



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Robert O. Muller Papers

Linda Machado Raditz

2005



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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Robert O. Muller Papers
Date:	1930-1997
Identifier:	FSA.A2003.14
Creator:	Muller, Robert O., 1911-2003
Extent:	7.5 Linear feet
Language:	Materials are mostly in English with some in German.
Summary:	Personal papers of Robert O. Muller, a Connecticut-based art dealer and collector who, over the course of seventy years, assembled one of the world's finest collections of Japanese prints from the late 1860s through the 1940s. The papers include Muller's correspondence relating to Japanese art, files relating to his and his wife's 1940 honeymoon in Japan during which he forged many contacts with Japanese artists and art dealers and purchased thousands of prints, subject files, catalogs, business transactions, magazine and newspaper clippings, photographs, and notes and drafts for a planned book.

Administrative Information

Acquisition Information

Robert O. Muller bequeathed his Japanese print collection as well as his archival records to the Sackler Gallery in 2003.

Provenance

Gift of Robert Muller

Related Materials

The Sackler Gallery of Art owns the Robert O. Muller Collection of Japanese prints.

Processing Information

The collection was processed by Linda Machado Raditz in 2005.

Preferred Citation

Robert O. Muller Papers. FSA.A2003.14. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Bequest of Robert O. Muller, 2003

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical / Historical

Born in 1911 in Pelham, New York, art collector, dealer, and connoisseur Robert O. Muller assembled a collection of nearly 4,500 late nineteenth- and early twentieth-century Japanese prints throughout his life. As a history student at Harvard University, Mr. Muller's world renowned print collection began to take shape with the purchase of the print "Kiyosu Bridge" by Kawase Hasui for \$5.00 from the Shima Art Company in 1931.

Mr. Muller married Ingeborg Lee in 1940 and their honeymoon in Japan played a critical role in Mr. Muller's development as an art dealer and collector. They spent five months there and met with many important artists and dealers and purchased thousands of prints for both their personal art collection and for commerce.

Upon their return to the States, Mr. Muller purchased the Shima Art Company's assets and started the Robert Lee Gallery with his partner William Lee Comerford in 1940. With the attack on Pearl Harbor, Muller and Comerford closed the Robert Lee Gallery and later reopened it in a different Manhattan location. The Mullers moved to Newton, Connecticut, in 1946 and reestablished the Robert Lee Gallery there. In 1962, Muller purchased a frame shop, Merwin's Art Shop, in New Haven, Connecticut. Although primarily a framing shop, Muller not only befriended many scholars and academics from nearby Yale University but sold Japanese prints from the back room.

From that initial purchase of 'Kiyosu Bridge' in 1931 up until his death in 2003, Robert Muller amassed what many art historians, collectors, and curators regarded as the finest collection of its type in the world. Muller bequeathed his Japanese print collection, archival materials, and library to the Sackler Gallery of Art, Smithsonian Institution.

Much of the biographical information comes from, *Printed to Perfection: Twentieth-century Japanese Prints from the Robert O. Muller Collection*. (Washington, D.C. : Arthur M. Sackler Gallery in association with Hotei Publishing, c2004)

Further information and clarification from conversations with Dr. James T. Ulak, Deputy Director of the Freer Gallery of Art and Arthur M. Sackler Gallery .

1911 October 5	Born in Pelham, New York. Great-grandson of Charles Erhart, cofounder of Charles Pfizer & Company, now Pfizer Inc.
1931	Purchased first modern Japanese print, "Kiyosu Bridge", from the Shima Art Company in New York City.
1934	Earned Bachelor of Arts degree in History from Harvard University.
1936	Traveled to Germany aboard the Hindenberg. During return to United States, visited with and bought many prints from Japanese print collector Thomas Bates Blow in London.
1940 February 3	Married Ingeborg Lee and honeymooned in Japan.
1940 September	Purchased the assets of the Shima Art Co. for \$7,000. Remained friends with the former owners, Kazue Sumii and Hango Sumii and their daughter Noriko.
1940 October 21	Opened the Robert-Lee Gallery on 69 East 57th Street in Manhattan.
1941 December	After attack on Pearl Harbor, closed Robert-Lee Gallery. Later reopened at new location at 32 West 57th Street
1941 - 1952	Mrs. Muller gave birth to four daughters and one son.

1942-1945	Worked for Pfizer Inc.
1946	Moved to farmhouse in Newtown, Connecticut and re-established Robert Lee Gallery there one year later.
1962	Purchased and ran Merwin's Art Shop in New Haven, Connecticut
1985	Handed over management of Merwin's Art Shop to his son Robert L. Muller
2003 April 10	Died as a result of Parkinson's Disease.
2003 May	Bequeathed his collection of Japanese prints, cataloging records, papers, and library to the Smithsonian's Sackler Gallery of Art.

Scope and Contents

The Robert O. Muller Papers consist of Mr. Muller's correspondence; research and subject files; indexes to his art collection; printed matter; photographs; and a draft manuscript and notes for a planned book. The papers document his art collecting and dealing, his relationships with a wide variety of art shops and other art dealers, his 1940 honeymoon to Japan, and the dealings of his various businesses from the 1940s through to the 1990s.

Arrangement

This collection is arranged into five series:

- Series 1: Correspondence and subject files
- Series 2: Catalogs and indexes to Robert-Lee Gallery and Robert O. Muller's Art Collection
- Series 3: Draft Manuscript
- Series 4: Printed Matter
- Series 5: Photographs and slides

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Printmakers
Prints, Japanese -- 19th century
Prints, Japanese -- 20th century
shin-hanga

Types of Materials:

Auction catalogs
Correspondence
Exhibition catalogs
Photographic prints
Price lists

Places:

Japan -- Description and Travel

Container Listing

Series 1: Correspondence and Subject Files, 1930-1997

Scope and Contents: This series includes correspondence and subject files created by Robert Muller. The file titles come from the original file folders and every attempt has been made to retain the original order. Files include letters, newspaper and magazine clippings, newsletters, brochures, exhibition materials, and some financial materials.

Box 1, Folder 1	Adachi (Pre-War), 1940-1941 Notes: Correspondence.
Box 1, Folder 2	Adachi (Pre-War), 1940-1941; 1958 Notes: Correspondence and one catalog from 1958.
Box 1, Folder 3	Adachi Account, 1940-1941; undated Notes: Correspondence, ledger, paper sample.
Box 1, Folder 4	Adachi Color Print Studio, 1947, 1963, 1974, and undated Notes: Correspondence, notes, business cards.
Box 1, Folder 5	Allinson, 1988-1997 Notes: Correspondence.
Box 1, Folder 6	Art - Jap. Print Bibliography, 1924-1939 Notes: Essays, brochure, and newspaper clippings.
Box 1, Folder 7	Art - Japanese Print Collection, 1937-1942, 1963, and undated Notes: Correspondence, information, exhibition catalogs, print/price lists, tourist map of Tokyo.
Box 1, Folder 8	Art - Japanese Print Collection, 1940, 1963, and undated Notes: Photographs.
Box 1, Folder 9	Art. Jap. Print Photos, 1930-1939, 1952, and undated Notes: Japanese images from newspaper clippings, magazine clippings, and photocopies.
Box 1, Folder 10	Art Life Ltd., 1996-1997 Notes: Correspondence and business cards.
Box 1, Folder 11	B [Mr. and Mrs. Lewis Black], 1952-1960 Notes: Correspondence.
Box 1, Folder 12	Baba Seizando, 1940-1956, undated Notes: Correspondence.

Box 1, Folder 13	Baba Seizando, undated Notes: Small prints (3 1/2"x 5 1/2; 4"x2 3/4; 4 3/4"x 3 1/4.)
Box 1, Folder 14	Baba Seizando, undated Notes: Photographs of prints.
Box 1, Folder 15	Baekeland, 1985, 1992 Notes: Newsletter and receipt from Toyobi.
Box 1, Folder 16	Beres, 1997 Notes: Correspondence with Anisabele Ber?s of Galerie Ber?s.
Box 1, Folder 17	Berlin Exhibit, 1983, 1992-1994 Notes: Correspondence, mostly in German.
Box 1, Folder 18	Berlin Exhibit, 1992-1994, undated Notes: Correspondence, mostly in German.
Box 1, Folder 19	Berlin Exhibit, 1989-1993 Notes: Exhibit brochures and posters for exhibit "Japan and Europe, 1543-1929."
Box 1, Folder 20	Jap. Print Correspondence - T.B. Blow, 1939-1941, undated Notes: Correspondence, article, auction catalog, business card, and obituary.
Box 1, Folder 21	Books - Japanese, undated Notes: Catalog and order form for Shima Art Co.
Box 1, Folder 22	Bostelmann, 1993 Notes: Correspondence.
Box 1, Folder 23	C.A. [C.E.] Burns, 1992 Notes: Correspondence.
Box 1, Folder 24	Calligraphy, 1954, 1957, and undated Notes: newspaper clipping, magazine article, exhibition announcement.
Box 1, Folder 25	Caplan, 1987 Notes: Correspondence.
Box 2, Folder 1	Carl, 1997, 1999 Notes: Correspondence and contact information.
Box 2, Folder 2	Castle Fine Arts, 1996 Notes: Correspondence and flyer.
Box 2, Folder 3	Chaplain (Garakuta), 1991 and undated

	Notes: Letter and business card.
Box 2, Folder 4	Comeford Letters, 1940, undated Notes: Correspondence, memo, and notes.
Box 2, Folder 5	Cuts, 1940, 1946, undated Notes: Brochures and clippings.
Box 2, Folder 6	D'Anthes, 1989-1990 Notes: Correspondence.
Box 2, Folder 7	Data, 1940, undated Notes: Information regarding dealers and their stock.
Box 2, Folder 8	Davidson, 1995 Notes: Correspondence.
Box 2, Folder 9	Dolls, 1940, 1941, 1954 and undated Notes: Correspondence, postcards, newspaper clippings.
Box 2, Folder 10	den Esch, 1993-1995, undated Notes: Correspondence with Huys den Esch, address labels.
Box 2, Folder 11	Egenolf, 1978-1991 Notes: Correspondence, financial records.
Box 2, Folder 12	F, 1940-1941, undated Notes: Correspondence and list of Modern Japanese Prints at the Fogg Museum.
Box 2, Folder 13	Fach, 1987, undated Notes: Correspondence with Joseph Fach, 2 Polaroid photographs.
Box 2, Folder 14	Forrer, 1993, undated Notes: Correspondence, photo greeting card.
Box 2, Folder 15	Gilder, 1987-1989, undated Notes: Correspondence with Peter Gilder.
Box 2, Folder 16	Gilder, 1989-1990 Notes: Correspondence with Peter Glider.
Box 2, Folder 17	Gilder, 1990-1992 Notes: Correspondence with Peter Gilder.
Box 2, Folder 18	Gilder, 1992 - 1993 Notes: Correspondence with Peter Gilder.
Box 2, Folder 19	Gilder, 1993-1997

	Notes:	Correspondence with Peter Gilder.
Box 2, Folder 20	Graeber, 1989-1998 Notes:	Correspondence with Conrad R. Graeber.
Box 2, Folder 21	H, 1947-1977, undated Notes:	Correspondence with Carl Holmes, Margot Holmes, Alice Gore King, Mrs. Stanley Kacynski, T. Haga
Box 2, Folder 22	Haiku, undated Notes:	Haiku poetry.
Box 3, Folder 1	Hoffman 1991, undated Notes:	Correspondence and print price list.
Box 3, Folder 2	IJPA, 1993 Notes:	Correspondence with International Japanese Print Auctioneers.
Box 3, Folder 3	Japan, 1940-1997, undated Notes:	Newspaper clippings.
Box 3, Folder 4	Japan, 1938-1958, undated Notes:	Magazine clippings.
Box 3, Folder 5	Japan, undated Notes:	Currency and notes.
Box 3, Folder 6	Japan Gallery, 1980-1994, undated Notes:	Correspondence, price list, exhibition catalogs, contact information.
Box 3, Folder 7; Oversize 1	Japan - Maps, 1939, 1971, 1977, undated Notes:	Maps of Japan, Kyoto, Hong Kong, tourist map of Tokyo, Causeway Bay Hong Kong Island, Hong Kong Urban Areas Public Transportation. Some with marginalia. Except for the Map of Kyoto dated April 1971 have been stored in a larger folder for flat storage.
Box 3, Folder 8	Japanese Prints - General Articles, 1947-1951 Notes:	Newspaper clippings, magazine articles, exhibit programs.
Box 3, Folder 9	Japanese Prints - General Articles, 1959-1962, undated Notes:	Newspaper and magazine clippings, and essays.
Box 3, Folder 10	Japan Trip, 1986 Notes:	Itinerary, receipts, correspondence, notes, contact info.
Box 3, Folder 11	Japan Trip 1986, 1961, 1970, undated Notes:	Maps.
Box 3, Folder 12	Kamimura, 1989, undated	

	Notes:	Correspondence with Kamimura Gallery, invoice, and catalog.
Box 3, Folder 13	Kennedy, 1994, undated Notes:	One letter from Robin Kennedy and a business card.
Box 3, Folder 14	Keyes, 1977, 1987, undated Notes:	Letter from Roger Keyes, contact information, catalog of selected acquisitions at Fine Arts Museums of San Francisco.
Box 3, Folder 15	Kodansha, 1989 Notes:	Correspondence with Kodansha Ltd. Publishers.
Box 3, Folder 16	Kodansha, 1989-1991 Notes:	Correspondence with Kodansha Ltd. Publishers.
Box 4, Folder 1	Kodansha, 1991-1994 Notes:	Correspondence with Kodansha Ltd. Publishers.
Box 4, Folder 2	Kodansha, 1988-1991, undated Notes:	Photographs, catalogs, contact information pertaining to Kodansha Ltd. Publishers.
Box 4, Folder 3	Lausanne Exhibit, 1994 Notes:	Materials pertaining to exhibit, "La Nouvelle Vague" at Fondation de L'Hermitage in Lausanne, Switzerland.
Box 4, Folder 4	K. Ledor, 1996 Notes:	Correspondence with Dr. Kobi Ledor, contact information.
Box 4, Folder 5	Leiden Exhibit, 1992-1994 Notes:	Correspondence corresponding to exhibit, "Prints from a Japan Undergoing Change, 1880-1940".
Box 4, Folder 6	Leiden Exhibit, 1991, undated Notes:	Several lists of prints for the exhibition and packing lists corresponding to exhibit, "Prints from a Japan Undergoing Change, 1880-1940".
Box 4, Folder 7	Leiden Exhibit, 1993 Notes:	Press kit for exhibit, "Prints from a Japan Undergoing Change, 1880-1940"
Box 4, Folder 8	Leiden Exhibit, [1993?] Notes:	Contact information and greeting cards.
Box 4, Folder 9	Lesh, 1994 Notes:	Letter to Phil Lesh and print list.
Box 4, Folder 10	M. L?rcher, 1993-1995	

	Notes: Correspondence with Dr. Heide B?cklein of Margo L?rcher.
Box 4, Folder 11	Lott, 1988-1989 Notes: Correspondence with N.W. Lott.
Box 4, Folder 12	S. Lowe Art Gallery, 1986-1987 Notes: Correspondence.
Box 4, Folder 13	M, 1940-1964, undated Notes: Correspondence, research.
Box 4, Folder 14	Machida Museum, 1992 Notes: Correspondence with Machida City Museum of Graphic Arts.
Box 4, Folder 15	K. Matsuki, 1940-1954, undated Notes: Correspondence.
Box 4, Folder 16	Matsushita, 1989, undated Notes: Letter to Matsushita Gallery Ltd., contact information, and price lists.
Box 4, Folder 17	McLaughlin, 1940 Notes: Correspondence with John D. McLaughlin, Far Eastern Art.
Box 4, Folder 18	Merritt Exhibit, 1991-1996 Notes: Correspondence concerning exhibit at Northern Illinois University.
Box 4, Folder 19	Merritt Exhibit, 1996, undated Notes: Items pertaining to exhibit at Northern Illinois University. Includes lists of prints loaned and slides.
Box 4, Folder 20	Mikumo (Kyoto), 1964 Notes: Correspondence with Mikumo Wood Block Print Co., Ltd. and catalog.
Box 4, Folder 21	L&G Morra, 1994-1998, undated Notes: Correspondence with Gianni Morra and catalog.
Box 4, Folder 22	Nishnomiya - Pre-War, 1940-1941 April, undated Notes: Correspondence.
Box 4, Folder 23	Nishinomiya, 1950 February - 1951 February Notes: Correspondence.
Box 4, Folder 24	Nishinomiya, 1953 February Notes: Correspondence.
Box 5, Folder 1	Nishinomiya, 1953 February - 1954 July Notes: Correspondence.

Box 5, Folder 2	Nishinomiya, 1954 July - 1955 June Notes: Correspondence.
Box 5, Folder 3	Nishinomiya, 1955 June - 1956 September Notes: Correspondence.
Box 5, Folder 4	Nishinomiya, 1956 October - 1958 April Notes: Correspondence.
Box 5, Folder 5	Nishinomiya, 1958 April - 1958 December Notes: Correspondence.
Box 5, Folder 6	Nishinomiya, 1959 January 14 - 1959 May Notes: Correspondence.
Box 5, Folder 7	Nishinomiya, 1959 June - 1960 February Notes: Correspondence.
Box 5, Folder 8	Nishinomiya, 1960 March - 1960 June Notes: Correspondence.
Box 5, Folder 9	Nishinomiya, 1960 July - 1961 May 10, undated Notes: Correspondence and photographs.
Box 5, Folder 10	Nishinomiya, 1961 June - 1962 August Notes: Correspondence.
Box 5, Folder 11	Nishinomiya, 1962 September - 1964 September Notes: Correspondence.
Box 5, Folder 12	Nishinomiya, 1964 December - 1972 May 9, undated Notes: Correspondence.
Box 5, Folder 13	Nishinomiya, 1977 June - 1978 November, 1984 May - 1989 December, undated Notes: Correspondence.
Box 5, Folder 14	Nishinomiya II, 1991 Notes: Correspondence.
Box 5, Folder 15	Nishinomiya, 1950 - 1962 Notes: Account ledgers 1950-1962, catalogs [before 1954 and one possibly from 1954], photographs.
Box 5, Folder 16	New book data, 1940 Notes: Photo of H. Yoshida, artist in Tokyo.
Box 5, Folder 17	The 'New School' ('Sosaku Hanga'), 1955-1957, undated Notes: Newspaper clipping, contact information, information.

Box 6, Folder 1	O, 1947, 1952, 1955 Notes: Correspondence with Irving Olds and Oriental Art Studio.
Box 6, Folder 2	Oikawa, 1988-1990 Notes: Correspondence.
Box 6, Folder 3	Oikawa, 1991 January - 1999 Notes: Correspondence, biographical information about Robert O. Muller.
Box 6, Folder 4	Okamoto, 1986, 1988, undated Notes: Contact information, biographical information about Nomura Yoshikuri, catalog in Japanese.
Box 6, Folder 5	Pachter, 1986-1989, undated Notes: Correspondence.
Box 6, Folder 6	Papers, 1951-1960, undated Notes: Correspondence with Stevens-Nelson Paper Corp., Yasutomo & Co., paper samples (some with prices), catalog pages for Yasutomo & Co.
Box 6, Folder 7	Papers, undated Notes: Paper samples, catalogs.
Box 6, Folder 8	Paris '94, 1994-1995 Notes: Correspondence, maps, newspaper clippings, financial materials, information about exhibit "Le Nouveau Quotidien Journal Suisse et Europ?en.
Box 6, Folder 9	Perry, 1940-1963, 1969, 1988 Notes: Correspondence with and about Lilla S. Perry, newspaper article, and article.
Box 6, Folder 10	Pins, 1991 July 22 Notes: Letter to Jacob Pins.
Box 6, Folder 11	Portland Museum, 1981-1983 Notes: Correspondence and press release.
Box 6, Folder 12	Pulin, 1991 Notes: Correspondence.
Box 6, Folder 13	N. Richardson, 1987-1995, undated Notes: Correspondence, contact information.
Box 6, Folder 14	R-L Gallery - Letters from Japan - From R.M. To W.L.C., 1940 March 2 - 1940 April 19 Notes: Correspondence between William Lee Comerford and Robert Muller during the Muller's honeymoon in Japan.

Box 6, Folder 15	R-L Gallery - Letters from Japan - From R.M. To W.L.C., 1940 April 20 - 1940 June 20 Notes: Correspondence between William Lee Comerford and Robert Muller during the Muller's honeymoon in Japan.
Box 6, Folder 16	R-L Gallery - Letters from Japan - From R.M. To W.L.C., 1940 June 26 - 1940 July Notes: Correspondence between William Lee Comerford and Robert Muller during the Muller's honeymoon in Japan.
Box 6, Folder 17	R-L Gallery, Inc., Corp. Documents, 1940 Notes: Materials pertaining to the purchase and opening of the R-L Gallery in Manhattan.
Box 6, Folder 18	Roach, 1991 Notes: Letter and contact information.
Box 6, Folder 19	Ronin, 1977-1978, undated Notes: Correspondence, price lists, catalogs.
Box 6, Folder 20	Sackler, 1990-1993 Notes: Correspondence.
Box 6, Folder 21	Santa Barbara Museum, 1985-1988 Notes: Correspondence, exhibit opening invitation, and other materials relating to exhibit.
Box 6, Folder 22	Santa Barbara Museum, 1988-1992 Notes: Correspondence.
Box 7, Folder 1	Doshin Sato, 1986, undated Notes: Letter and business card.
Box 7, Folder 2	Schaap, 1988-1998, undated Notes: Correspondence with Robert Shaap.
Box 7, Folder 3	Schutz, 1987-1994, undated Notes: Correspondence with Dr. James S. Schutz and contact information.
Box 7, Folder 4	Setagaya Art Museum, 1991 Notes: Correspondence with Setagaya Art Museum in Tokyo and a photocopy of a newspaper article.
Box 7, Folder 5	Shima Art Co. Printed Forms, 1940, undated Notes: Photographs of opening of Robert-Lee Gallery and portrait of S.T. Shima.
Box 7, Folder 6	Shima Art Co. Printed Forms, 1937-1940, undated Notes: Price lists, forms, announcements, blank order forms, invitation to Robert Lee Gallery opening.

Box 7, Folder 7	Shogun Gallery, 1980-1989, undated Notes: Correspondence with and invoices pertaining to Shogun Gallery in Washington, D.C.
Box 7, Folder 8	Shunsen Museum, 1992 Notes: Correspondence
Box 7, Folder 9	Henry Smith, 1987-1991 Notes: Correspondence.
Box 7, Folder 10	Staley, 1993 Notes: Letter to Carolyn Staley Fine Prints.
Box 7, Folder 11	Stein, 1989-1993, undated Notes: Correspondence with Roberta and William Stein and contact information.
Box 7, Folder 12	Steinbauer, After 1987 Notes: Draft of article by Amy Reigle Stephens and Barbara Steinbrauer-Gr? tsch.
Box 7, Folder 13	Stephens, 1994-1995, undated Notes: Correspondence with Amy Stephens.
Box 7, Folder 14	Swinton, 1990-1996, undated Notes: Correspondence with Elizabeth de Sabato Swinton and contact information and museum brochure.
Box 7, Folder 15	T, 1940, 1957, 1977 Notes: Correspondence with Toledo Museum of Art, magazine clipping, and handwritten essay in envelope from Toru Haga at University of Tokyo.
Box 7, Folder 16	Takamizawa, 1955, undated Notes: Correspondence with or about, order sheet, stock print list from Takamizawa Ukiyoe Co., Ltd.
Box 7, Folder 17	Tierney, 1993 Notes: Correspondence with Bruce Tierney and contact information.
Box 7, Folder 18	S. Thompson, 1991 Notes: Invitation to exhibit curated by Sarah E. Thompson.
Box 7, Folder 19	Tobin, 1962-1971 Notes: Correspondence with James D. Tobin, including invoices.
Box 7, Folder 20	Uhlenbeck Marmottan, 1994 Notes: Correspondence.
Box 7, Folder 21	Uhlenbeck book, 1988 April -1991 May 15

	Notes: Correspondence.
Box 7, Folder 22	Uhlenbeck book, 1991 May 27 - 1992 October 25 Notes: Correspondence.
Box 7, Folder 23	Uhlenbeck book, 1993 January 7 - 1993 September, undated Notes: Correspondence.
Box 7, Folder 24	Uhlenbeck book II, 1990, 1992 July 6 - 1996 November 21, undated Notes: Correspondence, article, manuscript, and business card.
Box 7, Folder 25	Unso-Do, 1941-1951, undated Notes: Correspondence and a catalog.
Box 7, Folder 26	Unso-Do, 1957-1959, undated Notes: Correspondence
Box 8, Folder 1	van den Ing, 1993 - 1995 Notes: Correspondence
Box 8, Folder 2	van der Peet, 1988-1994, undated Notes: Correspondence with C.P.J. Van Der Peet B.V., Japanese Prints and contact information.
Box 8, Folder 3	Mitzie Verne Collection, 1993, 1995 Notes: Letters to The Verne Collection.
Box 8, Folder 4	W, 1940-1941, 1955, 1969 Notes: Correspondence and newspaper clippings.
Box 8, Folder 5	Y. Wada, 1993 - 1994 Notes: Correspondence and invitation.
Box 8, Folder 6	Wadsworth Atheneum, 1989-1990, undated Notes: Correspondence and contact information.
Box 8, Folder 7	Watanabe, 1936-1954 August 27 Notes: Correspondence, invoices, orders, accounting statements.
Box 8, Folder 8	Watanabe, 1954 September 15 - 1958 October 25 Notes: Correspondence.
Box 8, Folder 9	Watanabe, 1958 December 27 - 1962 November 16 Notes: Correspondence.
Box 8, Folder 10	Watanabe, 1962 November 24 - 1979 May 20 Notes: Correspondence.
Box 8, Folder 11	Watanabe, 1980 January 2 - 1986, undated

	Notes: Correspondence, account ledger, and print list.
Box 8, Folder 12	Watanabe, 1954, 1955, 1962, 1969, undated Notes: Catalogs, price list, business cards, advertisement
Box 8, Folder 13	Watanabe Account, 1984-1986, undated Notes: Account statements, receipts, and notes.
Box 8, Folder 14	Watanabe order, 1940, 1940 Notes: Invoices.
Box 8, Folder 15	Worcester Art Museum, 1989, undated Notes: Correspondence and contact information.
Box 8, Folder 16	Wilshire Pacific Gallery, 1990, undated Notes: Letter and business card.
Box 8, Folder 17	Y, 1940-1958, undated Notes: Correspondence with Toshi Yoshida and Yamanaka & Co. and contact information.
Box 8, Folder 18	Yamada Shoten, 1984-1987, 1995 Notes: Correspondence.
Box 8, Folder 19	Yoshida Hiroshi, 1934, 1940, 1995, 1996, undated Notes: Materials relating to Yoshida Hiroshi.
Box 8, Folder 19	Yoshitoshi Exhibit, 1990-1993 Notes: Correspondence for the Yoshitoshi centennial exhibition.
Box 8, Folder 20	Zimmerli Museum, 1989-1997, undated Notes: Correspondence.
Box 8, Folder 21	Miscellaneous, undated Notes: These items were not originally housed in a folder or otherwise organized. Include an article on Japanese Art, essays, and a newsletter.

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Series 2: Catalogs and indexes to Robert-Lee Gallery and Robert O. Muller's Art Collection, undated

Box 9, Folder 1	Catalog to the Robert-Lee Gallery, undated Notes: Circulating catalog of the Gallery's offerings. Includes photographic contact sheets, print lists. Removed from binder due to preservation concerns.
Box 9, Folder 2	Index to the Robert-Lee Gallery, undated Notes: Index to the holdings of the Robert-Lee Gallery. Indexed by subject, format, printer.
Box 9, Folder 3	Catalog to the Robert O. Muller collection, undated Notes: In two notebooks - one labeled, "1-1000" and the other, "1001-2000."

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Series 3: Draft Manuscript, 1925-1970, undated

Scope and Contents: Robert Muller's initial research and thoughts for an intended book. This series is arranged chiefly by chapters and each folder title is taken directly from the original folder labels

Box 10, Folder 1	I. Introduction, undated
Box 10, Folder 2	II. Misc., 1936, undated Notes: Notes for sections on: "developing a collection"; "care & handling of prints"; and "print industry in Japan." Other notes and clippings.
Box 10, Folder 3	III History of Print Revival, 1925, undated Notes: Notes on leading publishing houses, articles.
Box 10, Folder 4	IV Meiji Artists, 1929, 1961, undated Notes: Notes and research.
Box 10, Folder 5	V. Taisho - Showa, 1930, 1962, 1952, 1958, undated Notes: Research.
Box 10, Folder 6	VI Kwoduo - Koson; Seitei, undated Notes: Research.
Box 10, Folder 7	VII Actor prints, 1962 Notes: Article.
Box 10, Folder 8	VIII East meets West, 1929; 1937; 1939; 1951; 1970; 1990; 1994; and undated Notes: Notes print lists, newspaper clippings, reference.
Box 10, Folder 9	IX, undated Notes: Notes
Box 10, Folder 10	Appendix, 1937, 1940, undated Notes: Notes, print list, and calendar.
Box 10, Folder 11	Illustrations, 1940 Notes: Photograph. The House of Nishinomiya, Tokyo.
Box 10, Folder 11	Illustrations, 1940 Notes: Photograph. Kihachiro Matsuiki, proprietor of Shobisha.
Box 10, Folder 11	Illustrations, [1940?] Notes: Photograph. Shozaburo Watanabe.
Box 10, Folder 11	Illustrations, 1940 Notes: Photograph. [Robert and Inge Muller looking at a print in Japan.]
Box 10, Folder 11	Illustrations, 1940

	Notes:	Photograph. [Robert and Inge Muller, David Tokimasa and three others looking at a print in Japan.]
Box 10, Folder 12	Illustrations, 1940 Notes:	Photograph. Side view of Adachi color print studio, Tokyo.
Box 10, Folder 12	Illustrations, 1940 Notes:	Photograph. Adachi color print studio, Tokyo.
Box 10, Folder 12	Illustrations, 1940 Notes:	Photograph. [Robert and Inge Muller looking at a print in Japan.]
Box 10, Folder 12	Illustrations, 1940 Notes:	3 negatives in a paper envelope. One is of the house of Nishinomiya.

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Series 4: Printed Matter, 1923-1936, undated

Box 11, Folder 1	Rare and Valuable Japanese Color Prints Collected by the Well-Known Connoisseur Kano Oshima, 1923 Notes: Anderson Galleries auction catalog. Annotated
Box 11, Folder 2	L'Estampe Japonaise Moderne et ses Origines, 1934 Notes: Published by Musée des Arts Décoratifs, Palais du Louvre. In French.
Box 11, Folder 2	L'Estampe Japonaise Moderne et ses Origines, 1934 Notes: Annotated.
Box 11, Folder 3	Modern Japanese Prints, 1936 Notes: Published by the Toledo Museum of Art. Annotated.
Box 11, Folder 4	Japanese Woodblock Printing, undated Notes: Published by Kyoto Hanga-In Co., Ltd. Annotated.

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Series 5: Photographs and slides, 1936-1963 (bulk 1940-1940)

Scope and Contents: Titles are taken either directly from the print itself or gleaned from other items in the collection

Subseries 5.1: Photographic prints, 1940

Subseries 5.1.1: Photographic prints from the Mullers' Honeymoon, 1940

Box 12, Folder 1	Robert and Inge Muller with 6 others, 1940 Notes: Two copies.
Box 12, Folder 2	Robert and Inge Muller looking at a print, 1940
Box 12, Folder 3	Robert and Inge Muller on board a ship with eight others, 1940
Box 12, Folder 4	Adachi Colour Print Studios - seen from an alley way, 1940 Notes: Two copies.
Box 12, Folder 5	Adachi print shop, 1940 Notes: 3 copies
Box 12, Folder 6	Toyohisa Adachi (left) and brother, 1940 Notes: 2 copies.
Box 12, Folder 7	Toyohisa Adachi (left) and brother, 1940
Box 12, Folder 8	Toyohisa Adachi, 1940 Notes: Two copies.
Box 12, Folder 9	S. Doi, publisher, in front of his shop, 1940 Notes: Four copies.
Box 12, Folder 10	Entrance to Maria Gaho, Kyoto, studio, 1940
Box 12, Folder 11	Maria Gaho, print publisher, Kyoto, 1940
Box 12, Folder 12	Junji Kato, Publisher, Tokyo, 1940 Notes: Two copies.
Box 12, Folder 13	Kin-Po-Do, a typical Tokyo print shop, 1940
Box 12, Folder 14	The original blocks of some of Koso[?]'s Oban size print - in possession of Y. Nishinomiya- 17 Kami Negishi, Tokyo, 1940
Box 12, Folder 15	Keyblock of one of Kosov's Oban sized prints - in possession of Y. Nishinomiya, 17 Kami Negishi, Tokyo, 1940

Box 12, Folder 16	Tomoeya Mitsui Arts Store, 1940 Notes: Two copies.
Box 12, Folder 17	Matsuki - Kyoto, 1940 Notes: Two copies.
Box 12, Folder 18	Kiachiro Matsuki, proprietor of Shobisha, 1940 Notes: Two copies.
Box 12, Folder 19	Kiachiro Matsuki, famous dealer, before his shop "Shobisha", Tokyo, 1940 Notes: Four copies. One copy is labeled, " Kiachiro Matsuki, print dealer, Tokyo 1940. The most reliable old dealer in the trade."
Box 12, Folder 20	Kyoto. Shotaro Sato shop, 1940
Box 12, Folder 21	Baba Seizando - Tokyo. Nubuhiko Baba, Proprietor, 1940 Notes: Two copies.
Box 12, Folder 22	The Shimbi Shoin, Ltd., 1940
Box 12, Folder 23	Entrance to Takamizawa Publ. Studio, Tokyo, 1940 Notes: Two copies.
Box 12, Folder 24	S. Watanabe and son (?) (son-in-law?), publisher, Tokyo, 1940 Notes: Two copies.
Box 12, Folder 25	Watanabe print shop, 1940 Notes: Four copies.
Box 12, Folder 26	Hiroshi Yoshida, 1940 Notes: Three copies.
Box 12, Folder 27	Hiroshi Yoshida, 1940 Notes: Three copies.
Box 12, Folder 28	Hiroshi Yoshida, 1940
Box 12, Folder 29	Unidentified [front of building], 1940

Subseries 5.1.2: Other photographic prints, 1936, 1955, 1963, and undated

Box 12, Folder 30	Robert O. Muller on the Hindenburg en route from Lakehurst, New Jersey, to Frankfurt, Germany, 1936 August Notes: Copy print.
Box 12, Folder 31	Shotaro Sato, 1955 Notes: Note on reverse reads, "sent me by his widow 7/55"

Box 12, Folder 32	Toyohisa Adachi, 1963
Box 12, Folder 33	Mr. Maeda, 1963
Box 12, Folder 34	Mr. Maeda, 1963
Box 12, Folder 35	Uchikawa, 1963
Box 12, Folder 36	Uchikawa, 1963
Box 12, Folder 37	Robert Muller and two people, 1963
Box 12, Folder 38	Two Japanese men in wood studio, undated Notes: Print is labeled, "Courtesy of the U.S. National Museum. Smithsonian Institute (sic) Washington, D.C."

Subseries 5.2: Negatives and slides, 1940, undated

Box 13, Folder 1	Toyohisa Adachi, 1940
Box 13, Folder 2	Toyohisa Adachi [on left in print] and brother, 1940
Box 13, Folder 3	Toyohisa Adachi and his brother, 1940
Box 13, Folder 4	S. Doi, 1940
Box 13, Folder 5	S. Doi, 1940
Box 13, Folder 6	Entrance to Maria Gaho Studio, Kyoto, 1940
Box 13, Folder 7	Kihachiro Matsuki in front of his shop, "Hobi Sha", Tokyo, 1940
Box 13, Folder 8	Kihachiro Matsuki, 1940
Box 13, Folder 9	Junji Kato, Tokyo, 1940
Box 13, Folder 10	Kin-Po-Do, a typical print shop, 1940
Box 13, Folder 11	Kin-Po-Do, a typical print shop, 1940 Notes: Description taken from verso of print.
Box 13, Folder 12	Kin-Po-Do, a typical print shop, 1940 Notes: Description taken from verso of print.
Box 13, Folder 13	The Shimbi Shoin, Ltd., 1940

Box 13, Folder 14	Kyoto. Shotaro Sato shop, 1940 Notes: Description taken from verso of print.
Box 13, Folder 15	Baba Seizando, 1940
Box 13, Folder 16	Entrance to Takamizawa establishment, Tokyo, 1940
Box 13, Folder 17	Hiroshi Yoshida, 1940
Box 13, Folder 18	Hiroshi Yoshida, 1940
Box 13, Folder 19	Hiroshi Yoshida, 1940
Box 13, Folder 20	Hiroshi Yoshida, 1940
Box 13, Folder 21	S. Watanabe and his son (?) or son-in-law (?), 1940
Box 13, Folder 22	Watanabe print shop, 1940
Box 13, Folder 23	Unidentified [negative was loose in original box], undated
Box 13, Folder 24-25	1 slide set, undated Notes: Watanabe, process of woodblock print carving and printing. 35 color slides.

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