Guide to the James Henri Howard Papers, 1950-1982

Jan Danek

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2016
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Collection Overview

Repository: National Anthropological Archives
Title: James Henri Howard Papers
Identifier: NAA.1994-30
Date: 1824-1992 (bulk 1950-1982)
Extent: 10.25 Linear feet
Creator: Woolworth, Alan R.
Weslager, C.A.
Witthoft, John, 1921-1993
Swauger, James Lee
Turnbull, Colin
Howard, James H., 1925-1982 (James Henri)
Horn, Frances L.
Garcia, Louis
Fogelson, Raymond D.
Hodge, William
Hayink, J.
Feder, Norman
Ervin, Sam J. Jr
Feraca, Stephen E., 1934-
Feest, Christian F.
Cree, Charlie
Davis, Edward Mott
De Busk, Charles R.
Iadarola, Angelo
Brasser, Ted J.
Bunge, Gene
Cavendish, Richard
Clifton, James A.
DeMallie, Raymond
Blake, Leonard W.
Dean, Nora Thompson
Spier, Leslie, 1893-1961
Smith, John L.
Swanton, John Robert
Sturtevant, William C.
Peterson, John H.
Paredes, J. Anthony
Schleisser, Karl H.
Reed, Nelson A.
Medford, Claude W.
Lurie, Nancy Oestreich
Opler, Morris Edward
Nettl, Bruno, 1930-
Kraft, Herbert C.
Johnson, Michael G.
The James Henri Howard papers consist of manuscript copies of articles, book, speeches, and reviews that document his professional work in anthropology, ethnology, ethnohistory, archeology, linguistics, musicology, and folklore between 1950 and 1982. Among these are a few unpublished items. Notes are relatively scant, there being somewhat appreciable materials for the Chippewa, Choctaw, Creek, Dakota, Omaha, Ponca, Seminole, and Shawnee. The chief field materials represented in the collection are sound recordings and photographs, but many of the latter are yet to be unidentified. A series of color photographs of Indian artifacts in folders are mostly identified and represent the extensive American Indian Cultural collection of costumes and artifacts that Howard acquired and created. Other documents include copies of papers and other research materials of colleagues. There is very little original material related to archeological work in the collection and that which is present concerns contract work for the Lone State Steel Company.

Administrative Information

Acquisition Information

These papers were donated to the National Anthropological Archives by James Henri Howard's wife, Elfriede Heinz Howard, in 1988-1990, 1992, & 1994.

Related Materials

Howard's American Indian Cultural Collection of Costumes and Artifacts, that he acquired and created during his lifetime, is currently located at the Milwaukee Public Museum. In Boxes 19-21 of the James Henri Howard Papers, there are photographs with accompanying captions and descriptions in binders of his American Indian Cultural Collection of Costumes and Artifacts that his widow, Elfriede Heinz Howard, created in order to sell the collection to a museum.

Processing Information

The series delineated in this collection are based on the original order and groupings of the materials upon their arrival at this institution. The archivist integrated the contents of the last accretion (1994-30) into the existing order. Other accession numbers for this collection are 1988-05, 1988-22, 1989-04, 1989-34, 1989-35, 1989-36, 1990-11, and 1990-12. Original folder titles were used where appropriate. Processed and encoded by Jan Danek, 2016.

Preferred Citation

James Henri Howard Papers, National Anthropological Archives, Smithsonian Institution
Restrictions
The James Henri Howard papers are open for research. Access to the James Henri Howard papers requires an appointment.

Conditions Governing Use
Contact repository for terms of use.

Chronology

1925  James Henri Howard was born on September 10 in Redfield, South Dakota.
1949  Received his Bachelor of Arts from the University of Nebraska.
1950  Received his Master of Arts from the University of Nebraska and began a prolific record of publishing.
1950-1953  Began his first professional employment as an archaeologist and preparator at the North Dakota State Historical Museum in Bismarck.
1955-1957  Was a museum lecturer at the Kansas City (Missouri) Museum.
1957  James H. Howard received his Ph.D. at the University of Michigan. Joined the staff of the Smithsonian's River Basin Surveys in the summer.
1957-1963  Taught anthropology at the University of North Dakota.
1962  Chief archeologist at the Fortress of Louisberg Archeological Project in Nova Scotia.
1963-1968  Taught anthropology at the University of South Dakota; State Archeologist of South Dakota; Director of the W. H. Over Dakota Museum.
1963-1966  Director of the Institute of Indian Studies, University of South Dakota.
1968-1982  Associate professor of anthropology at Oklahoma State University at Stillwater (became a full professor in 1971).
1979  Consulted for exhibitions at the Western Heritage Museum in Omaha, Nebraska.
1982  Died October 1 after a brief illness.

Biographical Note
James H. Howard was trained in anthropology at the University of Nebraska (B.A., 1949; M.A., 1950) and the University of Michigan (Ph.D., 1957). In 1950-1953, he served as archeologist and preparator at the North Dakota State Historical Museum; and, in 1955-1957, he was on the staff of the Kansas City (Missouri) Museum. During the summer of 1957, he joined the staff of the Smithsonian's River Basin Surveys. Between 1957 and 1963, he taught anthropology at the University of North Dakota. Between 1963 and 1968, he served in several capacities with the University of South Dakota including assistant...
and associate professor, director of the Institute of Indian Studies (1963-1966), and Director of the W.H. Over Museum (1963-1968). In 1968, he joined the Department of Sociology at Oklahoma State University, where he achieved the rank of professor in 1970. In 1979, he was a consultant for exhibitions at the Western Heritage Museum in Omaha, Nebraska.

Howard's abiding interest were the people of North America, whom he studied both as an ethnologist and archeologist. Between 1949 and 1982, he worked with the Ponca, Omaha, Yankton and Yanktonai Dakota, Yamasee, Plains Ojibwa (or Bungi), Delaware, Seneca-Cayuga, Prairie Potawatomi of Kansas, Mississippi and Oklahoma Choctaw, Oklahoma Seminole, and Pawnee. His interest in these people varied from group to group. With some he carried out general culture studies; with other, special studies of such phenomena as ceremonies, art, dance, and music. For some, he was interest in environmental adaptation and land use, the latter particularly for the Pawnee, Yankton Dakota, Plains Ojibwa, Turtle Mountain Chippewa, and Ponca, for which he served as consultant and expert witness in suits brought before the United Stated Indian Claims Commission. A long-time museum man, Howard was also interested in items of Indian dress, articles associated with ceremonies, and other artifacts. He was "a thoroughgoing participant-observer and was a member of the Ponca Hethuska Society, a sharer in ceremonial activities of many Plains tribes, and a first-rate 'powwow man'." (American Anthropologist 1986, 88:692).

As an archeologist, Howard worked at Like-a-Fishhook Village in North Dakota, Spawn Mound and other sites in South Dakota, Gavin Point in Nebraska and South Dakota, Weston and Hogshooter sites in Oklahoma, and the Fortress of Louisbourg in Nova Scotia. He also conducted surveys for the Lone Star Steel Company in Haskell, Latimer, Le Flore and Pittsburg counties in Oklahoma.

Scope and Contents

The James Henri Howard papers document his research and professional activities from 1949-1982 and primarily deal with his work as an anthropologist, archeologist, and ethnologist, studying Native American languages & cultures. The collection consists of Series 1 correspondence; Series 2 writings and research, which consists of subject files (language and culture research materials), manuscripts, research proposals, Indian claim case materials, Howard's publications, publications of others, and bibliographical materials; Series 3 sound recordings of Native American music and dance; Series 4 photographs; and Series 5 drawings and artwork.

Howard was also a linguist, musicologist, and folklorist, as well as an informed and able practitioner in the fields of dance and handicrafts. His notable books include Choctaw Music and Dance; Oklahoma Seminoles: Medicines, Magic, and Religion; and Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Backround.

Some materials are oversize, specifically these three Winter Count items: 1. a Dakota Winter Count made of cloth in 1953 at the request of James H. Howard, 2. a drawing of British Museum Winter Count on 4 sheets of paper, and 3. Photographs of a Winter Count.

Arrangement

Selected Bibliography

1984 The Canadian Sioux. Lincoln: University of Nebraska Press.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Anishinaabe (Chippewa/Ojibwa)
Cherokee
Chickasaw
Choctaw
Ethnology -- United States
Ethnomusicology
Folklore -- American Indian
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southern States
Iroquois
Kickapoo Indians
Lenape (Delaware)
Menominee Indians
Micmac Indians
Muskogee (Creek)
Ojibwa Indians
Omaha Indians
Oto Indians
Pawnee Indians
Ponca Indians
Potawatomi Indians
Powwows
Sahnish (Arikara)
Sauk and Fox Nation
Seminole Indians
Seneca
Shawnee
Sioux
Tonkawa Indians
Tsitsistas/Suhtai (Cheyenne)
Yanktonai Indians
Yuchee

Cultures:

Anishinaabe (Chippewa/Ojibwa)
Cherokee
Chickasaw
Choctaw
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Southern States
Iroquois
Kickapoo Indians
Lenape (Delaware)
Menominee Indians
Micmac Indians
Muskogee (Creek)
Ojibwa Indians
Omaha Indians
Oto Indians
Pawnee Indians
Ponca Indians
Potawatomi Indians
Sahnish (Arikara)
Sauk and Fox Nation
Seminole Indians
Seneca
Shawnee
Sioux
Tonkawa Indians
Tsitsistas/Suhtai (Cheyenne)
Yanktonai Indians
Yuchee

Names:

Adams, Richard N. (Richard Newbold), 1924-
Allen, James H.
Barksdale, Mary Lee
Battise, Jack
Lone Star Steel Company

Geographic Names:

Oklahoma -- Archeology
Series 1: Correspondence, 1961-1982

Series 1 consists of correspondence, letters Sent and letters Received, 1961-1982. There is a folder of undated letters Sent. The majority of these letters are relate to his professional activities as an anthropologist, ethnologist, archaeologist, linguist, and musicologist. There are some letters regarding Indian Claims Cases.

The letters Received are arranged chronologically. The letters Sent are arranged alphabetically and chronologically.

Box 1
Letters Sent, 1961-1982
4 Folders

Box 1
Letters Received A-Y, unidentified
23 Folders
Series 2: Writings and Research, 1824-1992

Series 2 consists of Subject files that comprise language and cultural research material about various American Indian tribes from the Plains, Southeast, and Northeast, as well as topics relating to archeology; Manuscripts of writings by Howard; Research proposals and Indian claim cases; Publications by others; Publications by Howard; and Biographical materials, 1824-1992.


2.1: Subject Files, 1947-1982, 1857

Subseries 2.1 is arranged alphabetically by subject.

- Box 2 Archeology, 1977, undated
- Box 2 Arikara, undated
- Box 2 Artifacts, undated
- Box 2 Cherokee, undated
- Box 2 Chippewa, 1951-1958
- Box 2 Chitimacha, undated
- Box 2 Choctaw, with some Chickasaw, 1965, undated
- Box 2 Creek and Seminole, 1975-1981
- Box 2, Drawer 3, Folder 1 Dakota [oversize], 1946-1966, undated
  4 Folders
- Box 3 Form for Recording Research Data, undated
- Box 3 Hopewell Mounds, Grand Rapids, Michigan, undated
- Box 3 Iroquois, undated
- Box 3 Kickapoo, 1971-1972
- Box 3 Menominee, undated
- Box 3 Micmac, undated
Box 3  Miscellaneous Research Notes , undated


Box 3  Omaha, undated

Box 3  Pawnee, 1971, 1978, undated

Box 3  Plains Conference , 1952, 1965

Box 3  Ponca, 1966, 1933, undated

Box 3  Ponca: Notes on the Northern Ponca, 1949, 1954, undated

Box 3  Sauk and Fox, 1973, 1982, undated

Box 3  Seminole, 1980, undated

Box 3  Shawnee, 1970-1974

Box 4  Shawnee, 1970-1973

Box 4  Southeast: Mississippian Survivals in Southeast Culture, 1964-1966, undated

Box 4  Tonkawa, 1977, undated

Box 4  Unidentified Language Data , undated

Box 4  Yuciee, 1965

2.2: Manuscripts of Writings by Howard, 1951-1989

Subseries 2.2 consists of manuscripts of Howard's work in archeology, including sites in Oklahoma, Nova Scotia, North Dakota, and South Dakota; anthropology and ethnology of some tribes of the Plains and Southeast; winter counts; book reviews that he wrote. It also contains manuscripts and materials he created when writing the books Choctaw Music and Dance and Shawnee! The Ceremonialism of a Native American Tribe and it Cultural Background.

Subseries 2.2 is arranged alphabetically.

Box 5  Anthropometry. University of Michigan, Anthropology 165-166 (student paper), 1951
Box 5  The Archeology of the King's Bastion, Fortress of Louisbourg, Cape Breton, Nova Scotia, 1962

Box 5  Birch Bark and Paper Cut Outs: An Art Form of the Northern Woodlands and the Prairie Border, undated

Box 5  Birch Bark and Paper Cut-Outs: Their History, Distribution, and Manufacture, undated

Box 5  The Black Drink Reconsidered, undated

Box 5  The Canadian Dakota Experience, undated

Box 5  The British Museum Winter Count, 1979

Box 5  The Canadian Sioux (begins with p. 48), 1984

Box 5  Ceremonial Dress of the Delaware Man, 1976

Box 6  The Changing Functions of the Shawnee Ceremonial Cycle, undated

Box 6  Choctaw Music and Dance, 1986, 1989, 1982
  5 Folders

Box 6  Contents of Mandan Medicine Bundle, undated

Box 6  The Dakota Grass Dance, probably 1948
  Image(s)

Box 7  George Catlin: Sometimes Inaccurate: The Case of the Four-Stemmed Pipe, undated

Box 7  The Harkins Choctaw Dolls as a Source of Choctaw Culture History, undated

Box 7  The Kenakuk Religion of the Kickapoos: An Early 19th Revitalization Movement 140 Years Later, 1965

Box 7  The Like-a-Fishhook Village Site, Old Fort Berthold, North Dakota, undated

Box 7  The Native American Image in Western Europe, undated

Box 7  Native Americans and Omaha, undated
| Box 7 | The 1952 Field Season at Like-a-Fishhook Village, 32ML2, McLean County, North Dakota, 1952 |
| Box 7 | New Notes on the Dakota Earth Lodge, 1951 |
| Box 7 | North American Indian Legends, undated |
| Box 7 | An Omaha Medicine Packet |
| Box 7 | Omaha Stories and Ethnography, undated |
| Box 7 | Pan-Indianism in Native American Music and Dance, undated |
| Box 7 | The Plains Gourd Dance as a Revitalization Movement, undated |
| Box 7 | Plains Indian Feathered Bonnets, undated |
| Box 7 | The Plains-Ojibway, undated |
| Box 7 | Plains-Ojibwa Ceremonialism and Its Cultural Background, undated |
| Box 7 | The Plains-Ojibwa Windigo Wishimowin, undated |
| Box 7 | Ponca Indian Use of the Arkansas River and Its Banks in the Period 1878-1930, undated |
| Box 8 | The Potawatomi: A Brief Ethnographic Description. Anthropology 279 (student paper), undated |
| Box 8 | Pow-Wow mss. outline and some pages, undated |
| Box 8 | Report on Anthropological Investigations, 1954 |
| Box 8 | Review: Cheyene Memories by John Stands in Timber and Margot Liberty, 1968 |
| Box 8 | Review: Frontier Photographer, Stanley J. Morrow's Dakota Years by Wesley R. Hurt and William E. Lass, 1956 |
| Box 8 | Review: The Indians and Metis of Northern Saskatchewan: A Report on Economic and Social Development, by Helen Buckley, J. E. M. Kew, and John B. Hawley, 1965 |
Box 8  
Review: Like-A-Fishhook Village and Fort Berthold, Garrison Reservoir, North Dakota, by G. Hubert Smith, 1972

Box 8  
Review: Omaha Tribal Myths and Trickster Tales, by Roger Welsch, 1981

Box 8  
The Riverine Cultural Orientation of the Ponca in the Period 1878-1930, 1978

Box 8  
Shawnee manuscript and notes, undated
5 Folders

Box 8  

Box 9  
Shawnee manuscript figures--illustrations, music, and plates, undated
2 Folders

Box 9  
Shell Trumpet from Manitoba, 1974

Box 9  
Some Further Thoughts on Eastern Dakota "Clans", undated

Box 9  
Some Notes on Ainu-Japanese Cultural Relationships. Anthropology 112 (student paper), undated

Box 9  
Some Notes on Plains Indian Breechcloths, undated

Box 9  
Some Thoughts on the Present Slate of Archeology in South Dakota, undated

Box 9  
The Southeastern Ceremonial Complex and Its Interpretation, 1968

Box 9  
Speech: A Pilgrim's Progress: A "Sycamore's" Wanderings in the Indian World, undated

Box 9  
Speech: A Search for Mississippian Survivals in Historic and Present Day Southeastern Indian Culture (Abstract), undated

Box 9  
Speech: True Partnership Here in Our Land. For the 11th Indian-Métis Conference, Winnipeg, Manitoba, February 7, 1965, 1965

Box 9  
Speech: Untitled, undated

Box 9  
The Turtle Moutain Plains-Ojibwa and Metis, undated

Box 9  
Use of the Arkansas and Cimarron Rivers and Their Banks by the Pawnee Indians, 1874-1930, 1979

Box 9  
Weston and Hogshooter Sites, undated
Box 9  The Wičiyela or Middle Dakota, undated

Box 9  Unidentified Manuscript Fragments, undated

2.3: Research Proposals and Indian Claim Cases, 1958-1982, 1825-1868
Subseries 2.3 is arranged by topic: Research Proposals and Grants, which is arranged chronologically. The Indian Claims Cases are arranged alphabetically by tribe.

Subseries 2.3 is arranged by topic Research Proposals and Grants followed by Indian Claims Cases, which are arranged alphabetically by tribe.

Box 10  Indian Claim Cases: Ponca, 1858, 1954, 1844, 1856, 1825
2 Folders

Box 10  Indian Claim Cases: Sac and Fox, 1976-1977

Box 10  Indian Claims Cases: Turtle Mountain Chippewa, 1961, 1958


2.4: Printed Publications by Others, 1824-1987
Subseries 2.4 consists of publications and other materials, including letters, that Howard collected to assist him in his research. There are two documents from the nineteenth century. Others are from the twentieth century.
Subseries 2.4 is arranged alphabetically by publication.

Box 11  Alabama-Coushatta Indian Reservation, History and Present Program Bulletin, undated

Box 11  The Attakapa and the Jena band of the Choctaw (Louisiana) report by Wes White, Jr. April 1976, 1976

Box 11  A Christmas Deer Dance at Santa Ana Pueblo by Chuck Gibbon, December 25, 1978, 1978

Box 11  Circles of the World, proposal for exhibit, by Richard G. Conn, 1980

Box 11  The Contemporary Indian Population of Canada by B. MacLachlan, CSAS, May 4, 1957 (tables), 1957
Box 11  The Dakota Legend of the Origin of Corn by Oscar Howe and A Classification of Archaeological Sites Excavated by the W. H. Over Museum Wesley R. Hurt, undated

Box 11  Delaware Indian Name-Giving Contrasted with Modern Naming Practices in the United States, by C. A. Weslager. Read at the Delaware Indian Symposium, Seton Hall University, May 6, 1972, 1972

Box 11  Devils Lake Real Estate , undated

Box 11  Dutch Loan Words in Delaware by Ives Goddard. November 1971, 1971

Box 11  The Foundations of Contemporary Indian Programs by Joyotpal Chaudhuri , undated

Box 11  Group Identification Along a Moving Frontier, by T. J. C. Brasser , 1968


Box 11  Indians of Long Island 1600-1964, by T. J. Brasser, 1966

Box 11  Letter of James Mooney to Henry W. Henshaw, re: efforts to locate Pascagulas and Biloxis, June 1891, 1891

Box 11  Letters of William F. Davis (Cherokee) to O. D. Duncan, Associate Professor of Sociology, re The Cherokees, 1933, 1933

Box 11  Letter of D. Robinson to Alex Johnson re Drifting Goose, September 3, 1915, 1915

Box 11  A Materialistic Background for the Traditional Oklahoma Delaware Community: 1862-1924, by Terry J. Prewitt, undated

   3 Folders

Box 11  Phallic Masks and Fear of Sexuality, by Thomas H. Lewis, undated

Box 11  Ponca Choreography and Music (Appendix II), by Gertrude P. Kurath , undated


Box 11  Press Release, Department of the Interior, re Hidatsa and their Sacred Bundle of Water Busters, 1937


Box 12  The Roots of Recent American Indian Nationalism, by Joyotpal Chaudhuri, undated

Box 12  Slave-Owning Cherokee Families, 1835 (tables), undated

Box 12  Special Site Report on Fort Sisseton, Marshall County, South Dakota. Submitted by: Midwest Regional Office, National Park Service, Department of the Interior, 1965

Box 12  State University of South Dakota Bulletin, Institute of South Dakota, Institute of Indian Studies, Vermillion, 1963-1968

Box 12  A Symbology of Lakota Clown Making, by Robert Nesper, for the 39th Plains Conference Symposium on Contraries, undated

Box 12  Traditions of the Lenéé Lenáúpee or Delawares, by C. C. Trowbridge, 1824, on White River, Indiana, 1824

Box 12  The Turtle Dance at San Juan, December 26, 1978, by Charles Gibbon, 1978

Box 12  The Trial of Standing Bear, by Vine Deloria, Jr. and Angela Rackley, University of Nebraska Television, KUON-TV, 1982 (script), 1982

Box 12  Western Heritage Museum, Omaha, Nebraska , 1979, undated

2.5: Printed Publications by Howard, 1950-1992

Subseries 2.5 consists of publication that Howard authored or co-authored. Some of them are reprints.

Subseries 2.5 is arranged chronologically.


Box 13 Curriculum vitae (Record list). Howard's publications, 1950-1990, 1992

1950-1955


1956-1959


1960-1961

Box 13


Box 13


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Box 13


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Box 13


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1962-1963

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1964-1965

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Box 13


Box 13


Box 13


1966-1968

Box 13


Box 13

Howard, James H. 1966. Film Review of Calumet, Pipe of Peace, Filmed (1963) and produced (1964) by the University of California Extension Media Center with Samuel A. Barret as consultant. Reprinted from American Anthropologist 68(2, Part 1), 1966

Box 13


Box 13


Box 13


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Box 13


1970-1975
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1976-1979

Box 14


Box 14


Box 14


Box 14


Box 14


1980

Box 14


Box 14


1981

Box 14


Box 14


Box 14

1982


1983


2.6: Personal, 1927-1982

Subseries 2.6 consists of some personal documents from Howard's life (Army Discharge papers, student standardized test and score sheet, business cards and contact information of others), clippings about him as well as clippings about native american tribes and topics, labels for floral beadwork of the Great Lakes exhibit, and some maps.

Subseries 2.6 is arranged alphabetically by topic.

Box 16  Army Discharge Papers, 1946

Box 16  Business Cards and Contact Information of Others, undated

Box 16  Certificates, 1974-1975, 1963, undated

Box 16  Clippings: Delaware, 1969-1972, undated

Box 16  Clippings: Drifting Gore (Dakota), 1970, undated

Box 16  Clippings: Mandan/Fort Yates, 1958, 1947, 1933
<table>
<thead>
<tr>
<th>Box 16</th>
<th>Clippings: Pawnee, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>Clippings: Quapaw, 1982</td>
</tr>
<tr>
<td>Box 16</td>
<td>Labels for Floral Beadwork of the Great Lakes Exhibit, undated</td>
</tr>
</tbody>
</table>

**Maps**

<table>
<thead>
<tr>
<th>Box 16</th>
<th>Copy of General Collot, 1796 Map 6, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>Map of South Dakota. Locations noted on Antelope Testimony (collected by Ella Deloria in 1936), undated</td>
</tr>
<tr>
<td>Box 16</td>
<td>Map of South Dakota. Topographic Map, State Geological Survey, undated</td>
</tr>
<tr>
<td>Box 16</td>
<td>Map of Knox County, Nebraska, 1927</td>
</tr>
<tr>
<td>Box 16</td>
<td>Mapa de la Republica Mexicana, 1979</td>
</tr>
<tr>
<td>Box 16</td>
<td>Map of Canada, Department of National Health and Welfare—Indian and Northern Health Services Facilities, 1962</td>
</tr>
<tr>
<td>Box 16</td>
<td>General Map of Canada, undated</td>
</tr>
<tr>
<td>Box 16</td>
<td>General Map of Africa, undated</td>
</tr>
<tr>
<td>Box 16</td>
<td>Student Standardized Test and Score Sheet, 1950</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 3: Sound Recordings, 1960-1979

Series 3 consists of 15 recordings on 1/4" inch sound tape reels that document music and/or dance of the Mississippi Choctaw, Choctaw-Chickasaw, Yanktonai Dakota, Dakota Northern, Delaware, Sarcee, Ponca, Iowa, Sauk, Oto, and Cherokee, which were produced between 1960-1979, although 3 of them do not have dates. The titles of the tapes [and content descriptions] have been transcribed from information on the tape boxes. The content of recordings has not been verified. Sound Recordings 6 and 7 have been published.

Names of the performers and co-creators are listed in the scope and contents notes for each sound recording and in the SIRIS item level records.

For series 3, the order of the sound recordings was maintained from the previous arrangement.

All of the original sound recordings have been digitized of access. 1/4" open reel tapes with duplicate content are stored at the endof the series. Content has not been verified to see if copies are exact.

We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Box 17, Item 1
Yankton Dakota Songs, 1967 October
1 Sound tape reel (16 minutes; 5 inch )
Audio: Howard SR 01
Recorded by Joe Rockboy

Box 17, Item 2
Songs sung by Charles Roubideaux (Robidoux) and Sylvester Warrior , 1968 August
1 Sound tape reel (59 minutes; 7 inch)
Audio: Howard SR 02 side 1
Audio: Howard SR 02 side 2
Singers: Charles Roubideaux (Robidoux) Sauk of the Missouri, Falls City, Nebraska; Sylvester Warrior, Southern Ponca.

Box 17, Item 3
Ponca Songs, including War Dance Songs, 1966 September
1 Sound tape reel (30 minutes; 7 inch)
Audio: Howard SR 03

Box 17, Item 4
War Dance Songs and Veterans Songs , 1966 September
1 Sound tape reel (129 minutes; 7 inch)
Audio: Howard SR 04 side 1
Audio: Howard SR 04 side 2

Box 17, Item 5
Various Songs and Instrumental Music, Including Some from a Quapaw Pow-Wow, 1960-1961
1 Sound tape reel (70 minutes; 7 inch)
Audio: Howard SR 05 side 1
Audio: Howard SR 05 side 2
Performers: Curtis Pequano, Charles Harrison, in Mayetta, Kansas, 1961; Bill Shawnee, Randy Carpenter, Sadie Weller in Turkey Ford, Oklahoma; and James Wahbnosh.

Box 17, Item 6
Choctaw-Chickasaw Dances and Songs, Vol. 1, probably 1979
1 Sound tape reel (25 minutes; 7 inch)
Audio: Howard SR 06
Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This recording has been published and is restricted.

Box 17, Item 7
Choctaw-Chickasaw Dances and Songs, Vol. 2, probably 1979
1 Sound tape reel (29 minutes; 7 inch)
Audio: Howard SR 07
Singers: Adam Sampson, Ardis Mose, and Bienum Pickins. This recording has been published and is restricted.

Box 17, Item 8
Northern Songs, undated
1 Sound tape reel (60 minutes; 7 inch)
Audio: Howard SR 08

Box 17, Item 9
Mississippi Choctaw Songs #1, 1965
1 Sound tape reel (17 minutes; 7 inch)
Audio: Howard SR 09

Box 17, Item 10
Mississippi Choctaw Songs (Claude Medford's tape) #2, circa 1965-1970
1 Sound tape reel (7 inch)
Field recording by Claude Medford of Natchitoches, Louisiana.

We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Box 17, Item 11
Delaware Songs and Narration, 1967 May
1 Sound tape reel (65 minutes; 7 inch)
Audio: Howard SR 11
Performer: Freddie Washington, Miami, Oklahoma.

Box 17, Item 12
Delaware Songs and Stories, 1973
1 Sound tape reel (18 minutes; 7 inch)
Audio: Howard SR 12
Performer: Freddie Washington, Miami, Oklahoma.

Box 17, Item 13
Sarcee Indian Songs, undated
1 Sound tape reel (38 minutes ; 7 inch)
Audio: Howard SR 13

Box 17, Item 14  Mississippi Choctaw Songs (Claude Medford's tape) #2, undated
1 Sound tape reel (7 inch)
Field recording by Claude Medford of Natchitoches, Louisiana.

We retained the original inventory numbering, even though it is not ordered logically. Sound recordings 10 and 14 appear to be parts 1 and 2 so should be numbered sequentially.

Box 17, Item 15  Mississippi Choctaw Songs #2, 1965
1 Sound tape reel (7 inch)
Singers: Prentis Jackson, Ida May Frazier, Henry Joe, and Ouie Joe; Recorded at the Bogue Chitto School, near Philadelphia, Miss.

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Series 4: Photographs, 1879-1985

Series 4 the Photographs series consists primarily of various American Indian Cultural groups. There are also some of James H. Howard, archeological sites where Howard worked, and winter counts [oversize], 1879-1985. The photographs of objects in binders are James Howard's American Indian Cultural Collection. Howard's widow Elfriede H. Howard assembled the photos in binders in order to sell his collection to the Milwaukee Public museum. There is also an appraisal of the collection that Alan R. Woolworth did. Negatives for this series are stored separately.

The Photographs series is arranged alphabetically.

Box 18  Archaeology: 1974 Digs, 1974
Box 18  Arikara, 1974, 1953, undated
Box 18  Arrowhead and Round Object, from Kenneth Leonard, undated
Box 18  Australian Aboriginal Culture, Exhibition of, 1953-1954
Box 18  Blackfoot: Chief Three Bears, undated
Box 18  Cheyenne Sun Dance, 1959
Box 18  Chippewa (Plains Chippewa), 1958, 1952
Box 18  Choctaw, 1982, 1974, 1965
Box 18  Choctaw Music and Dance, 1974, 1981-1982
Box 18  Dakota, undated
Box 18  Dakota: J. F. Lenger Exhibit, undated
Box 18  Delaware, undated
Box 18  J. H. Howard, undated
Box 18  Huff Archaeological Site/32MO11, 1959
Box 18  Kenakuk Religion and Prairie Potawatomi, 1896, 1961, 1956, 1964
Box 18  D. Lessard Working a Crow Gun Case Decoration, 1962
Box 18  Mandan Village opposite Fort Yates, ND, 1958
Box 18  Micmac, undated
Box 18  Montauk, 1879, undated
Box 18  Omaha, 1903, circa 1880
Box 18  Ponca (Northern), 1949, undated
Box 18  Seminole (Oklahoma), 1980
Box 18  Shinnecock, 1968
Box 18  Sitting Bull's Tragic Death Marker and Gravesite, South Dakota, undated
Box 18  Southeastern Cultures, 1965, 1974, undated
Box 18  Sun Dance of Dunseith Group (painting by E. Graham), 1951
Box 18  Unidentified, 1965, 1983, undated
Box 18;  Winter Counts [oversize], undated
Drawer 3, Folder 1
Box 19  Appraisal of James H. Howard's Ethnological Collection by Alan R. Woolworth, 1985
Box 19  Northern Ponca Hethuska Drum & Northern Style Grass Dance Costume (1 & 2), undated
Box 19  Yanktonai Dakota Costume (3), undated
Box 19  Yankton-Yanktonai Costume (4 & 4a), undated
Box 19  Teton and Yanktonai Costumes (5 & 5a), undated
Box 19  Fire Cloud's Teton Dakota (Lower Brule) and "Omaha" Dance Costumes (6), undated
Box 19  Omaha and Winnebago Fancy Dancer's Costumes (7 & 8), undated
Box 19  Meskwaki Costume (9), undated
Box 19  Southeastern Costumes and Artifacts: Creek (10 & 10a), undated
Box 19 Southeastern Costumes and Artifacts: Seminole Man's Costume (11), undated
Box 19 Southeastern Costumes and Artifacts: Choctaw Man's Costume (12), undated
Box 19 Old Style Ojibwa Men's Costumes (13, 14, & 15), undated
Box 19 Old Style Ojibwa Men's Costumes (15a & 15b), undated
Box 19 Old Style Santee Dakota Costumes (16, 17, and 18), undated
Box 20 Potawatomi Warrior's Costume (19, 20, and 20a), undated
Box 20 Kickapoo Men's Costume (21) & Sauk "Straight" Dance Costume (22), undated
Box 20 Osage Straight Dance Costume (23), undated
Box 20 Ponca Straight Dance Costume (24), undated
Box 20 Omaha Straight Dance Costume (25), undated
Box 20 Oto and Iowa Straight Dance Costumes and other items (26 & 26a), undated
Box 20 Delaware Men's Ceremonial Dress and other Delaware items (27), undated
Box 20 New England—Canadian Maritimes Costume and other items (28 & 28a), undated
Box 20 Shawnee Man's Ceremonial Costume and other items (29), undated
Box 20 Seneca Man's Costume and other Iroquois items (30), undated
Box 20 Dakota Chief's Costume (31), undated
Box 21 Cheyenne's Chief Costume (32) and Plains Women's Costume (33), undated
Box 21 Gourd Dance Costume (34 and 34a), undated
Box 21 Peyote Articles (I), undated
Box 21 Sun Dance Costume and Ritual Equipment (II), undated
Box 21 Plains Costume and Objects (IIIa-m), undated
Box 21  Masonic Regalia (IV); The Omaha Hand Game & Gourd Dance (V); Central Plains Ghost Dance Hand Game Set (VI); Dakota Heyoka Regalia; Games, undated

Box 21  Southeastern Objects, undated

Box 21  Unidentified Objects, undated
Series 5: Drawings and Artwork, 1928-1982


The Drawings and Artwork series is arranged in alphabetical order.

Box 22  
Chippewa , undated

Box 22  
Cut-Outs: Native American Art, 1928-1929

Box 22  
David Williams Artwork , 1973

Box 22  
Delaware, undated

Box 22  
Echo Hawk Artwork , undated

Box 22  
Lowie Museum Poster. The Dreamers: A Contemporary California Indian Religion, undated

Box 22  
Seminole. Pen and Ink Sketches by Willie Lena., 1982, undated

2 Folders

Box 22  
White Bull Ledger (photocopies), undated

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