and the Sun Yat-sen Memorial Hall.

1931年相册。1931年4月15日抵達底特律，1931年10月17日，从底特律朝東到世界各地旅行的隨意记录。照片258张。描述：美国贸易商、英国、巴黎、柏林；巴黎的殖民博览会、北平（今北京，譯者注）、約翰 佛格森、弗格森居住在北平（今北京，譯者注）、孙中山纪念馆、本傑明 馬尔智、梅兰芳、徐风球、汪秀英、茶道、京都

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album: "Shu-Chai in Search of Shun-Chü,"

Names: March, Benjamin, 1899-1934

Rowe, Dorothy, 1898-1969

Topic: Art, Asian

Art, Asian -- Research

Place: Japan

United Kingdom

Paris (France)

China
China -- Description and Travel
Beijing (China)
Genre/Form: Photograph albums

Box 12, Folder 1

FSA A1995.10 5.2.13: Photo album, undated

1 Photograph album (Bound album with 20 mounted gelatin silver prints with hand printed captions. Two photographs are hand-tinted.; Accordion album)

[Image\(s\)](#)[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: Cloth covered. 10" x 12". 20 photographs, black and white, 2 hand colored, affixed to pages. Captioned. Depicted: Lintsing Pagoda; Tsinanfu, Lung Tang; Peking; Temple of Heaven; Great Wall of China; Ta Ch'ing River; Paotingfu; T'ang Shan; Kaoyang; New Year's morning in the Tung Yueh Miao.

FSA A1995.10 5.2.13

Large format photographic prints by Benjamin March of scenes of China, mostly around Beijing and Baoding. Also includes a photographic reproduction of a painting by Qiu Ying.

未注日期的相册，照片20张。中国内地遊行記念

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Photo album

Names: March, Benjamin, 1899-1934

Rowe, Dorothy, 1898-1969

Topic: Art, Asian

Art, Asian -- Research

Place: China

China -- Description and Travel

Genre/Form: Photograph albums

Box 12, Folder 2

FSA A1995.10 5.2.14: Photo album, undated

21 Items (mounted gelatin silver prints with hand-written captions)

[Image\(s\)](#)[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: 9 ½" x 12". 21 photographs, black and white, affixed to page, captioned. Depicted: M. Miya: tea master; Mataichi-an; Yenching; Tiger Pines of Peiping; Temple of the Prosperous Year; Pi Yun Sso; T'ang.

FSA A1995.10 5.2.14

Larg format artistic photographic prints by Benjamin March, mostly taken in China and Japan.

未注日期的相册，照片21张。描述：虎北平的松树；繁荣之年寺、碧雲寺

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Photo album

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969

Topic: Art, Asian
Art, Asian -- Research

Place: Japan
Japan -- Description and Travel

Genre/Form: Photograph albums

Oversize 1

FSA A1995.10 5.3.21: [Orchid hands of Mei Lanfang, 1931](#)

3 Gelatin silver prints

Creator: March, Benjamin, 1899-1934

Language: English.

Notes: FSA A1995.10 5.3.21

FSA A1995.10 5.3.23

FSA A1995.10 5.3.24

Three photographs by Chinese art history scholar Benjamin March, of theatrical hand gestures by the Chinese opera performer Mei Lanfang. March took a number of photographs of Mei's hands during a visit to Beijing in 1931. The photographs were published in woodblock form in his self-published book, "Orchid Hand Patterns of Mei Lanfang" in 1935.

梅兰芳 马尔智

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art. Mei Lanfang (1894-1961) was the most celebrated 20th century performers of female roles in Chinese opera. Mei had an international following and was acclaimed by a sequence of Chinese governments.

Topic: Operas, Chinese
 Place: China
 Beijing (China)
 Genre/Form: Photographic prints

FSA A1995.10 5.2.15: Photo album: "FTL", 1925-1932
 33 Items (mounted gelatin silver prints with hand-written captions)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: FSA A1995.10 5.2.15

A hand-made album titled "FTL" (For The Love), of photographs of Benjamin March's marriage to Dorothy Rowe in 1925 in Nanjing. Other photographs include images of Hangzhou and Suzhou during their honeymoon; images of their life in Beijing; portraits of March as a curator in Detroit; a portrait of Dorothy reading to their young daughter Judy, and group photographs of extended family. Also includes four poems by Dorothy Rowe.

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Names: March, Benjamin, 1899-1934

Rowe, Dorothy, 1898-1969

Topic: Art, Asian

Art, Asian -- Research

Place: China

Genre/Form: Photograph albums

FSA A1995.10 5.2.16: Photo album of Travel in Japan, Undated
 1 Photograph album (Bound album with 21 gelatin silver prints with hand-written captions. One photograph is hand-tinted.; Accordion album)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934

Language: In English and Chinese.

Notes: FSA A1995.10 5.2.16

A large-format album of photographs of Benjamin March's travels in Japan in 1923, 1925 and 1931.

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was

East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art.

Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969
Topic: Art, Asian
Art, Asian -- Research
Place: Japan
Japan -- Description and Travel
Genre/Form: Photograph albums

FSA A1995.10 5.2.17: Photo album fragment, Undated
8 Items (gelatin silver prints with handwritten captions)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: March, Benjamin, 1899-1934
Language: In English and Chinese.
Notes: FSA A1995.10 5.2.17

Portions of a disassembled accordion album with 7 photographs. Includes various photographs of March's acquaintances in China and Japan. Depicted: March in Beijing; Staff at Yenching University; a party in Kyoto; entertainers in Beijing.

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Names: March, Benjamin, 1899-1934
Rowe, Dorothy, 1898-1969
Topic: Art, Asian
Art, Asian -- Research
Place: Japan
Japan -- Description and Travel
Genre/Form: Photograph albums

Subseries 5.3: Photographs

Scope and Contents: This series includes 100 personal or artistic photographs. The personal photographs include images of March, Dorothy March and her parents, friends, and colleagues in the United States, Canada, Europe, and Asia. The artistic photographs depict art objects and other images. This series includes a group of photographs depicting the Fette Rug Industry. These images correspond to an index identifying each photograph in this group. 1 photograph of the participants in the seminar on Far Eastern Studies at the University of California at Berkeley may be found in Series III, Subseries 2 in box 2 folder 13 because it formed part of notebook containing March's lecture materials for that seminar.

Photographs, personal, 1925, undated

Scope and Contents: [Includes photographs of March, his family, friends, and colleagues.]

- | | |
|------------------|---|
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 4" x 7" Inscription on back, "Benjamin F. March. Glen Ellen, Ill. Missionary teaches in China. Dal [t] e? 18." |
| Box 3, Folder 11 | Photograph, [June 30, 1925]
Notes: 2 photographs. Black and white, 3 1/3" x 4". Depicted, [wedding portrait] of Benjamin and Dorothy March. |
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 4 1/2" x 6 3/4". Depicted, March holding an infant [daughter?] and a bird cage. |
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 6 1/4" x 5". Depicted, nine individuals including Benjamin and Dorothy March and [their daughter?]. |
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 3 1/2" x 2 1/2". Depicted, Benjamin and Dorothy March and an unidentified woman. |
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 2 1/2" x 3 1/2". Depicted, March and [daughter?]. |
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 2 1/2" x 3 1/2". Depicted, March and [daughter?]. |
| Box 3, Folder 11 | Photograph, undated
Notes: Black and white, 2 1/2" x 3 1/2". Depicted, March in swimming suit, sitting on a beach. |
| Box 3, Folder 12 | Photograph, undated
Notes: Black and white, 2 1/2" x 3 1/2". Depicted, March on beach. |
| Box 3, Folder 12 | Photograph, undated
Notes: Black and white, 4" x 5". Depicted, March. |
| Box 3, Folder 12 | Photograph, undated
Notes: Black and white, 3" x 4". Depicted, March. |
| Box 3, Folder 12 | Photograph, undated
Notes: Black and white, 6" x 8". Depicted, March. |
| Box 3, Folder 12 | Photograph, undated
Notes: Black and white, 7" x 5". Inscribed on back: "C. Liu, the author Otto Burchard and Benjamin March. C. Liu March's intermediary (Dr. |

Burchard, Peiping art dealer, who would have bought lion's head if [illegible] didn't).

Box 3, Folder 12	Photograph, undated Notes: 3 photographs. Black and white, 2 ¾" x 2 ½" Depicted, March.
Box 3, Folder 12	Photograph, undated Notes: Black and white, 4 ½" x 3". Depicted, March and two women.
Box 3, Folder 12	Photograph, undated Notes: Black and white, 4 ¼" x 2 ½". Depicted, March on a lounge chair.
Box 3, Folder 12	Photograph, undated Notes: Black and white, 4" x 5". Depicted, March.
Box 3, Folder 12	Photograph, undated Notes: Black and white, 8" x 10". Depicted, March smoking a pipe.
Box 3, Folder 13	Photograph, undated Notes: Black and white, 7" x 5". Depicted, March. Inscribed on back: "Benjamin March. Preparing exhibition piece."
Box 3, Folder 13	Photograph, undated Notes: Black and white, 5" x 7". Depicted, March. Inscribed on back: "Benjamin March in Chinese costume in home in Peiping."
Box 3, Folder 13	Photograph, undated Notes: Black and white, 4" x 5". Depicted, March.
Box 3, Folder 13	Photograph, undated Notes: Black and white, 4" x 5". Depicted, March.
Box 3, Folder 13	Photograph, undated Notes: Black and white, 4" x 5". Depicted, March.
Box 3, Folder 13	Photograph, undated Notes: Black and white, 3 ½" x 5". Depicted, unidentified man [March?] in military uniform.
Box 3, Folder 13	Photograph, undated Notes: Black and white, 3 ½" x 5 ¾". Depicted, unidentified man [March?]. Inscription on back, "178".
Box 3, Folder 13	Photograph, undated Notes: Black and white, 3 x 5 ¼". Depicted, unidentified [probably March] in military uniform.
Box 3, Folder 13	Photograph, 1933

Notes: 1 Black and white, 8" x 10". Depicted, three men, including March, and automobile. Inscription on back, "Chicago World's Fair 1933. (Ben on right - Dr. Valentiner center)".

Box 3, Folder 13 Photograph, undated
Notes: Black and white, 8" x 10". Depicted, three men, including March. [Chicago World's Fair 1933. March, Dr. Valentiner, and an unidentified man].

Box 3, Folder 13 Photograph, undated
Notes: 2 photographs. Black and white, 3" x 4 ½" and 2 ½" x 3 ½". Depicted, portrait drawn of March.

Box 1, Folder 3 Photograph, undated
Notes: Mounted, 12" x 16" including mount, black and white. Depicted, March. Inscription on bottom, left hand corner of photo "Benjamin March".

Box 1, Folder 4 Photograph, undated
Notes: Mounted, 16" x 14 ½" including mount, black and white. Depicted, March, sitting at desk, at work. Inscribed on reverse, "From Detroit Institute of Arts, Detroit, Michigan. Title "At Work" #2. Return Address Syl. Lucas, 5200 Woodward Ave., Detroit, Mich."

Photographs, artistic, 1929, 1932, undated

Box 1, Folder 5 Photograph, [not after 1932]
Notes: Mounted, 14" x 18" including mount, black and white. Inscription on back, "#4. 'At Cockcrow.' by Benjamin March. 634 Ferry West, Detroit. This photograph was Hung in the First Annual Michigan Exhibition of Pictorial Photography at the Detroit Institute of Arts. Sponsored by, The Detroit Free Press, 1932."

Box 1, Folder 6 Photograph, undated
Notes: 1 photograph. Mounted, 14" x 18" including mount, black and white. Depicted, art object.

Box 1, Folder 7 Photograph, undated
Notes: Mounted, 14" x 18" including mount, black and white. Depicted, trees.

Box 3, Folder 14 Photograph, undated
Notes: 8" x 10", black and white. One hand depicted.

Box 3, Folder 14 Photograph, undated
Notes: 8" x 10", black and white. One hand, two fingers pointed, depicted.

Box 3, Folder 14 Photograph, undated
Notes: 8" x 10", black and white. Unidentified man depicted.

Box 3, Folder 14	Photograph, undated Notes: 8" x 10", black and white. Unidentified woman and her reflection in a mirror depicted.
Box 3, Folder 14	Photograph, undated Notes: 7" x 10", black and white. Garden depicted.
Box 3, Folder 14	Photograph, [June 3, 1929] Notes: 8" x 10", black and white. Art objects depicted. Inscription in lower, left-hand corner, "3 VI 29".
Box 3, Folder 14	Photograph, undated Notes: 8" x 10", black and white. Art object, Buddha, depicted. Inscription on back, "Old Wooden Buddha. Benjamin March. 39 Kou Yen T'Ou, Peking".
Box 3, Folder 14	Photograph, undated Notes: 1 photograph. 8" x 10", black and white. Art object depicted.
Box 3, Folder 14	Photograph, undated Notes: 8" x 10", black and white. Art object depicted.

Photographs. Fette Rug Industry

Box 3, Folder 15	List of photographs, undated Notes: "Slides of Fette Rug Industry." Typescript. 1 page. This list is an index that corresponds to the numbers inscribed on the following photographs [with the exception of the first photograph].
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Depicted, building, two unidentified individuals, and a cannon depicted
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Three men, many sacks and structures depicted. Inscribed lower, left hand corner, "1". Indexed as "Shipment of Shansi Wool"
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Three men, several sacks depicted. Inscribed lower, left-hand corner, "2". Indexed as, "Opening Wool Shipment for Inspection."
Box 3, Folder 15	Photograph, undated Notes: 1 photograph. 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "3". Six unidentified individuals, and wool depicted. Indexed as, "Shipment Opened."

Box 3, Folder 15	Photograph, undated Notes: 1 photograph. 4 ¼" x 3", black and white. Three unidentified men and sacks of wool. Inscribed lower, left-hand corner, "4". Indexed as, "Inspection of New Wool."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "5". Indexed as, "Wool ready for Carders."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "6". Indexed as, "Hand Carding of Wool."
Box 3, Folder 15	Photograph, undated Notes: 1 photograph. 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "7". Indexed as, "A Shipment of Wool Yarn."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "8". Indexed as, "Hand Spun Yarn and Supervisors of Spinning."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "9". Indexed as, "Opening Skeins of Yarn for Washing."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "10". Indexed as, "Tying Skeins Before Washing."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "11". Indexed as, "Dyers with Unwashed Wool."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "12". Indexed as, "Old Iron Dye Pots Used by Most Chinese Rug Makers."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "13". Indexed as, "Old Dye Pots Showing Furnace Door."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "14". Indexed as, "Old Iron Dye Pot. H. Trying to Match Colors."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "15". Indexed as, "Steam Dye Vats."

Box 3, Folder 15	Photograph, undated Notes: 1 photograph. 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "16". Indexed as, "Testing Laboratory."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "17". Indexed as, "Dye Test to Determine Formula in Matching Colors."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "18". Indexed as, "Dyeing Wool."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "19". Indexed as, "Dyeing Wool. Shifting Skeins to Get Even Penetration."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "20". Indexed as, "Dyeing Wool. Notice the Steam Rising."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "21". Indexed as, "Dyeing Wool. Draining. Notice How the skeins are put on Two Bamboo Sticks So That the Skeins can Be Shifted in the Hot Dye Without Burning Hands."
Box 3, Folder 15	Photograph, undated Notes: 14 ¼" x 3", black and white. Inscribed lower, left-hand corner, "22". Indexed as, "Dyeing Wool."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "25". Indexed as, "Weight Dyed Wool for Rug Order."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "26". Indexed as, "Preparing Dyed Wool at Central Plant (Where Dyeing is Done) for Branch Factories."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "27". Indexed as, "Pattern Room and Draftsman."
Box 3, Folder 15	Photograph, undated Notes: 4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "28". Indexed as, "Head Pattern Maker (A Pattern Must be Made for Each Rug Before It Goes On Loom)."
Box 3, Folder 15	Photograph, undated

	Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "29". Indexed as, "Passing On Patterns. Mrs. Fette and Mr. Lee."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "30". Indexed as, "Tools Used Weaving Rugs."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. undated Inscribed lower, left-hand corner, "31". Indexed as, "Making the Looms."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "32". Indexed as, "Weaving the Rug. See the Knife Held in the Right Hand While Tying the Wool and Cutting It Off."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "33". Indexed as, "Weaving a Nine by Twelve Rug. Four Workers."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "34". Indexed as, "Weaving a Rug. Empress Fan Pattern."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "35". Indexed as, "Weaving a Rug. 99 Things Pattern."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "37". Indexed as, "Room Foreman Making Corrections."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "38". Indexed as, "Trimming the Rug and Cutting the Outlines. Carving."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "39". Indexed as, "Rugs Just Off the Loom."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "40". Indexed as, "Rug Inspection and Finishing."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "41". Indexed as, "Rug Inspection. 18" x 36" for State Dining Room in the Italian Legation."
Box 3, Folder 15	Photograph, undated	

	Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "42". Indexed as, "A Close Up of the Finishers."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "43". Indexed as, "A Corner of the Packing Yard."
Box 3, Folder 15	Photograph, undated Notes:	4 ¼" x 3", black and white. Inscribed lower, left-hand corner, "44". Indexed as, "Bringing a Rug From the Storeroom for Packing."
Box 1, Folder 17	Photograph, 1934 Notes:	"Summer Seminar on Far Eastern Studies, International House, Berkeley, 25 VI - 3 VIII 34." 9 ¼" x 7 ¾" black and white, affixed to a piece of 8" x 11" cardboard. Surnames of individuals pictured: Ewer, Kerr, Houlding, Ried, Draper, Yanaga, Watkins, Seymour, Binkley, Young, Fisk, Jonasson, Shultheis, Fuselman, Gaskill, Cameron, Melvin, Brinton, Graham, Potter, Pritchard, Muir, Caldwell, Noble, Hartdegan, Boodberg, Walne, Hummel, Bishop, Hamilton, March. 2 individuals are unidentified. [This photograph was included in a binder of lecture material and may be found in Series III - Subseries 1 - Lectures in box 2, folder 13.]

FSA A1995.10 5.3.14: [Portrait of Mary Chase Perry Stratton, 1929](#)

1 Gelatin silver print (Gelatin silver print; 18.7 x 20.6 cm.)

Creator: March, Benjamin, 1899-1934

Language: English.

Notes: FSA A1995.10 5.3.14

Portrait of the potter Mary Chase Perry Stratton holding a tall ceramic vase, taken by Benjamin March. March's signature and date are in red in the lower right.

马尔智

East Asian art historian, curator and lecturer, Benjamin Franklin March Jr., was born in Chicago on July 4, 1899 to Benjamin and Isabel March. He studied, lectured, and wrote in the United States and China and through his works gained respect as one of the foremost authorities on Chinese art during the 1920s and 1930s. March was East Asian art lecturer at the University of Michigan, and curator of Asian art at the Detroit Institute of Art. Although he lived only thirty-five years, Benjamin March was a respected and influential scholar of Asian art. Mary Chase Perry Stratton was a ceramic artist who founded Pewabic Pottery in Detroit. March and Stratton collaborated closely on public education programs in the 1930s when March was Asian art curator at the Detroit Institute of Art.

Names: Stratton, Mary Chase Perry, 1867-1961
Pewabic Pottery (Firm)
Detroit Institute of Arts

Topic: Operas, Chinese

Place: Detroit (Mich.)

Genre/Form: Photographic prints
Gelatin silver prints

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