
Christy Fic and Jeanine Nault

The papers of William C. Sturtevant were processed with the assistance of a Wenner-Gren Foundation Historical Archives Program grant awarded to Dr. Ives Goddard. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

October 2012
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Collection Overview

Repository: National Anthropological Archives
Title: William C. Sturtevant papers
Identifier: NAA.2008-24
Date: 1952-2007
Extent: 220 linear feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
Creator: Sturtevant, William C.
Language: Multiple languages
Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
Summary: This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

Administrative Information

Acquisition Information
These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Separated Materials
One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

Related Materials
Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:
- Manuscript 4504
- Manuscript 4595
- Manuscript 4806
- Manuscript 4821
- Manuscript 4972
- Manuscript 7045
- Photo Lot 59
- Photo Lot 79-51
- Photo Lot 80-3
- Photo Lot 81R
- Photo Lot 86-68 (6)
- Photo Lot 86-68 (7)
- American Society for Ethnohistory records
- Committee on Anthropological Research in Museum Records
- Handbook of North American Indians records
- Records of the Department of Anthropology, National Museum of Natural History
- Gordon Davis Gibson Papers, Sound Recordings
- SPC Se Powhatan Confederacy Mattaponi BAE No # 01790700
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913800
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04913900
- DOE Oceania:Amer Poly:Hi:Hawaiian Helmet:Sturtevant 04914000
- Negative MNH 1530
- Negative MNH 1530 B

Sturtevant is listed as a correspondent in the following NAA collections:

- John Lawrence Angel Papers
- James Henri Howard Papers
- Donald Jayne Lehmer Papers
- John Victor Murra Papers
- Records of the Society for American Archaeology
- Albert Clanton Spaulding Papers
- Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University's World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized
the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes. Processed by Christy Fic and Jeanine Nault, 2012. Catalog record created by Carrie Gehrer, 2009.

Preferred Citation

William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted. Seminole sound recordings are restricted. Access to the William C. Sturtevant Papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the Handbook of North American Indians.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, 'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology" (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.

In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale's Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in
New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw's family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant's primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant's time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association's Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.

Sources Consulted


1926
Born July 26 in Morristown, NJ

1944
Entered the University of California at Berkeley as a second-
semester freshman

1944
Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican
archaeology and South American ethnology

1945
Drafted into the United States Navy

1946
Received an honorable discharge from the Navy with the rank of
pharmacist's mate third class and returned to UC Berkeley

1947
Attended the University of New Mexico's summer field school in
Chaco Canyon, New Mexico

1949
January: Received his Bachelor's degree with honors in
anthropology from UC Berkeley

1949
Began graduate studies at Yale University

1950-1951
Spent the summers of 1950 and 1951 in Florida conducting
fieldwork among the Mikasuki-speaking Seminole

1951
Conducted his first research study of the Iroquois, a classification of
Seneca musical instruments, their construction and use, with Harold
Conklin

1952
May: Moved to Big Cypress Reservation in Florida to conduct
research for his dissertation. He focused on Seminole medicine,
but also collected physical anthropological data such as blood-type
frequencies, handedness, and color blindness

1952
July 26: Married Theda Maw

1954
Hired by Yale University as an instructor in the Department of
Anthropology and as an assistant curator of anthropology in the Yale
Peabody Museum

1955
Received PhD in anthropology from Yale University

1956
Joined the staff of the Smithsonian Institution's Bureau of American
Ethnology (BAE) as a research anthropologist

1957
Began a three-year term on the Board of Governors of the
Anthropological Society of Washington

1957
Traveled to Rock Hill, South Carolina to collect linguistic data from
Sam Blue, the last member of the Catawba tribe to have maintained
some proficiency in the Catawba language. While there, he made
a small collection of Catawba pottery for the United States National
Museum

1957-1958
Spent seven weeks continuing his research among the New York
Seneca
1959  Returned to Florida to study Seminole ethnobotany. He also collected ethnographic materials, especially objects made for the tourist market, which he deposited in the United States National Museum.

1959-1960  Member of the executive committee of the Florida Anthropological Society.

1960  July and August: Visited 17 European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture.

1961-1962  Spent the summers of these years conducting ethnographic fieldwork among the Seneca-Cayuga in Oklahoma.

1962  October: Visited the Six Nations Reserve in Ontario, Canada to conduct fieldwork among the Seneca and Cayuga there.


1963  October: Spent the year in Burma; visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in several archives, studied the Burmese language, and read extensively about the country's history and culture. Assembled notes on Burmese clothing and other aspects of the culture, took hundreds of photographs, and made a collection of 386 items of clothing and other objects for the Smithsonian.

1964  Visited Inle Lake in the Southern Shan States southeast of Mandalay, where he examined local approaches to artificial island agriculture.

1964-1981  Became a member of the American Anthropological Association’s Committee on Anthropological Research in Museums, which became the Council for Museum Anthropology in 1974. Sturtevant was the Council's first vice president, serving two terms between 1974 and 1978, and was its president from 1978 to 1981.

1965  Became curator of North American Ethnology in the Department of Anthropology at the National Museum of Natural History after the dissolution of the BAE.

1965-1966  President of the American Society for Ethnohistory.


1967-1968  Fulbright scholar and lecturer at Oxford University's Institute of Social Anthropology.

1969  Began serving on the American Anthropological Association's Committee on Archives.

1974-1989  Adjunct Professor in the Department of Anthropology at Johns Hopkins University.

1976-1982  Served three terms on the Board of Trustees of the Museum of the American Indian-Heye Foundation and was appointed to a fourth term between 1984 and 1986.

1977  President of the American Ethnological Society.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<td>1981</td>
<td>Spent part of the spring semester at the University of California</td>
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<tr>
<td></td>
<td>Berkeley as a Regents Lecturer</td>
</tr>
<tr>
<td>1982-1988</td>
<td>Board of Directors of Survival International</td>
</tr>
<tr>
<td>1986</td>
<td>Divorced Theda Maw</td>
</tr>
<tr>
<td>1986-1987</td>
<td>Smithsonian Fellow at Oxford University's Worcester College</td>
</tr>
<tr>
<td>1990</td>
<td>Married Sally McLendon</td>
</tr>
<tr>
<td>1992</td>
<td>President of the Anthropological Society of Washington</td>
</tr>
<tr>
<td>1996</td>
<td>Awarded an honorary doctorate in humane letters at Brown University</td>
</tr>
<tr>
<td>2007</td>
<td>Died March 2 in Rockville, MD</td>
</tr>
</tbody>
</table>

**Scope and Contents**

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

**Arrangement**


Selected Bibliography

1959 A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Anthropology
- Archaeology
- Botany
- Ethnology
- Handbook of North American Indians
- History
- Indians of North America
- Linguistics

Cultures:
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Seminole Indians

Types of Materials:
- Articles
- Artifacts
- Books
- Card files
- Clippings
- Correspondence
- Exhibition catalogs
- Field notes
- Manuscripts
- Memorandums
- Microfilms
- Negatives
- Newsletters
- Notes
- Office files
- Photographs
- Realia
- Research
- Slides (photographs)
- Sound recordings
- Theses

Names:
- National Museum of Natural History (U.S.)
- Six Nations
### Container Listing

**Series 1: Correspondence, 1951-2008**

*36.04 linear feet (plus 1 oversize folder)*

This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

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<th>Box</th>
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<td>1969 [2 of 3], 1969</td>
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</table>
Box 3      1969 [3 of 3], 1969
Box 4      1970-71 Correspondence [1 of 4], 1970-1971
Box 4      1970-71 Correspondence [2 of 4], 1970-1971
Box 4      1970-71 Correspondence [3 of 4], 1970-1971
Box 4      1970-71 Correspondence [4 of 4], 1970-1971
Box 4      Correspondence 1972/1973 [1 of 5], 1972-1973
Box 4      Correspondence 1972/1973 [2 of 5], 1972-1973
Box 5      Correspondence 1972/1973 [3 of 5], 1972-1973
Box 5      Correspondence 1972/1973 [4 of 5], 1972-1973
Box 5      Correspondence 1972/1973 [5 of 5], 1972-1973
Box 5      Correspondence 1974 [1 of 3], 1974
Box 5      Correspondence 1974 [2 of 3], 1974
Box 5      Correspondence 1974 [3 of 3], 1974
Box 5      1975 [1 of 2], 1975
Box 6      1975 [2 of 2], 1975
Box 6      1976 [1 of 2], 1976
Box 6      1976 [2 of 2], 1976
Box 6      1977 [1 of 2], 1977
Box 6      1977 [2 of 2], 1977
Box 6      1970s-early '80s unsorted [1 of 7], 1978-1986
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Box 7      1970s-early '80s unsorted [3 of 7], 1978-1986
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Box 7      1970s-early '80s unsorted [6 of 7], 1978-1986
Box 7      1970s-early '80s unsorted [7 of 7], 1978-1986
Box 11  

Box 11  

Box 11  

Box 12  
[Aaronson, Sheldon], 1976

Box 12  
[Abass, C], 1976

Box 12  
[Abbass, D. K.], 1982

Box 12  
[Abbass, D. K.] [1 of 2], 1987

Box 12  
[Abbass, D. K.] [2 of 2], 1987

Box 12  
[Abbass, D. Kathleen], 1979

Box 12  
[Abbass, Kathy], 1971

Box 12  
[Abbass, Kathy], 1983

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[Abbass, Kathy], 1987

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[Abbott, Mary], 1994

Box 12  
[Abler, Thomas], 1984

Box 12  
[Abler, Thomas?], 1994

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[Abler, Tom], 1990

Box 12  
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Box 12  
[Abrams, George], 1977, 1992

Box 12  
[Abrams, George], 1979

Box 12  
[Abrams, George], 2000, 2001

Box 12  
[Abrams, George], undated

Box 12  
[Acadia National Park-Research Inquiry], 2002

Box 12  
[Acheson, Nicholas], 1963

Box 12  
[ACLU donation thank-you], 2004

Box 12  
[Adams, John], 1971

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[Adams, Monni], 1973
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Box 12  [AFA Bureau], 1985
Box 12  [Afable, Patricia], 2002
Box 12  [AFF], 1984
Box 12  [African Arts], 1977
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Box 12  [Aimi, Antonio], 1991
Box 12  [Ajulo, E. B.], 1989
Box 12  [Albury, Paul], 1977
Box 12  [Alegría, Ricardo], 1979
Box 12  [Alexander, Edward], 1971
Box 12  [Alexander, Plaegian], 2001
Box 12  [Allann, Thurman], 1977
Box 12  [Allen, Louise], 1983
Box 12  [Almquist & Wiksell], 1987
Box 12  [Alonso, Vicenta], 1989
Box 12  [Alvarez, Adelita], 1980
| Box 12 | [Amazon Review], undated |
| Box 12 | [Ambrosino, Michael], 1979 |
| Box 12 | [Ambrosino, Michael], 1980 |
| Box 12 | [Ambrosio, Paul], 2000 |
| Box 12 | [American Association of Museums], 1977 |
| Box 12 | [American Committee for Preservation of Archaeological Collections], 1997 |
| Box 12 | [American Committee for Preservation of Archaeological Collections], 2000 |
| Box 12 | [American Ethnologist], 1980 |
| Box 12 | [American Ethnologist], 1987 |
| Box 12 | [American Ethnologist-draft of letter concerning Vol 6, no. 1], undated |
| Box 12 | [American Historical Review], 1987 |
| Box 13 | [American Indian Historical Society], 1972 |
| Box 13 | [American Orchid Society], 1964 |
| Box 13 | [American Society for Ethnohistory], 1986 |
| Box 13 | [AMNH Meteorite--Repatriation Issues], 2000 |
| Box 13 | [Amore, Mrs. Joseph], 1971 |
| Box 13 | [Amrich, Michele], 1972 |
| Box 13 | [Amsbury, Clifton], 1998 |
| Box 13 | [Correspondence-Patricia Anawalt-Southwest Museum], 1981 |
| Box 13 | [Anderson, Douglas], 1987 |
| Box 13 | [Anderson, Douglas], 1988 |
| Box 13 | [Anderson, Myrdene], 1993 |
| Box 13 | [Andrews, Kelly], 1996 |
| Box 13 | [Angel, J. Lawrence], 1972 |
| Box 13 | [Anthro Library Staff], undated |
| Box 13 | [Anthropological Society of Washington], 1991 |
Box 13  Anthropologists and Museums, 1973-1976
Box 13  [Antique Atlas Publications], 1991
Box 13  [Anchorage Historical & Fine Arts Museum], 1982
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Box 13  [Archives Nationales, Palais Soubise], 1972
Box 13  [Areté Publishing Co.], 1978
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Folder Oversize Correspondence Folder 1, Drawer 6
Kodiak Kayak, Danish National Museum Copenhagen, circa 1981
Copy of an unpublished (as of 1981) drawing of what is probably the oldest existing Koniag 1-hole kayak in a museum collection. Separated from Correspondence--[Zimmerly, David]
Series 2: Research Files, bulk 1950-2000, 1851, 1860s, 1880s, 1890, 1939-2006 (bulk 1950-2000)

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This series contains Sturtevant's files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs and photo prints. Box 264 is restricted.

2.1: Seminole

Seminole culture was Sturtevant's primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

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Box 110  [Pare Bowlegs-Oklahoma Muskokee (Creeks) and Seminoles], undated

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In Senate of the United States January 25, 1851. Submitted and ordered to be printed. Mr. Underwood made the following Report: The Committee of Claims,
to whom was referred the petition of WG Bucknor, executor of John J Bulow Jr, praying indemnity for property destroyed by the Seminole Indians...

Box 110 Terrence Weik A Historical Archeology of Black Seminole Maroon Ethnogenesis in Colonial Florida, 2000

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<td>Mocc., undated</td>
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<tr>
<td>Box 113</td>
<td>Shoulder Pouch, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Belt, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Sash, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Beaded Triangle, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Beaded Bracelets, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Heddle, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Beadwk-General, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Breechclout, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Children's Dress, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Misc. Clothing, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Ball, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Spoon Ballsticks, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Ballsticks, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Flute, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Coconut Rattle, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Leg Rattles, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Other Rattles, Mus Instr, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Scarifier, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Double-Weave Bskts, undated</td>
</tr>
<tr>
<td>Box 113</td>
<td>Pack Bskt, undated</td>
</tr>
</tbody>
</table>
Box 113  Skimmer, undated
Box 113  Bags, Containers, undated
Box 113  Tanning, undated
Box 113  Arrow, undated
Box 113  Bow, undated
Box 113  Spoons, undated
Box 113  Mortar & Pestle, undated
Box 113  Knife, Sheath, undated
Box 113  Misc. Tools, undated
Box 113  Misc., undated
Box 113  Specs in AMNH & MAI clothing, undated
Box 113  Skirt, undated
Box 113  Cape, Blouse, undated
Box 113  Headgear, undated
Box 113  Female Costume-Genl, undated
Box 113  Turb, Band, undated
Box 113  Bracelet, Arm Band, undated
Box 113  Necklace, undated
Box 113  Earring, undated
Box 113  Ring, undated
Box 113  Solidcape Orns., undated
Box 113  Cutout Orns., undated
Box 113  Silver-Misc, undated
Box 113  Coat, undated
Box 113  Big Shirt, undated
Box 113  Plain Shirt, undated
Box 113  Male Dress, Genl, undated
Box 113  Material Culture, undated
Box 113  Miscellaneous, undated
Box 113  Toys, Games, undated
Box 113  Stirring Paddle, undated
Box 113  Quiver, Bracer, undated
Box 113  Tourist Items, undated
Box 113  Tools, undated
Box 113  Fire-making Equipment, undated
Box 113  Knives, undated
Box 113  Mortar & P, undated
Box 113  Spoons, undated
Box 113  Weapons, etc, undated
Box 113  Other & Genl, undated
Box 113  Bow and Arrow, undated
Box 113  Cross Bow, undated
Box 113  Blowgun, undated
Box 113  Tanning, undated
Box 113  Bags & Containers, undated
Box 113  Baskets, undated
Box 113  Other & Genl, undated
Box 113  Coiled, undated
Box 113  Pack, undated
Box 113  Sakale, undated
Box 113  Kolope, undated
Box 113  Double Weave, undated
Box 113 Ceremonial Items, undated
Box 113 Other & Genl, undated
Box 113 Med. Tube, undated
Box 113 Sacrific. Tool, undated
Box 113 Musical Instr, undated
Box 113 Other & Genl, undated
Box 113 Legging Rattles, undated
Box 113 Coconut Rattles & Substitutes, undated
Box 113 Flute, undated
Box 113 Ballsticks, undated
Box 113 Spoon Ballsticks, undated
Box 113 Ball, undated
Box 113 Structures & Houses, undated
Box 113 Other Structures, undated
Box 113 Dwelling, Cooking, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 114 Seminole Material Culture (2), undated
Box 114 Transport & Communication, undated
Box 114 Canoes, undated
Box 114 Bedding, undated
Box 114 Clothing, Personal Ornament, undated
Box 114 Other & Genl, undated
Box 114 Male Cost. Genl, undated
Box 114 Beadwork, undated
Box 114 Bracelet, undated
<table>
<thead>
<tr>
<th>Box 114</th>
<th>Triangle, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 114</td>
<td>Heddle, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Chest Sash, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Belt, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Shoulder Patch, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Mocc., undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Leggings, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Male Headgear, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Female Dress, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Shirt, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Plain Shirt, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Big Shirt, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Coat, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Silver, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Cutout Orn, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Solid Cape Orn, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Ring, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Earring, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Comb Back, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Necklace, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Bracelet, Armband, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Gorget, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Turb. Band, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Female Cost. Genl, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Female Headgear, undated</td>
</tr>
<tr>
<td>Box 114</td>
<td>Cape, Blouse, undated</td>
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</table>
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 115  Sem. Mat. Cult. Index, undated
Box 115  Des. Strips, undated
Box 115  Notes from Brief Visits to Other Museums, undated
Box 115  Data on Colls. Not Visited, undated
Box 115  2nd part to be checked-1st & 2nd to be copied, undated
Box 115  2 checked, undated
Box 115  3 to be checked, undated
Box 115  4 to be checked, undated
Box 115  5 to be checked, undated
Box 115  6 to be checked, undated
Box 115  7 to be checked, undated
Box 115  8 to be checked, undated
Box 115  9 to be checked, undated
Box 115  10 to be checked, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 116  Seminole Field Notes (1), undated
Box 116  Miami, undated
Box 116  Trail, undated
Box 116  Josie B, undated
Box 116  Big Cypr, undated
Box 116  Dania, undated
Box 116  Brighton, undated
Box 116  Gainesville, undated
Box 116  General, undated
Box 116  NY, undated
Box 116  Poss. Papers, undated
Box 116  Phila, undated
Box 116  Wash, undated
Box 116  To be Done, undated
Box 116  Thesis, undated
Box 116  Bibliography, undated
Box 116  Notes - JMG, aplh by authors, sources in Copeland, undated
Box 116  Notes - JMG, aplh by authors, sources not in Copeland, undated
Box 116  1957 field notes-unsorted, undated
Box 116  Un-sorted, un-written up (vocab. lists etc), undated
Box 116  Misc & un-filed, undated
Box 116  Discards, undated
Box 116  Genl Data on Mus Collections, undated
Box 116  Gatschett 1884, undated
Box 116  Sem. Towns, undated
Box 116  Hist, undated
Box 116  Misc, undated
Box 116  Mat Cult, undated
Box 116  hunting, fishing, undated
Box 116  Econ, Trade, undated
Box 116  Soc Org, et, undated
Box 116  Hist Individs, undated
Box 116  Postwar bands, locals, undated
Box 116  Negroes, undated
Box 116  Notes fr Sources-sorted, undated
Box 116  Busk, Med Bundles-Comparative, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 117  Seminole Field Notes (2), undated
Box 117  Introd., undated
Box 117  Health, undated
Box 117  Population, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 118
Seminole Field Notes (3), undated

Box 118
Curing, undated
| Box 118 | Genl, Misc, Summaries, undated |
| Box 118 | Magic, Sorcery, undated |
| Box 118 | pontati [?], undated |
| Box 118 | War Magic, undated |
| Box 118 | Hunting Magic, undated |
| Box 118 | owa-ie [?], undated |
| Box 118 | Change, undated |
| Box 118 | Effectiveness, undated |
| Box 118 | Doctor's Training, undated |
| Box 118 | Drs School, undated |
| Box 118 | Other Training, undated |
| Box 118 | Dr. charactstcs-status & role, etc, undated |
| Box 118 | Plants-see also ethnob, undated |
| Box 118 | Prognosis & Failure, undated |
| Box 118 | Fasting, food tabus, undated |
| Box 118 | Sweatbath, misc, undated |
| Box 118 | Sucking, undated |
| Box 118 | Songs, undated |
| Box 118 | Dr power, etc, undated |
| Box 118 | Typ. Procedure, undated |
| Box 118 | Medicine, undated |
| Box 118 | Disease, undated |
| Box 118 | Ballgame, undated |
| Box 118 | Hunting Dance, undated |
| Box 118 | General, undated |
| Box 118 | Mik-C.Ck. Diffs, undated |
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Subseq. Days, undated
Box 118  Last Day, undated
Box 118  Hunting Days, undated
Box 118  Days 1-4, undated
Box 118  Prelim Days, undated
Box 118  Schedule, undated
Box 118  Particip, undated
Box 118  Mat Cult, undated
Box 118  Officers, undated
Box 118  Camps, undated
Box 118  Dance Grd., undated
Box 118  Locales, #s, undated
Box 118  Terminol, undated
Box 118  Green Corn Dance, undated
Box 118  Genl, Misc, Summaries, undated
Box 118  Mik-C.Ck. Diffs, undated
Box 118  Rationale, undated
Box 118  Drinking, Sex, undated
Box 118  Dances, undated
Box 118  Summaries & Genl (Dances), undated
Box 118  Alph. List, undated
Box 118  Day 5-Last morning, undated
Box 118  Day 4-Fast, undated
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<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
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<tr>
<td>118</td>
<td>Day 3-Feast, undated</td>
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<tr>
<td>118</td>
<td>Day 2-Wood, undated</td>
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<tr>
<td>118</td>
<td>Day 1 (&amp; Dep) Opening (slips referring to more &amp; 1 day filed under first day dealt), undated</td>
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</tr>
<tr>
<td>118</td>
<td>Schedule, undated</td>
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<tr>
<td>118</td>
<td>Participation, undated</td>
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</tr>
<tr>
<td>118</td>
<td>Black Drinks, undated</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Mat Cult, undated</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Camps, undated</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Dance Grd., undated</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Locales, #s, undated</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Officers, undated</td>
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<td>118</td>
<td>Date, undated</td>
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</table>

[...]

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

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<thead>
<tr>
<th>Box</th>
<th>Title</th>
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<tbody>
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<td>119</td>
<td>Seminole Field Notes (4), undated</td>
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<td>119</td>
<td>War, undated</td>
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<tr>
<td>119</td>
<td>Drinking &amp; Smoking, undated</td>
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<tr>
<td>119</td>
<td>Sex Behavior, undated</td>
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<tr>
<td>119</td>
<td>Etiquette, Social Relations, undated</td>
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<tr>
<td>119</td>
<td>Marriage &amp; Divorce, undated</td>
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<td>119</td>
<td>Tabus on Women, undated</td>
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<tr>
<td>119</td>
<td>Child Training, undated</td>
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<td>119</td>
<td>Burial, Death field notes, undated</td>
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<tr>
<td>119</td>
<td>Death-Sources, undated</td>
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<tr>
<td>119</td>
<td>Mourning-fld notes, undated</td>
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<tr>
<td>119</td>
<td>Mourning-Sources, undated</td>
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<tr>
<td>Box 119</td>
<td>Afterlife &amp; fate of soul-fl notes, undated</td>
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<tr>
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<tr>
<td>Box 119</td>
<td>Afterlife-Sources, undated</td>
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<td>Box 119</td>
<td>Graves-Burials-Changes, undated</td>
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<td>Box 119</td>
<td>Death, Burial, Afterlife, Ghosts, Funeral, undated</td>
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<tr>
<td>Box 119</td>
<td>Life Cycle, undated</td>
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<tr>
<td>Box 119</td>
<td>B, undated</td>
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<td>Box 119</td>
<td>C, undated</td>
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<tr>
<td>Box 119</td>
<td>D, undated</td>
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<td>Box 119</td>
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<td>Box 119</td>
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<td>Box 119</td>
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<td>Box 119</td>
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<td>Box 119</td>
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<td>Box 119</td>
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<td>Box 119</td>
<td>Other &amp; Misc, undated</td>
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<td>Box 119</td>
<td>Misc Data on Individuals, undated</td>
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<td>Box 119</td>
<td>Genealogies, undated</td>
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<td>Box 119</td>
<td>Notes-incl field notes-used for Sam Huff paper, undated</td>
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<tr>
<td>Box 119</td>
<td>Names, undated</td>
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<td>Box 119</td>
<td>Place Names, undated</td>
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<td>Box 119</td>
<td>Language, undated</td>
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<td>Box 119</td>
<td>Tiger Grp, undated</td>
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<td>Box 119</td>
<td>Otter Grp, undated</td>
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<td>Box 119</td>
<td>Snake Grp, undated</td>
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<tr>
<td>Box 119</td>
<td>Bear Grp, undated</td>
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</tr>
<tr>
<td>Box 119</td>
<td>Bird Grp, undated</td>
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</tbody>
</table>
Box 119 Wind, undated
Box 119 Misc, undated
Box 119 Phratries, undated
Box 119 Lists, undated
Box 119 Functions, undated
Box 119 Origin, undated
Box 119 Sibs, undated
Box 119 Social Control, undated
Box 119 Political Org, undated
Box 119 Trail Factions, undated
Box 119 Res Factions, undated
Box 119 Trail vs Reservation, undated
Box 119 Mik vs Ck, undated
Box 119 Maps, Camps and Occupants, undated
Box 119 Kinship terms, undated
Box 119 Kinship Behavior, undated
Box 119 Social Organization, undated
Box 119 Warfare; Scalping, undated
Box 119 Medicine Bundles, undated
Box 119 Supernaturals, undated
Box 119 Religion, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 120 Seminole Field Notes (5) 1967 Notes, 1967
Box 120 1967 notes unsorted, 1967
Box 120 Non-Sem, 1967
Box 120  Name index, 1967
Box 120  Ck Vocab, 1967
Box 120  Photo Albums, 1967
Box 120  Misc, 1967
Box 120  Indivs-Geaneal, etc, 1967
Box 120  Accult; Xr, 1967
Box 120  Med, Magic, 1967
Box 120  Tanning, 1967
Box 120  Mat Cult, 1967
Box 120  Economy-misc, 1967
Box 120  Politics, 1967
Box 120  Bot coll, 1967
Box 120  Ethnobot-misc, 1967
Box 120  Ethnob-cultigens, 1967
Box 120  Agric, 1967
Box 120  Other fields, 1967
Box 120  IB's field, 1967
Box 120  Envmt-misc, 1967
Box 120  Tourist Items, 1967
Box 120  Busk-genl, 1967
Box 120  Busk grds, 1967
Box 120  Pending, 1967

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 121  Seminole Source Notes, undated
Box 121  Spoehr 1939 Field Notes-unsorted, 1939
Box 121  WPA 1941-unsorted, 1941
Box 121  Notes fr Sources- unsorted, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 122  Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips, undated
Box 122  Titles, War Names, Adult Male Names, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  W, undated
Box 122  Y, undated
Box 122  Boys' & Possibly Boys & Nicknames, undated
Box 122  First element- - all sources, undated
Box 122  Women, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  Y, undated
Box 122  W, undated
Box 122  Slips made June 1995 from Casey microf + Xerox printout, undated
Box 122  No Meanings, undated
Box 122  From notes in front of picture albums. II=book #, followed by pic #, undated
Box 122  Names on MacCauley's Census, undated

[...]
This box contains card files with Seminole field notes including vocabulary and grammar.

Box 123  Mik '50 Dupl., Disc., Sentences, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 124  Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950

Box 124  1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950

Box 124  1950 vocab; forms in isolation, alph by Mik., 1950

Box 124  p, 1950

Box 124  b, 1950

Box 124  t, 1950

Box 124  k, 1950

Box 124  c, 1950

Box 124  m, 1950

Box 124  n, 1950

Box 124  l, 1950

Box 124  t[?], 1950

Box 124  f, 1950

Box 124  š, 1950

Box 124  h, 1950

Box 124  (?)a, 1950

Box 124  (?) [upside down e], 1950

Box 124  (?)a [with a dot to the right], 1950

Box 124  (?)e, 1950

Box 124  (?)l, 1950

Box 124  (?)e, 1950

Box 124  (?)e [with a dot to the right], 1950

Box 124  (?)i [with a dot to the right], 1950

Box 124  (?)o, 1950
Box 124  (?)[backwards c], 1950
Box 124  (?)[o with a dot to the right], 1950
Box 124  w, 1950
Box 124  y, 1950
Box 124  1950 Adjectives-(sg., pl.; pos.; neg.), 1950
Box 124  1950 Infinitives (sg, dual, pl), 1950
Box 124  1950 Nouns & possessives, 1950
Box 124  1950 Morphology, 1950
Box 124  1950 Sentences, 1950
Box 124  almost all η, 1950
Box 124  all -nk-, -ng-, 1950
Box 124  verbs-negatives, 1950
Box 124  Vbs analyzed & filed, 1950
Box 124  m[upside down e]ha[dot]yah(-)koŋ, 1950
Box 124  ?Iŋŋkoŋ, 1950
Box 124  imperatives, 1950
Box 124  interrogatives, 1950
Box 124  1950 phmc suggestions, 1950
Box 124  1950 discards (but not all duplicated in '51-much info on D, P verbs, Neg, P, Neg P adjs, some semantic info, that isn't anywhere else), 1950
Box 124  50 less q 6 sylls, duplic of 1951 (ie, discards), 1950
Box 124  kinship terms-reciprocity 1950, 1950
Box 124  Mik. Names, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125  Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950
Box 125  Eng names, 1950
Box 125  Botanical vocab, 1950
Box 125  51 Vocab, 1951
Box 125  /?a/, 1951
Box 125  /b/, 1951
Box 125  /c/, 1951
Box 125  /?i/, 1951
Box 125  /l/, 1951
Box 125  /h/, 1951
Box 125  /l/, 1951
Box 125  /u/, 1951
Box 125  /m/, 1951
Box 125  /n/, 1951
Box 125  /p/, 1951
Box 125  /?/, 1951
Box 125  /v/, 1951
Box 125  /u/, 1951
Box 125  /w/, 1951
Box 125  /y/, 1951

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 126  51 Multiliths Mikasuki Vocab [cont'd]/ '52-'53 Vocab, 59 Vocab, 1951-1953, 1959
Box 126  Mikasuki '52-'53 Vocab, '59 Vocab, 1952-1953, 1959
Box 126  Cck plt names, Circa 1950s
Box 126  Plt names- alphab order, Circa 1950s
Box 126  
  misc, Circa 1950s

Box 126  
  supernat, Circa 1950s

Box 126  
  drs, med men, drs school, sorcerers, Circa 1950s

Box 126  
  stars, Circa 1950s

Box 126  
  med bundle, Circa 1950s

Box 126  
  sickn, Circa 1950s

Box 126  
  need analysis JO + JB, Circa 1950s

Box 126  
  essential, Circa 1950s

Box 126  
  unsorted, Circa 1950s

Box 126  
  non-essential (need analysis), Circa 1950s

Box 126  
  sufficiently analyzed by JO, Circa 1950s

[...]  
This box contains card files with Seminole field notes.

Box 127  
  51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951

[...]  
This box contains card files with Seminole field notes.

Box 128  
  Mikasuki 51 Vocab [continued]/ 51 Multiliths, 1951

[...]  
This box contains card files.

Box 129  
  Color Cards- used for Sem., Sen., undated

Box 130  
  Botanical Specimens from Seminole Indians, Gene Stirling, undated
  Each specimen is bundled in newspaper and labelled with a scientific name.
  Left in the original wrappings.

Folder Oversize  
  Seminole Folder 1, Drawer 6  
  Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001  
  Wall calendar. Separated from Folder: [Seminole Emphemera]

Folder Oversize  
  Seminole Folder 1, Drawer 6  
  The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the 
  Ah-Tha-Thi-Ki Museum, 1997  
  Commemorative issue of the Seminole Tribune. Separated from Folder: 1997 
  Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21
<table>
<thead>
<tr>
<th>Folder Oversize</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminole Folder 1, Drawer 6</td>
<td>Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar, 2002</td>
<td>Wall calendar. Separated from Folder: [Seminole Calendars]</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>Collier County, FL, undated</td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>West Palm Beach, FL, undated</td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>Fort Pierce, FL, undated</td>
<td>Map. Separated from Folder: '59 Mapping</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
<td>Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>Approximate Location of the Permanent Seminole Camps, undated</td>
<td>Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>B.C. Res (unoccup. Area), undated</td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959</td>
<td>Annotated map. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>59 camps, fields entered--annotated Everglades map, 1959</td>
<td>Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>Big Cypress Indian Reservation--inhabited area, 1959</td>
<td>Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants</td>
</tr>
<tr>
<td>Seminole Folder 2, Drawer 6</td>
<td>[untitled], undated</td>
<td>Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done</td>
</tr>
</tbody>
</table>
2.2: Southeast

Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131
- Festival notes-Haas-Apalachee, 1986
- Haas Intellectual Pedigrees, 1986
- Paper-draft & notes, 1986
  notes for paper about ball game
- PAINA-Span & transl., 1985
  Reflexive Reconstruction of Mikasuki Text by WCS, and translation of manuscript about ball game
- Apalachee ball game notes on docs in Stetson coll, U Fla, 1967
- PAINA-transcript; JMG outline, 1962
  Some Considerations of the Apalachee Indians based on the Paina Manuscript by John M. Goggin
- JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957
- JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131  JMG Commentary on Paina MS, 1962
Box 131  JMG's PAINA Files rec'd July 1963, 1962
Box 132  PAINA-translation, version #1, undated
Box 132  [Apalachee MS], 1956-1957
Box 132  Goggin Ball Game, translation, version # 2, undated
Box 132  Granberry Manuscript Paina, 1976
Box 132  PAINA MS-Apalachee 1676, 1955-1967
Box 132  [Paina MS Project], undated
Box 132  [Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated
Box 132  [Apal. Haas-notes], undated
Box 132  Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132  Paina Drawing, 2003
Box 132  Paina, 1963, 2001
Box 132  Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132  Yuchi Green Corn-Feder 65 Notes, 1965
Box 132  APS Lib-11 Sept 96, circa 1996 notes on drawings and portraits of Southeast Indians
Box 132  "A Song…by a Chief of the Catawba…” London 1762, 1999
Box 132  1795 Catawba visit--- England, 1992-1993
Box 132  Cher. Bskts., 1956-1963
Cherokee baskets
Box 132  Creek Eclipse, 1834, undated
Box 132  Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132  Catawba, 1958
Box 132  Chitimacha Baskets, 1977
Box 132  Lumbee-Karen Blu 1966 first field notes, 1966
Box 133  Jason Jackson Correspondence, 1993
          about Alexander Spoehr field notes
Box 133  APS-Plee, 1977
Box 133  D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999
Box 133  Narihwaia[?], undated
Box 133  Hoffman, Carolina Coastal towns, etc, 1962
Box 133  1832 Ck/Cher Costume-Ocmulgee Natl Mon, 1961
Box 133  Edward Palmer notes-Sem, Cher, Catawba, 1958
Box 133  Jackson Whites, etc, 1969
Box 133  Banister on the Va. Inds, 1678-92 (from Ewan), undated
Box 133  Apalachee, undated
Box 133  S. Fla Ethnohistory, undated
Box 133  Caciques y Costumbres de los yndios de la Florida 1569 MS, undated
Box 133  Olivera Letter-Fla 1612, 1955
Box 133  Calusa: Mound Key Map & Photos & '67 notes, 1967
Box 133  1585 Tlaxxalan bill for service with Cabeza de Vaca, undated
Box 133  Cushing Papers SW Mus (May '67 notes & Apr '77), 1967, 1976-1977
Box 133  Cushing Fakes (Henry Collaboration), 1976-1994
Box 133  Milanich: Corn & Calusa: De Soto & Demography, 1988
Box 133  Calusa '67 notes-Calusa Religion, undated
Box 134  Menendez de Aviles @ Carlos, undated
Box 134  USNM Chitimacha & Choctaw Clothing, 1969
Box 134  Choctaw Sashes, 1986
Box 134  Cherokee Field Notes 1951, 1951
Box 134  Catlin Choctaw Notes, undated
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972
Box 134  Drechsel, Mobilian Vocab 1996 MS, 1996
Box 134  Virginia Indians, 1975
Box 134  Lumbee-Karen Sider, 1966, 1974
Box 134  Gilliland, Marion, 1965-1975
Box 134  Cape Florida Shipwreck MS, 1968-1969
Box 134  Tukabahchee Plate, 1957
Box 135  Tukabahchee Plate: Glass negative of spectrogram from FBI, undated
Glass negatives removed for storage with other glass negatives.
Box 135  Brief Survey of Lumbee WCS, 1961, undated
Box 135  Darden Baskets at Hampton, 1963
Box 135  Calusa Synonymy (& sibling marriage), undated
Box 135  [Choctaw-Notes on Edward Palmer MS], 1995
Box 135  Newberry Bibliog-Milanich [2 of 3], 1978-1980
Box 135  Newberry Bibliog-Milanich [3 of 3], 1978-1980
Box 135  Beinecke: B Bowlegs; Choctaw, 1996
Box 135  Mico Chlucco variant, undated
Box 135  N.C. Cher, 1951, 1951
Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes
Box 136  Cherokee N Carolina 1961, 1961
Box 136  [Cherokee, Qualla Reservation, NC], 1951
Related to the notebook in N.C. Cher, 1951

Box 136
Choctaw, 1961-1968
includes Seneca/Kinzua dam story

Box 136
Miss. Choctaw Field Notes April, 1958, 1958

Box 136
Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling

Box 136
[R. Fogelson-"Southeastern American Indians"], 1972

Box 136
[SE Pouch--Lightner Museum], 1992

Box 136
[Chickasaw peace medal], undated

Box 136
[Notes on USNM Calusa artifacts], 1983

Box 136
[Southeastern artifacts in private collections], undated

Box 136
[Creek songs], 1984

Box 136
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962

Box 136
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962

Box 136
[Virginia Indians], undated

Box 136
[Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated

Box 136
[Calusa gold--notes], undated

Box 136
[South Florida ethnohistory], undated

[...]
This box contains card files.

Box 137
[Southeast Place Names], undated

Folder Oversize
Southeast Folder 1, Drawer 5
Creek Indian Museum--Ricciardelli inventory, 1966
oversized computer printout of inventory dataset with associated documentation

Folder Oversize
Southeast Folder 2, Drawer 5
Oklahoma Museum Items by Frank G. Speck, circa 1968
oversized computer printout of inventory dataset

Oversize Oversize Box 1
Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source?
GA--Creeks, Cherokees, circa 1971
oversized photocopies of historic documents
2.3: Southeast Languages
This subseries documents Sturtevant's work on various Native languages of the Southeastern United States.

Box 138  [History of Southeast Indian Languages-Correspondence], 2001
Box 138  E. Siouan Lgs, 1958
Box 138  Correspondence with Editors, 1993-2002
Box 138  Hist…Native Lgs…SE next to final MS, 2001
Box 138  Last Draft-Printouts-WH, 2001
Box 138  Hist SE Lg-Misc, 1996
Box 138  Catawba- Hist & bibl. of ling., 1957-1963
Box 138  Tutelo (Anderson - Hale) 1872, 1999
Box 138  Pilling, index etc NAA: Mooney, undated
Box 138  Pilling, index etc NAA: Gatschet, undated
Box 138  Pilling, index etc NAA: Checkilli’s Mignat Legend-Lambeth Palace Lib, 1980
Box 138  Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated
Box 138  Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994
Box 138  Pilling, index etc NAA: Pilling, undated
Box 138  Pilling, index etc NAA: Swanton, undated
Box 138  Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated
Box 138  Pilling, index etc NAA: J. Martin on Ck. Orthogr., 1996
Box 138  re Rochefort, Hist. Naturella, undated
Box 139  Duponceau, Pickering, undated
Box 139  Barton, 2001
Box 139  TAENSA hoax, 1998-1999
Box 139  Brigstock Apalachee Hoax (Hann 1988), 1988
Box 139  Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated
Box 139 Brown: Missionary World of AEWR, undated
Box 139 Dorsey, 2000
Box 139 AEW Robertson, 1993-1999
Box 139 Choctaw-Misc, undated
Box 139 Albert Pike: 1887 Letter DAB, AHB, etc, 1999
Box 139 Hist. SE Ind. Linguistics, Misc Notes-re post Tliss sects, 2001
Box 139 Missionary Linguistics mostly, undated
Box 139 Misc-done, undated
   Muskogean, Creek, Choctaw
Box 139 Misc-done, 1994-2000
   Dorsey, Gallatin
Box 139 Bibl. Refs-done, 1999
Box 139 Current Notes for SE Intro-finished 19 Sept 01, 2001
Box 139 Calusa, 1994
Box 139 Rafinesque, 1997
Box 139 Notes re Gatschet + Sectn Speck, Siebert, undated
Box 139 Timucua & Apalachee, 1995
Box 139 Bibliog re Pareja, Movilla, Mexico, 1995
Box 139 Pareja: Arte, 1995
Box 140 GA-Creek, Moravian vocab, 1995
Box 140 APS-Gallatin, DuPonceau, etc, 1992
Box 140 Gallatin-notes on 1835 letter, undated
Box 140 W. V. Humboldt, 1995
Box 140 Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992
Box 140 Adelung u. Vater, 1999
Box 140 "Essay on the Lang. of the Indians Lower Louisiana", 1970
Box 140 Mobilian-notes, 2001
<table>
<thead>
<tr>
<th>Box 140</th>
<th>Cherokee, 1992</th>
</tr>
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<tbody>
<tr>
<td>Box 140</td>
<td>Pareja, undated</td>
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<tr>
<td></td>
<td>annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana</td>
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<tr>
<td>Box 140</td>
<td>Pareja, Movilla; Apalachee, 1995</td>
</tr>
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<td>Box 140</td>
<td>Timucua &amp; Apalachee Literacy-1982, 1982</td>
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<td>Box 140</td>
<td>Timucua &amp; Apalachee Letters &amp; Smith - - NAA &amp; AGI, 1995-1996</td>
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<td>Box 140</td>
<td>Buckingham Smith-Apal &amp; Timucua, 1995</td>
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<tr>
<td>Box 141</td>
<td>Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980</td>
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<td>Box 141</td>
<td>Hawkins-Creek Vocab, Phrases, 1996-1997</td>
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<td>Box 141</td>
<td>Hawkins-J Martin, 1994</td>
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<td>Muskogee and Creek vocab</td>
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<td>Box 141</td>
<td>[Notes on Spanish documents-Apalachee language], undated</td>
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<td>Box 141</td>
<td>Catawba, 1957</td>
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<td>sound recording transcriptions, field notes</td>
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<td>Box 141</td>
<td>Catawba, 1957-1965</td>
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<td>sound recording transcriptions, linguistic notes</td>
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<td>Box 141</td>
<td>P. Voorhis on Catawba, 1992</td>
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<td>vocabulary</td>
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<tr>
<td>Box 142</td>
<td>P. Voorhis on Catawba, 1984</td>
</tr>
<tr>
<td></td>
<td>more Catawba linguistics</td>
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<tr>
<td>Box 142</td>
<td>Hist SE Ling-bibliog (corrections etc), 2003</td>
</tr>
<tr>
<td>Box 142</td>
<td>Hist. SE Lgs-late corresp. Hardy, 2003</td>
</tr>
<tr>
<td>Box 142</td>
<td>Jack Martin pubs-Creek Language, 1998</td>
</tr>
<tr>
<td>Box 142</td>
<td>[Notes on the Gallatin papers], 1981</td>
</tr>
<tr>
<td>Box 142</td>
<td>[SE language research at NYHS], undated</td>
</tr>
<tr>
<td>Box 142</td>
<td>[Comparative Vocab--Cherokee, Choctaw, etc], undated</td>
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<tr>
<td>Box 142</td>
<td>[Larry Haikey--Ck language], undated</td>
</tr>
<tr>
<td>Box 142</td>
<td>[Virginia Siouan Languages--Tutelo], undated</td>
</tr>
</tbody>
</table>
2.4: Iroquois

The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

Box 143  Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976
Box 143  Kinzua Dam-Iroq, 1963
Box 143  1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s
Box 143  ICA '79: Seneca Masks, 1979
Box 143  Photos of Iroq (etc) items Leningrad 1989, 1989
Box 143  FF-summaries etc., 1957-1959
FF stands for “false face,” Iroquois masks
Box 143  Davenport FF Analyses, 1958
Box 143  Ideas-FF, 1954
Box 143  Ling., undated
Box 143  Songs- é:skä:nyè, undated
Box 143  Songs (Reels V, VI), undated
Box 143  Maps, undated
Box 143  C. Zeissler False Face-Popeye, 1996-1998
Box 143  Sotheby's FF Sale '94, 1994
Box 143  Wisc. Oneida-Misc. Ethn. Notes - FGL (ca. 1950), undated
Box 143  Andrew John, undated
Box 143  Iroquois Mats used in Hdbk NE Vol-to be filed, undated
Box 144  Jesse Complanter Drawings-Xeroxes from NY State Library, undated
Box 144  Iroquois-Roch Museum of Science, 1976
Box 144  [Iroquois artifacts], undated
photos of objects including false faces

Box 144  Tooker Iroq. Cerem. Project, 1965-1966

Box 144  Tooker MSS- Midwinter-67, undated
The Iroquois Ceremonial of Midwinter

Box 144  Sun Ceremony fieldnotes (Xerox copies), undated

Box 144  Hendrick Apaumut, 1983
Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept
Christianity and European practices

Box 144  Apaumut Project [1 of 3], 1971-1983
WCS planned to publish a reconstruction of a text by Mahican Indian sachem
Captain Hendrick Apaumut (or Aupaumut)

Box 144  Apaumut Project [2 of 3], 1971-1983

Box 144  Apaumut Project [3 of 3], 1971-1983

Box 145  Fenton, Li. Water Med.- prelim MS for U Okla Press, 2000
William Fenton, Little Water Society of the Seneca: The Great Good Medicine

Box 145  Iroquois Programs-WNF materials, 1955
William Fenton- Iroquois Research Conference

Box 145  [Eleventh Conference on Iroquois Research], 1957

Box 145  Isaacs: Iroq Herbalism 1971 MS, 1971

Box 145  Questionnaires, undated
language and hand gestures

Box 145  [Notebook-False Faces], undated

Box 145  Misc [Iroquois-Seneca], 1957-1966

Box 145  Chafe, 1957-1958
False Face notes sent to & correspondence with Wallace Chafe

Box 145  Bartholomew-Randolph Plastics commercial masks, 1958

Box 145  Allegany-Sept Trip '57, 1957

Box 145  Photos - N. Sandy- Duplicate Prints (B&W), 1960-1962
husk faces

Box 146  [False Faces-Images], 1959, 1969

Box 146  "Brant" FF in MAI, 1983
| Box 146 | FF-negatives of museum photos, 1957-1958 |
| Box 146 | Israel Museum False Face 1984, 1984  |
| Box 146 | Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" & "La Peyronse", 1990  |
| Box 146 | Peter Jones, 1990-1994  |
| Box 146 | Peter Jones: P. Jones coll, AMNH photos, 1986  |
| Box 146 | Peter Jones: AMNH specs-my photos, undated  |
| Box 146 | Peter Jones: Krusche-Rodebeul mask project, 1984-1986  |
| Box 146 | Peter Jones: Rev. Dr. P. E. Jones, 1981, 1986  |
| Box 146 | Peter Jones: [Buckskin Coat], 1974  |
| Box 146 | Peter Jones: (Adaze), 1984  |
| Box 146 | Peter Jones: [Photographs], 1974  |
| Box 146 | Peter Jones: [Correspondence about], 1974-1977  |
| Box 146 | Peter Jones: Jones Specs AMNH, undated  |
| Box 146 | FF Project-Photos fr. Davenport, 1960, 1992  |
| Box 147 | HCC-WCS Field Notes 1952 [1 of 2], circa 1950s  |
| Box 147 | HCC stands for Harold C. Conklin  |
| Box 147 | HCC-WCS Field Notes 1952 [2 of 2], circa 1950s  |
| Box 147 | FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s  |
| Box 147 | Misc Early Notes, Corresp, Red House Meeting Notes, 1952-1958  |
| Box 147 | Alleg. Res. Map, 1958  |
| Box 147 | Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958  |
| Box 147 | Allegany Genealogies- by Sib, undated  |
| Box 147 | Field Trip-Mar-Apr 1958, 1958  |
| Box 147 | Iroquois Masks, 1955-1979  |
| Box 147 | 1957 Midwinter-Field Summaries, Questions (Newtown), undated  |
Box 147  Pilant-Inst. Of Iroquian Studies, Brantford, 1960
Box 148  Adoption Dance, 1980
Box 148  4 Kings ~ Du Creux, 1987
Box 148  Peter Jones’ pouch-sold 2000, 2000
Box 148  Sen.: Rit. Fr.; FGL on kinsh. term, 1957, 1991
                 Seneca-Cayuga.
Box 148  Ritual Siblings, 1957-1962
                 Seneca-Cayuga.
Box 148  [False Face Images] [1 of 3], undated
                 Seneca-Cayuga. Photos encapsulated in plastic.
Box 148  [False Face Images] [2 of 3], undated
                 Seneca-Cayuga.
Box 148  [False Face Images] [3 of 3], undated
                 Seneca-Cayuga. Photos encapsulated in plastic.
Box 149  non-Catt, undated
                 Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  non-Catt 2, undated
                 Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  non-Catt 3, undated
                 Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  Poss Catt, undated
                 Seneca-Cayuga. Photos encapsulated in plastic
Box 149  Catt, undated
                 Seneca-Cayuga. Photos encapsulated in plastic
Box 149  FF Photo Data, 1957
                 Seneca-Cayuga
Box 150  Non-Iroq, undated
                 Seneca-Cayuga. Photos encapsulated in plastic
Box 150  Oklahoma 1961-1962, 1961-1962
                 Seneca-Cayuga
Box 150  Sen-Cay: APS 1962 Grant Report, 1962
                 Seneca-Cayuga
Box 150  Seneca-Cayuga Notes, undated
Seneca-Cayuga

Box 150  MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC Coll- Sen-Cay- Cat Data, 1962

Seneca-Cayuga

Box 150  Museums, 1961

Seneca-Cayuga

Box 150  Sen-Cay, 1961-1963

Seneca-Cayuga

Box 150  Maps, 1961

Seneca-Cayuga; maps of Oklahoma

Box 150  Ling, undated

Seneca-Cayuga

Box 150  Misc [Seneca-Cayuga], 1961-1977

Seneca-Cayuga

Box 150  Howard, Pubs, notes, 1961, 1970

Seneca-Cayuga

Box 150  Okla. City Docs, undated

Seneca-Cayuga

Box 150  Grd. R. Dam (Sen-Cay), 1963

Seneca-Cayuga

Box 150  [Okla. Cayuga-Vocab, Text Transl.], 1961-1962

Seneca-Cayuga

Box 150  Chafe & Foster- Lg., 1961, 1977

Seneca-Cayuga

Box 150  Kinship Terminol-1962, 1962

Seneca-Cayuga

Box 150  Song words (Those for R. Diebold's tapes unique here), 1962

Seneca-Cayuga

Box 150  61 Cerem Outlines, 1961

Seneca-Cayuga

Box 151  [Seneca-Cayuga Miscellaneous], 1961

Seneca-Cayuga


Seneca-Cayuga

Box 151  40 roll; & occupants, residence, 1962
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Box 165  Mr Harrington collecting business 1907 (Lowie Mus.), 1986

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Box 165  [Gunther Michelson, Mohawk dialects & their history-1971 Iroquois Conference], circa 1971

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Box 165  [Michael K. Foster--"Sociolinguistic Profile of the Longhouse Iroquois at Six Nations Reserve"], 1971

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Box 165  [Correspondence with George Hamell], 1995
         Cusick research

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Box 167  Cusick watercolors--Andover box, 1972-1983
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Lankes, "The Senecas on Buffalo Creek Res." 1964, undated
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Box 167

Geo. Hamell critique, 1999
"Early Iroquois Realist Painting and Identity Making" (Cusick research)

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Howison, Sketches…1822 (Hamell), 1998
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Bachman visit-1827, 1999
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Box 167

Duncan, A Sabbath among the Tuscaroran Indians; & "Travels", undated
Cusick research

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Brydon 94–MS, corresp., 1994
Cusick article for American Indian Art magazine (Cusick research)

Box 167

1804 engr. Thos. Bewick rel. to Cusick?, 2004
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Misc., circa 1997
research notes, list of Iroquois painting repositories, bibliographies (Cusick research)

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Bradt illus. Mc. Iroquois (Halley watercolors), 2003
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Box 168

[Native Art History & Folk Art History: Critiquing the Paradigms, A Conference of the Otsego Institute], 1999
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Box 168

Schoharie Mus.-"Notes", 1985
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Box 168

Witthoft 1975 on Paris robes, 1995
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Box 169  Ceci, Lynn- Wampum Belts, 1985-1986
Box 169  Wampum Study New York State Museum Catalog, 1964
Box 169  Musée de l'Homme belts, 1990
Box 169  Wampum: "Divided Belt"-Grieder Illus.-Hamell, 1990
Box 169  [Another Look at the Function of Wampum in Iroquois-White Councils-Foster], circa 1978
Box 169  Creek Wampum Belt-Charleston Mus, 1959
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Box 169  Grider 1897 Wampum Belt painting-NY State Library, 1991
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Box 170  MAI Wampum belts-photos of catalog records for MAI wampum belts, 1972
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Box 170  MAI Wampum Belts [3 of 8], undated
Box 170  MAI Wampum Belts [4 of 8], undated
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Box 170  Wampum Pics, 1987-2000
Box 171  1666 Iroquois Document, 1989
Box 171  Pictographic Signatures ("totems"), 1974-1989
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Box 171  Creswell-Bray 1775 pictographs (Delaware), 1998
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Box 171  Ball-headed Clubs, 1988
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Box 171  Signatures, undated
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Box 171  "Totems": E. Wendell acct. book, 1966
        "Account book of trade with the Indians kept by E.W. at Albany" 1695-1726

Box 171  Signs, notices, circa 1989
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Box 171  MCV, Berlin-club rubbings-Mar '86, 1986

Box 171  Paddle-McMichael coll.-pictographs, circa 1984

Box 171  1665-Fr. "treaty" signatures, undated
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Box 171  NMNH Wampum Belts, undated

Box 171  S.I. Wampum strings (repatriated), 1996

Box 171  [Rochester Museum & Science Center-Records in Registrar's Office relating to
        collections of Alvin H. Dewey], 1988

        [...]  
        This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed
        below are the titles of the index cards dividers.

Box 172  Okla. Sen-Cay, undated

Box 172  Peyote, undated

Box 172  Med Soc Misc, undated

Box 172  FF (& HF), undated

Box 172  Adoption Dance, undated

Box 172  Dog Dance, undated

Box 172  Friendship D, undated

Box 172  Blackb D '62 Obs, 1962

Box 172  Blackberry D, undated

Box 172  Strawberry D, undated

Box 172  Rain Dance, undated
Box 172  Night Soc Dances, undated
Box 172  Barbeau Rec: Social Dances, undated
Box 172  Day 2+ Seed game, undated
Box 172  Day 1-Bean D, Seed D, undated
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Box 172  Day 1-Thksng D, undated
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Box 172  Day 1-Naming, undated
Box 172  Day 1-fire, prayer, undated
Box 172  Date, undated
Box 172  Locatn, Map, Camping Structures, Grds, undated
Box 172  Purpose, undated
Box 172  Genl, undated
Box 172  GCD, undated
Box 172  Barbeau Rec Notes: GCD, undated
Box 172  Day 1- Observ, undated
Box 172  Day 2-Observ, undated
Box 172  Day 3-Observ, undated
Box 172  Day 4-Observ, undated
Box 172  Day 5-Observ (rain dance), undated
Box 172  Day 6-Observ (Dead Feast), undated
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Box 172  Misc Observ, undated
Box 172  Green Corn, Rain D, Dead Feast, Otter Soc-Notes from 1961 observations (data from informants filed separately), 1961
Box 172  Dead Feast, undated
Box 172  Death, burial, 10 day feast, After life, undated
| Box 172 | Pothangers, undated                  |
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| Box 172 | Relig-Misc, undated                 |
| Box 172 | Pol. Org, undated                   |
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| Box 172 | Individs, undated                   |
| Box 172 | Relats. E Can & NY, undated         |
| Box 172 | Relats. Other tribes, undated       |
| Box 172 | Foods, Recipes, undated             |
| Box 172 | Socio-Ling, undated                 |
| Box 172 | Misc, undated                       |
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| Box 172 | Journal, undated                    |
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| Box 172 | Non Se-Cay, undated                 |
| Box 172 | To do-Wash, undated                 |
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| Box 172 | Baskets, undated                    |
| Box 172 | Dolls, undated                      |
| Box 172 | Rattles, undated                    |
| Box 172 | Drum, undated                       |
| Box 172 | Dress-Woman, undated                |
| Box 172 | Dress-Man, undated                  |
| Box 172 | Mocc., undated                      |
Box 172  Silver, undated
Box 172  Ritual Objs, undated
Box 172  HF, undated
Box 172  FF, undated
Box 172  Games, undated
Box 172  Spoons, Ladles, undated
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Box 172  Corn Scrapers, undated
Box 172  M&P, undated
Box 172  Tools & Weapons, undated
Box 172  Misc & Genl, undated
Box 172  Notes MAI Cat, undated
Box 172  Mat Cult, undated

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

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Box 173  Field Photo Data, undated
Box 173  People, undated
Box 173  Catt-Genl, undated
Box 173  To Do-Misc, undated
Box 173  Allegany Residence, Census, undated
Box 173  Chafe Census Notes, undated
Box 173  Names, Naming; Adoption; Chiefs, undated
Box 173  Soc & Pol Org, undated
Box 173  Life Cycle, undated
Box 173  Ceremonial Friendship, undated
Box 173  6 Nats. Meeting-obs Oct '62, 11962
Box 173  "6 Nats" & wampum; code, undated
Box 173  Diagnosticians, undated
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Box 173  SJ 2-2-58 & 2-3-58 re New Yrs, 1958
Box 173  Prelim Meetings, undated
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Box 173  Day 7, undated
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Box 173  Jan 58-New Yrs Form, 1958
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Box 173  Midwinter, undated
Box 173  Green Corn, undated
Box 173  Strawberry, undated
Box 173  Sun Ceremony, undated
Box 173  Planting, undated
Box 173  Thunder, undated
Box 173  Maple, undated
Box 173  Calendrical Cerems., undated
Box 173  LH-Layout etc. Former Catt. LHS, undated
Box 173  Cerem Officials-LH Officers, undated
Box 173  Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts, undated
Box 173  Relig-Misc, undated
Box 173  Songs-singing-dances, undated
Box 173  GTR, undated
Box 173  Musical instr (exc GTR), undated
Box 173  Baskets-types sold (see also photos), undated
Box 173  Baskets-tradtl forms & genl, undated
Box 173  Games, undated
Box 173  Mat Cult, undated
Box 173  Ethnobiol; recipes; herbalism, undated
Box 173  Humor, undated
Box 173  Sociolinguistics, undated

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 174  Seneca Fieldnotes Non-False Face/False Faces, undated
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Box 174  obs of const-Sept, undated
Box 174  maskettes, undated
Box 174  Hendry thesis, undated
Box 174  To do-FF, undated
Box 174  Misc FF data-Sept, undated
Box 174  FF-specimens, undated
Box 174  FF: mask empowering rite, undated
Box 174  R's to FF photos- by session, undated
Box 174  Buff Mus FF-SJ, undated
Box 174  R's to FF photos- by photo, undated
Box 174  FF-forms, undated
Box 174  FF makers, undated
Box 174  FF origins & mythol, undated
Box 174  FF cerems, use, undated
Box 174  FF @ midwinter, undated
Box 174  Spring-Fall FF circuit, undated
Box 174  FF: mask transferal rite, undated
Box 174  FF sickness-cases-soc members, undated
Box 174  FF curing rite, undated
Box 174  FF cure anniversary rite, undated
Box 174  FF behavior, power, treatment, undated
Box 174  FF-construction, undated
Box 174  NY Onon., undated
Box 174  6 Nats Res, Ont., undated
Box 174  59 Red House; Kinzua, undated
Box 174  AFCW: Deganawida legend, undated
Box 174  Data on tape rec, undated
Box 174  Jan 1958-non-New Yrs (to sort), 1958
Box 174  Misc Non-Iroq, undated
Box 174  Ethnob. Field Trip VI-19-57 Allegany, 1957
Box 174  EC: no name, no use, undated
Box 174  EC: no name, use, undated
Box 174  EC: Egl name, no Sen, undated
Box 174  EC-Sen name, undated
Box 174  AJJ: no name, unk, undated
| Box 174  | AJJ: Egl name, no Sen, undated |
| Box 174  | AJJ-Sen name, undated |
| Box 174  | Chafe-Newtown LH cerem, undated |
| Box 174  | Soc Str-FGL, undated |
| Folder Oversize Iroquois Folder 1, Drawer 6 | Ritual Songs of the Sun Feast; War Dance; Morning Ritual; First [illegible] Ritual; [illegible] Series of Blackberry Dances; Corn Dance; Seneca Corn Dance; Commeration Feast; Adaptation Feast; Flag Flood Dances, undated Sheet music. Separated from Folder: [Seneca Songs] |
| Folder Oversize Iroquois Folder 2, Drawer 6 | [untitled], undated Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle, Heron, Hawk, Beaver. Separated from Folder: Allegany Genealogies-by Sib |
| Folder Oversize Iroquois Folder 3, Drawer 6 | [untitled], undated Annotated map of NY near Lake Erie. Separated from Folder: Maps |
| Folder Oversize Iroquois Folder 3, Drawer 6 | [untitled], undated Turtle kinship chart. Separated from Folder: Alleg. Geneal. Working Sheets (geneals copied-not some other notes) |
| Folder Oversize Iroquois Folder 3, Drawer 6 | Delaware County, Oklahoma, undated Separated from Folder: Maps |
| Folder Oversize Iroquois Folder 3, Drawer 6 | Kansas, undated Separated from Folder: Maps |
| Folder Oversize Iroquois Folder 4, Drawer 6 | [untitled], circa 1959 Image of a False Face in a NY antique store circa 1959. Separated from Folder: [False Faces-Images] |
| Folder Oversize Iroquois Folder 5, Drawer 6 | "Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated 8 pages of Wampum drawings |
| Folder Oversize Iroquois Folder 5, Drawer 6 | Wampum belt. 1949.Am.22.105 Oldman Collection, undated 13 pages of Wampum drawings and associated notes from British Museum |
| Folder Oversize Iroquois Folder 5, Drawer 6 | MAI 3/1901, undated 10 pages of Wampum drawings, from Museum of American Indian? |
**2.5: Depictions of Native Americans**

This subseries documents Sturtevant’s decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with
other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

Box 175

Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [1 of 3], 1967
18th Century German Philip Georg Friedrich von Reck sailed to the Americas with other colonists; kept a journal with descriptions and sketches of the people, plants, etc. he saw

Box 175

Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [2 of 3], 1967

Box 175

Von Reck/Urlsperger Transcribed ret'd by Beeman Oct 68 [3 of 3], 1967

Box 175

Von Reck's Drawings [1 of 3], 1977-1979

Box 175

Von Reck's Drawings [2 of 3], 1977-1979

Box 175

Von Reck's Drawings [3 of 3], 1977-1979

Box 175

[Va Ind in St. Jame's Park], 1976

Box 175

[19th Century drawings of Native Americans-copies], 1976

Box 175

Chief Francis-Self Portrait, 1969

Box 176

1757 Creek Drawings, 1971

Box 176

Lord Petre-Verelst, 1977

Box 176

Sequoyah Potrait-by CB King?, 1971

Box 176

Morgan daguerrotypes-Rochester MSC-1976, 1976

Box 176


Box 176

[Misc postcards & photo reproductions], 1964-1976
Not exclusively depictions of indigenous peoples; includes European art as well

Box 176

Cave Paintings-Archer's, 1952

Box 176

Southwest, 1951, 1968, 1971

Box 176

Peru & Inca, 1966

Box 176

South America, 1966-1968

Box 176


Box 176

Photo print-NWC Chief, Calif artifacts-de Mofras, 2001
Box 176  Plateau, 1971
Box 176  Arctic, 1968, 1982
Box 176  Northwest Coast, 1952, 1967-1968
        includes Catlin reproductions
Box 176  Rotz & Earliest Ind. Illus., 1969
Box 176  [Cherokee coat & moccasins], 1968
Box 176  [Summary of the Description by P.J. Benoit], undated
Box 176  Mass Histcl Soc-Misc pics Jan '86, 1986
Box 176  Hood & Back-Franklin exped 1819-22, 1975
Box 176  Index of artists, 1979
Box 177  Early NE Illustrations [1 of 2], 1960-1996
Box 177  Early NE Illustrations [2 of 2], 1960-1996
Box 177  de Creux 1664-baby hammock, 1968
Box 177  [Notes about a Photograph of Tom Hill], undated
Box 177  (Joseph Wabin) Piankashaw ptg-Sotheby's 1985, 1985
Box 177  [British Museum Photographic Service], 1968
Box 177  Kriehoff-Harper, 1976
        Correspondence with Russel Harper about Kriehoff paintings
Box 177  [Brass-rubbing from plaque commemorating Thomas Flut], undated
Box 177  Northeast & Iroquois: Tuscarora Women Basket Sellers, Niagara Falls, Notman photo 1859-60, 1978
Box 177  Northeast & Iroquois: Levi Parker daguerreotype (ebay Aug 2002), 2002
Box 177  
Northeast & Iroquois: Parker daguerreotypes, 1999

Box 177  

Box 177  
Northeast & Iroquois: Krieghoff, 1995-1996

Box 177  

Box 178  
Iroquois, 1961-1981

Box 178  
[Iroquois Museum Exhibits], 1982

Box 178  
4 Kings photos - Carpenter, 1984

Box 178  

Box 178  
4 Kings Mural, Warner House, Portsmouth, NH, 1988

Box 178  
Catlin-1850 Sketches NYPL- List of Eastern subjects, 1973

Box 178  
Exeter & Great Bookham memorials, 1977

Box 178  
Tommy Jemmy (The Mag Antiques), 2003

Box 178  
Gerrier Renard, ca 1728-Bib. Nat, 1986

Box 178  
Ninigret Portrait, RI School of Design, 1966, 1999

Box 178  
Charles Bird King and George Catlin paintings from University of Pennsylvania Univ Museum

Box 178  
Univ. Mus., Phila- Catlin Paintings, undated

Box 178  
Harvard Peabody Sale of Paintings [1 of 6], 1978-1979, 1985
WCS campaigned hard to keep the paintings in the collection

Box 178  

Box 179  
Harvard Peabody Sale of Paintings [3 of 6], 1978-1979, 1985

Box 179  
Harvard Peabody Sale of Paintings [4 of 6], 1978-1979, 1985

Box 179  
Harvard Peabody Sale of Paintings [5 of 6], 1978-1979, 1985

Box 179  
Harvard Peabody Sale of Paintings [6 of 6], 1978-1979, 1985

Box 179  
Vallard Atlas, Huntington Lib, 1975

Box 179  
Homem-Reinel (Miller) Atlas-Paris, 1975
Box 179 1505 Woodcut, 1975
Box 179 Desceliers-J Rylands Library 1546, 1975
Box 179 Le Testu Atlas-Paris, 1975
Box 179 J White-N Car, 1975
Box 179 D Settle-Eskimo Woodcut, 1975
Box 179 Staden, 1975
Box 179 Valois Tapestry, 1975
Box 179 [more Valois tapestry], 1975
Box 179 Sloane coll, Drawings: Tupinambas, 1975
Box 180 D. Hommen Map 1558, 1976
Box 180 Bishop Landa, undated
Box 180 de Vos "America" 1594, 1976
Box 180 Römer 1700 map-detail, 1976
Box 180 A. Fernandez, early 16th C. retablo with (?) Indians, 1976
Box 180 Balthaser Springer, Indienfahrt 1505-06, 1999
Box 180 Thevet & Lery Illus, 1975
Box 180 Ramusio Illus, undated
Box 180 Benzoni Illus, 1985-1986
Box 180 Cieza de Leon Illus, undated
Box 180 Olaus Magnus, 1975
Box 180 Schmidel 1567, undated
Box 180 1524 Cortés Tenochtitlan Map, undated
Box 180 van Doesborch woodcuts, undated
Box 180 Early Spanish Maps-Duke of Alba, 1975
Box 180 Kunstmann II-1502 Map, 1975
Box 180 Illus Maps: Portuguese, - Cortesão & Teixeira da Mota, undated
Box 180 1550 Roven Entrée, 1975
Box 180 Deserps etc early costume books, undated
Box 180 Desceliers 1553 Vienna Map, 1975
Box 180 Triumph of Maximilian I, 1975
Box 180 Dürer 1515, 1975
Box 180 Gilcrease-“Catlin” Sketchbook Notes ’96, 1995
Box 180 Alexis de Tocqueville (Pierson ’38) esp Choctaw (Trail of Tears), undated
Box 180 Codex Tudela, 1975
Box 180 Print of ca. 18th century portrait in oil of Native man by unknown artist bought by Colonial Williamsburg Foundation & Correspondence re 2005, 2005
Box 180 Aldrovandi Tupinamba Illus--Heikamp, 1975-1976
Box 181 Gómara's Bison, 1968, 1975
Box 181 Malaspina Miscellaneous, undated
Box 181 Cey Xerox from Microfilm [1 of 3], undated
Copy used by transcribers of Viaggio e relazione delle Indie, 1539-1552 by Galeotto Cey
Box 181 Cey Xerox from Microfilm [2 of 3], undated
Box 181 Cey Xerox from Microfilm [3 of 3], undated
Box 181 Cey: original transcript; outline [1 of 2], 1976
Box 181 Cey: original transcript; outline [2 of 2], 1976
Box 182 Cey Photos [1 of 2], undated
Box 182 Cey Photos [2 of 2], undated
Box 182 Cey-text, drawings annotated ’92 from origs, 1992
Box 182 de Bry Project [1 of 2], 1980-1981
Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World
Box 182 de Bry Project [2 of 2], 1980-1981
Box 183  Talbot-European Vision of America [1 of 2], 1975-1976
Box 183  Talbot-European Vision of America [2 of 2], 1975-1976
Box 183  Cleveland Lecture, 1976
Associated with Talbot European Vision…
Box 183  Mss. Cartografici…nella Biblioteca Vaticana, se, XIV, XVII (1981), 1982
Box 183  Codex Canadiensis, 1981, 2003
Box 183  Codex Canadensis, 1960, 1975-1976
Box 183  Blaeu-Jansson-Visscher maps-LC-negs & prints by SI, 1973
Box 183  Hartgers 1651 Megapolensis 1651, 1968
Box 183  Donck 1655-View, Maps LC Photos, 1973
Box 183  Franquelin Maps, 1973-1974
Box 184  Montanus-Ogilby 1671 Campbell #21-LC photo, 1973
Box 184  Hollar Unus Americanus ex Virginia, 1973
Box 184  A. Plée, 1821, 1973-1977
Box 184  Oviedo, 1975-1977
Box 184  Oviedo: Illus, 1980
Box 184  Oviedo: MS, 1975-1976
Box 184  Oviedo: Huntington Lib, 1975
Box 184  Oviedo: 1534 & 1557 copy negs, 1977
Box 184  du Creux, Historie Canadensis, 1664, 1986
Box 184  Max. I's artists 16c, undated
Box 184  76 NYC Exhibit: "Amer. 18c.: French View", 1976
Box 184  pics-SE, 1993
Box 184  pics-SE 2, 1993
Box 184  SE pics, 1993
Box 184  Pics: Southeast, 1993
Box 185  British Museum, 1968
Box 185  Von Reck vocab- Haas (original) notes (for Hvidt's volume), 1978
Box 185  For London-Aug 23-24 Apsley House Notes, undated
Box 185  Litter [1 of 2], 1987  
woodcuts showing indigenous peoples (of Africa?)
Box 185  Litter [2 of 2], 1987  
woodcuts showing indigenous peoples (of Africa?)
Box 185  Dieppe Sculpture, 1987-1988
Box 186  [Benzoni Illustrations], 1975
Box 186  [Ethnographic Collections in France], circa 1980s
Box 186  [Photos-England, Rolls Labelled E], undated
Box 186  [The Orientalists: Delacroix to Matisse], 1984
Box 186  [Oklahoma Historical Society], 1958
Box 186  [Painting of Indian Woman], 1968
Box 186  [Comparison of FMR Illustrations], 1984
Box 186  To look for/ Cambridge, undated
Box 186  To look for in the Ashmolean, undated
Box 186  To look for in Bodleian, undated
Box 186  To look for in Christ Church, undated
Box 186  To look for in British Museum/London, 1987
Box 186  Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986
Box 186  Paris 1990, 1990
Box 186  Misc Pics-incl Mus Photos, 1987
Box 186  Pictures to be Ordered, 1986
Box 186  [Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990
Box 186  [Photos & Xerox [Ojibwa], 1998
Box 186  [Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert...], 1993
Box 186  [Notes on depictions of Native Americans by Europeans], undated
Box 186  [Notes on depictions of Native Americans in books and paintings], undated
Box 186  [Notes on Townshend Memorial, Westminster Abbey], 1976
Box 186  [Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated
Box 186  [Institut Royal du Patrimoine Artistique], 1987
Box 186  [Louis Choris Sketches], 1995
Box 186  Bough 10 Oct 66 Natl Gallery, Ottawa $1.00, 1966
Box 186  London Repos-Notes, 1995-1996
Box 186  [Land O Lakes Spread], undated
Box 187  Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997
Box 187  [The British Museum- Le Trafiq du Brésil], 2005
Box 187  1709? Images of America- "Gravée par H. van Loon", undated
Box 187  Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002
Box 187  [Postcards-Mohegan], undated
Box 187  [Miscellaneous Postcards], undated
Box 187  [Postcards from American Museum of Nat Hist], 1999
Box 187  [Postcards from French Museums 6 May 01], 2001
Box 187  [Postcards from French Museums], 2000-2001
Box 187  [Postcards-Pitt Rivers Museum], 1997-2000
Box 187  [Postcards from Museo di Antropologia e Ethnografia di Torino], undated
Box 187  [Images of Native Americans in the British Museum], 2001
Box 187  [Postcards], undated
Box 187  Heerebout Invid Images, 2001
Box 187  Redmen's Costumes-Photos & List of Items photo'd, 2000
Box 187  Scanned photos, undated
Box 187  [Postcards-Cherokee, artifacts, etc], 2002-2003
Box 187  Turner on Oviedo, 1982-1985
   Oviedo. Daymond Turner MS about the illustrations and drawings of Fernández de Oviedo
Box 188  [Oviedo photos], undated
Box 188  Oviedo, 1985
   Notes about Oviedo illustrations
Box 188  Orig Lothrop Prints-ones that are unique, undated
Box 188  [Lothrop Prints-negatives], undated
Box 188  [Oviedo Illustrations] [1 of 4], 1977
Box 188  [Oviedo Illustrations] [2 of 4], 1977
Box 188  [Oviedo Illustrations] [3 of 4], undated
Box 188  [Oviedo Illustrations] [4 of 4], undated
Box 188  LC Photos, circa 1956
   Not photos; more like notes on Library of Congress catalogue, "LC, Prints and Photographs Division. Indian picture collections." Brief mention of transfer to BAE
Box 188  Pocahontas, 1994-1996
Box 189  Eskimos - Craws, 1998
Box 189  Eskimo pics, 1986-1987
Box 189  Eskimos in Gorhambury windows, 1987-1988
   Includes negatives in proper housing.
Box 189  de Heere - Ghent MS (& Nicolay publication), 1984-1987
Box 189  Paris-Misc., 1973
   correspondence, notes on archival research (early depictions of North American Indians), travel arrangements
Box 189  Paris, 1973
correspondence, research notes, ticket stubs, receipts

Box 189  Notes for Paris Aug. '92, 1981-1985, 1992
archival research, correspondence--early depictions of NAI

Box 189  Ste. Chapelle panels-WCS photos, 1982

Box 189  Paris, 1973
correspondence, notes, bibliographies--research for NGS & HNAI on early depictions of NAI

Box 189  Roen engr.; Settle; Bib. St. Gen., 1976
Paris research-early depictions of NAI

Box 189  John Carter Brown Lib.-Misc.-Jan. '86, 1986
research notes, bibliographies

Box 189  Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics, 1995-1996

Box 189  "Catlin" Sketchbook, Gilcrease, 1995

Box 189  Casey Papers, Gilcrease, 1995

Box 189  Joslyn Art Museum-Bodmer, 1972-1973

Box 189  Mexico: Archives, 1974 AGN: maps, notes, 1974
AGN: Archivo General de la Nacion

Box 190  Mexico: Repositories-Notes & leads, 1974

Box 190  Toronto-Picture data, also specimens, 1972-1973

Box 190  Otsego Exhibit, 1997-1999

Box 190  N. de Fer map, 2001
"Original beaver map--De Fer's 1698 Wall map of America"

Box 190  [Codex Canadiensis], undated

Box 190  [Bancroft notes--watercolors & lithographs], 1987

Box 190  [Harvard Peabody sells Indian Portraits], 1985

Box 190  [Artwork note cards], 1973

Box 190  [Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991

Box 190  [Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme], 1990

Box 190  [Drake project], 1988
Box 190  [Codex Canadensis--misc notes], undated
Box 190  [Grad student working with Oviedo & other manuscripts], undated
Box 190  [Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests], 1988
Box 190  [Smit engraving], undated
Box 190  [Eastman Johnson's Lake Superior Indians], 1984
Box 190  America allegory-1712? St. Paul's, London, 1985
Box 190  [Totem Pole Drawing--Centennial Exhibition], 1990
Box 190  [Indians in early 17th Century coconut carving], 1988
Box 190  [Daguerreotype & Tin Types of Native Americans], undated
Box 190  Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001
Box 190  [Paintings--maps?], undated
Box 190  [Blaeu map-Eskimos], undated
Box 190  [Notes on Eskimo photograph], circa 1960s
Box 190  Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoft, Dec 1965), undated
Box 190  [Native American family--Pre 1793], undated
Box 190  [Thayendanega--aka Joseph Brant--Mohawk Chief], 1965
Box 190  [Honour, Eur Vision of Amer], undated
Box 190  [Micmac Prints], 1967
Box 190  [Delaware Family], 1972
Box 190  [Manetto Indianoium from Björck-1731], undated
Box 190  Creek engravings, Bonar 1757-from Public Record Office, London, undated
Box 190  [MNH exhibit notes--watercolors by Verda V. Peters], 1973
Box 190  [Cey notes?], undated
Box 190  [Robert Riggs estate--drawings], undated
Box 190  [Harvard Peabody painting notes], 1976
Box 190  [Wm Armstrong ptgs], undated
Box 191  [Early Exploration of the New World Postcards], 1992
Box 191  [Catlin notes], undated
Box 191  [Portraits of Black Hawk--notes], undated
Box 191  [Radio Times Picture Library], undated
Box 191  [Cook illustrations], undated
Box 191  [The New World in the Treasures of an Old European Library], undated
Box 191  [Photos--Trival Identification], 1978
Box 191  [Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies], 1985
Box 191  [Postcards of Catlin works], undated
Box 191  [Grosvenor Prints-Portrait Exhibition], 1996
Box 191  [Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated
Box 191  4 Kings, 1979
Box 191  Alzgate 1767/Map--New Spain, 1974
Box 191  [Indian Wigwam in Lower Canada], 1969
Box 191  [A Time for Native Americans--A Biographical Card Game], circa 1993
Box 191  [King gallery prints], undated
Box 191  [Early Northeastern Indian pictures], 1966
Box 191  [European depictions of Native Americans], undated
Box 191  Copenhagen, undated
Box 191  [Chief No Cush], undated
Box 191  [Catlin], undated
Box 191  deBry detail of NC field, undated
Box 191  [Cocopa exhibit], 1973
Box 191  [Okemos, Chipewa, 1857], undated
Box 191  [Bresnick watercolor], 1979
Box 191  Catlin ptgs--Univ Museum Phila, undated
Box 191  4 details fr. Le Testu cosmographie, 1988
Box 191  AFF--First Americans, undated
Box 192  Weiditz, circa 1998
     Christoph Weiditz
Box 192  Weiditz Illus., 1992-1993
     Christoph Weiditz
Box 192  Weiditz/Heldt, 1992-1998
     Christoph Weiditz, Sigmund Heldt
Box 192  [Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated
Box 192  [NY Public Library temporary exhibit-Jean Baptiste Debret], 1981
Box 192  [Notes on J.O. Lewis paintings and drawings], 1979
Box 192  ["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980
     "The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and
     the Methodist Mission"
Box 192  Holman Hunt-Druids-Ashmolean, 1978
Box 192  [Research-NYHS Print Room 11 May 78], 1978
     includes Osceola, Cherokee, Curtis (Charleston) portrait
Box 192  W. Indies? Ptg--Carpenter, 1984
Box 192  Amon Carter, 1984
     Amon Carter Museum, Forth Worth, TX
Box 192  [Depictions of Native Americans-Versailles & Paris], undated
Box 192  [Collège de France-PH. Rupp daguerreotypes], undated
Box 192  Charles Bird King, 1966-1975
     research on Charles Bird King and his Native American portraits
Box 192  Dressed as Indians--Dartmouth students, 1947, 2003
Box 192  AARFAC--Wmsburg--'84--misc., 1984
Box 192  [Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua],
     undated
Box 192  Miscellaneous Notes on Indian Collections, 1971
visit to MFA in Boston (1 page)

Box 192  
[Research notes to self--early depictions, illustrations], circa 1990

[...]
The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Box 193  
Mohawk 1759, 1991

Box 193  
Nescapi, undated

Box 193  
[Research--Yokuts], undated

Box 193  
[Research--California Indians], undated

Box 193  
[Research--Pawnee], undated

Box 193  
Secotan, undated

Box 193  
Quakutl NW, undated

Box 193  
Santa Clara, undated

Box 193  
St. Lawrence, undated

Box 193  
Semanole, undated

Box 193  
[Research--Nez Perce], undated

Box 194  
[CB King ptg of Red Jacket], undated

Box 194  
NYPL Le Moyne], 1973-1975

Box 194  
[King artist file], undated

Box 194  
[Jesse Chisholm painting], 1980

Box 194  
[Forest Scene with Indians], 1983

Box 194  
[Henry Lewis pencil sketch], undated

Box 194  
Postcards--Okla, 1961, 1961

Box 194  
Albers--Postcards, 1969-1971

Box 194  
[Print coll], 1982

Box 194  
[Notes--Pierre Devaux 1613 chart of Atlantic], undated

Box 194  
[Artwork descriptions], undated
Box 194  
[Bibliotheque Nationale--Lafitau], undated

Box 194  
[Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting], 1970

Box 194  
[Notes--Otto Hart Antiquitäten Native American statue], 1983

Box 194  
Lab. Esk. Pics--'98 (JCHK), 1998

Box 194  
[Seth Eastman--Wildcat portrait], 1985

Box 194  
[Notes--NYPL print room], 1986

Box 194  
[Notes--JCE, Catlin, Sorell, etc], undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 195  
Early NE Illustr., undated

Box 195  
Biblio. Cited in Cat., undated

Box 195  
Mag. & Newsp., undated

Box 195  
Biblig-Genl Guides, undated

Box 195  
Biblig-to be seen, undated

Box 195  
Biblig-seen, not cited, undated

Box 195  
Notes on Repositories Visited, undated

Box 195  
To Visit: Europe, undated

Box 195  
Repositories-to be visited, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 196  
Early E. Ind Illus 1. Work Needed 2. By Artist, undated

Box 196  
To incorp. into Wash. files, undated

Box 196  
Need further exam., undated

Box 196  
Need typing, undated

Box 196  
Montreal, undated
Box 196 To be filed/re-filed, undated
Box 196 Indian Artists-Unk. & Misc., undated
Box 196 Unknown Artist, undated
Box 196 By Artist, undated
Box 196 Quebec City, undated
Box 196 K, undated
Box 196 A, undated
Box 196 B, undated
Box 196 C, undated
Box 196 Catlin, undated
Box 196 D, undated
Box 196 E, undated
Box 196 F, undated
Box 196 G, undated
Box 196 H, undated
Box 196 Hölzhuber, undated
Box 196 I, undated
Box 196 J, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 197 Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist, undated
Box 197 K, undated
Box 197 Krieghoff, undated
Box 197 L, undated
Box 197 M, undated
Box 197 Mc, undated
Box 197  N, undated
Box 197  O, undated
Box 197  P, undated
Box 197  Q, undated
Box 197  R, undated
Box 197  Rindisbacher, undated
Box 197  S, undated
Box 197  T, undated
Box 197  U, undated
Box 197  V, undated
Box 197  W, undated
Box 197  X-Y-Z, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 198  Early E. Ind Illustrations by Tribe, undated
Box 198  Tribe Undetermined, undated
Box 198  Imaginary, undated
Box 198  Abnaki, undated
Box 198  Algonkin, undated
Box 198  Beothuk, undated
Box 198  Cree, undated
Box 198  Delaware, undated
Box 198  Etechimin, undated
Box 198  Seneca, undated
Box 198  Oneida, undated
Box 198  Onondaga, undated
Box 198 Mohawk, undated
Box 198 Cayuga, undated
Box 198 Tuscarora, undated
Box 198 Iroquois, undated
Box 198 Huron, undated
Box 198 Huron: Wyandot, undated
Box 198 Illinois, undated
Box 198 Kaskaskia, undated
Box 198 Kickapoo, undated
Box 198 Mahikan, undated
Box 198 Massachusett, undated
Box 198 Menomini, undated
Box 198 Metoac, undated
Box 198 Metis (Red R), undated
Box 198 Miami, undated
Box 198 Micmac, undated
Box 198 Mississauga, undated
Box 198 Mohegan, undated
Box 198 Montagnais, undated
Box 198 Montauk, undated
Box 198 Narragansett see also Niantic, undated
Box 198 Naskapi, undated
Box 198 Nauset, undated
Box 198 Niantic, undated
Box 198 Ojibwa, undated
Box 198 Ottawa, undated
Box 198  Penobscot, undated
Box 198  Peoria, undated
Box 198  Pequot, undated
Box 198  Piankashaw, undated
Box 198  Potawatomi, undated
Box 198  Fox, undated
Box 198  Sauk, undated
Box 198  Sauk and Fox, undated
Box 198  Shawnee, undated
Box 198  Susquehannock, undated
Box 198  Wampanoag, undated
Box 198  Wea, undated
Box 198  Winnebago, undated
Box 198  SE-tribe undetermined, undated
Box 198  Caddo, undated
Box 198  Cherokee, undated
Box 198  Chickasaw, undated
Box 198  Choctaw, undated
Box 198  Creek, undated
Box 198  Natchez, undated
Box 198  Powhatan, undated
Box 198  Seminole, undated
Box 198  Timucua, undated
Box 198  Tunica, undated
Box 198  Yuchi, undated
Box 198  Southeast, undated
Box 198  Assiniboin, undated
Box 198  Cree, Plains, undated
Box 198  Dakota, Eastern, undated
Box 198  Dakota, Mdewakanton, undated
Box 198  Iowa, undated
Box 198  Kansa, undated
Box 198  Mandan, undated
Box 198  Missouri, undated
Box 198  Ojibwa, Plains, undated
Box 198  Omaha, undated
Box 198  Osage, undated
Box 198  Oto, undated
Box 198  Pawnee, undated
Box 198  Quapaw, undated
Box 198  Yanktonai, undated
Box 198  Plains, undated
Box 198  Chipewyan, undated
Box 198  Yellowknife, undated
Box 198  Apache, undated
Box 198  Eskimo, undated

[...]
This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work’s location.

Box 199  Early E. Indian Illus Blanks, undated
Box 199  A, undated
Box 199  B, undated
Box 199  C, undated
Box 199  D, undated
Box 199  E, undated
Box 199  G, undated
Box 199  H, undated
Box 199  I, undated
Box 199  J, undated
Box 199  K, undated
Box 199  L, undated
Box 199  M, undated
Box 199  Mc, undated
Box 199  N, undated
Box 199  NYHS, undated
Box 199  NYPL, undated
Box 199  O, undated
Box 199  Public Archives of Canada, Ottawa (Can. Natl Arch), undated
Box 199  P, undated
Box 199  Q, undated
Box 199  R, undated
Box 199  S, undated
Box 199  T, undated
Box 199  Gilcrease, undated
Box 199  U, undated
Box 199  V, undated
Box 199  W, undated
Box 199  USNM, undated
Box 199  US & Canada, undated
Box 199  Europe: Elsewhere, undated
Box 199  Paris (rest where?), undated
Box 199  UK: London, undated
Box 199  UK: Elsewhere, undated
Box 199  In published books, undated
Box 199  Location unknown, undated
Box 199  By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated
Box 199  Tattoo Forms-Head-Blank, undated
Box 199  Tattoo Forms-Trunk-Blank, undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 200  Personal, Hist. of Ethnogr. Ill, European Attitudes, Museums & Collecting, undated
Box 200  Personal, undated
Box 200  Misc Bibl, undated
Box 200  Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated
Box 200  History of Ethnographic Illustrating, undated
Box 200  Illustrated Maps: 2ndry Sources, undated
Box 200  Illustrated Maps, undated
Box 200  Asia, undated
Box 200  Africa, undated
Box 200  New World, undated
Box 200  Pacific & Australia, undated
Box 200  General, undated
Box 200  Eur. Attitudes Toward Non-European Cultures, undated
Box 200  Early Museums, possibly of anthrop. interest, undated
2.6: Native Americans in European Collections

This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

Box 200  European Museum Colls, undated
Box 200  List of Ethnogr. Collecting & Ethnogr. Museums, undated
Box 200  Anthrop. Mus: Theory, Hist, Use; Genl Anthr Mus. Techniques, undated

Box 201  Leads-Oxf, Europe, 1986
         recommendations of repositories to visit in Europe
Box 201  [Notes-Various Repositories & their Collections], 1981
Box 201  Lund, Copenhagen catalogs-1999, 1999
Box 201  England, Denmark 1980, Jan. [1 of 2], 1979-1982
         research in collections, museums in respective countries (focusing on masks);
         correspondence
Box 201  England, Denmark 1980, Jan. [2 of 2], 1979-1982
         research in collections, museums in respective countries; correspondence
Box 201  M. de l'Homme gallery sign, 1982
Box 201  Fardoulis, 1979, Le Cabinet du Roi, 1979-1984
         Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence;
         photo orders; research notes; receipts
Box 201  Musée de l'Homme: Photothèque Xeroxes; genl., 1990
Box 202  M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990, 1990
Box 202  Musée de l'Homme, Photothèque: Michea Xeroxes, circa 1990
Box 202  Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990, 1990
Box 202  M. de l'H. Photothèque; 2 juin 93, 1993
Box 202  M. de l'H. Photothèque June '93, 1993
Box 202  Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990
Box 202  Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990
Box 202  Musée de l'Homme, 1972
Box 202  Receipts, Vouchers, Accts, 1973
  notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale
Box 202  Paris, 1972
  for NGS funded research trip to Paris and London on illustrations of North American Indians
Box 202  Paris-refs (abstracted on slips), 1973
  archival research (of War, National), correspondence, microfilm/photo orders--
  Indians in French colonies/territories in New World
Box 202  Paris Repositories-Docs. In, circa 1973
Box 202  Fr. Repositories-Lists, 1974
Box 202  St. Germain-en-Laye, 1988
  Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica)
  notes
Box 202  Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978
Box 202  Paris, 1976
  correspondence, research notes
Box 202  Paris Misc., 1976
  receipts, travel arrangements, correspondence, research notes
Box 202  [Paris Research Trip-Notes, Correspondence], 1976
  Archives Nationales, Bibliothèque Nationale, North American Indians
Box 202  [Correspondence, Photos, Notes re Paris Research Trip], 1976-1977
Box 202  Paris-Non-Drake, 1987
  research in British collections for North American Indian depictions/objects
Box 203  London (& Oxford)-finished notes, 1976-1977
  research in British collections for North American Indian depictions/objects
Box 203  [Travel Itinerary-Madrid, London, Paris], 1976
  research trip
Box 203  Brit. Lib.-Mar. '99-Keyword Search, 1999
Box 203  Townshend Memorial, Westminster Abbey-Photos, undated
Box 203  London-BM, Admiralty, Greenwich, etc., 1973
research in British collections for North American Indian depictions/objects
Box 203  UK Leads, 1967-1968
research in British collections for North American Indian depictions/objects
Box 203  BM-typed lists, etc., 1967-1979
travel arrangements, correspondence, research notes
Box 203  London-leads, 1967-1968
research in British collections for North American Indian depictions/objects
Box 203  Sloane Catalog, 1960, 1995
research in British collections for North American Indian depictions/objects
(British Museum)
Box 203  London, 1973
research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence
Box 203  London-Misc., 1970-1973
research notes, photo orders, receipts, correspondence
Box 203  London, 1973
research notes, correspondence-Radio Times Picture Library, College of Arms
Box 203  Amer. Holdings of French Provincial Museums-Guillochet, 1988
Box 203  Madrid, 1976
receipts, notes on Native American items in collections, correspondence
Box 203  Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976
Box 203  Madrid-Prado-Africans, crossbows, turkeys, 1976
Box 203  Madrid, 1985-1987
annotated publications, notes, correspondence, research from Sevilla
Box 204  Coenen MS in Antwerp Zoo, 1987-1992
Box 204  Manchester Museum, 1982-1987
Box 204  Aberdeen-Marischal Museum, 1994
Box 204  60 European Museums-Corr. & Data, 1960
Box 204  60 European Museums-Corr. & Data-Netherlands, 1960
Box 204  60 European Museums-Corr. & Data-Austria, 1960
Box 204  60 European Museums-Corr. & Data-England, 1960
Box 204  60 European Museums-Corr. & Data-Sweden, 1960
Box 204  Zeist, "First Fruits," Ghent, 1983
Box 204  Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988
Box 204  M. f. Völkerk. Berlin; Je '93, 1993
Box 204  Göttingen Collections/Blumenbach-1988, 1986-1988
Box 204  Germany notes, 1986-1988
Research from Deutsches Ledermuseum/Schuhmuseum, M. f. Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).
Box 204  Karl May Museum-Radebeul, circa 1986
Box 204  Munich Apr 1989, 1989
research notes from M. f. Völkerkunde
Box 204  Turin: Zemi, 1989
includes organic specimen in plastic bag ("probably wood")
Box 204  Milan (Instituto Lombardo; Ambrosiana), 1984-1989
Box 204  Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986
Box 205  Soviet Collections and Illustrations, 1977-1989
Box 205  Cat. Data-MAE, Leningrad, 1979, 1986
MAE: Museum of Anthropology and Ethnography
Box 205  Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammrumgen...St. Petersburg, undated
Box 205  Bie Iiaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of Kusstkammer), undated
Box 205  Zibert Translation, 1983-1986
Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad"
Box 205  Iroquois-Zibert-MAE, 1985-1988
MAE: Museum of Anthropology and Ethnography
Box 205  Siebert, Iroquois Collections in the MAE, 1975. Xerox & transl., 1979-1984
MAE: Museum of Anthropology and Ethnography

Box 205
research on North American Indian depicitons/items in French collections

Box 205
Misc. Non-Drake [1 of 4], 1987
research in Paris

Box 205
Misc. Non-Drake [2 of 4], 1987
research at Musée de l’Homme

Box 205

Box 205

Box 206
Bibliothèque Ste. Geneviève, 1987

Box 206

Box 206
Bibliothèque Ste. Geneviève-Peiresc, 1987
Nicolas-Claude Fabri Peiresc

Box 206
Bibliothèque Ste. Geneviève [1 of 6], 1983-1987

Box 206
Bibliothèque Ste. Geneviève [2 of 6], 1987

Box 206
Bibliothèque Ste. Geneviève [3 of 6], 1977

Box 206
Bibliothèque Ste. Geneviève [4 of 6], 1987
includes negatives sleeved in plastic

Box 206
Bibliothèque Ste. Geneviève [5 of 6], circa 1987

Box 206
Bibliothèque Ste. Geneviève [6 of 6], 1993

Box 206

Box 206
BM—pics, 2001
BM: British Museum

Box 206

Box 206
[Paris Research trip-Nov-Dec 81], 1981

Box 206
[Paris Research trip-July-Aug 81], 1981

Box 206
[Research--European contacts, repositories], 1987-1988

Box 206
[European museums, collections, exhibits--North American ethnology], 1990
fax to JoAllyn Archambault outlining contents
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 207  Prints for Bib. Munic. Versailles, 1981
Box 207  Bibl. Municipale Versailles-ethnogr. coll., 1981
Box 207  B.N. of 4 (engravings, of museum specs.), 1984-1987
         Bibliothèque Nationale, Paris
Box 207  France, 1960
         research & correspondence of North American Indians in French collections
Box 207  [Correspondence-American Swedish Historical Museum], 1961
Box 207  Musée de l'Homme Catalog Data, 1973

[...]

European Museums, undated
British Museum, undated
Cambridge Univ. Mus., undated
Pitt Rivers Mus., undated
Ashmolean Mus., undated
Mus. Of English Rural Life, undated
Museum für Völkerkunde, Wien, undated
Musée de l'Homme, undated
M. des Arts et Traditions Populaires, undated
Chartres, undated
Mus. De la Marine, Paris, undated
Leiden, undated
Arnhem, undated
Stockholm: Etnografiska Museum, undated
Stockholm: KGL. Livrustkammaren, undated
Stockholm: Nordiska Museet, undated
Stockholm: Skansen, undated
2.7: Asia

This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.

Box 209
Asia/SE Asia, circa 1890
Burmese girl, watercolor, ca 1890? Purchased by WCS 1968

Box 209
[Burmese Field Notes] [1 of 4], 1963-1964
These notes look like an inventory of objects WCS collected while in Burma (either bought or given as a gift)

Box 209
[Burmese Field Notes] [2 of 4], 1963-1964

Box 209
[Burmese Field Notes] [3 of 4], 1963-1964

Box 209
[Burmese Field Notes] [4 of 4], 1963-1964
Box 209  [Proposal for Field Work in Burma], 1958
Artificial Island Agriculture; correspondence and news clippings
Box 209  Artificial Island Agric.-Kashmir Vocabulary, 1968
Box 209  [Artificial Island Agriculture]-Kashmir, 1968
correspondence and bibliographies, field note summaries
Box 209  [Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968
Box 209  [Artificial Island Agriculture], undated
bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir,
and Elsewhere," etc
Box 209  [Artificial Island Agriculture]-Inle, 1964-1969
correspondence; map; notes on botany and vocabulary
Box 209  [Artificial Island Agriculture]-Chinampas, 1962-1968
correspondence, article, bibliographies
Box 210  Burma, 1955-1956
notes on lacquerware; archaeology; botany; vocabulary and linguistic notes
Box 210  Burma-Plant Lists, 1957, undated
Box 210  Burma-Pottery, undated
Box 210  Burma-Correspondence Re: Yale Collection, 1955-1956
Box 210  Srinagar - grant applications, counterpart funds, etc., 1968
Box 210  Kashmir notes, 1968
Box 210  1963 Burma Plans, 1962-1963
Box 210  Burma, 1963
Box 210  [Miscellaneous Burma], circa 1963-1964
Box 210  [WCS--Burma--introductory letter], 1963
Box 210  [Burma travel form], 1963
Box 210  [Comm. Rel. Office--6 rolls film], 1965
Box 210  Letters Recvd in London, 1964
Box 210  RGN--- Marseilles/London-Air, 1964
Box 210  [Burmese Collection Information], 1964-1965
Box 210  Yámà--Photos & notes thereon, 1964
Box 210  [Burmese Pronunciations], circa 1963
Box 210  [Burma Research Society], 1963
Box 211  Ethnogr. Questionnaires, 1963
Box 211  [Photographic Equipment], 1964
Box 211  [Advice for developing photos], 1963
Box 211  [Burma illustrations], undated
Box 211  bânzagá--Theatrical Jargan, 1964
Box 211  Thingyan slogans, 1963
Box 211  Ling notes--Esp re Cornyn's Book, undated
Box 211  Ingalls letters--1860s, 1880s, circa 1860s, 1880s
Box 211  [Eleventh Annual Research Conference of the Burma Research Society], 1963
Box 211  [Burmesic Embroidery], undated
Box 211  Misc docs re shipments, circa 1963
Box 211  [Mus. Spec. want list], undated
Box 211  [Ko Nann Waii's notes on Yâmà performances (not transcribed)], 1964
Box 211  [Rough notes--mostly fr convers w/ TMS], 1964
Box 212  Customs & Expected shipments, 1963
Box 212  Burma Field Trip(s), 1963
Box 212  [Misc Burma Notes], 1964
Box 212  Burma Collection, 1964
Box 212  Oct '64 Conv---SWM [fieldwork interview], 1964
Box 212  Burma--data with Yale collection, 1956
Box 212  Burma Coll.--copy of YPM Typed Catalog, undated
Box 212  Wedding etc Invitations, 1964
Box 212    Books Wanted, Bibliog, undated
Box 212    Zadozepwê (of nabalûgân): Texts, 1964
Box 213    Spec #150, 1964
Box 213    Miscellany, 1964
Box 213    Embassy, 1963
Box 213    Misc, 1963
Box 213    [List of items that need to be translated], undated
Box 213    [Theda's data on her interviews with her father (or family?)], 1964
Box 213    USNM Collection, 1963
Box 213    [Burma '63-'64 Journal], 1963-1964
Box 213    [Burma '63-'64 Field Catalog: Photos, Mat Culture Collection], 1963-1964
Box 213    [Burma--collection catalog--continued], 1964
Box 213    [Burma items offered to SI by WCS], undated
Box 213    [Burmese pamphlet], undated
Box 214    Burmese Clothing Pictures from published source catalog [1 of 3], undated
Box 214    Burmese Clothing Pictures from published source catalog [2 of 3], undated
Box 214    Burmese Clothing Pictures from published source catalog [3 of 3], undated
Box 214    [Sturtevant family trip from Washington to Burma], 1963
Box 214    [Burma 63-64--Expenses], 1963-1964
Box 214    [Burma--Natl Geographic & Harper's illustrations and photos], 1963
Box 214    Ford Found, 1956
Box 214    [Paper with golden flecks], undated

[...]
This box contains card files.

Box 215    Burma 1955; Burma '63-'64 Mus Cat, Notes-Lit, 1955, 1963-1964

[...]
This box contains card files.
2.8: Linguistics

Sturtevant believed that understanding a culture group's language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217  [Linguistics Materials in WCS files], undated
Box 217  [A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966
Box 217  [French and German Vocabulary], undated
Box 217  Phonetic Symbols flashcards, undated
Box 217  [Vocabulary Flashcards], undated
Box 217  Hebrew and Arabic?
Box 217  Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC), 1992-1995
Box 217  Penobscot Soc. Org., undated
Box 217  N.AM. Ling. Classif., 1965-1965
Box 217  Ling. Class.-NW, 1956-1958
Box 217  Linguistic Classification, 1951
Box 217  Ling. Classif.-O.W., 1952-1962
Box 217  O.W.-Old World
Box 217  Swadesh List-Blank Forms, 1956
Box 217  Test Lists-Misc., 1952-1956
Box 217  Swadesh list and items not on Swadesh list, but in Douglas Taylor's papers on Arawakan
Box 217  TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954
Box 217  TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire
Box 217  Grace Papers, 1954
Box 217  George Grace. TRIPP linguistic advisory committee
Box 217  Misc-TRIPP, 1953-1957
Box 218  Draft Test Lists-MP Ling., 1953-1954
         MP: Malayo-Polynesian
Box 218  [Swadesh Vocabulary], circa 1954
Box 218  M-P Ling., 1952-1953
Box 218  Geo. Grace-Corr, 1954-1956
Box 218  Data for Talk (M-P Ling.), 1953-1955
Box 218  "TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955
Box 218  Authorship of Powell Classification, 1958-1959
         article for IJAL about Powell and linguistic classification
Box 218  Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961
Box 218  Saponi = Siouan, 1961
Box 218  LG & Cult Lect Notes, 1960
Box 218  Frake-Materials for lg & cult course, 1961-1962
Box 218  Cherokee-FGL, 1963
         FGL=FG Lounsbury/ Cherokee orthography
Box 218  Yucatec Maya, 1963
Box 218  Micmac, 1953
         "Allegany Res. April 1953". Vocab
Box 218  Cheyenne & Arapaho, 1957
Box 218  Writing, Alphabets, 1958-1959
Box 218  [Ojibwa vocabulary-p. 9 insert], undated
Box 218  [Wallace L. Chafe--"Languages"], undated
Box 218  Marble Taxonomy, 1968-1969
Box 218  [Origin of languages-J.H. Rowe], undated
Box 218  [The Iroquoian Origins of the Cherokee language-Cook], undated
Box 218  Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987
Box 218  Creek Language Paper, University of Tulsa, undated
Box 219   [Linguistics--misc], 1985
Box 219   [Writing & Speech], undated
Box 219   [Arikara], 1969
Box 219   [Tuscarora linguistics], undated
Box 219   [Linguistic origin of the word "turkey"], 1992
Box 219   [Pit River Evidential System], 1979
Box 219   [Measuring the differences between languages & between dialects of a language], undated
Box 219   [Ck linguistics], undated
Box 219   [Notes--Cck ling], 1993
Box 219   [Mixe-Zoquean and Zapotecan Language project], 1995
Box 219   [Constructing Texs in the Field--Transcribing Weyewa Ritual Speech], undated
Box 219   [Bibliographies of the Languages of the World--American Indian Languages], 1986
Box 219   [John Wesley Powell & the Classification of North American Indian Languages], undated
Box 219   [Reading notes--Pequot Indian Languages], 1966, 1974
Box 219   [The Mobilian Trade Jargon], undated
Box 219   [Data on Linguistics at the Smithsonian], 1970
Box 219   [Hidatsa synonymy], 1993
Box 219   [Native American Linguistic Resources], 1987
Box 219   [Relationship of Languages], undated
Box 219   [Tuscarora speaker--word for "pig"], undated
Box 219   ["Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing"], 1988
Box 219   [Huron--vocab], 1971

[...]
This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.
| Box 220 | Vocabs-Creek, Catawba, Seneca, undated |
| Box 220 | Catawba field notes, undated |
| Box 220 | Misc, undated |
| Box 220 | Plants, undated |
| Box 220 | Ethn. Biol. Genl, Misc, undated |
| Box 220 | Fish, undated |
| Box 220 | Reptiles, undated |
| Box 220 | Mammals, undated |
| Box 220 | Birds, undated |
| Box 220 | Behind this: from lit-mainly BAE MSS, undated |
| Box 220 | Ethnobiol-8-2-57 session, undated |
| Box 220 | To be transfer fr tape- in this order, undated |
| Box 220 | Seneca, undated |
| Box 220 | Misc, undated |
| Box 220 | Body pts-misc, undated |
| Box 220 | Head parts, undated |
| Box 220 | Facial expressions, peculiarities, undated |
| Box 220 | Colors, undated |
| Box 220 | Size, shape, undated |
| Box 220 | Shapes test, undated |
| Box 220 | Temp, undated |
| Box 220 | Misc Sensory, undated |
| Box 220 | Evaluative, undated |
| Box 220 | FF terms, undated |
| Box 220 | Creek (fr Haas publ), undated |
| Box 220 | W, undated |
2.9: Bibliography
This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

Box 221   Arts- Bibliog-Masters, 1955
Box 221   Mat. Cult. Bibliog., 1955
Box 221   A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957
Box 221   Bibliographies-Misc, 1942-1973
Box 221   Yale Reading Lists, 1950-1955, undated
Box 221   Bibliography-Miscellaneous, 1969, undated
Box 221   Cuisine Project--biblio. [1 of 2], undated
Box 221   Cuisine Project--biblio. [2 of 2], undated
Box 221  [Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975

Box 221  [Bibliographic slips of artists, mostly European], undated engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS)

        contains correspondence

Box 222  Bibliography-Dugout Canoe, 1969

Box 222  A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights, 1972
        CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Institution for Native Rights

Box 222  Need Immed. Revision, circa 1965
        Bibliographies, BAE Leaflet Inventory

Box 222  Bib. On Seminole Negroes, 1971

Box 222  American Ethnicity Bibliography, 1973

Box 222  SOA Bibliogs., 1966, 1980
        SOA-Smithsonian Office of Anthropology

Box 222  WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980
        some correspondence

Box 222  WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980
        some correspondence

Box 222  BAE bibliogs, 1949-1961

Box 222  Dept. of Anthr. Bibliogs & Statements, 1978

Box 222  Indian Writings on Indian History, Culture, and Biography, 1973

Box 222  N. Am. In. (course bib)-Fogelson et al, 1977-1978
        "The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography..."

Box 222  Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin, 1972
        Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh

Box 223  Bibliography of Materials on Contemporary American Indians W/Emphasis on Urban Residents-Wm. H. Hodge, 1972
        contains correspondence
Box 223  Amer. Ind. Lgs., 1957, 1971
American Indian Linguistics; contains correspondence

Box 223  USNM biblgs., 1956-1966

Box 223  Present-day condts; Fed. Ind. Policy-notes, etc., 1956-1960

Box 223  Bib. Present Condits, 1969

Box 223  Bibl on Iroq-Hazel Hertzberg, 1958-1962

Box 223  Bibl Size Ind. Pops-draft, 1959-1961

Box 223  Bibl-Am. Ind. Medicine & Health, 1962-1963

Box 223  Artfact Classif; Attire-WCS Bibls, 1969

Box 223  R. Ford: Technology Bib., circa 1971
Richard I. Ford

Philip J.C. Dark; contains correspondence

Box 223  Material Culture-Dark, 1969

Box 223  HCC '67 Ethnoscience Bibliogs [1 of 2], 1967
Harold C. Conklin; contains correspondence

Box 223  HCC '67 Ethnoscience Bibliogs [2 of 2], 1967

Box 224  HCC: Bibliog on Ethnographic Research, 1961

Box 224  HCC: Folk Science bibliogs (1960); Ethnoscience bibl (1965), 1960, 1965

Box 224  Frake-Folk Taxonomy bibliogs & notes, 1957-1959
C.O. Frake

Box 224  Heizer-bio. Bibliog., 1975
Robert F. Heizer

Box 224  Bibliog. Of Douglas Taylor, 1956

Box 224  HCC: Bibl on Shifting Cultivation, 1959-1962

Box 224  Yarnell-Cult. Ecol. Bibliog., 1965
Richard A. Yarnell

Box 224  Social Network Analysis Bibliography, 1971

Box 224  LaCourse-Bib.-Indian Music, circa 1970
Richard LaCourse
Box 224  J. Barrau-'65 Pers. Bibliog., 1965
           Jacques Francois Barrau
Box 224  Ethnobotany Bibliog & Species List-HCC, 1955
Box 224  Ethnobotany Bibliog., 1953
Box 224  Yarnell-Ethnobot, Bibl, 1972
Box 224  Manioc Bibliog., 1959 August
Box 224  Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965
Box 224  Bibliog of Lévi-Strauss, 1964
Box 224  R. Needham Bibliol., 1969
           Rodney Needham
Box 224  R. Ford-Mat. Cult. Bibliol., 1971
           Judith Strupp Green and Linda L. Fisk
Box 225  Gajdusek, D.C.-Pers. Bibliol., 1958
Box 225  Psycho. Ethnol. Bibliogs, circa 1951
Box 225  Ifugao Bibliol.-HCC, 1962
Box 225  Bibliog. On Mutil & Deform, 1973 January
           Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)
Box 225  N. Amer. Bibliogs, 1948-1958
Box 225  Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52
           (Labarre, Bemis, & Potter)-Classified & Annotated, 1951-1952
Box 225  Anthr. Paperbacks, 1956-1960
Box 225  Oceania Bibliol-Spoehr, 1956, 1947-1956
Box 225  Polynesia Bibliols., 1943-1951
Box 225  Micronesia Bibliol., 1944
Box 225  Linguistics Bibliols., 1950-1956
Box 225  Lounsbury: Semantics, Soc. Str. & Relig., 1956
Box 225  Anth. Theory Bibilogs, 1948-1952
Box 225  Embree (etc)-Sea, E. Asia Bibilogs, 1949-1961
Box 226  Biblio. Of Material Culture, 1955
Box 226  Guides & Bibliographies, 1953-1955, 1964
Box 226  [Reference Bibliography for Argots & Slangs], undated
Box 226  [Bibliography on Film & Anthropology], 1968
Box 226  [Preliminary Bibliography for Study of the History of Anthropology], 1970
Box 226  [Bibliography of Koro, Amok, & Latah], 1961
Box 226  [Preliminary Bibliography on Wenceslaus Hollar], undated
Box 226  [Selected Bibliography of Aides for Ethnographic Fieldwork], undated
Box 226  [Technology Bibliography], 1973
Box 226  [Sem bibl file, published sources, refs to pics], undated
Box 226  [Bibliography on North American Indian Art], 1979
Box 226  [Michelle Salzman--Cherokee, Seminole & Southeast bibliographies], 1989
Box 226  Mat. Cult. Bibl.--to be done, '58; est. of # titles, 1961, 1962 correspondence, 1962-1963
Folder Oversize  [untitled], 1972
Bibliography Folder
1, Drawer 5  oversized computer printout dataset of Landar Bibliographic Project with associated correspondence

2.10: Osage
This subseries contains research for Sturtevant's paper "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation," a study of Waldemarde [?] Mentelle's use of the physiognotrace to capture Osage peoples' profiles in silhouette.

Box 227  Hairdress, undated
Box 227  Names: (IDs, Ling, Data, Interps), 1992-1997
Box 227  Working Draft, undated
          WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"

Box 227  Old Drafts, 1993-1994
          Variations of "Mentelle's 1804 Portraits of Osage Indians"

Box 227  Itinerary & Genealogy, 1992

Box 227  [Silhouette Portraits], 1989-1993

Box 227  [Osage hairstyles], 1995

Box 227  [Pantograph], undated
          definition for the process of copying an image

Box 227  Miles article 1988, 1988
          Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"

Box 227  Head Flattening, 1992-1993

Box 227  bibillog (to search-LC, NA…), 1993

Box 227  [Saint-Memin's Indian Portraits], 1989

Box 227  [Mentelle Physiognnotrace advertisement], 1992

Box 227  Peale Silh, 1993

Box 228  Osages in Newspapers, 1992-1993

Box 228  Volney & Yail on Gallipolis, undated

Box 228  Accts of 1804 deputation (exc. newsp.), 1989

Box 228  Osages in Records Genl Acotng. Office, 1803-1804, undated

Box 228  Mentell newspaper (except silhouette ad), 1992

Box 228  Names, Identifications, 1993

Box 228  W. Mentelle-Osage Silhouettes-1804-Arch Nat, 1988-1989

Box 228  Dantan-bust, undated

Box 228  1827 Os.---Europe, undated

Box 228  Sauvages Venus de La Louisianne-1725 Bibl. Nat (seen Jan '84), 1984, 1992

Box 228  1725 Os.---Europe, 1993

Box 228  Mohawks in Boston, 1723, 1997
Box 228  Mentelle Papers, Transy. U-Xeroxes, transcripts [1 of 2], 1992
Box 228  Mentelle Papers, Transy. U-Xeroxes, transcripts [2 of 2], 1992
Box 228  Mentelle-Misc Notes, 1992
Box 228  [Mentelle], undated
Box 228  Mentelle Physlogn. Ads, 1992
Box 229  Mentelles in published accts, 1988-1989
Box 229  Mentelle in US Censuses, undated
Box 229  Mentelle, Edme (in Paris repositories), 1989, 1992
Box 229  Mentelle papers; Calendar, 1992
Box 229  Mentelle papers; Notes copied, 1992
Box 229  [Osages- Miscellaneous], 1992-1994
Box 229  Osage Paper-Frankfurt/M-3/97, 1997
       WCS "Napoleon, the Physio(g)notrace, and the Osages"
Box 229  Osage Prints-Bib. Nat. de France- '01, 2001
Box 229  Osage Cranial Modification MS by Logan, Sparks, Jantz, 2003
Box 229  Portraits of Waldemard & Charlotte Victoire Mentelle, 1992
Box 229  Osages, Mentelle, 1989
Box 229  [Osage Visitors to France], 1992
Box 229  Misc Notes, 1993
Box 229  [Time-Life Osage illus.], undated
Box 229  [Edme Mentelle notes], undated
Box 229  [Misc Osage notes?], circa 2004-2005
Box 229  [Osage reading notes], undated

2.11: Sam & George
This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.
<table>
<thead>
<tr>
<th>Box 230</th>
<th>Apalachee MS - Fr. Pena, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 230</td>
<td>1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006</td>
</tr>
<tr>
<td>Box 230</td>
<td>Notes for '02 Dublin paper, 2002, 2004</td>
</tr>
</tbody>
</table>
Captain Sam Hadlock |
| Box 230 | Itinerary, 1991, 1996 |
| Box 230 | Hadlock: Itinerary (superseded versions), undated |
| Box 230 | Samuel Hadlock Jr: Chronology, undated |
| Box 230 | Esquimax Performing...AIW Dublin 27 Mar 02, 2002  
WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at American Indian Workshop in Dublin |
| Box 230 | Hadlock- US Newspaper ads-originals (Xeroxes, typed transcripts), 1989, 1996 |
| Box 230 | US Newspapers re Hadlock & Eskimos, 1989 |
| Box 230 | Newspapers-ads etc (US), 1989, 2002 |
| Box 230 | Penobscot Marine Museum, undated |
| Box 230 | Hadlock & NYHS, 1989 |
| Box 230 | NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002 |
| Box 231 | Theater colls: Museum City of NY; NYPL Lincoln Center, 1991 |
| Box 231 | Re NYC Historical Sources-Vital Records, Censuses, 1989 |
| Box 231 | Sam/Epps Hadlock, 1991 |
| Box 231 | Names of George & Mary, undated |
| Box 231 | Misc Islesford, 1988-1989, 1998 |
Box 231  Hadlock: Account Books, 1989
Box 231  Laws re passports, ships (US), undated
Box 231  5 Brothers file, 1989, 1991
Box 231  Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam, 1988
Box 231  Records re Minerva, 1988
Box 231  Re Elijah Hadlock's 1828 trip on Beaver & death in Cuba, 1988
Box 231  Hadlock: Original Notes (typed up elsewh), undated
Box 231  NY Committee of Benevolent Citizens, 1989
Box 231  Mortimer Letter from NY, 11 Jan 1821, 1991
Box 231  Moravian Records: Original notes (copied), undated
Box 231  Labrador Records, Rhodes House, 1992
Box 231  Köllbing, Die Missionen der evangelischen Brüder, 1988
Box 231  Benj. Mortimer-biog. Data, 1991
Box 231  Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231  Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231  Harmony-London Diary May-June 1823, 1991
Box 231  Johannes Hasting-Lebenslauf, 1991
Box 231  Public Record Office-visit 3 Mar 99, 1999
Box 231  Brit Lib-Colindale-Texts, xeroxes-Sam & George, 1992
Box 231  Colindale Newsp. Lib '96, 1996
Box 231  Islesford: George Niakungitok's hymnal, 1988
Box 231  Moravian Archives, London: misc, 1992
Box 231  Moravian Periodical Accounts, 1991
Box 231  Moravian Nachrichten, 1991
Box 231  Maori head, undated
Box 231  Hadlock: Sheffield Catalog, 1989
Box 232  1824 Sheffield Catalogue, undated
Box 232  Sam & Geo-Colindale, 1996
Box 232  Brit Lib, Colindale: Orig notes, xerox-copied, 1992
Box 232  Niagungitok & Coonahnik London Engravings, 1989
Box 232  Irish & British newspaper accts & ads, 1991
Box 232  London: various repositories re Sam & George (except Colindale) (except Moravian Archives), 1992
Box 232  Sam & George-data from Stuttgart - Schierle, Oct 2002, 2002
Box 232  In Strasbourg, 1990-1991
Box 232  Rugendas 1825 drawings of Mary #3, undated
Box 232  NYC 1821: Legal case, 1989-1992
Box 232  NYC-maps, bldgs, undated
Box 232  Peale's Mus, Phila-Sam & George, 1997
Box 232  Hadlock, Isleford Cemetery, undated
Box 232  Macfarlan, Gt. Granberry I. re Wm Preble house & papers, 1993
Box 232  Moravian records: Church Addresses, 1991
Box 232  Moravian Archives, Bethlehem, 1991
Box 232  Moravian: NY Diary, 1991
Box 232  Accounts in German, 1989
Box 232  Kleivan, The Eskimos of Northeast Labrador, undated
Box 232  Lysons, Collectanea photos-BC-Sam & George; Mohawk, 1993
Box 232  NYPL-Shadow, 1997
Box 232  Coonahnik, H. Jones color lithogr (Beineke-b/w, color photos), 1996
Box 232  Islesford Mus-Photos (Snuff Box & Journal Pages), undated
Box 233  Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
Box 233  Natl Lib of Ireland, Dublin. Notes Mar '02 (copied), 2002
Box 233  Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233  Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233  Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233  Marshall's Panorama, Polar Regions 1821, 1993
Box 233  Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
Box 233  Brit Lib, Colindale: Performances, Fairs, Lectures, "Museums," Races; a few refs to Parry. No Sam & George, 1992
Box 233  Hadlock specs in European Museums, 1989, 1995
Box 233  MfV Berlin: Hadlock coll. (Je. '93), 1993
Box 233  Berlin-MfV photos-Hadlock coll, 1993
Box 233  Sam & George, Portsmouth, NH, 1995
Box 233  Sam & George Misc, undated
Box 233  Hadlock Misc, 1988-1991
Box 233  CFF: Dwelley, Bankman, Ken Harper '02, 2002
Correspondence about Hadlock book
Box 233  Dwelley, Hist Li Crabery Is. 2000, 2002
Box 233  Doncaster races, 1822, 1992
Box 233  Paris newspapers re Sam & George/Paris Archives Nationales, 1992
Box 233  Conte de Barde drawing; "L'Esquimaude" 1826; CFF 27/11/89, 1989, 2002
Box 233  [Hadlock source--Niles' register citation], 1990
Box 233  [Sam & George--misc notes], undated
Folder Oversize Sam and George Folder 1, Drawer 5
[untitled], 1821
New York American newspaper; contains article about Capt. Samuel Hadlock and Esquimax Indians; documentation of WCS's purchase

Roll Rolled Sam and George 1, Drawer 1

[untitled], undated

Hadlock rubbings

2.12: Feathers
This subseries documents Sturtevant’s interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

Box 234 [Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office], 2000


Box 234 Jerusalem paper-reading notes, 1982-1984 Wright International Symposium on Primitive and Pre-Columbian Art

Box 234 Durer, Burgkmair, 1976 "Dürer Burgkmair and the Origin of the Stereotypic Feather-Skilts Indian" (ICA)

Box 234 Grolier Club Lecture Dec. 1985, 1985

Box 234 Amer. Indian Feather Headdresses: Fact & Fiction (28 Mar 87 for Horniman), 1987


Box 234 La Rabida Conference 1-4 April 1987, 1987 "The Image of the Indian in the 16th & first half of 17th Century Europe"

Box 234 Tupinambá Reality & European Imagery--Rabida 4 Apr 87, 1986-1987


Box 234 Iconology of a familiar stereotype--J. Hopkins '86, 1986
Box 235  Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995
Box 235  Folger Lecture-Feb. '93, 1992-1993
"Pics of American Indians before 1700"
Box 235  Pre-Modern Iroquois Self-Representation Jan. '92 for ASW, 1992
Box 235  Visual Images of Native Americans-NYU Dec. '91, 1991
Box 235  Traditional Regalia-Victorian: 1990 London Paper, 1990
11th American Indian Workshop, "Traditional Indian Regalia During the
Victorian Era"
Box 235  "The Relation between European Depictions and American Indian Reality",
undated
Box 235  Je '88: Earliest Eur. Imaging of Indians, 1988
for SI/DoA symposium, "Explaining Colonialism: Politics, Ritual &
Consciousness in the New World"
"What Does the Plains Indian War Bonnet Communicate?" for Wright
International Symposium on Primitive and Pre-Columbian Art
Box 235  Jerusalem paper--used, rejects, drafts, circa 1987
"What Does the Plains Indian War Bonnet Communicate?" for Wright
International Symposium on Primitive and Pre-Columbian Art
Box 235  Jerusalem '84, 1984
Wright International Symposium on Primitive and Pre-Columbian Art
Box 235  Jerusalem paper--corresp., programs, 1985-1990
"What Does the Plains Indian War Bonnet Communicate?" for Wright
International Symposium on Primitive and Pre-Columbian Art
Box 235  Jerusalem '84, 1984-1985
Wright International Symposium on Primitive and Pre-Columbian Art
Box 235  Les Figures de l'Indien-Montreal, 1985
Box 235  Canada Treaty #7, 1976-1977
Box 235  16th C. Binding-Versailles, 1981
Box 236  Amer. Independence-printed cotton ca. 1800, circa 1986
Box 236  Amer. Allegory painting-late 18 early 19 c.-(Bonner, Paris, 1982), 1982
Box 236 16th cent. Maps: Desceliers 1553 (Vienna); S. Gutierrez 1551 (Vienna); Desceliers (1560)(London); Homem (London); Rotz (London), 1987-1996
Box 236 Galeria Borghese, Rome, 1978
Box 236 Zeist painting, 1982-1983
Box 236 Hdbk--Feathers file, 1996
Box 236 Misc. Pics, 1983-2003
Tupinamba, Feathers
Box 236 For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003
Box 236 Boston Tea Party, 1996
Box 236 Dräger, Federhauben; Taylor, Plains Indian Headgear; Rogers, Buffalo Bill & the Siouan Image, 1984
Box 236 Mexican Feather Bonnet, 2000
Box 236 de Batz dr.-HPM-feather headdr. (photos), 1986
Box 236 Moscow Indian lithograph-WCS coll., undated
Box 236 Etruscan antefix; Roman armor; derivatives, 1982-1991
Box 236 6 Continents statues, Musée d'Orsay: photos, inscriptions, 1987
Box 236 Misc., 1987
Box 236 "Indian" sheet music, early 20th c.-xeroxes from Rebecca Bateman's slides from sheets in her collection, undated
Box 236 Assyrian feather crown, BM (8th c. BC), 1986
Box 236 E.& P. Van Reijschoot, "Indianen," (eüd 18 c.), Ghent, 1992
Box 236 Giotto-La Stoltezza, 1989-1991
Box 236 Guarini, "Iroquois" Turin, 1989
Box 236 Wurzburg Residence-Tiepolo, circa 1987
Box 236 Figs. on 17th c. Japanese screen (world map), 1989
Box 236 Palais des Princes-Éuêques, Liège, 1987
Box 236 Pr. 18 c. figures, Grandechamps-Carpenter, '90, 1990
Box 236  Bayreuth Fountain, 1986
Box 236  "Miss Freedom" on U.S. Capitol dome, 1993
Box 237  "Ao Cacique" 1842 Rio (Peale), undated
Box 237  P. Albers--Postcard Imagery, 1981
Box 237  Feather headdress--NE late 19th c., undated
Box 237  Feather headdr.--Archeol. Petroglyph, undated
Box 237  Sioux 1866 straight-up bonnet (Parleman coll.), 1986
Box 237  Albert Memorial, Foreign Office (Jean Fitzgerald), 1994-1995
Box 237  "America" Chatsworth, Derbyshire, (J. Fitzgerald photo Sept. '99), 1999
Box 237  Harding, Deborah-Allegorical Personifications of America 1500-1886, 2001
Box 237  Cub Scout bonnet instr.-1948, 1998
Box 237  Strt.-up--Mexico--20th c., circa 1996
Box 237  Baroque bonnets at San Xavier del Bac, 1998
Box 237  1507-Portugeuse pic (feathers), 2001
Box 237  Sauvages d'Amérique--print, Bib. Nat. de France, '01, 2001
Box 237  Colored Woodcut from Jean-Loup R., 2004
Box 237  Jean-Loup Rousselot
Box 237  Feather skirt & crown/Bonnet-cont'd, 1981-1995
Box 237  4 Continents, Eur. Stereotype [1 of 3], 1981-1995
Box 237  4 Continents, Eur. Stereotype [2 of 3], 1977-1982
Box 238  4 Continents, Eur. Stereotype [3 of 3], 1976-1987
Box 238  4 Continents, Eur. Stereotype-[Microfilm], 1987
Box 238  Straight up crown in N. Amer., 1976-1986, 1998
Box 238  Feather skirt, undated
Box 238  BIA, NCAI logos, 1986-1990
Box 238  "America" Images from Jean Fitzgerald, 1998
Box 238  
BM-King: Eastern Indian Bonnets (old or field photos), 1990

Box 238  
19th c., early 20th c. war bonnet, 1981-1990

Box 238  
Contemp. Mexican headdresses, 1992

Box 238  
[Feather skirt--de Bry notes], 1988

Box 239  
Recent stereotype-war bonnet, 1984-1993

Box 239  
Vrathema, Itinerario, 1510--(German ed.) 1515, 1996

Box 239  
Tupinambá, 1976

Box 239  

Box 239  
Tupinambá specs, modern Brazil specs, 1976-1993

Box 239  
Columbus & Vespucci Illus., 1986-1987

Box 239  
Columbus & Vespucci Illus.--Columbus 1493, 1986

Box 239  
1505 "First View" Vespucci letters, 1986-1996

Box 239  
Osorio 1571-transcript re Tupinambá , esp. appearance, undated

Box 239  
Misc. ideas, notes for lectures, 1976-1982
feathers, war bonnets (stereotypes), feather skirts/crowns

Box 239  
Imp. Reading Notes--recent sort, 1987
German MS, Brazil, Portugal early depictions

Box 239  
Tupinambá Artifacts, 1975-1993

Box 239  
Tupinambá, 1975-1978, 1995

Box 239  
[Depictions of Feather Headdresses], 1997-2004

Box 239  
[Notes--Warbonnet, feather headdress, straight-up crown], undated

2.13: Miscellaneous—Native Americans

This subseries documents Sturtevant's broad knowledge and research interests in native cultures across North America.

Box 240  
[Denver Museum of Nat Hist notes], 1977

Box 240  
[Feather Skirt], 1990

Box 240  
[Annotated General Bibliography on the North American Indian], 1977-1978
Box 240  [Indians on Display in Antwerp], 1988
Box 240  [Notes on "Material Culture of the Numa: the John Wesley Powell Collection"],
         undated
Box 240  [Notes on Native American artifacts], 1983
Box 240  1736 Chickasaw Map-Photothique, M. de l'Homme, 1987
Box 240  [Auctions of American Indian Art], 1998
Box 240  [Proyecto: Enciclopedia de los Pueblos de Indígenas de América], 1995
Box 240  [Transcription & Translation of Ferrara MS about Columbus], 1993
Box 240  [Popular Talk-Northridge-Eskimo Mapping], 1999
Box 240  [Notes on Items Presented to Creek at Signing of 1790 Creek Treaty of NY],
         undated
Box 240  [Grasset de Saint-Soupe plates], undated
Box 240  Ind. Marks, signatures - MSS in Siebert sale, 5/99, 1999
Box 240  [Denver Art Museum-Indian Design Plates], 1949
Box 240  Primitive Arts Bibliography, 1955
Box 240  Gatschet to Powell, 1884 re Uncle Remus, Map of 18th C. Creks (BAE
         corresp. Files-Xerox), undated
Box 240  [Native American Basketry of Southern California], 1993
Box 240  [Moravian Archives Research], 1991
Box 240  [AMNH Research-Accession & Photo Files], 1991
Box 240  [Notes about Native Americans in various regions], 1969, 1972
Box 240  [Native American Objects' Values], undated
Box 240  Acola pissa, undated
Box 240  Old text; new one, circa 1983
         includes: "Sir William Johnson to Arthur Lee Esq....on the Customs, Manners
         and Languages of the Indians," "Some New Voyages to North America,
         "Customs of the American Indians," and notes
Box 240  Dempsey: Reception of Hieroglyphs in Renaissance; Iversen: Myth of Egypt,
         circa 1989
Box 241  Hammock Cradle, 1958-1993
research, correspondence, materials on U'Mista Cultural Centre, British Columbia

exhibit brochures, notes, receipts, tickets, maps

Box 241  Tradescant Coll., 1967

Box 241  Modern Indians Project, 1966

Box 241  Chief Seattle's Speech in Stockbridge ca 1987-90, undated

Box 241  Captured Indian Interpreters, 1991

Box 241  [Maunguadas, an Ojibwa Chief], 1995

Box 241  Karen Dohm project '95, 1995
Pueblo architecture

Box 241  [Design Boards for Tonga Barkcloth], 1997

Box 241  [Basket sellers], 1989

Box 241  [Debunking Edward S. Curtis], 1982

Box 241  [NE Woodlands Material Culture Collection], undated

Box 241  Wiit Lib, London, 1996

Box 242  [Miscellaneous Native American Research], circa 1980s

Box 242  [Beinecke Library-Yale-Research Trip], 1982

Box 242  [Catlin], 1981

Box 242  [Birth of New York-NY Historical Society], 1983

Box 242  ["Bowles" painting-notes], undated

Box 242  [Wisconsin Archeologist-notes], 1982
birchbark drawings

Box 242  NWC Housefront-photos, labels, MSS, undated

Box 242  [Natl Maritime Museum-Capt Cook bowl], 1985

Box 242  [University of Colorado Museum-notes], 1978

Box 242  [Denver Art Museum notes], 1978
Box 242  [Washoe basket], undated

Box 242  Agassiz 1865: Indian Bodies-failed paper, 1981
contains correspondence

Box 242  Mortar & Pestle in E. Nam (see also slips in Sem. File), 1961-1965

Box 242  Tax et al. Modern Indian Pop. Data, 1957-1958
Sol Tax

Box 242  Hoffman MS-comments on & from Micmac, 1957
Notes on Bernard Gilbert Hoffman thesis: Historical Ethnography of the
Micmac of the Sixteenth and Seventeenth Centuries

Box 242  Delaware Big House Posts [and Parallels], 1960-1965, 1979
"and parallels" may not be correct

Box 242  Highwater, Jamake, 1983-1984
contains correspondence with Vine Deloria, Jr; info about author Jamake
Highwater

Box 242  Tama Crafts Project, 1957-1958

Box 242  [Stray Number Systems], 1957, 1991-1996
numbering systems of different Native American tribes

Box 243  Odd Number Series, 1946-1971, 1981-1993

Box 243  Pomo Fieldnotes, 1949
Pomo Indians, California

Box 243  Beauchamp Mask Drawings, 1986

Box 243  Tattooing, undated
Descriptions and drawings of various tribes' facial tattoos

Box 243  Housing [1 of 6], undated
General and Arctic

Box 243  Housing [2 of 6], undated
Sub-Arctic and Northwest Coast

Box 244  Housing [3 of 6], undated
California and Southwest

Box 244  Housing [4 of 6], undated
Basin, Plateau, and Plains

Box 244  Housing [5 of 6], undated
Plains and Southeast

Box 244  Housing [6 of 6], undated
Northeast

Box 244 [Algonkian, Chippewa, Contemporary, Southwest and Plains material], undated

Box 244 APS Library-Je ’94, 1994
APS: American Philosophical Society; research notes, duplication orders; Thomas Jefferson and Chickasaw vocabulary

Box 244 JCB Lib-Feb. ’96, 1996
JCB: John Carter Brown Library

Box 245 AMNH artifact data-acc. papers, catalogs: summary lists, 1990

Box 245 AMNH Acc. Papers-xeroxers, 1990

Box 245 ’77 Indian Musuem, Indianapolis, 1977

Box 245 Cleveland Art Museum July 18, 1976, 1976

Box 245 Huntington Library July, 1976, 1976

Box 245 Harvard Peabody visit Feb. ’76, 1976, 1984

Box 245 St. Louis [MO], 1975-1976
Missouri Historical Society

Box 245 Calgary, Alberta, 1974
Glenbow, Luxton museums research

Box 245 Calgary, Alberta, 1974
travel arrangements

Box 245 Netted Beadwork, 2000

collections research-Lowie Museum, State Ind. Museum Sacramento, Oakland Museum

Box 245 Bancroft Library, 1981, 1987
UC Berkeley

Box 245 Bancroft, 1996
library, UC Berkeley

Box 245 American Indian Collections of Government of Quebec, 1978

Box 245 Early Maps-Ottawa, Canada, Newfoundland, Louisiana, 1973-1974

Box 245 July ’78 Quebec-Montreal-Quebec (except AES), 1978
bibliographies, notes, postcards
Box 245  
July '78 Quebec-Montreal [1 of 3], 1978-1980  
collections and archives research on North American Indians

Box 246  
collections and archives research on North American Indians

Box 246  
July '78 Quebec-Montreal [3 of 3], 1978  
collections and archives research on North American Indians

Box 246  
Map of Conn. Inds.--Placemat, Mash-Pequot Hotel Restaurant, 1997

Box 246  
Sitting Bull--C. Taylor, '99, 1999

Box 246  
NMAI Birchbark Tray & Realist Designs, 2003  
notes about baskets

Box 246  
[Gittinger & Schnell correspondence-Brooklyn Museum jacket], 1975

Box 246  
[Ellen Lohmeyer--"The Navajo and Indian Education: A Case Study of the Borrego Pass Navajo"], undated

Box 246  

Box 246  
[Boek, vol. 14-Micmac], undated  
"Boek" may not be right (Bock?)

Box 246  
[Artwork, Photos from British Columbia], undated  
Queen Charlotte Island Museum

Box 246  
Maj. John Nortin, circa 1959  
Claimed to be the son of a Cherokee, but was thought to be an imposter. Did work on Native American languages

Box 246  
Hoffman, N. Amer. Distribus, 1966

Box 246  
[Axtell, "A Moral History of Ind-Wh Relations Revisited"], undated

Box 246  
[Arrowpoints], undated

Box 246  
[Glenbow Art Gall. Exh. Labels], undated

Box 246  
[Structure & Use of Songs in the Friendship Dance Cycle], circa 1974

Box 246  
E. Palmer, 1970  
Edward Palmer, Southern California Native Americans

Box 246  

Box 247  
Capt. John Smith-Cabo Lopo-dugouts [2 of 2], 1993

Box 247  
| Box 247 | Material from Anthro Archives, undated notes on Matilda Cox Stevenson's field notes |
| Box 247 | Joseph Ewan, undated information from Joseph Ewan about snake bite cures |
| Box 247 | "The Comanche Today: The use of Crafts as Artifacts", undated |
| Box 247 | Ozette, 1973 "The Ozette Archaeological Expeditions" |
| Box 247 | Canada Dept. of Indian Affairs...pubs., 1966-68, 1967 |
| Box 247 | Mangin, 1956, 1968 "William Mangin: Yankees in the Amazon" |
| Box 247 | American Indian Architecture, 1974 |
| Box 247 | [Sash & pouch notes], undated |
| Box 247 | [Taino Zemi Cat Scan Image copy: Anibal Rodriguez], undated |
| Box 247 | [Misc. Notes--North America general], undated |
| Box 247 | [Misc. Notes--Northwest], undated |
| Box 247 | [Misc. Notes--Arctic], undated |
| Box 247 | [Johnson family tapes], 1979 |
| Box 247 | [Classification of North American languages], undated |
| Box 247 | [Archeol. Artifacts & prehistoric Indian life], 1973 |
| Box 247 | [Misc. Notes--Northeast], undated |
Box 247  [Misc. Notes--Southwest], undated
Box 247  [Misc. Notes--Southeast], 1997
Box 248  [Amon Carter Museum research], undated
Box 248  [Masks--Krusche drawings], undated
Box 248  [Benjamin West's The Death of General Wolfe: The Noble Savage as Mohawk Warrior, "Native American" and American Indian], 1998
Box 248  [Sketch of a Southeastern Indian dwelling, circa 1800], undated
Box 248  C. Feest The Collecting of American Indian Artifacts in Europe, 1493-1750, undated
Box 248  [Notes on Zuni artifacts], 1969
Box 248  [Narrative Report on ROF grant--Research on American Indian materials in British Repositories], 1985
Box 248  ["Thunderbird & Lightning" exhibit, Museum of Mankind, London], 1983
Box 248  [Clubs], undated
Box 248  [Pitt Rivers Museum], 1985
Box 248  BM 31 May 85, 1985
British Museum
Box 248  Travel, 1991-1992
Box 248  Paris--Leads, undated
Box 248  [Notes--Scotland research trip], 1985
Box 248  [Ethnography: A Review Prepared for the Committee on Social & Cultural Processes, National Institute of Mental Health], 1972
Box 248  Royal Scottish Museum, 1985
Box 248  [Notes--Research Trip to England], undated
Box 248  [Art--pottery, basketry, weaving], undated
Box 248  [Pлимouth Plantation], 1983
Box 248  [AICC 1961-Northeast preliminary meeting], 1984
Box 248  FMNH 1990 Museum Exhibits Controversy, 1990
Box 248  [Notes on "The effect of European contact & trade on the settlement pattern of Indians in coastal New York, 1524-1665"], 1977
Box 248  Hanta Yo, 1979
Box 248  [Gypsy Joint site], undated
Box 248  [McMichael Canadian Collection research], 1985-1986
Box 248  Lists of N. Amer. Tribes & Anthro. Collections [1 of 2], 1973
Box 248  Lists of N. Amer. Tribes & Anthro. Collections [2 of 2], 1973
Box 248  [Native Americam research 1982] [1 of 2], 1982
Box 248  [Native Americam research 1982] [2 of 2], 1982
Box 248  [Sioux otter skin tobacco pouch], 1983
Box 248  [Massachusetts repositories notes], 1985
Box 248  London, 1982
Box 248  Italy, 1982
Box 248  [Merseyside County Museum notes], 1982
Box 248  [YPM pouch--notes on phone call with Conklin], undated
Box 248  [Skokloster warclubs], 1990
Box 248  [Jamestown notes], undated
Box 248  [Okla Creeks--netted bead necklace], 1976
Box 249  [Research Trip--study of Nat Am materials in Europe], 1988
Box 249  [NAGPRA Review: Committee Meeting], 1996
Box 249  [Inds in Wild West Shows], undated
Box 249  [Survey of Architectural Forms of the American Indians], undated
Box 249  [Oronhyatekha Historical Collection, Ottawa], undated
Box 249  [British Library notes], 1992
Box 249  [Dundas Collection], 1996
Box 249  [Regalia & Redmen Costumes], undated
Box 249  [Cambridge University Museum of Arch & Anth--NWC items], undated
Box 249  [Sotheby's--Fine American Indian Art], 1989
Box 249  [History of Photography in Arctic North America], undated
Box 249  [Abbe Museum--Postcards--Baskets & Basket making Tools], 1985
Box 249  [Kidnapped Inuit taken to Europe], 1996
Box 249  [British Library research], 1999
Box 249  Sotheby's "Hidatsa", undated
Box 250  Sotheby's Leder bk, undated
Box 250  [Notes on unidentified artifacts], undated
Box 250  [Notes from NMAI exhibits, NY], 1994
Box 250  [MAI Bicentennial Exhibit], undated
Box 250  [Baltimore Museum of Art--Textiles], 1977
Box 250  [Comments on Jose Luis Lorenzo "Prehist & archaeol"], undated
Box 250  [NWC object for identification], undated
Box 250  [Plains flute], undated
Box 250  [Drawing--hunter with deer head disguise (Natchez)], undated
Box 250  [Baltimore Museum of Art visit?], 1977
Box 250  [Morgan Otis--Kiowa?--visit], 1970
Box 250  [Tomahake notes], undated
Box 250  [Baskets & Blankets], undated
Box 250  [Bear Mother carving & housefront notes], undated
Box 250  [NWC Art], undated
Box 250  [Eskimo Carvings], 1974
Box 250  [Arikara music--Douglas Parks], circa 1978
Box 250  [Baskets and Basket Weaving among the Jicarilla Apache], 1978
Box 250  [Notes on Joseph Anderson Papers at NYPL], 1978
Box 250 [European Museum Collections--notes], undated
Box 250 [Sioux--Ghost Dance shirt], undated
Box 250 [20th Cent "Anglo" Craft Products], 1988
Box 250 [Native American organizations in New York], undated
Box 250 [German Perceptions of American Indians], 1983
Box 250 [Indian Money], undated
Box 250 [Sub-arctic material culture], undated
Box 250 [Native Americans taken to Europe], undated
Box 250 [Western Res Soc--bucksk pouches], undated
Box 250 [Christie's--Tribal Art catalog], 1984
Box 250 [Spoons--Heye Foundation], undated
Box 250 [Silver from grave of Major General William Colbert--Christie's], 1988
Box 250 Squanto, 1992
Box 250 [Florida Indians wearing unicorn horns around their necks], 1982
Box 250 [Bone Armour], 1977
Box 250 [Williamsburg collection research], 1984
Box 250 [Rochester Museum--false faces & Hopi canteen], 1985
Box 250 [Sotheby's American Indian, African, & Oceanic Art], 1983
Box 250 [Description of "Sacred" by Emory Sekaquaptewa], 1988
Box 250 [Notes--Western Americana collection--Beinecke Lib], 1982
Box 250 [Baskets], undated
Box 250 Cook, other NWC, 1973
Box 250 [Ojibwa Moccasin Designs], undated
Box 250 [Fire Bags & Shot Pouches in the Subarctic], 1988
Box 250 [Handicrafts of the Modern Indians of Maine], 1994
Box 250 [Notes--"Prairie Home Companion" radio show interview w/ Yupik], 1986
Box 250  [Artifacts in Canadian Museums?], 1990
Box 250  Owl Sacred Pack, 1993
Box 250  [Blowgun & crossbow bibliographies], 1993
Box 250  [NWC crest designs], undated
Box 250  [A Preliminary Examination of the Engraved Plates & Lithographic Stones], 1972
Box 250  [Requested Research Opportunities Funding: American Indian Materials in British Repositories], 1985
Box 250  [Eskimos arriving in Bethlehem, PA from Europe], undated
Box 250  [Eskimo material culture illustrations], 1982
Box 250  [Totem Pole notes], undated
Box 251  [San Juan Pueblo--coll J. Stevenson], undated
Box 251  [Notes on phone call regarding Six Nations land], 1994
Box 251  [Christian Feest essay about Harley Regan (Swiftdeer)], undated
Box 251  [Europeans in the New World], 1973
Box 251  [Some References in English on Studies of Clothing], undated
Box 251  [Notes on Measuring Instruments], 1972
Box 251  [Prep for ‘93 trip to Germany], 1993
Box 251  [Notes on cyanotypes & painted hides at MSC], 1995
Box 251  copying--SI, 1973, 1988
Box 251  [LC cataloguing of Columbian consequences], 1990
Box 251  [Indian-White war & diplomacy, the Dutch & Swedish Colonies], 1992
Box 251  [Lafitau notes], undated
Box 251  [MAI missing items], undated
Box 251  [European research trip--itinerary], undated
Box 251  [Supposed Clark Sacajawea beadwork], 1988
Box 251  [Bandolier Bag], 1992
Box 251  [Ethnographic Study of Writing Systems & Literaries], 1989
Box 251  [Elisabeth Tooker--kinship], 1990
Box 251  [Appropriating the Primitive: Canadian & Alaskan Inuit Art...], 1988
Box 251  [History of Indian-White Relations], undated
Box 251  [Joe Johns, Creek carver], 1987-1988
Box 251  [Documentation of Upper Umpqua], 1987
Box 251  [Reading notes--Voyages], 1988
Box 251  [Gold und Macht exh--Budapest], undated
Box 251  RKC Project: Report, Thesaurus, undated
Box 251  [Ontario Archives--Six Nations Reserve photos], 1972
Box 251  [Census Bureau--Questionnaire for American Indians], 1977
Box 251  [Photo prints at British Museum], 1968
Box 251  [Plains Indian drawings], 1980
Box 251  [Discovery of South America & the Andalusian Voyages], undated
Box 251  [The Mourning Council of the Rodinonsionni] [1 of 2], 1977-1979
Box 251  [The Mourning Council of the Rodinonsionni] [2 of 2], 1977-1979
Box 251  [Audubon & triangle flap pouch], 1980
Box 251  [Gen. Roberts' pouch], 1978
Box 251  [Flap pouch from Lübeck], 1980
Box 251  [Private collection of Plains Ind material], undated
Box 251  [Ferdinand Pettrich's Dying Tecumseh], 1980
Box 251  [Cheyenne Vision Quest, Bear Butte, South Dakota], 1972
Box 251  [Cardiff Giant Hoax], undated
Box 252  [Huron-Wyandot], circa 1978
Box 252  [Pendant ear drops], 1972
Box 252  [Flicker feather headband], 1978
Box 252  [Early American collections], 1979
Box 252  JC Brown/Haffenreffer Brown U visit Feb ’78, 1978
Box 252  Misc Europe ca 1967-68, 1967-1968
Box 252  [Santa Clara Pueblo], 1977
Box 252  [Population of Indians in the US], 1974
Box 252  [Ivory Carvings from Edgar Folk], 1943
Box 252  [Notes--paper by Ward on Silver-Strawberry Banke], undated
Box 252  [Notes--Hidatsa, Yuchi, Seminole, Seneca], undated

[...]
This box contains card files with field notes. Listed below are the titles of the index cards dividers.

Box 253  Misc. Fieldnotes, undated
Box 253  Kickapoo, undated
Box 253  Gay Head, undated
Box 253  Gullah, undated
Box 253  Powhatan, undated
Box 253  Sloane Coll, BM, undated
Box 253  Choctaw ’58, 1958
Box 253  Choctaw ’61 etc, 1961
Box 253  Cherokee, undated
Box 253  Lumbee, undated
Box 253  Seminole Negroes, Coahuica-1975, 1975
Box 253  Delaware, undated
Box 253  Misc Baskets etc in US Museums, undated
Box 253  Saunders coll-triangle flap pouch et al, undated
Box 253  Bandoleer Pouch-esp triangle flap, undated
Box 253  Catawba, undated
Box 253  Urupan, undated
Box 253  N. Am. Non-Ind, undated
Box 253  Ind: NWC, undated
Box 253  Ind: East, undated
Box 253  Ind: SW, undated
Box 253  Lat. Amer, undated
Box 253  Europe, undated
Box 253  Lapps, undated
Box 253  Asia, undated
Box 253  Gen & Compar, undated
Box 253  Hole & Slot Heddle, undated
Box 253  Octopus Pouches, undated
Box 253  Ballgame-E.N.Amer, undated
Box 253  AICC SE Regional Meeting Apr 1961, 1961
Box 253  Archives, Libraries, undated
Box 253  Burma, undated
Box 253  Calusa Historical Ethnography, undated
Box 253  Misc-Mixed, undated
Box 253  Introd, undated
Box 253  Exploration, undated
Box 253  Hostility-Friendship, undated
Box 253  Mission, undated
Box 253  Depopulation, undated
Folder Oversize
Miscellaneous Native Americans Folder 1, Drawer 6

Ongpatonga, undated
6 oversized text pages of biography of Omaha chief Ongpatonga
Folder Oversize
Miscellaneous Native Americans Folder 2, Drawer 6
Pre-Confederation Upper Canada Treaties 1764-1862, circa 1970
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize
Miscellaneous Native Americans Folder 2, Drawer 6
Treaty Agreements Between the Indian People and the Soverign in Right of Canada, circa 1979
oversized table of treaties between Canadian government and First Nations tribes

Folder Oversize
Miscellaneous Native Americans Folder 3, Drawer 6
[untitled], undated
Diagram of Native American stools [?] labeled A-H. Taped to cardboard backing

Folder Oversize
Miscellaneous Native Americans Folder 4, Drawer 6
Indian Auto-Graphs from 1682 to 1785, 1977
reproduction of blueprint of a lithograph with associated documentation

Roll Rolled Misc. Native Americans 1, Drawer 1
Dugout diagram Plan '94, 1994
drawing of dugout on opaque transparency from Haffenreffer Museum, Brown Univ.

2.14: Miscellaneous
This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.

Box 254
Trinidad-1966 field notes, etc, 1966

Box 254
[Miscellaneous notes], 1986
linguistics, 19th C manuscript

Box 254
[Miscellaneous notes], undated
Smithsonian issues, John Hopkins courses, Native American food, Native Americans

Box 254
various Native American collections in museums, Claude Lévi-Strauss, whales at Nantucket, paintings

Box 254
Notes, Misc [2 of 2], 1981, 1984
Portuguese depictions of Native Americans, Euro-American iconography of Native Americans, Natl Portrait Gallery of London-study of hand in jacket pose

Box 254
[Sketch of Historical Society of PA Manuscript room], 1994

Box 254
[Notes-JR Swanton & JNB Hewitt], 2001

Box 254
[Miscellaneous notes-from desk?], undated
Creek, Cherokee, Seminole, BIA, death notices, Drewatt sale, Iroquois Conference

Box 254

[Misc Notes], undated
Cucurbit domesticates in S Florida, archives, loans

Box 254

[Miscellaneous notes], 1998-2002
bibliographies, culture, artifacts, linguistics, collectors, Chief Red Thunder Cloud, phone conversations

Box 254

Correspondence re Franz Boas' article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated

Box 254

JR Swanton on JNB Hewitt - BAE MS 4651 NAA, SI, 2001

Box 254

[Postcards from Leningrad], 1987

Box 254

[Postcards from Denmark & Germany], undated

Box 254

[Postcards from the British Museum], 2001

Box 254

[Postcards from the National Portrait Gallery], 1994

Box 254

[Future Projects], undated

Box 254

[Anthropological Readings in Technology and Art], undated

Box 254

[Mexico Notes], 1959

Box 254

[Plants and animals-Arctic names?], 1983

Box 254

[Misc Notes], undated
Native Americans, cannibals, seminar panels, SI issues

Box 255

[Misc Notes], undated
phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums

Box 255

Cycads-Thieret MS (to be returned), undated

Box 255

concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255

Mangaia Specs., 1956-1996
concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255

Maya glyphs at Teotihuacan, 1999

Box 255

Napoleon Posture, 1985-1995
Box 255  Napoleon Posture-"Napoleon" (hand w/coat) pose, 1986-1989
Box 255  Napoleon posture-Napoleonate posture, 1983-1998
Box 255  First Illus. of Maize, 1975-1985
Box 255  HCC: Ethnography-1960 course-Seminar Reports, 1960
          Harold C. Conklin
Box 255  Gallatin Library, 1991
Box 256  [Who’s Who in China], undated
Box 256  [Swanton-BAE Activities], undated
Box 256  [French Museum Notes], 1981
Box 256  [Miscellaneous Notes], undated
          Gatschet, ethnology, Musée de l'Homme, images, anthropology, LH Morgan,
          phone conversations, Oklahoma
Box 256  Dublin Mar ’02, 2002
          postcards depicting Dublin, Ireland and its people
Box 256  [Postcards-British Museum-Dürer], undated
Box 256  [Postcards: Dürer "The Rhinoceros"- British Museum], 2003
Box 256  [Postcards-British Museum & its collections], undated
Box 256  [Postcards-Royal Academy of Arts-Aztecs Exhibit], circa 2002-2003
Box 256  Uruapan Lacquer, 1959-1960
          Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa
Box 256  Cotton Notes, undated
          Notes about varieties of cultivated cottons
          Fico (or figa) is a symbol that has a clenched fist with thumb between the fore
          and middle fingers. Said to be Brazilian good luck charms
Box 256  Guam-(Safford; a few notes), 1945-1946
          research on Guam while in the US Navy
Box 257  Bushnell Papers, Wm. & Mary Inventory, 1980
Box 257  D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84, 1984
Copies of letters, notes on Bushnell Papers about BAE politics

Box 257  Copy photos & negs--Spix & Martins illus.—deformaties, 1975
         "Deformaties" might not be correct (body art project)

Box 257  Body Decoration, 1971-2000
         body art project

Box 257  Body Art--AMNH Jan. '00, 2000
         body art project

Box 257  Face & Body paint & Mutilations in Anth. Archives Photos, undated
         body art project

Box 257  Body Decorating—Clippings, 1967-1992
         body art project

Box 257  Pigorini Zemi, 1998

Box 257  Zemi, 1998

Box 257  [The Associates of the John Carter Brown Library Annual Meeting], circa 1973

Box 257  [Margaret Hardin Friedrich--"The Boundary Between Motor Habit and Cognitive Structure: Instances in Deliberate Changes in Painting Technique"], undated

Box 257  [Robert L. Hall--"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among the 18th century Natchez"], 1973

Box 257  [Harold C. Conklin--Review Article--"Color Categorization"], 1973

Box 257  [Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the Anthropologist-Informant Relationship"], 1972

Box 257  [Stanford & Oakland museum collections], 1981

Box 257  Maps-New World, 1948-1961

Box 257  [Research trip to Le Havre 23 Dec 81], circa 1981

Box 257  Miss., Okla. Hwy maps, 1958

Box 257  Maps-Old World, 1951

Box 257  [re Pipe bowl--"Ontonagon"], 1982

Box 257  [Research Notes-National Institute Catalog-Varden accession], undated

Box 257  [Notes-James A. Henretta, "Social History as Lived & Written"], circa 1979

Box 258  [Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828, Roy Wright, Sally Weaver, Treaty with Western Cherokee], undated
Box 258  ["Sectarian--affiliation--identity-sub-grps of relig."], circa 1975

Box 258  [Louisiana artifacts-pot, snake pipe, vase], undated

Box 258  [Military Bibliography-19th century], undated

Box 258  [American Antiquarian Society-Worchester, MA], 1974

Box 258  [Note-Haida house], undated

Box 258  [Research Notes-Quebec], 1978

Box 258  Book Requests, 1977

Box 258  Misc. Notes, circa 1961
Writing systems of South & East Asia & Oceania; bibliographies; SE Indian genetics; Seneca, Iroquois material; newspaper articles about Seminole

Box 258  Pending Misc., 1967-1968
Correspondence, mailing list, Oxford materials, drawings, bibliographies, research notes

Box 258  [Notes--Kiyana], undated

Box 258  [Research Trip to Oxford, London, Paris], 1992
Just travel information

Box 258  Vinland Map, 1974
News about it being a fake

Box 258  Austria to be filed, 1967-1968
Includes slide, newspaper, photos, and certificate of registration of copyright claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)

Box 258  Notes on E.G. Squirer papers, L.C.--by W. Washburn, undated
Washburn's notes

Box 258  J. Henry etc. notes from AAAS archive--W. Washburn, undated
Washburn's notes

Box 258  [Vincenta Cortés--talk at LC 1 Oct 81], 1981

Box 258  [Research--Kimono--Hiroshi Daimaru], circa 1983

Box 258  OV: Origin of the World's agricultures; Botanical, geographic principles of plant selection, undated

Box 258  [Research notes--doll], undated
Palmetto fiber dolls

Box 258  [Research notes--"Non-Salamander"], undated
Box 258  [Research notes to self--Phillipines, Europe], undated
Box 258  [Exhibit Catalogs & Brochures], 1991-2004
Box 258  [Hot to Display It? The Museological Presentation of Contemporary non-Western art-notes], undated
Box 258  History of Museum Collecting, undated
Box 258  [Notes for joint paper with JAA on Museums & Collecting], 1995
Box 258  Early Museum Catalogues, undated
Box 258  Chitimacha Basketry Revival & the Peabody Museum's Collections, 2000
Box 258  Odd mask--NY dealer, undated
Box 258  [NEH grant for study of US ethnic minorities], 1973
Box 258  [Reference notes--historical works], undated
Box 258  [BAE history], 1969
Box 258  [W. H. Holmes], 1969
Box 258  [Artists sent on explorations], undated
Box 258  [Primitive art], undated
Box 258  [Apollo forms], 1980
Box 258  [Notes on Bullock "Sketch of a journey through the western states..."], 1980
Box 259  [Archiving Anthropological Cinema & other Visual Materials], undated
Box 259  [Washington crossing the Delaware], 1980
Box 259  [NY State Museum--Ethnology storage notes], 1989
Box 259  [Hrdlička--excavation & collection practices], 1990
Box 259  C. Osgood, circa 1955, 1986
Box 259  NSF, 1956
Box 259  Museum notes--to be done, etc, 1951-1954
Box 259  [Ethnological specimen calculations], undated
Box 259  [Museum of Fine Arts--Textiles], 1979
| Box 259 | [Maya notes], undated |
| Box 259 | [Robert T. Davis estate], 1978 |
| Box 259 | [National Park Service], 1979 |
| Box 259 | [Yale Center for British Art], 1979 |
| Box 259 | [J Mooney Portrait], undated |
| Box 259 | [Notes on PJC Dark's punch card system for analysis of Benin art & technology], 1965 |
| Box 259 | [Art--misc], undated |
| Box 259 | [Rivers & Bays], undated |
| Box 259 | [Blaeu atlas], 1989 |
| Box 259 | [Brass Hoop], undated |
| Box 259 | [Exhibits--misc notes], undated |
| Box 259 | [Notes on grant procedures], undated |
| Box 259 | [Botany--misc], undated |
| Box 259 | [Am Her Dict orthography], undated |
| Box 259 | [Skinner's "Yellowed Pamphlet"], 1972 |
| Box 259 | [Architecture--Misc], undated |
| Box 259 | [Dict of Biog], undated |
| Box 259 | [Misc. Notes--Sotheby's, etc.], 1996 |
| Box 259 | [Misc. Notes--Exhibits], 1985 |
| Box 259 | ["Circa 1492: Art in the Age of Exploration"], undated |
| Box 259 | [Misc. Notes--Anthropology], 1966, 1972 |
| Box 259 | [Misc. Notes--Archival Research], undated |
| Box 259 | [Misc. Notes--Collections and objects], undated |
| Box 259 | [Ethnography vs. Ethnology], circa 1989 |
Box 259  [Exchequer King's Remembrancer], undated
Box 259  [Notes on phone conversation w/ Ted Carpenter re Sotheby's sale], 1994
Box 259  [Slides to be identified for D. Rogers], undated
Box 259  [Power, objects, and a voice for Anthropology], 1996
Box 259  [Conklin field methods], undated
Box 259  [Aztec Goddess of water], undated
Box 259  [Antiquities of Manabi, Ecuador], undated
Box 259  [Williamsburg folk art coll.--Nap. Posture], 1984
Box 259  Dolitsky/Michael Ethnog. Atlas, 1961
Box 260  [Cushing: One Hundred Years Later], 1995
Box 260  [Notes on Sidney Mintz's career], undated
Box 260  [Proposal to rename Lowie Museum after Hearst family], 1992
Box 260  [Notes--AMNH Dept of Anthro Archives Correspondence file 1902], 1980
Box 260  [Aztec bill], undated
Box 260  [Notes on conversation w/ Claude & Monique Lévi-Strauss], 1984
Box 260  [WCS notes--Letter to the Editor--Anthropometry of bears], 1985
Box 260  Tattoo Photos--Sheila Hicks Body Adornment article issue 125, undated
Box 260  [Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions], undated
Box 260  [Jean Malaurie lecture notes], 1985
Box 260  [Summary of field notes (Seminole) re P. West MS ca 1984], 1984
Box 260  [André Volten--Amsterdam--sculptures], circa 1950s
Box 260  63-'64: Papers needed in Europe; passport mat; real estate contract, 1963-1964
Box 260  [NY Historical Society closing], 1993
Box 260  [Spanish archival collections--notes], undated
Box 260  [BAE library], undated
Box 260  Mexican Mascogo '75, 1975-1976
Box 260  Evidently England, esp Oxford '87-'88, undated
Box 260  [Ethnography of Science], undated
Box 260  [Endangered Peoples--notes], undated
Box 260  [Pictorial Perception and Culture], undated
Box 260  [Primitive art], undated
Box 260  [NEH grant proposal--Ethnobotanical Field Research & Collection in Northern New Mexico], 1977
Box 260  [Pueblo Pottery], undated
Box 260  [NW Thailand fieldwork--Peter Kunstadter & Chas Keyes], circa 1963?
Box 260  [James McKeen Cattell's American Men of Science], 1988
Box 260  [Notes--Lisbon--feathers & Napoleon position], 1994
Box 260  [Culture, Ideology, & World's Fairs], undated
Box 260  [Ahayu:da--Creation, Disposition & Repatriation of Zuni War Gods], 1989
Box 260  [List of Negatives], undated
Box 260  [Zoological Museum, U of Berlin], undated
Box 260  [Wm Wykoff--6 Nats fieldwork], 1971
Box 260  [Reading Notes], undated
Box 260  [Notes on FMNH storage conditions], 1975
Box 260  [Notes on obelisks around the world], undated
Box 260  [WCS project list], undated
Box 260  Photo orders & receipts, 1973-1976
Box 260  [Russian postcards?], undated
Box 260  [Structuralist Studies of Artifacts], undated
Box 260  [WCS Comments on Meltzer draft--In search of a mammoth fraud], 1990
Box 261  [Research Proposals and Professionals Materials], 1963-1968
Box 261  [Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru], 1971
RESTRICTED UNTIL 2016

Box 261  [To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)], undated

Box 261  [Notes--Col. Eneyd. Iconogr. Ch.], undated

Box 261  [Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities], 1991-1993

Box 261  [Miscellaneous Notes], undated

Box 261  [MS cat, contd], undated

Box 261  [Science--Pharmaco advertisement], 1994

Box 261  [Misc notepads & notes], 1992-1996

Box 261  [Miscellaneous Notes], undated

Box 261  [WCS list], undated

Box 261  [Miscellaneous Notes], undated

Box 261  [Miscellaneous Linguistic Notes], undated

Box 261  [Miscellaneous Notes], undated

Box 261  [Jesus Maria letter], 1973-1975

Box 261  [Notes--colonialist discourse], undated


Box 262  6--[Notes, correspondence, bibliographies, HNAI, Smithsonian], 1999

Box 262  Misc. around 7 & the phone [Notes, correspondence], 1999

Box 262  Misc. Between 5 & 6 [Notes, travel, bibliographies, contacts], 1998

Box 262  Pile 5 [Contacts, correspondence, travel], 1999

Box 262  9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian], 1998-1999

Box 262  [Misc. notes--Wadsworth, Hitchiti speakers, drawings, MfV München, Jacqueline Duvernay, Stockbridge, etc], 1988-1989

Box 262  [Notes for pub. Party of vol. 4], circa 1985

Box 262  [Notebook with embroidery], undated
Box 263  This box contains research card files. Listed below are the titles of the index cards dividers.

Box 263  Starch, W Indies, Sem Med Plts Index, Misc Notes, undated

Box 263  Zamia-bot, undated

Box 263  Zamia-Puerto Rico, undated

Box 263  Zamia-Domin. Rep., undated

Box 263  Zamia-Cuba, undated

Box 263  Zamia-Bahamas, zjamaica, Caymans, undated

Box 263  Zamia: Winds, Misc, undated

Box 263  Zamia-W Indies, undated

Box 263  Zamia-C&S Am, Mex, undated

Box 263  Fla-aborig root foods, undated

Box 263  Romans' 1766-1773 Ga "sago", undated

Box 263  taro, undated

Box 263  curcuma, undated

Box 263  smilax, undated

Box 263  manioc etc, Fla, undated

Box 263  Sem Sect additns, undated

Box 263  misc-US, undated

Box 263  Zamia, cycads poison, undated

Box 263  cycads, sago, undated

Box 263  Tacca, undated

Box 263  Misc fld notes, undated

Box 263  concl, theoretical, undated

Box 263  introd, undated

Box 263  behind this: done-in front: not done, undated
Box 263  Mauritia: "arn", undated
Box 263  maranta, undated
Box 263  manioc-W Indies, undated
Box 263  Starch Paper-notes, undated
Box 263  Starch-14/V/56 Lect, 1956
Box 263  Maize, undated
Box 263  Peachie, John. 1695. Some observations made upon the herb Cassiny,
          undated
Box 263  Miscellaneous, undated
Box 263  Agric Genl, undated
Box 263  Manihot, undated
Box 263  lleren, liren, undated
Box 263  Canna; Imocana, undated
Box 263  Maize, undated
Box 263  Aje, Batata, undated
Box 263  Tobacco, undated
Box 263  Kanthosoma-Yautía etc, undated
Box 263  Capsicum, undated
Box 263  Peanut, undated
Box 263  Cucurbits-incl Crescentia, undated
Box 263  cotton; henequen; cabuya, undated
Box 263  Pineapple, undated
Box 263  Misc cult & wild plts, undated
Box 263  Envt, undated
Box 263  Anim Foods, undated
Box 263  Misc Non-Subsist, undated
Box 263  Taino Agric, undated
<table>
<thead>
<tr>
<th>Box 263</th>
<th>Sem. Med. Plts. Index, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder Oversize</td>
<td>Native Cultures and Peoples of Middle America, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>1, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Murdock--Tribal Map of North America, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>1, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Wissler's N. Amer. Tribal Map, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>1, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Africa--Culture Areas, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>1, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Asia--Culture Areas, undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Annotated map. Separated from Folder: Maps--Old World</td>
</tr>
<tr>
<td>1, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>Htilominlo Pagoda, 1218 AD, Pagan, Burma, 1955</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Photograph likely taken by WCS, Aug. 1955</td>
</tr>
<tr>
<td>2, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears</td>
</tr>
<tr>
<td>2, Drawer 5</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Miscellaneous Folder</td>
<td>Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears</td>
</tr>
<tr>
<td>2, Drawer 5</td>
<td></td>
</tr>
</tbody>
</table>
Series 3: Writings, 1952-2006

23.33 linear feet (plus 1 card file box, 13 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's published articles and monographs as well as his unpublished notes and drafts. Box 322 is restricted.

3.1: Drafts

This subseries contains Sturtevant's unpublished drafts, outlines, and notes that document his writing process.

Box 265  Indian Communities--Eastern United States, 1966
Box 265  Boas on Harrington, 1975, 1993
Box 265  History of Research on the Native Languages of the Southeast (page proofs), 2003
Box 265  This New Prey, 1987-1988
Box 265  Xeroxes to send with Reprints-Canots & Pirogues-English, 1981
Box 265  First Images of America, 1976
Box 265  Hole & Slot Heddle, undated
Box 265  Catlin Exh.: Rev. Jan 03, 2003
Box 265  N. Feder 1969 re Speyer (letters, lists), 1969, 1998
Box 265  Feder Paper [1 of 2], 2000
Box 265  Feder Paper [2 of 2], 1991; 1997-2000
Box 265  Lounsberry death notice-jt with HCC, 1998
Box 266  Kallihirua-1996 [1 of 4], 1996-2001
"The First Photographs of an Eskimo?"

Box 266  Kallihirua-1996 [2 of 4], 1996-1997
"The First Photographs of an Eskimo?"

Box 266  Kallihirua-1996 [3 of 4], 1996
"The First Photographs of an Eskimo?"

Box 267  Kallihirua-1996 [4 of 4], 1996
"The First Photographs of an Eskimo?"

Box 267  Frobisher's Eskimoes-Notes subseq. To '87 paper, 1992

Box 267  Frobisher Handouts/Cambridge, undated

Box 267  All pics: 1 set Xeroxes, undated
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Xeroxes of illustrations, circa 1984
Likely materials related to article, "This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Final MS; pics, corresp., etc. [1 of 2], 1985-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Final MS; pics, corresp., etc. [2 of 2], 1985-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  MS draft-rejects, notes [1 of 2], 1984-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  MS draft-rejects, notes [2 of 2], 1984-1986
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  MS-near final, circa 1985
"This New Prey: Eskimos in Europe in 1567, 1576, and 1577"

Box 267  Kayaks, 1985
mainly Eskimo

Box 268  Corresp. with DBQ, Feest, 1982-1986
Frobisher MS

Box 268  Appendix--rejects, notes, circa 1984
Frobisher MS?

Box 268  Whitehead, Peter, 1980-1984
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Box 268  Pics--Jo's enlargements, circa 1985
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Box 268  Frobisher voyages accounts, circa 1984
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Box 268  Contemporary refs & accts in England, 1984
Frobisher MS

Box 268  Misc. notes, ideas, 1983-1985
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Box 268  Misc. bibliog., undated
Frobisher MS?

Box 268  Ethnography—comparative, 1983-1984
Frobisher MS?

Box 268  J. White, 1984-1985
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Box 268  1588-97 Kayaks & paintings in Munich, 1984
Frobisher MS

Box 268  Frobisher portrait—Ketel, 1985
Frobisher MS

Box 268  Stationer's Register, 1985
Frobisher MS

Box 268  Chesire, Waldron, Quinns--Archivaria, 1980--Dr. Dodding, 1982
Frobisher MS

Box 268  Saint Olave's Church, London, 1985
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Box 268  Sir John Mandeville, 1984-1985
Frobisher MS?

Box 268  Eskimo forms: Linguistics, 1984-1992
Frobisher MS

Box 268  Dutch paleography, 1984
Frobisher MS?

Box 268  Coenen, 1976, 1984
Translations of 16th century Dutch letters, concerning early European
interaction with Eskimos, 16th century, particularly the capture by Sir Martin
Frobisher in southern Baffinland, 1577

Box 268  Cathay Co. Financial Records, 1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  
Swart, Claudius Claussøn, undated
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  
1566-location, 1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  
Coenen: photos, 1983
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  
Lucas de Heere, 1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century

Box 269  
D. Settle, 1976, 1983-1986
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  
Ivan the Terrible; Saladin d'Anglure, 1982-1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  
Gheeraerts, "America", 1984
probably early Eskimo materials

Box 269  
Wm Burch-Canterbury MS, 1983-1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  
Zurich broadside of 1578, 1982-1985
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

Box 269  
1566/67 Handbill, 1971-1984
Work on manuscripts, research concerning early European interaction with Eskimos, 16th century, particularly the capture by Sir Martin Frobisher in southern Baffinland, 1577

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Box 269  
Krusche paper & transl. (Man in NE)-1986 [1 of 2], 1984-1986

Box 270  
Krusche paper & transl. (Man in NE)-1986 [2 of 2], 1984-1986
Box 270  Rev. of Sapir-Kroeber corresp. 1/85, 1985
Box 270  Garland Press-Sem. & Creek volumes [1 of 2], 1982-1988
Box 270  Garland Press-Sem. & Creek volumes [2 of 2], 1979-1983
Box 270  Holly Oak Pendant etc. orig. photo prints, 1985
Box 270  For AFF #129 (Apr. 83), 1983
Box 271  Some Bark Canoes & Dugouts of the 17th C.-1981-Final MS corresp. with editor, 1980-1982
  “A family of 17th century Engravings of Atlantic Coast Indian Subjects”
Box 271  Some Bark Canoes & Dugouts of the 17th C., 1981
Box 271  Patagonian Giants, 1980-1988
Box 271  Patagonian Giants-St. Mémin/Svinin/Baroness Hyde de Neuville, 1980
Box 271  Patagonian Giants-[Illustrations], 1980
Box 271  Patagonian Giants [1 of 3], 1980
Box 272  Patagonian Giants [2 of 3], 1970-1980
Box 272  Patagonian Giants [3 of 3], 1970-1980
  “Symposium on The Contribution of Robert F. Heizer to California Ethnohistory at the American Society for Ethnohistory meeting in San Francisco”
Box 272  Animals & Disease in Ind. Belief, 1979-1981
Box 272  Natl. Dress & Citizen Dress, 1980
Box 272  First Inuit Depiction, 1979-1980
Box 272  Royal Incest, 1980
Box 272  Cannibalism letter to TLS, 1980
Box 272  Fenton vol.-Iroquois, 1975-1981
       Extending the Rafters: Interdisciplinary Approaches to Iroquoian Studies
Box 272  Structural Sketch of Iroquois Ritual, 1979-1984
Box 272  Structural Sketch of Iroquois Ritual-1968 [1 of 2], 1968-1977
Box 273  Structural Sketch of Iroquois Ritual-1969 [2 of 2], 1968-1977
Box 273  Ridge on Cherokee, 1826; 1981, 1979-1985
Box 273  Scalping-Axtell-to '79 [1 of 3], 1975-1980
       James Axtell
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       James Axtell
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Box 273  Louis-Philippe & Cher., 1797, 1977-1979, 1988
Box 273  Jean Rotz-Final MS, 1978-1981
Box 274  Jean Rotz-[Photographs], circa 1980
Box 274  Jean Rotz-General, 1977-1981
       research, notes, correspondence
Box 274  Jean Rotz-S. Amer., 1975-1978
Box 274  Jean Rotz-N. Amer., circa 1980
Box 274  Jean Rotz-Afr., Eurasia, Madag, circa 1980
Box 274  Jean Rotz-SE Asia, 1976-1978
Box 274  Jean Rotz-photos & annotated Xerox, 1976
       doesn't include photos
Box 274  Black Drink [1 of 2], 1973-1977
       Research for publication, Black Drink: A Native American Tea
Box 274  
Black Drink [2 of 2], 1973  
Research for publication, Black Drink: A Native American Tea. Includes sealed envelope of "7 minted herbs"

Box 274  
[Black Drink-Correspondence], 1978  
Research for publication, Black Drink: A Native American Tea

Box 274  
Black Drink, 1977  
Research for publication, Black Drink: A Native American Tea; correspondence, edits

Box 274  
[Black Drink-Notes, Research], 1977  
Research for publication, Black Drink: A Native American Tea

Box 274  
[Black Drink--chapter on Creek], 1972  
Black Drink: A Native American Tea

Box 275  
First Visual Images-Final MS, circa 1975  
First Images of America: The Impact of the New World on the Old"

Box 275  
First Images: Drafts of MS [1 of 2], circa 1975  
First Images of America: The Impact of the New World on the Old"

Box 275  
First Images: Drafts of MS [2 of 2], circa 1975  
First Images of America: The Impact of the New World on the Old"

Box 275  
First Images-Notes, circa 1975  
First Images of America: The Impact of the New World on the Old"

Box 275  
Hole-and-Slot Heddle--Data found after paper published, 1978-1999

Box 275  
Hole-and-Slot Heddle--final MS, 1977-1979

Box 275  
Hole-and-Slot Heddle--[correspondence], 1976-1978

Box 275  
Hole-and-Slot Heddle--Photos, 1976

Box 276  
Hole-and-Slot Heddle-Illus, 1976

Box 276  
Hole-and-Slot Heddle--Need to be Identified, circa 1976

Box 276  
Hist. of Anth. Bibl. ('74), 1974-1975

Box 276  
Santa Maria de Loreto, 1975-1976

Box 276  
Bowles-Final MS, 1975-1979  
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276  
Bowles, etc-Notes [1 of 2], 1973-1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276
Bowles, etc-Notes [2 of 2], 1973-1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276
Bowles & friends-1790, 1974-1977
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276
Bowles, etc-Pro docs, 1975
"A French Report on Cherokee from Nootka on British Agents in the Haitian Revolution"

Box 276
Bowles, etc-Pictures, 1973-1974

Box 276
Last of the S. Fla. Aborig, 1973-1977

Box 276
[Bibliographies and Maps--Florida & Mexico], circa 1973

Box 277
Last of the S. Fla. Abor, 1972-1973

Box 277
Boxes & Bowls Cat. 1974 [1 of 3], 1973-1976
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Box 277
Boxes & Bowls Cat. 1974 [2 of 3], 1972-1974
Exhibit at Renwick Gallery

Box 277
Boxes & Bowls Cat. 1974 [3 of 3], 1973
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Box 277
The World of the American Indian; "Corres." may not be correct

Box 277
The World of the American Indian; "Corres." may not be correct

Box 277
The World of the American Indian

Box 278
NGS Indian Book-’72, 1972-1974
The World of the American Indian

Box 278
1761 Niantic Wigwam (Stiles)-MS, notes, photos [1 of 2], 1970-1975, 1983
Contains photos.

Box 278
Contains photos and negatives.

Box 278
Nantucket Indian Sweatlodges, 1974
Box 278  
Lafitau's Hoes-Notes, incl. some other Le Moyne-Eur. Parallels, 1961-1966

Box 278  
Lafitau's Illustr., 1968-1977

Box 278  
Lafitau Plates, undated

Box 278  
Le Moyne original in NYPL-Notes; bl. & wh. neg, 1975

Box 278  
Final MS-le Moyne, 1973-1976

Box 279  
Le Moyne Commentary: Notes, 1968-1975

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De Bry: Narr., Plate legends Transl.; Hulton & Skelton MSS, circa 1968

Box 279  
Original drafts-replaced [De Bry], 1969

Box 279  
Bicentennial Exhibit Handbook-Marzio, 1975

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Pareja Confessionario [1 of 3], 1972-1973

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Pareja Confessionario [2 of 3], 1972-1973

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Pareja Confessionario [3 of 3], 1972-1973

Box 280  
Museums as Anthropological Data Banks [1 of 2], 1972-1973

Box 280  
Museums as Anthropological Data Banks [2 of 2], 1972-1973

Box 280  
May '72: 18th C. Fla. Borderlands Symp.: Commentary, G'ville, 1972-1975

Box 280  
Tradt. Crafts & Art of NWC Indians-for Folklife Festival program, 1971

Box 280  

Box 280  
Tattooing-Ch. For book, 1970 [Permissions], 1988

Box 280  
Tattooing-Ch. For book, 1970 [Correspondence], 1971-1974

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Box 280  
Tattooing-Ch. For book, 1970 [2 of 2], 1971

Box 280  
Box 280  Zamia, 1957
includes "Historical Ethnobotany of Zamia" and correspondence

Box 280  Zamia-1958, 1956-1959
includes "Historical Economic Botany of the Cycad Genus Zamia" and correspondence

Box 281  Zamia Photos-Negs & prints, 1957
contains negatives that need to be processed

Box 281  Zamia, 1965
correspondence, notes

Box 281  Zamia-summary sheets, 1957

Box 281  Zamia: '59 MS-final version; A few subseq. notes on Z. poison; Goggin et al Dom. Rep. Zamia paper (published version), 1959
includes "Historical Ethnobotany of Zamia" and "Historical Economic Botany of the Cycad Genus Zamia"

Box 281  "Archeology & Cultural Anthrop."-MS May 1961, 1961

Box 281  Problems of Historical Ethnology, 1957-1958

Box 281  Starch Paper [1 of 2], 1954-1967
includes "Zamia and Some Other Root Foods of the Southeast and the Antilles," and "Historical Economic Botany of the Cycad Genus Zamia"

Box 281  Starch Paper [2 of 2], 1954-1967

Box 281  Zamia-most recent MSS & notes, undated

Box 281  Zamia MS, 1957

Box 281  Zamia-Starch, 1959-1961
envelope labeled, "corresp. re MS Field, mus, & reading notes post-MS & carbons of '59 MS" by WCS

Box 281  Zamia Photos, 1963

Box 282  History of Anthropology: Anti-Semitism, 1975

Box 282  Mat. Cult. & Art-Siegel vol., 1967-1968

Box 282  Ethnohist. Reader-Clifton series-1965-6, 1965-1966

Box 282  Fieldwork Reader, 1965-1968

Box 282  Seneca Singing Tools MS, 1953

Box 282  Singing Tools MS-Final Draft, 1953
Box 282  
Med B. & Busks MS, 1954
"Medicine Bundles & Busks of the Florida Seminole"

Box 282  
MS-ch. in "In the company of man", 1960
"A Seminole Medicine Maker"

Box 282  
Chakaika MS, 1953-1954

Box 283  
correspondence about essay in vol. (essay not included)

Box 283  
Columbus Encyclopedia [1 of 3], 1990-1991

Box 283  
Columbus Encyclopedia [2 of 3], 1990

Box 283  
Columbus Encyclopedia [3 of 3], 1990

Box 283  
[Drake and his probable association with the material in the Peck manuscript-
Rough Draft], 1987

Box 283  
Drake MS-Biblig.-References, 1986-1988

Box 283  
Drake

Box 283  
Drake Project, 1985-1988
correspondence, illustrations

Box 284  
Oxford Meeting, Drake, Jan. 30-31, '87, 1987
"Conference on a critical edition of a set of drawings done on Sir Francis
Drake's voyages"

Box 284  
Jamaican Request to Use Drake Illus., 1989

Box 284  
Drake MS--WCS summary list of contents, 1984

Box 284  
Drake--Misc. leads, bibliog., 1984-1987

Box 284  
Drake MS--xerox from microfilm, 1984

Box 284  
Corresp. With Collaborators, 1985-1988
Drake

Box 284  
Drake-Mellon Map, 1985-1986

Box 284  
Drake-Mellon; related engr. maps (van Sype, Hondius), 1986

Box 284  
Name on f. 55r-Bignon?, 1987-1988
Drake

Box 284  
Laissus, 1987-1988
correspondence with Yves Laissus, conservator, Bibliothèque Centrale du Musèum Nationale d'Histoire Naturelle, Paris

Box 284
Place Names, 1987
Annotated maps

Box 285
Drake

Box 285
Watermarks, 1988
Drake

Box 285
Botany, Peeters, 1987-1988
Drake; Alice Peeters, collaborator

Box 285
PJPW-Capts. For Animals; other Zoology, 1987
Drake; Alice Peeters, collaborator

Box 285
Drake

Box 285
Blechet, 1988
Drake correspondence with a Mlle. Blechet

Box 285
Drake, "Cosmologie universelle selon les navigateurs tant anciens que moderne, par Guillaume le Testu…"

Box 285
Peck MS: Detailed notes, 9 Mar 1984, 1984
Drake

Box 285
Wilderness Soc. Pub., 1985
Drake

Box 285
Amer. Heritage Pub., 1984-1985
Drake, correspondence, "Roanoke Lost"

Box 285
Morgan Lib. Postcards, circa 1983
Drake

Box 285
L. Thommen corresp.-Grant applic.-History of Project [1 of 2], 1975, 1984-1987
Drake; role described as "contributing scholar on Morgan Library's publication based on the Historie Naturelle des Indes and to act as consulting scholar in organization of exhibition based on that work"

Box 286
L. Thommen corresp.-Grant applic.-History of Project [2 of 2], 1975, 1984-1987

Box 286
Drake MS--NY Planning Meeting [1 of 2], 1984-1986

Box 286
Drake MS--NY Planning Meeting [2 of 2], 1984-1986
Box 286  Drake--NYC, April 1986, 1985-1986 correspondence, planning conference

Box 286  Contracts, etc.--Jy/Aug '86, 1986 Drake

Box 286  Lectures on Drake--Peck MS: Jan. 23 '87, ISA, Oxford; May 27 '87, Leiden, 1987

Box 286  [Drake MS--correspondence with N. Jose Brochard, 1988

Box 286  [Natural History of the Indies--Part II folios 52-124] [1 of 2], circa 1987

Box 286  [Natural History of the Indies--Part II folios 52-124] [2 of 2], circa 1987

Box 286  [Drake MS--Translations and Notes], circa 1987

Box 286  [Drake Prints and Transparencies], 1985

Box 286  [Drake MS--correspondence & collaborators' work], 1987

Box 287  [Drake MS--Smithsonian article, Verlyn Klinkenberg], 1987

Box 287  [Natural History of the Indies--English translation only-rev.], circa 1987 Drake

Box 287  [Drake MS--French with notes], circa 1987

Box 287  DBQ draft chronology, 1987 Drake; DBQ: David B. Quinn

Box 287  [Drake MS--research notes, drafts, correspondence], 1988-1993

Box 287  Morgan Lib-Oct. '87 visit, 1987-1988 Drake

Box 287  Lexicologie, 1987 Drake correspondence, drafts

Box 287  [Histoire Naturelle des Indes-xerox], 1987 Drake

Box 287  Does Anthrop. Need Museums?-New ideas, 1968-1969

Box 287  Does Anthrop. Need Museums?-comments by readers, 1968

Box 287  Does Anthrop. Need Museums?, 1968-1969 correspondence, criticism, notes


Box 288  Seminole Men's Clothing, 1966-1967
| Box 288 | Lafitau's Hoes-finished MS, 1966-1967 |
| Box 288 | Skokloster Skulls MS, 1966 |
| Box 288 | Anti-Berreman, 1966 |
|          | Letter to editor of American Anthropologist, "Berreman's Attempt to Manage Impressions of Ethnoscience" |
| Box 288 | Bibiog. E. Agric.-SEAC Proc., 1964-1965 |
| Box 288 | Hariot's Melden, 1966 |
| Box 288 | Calusa Paper-notes after public, undated |
| Box 288 | GPM Festschrift, 1960-1963 |
|          | contribution, "The Calusa as a Stratified Non-Agricultural Society" |
| Box 288 | Calusa Paper (with JMG), 1962-1963 |
|          | John M. Goggin |
| Box 288 | Ethnoscience Paper [1 of 2], 1963 |
|          | "Studies in Ethnoscience" |
| Box 288 | Ethnoscience Paper [2 of 2], 1963 |
|          | "Studies in Ethnoscience" |
| Box 288 | Ethnoscience Paper-Ethnosci Mats-[1 of 3], 1963 |
|          | "Studies in Ethnoscience" |
| Box 288 | Ethnoscience Paper-Ethnosci Mats-[2 of 3], 1962-1963 |
|          | "Studies in Ethnoscience" |
| Box 288 | Ethnoscience Paper-Ethnosci Mats [3 of 3], 1962-1963 |
|          | "Studies in Ethnoscience" |
| Box 288 | Ethnogr. Details in J. White, 1964-1965 |
|          | "Ethnographic Details in the American Drawings of John White, 1577-1590" |
| Box 289 | White Drawings-MS as submitted, 1961 |
|          | "White's Contribution to Ethnology" |
| Box 289 | White Drawings-MS, circa 1961 |
|          | "White's Contribution to Ethnology" |
| Box 289 | White Drawings; Quinn correspondence, 1959-1963 |
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Box 289  White drawings-data, 1959-1967

Box 289  Ethnohistory version, 1967
"Anthropology, History, and Ethnohistory"

Box 289  SE-Ant.-lost original, 1960
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 289  Haas & Ethnology, 1998
"Mary R. Haas and Ethnology"

Box 290  Paulist Press Project--Spirituality: Tooker vol., 1979-1980
The Classics of Western Spirituality Series

Box 290  Paulist Press Project [1 of 3], 1979-1980
The Classics of Western Spirituality Series

Box 290  Paulist Press Project [2 of 3], 1979-1980
The Classics of Western Spirituality Series

Box 290  Paulist Press Project [3 of 3], 1977-1978
The Classics of Western Spirituality Series

Box 290  Black Drink--Distribution of Ilex vomitoria--Herbaria [1 of 2], 1973

Box 290  Black Drink--Distribution of Ilex vomitoria--Herbaria [2 of 2], 1973

Box 290  Black Drink--Distribution of Ilex vomitoria Ait.--Evidence for trade and transplantation, 1973

Box 291  Black Drink, 1973

Box 291  Black Drink [1 of 2], 1973

Box 291  Black Drink [2 of 2], 1973

Box 291  JMG obit., 1963
printing plate portrait of J.M. Goggin

Box 291  [The Significance of Ethnological Similarities between SE North America and the Antilles-draft], circa 1960

Box 291  SE-Ant-Final MS, 1960
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  SE-Ant-final draft, 1959
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Introd., 1958-1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Architecture & house furnishings, 1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Transport, circa 1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Subsistence, 1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Weapons, 1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Misc. Technology, 1959  
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Box 292  
SE-Ant: Social customs, 1959  
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Box 292  
SE-Ant: Religion, 1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Language, circa 1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
SE-Ant: Conclusion, 1958-1959  
"The Significance of Ethnological Similarities between Southeastern North America and the Antilles"

Box 292  
Antilles-Southeast-Early drafts & versions, 1954  
"Ethnological Similarities between the Southeast and the West Indies"

Box 292  
SE-Ant: Bibliog, genl., misc, 1954

Box 292  
SE-Ant: summary lists & notes-sources (too many traits to file elsewhere), 1952-1959  
"Traits" may not be correct

Box 292  
Couvade, 1965
"R. H. Pratt's Report on the Seminole in 1879"

Box 292  Acc. & Opp. In Fla. Ind. Ethnol.-notes, bibliog, etc, 1957  
"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 292  A Sem. Personal Document, 1956

Box 292  Osceola Paper, 1954-1957  
"Notes on Modern Seminole Traditions of Osceola"

Box 293  Seneca Singing Tools-to William C. Sturtevant from H.C. Conklin, 1952-1953

reviews written by WCS for Ethnohistory

Box 293  Agric. On Floating Islds. Finished MS, 1968

Box 293  Cat. Of Early Illus.-Note for Ethnohistory, 1965  
"Catalog of Early Illustrations of Northeastern Indians"

Box 293  Categories, percussion and physiology, 1967

"History & Ethnography of some West Indian Starches" for The Domestication and Exploitation of Plants and Animals

Box 293  Does Anthrop. Need Museums?, 1969

Box 293  Final MS, Editorial corresp., 1965-1967  
"Anthropology, History, and Ethnohistory" textbook chapter

Box 294  Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [1 of 2], 1963-1965

Box 294  Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [2 of 2], 1963-1965

Box 294  GPM Festschrift Article-Notes, 1962

Box 294  GPM Festschrift Article-Notes, circa 1962

Box 294  Sem., Hist., Ethnohist., & Folk Hist.-outline for paper ('59), 1957-1960


Box 295  Anth. As a Career, 1956-1957  
correspondence, drafts

Box 295  Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld notes), 1961-1962  
"Spanish-Indian Relations in Southeastern North America"
Box 295  
Rogel 1570, 1962  
"A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570 by Juan Rogel" WCS translation

Box 295  
"Comment on Sears' "Study of Social and Religious Systems in North American Archaeology" for Current Anthropology

Box 295  
Taino Agric.-Final MS for public, 1960-1961

Box 295  
Sugg. For Field Rec; Techn. For Ethnog. Note-taking, 1958-1959  
"A Suggestion for Field Recording," and "A Technique for Ethnographic Note-taking"

Box 295  
"Accomplishments and Opportunities in Florida Indian Ethnology"

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Box 295  
Merrill Seminole Sketch, 1962-1966  
"A Newly-discovered 1838 Drawing of a Seminole Dance"

Box 295  
"Osceola's Coats?", 1955

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Box 296  
Singing Tools, circa 1953  
Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/ Harold Conklin, published 1953

Box 296  
PhD Thesis notecards [1 of 2], undated

Box 296  
PhD Thesis notecards [2 of 2], undated

Box 296  
[Salamander Books--Native Americans project], 1991

Box 296  
Indians in Europe, circa 1991

Box 297  
J. Wylie MS-Patois names, 1987  
Drake? "On the Antecedents of Lesser Antillean French Creole: The Evidence from Names of Fish and Parts of Canoes in Dominican "Patois"

Box 297  
Dates in History of Protestantism in France, circa 1988  
Drake?

Box 297  
Columbus Encycl.: Cannibals, circa 1991

Box 297  
[Traditional Northwest Coast Indian Crafts and Art], undated
Box 297  Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook], undated
Box 297  Ind. Images, 1970
Box 297  High School Book, 1964-1966
"Everyday Life of the American Indians," G.P. Putnam's Sons
Box 297  [Natural History of the Indies], undated
Box 297  Notes on the Creek Hott House, 1970-1971
Box 297  Del Mar Book, 1969
Anthropology Today: An Introduction
Box 297  Does Anth. Need Museums?, 1968
Box 297  Floating Islands, undated
"Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"
Box 297  Drake [notecards] [1 of 3], undated
Box 298  Drake [notecards] [2 of 3], undated
Box 298  Drake [notecards] [3 of 3], undated
Box 298  Creek into Sem.-Final MS, corresp., 1967-1972
Box 298  For Revision-[Seminole Material], 1967
Box 298  Orig. 145; West Paper; Notes on Casey, 1967
Box 298  [The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972
Black Drink: A Native American Tea
Box 298  Black Drink-[L. vomitoria correspondence], 1973
Black Drink: A Native American Tea
Box 299  Black Drink-[correspondence and research] [1 of 2], 1977
Black Drink: A Native American Tea
Box 299  Black Drink-[correspondence and research] [2 of 2], 1972-1977
Black Drink: A Native American Tea
Box 299  Red Black Drink, 1971-1973
Black Drink: A Native American Tea. Includes plant samples (seeds, leaves)
Box 299  Black Drink-[Notes], 1973
Black Drink: A Native American Tea
Box 299  Times Histcl. Atlas-Barraclough [1 of 2], 1975-1977
Geoffrey Barraclough; Times Atlas of World History

Box 299  
Geoffrey Barraclough; Times Atlas of World History

Box 299  
First Vis. Images: Corresp., 1974-1977  
First Images of America: The Impact of the New World on the Old"

Box 299  
First Visual Images-Illus. & illus. orders, 1975  
First Images of America: The Impact of the New World on the Old"

Box 300  
Iroquois Formal Dress 1/2000--final MS, 2000-2002

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Box 300  
Pics, 1995-1999  
images to accompany MS "Iroquois Formal Dress"

Box 300  
done--Iroq. Formal Dress, 2000

Box 300  
Early Iroq. Realist, 2005  
"Early Iroquois Realist Drawings/Paintings"

Box 300  
Iroquois Realist--Final '99 version--London, 2000-2005

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BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-copies/revised elsewhere, 2000-2005

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Semiaology & Material Culture (1968), 1967-1968

Box 300  
AES Intro.: "ethnography," etymology, etc., 1981-1992

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Box 301  
Salamander Accts., 1990-1992  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
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London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Salamander--corresp., phone conv.-contents, outlines, circa 1990  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Notes for SE chapter, circa 1990
for Salamander publication?

Box 301  Salamander: possible illus., 1990
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  Tarahumara—AMNH 11, 1991
for Salamander publication

Box 301  Arapaho—AMNH, 1990-1991
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Box 301  Maidu—AMNH 16, circa 1990
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Box 301  Crow—AMNH 6, 1990
for Salamander publication

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Box 301  Pomo—SI 36, 1990
for Salamander publication

Box 301  Wintu—SI 21, 1990
for Salamander publication

Box 301  Central Inuit—AMNH 4, 1991
for Salamander publication

Box 301  Tlingit 1—SI 25, circa 1990
for Salamander publication

Box 301  Tlingit 2—SI 24, circa 1990
for Salamander publication

Box 302  Nez Perce—AMNH 18, 1991
for Salamander publication

Box 302  East Cree—AMNH 7, 1991-1992
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Box 302  Haida 1—SI 27, circa 1990
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Box 303  Ojibwa--SI 35, 1991
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Box 303  Sauk & Fox--AMNH 5, 1991
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Box 303  Seneca--AMNH 2, 1990
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Box 303  Thompson--AMNH 15, 1990
        for Salamander publication

Box 303  Kwakiutl--AMNH 12, 1990
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Box 303  San Carlos Apache--AMNH 17, 1991
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Box 303  Northern Paiute--AMNH 8, 1990
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Box 303  bl/wh photos: AMNH, circa 1990
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Box 303  NAA Xeroxes; sets ordered [1 of 2], 1991
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Box 304  Salamander: L. Sloan, pics, 1991
Lois Sloan; for Salamander publication

Box 304  Salamander: Southeast Text, 1991
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Box 304  Maps—Salamander, 1990
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Box 304  Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990
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Box 304  NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990
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Box 304  [Artifacts Lists and Photography--Salamander?], 1990
for Salamander publication

Box 304  Salamander: color xeroxes, diagrams for numbering, circa 1991
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Box 304  [Salamander--correspondence, artwork], 1991
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Box 304  Southern Paiute, undated
for Salamander publication?

Box 304  Salamander Book--MSS, 1991

Box 304  [Translation of 1512 Latin text], 1975-1976

Box 304  [Suggestion for popular journal of anthropology], undated

Box 304  [Lowie Museum, "Selected References on Artifact Classification," & Greg Day], 1969-1975

Box 304  History of Anthropology--WCS' paper, 1968

Box 305  [Mikasuki 2004 draft--dictionary], 2004

Box 305  London Paper: Final MS, 1999, 2005

Box 305  Early Iroquois Realist Painting; notes, correspondence, etc

Box 305  D&D Cusick Paper--final version ["Early Iroquois Realist Artists"], 2005-2006

Box 305  Cusicks Paper used material, 2005

Box 305  ["Sakakawia, Horned Toads, and Prairie Dogs"], undated

Box 305  JMG vol.--edited papers, 1963

Box 305  John M. Goggin

Box 305  JMG vol.: final edited prefs, etc, 1963

Box 305  John M. Goggin

Box 305  JMG vol.--subscr. List, 1963

Box 305  John M. Goggin; correspondence

Box 305  JMG vol.--Editorial Planning, 1962-1963

Box 305  John M. Goggin

Box 305  Original Plates-"[Quelques Répresentations de Canots et de Pirogues" & "Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981

Box 306  Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated

Box 306  wooden printing blocks

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Box 306  wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [2 of 2], undated

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Box 306  Chakaika Cut, 1954

Box 306  wooden printing blocks

Box 307  [The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986
Box 307 [Editing--misc], 1980
Fenton volume

Box 307 [Freer-Sackler Gallery--correspondence & photo order--Chinese characters], 1975

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

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"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308 Philbrook [1 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [2 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 Philbrook [3 of 4], 1982-1985
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Box 308 Philbrook [4 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308 DeSoto Report Reprint [1 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309 DeSoto Report Reprint [2 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
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Box 309
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Box 309
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"The First American Discoverers of Europe"

Box 309
Finished MS--versions, hard copies [2 of 2], 1992-1993
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Box 309
"Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens

Box 309
Columbus' Indian Captives, undated

Box 309
Don Luis de Velasco & Uttatomakkin; Francisco of Chicora, undated

Box 309
Bibliog, undated

Box 309
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Box 310
Seneca Masks, 1979, 1982, 1985

Box 310
Museums & Colletors--JAA '95, undated
JAA: JoAllyn Archambault

Box 310
Washburn--Death Notice for AAA '97, 1997

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Box 310
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Box 310
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Box 310
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Box 311
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Box 311 Chapman-Tanner papers, 1960
Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"

Box 311 [Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972

Box 311 [Indian Communities in the Eastern States], 1966

Box 311 [Idea for essay on material culture], undated

Box 311 [Chapter on History of the Study of Southeastern North American Indian Languages], 1993

Box 311 JMG obit, 1963
JMG: John M. Goggin

Box 311 [Achumawi & Pomo--A Special Relationship?], undated

Box 311 [Silly Anthropology--AAA Newsletter], undated

Box 311 Material Culture Bibliography, 1955

Box 311 Ethnosci. Paper--Corrected; Corresp., 1964
"Studies in Ethnoscience," American Anthropologist

Box 311 [Morgan, the Smithsonian & the American Ethnological Society], 1977

Box 311 [The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--forward by WCS], 1998

Box 311 [U Fla Press--intro for reprint of Swanton, Early History], 1997

Box 311 Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978

Box 311 ["Osceola's coats?" notes], circa 1993

Box 311 [Outline--Living Traditions of Iroquois Beadwork], 1996

Box 311 [Pabookowaigh unmasked], 1996

Box 311 [Poem inspired by "First Images of America" article], undated

Box 311 [Anthropology Explored distribution], 1998

Box 312 Finished Notes & Papers [1 of 2], 1964

Box 312 Finished Notes & Papers [2 of 2], 1964

Box 312 [Sturtevant & Quinn 1987 Errata], 1987
| Box 312 | 1992 Archiving--W Gren conference [1 of 3], 1991-1992 chapters for Preserving the Anthropological Record |
| Box 312 | 1992 Archiving--W Gren conference [2 of 3], 1991-1992 chapters for Preserving the Anthropological Record |
| Box 312 | 1992 Archiving--W Gren conference [3 of 3], 1991-1992 chapters for Preserving the Anthropological Record |
| Box 312 | NMAI Press Conf--March 1991 [1 of 2], 1991 |
| Box 312 | NMAI Press Conf--March 1991 [2 of 2], 1991 |
| Box 313 | Modern N. Am. Indian Crafts--1986 (Folklife program), 1986 |
| Box 313 | Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990 |
| Box 313 | Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990 |

[...] This box contains card files.

| Box 314 | [Drake Notecards], undated |

| Folder Oversize Drafts | [untitled], undated |
| Folder 1, Drawer 5 | 36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105" |

| Folder Oversize Drafts | [untitled], undated |
| Folder 2, Drawer 5 | 2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg |

| Folder Oversize Drafts | [untitled], undated |
| Folder 2, Drawer 5 | Oversized annotated scans of a print. Separated from Folder: Final MS-le Moyne |

| Folder Oversize Drafts | [untitled], undated |
| Folder 2, Drawer 5 | Map of North and South American. Separated from Folder: Times Histcl. Atlas-Barraclough [1 of 2] |

| Folder Oversize Drafts | Native Peoples and Cultures of the Americas, undated |
| Folder 2, Drawer 5 | Map of North and South American. Separated from Folder: Times Histcl. Atlas-Barraclough [1 of 2] |

<p>| Folder Oversize Drafts | Latin America, 1930-1973, undated |
| Folder 2, Drawer 5 | Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue |</p>
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<th>Folder Oversize Drafts</th>
<th>Description</th>
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| Folder 2, Drawer 5    | The Mongol Empire, undated  
Map. Separated from Folder: Times Histcl. Atlas-Barracough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue |
| Folder 2, Drawer 5    | The Russian Revolution, 1917-1925, undated  
| Folder 3, Drawer 5    | First Images of America, undated  
First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. & illus. orders |
| Folder 3, Drawer 5    | [untitled], undated  
3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3] |
| Folder 3, Drawer 5    | [untitled], undated  
Annotated map of Florida. Separated from Folder Calusa Paper (with JMG) |
| Folder 4, Drawer 5    | [untitled], undated  
| Folder 4, Drawer 5    | [untitled], undated  
2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified |
| Folder 5, Drawer 5    | National Geographic Society Book Photographs--from consultant's books, undated  
74 photo prints of illustrations from NGS book |
| Folder 6, Drawer 5    | Figures for unpublished 1959 paper by WCS on Zamia, circa 1959  
correspondence, 5 photos, 1 map, 2 mounts of photos [11] |
| Folder 7, Drawer 5    | Salamander Reconstructive Drawings--Lois Sloan, circa 1989  
11 glossy prints of illustrations depicting Native Americans |
| Folder 8, Drawer 5    | Figs. For WCS's: Seminole Men's Clothing from Essays on the Verbal & Visual Arts U. of Wash. Press 1967, circa 1967  
includes reprints, correspondence, captions, mock-ups, photos, diagrams |
| Folder 9, Drawer 5    | Glassie MS--ASW Vol., undated  
includes correspondence, article draft, diagrams, 18 photos |
| Folder 10, Drawer 5   | Mangaia Bowls Plate, undated  
6 photos mounted on cardboard |
| Folder 11, Drawer 5   | [untitled], undated  
Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2 |
3.2: Reprints & Monographs

This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315  Catlin Exh. Review, 2003
Box 315  16th Century Algonquian Fishermen-Letter, Science, 2001
original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"
Box 315  "Documenting the Spyer Collection"-final revision, 2000
Box 315  Scalping, 1999
Box 315  The Facts about Ishi's Brain, 1999
Box 315  2 Early Photos of...(Polar Eskimo), 1998
Box 315  Mary R. Haas & Ethnology (Author Ling), 1998
Box 315  Tupinambá Chiefdoms?, 1998
Box 315  Washburn Obit., 1997
Box 315  Museums and Collectors (Encyclopedia of North American Indians), 1996
Box 315  150 Years of Native American Research at the Smithsonian, 1996
Box 315  La Tupinambisation, 1988
Article written in French
Box 315  Tupinambisation-1995 Reprint, 1988, 1995
Article written in French
Box 315  Rev. of Pocahontas, 1995
Box 315  Review: Museum Europa-Danish Nat. Museum, 1994
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<td>Box 315</td>
<td>The Future Uses of the Anthropological Record, 1992</td>
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<td>Cannibalism-Xr. Col. Encycl, 1991</td>
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<td>Box 315</td>
<td>Plains War Bonnet, 1990</td>
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<td>Box 315</td>
<td>A Mammoth Fraud in Science, 1988</td>
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<td>Box 315</td>
<td>The Meaning of Native American Art, 1986</td>
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<td>Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986 Program book, &quot;Festival of American Folklife&quot;</td>
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<td>Box 316</td>
<td>Krusche Transl., 1986 translation of Rolf Krusche, &quot;The Orign of the Mask Concept in the Eastern Woodlands of North America&quot;</td>
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<td>Box 316</td>
<td>Drake drawings-Wilderness Soc., 1985</td>
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<td>&quot;America from Drake's Quarter Deck,&quot; Drake Drawings in Am. Heritage, 1985</td>
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<td>Box 316</td>
<td>Holly Oak Pendant '85 Science, 1985</td>
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<td>Box 316</td>
<td>Structural Sketch-Iroq. Ritual, 1984</td>
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exhibit catalog for "Living with Art" for works of art specially commissioned for Hyatt Regency Hotel in Woodfield, Ill.

Box 316  Patagonian Giants, 1980
Box 316  Canots et Pirogues, 1981
          Article written in French
Box 316  Ridge on Cherokee, 1984
          John Ridge, 1802-1839
Box 316  Royal Incest, 1981
Box 316  Unkindest Cut, 1980
          On scalping
Box 316  The Cherokee Frontiers, the French Revolution, and William Augustus Bowles, 1979
Box 316  First Inuit Depiction, 1980
Box 316  Paulist Press Vol: Preface, Ch. 9, 1979
          In Native North American Spirituality of the Eastern Woodlands ed. By Elisabeth Tooker
Box 316  Black Drink, 1979
          "Black Drink and Other Caffeine-containing Beverages among Non-Indians," book chapter
Box 316  Guide to Field Coll. (2nd Ed.), 1977
Box 316  Letter, The Observer, 1978
Box 316  MAI Collections Policies, 1978
          contains correspondence and copy of collections policies for Museum of American Indian, New York. Series uncertain
Box 316  "Sacred Circles" Review, 1977
          exhibit review
Box 316  Nation of Nations, 1976
Box 316  Niantic Wigwams, 1975
Box 316  Woodsmen & Villagers of the East (NGS), 1974
Box 316  Reviews: Domestic Noble Savages, 1973
Box 316  Museums as Anthrop. Data Banks, 1973
Box 317  Pareja's Confessionario (with Milanich), 1972
Box 317  Short Hist. Strange Custom of Tattooing, 1971
Box 317  Notes on Creek Hothouse, 1971
Box 317  Agriculture on Artificial Islds., 1970
Box 317  [List of Publications], circa 1993
          Loose notepad found with what looks like a list of WCS publications
Box 317  Boxes & Bowls, 1974
          exhibit catalog
Box 317  [Contributions of Robert F. Heizer to California Ethnohistory], 1981
Box 317  Does Anthr. Need Museums?, 1969
Box 317  Hist. & Ethnol. w Indian Starches, 1969
Box 317  Lafitau's Hoes, 1968
Box 317  Indian Comms. Eastern States (with S. Stanley), 1968
Box 317  Categories; Percussion & Physiol., 1968
Box 317  Scalping, 1967
Box 317  Anthrop; History, & Ethnohistory, 1967
Box 317  Seminole's Men's Clothing, 1967
Box 317  Early Specs Eastern Wolf (with Manville), 1966
          Richard H. Manville
Box 317  Ethnol Colls & Curatorial Records, 1966
Box 317  Ethnogr Details in Dr[awings] of White, 1965
          John White, 1577-1590
Box 317  Couvade, 1965
Box 317  Mutiliation & Deform.; Tattooing, 1965
          "Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus"
Box 317  The Calusa (with Goggin), 1964
          John M. Goggin
Box 317  Studies in Ethnoscience, 1964
Box 317  Obit.: John Mann Goggin, 1964
Box 317  Anthropology as a Career, 1963
Box 317  Sem. Myths on Origin of Races, 1963
Box 317  Review: Journal of C. Colum/Oviedo, 1963
Box 317  Spanish-Indian Relations in SE, 1962
Box 317  Abstract: Thomas,…Cuisine Diola, 1962
       French translation
Box 318  Drawing of a Sem. Dance, 1962
Box 318  NA Indian Material in Eur. Museums, 1961
Box 318  Comments on Kurath's Effects of Env., 1961
       "Comment on Gertrude P. Kurath's 'Effects of Environment on Cherokee-
       Iroquois Ceremonialism, Music, and Dance"
Box 318  Taino Agriculture, 1961
Box 318  Anthr as a Career, 1959
Box 318  Techn. For Ethnogr. Notes, 1959
Box 318  Authorship of Powell Ling, Classif., 1959
Box 318  Field Recordings, 1959
       Techniques and devices
Box 318  Fla. Indian Ethno, 1958
Box 318  Siouan Languages in the East, 1958
Box 318  R.H. Pratt's Report, 1956
Box 318  A Seminole Personal Document, 1956
Box 318  Osceola's Coats?, 1956
Box 318  Modern Sem. Trad. Of Osceola, 1955
Box 318  Sem. Medicine Bundles and Busks, 1954
Box 318  Chakaika & Span. Indians, 1953
Box 318  Seneca Singing Tools, 1953
Box 318  Review: Fla. Seminole Indians, 1952
Box 318  [Letter to The Chronicles of Oklahoma], 1956
Box 318  Amer. Way Indian series-clippings, 1971-1972
Box 318  [WCS Reprints], 1976-1998
Box 319  ["Two 1761 Wigwams at Niantic, Connecticut"], 1975
Box 319  Research Contributions, 2001
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Box 319  Research Contributions, 1998-1999
Box 319  photocopies/reprints of "The Facts about Ishi's Brain," Collecting Native America (Foreword)," "Two Early Photographs of an Inughuaq (Polar Eskimos)," "Tupinambá Chiefdoms"
Box 319  Research Contributions, 1996-1997
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Box 320
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[Notes on Modern Seminole Traditions of Osceola], 1955

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Series 4: Professional Activities, 1952-2006

28.96 linear feet (plus 1 card file box)

This series contains records of Sturtevant's involvement in professional organizations, attendance of seminars and conferences, his participation in reviews of university and museum anthropology departments, grant applications he reviewed, and teaching files from his tenure at Johns Hopkins. Document types include presentations and lectures given at conferences and seminars, correspondence, itineraries of trips, meeting notes, course lecture notes and exams. Boxes 389-394 are restricted.

4.1: Consulting

This subseries contains files related to Sturtevant's work as a consultant on museum exhibits, grant review committees, museum and university department review committees, and as a reviewer of manuscripts for various journals.

Box 323 Cherokee Kings in London, 1762, 1995-1996
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Box 323 Timberlake Exh.-Jan. etc. 2003, 2002-2003
Box 323 Timberlake Review, 2005
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Box 323 1762 Cherokee Kings: List of pics, 1999-2003
Box 323 1762 Cherokee Kings--correspondence & notes, 1974, 1984, 1995-2005
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Box 342  CARM Mus. Inventory Project [2 of 2], 1966-1967
Box 342  Object Thesaurus, 1965-1967
Box 342  Rev of Brain, Tunica-Biloxi 1990, 1990
Box 342  Grant referee reports--1960+, 1960-1986
   RESTRICTED UNTIL 2040
Box 343  [Folger Lib] finished chapter--MS & disk, 1992
Box 343  [Review--American Ethnologist], 1980
Box 343  [Review request--American Ethnologist], 1980
Box 343  [Grant review request--Wenner-Gren], 1970
   RESTRICTED UNTIL 2018
Box 343  [NEH--grant review request], 1978
   RESTRICTED UNTIL 2015
Box 343  [NEH--grant review request], 1977
   RESTRICTED UNTIL 2028
Box 343  [National Atlas Project], 1967
Box 343  [WCS testimony before the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research], 1977
Box 343  [NSF grant review request], 1970
RESTRICTED UNTIL 2023
Box 343  [NSF grant review request], 1970
RESTRICTED UNTIL 2015
Box 343  [NSF grant review request], 1968
RESTRICTED UNTIL 2019
Box 343  [NSF grant review request], 1971
RESTRICTED UNTIL 2015
Box 343  [Canada Council grant review request], 1972
RESTRICTED UNTIL 2018
Box 343  [Indian Affairs Back Alcatraz Proposal], 1969
Box 343  [Seminar Press--manuscript review request], 1971
Box 343  [Snohomish Federal Recognition], 1995
Box 343  [American Anthropologist review--Benjamin Hawkins: Indian Agent], undated
Box 343  [Review--Naufrages et relation du voyage fait en Florida…], undated
Box 343  [Samish case], undated
Box 343  [Possible book review for Museum Anthropology], circa 1999
Box 343  [Toqueville Program], 1986
Box 343  [Jack Campisi--Mashantucket Pequot Museuem NEH grant], 2002
RESTRICTED UNTIL 2082
Box 343  [Woodrow Wilson Center fellowship evaluations], 1998
RESTRICTED UNTIL 2078
Box 343  Rev. of Pitt, 1977
Box 343  Littlefield Review, 1979
Box 343  Rev. of Kroebuer--Elsasser--Heizer, Drawn from Life, 1977-1978
Box 343  Review of Anawalt, Ind. Clothing Before Cortés, 1982
Box 343  Rev. of Williams, ed.--S.E. Inds. Since Removal, 1979-1980
Box 343  Review of Arrom, 1979-1984
Box 343  Rev. of Brain, The Tunica-Biloxi, 1990
Box 343  Review of Dobyns, 1984
Box 343  Rev. of Pané. Relación…antigüdades, 1983
Box 343  Rev. of Glenn, circa 1982
Box 343  Rev: God is Red: Deloria, 1975
Box 343  Rev: Judd on the BAE, 1968
Box 343  Review: Almost White, 1963
Box 343  Rev: "Uncommon Legacies" of the West, 2002
Box 343  Rev. of Glenn, My Work among the Fla. Seminoles, 1983
Box 343  Reviews, 1963
Box 343  Review of Glaser & Morse, 1971-1972
Box 343  Glaser-Morse Review, circa 1971
Box 343  Rev. of McKenney, Tour…, 1972
Box 343  NY Times Bk. Rev--Oct. '72, 1972-1974
Box 344  Book Note: Pelts, Plumes & Hides (Kersey), 1976
Box 344  Rev. of Jennings, Invasion of America 1976, 1975-1976
Box 344  "Sacred Circles" Review, 1976-1977
Box 344  Rev. of Gordon, Before Columbus, 1971
Box 344  Mus. Of Europa Review, 1993
Box 344  Book Reviews by WCS--to do or done?, 1971-1974
Box 344  ["How to Not Exhibit Ethnographic Art"--American Anthropologist], 2002
Box 344  [Review--Edmund Wilson as Anthropologist], 1972

4.2: Lectures & Conferences
This subseries contains Sturtevant's lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.

| Box 345 | American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [1 of 2], 1961 |
| Box 345 | American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [2 of 2], 1961 |
| Box 345 | AICC-"Reference Materials", 1961 |
| Box 345 | AICC--duplicates, misc. handouts, 1957-1961 |
| Box 345 | Pre-Boasian Anthrop. Hist. Prelims. For Diamond-Hymes conf., 1966 |
| Box 345 | Muskogean Workshop-1986, Haas Festival, 1986 |
| Box 345 | Philbrook Project-Meanings of Nat. Amer. Art-1986-Awaiting Response-Tulsa, 1982 |
| Box 345 | Philbrook Project-Meanings of Nat. Amer. Art-1986, 1982-1985 |
| Box 345 | UCLA Renaissance Conf., 1974-1976 |
| Box 346 | Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research" |
| Box 346 | Castle-corresp., mechanics, 1965-1967 |
| Box 346 | Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research" |
| Box 346 | 68--India, Japan (& Fr., Germany), 1968 |
| Box 346 | Mexico Meetings 1959, 1959 |
| Box 346 | [AAA 72nd annual meeting], 1973 |
| Box 346 | [ICAES conference in Chicago], 1973 |
| Box 346 | 1988 Iroquois Conference, 1988 |
| Box 346 | [Iroquois Conference--Presentation Info], 2001 |
| Box 346 | [39th CAIL at the AAA Annual Meeting], 2000 |
| Box 346 | [1998 Conference on Iroquois Research], 1998 |
| Box 346 | [American Anthropological Association--94th Annual Business Meeting], 1995 |
| Box 346 | [Conference on Iroquois Research], 1995 |
Box 346  [American Anthropological Associations--1996 Meeting], 1996
Box 346  [The Collector of Art in America: A Conference], 2004
Box 346  [American Antiquarian Society Meeting--Travel Info], 2005
Box 346  [Amer. Soc. For Ethnohistory--October '99 Meeting], 1999
Box 346  Fogelson session [AAA conference], 1996
Box 346  [American Anthropological Association--95th Meeting], 1996
Box 347  [American Anthropological Association--Program Chair proposal], 2002
Box 347  [American Anthropological Association--1987 Annual Meeting], 1987
Box 347  [American Heritage Center--Tenth Annual Symposium], 2001
Box 347  [American Anthropological Association 2005--Past Presidents Breakfast], 2005
Box 347  London--April 1990, 1990
American Indian workshop, EAAS
Box 347  ["Chekilli's Creek Migration Legend as Re-presented in Four Languages" Lecture], 2003
Box 347  [Rupert's Land Colloquium], 2002
Box 347  [Boundaries in the Art of the Northwest Coast of America], 2000
Box 347  [CoPAR conference], 2000
Box 347  [West by Nonwest: A Conference Celebrating the 50th Anniversary of Pre-
Columbian Art History], 2000
Box 347  [Native Art of the North American Woodlands], 1999
Box 347  [International Congress of Anthropological & Ethnological Sciences Vth Session], 1956
Box 347  [Chocolate and Other Caffeine-Containing Beverages Lecture], 1999
Box 347  [Conference on Iroquois Research], 2003
Box 347  [American Anthropological Association--"A Presentistic Perspective on
Smithsonian Anthropology"], 1996
Box 347  [Arctic Clothing Conference], 2001
Box 347  [American Anthropological Association--"The Political Gift" session], 2000
Box 347  Boundaries in Art of NWC of America, British Museum Conference, 2000
Box 347  [WAC Registration], 2003
Box 347  Fenton: '03 Celebration; bibliog. to '02, 2003
Box 347  [Southern Anthropological Society Key Symposium 2002], 2001
Box 347  [American Anthropological Association 2002 Symposium], 2002
Box 347  [Conference on Iroquois Research 2002], 2002
Box 347  [2002 ASE Annual Meeting--Session Organization Form], 2002
Box 347  [Society for American Archaeology 69th Annual Meeting], 2004
Box 347  [American Anthropological Association--Past President Breakfast], 2001
Box 347  [Bordeaux Workshop], 2001
Box 347  [AC Conference--Session Chair], 2001
Box 347  [Fifth St. Thomas University Tribal Sovereignty Symposium], 1999
Box 347  Registr., etc. [AAA], 2000
Box 347  [Conference on Iroquois Research], 2002
Box 347  Inds. in the U.S.: The right & responsibility of self-determination, symp. for 1963 AAA meetings, 1963
Box 347  Meetings [AES, AAA, Society for Ethnomusicology, Linguistic Society of America, Prehistoric Man in the New World], 1963
Box 347  Merida--corresp., papers rec'd, 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 347  Merida Conference [1 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 347  Merida Conference [2 of 2], 1963
Transcultural Studies of Cognitive Social Science Systems, Social Science Research Council
Box 348  [Conference on Smithsonian Research Program on Changing Cultures], 1966
Box 348  [VIIIth International Congress of Anthropological & Ethnological Sciences] [1 of 3], 1968
Box 348  [VIIIth International Congress of Anthropological & Ethnological Sciences] [2 of 3], 1968

Box 348  [VIIIth International Congress of Anthropological & Ethnological Sciences] [3 of 3], 1968

Box 348  [Pre-Columbian Symposium--Collecting the Pre-Columbian Past], 1990

"Toxicity of Cycads," Marjorie Whiting; Conference on the Identification of Toxic Elements of the Cycad at NIH

Box 348  Languages of Aborig. Fla. 8 Nov 78 (Gallatin Ph. Circle), 1978
Gallatin Philosophical Circle, Washington

Box 348  Anthplgcl. Perspectives on Ind. Hist.-OAH, St. Louis Apr. '76, 1975-1976
OAH: Organization of American Historians

Box 348  "Behavior Witnessing": AAA '75 Symposium WCS discussant-notes and comments, 1975

Box 348  Museum Futures-lecture 16 Apr 71, 1971
Buffalo Museum of Science Symposium, "Today's Museums in Tomorrow's Communities"

Box 349  Pictorial Historical Ethnography-read Nov. '72 at AAA Annual Meeting, Toronto; Expanded Mar. '73 for SI seminar-abt. 40 min, 1972-1973

Box 349  72 AAA: Pictorial Histcl. Ethnog, 1972

Box 349  E. N. Am. Inds.-lecture '68, 1967-1968
"Indians of Eastern North America-their history and present state" public lecture, Horniman Museum, London

Box 349  "Collections of Early Indian Material" notes-May 19, 1965 at Denver Art Museum, 1965

Box 349  Definition of Art, 1963
Central States Anthropological Society meeting, Symposium on Primitive Art

Box 349  Gulf-Alg.:correspondence, notes-Hymes & Willey papers, 1957 symposium in Chicago, no indication of what

Box 349  Pictogr.: 1983 Handout original, 1983
"Iroquois Pictography" for Iroquois Conference, Oct. '83

Box 349  Iroquois Hieroglyphics-1989 (Vienna, Gallatin, etc), 1989, 1995
For Potomac Corral

Box 349  "Iroquois Hieroglyphics" Potomac Corral & Vienna, 1989
in Vienna: American Indian Workshop
Box 349  Iroq. Pictog.: As Read at '83 Iroq. Conference & Oct. '83 at IU, Bloomington, 1983

Box 349  Iroq. Pictogr.: notes for '83 talk, 1982-1983

Box 349  Extra Xeroxes for making handout, circa 1983

Box 349  Miami Talk-Inds. Of S. Fla. plus Some Span. Ind. & Calusa notes, 1957 public lecture at Historical Association of South Florida


Box 350  Formal Comment on Crosby & McNeill, AHA, Cincinnati, 1988
AHA: American Historical Association

Box 350  "Morgan on Mat. Cult. as Cultl. Mat." Nov. '87 AAA, 1987

"Precolonial Collections in European Museums"

Box 350  Moscow lecture, 1983
"PanIndianism in the U.S.A.: New Ethnogenesis?"

Box 350  72 ASW Talk-Ethnicity, 1972-1973
ASW: Anthropological Society of Washington

Box 350  Seminole Anthropology-Apr '83, 1983
for Gallatin Society

Box 350  The Indian Setting of the Georgia Colony-Atlanta, in Mar. '83, 1983

AAAS: American Assoc. for the Advancement of Science

Box 350  Images of Am. Inds. Before Miller-lecture 7 Nov 81 Walters Art Gallery, 1981

Box 350  S. Fla. Archeology-UCB, 1981

Box 351  Lectures/workshops w/SH, 1980
SH: Sheila Hicks [?]


Box 351  "Museum Collections in the Evaluation of Ethnographic Illustrations" AAA, LA, 1978

Box 351  93 AAA: N. Am. Ind. Cultures & Emph. For Anthropology, 1993-1994

Box 351  92 AAA: Am. Inds. As Anthropologists, 1992
Box 351  NYU lecture-Dec. 11, 1991, 1991
Box 351  Scandinavia-Notes, corresp., 1968
         lecture tour arranged by Fulbright
Box 351  [Travel Arrangements and Proposal for Institute of Advanced Studies in Social
         Sciences & History], 1962
Box 351  AAA '97: Cultigen Diffusion & History, 1997
Box 351  Providence Oct-Nov '96, 1996
         "Hakluyt Society 150th Anniversary Celebration at the John Carter Brown
         Library"
Box 351  "The Social Hieroglyphics of Museum Consumption" AAA, 1992
Box 351  Acc. & Opp. In Fla. Ind. Ethnol, 1957
         "Accomplishments and Opportunities in Florida Indian Ethnology"
Box 351  Acc. & Opp. In Fla. Ind. Ethnol.-version read, 1957
         "Accomplishments and Opportunities in Florida Indian Ethnology"
         "History, Ethnohistory, and Folk History: Seminole Examples“ for Southern
         Historical Association)
Box 352  Taino Agric., 1959-1960
         paper presented at annual AAA meeting, 1958
Box 352  Sem. Hist. & Traditions-Nov. 1999, 1999
         lecture at Eckerd College, St. Petersburg
Box 352  "What is a museum?“ 1999 7 Je at Mash. Peq. Museum, 1999
Box 352  A.A.A.S.F.-A Presentistic Perspective on Smithsonian Anthropology, 1996
         AAA annual meeting, San Francisco
Box 352  Socioling. of Personal Names in Mikasuki, 1995
         Muskogean-Oklahoma Linguistics Conference, Albuequerque
         Collier County Museum Symposium
Box 352  Boas Conference-Barnard College, 1992
Box 352  [Conference on Iroquois Research--notes from other presentations], 1990
Box 352  [Notes--American Society for Ethnohistory, Williamsburg], undated
Box 352  [Ft. Lauderdale Historical Society exhibit, "Patchwork & Palmettos: Seminole-Miccosukee Folk Art since 1820"], 1990
Box 353  [The Peopling of the New World Conference], 1977
Box 353  [1977 Conference on Iroquois Research], 1977
Box 353  [Center for Materials Research in Archaeology & Ethnology], 1978
Box 353  [NY State Archaeological Association--banquet speaker], 1989
Box 353  [NY State Archaeological Association--keynote address], 1991
Box 353  [Florida Humanities Council Workshop], 1992
Box 353  [Collier County Museum--Two Cultures: Tradition and Change Symposium], 1991-1992
Box 353  [American Anthropological Association--Hal Conklin symposium], 1991
Box 353  Deagan--Columbus conf., 1987-1988
Box 353  [Florida Historical Society 90th General Meeting], 1992
Box 353  [International Congress of Americanists--Survival and Revitalization symposium], 1992
Box 353  [Conference on American Indian Languages], 1990
Box 353  [WCS Motion for the AAA Business Meeting], 1990
Box 353  [American Society of Ethnohistory--WCS session chair], 1988
Box 353  [American Association for the Advancement of Science], 1990
Box 353  [International Congress of Americanists--Animal Symbolism in the Art and Myth of Pre-Columbian and Native American Symposium], 1990
Box 353  [1991 Indian Workshop--"European Ethnographers, Scholars, and Travellers"], 1991
Box 353  ["The Victorian Impact on the Native Image"--EAAS workshop], 1990
Box 353  [ICA Symposium on Chiefdoms], 1990
Box 353  [AAA "Demystifying Culture for Public Servants & Community members" session], 1977
Box 353  [American Society for Ethnohistory 25th Annual Meeting], 1977
Box 353  [AAA--Papers in Honor of Harold C. Conklin symposium], 1991
Box 353  [CoPAR], 1992
Box 353  [18th American Indian Workshop], 1997
Box 353  [Conference on Iroquois Research], 1993
Box 353  [Edward S. Curtis and the North American Indian Re-Viewed Symposium], 1998
Box 353  [Iroquoian Research Conference], 1996
Box 353  ICOM--ICAES, 1973
Box 353  [Moche: Art and Political Representation in Ancient Peru], 1999
Box 353  [American Anthropological Association Presidents breakfast], 1985
Box 353  [NEH--Division of Research Programs--Regrants Program], 1986
Box 353  [Society for the Study of the Indigenous Languages of the Americas], 1985
Box 353  [The 14th International Congress of Anthropological and Ethnological Sciences], 1997
Box 353  [The 12th Biennial Native American Art Studies Association Conference], 1999
Box 353  [The Collector of Art in America Conference], 2004
Box 353  NAASA--Oct. '95--Tulsa, 1995
Box 354  JCB Lib.--"Communicating with the Indians Conf.", 1996
Box 354  Am. Ind. Workshop--Vienna, Munich, Italy, 1989
Box 354  2d Mashantucket Pequot History Conf., 1993
Box 354  Haas Conference Intellectual Genealogies, 1986
"Frobisher's Eskimo Captives (1570s): A Problem in History, Anthropology, and Art History"
Box 354  re Saint-Cassia, Cambridge lecture, 1986-1987
"North American Indians: Stereotypes and Reality"
Box 354  150th--AAA--Nov. '96 [1 of 2], 1995-1996
Box 354  150th--AAA--Nov. '96 [2 of 2], 1995-1996
Box 354  [XXXVII Congresso Internacional de Americanistas] [1 of 2], 1966
Box 354  [XXXVII Congresso Internacional de Americanistas] [2 of 2], 1966
American Indian workshop, "Esquimaux Performing in the U.S., Ireland, and England in the 1820s"
Box 354  [Remarks for Iroquois Conference], 1998
Box 354  Sem. Clothing--AES paper, 1966
Box 354  69 AAA Meeting: 2 Symposia, 1969-1970
Box 354  1973 ICAES, 1971, 1973
Box 354  1988 Conf. on New Sweden, 1986-1988
Box 354  [American Indian Workshop], 1997
Box 355  [AAA-Custer Died for your Sins session], 1989
Box 355  [75th Annual meeting of the NY State Archaeological Assoc--banquet speaker], 1989
Box 355  [Summer Institute--Images of the New World], 1989
Box 355  [Yale-Smithsonian Seminar on Cultures of Siberia and Alaska], 1989
Box 355  [Proceedings of the Ninth Conference on Iroquois Research], 1955
Box 355  [Tenth Conference on Iroquois Research], 1956
Box 355  [Crisis in Indian Policy Conference], 1990
Box 355  [Amer. Soc. For Ethnohistory 1999 meeting], 1999
Box 355  Shep Krech MS, 2004
Box 355  Ethnoh. Meetings--M-P Mus--Oct. 99, 1999
Box 355  [Performance and Nationhood in Native North America Ethnography Conf.], 2003
Box 355  [Museum of the Cherokee Indian--Symposium], 2006
Box 355  San Diego-AAA, 1976-1978
Box 355  San Francisco-AAA, 12-75, 1974-1975
Box 355  
AES, SAS Atlanta-March 1976, 1975-1978  
AES: American Ethnological Society; SAS: Southern Anthropological Society  

Box 355  
Dublin-London Dec. '76, 1976  
Includes materials on "Hayward Gall. Lecture London," correspondence, research in both cities. Contains negatives that need to be processed  

Box 356  
Detroit-'75 AES Meeting, 1975-1982  

Box 356  
72 Ethnohistory Meetings, 1972  

Box 356  
Coalition of Eastern Native Americans, 1972  

Box 356  
AAA-Museums Panel, 1972  

Box 356  
Deloria Origins-Conference, undated  

Box 356  
ICA, 1976  

Box 356  
[European Science Foundation--The Image of the Indian in 16th & first half of 17th century Europe--La Rabida/Sevilla], 1976  

Box 356  
OAH meeting, St. Louis, 4-1976, 1975-1976  
Org. of American Historians  

Box 356  
Mexico City-AAA 1975 [1 of 3], 1973-1975  
travel arrangements, receipts, maps, postcards, bibliographies, research notes  

Box 356  
Mexico City-AAA 1975 [2 of 3], 1974-1975  
research notes, travel arrangements  

Box 356  
Mexico City-AAA 1975 [3 of 3], 1974-1975  
Research notes, travel arrangements, receipts, travel authorization form; also ICA (International Congress of Americanists) meeting. Includes painted canvas print.  

Box 356  
Mexico City-AAA 1975-AGN Notes, 1974-1975  

Box 356  
Mexico City-AAA 1975-Misc., 1974-1975  
bibliographies, research notes, contacts  

Box 357  
Iroquois Names, 2000  
from "2000 Conference on Iroquois Research" and AAA San Francisco  

Box 357  

Box 357  
in "Early Iroq. Realist" folder, but does seem to relate  

Box 357  
| Box 357 | Bordeaux Workshop Apr., 2001, 2001  
"22nd American Indian Workshop" |
| Box 357 | Bordeaux, 2001  
from 22nd American Indian Workshop |
| Box 357 | Lafitau, 2001  
for Bordeaux 22nd American Indian Workshop |
| Box 357 | Paper [Lafitau], circa 2001  
"Lafitau's Illustrations as Independent Ethnographic Evidence" presumably for Bordeaux American Indian workshop |
| Box 357 | Esk. Clothing Conf.--London Mar. '01, 2001 |
| Box 357 | COPAR-Tucson-March 2-5, 2000, 1999-2000  
CoPAR: Council for the Preservation of Anthropological Records |
| Box 357 | USSR 1985-Contexts, Taphonomy & Interpretations, 1985  
paper for conference on Pre-Columbian collections in European museums |
| Box 357 | USSR 1985 [1 of 6], 1985-1986  
report of trip for conference on Pre-Columbian collections in European museums and research at Hermitage, MAE, Pushkin museums |
| Box 357 | USSR 1985 [2 of 6], 1985  
arival research, Leningrad |
| Box 358 | USSR 1985 [3 of 6], 1985  
notes, exhibition agreement |
| Box 358 | USSR 1985 [4 of 6], 1985  
list of participants, others papers, program for conference on Pre-Columbian collections in European museums |
| Box 358 | USSR 1985 [5 of 6], 1984-1985  
conference invite, registration, correspondence, travel arrangements |
| Box 358 | USSR 1985 [6 of 6], 1985  
receipts, ticket stubs, research notes |
| Box 358 | Cooperstown, 1998  
NWC Art Symposium, NY State Historical Association, Otsego Institute for Native American Art History |
| Box 358 | Lund '99, 1998-1999  
20th American Indian Workshop, Lund University Sweden |
| Box 358 | Ethnohistory Meetings--Quebec 2002, 2001-2002 |
also includes materials for ASE 2001 annual meeting in Tucson

Box 358  AAA 1999 Annual Meeting, 1999

Box 358  Indian Ethnologists--AAA Nov. 18, 2000, 2000

Box 358  AAA-2000-San Francisco, 2000

Box 358  47th ICA-New Orleans, 1991

Box 359  Ethnoh. Mtg. & NAASA, 1999

Box 359  Intro., circa 1975
ASW vol. intro.

Box 359  Spaulding, 1972-1973
Albert C. Spaulding, "Formal Analysis in Archaeology," ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  Rigaud, 1973-1975
Jean-Philippe Rigaud, "Aims and Methods in the Typological Classification of Upper Paleolithic Industries" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  Hardin, 1973-1974
Margaret Ann Hardin, "The Structure of Tarascan Pottery Painting" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  Watt, 1973-1975

Box 359  Lathrop, 1973
Donald Lathrop (likely for ASW lecture series and publication, Artifact Structure/Artifactual Studies)

Box 359  [Bill Holm--correspondence, MS for ASW MS, Artifactual Studies], 1973, 1991
ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359  "72-'73 A.S.W. Series, 1972-1973
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  ASW '74-'75 Papers, 1974-1976
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360  74-75 ASW Program [1 of 2], 1974-1976
correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360
74-75 ASW Program [2 of 2], 1974-1976

correspondence, program planning, schedules, papers, travel arrangements for lecture series, "Artifactual Studies"

Box 360
[Kent Flannery biography/speaker introduction], circa 1980

Box 360
[Southern Anthropological Society-Program], 1974
9th Annual Meeting/Symposium: New Directions in Cherokee Studies

Box 360
[Misc. Notes-Southern Anthropological Society meeting], circa 1974

Box 360
[Brooks & Ross MS-“The Search for Full Citizenship: Political Cooperation Between Indian & Black"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies

Box 360
[Abstracts-9th Annual Southern Anthropological Society 4-6 April 1974], 1974

Box 360
[An Invitation to a Landmark Symposium-New Directions in Cherokee Studies-9th Annual Meeting of SAS], 1974

Box 360
[James H. Howard MS-"Then Nanticoke-Delaware Skeleton Dance"], 1974
paper for SAS meeting/Symposium: New Directions in Cherokee Studies [?]

Box 360
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Box 360
[AAAS Annual Meeting Reservations], 1977

Box 360
Deutsche-Indianer, May 1999 at Dartmouth, 1998-1999

Box 360
Lurie—proposed AAA pres. exh., 2003
Nancy O. Lurie

Box 360
Osmundsen--W/G--AAA statement Dec. '85, 1985

Box 360
SAS '86: Anthr. In Old South (resigned paper), 1985-1986

Box 360
Aug. '76: forthcoming meetings, 1976

Box 361
Morgan, the S.I. & the AES 14 June 1977, 1977

Box 361
AFA meeting Paris, 1981

Box 361
Lecture U. Colo.: N. Amer. Ethnol, 1978

Box 361
Lectures--"67-"68 (mat. cult./Iroq.), 1967-1969

Box 361
Indians as Anthropologists (Liberty project), 1974-1976
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book," intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data

Box 361
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book," intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic

Box 361
[International Congress of Americanists meeting--Paris], 1975-1976

Box 361
1st Convocation of America Ind. Scholars, 1970

Box 361
ASA--’73 Oxford, 1973
Association of Social Anthropologists

Box 361
Iroquois Research Conference NY, 1972

Box 361
CMA session—CMR, 1974-1975
AAA meeting session "Museum Collections as Research Resource" Council for Museum Anthropology

Box 361
[Iroquois Conference 1987-- Iroquoian, 1987

Box 361
Lexicography

Box 361

Box 361
[11th American Indian Workshop], 1989

Box 361
[American Society for Ethnohistory 1992 Meeting], 1992

Box 361
[Yale-SI Material Culture Seminar--Crossroads of Continents], 1989

Box 361
[Iroquois Conference & Am. Soc. For Ethnohistory], undated

Box 361
[AAA--Directs in Mus Res], 1975

Box 361
[Indian Participants--Convocation of American Indian Scholars--Princeton], 1970

Box 361
[Southern Anthropological Society meeting], 1973

Box 361
[Possible Museum Research Conference], 1979

Box 361
[48th Annual Meeting Central States Anthropological Society and 34th Annual Meeting Society for American Archaeology], 1969

Box 361
[IBM Gallery of Science and Art Lecture], 1987-1988
New Sweden Paper, undated

[New Sweden in America Conference], 1988

New Sweden, 1988

[Nineteenth Algonquian Conference], 1987

[History and Anthropology Workshop], 1985

[Possible "Anthropological Museums & the Art Market"], 1978

[Possible Theme for Grolier Club lecture], undated

[Conference on Iroquois Research 1989], 1989

[Iroquois Meetings 1983], 1983

[The Third Hall of Records Conference on Maryland History], 1984

[AES paper--Tribe and State in the Sixteenth & Twentieth Centuries], 1979

[New Sweden in America--expenses], 1988

Merida Conf. Papers, 1963

[Bahamas 1492: Its People and Environment], 1987

[Plains Indian seminar--skin painting], 1988

["Picturing Americans before 1700" lecture], 1992

[CAIL/AAA-Wren and Elk], 1985

[National Archives Conference on Research in the History of Indian-White Relations], 1972

[AAA 83rd Annual Meeting--Abstracts & Programs], 1984

[American Society for Ethnohistory], 1984

[AAA/SSILA--Linguistic Affiliation of the Juan Pardo Expedition…], 1984

[JH lecture--The Historical Iconology of the feathered Indian], 1986

[24th CAIL-AAA Meeting: Iris and Panther collected by Edward Sapir], 1985

ICA, 1964

[AHA--History, Ecology & Nutrition: Latin America & the Wider World], 1989
Box 362  [Museums & Communities Conference], 1989
Box 362  [Language & Prehistory in the Americas: A Conference on the Greenberg Classification], 1990
Box 362  [Fluffs & Feathers: A Conference on Stereotyping], 1988
Box 362  68 ASA Meeting: Papers [1 of 2], 1968
Box 362  68 ASA Meeting: Papers [2 of 2], 1968
Box 363  [1985 Ethnohistory Conference], 1985
Box 363  [Iroquois Research Conference 1996], 1996
Box 363  Imagining the Arctic, 1995-1996
Box 363  [Imagining the Arctic--travel plans], 1996
Box 363  [Ninth Inter-American Indian Congress], 1985
Box 363  [SSILA Winter Meeting--Creek Dialectology], 1996
Box 363  [AAA--Royal Names & Titles in Maya Inscriptions], 1994
Box 363  [Folger Institute, 1994-1995 Evening Colloquium series], 1994
Box 363  ["Art, Polity, and the City of Teotihuacan" symposium], 1988
Box 363  [Out of the North: an Exhibition and Symposium on the Native Arts & Material Culture of the Canadian & Alaskan North], 1989
Box 363  [American Society for Ethnohistory 1986], 1986
Box 363  [Lecture at Mitchell Indian Museum--Seminole Clothing], 1984
Box 363  [AAA/SSILA "Text Formatting as a Theory of Language Production"], 1985
Box 363  [Violence and Resistance in the Americas: The Legacy of Conquest symposium], 1987
Box 363  [Notes for book review (?) on Pueblo Indian Textiles], undated
Box 363  [The Poetics & Politics of Representation], 1988
Box 363  [The Southeast at the Time of Columbus symposium], 1991
Box 363  [Colloque de l'Association française d'anthropologie], 1981
Box 363  [For lect at St. Mary's City?], undated
Box 363  [Pequot History Conference Oct 1993], 1993
Box 363  [AAA/CAIL 1991], 1991
Box 363  [Iroquois Conference], 1993
Box 363  [Second Mashantucket Pequot History Conference], 1993
Box 363  [Mid-America Linguistics Conference], 1994
Box 363  [Conference on Iroquois Research 1994], 1994
Box 364  [Lecture notes--“A. Spoehr--Oceania Course, Yale, Spring 1956”], 1956
Box 364  [Lecture notes--“Dec. Arts”], circa 1956
Box 364  [Lecture notes--“Fireworking”], circa 1956
Box 364  [Lecture notes--“Melan. Cargo Cults”], circa 1956
Box 364  [Lecture notes--“New Hebrides Pigs”], circa 1956
Box 364  [Lecture notes--“Kula, Trade Rings”], circa 1956
Box 364  [Lecture notes--“Davenport Lect.”], circa 1956
Box 364  [Lecture notes--“Ulithi”], circa 1956
Box 364  [Lecture notes--“Mokil”], circa 1956
Box 364  [Lecture notes--“Bikini”], circa 1956
Box 364  [Lecture notes--“Donape”], circa 1956
Box 364  [Lecture notes--“Marshallese Navigation”], circa 1956
Box 364  [Lecture notes--“Truk Mat. Cult.”], circa 1956
Box 364  [Lecture notes--“Milit. Govt. in Micron.”], circa 1956
Box 364  [Lecture notes--“Micronesia-Intro. & Melanesia”], circa 1956
Box 364  [Lecture notes--“Review-1st Term”], circa 1956
Box 364  [Lecture notes--“1961 notes-Noble Savage in Lit.”], 1961
Box 364  [Lecture notes--“Eur. & Amer. Stereotype of Seas”], undated
Box 364  [Lecture notes--“Trans-Pacific Contacts”], undated
Box 364  [Lecture notes--“Polyn.-Archeol., Culture History”], undated
Box 364 [Lecture notes--“Navigation & Cosmogony, Cosmology, Cult of Dead"], undated
Box 364 [Lecture notes--“Polynesia--Religion"], undated
Box 364 [Lecture notes--“Polynesia--Social & Pol. Org.”], undated
Box 364 [Lecture notes--“Mat. Cult. (Mus. Visit)”], undated
Box 364 [Lecture notes--“2. Polynesia: Environment & Food; Culture Areas”], undated
Box 364 [Lecture notes--“1. Phys. Anthrop.”], undated
Box 364 [Lecture notes--“1. Introduction"], undated
Box 364 [Lecture notes--“Comparative--S.E. Ethnology”], undated
Box 364 [Lecture notes--“SE Course”], undated
Box 364 [Lecture notes--“Houses”], undated
Box 364 [Lecture notes--“Boats”], undated
Box 364 [Lecture notes--“Bow & Arrow”], undated
Box 364 [Lecture notes--“Stonework”], undated
Box 364 [Lecture notes--“R. Thompson, ’55”], undated
Box 364 [Lecture notes--“Standards of Descr.”], undated
Box 364 [Lecture notes--“Firing”], undated
Box 364 [Lecture notes--“Decoration”], undated
Box 364 [Lecture notes--“Finishing”], undated
Box 364 [Lecture notes--“Modeling”], undated
Box 364 [Lecture notes--“Prep of Clay”], undated
Box 364 [Lecture notes--“Temper”], undated
Box 364 [Lecture notes--“Clay”], undated
Box 364 [Lecture notes--“Pottery”], undated
Box 364 [Lecture notes--“Introduction”], undated
Box 364 [Lecture notes--“Primitive Arts”], undated
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [1 of 2], 1957-1959
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [2 of 2], 1957-1959
Box 365  [The 2nd Mashantucket Pequot History Conference], 1993
Box 365  [Maryland, A Product of Two Worlds conference], 1984
Box 365  [1986 SAS "Contemporary Southeastern Indians" symposium], 1986
Box 365  [AAA--Program of the 84th Annual Meeting], 1985
Box 365  [Indian Self-Rule: Fifty years under the Indian Reorganization Act], 1983
Box 365  [Conference on Iroquois Research], 1988
Box 365  [1989 Yale-Smithsonian Seminar on Material Culture], 1989
Box 365  [1989 Yale-Smithsonian Seminar on Mat Cult], 1989
Box 365  [AAA/CAIL 1990], 1990
Box 365  [AAA program 1992], 1992
Box 365  [13th Mid-South Archaeological Conference], 1992
Box 365  [Yale-Smithsonian Seminar on Material Culture], 1990
Box 365  [AAA--linguistic papers], 1992
Box 365  Toronto 1990, 1990-1991
Box 366  ["Primitivism in 20th Century Art: Affinity of the Tribal & the Modern Symposium], undated
Box 366  AES 1977 Elsie Chews Parsons Award; & other 1977 AES, 1977
Box 366  [AAA/CAIL--An 1819 Cherokee Speller], 1990
Box 366  [Georgetown University 22nd Annual Round Table on Language & Linguistics], 1971
Box 366  Wenner-Gren Conference, 1992
Box 366  [AAAS--Panels for 1980 meeting], 1979
Box 366  AAA '93: Preserv. Anthr. Record, 1993
Box 366  [AAA--150th anniversary of SI], 1994
Box 366  [Linguistic Society of America--symposium on North American Indian Linguistics], 1999
Box 366  [Yale-Smithsonian seminar], 1998
Box 366  [AAA--89th Annual Meeting], 1990
Box 366  ICA Amsterdam 1988, 1988
Box 366  [AAA/CAIL], 1987
Box 366  [Crisis in Indian Policy: Federal Recognition Conference], 1990
Box 366  [Association of Social Anthropologists--New Directions in Social Anthropology], 1973
Box 366  [The "Imperial Iroquois"], 1984
Box 366  [Maryland, A Product of Two Worlds], 1984
Box 366  ICAES, ICA--1960, summer, 1960-1962
Box 367  AAA visiting lecturer program 1960, 1959-1960
Box 367  AAA Lecture Progr. 1960-61, 1960-1961
Box 367  AAA 1970 Ethics workshop, 1971
Box 367  SAA--Centr St Meetings, Norman, May 1958 Addresses--Program, 1958
Box 367  D. Doke Am. Ind. History Project, 1967
Box 367  Yale Peabody Centennial papers--1967, 1966-1967
Box 367  Peabody Centennial--my remarks, undated
Box 367  Peabody Centennial--corresp., etc, 1966
Box 367  ICA--1962, 1962
Box 367  ICAES (Paris '60)--Abstracts [1 of 2], 1960
Box 368  ICAES (Paris '60)--Abstracts [2 of 2], 1960
Box 368  [Out of the North symposium], 1989
"Ethnogenesis of Native Americans" AAAS, Feb 1992 [1 of 2], 1991-1993
Yale-SI Mat Cult Apr '91: "Gift as Mat Cult"--notes for comment, 1991
[Conference on Iroquois Research], 1991
[Resolution proposed for the 67th Annual Meeting of AAA], 1968
[Berkeley Linguistics Society--4th Annual Meeting], 1978
[1980 Conference on Iroquois Research], 1980
[Anthropological Society of Washington], 1992
[47th International Congress of Americanists], 1991
[WCS oral paper for Iroq conference], 1979
[Calvin Martin paper AES fall '79], 1979
Cher-Iroq meeting Apr '78 [1 of 2], 1978
Cher-Iroq meeting Apr '78 [2 of 2], 1978
AES--Ethnography by Archaeologists [1 of 4], 1978-1979
AES--Ethnography by Archaeologists [2 of 4], 1978-1979
AES--Ethnography by Archaeologists [3 of 4], 1978-1979
AES--Ethnography by Archaeologists [4 of 4], 1978-1979
[Soviet representative for CSM conference], 1969
[Section H, American Association for the Advancement of Sciences, 120th Meeting, Boston], 1953
[Papers to be presented, Fifty-Third Annual Meeting of AAA], 1954
[1971 Conference on Iroquois Research], 1971
[19th Annual Meeting of the American Society for Ethnohistory], 1971
[17th meeting of the American Society for Ethnohistory], undated
[SAS 1972--Anthropology & Natural History Museums], 1972
[AAA paper '78? (illus. & artifacts)], circa 1978
[1974 Conference on Iroquois Research], 1974
Box 369  
[Research Seminar on Archaeology & Related Subjects], 1968

Box 369  
[Banner? Orchestration for Sensorium Five--Lowie Museum of Anthropology--University of California Berkeley], 1965

Box 369  
[Eastern Indian Conference], 1972

Box 369  
[Unidroit Convention], 1993

Box 369  
[Notes--ASW Annual January Colloquium, "Representations of Native Peoples in the Americas"], undated

Box 369  
79 AES Tribe & State [1 of 3], 1978-1982

Box 370  
79 AES Tribe & State [2 of 3], 1978-1982

Box 370  
79 AES Tribe & state [3 of 3], 1978-1982

Box 370  
79 AES Paper, 1979-1981

4.3: Professional Associations

This subseries documents Sturtevant's leadership positions in various anthropological associations as well as his membership on the Board of Directors and as a Trustee for several organizations including Survival International and the Museum of the American Indian-Heye Foundation.

Box 371  

American Ethnological Society; Council for Museum Anthropology

Box 371  
[American Ethnology Society--Newsletter, Correspondence], 1974-1976

Box 371  
[Proposal for 1973-74 ASW program], undated

Box 371  
CARM (except Ricc. Project & Mus. Inventory) [1 of 3], 1970-1976

Box 371  
CARM (except Ricc. Project & Mus. Inventory) [2 of 3], 1970-1972

Box 371  
CARM (except Ricc. Project & Mus. Inventory) [3 of 3], 1970-1972

Box 371  
[Native American Art Studies Association--Board Nominations], 1999

Box 371  
[American Anthropological Association--Darkness in El Dorado Controversy], 2000

Box 371  
Tierney--Chagnon--Yanomami '00, 2000

Box 371  
[Anthropology Newsletter--Sturtevant as President-Elect of AAA], 1979

Box 371  
IWGIA Newsletter, 1971-1976

IWGIA: International Work Group for Indigenous Affairs
Box 371  Wampum Belt controversy [1 of 2], 1970-1984
Box 372  Wampum Belt controversy [2 of 2], 1970-1984
Box 372  Protection of Aborigines [1 of 2], 1968-1977
Box 372  Protection of Aborigines [2 of 2], 1968-1977
Box 372  AAAS-LSA Report, 1981-1982
American Assoc. for Advancement of Science, Linguistic Society of America
Box 372  AA Advisory Editorial Council 1989-, 1990
American Anthropologist
"Native Americans in the News" folder within "AA Advisory Editorial Council" folder, but may not be related
Box 372  [Anthropological Society of Washington--correspondence and agenda], 1991
Box 372  ICOM, AAM--Museum Law, 1976
Box 372  AAM--ICOM, 1977
Box 372  Reviews of ASW vol., 1962-1963
Box 372  [Survivor International draft of letter to stop destruction of the rainforest], 1987
Box 372  [Survivor International--Board of Directors], 1987
Box 372  [Society for Ethnomusicology--Constitution & By-laws], undated
Box 372  Royal Geographical Society, 1986-1987
Box 372  [American Anthropological Association Long-Range Planning Committee], 1998-1999
Box 372  [CoPAR], 2000
Box 372  [AAAS Guide for Officers and Representatives of Affiliated Orgs], 1992
Box 372  [American Anthropologist--Editorial Advisory Council], 1989
Box 372  ICA Paris, 1976
ICA: International Congress of Americanists
Box 372  Albuquerque Ethnohist. Meetings-October '76, 1976
Box 373  [MAI Board of Trustees--MAI, Heye Foundation--Collections Committee--Manuscript use], 1979
Box 373  [MAI Board of Trustees--correspondence], 1979
Box 373  [MAI Board of Trustees--By-Laws], 1979
Box 373  Pending MAI 1976-77 [1 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [2 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [3 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [4 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [5 of 5], 1976-1977
meetings, memos, directories, membership, policies, loans, accessions,
finances, reports, correspondence, resolutions, legal documents
Box 374  MAI--Trustees corresp., 1975-1981
Box 374  MAI--Inventory, 1976
Box 374  MAI--O'Malley Memos, 1976
Cormac O'Malley
Box 374  MAI--Notes, undated
Box 374  MAI--Annual Reports, budgets, audits--finances [1 of 2], 1973-1976
Box 374  MAI--Annual Reports, budgets, audits--finances [2 of 2], 1973-1976
Box 374  MAI--Data on Trustees & poss. Trustees, 1976-1979
Box 374  MAI--Accessions & Deaccessions, 1976
Box 374  MAI--By-Laws, 1976
Box 374  MAI--Stipulations re new Trustees, 1976
Box 374  MAI--Retirement schemes, 1976
Box 374  MAI--Trustee meeting minutes, 1976
Box 374  MAI--Corporation, 1976
Box 374  SAS--Mooney Prize, 1974-1975
SAS: Southern Anthropological Society; WCS-judge
RESTRICTED UNTIL 2037

Box 375  ICOM-Ethnog. Comm., 1974

Box 375  Mashantucket Pequot Museum, 1998
becoming charter member of museum


Box 375  MAI [1 of 3], 1981-1985
Museum of American Indian Board of Trustees material--memos, meeting
mins, legal briefs, correspondence, repatriation; some marked confidential

Box 375  MAI [2 of 3], 1984-1985
Museum of American Indian Board of Trustees material--memos, meeting
mins, legal briefs; some marked confidential

Box 375  MAI [3 of 3], 1979-1985
Museum of American Indian Board of Trustees material--repatriation, meeting
mins, financial statements, deposition notice

Box 375  Protection of Hum. Subjs., 1973-1979
Testimony/comments for National Commission for the Protection of Human
Subjects of Biomedical and Behavioral Research

Box 375  AES [1 of 2], 1972-1978
American Ethnological Society materials, many when WCS was president, inc.
correspondence, annual meetings, presented papers, newsletters, financial
statements, publication lists, committee reports, constitution, by-laws, meeting
mins, publishing agreements/contracts, ballots, memos, directories, agendas,
affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  AES [2 of 2], 1972-1978
American Ethnological Society materials, many when WCS was president, inc.
correspondence, annual meetings, presented papers, newsletters, financial
statements, publication lists, committee reports, constitution, by-laws, meeting
mins, publishing agreements/contracts, ballots, memos, directories, agendas,
affiliation/reform. Likely affiliated with Sound Recordings Box 3

Box 376  [Board of Trustees, Museum of American Indian--meeting minutes, memos],
1986

Box 376  [MAI Board of Trustees--meetings, memos, correspondence], 1984-1986

Box 376  [MAI Board of Trustees--meetings, budgets, correspondence], 1985

Box 376  [AMNH investig.], undated

Box 376  [MAI Board of Trustees--meeting minutes, Sept. 6, 1985], 1985
Box 376  [Memo--D. Oresman to R. Force--AMNH/MAI Joint Project], 1983

Box 376  [MAI Board of Trustees--Notes, resolution, contacts, agenda, correspondence, memos], 1985

Box 376  [MAI Board of Trustees--correspondence, meeting minutes], 1985

Box 376  [MAI Board of Trustees--memos, meetings, correspondence, legal documents], 1985

Box 376  [MAI Board of Trustees--meeting minutes], 1984

Box 376  [MAI Board of Trustees--correspondence, financial statements], 1984

Box 376  [MAI Board of Trustees--meetings, memos, reports], 1984

Box 376  [MAI & AMNH--space, staff, collections, budgets], 1984

Box 376  [MAI Board of Trustees--correspondence & memos], 1983-1985

Box 376  [MAI Board of Trustees--correspondence & CVs], 1984

Box 376  [MAI Board of Trustees--consultant's reports--relocation], 1984

Box 376  [MAI Board of Trustees--utility cost study, budgets], 1984

Box 376  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [1 of 5], 1983-1984

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [2 of 5], 1980-1984

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [3 of 5], 1977-1980

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [4 of 5], 1977-1979

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [5 of 5], 1977-1979

Box 377  [MAI Board of Trustees--Memo--1979-80 Funding Prospects], 1979

Box 377  [MAI Board of Trustees--memos, meetings, correspondence], 1976-1977

Box 377  [MAI Board of Trustees--memos, meetings, finances, retirement, legal documents, task force], 1976

Box 377  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [1 of 2], 1976-1977
Box 378  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [2 of 2], 1976-1977

Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [1 of 2], 1977

Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [2 of 2], 1977

Box 378  [MAI Board of Trustees--Blue Book funding prospects], 1979

Box 378  [MAI Board of Trustees--correspondence, memos, meetings], 1978-1979

Box 378  [MAI Board of Trustees--meetings, memos, finances], 1977-1978

Box 378  MAI--Task Force, 1976

Box 378  MAI--Legal Proceedings, 1974-1976

Box 378  MAI--Directors: Liability insurance, indemnification, 1976

Box 378  MAI--Accreditation, 1976

Box 378  MAI--Huntington Library (Bronx), 1976

Box 378  Museum of the American Indian--old pubs, etc.--Heye profile, 1974-1976

Box 379  AES, 1971-1976

American Ethnological Society materials, many when WCS was president, inc. meeting mins, correspondence, WCS notes, annual meeting info/registration, newsletters, financial statements. Likely affiliated with Sound Recordings Box 3

Box 379  Survival International [1 of 4], 1986-1987

includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Survival International [2 of 4], 1986-1988

includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Survival International [3 of 4], 1987-1988

includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Survival International [4 of 4], 1987-1988

includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"

Box 379  Baghdad Museum Affair '03, 2003

Box 379  Aug. '76: MAI Affairs, 1976
| Box 379 | Champlain Society, 1976 |
| Box 380 | CARM: Museums & Indians, 1970-1976 |
| Box 380 | Council for Museum Anthropology, 1974-1976 |
| Box 380 | Board of Directors; includes correspondence, minutes, agendas, bylaws, memos, budgets |
| Box 380 | [Museum of the American Indian--Board of Trustees], 1984 |
| Box 380 | [Survival International 3 Year Plan], 1989 |
| Box 380 | Survival International [1 of 2], 1982-1983 |
| Box 380 | Survival International [2 of 2], 1982-1983 |
| Box 380 | [Survival International--Reports & Memos], 1986 |
| Box 380 | [Survival International--Board of Directors], 1986 |
| Box 380 | [Survivor International--Direct Mail], 1985 |
| Box 380 | [Museum of the American Indian--Verified Petition], 1985 |
| Box 380 | [Survival International--Board of Directors], 1985 |
| Box 380 | [MAI--Board of Trustees], 1982 |
| Box 380 | [Museum of the American Indian--Curatorial Council], 1982 |
| Box 381 | Survival Intl, 1984-1986 |
| Box 381 | [Minutes of a Meeting of the Curatorial Council of the MAI], 1982 |
| Box 381 | Kozlov Incident, 1995 |
| Box 381 | Nat Amer Church, 1990 |
| Box 381 | [Ceremonial usage of peyote], 1990 |
| Box 381 | [American Indian Religious Freedom Committee], undated |
| Box 381 | [Survival International], 1985-1986 |
| Box 381 | [Survival International--British Museum exhibit controversy], 1985 |
Box 381  [MAI Trustees Meeting], 1982
Box 381  American Anthropologist Editorial Board [1 of 2], 1991-1992
Box 381  American Anthropologist Editorial Board [2 of 2], 1991-1992
Box 381  [MAI--disposition of the collection], 1984
Box 381  UNESCO--ICOM--Tarriff Commission: Import & Acquisition Policies, 1974
Box 381  [American Ethnologist subscriptions], undated
Box 381  [Council for Museum Anthropology], 1977
Box 381  Council for Museum Anthropology, 1973-1974
Box 382  AAA Nominating Comm, 1972
Box 382  [Mintz letter of support for WCS AAA presidency], 1979
Box 382  [Dissolution of CARM], 1971
Box 382  [CARM Fellowship applications], 1972
Box 382  [AAA Archives Committee], 1971
Box 382  [Wenner-Gren Viking Fund Medalist 1971 Selection Committee], 1971
Box 382  [Wenner-Gren Viking Fund Medalist 1971 Selection Committee], 1971-1972
Box 382  [Committee on Anthropological Research in Museums fellowships & internships], 1967
Box 382  [CARM], 1969-1971
Box 382  [CARM meeting], 1970

4.4: Teaching
This subseries includes Sturtevant's files from Johns Hopkins where he was an adjunct professor in the Department of Anthropology from 1974-1989, as well as from his time at Oxford.

Box 383  Course Outline, 1976
        "Anthropological Museology"
Box 383  John Hopkins Misc., 1974-1978
        CVs of potential junior faculty
        RESTRICTED UNTIL 2029
Box 383  Ralph Linton-John Hopkins lecture, 1975
Box 383  "Ralph Linton"-2 Oct 75-Seminar lecture, 1975
Box 383  Spring 1980: American Indian Ethnohistory-Johns Hopkins course [1 of 7], 1980
        RESTRICTED UNTIL 2042
Box 383  Spring 1980: American Indian Ethnohistory-Johns Hopkins course [2 of 7], 1980
        RESTRICTED UNTIL 2042
Box 383  Spring 1980: American Indian Ethnohistory-Johns Hopkins course [3 of 7], 1980
Box 383  Spring 1980: American Indian Ethnohistory-Johns Hopkins course [4 of 7], 1980
Box 383  Spring 1980: American Indian Ethnohistory-Johns Hopkins course [5 of 7], 1980
Box 383  Spring 1980: American Indian Ethnohistory-Johns Hopkins course [7 of 7], 1980
Box 383  1977 Course: N. Amer. Indians [1 of 3], 1977
        Johns Hopkins University
        Johns Hopkins University
Box 383  1977 Course: N. Amer. Indians [2 of 3], 1977
        Johns Hopkins University
Box 383  1977 Course: N. Amer. Indians--Lecture notes, 1977
        Johns Hopkins University
Box 383  1977 Course: N. Amer. Indians [3 of 3], 1977
        Johns Hopkins University
Box 384  JH: Visual Ethnohistory Fall 1978 [1 of 4], 1978
Box 384  JH: Visual Ethnohistory Fall 1978 [2 of 4], 1978
Box 384  JH: Visual Ethnohistory Fall 1978 [3 of 4], 1978
Box 384  JH: Visual Ethnohistory Fall 1978 [4 of 4], 1978
Box 384  Anthr. Of Food & Eating [1 of 2], 1977-1978
          Johns Hopkins University
Box 384  Anthr. Of Food & Eating [2 of 2], 1977-1978
          Johns Hopkins University
Box 384  Johns Hopkins [1 of 6], 1974-1976
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 384  Johns Hopkins [2 of 6], 1975
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 385  Johns Hopkins [3 of 6], 1975
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 385  Johns Hopkins [4 of 6], 1974-1975
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 385  Johns Hopkins [5 of 6], 1974
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 385  Johns Hopkins [6 of 6], 1974-1976
          contains mostly administrative materials—correspondence, class lists and
          descriptions, CVs of potential faculty, department directories, etc.
Box 385  Johns Hopkins U., 1976
          Syllabus of "Art and Aesthetics: an Anthropological Perspective"
Box 385  JH Courses: Fall '76-Spring '77, 1976-1977
Box 385  1977: Social Archaeology Seminar, 1976-1977
Box 385  Cath. Univ. Course-1962-N. Am. Ethnol. (Most of lect. notes filed w/ 4x6" lect.
          notes), 1962
Box 385  SE Course, 1956
          Ethnology of the Southeast
Box 385  SE--Comp. Ling., 1952
Box 385  SE Course-Maps (with data), 1955-1956
Ethnology of the Southeast

Box 386

Peoples & PR Pacific-Polynesia, 1954-1956
Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386

Pac. Course-2d term '55-'56, 1955-1956
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386

Pac. Course: Melanesia, 1955
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386

Pac. Course-Micronesia, 1955
likely Yale course taught by WCS, "Peoples and Problems of the Pacific"

Box 386

Weaving, circa 1966, 1982

Box 386

Transport, undated

Box 386

Weapons & Traps, undated

Box 386

Stonework, circa 1956

Box 386

Houses, undated

Box 386

Musical Instruments, undated

Box 386

Fire-Making, undated

Box 386

Basketry, circa 1954

Box 386

Pottery, 1950-1956

Box 386

Primitive Arts, 1954-1955
Yale course taught by WCS; lecture notes

Box 386

Md Acad Sci Collection, 1987

Box 386

Aztec & Plains Pictography (JH class seminar Oct. '88), 1988, 1999

Box 386

[Pictorial Ethnohistory Course], 1978

Box 386

[N Am Inds course--"Behind the Masks" movie], undated

Box 386

[Partnership between JHU and Baltimore Museum of Art], 1978

Box 386

[Reading & Lecture ideas for course], undated

Box 386

A Grammar and Dictionary of Tutelo--Giulia Oliverio PhD Diss., 1996

Box 386

[JHU--Rebecca Bateman dissertation & defense], 1990

Box 386

Letter of Intro.; Readers ticket; I.D. photos [Oxford], 1986
Box 387  Oxford Fulbright, 1965-1967
Box 387  Lee & Chris--Lisa K. Miller, Christopher Steiner, 1983
Box 387  [Johns Hopkins class roster-independent study], 1975
RESTRICTED UNTIL 2038
Box 387  Course bibliogs., 1976
Box 387  Lecture notes, 1976
Box 387  [Johns Hopkins--Adjunct Professor acceptance], 1988-1989
Box 387  [Johns Hopkins--scheduling lectures], 1983
Box 387  [Johns Hopkins--roster--Dir Rdng Res course], 1983
RESTRICTED UNTIL 2046
Box 387  [Student Exams and Papers], 1983
RESTRICTED UNTIL 2045
Box 387  [Student Paper ideas?], 1983-1984
RESTRICTED UNTIL 2046
Box 387  [Conquered American Peoples bibliographies etc], 1983
Box 387  [Conquered American Peoples bibliography], undated
Box 387  [Johns Hopkins--roster--Rdgs & Res Am Ethno course], 1984-1985
RESTRICTED UNTIL 2047
Box 387  [Johns Hopkins--Rockefeller Foundation app--Art History/Anthropology program], 1987
Box 387  [Continuity in Indian Material Culture--Lee Miller's senior thesis], 1984
Box 387  [Graphic Systems: the Interdisciplinary Seminar in History of Art & Anthropology], 1988
Box 387  [Johns Hopkins appointment], 1988
Box 387  J. Hopkins courser--1983--Conquered Amer. Peoples [1 of 2], 1983
Box 387  J. Hopkins courser--1983--Conquered Amer. Peoples [2 of 2], 1983
Box 388  [WCS draft letter concerning payment for course lectures], undated
Box 388  [Student papers--Anthropology & Art course], 1982
        RESTRICTED UNTIL 2044
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Box 388  [JHU--Adjunct Professor appointment], 1974

Box 388  [Greg Day dissertation prospectus], 1978

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Box 404  [Exhibition at the Canadian Embassy], 1991

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Box 404  [Bill Reid Exhibition], 1988-1990

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Box 404  ["Seminole Interpretations" Exhibit], 1990

Box 404  [Gender neutral exhibit labels], 1991

Box 404  [Constitution Avenue Exhibit], 1990-1991

Box 404  ["Chiefly Feasts" exhibit], 1989

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| Box 405 | N. Amer. Exh. Renovation--'84+, 1984 |
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| Box 405 | [Bill Reid--exhibit and sale], 1988-1990 |
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| Box 405 | [North American Exhibits], 1988 |
| Box 405 | [Ideas for Hall 10 & other exhibit updates], 1976 |
| Box 405 | [Comments & suggestions on Appelbaum Native American hall proposal], 1988 |
| Box 405 | [Proposal for a Quincentenary Exhibit--Images of First Contact], undated |
| Box 405 | [Bill Reid Exhibition], 1988 |
| Box 405 | [Development of a major exhibit hall on the American Indians in Hall 10], 1984 |
| Box 405 | [Artifacts for Black Hawk-Keokuk Exhibit], 1978 |
| Box 405 | [North American Exhibits meeting], 1989 |
| Box 405 | [Crossroad of Continents Symposium & Exhibit], 1988 |
| Box 405 | [Crossroads Catalogue], 1987 |
| Box 405 | [Peyote Visions: The Art and Ritual of the Native American Church Possible Traveling Exhibition], 1978 |
| Box 405 | [WCS memo--Lost & Found Traditions exhibit proposal], 1985 |
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| Box 405 | [Notes from attendance at "preview" of opening exhibits at NMAI], 1994 |
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Box 406  [WCS memo--C. Wolfowitz proposal for anthro exhibits], 1984
Box 406  [Sioux war bonnet complaint], undated
Box 406  [Updating North American exhibit halls], 1988
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Box 406  [Agreement between the USSR Academy of Sciences & Smithsonian--Crossroads of Continents exhibit], 1985
Box 406  [Exhibit Hall 9 NWC Indian Masks], 1977
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Box 406  [Skokloster Castle--Indian Specimens], 1969
Box 406  [Eskimo display?], undated
Box 406  [Northwest Indian Mask Case], 1972
Box 406  [Draft--joint US-USSR anthropology project--S. Dillon Ripley to Yulian V. Bromley], 1979

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5.3: Repatriation
This subseries documents Sturtevant's involvement in repatriation claims at the Smithsonian.

Box 407 [News Article on Repatriation of Killer Whale Hat], 2005
Box 407 [Repatriation-Dept. of Anthro. Correspondence], 1995
Box 407 [News Articles on Iroquois Repatriation], 1993
Box 407 [Foreign Opinions concerning Repatriation], 1994, 1999-2000
Box 407 [Draft Statement on pesticide treatments at NMNH], 2000
Box 407 [Repatriation-Smithsonian Correspondence], 1987
Box 407 Reburial/Repatriation, 1986-1992
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Box 407 [Memo--Repatriation & State Recognized Tribes], 2000
Box 407 [Tlingit Frog Helmet], 2001
Box 407 [Repatriation Office--Positions], 1999
Box 407 SI Wampum-Wms, Repat. '95, 1988-1996
Box 407 MAI-wampum matter, 1985-1986
"Haida request for Swanton's monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related
Box 407  [Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989

Box 407  [Request for Return of Madoc war leader skulls], 1977

Box 407  [Request from Osage family for return of material], 1988

Box 407  [Possible repatriation of wampum belts], undated

Box 407  [Repatriation definitions and procedures], 1990

Box 407  [Concerns of North American Curators], 1991

Box 407  [Anthro Repatriation Advisory Committee], 1999

Box 407  [Highlights of NAGPRA Meeting], 1998

Box 407  [Haudenosaunee Repatriation Request], 1989

Box 407  [Repatriation Issues], 1996

Box 407  [Iroquois Confederacy Request Regarding two Wampum Items], 1995

Box 407  [WCS Statement for C. Smythe], 1995

Box 407  [Ontonagon boulder repatriation request], 1997

Box 407  [Conflicting family positions over bones & sacred objects], 1988

Box 407  [Ontonagon boulder repatriation request], 1997

Box 407  [Tlingit Clan Hats--Repatriation], 1995

Box 407  [WCS Suggested Changes in Repatriation Legislation], 1996

Box 407  [Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994

Box 407  [Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995

Box 408  [Haudenosaunee Repatriation Request], 1988

Box 408  [Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988

Box 408  [WCS's thoughts on NMAI & repatriation], undated

Box 408  [Ontonagon boulder repatriation request], 1997

Box 408  [Repatriation of Artifacts & Human Remains], 1990
Box 408  [Navajo Nation--Sacred Jish--return request], 1979
Box 408  [Reburial of NMNH Native American remains], 1989
Box 408  [Misc. Notes--Repatriation], 1991, undated

5.4: SI Activities
This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 409  S.I. Dominica Project, 1963
Call for participation in biological survey of the island of Dominica, West Indies
Box 409  SI Assoc. Class-17 May 76, 1976
Box 409  [Senate of Scientists--Meeting Minutes], 2006
Box 409  [Notes about Smithsonian Secretary], undated
Box 409  [Senate of Scientists--Seminar Series], 2000
Box 409  [NMAI Reception], 2004
Box 409  [Possible Entry Fees for SI Museums], 2001
Box 409  ["Indians and the Smithsonian"], 1987
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Box 409  [Native Americans and Smithsonian Research], 2004
Box 409  [Senate of Scientists], 2000-2001
Box 409  [Human Sciences Review Committee Report to the NMNH], 1999
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talk at Renwick Gallery

Box 409  Theory of Mat. Cult., 1972
Washburn seminar

Box 409  Anthrop., Art, & Exploration: The John White 1585-6 Carolina drawings-lecture

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Box 409  S.I. Library, 1992
    budget, serial subscriptions

Box 409  Senate of Scientists, 1988-1990
    meeting minutes, memos

Box 410  NMAI Museum on Mall, 2000-2004
    newspaper articles, membership offers

Box 410  [NMAI Ground breaking & Opening], 1999-2005

Box 410  NMAI ground breaking-28 Sept '99, 1999

Box 410  MAI-SI [1 of 4], 1988-1991
    includes newspaper, fundraising materials, correspondence, legislative
    materials, collections information, committee business

Box 410  MAI-SI [2 of 4], 1988-1989
    includes DOA memos, legislative material, Congressional committee reports,
    testimonies

Box 410  MAI-SI [3 of 4], 1988-1989
    includes memos, Congressional committee reports, legislative materials, SI
    newsletters, correspondence

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    Smithsonian Council meeting materials

Box 410  Washburn Obit., 1997

Box 411  Photo Assist-Postage Stamps, 1995

Box 411  Wovoka-Commemorative stamp, 1988-1989

Box 411  NMAI Statements, 1991
    repatriation, collections, policies, procedures

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Box 411  NMAI Repatriation, 1995
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Box 411  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7],
1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper
articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7],
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Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7],
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includes material on Lubicon Lake Band boycott--correspondence, newspaper
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newspaper articles, notes

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Box 413  [WCS on steering committee for Anthropology], 1977
Box 413  [Senate of Scientists], 1988-1990
Box 413  [NMAH "Land of Promise" exhibit--WCS review], 1993
Box 413  [Preparing for a Reduction-in-Force situation], 1993
Box 413  [Yale-Smithsonian Seminar on Material Culture], 1990
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Box 413  [Forum on Material Culture Publications], 1991
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Box 413  [Anthro staff preparing Secretary Heyman for his talk at AAA], undated
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Box 413  [WCS meeting with S. Dillion Ripley], 1993
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Box 413  American Studies--Washburn, W.E., 1973-1974
Box 413  [Amendment to NMAI Act], 1996
Box 413  SI Senate, 1965
Box 413  S.I. Centennial; C. L.-S. [Claude Lévi-Strauss], 1965
Box 413  S.I. Education Committee, 1964-1965
Box 413  S.I. Library Committee, 1964
Box 413  Ind. Singers, Mall, summer ’66, 1966-1967
Box 413  [Secretary Heyman--Smithsonian Perspectives--Anthropology], undated
Box 413  [Bob Sullivan interview about NMNH], 1995
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Box 413  [Celebrating 15 years of the Smithsonian's Forum on Material Culture], 2003
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Box 414  [Memo-Advisory Committee for Smithsonian's American Studies Program], 1974
Box 414  [Phil Kopper MS--"A Museum of Science"], 1982
Box 414  S.I. Sec.--Small, 1999-2007
Box 414  SI in the news under Secretary L. Small, 1999-2000
Box 414  CRC/Small SI Controversy, 2001
Box 414  Native Amer. Progr. Director, 1985-1986
Box 414  SI Assoc. classes, 12 & 20 Oct., 1976
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Box 414  NMAI Groundbreaking 28 Sept., 1999, 1999
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Box 414  [Statistics for Panel--Articles on American Indians by decade, institution], undated
Box 414  [Outrage over Native American remains at Smithsonian], 1988
Box 414  [Native American Museum Director's Workshop], 1978
Box 414  [Collections Policy symposium], undated
Box 414  [Documentation of American Indian Concepts of the Sky], undated
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Box 414  [NMAI Collections Management Task Group], 1990
Box 414  [Museum of American Indian info], 1988
Box 414  [SI--skeletal remains--WCS thoughts], undated
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Box 415  [MSC move--WCS comments], 1992
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Box 415  [Draft Testimony on NIMH before House Subcommittee], 1982
Box 415  [WCS memo--Information Management], 1986
Box 415  [Minority Internship & Fellowship Applications], 1983
Box 415  [Visiting Faculty Research appt--Clara Kidwell], 1983
Box 415  [WCS wants book in SI library], undated
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Box 415  Senate Councilor 1967 [1 of 2], 1965-1967
Box 415  Senate Councilor 1967 [2 of 2], 1965-1967
Box 415  Council, Senate of Scientists 1967-1969, 1967-1969
Box 415  [Constitution of the Senate of Scientists--NMNH], 1963
Box 415  Senate (SI-MNH)1973, 1973
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Box 416  1970 [Senate of Scientists], 1970
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Box 416  Senate of Scientists October 1978--Oct 79, 1978-1979
Box 416  [Office of Anthropology--staff profiles & photos], undated
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Box 416  [Senate of Scientists Councilors 1989-1990], 1989
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Box 417  [Gerd Nooter/Mededelingen Project], 1977
Box 417  SI Color spreads, artifacts: Caption data, undated
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[St. Mary's City Committee], 1968

Box 417  
[Intro of Curtus Hinsley speech to SI Associates], 1979

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[Indian Studies applications], 1970

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[Native American Art at the Smithsonian], 1985

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[The Smithsonian American Indian Program], 1985

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[WCS notes on MAI legislation], 1988

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[SI Council Report], 1991

Box 417  
[Harold C. Conklin--Smithsonian Regents Fellow], 1988

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[Senate of Scientists--Sponsored Projects], 1990

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[Resident Associate program--North American Indian course], 1982

Box 417  
[Smithsonian Council Meeting], 1977

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[Edward Curtis project], 1980

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[Convention on Cultural Property], 1977

Box 417  
[Hanta Yo], 1979

Box 417  
[Education Steering Committee], 1974

Box 417  
[Statement on Smithsonian Institution-St. Mary's Relationship], 1969

5.5: Administrative

This subseries contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

Box 418  
USNM Dept. Anthropol. History, 1973

Box 418  
Museum Acquisitions, Deaccessioning, etc Policies [1 of 2], 1983-1985

Box 418  
Museum Acquisitions, Deaccessioning, etc Policies [2 of 2], 1972-1979

Box 418  
Museum Acquisitions, Deaccessioning, etc Policies-Museum Acquisitions Policies, 1972-1979

Box 418  
Scherer Case [1 of 2], 1977
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Box 418
Scherer Case [2 of 2], 1977

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[Collections Management Policy Draft--Version 1.5], 2002

Box 418
[J.W. Powell and W.J. McGee’s brains], undated

Box 418
[Note to Doug about Man who told WCS he possessed Indian bones], undated

Box 418
[SI Anthro Dept Logo Designs], undated

Box 418
[Executive Committee Meeting Minutes], 2006

Box 418
[Collections Advisory Committee Minutes], 2001, 2006

Box 418
[Senior Management Staff Meeting], 2006

Box 418
[Ethnology Division Meeting Agenda], 2003

Box 418
[Brief History of Anthro Dept], 2005

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[NMNH Twas the Night Before Christmas], 1999

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[Stephen Loring--Hospital update], 1999

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[Inquiry about history of Anthro Dept collections], 1999-2000

Box 418
[Meeting with UBC Museum of Anthropology], 2000

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[Anthro Dept--Quarterly Meeting Minutes], 2005

Box 418
[Research & Outreach news update], 2000

Box 418
[Curator Retirements], 2006

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[Anthro Dept Performance Plan for 2001], 2006

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[Native American Awards Program Spring 2000], 1999

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[Sturtevant's Annual Review], 2006
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Box 418 [Community Scholars--Coast Salish Weaving], 2003
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Box 418 [Books for Department Chair's Bookshelves], 2000
Box 418 [Anthropolog--WCS Seminole Studies], 2000
Box 418 [Time Anthro Curators Spend with Collections], 2001
Box 418 [SI Fellowship Program Review], 2000
Box 418 [Research Expeditions Data], 2000
Box 418 [Curators and Researchers Meeting], 2000
Box 418 [Museum Objects treated with Pesticides--Health Hazards], 2000
Box 418 [Anthro Dept Organizational Chart], 1999-2001
Box 418 [Anthro Executive Committee], 2000-2001
Box 418 [Research Focus/Center of Excellence], 2000
Box 418 [Suggestions for new Anthro Dept Name], 2001
Box 418 [Curators Meeting], 2000
Box 418 Paula Cardwell Performance Review 2005, 2005
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Box 418 [Native American Resources of the Anthro Dept of NMNH], undated
Box 418 [Anthro Dept's Reorganization Proposal for an Institute or a Center within the National Museum of Natural History], 2001
Box 419 ["150 Years of Native American Research at the Smithsonian" in Anthropology Explored: the Best of Smithsonian AnthroNotes], 2002
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Box 419  [Performance Evaluations], 2000
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Box 419  [Anthro Dept--new name], 2001
Box 419  [Anthropology Library], 2001
Box 419  [NMNH Collections Vision Statement], 2001
Box 419  [Anthro Fundraising Priorities], 2001
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  Strategic Plan--Mar 04, 2004
Box 419  [Human Sciences/Studies Research Implementation Plans], 2002
Box 419  [Ethnology Division Meeting], 2004
Box 419  [Anthro Collections Advisory Committee], 2001
Box 419  [Anthro Dept--Specializations], 2001
Box 419  [Anthro Dept--Research Programs], 2000
Box 419  [Anthropology Public Programs Committee], 2001
Box 419  [Future Directions of Research at NMNH], 2000
Box 419  Crisanto--summer intern 2000, 2000
Box 419  [Anthro Research Funding Priorities], 2001
Box 419  [Revised Science Plan], 2001
Box 419  [External Review of Research & Collections], 1998, 2001
Box 419  [Anthro Dept--Management of Culturally Sensitive Material--Policies and Procedures], 2000
Box 419  [Anthropology Web Committee], 2001-2002
Box 419  [Collections Policy Survey], 2001
Box 419  [Report to NMNH Board], 2003
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Box 419 [Employee Performance Appraisals], 2001
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Box 419 [Anthro Dept Meeting], 2000
Box 419 [EMu Conversion--Reviewing Catalog Records to Identify Research Fields], 2000
Box 419 [Digitizing Collections], 2006
Box 419 [Anthro Curators List], undated
Box 419 [WCS 50-Year Service Certificate], 2004
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Box 419 [Anthro Dept--Hiring new North American Curator/WCS Retirement], 2006
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Box 419 [Seminole Tribal Council], 2003
Box 419  Travel, 1997-2002
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Box 421  Financial Records, 1979
Box 421  Financial Records, 1980
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Box 421  [Anthro Dept Mission Statement?], 1998
Box 421  [Letter from Anthro Dept to Chancellor at Univ of Nebraska], 2003
Box 421  [SI Postdoctoral Fellow--Michelle Hamilton], 2003
Box 421  [Anthro and Botany Collaborative Project], 2003
Box 421  [SI Fellowship Applications & Reviews--WCS], 2000-2002
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Box 421  "Notes Toward an Ethnography of History" WCS-K. Bragdon 6 May 82, 1982
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Box 421  Remarks at dedic. of Powell Library, 1980
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Box 421  Office Equipment-WCS, 1973-1976
Box 421  [Inventory of WCS correspondence, library], undated
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Box 421 1959-Misc. Notes from desk, 1956-1963

WCS pay stubs, bibliographies, reviews, postcards, grant memos, letter from Claude Lévi-Strauss with signature

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Box 422 S.I. Business, 1993
collections, inventory

Box 422 Library: 1982+, 1982
acquisitions, cataloging concerns

Box 422 Smithsonian Books, 1983

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Box 422 [Teacher's Packet: American Indian Culture], 1960-1975

Box 422 Toward a Museum of Anthropology: Report of the Planning Group for a Strengthened Museum of Man, 1980

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Box 422 [Guide to Field Collecting-Spanish translation], 1975-1977

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        notes, drafts, discards

Box 423  Ethnographic Field Guide Project, 1967-1975

Box 423  Anth. As a Car.-Notes for Next Ed. [1 of 2], 1966-1974

Box 423  Anth. As a Car-Notes for Next Ed. [2 of 2], 1960-1966


Box 423  Chairman's Office: Answers Needed [1 of 2], 1975-1983
        includes administrative memos on exhibits, public info requests/inquiries,
        legislative relations, repatriation, gift shop, collections, conservation, loans

Box 423  Chairman's Office: Answers Needed [2 of 2], 1977-1980
        includes administrative memos on exhibits, public info requests/inquiries,
        legislative relations, repatriation, gift shop, collections, conservation, loans

Box 423  Early Misc. [1 of 3], 1957-1968
        SI duties, reviewed MS, MS by others, writings by WCS, bibliographies, library
        listings

Box 424  Early Misc. [2 of 3], 1960-1971
        CSM meeting minutes, correspondence, SI business and fellowship
        appointments, NAA budget proposals, letters of rec, SI DOA business

Box 424  Early Misc. [3 of 3], 1968-1971
        Artifact price list, correspondence, Smithsonian business

Box 424  Alternative Reorganization Plan for Science at NMNH, 2001

Box 424  Karen Dohm-Historic Pueblo Architecture, 1995-1996
        grant award for proposal, "Description & Conservation of Documents on
        Historic Period Pueblo Architecture"

Box 424  Dept. Indian Booklet, 1990
        "departmental booklet regarding the history and current status of research on
        N. American anthropology in SI Dept. of Anthro."

Box 424  Re: NAA-Director, etc, 1988

Box 424  SI: Five year plan for Museum Support Center, 1988-1993

Box 424  Dept. Memos, 1975-1982
        collections (acquisition, transfer, policies, procedures), MSC move, funding,
        chairman meetings/minutes, exhibits

Box 424  1990 10 week Fellowship applications, 1991
Box 424  Guides & Bibliographies-Smithsonian Information Leaflets (sample only), 1957-1966
Selected references/bibliographies on: Indian Art of North and Middle America; Indian Wars and Warfare; North American Indian Songs and Dances; Seminole Indians; American Indian Medicine and Health; Indian Languages and Language Families; Present-Day Conditions among U.S. Indians; Maps relating to the American Indian; Indians of Northeastern North America; American Indian Basketry; North American Indian clothing

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Box 424  [Cultural History and Social Identity--Adrienne Kaeppler and Dept. ethnologists], undated
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Box 424  [Dept. of Anthro.--Memo--Frank H. Talbot--Anthropology Chair], 1992
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Box 424  [Overdue SI library titles], 1989-1990
Box 424  NEH Fellows, 1973-1974
Box 425  [SI Payroll Issues], 1987
Box 425  [Paula Cardwell--Performance Appraisal], 1986
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Box 425 [Anthro Chairman Selection Process], 1988
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Box 443  [Southeast Volume--History of Research chapter], 2003
Box 443  [Vol 14--Images--Permission Fees], 2001
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Box 443  [Vol 14--Apalachee & Neighboring groups ch], 2000
Box 443  [Vol 14--Seminole in the West ch draft], 2002
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Box 443  [HNAI Disposition Schedules], 2000
Box 443  [Teton Chapter--correspondence], 2000
Box 443  [Presentation on the history & organization of HNAI], 2002
Box 443  [2001 Annual Report--Handbook mention], 2002
Box 443  [Catawba Chapter--Blair Rudes' comments], 2003
Box 443  [Illustrations for Resurgence and Recognition Chapter], 2003
Box 443  [Handbook Gift to Jacques Chirac], 2003
Box 443  [Chapter Deadlines for Various Volumes], 1999
Box 443  [Editorial Issues], 2001-2003
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Box 443  [Possible shut down of the Handbook], 2006
Box 443  [Notes on final HNAI Volumes], undated
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Box 443  [Vol 13--Plains--Sioux until 1850], 2000
Box 443  [SE Volume Party], 2004-2005
Box 443  [Vol 11--Great Basin--Book Order], 2004
Box 443  [Handbook info for Annual Report], 2002
Box 443  [Vol 14--SE--History of the Western SE since removal], undated
Box 443  [Vol 14--SE--Misc], 2001
  notes, email correspondence, chapters received
Box 443  Jason—Handbook, 2000
  email correspondence, Jason Baird Jackson
Box 443  [Vol 14--SE--American Revolution to the mid-19th Century], 2001
Box 443  [Vol 14--SE--John Finger's ch], 2001
Box 443  Handbook--talk for docents, 2002
Box 443  [Vol 14--SE--Languages], 2000
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Box 443  [Vol 14--SE--Photos], 2000-2003
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Box 444  [Vol 14--SE--Prehistory of Florida after 500 BC], 2001
Box 444  [Vol 14--SE--Chester Defratter dropping project], 2001
Box 444  [Handbook Phone Conference], 2001
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Box 444  [Vol 14--SE--Letter to Contributors], 2001
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Box 444  [HNAI order form], undated
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Box 445 Outlines--HNAI, 1972-1982
Box 445 [Memo--Karla Billups--HNAI Acting Managing Editor], 1992
Box 445 [Correspondence--Michael Silverstein & Patrick Hanks], 1992
Box 446 [Correspondence--Barrie Reynolds--Handbook], 1980-1981
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Box 446 N. Am. Food--Notes for HNAI ch., circa 1973-1974
Box 446 [Memo--Karla Billups--Author & Editor contracts--HNAI], 1992
Box 446 Native Skill Center--Crownpoint, NM, 1981
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Box 446 [Notes for 10 min. presentation on Hdbk for SI Council at Belmont], 1969
Box 446 [Commercial Publication of the Handbook], 1971
Box 446 [Handbook photo order], 1973
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Box 446 Hdbk '94, 1994
Box 446 [Notes--idea to take trip to Okla for photos & artifacts--SE & Plns vols], undated
Box 446 [Vol 13--Status of Plains chs], 1991
Box 446 [Organizing vol 16 selection of planning committee], 1989
Box 446 [Handbook--inability to obtain copies of books from printers], 1989
Box 446 [Vol 12: Plateau--Outline], 1990
Box 446 [Notes on phone call about Kiowa Apache ch], 1991
Box 446 [Vol 13: Plains--status of chapters], 1992
Box 446 [Vol 3: Environment, Origins, & Population], 1990
Box 446 [Vol 13--Plains--Hidatsa ch], 1987
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Box 446  [EOP volume status], 1990
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Box 446  [Vol 3: Environment, Origins, & Population--planning], 1991
Box 446  [Handbook--Biological Anthropology of Living Populations], 1991
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Box 447  [Correction of "kosatka" in Handbook 5], 1988
Box 447  [Guide for Contributors to the Handbook of North American Indians], 1980
Box 447  [Vol 13--Plains--Hidatsa ch], 1987-1988
Box 447  [Vol 17--Personal Names ch], 1991
Box 447  [HNAI--possible CD-ROM supplement], 1991
Box 447  [Vol 3--Meltzer reviews of papers], 1990
Box 447  [Vol 13--Plains--volume outline], 1989
Box 447  [Announcement--Colin Busby as Handbook Managing Editor], 1982
Box 447  [Vicomte Gontran de Poncins photos of Eskimos for Handbook], undated
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Series 7: Biographical Files, 1933-2007

2.29 linear feet

This series contains files relating to Sturtevant's personal and family life including Sturtevant family history, notes and records of Sturtevant's ethnographic and art collections, curriculum vitae, passports, and awards.

Box 449  [Sturtevant's Basket], undated
Box 449  [Sturtevant Family Tree], 2003
Box 449  [Notes on Address Change], 2005
Box 449  Seminole Photo Catalog--partial (WCS coll.) [1 of 2], undated
Box 449  Seminole Photo Catalog--partial (WCS coll.) [2 of 2], undated
Box 449  [WCS Inventory of Materials in Storage], 2001
Box 449  [WCS Memorial], 2007
Box 449  [Reception to honor Sturtevant's Festschrift volume], 2002
Box 449  [Sturtevant Family History], undated
Box 449  [WCS--Petition for Probate], 2007
Box 449  [Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant], 2002
Box 449  [Sturtevant Bibliography--Publications on Material & Expressive Culture], undated
Box 449  [Personal Bibliography], 1995-1996
Box 449  To S.I. [birthday cards, photos, etc.], 1992-1994
Box 449  [WCS obituary], 2007
Box 449  [Rough Inventory of WCS Papers], 2006
Box 449  House Lib. Cat. With Map locations, undated
Box 450  [Catalog Begun Dec. 1951], 1951
Box 450  Catalog of Bill's Print Collection, 2003
Box 450  [WCS Public Memorial--J. Archambault's Remarks], 2007
Box 450  Vita, 1975-1986
Box 450  Curr. Vitae, 1985, 2001-2004
Box 450  Pers. Bibliog., 2002-2004
Box 450  William C. Sturtevant Publications, 1994-2001
Box 450  Bill's Cherokee Award & Medal, 2006
  includes medal and ribbon
Box 450  [In Memoriam], 2007
Box 450  List of Publications-Index to box, 1994
Box 450  [Address Book], undated
Box 450  Mangaia specimens--WCS collection--Mangaia, 1988
Box 450  [Notes to self--insurance claim], undated
Box 450  F. Eggan conv.--hist. of anthr.--May 1986, 1986
Box 450  [Thank you from Democratic Congressional Campaign Committee], circa
  1999-2000
Box 451  [Inventory of Sturtevant's boxes as of 6/4/87], 1987
Box 451  E.T. Sturtevant-Julia Tuttle, 1959
  family genealogy
Box 451  [AAAS Fellows Rosette pin], 1991
  pinned to cardstock backing
Box 451  [Daily Planners], 1992-1998
Box 451  [Genetics & Evolution: Papers of A.H. Sturtevant--to Bill from Father], 1961
Box 451  [WCS's will], 1986
Box 451  Employment, 1964-1970
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Box 451  AIDS, 1987
Box 451  WCS's Print Collection, undated
Box 451  [WCS's father], undated
Box 451  [Donation of WCS’ father’s books to Woods Hole Oceanographic Inst. Lib.], 1997
Box 451  [WCS Certificate for service to the History and Culture of the American West], 1989
Box 451  Plans & Schedules, circa 1984
Box 451  [Records for WCS Anthro Collection Catalog], 1959-1979
Box 451  [Father's Day card from grandson (Alex)], undated
Box 451  [Genealogy--Family of Edgar Howard Sturtevant], 1979
Box 451  Family Papers & others, 1967-1970
Box 452  Misc. Family Papers, 1972-1974
Box 452  WCS collection in Yale Peabody Museum: Accession & catalog materials; copies obtained in 1985 by H. Conklin, at WCS’s request, 1985
Box 452  [WCS School Report Card], 1933
Box 452  [WCS's mother’s obituary], 1985
Box 452  [Harrington letter that mentions WCS], 2003
Box 452  [Letter from WCS to TMS requesting a separation], 1981
Box 452  [Correspondence with lawyers discussing collection], 1981-1985
Box 452  [Appraisal of Collection], 1983-1984
Box 452  [Inventories of Items in Collection], 1981-1983
Box 452  [WCS's codes & categorizations of items, who they belong to], 1982-1985
Box 452  [Items in Separation Agreement Schedule B], 1982-1984
Box 452  [Civil Actions filed], 1984-1985
Box 452  [Deposition--William C. Sturtevant], 1985
Box 452  [Deposition--Theda Maw Sturtevant], 1985
Box 452  [Distribution of Collection], 1985
Box 452  [Catalog of WCS print collection], 1992
Box 452  [WCS Northwest Coast Collection], 1986
Box 452  [WCS Passport], 1955
Box 452  [WCS Introduction letter--Western Europe research trip], 1982
Box 452  [WCS quoted--"Smithsonian curator weighs in on Circle"], 1999
Box 452  [Notes--Brown Univ convocation--honorary degree], 1996
Box 452  [WCS--Who's Who in America certificate], 1992-1993
Box 453  [WCS letter of introduction--American Indian research in England], 1985
Box 453  [Essays written about WCS by CU students], undated
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Box 453  [White House invitation], 1964
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Box 453  [International Driving Permit], 1986
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Box 453  [Phoebe R. Sturtevant--Certificate of Cremation], 1985
Box 453  [Daily Planners] [2 of 3], 1978-1984
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Box 453  [WCS deed of gift--donated Seminole pin doll to Ah-Tah-Thi-Ki], 1997
Box 453  Transcripts, 1955
Box 453  [WCS--brief bio], 1980
Box 453  Employment Recs, 1949-1955
Box 454  [Military Records], 1945-1946
Box 454  Jobs--1956, 1956
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Box 454  Correspondence--Yale, concerning admission--Yukon field trip--Oslo summer school--Harv. Soc. Fellows, 1948-1952

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5.21 linear feet (plus 1 oversize folder, and 1 rolled item)

This series documents Sturtevant's years as a student. Sturtevant received his BA in Anthropology from the University of California at Berkeley in 1949 and his PhD in Anthropology from Yale University in 1955. Materials primarily consist of course notes and assignments, such as papers and exams. Also included are Sturtevant's diplomas, a scrapbook Sturtevant made while attending summer school at the Universidad Nacional Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944, and notes he compiled while serving as Ralph Linton's teaching assistant in introductory anthropology courses at Yale. Box 468 is restricted.

Box 455  Central Anatolia Before 1200 B.C., 1949
Box 455  Mongols-13th Cent., 1950-1954, undated
Box 455  Marquesas in 1842, 1950-1951
Box 455  NJ Rite de Passage, 1951
Box 455  U.C. 198 Reading Notes, Reports, 1948
Box 455  Kubler-Meso Amer. Archeol, 1950
Box 455  Point Barron-Ingalik Material Culture, 1949-1952, 1984-1985
Box 455  Ling.-Compr. Summaries, 1950
Box 455  Classif. Of Lgs. Of N & E Asia-tenure paper, 1952
Box 455  3 Books on Phonetics, 1950
Box 455  Murdock--Soc. Org. of SE (extract from 1951 course on Soc. Org. N. Am.-combo of WCS & Steve Williams, notes typed by SW), 1951
         Yale Class Notes
Box 455  [Daryll Forde, Social Anthropology & African Ethnology Courses], 1952-1953
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Box 455  Bennett--S.Am.-Fall 1949 [1 of 3], 1949-1953
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Box 456  Zigmond--Jewish Culture, 1952
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Box 457  Lounsbury--L.-Typology-Fall 1951, 1951-1952
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Box 457  Linton--Polynesia-Fall 1950, 1950-1951
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Box 457  Linton & Staynbook--[Psychology of Personality], circa 1950
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Box 458  Negro in the New World-S. Mintz, 1952
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Box 458  Osgood-China I, 1950-1951
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Box 458  Osgood-China II, 1950-1951
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Box 458  Osgood--Korea and NE Asia--Spring 1952, 1952
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Box 458   Osgood--Northern N. Am.-Fall 1949, 1949-1950
          Yale class notes

Box 458   [Pappas-Chinese Philosophy], 1951
          Yale class notes

Box 458   Li. Linton--Social Structure-Spring 1950, 1950
          Yale class notes

Box 458   Linton's Undergrad Course-Fall 1950 lectures, 1950-1951
          presumably materials from WCS as a TA for Linton at Yale

Box 458   Linton's Undergrad Course-Spring 1951-notes, tests, answers, 1951
          presumably materials from WCS as a TA for Linton at Yale

Box 458   Linton's Undergrad Course-Spring 1950-exams, answers, 1950
          presumably materials from WCS as a TA for Linton at Yale

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          presumably materials from WCS as a TA for Linton at Yale

Box 458   Linton's Undergrad Course-Exam Questions, 1948-1949
          presumably materials from WCS as a TA for Linton at Yale

Box 458   Linton's Undergrad Course, 1951
          presumably materials from WCS as a TA for Linton at Yale; includes notes, exam
          questions & answers, administrative material

Box 458   Linton's Undergrad Course-Fall 1950-tests, answers, 1950-1952
          presumably materials from WCS as a TA for Linton at Yale

Box 458   Outline for Types of Linguistic Structure--Mary R. Haas--Oriental Languages 177
          Spring Semester 1949, 1948-1949
          Yale class notes

Box 458   Papers from my PhD thesis copy ('90), 1954-1967
          includes correspondence, research notes, writing; Seminole

Box 459   [Ethnographic Questionnaires], 1952
          for thesis work?

Box 459   [Class Notes--Tones--tradi'tl. order], 1953

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Box 459   [Class Notes--Bloch, Phonetics I], 1950-1951

Box 459   [Linguistic Questionnaires], circa 1953
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Box 459  [The Phonemes of Mikasuki Seminole--Linguistics, spring term--Bloch], 1951
Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [1 of 2], 1950-1952
Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [2 of 2], 1950-1952
Box 460  [Fontaneda's Memoir], 1952
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Box 460  [A Trip to Mexico, July-August 1944], 1944
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Box 461  WCS PhD Thesis--carbon copy [1 of 2], 1954
Box 461  WCS PhD Thesis--carbon copy [2 of 2], 1954
Box 461  Thesis Wking notes, circa 1954
Box 461  [Diary from Mexico trip], 1944
Box 461  Systematic Botany Course Notes, 1958
Box 461  Bloch--Def. of Meaning, 1950
Box 461  French 1, undated
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Box 461  Psychology 5, 1947
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Box 462  [Chinese--compounds & sentences--lessons], 1944
Box 462  [Chinese coursework], 1942-1944
Box 462  German 1, 1948
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Box 464 [Art 160B. History of Chinese Art], undated
Box 464 [Beginning Hebrew], 1948
Box 464 UNM, 1947
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Series 9: Subject Files, 1902-2002

*5.83 linear feet (plus 1 oversize folder)*

This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in. Box 483 is restricted.

**9.1: Archaeology**

Box 469  
Witthof: Corn Gloss; Gunflints MSS, 1966

Box 469  
[Fort Michilimackinac], undated

Box 469  
[The History and Archaeology of the Montauk Indians], undated

Box 469  
[Archaeological Resources of San Nicolas Island, California], 1953

Box 469  
[An Introductory Outline of Timucua Archeology], 1952

Box 469  
[Alternative Archaeologies: Nationalist, Colonialist, Imperialist], 1984

Box 469  
[Bat Creek Stone--Archaeology]

Box 469  
[William Fitzhugh--"An Archeological Survey of the Martin Frobisher site at the Kodlunarn Island Frobisher Bay, Baffin Island, N.W.T."], undated

Box 469  
[Robert M. Ehrenreich--"An Analysis of the Iron Blooms Discovered on Kodlunarn Island"], undated

Box 469  
[Ian W. Brown--"Foreword: A History of the Morgan Project"], 1987

Box 469  
[Ian W. Brown--"Behind Glass in Russia 1992: Memoir of a People to People Archaeology Delegate"], 1992

Box 469  
[Alice B. Kehoe--"Cahokia as a Mesoamerican City"], 1992

Box 469  
[Douglas W. Schwartz--"Archeology-The Name of the Game"], 1969

Box 469  
[Marco Island Adventure by Marion S. Gilliand] [1 of 2], undated

Box 469  
[Marco Island Adventure by Marion S. Gilliand] [2 of 2], undated

Box 469  
[Small Grant Program of the Urgent Anthropology Program grant application--George W. McDaniel], 1974

Box 470  
[Amsterdam Historical Museum], 1981

Box 470  
[British Museum--Captain Cook's first voyage around the World], 1968

Box 470  
[Museums and American Anthropology, 1880-1910: A Reappraisal], 1977
| Box 470 | [A.M Tozzer--The Use of Museums in Connection with undergraduate and Introductory Graduate Work], undated |
| Box 470 | [Heye and the Mighty], 1996 |
| Box 470 | [Ribbonwork Patterns from the Osage Tribal Museum], undated |
| Box 470 | [Franz Boas and Museums of Anthropology in America], 1977 |
| Box 470 | [James W. Sweeney--"Report on A Feasibility Study on a Nation-wide system to Catalog Ethnological Collections"], 1970 |
| Box 470 | ["Proposal for a Museology Training-Study Project"], undated |

### 9.2: Sotheby's

| Box 470 | [Sotheby's American Indian Art], 2000 |
| Box 470 | [Sotheby & Co--Catalogue of Topographical Paintings, Drawings...], 1967 |
| Box 470 | Annotated Sotheby's Catalog, 1988, 2008 |
| Box 470 | Choctaw Silver, 1988 |
| Box 470 | Cunne Shote medallion (Sotheby's), 1994 |
| Box 470 | Sotheby, Parker-Bernet Catalog July 2, 1972 in Los Angeles with associate correspondence & bids, 1972-1973 |

### 9.3: Linguistics

| Box 471 | Micron. Synonymy, undated |
| Box 471 | Comparative Muskogean, 1988 |
| Box 471 | Creek Reference; Engl.-Ck.-Mik. Vocab.--J. Martin, 2001 |
| Box 471 | Creek Texts--Haas (Ms.) [1 of 2], 2002 |
| Box 471 | Creek Texts--Haas (Ms.) [2 of 2], 2002 |
| Box 471 | [Comparative Muskogean Negation], 1977 |
| Box 471 | ["The Lexical Symbol and its Non-Arbitrariness"], undated |
| Box 471 | [Periodical Bibliography of Argots and Slangs], 1970 |
| Box 471 | [Semantic Constraints across Sentences], 1970 |
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Box 484  [Gallatin Soc meeting at S. McLendon's], circa 1982
Box 484  [WCS Examining Guatemalan Textiles in Guatemala], circa 1993
Box 484  [WCS Summer 1985], 1985
Box 484  [WCS with children Reed & Kinthi, grandson Alex at Woods Hole], 2000
Box 484  [WCS 60th Birthday Party at Woods Hole], 1986
Box 484  [WCS at Oxford], 1987
Box 484  [WCS at Woods Hole 1995], 1995
Box 484  [WCS & Sally McLendon touring in Spain], 1987
Box 484  [WCS July 1993], 1993
Box 484  [WCS in Vera Cruz 1944-copy of photo sent to Grandmother Reed], undated
Box 484  [WCS Examining Document with Magnifying Glass], undated
Box 484  [WCS with Ceasar the bird at Reed & Ellen Sturtevant's House], circa 1995
Box 484  [Handbook Publication Parties], 1978, 1982
Box 484  [WCS at Woodrow Wilson Intl. Center], circa 1983
Box 484  [WCS with Alex Sturtevant], 1982
Box 484  [WCS in Middlebury, VT], circa 1983
Box 484  [WCS in Handbook office], 1983
Box 484  [WCS with H. Conklin], 1990
Box 484  [WCS 70th Birthday at Woods Hole], 1996
Box 484  [WCS at Festschrift Celebration], 2002
Box 485  [WCS Honorary Degree at Brown], 1996
Box 485  [WCS & S. McLendon in France doing research on boiserie carvings], circa 1987-1988
Box 485  [Woods Hole photos by Emily Turano], 1989
Box 485  WCS at Christian Feest’s apt Spring 1987, 1987
Box 485  [WCS at Iroquois Conference Oct 3 ‘98], 1998
Box 485  [2003 Powwow Conference, British Museum], 2003
Box 485  [WCS at Ah-Tah-Thi-Ki Museum, Big Cypress], 2001
Box 485  [WCS at reception for Mary Catherine Bateson], 2000
Box 485  [WCS at Archambault tent raising], 2002
Box 485  Photos from Reed, Ellen & Alex’s visit-July 1993, 1993
Box 485  [WCS at Iroquois Conference Oct 2000], 2000
Box 485  [WCS 70th Birthday-photos from Reed & Ellen], 1996
Box 485  [Photo of WCS, March 1990], 1990
Box 485  Old Photos - Photo Lab, 1996
      photos that show WCS and his work
Box 485  [Photographs-Anthropologists at Work], 1962-1968
      photos WCS collected for a pamphlet on the work of anthropologists; includes
      many images of WCS in his office
Box 485  Bill's Honorary Degree Brown U, 1996, 1996
      contains negatives that need to be processed
Box 485  WCS-Photos of, 1965-2002
Box 485  [Photos from Masako Lounsbury's Wedding], 1985
Box 485  [WCS-Museum of the American Indian Trustee], 1976
Box 485  [WCS Photos-Directory of Scientists], undated
Box 485  Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos
      by MNH photographer, 1982
Box 485  Pics of WCS, 1965, 2000, 2002
      Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus
      curators, WCS Festschrift celebration
Box 485  [WCS with siblings, and in his office], undated
Box 486  [WCS at Iroquois Conference], 1987
Box 486  [Get Together with the Conklins], undated
Box 486  [Yale Commencement--Gladys Iola Tantaquidgeon], 1994
Box 486  [WCS with colleagues?], undated
Box 486  Self with old exh. Photo, 1997
Contains negatives that need to be processed
Box Binder Box 1  Make Prints-WCS's Birthday at Wood's Hole, undated
Box Binder Box 1  WCS in MfV, Berlin, undated
Box Binder Box 1  Gallatin Society 1982, 1982
Box Binder Box 1  Rue Eudore Soulié conservateur du musée 1817-1876 (Versailles), undated
Box Binder Box 1  WCS 60th Birthday 1986, 1986
Box Binder Box 1  Oxford Harriet etc '86-'87, 1986-1987
Box Binder Box 1  [WCS with Plains? People], undated

10.2: Asia
This subseries primarily contains Sturtevant's photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.

Box 487  Burma '63-'64 B+W prints-Rolls 1-2 (Thailand), circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 3-5, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 6-10, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 11-15, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 16-20, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 21-25, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 26-30, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 31-35, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 36-40, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 41-45, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 46-50, circa 1963-1964
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>487</td>
<td>Burma '63-'64 B+W prints-Rolls 51-55, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 56-60, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 61-65, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 66-70, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 71-75, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 76-80, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 81-85, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 86-90, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 92-95, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 96-100, circa 1963-1964</td>
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<td>488</td>
<td>Burma '63-'64 B+W prints-Rolls 101-105, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 106-110, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 111-115, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 116-120, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 121-125, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 126-130, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 131-135, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 136-140, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 141-145, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 146-150, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 151-155, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 156-160, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 161-165, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Rolls 166-170, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Loikaw area by Ko Tin Aung [?], circa 1963-1964</td>
</tr>
<tr>
<td>490</td>
<td>177 Prints 5x7 [1 of 5], 1954</td>
</tr>
</tbody>
</table>
USIS photos from Burma

Box 490 177 Prints 5x7 [2 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [3 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [4 of 5], 1954
USIS photos from Burma

Box 490 177 Prints 5x7 [5 of 5], 1954
USIS photos from Burma

Box 490 Burma House Negs Dr. Roberts-104 20 prints no Rq 2 each, undated contains negatives that need to be processed

Box 490 [1981 prints from WCS negs--re "celebrations" exhibit & book], circa 1981

Box 490 Enl. Fr. Own negs, undated

Box 490 [Burma--tapestry? Painting?], undated

Box 491 [Burma--people], 1957-1959, 1963-1964

Box 491 [Burma--enlarged prints--from microfilm], 1965

Box 491 [Burmese artifacts--Victoria & Albert Museum], undated

Box 491 Denver Parabaik, 1965 contains negatives that need to be processed

Box 491 [Elephants loading wood in Rangoon], undated

Box 491 [Burma--people], 1965

Box 491 [Burma--portrait], 1966

Box 491 Burma 1955 Black & White Photographs [1 of 2], 1955

Box 491 Burma 1955 Black & White Photographs [2 of 2], 1955

Box 491 Burma photos, 1982

Box 491 [Group of Burmese priests], undated

Box 491 [Burmese puppet show?], undated

Box 492 B&W-unfiled late Burma Nepal; London, undated Box of negatives that need to be processed. They may correlate with the slides in Binder Box 5.
Box 493  Burma '63-'64: B&W Prints 141- Negs, circa 1963-1964
Box of negatives that need to be processed. They may correlate with the
slides in Binder Box 2.

Box Binder Box 2  Burma [1 of 49], undated
Box Binder Box 2  Burma [2 of 49], undated
Box Binder Box 2  Burma [3 of 49], undated
Box Binder Box 2  Burma [4 of 49], undated
Box Binder Box 2  Burma [5 of 49], undated
Box Binder Box 2  Burma [6 of 49], undated
Box Binder Box 2  Burma [7 of 49], undated
Box Binder Box 2  Burma [8 of 49], undated
Box Binder Box 2  Burma [9 of 49], undated
Box Binder Box 2  Burma [10 of 49], undated
Box Binder Box 2  Burma [11 of 49], undated
Box Binder Box 2  Burma [12 of 49], undated
Box Binder Box 2  Burma [13 of 49], undated
Box Binder Box 2  Burma [14 of 49], undated
Box Binder Box 2  Burma [15 of 49], undated
Box Binder Box 2  Burma [16 of 49], undated
Box Binder Box 2  Burma [17 of 49], undated
Box Binder Box 2  Burma [18 of 49], undated
Box Binder Box 2  Burma [19 of 49], undated
Box Binder Box 2  Burma [20 of 49], undated
Box Binder Box 2  Burma [21 of 49], undated
Box Binder Box 2  Burma [22 of 49], undated
Box Binder Box 2  Burma [23 of 49], undated
Box Binder Box 2  Burma [24 of 49], undated
Box Binder Box 2  Burma [25 of 49], undated
Box Binder Box 2  Burma [26 of 49], undated
Box Binder Box 2  Burma [27 of 49], undated
Box Binder Box 2  Burma [28 of 49], undated
Box Binder Box 2  Burma [29 of 49], undated
Box Binder Box 2  Burma [30 of 49], undated
Box Binder Box 2  Burma [31 of 49], undated
Box Binder Box 2  Burma [32 of 49], undated
Box Binder Box 2  Burma [33 of 49], undated
Box Binder Box 2  Burma [34 of 49], undated
Box Binder Box 2  Burma [35 of 49], undated
Box Binder Box 2  Burma [36 of 49], undated
Box Binder Box 2  Burma [37 of 49], undated
Box Binder Box 2  Burma [38 of 49], undated
Box Binder Box 2  Burma [39 of 49], undated
Box Binder Box 2  Burma [40 of 49], undated
Box Binder Box 2  Burma [41 of 49], undated
Box Binder Box 2  Burma [42 of 49], undated
Box Binder Box 2  Burma [43 of 49], undated
Box Binder Box 2  Burma [44 of 49], undated
Box Binder Box 2  Burma [45 of 49], undated
Box Binder Box 2  Burma [46 of 49], undated
Box Binder Box 2  Burma [47 of 49], undated
Box Binder Box 2  Burma [48 of 49], undated
Box Binder Box 2  Burma [49 of 49], undated
Box Binder Box 3  Burma [1 of 2], undated
Box Binder Box 3  Burma [2 of 2], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [1 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [2 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [3 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [4 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [5 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [6 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [7 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [8 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [9 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [10 of 40], undated
Box Binder Box 3  Burma 1955 1963-64:1-18 [11 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [12 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [13 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [14 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [15 of 40], 1963
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Box Binder Box 3  Burma 1955 1963-64:1-18 [18 of 40], 1963
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Box Binder Box 3  Burma 1955 1963-64:1-18 [21 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [22 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [23 of 40], 1963
Box Binder Box 3  Burma 1955 1963-64:1-18 [24 of 40], 1963
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<th>Burma Kashmir '68 [10 of 15], 1968</th>
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<td>Box Binder Box 4</td>
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<td>Burma Kashmir '68 [13 of 15], 1968</td>
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<td>Box Binder Box 4</td>
<td>Burma Kashmir '68 [14 of 15], 1968</td>
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<td>Burma Kashmir '68 [15 of 15], 1968</td>
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<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [1 of 38], undated</td>
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<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [2 of 38], undated</td>
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<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [3 of 38], undated</td>
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<td>Box Binder Box 5</td>
<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [4 of 38], undated</td>
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<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [6 of 38], undated</td>
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<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [7 of 38], undated</td>
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<td>Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [8 of 38], undated</td>
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</table>
10.3: Seminole

This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

- Box 494 59 Agric Photos-Enlargements; '59 GCD aerials-Enlargements, 1959
- Box 494 [Ft Lauderdale Historical Society], 2000
- Box 494 Jan 2000 fieldwork-BC Res, 2000
- Box 494 Jan 2000 Big Cypress & Barnacle (Munroe house), 2000
- Box 494 [Seminole photo prints], undated
- Box 494 [Buffalo Tiger's Airboat Tour], 1999
  Contains negatives that need to be processed.
- Box 494 AT Buffalo Tiger's Village on Trail ca., 1999
  Contains negatives that need to be processed.
- Box 494 [Seminole Leader Hillis Hadjo's Clothes], 2001
- Box 494 [Seminole photographs], 1959
- Box 494 1959-Zamia, 1959
Seminole Zamia collection and drying process

Box 494  
16, 1952, 1959
Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance

Box 494  
3, 1952

Box 495  
Andros. I Maroons-photos, negs, undated

Box 495  
Seminole Jan '01, 2001

Box 495  
[Rev. Josie Billy and Guy Wood], 1967

Box 495  
HPM Sem photos-extra matte file prints, undated

Box 495  
[Brighton Res. Pow-wow], 1965

Box 495  
[Seminole Exhibit], undated

Box 495  
1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965

Box 495  

Box 495  
1959 [1 of 2], 1959, 1967
botany and cooking

Box 495  
1959 [2 of 2], 1959, 1967
botany and cooking

Box 495  
Cory Photos-1, 1958
photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s

Box 496  
[Seminole Postcards] [1 of 2], 1957-1959

Box 496  
[Seminole Postcards] [2 of 2], 1957-1959

Box 496  
Before 1930-2, #5, undated

Box 496  
10, 1958
photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer

Box 496  
Artifacts from 1966, circa mid-1960s
Seminole artifacts

Box 496  
[Seminole?], 1960

Box 496  
photos & 1 colored slide, Duplicates & enlargement. USNM Pine I photo-duplicate, 1950

Box 496  
Sem. Men's Clothing-Prints, (some?) negs, undated  
Contains negatives that need to be processed.

Box 496  
Photos of Josie Billie, 1946, 1958

Box 496  
Misc Sem Photos, 1960

Box 496  
Sem. Photos-Unfiled Prints & Duplicates, 1961

Box 497  
[Mikasuki Seminole], circa 1940s

Box 497  
[Capt Hugh Willoughby sailing in Seminole drought], 1966

Box 497  
2 Sem. Photos- Bib Nat de France ‘01, 2001

Box 497  
Peter Jones photo, 1978

Box 497  
Peter Jones, 1973, 1996

Box 497  
PE Jones, 1974-1987

Box 497  
Cory Photos-2, undated  
primarily prints of Seminoles fishing

Box 497  
#2 [1 of 2], 1952-1953  
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  
#2 [2 of 2], 1952-1953  
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  
12, 1939-1959  
primarily portraits, some pow wow prints

Box 498  
portraits, illustrations, postcards

Box 498  
#1 [1 of 2], 1952, 1983  
portraits, not WCS photos, but includes his notes on the photos

Box 498  
#1 [2 of 2], 1952, 1983  
portraits, not WCS photos, but includes his notes on the photos

Box 498  

Box 498  
8 (I) [1 of 3], 1950-1952  
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie’s camp, museum exhibits, vintage postcards
Box 499  
8 (I) [2 of 3], 1950-1952  
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  
8 (I) [3 of 3], 1950-1952  
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's camp, museum exhibits, vintage postcards

Box 499  
B Bowlegs R Sugarmill-negs & prints, 1997  
Contains negatives that need to be processed.

Box 499  
[Seminole Postcards], 1959

Box 499  
[Seminole tourist attractions], undated

Box 499  
Seminole photos for Denver Museum of Nat Hist, undated

Box 499  
Seminole pictures Boehmer, 1960

Box 499  
Seminole--Stanley Smith, 1959

Box 499  
Sem photos--for distrib (infts, botanists), undated

Box 499  
[Seminole photos], 1959

Box 499  
Seminole (Tilton photos in FMNH? Fr. Prints), undated  
Contains negatives that need to be processed.

Box 499  
Seminole WCS negs ('59?), circa 1959  
Contains negatives that need to be processed.

Box 499  
Seminole prints-WCS negs ('59?), circa 1959

Box 499  
[Collier Corp Prints--Seminole], 1959

Box 499  
[Seminole--botany & people], circa 1950s

Box Binder Box 6  
Seminole Field (Pre '59) [1 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [2 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [3 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [4 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [5 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [6 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [7 of 10], undated

Box Binder Box 6  
Seminole Field (Pre '59) [8 of 10], undated
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<tr>
<th>Box Binder Box 6</th>
<th>Seminole Field (Pre '59) [9 of 10], undated</th>
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<td>Box Binder Box 6</td>
<td>Seminole Field (Pre '59) [10 of 10], undated</td>
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<td>Seminole Field 1959 Rolls 1-11 [1 of 15], 1959</td>
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<td>Seminole Field 1959 Rolls 1-11 [2 of 15], 1959</td>
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<td>Box Binder Box 6</td>
<td>Seminole Field 1959 Rolls 1-11 [4 of 15], 1959</td>
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<td>Seminole Field 1959 Rolls 1-11 [12 of 15], 1959</td>
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<td>Box Binder Box 6</td>
<td>Seminole Field 1959 Rolls 1-11 [13 of 15], 1959</td>
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<td>Box Binder Box 6</td>
<td>Seminole Field 1959 Rolls 1-11 [14 of 15], 1959</td>
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<td>Seminole Field 1959 Rolls 1-11 [15 of 15], 1959</td>
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<td>Seminole Field 1959 Rolls 12-19 1967 [1 of 15], 1959, 1967</td>
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<td>Seminole Field 1959 Rolls 12-19 1967 [2 of 15], 1959, 1967</td>
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<td>Seminole Field 1959 Rolls 12-19 1967 [3 of 15], 1959, 1967</td>
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<td>Seminole Field 1959 Rolls 12-19 1967 [5 of 15], 1959, 1967</td>
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<td>Seminole Field 1959 Rolls 12-19 1967 [6 of 15], 1959, 1967</td>
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Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [10 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [12 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [13 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [14 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [15 of 15], 1959, 1967
Box Binder Box 6  Seminole Misc Field Photos [1 of 2], undated
Box Binder Box 6  Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6  Seminole Field 1985, 1997 [1 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [2 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [3 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [4 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [5 of 6], 1985, 1997
Box Binder Box 6  Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7  Seminole-Museums [1 of 14], undated
M.f.Völleut Berlin Sem
Box Binder Box 7  Seminole-Museums [2 of 14], undated
M.f.Völleut Berlin Sem; Sotheby's
Box Binder Box 7  Seminole-Museums [3 of 14], undated
Roloff-Economos
Box Binder Box 7  Seminole-Museums [4 of 14], undated
Roloff-Economos; Charleston Museum
Box Binder Box 7  Seminole-Museums [5 of 14], undated
Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7  Seminole-Museums [6 of 14], undated
Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7  Seminole-Museums [7 of 14], undated
Stuart, Fla. Elliot & House of Refuge; Vanderbilt Mus; Patchwork
Box Binder Box 7  Seminole-Museums [8 of 14], undated
Patchwork

Box Binder Box 7  Seminole-Museums [9 of 14], undated
AES diagr; Harvard PM

Box Binder Box 7  Seminole-Museums [10 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [11 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [12 of 14], undated
Harvard PM; Seminole spoons - coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS '66-all but one transferred to NMNH, SI; "Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [13 of 14], undated
"Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [14 of 14], undated
"Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Sem Agric-Dups, undated

Box Binder Box 7  Peder-Triangle Flap Pouches-Edinb, Liverpool, undated

Box Binder Box 7  Seminole-Museum [1 of 10], undated

Box Binder Box 7  Seminole-Museum [2 of 10], undated

Box Binder Box 7  Seminole-Museum [3 of 10], undated

Box Binder Box 7  Seminole-Museum [4 of 10], undated

Box Binder Box 7  Seminole-Museum [5 of 10], undated

Box Binder Box 7  Seminole-Museum [6 of 10], undated

Box Binder Box 7  Seminole-Museum [7 of 10], undated

Box Binder Box 7  Seminole-Museum [8 of 10], undated

Box Binder Box 7  Seminole-Museum [9 of 10], undated

Box Binder Box 7  Seminole-Museum [10 of 10], undated

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [1 of 9], undated
Sem. Old photos-poor dups; Red Bays Andros 1977
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [2 of 9], undated
Red Bays Andros 1977

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [3 of 9], undated
Red Bays Andros 1977; Nachimiento 1975

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [4 of 9], undated
Nachimiento 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [5 of 9], undated
Osc-Curtis, Charleston

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [6 of 9], undated
Osc-Curtis, Charleston; 1840-1849; 1850-1889

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [7 of 9], undated
1850-1889; 1890-1910

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [8 of 9], undated
1890-1910; 1911-1940; 1941-1960

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [9 of 9], undated
1941-1960; Maps, Diags

Box Binder Box 8  Je '67- Fla trip some origs, & copies there from for K. McClellan (totem poles)
& C. Fairbanks (Md Key), 1967

Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [1 of 2], undated

Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [2 of 2], undated

Box Binder Box 8  Triangular Flap Pouches [1 of 17], undated
USNM

Box Binder Box 8  Triangular Flap Pouches [2 of 17], undated
USNM

Box Binder Box 8  Triangular Flap Pouches [3 of 17], undated
USNM

Box Binder Box 8  Triangular Flap Pouches [4 of 17], undated
USNM; CNHM; AMNH

Box Binder Box 8  Triangular Flap Pouches [5 of 17], undated
AMNH; MAI; Terasaki

Box Binder Box 8  Triangular Flap Pouches [6 of 17], undated
Terasaki; Paintings etc

Box Binder Box 8  Triangular Flap Pouches [7 of 17], undated
Paintings etc; McK & H; Charleston Mus
Box Binder Box 8 Triangular Flap Pouches [8 of 17], undated
Sotheby's; Okla Museums

Box Binder Box 8 Triangular Flap Pouches [9 of 17], undated
Okla Museums; RI; Brooklyn

Box Binder Box 8 Triangular Flap Pouches [10 of 17], undated
Brooklyn; Economos; Chandler; Köln

Box Binder Box 8 Triangular Flap Pouches [11 of 17], undated
Köln; Yale; Univ Mus; Saunders

Box Binder Box 8 Triangular Flap Pouches [12 of 17], undated
Saunders; Harvard; Misc

Box Binder Box 8 Triangular Flap Pouches [13 of 17], undated
Misc; Sem. pouch, sash, Roberts coll

Box Binder Box 8 Triangular Flap Pouches [14 of 17], undated
Sem. pouch, sash, Roberts coll; Slides from Rodgers-triangular flap pouches

Box Binder Box 8 Triangular Flap Pouches [15 of 17], undated
Slides from Rodgers-triangular flap pouches

Box Binder Box 8 Triangular Flap Pouches [16 of 17], undated
Slides from Rodgers-triangular flap pouches

Box Binder Box 8 Triangular Flap Pouches [17 of 17], undated
Slides from Rodgers-triangular flap pouches; Montclair Art Mus

10.4: Iroquois
This subseries contains Sturtevant's photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.

Box 500 [Longhouses, Gravestones, & Portraits], 1962
Handsome Lake's gravestone (Onondaga Res, NY); Sour Springs Longhouse (6 Nats Res, Ont); Onondaga Longhouse (Onondaga Res, NY); Mrs. Wm. Thomas (6 Nats Res, Ont); Seneca and Cayuga longhouses; Complanter's tombstone (Complanter Res, PA)

Box 500 Seneca False Faces [1 of 2], 1952, 1957, 1983

Box 500 Seneca False Faces [2 of 2], 1957, 1961-1963

Box 500 Seneca False Face Construction, 1957
Documents the process Ed Curry of Allegany Res uses to carve a false face

Box 500 Seneca Portraits, 1952-1962

Box 500 Seneca Material Culture-Misc [1 of 3], 1952, 1958, 1962
Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Box 500
Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Box 500
Seneca Material Culture-Misc [3 of 3], 1960-1962
Groups of boys and groups of women in traditional costumes; Newtown

Box 501
[Seneca-Cayuga] [1 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Seneca-Cayuga] [2 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Seneca-Cayuga] [3 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Seneca-Cayuga] [4 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501
[Iroquois Homesteads-Late 19th/Early 20th C], undated

Box 501
Good 19c Iroq. Orig prints (-'89 + box Feb '01), undated

Box 501
[Wampum photo], undated

Box 501
[Yale Art Gallery-Iroquois Subjects], 1966

Box 501

Box 501
MAI Wampum Belts-photos, undated
contains negatives that need to be processed

Box 501
MAI Wampum Belts, undated
these look like transparencies?

Box 501
[Wampum Belts?], undated

Box 502
[False Face masks], undated

Box 502
Leningrad Iroquois, undated

Box 502
[Coldspring Longhouse], 1951

Box 502
[Wampum Belts], undated
Box Binder Box 8  Copies of Nora Sandy Newtown Photos [1 of 2], undated
mostly people wearing huskfaces, false faces, and traditional Iroquois costumes

Box Binder Box 8  Copies of Nora Sandy Newtown Photos [2 of 2], undated

Box Binder Box 8  Okla Sen-Cay [1 of 13], undated

Box Binder Box 8  Okla Sen-Cay [2 of 13], undated

Box Binder Box 8  Okla Sen-Cay [3 of 13], undated

Box Binder Box 8  Okla Sen-Cay [4 of 13], undated

Box Binder Box 8  Okla Sen-Cay [5 of 13], undated

Box Binder Box 8  Okla Sen-Cay [6 of 13], undated

Box Binder Box 8  Okla Sen-Cay [7 of 13], undated

Box Binder Box 8  Okla Sen-Cay [8 of 13], undated

Box Binder Box 8  Okla Sen-Cay [9 of 13], undated

Box Binder Box 8  Okla Sen-Cay [10 of 13], undated

Box Binder Box 8  Okla Sen-Cay [11 of 13], undated

Box Binder Box 8  Okla Sen-Cay [12 of 13], undated

Box Binder Box 8  Okla Sen-Cay [13 of 13], undated

Box Binder Box 8  Iroquois Old Photos Morgan [1 of 2], undated

Box Binder Box 8  Iroquois Old Photos Morgan [2 of 2], undated

Box Binder Box 8  Iroq Dress-selected (possibles) [1 of 2], undated

Box Binder Box 8  Iroq Dress-selected (possibles) [2 of 2], undated

Box Binder Box 8  MAI Wampum, undated

Box Binder Box 9  LH Morgan Colls [1 of 33], undated
Copenhagen-Morgan coll

Box Binder Box 9  LH Morgan Colls [2 of 33], undated
Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports

Box Binder Box 9  LH Morgan Colls [3 of 33], undated
PUBL. ILLU. MORGAN-REGENTS REPORTS

Box Binder Box 9  LH Morgan Colls [4 of 33], undated
Publ. illus. Morgan-Regents Reports; RMSC

Box Binder Box 9 LH Morgan Colls [5 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [6 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [7 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [8 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [9 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [10 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [11 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [12 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [13 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [14 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [15 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [16 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [17 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [18 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [19 of 33], undated RMSC
Box Binder Box 9 LH Morgan Colls [20 of 33], undated RMSC; NYSM
Box Binder Box 9 LH Morgan Colls [21 of 33], undated
NYSM; M. Jemison statue

Box Binder Box 9  LH Morgan Colls [22 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [23 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [24 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [25 of 33], undated
                  M. Jemison statue

Box Binder Box 9  LH Morgan Colls [26 of 33], undated
                  M. Jemison statue; Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [27 of 33], undated
                  Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [28 of 33], undated
                  Gillette photos- Morgan coll NYSM; Gillette photos- Morgan? NYSM;
                  Rochester

Box Binder Box 9  LH Morgan Colls [29 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [30 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [31 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [32 of 33], undated
                  Rochester

Box Binder Box 9  LH Morgan Colls [33 of 33], undated
                  Rochester; RMSC

Box Binder Box 10 Early Iroq Drawings [1 of 9], undated
                   1666 Document; David Cusick; Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [2 of 9], undated
                   Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [3 of 9], undated
                   Dennis Cusick-Andover; E. Johnson, Rochester

Box Binder Box 10 Early Iroq Drawings [4 of 9], undated
                   E. Johnson, Rochester; Curtin-NAA, NMAI

Box Binder Box 10 Early Iroq Drawings [5 of 9], undated
Curtin-NAA, NMAI; [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [6 of 9], undated [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [7 of 9], undated [Misc Cusick]

Box Binder Box 10  Early Iroq Drawings [8 of 9], undated [Misc Cusick]; Misc Iroquois

Box Binder Box 10  Early Iroq Drawings [9 of 9], undated Misc Iroquois

Box Binder Box 10  Iroquois P. Jones [1 of 5], undated Iroq. Regalia 20 C

Box Binder Box 10  Iroquois P. Jones [2 of 5], undated Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club

Box Binder Box 10  Iroquois P. Jones [3 of 5], undated Chippendale club; Peter Jones coll AMNH

Box Binder Box 10  Iroquois P. Jones [4 of 5], undated Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait

Box Binder Box 10  Iroquois P. Jones [5 of 5], undated Kateri Tekakwita portrait; Lorette 78

Box Binder Box 10  Longhouses [1 of 5], undated

Box Binder Box 10  Longhouses [2 of 5], undated

Box Binder Box 10  Longhouses [3 of 5], undated

Box Binder Box 10  Longhouses [4 of 5], undated

Box Binder Box 10  Longhouses [5 of 5], undated

Box Binder Box 10  Iroquois [1 of 15], undated

Box Binder Box 10  Iroquois [2 of 15], undated

Box Binder Box 10  Iroquois [3 of 15], undated

Box Binder Box 10  Iroquois [4 of 15], undated

Box Binder Box 10  Iroquois [5 of 15], undated

Box Binder Box 10  Iroquois [6 of 15], undated

Box Binder Box 10  Iroquois [7 of 15], undated
10.5: Museums

This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503
- Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
- Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965
- Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965
  Contains negatives that need to be processed.

Box 503
- European Museums July-Aug 1960 [1 of 3], 1960

Box 503
- European Museums July-Aug 1960 [2 of 3], 1960

Box 503
- European Museums July-Aug 1960 [3 of 3], 1960

Box 503
- Brasser Pictures, 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins

Box 504 [Paintings in the "West as America" exhibit], undated

Box 504 USNM Exhibits, undated

Box 504 [People in a Museum], undated

Box Binder Box 1 26 Slides, 3 Copies Each [1 of 2], undated
this slide set includes arrows, bows, and moccasins

Box Binder Box 1 26 Slides, 3 Copies Each [2 of 2], undated

Box Binder Box 1 Dublin Dec '76 [1 of 2], 1976
this slide set includes pipes, sashes, clubs, and other artifacts

Box Binder Box 1 Dublin Dec '76 [2 of 2], 1976

Box Binder Box 1 Marbles, undated
this slide set includes marbles from Oxford

Box Binder Box 1 Scandin [1 of 5], undated
this slide set includes pipes, masks, rattles, and other artifacts

Box Binder Box 1 Scandin [2 of 5], undated

Box Binder Box 1 Scandin [3 of 5], undated

Box Binder Box 1 Scandin [4 of 5], undated

Box Binder Box 1 Scandin [5 of 5], undated

Box Binder Box 1 Skokl. [1 of 3], undated
this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes

Box Binder Box 1 Skokl. [2 of 3], undated

Box Binder Box 1 Skokl. [3 of 3], undated

Box Binder Box 1 Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated
this slide set includes sashes, pipes, and triangle flap pouches

Box Binder Box 1 Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated

Box Binder Box 1 [Unidentified artifacts, possibly USNM] [1 of 3], undated
this slide set looks like Northwest Coast sashes and textiles

Box Binder Box 1 [Unidentified artifacts, possibly USNM] [2 of 3], undated
<table>
<thead>
<tr>
<th>Box Binder Box 1</th>
<th>[Unidentified artifacts, possibly USNM] [3 of 3], undated</th>
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<tr>
<td>Box Binder Box 1</td>
<td>Haida Bowl-Cambridge, undated</td>
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<tr>
<td>Box Binder Box 1</td>
<td>Choctaw Sashes [1 of 3], undated</td>
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<tr>
<td></td>
<td>Sotheby's-Choc. Sashes; MfV Berlin-Choctaw</td>
</tr>
<tr>
<td>Box Binder Box 1</td>
<td>Choctaw Sashes [2 of 3], undated</td>
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<tr>
<td></td>
<td>MfV Berlin-Choctaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes</td>
</tr>
<tr>
<td>Box Binder Box 1</td>
<td>Choctaw Sashes [3 of 3], undated</td>
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<tr>
<td></td>
<td>Terasaki-Choc. Sashes; Saunders-Choc. Sash</td>
</tr>
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<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated</td>
</tr>
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<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [3 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [4 of 15], undated</td>
</tr>
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<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [5 of 15], undated</td>
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<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [6 of 15], undated</td>
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<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [7 of 15], undated</td>
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<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [8 of 15], undated</td>
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<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [9 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [10 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [11 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [12 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [13 of 15], undated</td>
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<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [14 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [15 of 15], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc &amp; subseq to 1960 [1 of 14], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc &amp; subseq to 1960 [2 of 14], undated</td>
</tr>
<tr>
<td>Box Binder Box 11</td>
<td>Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc &amp; subseq to 1960 [3 of 14], undated</td>
</tr>
</tbody>
</table>
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated

Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated

Box Binder Box 12  [Lund Museum, Sweden] [1 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dupes of bskt slides sent Duggan Je 00

Box Binder Box 12  [Lund Museum, Sweden] [2 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dupes of bskt slides sent Duggan Je 00; AC

Box Binder Box 12  [Lund Museum, Sweden] [3 of 5], undated
AC

Box Binder Box 12  [Lund Museum, Sweden] [4 of 5], undated
AC; [unlabelled box]

Box Binder Box 12  [Lund Museum, Sweden] [5 of 5], undated
[unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735

Box Binder Box 12  Museum Collections [1 of 22], undated
Wampum-Sotheby's; Berlin-Wampum; Wampum-Christchurch Mus, NZ; La Rochelle M. H. Nat

Box Binder Box 12  Museum Collections [2 of 22], undated
La Rochelle M. H. Nat; Merseyside Mus, Liverpool

Box Binder Box 12  Museum Collections [3 of 22], undated
Merseyside Mus, Liverpool; MAE, Leningrad

Box Binder Box 12  Museum Collections [4 of 22], undated
MAE, Leningrad; Charleston Museum

Box Binder Box 12  Museum Collections [5 of 22], undated
Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [6 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [7 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [8 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [9 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [10 of 22], undated
Roy Scottish Edinburgh; MfV, Munich

Box Binder Box 12  Museum Collections [11 of 22], undated
MfV, Munich; Popeye False Face-Zeissler coll

Box Binder Box 12  Museum Collections [12 of 22], undated
Popeye False Face-Zeissler coll; False Face Israel Mus

Box Binder Box 12  Museum Collections [13 of 22], undated
Göttingen 1988

Box Binder Box 12  Museum Collections [14 of 22], undated
Göttingen 1988; N Zealand Natl Museum

Box Binder Box 12  Museum Collections [15 of 22], undated
N Zealand Natl Museum; McMichael Coll-85

Box Binder Box 12  Museum Collections [16 of 22], undated
McMichael Coll-85; Gullah baskets '85

Box Binder Box 12  Museum Collections [17 of 22], undated
Gullah baskets '85; N Am textile techniques-Misc

Box Binder Box 12  Museum Collections [18 of 22], undated
10.6: South America

This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13 Peru & Bolivia [1 of 13], undated
Box Binder Box 13 Peru & Bolivia [2 of 13], undated
Box Binder Box 13 Peru & Bolivia [3 of 13], undated
Box Binder Box 13 Peru & Bolivia [4 of 13], undated
Box Binder Box 13 Peru & Bolivia [5 of 13], undated
Box Binder Box 13 Peru & Bolivia [6 of 13], undated
Box Binder Box 13 Peru & Bolivia [7 of 13], undated
Box Binder Box 13 Peru & Bolivia [8 of 13], undated
Box Binder Box 13 Peru & Bolivia [9 of 13], undated
Box Binder Box 13 Peru & Bolivia [10 of 13], undated
Box Binder Box 13 Peru & Bolivia [11 of 13], undated
Box Binder Box 13 Peru & Bolivia [12 of 13], undated
Box Binder Box 13 Peru & Bolivia [13 of 13], undated
Box Binder Box 13 Tupinambá [1 of 10], undated
Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13 Tupinambá [2 of 10], undated
Tupinamba early illus
Box Binder Box 13 Tupinambá [3 of 10], undated
Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13 Tupinambá [4 of 10], undated
Lery, Thevet; Brazil- 16 C maps
Box Binder Box 13 Tupinambá [5 of 10], undated
Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs
Box Binder Box 13 Tupinambá [6 of 10], undated
Eckout & specs; Tupinamba clubs
Box Binder Box 13 Tupinambá [7 of 10], undated
Tupinamba clubs
Box Binder Box 13 Tupinambá [8 of 10], undated
Tupinamba clubs; Tupinambá Old Mus. Specs.
Box Binder Box 13 Tupinambá [9 of 10], undated
Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs
Box Binder Box 13 Tupinambá [10 of 10], undated
S Am-pre 1800 non-Tupin objs

Box Binder Box 13 Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated

Box Binder Box 13 Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated

Box Binder Box 13 Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated

Box Binder Box 13 Modern S Am objs [1 of 11], undated Munduruku, M de l'Homme; [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13 Modern S Am objs [2 of 11], undated [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13 Modern S Am objs [3 of 11], undated [unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]

Box Binder Box 13 Modern S Am objs [4 of 11], undated [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs

Box Binder Box 13 Modern S Am objs [5 of 11], undated Brazil 19th-20th C Mus. Specs

Box Binder Box 13 Modern S Am objs [6 of 11], undated Brazil 19th-20th C Mus. Specs

Box Binder Box 13 Modern S Am objs [7 of 11], undated Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus

Box Binder Box 13 Modern S Am objs [8 of 11], undated Brazil 19th C Illus; Other S. Am. Photos

Box Binder Box 13 Modern S Am objs [9 of 11], undated Other S. Am. Photos

Box Binder Box 13 Modern S Am objs [10 of 11], undated Other S. Am. Photos; Urubu, Caraja Cayapo photos

Box Binder Box 13 Modern S Am objs [11 of 11], undated Urubu, Caraja Cayapo photos

Box Binder Box 13 West Indies [1 of 9], undated Litter
Box Binder Box 13  West Indies [2 of 9], undated
Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guianaobjs)

Box Binder Box 13  West Indies [3 of 9], undated
Patagon. Giants; S Am ptgs misc; Carnival Rio 1984

Box Binder Box 13  West Indies [4 of 9], undated
Guaman Poma; Oviedo Cey, W Indies

Box Binder Box 13  West Indies [5 of 9], undated
Oviedo Cey, W Indies; W Indies Misc; W Indies Objs

Box Binder Box 13  West Indies [6 of 9], undated
W Indies Objs; Zemis-Turin

Box Binder Box 13  West Indies [7 of 9], undated
Zemis-Turin; Duho

Box Binder Box 13  West Indies [8 of 9], undated
Duho; M de Amer (Taino?) belt; Columbus Vespucci

Box Binder Box 13  West Indies [9 of 9], undated
Columbus Vespucci

10.7: Depictions of Native Americans
This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

Box Binder Box 14  Northeast early illus-esp canoes [1 of 15], undated
Blaeu; Jansson; Visscher

Box Binder Box 14  Northeast early illus-esp canoes [2 of 15], undated
Visscher; Donck [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [3 of 15], undated
Donck [illegible]; Allard; Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [4 of 15], undated
Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [5 of 15], undated
Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip [illegible]; 4 Kings Nicholas, Mahican

Box Binder Box 14  Northeast early illus-esp canoes [6 of 15], undated
4 Kings Nicholas, Mahican; 4 Kings: King Hendrick

Box Binder Box 14  Northeast early illus-esp canoes [7 of 15], undated
4 Kings: King Hendrick; 4 Kings: John of Canajoharie

Box Binder Box 14  Northeast early illus-esp canoes [8 of 15], undated
4 Kings; Brant; 4 Kings; Lindstrom, Michel, Codex Canadens

Box Binder Box 14
Northeast early illus-esp canoes [9 of 15], undated
Rod Armor; Torture; Modern NE Feather Bonnets

Box Binder Box 14
Northeast early illus-esp canoes [10 of 15], undated
Modern NE Feather Bonnets; Albert mem. London architect.

Box Binder Box 14
Northeast early illus-esp canoes [11 of 15], undated
Albert mem. London architect.; Townshend Memorial

Box Binder Box 14
Northeast early illus-esp canoes [12 of 15], undated
Townshend Memorial; Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [13 of 15], undated
Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [14 of 15], undated
Misc Iroq & unident NE; early photos feather bonnets; Iroq Native Drawings

Box Binder Box 14
Northeast early illus-esp canoes [15 of 15], undated
Iroq Native Drawings; Champlain; B. West & compar. nats [?]

Box Binder Box 14
Adie's Aunt's Indian Statue [1 of 3], undated

Box Binder Box 14
Adie's Aunt's Indian Statue [2 of 3], undated

Box Binder Box 14
Adie's Aunt's Indian Statue [3 of 3], undated

Box Binder Box 14
Wengler Watercolors [1 of 2], undated

Box Binder Box 14
Wengler Watercolors [2 of 2], undated

Box Binder Box 14
Drake/Peck [1 of 11], undated
America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin

Box Binder Box 14
Drake/Peck [2 of 11], undated
Palazzo Carignano, Turin; non-Indian artists

Box Binder Box 14
Drake/Peck [3 of 11], undated
non-Indian artists; Redmen costumes

Box Binder Box 14
Drake/Peck [4 of 11], undated
Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets

Box Binder Box 14
Drake/Peck [5 of 11], undated
Guyana baskets; Guyana clubs, Bib Ste Gen

Box Binder Box 14
Drake/Peck [6 of 11], undated
Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs

Box Binder Box 14
Drake/Peck [7 of 11], undated
Other objs; Other illus; Peck MS

Box Binder Box 14 Drake/Peck [8 of 11], undated
Peck MS

Box Binder Box 14 Drake/Peck [9 of 11], undated
Peck MS

Box Binder Box 14 Drake/Peck [10 of 11], undated
Peck MS

Box Binder Box 14 Drake/Peck [11 of 11], undated
Peck MS

Box Binder Box 14 Lafitau [1 of 4], undated

Box Binder Box 14 Lafitau [2 of 4], undated
Lafitau poor

Box Binder Box 14 Lafitau [3 of 4], undated
Lafitau poor

Box Binder Box 14 Lafitau [4 of 4], undated
Lafitau poor; [misc]

Box Binder Box 14 Sagard, Champl, du Creux [1 of 2], undated

Box Binder Box 14 Sagard, Champl, du Creux [2 of 2], undated

Box Binder Box 15 Southeast incl VA illus (no field photos) [1 of 15], undated
Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]

Box Binder Box 15 Southeast incl VA illus (no field photos) [2 of 15], undated
Timucua Le Mayne, White

Box Binder Box 15 Southeast incl VA illus (no field photos) [3 of 15], undated
Timucua Le Mayne, White; Capt. John Smith etc

Box Binder Box 15 Southeast incl VA illus (no field photos) [4 of 15], undated
Beverley; NC Alg-compat. specs

Box Binder Box 15 Southeast incl VA illus (no field photos) [5 of 15], undated
NC Alg-compat. Specs; NC Alg-de Bry

Box Binder Box 15 Southeast incl VA illus (no field photos) [6 of 15], undated
NC Alg-de Bry; J White & NC Alg

Box Binder Box 15 Southeast incl VA illus (no field photos) [7 of 15], undated
J White & NC Alg; Cherokee

Box Binder Box 15 Southeast incl VA illus (no field photos) [8 of 15], undated
Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

Box Binder Box 15
Southeast incl VA illus (no field photos) [9 of 15], undated
Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer;
Ck: Bonar

Box Binder Box 15
Southeast incl VA illus (no field photos) [10 of 15], undated
Ck: Bonar; Catlin-Creek (woman); Key Marco

Box Binder Box 15
Southeast incl VA illus (no field photos) [11 of 15], undated
Key Marco

Box Binder Box 15
Southeast incl VA illus (no field photos) [12 of 15], undated
Key Marco; Catawba; Cahokia

Box Binder Box 15
Southeast incl VA illus (no field photos) [13 of 15], undated
Cahokia; Ft.. Center, Okmulgee

Box Binder Box 15
Southeast incl VA illus (no field photos) [14 of 15], undated
Ft.. Center, Okmulgee; Mound Key 1967

Box Binder Box 15
Southeast incl VA illus (no field photos) [15 of 15], undated
Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus

Box Binder Box 15
V Reck [1 of 4], undated
V Reck Europe Euroamer; V Reck plants

Box Binder Box 15
V Reck [2 of 4], undated
V Reck plants; V Reck animals

Box Binder Box 15
V Reck [3 of 4], undated
V Reck animals; V Reck Indians

Box Binder Box 15
V Reck [4 of 4], undated
V Reck Indians

Box Binder Box 15
Plains early pictures [1 of 11], undated
Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc

Box Binder Box 15
Plains early pictures [2 of 11], undated
Catlin misc; Catlin-feather bonnets

Box Binder Box 15
Plains early pictures [3 of 11], undated
Catlin-feather bonnets; Petalesharo; Berlandier

Box Binder Box 15
Plains early pictures [4 of 11], undated
Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux

Box Binder Box 15
Plains early pictures [5 of 11], undated
de Creux; Rindisbacher

Box Binder Box 15
Plains early pictures [6 of 11], undated
AJ Miller; Bodmer

Box Binder Box 15 Plains early pictures [7 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [8 of 11], undated
Bodmer

Box Binder Box 15 Plains early pictures [9 of 11], undated
Bodmer; Plains-Native ptgs-feather bonnet

Box Binder Box 15 Plains early pictures [10 of 11], undated
Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa photo-octopus pouch

Box Binder Box 15 Plains early pictures [11 of 11], undated
1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison

Box Binder Box 15 Redeu Lib ptngs [1 of 2], undated

Box Binder Box 15 Redeu Lib ptngs [2 of 2], undated

Box Binder Box 16 "America" [1 of 10], undated
SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's London

Box Binder Box 16 "America" [2 of 10], undated
Queen Anne St. Paul's London

Box Binder Box 16 "America" [3 of 10], undated
Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C "America"

Box Binder Box 16 "America" [4 of 10], undated
Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution Cartoon

Box Binder Box 16 "America" [5 of 10], undated
Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [6 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16 "America" [7 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch "Amer", America Guérin-Vers, Alcázar, de Vos Visscher

Box Binder Box 16 "America" [8 of 10], undated
de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug

Box Binder Box 16 "America" [9 of 10], undated
Pamunkey toby jug, Hillers Painte, petroglyph, Im. d'Epinal, 19 C French

Box Binder Box 16 "America" [10 of 10], undated
19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque, Dendermonde 20th C

Box Binder Box 16 "America" & 4 Continents [1 of 16], undated
Burford 1569 Monument

Box Binder Box 16 "America" & 4 Continents [2 of 16], undated
Burford 1569 Monument, NYPL- 4 col flag poles

Box Binder Box 16 "America" & 4 Continents [3 of 16], undated
NYPL- 4 col flag poles, Bayreuth contd

Box Binder Box 16 "America" & 4 Continents [4 of 16], undated
Bayreuth contd, Bayreuth 1699-1705 4 Continents

Box Binder Box 16 "America" & 4 Continents [5 of 16], undated
Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987

Box Binder Box 16 "America" & 4 Continents [6 of 16], undated
Musée d'Orsay 1987

Box Binder Box 16 "America" & 4 Continents [7 of 16], undated
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881

Box Binder Box 16 "America" & 4 Continents [8 of 16], undated
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy

Box Binder Box 16 "America" & 4 Continents [9 of 16], undated
Painted beams de Menil house 18 C? Normandy, Ortellius Jansson, Würzberg Tiepolo

Box Binder Box 16 "America" & 4 Continents [10 of 16], undated
Würzberg Tiepolo

Box Binder Box 16 "America" & 4 Continents [11 of 16], undated
Würzberg Tiepolo, Tiepolo Würzberg Residenz

Box Binder Box 16 "America" & 4 Continents [12 of 16], undated
Tiepolo Würzberg Residenz

Box Binder Box 16 "America" & 4 Continents [13 of 16], undated
Tiepolo Würzberg Residenz, Córdoba allegory, Albert Memorial London

Box Binder Box 16 "America" & 4 Continents [14 of 16], undated
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16 "America" & 4 Continents [15 of 16], undated
Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16  "America" & 4 Continents [16 of 16], undated
Bib Ste. Germaine ?? Edgar ech, Bib. St. Geneviéve temporary exhibit in
Folger Library Wash DC- photos by V Krantz 8 Mar 93

Box Binder Box 16  Stereotype-S Am & Europe [1 of 4], undated
Classical Parallels

Box Binder Box 16  Stereotype-S Am & Europe [2 of 4], undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman,
Giotto

Box Binder Box 16  Stereotype-S Am & Europe [3 of 4], undated
Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin

Box Binder Box 16  Stereotype-S Am & Europe [4 of 4], undated
Amer 4 Contin

Box Binder Box 17  Stereotype N Amer [1 of 6], undated
1500s; 1600s; 1700s

Box Binder Box 17  Stereotype N Amer [2 of 6], undated
1700s; 1800-1900

Box Binder Box 17  Stereotype N Amer [3 of 6], undated
1800-1900

Box Binder Box 17  Stereotype N Amer [4 of 6], undated
1800-1900; 20th Century

Box Binder Box 17  Stereotype N Amer [5 of 6], undated
20th Century

Box Binder Box 17  Stereotype N Amer [6 of 6], undated
2001; Logos, Ind. Symbol

Box Binder Box 17  Osages [1 of 3], undated
Mentelle

Box Binder Box 17  Osages [2 of 3], undated
Mentelle; Saint-Mémin; Dantan

Box Binder Box 17  Osages [3 of 3], undated
Dantan; Physio(g)notrace

Box Binder Box 17  Eskimo [1 of 7], undated
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Box Binder Box 17  Eskimo [2 of 7], undated
Oslo 1654 Esk; 1578 Woodcuts Settle

Box Binder Box 17  Eskimo [3 of 7], undated
Heere Gheraerts [illegible]; Coenen

Box Binder Box 17  Eskimo [4 of 7], undated
Coenen; J White

Box Binder Box 17  Eskimo [5 of 7], undated
J White; On maps; Webber's Nasmyth?

Box Binder Box 17  Eskimo [6 of 7], undated
Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London

Box Binder Box 17  Eskimo [7 of 7], undated
St. Olave's Church London; Frobisher

Box Binder Box 17  Unidentified Statue [1 of 2], undated

Box Binder Box 17  Unidentified Statue [2 of 2], undated

Box Binder Box 17  NG [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17  NG [2 of 2], undated
drawings of Native Americans?

Box Binder Box 17  Poor [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17  Poor [2 of 2], undated
drawings of Native Americans?

10.8: Sam and George
This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

Box Binder Box 1  Hadlock Islesford [1 of 3], 1989, 1991

Box Binder Box 1  Hadlock Islesford [2 of 3], 1989, 1991

Box Binder Box 1  Hadlock Islesford [3 of 3], 1989, 1991

Box Binder Box 1  Sam & George ± dups, 1993, 2002

Box Binder Box 1  Hadlock MfV Berlin 6/93, 1993

Box Binder Box 1  [Misc Sam & George slides], 1993, 2002

10.9: Miscellaneous - Native Americans
This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.
Box 505    [Photos-Ethnographic Objects], undated  
          looks like hats and necklaces

Box 505    [Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927

Box 505    SI photos & negs of objs. on Honour's NGA Show, undated  
          Contains negatives that need to be processed.

Box 505    Cory Fla Photos?-Need to compare to those in NAA, undated

Box 505    Tlingit Potlatch (Rosita Worl), 1989

Box 505    Photos-1974, 1975, circa 1974-1975  
          visiting Pueblo potters

Box 505    [Mindoro Baskets], 2000

Box 505    [Hoop with Feathers], undated

Box 505    [Postcard- Model of Penobscot Indian Village-University Museum-  
            Philadelphia], undated

Box 505    [Postcards-British Museum-Tomahawk Pipe], 1967

Box 505    [Postcard-Treaty of Greenville Hist Society], 1967

Box 505    [Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967

Box 505    [Postcard-Pocahontas-National Portrait Gallery], undated

Box 505    [Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961

Box 505    [Greeting Card-Delaware Indian Beaded Cloth], undated

Box 505    Uruapan Lacquer Jan 1960, 1960

Box 505    [Embassy of Kickapoo Indians], 1966  
          Contains negatives that need to be processed.

Box 505    5 rolls Tri-X for duplng & printing, 1965  
          Contains negatives that need to be processed.

Box 505    [Edie (Mrs. Darwin) Jimerson], undated

Box 505    [Ethnographic Objects], undated

Box 505    Negs for JWh [illegible] slides- reversed to make slides, undated  
          Contains negatives that need to be processed.

Box 505    [Ethnographic Objects and Buildings], 1965  
          Contains negatives that need to be processed.
Box 506  Photos for NAN, 1967  
metal plate (?) with engraved with "Chief Tecumseh"

Box 506  [Native American Village from 1890], 1973

Box 506  Supposed King Black Hawk ptg-1986, 1986

Box 506  Bone Combs with (?) canoes, 1973  
Contains negatives that need to be processed.

Box 506  Enlargements from my own Negatives, undated  
possibly Seminole with people, instruments, and scenery

Box 506  NYSM Dugout, 1974

Box 506  Chitimacha Baskets Hampton Institute 1963 photos, 1963

Box 506  Key Marco deer head photos- '76, 1976  
Contains negatives that need to be processed.

Box 506  J Carver-BM Illus, 1971

Box 506  Creek Views-Okla Histcl Soc, 1960

Box 506  "Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985

Box 506  W. Gt. Lakes-checker players-(S. Eastman? 1850s?), 1981

Box 506  Catawba Photos-WCS '57, 1957  
Contains negatives that need to be processed.

Box 506  DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in NAA files), undated

Box 506  WMC-Micmac canoe photos, 1973

Box 506  Key Marco Field Photos, circa 1956

Box 506  Alert Bay Potlatch-Photos, undated  
Contains negatives that need to be processed.

Box 507  Terasaki powder horns, 1971, 1976  
Contains negatives that need to be processed.


Box 507  Miss. Choctaw-WCS photos, 1961  
Contains negatives that need to be processed.

Box 507  Supposed Bowles ptg; offered 1965, 1965  
Contains negatives that need to be processed.
Box 507  Micmac photo 1851-Bib. Nat. de France, 2001
Box 507  Pictures-New Engl, July '66, 1965-1966
Box 507  Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507  Dugout-Nanticoke River?, 1957, 1968
Box 507  Choctaw Photos-NAA, undated
Box 507  [Notes about de Bry slides], 1966
Box 507  Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507  ["Billy Ham" and "John" Jumper], undated
Contains negatives that need to be processed.
Box 507  [Indian City, Anadarko Postcards], 1958
Box 507  [Creek Postcards], 1966
Box 507  [Key Marco Postcards], undated
Box 507  Non-Sem. SE Photos, 1981
Box 507  [John White watercolor postcard], undated
Box 507  [Masks], 1989
Box 507  [Textiles], 1981
Box 507  [Ball--coll. 1951 negatives], 1951
YPM coc. rattle, scratcher, tin-can leg rattle
Box 507  [Medicine Man's Masks], 1988
Box 507  [Poosepatuck--Brasser photos], 1964
Box 507  [1977 Festival of American Folklife], 1977
Box 507  [Indian Buffalo Robe], undated
Box 507  [Feather Headdress], undated
Box 507  B/W negs, contact prints, 1982
Contains negatives that need to be processed.
Box 507  Tobacco Pouch, undated
Contains negatives that need to be processed.
Box 507  [Horniman Museum artifacts], 1980
Box 507 391,062 Quimbaya jaguar from Everglades mound, 1992
Box 507 Sacred Circles photos, 1977
Box 507 [Running Deer--Oskenonton], undated
Box 507 Mashpee church WCS 1956, 1973
Box 507 [Indian Artifacts], 1973
Box 507 Lucas Mascogo photos, undated
Contains negatives that need to be processed.
Box 507 JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated
Box 507 [Clubs?], undated
Box 507 [Native American Family], undated
Box 507 [Redmen's Costumes], undated
Contains negatives that need to be processed.
Box 507 [Lantern slides-Pocahontas & Hiawatha], undated
Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.--
"Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way
Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides
Box 507 Dieppe Frieze Photos, 1989
Contains negatives that need to be processed. See Oversize Photographs
Folder 1 (Oversize--Drawer 6).
Box 507 Photo for J. Hansen, undated
James A. Hanson, Native American Training Coordinator for the Smithsonian,
asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson
thought they looked like Sycamores. May need better housing. See Oversize
Photographs Folder 1 (Oversize--Drawer 6).
Box Binder Box 17 Miss. Choctaw [1 of 3], undated
Box Binder Box 17 Miss. Choctaw [2 of 3], undated
Box Binder Box 17 Miss. Choctaw [3 of 3], undated
Box Binder Box 17 Misc N Amer [1 of 6], undated
WCS Paddle-NWC; Tree of Peace planting, Mall 1988
Box Binder Box 17 Misc N Amer [2 of 6], undated
Tree of Peace planting, Mall 1988
Box Binder Box 17 Misc N Amer [3 of 6], undated
Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA 91

Box Binder Box 17  Misc N Amer [4 of 6], undated
   Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven objs etc

Box Binder Box 17  Misc N Amer [5 of 6], undated
   Fox, Klamath [?]; "Catlin" Sketchbk, Gilcrease

Box Binder Box 17  Misc N Amer [6 of 6], undated
   "Catlin" Sketchbk, Gilcrease; Gilcrease Misc

Box Binder Box 17  Kwakiutl [1 of 7], undated
   Alert Bay Potla'tch

Box Binder Box 17  Kwakiutl [2 of 7], undated
   Alert Bay Potla'tch

Box Binder Box 17  Kwakiutl [3 of 7], undated
   Alert Bay Potla'tch

Box Binder Box 17  Kwakiutl [4 of 7], undated
   Alert Bay Potla'tch; Kwakiutl

Box Binder Box 17  Kwakiutl [5 of 7], undated
   Kwakiutl

Box Binder Box 17  Kwakiutl [6 of 7], undated
   Kwakiutl

Box Binder Box 17  Kwakiutl [7 of 7], undated
   Kwakiutl

Box Binder Box 17  Miscellaneous New World [1 of 11], undated
   [this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek, Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]

Box Binder Box 17  Miscellaneous New World [2 of 11], undated

Box Binder Box 17  Miscellaneous New World [3 of 11], undated

Box Binder Box 17  Miscellaneous New World [4 of 11], undated

Box Binder Box 17  Miscellaneous New World [5 of 11], undated

Box Binder Box 17  Miscellaneous New World [6 of 11], undated

Box Binder Box 17  Miscellaneous New World [7 of 11], undated

Box Binder Box 17  Miscellaneous New World [8 of 11], undated
10.10: Miscellaneous

This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

Box 508 [Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981

Box 508 [Royal American Magazine-Masthead-1774-Lib of Congress], undated
Contains negatives that need to be processed.

Box 508 [Claude Lévi-Strauss], 1982

Box 508 Switzerland, Paris Dec '80-Jan '81, 1980-1981
terraced fields, mocassins

Box 508 [Negatives], undated
Contains negatives that need to be processed.

Box 508 Gardin Negs, 1952
Maybe Seminole? Contains negatives that need to be processed.

Box 508 [Unidentified Researchers in an Archives], undated

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba

Box 508 [Mary Jernigan?], undated
Contains negatives that need to be processed.

Box 508  Photo data-notes to be made for photo file, 1973-1976

Box 508  [Archaeology in Kentucky], 1966

Box 508  Negative-map from WPA Writer's Program, 1941, circa 1941
Contains negatives that need to be processed.

Box 508  [Sculptures], undated

Box 508  Royal Scottish Mus--no prints, undated

Box 508  Charleston; House of Refuge, undated
Contains negatives that need to be processed.

Box 508  BL & Wb prints--SI specs--SH jt lect/exh project, 1980
SH: Sheila Hicks. Contains negatives that need to be processed.

Box 508  Andros, 1977
Contains negatives that need to be processed.

Box 508  [Unidentified Person], undated

Box 508  [Unidentified woman--churning butter?], undated

Box 508  [View from window of room 22 in Hotel du Quai Voltaire], 1973

Box 508  Oversize materials from Home 1986--goes with Box 146, circa 1986
Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 509  Negative Prints (1), undated

Box 509  Catt. Sen. 1957, undated

Box 509  Seminole 1952, undated

Box 509  Catawba, undated

Box 509  Alleg. Sen.-FF, 57, undated

Box 509  Alleg.-June 55, undated

Box 509  Iroq: NY, Ont.-Oct 62, undated

Box 509  Misc, undated

Box 509  Seminole-1959, undated
<table>
<thead>
<tr>
<th>Box 509</th>
<th>Seminole '59-4&quot;x5&quot;, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 509</td>
<td>Sem. '59: Agency Census Rolls-photocopy, undated</td>
</tr>
<tr>
<td>Box 509</td>
<td>Uruapan Lacquer Jan. 1960, undated</td>
</tr>
<tr>
<td>Box 509</td>
<td>Enlargements of 1960 European negs, undated</td>
</tr>
<tr>
<td>Box 509</td>
<td>Okl. Sen-Cay: Copies &amp; Barbeno's field photos, undated</td>
</tr>
<tr>
<td>Box 509</td>
<td>Skokloster Coll-Photo'd Washington Nov-Dec '65, undated</td>
</tr>
<tr>
<td>Box 509</td>
<td>1966, undated</td>
</tr>
<tr>
<td>Box 509</td>
<td>Kashmir, 1968, undated</td>
</tr>
</tbody>
</table>

[Unprocessed Negatives]
This box contains negatives that need to be processed.

<table>
<thead>
<tr>
<th>Box 510</th>
<th>Negatives, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 510</td>
<td>British Mus, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Ashmolean, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Mus Engl Rural Life, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Mus für Völkerk., Wien, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Musée de L'Homme, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Rijksmuseum Voor Volkenkunde, Leiden, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Statens Etnografiska Museum, Stockholm, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Kgl. Livrustkammaren, Stockholm, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Skokloster Castle, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Okla Museums, Nov 1960, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>MAI Jan 1961, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Philbrook Art Center, 1961, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Okla Sen-Cay, 1961, 62, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>MAI, undated</td>
</tr>
<tr>
<td>Box 510</td>
<td>Natl Mus Canada, undated</td>
</tr>
</tbody>
</table>
Box 510  Other, undated
Box 510  Okla Sen-Cay: Museum specs, undated
Box 510  Choctaw, 1961, undated
Box 510  Coll R Riggs, Philadelphia. Dec 1961, undated
Box 510  Delaware Big House Items, undated
Box 510  Elliott Moses Coll-Oct 61, undated
Box 510  Milwaukee Public Mus- Dec 1962, undated
Box 510  College Mus, Hampton Inst, Je 1963, undated
Box 510  AMNH 1966, undated
Box 510  WCS Coll, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 511 Negatives cont'd, undated
unorganized negatives; most look like they are of museum artifacts or possibly
copy negatives of other peoples' photos

Box Binder Box 18 Mexico [1 of 26], undated
La Venta Monuments, Teotihuacan
Box Binder Box 18 Mexico [2 of 26], undated
Teotihuacan, Chinampas S. Gregorio '62
Box Binder Box 18 Mexico [3 of 26], undated
Chinampas S. Gregorio '62
Box Binder Box 18 Mexico [4 of 26], undated
Chinampas S. Gregorio '62, Uruapan Lacquer
Box Binder Box 18 Mexico [5 of 26], undated
Uruapan Lacquer
Box Binder Box 18 Mexico [6 of 26], undated
Uruapan Lacquer
Box Binder Box 18 Mexico [7 of 26], undated
Uruapan Lacquer, Monte Alban
Box Binder Box 18 Mexico [8 of 26], undated
Monte Alban
Box Binder Box 18 Mexico [9 of 26], undated
<table>
<thead>
<tr>
<th>Box Binder Box 18</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monte Alban, Palenque Site</td>
<td>Mexico [10 of 26], undated</td>
<td>Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Palenque Site</td>
<td></td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [11 of 26], undated</td>
<td>Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [12 of 26], undated</td>
<td>Palenque Site</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [13 of 26], undated</td>
<td>Palenque Site, Palenque- Villa Hermosa Aerials</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [14 of 26], undated</td>
<td>Palenque- Villa Hermosa Aerials, Palenque Village</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [15 of 26], undated</td>
<td>Palenque Village, Tehuantepec, Yagul</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [16 of 26], undated</td>
<td>Mitla, Cholula, Uxmal</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [17 of 26], undated</td>
<td>Uxmal</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [18 of 26], undated</td>
<td>Uxmal, Dzibilchaltun, Chichen Itza</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [19 of 26], undated</td>
<td>Chichen Itza</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [20 of 26], undated</td>
<td>Chichen Itza, Lambityeco, Codices-Feathers</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [21 of 26], undated</td>
<td>Codices-Feathers, Codices- Bodleian, Champlain Brief Discours</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [22 of 26], undated</td>
<td>Champlain Brief Discours, Ms. Tovar</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [23 of 26], undated</td>
<td>Ms. Tovar, Aztec Shields</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [24 of 26], undated</td>
<td>Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [25 of 26], undated</td>
<td>Vienna specs, Codex Tudela, Codex Ixtlilxochitl (?), Weiditz-Adam &amp; Eve</td>
</tr>
<tr>
<td>Box Binder Box 18</td>
<td>Mexico [26 of 26], undated</td>
<td></td>
</tr>
</tbody>
</table>
Weiditz-Adam & Eve, Aztecs-Weiditz

Box Binder Box 18  Mexico City-Xochimilco [1 of 2], undated
Box Binder Box 18  Mexico City-Xochimilco [2 of 2], undated
Box Binder Box 18  Misc-Old World [1 of 8], undated
  [Baoulé figure WCS coll]; Mangaia bowls-WCS coll
Box Binder Box 18  Misc-Old World [2 of 8], undated
  Mangaia bowls-WCS coll; [Mangaia bowls]
Box Binder Box 18  Misc-Old World [3 of 8], undated
  [Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet];
  [National Maritime Museum]
Box Binder Box 18  Misc-Old World [4 of 8], undated
  [National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes
  Decorativas]
Box Binder Box 18  Misc-Old World [5 of 8], undated
  [Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor];
  [Fontainbleau]; [Terracing in Switzerland]
Box Binder Box 18  Misc-Old World [6 of 8], undated
  [Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture
Box Binder Box 18  Misc-Old World [7 of 8], undated
  Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D'Haussonville]; SE
  Asian illus MSS-BM
Box Binder Box 18  Misc-Old World [8 of 8], undated
  SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-MFV]; [Mus des
  Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream
  Stand]; [Claude de Molinet]
Box Binder Box 18  French Paleolithic Caves [1 of 5], undated
Box Binder Box 18  French Paleolithic Caves [2 of 5], undated
Box Binder Box 18  French Paleolithic Caves [3 of 5], undated
Box Binder Box 18  French Paleolithic Caves [4 of 5], undated
Box Binder Box 18  French Paleolithic Caves [5 of 5], undated
Box Binder Box 18  Audubon Portrait, undated
Box Binder Box 18  [Illustrations & Artifacts], undated
Box Binder Box 18  [Miscellaneous], undated
[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide

Box Binder Box 18 Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated

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0.63 linear feet (plus 31 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512  [Faupel's Catalogue 86 antique maps & views of the Americas], 1984 annotated catalogue

Box 512  [Habit of the Natives of Geoenland], undated engraving?

Box 512  [J.&F. Tallis prints], circa 1851
3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512  [Execution of an Indian Captive], undated

Box 512  [Amérique], undated
Color lithograph; man wearing feather headdress standing next to a sitting woman who's wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril '96, F150

Box 512  [New York Society Library 1789], undated
A bookplate? Depicting a Native American bring handed a book by a deity? WCS's 1978 proof of purchase enclosed

Box 512  [Iroquois Indian Games and Dances] [1 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Bought by WCS 1980

Box 512  [Iroquois Indian Games and Dances] [2 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women's Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers' Dance. Received from Elisabeth Tooker, 1992

Box 512  [America Meridionale], undated
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96

Box 512  [Wigwam in the Forest], undated
color print depicting Native Americans near wigwams set up next to a river in the forest. Color version of "Indian Encampment"

Box 512  [Indian Encampment], undated
        black and white version of "Wigwam in the Forest"

Box 512  [General Burgoyne addressing the Indians at their War Feast in Canada], undated
        engraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill

Box 512  [Un Grand Conseil d’Indiens et de Commissaires Envoyés de Washington], undated
        by Janet Lange

Box 512  [Habit of a Weindot Woman], undated

Box 512  [Joseph Thayendaneken, The Mohawk Chief], undated
        From an Original Drawing in the Possession of James Boswell Esq: Joseph Thayendaneken, The Mohawk Chief

Box 512  [Roger Williams sheltered by the Narragansetts], 1862

Box 512  [Om the Americaner wid N. Emerige], undated
        2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

Box 512  [View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec], undated
        printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)

Box 512  [Portrait of a Stone Indian], undated
        Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)

Box 512  [Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated
        Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)

Box 512  [Interior of a Cree Indian Tent], undated
        London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

Box 512  [Chart Drawn by the Natives], undated
        N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

Box 512  [Shulanina, Tulluachiu, Tirkshiu], undated
        On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)

Box 512  [Ikmalick and Apelagliu], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS's print catalogue)

Box 512

[Wolves howling at the moon], undated
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

Box 512

[Peter Williamson], 1821

Box 512

[David Cusick's Sketches of Ancient History of the Six Nations], 1848

Box 512

David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)

Box 512

[Antiguedades y Regalos lithographs], undated
3 matted color lithographs-- Differentes Atours don't les Indiens separent dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase

Box 512

[L'Americueil], undated
L'Amerique, Statüe de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.

Box 512


Box 512

[Terres Arctiques], undated
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most items in Map House stock so colored & they admitted having it done regularly.

Box 512

[Faupel--Depictions of Native Americans], circa 1800s
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'île Saritcheff, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude, Muger esquimalda. Marked 2108; Esquimax, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde,
West Coast of Baffin’s Bay. Published by John Murray, London, March 6, 1821.
Marked 95/82 #30. And WCS purchase info

Box 512

[A Woman and Boy of Patagonia in South America], 1784

Box 512

[A Patagonian Woman and Boy in Company with Commodore Byron], 1778

Box 512

[Capt Smith rescued by Pocahontas], undated
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

Box 512

[The Esquimax Erasmus York], undated

Box 512

[Araneelia], circa 1824
Drawn by Capt. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London

Box 512

[Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl], undated
engraved for Drakes Voyages

Box 512

[Ein Schaman], undated

Box 512

[The Death of General Wolfe], undated

Box 512

[Habit of a Mountain Indian near Hudsons Bay], undated

Box 512

[Un Esquimau dans son Canot and Esquimax du cote du Nord-Ouest de la Baye de Hudson], undated
2 drawings on one page

Box 512

[Captain Ross’s interview with the Esquimaux], undated

Box 512

[Genl Burgoyne Addressing the Indians], undated

Box 512

[Kallihirua, An Esquimaux], circa 1855
London and New York, H Bailliere, 1855. On back: [illegible]

Box 512

[Shahwundaus, Revd John Sunday], undated
Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

Box 512  
[Homme du Canal de Noël dans la Terre de Feu], undated  
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

Box 512  
[America Settent], undated  
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

Box 512  
[Femme Patagonne], undated  
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

Box 512  
[Die Herrenhuter-Colonie Lichtenfels], undated

Box 512  
[Armes, Meubles et Ornaments des Indiens], undated  
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

Box 512  
[De Bry's America], undated  
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513  
[Various Dresses of the Indians of North America with their Weapons of War etc], undated  
Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)

Box 513  
[Tuko-See-Mathla, A Seminole Chief], undated  
Color lithograph with 2 pages of accompanying text

Box 513  
[The Great Falls on the River St. John, New Brunswick], undated  
Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30

Box 513  
[Yaha-hajo, a Seminole war chief], undated  
tape on the back

Box 513  
[Tustennugggee Emathla, A Creek Chief], undated

Box 513  
[Canadian Scenery--Wigwam in the Forest], undated  
Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]

Box 513  
[Océanie], undated  
On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris

Box 513  
[Faupele--Depictions of Native Americans 2], 1796, 1801, 1823  
5 lithographs and engravings from W.J. Faupel—Késkètomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida;
Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsylvanie" or "Voyage" and WCS's invoice for the order

Box 513

[Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793
8 lithographs and engravings from W.J. Faupel--Exquimaux front & back; Mico Chuucco the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order

Box 513

[Faupel--Depictions of Native Americans 4], 1702, 1777, 1810
8 lithographs and engravings from W.J. Faupel--The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order

Box 513

[The Public Entry of Cortez & his Companions into Mexico], undated
In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40

Box 513

[American Indian], undated
On back: 989/6. The Print Room. 37 Museum St, London WC1A 1LB. 7 June 1991 £15

Box 513

[Enrolement des guerriers Creeks], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513

[Mariage Creek], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513

[Noco-Shimatt-Tash-Tanaki], 1857
Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes

Box 513

[The New Eddystone, in Bhem's Canal], undated

Box 513

[White Bear Lodge], undated
Untitled image. On back: White Bear Lodge

Box 513

[La Cuisine des Familles], 1905
Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire

Box 513

[Bonn], undated
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.

Box 513

[Kunana], undated
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right.

Box 513 [Alictu and Kanguagiu], undated
Color lithograph of male and female Eskimos outside an igloo.

Box 513 Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief.

Box 513 Non-Indian Prints, undated
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph.

Box 513 [WCS Prints], 1996
Sturtevant's inventory of his artwork collection.

Box 513 [Artwork--Miscellaneous Documentation & Notes], 1992, 1997
Includes WCS notes and invoices that were dissassociated from artwork.

Folder Oversize Artwork, Folder 1, Drawer 3 [untitled], 1969
1969 Burmese wall calender.

Folder Oversize Artwork, Folder 1, Drawer 3 [untitled], undated
Matted drawing/print of two men in hats carrying chickens; signed Méndez 49.

Folder Oversize Artwork, Folder 2, Drawer 3 [untitled], undated
2 painted Japanese theater scenes. Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over.

Folder Oversize Artwork, Folder 2, Drawer 3 Femme du Port des Francais, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow.

Folder Oversize Artwork, Folder 2, Drawer 3 [title in Russian], undated
Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow.

Folder Oversize Artwork, Folder 2, Drawer 3 [title in Russian], undated
Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow.

Folder Oversize Artwork, Folder 2, Drawer 3 [title in Russian], undated
Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow. Also a note in Russian.

Folder Oversize Artwork, Folder 2, Drawer 3 A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow.

Folder Oversize Artwork, Folder 2, Drawer 3 [untitled], undated
Photo print of two "Native" men holding bows and arrows wearing headdresses, one man crouching, one infant, 1678

Folder Oversize Artwork
Folder 3, Drawer 3

Hail Chant, 1947
from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size

Folder Oversize Artwork
Folder 3, Drawer 3

[untitled], undated painting by Harrison Begay of a grey horse; marked with WCS stamp and "#381"; a silk screen reproduction

Folder Oversize Artwork
Folder 3, Drawer 3

[untitled], undated Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes

Folder Oversize Artwork
Folder 4, Drawer 3

[untitled], undated drawing of a dwelling with a domed roof

Folder Oversize Artwork
Folder 4, Drawer 3

Delineatio Pennsilvaniae et Caesareae...West N Jersey in America, undated matted print

Folder Oversize Artwork
Folder 5, Drawer 3

A Selection of "Namban" Paintings, undated 12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising

Folder Oversize Artwork
Folder 6, Drawer 3

Sioux Indian Drawings, undated 36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1

Folder Oversize Artwork
Folder 7, Drawer 3

Pictographs on Lake Superior and Carp River, Mich, 1852 Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States

Folder Oversize Artwork
Folder 7, Drawer 3

Indian Antiquities, undated matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35

Folder Oversize Artwork
Folder 7, Drawer 3

Amerique, undated matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876

Folder Oversize Artwork
Folder 7, Drawer 3

México y Sus Alrededores--Indios Kikapoos, undated color print accompanies by black and white photocopy with title

Folder Oversize Artwork
Folder 8, Drawer 3

Homme Acadien; Femme Acadienne, 1788 2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair

Folder Oversize Artwork
Folder 8, Drawer 3

Cloth Colour Maker, circa 1840 Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, "Cloth colour maker." A man seated by earthenware pots
dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border
8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS
bought for $98.

Folder Oversize Artwork
Folder 8, Drawer 3
[untitled], 1947
Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo,
NM-$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the
artist, July 20, 1947, at Zia. Taped to matboard

Folder Oversize Artwork
Folder 8, Drawer 3
View of the Indians of Terra del Fuego, with a representation of a Hut, and their
domestic mode of living, 1784?
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976
£2.00; South America, Anderson, 1784

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Entrevue du Commodore Byron avec les Patagons, undated
On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150

Folder Oversize Artwork
Folder 8, Drawer 3
A Representation of the Interview between the Commodore (now Admiral) Byron
and the Patagonians, undated

Folder Oversize Artwork
Folder 8, Drawer 3
A View of the Obelisk created under the Liberty Tree in Boston..., 1881?

Folder Oversize Artwork
Folder 8, Drawer 3
N. 8. Vter Stamm, 1824?
lithograph by Brodtmann

Folder Oversize Artwork
Folder 9, Drawer 3
Summer and Winter Habitations in Kamtschatka, undated
On front, top right corner: 18/608. On back: 788|MC, Cook's Third Voyage
(1784), Tantary

Folder Oversize Artwork
Folder 9, Drawer 3
A Sledge of Kamtschatka, undated
On front, top right corner: 18/609. On back: 788|MA, Cook's Third Voyage, A683

Folder Oversize Artwork
Folder 9, Drawer 3
A Dance in Otaheite, undated

Folder Oversize Artwork
Folder 9, Drawer 3
The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated
Top right corner labeled: 18/613

Folder Oversize Artwork
Folder 9, Drawer 3
The Death of General Wolfe, undated

Folder Oversize Artwork
Folder 9, Drawer 3
Femme du Port des Francais, undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4
May 73, 150F
Folder Oversize Artwork  
Folder 9, Drawer 3  
**Tens-Kwau-Ta-Waw, The Prophet, undated**  
color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St, London 24 Aug 76 £20

Folder Oversize Artwork  
Folder 9, Drawer 3  
**Se-Quo-Yah, undated**  
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 9, Drawer 3  
**Peah-Mus-Ka, A Musquakee Chief, undated**  
lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 9, Drawer 3  
**Pet-A-Le-Shar-Ro, A Pawnee Brave, undated**  
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 10, Drawer 3  
**Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated**

Folder Oversize Artwork  
Folder 10, Drawer 3  
**Flying Head, circa 1997**  
Copy of a drawing by Ernie Smith showing a large flying head chasing people across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of correspondence

Folder Oversize Artwork  
Folder 10, Drawer 3  
**Cérémonie du Mariage des Incas, undated**  
Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr 1996 F150

Folder Oversize Artwork  
Folder 10, Drawer 3  
**Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844**  
Page from The Illustrated London News. Sketch of men dressed as Native Americans attacking the Sheriff of Albany

Folder Oversize Artwork  
Folder 10, Drawer 3  
**Comanchees Carrying off a Captive Girl--from a Painting, 1858**  
Page from The Illustrated London News. Sketch from a painting by an artist named Wimas; represents a war party of Comanchee Indians crossing a river on a raft, with a captive girl

Folder Oversize Artwork  
Folder 10, Drawer 3  
**East Canada and New Brunswick, circa 1851**  
engraving; map of the upper US, Eastern Canada, and New Brunswick depicting Native Americans; with WCS proof of purchase

Folder Oversize Artwork  
Folder 10, Drawer 3  
**Groenlandais; Groenlandaisse, 1788**  
2 prints taped to the same mat board, side by side. On back of mat: small label--The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil
Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour.
Note in corner: 1/615 £30 the pair

Folder Oversize Artwork
Folder 11, Drawer 3
Iroquois Indians of Canada, 1820
Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 $50) 806

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Manufactures, undated
Page 51 and 52 (text)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Designs and Manufactures, undated
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Ornaments and Manufactures, undated
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 $35)

Folder Oversize Artwork
Folder 11, Drawer 3
The Inhabitants of California in their respective Dresses, 1748
Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87, $50) 1003

Folder Oversize Artwork
Folder 11, Drawer 3
Historia Nauigationis, undated
depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 $90)

Folder Oversize Artwork
Folder 11, Drawer 3
Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748
On back: J. Harris, London 1748 (W.J. Faupel, cat 91, item 355, May 87 $30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel

Folder Oversize Artwork
Folder 12, Drawer 3
Frog, 1979

Folder Oversize Artwork
Folder 12, Drawer 3
Sea Otter, undated

Folder Oversize Artwork
Folder 12, Drawer 3
Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated
Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard

Folder Oversize Artwork
Folder 12, Drawer 3
[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Folder Oversize Artwork  
Folder 12, Drawer 3  
Landing of Roger Williams, circa 1866  
Notes on front mat: Authentic Antique Print. Circa 1866. U-1224. p.185. 35-.  
Notes on print: [illegible signature?] 79. Notes on inner mat: $35, 2 Dec 90 from  
The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped  
to matboard

Folder Oversize Artwork  
Folder 12, Drawer 3  
Smith Rescued by Pochaontas, circa 1856  
Notes on front mat: Authentic Antique Print. U-760. Circa 1856. 35-. Notes on  
print: U-760. 1856. 35-Notes on inner mat: $35, 2 Dec 90 from The Centuries,  
Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Folder Oversize Artwork  
Folder 12, Drawer 3  
Osages Peuplude Sauvage de L’Amérique Septentrionale, dans l’Etat de  
Missouri arrivées à Paris le 13 Aoul 1827 No 90, 1827  
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=  
$73.50

Folder Oversize Artwork  
Folder 12, Drawer 3  
Mo-Hun-Go, an Osage Woman, undated  
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen’s  
Lithographic Establishment No 94 Walnut St. Entered according to act of  
Congress in the year 1838 by FW Greenough in the Clerks Office of the District  
Court of the Eastern District of Penn

Folder Oversize Artwork  
Folder 12, Drawer 3  
Creek Indian Stick Ball Player, 1952  
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee  
Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Folder Oversize Artwork  
Folder 13, Drawer 3  
Du Globe Terrestre Figure XCVII, Vaisseau de L’America, undated  
Faupel, cat 91, item 38, May 87 $20). 889. 1683. On wrapper that was removed  
from item: 5r 28 Feb. АНТИКВАР

Folder Oversize Artwork  
Folder 13, Drawer 3  
De L’Amerique Figure CLIX, Patagons, undated  
Faupel, cat 91, item 541, May 87 $20). 911. On wrapper that was removed from  
item: 5r 28 Feb. АНТИКВАР

Folder Oversize Artwork  
Folder 13, Drawer 3  
[tile in German], undated  
Depicts a tall native couple with a child, accepting food? from a shorter man. On  
back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork  
Folder 13, Drawer 3  
[map of North and South America in Spanish], undated  
On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork  
Folder 13, Drawer 3  
[color lithograph of a camp in the desert], undated  
On back: gift of Sergei Serov. Moscow, 1985
Folder Oversize Artwork
Folder 13, Drawer 3
[map in Russian], undated
On back: gift of Sergei Serov. Moscow, 1985

Folder Oversize Artwork
Folder 13, Drawer 3
Habit Militaire des Grecs, undated
In lower right corner: 60

Folder Oversize Artwork
Folder 13, Drawer 3
Jean Sans Peur, undated
French cartoon

Folder Oversize Artwork
Folder 13, Drawer 3
Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated
On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork
Folder 13, Drawer 3
Ein Iroquoise, undated
On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%

Folder Oversize Artwork
Folder 13, Drawer 3
Torahas Hochzeit, undated
On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%

Folder Oversize Artwork
Folder 13, Drawer 3
The Baron de Wogan at the War-Post, undated
On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%

Folder Oversize Artwork
Folder 13, Drawer 3
San Il Defenso Pueblo New Mexico, undated
On front: signed "Claus 65." On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969

Folder Oversize Artwork
Folder 13, Drawer 3
We'll Ride them Someday, 1981
drawing of unicorns by Spider Webb

Folder Oversize Artwork
Folder 13, Drawer 3
Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836
Painted by CB King. Lehman & Duval Lithrs Phila. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note on shrinkwrap that was removed: 120E. Taped to matboard

Folder Oversize Artwork
Folder 13, Drawer 3
Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833

Folder Oversize Artwork
Folder 14, Drawer 3
Les Merveilleuses Bottes de Sept Lieues, undated
French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00

Folder Oversize Artwork
Folder 14, Drawer 3
Les Deux Petits Naufragés, undated
French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F
Folder Oversize Artwork
Folder 14, Drawer 3
L'Amérique, undated
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

Folder Oversize Artwork
Folder 14, Drawer 3
L'Europe, undated

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated

Folder Oversize Artwork
Folder 14, Drawer 3
Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche, undated
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Male inhabitant of Lima of the middle days of society, undated
Note on back: 12

Folder Oversize Artwork
Folder 15, Drawer 3
Mico Chlucco, undated
Note on back: 35

Folder Oversize Artwork
Folder 15, Drawer 3
The Interview of Cortes and Motezuma in the City of Mexico, undated
Note on back: 30

Folder Oversize Artwork
Folder 15, Drawer 3
Prêtre de la Virginie vû du côté driot, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated
Note on back: A1148. 12

Folder Oversize Artwork
Folder 15, Drawer 3
Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians, undated
Note on back: 20
Folder Oversize Artwork  Folder 15, Drawer 3
Ie. Vue de Canada, undated
Note on front: Set 84? £110.

Folder Oversize Artwork  Folder 15, Drawer 3
Ila. Vue de Canada, undated

Folder Oversize Artwork  Folder 15, Drawer 3
Ille. Vue de Canada, undated

Folder Oversize Artwork  Folder 15, Drawer 3
Illle. Vue de Canada, undated

Folder Oversize Artwork  Folder 15, Drawer 3
A Female Habit much used in Africa and A Female of Morocco, undated
Engraved for Millar's New Complete & Universal System of Geography.

Folder Oversize Artwork  Folder 15, Drawer 3
Die Batagonier, undated
Depicts an encounter between British? troops coming ashore from their ship and natives

Folder Oversize Artwork  Folder 15, Drawer 3
A Sailor giving a Patagonian Woman some Biscuit for her Child, undated
Gent Mag May 1767. Note on front: 1767. On back: 20

Folder Oversize Artwork  Folder 15, Drawer 3
Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated

Folder Oversize Artwork  Folder 15, Drawer 3
Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewed him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Folder Oversize Artwork  Folder 15, Drawer 3
Des II Buchs, undated
Note on engraving: California. On front of mat: .27. 50/20 [?]. On back:
Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard

Folder Oversize Artwork  Folder 15, Drawer 3
Ples de la Floride, undated

Folder Oversize Artwork  Folder 15, Drawer 3
The Mohawk Indian Warrior with his Tomax, Scalping Knife etc, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Cruelty of The Savage Iroquois, undated</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>untitled, undated</td>
</tr>
<tr>
<td></td>
<td>Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>A Man &amp; Woman of the Chipeways to the eastward of the Mississippi in North America and A Man &amp; Woman of the Nadowessies to the westward of the Mississippi in North America, undated</td>
</tr>
<tr>
<td></td>
<td>Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>North American Indians, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Kahkwâquonâbê Peter Jones, Missionary to the Chippewa Indians, Upper Canada, North America, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Esquimaud dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L'Amerique du Nord, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d'Hudson, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 917]. £20</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50</td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork  
Folder 15, Drawer 3  
Costume of Domiciliated Indians of North America, undated  
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

Folder Oversize Artwork  
Folder 15, Drawer 3  
die Völcher Huron genant, undated  

Folder Oversize Artwork  
Folder 15, Drawer 3  
The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794  

Folder Oversize Artwork  
Folder 16, Drawer 3  
die Landtschafft Canada odor dass Neue Franckreich, undated  
On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

Folder Oversize Artwork  
Folder 16, Drawer 3  
Various Dresses of the Indians of North America with their Weapons of War etc, undated  

Folder Oversize Artwork  
Folder 16, Drawer 3  
Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated  
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

Folder Oversize Artwork  
Folder 16, Drawer 3  
Chaloupe de Guerro des Birmans, undated  
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

Folder Oversize Artwork  
Folder 16, Drawer 3  
Nipissonghi and Ottovaeri, undated  
On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

Folder Oversize Artwork  
Folder 16, Drawer 3  
Chippewa Lodge and Creek House in 1791, undated  
On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork  
Folder 16, Drawer 3  
Supplice des Prisonniers au Pérou (au tems de la Conquête), undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork  
Folder 16, Drawer 3  
Costumes des Principaux Habitans de la Floride (au tems de la Conquête), undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork  
Folder 16, Drawer 3  
Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated  
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
Folder Oversize Artwork
Folder 16, Drawer 3
Sauvage qui alumè une Alumette pour aller trouver sa Maitresse, Sauvage en conversation avec sa Maitresse étant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir, undated
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F50= $10.50

Folder Oversize Artwork
Folder 16, Drawer 3
Sauvage du Canada, undated
Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman, undated
Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F

Folder Oversize Artwork
Folder 16, Drawer 3
Kium o Monastero, undated
Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives going to war? In upper left corner: 101/177

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives farming. In upper left corner: 101/1176

Folder Oversize Artwork
Folder 17, Drawer 4
Iuventutis exercitia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Culturae & fationis ratio, undated

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated

Folder Oversize Artwork
Folder 17, Drawer 4
A Sachem exhorting the Indians to War, undated
In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla

Folder Oversize Artwork
Folder 17, Drawer 4
The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Qua ratione Floridenses de feriis rebus deliberant, undated
Folder Oversize Artwork
Folder 17, Drawer 4
Prestigiatior in Virginia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L'Explication des Armoiries de Quelques Sauvages du Canada, undated
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork
Folder 17, Drawer 4
Description des Castors & De Leur Industrie des Canots, Habitations, Habillemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Marient les Hieroglyphes dont ils se servent pour decrire leurs Exploits & La Forme Deleurs ENterremens, undated
Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F

Folder Oversize Artwork
Folder 17, Drawer 4
View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the commond of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated
On back: Faupel Apr 85 $85-10%

Folder Oversize Artwork
Folder 17, Drawer 4
The Ghost Dance of the Sioux Indians in North America, undated
Full page of the Illustrated London News. Note in upper right corner: Faupel Apr 85 $30-10%. US

Folder Oversize Artwork
Folder 17, Drawer 4
A New Map of the Cherokee Nation with the Names of the Towns & Rivers they are Situated on No Lat from 34 to 36, undated
Numbered 349 in upper left corner. On back: Faupel, Apr 85, $35-10%

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Numbered 543 in upper left corner. Page 106 of America. Depicts a native encampment on the side of a river or lake. On back: Faupel, Apr 85, $60-10%

Folder Oversize Artwork
Folder 17, Drawer 4
Habit of a Delaware Indian with his Tomohawk Scalping Knife, undated
Lower right corner: 5

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of a Woman of the Christianoux an Indian Nation of N. America, undated
Lower right corner: 5

Folder Oversize Artwork
Folder 18, Drawer 4
Habit of an Ottawa an Indian Nation of N. America, undated
Lower right corner: $5. Taped to matboard

Folder Oversize Artwork
Folder 18, Drawer 4
An Indian Inhabiting the Country north of Louisiana in 1741, undated

Folder Oversize Artwork
Folder 18, Drawer 4
[untitled], undated
Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca
1939 for about $2.50-$3.50. WCS cat no 277. This to show--- Ignatius Palmer. Mescalero Apache. Age 16 -37-. Accompanied by WCS note card

**Folder Oversize Artwork**
**Folder 18, Drawer 4**

**Folder Oversize Artwork**
**Folder 18, Drawer 4**
Groenlandia, undated
On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans= 2 "Esquimales," one male "joven," one 31

**Folder Oversize Artwork**
**Folder 18, Drawer 4**
Buffalo Dance, Pueblo de Zuñi, N.M., undated
On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 1976. $25.00. Taped to matboard

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
A Human Sacrifice in a Morai in Otaheite, undated
On back: 279/MC. Cook's Third Voyage (1784) Cat 21/1503. Society Islands. £35

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
A Morai in Atooi, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street London WCI. £7. 7s. 1968 (June 19)

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
A Young Woman of Otaheite bringing a Present, undated
On back: 667/A. B Weinreb Prints & Maps Ltd. 39 Great Russell Street. £6. 6s. 1968 (June 19). Tahiti

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
The Inside of a House in a Oonalashka, undated

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
Natives of Oonalashka and their Habitations, undated
Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print Room, London 1/90. £120

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
Caps of the natives of Oonalashka, undated
Lower right corner: 45. On back: The Print Room, London 1/90. £45

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
Canoes of Oonalashka, undated
Lower right corner: 65. On back: The Print Room, London 1/90. £65

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
Inhabitants of Norton Sound and their Habitations, undated

**Folder Oversize Artwork**
**Folder 19, Drawer 4**
A View of the Habitations in Nootka Sound, undated
Folder Oversize Artwork  
Folder 19, Drawer 4  
The Tschuktschi and their Habitations, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a House in Nootka Sound, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
The Inside of a Winter Habitation in Kamtschatka, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Tokouo, undated  
Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l'Amerique Septerrtrionaes[?]

Folder Oversize Artwork  
Folder 19, Drawer 4  
Vue D'un Établissement des Habitans du Port des Francais Pour la Saison de la Pêche, undated  

Folder Oversize Artwork  
Folder 19, Drawer 4  
Costume des Habitans du Port des Francais, sur la Côte du Nord-Ouest De L'Amérique, undated  

Folder Oversize Artwork  
Folder 20, Drawer 4  
[untitled], undated  
According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishng as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard

Folder Oversize Artwork  
Folder 20, Drawer 4  
[untitled], undated  
Japanese print. On back of mat: 4.95. Artist: Utamaro. Taped or glued to matboard

Folder Oversize Artwork  
Folder 20, Drawer 4  
Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shorse, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated  
On back: c. 1770. £9.78 inc vat. 5 Mar 87. Perhaps from Middleton's Geography--others in Map House stock with similar borders are so labelled. Color probably modern. Most items in Map House stock so colored & they admitted having it done regularly. The Map House 01 589 4325. 54 Beauchamp Place. London SW3 1NY. Encased in plastic that is taped to matboard

Folder Oversize Artwork  
Folder 19, Folder 4  
Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated
In upper left corner: 101/189

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Artwork Folder 20, Drawer 4</td>
<td>[untitled], undated watercolor of Buddhas</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>The Proper study of mankind, undated Exhibit poster for the University Museum of Archaeology and Anthropology</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>World Prehistory &amp; Local Archaeology, undated Exhibit poster for the University Museum of Archaeology and Anthropology</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Naissance de la Louisiane, undated</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>[untitled], undated map of eastern North America</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated Poster advertising the University of British Columbia’s Museum of Anthropology</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985 Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Where is our Future? Children of Lubicon Lake, undated Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987 Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Océans des homes, 1987 Exhibit poster for Musée de la Marine</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>The Great Tree of Peace, 1988 Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin</td>
</tr>
<tr>
<td>Oversize Artwork Folder 21, Drawer 4</td>
<td>Carte Générale et Politique De L'Amérique, 1806 Map of North and South America. Accompanied by WCS invoice</td>
</tr>
<tr>
<td>Oversize Artwork Folder 22, Drawer 4</td>
<td>Po-Ca-Hon-Tas, undated</td>
</tr>
</tbody>
</table>
Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts--"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas (p53-60). Taped or glued between matboards

Folder Oversize Artwork
Folder 22, Drawer 4
Rant-Che-Wai-Me, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard

Folder Oversize Artwork
Folder 22, Drawer 4
Shau-Hau-Napo-Tinia, an Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards

Folder Oversize Artwork
Folder 22, Drawer 4
North American, Sewessissing Chief of the Eowah Indians, undated
Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard

Folder Oversize Artwork
Folder 23, Drawer 4
[untitled], 1964
62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."

Folder Oversize Artwork
Folder 24, Drawer 4
Native Nations Struggle for their Survival, undated
Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet

Folder Oversize Artwork
Folder 24, Drawer 4
Amsterdams Historisch Museum, undated
Poster depicting statues of Roman? soldiers

Folder Oversize Artwork
Folder 24, Drawer 4
The Land of Norumbega, 1988
Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine

Folder Oversize Artwork
Folder 24, Drawer 4
Cultures of Siberia and Alaska: Crossroads of Continents, 1988
Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project)

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild & Rosengreen (Appears to belong in the same series as the poster with the man holding spears)
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster (reproduction of a painting) depicting four Inuit people holding spears, bows, fish and birds</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster for a museum exhibit?</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>Poq &amp; Qiperoq 1724, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Screen printed? image of a woman weaving</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Screen printed? image of a bird</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Screen printed? image of a man riding on a horse, chasing another horse with a lasso</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 24, Drawer 4</th>
<th>[untitled], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Screen printed? image of a horse</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 25, Drawer 4</th>
<th>Etow Oh Koam, King of the River Nation (called Nicholas), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster. 1 of the 4 Kings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 22, Drawer 4</th>
<th>Ma-Has-Kah, An Ioway Chief, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lithd, Cold &amp; Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 25, Drawer 4</th>
<th>Ho Nee Yeath Taw No Row, King of the Generethegarich, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster. 1 of the 4 Kings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 25, Drawer 4</th>
<th>Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster. 1 of the 4 Kings</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Folder 25, Drawer 4</th>
<th>Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Poster. 1 of the 4 Kings</td>
<td></td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985 Exhibit poster for the Museum of Mankind in London</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>The Art of the Brazilian Indians, 1978 Exhibit poster for the Museum of Mankind in London</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Raven's World: People of the Pacific Coast, 1984 Exhibit poster for the National Museum of Man in Ottawa</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Native American Painting: Selections from the Museum of the American Indian, undated Exhibit poster</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>The European Vision of America, 1975 Exhibit poster for the National Gallery of Art</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Nouvelle France, undated Poster of a map of the North America. Accompanied by 2 pages of information about the poster</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>l'art de la plume brésil, 1986 Exhibit poster for Museum National D'Histoire Naturelle-Paris</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Iroquois: We're Still Here, 1988 Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated Poster for a conference</td>
<td></td>
</tr>
<tr>
<td>Folder 25, Drawer 4</td>
<td>Kravet Presents the &quot;Weeyoe Collection&quot;, undated Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian</td>
<td></td>
</tr>
<tr>
<td>Folder 26, Drawer 4</td>
<td>An Americanist Alphabet, undated Advertisement poster for the William Reese Company</td>
<td></td>
</tr>
<tr>
<td>Folder 26, Drawer 4</td>
<td>Black Hawk and his son Whirling Thunder, undated Poster reproduction of a painting</td>
<td></td>
</tr>
<tr>
<td>Folder 26, Drawer 4</td>
<td>6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994 Poster</td>
<td></td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 26, Drawer 4
Creation's Journey: Masterworks of Native American Identity and Belief, 1994
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster depicting natives encountering Europeans on boats. Text in German.

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of the world

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of Scandinavia

Folder Oversize Artwork
Folder 26, Drawer 4
Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Bilox. Coste de la Louisiane, undated
Poster

Folder Oversize Artwork
Folder 26, Drawer 4
View of a Vanishing Frontier, 1985
Exhibit poster for NMNH

Folder Oversize Artwork
Folder 26, Drawer 4
"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern, 1984
Exhibit poster for MOMA

Folder Oversize Artwork
Folder 26, Drawer 4
As in a Vision: The Elizabeth Cole Butler Collection, 1983
Poster for an exhibit at the Philbrook Art Center in Tulsa, OK

Folder Oversize Artwork
Folder 26, Drawer 4
In Situ, 1986
Poster for a conference on archaeological conservation in Mexico

Folder Oversize Artwork
Folder 27, Drawer 4
Contemporary North American Indian Art, 1982
Exhibit poster for NMNH

Folder Oversize Artwork
Folder 27, Drawer 4
Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984
Exhibit poster for University of Alaska Museum, Fairbanks

Folder Oversize Artwork
Folder 27, Drawer 4
Raleigh & Roanoke: The First English Colony in America, 1584-1590, 1984
Exhibit poster for The British Library

Folder Oversize Artwork
Folder 27, Drawer 4
Smoky-Top: The Art and Times of Willie Seaweed, 1983
Exhibit poster for Pacific Science Center
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Exhibit poster for Masison Chevalier, place Royale, Québec</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder Oversize Artwork</td>
<td>The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Indian Arty-Facts: A Look at Objects Produced by the American Free Enterprise System with American Indian Themes, 1982</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>A Festival of Woodland Indian Arts, 1982</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Poster for the Cleveland Museum of Natural History</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Niviarsiaq Maria, Kalaaleq arnaq ileqqorissoq, undated</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster for National Museum of American Art</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Indianische Handwerkskunst aus Nord-und Südamerika, 1987</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster for Völkerkundemuseum Herrnhut?</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], 1995</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>94.1KRKX wall calender for 1995. Depicts Native Americans playing a guitar with a tomahawk tied to the end of the fretboard</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Tiepolo in der Residenz Würzburg, 1996</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster?</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Album Peaux-rouges, 1992</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Musee de L'Homme exhibit poster</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>This Path we Travel: Celebrations of Contemporary Native American Creativity, 1995</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster for NMAI</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Pocahontas: Her Life &amp; Legend, 1994</td>
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<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster for the Virginia Historical Society</td>
</tr>
<tr>
<td>Folder</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Sonderausstellung, 1997</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>Imagining the Arctic: The Native Photograph in Alaska, Canada and Greenland, 1996</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>The Three Cherokees came over from the head of the River Savanna to London 1762, undated</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>We the Original People, undated</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 28, Drawer 4</td>
<td>About Face: The Art of Creating a Personal Image, undated</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>The Far North: 2000 Years of American Eskimo and Indian Art, 1973</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Les Ameriques de Claude Lévi-Strauss, 1989</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Russian America: The Forgotten Frontier, 1991</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978</td>
</tr>
<tr>
<td>Folder 29, Drawer 4</td>
<td>Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 29, Drawer 4
Friends of Sheldon Jackson Museum, Sitka, Alaska, undated
Poster depicting Tlingit people in canoes. Accompanied by informational sheet

Folder Oversize Artwork
Folder 29, Drawer 4
[untitled], 1988
Wall calendar from the National Museum of Man depicting North West Coast art/mask?

Folder Oversize Artwork
Folder 29, Drawer 4
The Arts in Massachusetts: Our Common Wealth, undated
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Wisconsin Indian Arts Festival, 1984
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Affiches Indiennes D'Amerique du Nord, 1982
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork
Folder 29, Drawer 4
Indian Paintbrush: Exhibition of Paintings by American Indians, undated
Exhibit poster for Woolaroc Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Norman Rockwell: A Sixty Year Retrospective, undated
Exhibit poster

Folder Oversize Artwork
Folder 29, Drawer 4
Echoes of the Drums: Native Treasures of the Americas, 1978
Exhibit poster for the Museum of the American Indian

Folder Oversize Artwork
Folder 29, Drawer 4
Ainu: Spirit World of the Bering Sea Eskimo, 1982
Poster for Smithsonian traveling exhibit

Folder Oversize Artwork
Folder 30, Drawer 4
[untitled], undated
Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water

Folder Oversize Artwork
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork
Folder 30, Drawer 4
Custer's Last Fight, undated
Poster reproduction of a painting by Cassily Adams

Folder Oversize Artwork
Folder 30, Drawer 4
From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984
Exhibit poster for Art Gallery of Ontario
Folder Oversize Artwork  
Folder 30, Drawer 4
Nova et Acurata Totius Americae Tabula, Blaeu, undated  
Poster of old map of the world

Folder Oversize Artwork  
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991  
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork  
Folder 30, Drawer 4
Indianer Nordamerikas 1760-1860, undated  
Exhibit poster for Deutsches Ledermuseum Offenbach am Main

Folder Oversize Artwork  
Folder 30, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1977  
Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City

Folder Oversize Artwork  
Folder 30, Drawer 4
Kolumbus‘ erste West-Inder: Taino-Kunst aus der Dominikanischen Republik, 1982  
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981  
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979  
Exhibit poster for Hamburgisches Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
The Ancestors: American Indian Historical Relics, 1982  
Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art

Folder Oversize Artwork  
Folder 30, Drawer 4
Afro-American Arts from the Suriname Rain Forest, 1980  
Exhibit poster for the UCLA Museum of Cultural History

Folder Oversize Artwork  
Folder 30, Drawer 4
Ende des Lebens, Beginn des Überlebens: Indianer Nordamerikas und Eskimo, 1982  
Exhibit poster for Rautenstrauch-Joest-Museum für Völkerkunde

Folder Oversize Artwork  
Folder 30, Drawer 4
Art as a Means of Communication, 1984  
Exhibit poster for Israel Museum in Jerusalem

Folder Oversize Artwork  
Folder 30, Drawer 4
Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975  
Exhibit poster

Folder Oversize Artwork  
Folder 30, Drawer 4
Karl Bodmer's America, 1985  
Exhibit poster for the Metropolitan Museum of Art
Folder Oversize Artwork
Folder 30, Drawer 4
Aron 1822-1869, 1982
Exhibit poster depicting Native Americans in canoes

Folder Oversize Artwork
Folder 31, Drawer 4
L’émotion dure toute l’année, undated
Exhibit poster for Musée de la Castre

Folder Oversize Artwork
Folder 31, Drawer 4
Sacred Circles: Two Thousand Years of North American Indian Art, 1976
Exhibit poster for Hayward Gallery, London

Folder Oversize Artwork
Folder 31, Drawer 4
Sur le Sentier de la Découverte, 1992
Exhibit poster for Musée national de la Coopération franco-américaine

Folder Oversize Artwork
Folder 31, Drawer 4
Mexican Painted Books: Before and After the Spanish Conquest, 1992
Exhibit poster for The British Museum

Roll Rolled Artwork 1, Drawer 1
Reid Pattern, 1980
picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving

Oversize Oversize Box 3
[Dessins D’Amerique Par M. Mareschal], Circa 18th century
Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America.

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Series 12: Maps, 1949-1975

9 oversize folders

This series contains annotated and hand drawn maps.

- **Map-folder Oversize**
  - Map Folder 1, Drawer 2
  - Indian Migrations, undated
  - 3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions

- **Map-folder Oversize**
  - Map Folder 1, Drawer 2
  - Indian Tribes--Driver et al. 1953, 1953
  - 2 annotated maps of the US detailing the geographic locations of tribes

- **Map-folder Oversize**
  - Map Folder 1, Drawer 2
  - Culture Areas, Driver & Massey 1957, 1957
  - 3 annotated maps of the US detailing the different culture areas across the country

- **Map-folder Oversize**
  - Map Folder 2, Drawer 2
  - Indian Tribes & Cultures, undated
  - hand drawn map of US

- **Map-folder Oversize**
  - Map Folder 2, Drawer 2
  - Map of Rangoon published by Tint Hlaing, undated

- **Map-folder Oversize**
  - Map Folder 2, Drawer 2
  - Bantu Africa, 1949
  - map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949

- **Map-folder Oversize**
  - Map Folder 3, Drawer 2
  - Spanish Indian settlements, undated
  - map of southern Florida

- **Map-folder Oversize**
  - Map Folder 3, Drawer 2
  - Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated
  - map on placemat

- **Map-folder Oversize**
  - Map Folder 4, Drawer 2
  - Florida Colonial Divisions, 1763-1821, 1961
  - draft of a map of Florida; compiled from various sources by Howard F. Cline

- **Map-folder Oversize**
  - Map Folder 4, Drawer 2
  - Florida Indian Communities, 1961
  - draft of a map of Florida; compiled from various sources by Howard F. Cline

- **Map-folder Oversize**
  - Map Folder 4, Drawer 2
  - Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupation Areas, Spanish Dominion II, 1964
  - draft of a map of Florida; compiled from various sources by Howard F. Cline
| Map Folder 5, Drawer 2 | Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Occupance Areas, Spanish Dominion II, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
| Map Folder 5, Drawer 2 | Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964 (draft of a map of Florida; compiled from various sources by Howard F. Cline) |
Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities--South Florida, undated
Draft of a map of Florida; probably goes with Howard F. Cline maps. On back:
Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel

Florida Indian Communities, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--North West Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

South Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

North East Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

annotated map of the US; prepared under the direction of Sol Tax, Dept of Anthropology, University of Chicago

Mound Key Island situated in Estero Bay, Florida, 1967
hand drawn map Mound Key Island; drawn by Joseph E. Hickle

Survey of the Seminole Indian Reservation in Sections 1 & 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958
annotated map; on 2 sheets

[untitled], undated
map written in Burmese (probably city of Rangoon); on 2 sheets
<table>
<thead>
<tr>
<th>Map-folder Oversize</th>
<th>Map Folder 8, Drawer 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Algonquian Languages, 1955</td>
<td>map on 2 sheets; by (or from?) H A Gleason</td>
</tr>
<tr>
<td>Linguistic Stocks, 1967</td>
<td>hand drawn map by WCS for Geological Survey's National Atlas</td>
</tr>
<tr>
<td>Linguistic Stocks, 1967</td>
<td>hand drawn map by WCS</td>
</tr>
<tr>
<td>[untitled], undated</td>
<td>map written in Burmese</td>
</tr>
<tr>
<td>Indian Occurrence and Non-Indian Occurences, undated</td>
<td>Arrows indicate removal from earlier locations</td>
</tr>
<tr>
<td>Indian Tribes of South America, 1951</td>
<td>compiled and drawn by John Howland Rowe</td>
</tr>
<tr>
<td>Map Showing Seminole Land in Florida, undated</td>
<td></td>
</tr>
<tr>
<td>Native Peoples and Languages of Alaska, 1975</td>
<td>annotated map</td>
</tr>
<tr>
<td>Map of North American Indian Languages, 1966</td>
<td>annotated map</td>
</tr>
</tbody>
</table>

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254 sound recordings

This series contains 254 sound recordings on cassette tapes, 1/4” tape reels and wire recordings. Many of these were made during Sturtevant's field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4” tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4” tape copies are restricted to on-site listening only.

Box 514;  [Sturtevant SR 1]
Box 514 Lloyd Runningwolf, E. Cher.

Box 514  [Sturtevant SR 2]
The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]
[FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On” (in Cher.); Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; ”Old-time Song” (Hymn?) (name unk; ”they used to sing at meeting”)-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]-1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Becky Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. ”Moses Led His People”--0:24-1:19; b. ”I Shall Not Die”--1:24-1:58; c. ”Let Him In”--2:01-2:44; d. ”A House Not Made With Hands”--2:45-3:12; e. ”Amazing Grace”--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated
Audio: side 1
Audio: side 2

Box 514 [Sturtevant SR 5], 1958
Audio: side 1
Audio: side 2
Miss. Choctaw Songs 4-29-58; 1-“Jump Dance” 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven’s gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry

Box 514
[Sturtevant SR 6], 1961
Audio: side 1
Audio: side 2
Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)

Box 514
[Sturtevant SR 7], undated
Audio: unspecified
Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony

Box 514
[Sturtevant SR 8]
AFS {37 B7: "Creek Counting Song"} Gerry Parsons 287-5510

Box 514
[Sturtevant SR 9]
Both sides-copy of Kurath Great Lakes Ethnic Pathways record

Box 514
[Sturtevant SR 10]
Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant

Box 514
[Sturtevant SR 11]

Box 514
[Sturtevant SR 12]
Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961

Box 514
[Sturtevant SR 13]

Box 514
[Sturtevant SR 14]
Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probs.& exs. (wire spool not numbered), 8-4-50 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel (2)) 0-7:00 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 15]
Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 4-0:02; (from wire spool II) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 16]
Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 17]
Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0--1st song-Protectio n 2:50-3:00; 2d song-Protector 3:04-3:18; 3d song- Protector 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inkolok'ica'ti' song 5:37-5:39; 3rd song-ya-wale-na- 5:46-5:55; 4th song-insultly (-Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 18]
Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool IIIa) Text no. 3 (cont'd from tape 4) 0-3:33; 2d song-Curing 0:15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2:46-2:52; 6th song-hunting magic 3:08-3:12; (from wire spool IIIb) Harley Jumper, Dania. Texts; Text no. 4-7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 19]
Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (#5; 8-7-50 0-6:24; 1st song (#6 in notes) kackâ-si' 4:45-5:16; 2nd song (#7) kackâ-si' 5:17-5:24; 3d song (#8) kiya-lî 5:33-5:43; 4th song (#9) kiya-lî 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales.; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13--; Text #4 -7:03; Track No. 2 Text #5 0--; Text #6; Text #7 -4:45; (from wire spool no. 10) Mary Cypress, Big Cypress Res.,
8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 21]
Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-lii- dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:42-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. citá-hayí-(part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahli-ki- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0-5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 25]

Box 514
[Sturtevant SR 26]
No. 1 8-8-51 3:43-4:35; pahilo-ci, Switchgrass dance, JB, Charlie Billie Boy, Billi Osceola No. 1 8-8-51 4:35-5:05 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 27]

Box 514
[Sturtevant SR 28]
Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Bird disease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52:50:1-45; For Bear disease (good recording) 12-11-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 29]
Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 30]
Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 [?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 31]
Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 32]
Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 33]
Reel No. Mik. Sem. 20, England #1; Track No. 1, 2; 1: 0-6:17 explanatory text by Greenlee from phonogr. [?] records made by him of Mik. Songs; 2: 0-2:45 Texts in Engl by Webster Wise, rec by I. england 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 34]
Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 35]
Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 36]
#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 37]
#945 Copy; 1) Seminole, collector unknown; 2nd generation; 2) Unidentified cylinder copies from Penn University Museum RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 38]
[Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 39]
[In WCS' handwriting] Found with 5" tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS

Box 515

[Sturtevant SR 40], undated
Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 41], undated
Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs ("Medicine Eater" & "Stealing Each Other"); Etc. (7 more songs); 2

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 42], undated
Illa. Harry Jumper; Dania; 7-'50; Origin Myth, 1st Spool (copied onto tape 1958); 3

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 43], undated
Illb. Harry Jumper; (continuation of Illa.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 44], undated
Harry Jumper; (bad spool); (duplicated at start of Illb.)
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 45], undated
IV. Josie Billie; (copied Ont tape, 1958); 5

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 46], undated
V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.)' 2. cetaayayé (both from Green Corn Dance); 6

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 47], undated
VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30" (from Hunting Dance); 2. Crazy Dance song, 25" (Tom Billie's version); 7

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 48], undated
VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ?eéhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 49], undated
9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 50], undated
10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 51], undated
Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 52], undated
Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 53], undated
chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cethaya-ye, "feather dance;" -GCD; 2. takoe- [?], crawfish dance; -GCD; 3. cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaleleo) [?]; 5. kowg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 54]
Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 55]
chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheloice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 56]
8-9-51 Josie Bilie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke-[?]; Josie Billie (leading), Johnny Cypress; 2. For curing sickness - sun; 3. centtalelene [?] (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. talelehakbe; gave singer [?]; 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 57], undated
Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 58], undated
Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 59], undated  
Audio: Sturtevant SR 059  
Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 60]  
Audio: Sturtevant SR 060  
SPOOL BENT WON'T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 61], undated  
Audio: Sturtevant SR 061  
Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x [?]; (copied onto tape 1958); 21

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 62]  
Audio: Sturtevant SR 062  
Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable] Sept. 15, 1951; Word-Life [?] Sentences; [unreadable]; Text read from transcription in syllabary [?]; (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 63], undated  
Audio: Sturtevant SR 063  
Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 64], undated  
Audio: Sturtevant SR 064  
Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515  
[Sturtevant SR 65]
Audio: Sturtevant SR 065

See [WCS–1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 66]
Audio: Sturtevant SR 066

See [WCS–1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 516

[Sturtevant SR 67]

Box 516

[Sturtevant SR 68]
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end

Box 516

[Sturtevant SR 69]

Box 516

[Sturtevant SR 70]
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19

Box 516

[Sturtevant SR 71]
Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-wa?énothi-yõ? 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (É-skæe-nyè?-, kàê-nõnkayõnkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yàta?ké-a-), 4:55-6:15; Women's Dance (é-skæe-nyè?)-5 songs, 6:15-7:01; Track 2-Women's Dance (é-skæe-nyè?)-10 songs, 0-3:11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20;

Box 516

[Sturtevant SR 72]
Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0:1:43; Handsome Lake's atō-wē? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atō-wē?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (kā?ta-shyo-t), 4-VI-57, 4:30-5:55; Track 2-Pigeon Song, 4-VI-57, 5:55-end, 0:1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

Box 516

[Sturtevant SR 73]
Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanìstõnkáe-?e-?), 4-VI-57, 2:05-4:12; Garter Dance (tewàtshiháshyõ?õ?), 4:12-6:20; Women's Dance (é-skæ-nyê?): Solon Jones, 11-VI-57, 6:23-; Track 2-Shaking the Bush. H. Dowdy (lead), Nelson Redeye, Emory Jacobs, annc’d; Paul Jones, 11-VI-58, 0-3:17; é-skæ-nyê?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewatshiháshyõ?õ?, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (annec’d by Paul Jones), 11-VI-58; 4:49-6:10

Box 516

[Sturtevant SR 74]
Reel No. VIII-Catt. Seneca; Track 1-Solon Jones, "Inserted Message," kàiwawéthahõh kanõnik, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanõ-nyõnk, to the speaker above. June 24, '57, 5:53-6:05

Box 516

[Sturtevant SR 75]

Box 516

[Sturtevant SR 76]
Reel No. X-Seneca Songs-Newtown; Track 1-Shaking a bush (kaskoyönta?tö?)-(1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoyönta?tö?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens (CHR, 2-II-58, 2:22-3:42; Dark Dance (form for tsõnkáe-õ?), "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2-teyõntanéshõntha? ('linked arms') "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2-45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23

Box 516

[Sturtevant SR 77]
Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership—these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Box 516  [Sturtevant SR 78]
Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Box 516  [Sturtevant SR 79]
Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Box 516  [Sturtevant SR 80]
Logan 1912 recordings, continued. Tape 4-side 1.

Box 516  [Sturtevant SR 81]
Okl. Seneca-Cayuga Songs; Track 1-Text Introd.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Introd.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5 women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?döndë?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10

Box 516  [Sturtevant SR 82]

Box 516  [Sturtevant SR 83], 1971
Audio: side 1
Audio: side 2, part 1
Audio: side 2, part 2
Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516  [Sturtevant SR 84]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516  [Sturtevant SR 85]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. ’63; Track 1: Humberto Benitez, cont’d (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516
[Sturtevant SR 86]
Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516
[Sturtevant SR 87]
Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued from Tape (1)

Box 516
[Sturtevant SR 88]
Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning: Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516
[Sturtevant SR 89]
Rewind; Tape (4) AES Symposium: Dialogue between North American Indians and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516
[Sturtevant SR 90]
Rewind; Tape 5-AES Symposium: Dialog between North American Indians and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued); Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier--Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly); Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine; Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516
[Sturtevant SR 91]
Tape 6-AES Symposium-Dialogue between North American Indians and Anthropologists (continued); Koepping (Cal State), Fullerton, Calf; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emery Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine; Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?]; Continued on Tape 7

Box 516
[Sturtevant SR 92]
Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas. Continued from Tape 6; Guillermo Bonfil-Question(-) get name (Weaver-Scem [?]); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L. Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F. Camara-Barbachano; Continued on Tape 8

Box 516
[Sturtevant SR 93]
Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojó; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); contined on Tape 9

Box 516

[Sturtevant SR 94]

Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman- (continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash;-; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U. N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10

Box 516

[Sturtevant SR 95]

Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutshe, Colorado College; W. Sturtevant (31)?; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END

Box 516

[Sturtevant SR 96]

File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note: Sound Effects List Enclosed

Box 516

[Sturtevant SR 97]

File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed

Box 516

[Sturtevant SR 98]

File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed

Box 516

[Sturtevant SR 99]

File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5: Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth :15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0, 2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master

Box 516

[Sturtevant SR 100]

Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here

Box 516

[Sturtevant SR 101]
Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank

Box 517
[Sturtevant SR 102]
Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74

Box 517
[Sturtevant SR 103]
Anthropological Society of Washington; side 1 (& 2?) S-p-wed [?] 21 Jan 75;
Side 2: A. Spaulding

Box 517
[Sturtevant SR 104]
Side I and Two-Keil, Feb. -18-75

Box 517
[Sturtevant SR 105]
Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75

Box 517
[Sturtevant SR 106]
#1 Fast Version; Tape 3, Side 1

Box 517
[Sturtevant SR 107]
#1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick
up these four tapes around 6pm

Box 517
[Sturtevant SR 108]
#2 Fast Version; Tape 3, side 2

Box 517
[Sturtevant SR 109]
#2 Speed corrected; Tape 3, side 2

Box 517
[Sturtevant SR 110]
blank-broken 2-3 times

Box 517
[Sturtevant SR 111]
[unmarked]

Box 517
[Sturtevant SR 112]
[unmarked]

Box 517
[Sturtevant SR 113]
[unmarked]

Box 517
[Sturtevant SR 114]
[unmarked]

Box 517
[Sturtevant SR 115]
[Splicing Tape]

Box 518
[Sturtevant SR 116]
Audio: Sturtevant SR 116 Side 1
Audio: Sturtevant SR 116 Side 2
A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side

Box 518
[Sturtevant SR 117], undated
Audio: Sturtevant SR 117 Side 1
Audio: Sturtevant SR 117 Side 2
A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd

Box 518
[Sturtevant SR 118]
Audio: Sturtevant SR 118 Side 1
Audio: Sturtevant SR 118 Side 2
A: Billy Cypress, Micc. Chairman Jan 26 '99

Box 518
[Sturtevant SR 119]
Audio: Sturtevant SR 119 Side 1
Audio: Sturtevant SR 119 Side 2
A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress

Box 518
[Sturtevant SR 120]
Audio: Sturtevant SR 120 Side 1
Audio: Sturtevant SR 120 Side 2
A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape

Box 518
[Sturtevant SR 121]
Jim Billie "Native Son" Seminole Records #86-5 [1986]

Box 518
[Sturtevant SR 122]
Chief Jim Billie "Big Alligator Hulpahtechobe" Seminole Records 096-09 [1996]

Box 518
[Sturtevant SR 123]
Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]

Box 518
[Sturtevant SR 124]
Stomp Dance Volume 4 Indian House 3006 [1991]

Box 518
[Sturtevant SR 125]
Audio: Sturtevant SR 125 Side 1
Audio: Sturtevant SR 125 Side 2
[unmarked]

Box 518
[Sturtevant SR 126]
[scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II

Box 518
[Sturtevant SR 127]
2a Mon. Morn

Box 518
[Sturtevant SR 128]
[scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.
| Box 518 | [Sturtevant SR 129] |
| Box 518 | [scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--CSW--tape 17 |
| Box 518 | [Sturtevant SR 130] |
| Box 518 | [scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community Service workshop 10-26; Speeches transcribed for typist |
| Box 518 | [Sturtevant SR 131] |
| Box 518 | [scribbled out] Reel No. 3; Community Workshop 10/26 Wed. |
| Box 518 | [Sturtevant SR 132] |
| Box 518 | [scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--C.S.W.--Tape 2 |
| Box 518 | [Sturtevant SR 133] |
| Box 518 | [scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26 |
| Box 518 | [Sturtevant SR 134] |
| Box 518 | [scribbled out] Mattil; Sottles & Caplan; Reel No. 3 Morn; Community Workshop 10/25 Tues.; 1/7/67--C.S.W.--Tape 10 |
| Box 518 | [Sturtevant SR 135] |
| Box 518 | [scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25 Tues.; 1/7/67 C.S.W.--Tape 6 |
| Box 518 | [Sturtevant SR 136] |
| Box 518 | [scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community service workshop 10-26; Speeches transcribed for typist |
| Box 518 | [Sturtevant SR 137] |
| Box 518 | [scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--CSW--Tape 15 |
| Box 518 | [Sturtevant SR 138] |
| Box 518 | [scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--CSW--Tape 14 |
| Box 518 | [Sturtevant SR 139] |
| Box 518 | [scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues |
| Box 518 | [Sturtevant SR 140] |
| Box 518 | [scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop 10/26 Wed. |
| Box 518 | [Sturtevant SR 141] |
| Box 518 | [scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop 10/26 Wed. |
| Box 518 | [Sturtevant SR 142] |
| Box 518 | [scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--C.S.W.--Tape 11 |
Box 519  [Sturtevant SR 143]
Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.'s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969

Box 519  [Sturtevant SR 144]
Tape I: Junius Bird and Shirley Gorenstein 1968-1969

Box 519  [Sturtevant SR 145]
Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird

Box 519  [Sturtevant SR 146]
[scribbled out] Community service workshop; Tape 11--2/11/67; Feedback

Box 519  [Sturtevant SR 147]
2/5/65; Workshop in Din A & B Reel 1; Local Leolel; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)

Box 519  [Conversation with Chris White, Shawnee singer]
accompanies SR 148

Box 519  [Sturtevant SR 148]

Box 519  [Sturtevant SR 149]
Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History

Box 519  [Junius B. Bird Oral History]
accompanies SR 150-151

Box 519  [Sturtevant SR 150]

Box 519  [Sturtevant SR 151]
J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

Box 519  [Sturtevant SR 152]
Cohen--naʔgado interview Rangoon 1963

Box 519  [Sturtevant SR 153]
Kinhti--Apr 6, 1957

Box 519  [Sturtevant SR 154]
1957-58 Allegheny Seneca--copy tape 1; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: False Face noises, tobacco beggars' dance 0:06-0:35 (IX(2)1:48-2:16 May 1958); False Face dance (tiyëhsïʔtati-as) 5 min 015-069 0:36-2:07 (XII(1)0-1:40 6 June 1958); Corn Dance 9 min 070-187 2:10-4:18 (V(2)4:45-6:20 28 May 1957); Old-fashioned Women's Dance (ë-skæ-nyê? kàæ-nōnkáyõnkha-?) 4:20-5:26 (V(1)1:20-2:55 28 May 1957); Personal Thanks (atô-wêʔ)--3 different 2 min 202-324 5:30-5:555 (XII(1)1:45-2:36 6 June 1958); Track 2: Garters Dance (tewatshihåshyõʔo-ʔ) 12 min 002-139 0-3:30 (VII(1)4:12-6:20 4 June 1957); Stomp Dance (kåʔta-shyo-t) 8 min. 142-261 3:32-5:13 (VI(2)1:12-3:05 4 June 1957); Cherokee Dance (o-yàtaʔké-a-) 261-5:15-6:36 (V(1)4:55-6:15 28 May 1957)

Box 519

[Sturtevant SR 155]
1957-58 Allegheny Seneca--copy tape 2; Seneca Songs, Allegheny Reservation, N.Y. (copies); Track 1: War Dance (wasá-se) 10 min. 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (XI(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (VI(2)1:3-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3;26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957 000-140); Shaking the Bush Dance (kaskoyõntaʔtõʔ) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ë-skæ-nyê?) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0-2:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VII(2)4:20-4:37 4 June1957) 345-73; Redwing: 6:15-6:30 (VI(2)4:40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (VI(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (VI(2)5:03-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498)

Box 520

[Sturtevant SR 156]
1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

Box 520

[Sturtevant SR 157]
Reel No. XI Alleg. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ë-skæ-nyê?--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayó-waka-yõh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Põntatenyátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noënõo Avery Jimerson, Herb Dowdy 5:35-6:14

Box 520

[Sturtevant SR 158]
Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)

Box 520

[Sturtevant SR 158]
Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VII1); 6. (Modern) Women's Dances a. Ordinary style (X1, 2d song) b. After "Redwing" (VI2, 4:40+); 7. Handsome Lake's Personal Chant (V11, last of
4); 8. Two modern Personal Chants (XII1, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520  
[Sturtevant SR 159]  
Mrs. Ayers Comments

Box 520  
[Sturtevant SR 160]  
Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

Box 520  
[Sturtevant SR 161]  
#1 Mrs. Saunders Conversation

Box 520  
[Sturtevant SR 162]  
Reel No. XII Alleg. Seneca; tiyēhsïʔtati-as Herb Dowdy 11-VI-58 0-1:40; 3 atō-wēʔ Herb Dowdy 1:45-2:36

Box 520  
[Sturtevant SR 163]  
#2 Mrs. Saunders--Conversation about pottery

Box 520  
[Sturtevant SR 164]  
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13

Box 520  
[Sturtevant SR 165]  
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr. 2 0-072 Unit 2; Tr. 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

Box 520  
[Sturtevant SR 166]  
W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr. 2 0-138 Unit 7; Tr. 2 138-end Unit 8

Box 520  
[Sturtevant SR 167]  
23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/ Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs

Box 520  
[Sturtevant SR 168]  
28 Je 64; Spool 3--offering ceremony; end of--pashû yamà otteip [?] words--to send off; side 1; side 2 0-133

Box 520  
[Sturtevant SR 169]  
28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?]3:7-30 30-end; (Boûdó to Leʔkhainá)

Box 520  
[Sturtevant SR 170]  
28 Je 64; Spool 2--piñbwê-m-u-lâtion ceremony (pauhû yâmâto gânbé); Side 2--(eîndâseiʔtà) rotaut [?] grain with actual offering to Boûdó down

Box 520  
[Sturtevant SR 171]  
Side 1, 0-351 30 May 64; Uarlawka--prayer
Box 520 [Sturtevant SR 172]
Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtêi; side 2 0-375 swadesh List--10 Jy 64; Ma Ngwe sint, Ywama

Box 520 [Sturtevant SR 173]
Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtêi competition songs; 0-019 Daw U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--man's stanza; 074-165 Daw Hmi--3 men stanzas

Box 520 [Sturtevant SR 174]
10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine pudding, acc. By patiya--an innovatn of 2 yrs ago--Sun in Burmese; side 2: 0-48 Burm--In zaga vocab--selectd by infts to demonstr differ

Box 520 [Sturtevant SR 175]
11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad list) 164-190 Conv. 1;191--end conv. 2

Box 520 [Sturtevant SR 176]
2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb 64. U Sein Kyaing's orchestra

Box 521 [Sturtevant SR 177]
3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64. U Sein Kyaing's orchestra

Box 521 [Sturtevant SR 178]
30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not end); Side 2. near end (set counter at 000 here)--near end

Box 521 [Sturtevant SR 179]
30 May 64 Saya San Interview Side 1. 0--

Box 521 [Sturtevant SR 180]
20 Je 64; gadòbwê of naʔbalûgâin conductor: Saya Onn Mg.

Box 521 [Sturtevant SR 181]
Je 21 64 Tape 1; Burmese classical music, at house of

Box 521 [Sturtevant SR 182]
Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521 [Sturtevant SR 183]
1st reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb 64 Rgn. U Sein Kyaing's orchestra

Box 521 [Sturtevant SR 184]
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; 1. 0-end (first reel); 2. all NG hnapâowâ

Box 521 [Sturtevant SR 185]
Pwê by Shwe Man Tin Manng's troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. '63; hnapâôwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)

Box 521  [Sturtevant SR 186]
Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing's house, R'g'n, ca. Nov. 10 63 Spool 1

Box 521  [Sturtevant SR 187]
ʔanéigazá (cont'd) Spool 2; ca 10 Nov 63

Box 521  [Sturtevant SR 188]
Amherst tape

Box 521  [Sturtevant SR 189]
1. 0-75

Box 521  [Sturtevant SR 190]

Box 521  [Sturtevant SR 191]
Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, Ill.I.130

Box 521  [Sturtevant SR 192]
12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen'l pol & econ situation; Side 2, 3:30- =field wk difficulties

Box 521  [Sturtevant SR 193], 1953
Audio: unspecified
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides ['?"], 40 minutes ['?]. [SR 193 was originally stored in a box with SR 194]

Box 521  [Sturtevant SR 194], 1953
Audio: side 1
Audio: side 2
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

Box 521
[Sturtevant SR 195], 1957
Audio: side 1
Audio: side 2
Catawba I. July 30, 1957 (side 1; side 2 0-2:07 (morning session) last word "night"); 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)

Box 522
[Sturtevant SR 196], 1957
Audio: unspecified
Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20-; "Bad song" 7-30-57, 1:15-; Buffalo Dance 7-30-57, 1:45-; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15-; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50-; (stray no. verse) 8-1-57, 3:15-; (stray no. verse) (repeat) 8-1-57, -3:30

Box 522
[Sturtevant SR 197], undated
Audio: unspecified
Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II

Box 522
[Sturtevant SR 198], 1957
Audio: side 1
Audio: side 2
Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')

Box 522
[Sturtevant SR 199], 1957
Audio: side 1
Audio: side 2
Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)

Box 522
[Sturtevant SR 200], 1957
Audio: unspecified
Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)

Box 522
[Sturtevant SR 201], 1957
Audio: side 1
Audio: side 2
Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)

Box 522
[Sturtevant SR 202], 1957
Audio: unspecified
Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook

Box 522
[Sturtevant SR 203]
Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9

Box 522
[Sturtevant SR 204]
I Billy Cypress Nov 14, 1994
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 205]
II Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 206]
III Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 207]
IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 208]
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522
[Sturtevant SR 209]
VI Billy Cypress Nov 16, 1994 No sound. Rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 210]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 211]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 212]
IX Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 213]
X Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 214]
XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 215]
XII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 216]
XIII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523

[Sturtevant SR 217]
XIV

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 218]

XV

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 219]

XVI

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 220]

XVII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 221]

XVIII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 222]

XIX

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 223]

16 Nov #1

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 224]

16 Nov #2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
<table>
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<th>Box 524</th>
<th>[Sturtevant SR 225]</th>
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<td>16 Nov #3</td>
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<td>Billy Cypress Nov. 14, 1994--Transcribing &amp; Translating Charley Cypress' text</td>
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<td></td>
<td>See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes</td>
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<th>Box 524</th>
<th>[Sturtevant SR 229]</th>
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See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 233]

4

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 234]

5

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 235]

7

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 236]

8

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

[Sturtevant SR 237]

8

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524

1985 Mik.--CC '50 Text, 1985
Associated with SR 204-SR 237

Box 524

1994 Mik.--CC '50 Text, 1994
Associated with SR 204-SR 237

Box 525

[1985 Eliciting text collected by WCS from Charlie Cypress]
Associated with SR 204-SR 237

Box 525

[Sturtevant SR 238]
[Correspondence needs answers--cassette tapes] I

Box 525

[Sturtevant SR 239]
[Correspondence needs answers--cassette tapes] II
Box 525
[Sturtevant SR 240]
Audio: Sturtevant SR 240 Side 1
Audio: Sturtevant SR 240 Side 2
[Pillmore, Pat--cassette tape] Tumucan [illegible] & language; Your Rosetta Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]

Box 525
[Sturtevant SR 241]
[Drake MS--NY Planning Meeting--cassettes] 1

Box 525
[Sturtevant SR 242]
[Drake MS--NY Planning Meeting--cassettes] 2

Box 525
[Sturtevant SR 243]
[Drake MS--NY Planning Meeting--cassettes] 3

Box 525
[Sturtevant SR 244]
[Drake MS--NY Planning Meeting--cassettes] 4

Box 525
[Sturtevant SR 245]
[Drake MS--NY Planning Meeting--cassettes] 5

Box 525
[Sturtevant SR 246]
[Drake MS--NY Planning Meeting--cassettes] 6

Box 525
[Sturtevant SR 247]

Box 525
[Sturtevant SR 248]
Audio: Sturtevant SR 248

Box 525
[Sturtevant SR 249]

Box 526
[Sturtevant SR 250]

Box 526
[Sturtevant SR 251]

Box 526
[Sturtevant SR 252]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1

Box 526
[Sturtevant SR 253]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2

Box 526
[Sturtevant SR 254]
Series 14: Computer Files, 1987-2006

94 discs

This series contains Sturtevant's digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526

[Gallatin], 1993
Floppy disk. Gallatin,(NYHS) (small part only); A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perfpl (Performance Olan resp 11/93)

Box 526

[Iroquois], undated
Floppy disk. WP files (special characters) Iroqdocs.2 (etc)

Box 526

[Fran Karttener], undated

Box 526

[Letters], undated

Box 526

[1998 Memos etc], 1998
Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil.bd; NSF (Martin)

Box 526

[UNESCO, NY Hist Soc, etc], undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

Box 526

[Catlin, Bodmer, etc], undated
Floppy disks. PRATZ-DIR--; RECK-DIR--; CATLIN-DIR--BOD (BODNER FILES), and PRATZ-DIR--; RECK-DIR--; CATLIN-CAT--;BOD (BODNER FILES)

Box 526

[PAEC], undated
Floppy disk. PAECDOS.FRМ

Box 526

[AAA papers], 1992-1993

Box 526

[Timberlake letter, etc], undated
Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto

Box 526

[PAEC 94], 1994
Floppy disk. PAEC (*94) 1 of 1

Box 526

[Perf], undated
Floppy disk. Perf app (95); Perf.96

Box 526

[Duggan app & ICS file], 2004-2005
Floppy disk. Duggan application 2004; ICS file reading Je 13 05

Box 526
[Cusick], undated
Floppy disk. Cusicks (Ostego) oral version; cusicks.3=triple spaced version

Box 526
[Osage, Cusick, etc], undated
Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.let; Nap.Osage (frleft); Handoubt ("); Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.photos

Box 526
[Osage & Cusick], undated
Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes

Box 526
[Iroquois Bibliography & Realist Figure Captions], undated
Floppy disk. Last version Early Iroquois Realist.wpd; "", BK!; " Iroquois Bibliography; Early Iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!

Box 526
[WCS artifact photos--complete], undated
CD. WCS artifact photos—complete. 2 CDs with same thing written on them

Box 526
[Jean's Photos of WCS], undated
CD. Jean's Photos of WCS

Box 526
[Sturtevant 1974 & 1975], undated
CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974

Box 526
[Finished MS--versions, hard copies--fllodvy disk], 1992-1993
Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--versions, hard copies [2 of 2]

Box 526
[2001 Florida Field Trip--floppy disks], 1987

Box 526
[Parker-Reuss Presentation--floppy disks], 2000

Box 526
[Ebay Iroquois Photos--floppy disk], 2002
Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois Photos-George Hamell

Box 526
[NAASA, Cusick--CD], 2005-2006
Man with snake image on this disk; NYHS Invoice 11742. Separated from Series: Research, Subseries: Iroquois, Folder NAASA, Cusick

Box 526
[Weiditz-CDs], circa 1998
Sturtevant. 252V A kriegsman of Farfaria with sheild & ax- long hair & mustache; 254R Woman of Ethiovia; 254V Arabs? Same Africa; 258R frau in Africa (looks Flemish?); 267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold chains & belt, redtop with white under blouse showing freen skirt; 268V Man with blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman in Ethiovia"; 271R woman, with skirt & cape, veil, apron, sandals, junge frau in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on leash; 354R Moorish man, beard, with long cloak, skirt, red leggings, black shoes; 354V Moorish woman with red headcover & red wraps on her leggings; 355R Moorish woman & child in brightly striped garment; 355V Moorish woman spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen gehen" (appears to have blouse removed); 360R Moorish musicians and dancers "dis ist der Mourschsen tanz (like Weiditz); 360V Man with feather skirt, necklace, arm & leg bracelets, and spear??; 361R Woman with feather skirt, feather necklace, beaded & feathered arm and leg bracelets-holding what looks like grapes; 361V Woman in hammock with man seated under tree; 362R Woman naked to waist with brightly striped & decorated cloak holding the hand of a child who has gold bands around arms and legs; 362V Woman naked to waist with child standing by- she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttoks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 264V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs; 367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child- she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quexquemitl and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturtl Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526 [NE Woodlands Material Culture Collection—CD], undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

Box 526 [Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD], undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]

Box 526
[J.C. Scherer--Handbook--CDs], 2002

Box 526
[TVA--floppy disk], 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA

Box 526
[Notes for Sem. Ch--SE Vol (no field notes)-copies--floppy disks], 2004

Box 526
[Swanton Photos--CDs], 2001

Box 526
[Vol 14--SE--Photos--CD], 2001

Box 526
[Martin, Jack--CD], 2001-2003

Box 526
[Picture DB Records #451-700--CD], undated
Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

Box 526
[Hall 9--Existing Text 8/96--floppy disk], 1996
8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

Box 526
[Seminole Tribal Council--floppy disk], 2003

Box 526
[PAEC 2004 Submitted Forms--floppy disk], 2004
Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

Box 526
[Krech & Folger], undated
Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50

Box 526
[1998 Letters], circa 1998

Box 526
[1997 Memos etc.], circa 1997

Box 526
[Letters 1997], circa 1997

Box 526
[American Disc of Europe--revised, pure Engl. Version], undated

Box 526
[Procite files], undated
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Box 526
[Program Disk--Procite], 1991
Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Box 526
[Science Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Humanities Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Punctuation Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91

Box 526
[Procite Punc!], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Box 526
[Utility Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk Version 1.41 Procite

Box 526
[Procite/util], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

Box 526
[Procite Library catalog], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog

Box 526
[Procite file "Catalog"], 1991
Floppy disk. From box labeled "Procite etc." On disk: Procite File "Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91

Box 526
[Pers bibliog, etc], undated
Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal bibl., CV latest, Pers bibl May 05, 4: new pers biblog, PAEC (review bibl.). CV Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 & Resini 2, Counc. Report "Background," Counc. draft

Box 526
[Iroquois formal dress], undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal dress]

Box 526
[His. SE ling. text, Early Iroq. Realist], undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG? Hist SE ling bib (last), (5.1)f

Box 526
[3 Cherokee, History SE linguistics, Kallihirua, Sam], undated
Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage Napoleon, Bancroft; Sam-Chr ’02 Sam. Collindale ’96; Sam–USNW Panor. Marshall; Sam–FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl., linguistics text; Kallihirua notes; Wid

Box 526
[Sam & George], undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve ’96); Sam-fnws; Sam-Usnw; UK Papers alphabetical

Box 526
[Sam & George Dublin paper], undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland newspapers list; Sam & George Dublin ads; nitroos oxide (a)

Box 526
[Hist. SE], undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs); history notes

Box 526
[Hist. SE ling.], undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

Box 526
[Back-up copy--Hist. SE], undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy); histse~2.2 (text); histse~2; histse~1
Floppy disk. On disk: Tup. Ch. 1 '94 & 2 '96; Tup. Ch. 1b1 & .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A; Controversy bk; Hist SE lg; + do not; Karttunen letter re & SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)

Box 526  [Kallihirua, Abbe Museum, Sprice, Fay, etc.], undated
Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayIntr.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest

Box 526  [Pratt Report], undated
Floppy disk. On disk: obsolete; Pratt Report

Box 526  [Pratt Report--evdty lost], undated
Floppy disk. On disk: ? Pratt report (evdty lost) [last?] 

Box 526  [MacCauley census], undated
Floppy disk. On disk: MacCauley census.wpd Final version

Box 526  [MacCauley census--uncorrected], undated
Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected

Box 526  [Review of Mus. Europa], undated
Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)

Box 526  [Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc], undated
Floppy disk. On disk: Proj. Pre proposals Sept. '94; RI.HNA res init: HNAI; Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th

Box 526  [Documenting Speyer], undated
Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)

Box 526  [Letters '96], 1996
Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey; Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96; Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2; Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss; King; King.2; Martin; Rech. Que; Hinsley.Recommend; Turner, Kathy

Box 526  [NMAI Seminole collections], undated
Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and West; (Excel data table)

Box 526  [Krup, Joallyn, Krech, Repat, Mayda, Glasgow, Pinsky, Steiner, Audubon], undated
Floppy disk. On disk: Krup.Rec; Joallyn ref; Krech ref; Repat; Mayda; Glasgow; JCHK.Repat; Pinsky.1;2; Mus.Ant (Steiner); Wint.Audubon

Box 526
[Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition, etc], undated
Floppy disk. On disk: Gallatin.1; Gallatin.2; Meul9250; Semorig (Collier Co. talk '92)=Semorig 32,754 10-30-92; OS1725 (doc.in.Bib.Nat.); Peale.Sam & George; Tribe 90 (Wellesley Conf.; Seminole History and Tradition '99

Box 526
[Seneca, etc.], undated
Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS; NYHS.2

Box 526
[1996 Memos etc], 1996
Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1; Exhibits; 150th.[illegible]; 150th.Travel; WCS Prints; 150th Registrar; 150th Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo; A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses

Box 526
[Glyph critique, Rethinking NGM], undated

Box 526
[Hawkins, PA Historical Soc., etc.], undated

Box 526
[AAA], circa 1996
Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper

Box 526
[Abbe Museum, Martin, Feder], undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder bibliog

Box 526
[Reports, letters, MS, etc], undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histsope; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94; Aleta letter; Amin.Art re Einhorn/Abler MS; True.TMS

Box 526
Box 526  [Floppy disk from "Folger Lib--finished chapter"], 1992
Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

Box 526  [Floppy disk from "Timberlake walk-thru review"], 2005
Floppy disk. On disk: Timberlake walk-thru review. Separated from Series: Professional Activities Subseries: Consulting Folder: Timberlake "Walkthrough"--Print out version (60pp) replaced by version mailed with added plans & drawings