
Christy Fic and Jeanine Nault

The papers of William C. Sturtevant were processed with the assistance of a Wenner-Gren Foundation Historical Archives Program grant awarded to Dr. Ives Goddard. Digitization and preparation of these materials for online access has been funded through generous support from the Arcadia Fund.

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Collection Overview

Repository: National Anthropological Archives
Title: William C. Sturtevant papers
Identifier: NAA.2008-24
Date: 1952-2007
Extent: 220 Linear Feet (The total extent of the collection is 191.41 linear feet (consisting of 473 document boxes and 2 record boxes) plus 254 sound recordings, 94 computer disks, 42 card file boxes, 85 oversize folders, 9 rolled items, 18 binder boxes, and 3 oversize boxes. Of the total extent, 4.79 linear feet (14 boxes) are restricted.)
Creator: Sturtevant, William C.
Language: Multiple languages
Collection is primarily in English. Some of Sturtevant's notes contain the following languages: Muskogee, Choctaw, Burmese, French, Spanish, and German.
Summary: This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and other professional activities. The collection is comprised of books, sound recordings, research and field notes, realia, artifacts, clippings, microfilm, negatives, slides, photographs, manuscripts, correspondence, memorandums, card files, exhibition catalogs, articles, and bibliographies.

Administrative Information

Acquisition Information
These papers were transferred to the National Anthropological Archives by the Department of Anthropology at the National Museum of Natural History.

Separated Materials
One video tape, "Seminole History and Tradition", was transferred to the Human Studies Film Archives. Series 2.2, Tukabahchee Plate: Glass negative of spectrogram from FBI (Box 135), removed for storage with other glass plate negatives.

Related Materials
Other materials relating to William C. Sturtevant at the National Anthropological Archives are included in the following collections:
Sturtevant is listed as a correspondent in the following NAA collections:

- John Lawrence Angel Papers
- James Henri Howard Papers
- Donald Jayne Lehmer Papers
- John Victor Murra Papers
- Records of the Society for American Archaeology
- Albert Clanton Spaulding Papers
- Waldo Rudolph Wedel and Mildred Mott Wedel Papers

Copies of sound recordings made by William C. Sturtevant can be found at The California Language Archive at UC Berkeley in two collections, The William Sturtevant collection of Creek/Seminole sound recordings, which includes 31 minutes of Northern Muskogean linguistic field recordings from 1951, and The William Sturtevant collection of Mikasuki sound recordings, which includes 33 minutes of Mikasuki linguistic field recordings from 1951. Two sound tape reels of Seminole music Sturtevant recorded in Florida in 1951 can be found at Wesleyan University’s World Music Archives. Folk songs on these recordings include "Scalping Sickness," "Bear Sickness with blowing," "Bear sickness without blowing," "Lullaby," "Feather Dance," "Snake Dance," and "Crazy Dance." Performers include Josie Billie, Lee Cypress, Harvey Jumper, Boy Jim, Charlie (Johnny?) Cypress, Little Tiger Tail, Billy Ossiola, and Charlie Billy Boy.

Processing Information

The papers of William C. Sturtevant were received partially organized. Approximately half of the records were stored in record boxes and organized by theme such as a particular research topic or writing project. The rest of the records were unorganized and stored in oversized boxes. The archivist imposed an arrangement scheme upon these materials by adding them to existing series and creating new series and subseries. Original folder titles were retained. Folder titles assigned by the archivist are indicated by square brackets. Files have been rehoused in acid free folders. The archivist kept existing groupings and organized...
the collection into fourteen series. Restricted materials were separated and replaced with notes indicating original and new locations. Oversized materials were separated and placed in oversize folders and boxes. Processed by Christy Fic and Jeanine Nault, 2012. Catalog record created by Carrie Gehrer, 2009.

Preferred Citation

William C. Sturtevant papers, National Anthropological Archives, Smithsonian Institution

Restrictions

Files containing Sturtevant's students' grades have been restricted, as have his students' and colleagues' grant and fellowships applications. Restricted files were separated and placed at the end of their respective series in boxes 87, 264, 322, 389-394, 435-436, 448, 468, and 483. For preservation reasons, his computer files are also restricted. Access to the William C. Sturtevant Papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

William C. Sturtevant (1926-2007), preeminent North American ethnologist, museum curator, and university professor, was best known for his contributions to Seminole ethnology, as curator of North American Ethnology in the Department of Anthropology at the Smithsonian Institution's National Museum of Natural History, and for his work as the general editor of the Handbook of North American Indians.

Sturtevant's passion for studying Native peoples began at a young age. In third grade "after a class on American Indians, he asked his father what kind of people study Indians, and his father replied, 'Anthropologists.' Sturtevant decided then that he would make anthropology his career" (Merrill 11). After graduating with honors from the University of California at Berkeley in 1949, Sturtevant went on to Yale University to complete his graduate work in anthropology. When it came time to decide on what area of North America he should focus his research, one of his faculty members at Yale, Irving Rouse, "suggested he consider the Seminoles of south Florida. By the end of his first fieldwork season, Sturtevant was convinced that the dearth of ethnographic information about these Seminoles and their status as one of the least acculturated of all North American Indian societies justified ethnographic research among them and offered the possibility of making an important contribution to North American ethnology" (Merrill 13). Sturtevant spent the summers of 1950 and 1951 conducting preliminary fieldwork among the Mikasuki-speaking Seminole and in 1952 he took up temporary residence at Big Cypress Reservation to undertake research for his dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices." This work focused on Seminole medicine, but also included Sturtevant's analysis of Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization.

In 1954, while he was finishing his dissertation, Sturtevant made the transition from student of anthropology to professional anthropologist. He was hired as an instructor in Yale's Anthropology Department and began his career in museum work as an assistant curator of anthropology at the Yale Peabody Museum. After receiving his PhD from Yale in 1955, Sturtevant moved on to the Smithsonian Institution, where he accepted a position as a research anthropologist at the Bureau of American Ethnology (BAE). This position afforded Sturtevant the chance to continue to explore his many research interests in ways that a full time professorship or museum curatorship could not. Over the next ten years he studied the Catawba in South Carolina; the Seneca and Cayuga nations of the Iroquois League in
New York, Oklahoma, and Ontario; continued his work with the Seminole; visited European museums to examine early ethnographic examples and possible European prototypes of eastern North American Indian material culture; and spent a year in Burma. In 1963, Sturtevant and his wife, Theda Maw, the daughter of a prominent Burmese family, took their three young children to Burma so that they could visit with Maw's family. Sturtevant took this as an opportunity to branch out from his Native American research and spent the year visiting neighborhoods in Rangoon and villages in the surrounding countryside, examining archival materials, studying the Burmese language, learning about Burmese clothing and other aspects of the culture, and taking photographs. He also collected 386 items of clothing and other objects for the Smithsonian.

When Sturtevant returned from Burma, he found the BAE had been dissolved. In 1965, he was transferred from the now-defunct BAE to the Department of Anthropology at the National Museum of Natural History (NMNH), where he became curator of North American Ethnology, a position he held for the next forty-two years. During his tenure at NMNH Sturtevant oversaw all the North American ethnology collections, planned exhibitions, served on committees, and sponsored interns and fellows. One of Sturtevant's primary duties at NMNH was serving as the General Editor of the Handbook of North American Indians, "a major multi-volume reference work summarizing anthropological, linguistic, and historical knowledge about native peoples north of Mexico" (Jackson). Each volume was designed to represent a geographic or topical area of Americanist study. As General Editor, Sturtevant selected volume editors, chapter authors, oversaw office staff, and proofread manuscripts over the course of production.

Besides focusing on the Handbook, much of Sturtevant's time was taken up by responsibilities he held outside the Institution. Sturtevant was extremely involved in professional anthropological associations and held many leadership positions. Fresh out of graduate school, he began a three-year term on the Board of Governors of the Anthropological Society of Washington in 1957. He later became a member of the executive committee of the Florida Anthropological Society, served as book-review editor and associate editor of the American Anthropologist from 1962-1968, was a member of the American Anthropological Association's Committee on Anthropological Research in Museums and was both vice president and president of the committee once it became the Council for Museum Anthropology, was on the American Anthropological Association's Committee on Archives, served three terms on the Board of Trustees of the Museum of the American Indian-HEYE Foundation from 1976-1982 and was appointed to a fourth term between 1984 and 1986, and sat on the Board of Directors of Survival International from 1982-1988. He was President of the American Society for Ethnohistory, the American Ethnological Society, the American Anthropological Association, and the Anthropological Society of Washington. Sturtevant also taught classes at Johns Hopkins University as an adjunct professor in the Department of Anthropology, served as a consultant on exhibits at other museums, and reviewed manuscripts for scholarly publications.

Sturtevant remained active in the profession throughout his later years. After divorcing Theda Maw in 1986, he married Sally McLendon, a fellow anthropologist, in 1990 and they undertook several research projects together. Sturtevant was recognized for his dedication and contributions to the field of anthropology in 1996 when he was awarded an honorary doctorate in humane letters by Brown University, and in 2002 when his colleagues published a festschrift in his honor, Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant.

Sturtevant died on March 2, 2007 at the Collingswood Nursing and Rehabilitation Center in Rockville, MD after suffering from emphysema.

Sources Consulted


1926  Born July 26 in Morristown, NJ
1944  Entered the University of California at Berkeley as a second-semester freshman
1944  Attended summer school at the Universidad Nacional Autonoma de Mexico in Mexico City where he took courses on Mexican archaeology and South American ethnology
1945  Drafted into the United States Navy
1946  Received an honorable discharge from the Navy with the rank of pharmacist's mate third class and returned to UC Berkeley
1947  Attended the University of New Mexico's summer field school in Chaco Canyon, New Mexico
1949  January: Received his Bachelor's degree with honors in anthropology from UC Berkeley
1949  Began graduate studies at Yale University
1950-1951  Spent the summers of 1950 and 1951 in Florida conducting fieldwork among the Mikasuki-speaking Seminole
1951  Conducted his first research study of the Iroquois, a classification of Seneca musical instruments, their construction and use, with Harold Conklin
1952  May: Moved to Big Cypress Reservation in Florida to conduct research for his dissertation. He focused on Seminole medicine, but also collected physical anthropological data such as blood-type frequencies, handedness, and color blindness
1952  July 26: Married Theda Maw
1954  Hired by Yale University as an instructor in the Department of Anthropology and as an assistant curator of anthropology in the Yale Peabody Museum
1955  Received PhD in anthropology from Yale University
1956  Joined the staff of the Smithsonian Institution's Bureau of American Ethnology (BAE) as a research anthropologist
1957  Began a three-year term on the Board of Governors of the Anthropological Society of Washington
1957  Traveled to Rock Hill, South Carolina to collect linguistic data from Sam Blue, the last member of the Catawba tribe to have maintained some proficiency in the Catawba language. While there, he made a small collection of Catawba pottery for the United States National Museum
1957-1958  Spent seven weeks continuing his research among the New York Seneca
1959  Returned to Florida to study Seminole ethnobotany. He also
collected ethnographic materials, especially objects made for the
tourist market, which he deposited in the United States National
Museum

1959-1960  Member of the executive committee of the Florida Anthropological
Society

1960  July and August: Visited 17 European museums to examine early
ethnographic examples and possible European prototypes of
eastern North American Indian material culture

1961-1962  Spent the summers of these years conducting ethnographic
fieldwork among the Seneca-Cayuga in Oklahoma

1962  October: Visited the Six Nations Reserve in Ontario, Canada to
conduct fieldwork among the Seneca and Cayuga there

1962-1968  Book-review editor and associate editor of the American
Anthropologist

1963  October: Spent the year in Burma; visited neighborhoods in
Rangoon and villages in the surrounding countryside, examined
photographs in several archives, studied the Burmese language,
and read extensively about the country's history and culture.
Assembled notes on Burmese clothing and other aspects of the
culture, took hundreds of photographs, and made a collection of 386
items of clothing and other objects for the Smithsonian

1964  Visited Inle Lake in the Southern Shan States southeast of
Mandalay, where he examined local approaches to artificial island
agriculture

1964-1981  Became a member of the American Anthropological Association's
Committee on Anthropological Research in Museums, which
became the Council for Museum Anthropology in 1974. Sturtevant
was the Council's first vice president, serving two terms between
1974 and 1978, and was its president from 1978 to 1981

1965  Became curator of North American Ethnology in the Department of
Anthropology at the National Museum of Natural History after the
dissolution of the BAE

1965-1966  President of the American Society for Ethnohistory

1966  Named the editor of the Handbook of North American Indians

1967-1968  Fulbright scholar and lecturer at Oxford University's Institute of
Social Anthropology

1969  Began serving on the American Anthropological Association's
Committee on Archives

1974-1989  Adjunct Professor in the Department of Anthropology at Johns
Hopkins University

1976-1982  Served three terms on the Board of Trustees of the Museum of the
American Indian-Heye Foundation and was appointed to a fourth
term between 1984 and 1986

1977  President of the American Ethnological Society

1980-1981  President of the American Anthropological Association
1981
Spent part of the spring semester at the University of California Berkeley as a Regents Lecturer

1982-1988
Board of Directors of Survival International

1986
Divorced Theda Maw

1986-1987
Smithsonian Fellow at Oxford University's Worcester College

1990
Married Sally McLendon

1992
President of the Anthropological Society of Washington

1996
Awarded an honorary doctorate in humane letters at Brown University

2007
Died March 2 in Rockville, MD

Scope and Contents

This collection contains the professional papers of William Curtis Sturtevant and documents his activities as Curator of North American Ethnology at the Smithsonian Institution's National Museum of Natural History, his work as the editor-in-chief of the Handbook of North American Indians, his research among the Seminole and Iroquois people, and his involvement in various professional activities. The collection is comprised of research and field notes, sound recordings, realia, clippings, negatives, slides, prints, published and unpublished writings, correspondence, memorandums, conference papers and meeting notes, card files, exhibition catalogs, articles, bibliographies, student files such as class notes and papers from Sturtevant's years as an anthropology student, teaching materials including lecture notes and exams, daily planners, passports, military records, artwork including prints and lithographs, maps, and computer files.

The materials in this collection document Sturtevant's career as a preeminent North American ethnologist, museum curator, university professor, his role as General Editor of the Handbook of North American Indians, and his contributions to the field of Anthropology. From his early work with the Seminole Indians of Florida to his forays into Burma, and his decades-long study of how Native Americans have been depicted in artistic and popular culture, Sturtevant's diverse intellectual interests are represented in his research files. A copious note taker, Sturtevant captured his observations and opinions of everything from meetings with colleagues to museum exhibits. Sturtevant's commitment to the anthropological profession can be found in the notes and programs of the many conferences, symposiums, and lecture series he attended and at which he presented. He also held numerous leadership positions in various professional associations and sat on the board of directors/trustees for several cultural organizations including Survival International and the Museum of the American Indian-Heye Foundation. Sturtevant was respected for his vast knowledge of indigenous peoples and he received a voluminous amount of correspondence from colleagues who often included copies of their papers and grant proposals. He kept many of these works, which, it appears he used as reference material. Sturtevant's own work is reflected in his writings; he published over 200 scholarly papers, articles, and books.

Arrangement


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Selected Bibliography

1959 A Suggestion for Field Recordings. Ethnomusicology 3(2):75-76.


1996 with JoAllyn Archambault. 150 Years of Native American Research at the Smithsonian. AnthroNotes 18(3):8-11.


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:
- Anthropology
- Archaeology
- Botany
- Ethnology
- History
- Indians of North America
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Iroquois Indians
- Linguistics
- Seminole Indians

Types of Materials:
- Articles
- Artifacts
- Books
- Card files
- Clippings
- Correspondence
- Exhibition catalogs
- Field notes
- Manuscripts
- Memorandums
- Microfilms
- Negatives
- Newsletters
- Notes
- Office files
- Photographs
- Realia
- Research
- Slides (photographs)
- Sound recordings
- Theses

Names:
- National Museum of Natural History (U.S.)
- Six Nations

Preferred Titles:
- Handbook of North American Indians
Container Listing

Series 1: Correspondence, 1951-2008

36.04 Linear Feet (plus 1 oversize folder)

This series contains most of Sturtevant's correspondence. Some correspondence, however, can be found throughout the collection alongside related materials such as his research files, writings, or professional activities. The bulk of his correspondence documents his exchanges and collaboration with colleagues. In his capacity as a curator at NMNH Sturtevant received many letters from members of the public who wrote requesting information about Native Americans or about a Native American object they had purchased or was given to them by a family member. Sturtevant arranged his correspondence both chronologically and alphabetically. A large amount of unidentified correspondence is located at the end of the series. Box 87 is restricted.

Box 1
- Through 1954 [1 of 3], 1952-1954
- Through 1954 [2 of 3], 1952-1954
- Through 1954 [3 of 3], 1952-1954
- 1955-1957 [1 of 5], 1955-1957
- 1955-1957 [2 of 5], 1955-1957
- 1955-1957 [3 of 5], 1955-1957
- 1955-1957 [4 of 5], 1955-1957
- 1955-1957 [5 of 5], 1955-1957
- 1958-1959 [1 of 4], 1958-1959
- 1958-1959 [3 of 4], 1958-1959

Box 2
- Correspondence (some notes): 1958?-1968, mostly 1963 [1 of 3], 1959-1963
- Correspondence (some notes): 1958?-1968, mostly 1963 [2 of 3], 1960-1963
- Correspondence (some notes): 1958?-1968, mostly 1963 [3 of 3], 1960-1963
- 1969 [1 of 3], 1969
- 1969 [2 of 3], 1969
Box 3  1969 [3 of 3], 1969
Box 4  1970-71 Correspondence [1 of 4], 1970-1971
Box 4  1970-71 Correspondence [2 of 4], 1970-1971
Box 4  1970-71 Correspondence [3 of 4], 1970-1971
Box 4  1970-71 Correspondence [4 of 4], 1970-1971
Box 4  Correspondence 1972/1973 [1 of 5], 1972-1973
Box 4  Correspondence 1972/1973 [2 of 5], 1972-1973
Box 5  Correspondence 1972/1973 [3 of 5], 1972-1973
Box 5  Correspondence 1972/1973 [4 of 5], 1972-1973
Box 5  Correspondence 1972/1973 [5 of 5], 1972-1973
Box 5  Correspondence 1974 [1 of 3], 1974
Box 5  Correspondence 1974 [2 of 3], 1974
Box 5  Correspondence 1974 [3 of 3], 1974
Box 5  1975 [1 of 2], 1975
Box 6  1975 [2 of 2], 1975
Box 6  1976 [1 of 2], 1976
Box 6  1976 [2 of 2], 1976
Box 6  1977 [1 of 2], 1977
Box 6  1977 [2 of 2], 1977
Box 6  1970s-early '80s unsorted [1 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [2 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [3 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [4 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [5 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [6 of 7], 1978-1986
Box 7  1970s-early '80s unsorted [7 of 7], 1978-1986
Box 8  Correspondence 1986 [1 of 2], 1986
Box 8  Correspondence 1986 [2 of 2], 1986
Box 8  A, 1996-2005
Box 8  Correspondence A-D [1 of 3], 1966-1983
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 8  Correspondence A-D [2 of 3], 1966-1982
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 8  Correspondence A-D [3 of 3], 1966-1979
material and information requests; letters of rec; publications/writings/edits;
RSVPs to professional activities; research trips; responses to inquiries;
Smithsonian fellows, exhibits, collections; reference requests, responses
Box 9   A-F to 1985 [1 of 4], 1978-1985
Box 9   A-F to 1985 [2 of 4], 1978-1985
Box 9   A-F to 1985 [3 of 4], 1978-1985
Box 9   A-F to 1985 [4 of 4], 1978-1985
Box 10  A-J 1960-1963 [1 of 5], 1960-1963
Box 10  A-J 1960-1963 [2 of 5], 1960-1963
Box 10  A-J 1960-1963 [3 of 5], 1960-1963
Box 10  A-J 1960-1963 [4 of 5], 1960-1963
Box 10  A-J 1960-1963 [5 of 5], 1960-1963
Box 12  [Aaronson, Sheldon], 1976
Box 12  [Abass, C], 1976
Box 12  [Abbass, D. K.], 1982
Box 12  [Abbass, D. K.] [1 of 2], 1987
Box 12  [Abbass, D. K.] [2 of 2], 1987
Box 12  [Abbass, D. Kathleen], 1979
Box 12  [Abbass, Kathy], 1971
Box 12  [Abbass, Kathy], 1983
Box 12  [Abbass, Kathy], 1987
Box 12  [Abbott, Mary], 1994
Box 12  [Abler, Thomas], 1984
Box 12  [Abler, Thomas?], 1994
Box 12  [Abler, Tom], 1990
Box 12  [Abler, Tom], 1994
Box 12  [Abrams, George], 1977, 1992
Box 12  [Abrams, George], 1979
Box 12  [Abrams, George], 2000, 2001
Box 12  [Abrams, George], undated
Box 12  [Acadia National Park-Research Inquiry], 2002
Box 12  [Acheson, Nicholas], 1963
Box 12  [ACLU donation thank-you], 2004
Box 12  [Adams, John], 1971
Box 12  [Adams, Monni], 1973
Box 12  [Adams, Richard], 1962-1963
Box 12  [Adams, Richard], 1964
Box 12  [Adona-Edwards, Isabella], 1995
Box 12  [Adrosko, Rita], 1990
Box 12  [AFA Bureau], 1985
Box 12  [Afable, Patricia], 2002
Box 12  [AFF], 1984
Box 12  [African Arts], 1977
Box 12  [Agel, Jerome], 1992
Box 12  [Ahbass, Kathy], 1979
Box 12  [Ahern, Emily], 1978
Box 12  [Ahlborn, Richard], 1987
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], 1994
Box 12  [Ahlborn, Richard], undated
Box 12  [Aimi, Antonio], 1991
Box 12  [Ajulo, E. B.], 1989
Box 12  [Albury, Paul], 1977
Box 12  [Alegría, Ricardo], 1979
Box 12  [Alexander, Edward], 1971
Box 12  [Alexander, Plaegian], 2001
Box 12  [Allann, Thurman], 1977
Box 12  [Allen, Louise], 1983
Box 12  [Almquist & Wiksell], 1987
Box 12  [Alonso, Vicenta], 1989
Box 12  [Álvarez, Adelita], 1980
Box 12  [Amazon Review], undated
Box 12  [Ambrosino, Michael], 1979
Box 12  [Ambrosino, Michael], 1980
Box 12  [Ambrosio, Paul], 2000
Box 12  [American Association of Museums], 1977
Box 12  [American Committee for Preservation of Archaeological Collections], 1997
Box 12  [American Committee for Preservation of Archaeological Collections], 2000
Box 12  [American Ethnologist], 1980
Box 12  [American Ethnologist], 1987
Box 12  [American Ethnologist-draft of letter concerning Vol 6, no. 1], undated
Box 12  [American Historical Review], 1987
Box 13  [American Indian Historical Society], 1972
Box 13  [American Orchid Society], 1964
Box 13  [American Society for Ethnohistory], 1986
Box 13  [AMNH Meteorite--Repatriation Issues], 2000
Box 13  [Amore, Mrs. Joseph], 1971
Box 13  [Amrich, Michele], 1972
Box 13  [Amsbury, Clifton], 1998
Box 13  [Correspondence-Patricia Anawalt-Southwest Museum], 1981
Box 13  [Anderson, Douglas], 1987
Box 13  [Anderson, Douglas], 1988
Box 13  [Anderson, Myrden], 1993
Box 13  [Andrews, Kelly], 1996
Box 13  [Angel, J. Lawrence], 1972
Box 13  [Anthro Library Staff], undated
Box 13  [Anthropological Society of Washington], 1991
Box 13  Anthropologists and Museums, 1973-1976
Box 13  [Antique Atlas Publications], 1991
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Box 13  [Arieta, John], 1989
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Box 13  [Arnold, Morris], 1994-1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1995
Box 13  [Arnold, Morris], 1998
Box 13  [Aronson, Julie], 1988
Box 13  [Art of the Body-an exhibition--UCLA], circa 1980
Box 13  [Artists Rights Society], 1993
Box 13  [Arundale, Wendy], 1977
Box 13  [Ash-Milby, Kathleen], 1998
Box 13  [Assan, John], undated
Box 13  [Atasoy, Nurhan], 1991
Box 13  [Atlanta Historical Society], 1982
Box 13  [Austin, Judith], 1994
Box 13  Australia--Aug. '01, 2001
Box 13  [Avellaneda, Ignacio], 1991
Box 13  [Axtell, James], 1976, 1981
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977
Box 13  [Axtell, James], 1977-1978
Box 13  [Axtell, James], 1980
Box 13  [Axtell, James], 1986
Box 13  [Aziz, Barbara], 1984
Box 13  [Azzolina, Patricia], 1973
Box 13  [Babcock, Barbara], 1970
Box 13  [Babcock/Hinsley, Kit], 1988
Box 13  [Back, Martha], 1998
Box 13  BAE info corresp, 1961-1962
Box 14  BAE info replies-carbons of memos [1 of 2], 1957-1960
Box 14  BAE info replies-carbons of memos [2 of 2], 1957-1960
Box 14  [Baenen, Richard], 1994
Box 14  [Correspondence & MS from Donald M. Bahr], 1973
"Elder Brother's Revival and Piman Ritual Oratory"
Box 14  [Bailey, Garrick], 2000-2001
Box 14  [Bain, David], 1991
Box 14  [Baker, Brad], 1978
Box 14  [Baker, Martha], 1982
Box 14  [Baker, Steven], 1973
Box 14  [Baker, Steven], 1973
Box 14  [Baker, Steven], 1976
Box 14  [Bakker, Peter], 1988
Box 14  [Balée, Bill], 1980
Box 14  [Ballard, William], 1978
Box 14  [Baltimore Museum of Art], 1977
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Box 14  [Bankes, George], 1999
Box 14  [Bankmann, Ulf], 1977
Box 14  [Banks, Ellison], 1971
Box 14  [Barbeau, Marius], 1964
Box 14  [Barbour, Phil], 1970
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Box 14  [Barka, Norman], 1982
Box 14  [Barlow, Curtis], 1991
Box 14  [Barnes, Ann], 1973
Box 14  [Barnes, R. H.], 1977
Box 14  [Barsamian, Gayle], 1984
Box 14  [Barsh, Russell], 2000-2002
Box 14  [Bascom, William], 1969
Box 14  [Bassett, Edward], 1980
Box 14  [Bassett, Edward], 1983
Box 14  [Bastian, Tyler], 1992
Box 14  [Bataille, Benguigui], 2002
Box 14  [Bateman, Rebecca], 1982
Box 14  [Bateman, Rebecca], 1984
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**Folder Oversize**

**Correspondence**

**Folder 1, Drawer 6**

Kodiak Kayak, Danish National Museum Copenhagen, circa 1981

Copy of an unpublished (as of 1981) drawing of what is probably the oldest existing Koniag 1-hole kayak in a museum collection. Separated from Correspondence--[Zimmerly, David]
Series 2: Research Files, bulk 1950-2000, 1851, 1860s, 1880s, 1890, 1939-2006 (bulk 1950-2000)

59.33 Linear Feet (plus 33 card file boxes, 24 oversize folders, 6 rolled items, and 1 oversize box)

This series contains Sturtevant's files from fieldwork, archival, and library research he conducted throughout his career. It includes field notes, notebooks, postcards, letters, background material, newspaper clippings, interview notes, photographs and photo prints. Box 264 is restricted.

2.1: Seminole

Seminole culture was Sturtevant's primary research focus. This subseries represents fifty years of his work among the Florida Seminoles. Sturtevant began his work with the Seminole as a graduate student in 1950. His dissertation, "The Mikasuki Seminole: Medical Beliefs and Practices," focused on Seminole medicine, but he also studied Seminole worldview, religion, history, inter-ethnic relations, material culture, economy, kinship, language, and social organization. During his early research he collected ethnographic materials for the Yale Peabody Museum as well as hundreds of plants for which Josie Billie, one of his informants, provided Mikasuki and Muskogee names as well as detailed information on their use.

Box 88  [Songs and Dances], 1950
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Box 88  Busk Summaries, 1954
Box 88  Spool VI Transcript-Boy Jim, Snake Dance, undated
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Box 88  Doctors & Medicine Men, undated
names of doctors and medicine men, relationships between them
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Box 88  Plant Coll: Special Methods, 1958
Box 88  Seminole Maize-Botanical reports, 1956
Box 88  Factionalism: 1982, 1982
Box 89  Densmore Seminole Recordings-Infmt data, ca 1982, circa 1982
Box 89  "Osceola" by J.H. Bufford after Capt. J.R. Vinton, May, 1837. Photo from P.K. Yonge Library, undated
Box 89  Wimar? Billy Bowlegs, 1999
Box 89  Seminole (Claims case testimony by JMG), 1969
JMG stands for John M. Goggin
Box 89  CNHM-1957-Rubbings of 2 Sem. Gorgets, 1957
Box 89  Billy Bowlegs relics- Tampa, 1959
Box 89  Josie, Billie, 1962, 1969
Box 89  Seminole Indian News, 1961-1969, 1979
Box 89  JMG-2 abstracts: SE Cult Areas; 18th C. Sem Site 1958, 1958
Box 89  "Notes on the passage across the Everglades" St Augustine News, 1841, 1959
Box 89  Okl. Sem., 1962
Box 89  BAE, Natl Arch-Transcripts (Dup copies), undated
Box 89  Battles, Forts; Map, undated
Box 89  JMG: Sem bibliog '59, 1959
Box 89  S. Fla. 15th Cent: Maps, undated
Box 89  1967 Sem. Maps, 1967
Box 89  Sem. Photos in NAA Matlock & Boehmer photos, 2003
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Box 89  Triangular Flat SE Pouches, 1991-1994
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Musk stands for Muskogean
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Box 90  Triangular Flap Pouches-Charleston Museum, 1989
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Box 90  Univ. Mus. Bow (see corresp. file under Eyman for documentation), 1959
Box 90  Boynton, S. & others Number in Mikasuki Seminole site 1975 [1 of 2], 1950, 1973-1975
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Box 90  Cucurbits-Cutler, 1961
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Box 90  Osceola Death Mask, 1956-1958
Box 90  Joe Jumper, 1962
letter from Joe Jumper
Box 90  [Correspondence & clippings about Seminole], 1954
Box 90  [Photo Order for Lecture], 2001
Box 90  “Seminole Pottery” JMG, 1953
Box 91  Okla. Hist. Soc. Mus.- atasa, blowguns, Robertson coll, etc, 1958-1966
Box 91  Obermeyer, Sem clothing, 1990, 1990
Box 91  Sem.-Misc 1983, 1983
Box 91  Refl. Reconstr. Mik. Text- 1985 [1 of 2], 1985
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   Reflexive Reconstruction of a Mikasuki Text presented at AAA
   Collier County Museum symposium
Box 91  Charlie Cypress, 1950-1953
Box 91  Seminole Materials: Ind Claims Comm. 1978; Act to est. BC Natl Preserve '78(?), circa 1978
Box 91  Seminole Fieldwork '85, 1985
Box 91  Seminole Tales, 1950, 1980-1981
Box 92  1985 Mikasuki Fieldwork (& some Apalachee ballg. Texts), 1985
Box 92  1985 Seminole Trip, 1985
Box 92  [Ethnog. '51], 1951
   field notebook
Box 92  [Creek- I 1951 Billy Bowlegs], 1951
   field notebook
Box 92  [1952 CCk vocab, phrases-Creek II 1953 Little Charlie Micco], 1952
   field notebook
Box 93  [Text Transl.], 1950
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Box 92  [Misc. Useful Vocab], 1951
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Box 92  [Notebook V], 1950
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Box 92  [Josie Billie], undated
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Box 92  [Dania, Fla. Joseph Jumper Seminole], 1950
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Box 92  
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[Notebook IVa Translations of Texts], 1950  
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Box 94  Seminole Oklahoma Collections, 1970
Box 94  1951 Kinship Terminology-Josie B., Johnny Cyp., 1951
Box 94  [Seminole social organization], 1951-1952
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Box 94  1959 Seminole, Charleston, 1959
Box 94  Willson Sem. Census, 1959
Box 94  1952 Day Book, 1952
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Box 95  1959 Seminole Botanical Collection Book One 1-76, 1959
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Box 95  1959 Seminole Botanical Collection Book Two 77-158, 1959
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Box 95  Ethn. Day Book I (1951), 1951
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Box 95  Brighton Mapping, 1959
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Box 95  [Sketch map of Big Cypres (?) by Don Ropenhager], 1959
Box 95  [Big Cypress census], 1950
Box 95  [Map of Everglades-annoatated], undated
Box 95  [Dania Res-maps], 1950-1952
Box 95  [Big Cypress Res. Camp Occupants], 1959
Box 95  [Big Cypress Trail Map], 1952, 1959
Box 95  Maps, 1951, 1959-1960
       maps of Florida
Box 95  BC map and occupants, 1950, 1959
Box 95  SIBS, 1952
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       contains botanical specimen
Box 96  To Do- BC current, 1959
Box 96  To be done, circa 1950s
       translations, info on different Seminole camps
Box 96  Agric queries & aids, 1957-1959
Box 96  [Seminole Genealogies], 1959
Box 96  [Seminole Linguistics], 1951
Box 96  Correspondence re 1950 field trip, 1950-1951
Box 96  Josie Billie, 1958-1959
       correspondence and drafts of writings about Seminole doctors
Box 96  Expense Account, 1952
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Box 96  [MacCauley 1880 Seminole census returns-annotated], undated
       Photostats from the National Archives annotated by WCS. Tightly rolled.
Box 97  Freeman-1956 Sem. MS, 1956
       Ethel Cutler Freeman "Culture Stability and Change among the Seminoles of
       Florida"
Box 97  1914 Census Reconstr. By BIA 1977, 1977
Box 97  Completed Swadesh Word List, 1959
       Glottochronology Word List
Box 97  Spoehr's Fieldnotes, 1957, 1971
       Alexander Spoehr's Seminole field notes
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        Alexander Spohr's Seminole field notes
Box 97  Spohr's Fieldnotes: Hunting Dance, Green Corn, 1939
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Box 97  Belmont's Seminole Census, 1978, 1983
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Box 97  Lands, reserv.-1970, 1970
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Box 97  Munroe photo, 1983
        photo of Seminole family
Box 97  Seminole photos-Boehmer photos, undated
Box 97  SW Museum: Xeroxes of Seminole Photographs Dec 1983, 1983
Box 97  Skinner 1910 field trip AMNH Dept Anthro corresp., 1953, 1986
Box 98  Sturtevant-Florida Trips 1975, 1975
Box 98  Sturtevant-Florida Trips 1975: Gainesville, U of Florida Seminole Sacred
        Bundle notes on trip, 1975
Box 98  WF Stiles, Seminole notes, 1960
Box 98  Miscellaneous Seminole notes [1 of 3], 1950-1953
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Box 98  AMNH Freeman Coll Cat-1962, 1966
Box 98  Jumper portrait-NGA (1986), 1985-1986
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Box 99  Illustrations, 1965
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Box 99  P. West: Deaconess Bedell, 1984
  correspondence and an article by Patsy West about Deaconess Bedell's work among the Seminole
Box 99  James Billie-Panther case '84+, 1984
Box 99  Ingraham coll, Fla Mus Nat Hist (shirt, bow), 1994
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  R.H. Pratt's Report on the Seminole in 1879 edited by WCS
Box 99  Pratt Report-Orig. Pls., undated
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Box 99  Capron-Natl Geogr. MS, 1956
  Seminole-Meaning of the Word by Louis Capron
Box 99  Montclair Art Museum coll-1997, 1997
Box 99  1989--- Mikasuki Exhibit with the Tigertails, 1989
Box 99  Handouts-Ling meetings-Albuquerque 95, 1995
Box 99  Data on MAI Sem. Photos, 1958
Box 99  Misc notes on Sem photos, undated
Box 99  Seminole Exhibit Denver Museum of Natural History 73-74, 1973-1974
| Box 100 | Laumer, Frank & Truettne, W-Osceola Nikkanoochee, 1975 |
| Box 100 | Florida 1967, 1953, 1967 |
| Box 100 | Seminole-Capron coll. (medicine basket), undated |
| Box 100 | Seminole-Ok.--- Brighton Leg Rattles, 1972 |
| Box 100 | S Fla Non Ind Pop totals, var. years, 1952 |
| Box 100 | 1950 Grammar, 1950 |
| Box 100 | Ethnog to be done, undated kinship |
| Box 100 | Texts to be cut for files, 1950 Interviews on Big Cypress |
| Box 100 | Duplicates & Discards, 1950-1952 plants, kinship, material culture |
| Box 100 | [Seminole Indians in the Everglades], undated |
| Box 100 | Sem. Blood Types- & other phys anthr data, 1951-1956 |
| Box 100 | Place Names, undated |
| Box 100 | Questions, Outlines of Investig., 1951 |
| Box 100 | Names: to be done, undated kinship |
| Box 100 | Keenan-Devane (entered on genealogies '59), 1956-1957 |
| Box 100 | Dexter Report-S Fla 1823-transcript from Natl Arch, 1958 |
| Box 100 | House Questionnaire, Dress Q., undated |
| Box 100 | Airboat Assn. Re "Miccosukees", 1959 |
| Box 100 | Duplicate Photos, undated |
| Box 100 | Holmes MS, Journal, Fla, 1778, 1959 David Holmes "Journal of an expedition against the rebels on the Frontiers of Florida" |
| Box 100 | (Grayson, GW) Trackers or Tracers. MS Creek. (Photostat) Origin Sem. House Type, 1962-1966 |
Box 101  Denver Seminole Coat, 1976
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Box 101  Phila. Symp Sem. Patchwork, 1999
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Box 101  Miccosukee Dept of Ed Letterhead-1971, 1971
Box 101  Brighton GCD, 1969- CJ Clausen-photos, notes, 1971
Box 101  Sem. docs.- 1958, 1959 (fr. Ch. Fairbanks), 1959
Box 101  Green Corn Dance-Knight 7/67, 1967
Box 101  CL Knight-Sem photos, notes, corresp. [1 of 2], 1969
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Box 102  Tebeau-Collier Co. History, 1956-1957
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Box 102  Cline-Fla book, 1960
Box 102  Sem. Paintings by Hutchinson-1966, 1966
Box 102  MGV, Berlin-Seminole shirts- notes, photos Mar 1986, 1986
Box 102  Thesis revision-1956, 1956
revision of WCS thesis for publication

Box 102  Thesis revision, 1958

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Box 102  Seminole sash-1830s? (dealer's 1986), 1986

Box 102  Osceola Artifacts (lost), 1985

Box 102  John Kunkle Small-Seminole Photo Collection, 1975, 1978

Box 102  Goggin? Bibliog & Beads, undated


Box 102  Sprague Introd-Kallman, 1958-1959

Box 103  [Seminole Ephemera], 1999-2001

Box 103  1997 Opening of Ah-Tha-Thi-Ki Museum, Big Cypress Res. Aug 21, 1997

Box 103  Seminole Names, File - WCS Genealogies, undated

Box 103  [Mini Biographies of Informants], 2001

Box 103  MacCauley Census [1 of 2], undated

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Box 103  Seminole Kinship System & Clan Interaction-LL Belmont, undated

Box 104  [Seminole Notes and Objects], 1997-2002
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Box 104  2001 Florida Field Trip, 2000-2001

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Box 105  Seminole Field Notes Jan 99, 1999
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Box 105  P. West "Reflections" MSS 2000, 2000
Box 105  Sem. Casino, Tampa Oct, Nov 99, 1999
Box 105  Nov 7 1999 St. Pete Lecture, 1999
Box 105  Sem. Hist & Traditions WCS Nov 1999, 1999
Box 105  Mikasuki Names-Albuq. Jy 95, 1995
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lecture, "The sociolinguistics of personal names in Mikasuki"
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Box 106  Bartram Map-Nat Hist Mus, London, 1999
Box 106  Res. Maps; Population figs (fr. George Johnson), 1999
Box 106  [Research Programs Memo], 2002
Box 106  [Martin, Jack B-Correspondence], 2001 correspondence about Creek grammar
Box 106  Alcione Amos on Luis Fatio Pacheo, 2003
Box 106  WCS, Sem Hist & Tradition '99 Lecture, 1999
Box 106  Miami Lib, undated
Box 106  Billie Swamp Safari, undated
Box 106  Maps, Directions, undated
Box 106  Sem Tribe ads, pow-wow, leaflets, 1999
Box 106  Miccosukee Arts Festival Jan 3 '99, 1999
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Box 106  Ah-Tah-Thi-Ki & Okalee Mus, 1998-1999
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Box 107  Ft. Laud. Hist. Soc., undated
Box 107 Education - Rondelle Marie Clay, 1999
Box 107 Geneal. Etc. data - Willson papers, 1959
Box 107 Curtis "Osceola" (Osuna, Reese) Weschler's, 1990, 1996-1997
Box 107 1920 Census-from Patsy West Jan 2000, undated
Box 107 Sem. Census 1930-1940, 1999
Box 107 [Gilcrease Institute], 1995
Box 107 Billy Bowlegs photos 1850s, undated
Box 107 P West Hurricane notes, undated
Box 107 [Hurricane Exhibit], 1998
Box 107 Sem. Exh-Hall 11 '94, 1994
Box 108 January 2000-Research Trip to Fla, 2000
Box 108 3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [1 of 3], undated
WCS wrote an introduction for and edited The Seminole Indians of Florida by Clay MacCauley, which was originally published in the Fifth annual report of the Smithsonian Institution's Bureau of Ethnology, 1887
Box 108 3 blocks for ill. in MacCauley's Seminole Paper in BAE-AR 5 (not proofed) [2 of 3], undated
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Box 108 Intro, 2000
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Box 108 MacCauley Reprint, 1982-1983
Box 108 Re MacCauley's Fieldwork, undated
Box 109 Re MacCauley's Fieldwork: MacCauley-Final Version, 2000
Box 109 Re MacCauley's Fieldwork: MacCauley Extras, undated
Box 109 Re MacCauley's Fieldwork: Lorene Gopher's Transcrip of McC Names, undated
Box 109 Re MacCauley's Fieldwork: MacCauley Census-Xerox of typed versions - microfilm, undated
Box 109  Re MacCauley's Fieldwork: Lorene Gopher- WCS & SmcL transcriptions of her pronunciation of McC Names from 1880 Census, 2000

Box 109  Re MacCauley's Fieldwork: MacC Intro text, photos (Xerox), 2000

Box 109  MacCauley: Photos for MacC reprint, undated

Box 109  MacCauley: Mide l'H photo, 1983, 1999

Box 109  MacCauley: Pratt's Report-final, undated

Box 109  MacCauley: NAA Print, 1999

Box 109  MacCauley: Natl Arch-Pratt Photos, 1983

Box 109  MacCauley: [MacCauley biographical research], 1999

Box 109  MacCauley: Clay MacCauley, 1999

Box 109  MacCauley: MacCauley to Henshaw 1884 (BAE MS); & MacC's 1880 fed census, 1983, 1999

Box 109  [Florida Trip 1998-Itinerary & Expenses], 1998

Box 109  [Miccosukee Postcards], 1985

Box 109  [Postcards-Billie Swamp Safari], undated

Box 109  [Notebook-1985 Seminole research], 1985

Box 109  [Linguistics-Transcription from tapes], 1985

Box 109  [Misc Seminole], 1999-2002

Box 109  Souvenir Brochure, Dedicatory Service, 1st Sem. Ind. Baptist Church, 1949, 1949

Box 109  [Postcards from Big Cypress Seminole Reservation], undated

Box 110  [MacCauley-The Seminole Indians of Florida], 1887

Box 110  NG Art- "Jumper"? Painting '85-'86, 1986

Box 110  [Pare Bowlegs-Oklahoma Muskokee (Creeks) and Seminoles], undated

Box 110  Sem. Vocab-JM Willson Jr 1884, 2001

Box 110  1851 Sem. Leaflet, 1851

In Senate of the United States January 25, 1851. Submitted and ordered to be printed. Mr. Underwood made the following Report: The Committee of Claims,
to whom was referred the petition of WG Bucknor, executor of John J Bulow Jr, praying indemnity for property destroyed by the Seminole Indians...

Box 110  
Terrence Weik A Historical Archeology of Black Seminole Maroon  
Ethnogenesis in Colonial Florida, 2000

Box 110  
[Notes on Seminole photos], 1983

Box 110  
[Josie Billie, Billie Bowlegs, and WCS], undated

Box 110  
[Index to Seminole Adventures Tapes], undated

Box 110  
Seminole Folklore [1 of 2], undated  
Misc Folklore, Cosmology, Misc & Genl, War Incidents, Migration Legend, Origin Legend

Box 110  
Seminole Folklore [2 of 2], undated  
Sem. Components & Tribal Contacts, Calusa (?) etc

Box 110  
Hist. Assoc. S. Fla.-orig photos, 2000

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Box 110  
Photo prints-early Sem. Photos - my photos ('89 box feb '01), undated

Box 111  

Box 111  
Sem. Geneal. Notes 92-Old Tigertail, undated

Box 111  
[Sem. Mat. Cult. Index], undated  
see Se. Mat. Cult. Index card files

Box 111  
[Seminole photos copied & borrowed by WCS from Collier Development Corporation, Everglades, Collier County, Florida], circa 1959

Box 111  
[Seminole clothing-notes for presentation], undated

Box 111  
[Seminole Names] [1 of 2], 1995

Box 111  
[Seminole Names] [2 of 2], 1995

Box 111  
Discover Native America-Dr. William Sturtevant "Seminole History & Tradition" 11/7/99, 1999
| Box 111 | MacC Census --- L Gopher, 2000  
Lorene Gopher's spelling corrections to MacCauley's 1880 Seminole Census |
| Box 111 | McC Creek Names-checked-Alice Snow, Howard Mikko, Happy Jones-Jan 2000, 2000 |
| Box 111 | Census-original xeroxes & copies, undated  
MacCauley census |
| Box 111 | MacCauley Census-originals, undated |
| Box 111 | Munroe copy neg, undated |
| Box 111 | Palm Beach Histcl. Soc-Peebles Photos, 1999-2000 |
| Box 111 | Hist. Soc. Palm Beach Co. orig. photos, undated |
| Box 112 | [Freedom Train Catalog--Seminole sticks & ball], undated |
| Box 112 | [Catlin Sem drying fish], undated |
| Box 112 | [Index to Seminole Adventures Tapes], undated |
| Box 112 | [Seminole Fieldwork--Report on ROF grant 1233F567], 1985 |
| Box 112 | [Guy Wood--Triangle Flap Pouches], undated |
| Box 112 | [Green Corn Ceremony], undated |
| Box 112 | [Brighton, Dania visit], 1967 |
| Box 112 | [Seminole artifacts--University Museum, Phila], undated |
| Box 112 | [De Bry prints in Ah-tha-thi-ki Museum], undated |
| Box 112 | [1985 Mikasuki Seminole "reflexive philology" project], 1985 |
| Box 112 | [Devare Collection], undated |
| Box 112 | [Lineages--related to Spoehr notes], undated |
| Box 112 | [J W Jumper], undated |
| Box 112 | [Pelts, Plumes, and Hides--notes], undated |
| Box 112 | [Harry Smith coll of Sem design strips], undated |
| Box 112 | [Seminole Daguerreotype Bulletin #1], 1988 |
Box 112  [Billy Bowlegs info for Am. Indn. Art Mag], undated
Box 112  [Notes on Seminole genetic characteristics], undated
Box 112  [Notes on Peter Jones collection], undated
Box 112  [WCS identifications of photographers of Seminole prints in NAA], 1997
Box 112  [Misc Seminole notes], undated
Box 112  [Seminole linguistics], 1959, 1972
Box 112  [Northern Seminole named Black Beaver], undated
Box 112  [Portrait of Osceola by Robert Curtis], 1990
Box 112  [Monetary award for translating Muskogean texts], 1994
Box 112  [Billy Cypress visit], 1994
Box 112  Osceola TV, 1991
Box 112  Seminole Tilton [1 of 2], 1962
Box 112  Seminole Tilton [2 of 2], 1962
Box 112  [Billy Bowlegs attributed to Wimar], 1984, 1991
Box 112  [Seminole clothing & artifacts], undated
Box 112  [Lithographs--Seminole wars], undated
Box 112  [Seminole nouns & verbs], 1959
Box 112  [Seminole linguistics?], undated
Box 112  NSF '58 Application, 1958, 1961
Box 112  Sem map 1933, undated
Box 112  [Peter Jones notes], undated
Box 112  [Billy Bowlegs painting], 1980
Box 112  [Seminole ethnobotany], undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 113  Seminole Material Culture (1), undated
<table>
<thead>
<tr>
<th>Box 113</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 113</td>
<td>Specs in AMNH &amp; MAI Non-clothing, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>AMNH-old notes, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>MAI-old notes, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Headgear, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Leggings &amp; Garters, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Mocc., undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Shoulder Pouch, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Belt, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Sash, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Beaded Triangle, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Beaded Bracelets, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Heddle, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Beadwk-General, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Breechclout, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Children's Dress, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Misc. Clothing, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Ball, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Spoon Ballsticks, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Ballsticks, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Flute, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Coconut Rattle, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Leg Rattles, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Other Rattles, Mus Instr, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Scarifier, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Double-Weave Bskts, undated</td>
<td></td>
</tr>
<tr>
<td>Box 113</td>
<td>Pack Bskt, undated</td>
<td></td>
</tr>
</tbody>
</table>
Box 113  Skimmer, undated
Box 113  Bags, Containers, undated
Box 113  Tanning, undated
Box 113  Arrow, undated
Box 113  Bow, undated
Box 113  Spoons, undated
Box 113  Mortar & Pestle, undated
Box 113  Knife, Sheath, undated
Box 113  Misc. Tools, undated
Box 113  Misc., undated
Box 113  Specs in AMNH & MAI clothing, undated
Box 113  Skirt, undated
Box 113  Cape, Blouse, undated
Box 113  Headgear, undated
Box 113  Female Costume-Genl, undated
Box 113  Turb, Band, undated
Box 113  Bracelet, Arm Band, undated
Box 113  Necklace, undated
Box 113  Earring, undated
Box 113  Ring, undated
Box 113  Solidcape Orns., undated
Box 113  Cutout Orns., undated
Box 113  Silver-Misc, undated
Box 113  Coat, undated
Box 113  Big Shirt, undated
Box 113  Plain Shirt, undated
Box 113 Male Dress, Genl, undated
Box 113 Material Culture, undated
Box 113 Miscellaneous, undated
Box 113 Toys, Games, undated
Box 113 Stirring Paddle, undated
Box 113 Quiver, Bracer, undated
Box 113 Tourist Items, undated
Box 113 Tools, undated
Box 113 Fire-making Equipment, undated
Box 113 Knives, undated
Box 113 Mortar & P, undated
Box 113 Spoons, undated
Box 113 Weapons, etc, undated
Box 113 Other & Genl, undated
Box 113 Bow and Arrow, undated
Box 113 Cross Bow, undated
Box 113 Blowgun, undated
Box 113 Tanning, undated
Box 113 Bags & Containers, undated
Box 113 Baskets, undated
Box 113 Other & Genl, undated
Box 113 Coiled, undated
Box 113 Pack, undated
Box 113 Sakale, undated
Box 113 Kolope, undated
Box 113 Double Weave, undated
Box 113  Ceremonial Items, undated
Box 113  Other & Genl, undated
Box 113  Med. Tube, undated
Box 113  Sacrific. Tool, undated
Box 113  Musical Instr, undated
Box 113  Other & Genl, undated
Box 113  Legging Rattles, undated
Box 113  Coconut Rattles & Substitutes, undated
Box 113  Flute, undated
Box 113  Ballsticks, undated
Box 113  Spoon Ballsticks, undated
Box 113  Ball, undated
Box 113  Structures & Houses, undated
Box 113  Other Structures, undated
Box 113  Dwelling, Cooking, undated

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 114  Seminole Material Culture (2), undated
Box 114  Transport & Communication, undated
Box 114  Canoes, undated
Box 114  Bedding, undated
Box 114  Clothing, Personal Ornament, undated
Box 114  Other & Genl, undated
Box 114  Male Cost. Genl, undated
Box 114  Beadwork, undated
Box 114  Bracelet, undated
<table>
<thead>
<tr>
<th>Box 114</th>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Triangle</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Heddle</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Chest Sash</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Belt</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Shoulder Patch</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Mocc.</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Leggings</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Male Headgear</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Female Dress</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Shirt</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Plain Shirt</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Big Shirt</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Coat</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Silver</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Cutout Orn</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Solid Cape Orn</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Ring</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Earring</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Comb Back</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Necklace</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Bracelet, Armband</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Gorget</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Turb. Band</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Female Cost. Genl</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Female Headgear</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Cape, Blouse</td>
<td>undated</td>
</tr>
</tbody>
</table>
Box 114          Skirt, undated
Box 114          HPM 1965-unsorted, undated
Box 114          Baskets, undated
Box 114          Pipes, undated
Box 114          Bows, Doll, Leg Rattle, undated
Box 114          Canoes, undated
Box 114          Spoons, undated
Box 114          Male Clothing, undated
Box 114          Female Clothing & Orn, Mocc., undated
Box 114          Genl Data, undated
Box 114          Peab Mus Salem 1965-unsorted, undated
Box 114          Zamia-Fla, undated
Box 114          Fla Zamia-Misc, undated
Box 114          Fla Zamia-distr & botany, undated
Box 114          Coontie-whites, undated
Box 114          Coontie-Inds & whites, undated
Box 114          Coontie-Inds, undated
Box 114          Smilax-SE US, undated

[...]  
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 115          Sem. Mat. Cult. Index, undated
Box 115          Des. Strips, undated
Box 115          Notes from Brief Visits to Other Museums, undated
Box 115          Data on Colls. Not Visited, undated
Box 115          2nd part to be checked-1st & 2nd to be copied, undated
Box 115          2 checked, undated
Box 115 3 to be checked, undated
Box 115 4 to be checked, undated
Box 115 5 to be checked, undated
Box 115 6 to be checked, undated
Box 115 7 to be checked, undated
Box 115 8 to be checked, undated
Box 115 9 to be checked, undated
Box 115 10 to be checked, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 116 Seminole Field Notes (1), undated
Box 116 Miami, undated
Box 116 Trail, undated
Box 116 Josie B, undated
Box 116 Big Cypr, undated
Box 116 Dania, undated
Box 116 Brighton, undated
Box 116 Gainesville, undated
Box 116 General, undated
Box 116 NY, undated
Box 116 Poss. Papers, undated
Box 116 Phila, undated
Box 116 Wash, undated
Box 116 To be Done, undated
Box 116 Thesis, undated
Box 116 Bibliography, undated
Box 116  Notes - JMG, aplh by authors, sources in Copeland, undated
Box 116  Notes - JMG, aplh by authors, sources not in Copeland, undated
Box 116  1957 field notes-unsorted, undated
Box 116  Un-sorted, un-written up (vocab. lists etc), undated
Box 116  Misc & un-filed, undated
Box 116  Discards, undated
Box 116  Genl Data on Mus Collections, undated
Box 116  Gatschet 1884, undated
Box 116  Sem. Towns, undated
Box 116  Hist, undated
Box 116  Misc, undated
Box 116  Mat Cult, undated
Box 116  hunting, fishing, undated
Box 116  Econ, Trade, undated
Box 116  Soc Org, et, undated
Box 116  Hist Individs, undated
Box 116  Postwar bands, locals, undated
Box 116  Negroes, undated
Box 116  Notes fr Sources-sorted, undated
Box 116  Busk, Med Bundles-Comparative, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 117  Seminole Field Notes (2), undated
Box 117  Introd., undated
Box 117  Health, undated
Box 117  Population, undated
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 118  Seminole Field Notes (3), undated
Box 118  Curing, undated
Box 118  Genl, Misc, Summaries, undated
Box 118  Magic, Sorcery, undated
Box 118  pontati [?], undated
Box 118  War Magic, undated
Box 118  Hunting Magic, undated
Box 118  owa-ie [?], undated
Box 118  Change, undated
Box 118  Effectiveness, undated
Box 118  Doctor's Training, undated
Box 118  Drs School, undated
Box 118  Other Training, undated
Box 118  Dr. charactstcs-status & role, etc, undated
Box 118  Plants-see also ethnob, undated
Box 118  Prognosis & Failure, undated
Box 118  Fasting, food tabus, undated
Box 118  Sweatbath, misc, undated
Box 118  Sucking, undated
Box 118  Songs, undated
Box 118  Dr power, etc, undated
Box 118  Typ. Procedure, undated
Box 118  Medicine, undated
Box 118  Disease, undated
Box 118  Ballgame, undated
Box 118  Hunting Dance, undated
Box 118  General, undated
Box 118  Mik-C.Ck. Diff., undated
<p>| Box 118 | <strong>Rationale, undated</strong> |
| Box 118 | <strong>Drinking, Sex, undated</strong> |
| Box 118 | <strong>Dances, undated</strong> |
| Box 118 | <strong>Subseq. Days, undated</strong> |
| Box 118 | <strong>Last Day, undated</strong> |
| Box 118 | <strong>Hunting Days, undated</strong> |
| Box 118 | <strong>Days 1-4, undated</strong> |
| Box 118 | <strong>Prelim Days, undated</strong> |
| Box 118 | <strong>Schedule, undated</strong> |
| Box 118 | <strong>Particip, undated</strong> |
| Box 118 | <strong>Mat Cult, undated</strong> |
| Box 118 | <strong>Officers, undated</strong> |
| Box 118 | <strong>Camps, undated</strong> |
| Box 118 | <strong>Dance Grd., undated</strong> |
| Box 118 | <strong>Locales, #s, undated</strong> |
| Box 118 | <strong>Terminol, undated</strong> |
| Box 118 | <strong>Green Corn Dance, undated</strong> |
| Box 118 | <strong>Genl, Misc, Summaries, undated</strong> |
| Box 118 | <strong>Mik-C.Ck. Diffs, undated</strong> |
| Box 118 | <strong>Rationale, undated</strong> |
| Box 118 | <strong>Drinking, Sex, undated</strong> |
| Box 118 | <strong>Dances, undated</strong> |
| Box 118 | <strong>Summaries &amp; Genl (Dances), undated</strong> |
| Box 118 | <strong>Alph. List, undated</strong> |
| Box 118 | <strong>Day 5-Last morning, undated</strong> |
| Box 118 | <strong>Day 4-Fast, undated</strong> |</p>
<table>
<thead>
<tr>
<th>Box 118</th>
<th>Day 3-Feast, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 118</td>
<td>Day 2-Wood, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Day 1 (&amp; Dep) Opening (slips referring to more &amp; 1 day filed under first day dealt), undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Schedule, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Participation, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Black Drinks, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Mat Cult, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Camps, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Dance Grd., undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Locales, #s, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Officers, undated</td>
</tr>
<tr>
<td>Box 118</td>
<td>Date, undated</td>
</tr>
</tbody>
</table>

[...]

This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

<table>
<thead>
<tr>
<th>Box 119</th>
<th>Seminole Field Notes (4), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 119</td>
<td>War, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Drinking &amp; Smoking, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Sex Behavior, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Etiquette, Social Relations, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Marriage &amp; Divorce, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Tabus on Women, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Child Training, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Burial, Death field notes, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Death-Sources, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Mourning-fld notes, undated</td>
</tr>
<tr>
<td>Box 119</td>
<td>Mourning-Sources, undated</td>
</tr>
</tbody>
</table>
Afterlife & fate of soul-fld notes, undated
Afterlife-Sources, undated
Graves-Burials-Changes, undated
Death, Burial, Afterlife, Ghosts, Funeral, undated
Life Cycle, undated
B, undated
C, undated
D, undated
F, undated
H, undated
J, undated
M, undated
O, undated
T, undated
Other & Misc, undated
Misc Data on Individuals, undated
Genealogies, undated
Notes-incl field notes-used for Sam Huff paper, undated
Names, undated
Place Names, undated
Language, undated
Tiger Grp, undated
Otter Grp, undated
Snake Grp, undated
Bear Grp, undated
Bird Grp, undated
[...
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 120  Seminole Field Notes (5) 1967 Notes, 1967
Box 120  1967 notes unsorted, 1967
Box 120  Non-Sem, 1967
Box 120  Name index, 1967
Box 120  Ck Vocab, 1967
Box 120  Photo Albums, 1967
Box 120  Misc, 1967
Box 120  Indivs-Geaneal, etc, 1967
Box 120  Accult; Xr, 1967
Box 120  Med, Magic, 1967
Box 120  Tanning, 1967
Box 120  Mat Cult, 1967
Box 120  Economy-misc, 1967
Box 120  Politics, 1967
Box 120  Bot coll, 1967
Box 120  Ethnobot-misc, 1967
Box 120  Ethnob-cultigens, 1967
Box 120  Agric, 1967
Box 120  Other fields, 1967
Box 120  IB's field, 1967
Box 120  Envmt-misc, 1967
Box 120  Tourist Items, 1967
Box 120  Busk-genl, 1967
Box 120  Busk grds, 1967
Box 120  Pending, 1967

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 121  Seminole Source Notes, undated
Box 121  Spoehr 1939 Field Notes-unsorted, 1939
Box 121  WPA 1941-unsorted, 1941
Box 121  Notes fr Sources- unsorted, undated

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 122  Seminole Census; Thesis Notes '95 sort for personal names; '95 name slips, undated
Box 122  Titles, War Names, Adult Male Names, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  W, undated
Box 122  Y, undated
Box 122  Boys' & Possibly Boys & Nicknames, undated
Box 122  First element- - all sources, undated
Box 122  Women, undated
Box 122  A, undated
Box 122  B, undated
Box 122  C, undated
Box 122  F, undated
Box 122  H, undated
Box 122  I, undated
Box 122  K, undated
Box 122  L, undated
Box 122  Ł, undated
Box 122  M, undated
Box 122  N, undated
Box 122  O, undated
Box 122  P, undated
Box 122  S, undated
Box 122  T, undated
Box 122  Y, undated
Box 122  W, undated
Box 122  Slips made June 1995 from Casey microf + Xerox printout, undated
Box 122  No Meanings, undated
Box 122  From notes in front of picture albums. II=book #, followed by pic #, undated
Box 122  Names on MacCauley's Census, undated

[...]
This box contains card files with Seminole field notes including vocabulary and grammar.

Box 123  Mik '50 Dupl., Disc., Sentences, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

<table>
<thead>
<tr>
<th>Box 124</th>
<th>Mikasuki '50 Vocab, Morph/ '50 Kinship/ Pers Names, Botany, 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 124</td>
<td>1950: 6+ sylls; duplicates of '50 under 6 sylls (incl. some morphology not elsewhere-esp possessives), 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>1950 vocab; forms in isolation, alph by Mik., 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>p, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>b, 1950</td>
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<tr>
<td>Box 124</td>
<td>t, 1950</td>
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<tr>
<td>Box 124</td>
<td>k, 1950</td>
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<tr>
<td>Box 124</td>
<td>c, 1950</td>
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<td>Box 124</td>
<td>m, 1950</td>
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<td>Box 124</td>
<td>l, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>t[?], 1950</td>
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<tr>
<td>Box 124</td>
<td>f, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>š, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>h, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)a, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?) [upside down e], 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)a [with a dot to the right], 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)ɛ, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)i, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)e, 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)ɛ [with a dot to the right], 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)i [with a dot to the right], 1950</td>
</tr>
<tr>
<td>Box 124</td>
<td>(?)o, 1950</td>
</tr>
</tbody>
</table>
Box 124  (?) [backwards c], 1950
Box 124  (?)
Box 124  w, 1950
Box 124  y, 1950
Box 124  1950 Adjectives-(sg., pl.; pos.; neg.), 1950
Box 124  1950 Infinitives (sg, dual, pl), 1950
Box 124  1950 Nouns & possessives, 1950
Box 124  1950 Morphology, 1950
Box 124  1950 Sentences, 1950
Box 124  almost all η, 1950
Box 124  all -nk-, -ng-, 1950
Box 124  verbs-negatives, 1950
Box 124  Vbs analyzed & filed, 1950
Box 124  m[upside down e][dot]yah(-)koŋ, 1950
Box 124  ?Iŋŋkoŋ, 1950
Box 124  imperatives, 1950
Box 124  interrogatives, 1950
Box 124  1950 phmc suggestions, 1950
Box 124  1950 discards (but not all duplicated in '51-much info on D, P verbs, Neg, P, Neg P adjs, some semantic info, that isn't anywhere else), 1950
Box 124  50 less q 6 sylls, duplic of 1951 (ie, discards), 1950
Box 124  kinship terms-reciprocity 1950, 1950
Box 124  Mik. Names, 1950

[...]
This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

Box 125  Mikasuki 50 Vocab, Moph [continued]/ 50 Kinship/ Pers Names Botany/ 51 Vocab, 1950
| Box 125 | Eng names, 1950 |
| Box 125 | Botanical vocab, 1950 |
| Box 125 | 51 Vocab, 1951 |
| Box 125 | /?a/, 1951 |
| Box 125 | /b/, 1951 |
| Box 125 | /c/, 1951 |
| Box 125 | /?i/, 1951 |
| Box 125 | /t/, 1951 |
| Box 125 | /h/, 1951 |
| Box 125 | /k/, 1951 |
| Box 125 | /l/, 1951 |
| Box 125 | /t/, 1951 |
| Box 125 | /u/, 1951 |
| Box 125 | /w/, 1951 |
| Box 125 | /y/, 1951 |

[...] This box contains card files with Seminole field notes. Listed below are the titles of the index cards dividers.

| Box 126 | 51 Multiliths Mikasuki Vocab [cont'd]/ '52-'53 Vocab, 59 Vocab, 1951-1953, 1959 |
| Box 126 | Mikasuki '52-'53 Vocab, '59 Vocab, 1952-1953, 1959 |
| Box 126 | Cck plt names, Circa 1950s |
| Box 126 | Plt names- alphab order, Circa 1950s |
Box 126
  misc, Circa 1950s
Box 126
  supernat, Circa 1950s
Box 126
  drs, med men, drs school, sorcerers, Circa 1950s
Box 126
  stars, Circa 1950s
Box 126
  med bundle, Circa 1950s
Box 126
  sickn, Circa 1950s
Box 126
  need analysis JO + JB, Circa 1950s
Box 126
  essential, Circa 1950s
Box 126
  unsorted, Circa 1950s
Box 126
  non-essential (need analysis), Circa 1950s
Box 126
  sufficiently analyzed by JO, Circa 1950s

[...]
This box contains card files with Seminole field notes.

Box 127
  51 Multiliths [continued]/ 51 Multiliths Mikasuki Vocab, 1951
[...]
This box contains card files with Seminole field notes.

Box 128
  Mikasuki 51 Vocab [continued]/ 51 Multiliths, 1951
[...]
This box contains card files.

Box 129
  Color Cards- used for Sem., Sen., undated

Box 130
  Botanical Specimens from Seminole Indians, Gene Stirling, undated
  Each specimen is bundled in newspaper and labelled with a scientific name.
  Left in the original wrappings.

Folder Oversize
  Seminole Folder 1, Drawer 6
  Pon yo le chi ke, Seminole Tribe of Florida 2001, 2001
  Wall calendar. Separated from Folder: [Seminole Emphemera]

Folder Oversize
  Seminole Folder 1, Drawer 6
  The 40th Anniversary of the Seminole Tribe of Florida, Grand Opening of the
  Ah-Tha-Thai-Ki Museum, 1997
  Commemorative issue of the Seminole Tribune. Separated from Folder: 1997
  Opening of Ah-Tha-Thai-Ki Museum, Big Cypress Res. Aug 21
Folder Oversize
Seminole Folder 1, Drawer 6
Remembering our Tribal Treasures…Seminole Tribe of Florida 2002 Calendar, 2002
Wall calendar. Separated from Folder: [Seminole Calendars]

Folder Oversize
Seminole Folder 1, Drawer 6
Wall calendar. Separated from Folder: [Seminole Calendars]

Folder Oversize
Seminole Folder 2, Drawer 6
Collier County, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminole Folder 2, Drawer 6
West Palm Beach, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminole Folder 2, Drawer 6
Fort Pierce, FL, undated
Map. Separated from Folder: '59 Mapping

Folder Oversize
Seminole Folder 2, Drawer 6
[untitled], undated
Annotated map of the Florida Everglades. Separated from Folder: [Map of Everglades--annotated]. Frayed on edges

Folder Oversize
Seminole Folder 2, Drawer 6
Approximate Location of the Permanent Seminole Camps, undated
Annotated Roy Nash 1930 map. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
B.C. Res (unoccup. Area), undated
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
Big Cypress Reservation Map rec'd from Sem Agency, Dania, April 1959, 1959
Annotated map. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
59 camps, fields entered--annotated Everglades map, 1959
Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
[untitled], undated
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
Big Cypress Indian Reservation--inhabited area, 1959
Hand drawn map of part of Big Cypress Reservation. Separated from Folder: BC map and occupants

Folder Oversize
Seminole Folder 2, Drawer 6
[untitled], undated
Cypress/Tiger family tree including 167 individuals. Separated from Folder: Names: to be done
2.2: Southeast

Stemming from his work with the Seminole, Sturtevant became interested in other Native groups in the Southeastern United States. This subseries contains his work on the stick ball game that originated in the Southeast, as well as notes on the Chickasaw, Creek, Cherokee, Lumbee, Calusa, and Choctaw groups of the area.

Box 131  Festival notes-Haas-Apalachee, 1986
Box 131  Haas Intellectual Pedigrees, 1986
Box 131  "The Position of Apalachee in Muskogean Ballgames" Haas festival, 1986, 1986
Box 131  Paper-draft & notes, 1986
            notes for paper about ball game
Box 131  PAINA-Span & transl., 1985
            Reflexive Reconstruction of Mikasuki Text by WCS, and translation of
            manuscript about ball game
Box 131  Apalachee ball game notes on docs in Stetson coll, U Fla, 1967
Box 131  PAINA-transcript; JMG outline, 1962
            Some Considerations of the Apalachee Indians based on the Paina
            Manuscript by John M. Goggin
Box 131  JMG's PAINA Files-rec'd Jy 1963: Apal. B.G.-WCS comments, 1955
Box 131  JMG's PAINA Files-rec'd Jy 1963: SE Ball Games, 1957
Box 131  JMG's PAINA Files-rec'd Jy 1963: Ball Sticks, 1960
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Origin of Ball Game], 1956
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Description of Ball Game], undated
Box 131  JMG's PAINA Files-rec'd Jy 1963: [Between Friends], 1955
Box 131  JMG Commentary on Paina MS, 1962
Box 131  JMG's PAINA Files rec'd July 1963, 1962
Box 132  PAINA-translation, version #1, undated
Box 132  [Apalachee MS], 1956-1957
Box 132  Goggin Ball Game, translation, version # 2, undated
Box 132  Granberry Manuscript Paina, 1976
Box 132  PAINA MS-Apalachee 1676, 1955-1967
Box 132  [Paina MS Project], undated
Box 132  [Goggin & Granberry-Some Considerations of the Apalachee Indians Based on the Paina Manuscript, undated
Box 132  [Apal. Haas-notes], undated
Box 132  Paina- Ball Game Fig- HNAI, Apalachee ch.- Fig 3 Jan '03, 2003
Box 132  Paina Drawing, 2003
Box 132  Paina, 1963, 2001
Box 132  Maps Le Maire 1716 Chickasaw 1736, 2001
Box 132  Yuchi Green Corn-Feder 65 Notes, 1965
Box 132  APS Lib-11 Sept 96, circa 1996
notes on drawings and portraits of Southeast Indians
Box 132  "A Song…by a Chief of the Catawba…" London 1762, 1999
Box 132  1795 Catawba visit--- England, 1992-1993
Box 132  Cher. Bskts., 1956-1963
Creek Eclipse, 1834, undated
Creek-JA Payne on Tuckabatchee Green Corn, 1972
Box 132  Catawba, 1958
Box 132  Chitimacha Baskets, 1977
Box 132  Lumbee-Karen Blu 1966 first field notes, 1966
Box 133  Jason Jackson Correspondence, 1993
          about Alexander Spoehr field notes
Box 133  APS-Plee, 1977
Box 133  D. Lewis & A.T. Jordan The Muskoke Way (Book Prospectus) 1999, 1999
Box 133  Narihwaiya[?], undated
Box 133  Hoffman, Carolina Coastal towns, etc, 1962
Box 133  1832 Ck/Che Costumes-Ocmulgee Natl Mon, 1961
Box 133  Edward Palmer notes-Sem, Cher, Catawba, 1958
Box 133  Jackson Whites, etc, 1969
Box 133  Banister on the Va. Inds, 1678-92 (from Ewan), undated
Box 133  Apalachee, undated
Box 133  S. Fla Ethnohistory, undated
Box 133  Cacicques y Costumbres de los yndios de la Florida 1569 MS, undated
Box 133  Olivera Letter-Fla 1612, 1955
Box 133  Calusa: Mound Key Map & Photos & '67 notes, 1967
Box 133  1585 Tlaxxalan bill for service with Cabeza de Vaca, undated
Box 133  Cushing Papers SW Mus (May '67 notes & Apr '77), 1967, 1976-1977
Box 133  Cushing Fakes (Henry Collaboration), 1976-1994
Box 133  Milanich: Corn & Calusa: De Soto & Demography, 1988
Box 133  Calusa '67 notes-Calusa Religion, undated
Box 134  Menendez de Aviles @ Carlos, undated
Box 134  USNM Chitimacha & Choctaw Clothing, 1969
Box 134  Choctaw Sashes, 1986
Box 134  Cherokee Field Notes 1951, 1951
Box 134  Catlin Choctaw Notes, undated
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [1 of 2], 1972
Box 134  South Florida Ethnohistory. From Univ of Fla Library, 1972. Documents S Fla Ethnohistory [2 of 2], 1972
Box 134  Drechsel, Mobilian Vocab 1996 MS, 1996
Box 134  Virginia Indians, 1975
Box 134  Lumbee-Karen Sider, 1966, 1974
Box 134  Gilliland, Marion, 1965-1975
Box 134  Cape Florida Shipwreck MS, 1968-1969
Box 134  Tukabahchee Plate, 1957
Box 135  Tukabahchee Plate: Glass negative of spectrogram from FBI, undated
Glass negatives removed for storage with other glass negatives.
Box 135  Brief Survey of Lumbee WCS, 1961, undated
Box 135  Darden Baskets at Hampton, 1963
Box 135  Calusa Synonymy (& sibling marriage), undated
Box 135  [Choctaw-Notes on Edward Palmer MS], 1995
Box 135  Newberry Bibliog-Milanich [2 of 3], 1978-1980
Box 135  Newberry Bibliog-Milanich [3 of 3], 1978-1980
Box 135  Beinecke: B Bowlegs; Choctaw, 1996
Box 135  Mico Chlucco variant, undated
Box 135  N.C. Cher, 1951, 1951
Related to the notebook in [Cherokee, Qualla Reservation, NC]. Seminole notes interspersed with Cherokee notes
Box 136  Cherokee N Carolina 1961, 1961
Box 136  [Cherokee, Qualla Reservation, NC], 1951
Related to the notebook in N.C. Cher, 1951

Box 136  
Choctaw, 1961-1968  
includes Seneca/Kinzua dam story

Box 136  
Miss. Choctaw Field Notes April, 1958, 1958

Box 136  
Includes Hitchiti linguistic material in addition to other materials of Creek ethno/ling

Box 136  
[R. Fogelson-"Southeastern American Indians"], 1972

Box 136  
[SE Pouch--Lightner Museum], 1992

Box 136  
[Chickasaw peace medal], undated

Box 136  
[Notes on USNM Calusa artifacts], 1983

Box 136  
[Southeastern artifacts in private collections], undated

Box 136  
[Creek songs], 1984

Box 136  
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [1 of 2], 1962

Box 136  
[The Cherokee Ball Game: A Study in Southeastern Ethnology] [2 of 2], 1962

Box 136  
[Virginia Indians], undated

Box 136  
[Choctaw & Proud: The Mississippi Band of Choctaw Indians], undated

Box 136  
[Calusa gold--notes], undated

Box 136  
[South Florida ethnohistory], undated

[...]  
This box contains card files.

Box 137  
[Southeast Place Names], undated

Folder Oversize Southeast Folder 1, Drawer 5  
Creek Indian Museum--Ricciardelli inventory, 1966  
oversized computer printout of inventory dataset with associated documentation

Folder Oversize Southeast Folder 2, Drawer 5  
Oklahoma Museum Items by Frank G. Speck, circa 1968  
oversized computer printout of inventory dataset

Oversize Oversize Box 1  
Photostats of (US) Ind. Treaties--marked 1971--from "rare back room" source? GA--Creeks, Cherokees, circa 1971  
oversized photocopies of historic documents
2.3: Southeast Languages
This subseries documents Sturtevant's work on various Native languages of the southeastern United States.

Box 138  [History of Southeast Indian Languages-Correspondence], 2001
Box 138  E. Siouan Lgs, 1958
Box 138  Correspondence with Editors, 1993-2002
Box 138  Hist…Native Lgs…SE next to final MS, 2001
Box 138  Last Draft-Printouts-WH, 2001
Box 138  Hist SE Lg-Misc, 1996
Box 138  Catawba- Hist & bibl. of ling., 1957-1963
Box 138  Tutelo (Anderson - Hale) 1872, 1999
Box 138  Pilling, index etc NAA: Mooney, undated
Box 138  Pilling, index etc NAA: Gatschet, undated
Box 138  Pilling, index etc NAA: Checkilli's Mignat Legend-Lambeth Palace Lib, 1980
Box 138  Pilling, index etc NAA: Creek-Buckner 1860, Creek 1st Roedar 1871, undated
Box 138  Pilling, index etc NAA: [Does the Category Irrealis Exist in Choctaw?], 1994
Box 138  Pilling, index etc NAA: Pilling, undated
Box 138  Pilling, index etc NAA: Swanton, undated
Box 138  Pilling, index etc NAA: Brinton-Natchez, Muskokee etc, undated
Box 138  Pilling, index etc NAA: J. Martin on Ck. Orthogr., 1996
Box 138  re Rochefort, Hist. Naturella, undated
Box 139  Duponceau, Pickering, undated
Box 139  Barton, 2001
Box 139  TAENSA hoax, 1998-1999
Box 139  Brigstock Apalachee Hoax (Hann 1988), 1988
Box 139  Creek: Loughridge, Hodge, Wm S, Robertson, Perryman, Porter, Fleming, undated
Box 139  Brown: Missionary World of AEWR, undated
Box 139  Dorsey, 2000
Box 139  AEW Robertson, 1993-1999
Box 139  Choctaw-Misc, undated
Box 139  Albert Pike: 1887 Letter DAB, AHB, etc, 1999
Box 139  Hist. SE Ind. Linguistics, Misc Notes-re post Tliss sects, 2001
Box 139  Missionary Linguistics mostly, undated
Box 139  Misc-done, undated
Box 139  Muskogean, Creek, Choctaw
Box 139  Misc-done, 1994-2000
Box 139  Dorsey, Gallatin
Box 139  Bibl. Refs-done, 1999
Box 139  Current Notes for SE Intro-finished 19 Sept 01, 2001
Box 139  Calusa, 1994
Box 139  Rafinesque, 1997
Box 139  Notes re Gatschet + Sectn Speck, Siebert, undated
Box 139  Timucua & Apalachee, 1995
Box 139  Bibliog re Pareja, Movilla, Mexico, 1995
Box 139  Pareja: Arte, 1995
Box 140  GA-Creek, Moravian vocab, 1995
Box 140  APS-Gallatin, DuPonceau, etc, 1992
Box 140  Gallatin-notes on 1835 letter, undated
Box 140  W. V. Humboldt, 1995
Box 140  Chamberlayne 1715, Fritz 1748 Eastern Vocabs, Lord's Prayer, 1992
Box 140  Adelung u. Vater, 1999
Box 140  "Essay on the Lang. of the Indians Lower Louisiana", 1970
Box 140  Mobilian-notes, 2001
Box 140 Cherokee, 1992
Box 140 Pareja, undated
annotated copy of Francisco de Pareja's Arte de la Lengua Timuquana
Box 140 Pareja, Movilla; Apalachee, 1995
Box 140 Timucua & Apalachee Literacy-1982, 1982
Box 140 Timucua & Apalachee Letters & Smith - - NAA & AGI, 1995-1996
Box 140 Buckingham Smith-Apal & Timucua, 1995
Box 141 Muskogee Phrasebook by Benj. Hawkins (NYHS), 1980
Box 141 Hawkins-Creek Vocab, Phrases, 1996-1997
Box 141 Hawkins-J Martin, 1994
Muskogee and Creek vocab
Box 141 [Notes on Spanish documents-Apalachee language], undated
Box 141 Catawba, 1957
sound recording transcriptions, field notes
Box 141 Catawba, 1957-1965
sound recording transcriptions, linguistic notes
Box 141 P. Voorhis on Catawba, 1992
vocabulary
Box 142 P. Voorhis on Catawba, 1984
more Catawba linguistics
Box 142 Hist SE Ling-bibliog (corrections etc), 2003
Box 142 Hist. SE Lgs-late corresp. Hardy, 2003
Box 142 Jack Martin pubs-Creek Language, 1998
Box 142 [Notes on the Gallatin papers], 1981
Box 142 [SE language research at NYHS], undated
Box 142 [Comparative Vocab--Cherokee, Choctaw, etc], undated
Box 142 [Larry Haikey--Ck language], undated
Box 142 [Virginia Siouan Languages--Tutelo], undated
2.4: Iroquois

The Iroquois were the one tribe of Native American people besides the Seminole whom Sturtevant studied intensely. This subseries documents his major Iroquois projects including studies of false face masks, wampum belts, the Seneca-Cayuga of Oklahoma, and the Lewis Henry Morgan ethnographic collection at the Rochester Museum and Science Center in Rochester, NY.

Box 143  
Iroquois Names: Chief Titles; Clans; Ceremonies; Med, soc. & rites, etc, Vol 15-Hdbk, 1976

Box 143  
Kinzua Dam-Iroq, 1963

Box 143  
1801 Iroquois (?) Clothing (letter transcript), circa 1960s, 1970s

Box 143  
ICA '79: Seneca Masks, 1979

Box 143  
Photos of Iroq (etc) items Leningrad 1989, 1989

Box 143  
FF-summaries etc, 1957-1959

Box 143  
FF stands for "false face," Iroquois masks

Box 143  
Davenport FF Analyses, 1958

Box 143  
Ideas-FF, 1954

Box 143  
Ling., undated

Box 143  
Songs- é:skä:nyè, undated

Box 143  
Songs (Reels V, VI), undated

Box 143  
Maps, undated

Box 143  
C. Zeissler False Face-Popeye, 1996-1998

Box 143  
Sotheby's FF Sale '94, 1994

Box 143  

Box 143  
Andrew John, undated

Box 143  
Iroquois Mats used in Hdbk NE Vol-to be filed, undated

Box 144  
Jesse Complanter Drawings-Xeroxes from NY State Library, undated

Box 144  
Iroquois-Roch Museum of Science, 1976
Box 144  [Iroquois artifacts], undated
photos of objects including false faces

Box 144  Tooker Iroq. Cerem. Project, 1965-1966

Box 144  Tooker MSS- Midwinter-67, undated
The Iroquois Ceremonial of Midwinter

Box 144  Sun Ceremony fieldnotes (Xerox copies), undated

Box 144  Hendrick Apaumut, 1983
Captain Hendrick Apaumut, Stockbridge chief who urged his people to accept
Christianity and European practices

Box 144  Apaumut Project [1 of 3], 1971-1983
WCS planned to publish a reconstruction of a text by Mahican Indian sachem
Captain Hendrick Apaumut (or Aupaumut)

Box 144  Apaumut Project [2 of 3], 1971-1983

Box 144  Apaumut Project [3 of 3], 1971-1983

Box 145  Fenton, Li. Water Med.- prelim MS for U Okla Press, 2000
William Fenton, Little Water Society of the Seneca: The Great Good Medicine

Box 145  Iroquois Programs-WNF materials, 1955
William Fenton- Iroquois Research Conference

Box 145  [Eleventh Conference on Iroquois Research], 1957

Box 145  Isaacs: Iroq Herbalism 1971 MS, 1971

Box 145  Questionnaires, undated
language and hand gestures

Box 145  [Notebook-False Faces], undated

Box 145  Misc [Iroquois-Seneca], 1957-1966

Box 145  Chafe, 1957-1958
False Face notes sent to & correspondence with Wallace Chafe

Box 145  Bartholomew-Randolph Plastics commercial masks, 1958

Box 145  Allegany-Sept Trip '57, 1957

Box 145  Photos - N. Sandy- Duplicate Prints (B&W), 1960-1962
husk faces

Box 146  [False Faces-Images], 1959, 1969

Box 146  "Brant" FF in MAI, 1983
Box 146
FF-negatives of museum photos, 1957-1958

Box 146
Israel Museum False Face 1984, 1984

Box 146
Handbill, Newcastle: 1818 Seneca Chief & 6 Warriors in "Capt. Cook" & "Lapèronse", 1990

Box 146
Peter Jones, 1990-1994

Box 146
Peter Jones: P. Jones coll, AMNH photos, 1986

Box 146
Peter Jones: AMNH specs-my photos, undated

Box 146
Peter Jones: Krusche-Rodebeul mask project, 1984-1986

Box 146
Peter Jones: Rev. Dr. P. E. Jones, 1981, 1986

Box 146
Peter Jones: [Buckskin Coat], 1974

Box 146
Peter Jones: (Adaze), 1984

Box 146
Peter Jones: [Photographs], 1974

Box 146
Peter Jones: [Correspondence about], 1974-1977

Box 146
Peter Jones: Jones Specs AMNH, undated

Box 146
FF Project-Photos fr. Davenport, 1960, 1992

Box 147
HCC-WCS Field Notes 1952 [1 of 2], circa 1950s
HCC stands for Harold C. Conklin

Box 147
HCC-WCS Field Notes 1952 [2 of 2], circa 1950s

Box 147

Box 147
FF Exhibit-photos, notes-Regent's meeting 1958, circa 1950s

Box 147
Misc Early Notes, Corresp, Red House Meeting Notes, 1952-1958

Box 147

Box 147
Alleg. Geneal. Working Sheets (geneals copied-not some other notes), 1958

Box 147
Allegany Genealogies- by Sib, undated

Box 147
Field Trip-Mar-Apr 1958, 1958

Box 147
Iroquois Masks, 1955-1979

Box 147
1957 Midwinter-Field Summaries, Questions (Newtown), undated
Box 147  Pilant-Inst. Of Iroquian Studies, Brantford, 1960
Box 148  Adoption Dance, 1980
Box 148  4 Kings ~ Du Creux, 1987
Box 148  Peter Jones' pouch-sold 2000, 2000
Box 148  Sen.: Rit. Fr.; FGL on kinsh. term, 1957, 1991
  Seneca-Cayuga.
Box 148  Ritual Siblings, 1957-1962
  Seneca-Cayuga.
Box 148  [False Face Images] [1 of 3], undated
  Seneca-Cayuga. Photos encapsulated in plastic.
Box 148  [False Face Images] [2 of 3], undated
  Seneca-Cayuga.
Box 148  [False Face Images] [3 of 3], undated
  Seneca-Cayuga. Photos encapsulated in plastic.
Box 149  non-Catt, undated
  Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  non-Catt 2, undated
  Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  non-Catt 3, undated
  Seneca-Cayuga; false faces. Photos encapsulated in plastic
Box 149  Poss Catt, undated
  Seneca-Cayuga. Photos encapsulated in plastic
Box 149  Catt, undated
  Seneca-Cayuga. Photos encapsulated in plastic
Box 149  FF Photo Data, 1957
  Seneca-Cayuga
Box 150  Non-Iroq, undated
  Seneca-Cayuga. Photos encapsulated in plastic
Box 150  Oklahoma 1961-1962, 1961-1962
  Seneca-Cayuga
Box 150  Sen-Cay: APS 1962 Grant Report, 1962
  Seneca-Cayuga
Box 150  Seneca-Cayuga Notes, undated
<table>
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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>150</td>
<td>MAI Coll- Sen-Cay- Cat Data Jan 1962, NMC Coll- Sen-Cay- Cat Data, 1962</td>
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<td>Seneca-Cayuga</td>
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<td>150</td>
<td>Museums, 1961</td>
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<td>Seneca-Cayuga</td>
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<td>150</td>
<td>Sen-Cay, 1961-1963</td>
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<td>Seneca-Cayuga</td>
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<tr>
<td>150</td>
<td>Maps, 1961</td>
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<td>Seneca-Cayuga; maps of Oklahoma</td>
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<td>Ling, undated</td>
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<td>Seneca-Cayuga</td>
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<td>Misc [Seneca-Cayuga], 1961-1977</td>
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<td>Seneca-Cayuga</td>
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<td>150</td>
<td>Howard, Pubs, notes, 1961, 1970</td>
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<td>Seneca-Cayuga</td>
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<td>Okla. City Docs, undated</td>
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<td>Seneca-Cayuga</td>
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<td>150</td>
<td>Grd. R. Dam (Sen-Cay), 1963</td>
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<td>Seneca-Cayuga</td>
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<td>Seneca-Cayuga</td>
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<td>Chafe &amp; Foster- Lg., 1961, 1977</td>
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<td>Seneca-Cayuga</td>
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<td>Kinship Terminol-1962, 1962</td>
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<td>Seneca-Cayuga</td>
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<td>Song words (Those for R. Diebold's tapes unique here), 1962</td>
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<td>Seneca-Cayuga</td>
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<td>61 Cerem Outlines, 1961</td>
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<td>Seneca-Cayuga</td>
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<tr>
<td>151</td>
<td>[Seneca-Cayuga Miscellaneous], 1961</td>
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Box 165  Danish coll., "invoice" RMSC, other Danish colls., 1988-1992
Morgan project

Box 165  Copenhagen Morgan coll., circa 1988
notes on objects (Morgan project)

Box 165  NYSM Loans out, fr. Morgan coll., May '86, 1986
Morgan project

Box 165  Label typology & label & catalog examples, 1986-1989
Morgan project

Box 165  Concordance-Morgan colls., NYSM-cat #s May '86, 1986
Morgan project

Box 165  Laura Doctor Collection, 1918, circa 1988
Morgan project

Box 165  Mr Harrington collecting business 1907 (Lowie Mus.), 1986

Box 165  [Photocopy prints of Iroquois, Seneca, Mohawk], 2000

Box 165  Iroquois Names--NYSM, Albany Morgan Coll. Project, 1999-2000
request for support of IMLS grant

Box 165  Wampum belts--D. Bonaparte, 2001


Box 165  Iroq. Photo--Göttingen--lacrosse, 1988
Box 165  [Wallace C. Chafe-"The Relation of Cayuga to the Other Northern Iroquoian languages"], 1974
Box 165  [Alber--Seneca], undated
Box 165  Jackson-Hillers Photo Attribution, 1976
         William Jackson and Jack Hiller's photos of Iroquois
Box 165  [Gunther Michelson, Mohawk dialects & their history-1971 Iroquois Conference], circa 1971
Box 165  [Longhouse ceremonies--correspondence, notes], 1981
Box 165  [Met. Mus. Of Art-Dept. of Musical Instruments-Seneca collections], 1981
Box 165  [Pictograph-Oneida 1666-Bib. Nat. Ms Coll.], undated
Box 165  French Longhouse Ill., 1975
Box 165  [Notes--Morgan in RR & League "hommony" blade or soup stick"], undated
Box 165  [Research--Toronto archives], undated
Box 165  [Michael K. Foster--"Sociolinguistic Profile of the Longhouse Iroquois at Six Nations Reserve"], 1971
Box 165  [Correspondence with George Hamell], 1995, 2004-2006
         Cusick research
Box 165  [Correspondence with George Hamell], 1995
         Cusick research
Box 165  [Correspondence with George Hamell-collections, repatriation], 2003
         Cusick research
Box 165  [Correspondence with George Hamell], 2006
         Cusick research
Box 165  [Correspondence with George Hamell re David Cusick], 2006
         Cusick research
Box 165  Ebay Iroquois Photos-George Hamell, 2002
         Cusick research
Box 166  George Hamell, 1994-1998, 2006
         Cusick research
Box 166  NAASA, Cusick, 2005-2006
         NAASA: Native American Art Studies Association (Cusick research)
Box 166  NAASA, Cusick--NAASA conf. '99, 1998-1999
NAASA; also materials from Native Art of North American Woodlands conference (Cusick research)

Box 166 NAASA, Cusick--Otsego Paper & visit, 1999-2005
Cusick research

Box 166 NAASA, Cusick--Notes for Otsego paper, 1999-2000
Cusick research

Box 166 NAASA, Cusick--NAASA '97: Early Iroq. Drawings, 1997
Cusick research

Box 166 Cusick 1827, 1828, 1848, 1972, 1997-1999
on folder written in WCS hand, "checked 17 Jy 99"; Tuscaroran artist David Cusick (Cusick research)

Box 166 de Menil-b/w photos, notes, 1997
Cusick research

Box 166 Seneca White—Hamell, 1999
Cusick research

Box 166 Carpenter--Seneca White, etc., 1997
Cusick research

Box 166 "3 Indian maidens" (Carpenter coll.), 1980
Cusick research

Box 166 Carpenter--de Menil paintings, 1985, 1997-2001
Cusick research

Box 166 Carpenter--de Menil ptgs, 1997
Cusick research

Box 166 B/W, color--Verrill--Howe ptgs, 2000
Cusick research

Box 166 Carpenter-Early Iroquois painting, 1983
Cusick research

Box 166 Iroq. Paintings in NMAI, 1997-1998
Cusick research

Box 167 Color Prints of Cusick drawings of witches at NMAI, undated
Cusick research

Box 167 NAA pics—Curtin, 1997-1999
Cusick research

Box 167 NAA pictures, 1972-1983, 1997
Jeremiah Curtin; Iroquois artists (Cusick research)

Box 167 NYHS pics--also Chew (Cusicks?), 1997, 2005
Cusick research

Box 167  NYHS drawings—photos, 1978-1997
Cusick research

Box 167  Cusick watercolors--Andover box, 1972-1983
Cusick research

Box 167  Andover--Newton box, 1997
Andover Newton Theological Seminary, MA (Cusick research)

Box 167  Rochester Mus. early 19th c. Iroquois ptg., 1985
Cusick research

Box 167  Hirschl-Adler (see also Carpenter), 1970-1980
Cusick research

Box 167  Schoolcraft; James Cusick letter, 2000
Cusick research

Box 167  Cusick 1828 etc. engr. & bibliog., 1971-1972, 1997-1999
written on folder in WCS hand, "checked 17 Jy 99" (Cusick research)

Box 167  Visits to Cusick-see also Bollock file, circa 1976
Cusick research

Box 167  Cusick's biogr., 1972, 1980, 1997
Cusick research

Box 167  David Cusick in Kirkland Papers, Hamilton College, 1997
Cusick research

Box 167  Tuscarora, Seneca vocab etc.-Rudes, Chafe, Mithun, 1997
Cusick research

Box 167  B. Graymont on Cusick's biogs., 1997-2002
Cusick research

Box 167  Geo. Wilson, Thos. Jacobs, 1997
bibliography, notes (Cusick research)

Box 167  Cusick, etc.: NY Miss. Mag--Alden; Thurber; Dwight; Bachman, Stansbury, 1997-1999
Cusick research

Box 167  Elias Johnson, circa 1975
Cusick research

Box 167  Erminnie Smith, undated
Tuscarora artist (Cusick research)

Box 167  McKenney (& Hall), circa 1988
Tuscarora artist (Cusick research)

Box 167  Wm. Bullock (& Cusick), 1972
          Cusick research

Box 167  E.R. Low visit 1820, undated
          Tuscarora artist (Cusick research)

Box 167  Bullock, undated
          Tuscarora artist (Cusick research)

Box 167  R. Judkins: David Cusickbk., 1997
          Cusick research

Box 167  Lankes, "The Senecas on Buffalo Creek Res." 1964, undated
          Cusick research

Box 167  Geo. Hamell critique, 1999
          "Early Iroquois Realist Painting and Identity Making" (Cusick research)

Box 167  Howison, Sketches…1822 (Hamell), 1998
          Cusick research

Box 167  Bachman visit-1827, 1999
          Cusick research

Box 167  Duncan, A Sabbath among the Tuscaroran Indians; & "Travels", undated
          Cusick research

Box 167  Brydon 94--MS, corresp., 1994
          Cusick article for American Indian Art magazine (Cusick research)

Box 167  1804 engr. Thos. Bewick rel. to Cusick?, 2004
          Cusick research

Box 168  Misc., circa 1997
          research notes, list of Iroquois painting repositories, bibliographies (Cusick
          research)

Box 168  Bradt illus. Mc. Iroquois (Halley watercolors), 2003
          "Mc" may not be right (Cusick research)

          Cusick research

Box 168  [Native Art History & Folk Art History: Critiquing the Paradigms, A Conference
          of the Otsego Institute], 1999
          Cusick research

Box 168  Schoharie Mus.-"Notes", 1985
          Cusick research

Box 168  Witthoft 1975 on Paris robes, 1995
Cusick research

Box 168  Wampum Belts-Pictographs, 1986-1987
Box 168  NYSM Wampum Belts, 1989
Box 168  Driscoll-Midewiwin birchbark scrolls as a graphic system, 1989
Box 168  Sarah Stone wampum belts-JCHK Aug 92, 1992
Box 168  Wampum Belt held by Deskaheh, 1995
Box 168  Wampum- Tooker, Foster, 1994-1996
Box 169  Ceci, Lynn- Wampum Belts, 1985-1986
Box 169  Wampum Study New York State Museum Catalog, 1964
Box 169  Musée de l'Homme belts, 1990
Box 169  Wampum: "Divided Belt"-Grieder Illus.-Hamell, 1990
Box 169  [Another Look at the Function of Wampum in Iroquois-White Councils-Foster], circa 1978
Box 169  Creek Wampum Belt-Charleston Mus, 1959
Box 169  Lorette belt-McCord, 1995
Box 169  Wampum belts: Reduced diags & pics, after 1983, 1986-1987
Box 169  Pitt Rivers Mus. Wampum Belts, 1985
Box 169  Iroq. Pict.: Notes on Wampum Belt Meanings, 1983
Box 169  Grider 1897 Wampum Belt painting-NY State Library, 1991
Box 169  Misc. Wampum photos, circa 1973
Box 169  X-rays of Skoklostwe club-Wampum inserts, metal inserts, undated
Box 169  MAI Wampum belts-fiber samples from MAI belts, undated fiber samples in small plastic bags
Box 170  MAI Wampum belts-photos of catalog records for MAI wampum belts, 1972
Box 170  MAI Wampum Belts [1 of 8], undated
Box 170  MAI Wampum Belts [2 of 8], undated
Box 170  MAI Wampum Belts [3 of 8], undated
Box 170  MAI Wampum Belts [4 of 8], undated
Box 170  MAI Wampum Belts [5 of 8], undated
Box 170  MAI Wampum Belts [6 of 8], undated
Box 170  MAI Wampum Belts [7 of 8], 1986
Box 170  MAI Wampum Belts [8 of 8], 1986
Box 170  Wampum belts: Newberry files, 1983
Box 170  Rochester Museum Wampum Belts, 1985
Box 170  Pohrt photos-Ojib. Belt, 1986
Box 170  Lateran Mus. Belt, 1984
Box 170  6 Nations belts-Hale, Hewitt, Tooker, 1992-1993
Box 170  Wampum Pics, 1987-2000
Box 171  1666 Iroquois Document, 1989
Box 171  Pictographic Signatures ("totems"), 1974-1989
Box 171  Morgan Library-1714 Mohawk deed, 1982
Box 171  Creswell-Bray 1775 pictographs (Delaware), 1998
Box 171  Chatelan, Lahontan, Latifau, Hubley, du Simitière on pictography, undated
Box 171  Pictographs on war clubs [1 of 2], 1989
Box 171  Pictographs on war clubs [2 of 2], 1987-1989
Box 171  Ball-headed Clubs, 1988
"The American Society of Arms Collections at Kansas City, Missouri Oct. 5-9, Bulletin #59"
Box 171  Club-Jaspar Grant-Dublin (& McMichael exh.), 1976-1984
Box 171  Club-Jaspar Grant-Dublin (& McMichael exh.)-McMichael Coll.-club shaft, circa 1984

Box 171  Signatures, undated
         Iroquois pictography

Box 171  "Totems": E. Wendell acct. book, 1966
         "Account book of trade with the Indians kept by E.W. at Albany" 1695-1726

Box 171  Signs, notices, circa 1989
         Iroquois pictography

Box 171  MCV, Berlin-club rubbings-Mar ’86, 1986

Box 171  Paddle-McMichael coll.-pictographs, circa 1984

Box 171  1665-Fr. "treaty" signatures, undated
         Iroquois pictography

Box 171  NMNH Wampum Belts, undated

Box 171  S.I. Wampum strings (repatriated), 1996

Box 171  [Rochester Museum & Science Center-Records in Registrar's Office relating to
         collections of Alvin H. Dewey], 1988

         [...]
         This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed
         below are the titles of the index cards dividers.

Box 172  Okla. Sen-Cay, undated

Box 172  Peyote, undated

Box 172  Med Soc Misc, undated

Box 172  FF (& HF), undated

Box 172  Adoption Dance, undated

Box 172  Dog Dance, undated

Box 172  Friendship D, undated

Box 172  Blackb D '62 Obs, 1962

Box 172  Blackberry D, undated

Box 172  Strawberry D, undated

Box 172  Rain Dance, undated
Box 172  Night Soc Dances, undated
Box 172  Barbeau Rec: Social Dances, undated
Box 172  Day 2+ Seed game, undated
Box 172  Day 1-Bean D, Seed D, undated
Box 172  Day 1-Feast, undated
Box 172  Day 1-Thksng D, undated
Box 172  Day 1-Turtle Sh Dance, undated
Box 172  Day 1-Naming, undated
Box 172  Day 1-fire, prayer, undated
Box 172  Date, undated
Box 172  Locatn, Map, Camping Structures, Grds, undated
Box 172  Purpose, undated
Box 172  Genl, undated
Box 172  GCD, undated
Box 172  Barbeau Rec Notes: GCD, undated
Box 172  Day 1- Obsev, undated
Box 172  Day 2-Observ, undated
Box 172  Day 3-Observ, undated
Box 172  Day 4-Observ, undated
Box 172  Day 5-Observ (rain dance), undated
Box 172  Day 6-Observ (Dead Feast), undated
Box 172  Day 7-Obs (otter), undated
Box 172  Misc Observ, undated
Box 172  Green Corn, Rain D, Dead Feast, Otter Soc-Notes from 1961 observations (data from informants filed separately), 1961
Box 172  Dead Feast, undated
Box 172  Death, burial, 10 day feast, After life, undated
Box 172  Pothangers, undated
Box 172  Supernats, undated
Box 172  Handsome Lake, undated
Box 172  Relig-Misc, undated
Box 172  Pol. Org, undated
Box 172  Soc Org, undated
Box 172  Individs, undated
Box 172  Relats. E Can & NY, undated
Box 172  Relats. Other tribes, undated
Box 172  Foods, Recipes, undated
Box 172  Socio-Ling, undated
Box 172  Misc, undated
Box 172  Se-Cay unsorted, undated
Box 172  Bibliog-Natl Archives, undated
Box 172  Journal, undated
Box 172  Barbeau Tapes, undated
Box 172  Non Se-Cay, undated
Box 172  To do-Wash, undated
Box 172  Notes for lect on Se-Ca, Hamilton, Oct 1961, 1961
Box 172  Baskets, undated
Box 172  Dolls, undated
Box 172  Rattles, undated
Box 172  Drum, undated
Box 172  Dress-Woman, undated
Box 172  Dress-Man, undated
Box 172  Mocc., undated
Box 172  Silver, undated
Box 172  Ritual Objs, undated
Box 172  HF, undated
Box 172  FF, undated
Box 172  Games, undated
Box 172  Spoons, Ladles, undated
Box 172  Food Paddles, undated
Box 172  Corn Scrapers, undated
Box 172  M&P, undated
Box 172  Tools & Weapons, undated
Box 172  Misc & Genl, undated
Box 172  Notes MAI Cat, undated
Box 172  Mat Cult, undated

[...]
This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 173  Seneca Fieldnotes Non-False Face, undated
Box 173  Field Photo Data, undated
Box 173  People, undated
Box 173  Catt-Genl, undated
Box 173  To Do-Misc, undated
Box 173  Allegany Residence, Census, undated
Box 173  Chafe Census Notes, undated
Box 173  Names, Naming; Adoption; Chiefs, undated
Box 173  Soc & Pol Org, undated
Box 173  Life Cycle, undated
Box 173  Ceremonial Friendship, undated
Box 173 6 Nats. Meeting-obs Oct ’62, 11962
Box 173 "6 Nats" & wampum; code, undated
Box 173 Diagnosticians, undated
Box 173 Medicine Soc 5, undated
Box 173 SJ 2-2-58 & 2-3-58 re New Yrs, 1958
Box 173 Prelim Meetings, undated
Box 173 Day 1, undated
Box 173 Day 2, undated
Box 173 Day 3, undated
Box 173 Day 4, undated
Box 173 Day 5, undated
Box 173 Day 6, undated
Box 173 Day 7, undated
Box 173 Day 8, undated
Box 173 Day 9, undated
Box 173 Jan 58-New Yrs Form, 1958
Box 173 Jan 58-Misc New Yrs, 1958
Box 173 Midwinter, undated
Box 173 Green Corn, undated
Box 173 Strawberry, undated
Box 173 Sun Ceremony, undated
Box 173 Planting, undated
Box 173 Thunder, undated
Box 173 Maple, undated
Box 173 Calendrical Cerems., undated
Box 173 LH-Layout etc. Former Catt. LHS, undated
Box 173  Cerem Officials-LH Officers, undated
Box 173  Funeral, Wake, 10 Dat Feast, soul, afterlife, ghosts, undated
Box 173  Relig-Misc, undated
Box 173  Songs-singing-dances, undated
Box 173  GTR, undated
Box 173  Musical instr (exc GTR), undated
Box 173  Baskets-types sold (see also photos), undated
Box 173  Baskets-tradtl forms & genl, undated
Box 173  Games, undated
Box 173  Mat Cult, undated
Box 173  Ethnobiol; recipes; herbalism, undated
Box 173  Humor, undated
Box 173  Sociolinguistics, undated

[...]

This box contains card files with Iroquois (Seneca-Cayuga) field notes. Listed below are the titles of the index cards dividers.

Box 174  Seneca Fieldnotes Non-False Face/False Faces, undated
Box 174  Constr-EC Sept 57, 1957
Box 174  obs of const-Sept, undated
Box 174  maskettes, undated
Box 174  Hendry thesis, undated
Box 174  To do-FF, undated
Box 174  Misc FF data-Sept, undated
Box 174  FF-specimens, undated
Box 174  FF: mask empowering rite, undated
Box 174  R's to FF photos- by session, undated
Box 174  Buff Mus FF-SJ, undated
Box 174  R's to FF photos- by photo, undated
Box 174  FF-forms, undated
Box 174  FF makers, undated
Box 174  FF origins & mythol, undated
Box 174  FF cerems, use, undated
Box 174  FF @ midwinter, undated
Box 174  Spring-Fall FF circuit, undated
Box 174  FF: mask transferal rite, undated
Box 174  FF sickness-cases-soc members, undated
Box 174  FF curing rite, undated
Box 174  FF cure anniversary rite, undated
Box 174  FF behavior, power, treatment, undated
Box 174  FF-construction, undated
Box 174  NY Onon., undated
Box 174  6 Nats Res, Ont., undated
Box 174  59 Red House; Kinzua, undated
Box 174  AFCW: Deganawida legend, undated
Box 174  Data on tape rec, undated
Box 174  Jan 1958-non-New Yrs (to sort), 1958
Box 174  Misc Non-Iroq, undated
Box 174  Ethnob. Field Trip VI-19-57 Allegany, 1957
Box 174  EC: no name, no use, undated
Box 174  EC: no name, use, undated
Box 174  EC: Egl name, no Sen, undated
Box 174  EC-Sen name, undated
Box 174  AJJ: no name, unk, undated
Box 174
AJJ: Egl name, no Sen, undated

Box 174
AJJ-Sen name, undated

Box 174
Chafe-Newtown LH cerem, undated

Box 174
Soc Str-FGL, undated

Folder Oversize
Iroquois Folder 1, Drawer 6
Ritual Songs of the Sun Feast; War Dance; Morning Ritual; First [illegible] Ritual; [illegible] Series of Blackberry Dances; Corn Dance; Seneca Corn Dance; Commemeration Feast; Adaptation Feast; Flag Flood Dances, undated Sheet music. Separated from Folder: [Seneca Songs]

Folder Oversize
Iroquois Folder 2, Drawer 6
[untitled], undated
Kinship Charts: Deer, Snipe, Wolf, Bear, Turtle, Heron, Hawk, Beaver. Separated from Folder: Allegany Genealogies-by Sib

Folder Oversize
Iroquois Folder 3, Drawer 6
[untitled], undated
Annotated map of NY near Lake Erie. Separated from Folder: Maps

Folder Oversize
Iroquois Folder 3, Drawer 6

Folder Oversize
Iroquois Folder 3, Drawer 6
[untitled], undated
Turtle kinship chart. Separated from Folder: Alleg. Geneal. Working Sheets (geneals copied-not some other notes)

Folder Oversize
Iroquois Folder 3, Drawer 6
Delaware County, Oklahoma, undated Separated from Folder: Maps

Folder Oversize
Iroquois Folder 3, Drawer 6
Kansas, undated Separated from Folder: Maps

Folder Oversize
Iroquois Folder 4, Drawer 6
[untitled], circa 1959 Image of a False Face in a NY antique store circa 1959. Separated from Folder: [False Faces-Images]

Folder Oversize
Iroquois Folder 5, Drawer 6
"Iroquois" MAE Leningrad, 1901-10, 11 rows; 116 x 5.3 cm, before 1889, glass beads, undated 8 pages of Wampum drawings

Folder Oversize
Iroquois Folder 5, Drawer 6
Wampum belt. 1949.Am.22.105 Oldman Collection, undated 13 pages of Wampum drawings and associated notes from British Museum

Folder Oversize
Iroquois Folder 5, Drawer 6
MAI 3/1901, undated 10 pages of Wampum drawings, from Museum of American Indian?
Folder Oversize
Iroquois Folder 5, Drawer 6
MAI 3/1900, undated
5 pages of Wampum drawings, from Museum of American Indian?

Folder Oversize
Iroquois Folder 5, Drawer 6
MAI 3/1904, undated
4 pages of Wampum drawings, from Museum of American Indian?

Folder Oversize
Iroquois Folder 5, Drawer 6
[untitled], undated
18 pages of Wampum drawings and associated notes

Folder Oversize
Iroquois Folder 5, Drawer 6
6175/177 Rochester Museum & Seneca Service (Rock Foundation Coll.), undated
14 pages of wampum reproductions and associated notes

Folder Oversize
Iroquois Folder 5, Drawer 6
[untitled], undated
5 pages of Wampum drawings

Folder Oversize
Iroquois Folder 5, Drawer 6
MAE, Leningrad, 1901-7, 1975, 1986
14 pages of Wampum drawings and associated notes

Folder Oversize
Iroquois Folder 5, Drawer 6
MAI 3/1899, undated
2 pages of Wampum drawings, from Museum of American Indian?

Folder Oversize
Iroquois Folder 6, Drawer 6
Wampum belt drawings & Xeroxes--originals reduced for 1983 handout, circa 1983
20 pages of Wampum drawings

Folder Oversize
Iroquois Folder 7, Drawer 6
Set 1 (2), undated
2 Wampum x-rays

Folder Oversize
Iroquois Folder 7, Drawer 6
Set 2 (4), undated
4 Wampum x-rays

Folder Oversize
Iroquois Folder 7, Drawer 6
Set 3 (3), undated
3 Wampum x-rays

Folder Oversize
Iroquois Folder 7, Drawer 6
Set 4 (6), undated
6 Wampum x-rays

2.5: Depictions of Native Americans

This subseries documents Sturtevant's decades-long study of depictions of Native Americans in artwork, maps, and popular culture. He was originally interested in very early European depictions of native peoples from the 15th, 16th, and 17th centuries, but broadened his parameters over time. He started a file where he kept notes on paintings and drawings from all over the world. His major projects included a study of 18th century German Philip Georg Friedrich von Reck who sailed to the Americas with
other colonists and kept a journal with descriptions and sketches of the people, plants, and animals he saw; George Catlin's and Charles Bird King's paintings; the illustrations and drawings of Fernández de Oviedo; and depictions of the Frobisher Eskimos. His work later extended to analyzing cigar store Indians and Land O'Lakes butter packaging. To view some of the images Sturtevant studied, see Series 11 Artwork.

Box 175  
Von Reck/Urlsparger Transcribed ret'd by Beeman Oct 68 [1 of 3], 1967
18th Century German Philip Georg Friedrich von Reck sailed to the Americas with other colonists; kept a journal with descriptions and sketches of the people, plants, etc. he saw

Box 175  
Von Reck/Urlsparger Transcribed ret'd by Beeman Oct 68 [2 of 3], 1967

Box 175  
Von Reck/Urlsparger Transcribed ret'd by Beeman Oct 68 [3 of 3], 1967

Box 175  
Von Reck's Drawings [1 of 3], 1977-1979

Box 175  
Von Reck's Drawings [2 of 3], 1977-1979

Box 175  
Von Reck's Drawings [3 of 3], 1977-1979

Box 175  
[Va Ind in St. Jame's Park], 1976

Box 175  
[19th Century drawings of Native Americans-copies], 1976

Box 175  
Chief Francis-Self Portrait, 1969

Box 176  
1757 Creek Drawings, 1971

Box 176  
Lord Petre-Verelst, 1977

Box 176  
Sequoyah Potrait-by CB King?, 1971

Box 176  
Morgan daguerrotypes-Rochester MSC-1976, 1976

Box 176  

Box 176  
[Misc postcards & photo reproductions], 1964-1976
Not exclusively depictions of indigenous peoples; includes European art as well

Box 176  
Cave Paintings-Archer, 1952

Box 176  
Southwest, 1951, 1968, 1971

Box 176  
Peru & Inca, 1966

Box 176  
South America, 1966-1968

Box 176  

Box 176  
Photo print-NWC Chief, Calif artifacts-de Mofras, 2001
Box 176  Plateau, 1971
Box 176  Arctic, 1968, 1982
Box 176  Northwest Coast, 1952, 1967-1968
includes Catlin reproductions
Box 176  Rotz & Earliest Ind. Illus., 1969
Box 176  [Cherokee coat & moccasins], 1968
Box 176  [Summary of the Description by P.J. Benoit], undated
Box 176  Mass Histcl Soc-Misc pics Jan '86, 1986
Box 176  Hood & Back-Franklin expd 1819-22, 1975
Box 176  Index of artists, 1979
Box 177  Early NE Illustrations [1 of 2], 1960-1996
Box 177  Early NE Illustrations [2 of 2], 1960-1996
Box 177  de Creux 1664-baby hammock, 1968
Box 177  [Notes about a Photograph of Tom Hill], undated
Box 177  (Joseph Wabin) Piankashaw ptg-Sotheby's 1985, 1985
Box 177  [British Museum Photographic Service], 1968
Box 177  Krieghoff-Harper, 1976
Correspondence with Russel Harper about Krieghoff paintings
Box 177  [Brass-rubbing from plaque commemorating Thomas Flut], undated
Box 177  Northeast & Iroquois: Tuscarora Women Basket Sellers, Niagara Falls, Notman photo 1859-60, 1978
Box 177  Northeast & Iroquois: Levi Parker daguerreotype (ebay Aug 2002), 2002
Box 177  Northeast & Iroquois: Parker daguerreotypes, 1999
Box 177  Northeast & Iroquois: Krieghoff, 1995-1996
Box 177  Northeast & Iroquois: Pre-1860 Photos, 1967-1988
Box 178  Iroquois, 1961-1981
Box 178  [Iroquois Museum Exhibits], 1982
Box 178  4 Kings photos - Carpenter, 1984
Box 178  4 Kings Mural, Warner House, Portsmouth, NH, 1988
Box 178  Catlin-1850 Sketches NYPL- List of Eastern subjects, 1973
Box 178  Exeter & Great Bookham memorials, 1977
Box 178  Tommy Jemmy (The Mag Antiques), 2003
Box 178  Gerrier Renard, ca 1728-Bib. Nat, 1986
Box 178  Ninigret Portrait, RI School of Design, 1966, 1999
Box 178  Univ. Mus. Sale of Ptngs, 1971, 1971
Charles Bird King and George Catlin paintings from University of Pennsylvania
Univ Museum
Box 178  Univ. Mus., Phila- Catlin Paintings, undated
Box 178  Harvard Peabody Sale of Paintings [1 of 6], 1978-1979, 1985
WCS campaigned hard to keep the paintings in the collection
Box 178  Harvard Peabody Sale of Paintings [2 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [3 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [4 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [5 of 6], 1978-1979, 1985
Box 179  Harvard Peabody Sale of Paintings [6 of 6], 1978-1979, 1985
Box 179  Vallard Atlas, Huntington Lib, 1975
Box 179  Homem-Reinel (Miller) Atlas-Paris, 1975
Box 179 1505 Woodcut, 1975
Box 179 Desceliers-J Rylands Library 1546, 1975
Box 179 Le Testu Atlas-Paris, 1975
Box 179 J White-N Car, 1975
Box 179 D Settle-Eskimo Woodcut, 1975
Box 179 Staden, 1975
Box 179 Valois Tapestry, 1975
Box 179 [more Valois tapestry], 1975
Box 179 Sloane coll, Drawings: Tupinambas, 1975
Box 180 D. Hommen Map 1558, 1976
Box 180 Bishop Landa, undated
Box 180 de Vos "America" 1594, 1976
Box 180 Römer 1700 map-detail, 1976
Box 180 A. Fernandez, early 16th C. retablo with (?) Indians, 1976
Box 180 Balthaser Springer, Indienfahrt 1505-06, 1999
Box 180 Thevet & Lery Illus, 1975
Box 180 Ramusio Illus, undated
Box 180 Benzoni Illus, 1985-1986
Box 180 Cieza de Leon Illus, undated
Box 180 Olaus Magnus, 1975
Box 180 Schmidel 1567, undated
Box 180 1524 Cortés Tenochtitlan Map, undated
Box 180 van Doesborch woodcuts, undated
Box 180 Early Spanish Maps-Duke of Alba, 1975
Box 180 Kunstmann II-1502 Map, 1975
Box 180 Illus Maps: Portuguese, - Cortesão & Teixeira da Mota, undated
Box 180  1550 Roven Entrée, 1975
Box 180  Deserps etc early costume books, undated
Box 180  Desceliers 1553 Vienna Map, 1975
Box 180  Triumph of Maximilian I, 1975
Box 180  Dürer 1515, 1975
Box 180  Gilcrease-"Catlin" Sketchbook Notes '96, 1995
Box 180  Alexis de Toctueville (Pierson '38) esp Choctaw (Trail of Tears), undated
Box 180  Codex Tudela, 1975
Box 180  Print of ca. 18th century portrait in oil of Native man by unknown artist bought by Colonial Williamsburg Foundation & Correspondence re 2005, 2005
Box 180  Aldrovandl Tupinamba Illus--Heikamp, 1975-1976
Box 181  Gómara's Bison, 1968, 1975
Box 181  Malaspina Miscellaneous, undated
Box 181  Cey Xerox from Microfilm [1 of 3], undated
Copy used by transcribers of Viaggio e relazione delle Indie, 1539-1552 by Galeotto Cey
Box 181  Cey Xerox from Microfilm [2 of 3], undated
Box 181  Cey Xerox from Microfilm [3 of 3], undated
Box 181  Cey: original transcript; outline [1 of 2], 1976
Box 181  Cey: original transcript; outline [2 of 2], 1976
Box 182  Cey Photos [1 of 2], undated
Box 182  Cey Photos [2 of 2], undated
Box 182  Cey-text, drawings annotated '92 from origs, 1992
Box 182  de Bry Project [1 of 2], 1980-1981
Theodor de Bry (1528-1598) produced engravings of what he saw on trips to the New World
Box 182  de Bry Project [2 of 2], 1980-1981
Box 183  Talbot-European Vision of America [1 of 2], 1975-1976
Box 183  Talbot-European Vision of America [2 of 2], 1975-1976
Box 183  Cleveland Lecture, 1976
Associated with Talbot European Vision…
Box 183  Mss. Cartografici…nella Biblioteca Vaticana, se, XIV, XVII (1981), 1982
Box 183  Codex Canadiensis, 1981, 2003
Box 183  Codex Canadensis, 1960, 1975-1976
Box 183  Blaeu-Jansson-Visscher maps-LC-negs & prints by SI, 1973
Box 183  Hartgers 1651 Megapolensis 1651, 1968
Box 183  Donck 1655-View, Maps LC Photos, 1973
Box 183  Franquelin Maps, 1973-1974
Box 184  Montanus-Ogilby 1671 Campbell #21-LC photo, 1973
Box 184  Hollar Unus Americanus ex Virginia, 1973
Box 184  A. Plée, 1821, 1973-1977
Box 184  Oviedo, 1975-1977
Box 184  Oviedo: Illus, 1980
Box 184  Oviedo: MS, 1975-1976
Box 184  Oviedo: Huntington Lib, 1975
Box 184  Oviedo: 1534 & 1557 copy negs, 1977
Box 184  du Creux, Historie Canadensis, 1664, 1986
Box 184  Max. I's artists 16c, undated
Box 184  76 NYC Exhibit: "Amer. 18c.: French View", 1976
Box 184  pics-SE, 1993
Box 184  pics-SE 2, 1993
Box 184  SE pics, 1993
Box 184  Pics: Southeast, 1993
Box 185  British Museum, 1968
Box 185  Von Reck vocab- Haas (original) notes (for Hvidt's volume), 1978
Box 185  For London-Aug 23-24 Apsley House Notes, undated
Box 185  Litter [1 of 2], 1987
        woodcuts showing indigenous peoples (of Africa?)
Box 185  Litter [2 of 2], 1987
        woodcuts showing indigenous peoples (of Africa?)
Box 185  Dieppe Sculpture, 1987-1988
Box 186  [Benzoni Illustrations], 1975
Box 186  [Ethnographic Collections in France], circa 1980s
Box 186  [Photos-England, Rolls Labelled E], undated
Box 186  [The Orientalists: Delacroix to Matisse], 1984
Box 186  [Oklahoma Historical Society], 1958
Box 186  [Painting of Indian Woman], 1968
Box 186  [Comparison of FMR Illustrations], 1984
Box 186  To look for/ Cambridge, undated
Box 186  To look for in the Ashmolean, undated
Box 186  To look for in Bodleian, undated
Box 186  To look for in Christ Church, undated
Box 186  To look for in British Museum/London, 1987
Box 186  Tipping (1595) & Harman (1569) = Burford & Leford monuments, 1986
Box 186  Paris 1990, 1990
Box 186  Misc Pics-incl Mus Photos, 1987
Box 186  Pictures to be Ordered, 1986
Box 186  [Notes on Thomas Banks' "Camadeva & his Mistress on a Crocodile"], 1990
Box 186  [Photos & Xeroxes [Ojibwa], 1998
Box 186  [Notes- Jan Huygen van Linschoten 1596 Itinerario, Voyage of the Schipvaert…], 1993
Box 186  [Notes on depictions of Native Americans by Europeans], undated
Box 186  [Notes on depictions of Native Americans in books and paintings], undated
Box 186  [Notes on Townshend Memorial, Westminster Abbey], 1976
Box 186  [Ontario Archives & Wisconsin Historical Society-Notes on Photos], undated
Box 186  [Institut Royal du Patrimoine Artistique], 1987
Box 186  [Louis Choris Sketches], 1995
Box 186  Bough 10 Oct 66 Natl Gallery, Ottawa $1.00, 1966
Box 186  London Repos-Notes, 1995-1996
Box 186  [Land O Lakes Spread], undated
Box 187  Savages in Paradise: Early Images of the West Indies- Guide to the Exhibition, 1997
Box 187  [The British Museum- Le Trafiq du Brésil], 2005
Box 187  1709? Images of America- "Gravée par H. van Loon", undated
Box 187  Pozzo, Andrea (1642-1709) America in Chiesa di Sant Ignazie, 2002
Box 187  [Postcards-Mohegan], undated
Box 187  [Miscellaneous Postcards], undated
Box 187  [Postcards from American Museum of Nat Hist], 1999
Box 187  [Postcards from French Museums 6 May 01], 2001
Box 187  [Postcards from French Museums], 2000-2001
Box 187  [Postcards-Pitt Rivers Museum], 1997-2000
Box 187  [Postcards from Museo di Antropologia e Ethnografia di Torino], undated
Box 187  [Images of Native Americans in the British Museum], 2001
Box 187  [Postcards], undated
Box 187  Heerebout Invid Images, 2001
Box 187  Redmen's Costumes-Photos & List of Items photo'd, 2000
Box 187  Scanned photos, undated
Box 187  [Postcards-Cherokee, artifacts, etc], 2002-2003
Box 187  Turner on Oviedo, 1982-1985
Oviedo. Daymond Turner MS about the illustrations and drawings of Fernández de Oviedo
Box 188  [Oviedo photos], undated
Box 188  Oviedo, 1985
Notes about Oviedo illustrations
Box 188  Orig Lothrop Prints-ones that are unique, undated
Box 188  [Lothrop Prints-negatives], undated
Box 188  [Oviedo Illustrations] [1 of 4], 1977
Box 188  [Oviedo Illustrations] [2 of 4], 1977
Box 188  [Oviedo Illustrations] [3 of 4], undated
Box 188  [Oviedo Illustrations] [4 of 4], undated
Box 188  LC Photos, circa 1956
Not photos; more like notes on Library of Congress catalogue, "LC, Prints and Photographs Divison. Indian picture collections." Brief mention of transfer to BAE
Box 188  Pocahontas, 1994-1996
Box 189  Eskimos - Craws, 1998
Box 189  Eskimo pics, 1986-1987
Box 189  Eskimos in Gorhambury windows, 1987-1988
Includes negatives in proper housing.
Box 189  de Heere - Ghent MS (& Nicolay publication), 1984-1987
Box 189  Paris-Misc., 1973
correspondence, notes on archival research (early depictions of North American Indians), travel arrangements
Box 189  Paris, 1973
correspondence, research notes, ticket stubs, receipts

Box 189  Notes for Paris Aug. '92, 1981-1985, 1992
archival research, correspondence--early depictions of NAI

Box 189  Ste. Chapelle panels-WCS photos, 1982

Box 189  Paris, 1973
            correspondence, notes, bibliographies--research for NGS & HNAI on early
            depictions of NAI

Box 189  Roen engr.; Settle; Bib. St. Gen., 1976
Paris research-early depictions of NAI

Box 189  John Carter Brown Lib.-Misc.-Jan. '86, 1986
            research notes, bibliographies

Box 189  Beinecke, Met Mus. Art, NYPL-cher., Hadlock, etc.-Dec. '95, to sort, order pics,
            1995-1996

Box 189  "Catlin" Sketchbook, Gilcrease, 1995

Box 189  Casey Papers, Gilcrease, 1995

Box 189  Joslyn Art Museum-Bodmer, 1972-1973

Box 189  Mexico: Archives, 1974 AGN: maps, notes, 1974
            AGN: Archivo General de la Nacion

Box 190  Mexico: Repositories-Notes & leads, 1974

Box 190  Toronto-Picture data, also specimens, 1972-1973

Box 190  Otsego Exhibit, 1997-1999

Box 190  N. de Fer map, 2001
            "Original beaver map--De Fer's 1698 Wall map of America"

Box 190  [Codex Canadiensis], undated

Box 190  [Bancroft notes--watercolors & lithographs], 1987

Box 190  [Harvard Peabody sells Indian Portraits], 1985

Box 190  [Artwork note cards], 1973

Box 190  [Sign in Gilcrease, hall exhibiting modern Indian watercolors], 1991

Box 190  [Notes on photos of Native Americans in Bibliothèque, Musée de l'Homme],
            1990

Box 190  [Drake project], 1988
Box 190  [Codex Canadensis--misc notes], undated
Box 190  [Grad student working with Oviedo & other manuscripts], undated
Box 190  [Peck-Drake MS of natural history & ethnographic drawings from 16th C--funding requests], 1988
Box 190  [Smit engraving], undated
Box 190  [Eastman Johnson's Lake Superior Indians], 1984
Box 190  America allegory-1712? St. Paul's, London, 1985
Box 190  [Totem Pole Drawing--Centennial Exhibition], 1990
Box 190  [Indians in early 17th Century coconut carving], 1988
Box 190  [Daguerreotype & Tin Types of Native Americans], undated
Box 190  Billy Bowlegs painting by Wimar (Schwarz Fine Ptgs. Phila), 2001
Box 190  [Paintings--maps?], undated
Box 190  [Blaeu map-Eskimos], undated
Box 190  [Notes on Eskimo photograph], circa 1960s
Box 190  Rindisbacher Paintings--Old Print Shop Portfolio, 1950 (negatives from J. Witthoft, Dec 1965), undated
Box 190  [Native American family--Pre 1793], undated
Box 190  [Thayendanega--aka Joseph Brant--Mohawk Chief], 1965
Box 190  [Honour, Eur Vision of Amer], undated
Box 190  [Micmac Prints], 1967
Box 190  [Delaware Family], 1972
Box 190  [Manetto Indianoium from Björck-1731], undated
Box 190  Creek engravings, Bonar 1757-from Public Record Office, London, undated
Box 190  [MNH exhibit notes--watercolors by Verda V. Peters], 1973
Box 190  [Cey notes?], undated
Box 190  [Robert Riggs estate--drawings], undated
Box 190  [Harvard Peabody painting notes], 1976
| Box 190 | [Wm Armstrong ptgs], undated |
| Box 191 | [Early Exploration of the New World Postcards], 1992 |
| Box 191 | [Catlin notes], undated |
| Box 191 | [Portraits of Black Hawk--notes], undated |
| Box 191 | [Radio Times Picture Library], undated |
| Box 191 | [Cook illustrations], undated |
| Box 191 | [The New World in the Treasures of an Old European Library], undated |
| Box 191 | [Photos--Trival Identification], 1978 |
| Box 191 | [Research trip to England to study Gonzalo Fernandez Oviedo's 16th century civil and natural history of the West Indies], 1985 |
| Box 191 | [Postcards of Catlin works], undated |
| Box 191 | [Grosvenor Prints-Portrait Exhibition], 1996 |
| Box 191 | [Data on BAE neg No. 1129-C, painting by Verelst of Oglethorpe], undated |
| Box 191 | 4 Kings, 1979 |
| Box 191 | Alzgate 1767/Map--New Spain, 1974 |
| Box 191 | [Indian Wigwam in Lower Canada], 1969 |
| Box 191 | [A Time for Native Americans--A Biographical Card Game], circa 1993 |
| Box 191 | [King gallery prints], undated |
| Box 191 | [Early Northeastern Indian pictures], 1966 |
| Box 191 | [European depictions of Native Americans], undated |
| Box 191 | Copenhagen, undated |
| Box 191 | [Chief No Cush], undated |
| Box 191 | [Catlin], undated |
| Box 191 | deBry detail of NC field, undated |
| Box 191 | [Cocopa exhibit], 1973 |
| Box 191 | [Okemos, Chipewa, 1857], undated |
Box 191  [Bresnick watercolor], 1979
Box 191  Catlin ptgs--Univ Museum Phila, undated
Box 191  4 details fr. Le Testu cosmographie, 1988
Box 191  AFF--First Americans, undated
Box 192  Weiditz, circa 1998
        Christoph Weiditz
Box 192  Weiditz Illus., 1992-1993
        Christoph Weiditz
Box 192  Weiditz/Heldt, 1992-1998
        Christoph Weiditz, Sigmund Heldt
Box 192  [Transcriptions of "Les Raretés des Indes, Codex Canadiensis"], undated
Box 192  [NY Public Library temporary exhibit-Jean Baptiste Debret], 1981
Box 192  [Notes on J.O. Lewis paintings and drawings], 1979
Box 192  ["Between-the-Bogs" portrait in Robert E. Smith article], circa 1980
        "The Clash of Leadership at the Grand Reserve: The Wyandot Subagency and
        the Methodist Mission"
Box 192  Holman Hunt-Druids-Ashmolean, 1978
Box 192  [Research-NYHS Print Room 11 May 78], 1978
        includes Osceola, Cherokee, Curtis (Charleston) portrait
Box 192  W. Indies? Ptg--Carpenter, 1984
Box 192  Amon Carter, 1984
        Amon Carter Museum, Forth Worth, TX
Box 192  [Depictions of Native Americans-Versailles & Paris], undated
Box 192  [Collège de France-PH. Rupp daguerreotypes], undated
Box 192  Charles Bird King, 1966-1975
        research on Charles Bird King and his Native American portraits
Box 192  Dressed as Indians--Dartmouth students, 1947, 2003
Box 192  AARFAC--Wmsburg--'84--misc., 1984
Box 192  [Notes--"Foolishness" (stoltezza) fresco by Giotto, Scroregeni Chapel, Padua],
        undated
Box 192  Miscellaneous Notes on Indian Collections, 1971
visit to MFA in Boston (1 page)

Box 192  [Research notes to self--early depictions, illustrations], circa 1990

[...]
The files in this box look like they may be for the Handbook of North American Indians or exhibit preparation; WCS wrote what look like notes and instructions for others about how they should depict Native Americans.

Box 193  Mohawk 1759, 1991

Box 193  Nescapi, undated

Box 193  [Research--Yokuts], undated

Box 193  [Research--California Indians], undated

Box 193  [Research--Pawnee], undated

Box 193  Secotan, undated

Box 193  Quakutl NW, undated

Box 193  Santa Clara, undated

Box 193  St. Lawrence, undated

Box 193  Semanole, undated

Box 193  [Research--Nez Perce], undated

Box 194  [CB King ptg of Red Jacket], undated

Box 194  NYPL Le Moyne], 1973-1975

Box 194  [King artist file], undated

Box 194  [Jesse Chisholm painting], 1980

Box 194  [Forest Scene with Indians], 1983

Box 194  [Henry Lewis pencil sketch], undated

Box 194  Postcards--Okla, 1961, 1961

Box 194  Albers--Postcards, 1969-1971

Box 194  [Print coll], 1982

Box 194  [Notes--Pierre Devaux 1613 chart of Atlantic], undated

Box 194  [Artwork descriptions], undated
Box 194  [Bibliothèque Nationale--Lafitau], undated
Box 194  [Charles Bird King "Young Omawhaw, War Eagle, Little Missouri, & Pawnees" painting], 1970
Box 194  [Notes--Otto Hart Antiquitäten Native American statue], 1983
Box 194  Lab. Esk. Pics--’98 (JCHK), 1998
Box 194  [Seth Eastman--Wildcat portrait], 1985
Box 194  [Notes--NYPL print room], 1986
Box 194  [Notes--JCE, Catlin, Sorell, etc], undated

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

Box 195  Early NE Illustr., undated
Box 195  Bibliog. Cited in Cat., undated
Box 195  Mag. & Newsp., undated
Box 195  Bibliog-Genl Guides, undated
Box 195  Bibliog-to be seen, undated
Box 195  Bibliog-seen, not cited, undated
Box 195  Notes on Repositories Visited, undated
Box 195  To Visit: Europe, undated
Box 195  Repositories-to be visited, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 196  Early E. Ind Illus 1. Work Needed 2. By Artist, undated
Box 196  To incorp. into Wash. files, undated
Box 196  Need further exam., undated
Box 196  Need typing, undated
Box 196  Montreal, undated
Box 196  To be filed/re-filed, undated
Box 196  Indian Artists-Unk. & Misc., undated
Box 196  Unknown Artist, undated
Box 196  By Artist, undated
Box 196  Quebec City, undated
Box 196  K, undated
Box 196  A, undated
Box 196  B, undated
Box 196  C, undated
Box 196  Catlin, undated
Box 196  D, undated
Box 196  E, undated
Box 196  F, undated
Box 196  G, undated
Box 196  H, undated
Box 196  Hölzhuber, undated
Box 196  I, undated
Box 196  J, undated

[...]
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 197  Early E. Ind Illus [cont'd] 1. Work Needed 2. By Artist, undated
Box 197  K, undated
Box 197  Kriehoff, undated
Box 197  L, undated
Box 197  M, undated
Box 197  Mc, undated
This box contains card files with descriptions of different art works. Listed below are the titles of the index cards dividers.

Box 198  Early E. Ind Illustrations by Tribe, undated
Box 198  Tribe Undetermined, undated
Box 198  Imaginary, undated
Box 198  Abnaki, undated
Box 198  Algonkin, undated
Box 198  Beothuk, undated
Box 198  Cree, undated
Box 198  Delaware, undated
Box 198  Etechimin, undated
Box 198  Seneca, undated
Box 198  Oneida, undated
Box 198  Onondaga, undated
| Box 198 | Mohawk, undated |
| Box 198 | Cayuga, undated |
| Box 198 | Tuscarora, undated |
| Box 198 | Iroquois, undated |
| Box 198 | Huron, undated |
| Box 198 | Huron: Wyandot, undated |
| Box 198 | Illinois, undated |
| Box 198 | Kaskaskia, undated |
| Box 198 | Kickapoo, undated |
| Box 198 | Mahikan, undated |
| Box 198 | Massachusett, undated |
| Box 198 | Menomini, undated |
| Box 198 | Metoac, undated |
| Box 198 | Metis (Red R), undated |
| Box 198 | Miami, undated |
| Box 198 | Micmac, undated |
| Box 198 | Mississauga, undated |
| Box 198 | Mohegan, undated |
| Box 198 | Montagnais, undated |
| Box 198 | Montauk, undated |
| Box 198 | Narragansett see also Niantic, undated |
| Box 198 | Naskapi, undated |
| Box 198 | Nauset, undated |
| Box 198 | Niantic, undated |
| Box 198 | Ojibwa, undated |
| Box 198 | Ottawa, undated |
Box 198  Penobscot, undated
Box 198  Peoria, undated
Box 198  Pequot, undated
Box 198  Piankashaw, undated
Box 198  Potawatomi, undated
Box 198  Fox, undated
Box 198  Sauk, undated
Box 198  Sauk and Fox, undated
Box 198  Shawnee, undated
Box 198  Susquehannock, undated
Box 198  Wampanoag, undated
Box 198  Wea, undated
Box 198  Winnebago, undated
Box 198  SE-tribe undeterm, undated
Box 198  Caddo, undated
Box 198  Cherokee, undated
Box 198  Chickasaw, undated
Box 198  Choctaw, undated
Box 198  Creek, undated
Box 198  Natchez, undated
Box 198  Powhatan, undated
Box 198  Seminole, undated
Box 198  Timucua, undated
Box 198  Tunica, undated
Box 198  Yuchi, undated
Box 198  Southeast, undated
Box 198 Assiniboin, undated
Box 198 Cree, Plains, undated
Box 198 Dakota, Eastern, undated
Box 198 Dakota, Mdewakanton, undated
Box 198 Iowa, undated
Box 198 Kansa, undated
Box 198 Mandan, undated
Box 198 Missouri, undated
Box 198 Ojibwa, Plains, undated
Box 198 Omaha, undated
Box 198 Osage, undated
Box 198 Oto, undated
Box 198 Pawnee, undated
Box 198 Quapaw, undated
Box 198 Yanktonai, undated
Box 198 Plains, undated
Box 198 Chipewyan, undated
Box 198 Yellowknife, undated
Box 198 Apache, undated
Box 198 Eskimo, undated

[...]
This box contains card files with descriptions of different art works. They are, in general, arranged alphabetically by the art work's location.

Box 199 Early E. Indian Illus Blanks, undated
Box 199 A, undated
Box 199 B, undated
Box 199 C, undated
Box 199  D, undated
Box 199  E, undated
Box 199  G, undated
Box 199  H, undated
Box 199  I, undated
Box 199  J, undated
Box 199  K, undated
Box 199  L, undated
Box 199  M, undated
Box 199  Mc, undated
Box 199  N, undated
Box 199  NYHS, undated
Box 199  NYPL, undated
Box 199  O, undated
Box 199  Public Archives of Canada, Ottawa (Can. Natl Arch), undated
Box 199  P, undated
Box 199  Q, undated
Box 199  R, undated
Box 199  S, undated
Box 199  T, undated
Box 199  Gilcrease, undated
Box 199  U, undated
Box 199  V, undated
Box 199  W, undated
Box 199  USNM, undated
Box 199  US & Canada, undated
Box 199  Europe: Elsewhere, undated
Box 199  Paris (rest where?), undated
Box 199  UK: London, undated
Box 199  UK: Elsewhere, undated
Box 199  In published books, undated
Box 199  Location unknown, undated
Box 199  By Repository: Alphabetically by city of author; under repository by cat. no, where known, undated
Box 199  Tattoo Forms-Head-Blank, undated
Box 199  Tattoo Forms-Trunk-Blank, undated

[...] This box contains research card files. Listed below are the titles of the index cards dividers.

Box 200  Personal, Hist. of Ethnogr. III, European Attitudes, Museums & Collecting, undated
Box 200  Personal, undated
Box 200  Misc Bibl, undated
Box 200  Brazil-17th c. Dutch-Eckhout, Post, Wagener, undated
Box 200  History of Ethnographic Illustrating, undated
Box 200  Illustrated Maps: 2ndry Sources, undated
Box 200  Illustrated Maps, undated
Box 200  Asia, undated
Box 200  Africa, undated
Box 200  New World, undated
Box 200  Pacific & Australia, undated
Box 200  General, undated
Box 200  Eur. Attitudes Toward Non-European Cultures, undated
Box 200  Early Museums, possibly of anthrop. interest, undated
2.6: Native Americans in European Collections

This subseries includes notes from research trips Sturtevant made to European museums to examine early ethnographic examples and European prototypes of eastern North American Indian material culture. He also studied accounts of European interactions with Native Americans in archives and libraries. More of his research on depictions of Native Americans can be found in this subseries. To view some of the images and objects Sturtevant studied, see Series 10 Photographs and Series 11 Artwork.

Box 201 Leads-Oxf, Europe, 1986
recommendations of repositories to visit in Europe
Box 201 [Notes-Various Repositories & their Collections], 1981
Box 201 Lund, Copenhagen catalogs-1999, 1999
Box 201 England, Denmark 1980, Jan. [1 of 2], 1979-1982
research in collections, museums in respective countries (focusing on masks); correspondence
Box 201 England, Denmark 1980, Jan. [2 of 2], 1979-1982
research in collections, museums in respective countries; correspondence
Box 201 M. de l'Homme gallery sign, 1982
Box 201 Fardoulis, 1979, Le Cabinet du Roi, 1979-1984
Bibliothèque Nationale, Paris; WCS photo ID (library card); correspondence; photo orders; research notes; receipts
Box 201 Musée de l'Homme: Photothèque Xeroxes; genl., 1990
Box 202 M. de l'Homme, Photothèque: de Monteil albums, NWC, Apr. 1990, 1990
Box 202 Musée de l'Homme, Photothèque: Michea Xeroxes, circa 1990
Box 202 Musée de l'Homme, Photothèque: Pinart Xeroxes Apr. 1990, 1990
Box 202 M. de l'H. Photothèque; 2 juin 93, 1993
Box 202 M. de l'H. Photothèque June '93, 1993
Box 202  Musée de l'Homme, Photothèque: Prince R. Bonaparte Xeroxes Apr. 1990, 1990

Box 202  Musée de l'Homme, Photothèque: Paul Coze, Apr. 1990, 1990

Box 202  Musée de l'Homme, 1972

Box 202  Receipts, Vouchers, Accts, 1973
notes on American ethnography colls. In M. de l'H. and Bibliothèque Nationale

Box 202  Paris, 1972
for NGS funded research trip to Paris and London on illustrations of North American Indians

Box 202  Paris-refs (abstracted on slips), 1973
archival research (of War, National), correspondence, microfilm/photo orders-- Indians in French colonies/territories in New World

Box 202  Paris Repositories-Docs. In, circa 1973

Box 202  Fr. Repositories-Lists, 1974

Box 202  St. Germain-en-Laye, 1988
Musée des Antiquités Nationales exhibits (Polynesia, North and Mesoamerica) notes

Box 202  Palisot de Beauvois on Cherokee snakebite remedies, 1790s, 1973-1978

Box 202  Paris, 1976
correspondence, research notes

Box 202  Paris Misc., 1976
receipts, travel arrangements, correspondence, research notes

Box 202  [Paris Research Trip-Notes, Correspondence], 1976
Archives Nationales, Bibliothèque Nationale, North American Indians

Box 202  [Correspondence, Photos, Notes re Paris Research Trip], 1976-1977


Box 202  Paris-Non-Drake, 1987

research in British collections for North American Indian depictions/objects

Box 203  London (& Oxford)-finished notes, 1976-1977
research in British collections for North American Indian depictions/objects

Box 203  [Travel Itinerary-Madrid, London, Paris], 1976
research trip
Box 203  Brit. Lib.-Mar. '99-Keyword Search, 1999
Box 203  Townshend Memorial, Westminster Abbey-Photos, undated
Box 203  London-BM, Admiralty, Greenwich, etc., 1973
research in British collections for North American Indian depictions/objects
Box 203  UK Leads, 1967-1968
research in British collections for North American Indian depictions/objects
Box 203  BM-typed lists, etc., 1967-1979
travel arrangements, correspondence, research notes
Box 203  London-leads, 1967-1968
research in British collections for North American Indian depictions/objects
Box 203  Sloane Catalog, 1960, 1995
research in British collections for North American Indian depictions/objects
(British Museum)
Box 203  London, 1973
research notes from Radio Times Picture Library, National Geographic Society-London office, correspondence
Box 203  London-Misc., 1970-1973
research notes, photo orders, receipts, correspondence
Box 203  London, 1973
research notes, correspondence-Radio Times Picture Library, College of Arms
Box 203  Inv. Colls. Américaines-musées de la Rochelle, Saintes et Cognac-v. I
Box 203  Amer. Holdings of French Provincial Museums-Guillochet, 1988
Box 203  Madrid, 1976
receipts, notes on Native American items in collections, correspondence
Box 203  Madrid-Museums (exc. Malaspina), Acad. de Hist., 1976
Box 203  Madrid-Prado-Africans, crossbows, turkeys, 1976
Box 203  Madrid, 1985-1987
annotated publications, notes, correspondence, research from Sevilla
Box 204  Coenen MS in Antwerp Zoo, 1987-1992
Box 204  Manchester Museum, 1982-1987
Box 204  Aberdeen-Marischal Museum, 1994
Box 204  60 European Museums-Corr. & Data, 1960
Box 204 60 European Museums-Corr. & Data-Netherlands, 1960
Box 204 60 European Museums-Corr. & Data-Austria, 1960
Box 204 60 European Museums-Corr. & Data-England, 1960
Box 204 60 European Museums-Corr. & Data-Sweden, 1960
Box 204 Zeist, "First Fruits," Ghent, 1983
Box 204 Berlin, M. f. Völkerkunde; Göttingen, M. f. V., 1988
Box 204 M. f. Völkerkunde. Berlin; Je '93, 1993
Box 204 Göttingen Collections/Blumenbach-1988, 1986-1988
Box 204 Germany notes, 1986-1988
      Research from Deutsches Ledermuseum/Schuhmuseum, M. f. Völkerkunde, Karl May Museum. Includes specimen sample in plastic bag (pastron, paint).
Box 204 Karl May Museum-Radebeul, circa 1986
Box 204 Munich Apr 1989, 1989
      research notes from M. f. Völkerkunde
Box 204 Turin: Zemi, 1989
      includes organic specimen in plastic bag ("probably wood")
Box 204 Milan (Instituto Lombardo; Ambrosiana), 1984-1989
Box 204 Soviet Collections and Illustrations-Mar. '86, esp. drawings, 1983-1986
Box 205 Soviet Collections and Illustrations, 1977-1989
Box 205 Cat. Data-MAE, Leningrad, 1979, 1986
      MAE: Museum of Anthropology and Ethnography
Box 205 Russow-1900 Beiträge zur Geschichte der Ethnographischen und Anthropologischen sammrumgen...St. Petersburg, undated
Box 205 Bie Iiaev, Osip 1800 Kabinet, Petra Valikago, (1800 Description of Kusstkammer), undated
Box 205 Zibert Translation, 1983-1986
      Zibert/Siebert, Erna V., "Iroquois Collections in the Museum of Anthropology and Ethnography, Leningrad"
Box 205 Iroquois-Zibert-MAE, 1985-1988
      MAE: Museum of Anthropology and Ethnography
Box 205 Siebert, Iroquois Collections in the MAE, 1975. Xerox & transl., 1979-1984
MAE: Museum of Anthropology and Ethnography

research on North American Indian depicitons/items in French collections

Box 205  Misc. Non-Drake [1 of 4], 1987
research in Paris

Box 205  Misc. Non-Drake [2 of 4], 1987
research at Musée de l'Homme

Box 205  Misc. Non-Drake [3 of 4], 1983-1986

Box 205  Misc. Non-Drake [4 of 4], 1981-1983

Box 206  Bibliothèque Ste. Geneviève, 1987

Box 206  Bibliothèque Ste. Geneviève-Xeroxes of rubbings of Guiana Clubs & Photos, 1987

Box 206  Bibliothèque Ste. Geneviève-Peiresc, 1987
Nicolas-Claude Fabri Peiresc

Box 206  Bibliothèque Ste. Geneviève [1 of 6], 1983-1987

Box 206  Bibliothèque Ste. Geneviève [2 of 6], 1987

Box 206  Bibliothèque Ste. Geneviève [3 of 6], 1977

Box 206  Bibliothèque Ste. Geneviève [4 of 6], 1987
includes negatives sleeved in plastic

Box 206  Bibliothèque Ste. Geneviève [5 of 6], circa 1987

Box 206  Bibliothèque Ste. Geneviève [6 of 6], 1993

Box 206  M. de l'Homme, Bib. De l'Arsenal--Paris, Bib.-Hist. de la Marine, 2001

Box 206  BM—pics, 2001
BM: British Museum


Box 206  [Paris Research trip-Nov-Dec 81], 1981

Box 206  [Paris Research trip-July-Aug 81], 1981

Box 206  [Research--European contacts, repositories], 1987-1988

Box 206  [European museums, collections, exhibits--North American ethnology], 1990
fax to JoAllyn Archambault outlining contents
| Box 207 | Prints for Bib. Munic. Versailles, 1981 |
| Box 207 | Bibl. Municipale Versailles-ethnogr. coll., 1981 |
| Box 207 | B.N. of 4 (engravings, of museum specs.), 1984-1987 Bibliotheque Nationale, Paris |
| Box 207 | France, 1960 research & correspondence of North American Indians in French collections |
| Box 207 | [Correspondence-American Swedish Historical Museum], 1961 |
| Box 207 | Musée de l'Homme Catalog Data, 1973 |

[...]
This box contains research card files. Listed below are the titles of the index cards dividers.

| Box 208 | European Museums, undated |
| Box 208 | British Museum, undated |
| Box 208 | Cambridge Univ. Mus., undated |
| Box 208 | Pitt Rivers Mus., undated |
| Box 208 | Ashmolean Mus., undated |
| Box 208 | Mus. Of English Rural Life, undated |
| Box 208 | Museum für Völkerkunde, Wien, undated |
| Box 208 | Musée de l'Homme, undated |
| Box 208 | M. des Arts et Traditions Populaires, undated |
| Box 208 | Chartres, undated |
| Box 208 | Mus. De la Marine, Paris, undated |
| Box 208 | Leiden, undated |
| Box 208 | Arnhem, undated |
| Box 208 | Stockholm: Etnografiska Museum, undated |
| Box 208 | Stockholm: KGL. Livrustkammaren, undated |
| Box 208 | Stockholm: Nordiska Museet, undated |
| Box 208 | Stockholm: Skansen, undated |
2.7: Asia

This subseries contains Sturtevant's research from Burma (today known as Myanmar) and a small amount of research on Kashmir. Sturtevant's first wife, Theda Maw, was from a prominent political Burmese family. On a year-long family trip to Burma, Sturtevant intended to complete a study of clothing in the Pegu District northeast of Rangoon. He could not get permission from the Burmese government to spend much time outside the capital, so instead he visited neighborhoods in Rangoon and villages in the surrounding countryside, examined photographs in archives, studied the language, and read about the country's history and culture. He assembled extensive notes on Burmese clothing and many other aspects of the culture, took hundreds of photographs, and made a large collection, 386 objects in all, of clothing and other objects for the Smithsonian.
Box 209  [Proposal for Field Work in Burma], 1958
  Artificial Island Agriculture; correspondence and news clippings
Box 209  Artificial Island Agric.-Kashmir Vocabulary, 1968
Box 209  [Artificial Island Agriculture]-Kashmir, 1968
  correspondence and bibliographies, field note summaries
Box 209  [Artificial Island Agriculture]-Photos (front) Botanical Coll (back)-Kashmir, 1968
Box 209  [Artificial Island Agriculture], undated
  bibliographies; notes on "Agriculture on Artificial Islands in Burma, Kashmir,
  and Elsewhere," etc
Box 209  [Artificial Island Agriculture]-Inle, 1964-1969
  correspondence; map; notes on botany and vocabulary
Box 209  [Artificial Island Agriculture]-Chinampas, 1962-1968
  correspondence, article, bibliographies
Box 210  Burma, 1955-1956
  notes on lacquerware; archaeology; botany; vocabulary and linguistic notes
Box 210  Burma-Plant Lists, 1957, undated
Box 210  Burma-Pottery, undated
Box 210  Burma-Correspondence Re: Yale Collection, 1955-1956
Box 210  Srinagar - grant applications, counterpart funds, etc., 1968
Box 210  Kashmir notes, 1968
Box 210  1963 Burma Plans, 1962-1963
Box 210  Burma, 1963
Box 210  [Miscellaneous Burma], circa 1963-1964
Box 210  [WCS--Burma--introductory letter], 1963
Box 210  [Burma travel form], 1963
Box 210  [Comm. Rels. Office--6 rolls film], 1965
Box 210  Letters Recvd in London, 1964
Box 210  RGN--- Marseilles/London-Air, 1964
| Box 210 | [Burmese Collection Information], 1964-1965 |
| Box 210 | Yámà--Photos & notes thereon, 1964 |
| Box 210 | [Burmese Pronunciations], circa 1963 |
| Box 210 | [Burma Research Society], 1963 |
| Box 211 | Ethnogr. Questionnaires, 1963 |
| Box 211 | [Photographic Equipment], 1964 |
| Box 211 | [Advice for developing photos], 1963 |
| Box 211 | [Burma illustrations], undated |
| Box 211 | bânzagá--Theatrical Jargon, 1964 |
| Box 211 | Thingyan slogans, 1963 |
| Box 211 | Ling notes--Esp re Cornyn's Book, undated |
| Box 211 | Ingalls letters--1860s, 1880s, circa 1860s, 1880s |
| Box 211 | [Eleventh Annual Research Conference of the Burma Research Society], 1963 |
| Box 211 | [Burmese Embroidery], undated |
| Box 211 | Misc docs re shipments, circa 1963 |
| Box 211 | [Mus. Spec. want list], undated |
| Box 211 | [Ko Nann Waii's notes on Yámà performances (not transcribed)], 1964 |
| Box 211 | [Rough notes--mostly fr convers w/ TMS], 1964 |
| Box 212 | Customs & Expected shipments, 1963 |
| Box 212 | Burma Field Trip(s), 1963 |
| Box 212 | [Misc Burma Notes], 1964 |
| Box 212 | Burma Collection, 1964 |
| Box 212 | Oct '64 Conv---SWM [fieldwork interview], 1964 |
| Box 212 | Burma--data with Yale collection, 1956 |
| Box 212 | Burma Coll.--copy of YPM Typed Catalog, undated |
| Box 212 | Wedding etc Invitations, 1964 |
Box 212  Books Wanted, Bibliog, undated
Box 212  Zadozepwê (of nabalûgân): Texts, 1964
Box 213  Spec #150, 1964
Box 213  Miscellany, 1964
Box 213  Embassy, 1963
Box 213  Misc, 1963
Box 213  [List of items that need to be translated], undated
Box 213  [Theda's data on her interviews with her father (or family?)], 1964
Box 213  USNM Collection, 1963
Box 213  [Burma '63-'64 Journal], 1963-1964
Box 213  [Burma '63-'64 Field Catalog: Photos, Mat Culture Collection], 1963-1964
Box 213  [Burma--collection catalog--continued], 1964
Box 213  [Burma items offered to SI by WCS], undated
Box 213  [Burmese pamphlet], undated
Box 214  Burmese Clothing Pictures from published source catalog [1 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [2 of 3], undated
Box 214  Burmese Clothing Pictures from published source catalog [3 of 3], undated
Box 214  [Sturtevant family trip from Washington to Burma], 1963
Box 214  [Burma 63-64--Expenses], 1963-1964
Box 214  [Burma--Natl Geographic & Harper's illustrations and photos], 1963
Box 214  Ford Found, 1956
Box 214  [Paper with golden flecks], undated

[...]
This box contains card files.

Box 215  Burma 1955; Burma '63-'64 Mus Cat, Notes-Lit, 1955, 1963-1964

[...]
This box contains card files.
2.8: Linguistics

Sturtevant believed that understanding a culture group’s language was crucial to understanding the culture itself. He could read and speak thirteen languages with varying degrees of proficiency. This subseries contains his work on linguistics.

Box 217 [Linguistics Materials in WCS files], undated
Box 217 [A Progress Report on the Linguistic Papers of Albert Gallatin-Herbert Landar], 1966
Box 217 [French and German Vocabulary], undated
Box 217 Phonetic Symbols flashcards, undated
Box 217 [Vocabulary Flashcards], undated
Box 217 Hebrew and Arabic?
Box 217 Gallatin: N-YHS, Gallatin papers; LC, Gallatin papers; Gallatin microf. (LC), 1992-1995
Box 217 Penobscot Soc. Org., undated
Box 217 N.AM. Ling. Classif., 1965-1965
Box 217 Ling. Class.-NW, 1956-1958
Box 217 Linguistic Classification, 1951
Box 217 Ling. Classif.-O.W., 1952-1962
Box 217 O.W.-Old World
Box 217 Swadesh List-Blank Forms, 1956
Box 217 Test Lists-Misc., 1952-1956
Box 217 Swadesh list and items not on Swadesh list, but in Douglas Taylor’s papers on Arawakan
Box 217 TRIPP Questionnaire-copies of mimeogr. Form, 2d revision, circa 1954
Box 217 TRIPP: Tri-Institutional Pacific Program. Linguistic questionnaire
Box 217 Grace Papers, 1954
Box 217 George Grace. TRIPP linguistic advisory committee
Box 217  Misc-TRIPP, 1953-1957
Box 218  Draft Test Lists-MP Ling., 1953-1954
         MP: Malayo-Polynesian
Box 218  [Swadesh Vocabulary], circa 1954
Box 218  M-P Ling., 1952-1953
Box 218  Geo. Grace-Corr, 1954-1956
Box 218  Data for Talk (M-P Ling.), 1953-1955
Box 218  "TRIPP & its Ling. Aspects" talk 3/31/55, Phila., 1955
Box 218  Authorship of Powell Classification, 1958-1959
         article for IJAL about Powell and linguistic classification
Box 218  Seminole - cimarrón; Spanish loans on SE lgs., 1957-1961
Box 218  Saponi = Siouan, 1961
Box 218  LG & Cult Lect Notes, 1960
Box 218  Frake-Materials for lg & cult course, 1961-1962
Box 218  Cherokee-FGL, 1963
         FGL=FG Lounsbury/ Cherokee orthography
Box 218  Yucatec Maya, 1963
Box 218  Micmac, 1953
         "Allegany Res. April 1953". Vocab
Box 218  Cheyenne & Arapaho, 1957
Box 218  Writing, Alphabets, 1958-1959
Box 218  [Ojibwa vocabulary-p. 9 insert], undated
Box 218  [Wallace L. Chafe--"Languages"], undated
Box 218  Marble Taxonomy, 1968-1969
Box 218  [Origin of languages-J.H. Rowe], undated
Box 218  [The Iroquoian Origins of the Cherokee language-Cook], undated
Box 218  Gent MS Spanish-Indian Lang. (Mayan?) seen 1 June 1987, 1987
Box 218  Creek Language Paper, University of Tulsa, undated
<table>
<thead>
<tr>
<th>Box 219</th>
<th>[Linguistics--misc], 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 219</td>
<td>[Writing &amp; Speech], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Arikara], 1969</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Tuscarora linguistics], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Linguistic origin of the word &quot;turkey&quot;], 1992</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Pit River Evidential System], 1979</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Measuring the differences between languages &amp; between dialects of a language], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Ck linguistics], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Notes--Cck ling], 1993</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Mixe-Zoquean and Zapotecan Language project], 1995</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Constructing Texs in the Field--Transcribing Weyewa Ritual Speech], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Bibliographies of the Languages of the World--American Indian Languages], 1986</td>
</tr>
<tr>
<td>Box 219</td>
<td>[John Wesley Powell &amp; the Classification of North American Indian Languages], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Reading notes--Pequot Indian Languages], 1966, 1974</td>
</tr>
<tr>
<td>Box 219</td>
<td>[The Mobilian Trade Jargon], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Data on Linguistics at the Smithsonian], 1970</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Hidatsa synonymy], 1993</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Native American Linguistic Resources], 1987</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Relationship of Languages], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Tuscarora speaker--word for &quot;pig&quot;], undated</td>
</tr>
<tr>
<td>Box 219</td>
<td>[&quot;Naming the Days of the Seven-Day Week: Exploring Cross-Language Regularities in Borrowing&quot;], 1988</td>
</tr>
<tr>
<td>Box 219</td>
<td>[Huron--vocab], 1971</td>
</tr>
</tbody>
</table>

[...] This box contains card files with field notes including vocabulary. Listed below are the titles of the index cards dividers.
Box 220  Vocabs-Creek, Catawba, Seneca, undated
Box 220  Catawba field notes, undated
Box 220  Misc, undated
Box 220  Plants, undated
Box 220  Ethn. Biol. Genl, Misc, undated
Box 220  Fish, undated
Box 220  Reptiles, undated
Box 220  Mammals, undated
Box 220  Birds, undated
Box 220  Behind this: from lit-mainly BAE MSS, undated
Box 220  Ethnobiol-8-2-57 session, undated
Box 220  To be transfer fr tape- in this order, undated
Box 220  Seneca, undated
Box 220  Misc, undated
Box 220  Body pts-misc, undated
Box 220  Head parts, undated
Box 220  Facial expressions, peculiarities, undated
Box 220  Colors, undated
Box 220  Size, shape, undated
Box 220  Shapes test, undated
Box 220  Temp, undated
Box 220  Misc Sensory, undated
Box 220  Evaluative, undated
Box 220  FF terms, undated
Box 220  Creek (fr Haas publ), undated
Box 220  W, undated
2.9: Bibliography
This subseries contains bibliographies on a variety of topics, which Sturtevant wrote and collected.

Box 221       Arts- Bibliog-Masters, 1955
Box 221       Mat. Cult. Bibliog., 1955
Box 221       A-B-O Blood Groups & Natural Selection-J. Buettner-Janusch, 1957
Box 221       Bibliographies-Misc, 1942-1973
Box 221       Yale Reading Lists, 1950-1955, undated
Box 221       Bibliography-Miscellaneous, 1969, undated
Box 221       Cuisine Project--biblio. [1 of 2], undated
Box 221       Cuisine Project--biblio. [2 of 2], undated
Box 221  [Bibliographic slips--American Indian Quarterly, NY Rev. of Bks-William Stanton], 1974-1975

Box 221  [Bibliographic slips of artists, mostly European], undated engravings, lithographs, etc. "Prepare lists to use in searching catalogs arranged by national 'schools' and sometimes date" (WCS)

contains correspondence

Box 222  Bibliography-Dugout Canoe, 1969

Box 222  A Preliminary Bibliography on Eastern Indian Communities-Compiled by the CSM-SI for Nat. Rights, 1972
CSM-SI for Nat. Rights: Center for the Study of Man-Smithsonian Institution for Native Rights

Box 222  Need Immed. Revision, circa 1965
Bibliographies, BAE Leaflet Inventory

Box 222  Bib. On Seminole Negroes, 1971

Box 222  American Ethnicity Bibliography, 1973

Box 222  SOA Biblio., 1966, 1980
SOA-Smithsonian Office of Anthropology

Box 222  WCS-BAE multilith bibl, other leaflets [1 of 2], 1955-1980
some correspondence

Box 222  WCS-BAE multilith bibl, other leaflets [2 of 2], 1955-1980
some correspondence

Box 222  BAE bibliogs, 1949-1961

Box 222  Dept. of Anthr. Bibliogs & Statements, 1978

Box 222  Indian Writings on Indian History, Culture, and Biography, 1973

Box 222  N. Am. In. (course bib)-Fogelson et al, 1977-1978
"The North American Indian, Anthropology 331, Fogelson, Straus, Eggan and Tax, Fall and Winter Quarters, 1977-78, Annotated General Bibliography..."

Box 222  Contemporary American Indians-a Bibliography, W.H. Hodge-U of Wisconsin, 1972
Dept. of Sociology-Anthropology, Univ. of Wisconsin-Oshkosh

Box 223  Bibliography of Materials on Contemporary American Indians W/Emphasis on Urban Residents-Wm. H. Hodge, 1972
contains correspondence
Box 223  Amer. Ind. Lgs., 1957, 1971
American Indian Linguistics; contains correspondence

Box 223  USNM bibliogs., 1956-1966

Box 223  Present-day condts; Fed. Ind. Policy-notes, etc., 1956-1960

Box 223  Bib. Present Condts, 1969

Box 223  Bibl on Iroq-Hazel Hertzberg, 1958-1962

Box 223  Bibl Size Ind. Pops-draft, 1959-1961

Box 223  Bibl-Am. Ind. Medicine & Health, 1962-1963

Box 223  Artifact Classif; Attire-WCS Bibls, 1969

Box 223  R. Ford: Technology Bib., circa 1971
Richard I. Ford

Philip J.C. Dark; contains correspondence

Box 223  Material Culture-Dark, 1969

Box 223  HCC '67 Ethnoscience Bibliogs [1 of 2], 1967
Harold C. Conklin; contains correspondence

Box 223  HCC '67 Ethnoscience Bibliogs [2 of 2], 1967

Box 223  HCC: Bibliog on Ethnographic Research, 1961

Box 224  HCC: Folk Science bibliogs (1960); Ethnoscience bibl (1965), 1960, 1965

Box 224  Frake-Folk Taxonomy bibliogs & notes, 1957-1959
C.O. Frake

Box 224  Heizer-bio. Bibliog., 1975
Robert F. Heizer

Box 224  Bibliog. Of Douglas Taylor, 1956

Box 224  HCC: Bibl on Shifting Cultivation, 1959-1962

Box 224  Yarnell-Cult. Ecol. Bibliog., 1965
Richard A. Yarnell

Box 224  Social Network Analysis Bibliography, 1971

Box 224  LaCourse-Bib.-Indian Music, circa 1970
Richard LaCourse
Box 224  

Box 224  
J. Barrau-'65 Pers. Bibliog., 1965  
Jacques Francois Barrau  

Box 224  
Ethnobotany Bibliog & Species List-HCC, 1955  

Box 224  
Ethnobotany Bibliog., 1953  

Box 224  
Yarnell-Ethnobot, Bibli, 1972  

Box 224  
Manioc Bibliog., 1959 August  

Box 224  
Barrau: Ethnobot. Bibliog. Araceae; Yam, 1965  

Box 224  
Bibliog of Lévi-Strauss, 1964  

Box 224  
R. Needham Biblio., 1969  
Rodney Needham  

Box 224  

Box 225  
Judith Strupp Green and Linda L. Fisk  

Box 225  

Box 225  

Box 225  
Psycho. Ethnol. Bibliogs, circa 1951  

Box 225  
Ifugao Bibliog.-HCC, 1962  

Box 225  
Bibliog. On Mutil & Deform, 1973 January  
Possibly photocopy version of entry #66 (R. Ford-mat. Cult Bibliog)  

Box 225  
N. Amer. Bibliogs, 1948-1958  

Box 225  
Bibliography-Yale Hist. 180, "The Literature of American History" 1951-52  
(Labarre, Bemis, & Potter)-Classified & Annotated, 1951-1952  

Box 225  
Anthr. Paperbacks, 1956-1960  

Box 225  
Oceania Bibliog-Spoehr, 1956, 1947-1956  

Box 225  
Polynesia Bibliog., 1943-1951  

Box 225  
Micronesia Bibliog., 1944  

Box 225  
Linguistics Bibliogs., 1950-1956  

Box 225  
Lounsbury: Semantics, Soc. Str. & Relig., 1956
| Box 225 | Anth. Theory Bibliogs, 1948-1952 |
| Box 225 | Embree (etc)-Sea, E. Asia Bibliogs, 1949-1961 |
| Box 226 | Biblio. Of Material Culture, 1955 |
| Box 226 | Guides & Bibliographies, 1953-1955, 1964 |
| Box 226 | [Reference Bibliography for Argots & Slangs], undated |
| Box 226 | [Bibliography on Film & Anthropology], 1968 |
| Box 226 | [Preliminary Bibliography for Study of the History of Anthropology], 1970 |
| Box 226 | [Bibliography of Koro, Amok, & Latah], 1961 |
| Box 226 | [Preliminary Bibliography on Wenceslaus Hollar], undated |
| Box 226 | [Selected Bibliography of Aides for Ethnographic Fieldwork], undated |
| Box 226 | [Technology Bibliography], 1973 |
| Box 226 | [Sem bibl file, published sources, refs to pics], undated |
| Box 226 | [Bibliography on North American Indian Art], 1979 |
| Box 226 | [Michelle Salzman--Cherokee, Seminole & Southeast bibliographies], 1989 |
| Box 226 | Mat. Cult. Bibl.--to be done, '58; est. of # titles, 1961, 1962 correspondence, 1962-1963 |

Folder Oversize Bibliography Folder 1, Drawer 5 [untitled], 1972 oversized computer printout dataset of Landar Bibliographic Project with associated correspondence

2.10: Osage

This subseries contains research for Sturtevant's paper "Mentelle'sPortrait Profiles of the 1804 Osage Indian Delegation," a study of Waldemarde [?] Mentelle's use of the physiognotrace to capture Osage peoples' profiles in silhouette.

| Box 227 | Hairdress, undated |
| Box 227 | Names: (IDs, Ling, Data, Interps), 1992-1997 |
Box 227

- Working Draft, undated
- WCS "Mentelle's Portrait Profiles of the 1804 Osage Indian Delegation"

Box 227

- Old Drafts, 1993-1994
- Variations of "Mentelle's 1804 Portraits of Osage Indians"

Box 227

- Itinerary & Genealogy, 1992

Box 227

- [Silhouette Portraits], 1989-1993

Box 227

- [Osage hairstyles], 1995

Box 227

- [Pantograph], undated
- definition for the process of copying an image

Box 227

- Miles article 1988, 1988
- Ellen G. Miles "Saint-Memin's Portraits of American Indians, 1804-1807"

Box 227

- Head Flattening, 1992-1993

Box 227

- biblog (to search-LC, NA...), 1993

Box 227

- [Saint-Memin's Indian Portraits], 1989

Box 227

- [Mentelle Physiognotrace advertisement], 1992

Box 227

- Peale Silh, 1993

Box 228

- Osages in Newspapers, 1992-1993

Box 228

- Volney & Yail on Gallipolis, undated

Box 228

- Accts of 1804 deputation (exc. newsp.), 1989

Box 228

- Osages in Records Genl Acotng. Office, 1803-1804, undated

Box 228

- Mentell newspaper (except silhouette ad), 1992

Box 228

- Names, Identifications, 1993

Box 228


Box 228

- Dantan-bust, undated

Box 228

- 1827 Os.----Europe, undated

Box 228


Box 228

- 1725 Os.----Europe, 1993

Box 228

- Mohawks in Boston, 1723, 1997
Box 228  Mentelle Papers, Transy. U-Xeroxes, transcripts [1 of 2], 1992
Box 228  Mentelle Papers, Transy. U-Xeroxes, transcripts [2 of 2], 1992
Box 228  Mentelle-Misc Notes, 1992
Box 228  [Mentelle], undated
Box 228  Mentelle Physlogn. Ads, 1992
Box 229  Mentelles in published accts, 1988-1989
Box 229  Mentelle in US Censuses, undated
Box 229  Mentelle, Edme (in Paris repositories), 1989, 1992
Box 229  Mentelle papers; Calendar, 1992
Box 229  Mentelle papers: Notes copied, 1992
Box 229  [Osages- Miscellaneous], 1992-1994
Box 229  Osage Paper-Frankfurt/M-3/97, 1997
WCS "Napoleon, the Physio(g)notrace, and the Osages"
Box 229  Osage Prints-Bib. Nat. de France- '01, 2001
Box 229  Osage Cranial Modification MS by Logan, Sparks, Jantz, 2003
Box 229  Portraits of Waldemard & Charlotte Victoire Mentelle, 1992
Box 229  Osages, Mentelle, 1989
Box 229  [Osage Visitors to France], 1992
Box 229  Misc Notes, 1993
Box 229  [Time-Life Osage illus.], undated
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Box 229  [Misc Osage notes?], circa 2004-2005
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This subseries represents Sturtevant's work on Captain Samuel Hadlock and the Esquimax people, George and Mary, he took to Europe for performances and exhibitions in Europe.
Box 230  Apalachee MS - Fr. Pena, undated
Box 230  1818 London Times Esquimax interpreter going on Expedition to Davis Straits, 2006
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Box 230  Itinerary, 1991, 1996
Box 230  Hadlock: Itinerary (superseded versions), undated
Box 230  Samuel Hadlock Jr: Chronology, undated
Box 230  Esquimax Performing...AIW Dublin 27 Mar 02, 2002
         WCS "Esquimax Performing in the US, Ireland, and England in the 1820s" at
         American Indian Workshop in Dublin
Box 230  Hadlock- US Newspaper ads originals (Xeroxes, typed transcripts), 1989,
         1996
Box 230  US Newspapers re Hadlock & Eskimos, 1989
Box 230  Newspapers-Lists-England, Ireland, US; Itinerary (print out), 1991, 1996,
         2002-2003
Box 230  Newspapers-ads etc (US), 1989, 2002
Box 230  Penobscot Marine Museum, undated
Box 230  Hadlock & NYHS, 1989
Box 230  NYC in 1821-incl. Lutheran Ch, Schäffer, 1991, 2002
Box 231  Theater colls: Museum City of NY; NYPL Lincoln Center, 1991
Box 231  Re NYC Historical Sources-Vital Records, Censuses, 1989
Box 231  Sam/Epps Hadlock, 1991
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Box 231  Misc Islesford, 1988-1989, 1998
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Box 231  Islesford: Hadlock-Russ marriage certif; L Russ letter to Dorothee & Sam, 1988
Box 231  Records re Minerva, 1988
Box 231  Re Elijah Hadlock's 1828 trip on Beaver & death in Cuba, 1988
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Box 231  NY Committee of Benevolent Citizens, 1989
Box 231  Mortimer Letter from NY, 11 Jan 1821, 1991
Box 231  Moravian Records: Original notes (copied), undated
Box 231  Labrador Records, Rhodes House, 1992
Box 231  Kölbing, Die Missionen der evangelischen Brüder, 1988
Box 231  Benj. Mortimer-biog. Data, 1991
Box 231  Moravians-Bibliogr. Leads. Publ. accts, 1991
Box 231  Moravian records: Guides & lists of manuscripts, microfilms, photostats, 1991
Box 231  Harmony-London Diary May-June 1823, 1991
Box 231  Johannes Hasting-Lebenslauf, 1991
Box 231  Public Record Office-visit 3 Mar 99, 1999
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Box 231  Hadlock: Sheffield Catalog, 1989
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Box 232  Niagungitok & Coonahnik London Engravings, 1989
Box 232  Irish & British newspaper accts & ads, 1991
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Box 232  Macfarlan, Gt. Granberry I. re Wm Preble house & papers, 1993
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Box 233  Natl Lib Ireland, Dublin-Printed out notes '02 (also bookstore etc Dublin Mar '02), 2002
Box 233  Natl Lib of Ireland, Dublin. Notes Mar '02 (copied), 2002
Box 233  Geo & Mary: Piccadilly. The Mirror 1823, 2002
Box 233  Xerox of Belfast & Dublin newspapers - Natl Lib of Ireland-Dublin Morning Post 31 Aug 1822, Belfast Newsletter 25 June 1822, 2002-2003
Box 233  Brit Lib- Colindale- News of Capt Perry's Expeds (no Sam & George), 1992
Box 233  Marshall's Panorama, Polar Regions 1821, 1993
Box 233  Brit Lib Colindale: Panoramas, Botocudos, Wapiti, Laplanders (no Sam & George), 1992
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This subseries documents Sturtevant's interest in the depiction of Native Americans in war bonnets, and native use of feathers in headdresses and other regalia.

Box 234  [Correspondence--Photos of Ethnographic Objects from USFWS Law Enforcement Office], 2000
Box 234  The War Bonnet Stereotype--Mat. Cult. Forum 27 May '98, 1998
Box 234  Jerusalem paper-reading notes, 1982-1984
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Box 234  Grolier Club Lecture Dec. 1985, 1985
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Box 234  Of Cannibals & Feather Skirts, 1977
       Charles C. Colver Lectureship, Brown Univ.
Box 234  La Rabida Conference 1-4 April 1987, 1987
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Box 234  Tupinambá Reality & European Imagery--Rabida 4 Apr 87, 1986-1987
Box 234  Iconology of a familiar stereotype--J. Hopkins '86, 1986
Box 235  Feather Crowns & War Bonnets--N. Am. Arts Assoc., Tulsa Oct. '95, 1995
Box 235  Folger Lecture-Feb. '93, 1992-1993
"Pics of American Indians before 1700"
Box 235  Pre-Modern Iroquois Self-Representation Jan. '92 for ASW, 1992
Box 235  Visual Images of Native Americans-NYU Dec. '91, 1991
Box 235  Traditional Regalia-Victorian: 1990 London Paper, 1990
11th American Indian Workshop, "Traditional Indian Regalia During the Victorian Era"
Box 235  "The Relation between European Depictions and American Indian Reality", undated
Box 235  Je '88: Earliest Eur. Imaging of Indians, 1988
for SI/DoA symposium, "Explaining Colonialism: Politics, Ritual & Consciousness in the New World"
"What Does the Plains Indian War Bonnet Communicate?" for Wright International Symposium on Primitive and Pre-Columbian Art
Box 235  Jerusalem paper--used, rejects, drafts, circa 1987
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Box 236  For Feathers file-pic from Jean Fitzgerald (Jy 2003), 2003

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Box 236  Mexican Feather Bonnet, 2000

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Box 236  Moscow Indian lithograph-WCS coll., undated

Box 236  Etruscan antefix; Roman armor; derivatives, 1982-1991

Box 236  6 Continents statues, Musée d'Orsay: photos, inscriptions, 1987

Box 236  Misc., 1987

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Box 236  Assyrian feather crown, BM (8th c. BC), 1986

Box 236  E.& P. Van Reijschoot, "Indianen," (eüd 18 c.), Ghent, 1992

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| Box 237 | Albert Memorial, Foreign Office (Jean Fitzgerald), 1994-1995 |
| Box 237 | &quot;America&quot; Chatsworth, Derbyshire, (J. Fitzgerald photo Sept. '99), 1999 |
| Box 237 | Harding, Deborah-Allegorical Personifications of America 1500-1886, 2001 |
| Box 237 | Cub Scout bonnet instr.-1948, 1998 |
| Box 237 | Strt.-up--Mexico--20th c., circa 1996 |
| Box 237 | Baroque bonnets at San Xavier del Bac, 1998 |
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Box 240  [Proyecto: Enciclopedia de los Pueblos de Indígenas de América], 1995
Box 240  [Transcription & Translation of Ferrara MS about Columbus], 1993
Box 240  [Popular Talk-Northridge-Eskimo Mapping], 1999
Box 240  [Notes on Items Presented to Creek at Signing of 1790 Creek Treaty of NY], undated
Box 240  [Grasset de Saint- Souveur plates], undated
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        Notes on Bernard Gilbert Hoffman thesis: Historical Ethnography of the
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Box 245 Cleveland Art Museum July 18, 1976, 1976

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Box 245 Calgary, Alberta, 1974
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Box 247  Canada Dept. of Indian Affairs…pubs., 1966-68, 1967

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Box 247  [Archeol. Artifacts & prehistoric Indian life], 1973

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Box 249: [Inds in Wild West Shows], undated
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Box 249: [Oronhyatekha Historical Collection, Ottawa], undated
Box 249: [British Library notes], 1992
Box 249: [Dundas Collection], 1996
Box 249: [Regalia & Redmen Costumes], undated
Box 249  [Cambridge University Museum of Arch & Anth--NWC items], undated
Box 249  [Sotheby's--Fine American Indian Art], 1989
Box 249  [History of Photography in Arctic North America], undated
Box 249  [Abbe Museum--Postcards--Baskets & Basket making Tools], 1985
Box 249  [Kidnapped Inuit taken to Europe], 1996
Box 249  [British Library research], 1999
Box 249  Sotheby's "Hidatsa", undated
Box 250  Sotheby's Leder bk, undated
Box 250  [Notes on unidentified artifacts], undated
Box 250  [Notes from NMAI exhibits, NY], 1994
Box 250  [MAI Bicentennial Exhibit], undated
Box 250  [Baltimore Museum of Art--Textiles], 1977
Box 250  [Comments on Jose Luis Lorenzo "Prehist & archaeol"], undated
Box 250  [NWC object for identification], undated
Box 250  [Plains flute], undated
Box 250  [Drawing--hunter with deer head disguise (Natchez)], undated
Box 250  [Baltimore Museum of Art visit?], 1977
Box 250  [Morgan Otis--Kiowa?--visit], 1970
Box 250  [Tomahake notes], undated
Box 250  [Baskets & Blankets], undated
Box 250  [Bear Mother carving & housefront notes], undated
Box 250  [NWC Art], undated
Box 250  [Eskimo Carvings], 1974
Box 250  [Arikara music--Douglas Parks], circa 1978
Box 250  [Baskets and Basket Weaving among the Jicarilla Apache], 1978
Box 250  [Notes on Joseph Anderson Papers at NYPL], 1978
Box 250  [European Museum Collections--notes], undated
Box 250  [Sioux--Ghost Dance shirt], undated
Box 250  [20th Cent "Anglo" Craft Products], 1988
Box 250  [Native American organizations in New York], undated
Box 250  [German Perceptions of American Indians], 1983
Box 250  [Indian Money], undated
Box 250  [Sub-arctic material culture], undated
Box 250  [Native Americans taken to Europe], undated
Box 250  [Western Res Soc--bucksk pouches], undated
Box 250  [Christie's--Tribal Art catalog], 1984
Box 250  [Spoons--Heye Foundation], undated
Box 250  [Silver from grave of Major General William Colbert--Christie's], 1988
Box 250  Squanto, 1992
Box 250  [Florida Indians wearing unicorn horns around their necks], 1982
Box 250  [Bone Armour], 1977
Box 250  [Williamsburg collection research], 1984
Box 250  [Rochester Museum--false faces & Hopi canteen], 1985
Box 250  [Sotheby's American Indian, African, & Oceanic Art], 1983
Box 250  [Description of "Sacred" by Emory Sekaquaptewa], 1988
Box 250  [Notes--Western Americana collection--Beinecke Lib], 1982
Box 250  [Baskets], undated
Box 250  Cook, other NWC, 1973
Box 250  [Ojibwa Moccasin Designs], undated
Box 250  [Fire Bags & Shot Pouches in the Subarctic], 1988
Box 250  [Handicrafts of the Modern Indians of Maine], 1994
Box 250  [Notes--"Prairie Home Companion" radio show interview w/ Yupik], 1986
Box 250  [Artifacts in Canadian Museums?], 1990
Box 250  Owl Sacred Pack, 1993
Box 250  [Blowgun & crossbow bibliographies], 1993
Box 250  [NWC crest designs], undated
Box 250  [A Preliminary Examination of the Engraved Plates & Lithographic Stones],
         1972
Box 250  [Requested Research Opportunities Funding: American Indian Materials in
         British Repositories], 1985
Box 250  [Eskimos arriving in Bethlehem, PA from Europe], undated
Box 250  [Eskimo material culture illustrations], 1982
Box 250  [Totem Pole notes], undated
Box 251  [San Juan Pueblo--coll J. Stevenson], undated
Box 251  [Notes on phone call regarding Six Nations land], 1994
Box 251  [Christian Feest essay about Harley Regan (Swiftdeer)], undated
Box 251  [Europeans in the New World], 1973
Box 251  [Some References in English on Studies of Clothing], undated
Box 251  [Notes on Measuring Instruments], 1972
Box 251  [Prep for '93 trip to Germany], 1993
Box 251  [Notes on cyanotypes & painted hides at MSC], 1995
Box 251  copying--SI, 1973, 1988
Box 251  [LC cataloguing of Columbian consequences], 1990
Box 251  [Indian-White war & diplomacy, the Dutch & Swedish Colonies], 1992
Box 251  [Lafitau notes], undated
Box 251  [MAI missing items], undated
Box 251  [European research trip--itinerary], undated
Box 251  [Supposed Clark Sacajawea beadwork], 1988
Box 251  [Bandolier Bag], 1992
Box 251  [Ethnographic Study of Writing Systems & Literaries], 1989
Box 251  [Elisabeth Tooker--kinship], 1990
Box 251  [Appropriating the Primitive: Canadian & Alaskan Inuit Art...], 1988
Box 251  [History of Indian-White Relations], undated
Box 251  [Joe Johns, Creek carver], 1987-1988
Box 251  [Documentation of Upper Umpqua], 1987
Box 251  [Reading notes--Voyages], 1988
Box 251  [Gold und Macht exh--Budapest], undated
Box 251  RKC Project: Report, Thesaurus, undated
Box 251  [Ontario Archives--Six Nations Reserve photos], 1972
Box 251  [Census Bureau--Questionnaire for American Indians], 1977
Box 251  [Photo prints at British Museum], 1968
Box 251  [Plains Indian drawings], 1980
Box 251  [Discovery of South America & the Andalusian Voyages], undated
Box 251  [The Mourning Council of the Rodinsonnni] [1 of 2], 1977-1979
Box 251  [The Mourning Council of the Rodinsonnni] [2 of 2], 1977-1979
Box 251  [Audubon & triangle flap pouch], 1980
Box 251  [Gen. Roberts' pouch], 1978
Box 251  [Flap pouch from Lübeck], 1980
Box 251  [Private collection of Plains Ind material], undated
Box 251  [Ferdinand Pettrich's Dying Tecumseh], 1980
Box 251  [Cheyenne Vision Quest, Bear Butte, South Dakota], 1972
Box 251  [Cardiff Giant Hoax], undated
Box 252  [Huron-Wyandot], circa 1978
Box 252  [Pendant ear drops], 1972
Box 252  [Flicker feather headband], 1978
Box 252  [Early American collections], 1979
Box 252  JC Brown/Haffenreffer Brown U visit Feb '78, 1978
Box 252  Misc Europe ca 1967-68, 1967-1968
Box 252  [Santa Clara Pueblo], 1977
Box 252  [Population of Indians in the US], 1974
Box 252  [Ivory Carvings from Edgar Folk], 1943
Box 252  [Notes--paper by Ward on Silver-Strawberry Banke], undated
Box 252  [Notes--Hidatsa, Yuchi, Seminole, Seneca], undated

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Box 253  Gay Head, undated
Box 253  Gullah, undated
Box 253  Powhatan, undated
Box 253  Sloane Coll, BM, undated
Box 253  Choctaw '58, 1958
Box 253  Choctaw '61 etc, 1961
Box 253  Cherokee, undated
Box 253  Lumbee, undated
Box 253  Seminole Negroes, Coahuica-1975, 1975
Box 253  Delaware, undated
Box 253  Misc Baskets etc in US Museums, undated
Box 253  Saunders coll-triangle flap pouch et al, undated
Box 253  Bandoleer Pouch-esp triangle flap, undated
Box 253  Catawba, undated
Box 253 Urupan, undated
Box 253 N. Am. Non-Ind, undated
Box 253 Ind: NWC, undated
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Box 253 Europe, undated
Box 253 Lapps, undated
Box 253 Asia, undated
Box 253 Gen & Compar, undated
Box 253 Hole & Slot Heddle, undated
Box 253 Octopus Pouches, undated
Box 253 Ballgame-E.N.Amer, undated
Box 253 AICC SE Regional Meeting Apr 1961, 1961
Box 253 Archives, Libraries, undated
Box 253 Burma, undated
Box 253 Calusa Historical Ethnography, undated
Box 253 Misc-Mixed, undated
Box 253 Introd, undated
Box 253 Exploration, undated
Box 253 Hostility-Friendship, undated
Box 253 Mission, undated
Box 253 Depopulation, undated
Folder Oversize Miscellaneous Native Americans Folder 1, Drawer 6 Ongpatonga, undated
6 oversized text pages of biography of Omaha chief Ongpatonga
2.14: Miscellaneous

This subseries contains files that were either not easily identifiable or did not fall into Sturtevant's major research areas.

Box 254
- Trinidad-1966 field notes, etc, 1966

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- [Miscellaneous notes], 1986
  - linguistics, 19th C manuscript

Box 254
- [Miscellaneous notes], undated
  - Smithsonian issues, John Hopkins courses, Native American food, Native Americans

Box 254
  - various Native American collections in museums, Claude Lévi-Strauss, whales at Nantucket, paintings

Box 254
- Notes, Misc [2 of 2], 1981, 1984
  - Portuguese depictions of Native Americans, Euro-American iconography of Native Americans, Natl Portrait Gallery of London-study of hand in jacket pose

Box 254
- [Sketch of Historical Society of PA Manuscript room], 1994

Box 254
- [Notes-JR Swanton & JNB Hewitt], 2001

Box 254
- [Miscellaneous notes-from desk?], undated
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Box 254  [Misc Notes], undated  
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Box 254  [Miscellaneous notes], 1998-2002  
bibliographies, culture, artifacts, linguistics, collectors, Chief Red Thunder Cloud, phone conversations

Box 254  Correspondence re Franz Boas’ article in The Nation Dec 20 1919 + Valerie Pinsky Archaeology, Politics + Boundary-Foundation: The Boas Censure (1919), undated

Box 254  JR Swanton on JNB Hewitt - BAE MS 4651 NAA, SI, 2001

Box 254  [Postcards from Leningrad], 1987

Box 254  [Postcards from Denmark & Germany], undated

Box 254  [Postcards from the British Museum], 2001

Box 254  [Postcards from the National Portrait Gallery], 1994

Box 254  [Future Projects], undated

Box 254  [Anthropological Readings in Technology and Art], undated

Box 254  [Mexico Notes], 1959

Box 254  [Plants and animals-Arctic names?], 1983

Box 254  [Misc Notes], undated  
Native Americans, cannibals, seminar panels, SI issues

Box 255  [Misc Notes], undated  
phone calls, photo info, trip expenses, contact info, SI issues, writings, reproductions, museums

Box 255  Cycads-Thieret MS (to be returned), undated

concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255  Mangaia Specs., 1956-1996  
concerning objects (particularly adzes and bowls) from island of Mangaia (Cook Islands)

Box 255  Maya glyphs at Teotihuacan, 1999

Box 255  Napoleon Posture, 1985-1995
Box 255  Napoleon Posture-"Napoleon" (hand w/coat) pose, 1986-1989
Box 255  Napoleon posture-Napoleonate posture, 1983-1998
Box 255  First Illus. of Maize, 1975-1985
Box 255  HCC: Ethnography-1960 course-Seminar Reports, 1960
Harold C. Conklin
Box 256  Gallatin Library, 1991
Box 256  [Who's Who in China], undated
Box 256  [Swanton-BAE Activities], undated
Box 256  [French Museum Notes], 1981
Box 256  [Miscellaneous Notes], undated
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Box 256  Dublin Mar '02, 2002
postcards depicting Dublin, Ireland and its people
Box 256  [Postcards-British Museum-Dürer], undated
Box 256  [Postcards: Dürer "The Rhinoceros"- British Museum], 2003
Box 256  [Postcards-British Museum & its collections], undated
Box 256  [Postcards-Royal Academy of Arts-Aztecs Exhibit], circa 2002-2003
Box 256  Uruapan Lacquer, 1959-1960
Field trip to Mexico to study Tarascan Indian lacquer. Contains WCS visa
Box 256  Cotton Notes, undated
Notes about varieties of cultivated cottons
Fico (or figa) is a symbol that has a clenched fist with thumb between the fore and middle fingers. Said to be Brazilian good luck charms
Box 256  Guam-(Safford; a few notes), 1945-1946
research on Guam while in the US Navy
Box 257  Bushnell Papers, Wm. & Mary Inventory, 1980
Box 257  D.I. Bushnell Papers-E.G. Swem Lib., Coll. Wm. & Mary-Mar '84, 1984
Copies of letters, notes on Bushnell Papers about BAE politics

Box 257  Copy photos & negs--Spix & Martins illus.—deformaties, 1975
         "Deformaties" might not be correct (body art project)

Box 257  Body Decoration, 1971-2000
         body art project

Box 257  Body Art--AMNH Jan. '00, 2000
         body art project

Box 257  Face & Body paint & Mutilations in Anth. Archives Photos, undated
         body art project

Box 257  Body Decorating—Clippings, 1967-1992
         body art project

Box 257  Pigorini Zemi, 1998

Box 257  Zemi, 1998

Box 257  [The Associates of the John Carter Brown Library Annual Meeting], circa 1973

Box 257  [Margaret Hardin Friedrich--"The Boundary Between Motor Habit and Cognitive
         Structure: Instances in Deliberate Changes in Painting Technique"], undated

Box 257  [Robert L. Hall--"Mud-Flat Horticulture: A 'Fossil' Technology Surviving among
         the 18th century Natchez"], 1973

Box 257  [Harold C. Conklin--Review Article--"Color Categorization"], 1973

Box 257  [Kendall Blanchard--"The Well-Trained Indian: The Responsibilities of the
         Anthropologist-Informant Relationship"], 1972

Box 257  [Stanford & Oakland museum collections], 1981

Box 257  Maps-New World, 1948-1961

Box 257  [Research trip to Le Havre 23 Dec 81], circa 1981

Box 257  Miss., Okla. Hwy maps, 1958

Box 257  Maps-Old World, 1951

Box 257  [re Pipe bowl--"Ontonagon"], 1982

Box 257  [Research Notes-National Institute Catalog-Varden accession], undated

Box 257  [Notes-James A. Henretta, "Social History as Lived & Written"], circa 1979

Box 258  [Misc. Notes--Donaldson Census Reports, Dr. Denzil Cline, Treaty of 1828,
         Roy Wright, Sally Weaver, Treaty with Western Cherokee], undated
Box 258  ["Sectarian--affiliation--identity-sub-grps of relig."], circa 1975
Box 258  [Louisiana artifacts-pot, snake pipe, vase], undated
Box 258  [Military Bibliography-19th century], undated
Box 258  [American Antiquarian Society-Worchester, MA], 1974
Box 258  [Note-Haida house], undated
Box 258  [Research Notes-Quebec], 1978
Box 258  Book Requests, 1977
Box 258  Misc. Notes, circa 1961
  Writing systems of South & East Asia & Oceania; bibliographies; SE Indian
  genetics; Seneca, Iroquois material; newspaper articles about Seminole
Box 258  Pending Misc., 1967-1968
  correspondence, mailing list, Oxford materials, drawings, bibliographies,
  research notes
Box 258  [Notes--Kiyana], undated
Box 258  [Research Trip to Oxford, London, Paris], 1992
  just travel information
Box 258  Vinland Map, 1974
  news about it being a fake
Box 258  Austria to be filed, 1967-1968
  includes slide, newspaper, photos, and certificate of registration of copyright
  claim (WCS book, the Mikasuki Seminole: Medical Beliefs & Practices)
Box 258  Notes on E.G. S quirer papers, L.C.--by W. Washburn, undated
  Washburn's notes
Box 258  J. Henry etc. notes from AAAS archive--W. Washburn, undated
  Washburn's notes
Box 258  [Vincenta Cortés--talk at LC 1 Oct 81], 1981
Box 258  [Research--Kimono--Hiroshi Daimaru], circa 1983
Box 258  OV: Origin of the World's agricultures; Botanical, geographic principles of
  plant selection, undated
Box 258  [Research notes--doll], undated
  palmetto fiber dolls
Box 258  [Research notes--"Non-Salamander"], undated
Box 258  [Research notes to self--Phillipines, Europe], undated
Box 258  [Exhibit Catalogs & Brochures], 1991-2004
Box 258  [Hot to Display It? The Museological Presentation of Contemporary non-Western art-notes], undated
Box 258  History of Museum Collecting, undated
Box 258  [Notes for joint paper with JAA on Museums & Collecting], 1995
Box 258  Early Museum Catalogues, undated
Box 258  Chitimacha Basketry Revival & the Peabody Museum's Collections, 2000
Box 258  Odd mask--NY dealer, undated
Box 258  [NEH grant for study of US ethnic minorities], 1973
Box 258  [Reference notes--historical works], undated
Box 258  [BAE history], 1969
Box 258  [W. H. Holmes], 1969
Box 258  [Artists sent on explorations], undated
Box 258  [Primitive art], undated
Box 258  [Apollo forms], 1980
Box 258  [Notes on Bullock "Sketch of a journey through the western states..."], 1980
Box 259  [Archiving Anthropological Cinema & other Visual Materials], undated
Box 259  [Washington crossing the Delaware], 1980
Box 259  [NY State Museum--Ethnology storage notes], 1989
Box 259  [Hrdlička--excavation & collection practices], 1990
Box 259  C. Osgood, circa 1955, 1986
Box 259  NSF, 1956
Box 259  Museum notes--to be done, etc, 1951-1954
Box 259  [Ethnological specimen calculations], undated
Box 259  [Museum of Fine Arts--Textiles], 1979
Box 259  [Maya notes], undated
Box 259  [Robert T. Davis estate], 1978
Box 259  [National Park Service], 1979
Box 259  [Yale Center for British Art], 1979
Box 259  [J Mooney Portrait], undated
Box 259  [Notes on PJC Dark's punch card system for analysis of Benin art & technology], 1965
Box 259  [Art--misc], undated
Box 259  [Rivers & Bays], undated
Box 259  [Blaeu atlas], 1989
Box 259  [Brass Hoop], undated
Box 259  [Exhibits--misc notes], undated
Box 259  [Notes on grant procedures], undated
Box 259  [Botany--misc], undated
Box 259  [Am Her Dict orthography], undated
Box 259  [Skinner's "Yellowed Pamphlet"], 1972
Box 259  [Architecture--Misc], undated
Box 259  [Dict of Biog], undated
Box 259  [Misc. Notes--Sotheby's, etc.], 1996
Box 259  [Misc. Notes--Exhibits], 1985
Box 259  ["Circa 1492: Art in the Age of Exploration"], undated
Box 259  [Misc. Notes--Anthropology], 1966, 1972
Box 259  [Misc. Notes--Archival Research], undated
Box 259  [Misc. Notes--Collections and objects], undated
Box 259  [Ethnography vs. Ethnology], circa 1989
Box 259  [Exchequer King's Remembrancer], undated
Box 259  [Notes on phone conversation w/ Ted Carpenter re Sotheby's sale], 1994
Box 259  [Slides to be identified for D. Rogers], undated
Box 259  [Power, objects, and a voice for Anthropology], 1996
Box 259  [Conklin field methods], undated
Box 259  [Aztec Goddess of water], undated
Box 259  [Antiquities of Manabi, Ecuador], undated
Box 259  [Williamsburg folk art coll.--Nap. Posture], 1984
Box 259  Dolitsky/Michael Ethnog. Atlas, 1961
Box 260  [Cushing: One Hundred Years Later], 1995
Box 260  [Notes on Sidney Mintz's career], undated
Box 260  [Proposal to rename Lowie Museum after Hearst family], 1992
Box 260  [Notes--AMNH Dept of Anthro Archives Correspondence file 1902], 1980
Box 260  [Aztec bill], undated
Box 260  [Notes on conversation w/ Claude & Monique Lévi-Strauss], 1984
Box 260  [WCS notes--Letter to the Editor--Anthropometry of bears], 1985
Box 260  Tattoo Photos--Sheila Hicks Body Adornment article issue 125, undated
Box 260  [Note a Propos de L'u.e.r. d'anthropologie Ethnologie et Sciences des Religions], undated
Box 260  [Jean Malaurie lecture notes], 1985
Box 260  [Summary of field notes (Seminole) re P. West MS ca 1984], 1984
Box 260  [André Volten--Amsterdam--sculptures], circa 1950s
Box 260  63-'64: Papers needed in Europe; passport mat; real estate contract, 1963-1964
Box 260  [NY Historical Society closing], 1993
Box 260  [Spanish archival collections--notes], undated
Box 260  [BAE library], undated
Box 260  Mexican Mascogo '75, 1975-1976
Box 260  Evidently England, esp Oxford '87-'88, undated
Box 260  [Ethnography of Science], undated
Box 260  [Endangered Peoples--notes], undated
Box 260  [Pictorial Perception and Culture], undated
Box 260  [Primitive art], undated
Box 260  [NEH grant proposal--Ethnobotanical Field Research & Collection in Northern New Mexico], 1977
Box 260  [Pueblo Pottery], undated
Box 260  [NW Thailand fieldwork--Peter Kunstadter & Chas Keyes], circa 1963?
Box 260  [James McKeen Cattell's American Men of Science], 1988
Box 260  [Notes--Lisbon--feathers & Napoleon position], 1994
Box 260  [Culture, Ideology, & World's Fairs], undated
Box 260  [Ahayu:da--Creation, Disposition & Repatriation of Zuni War Gods], 1989
Box 260  [List of Negatives], undated
Box 260  [Zoological Museum, U of Berlin], undated
Box 260  [Wm Wykoff--6 Nats fieldwork], 1971
Box 260  [Reading Notes], undated
Box 260  [Notes on FMNH storage conditions], 1975
Box 260  [Notes on obelisks around the world], undated
Box 260  [WCS project list], undated
Box 260  Photo orders & receipts, 1973-1976
Box 260  [Russian postcards?], undated
Box 260  [Structuralist Studies of Artifacts], undated
Box 260  [WCS Comments on Meltzer draft--In search of a mammoth fraud], 1990
Box 261  [Research Proposals and Professionals Materials], 1963-1968
Box 261  [Ethnobiological Aspects of Tropical Forest Adaptation in Amazonian Peru], 1971
          RESTRICTED UNTIL 2016
Box 261  [To Ch. Smith--poss. Added biogs (depends on time/geogr. Limits)], undated
Box 261  [Notes--Col. Eneyd. Iconogr. Ch.], undated
Box 261  [Miscellaneous--bibliographies, notes, correspondence, contacts, research, professional activities], 1991-1993
Box 261  [Miscellaneous Notes], undated
Box 261  [MS cat, contd], undated
Box 261  [Science--Pharmaco advertisement], 1994
Box 261  [Misc notepads & notes], 1992-1996
Box 261  [Miscellaneous Notes], undated
Box 261  [WCS list], undated
Box 261  [Miscellaneous Notes], undated
Box 261  [Miscellaneous Linguistic Notes], undated
Box 261  [Miscellaneous Notes], undated
Box 261  [Jesus Maria letter], 1973-1975
Box 261  [Notes--colonialist discourse], undated
Box 262  6--[Notes, correspondence, bibliographies, HNAI, Smithsonian], 1999
Box 262  Misc. around 7 & the phone [Notes, correspondence], 1999
Box 262  Misc. Between 5 & 6 [Notes, travel, bibliographies, contacts], 1998
Box 262  Pile 5 [Contacts, correspondence, travel], 1999
Box 262  9--[Notes, correspondence, HNAI, contacts, professional activities, Smithsonian], 1998-1999
Box 262  [Misc. notes--Wadsworth, Hitchiti speakers, drawings, MfV München, Jacqueline Duvernay, Stockbridge, etc], 1988-1989
Box 262  [Notes for pub. Party of vol. 4], circa 1985
Box 262  [Notebook with embroidery], undated
Box 263  This box contains research card files. Listed below are the titles of the index cards dividers.

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Box 263  Zamia-bot, undated
Box 263  Zamia-Puerto Rico, undated
Box 263  Zamia-Domin. Rep., undated
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Box 263  Zamia-Bahamas, zjamaica, Caymans, undated
Box 263  Zamia: Winds, Misc, undated
Box 263  Zamia-W Indies, undated
Box 263  Zamia-C&S Am, Mex, undated
Box 263  Fla-aborig root foods, undated
Box 263  Romans' 1766-1773 Ga "sago", undated
Box 263  taro, undated
Box 263  curcuma, undated
Box 263  smilax, undated
Box 263  manioc etc, Fla, undated
Box 263  Sem Sect additns, undated
Box 263  misc-US, undated
Box 263  Zamia, cycads poison, undated
Box 263  cycads, sago, undated
Box 263  Tacca, undated
Box 263  Misc fld notes, undated
Box 263  concl, theoretical, undated
Box 263  introd, undated
Box 263  behind this: done-in front: not done, undated
Box 263  Mauritia: "arn", undated
Box 263  maranta, undated
Box 263  manioc-W Indies, undated
Box 263  Starch Paper-notes, undated
Box 263  Starch-14/V/56 Lect, 1956
Box 263  Maize, undated
Box 263  Peachie, John. 1695. Some observations made upon the herb Cassiny, undated
Box 263  Miscellaneous, undated
Box 263  Agric Genl, undated
Box 263  Manihot, undated
Box 263  lleren, liren, undated
Box 263  Canna; Imocana, undated
Box 263  Maize, undated
Box 263  Aje, Batata, undated
Box 263  Tobacco, undated
Box 263  Kanthosoma-Yautia etc, undated
Box 263  Capsicum, undated
Box 263  Peanut, undated
Box 263  Cucurbits-incl Crescentia, undated
Box 263  cotton; henequen; cabuya, undated
Box 263  Pineapple, undated
Box 263  Misc cult & wild plts, undated
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Box 263  Anim Foods, undated
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<th>Box 263</th>
<th>Sem. Med. Plts. Index, undated</th>
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<td>Folder Oversize Miscellaneous Folder 1, Drawer 5</td>
<td>Native Cultures and Peoples of Middle America, undated Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 1, Drawer 5</td>
<td>Murdock--Tribal Map of North America, undated Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 1, Drawer 5</td>
<td>Wissler's N. Amer. Tribal Map, undated Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 1, Drawer 5</td>
<td>Africa--Culture Areas, undated Annotated map. Separated from Folder: Maps--New World</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 1, Drawer 5</td>
<td>Asia--Culture Areas, undated Annotated map. Separated from Folder: Maps--Old World</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 2, Drawer 5</td>
<td>Htilominlo Pagoda, 1218 AD, Pagan, Burma, 1955 Photograph likely taken by WCS, Aug. 1955</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 2, Drawer 5</td>
<td>[untitled], undated Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears</td>
</tr>
<tr>
<td>Folder Oversize Miscellaneous Folder 2, Drawer 5</td>
<td>[untitled], undated Burmese text on fiber-like/textile paper. Fragile, creased, with holes/tears</td>
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23.33 Linear Feet (plus 1 card file box, 13 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant's published articles and monographs as well as his unpublished notes and drafts. Box 322 is restricted.

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Antilles-Southeast-Early drafts & versions, 1954
"Ethnological Similarities between the Southeast and the West Indies"

Box 292

SE-Ant: Bibliog, genl., misc, 1954

Box 292

SE-Ant: summary lists & notes-sources (too many traits to file elsewhere), 1952-1959
"Traits" may not be correct

Box 292

Couvade, 1965
"R. H. Pratt's Report on the Seminole in 1879"

Box 292  Acc. & Opp. In Fla. Ind. Ethnol.-notes, biblog, etc, 1957
"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 292  A Sem. Personal Document, 1956

Box 292  Osceola Paper, 1954-1957
"Notes on Modern Seminole Traditions of Osceola"

Box 293  Seneca Singing Tools-to William C. Sturtevant from H.C. Conklin, 1952-1953

reviews written by WCS for Ethnohistory

Box 293  Agric. On Floating Islds. Finished MS, 1968

Box 293  Cat. Of Early Illus.-Note for Ethnohistory, 1965
"Catalog of Early Illustrations of Northeastern Indians"

Box 293  Categories, percussion and physiology, 1967

"History & Ethnography of some West Indian Starches" for The Domestication and Exploitation of Plants and Animals

Box 293  Does Anthrop. Need Museums?, 1969

Box 293  Final MS, Editorial corresp., 1965-1967
"Anthropology, History, and Ethnohistory" textbook chapter

Box 294  Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [1 of 2], 1963-1965

Box 294  Clifton Textbook chapt.-Hist., Anthr., & Ethnohist. [2 of 2], 1963-1965

Box 294  GPM Festschrift Article-Notes, 1962

Box 294  GPM Festschrift Article-Notes, circa 1962

Box 294  Sem., Hist., Ethnohist., & Folk Hist.-outline for paper ('59), 1957-1960


Box 295  Anth. As a Career, 1956-1957
 correspondence, drafts

Box 295  Span.-Ind. Relats. In SE-Notes for '61 paper (see also slips filed Misc Fld notes), 1961-1962
"Spanish-Indian Relations in Southeastern North America"
Box 295  Rogel 1570, 1962
"A Report from a Jesuit Missionary on the South Carolina coast in 1569-1570 by Juan Rogel" WCS translation

Box 295  Sears, Soc. & Rel. Syst. N. Am. Arch-CA, 1961
"Comment on Sears' "Study of Social and Religious Systems in North American Archaeology" for Current Anthropology

Box 295  Taino Agric.-Final MS for public, 1960-1961

Box 295  Sugg. For Field Rec; Techn. For Ethnog. Note-taking, 1958-1959
"A Suggestion for Field Recording," and "A Technique for Ethnographic Note-taking"

"Accomplishments and Opportunities in Florida Indian Ethnology"

Box 295  Encycl. Hebraica Arts. & corresp., 1959-1966

Box 295  Merrill Seminole Sketch, 1962-1966
"A Newly-discovered 1838 Drawing of a Seminole Dance"

Box 295  "Osceola's Coats?", 1955


Box 296  Singing Tools, circa 1953
Notecards for book--Seneca Indian Singing Tools at Coldspring Longhouse--w/ Harold Conklin, published 1953

Box 296  PhD Thesis notecards [1 of 2], undated

Box 296  PhD Thesis notecards [2 of 2], undated

Box 296  [Salamander Books--Native Americans project], 1991

Box 296  Indians in Europe, circa 1991

Box 297  J. Wylie MS-Patois names, 1987
Drake? "On the Antecedents of lesser Antillean French Creole: The Evidence from Names of Fish and Parts of Canoes in Dominican 'Patois'"

Box 297  Dates in History of Protestantism in France, circa 1988
Drake?

Box 297  Columbus Encycl.: Cannibals, circa 1991

Box 297  [Traditional Northwest Coast Indian Crafts and Art], undated
Box 297  Unpublished MSS.--[A Note on Synonymy & English Ethnonyms in the Handbook], undated
Box 297  Ind. Images, 1970
Box 297  High School Book, 1964-1966
"Everyday Life of the American Indians," G.P. Putnam's Sons
Box 297  [Natural History of the Indies], undated
Box 297  Notes on the Creek Hott House, 1970-1971
Box 297  Del Mar Book, 1969
Anthropology Today: An Introduction
Box 297  Does Anth. Need Museums?, 1968
Box 297  Floating Islands, undated
"Agriculture on Artificial Islands in Burma, Kashmir, and Elsewhere"
Box 297  Drake [notecards] [1 of 3], undated
Box 298  Drake [notecards] [2 of 3], undated
Box 298  Drake [notecards] [3 of 3], undated
Box 298  Creek into Sem.-Final MS, corresp., 1967-1972
Box 298  For Revision-[Seminole Material], 1967
Box 298  Orig. 145; West Paper; Notes on Casey, 1967
Box 298  [The Black Drink and Other Ceremonial Emetics in the SE-Merrill], 1972
Black Drink: A Native American Tea
Box 298  Black Drink-[L. vomitoria correspondence], 1973
Black Drink: A Native American Tea
Box 299  Black Drink-[correspondence and research] [1 of 2], 1977
Black Drink: A Native American Tea
Box 299  Black Drink-[correspondence and research] [2 of 2], 1972-1977
Black Drink: A Native American Tea
Box 299  Red Black Drink, 1971-1973
Black Drink: A Native American Tea. Includes plant samples (seeds, leaves)
Box 299  Black Drink-[Notes], 1973
Black Drink: A Native American Tea
Box 299  Times Histcl. Atlas-Barraclough [1 of 2], 1975-1977
Geoffrey Barraclough; Times Atlas of World History

Box 299  
Geoffrey Barraclough; Times Atlas of World History

Box 299  
First Vis. Images: Corresp., 1974-1977  
First Images of America: The Impact of the New World on the Old"

Box 299  
First Visual Images-Illus. & illus. orders, 1975  
First Images of America: The Impact of the New World on the Old"

Box 300  
Iroquois Formal Dress 1/2000--final MS, 2000-2002

Box 300  

Box 300  
Pics, 1995-1999  
images to accompany MS "Iroquois Formal Dress"

Box 300  
done--Iroq. Formal Dress, 2000

Box 300  
Early Iroq. Realist, 2005  
"Early Iroquois Realist Drawings/Paintings"

Box 300  
Iroquois Realist--Final '99 version--London, 2000-2005

Box 300  
BM Woodlands vol.--Early Iroq. Realist Drawings & d'Ambrosio vol.-misc.-copies/revised elsewhere, 2000-2005

Box 300  

Box 300  
Semiology & Material Culture (1968), 1967-1968

Box 300  
AES Intro.: "ethnography," etymology, etc., 1981-1992

Box 300  

Box 300  
Indian Scholars, 1978-1981

Box 301  
Salamander Accts., 1990-1992  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Salamander --corresp., phone conv., 1990-1991  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Salamander--corresp., phone conv.-contents, outlines, circa 1990  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Notes for SE chapter, circa 1990
for Salamander publication?

Box 301  
Salamander: possible illus., 1990  
London publisher, Salamander Books Ltd., WCS did work for The Native Americans

Box 301  
Tarahumara--AMNH 11, 1991  
for Salamander publication

Box 301  
Arapaho—AMNH, 1990-1991  
for Salamander publication

Box 301  
Maidu--AMNH 16, circa 1990  
for Salamander publication

Box 301  
Crow—AMNH 6, 1990  
for Salamander publication

Box 301  
Hidatsa—AMNH 1, 1990-1991  
for Salamander publication

Box 301  
Pomo--SI 36, 1990  
for Salamander publication

Box 301  
Wintu--SI 21, 1990  
for Salamander publication

Box 301  
Central Inuit--AMNH 4, 1991  
for Salamander publication

Box 301  
Tlingit 1--SI 25, circa 1990  
for Salamander publication

Box 301  
Tlingit 2--SI 24, circa 1990  
for Salamander publication

Box 302  
Nez Perce--AMNH 18, 1991  
for Salamander publication

Box 302  
East Cree--AMNH 7, 1991-1992  
for Salamander publication

Box 302  
Haida 1--SI 27, circa 1990  
for Salamander publication

Box 302  
Haida 2--SI 26, circa 1990  
for Salamander publication

Box 302  
Aleut--SI 23, 1991  
for Salamander publication

Box 302  
Kutchin--SI 28, 1991
for Salamander publication

Box 302  Makah--SI 22, circa 1991  for Salamander publication

Box 302  Carrier--SI 37, 1991  for Salamander publication

Box 302  Osage--SI 19, 1991  for Salamander publication

Box 302  Hupa--SI 32, 1991  for Salamander publication

Box 302  Cheyenne--SI 31, circa 1991  for Salamander publication

Box 302  Kiowa--SI 29, circa 1991  for Salamander publication

Box 302  Pima--SI 38, circa 1991  for Salamander publication

Box 302  Navajo--SI 30, circa 1991  for Salamander publication

Box 302  Micmac--AMNH 14, 1990  for Salamander publication

Box 302  Cherokee--SI 34, 1991  for Salamander publication

Box 302  Yuchi--AMNH 9, circa 1991  for Salamander publication

Box 302  Diegueño--AMNH 3, circa 1991  for Salamander publication

Box 303  Ojibwa--SI 35, 1991  for Salamander publication

Box 303  Sauk & Fox--AMNH 5, 1991  for Salamander publication

Box 303  Seneca--AMNH 2, 1990  for Salamander publication

Box 303  Thompson--AMNH 15, 1990  for Salamander publication

Box 303  Kwakiutl--AMNH 12, 1990
for Salamander publication

Box 303  San Carlos Apache--AMNH 17, 1991
for Salamander publication

Box 303  Northern Paiute--AMNH 8, 1990
for Salamander publication

Box 303  Zuni--AMNH 13, 1990
for Salamander publication

Box 303  Ingalik--AMNH 20, 1991
for Salamander publication

Box 303  Seminole--AMNH 10, circa 1990
for Salamander publication

Box 303  bl/wh photos: AMNH, circa 1990
for Salamander publication

Box 303  NAA Xeroxes; sets ordered [1 of 2], 1991
for Salamander publication

Box 304  NAA Xeroxes; sets ordered [2 of 2], 1991
for Salamander publication

Box 304  Salamander: L. Sloan, pics, 1991
Lois Sloan; for Salamander publication

Box 304  Salamander: Southeast Text, 1991
for Salamander publication

Box 304  Maps—Salamander, 1990
for Salamander publication

Box 304  Poss. bl/wh illus.--Xeroxes (fr. books), circa 1990
for Salamander publication

Box 304  NAA Xeroxes; [Plains, Basin, SW] Rejects, circa 1990
for Salamander publication

Box 304  [Artifacts Lists and Photography--Salamander?], 1990
for Salamander publication

Box 304  Salamander: color xeroxes, diagrams for numbering, circa 1991
for Salamander publication

Box 304  [Salamander--correspondence, artwork], 1991
for Salamander publication

Box 304  Southern Paiute, undated
for Salamander publication?

Box 304  Salamander Book--MSS, 1991

Box 304  [Translation of 1512 Latin text], 1975-1976

Box 304  [Suggestion for popular journal of anthropology], undated

Box 304  [Lowie Museum, "Selected References on Artifact Classification," & Greg Day], 1969-1975

Box 304  History of Anthropology--WCS’ paper, 1968

Box 305  [Mikasuki 2004 draft--dictionary], 2004

Box 305  London Paper: Final MS, 1999, 2005

Box 305  Early Iroquois Realist Painting; notes, correspondence, etc

Box 305  D&D Cusick Paper--final version ["Early Iroquois Realist Artists"], 2005-2006

Box 305  Cusicks Paper used material, 2005

Box 305  ["Sakakawia, Horned Toads, and Prairie Dogs"], undated

Box 305  JMG vol.--edited papers, 1963

Box 305  John M. Goggin

Box 305  JMG vol.: final edited prefs, etc, 1963

Box 305  John M. Goggin

Box 305  JMG vol.--subscr. List, 1963

Box 305  John M. Goggin; correspondence

Box 305  JMG vol.--Editorial Planning, 1962-1963

Box 305  John M. Goggin

Box 305  Original Plates-["Quelques Répresentations de Canots et de Pirogues" & "Some Bark Canoes and Dugouts of the 17th Century & Later"], circa 1981

Box 306  Blocks--Sam Huff Pine I. 1897 Grp.—Seminole, undated

Box 306  wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [1 of 2], undated

Box 306  wooden printing blocks

Box 306  Blocks for illus. in Singing Tools paper [2 of 2], undated

Box 306  wooden printing blocks

Box 306  Chakaika Cut, 1954

Box 306  wooden printing blocks

Box 307  [The Holly Oak Shell Game: An Historical Archaeological Fraud], 1983-1986
Box 307  [Editing--misc], 1980
Fenton volume

Box 307  [Freer-Sackler Gallery--correspondence & photo order--Chinese characters], 1975

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

"A Mammoth Fraud in Science"; about the Holly Oak pendant, supposedly excavated in Delaware in 1864

Box 308  Philbrook [1 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  Philbrook [2 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  Philbrook [3 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  Philbrook [4 of 4], 1982-1985
"The Meanings of Indian Art," an essay in the Philbrook/Hudson Hills book on Native American art

Box 308  DeSoto Report Reprint [1 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309  DeSoto Report Reprint [2 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
DeSoto Report Reprint [3 of 3], 1983-1984
Jeffrey P. Brain, introduction to the Final Report of the United States De Soto Expedition Commission, WCS editing

Box 309
[Traditional Indian Regalia during the Victorian Era], undated

Box 309
Finished MS--versions, hard copies [1 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309
Finished MS--versions, hard copies [2 of 2], 1992-1993
"The First American Discoverers of Europe"

Box 309
"Indian Reactions to Europe," for inclusion in Le continent imprévu: Recontres avec les Amérindiens

Box 309
Columbus' Indian Captives, undated

Box 309
Don Luis de Velasco & Uttamatomakkin; Francisco of Chicora, undated

Box 309
Bibliog, undated

Box 309
The First Americans #123 Art, 1981

Box 310
Seneca Masks, 1979, 1982, 1985

Box 310
Museums & Colletors--JAA '95, undated
JAA: JoAllyn Archambault

Box 310
Washburn--Death Notice for AAA '97, 1997

Box 310

Box 310
1993 Copenhagen Museum review [1 of 3], 1993-1994

Box 310

Box 310
1993 Copenhagen Museum review [3 of 3], 1993-1994

Box 310
"Deloria and Anthropologists" AAA 18 Nov 1989, 1989-1990

Box 310
Guale, Yamasee finished Jy '92 [1 of 2], 1992-1994

Box 311
Guale, Yamasee finished Jy '92 [2 of 2], 1992-1994
Box 311  Chapman-Tanner papers, 1960
Clara Lee Tanner "The Influence of the White Man on Southwest Indian Art" and WCS comments; WCS "Comments on Interpreting the Indian Through his Art"

Box 311  [Possible joint paper in CA on Opportunities for Research on Ethnographic Museum Collections], 1968-1972

Box 311  [Indian Communities in the Eastern States], 1966

Box 311  [Idea for essay on material culture], undated

Box 311  [Chapter on History of the Study of Southeastern North American Indian Languages], 1993

Box 311  JMG obit, 1963
JMG: John M. Goggin

Box 311  [Achumawi & Pomo--A Special Relationship?], undated

Box 311  [Silly Anthropology--AAA Newsletter], undated

Box 311  Material Culture Bibliography, 1955

Box 311  Ethnosci. Paper--Corrected; Corresp., 1964
"Studies in Ethnoscience," American Anthropologist

Box 311  [Morgan, the Smithsonian & the American Ethnological Society], 1977

Box 311  [The Collector's Fever: Collectors, Museum Founders, and American Indian artifacts--forward by WCS], 1998

Box 311  [U Fla Press--intro for reprint of Swanton, Early History], 1997

Box 311  Rejected copy prints from: Mooney, old glass plate neg of painted hide & prints & neg of sand mosaic of antelope priests, Hopi (Walpi Village), circa 1978

Box 311  ["Osceola's coats?" notes], circa 1993

Box 311  [Outline--Living Traditions of Iroquois Beadwork], 1996

Box 311  [Pabookowaigh unmasked], 1996

Box 311  [Poem inspired by "First Images of America" article], undated

Box 311  [Anthropology Explored distribution], 1998

Box 312  Finished Notes & Papers [1 of 2], 1964

Box 312  Finished Notes & Papers [2 of 2], 1964

Box 312  [Sturtevant & Quinn 1987 Errata], 1987
| Box 312 | 1992 Archiving--W Gren conference [1 of 3], 1991-1992 chapters for Preserving the Anthropological Record |
| Box 312 | 1992 Archiving--W Gren conference [2 of 3], 1991-1992 chapters for Preserving the Anthropological Record |
| Box 312 | 1992 Archiving--W Gren conference [3 of 3], 1991-1992 chapters for Preserving the Anthropological Record |
| Box 312 | NMAI Press Conf--March 1991 [1 of 2], 1991 |
| Box 312 | NMAI Press Conf--March 1991 [2 of 2], 1991 |
| Box 313 | Modern N. Am. Indian Crafts--1986 (Folklife program), 1986 |
| Box 313 | Comment on Haffenreffer Mus. Papers--1990 [1 of 2], 1989-1990 |
| Box 313 | Comment on Haffenreffer Mus. Papers--1990 [2 of 2], 1989-1990 |

[...]
This box contains card files.

| Box 314 | [Drake Notecards], undated |
| Folder Oversize Drafts | [untitled], undated |
| Folder 1, Drawer 5 | 36 proofs. Images for use in Salamander Native Americans publication; on the plastic the proofs were wrapped in was written "98-99 and 104-105" |
| Folder Oversize Drafts | [untitled], undated |
| Folder 2, Drawer 5 | 2 oversized annotated scans of a print. Separated from Folder: Le Moyne original in NYPL-Notes; bl. & wh. neg |
| Folder Oversize Drafts | [untitled], undated |
| Folder 2, Drawer 5 | Oversized annotated scans of a print. Separated from Folder: Final MS-Le Moyne |
| Folder Oversize Drafts | [untitled], undated |
| Folder 2, Drawer 5 | Map of North and South American. Separated from Folder: Times Histcl. Atlas-Barracough [1 of 2] |
| Folder Oversize Drafts | Native Peoples and Cultures of the Americas, undated |
| Folder 2, Drawer 5 | Map of North and South American. Separated from Folder: Times Histcl. Atlas-Barracough [1 of 2] |
| Folder Oversize Drafts | Latin America, 1930-1973, undated |
| Folder 2, Drawer 5 | Map. Separated from Folder: Times Histcl. Atlas-Barracough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue |
The Mongol Empire, undated
Map. Separated from Folder: Times Histcl. Atlas-Barraclough [2 of 2]. The scotch tape that's holding two pages of the map together is peeling off, leaving residue

The Russian Revolution, 1917-1925, undated

First Images of America, undated
First Images of America promotional poster. Separated from Folder: First Visual Images-Illus. & illus. orders

Folder Oversize Drafts
Folder 3, Drawer 5
[untitled], undated
3 maps of Spain (1 hand drawn, 1 annotated, 1 map proof). Separated from Folder: DeSoto Report Reprint [1 of 3]

Folder Oversize Drafts
Folder 3, Drawer 5
[untitled], undated
Annotated map of Florida. Separated from Folder Calusa Paper (with JMG)

Folder Oversize Drafts
Folder 4, Drawer 5
[untitled], undated

Folder Oversize Drafts
Folder 4, Drawer 5
[untitled], undated
2 transparencies--figures of slats lashed together. Separated from Folder: Hole-and-Slot Heddle--Need to be Identified

Folder Oversize Drafts
Folder 5, Drawer 5
National Geographic Society Book Photographs--from consultant's books, undated
74 photo prints of illustrations from NGS book

Folder Oversize Drafts
Folder 6, Drawer 5
Figures for unpublished 1959 paper by WCS on Zamia, circa 1959
 correspondence, 5 photos, 1 map, 2 mounts of photos [11]

Folder Oversize Drafts
Folder 7, Drawer 5
Salamander Reconstructive Drawings--Lois Sloan, circa 1989
11 glossy prints of illustrations depicting Native Americans

Folder Oversize Drafts
Folder 8, Drawer 5
includes reprints, correspondence, captions, mock-ups, photos, diagrams

Folder Oversize Drafts
Folder 9, Drawer 5
Glassie MS--ASW Vol., undated
includes correspondence, article draft, diagrams, 18 photos

Folder Oversize Drafts
Folder 10, Drawer 5
Mangaia Bowls Plate, undated
6 photos mounted on cardboard

Folder Oversize Drafts
Folder 11, Drawer 5
[untitled], undated
Northwest coast map of Native tribal settlement locations; associated with Oversize Box 2
3.2: Reprints & Monographs

This subseries contains published reprints and monographs of Sturtevant's writings.

Box 315  Catlin Exh. Review, 2003
Box 315  16th Century Algonquian Fishermen-Letter, Science, 2001
        original folder within another folder, "Secrets" review AA Sept. 01 with note, "sent copy to Marie Mauze May 4, 2008"
Box 315  "Documenting the Spyer Collection"-final revision, 2000
Box 315  Scalping, 1999
Box 315  The Facts about Ishi's Brain, 1999
Box 315  2 Early Photos of...(Polar Eskimo), 1998
Box 315  Mary R. Haas & Ethnology (Author Ling), 1998
Box 315  Tupinambá Chiefdoms?, 1998
Box 315  Washburn Obit., 1997
Box 315  Museums and Collectors (Encyclopedia of North American Indians), 1996
Box 315  150 Years of Native American Research at the Smithsonian, 1996
Box 315  La Tupinambisation, 1988
        Article written in French
Box 315  Tupinambisation-1995 Reprint, 1988, 1995
        Article written in French
Box 315  Rev. of Pocahontas, 1995
Box 315  Review: Museum Europa-Danish Nat. Museum, 1994
Box 315  The Misconnection of Guale and Yamasee with Muskogean, 1994
Box 315  First Amer. Discoverers of Europe, 1993
Box 315  Sources for Eur. Imagery of Native Americans (Folger cat.), 1992
Box 315  The Future Uses of the Anthropological Record, 1992
Box 315  Cannibalism-Xr. Col. Encycl, 1991
Box 315  First Visual Impression-Chr. Col. Encycl., 1991
Box 315  Arctic Anthropology, 1991
Box 315  Plains War Bonnet, 1990
Box 315  A Mammoth Fraud in Science, 1988
Box 315  The Meaning of Native American Art, 1986
Box 315  Contemporary N.A. Indian Crafts-1986 Folklife Festival, 1986
Box 316  translation of Rolf Krusche, "The Orign of the Mask Concept in the Eastern Woodlands of North America"
Box 316  Drake drawings-Wilderness Soc., 1985
Box 316  "America from Drake's Quarter Deck," Drake Drawings in Am. Heritage, 1985
Box 316  Holly Oak Pendant '85 Science, 1985
Box 316  Structural Sketch-Iroq. Ritual, 1984
Box 316  Seneca Masks, 1983
Box 316  Holly Oak Shell Game, 1983
Box 316  contains notes
Box 316  Tribe & State, 1983
Box 316  [Oklahoma Seneca-Cayuga], undated
Box 316  Living with Art in the Hyatt Regency Woodfield, undated
exhibit catalog for "Living with Art" for works of art specially commissioned for Hyatt Regency Hotel in Woodfield, Ill.

Box 316  Patagonian Giants, 1980
Box 316  Canots et Pirogues, 1981
          Article written in French
Box 316  Ridge on Cherokee, 1984
          John Ridge, 1802-1839
Box 316  Royal Incest, 1981
Box 316  Unkindest Cut, 1980
          On scalping
Box 316  The Cherokee Frontiers, the French Revolution, and William Augustus Bowles, 1979
Box 316  First Inuit Depiction, 1980
Box 316  Paulist Press Vol: Preface, Ch. 9, 1979
          In Native North American Spirituality of the Eastern Woodlands ed. By
          Elisabeth Tooker
Box 316  Black Drink, 1979
          "Black Drink and Other Caffeine-containing Beverages among Non-Indians,"
          book chapter
Box 316  Guide to Field Coll. (2nd Ed.), 1977
Box 316  Letter, The Observer, 1978
Box 316  MAI Collections Policies, 1978
          contains correspondence and copy of collections policies for Museum of
          American Indian, New York. Series uncertain
Box 316  "Sacred Circles" Review, 1977
          exhibit review
Box 316  Nation of Nations, 1976
Box 316  Niantic Wigwams, 1975
Box 316  Woodsmen & Villagers of the East (NGS), 1974
Box 316  Reviews: Domestic Noble Savages, 1973
Box 316  Museums as Anthrop. Data Banks, 1973
Box 317  Pareja's Confessionario (with Milanich), 1972
Box 317  Short Hist. Strange Custom of Tattooing, 1971
Box 317  Notes on Creek Hothouse, 1971
Box 317  Agriculture on Artificial Islds., 1970
Box 317  [List of Publications], circa 1993
        Loose notepad found with what looks like a list of WCS publications
Box 317  Boxes & Bowls, 1974
        exhibit catalog
Box 317  [Contributions of Robert F. Heizer to California Ethnohistory], 1981
Box 317  Does Anthr. Need Museums?, 1969
Box 317  Hist. & Ethnol. w Indian Starches, 1969
Box 317  Lafitau's Hoes, 1968
Box 317  Indian Comms. Eastern States (with S. Stanley), 1968
Box 317  Categories; Percussion & Physiol., 1968
Box 317  Scalping, 1967
Box 317  Anthrop; History, & Ethnohistory, 1967
Box 317  Seminole's Men's Clothing, 1967
Box 317  Early Specs Eastern Wolf (with Manville), 1966
        Richard H. Manville
Box 317  Ethnol Colls & Curatorial Records, 1966
Box 317  Ethnogr Details in Dr[awings] of White, 1965
        John White, 1577-1590
Box 317  Couvade, 1965
Box 317  Mutiliation & Deform.; Tattooing, 1965
        "Historic Carolina Algonkian Cultivation of Chenopodium or Amaranthus"
Box 317  The Calusa (with Goggin), 1964
        John M. Goggin
Box 317  Studies in Ethnoscience, 1964
Box 317  Obit.: John Mann Goggin, 1964
Box 317  Anthropology as a Career, 1963
Box 317  Sem. Myths on Origin of Races, 1963
Box 317  Review: Journal of C. Colum/Oviedo, 1963
Box 317  Spanish-Indian Relations in SE, 1962
Box 317  Abstract: Thomas,…Cuisine Diola, 1962
     French translation
Box 318  Drawing of a Sem. Dance, 1962
Box 318  NA Indian Material in Eur. Museums, 1961
Box 318  Comments on Kurath's Effects of Env., 1961
     "Comment on Gertrude P. Kurath's 'Effects of Environment on Cherokee-
     Iroquois Ceremonialism, Music, and Dance"
Box 318  Taino Agriculture, 1961
Box 318  Anthr as a Career, 1959
Box 318  Techn. For Ethnogr. Notes, 1959
Box 318  Authorship of Powell Ling, Classif., 1959
Box 318  Field Recordings, 1959
     Techniques and devices
Box 318  Fla. Indian Ethno, 1958
Box 318  Siouan Languages in the East, 1958
Box 318  R.H. Pratt's Report, 1956
Box 318  A Seminole Personal Document, 1956
Box 318  Osceola's Coats?, 1956
Box 318  Modern Sem. Trad. Of Osceola, 1955
Box 318  Sem. Medicine Bundles and Busks, 1954
Box 318  Chakaika & Span. Indians, 1953
Box 318  Seneca Singing Tools, 1953
Box 318
Review: Fla. Seminole Indians, 1952

Box 318
[Letter to The Chronicles of Oklahoma], 1956

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Box 341  WCS's notes reviewing MS by William N. Fenton on Little Water Medicine for
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Box 344  Book Reviews by WCS--to do or done?, 1971-1974
Box 344  ["How to Not Exhibit Ethnographic Art"--American Anthropologist], 2002
Box 344  [Review--Edmund Wilson as Anthropologist], 1972

4.2: Lectures & Conferences
This subseries contains Sturtevant's lecture notes and drafts, materials picked up at conferences, and correspondence regarding the organization of conferences and symposiums.

Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [1 of 2], 1961
Box 345  American Indian Chicago Conference-Prelim. Matters; Minutes & Proceedings [2 of 2], 1961
Box 345  AICC-"Reference Materials", 1961
Box 345  AICC--duplicates, misc. handouts, 1957-1961
Box 345  Pre-Boasian Anthrop. Hist. Prelims. For Diamond-Hymes conf., 1966
Box 345  Muskogean Workshop-1986, Haas Festival, 1986
Box 345  Philbrook Project-Meanings of Nat. Amer. Art-1986-Awaiting Response-Tulsa, 1982
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Box 345  UCLA Renaissance Conf., 1974-1976
Box 346  Wenner-Gren Foundation Symposium, "Theory and Method in American Indian Ethnological & Ethnohistorical Research"
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Box 348  Museum Futures-lecture 16 Apr 71, 1971
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Box 349  Pictorial Historical Ethnography-read Nov. '72 at AAA Annual Meeting, Toronto;
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Box 349  72 AAA: Pictorial Histcl. Ethnog, 1972
Box 349  E. N. Am. Inds.-lecture '68, 1967-1968
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Box 349  "Collections of Early Indian Material" notes-May 19, 1965 at Denver Art Museum, 1965
Box 349  Definition of Art, 1963
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Box 349  Gulf-Alg.:correspondence, notes-Hymes & Willey papers, 1957 symposium in Chicago, no indication of what
Box 349  Pictogr.: 1983 Handout original, 1983
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Box 349  Miami Talk-Inds. Of S. Fla. plus Some Span. Ind. & Calusa notes, 1957 public lecture at Historical Association of South Florida
Box 350  Formal Comment on Crosby & McNeill, AHA, Cincinnati, 1988 AHA: American Historical Association
Box 350  "Morgan on Mat. Cult. as Cultl. Mat." Nov. '87 AAA, 1987
Box 350  Moscow lecture, 1983 "PanIndianism in the U.S.A.: New Ethnogenesis?"
Box 350  72 ASW Talk-Ethnicity, 1972-1973 ASW: Anthropological Society of Washington
Box 350  Seminole Anthropology-Apr '83, 1983 for Gallatin Society
Box 350  The Indian Setting of the Georgia Colony-Atlanta, in Mar. '83, 1983
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Box 351  "Museum Collections in the Evaluation of Ethnographic Illustrations" AAA, LA, 1978
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Box 351  [Travel Arrangements and Proposal for Institute of Advanced Studies in Social
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Box 352  Taino Agric., 1959-1960
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Box 352  "What is a museum?" 1999 7 Je at Mash. Peq. Museum, 1999
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Box 353  [The Peopling of the New World Conference], 1977

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Box 353  [Florida Humanities Council Workshop], 1992

Box 353  [Collier County Museum--Two Cultures: Tradition and Change Symposium], 1991-1992

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Box 354  [Remarks for Iroquois Conference], 1998
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Box 357  Paper [Lafitau], circa 2001
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Box 357  Esk. Clothing Conf.--London Mar. '01, 2001

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Box 357  USSR 1985-Contexts, Taphonomy & Interpretations, 1985
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Box 358  Cooperstown, 1998
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Box 358  Lund '99, 1998-1999
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Albert C. Spaulding, "Formal Analysis in Archaeology," ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359
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Jean-Philippe Rigaud, "Aims and Methods in the Typological Classification of Upper Paleolithic Industries" ASW (WCS-lecture coordinator and publication editor, Artifact Structure/Artifactual Studies)

Box 359
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Box 361
Indians as Anthropologists (Liberty project), 1974-1976
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book," intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic data

Box 361
Margot Liberty, "propose a series of reports perhaps to be delivered at several sessions of some annual meetings...but aiming for publication as a book," intellectual bios of NA Indians who have been important sources of published ethnographic or linguistic

Box 361
[International Congress of Americanists meeting--Paris], 1975-1976

Box 361
1st Convocation of America Ind. Scholars, 1970

Box 361
ASA--'73 Oxford, 1973
Association of Social Anthropologists

Box 361
Iroquois Research Conference NY, 1972

Box 361
CMA session—CMR, 1974-1975
AAA meeting session "Museum Collections as Research Resource" Council for Museum Anthropology

Box 361
[Iroquois Conference 1987--Iroquoian, 1987

Box 361
Lexicography

Box 361

Box 361
[11th American Indian Workshop], 1989

Box 361
[American Society for Ethnohistory 1992 Meeting], 1992

Box 361
[Yale-SI Material Culture Seminar--Crossroads of Continents], 1989

Box 361
[Iroquois Conference & Am. Soc. For Ethnohistory], undated

Box 361
[AAA--Directs in Mus Res], 1975

Box 361
[Indian Participants--Convocation of American Indian Scholars--Princeton], 1970

Box 361
[Southern Anthropological Society meeting], 1973

Box 361
[Possible Museum Research Conference], 1979

Box 361
[48th Annual Meeting Central States Anthropological Society and 34th Annual Meeting Society for American Archaeology], 1969

Box 361
[IBM Gallery of Science and Art Lecture], 1987-1988
Box 361  New Sweden Paper, undated
Box 361  [New Sweden in America Conference], 1988
Box 362  New Sweden, 1988
Box 362  [Nineteenth Algonquian Conference], 1987
Box 362  [History and Anthropology Workshop, 1985
Box 362  [Possible "Anthropological Museums & the Art Market"], 1978
Box 362  [Possible Theme for Grolier Club lecture], undated
Box 362  [Conference on Iroquois Research 1989], 1989
Box 362  [Iroquois Meetings 1983], 1983
Box 362  [The Third Hall of Records Conference on Maryland History], 1984
Box 362  [AES paper--Tribe and State in the Sixteenth & Twentieth Centuries], 1979
Box 362  [New Sweden in America--expenses], 1988
Box 362  Merida Conf. Papers, 1963
Box 362  [Bahamas 1492: Its People and Environment], 1987
Box 362  [Plains Indian seminar--skin painting], 1988
Box 362  ['"Picturing Americans before 1700" lecture', 1992
Box 362  [CAIL/AAA-Wren and Elk], 1985
Box 362  [National Archives Conference on Research in the History of Indian-White Relations], 1972
Box 362  [AAA 83rd Annual Meeting--Abstracts & Programs], 1984
Box 362  [American Society for Ethnohistory], 1984
Box 362  [AAA/SSILA--Linguistic Affiliation of the Juan Pardo Expedition…], 1984
Box 362  [JH lecture--The Historical Iconology of the feathered Indian], 1986
Box 362  [24th CAIL-AAA Meeting: Iris and Panther collected by Edward Sapir], 1985
Box 362  ICA, 1964
Box 362  [AHA--History, Ecology & Nutrition: Latin America & the Wider World], 1989
Box 362  [Museums & Communities Conference], 1989
Box 362  [Language & Prehistory in the Americas: A Conference on the Greenberg Classification], 1990
Box 362  [Fluffs & Feathers: A Conference on Stereotyping], 1988
Box 362  68 ASA Meeting: Papers [1 of 2], 1968
Box 363  68 ASA Meeting: Papers [2 of 2], 1968
Box 363  [1985 Ethnohistory Conference], 1985
Box 363  [Iroquois Research Conference 1996], 1996
Box 363  Imagining the Arctic, 1995-1996
Box 363  [Imagining the Arctic--travel plans], 1996
Box 363  [Ninth Inter-American Indian Congress], 1985
Box 363  [SSILA Winter Meeting--Creek Dialectology], 1996
Box 363  [AAA--Royal Names & Titles in Maya Inscriptions], 1994
Box 363  [Folger Institute, 1994-1995 Evening Colloquium series], 1994
Box 363  ["Art, Polity, and the City of Teotihuacan" symposium], 1988
Box 363  [Out of the North: an Exhibition and Symposium on the Native Arts & Material Culture of the Canadian & Alaskan North], 1989
Box 363  [American Society for Ethnohistory 1986], 1986
Box 363  [Lecture at Mitchell Indian Museum--Seminole Clothing], 1984
Box 363  [AAA/SSILA "Text Formatting as a Theory of Language Production"], 1985
Box 363  [Violence and Resistance in the Americas: The Legacy of Conquest symposium], 1987
Box 363  [Notes for book review (?) on Pueblo Indian Textiles], undated
Box 363  [The Poetics & Politics of Representation], 1988
Box 363  [The Southeast at the Time of Columbus symposium], 1991
Box 363  [Colloque de l'Association française d'anthropologie], 1981
Box 363  [For lect at St. Mary's City?], undated
Box 363  [Pequot History Conference Oct 1993], 1993
Box 363  [AAA/CAIL 1991], 1991
Box 363  [Iroquois Conference], 1993
Box 363  [Second Mashantucket Pequot History Conference], 1993
Box 363  [Mid-America Linguistics Conference], 1994
Box 363  [Conference on Iroquois Research 1994], 1994
Box 364  [Lecture notes--"A. Spoehr--Oceania Course, Yale, Spring 1956"], 1956
Box 364  [Lecture notes--"Dec. Arts"], circa 1956
Box 364  [Lecture notes--"Fireworking"], circa 1956
Box 364  [Lecture notes--"Melan. Cargo Cults"], circa 1956
Box 364  [Lecture notes--"New Hebrides Pigs"], circa 1956
Box 364  [Lecture notes--"Kula, Trade Rings"], circa 1956
Box 364  [Lecture notes--"Davenport Lect."], circa 1956
Box 364  [Lecture notes--"Ulithi"], circa 1956
Box 364  [Lecture notes--"Mokil"], circa 1956
Box 364  [Lecture notes--"Bikini"], circa 1956
Box 364  [Lecture notes--"Donape"], circa 1956
Box 364  [Lecture notes--"Marshallese Navigation"], circa 1956
Box 364  [Lecture notes--"Truk Mat. Cult."], circa 1956
Box 364  [Lecture notes--"Milit. Govt. in Micron."], circa 1956
Box 364  [Lecture notes--"Micronesia-Introd.-& Melanesia"], circa 1956
Box 364  [Lecture notes--"Review-1st Term"], circa 1956
Box 364  [Lecture notes--"1961 notes-Noble Savage in Lit."], 1961
Box 364  [Lecture notes--"Eur. & Amer. Stereotype of Sseas"], undated
Box 364  [Lecture notes--"Trans-Pacific Contacts"], undated
Box 364  [Lecture notes--"Polyn.-Archeol., Culture History"], undated
Box 364  [Lecture notes--“Navigation & Cosmogony, Cosmology, Cult of Dead”], undated
Box 364  [Lecture notes--“Polynesia--Religion”], undated
Box 364  [Lecture notes--“Polynesia--Social & Pol. Org.”], undated
Box 364  [Lecture notes--“Mat. Cult. (Mus. Visit)”], undated
Box 364  [Lecture notes--“2. Polynesia: Environment & Food; Culture Areas”], undated
Box 364  [Lecture notes--“1. Phys. Anthrop.”], undated
Box 364  [Lecture notes--“1. Introduction”], undated
Box 364  [Lecture notes--“Comparative--S.E. Ethnology”], undated
Box 364  [Lecture notes--“SE Course”], undated
Box 364  [Lecture notes--“Houses”], undated
Box 364  [Lecture notes--“Boats”], undated
Box 364  [Lecture notes--“Bow & Arrow”], undated
Box 364  [Lecture notes--“Stonework”], undated
Box 364  [Lecture notes--“R. Thompson, '55”], undated
Box 364  [Lecture notes--“Standards of Descr.”], undated
Box 364  [Lecture notes--“Firing”], undated
Box 364  [Lecture notes--“Decoration”], undated
Box 364  [Lecture notes--“Finishing”], undated
Box 364  [Lecture notes--“Modeling”], undated
Box 364  [Lecture notes--“Prep of Clay”], undated
Box 364  [Lecture notes--“Temper”], undated
Box 364  [Lecture notes--“Clay”], undated
Box 364  [Lecture notes--“Pottery”], undated
Box 364  [Lecture notes--“Introduction”], undated
Box 364  [Lecture notes--“Primitive Arts”], undated
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [1 of 2], 1957-1959
Box 365  [Notes for lectures and talks given--"Indians of South Florida," & "Iroquois Religion"] [2 of 2], 1957-1959
Box 365  [The 2nd Mashantucket Pequot History Conference], 1993
Box 365  [Maryland, A Product of Two Worlds conference], 1984
Box 365  [1986 SAS "Contemporary Southeastern Indians" symposium], 1986
Box 365  [AAA--Program of the 84th Annual Meeting], 1985
Box 365  [Indian Self-Rule: Fifty years under the Indian Reorganization Act], 1983
Box 365  [Conference on Iroquois Research], 1988
Box 365  [1989 Yale-Smithsonian Seminar on Material Culture], 1989
Box 365  [1989 Yale-Smithsonian Seminar on Mat Cult], 1989
Box 365  [AAA/CAIL 1990], 1990
Box 365  [AAA program 1992], 1992
Box 365  [13th Mid-South Archaeological Conference], 1992
Box 365  [Yale-Smithsonian Seminar on Material Culture], 1990
Box 365  [AAA--linguistic papers], 1992
Box 365  Toronto 1990, 1990-1991
Box 366  ["Primitivism in 20th Century Art: Affinity of the Tribal & the Modern Symposium], undated
Box 366  AES 1977 Elsie Chews Parsons Award; & other 1977 AES, 1977
Box 366  [AAA/CAIL--An 1819 Cherokee Speller], 1990
Box 366  [Georgetown University 22nd Annual Round Table on Language & Linguistics], 1971
Box 366  Wenner-Gren Conference, 1992
Box 366  [AAAS--Panels for 1980 meeting], 1979
Box 366  AAA '93: Preserv. Anthr. Record, 1993
Box 366  [AAA--150th anniversary of SI], 1994
Box 366  [Linguistic Society of America--symposium on North American Indian Linguistics], 1999
Box 366  [Yale-Smithsonian seminar], 1998
Box 366  [AAA--89th Annual Meeting], 1990
Box 366  [ICA Amsterdam 1988, 1988
Box 366  [AAA/CAIL], 1987
Box 366  [Crisis in Indian Policy: Federal Recognition Conference], 1990
Box 366  [Association of Social Anthropologists--New Directions in Social Anthropology], 1973
Box 366  [The "Imperial Iroquois"], 1984
Box 366  [Maryland, A Product of Two Worlds], 1984
Box 366  ICAES, ICA--1960, summer, 1960-1962
Box 367  AAA visiting lecturer program 1960, 1959-1960
Box 367  AAA Lecture Progr. 1960-61, 1960-1961
Box 367  AAA 1970 Ethics workshop, 1971
Box 367  SAA--Centr St Meetings, Norman, May 1958 Addresses--Program, 1958
Box 367  D. Doke Am. Ind. History Project, 1967
Box 367  Yale Peabody Centennial papers--1967, 1966-1967
Box 367  Peabody Centennial--my remarks, undated
Box 367  Peabody Centennial--corresp., etc, 1966
Box 367  ICA--1962, 1962
Box 367  ICAES (Paris '60)--Abstracts [1 of 2], 1960
Box 368  ICAES (Paris '60)--Abstracts [2 of 2], 1960
Box 368  [Out of the North symposium], 1989
Box 368  "Ethnogenesis of Native Americans" AAAS, Feb 1992 [1 of 2], 1991-1993
Box 368  "Ethnogenesis of Native Americans" AAAS, Feb 1992 [2 of 2], 1991-1993
Box 368  Yale-SI Mat Cult Apr '91: "Gift as Mat Cult"--notes for comment, 1991
Box 368  [Conference on Iroquois Research], 1991
Box 368  [Resolution proposed for the 67th Annual Meeting of AAA], 1968
Box 368  [Berkeley Linguistics Society--4th Annual Meeting], 1978
Box 368  [1980 Conference on Iroquois Research], 1980
Box 368  [Anthropological Society of Washington], 1992
Box 368  [47th International Congress of Americanists], 1991
Box 368  [WCS oral paper for Iroq conference], 1979
Box 368  [Calvin Martin paper AES fall '79], 1979
Box 368  Cher-Iroq meeting Apr '78 [1 of 2], 1978
Box 368  Cher-Iroq meeting Apr '78 [2 of 2], 1978
Box 368  AES--Ethnography by Archaeologists [1 of 4], 1978-1979
Box 368  AES--Ethnography by Archaeologists [2 of 4], 1978-1979
Box 369  AES--Ethnography by Archaeologists [3 of 4], 1978-1979
Box 369  AES--Ethnography by Archaeologists [4 of 4], 1978-1979
Box 369  [Soviet representative for CSM conference], 1969
Box 369  [Section H, American Association for the Advancement of Sciences, 120th Meeting, Boston], 1953
Box 369  [Papers to be presented, Fifty-Third Annual Meeting of AAA], 1954
Box 369  [1971 Conference on Iroquois Research], 1971
Box 369  [19th Annual Meeting of the American Society for Ethnohistory], 1971
Box 369  [17th meeting of the American Society for Ethnohistory], undated
Box 369  [SAS 1972--Anthropology & Natural History Museums], 1972
Box 369  [AAA paper '78? (illus. & artifacts)], circa 1978
Box 369  [1974 Conference on Iroquois Research], 1974
Box 369  [Research Seminar on Archaeology & Related Subjects], 1968
Box 369  [Banner? Orchestration for Sensorium Five--Lowie Museum of Anthropology--University of California Berkeley], 1965
Box 369  [Eastern Indian Conference], 1972
Box 369  [Unidroit Convention], 1993
Box 369  [Notes--ASW Annual January Colloquium, "Representations of Native Peoples in the Americas"], undated
Box 369  79 AES Tribe & State [1 of 3], 1978-1982
Box 370  79 AES Tribe & State [2 of 3], 1978-1982
Box 370  79 AES Tribe & state [3 of 3], 1978-1982
Box 370  79 AES Paper, 1979-1981

4.3: Professional Associations
This subseries documents Sturtevant's leadership positions in various anthropological associations as well as his membership on the Board of Directors and as a Trustee for several organizations including Survival International and the Museum of the American Indian-Heye Foundation.

American Ethnological Society; Council for Museum Anthropology
Box 371  [American Ethnology Society--Newsletter, Correspondence], 1974-1976
Box 371  [Proposal for 1973-74 ASW program], undated
Box 371  CARM (except Ricc. Project & Mus. Inventory) [1 of 3], 1970-1976
Box 371  CARM (except Ricc. Project & Mus. Inventory) [2 of 3], 1970-1972
Box 371  CARM (except Ricc. Project & Mus. Inventory) [3 of 3], 1970-1972
Box 371  [Native American Art Studies Association--Board Nominations], 1999
Box 371  [American Anthropological Association--Darkness in El Dorado Controversy], 2000
Box 371  Tierney--Chagnon--Yanomami '00, 2000
Box 371  [Anthropology Newsletter--Sturtevant as President-Elect of AAA], 1979
Box 371  IWGIA Newsletter, 1971-1976
IWGIA: International Work Group for Indigenous Affairs
Box 371  Wampum Belt controversy [1 of 2], 1970-1984
Box 372  Wampum Belt controversy [2 of 2], 1970-1984
Box 372  Protection of Aborigines [1 of 2], 1968-1977
Box 372  Protection of Aborigines [2 of 2], 1968-1977
Box 372  AAAS-LSA Report, 1981-1982
American Assoc. for Advancement of Science, Linguistic Society of America
Box 372  AA Advisory Editorial Council 1989-, 1990
American Anthropologist
"Native Americans in the News" folder within "AA Advisory Editorial Council" folder, but may not be related
Box 372  [Anthropological Society of Washington--correspondence and agenda], 1991
Box 372  ICOM, AAM--Museum Law, 1976
Box 372  AAM--ICOM, 1977
Box 372  Reviews of ASW vol., 1962-1963
Box 372  [Survivor International draft of letter to stop destruction of the rainforest], 1987
Box 372  [Survivor International--Board of Directors], 1987
Box 372  [Society for Ethnomusicology--Constitution & By-laws], undated
Box 372  Royal Geographical Society, 1986-1987
Box 372  [American Anthropological Association Long-Range Planning Committee], 1998-1999
Box 372  [CoPAR], 2000
Box 372  [AAAS Guide for Officers and Representatives of Affiliated Orgs], 1992
Box 372  [American Anthropologist--Editorial Advisory Council], 1989
Box 372  ICA Paris, 1976
ICA: International Congress of Americanists
Box 372  Albuquerque Ethnohist. Meetings-October '76, 1976
Box 373  [MAI Board of Trustees--MAI, Heye Foundation--Collections Committee--Manuscript use], 1979
Box 373  [MAI Board of Trustees--correspondence], 1979
Box 373  [MAI Board of Trustees--By-Laws], 1979
Box 373  Pending MAI 1976-77 [1 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [2 of 5], 1976-1979
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [3 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [4 of 5], 1976-1978
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents
Box 373  Pending MAI 1976-77 [5 of 5], 1976-1977
meetings, memos, directories, membership, policies, loans, accessions, finances, reports, correspondence, resolutions, legal documents
Box 374  MAI--Trustees corresp., 1975-1981
Box 374  MAI--Inventory, 1976
Box 374  MAI--O'Malley Memos, 1976
Cormac O'Malley
Box 374  MAI--Notes, undated
Box 374  MAI--Annual Reports, budgets, audits--finances [1 of 2], 1973-1976
Box 374  MAI--Annual Reports, budgets, audits--finances [2 of 2], 1973-1976
Box 374  MAI--Data on Trustees & poss. Trustees, 1976-1979
Box 374  MAI--Accessions & Deaccessions, 1976
Box 374  MAI--By-Laws, 1976
Box 374  MAI--Stipulations re new Trustees, 1976
Box 374  MAI--Retirement schemes, 1976
Box 374  MAI--Trustee meeting minutes, 1976
Box 374  MAI--Corporation, 1976
| Box 374 | SAS--Mooney Prize, 1974-1975  
SAS: Southern Anthropological Society; WCS-judge  
RESTRICTED UNTIL 2037 |
| Box 375 | ICOM-Ethnog. Comm., 1974 |
| Box 375 | Mashantucket Pequot Museum, 1998  
becoming charter member of museum |
| Box 375 | MAI [1 of 3], 1981-1985  
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs, correspondence, repatriation; some marked confidential |
| Box 375 | MAI [2 of 3], 1984-1985  
Museum of American Indian Board of Trustees material--memos, meeting mins, legal briefs; some marked confidential |
| Box 375 | MAI [3 of 3], 1979-1985  
Museum of American Indian Board of Trustees material--repatriation, meeting mins, financial statements, deposition notice |
| Box 375 | Protection of Hum. Subjs., 1973-1979  
Testimony/comments for National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research |
| Box 375 | AES [1 of 2], 1972-1978  
American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform. Likely affiliated with Sound Recordings Box 3 |
| Box 376 | AES [2 of 2], 1972-1978  
American Ethnological Society materials, many when WCS was president, inc. correspondence, annual meetings, presented papers, newsletters, financial statements, publication lists, committee reports, constitution, by-laws, meeting mins, publishing agreements/contracts, ballots, memos, directories, agendas, affiliation/reform. Likely affiliated with Sound Recordings Box 3 |
| Box 376 | [Board of Trustees, Museum of American Indian--meeting minutes, memos], 1986 |
| Box 376 | [MAI Board of Trustees--meetings, memos, correspondence], 1984-1986 |
| Box 376 | [MAI Board of Trustees--meetings, budgets, correspondence], 1985 |
| Box 376 | [AMNH investig.], undated |
| Box 376 | [MAI Board of Trustees--meeting minutes, Sept. 6, 1985], 1985 |
Box 376  [Memo--D. Oresman to R. Force--AMNH/MAI Joint Project], 1983

Box 376  [MAI Board of Trustees--Notes, resolution, contacts, agenda, correspondence, memos], 1985

Box 376  [MAI Board of Trustees--correspondence, meeting minutes], 1985

Box 376  [MAI Board of Trustees--memos, meetings, correspondence, legal documents], 1985

Box 376  [MAI Board of Trustees--meeting minutes], 1984

Box 376  [MAI Board of Trustees--correspondence, financial statements], 1984

Box 376  [MAI Board of Trustees--meetings, memos, reports], 1984

Box 376  [MAI & AMNH--space, staff, collections, budgets], 1984

Box 376  [MAI Board of Trustees--correspondence & memos], 1983-1985

Box 376  [MAI Board of Trustees--correspondence & CVs], 1984

Box 376  [MAI Board of Trustees--consultant's reports--relocation], 1984

Box 376  [MAI Board of Trustees--utility cost study, budgets], 1984

Box 376  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [1 of 5], 1983-1984

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [2 of 5], 1980-1984

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [3 of 5], 1977-1980

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [4 of 5], 1977-1979

Box 377  [MAI Board of Trustees--correspondence, memos, notes, finances, meetings] [5 of 5], 1977-1979

Box 377  [MAI Board of Trustees--Memo--1979-80 Funding Prospects], 1979

Box 377  [MAI Board of Trustees--memos, meetings, correspondence], 1976-1977

Box 377  [MAI Board of Trustees--memos, meetings, finances, retirement, legal documents, task force], 1976

Box 377  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [1 of 2], 1976-1977
Box 378  [MAI Board of Trustees--meetings, committees, task forces, notes, finances] [2 of 2], 1976-1977
Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [1 of 2], 1977
Box 378  [MAI Board of Trustees--memos, notes, policies, meetings, finances, correspondence] [2 of 2], 1977
Box 378  [MAI Board of Trustees--Blue Book funding prospects], 1979
Box 378  [MAI Board of Trustees--correspondence, memos, meetings], 1978-1979
Box 378  [MAI Board of Trustees--meetings, memos, finances], 1977-1978
Box 378  MAI--Task Force, 1976
Box 378  MAI--Legal Proceedings, 1974-1976
Box 378  MAI--Directors: Liability insurance, indemnification, 1976
Box 378  MAI--Accreditation, 1976
Box 378  MAI--Huntington Library (Bronx), 1976
Box 378  Museum of the American Indian--old pubs, etc.--Heye profile, 1974-1976
Box 379  AES, 1971-1976
American Ethnological Society materials, many when WCS was president, inc. meeting mins, correspondence, WCS notes, annual meeting info/registration, newsletters, financial statements. Likely affiliated with Sound Recordings Box 3
Box 379  Survival International [1 of 4], 1986-1987
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Survival International [2 of 4], 1986-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Survival International [3 of 4], 1987-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Survival International [4 of 4], 1987-1988
includes annual reports, agendas, memos, correspondence, minutes, press releases, budgets, financial statements; some marked "Confidential"
Box 379  Baghdad Museum Affair '03, 2003
Box 379  Aug. '76: MAI Affairs, 1976

Box 379  Champlain Society, 1976

Box 380  CARM: Museums & Indians, 1970-1976

Box 380  Council for Museum Anthropology, 1974-1976
   Board of Directors; includes correspondence, minutes, agendas, bylaws, memos, budgets


Box 380  [Museum of the American Indian--Board of Trustees], 1984

Box 380  [Survival International 3 Year Plan], 1989

Box 380  Survival International [1 of 2], 1982-1983

Box 380  Survival International [2 of 2], 1982-1983

Box 380  [Survival International--Reports & Memos], 1986

Box 380  [Survival International--Board of Directors], 1986

Box 380  [Survivor International--Direct Mail], 1985

Box 380  [Museum of the American Indian--Verified Petition], 1985

Box 380  [Survival International--Board of Directors], 1985

Box 380  [MAI--Board of Trustees], 1982

Box 380  [Museum of the American Indian--Curatorial Council], 1982

Box 381  Survival Intl, 1984-1986

Box 381  [Minutes of a Meeting of the Curatorial Council of the MAI], 1982

Box 381  Kozlov Incident, 1995

Box 381  Nat Amer Church, 1990

Box 381  [Ceremonial usage of peyote], 1990

Box 381  [American Indian Religious Freedom Committee], undated

Box 381  [Survival International], 1985-1986

Box 381  [Survival International--British Museum exhibit controversy], 1985
Box 381  [MAI Trustees Meeting], 1982
Box 381  American Anthropologist Editorial Board [1 of 2], 1991-1992
Box 381  American Anthropologist Editorial Board [2 of 2], 1991-1992
Box 381  [MAI--disposition of the collection], 1984
Box 381  UNESCO--ICOM--Tarriff Commission: Import & Acquisition Policies, 1974
Box 381  [American Ethnologist subscriptions], undated
Box 381  [Council for Museum Anthropology], 1977
Box 381  Council for Museum Anthropology, 1973-1974
Box 382  AAA Nominating Comm, 1972
Box 382  [Mintz letter of support for WCS AAA presidency], 1979
Box 382  [Dissolution of CARM], 1971
Box 382  [CARM Fellowship applications], 1972
Box 382  [AAA Archives Committee], 1971
Box 382  [Wenner-Gren Viking Fund Medalist 1971 Selection Committee], 1971
Box 382  [Wenner-Gren Viking Fund Medalist 1971 Selection Committee], 1971-1972
Box 382  [Committee on Anthropological Research in Museums fellowships & internships], 1967
Box 382  [CARM], 1969-1971
Box 382  [CARM meeting], 1970

4.4: Teaching
This subseries includes Sturtevant's files from Johns Hopkins where he was an adjunct professor in the Department of Anthropology from 1974-1989, as well as from his time at Oxford.

Box 383  Course Outline, 1976
       "Anthropological Museology"
Box 383  John Hopkins Misc., 1974-1978
       CVs of potential junior faculty
       RESTRICTED UNTIL 2029
Box 383  Ralph Linton-John Hopkins lecture, 1975
Box 383 "Ralph Linton"-2 Oct 75-Seminar lecture, 1975
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [1 of 7], 1980
       RESTRICTED UNTIL 2042
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [2 of 7], 1980
       RESTRICTED UNTIL 2042
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [3 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [4 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [5 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [6 of 7], 1980
Box 383 Spring 1980: American Indian Ethnohistory-Johns Hopkins course [7 of 7], 1979-1980
Box 383 1977 Course: N. Amer. Indians [1 of 3], 1977
       Johns Hopkins University
       Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians [2 of 3], 1977
       Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians--Lecture notes, 1977
       Johns Hopkins University
Box 383 1977 Course: N. Amer. Indians [3 of 3], 1977
       Johns Hopkins University
Box 384 JH: Visual Ethnohistory Fall 1978 [1 of 4], 1978
Box 384 JH: Visual Ethnohistory Fall 1978 [2 of 4], 1978
Box 384 JH: Visual Ethnohistory Fall 1978 [3 of 4], 1978
Box 384  JH: Visual Ethnohistory Fall 1978 [4 of 4], 1978
Box 384  Anthr. Of Food & Eating [1 of 2], 1977-1978  
          Johns Hopkins University  
Box 384  Anthr. Of Food & Eating [2 of 2], 1977-1978  
          Johns Hopkins University  
Box 384  Johns Hopkins [1 of 6], 1974-1976  
          contains mostly administrative materials—correspondence, class lists and  
          descriptions, CVs of potential faculty, department directories, etc  
Box 384  Johns Hopkins [2 of 6], 1975  
          contains mostly administrative materials—correspondence, class lists and  
          descriptions, CVs of potential faculty, department directories, etc  
Box 385  Johns Hopkins [3 of 6], 1975  
          contains mostly administrative materials—correspondence, class lists and  
          descriptions, CVs of potential faculty, department directories, etc  
Box 385  Johns Hopkins [4 of 6], 1974-1975  
          contains mostly administrative materials—correspondence, class lists and  
          descriptions, CVs of potential faculty, department directories, etc  
Box 385  Johns Hopkins [5 of 6], 1974  
          contains mostly administrative materials—correspondence, class lists and  
          descriptions, CVs of potential faculty, department directories, etc  
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Box 386  [Partnership between JHU and Baltimore Museum of Art], 1978

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Box 386  [JHU--Rebecca Bateman dissertation & defense], 1990

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- Box 407: [Ethnology Position in Repatriation], 2000
- Box 407: [Possible Repatriation of Wounded Knee Items], 1996
- Box 407: [Memo--Repatriation & State Recognized Tribes], 2000
- Box 407: [Tlingit Frog Helmet], 2001
- Box 407: [Repatriation Office--Positions], 1999
- Box 407: MAI-wampum matter, 1985-1986
  "Haida request for Swanton’s monogr. Rights" folder within "AA Advisory Editorial Council" folder but may not be related
Box 407  [Dept. of Anthropology--Memo--Recent Developments Regarding the Tall Bull Pipe], 1989
Box 407  [Request for Return of Madoc war leader skulls], 1977
Box 407  [Request from Osage family for return of material], 1988
Box 407  [Possible repatriation of wampum belts], undated
Box 407  [Repatriation definitions and procedures], 1990
Box 407  [Concerns of North American Curators], 1991
Box 407  [Anthro Repatriation Advisory Committee], 1999
Box 407  [Highlights of NAGPRA Meeting], 1998
Box 407  [Haudenosaunee Repatriation Request], 1989
Box 407  [Repatriation Issues], 1996
Box 407  [Iroquois Confederacy Request Regarding two Wampum Items], 1995
Box 407  [WCS Statement for C. Smythe], 1995
Box 407  [Ontonagon boulder repatriation request], 1997
Box 407  [Conflicting family positions over bones & sacred objects], 1988
Box 407  [Ontonagon boulder repatriation request], 1997
Box 407  [Tlingit Clan Hats--Repatriation], 1995
Box 407  [WCS Suggested Changes in Repatriation Legislation], 1996
Box 407  [Intro to the Repatriation Request Initiated by the Haudenosaunee (Iroquois) & the Six Nations Reserve at Grand River, Ontario, Canada], 1994
Box 407  [Template Summary of Ethnological Objects in NMNH Associated with a Culture], 1995
Box 408  [Haudenosaunee Repatriation Request], 1988
Box 408  [Return of the Wampums to the Six Nations Iroquois Confederacy on Grand River], 1988
Box 408  [WCS's thoughts on NMAI & repatriation], undated
Box 408  [Ontonagon boulder repatriation request], 1997
Box 408  [Repatriation of Artifacts & Human Remains], 1990
Box 408  [Navajo Nation--Sacred Jish--return request], 1979
Box 408  [Reburial of NMNH Native American remains], 1989
Box 408  [Misc. Notes--Repatriation], 1991, undated

5.4: SI Activities
This subseries contains files related to Sturtevant's involvement in museum-wide or institution-wide activities such as the Senate of Scientists, symposiums, committees, the preparation of informational leaflets for the Smithsonian Press, and institutional issues such as the opening on the National Museum of the American Indian.

Box 409  S.I. Dominica Project, 1963
        Call for participation in biological survey of the island of Dominica, West Indies
Box 409  SI Assoc. Class-17 May 76, 1976
Box 409  [Senate of Scientists--Meeting Minutes], 2006
Box 409  [Notes about Smithsonian Secretary], undated
Box 409  [Senate of Scientists--Seminar Series], 2000
Box 409  [NMAI Reception], 2004
Box 409  [Possible Entry Fees for SI Museums], 2001
Box 409  ["Indians and the Smithsonian"], 1987
Box 409  [Secretary Small's Redirecting Funds], 2000
Box 409  [Memo to Larry Small], 2000
Box 409  [Robert Fri Resigns from position as NMNH Director], 2001
Box 409  [Native Americans and Smithsonian Research], 2004
Box 409  [Senate of Scientists], 2000-2001
Box 409  [Human Sciences Review Committee Report to the NMNH], 1999
Box 409  [Unit Naming Opportunities], 2001
Box 409  [Help Save Research at the Smithsonian], 2001
Box 409  ["Dissent at the Smithsonian"], 2001
Box 409  ["Smithsonian Congress of Scholars Response to NAPA Report on SI Facilities Program], 2001
Box 409  [Smithsonian Science Commission Press Briefing], 2001
Box 409  Ideas for Designs for SI Products ca 1990s?, circa 1990
Box 409  [Proposed Closing of CRC], 2001
Box 409  [Budget Statement from the Secretary], 2001
Box 409  [Senate of Scientists Report on NMNH Research], 1998
Box 409  [Search for new Secretary of SI], 1999
Box 409  [Memo--Funding for SI Science], 2005
Box 409  [Secretary's Transfer of Funds], 2000
Box 409  [PR Notice--Cristián Samper Named NMNH Director], 2003
Box 409  [Secretary Small's Institutional Goals], 2000
Box 409  [Lawsuit], 2001
RESTRICTED UNTIL 2022
Box 409  [Yale-Smithsonian Seminar--"The Gift as Material Culture: Indonesia & Beyond"], 1991
Box 409  [WCS Declaration--Scherer v Small et al], 2001
RESTRICTED UNTIL 2022
Box 409  [Negative Secretary Small sentiments], undated
Box 409  [Thomas, Mary A--SI Library], 2004
Box 409  [Material Culture Forum], 2000
Box 409  [Secretary's Small Redistribution of Funds], 2000
Box 409  Art of NWC-May 1974, 1974
       talk at Renwick Gallery
Box 409  Theory of Mat. Cult., 1972
       Washburn seminar
Box 409  Anthropological Classifications & Museum Classifications-May '82, 1982
       National Museum of American History Tuesday Colloquium
Box 409  "Others and Indians", 1982
SI Associates class on "North American Indians"

Box 409
Controversies Book, 1995

Box 409
Prospectus for Material Culture Annual, 1990

Box 409
Sec. Heyman's AAA talk, 1996

Box 409
S.I. Library, 1992
budget, serial subscriptions

Box 409
Senate of Scientists, 1988-1990
meeting minutes, memos

Box 410
NMAI Museum on Mall, 2000-2004
newspaper articles, membership offers

Box 410
[NMAI Ground breaking & Opening], 1999-2005

Box 410
NMAI ground breaking-28 Sept '99, 1999

Box 410
MAI-SI [1 of 4], 1988-1991
includes newspaper, fundraising materials, correspondence, legislative materials, collections information, committee business

Box 410
MAI-SI [2 of 4], 1988-1989
includes DOA memos, legislative material, Congressional committee reports, testimonies

Box 410
MAI-SI [3 of 4], 1988-1989
includes memos, Congressional committee reports, legislative materials, SI newsletters, correspondence

Box 410
MAI-SI [4 of 4], 1985
"Comprehensive Plan for the Museum of the American Indian"

Box 410
Museum of Man, 1974
Smithsonian Council meeting materials

Box 410
Washburn Obit., 1997

Box 411
Photo Assist-Postage Stamps, 1995

Box 411
Wovoka-Commemorative stamp, 1988-1989

Box 411
NMAI Statements, 1991
repatriation, collections, policies, procedures

Box 411
NMAI Collections Policy, 1992

Box 411
NMAI Repatriation, 1995
Box 411  MAI, 1983-1986
budgets, memos, construction, board meeting mins, relocation, newspaper articles, testimonies, press releases

Box 411  Artifacts as Evidence-9 Mar 95 (Mat. Cult. Forum), 1995
Smithsonian Forum on Material Culture Smithsonian History Roundtable joint session

Box 411  [Memo--Tom L. Freudenheim--SNAP Programs], 1992

Box 411  [Memo--Tom Freudenheim--Sotheby's], 1992

Box 411  [The Smithsonian and the American Indian], 1977

Box 411  [Reconsideration of the Decision Regarding the Curtis Hinsley MS], 1977

Box 411  [Edmund Carpenter talk--You Can't Unring a Bell], 1973

Box 411  [American Indian Religious Freedom], 1978

Box 411  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [1 of 7], 1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [2 of 7], 1986-1987
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [3 of 7], 1986
includes material on Lubicon Lake Band boycott--correspondence, newspaper articles, court docs, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [4 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [5 of 7], 1984-1987
includes material on Lubicon Lake Band boycott--correspondence, memos, newspaper articles, notes

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [6 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 412  [Controversy of the 1988 Calgary Winter Olympics Glenbow Exhibit] [7 of 7], 1986-1987
includes materials on Lubicon Lake Band boycott--correspondence, newspaper articles, etc

Box 413  [WCS on steering committee for Anthropology], 1977
Box 413  [Senate of Scientists], 1988-1990
Box 413  [NMAH "Land of Promise" exhibit--WCS review], 1993
Box 413  [Preparing for a Reduction-in-Force situation], 1993
Box 413  [Yale-Smithsonian Seminar on Material Culture], 1990
Box 413  [SI Libraries--freeze on serial subscriptions], 1988
Box 413  [Forum on Material Culture Publications], 1991
Box 413  [SI Press Publication of Chris Hinsley's MS], 1977
Box 413  [Senate of Scientists], 1990
Box 413  [Anthro staff preparing Secretary Heyman for his talk at AAA], undated
Box 413  [Larry Small Feathers Trial], 2004
Box 413  [Senate of Scientists--Councilors 88-89], 1989
Box 413  [Federal Hazard Communication Training], 1992
Box 413  [NMAI Collection Policy], 1991-1992
Box 413  [WCS books to SI Library], 1991
Box 413  [Julian Steward obit for Smithsonian Torch], 1972
Box 413  [SI Native American Awards Program--Shari Russell], 1999
Box 413  ["Of Kayaks and Ulus" curriculum packet], 1983
Box 413  [WCS meeting with S. Dillion Ripley], 1993
Box 413  S.I. Associates, 1975-1976
Box 413  American Studies--Washburn, W.E., 1973-1974
Box 413  [Amendment to NMAI Act], 1996
Box 413  SI Senate, 1965
Box 413  S.I. Centennial; C. L.-S. [Claude Lévi-Strauss], 1965
Box 413  S.I. Education Committee, 1964-1965
Box 413  S.I. Library Committee, 1964
Box 413  Ind. Singers, Mall, summer '66, 1966-1967
Box 413  [Secretary Heyman--Smithsonian Perspectives--Anthropology], undated
Box 413  [Bob Sullivan interview about NMNH], 1995
Box 413  [Michael Heyman's Inaugural Ceremony on the Mall], 1994
Box 413  [Talk by Richard West about NMAI], 1994
Box 413  [Celebrating 15 years of the Smithsonian's Forum on Material Culture], 2003
Box 414  [Memorandum re Indian Museum Bill Language Agreement], 1989
Box 414  [Smithsonian Information Release--Bicentennial], 1975
Box 414  [Reminder for Ethnic Studies group--discussion of Introduction to Frederick Barth's book], 1975
Box 414  [Memo-Advisory Committee for Smithsonian's American Studies Program], 1974
Box 414  [Phil Kopper MS-"A Museum of Science"], 1982
Box 414  S.I. Sec.--Small, 1999-2007
Box 414  SI in the news under Secretary L. Small, 1999-2000
Box 414  CRC/Small SI Controversy, 2001
Box 414  Native Amer. Progr. Director, 1985-1986
Box 414  SI Assoc. classes, 12 & 20 Oct., 1976
Box 414  Libraries User Study Advisory Group, 1974-1976
Box 414  NMAI Groundbreaking 28 Sept., 1999, 1999
Box 414  [SI interest in Museum of the American Indian], 1987
Box 414  [Guide to Field Collecting distribution], 1977
Box 414  [NMAH American Indian materials], 1995
Box 414  [Contribution to Arctic Studies Center newsletter], 1994
Box 414  [Guide to Field Collecting of Ethnographic Specimens--SI Leaflet 503], 1977
Box 414  [Statistics for Panel--Articles on American Indians by decade, institution], undated
Box 414  [Outrage over Native American remains at Smithsonian], 1988
Box 414  [Native American Museum Director's Workshop], 1978
Box 414  [Collections Policy symposium], undated
Box 414  [Documentation of American Indian Concepts of the Sky], undated
Box 414  [150 Years of Anthropology at the Smithsonian], 1995-1996
Box 414  [SI Press leaflet--"Catalog 76"], undated
Box 414  [Publishing the catalogue of the Perry Collection], 1978
Box 414  [Children's book about SI collection?], 1984
Box 414  [James E. Webb Fellowship Program], 1988
Box 414  [WCS memo--elevator work at NHB], undated
Box 414  [SI 4th International Symposium--Cultural Styles and Social Identities], 1970
Box 414  [Smithsonian--150 Years celebration], 1996
Box 414  [Publication Plans for Desoto Expedition], 1983
Box 414  [American Indians and the Smithsonian: Historical Background], undated
Box 414  [Request for Hispanic American Historical Review--SI Libraries], 1989
Box 414  [Dissertation list for Smithsonian], 1976
Box 414  [Possible article for Smithsonian Magazine], 1978
Box 414  [WCS request for access during govt shutdown], 1990
Box 414  [Possible Smithsonian magazine articles], 1993
Box 414  [MAI affiliation agreement], 1988
Box 414  [Recommendations for NMAI Trustees], 1989
Box 414  [Establishing NMAI at SI], 1988
Box 414  [NMAI Collections Management Task Group], 1990
Box 414  [Museum of American Indian info], 1988
Box 414  [SI--skeletal remains--WCS thoughts], undated
Box 414  [Media reports on Indian related topics], 1991
Box 415  [MSC move--WCS comments], 1992
Box 415  [NMAI Collections Policy--WCS comments], 1992
Box 415  [Mini-conference on "Experiencing Colonialism: Politics, Ritual, & Consciousness in the New World"], 1988
Box 415  [Comparison of MAI & Smithsonian American Indian Collections], 1988
Box 415  [Frank Talbot--opinions of S.1722 NMAI & Memorial Act], 1988
Box 415  [WCS notes--library journal subscriptions], 1982
Box 415  [Introduction of Gloria Webster at her talk at Chiefly Feasts opening], 1993
Box 415  [WCS intern--Edward Lippert], 1991
Box 415  [Office of Fellowships & Grants review committee], 1990
Box 415  [Planning Meeting--Journal of Material Culture], 1990
Box 415  [Portrayal of Anthro Dept in Smithsonian magazine], 1980
Box 415  [WCS memo--"Museum of Man" name debate], 1980
Box 415  [WCS memo--Museum of Other Men/Anthropology], 1982
Box 415  [AAA--Welcoming Bob Adams as Smithsonian Secretary], undated
Box 415  [Smithsonian Publishing], 1986
Box 415  [SI Libraries--translation proposal form], 1984
Box 415  [WCS memo--museum policy questionnaire], 1985
Box 415  [Draft Testimony on NIMH before House Subcommittee], 1982
Box 415  [WCS memo--Information Management], 1986
Box 415  [Minority Internship & Fellowship Applications], 1983
Box 415  [Visiting Faculty Research appt--Clara Kidwell], 1983
Box 415  [WCS wants book in SI library], undated
Box 415  [MAH Indian programming/Outreach meeting], 1983
Box 415  Senate Councilor 1967 [1 of 2], 1965-1967
Box 415  Senate Councilor 1967 [2 of 2], 1965-1967
Box 415  Council, Senate of Scientists 1967-1969, 1967-1969
Box 415  [Constitution of the Senate of Scientists--NMNH], 1963
Box 415  Senate (SI-MNH)1973, 1973
Box 415  Senate 1972, 1972
Box 416  1970 [Senate of Scientists], 1970
Box 416  Senate Council 1980-81, 1980-1982
Box 416  Senate 1974, 1974, 1977
Box 416  Senate of Scientists October 1978--Oct 79, 1978-1979
Box 416  [Office of Anthropology--staff profiles & photos], undated
Box 416  Senate Council, 1979-1980
Box 416  [Senate of Scientists Councilors 1989-1990], 1989
Box 416  Senate of Scientists October 79 to October 80, 1980
Box 416  Senate of Scientists 1978, 1978-1979
Box 416  Senate--1976, 1976
Box 417  Senate of Scientists--1975, 1975
Box 417  [WCS memo--SI libraries], undated
Box 417  [WCS ID card], 1970
Box 417  [WCS--SI Board of US Civil Service Examiners], 1966
Box 417  [Gerd Nooter/Mededelingen Project], 1977
Box 417  SI Color spreads, artifacts: Caption data, undated
Box 417  [WCS memo--staff SI press discount], 1969
Box 417  [Senate of Scientists], 1989-1990
Box 417  [St. Mary's City Committee], 1968
Box 417  [Intro of Curtus Hinsley speech to SI Associates], 1979
Box 417  [Indian Studies applications], 1970
Box 417  [Native American Art at the Smithsonian], 1985
Box 417  [The Smithsonian American Indian Program], 1985
Box 417  [WCS notes on MAI legislation], 1988
Box 417  [SI Council Report], 1991
Box 417  [Harold C. Conklin--Smithsonian Regents Fellow], 1988
Box 417  [Senate of Scientists--Sponsored Projects], 1990
Box 417  [Resident Associate program--North American Indian course], 1982
Box 417  [Smithsonian Council Meeting], 1977
Box 417  [Edward Curtis project], 1980
Box 417  [Convention on Cultural Property], 1977
Box 417  [Hanta Yo], 1979
Box 417  [Education Steering Committee], 1974
Box 417  [Statement on Smithsonian Institution-St. Mary's Relationship], 1969

5.5: Administrative

This subseries contains files related to Sturtevant's involvement in Department of Anthropology issues and politics including working with interns, department chair selections, and the organization of the department.

Box 418  USNM Dept. Anthrop. History, 1973
Box 418  Museum Acquisitions, Deaccessioning, etc Policies [1 of 2], 1983-1985
Box 418  Museum Acquisitions, Deaccessioning, etc Policies [2 of 2], 1972-1979
Box 418  Museum Acquisitions, Deaccessioning, etc Policies-Museum Acquisitions Policies, 1972-1979
Box 418  Scherer Case [1 of 2], 1977
SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

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Box 418

Scherer Case [2 of 2], 1977

SEPARATED from sound recordings from WCS box 68 (SR Box 3); litigation against WCS; not related to sound recordings

RESTRICTED UNTIL 2022

Box 418

[Collections Management Policy Draft--Version 1.5], 2002

Box 418

[J.W. Powell and W.J. McGee's brains], undated

Box 418

[Note to Doug about Man who told WCS he possessed Indian bones], undated

Box 418

[SI Anthro Dept Logo Designs], undated

Box 418

[Executive Committee Meeting Minutes], 2006

Box 418

[Collections Advisory Committee Minutes], 2001, 2006

Box 418

[Senior Management Staff Meeting], 2006

Box 418

[Ethnology Division Meeting Agenda], 2003

Box 418

[Brief History of Anthro Dept], 2005

Box 418


Box 418

[NMNH Twas the Night Before Christmas], 1999

Box 418

[Stephen Loring--Hospital update], 1999

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Box 418

[Inquiry about history of Anthro Dept collections], 1999-2000

Box 418

[Meeting with UBC Museum of Anthropology], 2000

Box 418

[Anthro Dept--Quarterly Meeting Minutes], 2005

Box 418

[Research & Outreach news update], 2000

Box 418

[Curator Retirements], 2006

Box 418

[Anthro Dept Performance Plan for 2001], 2006

Box 418

[Native American Awards Program Spring 2000], 1999

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Box 418

[Sturtevant's Annual Review], 2006
Box 418  [Discovery Institute Event at NMNH], 2005
Box 418  [Purchasing a book for the Anthro Library], 2004
Box 418  [Science Reorganization Plan], 2001
Box 418  [Community Scholars--Coast Salish Weaving], 2003
Box 418  [Justification of NMNH Collections to Congress], 1995
Box 418  [Small Grants Program], 2004
Box 418  [Division of Ethnology Recommendations in Response to HSRC Review], 2000
Box 418  [Books for Department Chair's Bookshelves], 2000
Box 418  [Anthropologi--WCS Seminole Studies], 2000
Box 418  [Time Anthro Curators Spend with Collections], 2001
Box 418  [SI Fellowship Program Review], 2000
Box 418  [Research Expeditions Data], 2000
Box 418  [Curators and Researchers Meeting], 2000
Box 418  [Museum Objects treated with Pesticides--Health Hazards], 2000
Box 418  [Anthro Dept Organizational Chart], 1999-2001
Box 418  [Anthro Executive Committee], 2000-2001
Box 418  [Research Focus/Center of Excellence], 2000
Box 418  [Suggestions for new Anthro Dept Name], 2001
Box 418  [Curators Meeting], 2000
Box 418  Paula Cardwell Performance Review 2005, 2005
RESTRICTED UNTIL 2033
Box 418  [Native American Resources of the Anthro Dept of NMNH], undated
Box 418  [Anthro Dept's Reorganization Proposal for an Institute or a Center within the National Museum of Natural History], 2001
Box 419  ["150 Years of Native American Research at the Smithsonian" in Anthropology Explored: the Best of Smithsonian AnthroNotes], 2002
Box 419  [Report of the Integrating Committee--NMNH], 2000
Box 419  [Performance Evaluations], 2000
Box 419  [Systematics at NMNH], 2001
Box 419  [Anthro Dept--new name], 2001
Box 419  [Anthropology Library], 2001
Box 419  [NMNH Collections Vision Statement], 2001
Box 419  [Anthro Fundraising Priorities], 2001
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  Strategic Plan--Mar 04, 2004
Box 419  [Human Sciences/Studies Research Implementation Plans], 2002
Box 419  [Ethnology Division Meeting], 2004
Box 419  [Anthro Collections Advisory Committee], 2001
Box 419  [Anthro Dept--Specializations], 2001
Box 419  [Anthro Dept--Research Programs], 2000
Box 419  [Anthropology Public Programs Committee], 2001
Box 419  [Future Directions of Research at NMNH], 2000
Box 419  Crisanto--summer intern 2000, 2000
Box 419  [Anthro Research Funding Priorities], 2001
Box 419  [Revised Science Plan], 2001
Box 419  [External Review of Research & Collections], 1998, 2001
Box 419  [Anthro Dept--Management of Culturally Sensitive Material--Policies and Procedures], 2000
Box 419  [Anthropology Web Committee], 2001-2002
Box 419  [Collections Policy Survey], 2001
Box 419  [Report to NMNH Board], 2003
Box 419  Lib Bks Read While in Hosp etc, 2003
Box 419  [Possible Symposium on Evolution], 1999
Box 419  [Employee Performance Appraisals], 2001
Box 419  [Public Programs Committee], undated
Box 419  [Successes w/i the Anthro Dept], 2003
Box 419  [Anthro Dept--Office Move], 1999
Box 419  [Americanist Meeting], 2005
Box 419  [Product Development and Merchandising for NMNH], 2001
Box 419  [Anthro Dept--Curators Meeting], 2001
Box 419  [Access to Collections Catalogue], 2001
Box 419  [Annual Collection Stats and Curators], 2001
Box 419  [Anthro Dept--New Loan Review Procedures], 2002
Box 419  [Sturtevant Changes for Annual Report Caption], 2002
Box 419  [Carolyn Rose Memorial], 2002
Box 419  [Science Council Draft on Human Communities and Expressive Culture], 2002
Box 419  [Joint Ethnobotany Program/Center], 2003
Box 419  [Atherton Sedell Bequest], 2003
Box 419  [Map Caption], 2003
Box 419  [Sturtevant's PAEC Review], 2004
Box 419  [Anthro Dept Meeting], 2000
Box 419  [EMu Conversion--Reviewing Catalog Records to Identify Research Fields], 2000
Box 419  [Digitizing Collections], 2006
Box 419  [Anthro Curators List], undated
Box 419  [WCS 50-Year Service Certificate], 2004
Box 419  [Anthro Dept staff], 2006
Box 419  [Anthro Dept--Hiring new North American Curator/WCS Retirement], 2006
Box 419  [New Collections & Archives Program--Anthro Dept], 2000
Box 419  [Seminole Tribal Council], 2003
Box 419  Travel, 1997-2002
Box 419  Travel Authorizations, 1999-2001
Box 420  Travel Records [1 of 3], 1998-2001
Box 420  Travel Records [2 of 3], 1998-2001
Box 420  Travel Records [3 of 3], 1998-2001
Box 420  Financial Records, 1956
Box 420  Financial Records, 1957
Box 420  Financial Records, 1958
Box 420  Financial Records, 1959
Box 420  Financial Records, 1957-1960
Box 420  Financial Records, 1961-1962
Box 420  Financial Records, 1962
Box 420  Financial Records, 1963
Box 420  Financial Records, 1964
Box 420  Financial Records, 1965
Box 420  Financial Records, 1966
Box 420  Financial Records, 1967
Box 420  Financial Records, 1968
Box 420  Financial Records, 1969
Box 420  Financial Records, 1970
Box 420  Financial Records, 1971
Box 420  Financial Records, 1972
Box 420  Financial Records, 1973
Box 420  Financial Records, 1974
Box 420  Financial Records, 1975
Box 420  Financial Records, 1976
Box 420  Financial Records, 1977
Box 420  Financial Records, 1978
Box 421  Financial Records, 1979
Box 421  Financial Records, 1980
Box 421  Financial Records, 1984
Box 421  [Anthro Dept Mission Statement?], 1998
Box 421  [Letter from Anthro Dept to Chancellor at Univ of Nebraska], 2003
Box 421  [SI Postdoctoral Fellow--Michelle Hamilton], 2003
Box 421  [Anthro and Botany Collaborative Project], 2003
Box 421  [SI Fellowship Applications & Reviews--WCS], 2000-2002
RESTRICTED UNTIL 2052
Box 421  [WCS--PAEC Review--potential reviewers], 2002
Box 421  [Direction of NMNH Science], 2000
Box 421  [Importance of ROF Funds to Research], 2000
Box 421  [Anthro Library Renovation], 1999
Box 421  [Affiliations in the Dept of Anthro], 2000
Box 421  [Center of Excellence: Museum Dept of Anthropology], 2000
Box 421  [Budget Impacts--WCS suggestions], 2003
Box 421  "Notes Toward an Ethnography of History" WCS-K. Bragdon 6 May 82, 1982
DOA Brown Bag Lunch Seminar
Box 421  Remarks at dedic. of Powell Library, 1980
Box 421  Grants: Tokyo, Kashmir, 1968
Box 421  [Guide to Field Collecting, European Archives, correpondence], 1964-1968
Box 421  Office Equipment-WCS, 1973-1976
Box 421  [Inventory of WCS correspondence, library], undated
RESTRICTED UNTIL 2023
Box 421 1959-Misc. Notes from desk, 1956-1963

WCS pay stubs, bibliographies, reviews, postcards, grant memos, letter from Claude Lévi-Strauss with signature

Box 421 [Ethno-Film in Social Science; Vocabulary and Language; stationery], 1968

Box 422 "Museum Selling & Selling Museums", 1967

Box 422 [Professional correspondence-Smithsonian Dept. of Anthropology], 1965-1966

Box 422 S.I. Memos, 1974-1977
research proposals, collections, travel arrangements, performance reviews, budget, security, film screenings

Box 422 S.I. Business, 1993
collections, inventory

Box 422 Library: 1982+, 1982
acquisitions, cataloging concerns

Box 422 Smithsonian Books, 1983

Box 422 S.I. Press, 1976-1982
translation, reviews, printing, publishing suggestions

Box 422 [Teacher's Packet: American Indian Culture], 1960-1975

Box 422 Toward a Museum of Anthropology: Report of the Planning Group for a Strengthened Museum of Man, 1980

Box 422 [Task Force Report on Cross-Cutting Center at NMNH], 2005

Box 422 [Memo--Confidential Financial Reporting Form], 1987

Box 422 2008 Search for new curators, 2007-2008
RESTRICTED UNTIL 2056

Box 422 [WCS Intern--Lara Bensenia], 2006

Box 422 [Anthropology at NMNH--Intro to SI Council Report 1994], 1994

Box 422 [Itinerary--Florida trip], 2001

Box 422 [Guide to Field Collecting-Spanish translation], 1975-1977

Spanish translation notes, reprinting, drafts, notes

Box 422  
[Guide to Field Collecting-Final MS-carbon copy with typed corrections], 1961

Box 422  
notes, drafts, discards

Box 423  
Ethnographic Field Guide Project, 1967-1975

Box 423  
Anth. As a Car.-Notes for Next Ed. [1 of 2], 1966-1974

Box 423  
Anth. As a Car-Notes for Next Ed. [2 of 2], 1960-1966

Box 423  

Box 423  
Chairman's Office: Answers Needed [1 of 2], 1975-1983 
includes administrative memos on exhibits, public info requests/inquiries, legislative relations, repatriation, gift shop, collections, conservation, loans

Box 423  
Chairman's Office: Answers Needed [2 of 2], 1977-1980 
includes administrative memos on exhibits, public info requests/inquiries, legislative relations, repatriation, gift shop, collections, conservation, loans

Box 423  
Early Misc. [1 of 3], 1957-1968 
SI duties, reviewed MS, MS by others, writings by WCS, bibliographies, library listings

Box 424  
Early Misc. [2 of 3], 1960-1971 
CSM meeting minutes, correspondence, SI business and fellowship appointments, NAA budget proposals, letters of rec, SI DOA business

Box 424  
Early Misc. [3 of 3], 1968-1971 
Artifact price list, correspondence, Smithsonian business

Box 424  
Alternative Reorganization Plan for Science at NMNH, 2001

Box 424  
grant award for proposal, "Description & Conservation of Documents on Historic Period Pueblo Architecture"

Box 424  
Dept. Indian Booklet, 1990 
"departmental booklet regarding the history and current status of research on N. American anthropology in SI Dept. of Anthro."

Box 424  
Re: NAA-Director, etc, 1988

Box 424  
SI: Five year plan for Museum Support Center, 1988-1993

Box 424  
Dept. Memos, 1975-1982 
collections (acquisition, transfer, policies, procedures), MSC move, funding, chairman meetings/minutes, exhibits

Box 424  
1990 10 week Fellowship applications, 1991
Guides & Bibliographies-Smithsonian Information Leaflets (sample only), 1957-1966
Selected references/bibliographies on: Indian Art of North and Middle America; Indian Wars and Warfare; North American Indian Songs and Dances; Seminole Indians; American Indian Medicine and Health; Indian Languages and Language Families; Present-Day Conditions among U.S. Indians; Maps relating to the American Indian; Indians of Northeastern North America; American Indian Basketry; North American Indian clothing

[Fax to Donald Ortner--Departmental Booklet], 1990

[Dept. of Anthro--Memo--Joyce Sommers--supplies], 1990

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Box 443 [Vol 3--EOP--Funding], 2002
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   email correspondence
Box 443 [Handbook Maps--Use in Exhibit], 2004
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Box 443  [Vol 14--Illustrations for Timucua & Early Groups of FL chs], 2001
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Box 443  [Catawba Chapter--Blair Rudes' comments], 2003
Box 443  [Illustrations for Resurgence and Recognition Chapter], 2003
Box 443  [Handbook Gift to Jacques Chirac], 2003
Box 443  [Chapter Deadlines for Various Volumes], 1999
Box 443  [Editorial Issues], 2001-2003
Box 443  [Vol 1--Introduction--Chapter Outline], 1973, 2006
Box 443  [Possible shut down of the Handbook], 2006
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Box 443  [Vol 13--Plains--Sioux until 1850], 2000
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Box 443  [Handbook info for Annual Report], 2002
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    notes, email correspondence, chapters received
Box 443  Jason—Handbook, 2000
    email correspondence, Jason Baird Jackson
Box 443  [Vol 14--SE--American Revolution to the mid-19th Century], 2001
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Box 443  Handbook--talk for docents, 2002
Box 443  [Vol 14--SE--Languages], 2000
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Box 443  [Vol 14--SE--Photos], 2000-2003
Box 443  [Vol 14--SE--Photos], 2001
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Box 444  [Vol 3--Environment, Origins, and Population--Scheduling], 2002
Box 444  [Cost of Handbook pages/limiting pages], 2000
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Box 444  AMNH--Photo Archive 28 Dec '00 [Research for SE Vol], 2000
Box 444  [HNAI Planning Committee Members], undated
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Box 444  [Vol 14--SE--Chester Defratter dropping project], 2001
Box 444  [Handbook Phone Conference], 2001
Box 444  [Vol 13--Plains--Page proofs Set C], 2001
Box 444  [Vol 13--Plains--Editor's Request for info], 1999
Box 444  [Tribes in SE vol], undated
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Box 444 [Vol 12--Plateau--Demographic History until 1990 ch], 1991
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Box 445  [Vol 7--Northwest Coast--deadline], 1989
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Box 445  [Vol 13--Plains--various chapters], 1989
Box 445  [Vol 13--Plains--Art ch], 1992
Box 445  [Vol 13--Plains--Plains Woodland Tradition ch], 1989
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Box 445  [Samper & Sues Handbook meeting], 2004
Box 445  [Handbook order form], undated
Box 445  [Planning Meeting Notes--Handbook?], 2006
Box 445  For Garrick Bailey & Volume 2 (or TVA?), 2005
Box 445  Outlines--HNAI, 1972-1982
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Box 446  [Correspondence--Barrie Reynolds--Handbook], 1980-1981
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Box 446  [Notes for 10 min. presentation on Hdbk for SI Council at Belmont], 1969
Box 446  [Commercial Publication of the Handbook], 1971
Box 446  [Handbook photo order], 1973
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Box 446  Hdbk '94, 1994
Box 446  [Notes--idea to take trip to Okla for photos & artifacts--SE & Plns vols], undated
Box 446  [Vol 13--Status of Plains chs], 1991
Box 446  [Organizing vol 16 selection of planning committee], 1989
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Box 446  [Notes on phone call about Kiowa Apache ch], 1991
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Box 446  [Handbook--Biological Anthropology of Living Populations], 1991
Box 446  [Subarctic vol--illustration issues], 1979
Box 446  [Scherer case], 1976, 1979
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Box 447  [Vol 12--Plateau--outlines], 1990
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Box 447  [Photographs Borrowed from Handbook files], 1988
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Box 447  [Handbook Staff Budget], undated
Box 447  [Vol 8--California--mock up], circa 1978
Box 447  [Correction of "kosatka" in Handbook 5], 1988
Box 447  [Guide for Contributors to the Handbook of North American Indians], 1980
Box 447  [Vol 13--Plains--Hidatsa ch], 1987-1988
Box 447  [Vol 17--Personal Names ch], 1991
Box 447  [HNAI--possible CD-ROM supplement], 1991
Box 447  [Vol 3--Meltzer reviews of papers], 1990
Box 447  [Vol 13--Plains--volume outline], 1989
Box 447  [Announcement--Colin Busby as Handbook Managing Editor], 1982
Box 447  [Vicomte Gontran de Poncins photos of Eskimos for Handbook], undated
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Map of Florida with reservations highlighted? Separated from Handbook--Maps--Everglades, BC, etc.

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Series 7: Biographical Files, 1933-2007

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This series contains files relating to Sturtevant's personal and family life including Sturtevant family history, notes and records of Sturtevant’s ethnographic and art collections, curriculum vitae, passports, and awards.

Box 449  [Sturtevant's Basket], undated
Box 449  [Sturtevant Family Tree], 2003
Box 449  [Notes on Address Change], 2005
Box 449  Seminole Photo Catalog--partial (WCS coll.) [1 of 2], undated
Box 449  Seminole Photo Catalog--partial (WCS coll.) [2 of 2], undated
Box 449  [WCS Inventory of Materials in Storage], 2001
Box 449  [WCS Memorial], 2007
Box 449  [Reception to honor Sturtevant's Festschrift volume], 2002
Box 449  [Sturtevant Family History], undated
Box 449  [WCS--Petition for Probate], 2007
Box 449  [Anthropology, History, and American Indians: Essays in Honor of William Curtis Sturtevant], 2002
Box 449  [Sturtevant Bibliography--Publications on Material & Expressive Culture], undated
Box 449  [Personal Bibliography], 1995-1996
Box 449  To S.I. [birthday cards, photos, etc.], 1992-1994
Box 449  [WCS obituary], 2007
Box 449  [Rough Inventory of WCS Papers], 2006
Box 449  House Lib. Cat. With Map locations, undated
Box 450  [Catalog Begun Dec. 1951], 1951
Box 450  Catalog of Bill's Print Collection, 2003
| Box 450 | [WCS Public Memorial--J. Archambault's Remarks], 2007 |
| Box 450 | Vita, 1975-1986 |
| Box 450 | Curr. Vitae, 1985, 2001-2004 |
| Box 450 | Pers. Bibliog., 2002-2004 |
| Box 450 | William C. Sturtevant Publications, 1994-2001 |
| Box 450 | Bill's Cherokee Award & Medal, 2006 includes medal and ribbon |
| Box 450 | [In Memoriam], 2007 |
| Box 450 | List of Publications-Index to box, 1994 |
| Box 450 | [Address Book], undated |
| Box 450 | Mangaia specimens--WCS collection--Mangaia, 1988 |
| Box 450 | [Notes to self--insurance claim], undated |
| Box 450 | F. Eggan conv.--hist. of anthr.--May 1986, 1986 |
| Box 450 | [Thank you from Democratic Congressional Campaign Committee], circa 1999-2000 |
| Box 451 | [Inventory of Sturtevant's boxes as of 6/4/87], 1987 |
| Box 451 | E.T. Sturtevant-Julia Tuttle, 1959 family genealogy |
| Box 451 | [AAAS Fellows Rosette pin], 1991 pinned to cardstock backing |
| Box 451 | [Daily Planners], 1992-1998 |
| Box 451 | [Genetics & Evolution: Papers of A.H. Sturtevant--to Bill from Father], 1961 |
| Box 451 | [WCS's will], 1986 |
| Box 451 | Employment, 1964-1970 |
| Box 451 | Employment--Berkeley, etc, 1964-1965 |
| Box 451 | AIDS, 1987 |
| Box 451 | WCS's Print Collection, undated |
| Box 451 | [WCS's father], undated |
Box 451  [Donation of WCS' father's books to Woods Hole Oceanographic Inst. Lib.], 1997
Box 451  [WCS Certificate for service to the History and Culture of the American West], 1989
Box 451  Plans & Schedules, circa 1984
Box 451  [Records for WCS Anthro Collection Catalog], 1959-1979
Box 451  [Father's Day card from grandson (Alex)], undated
Box 451  [Genealogy--Family of Edgar Howard Sturtevant], 1979
Box 451  Family Papers & others, 1967-1970
Box 452  Misc. Family Papers, 1972-1974
Box 452  WCS collection in Yale Peabody Museum: Accession & catalog materials; copies obtained in 1985 by H. Conklin, at WCS's request, 1985
Box 452  [WCS School Report Card], 1933
Box 452  [WCS's mother's obituary], 1985
Box 452  [Harrington letter that mentions WCS], 2003
Box 452  [Letter from WCS to TMS requesting a separation], 1981
Box 452  [Correspondence with lawyers discussing collection], 1981-1985
Box 452  [Appraisal of Collection], 1983-1984
Box 452  [Inventories of Items in Collection], 1981-1983
Box 452  [WCS's codes & categorizations of items, who they belong to], 1982-1985
Box 452  [Items in Separation Agreement Schedule B], 1982-1984
Box 452  [Civil Actions filed], 1984-1985
Box 452  [Deposition--William C. Sturtevant], 1985
Box 452  [Deposition--Theda Maw Sturtevant], 1985
Box 452  [Distribution of Collection], 1985
Box 452  [Catalog of WCS print collection], 1992
Box 452  [WCS Northwest Coast Collection], 1986
Box 452  [WCS Passport], 1955
Box 452  [WCS Introduction letter--Western Europe research trip], 1982
Box 452  [WCS quoted--"Smithsonian curator weighs in on Circle"], 1999
Box 452  [Notes--Brown Univ convocation--honorary degree], 1996
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Box 453  [Essays written about WCS by CU students], undated
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Box 453  [International Driving Permit], 1986
Box 453  [WCS projects for the future], 1996
Box 453  [WCS mentioned in Sharyn McCrumb's "She Walks These Hills"], 1994
Box 453  [Phoebe R. Sturtevant--Certificate of Cremation], 1985
Box 453  [Daily Planners] [2 of 3], 1978-1984
Box 453  [Daily Planners] [3 of 3], 1985-1989
Box 453  [WCS deed of gift--donated Seminole pin doll to Ah-Tah-Thi-Ki], 1997
Box 453  Transcripts, 1955
Box 453  [WCS--brief bio], 1980
Box 453  Employment Recs, 1949-1955
Box 454  [Military Records], 1945-1946
Box 454  Jobs--1956, 1956
Box 454  [WCS honoral doctoral degree--Brown University], 1996
Box 454  Correspondence--Yale, concerning admission--Yukon field trip--Oslo summer school--Harv. Soc. Fellows, 1948-1952

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5.21 Linear Feet (plus 1 oversize folder, and 1 rolled item)

This series documents Sturtevant's years as a student. Sturtevant received his BA in Anthropology from the University of California at Berkeley in 1949 and his PhD in Anthropology from Yale University in 1955. Materials primarily consist of course notes and assignments, such as papers and exams. Also included are Sturtevant's diplomas, a scrapbook Sturtevant made while attending summer school at the Universidad Nacional Autonoma de Mexico in Mexico City and traveling throughout Mexico in summer 1944, and notes he compiled while serving as Ralph Linton's teaching assistant in introductory anthropology courses at Yale. Box 468 is restricted.

Box 455 Central Anatolia Before 1200 B.C., 1949
Box 455 Mongols-13th Cent., 1950-1954, undated
Box 455 Marquesas in 1842, 1950-1951
Box 455 NJ Rite de Passage, 1951
Box 455 U.C. 198 Reading Notes, Reports, 1948
Box 455 Kubler-Meso Amer. Archeol, 1950
Box 455 Point Barron-Ingalik Material Culture, 1949-1952, 1984-1985
Box 455 Ling.-Compr. Summaries, 1950
Box 455 Classif. Of Lgs. Of N & E Asia-tenure paper, 1952
Box 455 3 Books on Phonetics, 1950
Box 455 Murdock--Soc. Org. of SE (extract from 1951 course on Soc. Org. N. Am.-combo of WCS & Steve Williams, notes typed by SW), 1951
Box 455 Yale Class Notes
Box 455 [Daryll Forde, Social Anthropology & African Ethnology Courses], 1952-1953
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Box 456  Bennett--[Southwest Ethnology], 1950-1951
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Box 456  Zigmond--Jewish Culture, 1952
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Box 456  [Yale Class Notes-Culture Change], circa 1950

Box 457  Javanese [1 of 2], 1950
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Box 457  Lounsbury--L.-Typology-Fall 1951, 1951-1952
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Box 457  [Lounsbury--Language & Culture], circa 1950
         Yale Class Notes

Box 457  Linton--Polynesia-Fall 1950, 1950-1951
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Box 457  Linton & Staynbook--[Psychology of Personality], circa 1950
         Yale Class Notes

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Box 458  Negro in the New World-S. Mintz, 1952
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Box 458  Osgood-China I, 1950-1951
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Box 458  Osgood--Korea and NE Asia--Spring 1952, 1952
         Yale class notes
Box 458  Osgood--Northern N. Am.-Fall 1949, 1949-1950
Yale class notes

Box 458  [Pappas-Chinese Philosophy], 1951
Yale class notes

Box 458  Li. Linton--Social Structure-Spring 1950, 1950
Yale class notes

Box 458  Linton's Undergrad Course-Fall 1950 lectures, 1950-1951
presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1951-notes, tests, answers, 1951
presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1950-exams, answers, 1950
presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Spring 1950-exams, answers, 1950
presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course-Exam Questions, 1948-1949
presumably materials from WCS as a TA for Linton at Yale

Box 458  Linton's Undergrad Course, 1951
presumably materials from WCS as a TA for Linton at Yale; includes notes, exam questions & answers, administrative material

Box 458  Linton's Undergrad Course-Fall 1950-tests, answers, 1950-1952
presumably materials from WCS as a TA for Linton at Yale

Box 458  Outline for Types of Linguistic Structure--Mary R. Haas--Oriental Languages 177
Spring Semester 1949, 1948-1949
Yale class notes

Box 458  Papers from my PhD thesis copy ('90), 1954-1967
includes correspondence, research notes, writing; Seminole

Box 459  [Ethnographic Questionnaires], 1952
for thesis work?

Box 459  [Class Notes--Tones--tradi'tl. order], 1953

Box 459  [Class Notes--Linguistics--Bloch], 1950

Box 459  [Class Notes--Bloch, Phonetics II], 1950-1951

Box 459  [Class Notes--Bloch, Phonetics I], 1950-1951

Box 459  [Linguistic Questionnaires], circa 1953
for thesis work?
Box 459  [The Phonemes of Mikasuki Seminole--Linguistics, spring term--Bloch], 1951
Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [1 of 2], 1950-1952
Box 460  [Thesis Prospectus--"The Mikasuki Seminole"] [2 of 2], 1950-1952
Box 460  [Fontaneda's Memoir], 1952
notes, annotations in small monograph
Box 460  [A Trip to Mexico, July-August 1944], 1944
bound scrapbook with photos, ticket stubs, notes, etc
Box 461  WCS PhD Thesis--carbon copy [1 of 2], 1954
Box 461  WCS PhD Thesis--carbon copy [2 of 2], 1954
Box 461  Thesis Wking notes, circa 1954
Box 461  [Diary from Mexico trip], 1944
Box 461  Systematic Botany Course Notes, 1958
Box 461  Bloch--Def. of Meaning, 1950
Box 461  French 1, undated
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Box 461  Psychology 5, 1947
Box 461  Chinese--Berkeley, 1944, 1944
Box 462  [Chinese--compounds & sentences--lessons], 1944
Box 462  [Chinese coursework], 1942-1944
Box 462  German 1, 1948
Box 462  [Athabaskan Linguistics], 1948
Box 462  Classics 193, 1947
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Box 462  Anthropology 1A, 1946
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Box 463  Anthropology 118A, 1947
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Box 464  Exhibit Plans, 1955
Box 464  [World Ethnography course notes?], circa 1948/1949?
Box 464  [Art 160B. History of Chinese Art], undated
Box 464  [Beginning Hebrew], 1948
Box 464  UNM, 1947
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Box 466  Oriental Languages 177, 1949
Box 466  Oriental Languages 197B, 1948
Box 467  The Mikasuki Seminole: Medical Beliefs and Practices, 1954
box copy of Sturtevant's dissertation
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[untitled], 1955
WCS Yale diploma

Roll Rolled Student Files 1, Drawer 1
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WCS UC-Berkeley diploma

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Series 9: Subject Files, 1902-2002

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This series contains conference papers, articles, worksheets, bibliographies, and grant proposals that Sturtevant received or collected from colleagues. Each subseries represents a different topic or geographic area Sturtevant was interested in. Box 483 is restricted.

9.1: Archaeology

Box 469  Witthoft: Corn Gloss; Gunflints MSS, 1966
Box 469  [Fort Michilimackinac], undated
Box 469  [The History and Archaeology of the Montauk Indians], undated
Box 469  [Archaeological Resources of San Nicolas Island, California], 1953
Box 469  [An Introductory Outline of Timucua Archeology], 1952
Box 469  [Alternative Archaeologies: Nationalist, Colonialist, Imperialist], 1984
Box 469  [Bat Creek Stone--Archaeology]
Box 469  [William Fitzhugh--"An Archeological Survey of the Martin Frobisher site at the Kodlunarn Island Frobisher Bay, Baffin Island, N.W.T."], undated
Box 469  [Robert M. Ehrenreich--"An Analysis of the Iron Blooms Discovered on Kodlunarn Island"], undated
Box 469  [Ian W. Brown--"Foreword: A History of the Morgan Project"], 1987
Box 469  [Ian W. Brown--"Behind Glass in Russia 1992: Memoir of a People to People Archaeology Delegate"], 1992
Box 469  [Alice B. Kehoe--"Cahokia as a Mesoamerican City"], 1992
Box 469  [Douglas W. Schwartz--"Archeology-The Name of the Game"], 1969
Box 469  [Marco Island Adventure by Marion S. Gilliand] [1 of 2], undated
Box 469  [Marco Island Adventure by Marion S. Gilliand] [2 of 2], undated
Box 469  [Small Grant Program of the Urgent Anthropology Program grant application--George W. McDaniel], 1974
Box 470  [Amsterdam Historical Museum], 1981
Box 470  [British Museum--Captain Cook's first voyage around the World], 1968
Box 470  [Museums and American Anthropology, 1880-1910: A Reappraisal], 1977
Box 470  [A.M. Tozzer--The Use of Museums in Connection with undergraduate and Introductory Graduate Work], undated
Box 470  [Heye and the Mighty], 1996
Box 470  [Ribbonwork Patterns from the Osage Tribal Museum], undated
Box 470  [Franz Boas and Museums of Anthropology in America], 1977
Box 470  [James W. Sweeney--"Report on A Feasibility Study on a Nation-wide system to Catalog Ethnological Collections"], 1970
Box 470  ["Proposal for a Museology Training-Study Project"], undated

9.2: Sotheby's

Box 470  [Sotheby's American Indian Art], 2000
Box 470  [Sotheby & Co--Catalogue of Topographical Paintings, Drawings...], 1967
Box 470  Annotated Sotheby's Catalog, 1988, 2008
Box 470  Choctaw Silver, 1988
Box 470  Cunne Shote medallion (Sotheby's), 1994
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Box 473  [Oswald Werner, Gladys Levis, Martha Evens, Bonnie Litovitz--"An Ethnoscience of Schizophrenic Speech"], 1972
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Box 478  Creek Confederation Dra Vicenta Cortez [?], undated

Box 478  [John Hann--The Quiñones: Caravajal Piece], 1995

Box 478  Valdez's Inquiry into the viability of the St. Augustine settlement, 1602 Quiñones--Caravajal testimony re Indian dissatisfaction, pre-1704 (1719, 21) from Dr. John Hann 1995 [1 of 2], 1992

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Box 482  [Notes--Normandy, Paris, Musée des Artes Decoratif], undated
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Series 10: Photographs, 1927-2004

8.54 Linear Feet (plus 5 card file boxes, 1 oversize folder, and 18 binder boxes)

This series includes prints, negatives, contact sheets, and slides. While most of the materials are Sturtevant's originals, some photographs were given to him by colleagues or may be copies. Slides are housed in sleeves, in binder boxes.

10.1: Personal

This subseries contains photographs from Sturtevant's personal life, including photos of Sturtevant, his family, and friends. See Binder Box 1 for slides.

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Box 484  [WCS with H. Conklin], 1990
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Box 484  [WCS at Festschrift Celebration], 2002
Box 485  [WCS Honorary Degree at Brown], 1996
| Box 485 | [WCS & S. McLendon in France doing research on boiserie carvings], circa 1987-1988 |
| Box 485 | [Woods Hole photos by Emily Turano], 1989 |
| Box 485 | WCS at Christian Feest's apt Spring 1987, 1987 |
| Box 485 | [WCS at Iroquois Conference Oct 3 '98], 1998 |
| Box 485 | [2003 Powwow Conference, British Museum], 2003 |
| Box 485 | [WCS at Ah-Tah-Thi-Ki Museum, Big Cypress], 2001 |
| Box 485 | [WCS at reception for Mary Catherine Bateson], 2000 |
| Box 485 | [WCS at Archambault tent raising], 2002 |
| Box 485 | Photos from Reed, Ellen & Alex's visit-July 1993, 1993 |
| Box 485 | [WCS at Iroquois Conference Oct 2000], 2000 |
| Box 485 | [WCS 70th Birthday-photos from Reed & Ellen], 1996 |
| Box 485 | [Photo of WCS, March 1990], 1990 |
| Box 485 | Old Photos - Photo Lab, 1996 photos that show WCS and his work |
| Box 485 | [Photographs-Anthropologists at Work], 1962-1968 photos WCS collected for a pamphlet on the work of anthropologists; includes many images of WCS in his office |
| Box 485 | Bill's Honorary Degree Brown U, 1996, 1996 contains negatives that need to be processed |
| Box 485 | WCS-Photos of, 1965-2002 |
| Box 485 | [Photos from Masako Lounsbury's Wedding], 1985 |
| Box 485 | [WCS-Museum of the American Indian Trustee], 1976 |
| Box 485 | [WCS Photos-Directory of Scientists], undated |
| Box 485 | Subarctic volume publication party 11 Jan 1982, Director's office, MNH, photos by MNH photographer, 1982 |
| Box 485 | Pics of WCS, 1965, 2000, 2002 Passport photos, Reception of Mary Catherine Bateson, Guide to Nat Hist Mus curators, WCS Festschrift celebration |
| Box 485 | [WCS with siblings, and in his office], undated |
Box 486  [WCS at Iroquois Conference], 1987
Box 486  [Get Together with the Conklins], undated
Box 486  [Yale Commencement--Gladys Iola Tantaquidgeon], 1994
Box 486  [WCS with colleagues?], undated
Box 486  Self with old exh. Photo, 1997
Contains negatives that need to be processed
Box Binder Box 1  Make Prints-WCS's Birthday at Wood's Hole, undated
Box Binder Box 1  WCS in MfV, Berlin, undated
Box Binder Box 1  Gallatin Society 1982, 1982
Box Binder Box 1  Rue Eudore Soulié conservateur du musée 1817-1876 (Versailles), undated
Box Binder Box 1  WCS 60th Birthday 1986, 1986
Box Binder Box 1  Oxford Harriet etc '86-'87, 1986-1987
Box Binder Box 1  [WCS with Plains? People], undated

10.2: Asia
This subseries primarily contains Sturtevant's photographs from Burma. See Binder Boxes 2, 3, 4, and 5 for slides.

Box 487  Burma '63-'64 B+W prints-Rolls 1-2 (Thailand), circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 3-5, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 6-10, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 11-15, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 16-20, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 21-25, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 26-30, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 31-35, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 36-40, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 41-45, circa 1963-1964
Box 487  Burma '63-'64 B+W prints-Rolls 46-50, circa 1963-1964
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<td>Burma '63-'64 B+W prints-Rolls 96-100, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 141-145, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 146-150, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 151-155, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 156-160, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 161-165, circa 1963-1964</td>
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<td>Burma '63-'64 B+W prints-Rolls 166-170, circa 1963-1964</td>
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<td>489</td>
<td>Burma '63-'64 B+W prints-Loikawarea by Ko Tin Aung [?], circa 1963-1964</td>
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<tr>
<td>490</td>
<td>177 Prints 5x7 [1 of 5], 1954</td>
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</table>
USIS photos from Burma

Box 490  
177 Prints 5x7 [2 of 5], 1954  
USIS photos from Burma

Box 490  
177 Prints 5x7 [3 of 5], 1954  
USIS photos from Burma

Box 490  
177 Prints 5x7 [4 of 5], 1954  
USIS photos from Burma

Box 490  
177 Prints 5x7 [5 of 5], 1954  
USIS photos from Burma

Box 490  
Burma House Negs Dr. Roberts- 104 20 prints no Rq 2 each, undated  
contains negatives that need to be processed

Box 490  
[1981 prints from WCS negs--re "celebrations" exhibit & book], circa 1981

Box 490  
Enl. Fr. Own negs, undated

Box 490  
[Burma--tapestry? Painting?], undated

Box 491  
[Burma--people], 1957-1959, 1963-1964

Box 491  
[Burma--enlarged prints--from microfilm], 1965

Box 491  
[Burmese artifacts--Victoria & Albert Museum], undated

Box 491  
Denver Parabaik, 1965  
contains negatives that need to be processed

Box 491  
[Elephants loading wood in Rangoon], undated

Box 491  
[Burma--people], 1965

Box 491  
[Burma--portrait], 1966

Box 491  
Burma 1955 Black & White Photographs [1 of 2], 1955

Box 491  
Burma 1955 Black & White Photographs [2 of 2], 1955

Box 491  
Burma photos, 1982

Box 491  
[Group of Burmese priests], undated

Box 491  
[Burmese puppet show?], undated

Box 492  
B&W-unfiled late Burma Nepal; London, undated  
Box of negatives that need to be processed. They may corelate with the slides in Binder Box 5.
Box 493  Burma '63-'64: B&W Prints 141- Negs, circa 1963-1964
Box of negatives that need to be processed. They may correlate with the
slides in Binder Box 2.

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Box Binder Box 5  Nepal Rolls 60+, London color rolls, 53-66 E1-E6 [31 of 38], undated
10.3: Seminole
This subseries contains Sturtevant's photos from his fieldwork among the Seminole, as well as Seminole photos sent to him by colleagues. See Binder Boxes 6, 7, and 8 for slides.

Box 494  59 Agric Photos-Enlargements; '59 GCD aerials-Enlargements, 1959
Box 494  [Ft Lauderdale Historical Society], 2000
Box 494  Jan 2000 fieldwork-BC Res, 2000
Box 494  Jan 2000 Big Cypress & Barnacle (Munroe house), 2000
Box 494  [Seminole photo prints], undated
Box 494  [Buffalo Tiger's Airboat Tour], 1999
Contains negatives that need to be processed.
Box 494  AT Buffalo Tiger's Village on Trail ca., 1999
Contains negatives that need to be processed.
Box 494  [Seminole Leader Hillis Hadjo's Clothes], 2001
Box 494  [Seminole photographs], 1959
Box 494  1959-Zamia, 1959
Seminole Zamia collection and drying process

Box 494
16, 1952, 1959
Seminole. Aerial photos of Tamiami Trail & North; Corn Dance grounds; Hunting Dance

Box 494
3, 1952

Box 495
Andros. I Maroons-photos, negs, undated

Box 495
Seminole Jan '01, 2001

Box 495
[Rev. Josie Billy and Guy Wood], 1967

Box 495
HPM Sem photos-extra matte file prints, undated

Box 495
[Brighton Res. Pow-wow], 1965

Box 495
[Seminole Exhibit], undated

Box 495
1959-priv. 1959-60 T. Dewberry Coll. #13 [1 of 2], 1963, 1965

Box 495

Box 495
1959 [1 of 2], 1959, 1967
botany and cooking

Box 495
1959 [2 of 2], 1959, 1967
botany and cooking

Box 495
Cory Photos-1, 1958
photographs of Seminoles printed in 1958 from negatives made in Florida by Charles Barney Cory in the late 1800s

Box 496
[Seminole Postcards] [1 of 2], 1957-1959

Box 496
[Seminole Postcards] [2 of 2], 1957-1959

Box 496
Before 1930-2, #5, undated

Box 496
10, 1958
photographs of Seminoles printed in 1958 from negatives made by William D. Boehmer

Box 496
Artifacts from 1966, circa mid-1960s
Seminole artifacts

Box 496
[Seminole?], 1960

Box 496
photos & 1 colored slide, Duplicates & enlargement. USNM Pine I photo-duplicate, 1950

Box 496  Sem. Men's Clothing-Prints, (some?) negs, undated
Contains negatives that need to be processed.

Box 496  Photos of Josie Billie, 1946, 1958

Box 496  Misc Sem Photos, 1960

Box 496  Sem. Photos-Unfiled Prints & Duplicates, 1961

Box 497  [Mikasuki Seminole], circa 1940s

Box 497  [Capt Hugh Willoughby sailing in Seminole drought], 1966

Box 497  2 Sem. Photos- Bib Nat de France ’01, 2001

Box 497  Peter Jones photo, 1978

Box 497  Peter Jones, 1973, 1996

Box 497  PE Jones, 1974-1987

Box 497  Cory Photos-2, undated
primarily prints of Seminoles fishing

Box 497  #2 [1 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  #2 [2 of 2], 1952-1953
canoes, instruments, baskets, mocassins, clothing, tools, housing, portraits

Box 497  12, 1939-1959
primarily portraits, some pow wow prints

Box 498  4, 1953, 1956, 1986-1987
portraits, illustrations, postcards

Box 498  #1 [1 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos

Box 498  #1 [2 of 2], 1952, 1983
portraits, not WCS photos, but includes his notes on the photos


Box 498  8 (I) [1 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie’s camp, museum exhibits, vintage postcards
Box 499  8 (I) [2 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's
camp, museum exhibits, vintage postcards

Box 499  8 (I) [3 of 3], 1950-1952
Dania Reservation, Tamiami Trail, Big Cypress Reservation, Frank Willie's
camp, museum exhibits, vintage postcards

Box 499  B Bowlegs R Sugarmill-negs & prints, 1997
Contains negatives that need to be processed.

Box 499  [Seminole Postcards], 1959

Box 499  [Seminole tourist attractions], undated

Box 499  Seminole photos for Denver Museum of Nat Hist, undated

Box 499  Seminole pictures Boehmer, 1960

Box 499  Seminole--Stanley Smith, 1959

Box 499  Sem photos--for distrib (inftgs, botanists), undated

Box 499  [Seminole photos], 1959

Box 499  Seminole (Tilton photos in FMNH? Fr. Prints), undated
Contains negatives that need to be processed.

Box 499  Seminole WCS negs ('59?), circa 1959
Contains negatives that need to be processed.

Box 499  Seminole prints-WCS negs ('59?), circa 1959

Box 499  [Collier Corp Prints--Seminole], 1959

Box 499  [Seminole--botany & people], circa 1950s

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Box Binder Box 6  Seminole Field (Pre '59) [2 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [3 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [4 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [5 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [6 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [7 of 10], undated

Box Binder Box 6  Seminole Field (Pre '59) [8 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [9 of 10], undated
Box Binder Box 6  Seminole Field (Pre '59) [10 of 10], undated
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [1 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [2 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [3 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [4 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [5 of 15], 1959
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Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [8 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [9 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [10 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [11 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [12 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [13 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [14 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 1-11 [15 of 15], 1959
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [1 of 15], 1959, 1967
Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [2 of 15], 1959, 1967
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Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [7 of 15], 1959, 1967
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Box Binder Box 6  Seminole Field 1959 Rolls 12-19 1967 [9 of 15], 1959, 1967
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Box Binder Box 6  Seminole Misc Field Photos [1 of 2], undated
Box Binder Box 6  Seminole Misc Field Photos [2 of 2], undated
Box Binder Box 6  Seminole Field 1985, 1997 [1 of 6], 1985, 1997
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Box Binder Box 6  Seminole Field 1985, 1997 [6 of 6], 1985, 1997
Box Binder Box 7  Seminole-Museums [1 of 14], undated
Box Binder Box 7  M.f.Völleut Berlin Sem
Box Binder Box 7  Seminole-Museums [2 of 14], undated
Box Binder Box 7  M.f.Völleut Berlin Sem; Sotheby's
Box Binder Box 7  Seminole-Museums [3 of 14], undated
Box Binder Box 7  Roloff-Economos
Box Binder Box 7  Seminole-Museums [4 of 14], undated
Box Binder Box 7  Roloff-Economos; Charleston Museum
Box Binder Box 7  Seminole-Museums [5 of 14], undated
Box Binder Box 7  Charleston Museum; Norton Gall. WP Beach; Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7  Seminole-Museums [6 of 14], undated
Box Binder Box 7  Stuart, Fla. Elliot & House of Refuge
Box Binder Box 7  Seminole-Museums [7 of 14], undated
Box Binder Box 7  Stuart, Fla. Elliot & House of Refuge; Vanderbilt Mus; Patchwork
Box Binder Box 7  Seminole-Museums [8 of 14], undated
Patchwork

Box Binder Box 7  Seminole-Museums [9 of 14], undated
AES diagr; Harvard PM

Box Binder Box 7  Seminole-Museums [10 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [11 of 14], undated
Harvard PM

Box Binder Box 7  Seminole-Museums [12 of 14], undated
Harvard PM; Seminole spoons- coll. Willoughby photo'd in Newport (Mus? Hist Soc?) by WCS '66-all but one transferred to NMNH, SI; "Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [13 of 14], undated
"Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Seminole-Museums [14 of 14], undated
"Osceola's coat" seen & photo'd at Sotheby- Parke Bernet, NYC, Oct 1976 Later sent to Denver Mus NH

Box Binder Box 7  Sem Agric-Dups, undated

Box Binder Box 7  Peder-Triangle Flap Pouches-Edinb, Liverpool, undated

Box Binder Box 7  Seminole-Museum [1 of 10], undated

Box Binder Box 7  Seminole-Museum [2 of 10], undated

Box Binder Box 7  Seminole-Museum [3 of 10], undated

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Box Binder Box 7  Seminole-Museum [6 of 10], undated

Box Binder Box 7  Seminole-Museum [7 of 10], undated

Box Binder Box 7  Seminole-Museum [8 of 10], undated

Box Binder Box 7  Seminole-Museum [9 of 10], undated

Box Binder Box 7  Seminole-Museum [10 of 10], undated

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [1 of 9], undated
Sem. Old photos-poor dups; Red Bays Andros 1977
Box Binder Box 7  Seminole: Old & Published Illus. Maroons [2 of 9], undated Red Bays Andros 1977

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [3 of 9], undated Red Bays Andros 1977; Nachimiento 1975

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [4 of 9], undated Nachimiento 1975; Before 1830; 1830-1839; Osc-Curtis, Charleston

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [5 of 9], undated Osc-Curtis, Charleston

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [6 of 9], undated Osc-Curtis, Charleston; 1840-1849; 1850-1889

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [7 of 9], undated 1850-1889; 1890-1910

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [8 of 9], undated 1890-1910; 1911-1940; 1941-1960

Box Binder Box 7  Seminole: Old & Published Illus. Maroons [9 of 9], undated 1941-1960; Maps, Diags

Box Binder Box 8  Je ’67- Fla trip some origs, & copies there from for K. McClellan (totem poles) & C. Fairbanks (Md Key), 1967

Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [1 of 2], undated

Box Binder Box 8  Triangular Flap Pouches-Charleston Museum [2 of 2], undated

Box Binder Box 8  Triangular Flap Pouches [1 of 17], undated USNM

Box Binder Box 8  Triangular Flap Pouches [2 of 17], undated USNM

Box Binder Box 8  Triangular Flap Pouches [3 of 17], undated USNM

Box Binder Box 8  Triangular Flap Pouches [4 of 17], undated USNM; CNHM; AMNH

Box Binder Box 8  Triangular Flap Pouches [5 of 17], undated AMNH; MAI; Terasaki

Box Binder Box 8  Triangular Flap Pouches [6 of 17], undated Terasaki; Paintings etc

Box Binder Box 8  Triangular Flap Pouches [7 of 17], undated Paintings etc; McK & H; Charleston Mus
**Box Binder Box 8**

Triangular Flap Pouches [8 of 17], undated
Sotheby’s; Okla Museums

Triangular Flap Pouches [9 of 17], undated
Okla Museums; RI; Brooklyn

Triangular Flap Pouches [10 of 17], undated
Brooklyn; Economos; Chandler; Köln

Triangular Flap Pouches [11 of 17], undated
Köln; Yale; Univ Mus; Saunders

Triangular Flap Pouches [12 of 17], undated
Saunders; Harvard; Misc

Triangular Flap Pouches [13 of 17], undated
Misc; Sem. pouch, sash, Roberts coll

Triangular Flap Pouches [14 of 17], undated
Sem. pouch, sash, Roberts coll; Slides from Rodgers-triangular flap pouches

Triangular Flap Pouches [15 of 17], undated
Slides from Rodgers-triangular flap pouches

Triangular Flap Pouches [16 of 17], undated
Slides from Rodgers-triangular flap pouches

Triangular Flap Pouches [17 of 17], undated
Slides from Rodgers-triangular flap pouches; Montclair Art Mus

**10.4: Iroquois**

This subseries contains Sturtevant’s photos from his fieldwork among the Iroquois. See Binder Boxes 8, 9, and 10 for slides.

**Box 500**

[Longhouses, Gravestones, & Portraits], 1962
Handsome Lake’s gravestone (Onondaga Res, NY); Sour Springs Longhouse (6 Nats Res, Ont); Onondaga Longhouse (Onondaga Res, NY); Mrs. Wm. Thomas (6 Nats Res, Ont); Seneca and Cayuga longhouses; Cornplanter’s tombstone (Cornplanter Res, PA)

Seneca False Faces [1 of 2], 1952, 1957, 1983

Seneca False Faces [2 of 2], 1957, 1961-1963

Seneca False Face Construction, 1957
Documents the process Ed Curry of Allegany Res uses to carve a false face

Seneca Portraits, 1952-1962

Tools, rattles, baskets, construction of items for the tourist trade, silver, clothing, longhouses

Box 500  
Objects hung on wall of longhouse, Eagle Dance equipment, Rabbit Dance, husk faces, Newtown, 6 Nats Res

Box 500  
Seneca Material Culture-Misc [3 of 3], 1960-1962
Groups of boys and groups of women in traditional costumes; Newtown

Box 501  
Seneca-Cayuga [1 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  
Seneca-Cayuga [2 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  
Seneca-Cayuga [3 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  
Seneca-Cayuga [4 of 4], 1962
People and material culture: false face masks, husk masks, weapons, baskets, instruments, clothing

Box 501  
Iroquois Homesteads-Late 19th/Early 20th C, undated

Box 501  
Good 19c Iroq. Orig prints (~'89 + box Feb '01), undated

Box 501  
Wampum photo, undated

Box 501  
Yale Art Gallery-Iroquois Subjects, 1966

Box 501  

Box 501  
MAI Wampum Belts-photos, undated
contains negatives that need to be processed

Box 501  
MAI Wampum Belts, undated
these look like transparencies?

Box 501  
Wampum Belts?, undated

Box 502  
False Face masks, undated

Box 502  
Leningrad Iroquois, undated

Box 502  
Coldspring Longhouse, 1951

Box 502  
Wampum Belts, undated
<table>
<thead>
<tr>
<th>Box Binder Box 8</th>
<th>Copies of Nora Sandy Newtown Photos [1 of 2], undated mostly people wearing huskfaces, false faces, and traditional Iroquois costumes</th>
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</thead>
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<td>Box Binder Box 8</td>
<td>Copies of Nora Sandy Newtown Photos [2 of 2], undated</td>
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<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [1 of 13], undated</td>
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<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [2 of 13], undated</td>
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<td>Okla Sen-Cay [3 of 13], undated</td>
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<td>Okla Sen-Cay [4 of 13], undated</td>
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<td>Box Binder Box 8</td>
<td>Okla Sen-Cay [13 of 13], undated</td>
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<td>Box Binder Box 8</td>
<td>Iroquois Old Photos Morgan [1 of 2], undated</td>
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<td>Box Binder Box 8</td>
<td>Iroquois Old Photos Morgan [2 of 2], undated</td>
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<td>Iroq Dress-selected (possibles) [1 of 2], undated</td>
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<td>Box Binder Box 8</td>
<td>Iroq Dress-selected (possibles) [2 of 2], undated</td>
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<td>Box Binder Box 8</td>
<td>MAI Wampum, undated</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [1 of 33], undated</td>
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<td>Box Binder Box 9</td>
<td>Copenhagen-Morgan coll</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [2 of 33], undated</td>
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<tr>
<td>Box Binder Box 9</td>
<td>Copenhagen-Morgan coll; Publ. illus. Morgan-Regents Reports</td>
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<td>Box Binder Box 9</td>
<td>LH Morgan Colls [3 of 33], undated</td>
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<td>Publ. illus. Morgan-Regents Reports</td>
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Publ. illus. Morgan-Regents Reports; RMSC

Box Binder Box 9  LH Morgan Colls [5 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [6 of 33], undated
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Box Binder Box 9  LH Morgan Colls [7 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [8 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [9 of 33], undated
                  RMSC

Box Binder Box 9  LH Morgan Colls [10 of 33], undated
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Box Binder Box 9  LH Morgan Colls [11 of 33], undated
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Box Binder Box 9  LH Morgan Colls [12 of 33], undated
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Box Binder Box 9  LH Morgan Colls [18 of 33], undated
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Box Binder Box 9  LH Morgan Colls [19 of 33], undated
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Box Binder Box 9  LH Morgan Colls [20 of 33], undated
                  RMSC; NYSM

Box Binder Box 9  LH Morgan Colls [21 of 33], undated
NYSM; M. Jemison statue

Box Binder Box 9  LH Morgan Colls [22 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [23 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [24 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [25 of 33], undated
M. Jemison statue

Box Binder Box 9  LH Morgan Colls [26 of 33], undated
M. Jemison statue; Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [27 of 33], undated
Gillette photos- Morgan coll NYSM

Box Binder Box 9  LH Morgan Colls [28 of 33], undated
Gillette photos- Morgan coll NYSM; Gillette photos- Morgan? NYSM; Rochester

Box Binder Box 9  LH Morgan Colls [29 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [30 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [31 of 33], undated
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Box Binder Box 9  LH Morgan Colls [32 of 33], undated
Rochester

Box Binder Box 9  LH Morgan Colls [33 of 33], undated
Rochester; RMSC

Box Binder Box 10 Early Iroq Drawings [1 of 9], undated
1666 Document; David Cusick; Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [2 of 9], undated
Dennis Cusick-de Menil

Box Binder Box 10 Early Iroq Drawings [3 of 9], undated
Dennis Cusick-Andover; E. Johnson, Rochester

Box Binder Box 10 Early Iroq Drawings [4 of 9], undated
E. Johnson, Rochester; Curlin-NAA, NMAI

Box Binder Box 10 Early Iroq Drawings [5 of 9], undated
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<td>Box Binder Box 10</td>
<td>Early Iroq Drawings [8 of 9], undated [Misc Cusick]; Misc Iroquois</td>
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<td>Box Binder Box 10</td>
<td>Early Iroq Drawings [9 of 9], undated Misc Iroquois</td>
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<td>Box Binder Box 10</td>
<td>Iroquois P. Jones [1 of 5], undated Iroq. Regalia 20 C</td>
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<td>Box Binder Box 10</td>
<td>Iroquois P. Jones [2 of 5], undated Iroq. Regalia 19 C people; Iroq 19 C objects; Chippendale club</td>
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<td>Box Binder Box 10</td>
<td>Iroquois P. Jones [3 of 5], undated Chippendale club; Peter Jones coll AMNH</td>
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<td>Box Binder Box 10</td>
<td>Iroquois P. Jones [4 of 5], undated Peter Jones coll AMNH; Caughrawaga 78; Kateri Tekakwita portrait</td>
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<td>Box Binder Box 10</td>
<td>Iroquois P. Jones [5 of 5], undated Kateri Tekakwita portrait; Lorette 78</td>
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<td>Longhouses [5 of 5], undated</td>
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<tr>
<td>Box Binder Box 10</td>
<td>Iroquois [7 of 15], undated</td>
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</tbody>
</table>
10.5: Museums

This subseries contains photographs Sturtevant took of museum artifacts and exhibits. See Binder Boxes 1, 11, and 12 for slides.

Box 503  
Skokloster Specs-SI bl & wh prints negs [1 of 3], circa 1965
Contains negatives that need to be processed.

Box 503  
Skokloster Specs-SI bl & wh prints negs [2 of 3], circa 1965

Box 503  
Skokloster Specs-SI bl & wh prints negs [3 of 3], circa 1965

Box 503  
European Museums July-Aug 1960 [1 of 3], 1960

Box 503  
European Museums July-Aug 1960 [2 of 3], 1960

Box 503  
European Museums July-Aug 1960 [3 of 3], 1960

Box 503  
Brasser Pictures, 1961
Club in collection of Mr. Elliott Moses, a Delaware of Six Nations Reserve, Ontario; instruments; moccasins

Box 504  [Paintings in the "West as America" exhibit], undated

Box 504  USNM Exhibits, undated

Box 504  [People in a Museum], undated

Box Binder Box 1  26 Slides, 3 Copies Each [1 of 2], undated
this slide set includes arrows, bows, and moccasins

Box Binder Box 1  26 Slides, 3 Copies Each [2 of 2], undated

Box Binder Box 1  Dublin Dec ’76 [1 of 2], 1976
this slide set includes pipes, sashes, clubs, and other artifacts

Box Binder Box 1  Dublin Dec ’76 [2 of 2], 1976

Box Binder Box 1  Marbles, undated
this slide set includes marbles from Oxford

Box Binder Box 1  Scandin [1 of 5], undated
this slide set includes pipes, masks, rattles, and other artifacts

Box Binder Box 1  Scandin [2 of 5], undated

Box Binder Box 1  Scandin [3 of 5], undated

Box Binder Box 1  Scandin [4 of 5], undated

Box Binder Box 1  Scandin [5 of 5], undated

Box Binder Box 1  Skokl. [1 of 3], undated
this slide set includes artifacts that look like taxidermied alligator heads, sashes, and pipes

Box Binder Box 1  Skokl. [2 of 3], undated

Box Binder Box 1  Skokl. [3 of 3], undated

Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [1 of 2], undated
this slide set includes sashes, pipes, and triangle flap pouches

Box Binder Box 1  Dups for Peder or Brasser? 6 Nats Del Club, Okla (NE Okla St Coll?) pouch, mocc? Chief Francis pouch, 2-3 Euro pouches [2 of 2], undated

Box Binder Box 1  [Unidentified artifacts, possibly USNM] [1 of 3], undated
this slide set looks like Northwest Coast sashes and textiles

Box Binder Box 1  [Unidentified artifacts, possibly USNM] [2 of 3], undated
Box Binder Box 1  [Unidentified artifacts, possibly USNM] [3 of 3], undated
Box Binder Box 1  Haida Bowl-Cambridge, undated
Box Binder Box 1  Choctaw Sashes [1 of 3], undated
Sotheby's-Choc. Sashes; MfV Berlin-Choctaw
Box Binder Box 1  Choctaw Sashes [2 of 3], undated
MfV Berlin-Choctaw; PM Salem-Choc. Sash; Terasaki-Choc. Sashes
Box Binder Box 1  Choctaw Sashes [3 of 3], undated
Terasaki-Choc. Sashes; Saunders-Choc. Sash
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [1 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [2 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [3 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [4 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [5 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [6 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [7 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [8 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [9 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [10 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [11 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [12 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [13 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [14 of 15], undated
Box Binder Box 11  Museums-Europe BM, Ash, CUMAE, MERL, MfVW, MHP [15 of 15], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [1 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [2 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [3 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [4 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [5 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [6 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [7 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [8 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [9 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [10 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [11 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [12 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [13 of 14], undated
Box Binder Box 11  Museums-Europe RvVL, SEMS, KLS, Skok, Bib Mun, Versailles, Misc & subseq to 1960 [14 of 14], undated
Box Binder Box 12  [Lund Museum, Sweden] [1 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dupes of bskt slides sent Duggan Je 00
Box Binder Box 12  [Lund Museum, Sweden] [2 of 5], undated
McGovern (for Sandage)/Crowtations Performance/6 dupes of bskt slides sent Duggan Je 00; AC
Box Binder Box 12  [Lund Museum, Sweden] [3 of 5], undated
AC
Box Binder Box 12  [Lund Museum, Sweden] [4 of 5], undated
AC; [unlabelled box]
Box Binder Box 12  [Lund Museum, Sweden] [5 of 5], undated
[unlabelled box]; 6 slides, 4 copies each. SE basket Lund Mus donated 1735
Box Binder Box 12  Museum Collections [1 of 22], undated
Wampum-Sotheby's; Berlin-Wampum; Wampum-Christchurch Mus, NZ; La Rochelle M. H. Nat

Box Binder Box 12  Museum Collections [2 of 22], undated
La Rochelle M. H. Nat; Merseyside Mus, Liverpool

Box Binder Box 12  Museum Collections [3 of 22], undated
Merseyside Mus, Liverpool; MAE, Leningrad

Box Binder Box 12  Museum Collections [4 of 22], undated
MAE, Leningrad; Charleston Museum

Box Binder Box 12  Museum Collections [5 of 22], undated
Charleston Museum; Stanford Art Mus NG 1981; Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [6 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [7 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [8 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [9 of 22], undated
Roy Scottish Edinburgh

Box Binder Box 12  Museum Collections [10 of 22], undated
Roy Scottish Edinburgh; MfV, Munich

Box Binder Box 12  Museum Collections [11 of 22], undated
MfV, Munich; Popeye False Face-Zeissler coll

Box Binder Box 12  Museum Collections [12 of 22], undated
Popeye False Face-Zeissler coll; False Face Israel Mus

Box Binder Box 12  Museum Collections [13 of 22], undated
Göttingen 1988

Box Binder Box 12  Museum Collections [14 of 22], undated
Göttingen 1988; N Zealand Natl Museum

Box Binder Box 12  Museum Collections [15 of 22], undated
N Zealand Natl Museum; McMichael Coll-85

Box Binder Box 12  Museum Collections [16 of 22], undated
McMichael Coll-85; Gullah baskets '85

Box Binder Box 12  Museum Collections [17 of 22], undated
Gullah baskets '85; N Am textile techniques-Misc

Box Binder Box 12  Museum Collections [18 of 22], undated
N Am textile techniques-Misc

Box Binder Box 12  Museum Collections [19 of 22], undated
N Am textile techniques-Misc; Ledermuseum, Offenbach; Ledermuseum ca '92

Box Binder Box 12  Museum Collections [20 of 22], undated
Ledermuseum ca '92

Box Binder Box 12  Museum Collections [21 of 22], undated
Ledermuseum ca '92; Lesener Drawings Le Harre; Frankfurt ca '86

Box Binder Box 12  Museum Collections [22 of 22], undated
Frankfurt ca '86

Box Binder Box 12  Homiman Delaware artifacts at Canterbury Museum], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [1 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [2 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [3 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [4 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [5 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [6 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [7 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [8 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [9 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [10 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [11 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [12 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [13 of 14], undated

Box Binder Box 12  US Museums (except Sem & Iroq) [14 of 14], undated

10.6: South America
This subseries contains slides, mostly of illustrations, regarding South America. See Binder Box 13 for slides.

Box Binder Box 13  Peru & Bolivia [1 of 13], undated

Box Binder Box 13  Peru & Bolivia [2 of 13], undated
Box Binder Box 13  Peru & Bolivia [3 of 13], undated
Box Binder Box 13  Peru & Bolivia [4 of 13], undated
Box Binder Box 13  Peru & Bolivia [5 of 13], undated
Box Binder Box 13  Peru & Bolivia [6 of 13], undated
Box Binder Box 13  Peru & Bolivia [7 of 13], undated
Box Binder Box 13  Peru & Bolivia [8 of 13], undated
Box Binder Box 13  Peru & Bolivia [9 of 13], undated
Box Binder Box 13  Peru & Bolivia [10 of 13], undated
Box Binder Box 13  Peru & Bolivia [11 of 13], undated
Box Binder Box 13  Peru & Bolivia [12 of 13], undated
Box Binder Box 13  Peru & Bolivia [13 of 13], undated
Box Binder Box 13  Tupinambá [1 of 10], undated
  Map: Tupin Distrib; Tupinamba early illus
Box Binder Box 13  Tupinambá [2 of 10], undated
  Tupinamaba early illus
Box Binder Box 13  Tupinambá [3 of 10], undated
  Tupinamba early illus; Staden; Lery, Thevet
Box Binder Box 13  Tupinambá [4 of 10], undated
  Lery, Thevet; Brazil- 16 C maps
Box Binder Box 13  Tupinambá [5 of 10], undated
  Brazil- 16 C maps; Other 16 C Tupin. Illus.; Eckout & specs
Box Binder Box 13  Tupinambá [6 of 10], undated
  Eckout & specs; Tupinamba clubs
Box Binder Box 13  Tupinambá [7 of 10], undated
  Tupinamba clubs
Box Binder Box 13  Tupinambá [8 of 10], undated
  Tupinamba clubs; Tupinambá Old Mus. Specs.
Box Binder Box 13  Tupinambá [9 of 10], undated
  Tupinambá Old Mus. Specs.; S Am-pre 1800 non-Tupin objs
Box Binder Box 13  Tupinambá [10 of 10], undated
S Am-pre 1800 non-Tupin objs

Box Binder Box 13  Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [1 of 3], undated

Box Binder Box 13  Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [2 of 3], undated

Box Binder Box 13  Feathered Headdress - Tupinamba Photos of 16th C painted ceiling in Normandy showing property of cousin of Adelaide de Menil sent by Edmund Carpenter [3 of 3], undated

Box Binder Box 13  Modern S Am objs [1 of 11], undated
Mundurueú, M de l’Homme; [unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13  Modern S Am objs [2 of 11], undated
[unlabelled-artifacts from different museums incl. USNM]

Box Binder Box 13  Modern S Am objs [3 of 11], undated
[unlabelled-artifacts from different museums incl. USNM]; [unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]

Box Binder Box 13  Modern S Am objs [4 of 11], undated
[unlabelled- Guarani cap-cape, feather dance skirt, Canela headband, Waiwai cheek otus]; Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [5 of 11], undated
Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [6 of 11], undated
Brazil 19th-20th C Mus. Specs

Box Binder Box 13  Modern S Am objs [7 of 11], undated
Brazil 19th-20th C Mus. Specs; Brazil 19th C Illus

Box Binder Box 13  Modern S Am objs [8 of 11], undated
Brazil 19th C Illus; Other S. Am. Photos

Box Binder Box 13  Modern S Am objs [9 of 11], undated
Other S. Am. Photos

Box Binder Box 13  Modern S Am objs [10 of 11], undated
Other S. Am. Photos; Urubu, Caraja Cayapo photos

Box Binder Box 13  Modern S Am objs [11 of 11], undated
Urubu, Caraja Cayapo photos

Box Binder Box 13  West Indies [1 of 9], undated
Litter
Box Binder Box 13  West Indies [2 of 9], undated
Litter; Brit. Guiana Goodall 1841-3; Millais-1846 Pizarro (with Guiana objs)

Box Binder Box 13  West Indies [3 of 9], undated
Patagon. Giants; S Am ptgs misc; Carnival Rio 1984

Box Binder Box 13  West Indies [4 of 9], undated
Guaman Poma; Oviedo Cey, W Indies

Box Binder Box 13  West Indies [5 of 9], undated
Oviedo Cey, W Indies; W Indies Misc; W Indies Objs

Box Binder Box 13  West Indies [6 of 9], undated
W Indies Objs; Zemis-Turin

Box Binder Box 13  West Indies [7 of 9], undated
Zemis-Turin; Duho

Box Binder Box 13  West Indies [8 of 9], undated
Duho; M de Amer (Taino?) belt; Columbus Vespucci

Box Binder Box 13  West Indies [9 of 9], undated
Columbus Vespucci

10.7: Depictions of Native Americans

This subseries contains slides of paintings, statues, and other artistic depictions of Native Americans. See Binder Boxes 14, 15, 16, and 17 for slides.

Box Binder Box 14  Northeast early illus-esp canoes [1 of 15], undated
Blaeu; Jansson; Visscher

Box Binder Box 14  Northeast early illus-esp canoes [2 of 15], undated
Visscher; Donck [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [3 of 15], undated
Donck [illegible]; Allard; Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [4 of 15], undated
Canoes [illegible]

Box Binder Box 14  Northeast early illus-esp canoes [5 of 15], undated
Caughnawaga Kateri Telak; Zeist; Ninigret; Sauvage Nepisingue; King Phillip [illegible]; 4 Kings Nicholas, Mahican

Box Binder Box 14  Northeast early illus-esp canoes [6 of 15], undated
4 Kings Nicholas, Mahican; 4 Kings: King Hendrick

Box Binder Box 14  Northeast early illus-esp canoes [7 of 15], undated
4 Kings: King Hendrick; 4 Kings: John of Canajoharie

Box Binder Box 14  Northeast early illus-esp canoes [8 of 15], undated
4 Kings: Brant; 4 Kings; Lindstrom, Michel, Codex Canadensis

Box Binder Box 14
Northeast early illus-esp canoes [9 of 15], undated
Rod Armor; Torture; Modern NE Feather Bonnets

Box Binder Box 14
Northeast early illus-esp canoes [10 of 15], undated
Modern NE Feather Bonnets; Albert mem. London architect.

Box Binder Box 14
Northeast early illus-esp canoes [11 of 15], undated
Albert mem. London architect.; Townshend Memorial

Box Binder Box 14
Northeast early illus-esp canoes [12 of 15], undated
Townshend Memorial; Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [13 of 15], undated
Leutze ptgs

Box Binder Box 14
Northeast early illus-esp canoes [14 of 15], undated
Misc Iroq & unident NE; early photos feather bonnets; Iroq Native Drawings

Box Binder Box 14
Northeast early illus-esp canoes [15 of 15], undated
Iroq Native Drawings; Champlain; B. West & compar. nats [?]

Box Binder Box 14
Adie's Aunt's Indian Statue [1 of 3], undated

Box Binder Box 14
Adie's Aunt's Indian Statue [2 of 3], undated

Box Binder Box 14
Adie's Aunt's Indian Statue [3 of 3], undated

Box Binder Box 14
Wengler Watercolors [1 of 2], undated

Box Binder Box 14
Wengler Watercolors [2 of 2], undated

Box Binder Box 14
Drake/Peck [1 of 11], undated
America Misc. Maps; La Rochelle M. Nouv. Monde; Palazzo Carignano, Turin

Box Binder Box 14
Drake/Peck [2 of 11], undated
Palazzo Carignano, Turin; non-Indian artists

Box Binder Box 14
Drake/Peck [3 of 11], undated
non-Indian artists; Redmen costumes

Box Binder Box 14
Drake/Peck [4 of 11], undated
Redmen costumes; 1980s Fr; [Drake map]; Guyana baskets

Box Binder Box 14
Drake/Peck [5 of 11], undated
Guyana baskets; Guyana clubs, Bib Ste Gen

Box Binder Box 14
Drake/Peck [6 of 11], undated
Guyana clubs, Bib Ste Gen; Guyana paddles Bib Ste Gen; Other objs

Box Binder Box 14
Drake/Peck [7 of 11], undated
Other objs; Other illus; Peck MS

Box Binder Box 14  Drake/Peck [8 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [9 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [10 of 11], undated
Peck MS

Box Binder Box 14  Drake/Peck [11 of 11], undated
Peck MS

Box Binder Box 14  Lafitau [1 of 4], undated

Box Binder Box 14  Lafitau [2 of 4], undated
Lafitau poor

Box Binder Box 14  Lafitau [3 of 4], undated
Lafitau poor

Box Binder Box 14  Lafitau [4 of 4], undated
Lafitau poor; [misc]

Box Binder Box 14  Sagard, Champl, du Creux [1 of 2], undated

Box Binder Box 14  Sagard, Champl, du Creux [2 of 2], undated

Box Binder Box 15  Southeast incl VA illus (no field photos) [1 of 15], undated
Paina-Apalche bed; Timucua-compor. mat.; Timucua Le Mayne, White. [this slide set actually does include some field photos]

Box Binder Box 15  Southeast incl VA illus (no field photos) [2 of 15], undated
Timucua Le Mayne, White

Box Binder Box 15  Southeast incl VA illus (no field photos) [3 of 15], undated
Timucua Le Mayne, White; Capt. John Smith etc

Box Binder Box 15  Southeast incl VA illus (no field photos) [4 of 15], undated
Beverley; NC Alg-compat. specs

Box Binder Box 15  Southeast incl VA illus (no field photos) [5 of 15], undated
NC Alg-compat. Specs; NC Alg-de Bry

Box Binder Box 15  Southeast incl VA illus (no field photos) [6 of 15], undated
NC Alg-de Bry; J White & NC Alg

Box Binder Box 15  Southeast incl VA illus (no field photos) [7 of 15], undated
J White & NC Alg; Cherokee

Box Binder Box 15  Southeast incl VA illus (no field photos) [8 of 15], undated
Choctaw; JM Stanley Intertribe Council; Creek [illegible], Yuchi

Box Binder Box 15
Southeast incl VA illus (no field photos) [9 of 15], undated
Creek [illegible], Yuchi; Ck: Tomochichi Chief Francis McIntosh; Ck: Vischer; Ck: Bonar

Box Binder Box 15
Southeast incl VA illus (no field photos) [10 of 15], undated
Ck: Bonar; Catlin-Creek (woman); Key Marco

Box Binder Box 15
Southeast incl VA illus (no field photos) [11 of 15], undated
Key Marco

Box Binder Box 15
Southeast incl VA illus (no field photos) [12 of 15], undated
Key Marco; Catawba; Cahokia

Box Binder Box 15
Southeast incl VA illus (no field photos) [13 of 15], undated
Cahokia; Ft.. Center, Okmulgee

Box Binder Box 15
Southeast incl VA illus (no field photos) [14 of 15], undated
Ft.. Center, Okmulgee; Mound Key 1967

Box Binder Box 15
Southeast incl VA illus (no field photos) [15 of 15], undated
Queen of Fla Aldrovandi 1599; Hollar-Unus Americanus

Box Binder Box 15
V Reck [1 of 4], undated
V Reck Europe Euroamer; V Reck plants

Box Binder Box 15
V Reck [2 of 4], undated
V Reck plants; V Reck animals

Box Binder Box 15
V Reck [3 of 4], undated
V Reck animals; V Reck Indians

Box Binder Box 15
V Reck [4 of 4], undated
V Reck Indians

Box Binder Box 15
Plains early pictures [1 of 11], undated
Black Hawk & son Jarvis; Catlin-Gilcrease sketchbook; Catlin misc

Box Binder Box 15
Plains early pictures [2 of 11], undated
Catlin misc; Catlin-feather bonnets

Box Binder Box 15
Plains early pictures [3 of 11], undated
Catlin-feather bonnets; Petalesharo; Berlandier

Box Binder Box 15
Plains early pictures [4 of 11], undated
Berlandier; Segasser hides; Heriot; Lafitau [illegible]; de Creux

Box Binder Box 15
Plains early pictures [5 of 11], undated
de Creux; Rindisbacher

Box Binder Box 15
Plains early pictures [6 of 11], undated
AJ Miller; Bodmer

Box Binder Box 15  Plains early pictures [7 of 11], undated
Bodmer

Box Binder Box 15  Plains early pictures [8 of 11], undated
Bodmer

Box Binder Box 15  Plains early pictures [9 of 11], undated
Bodmer; Plains-Native ptgs-feather bonnet

Box Binder Box 15  Plains early pictures [10 of 11], undated
Plains-Native ptgs-feather bonnet; Ioway & Ojibwa in Eur 1840s; 1958 Kansa
photo-octopus pouch

Box Binder Box 15  Plains early pictures [11 of 11], undated
1958 Kansa photo-octopus pouch; King Seymour, Darley; Gómera bison

Box Binder Box 15  Redeu Lib ptngs [1 of 2], undated

Box Binder Box 15  Redeu Lib ptngs [2 of 2], undated

Box Binder Box 16  "America" [1 of 10], undated
SE Asian gongs, Van Kessel 1666, Montanus 1671, Queen Anne St. Paul's
London

Box Binder Box 16  "America" [2 of 10], undated
Queen Anne St. Paul's London

Box Binder Box 16  "America" [3 of 10], undated
Queen Anne St. Paul's London, Columbus 20th C Fontainbleau, ?? 16th C
binding Versailles, "Africains" 17th C Mus de la Marine Paris, Puget 17th C
"America"

Box Binder Box 16  "America" [4 of 10], undated
Puget 17th C "America", Versailles?? 4 Continents, Wild Man 1653, Revolution
Cartoon

Box Binder Box 16  "America" [5 of 10], undated
Revolution Cartoon, Wooden Inds, Apsley House Silver (to Duke of
Wellington) WCS photos '87

Box Binder Box 16  "America" [6 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87

Box Binder Box 16  "America" [7 of 10], undated
Apsley House Silver (to Duke of Wellington) WCS photos '87, Louvre arch
"Amer", America Guérin-Vers, Alcázar, de Vos Visscher

Box Binder Box 16  "America" [8 of 10], undated
de Vos Visscher, Harrison pipe, ?medals, Pamunkey toby jug

Box Binder Box 16  "America" [9 of 10], undated
Pamunkey toby jug, Hillers Painte, petroglyph, lm. d'Epinal, 19 C French

Box Binder Box 16 "America" [10 of 10], undated
19 C French, 17 C French, Inigo Jones 1632, Dutch? Germ plaque, Dendermonde 20th C

Box Binder Box 16 "America" & 4 Continents [1 of 16], undated
Burford 1569 Monument

Box Binder Box 16 "America" & 4 Continents [2 of 16], undated
Burford 1569 Monument, NYPL- 4 col flag poles

Box Binder Box 16 "America" & 4 Continents [3 of 16], undated
NYPL- 4 col flag poles, Bayreuth contd

Box Binder Box 16 "America" & 4 Continents [4 of 16], undated
Bayreuth contd, Bayreuth 1699-1705 4 Continents

Box Binder Box 16 "America" & 4 Continents [5 of 16], undated
Bayreuth 1699-1705 4 Continents, 18 C ptg- Bonner Paris, Musée d'Orsay 1987

Box Binder Box 16 "America" & 4 Continents [6 of 16], undated
Musée d'Orsay 1987

Box Binder Box 16 "America" & 4 Continents [7 of 16], undated
Musée d'Orsay 1987, 4 Continents Veinna Mus 1881

Box Binder Box 16 "America" & 4 Continents [8 of 16], undated
4 Continents Veinna Mus 1881, Japanese Screen 17 C, Painted beams de Menil house 18 C? Normandy

Box Binder Box 16 "America" & 4 Continents [9 of 16], undated
Painted beams de Menil house 18 C? Normandy, Ortellius Jansson, Würzberg Tiepolo

Box Binder Box 16 "America" & 4 Continents [10 of 16], undated
Würzberg Tiepolo

Box Binder Box 16 "America" & 4 Continents [11 of 16], undated
Würzberg Tiepolo, Tiepolo Würzberg Residenz

Box Binder Box 16 "America" & 4 Continents [12 of 16], undated
Tiepolo Würzberg Residenz

Box Binder Box 16 "America" & 4 Continents [13 of 16], undated
Tiepolo Würzberg Residenz, Córdoba allegory, Albert Memorial London

Box Binder Box 16 "America" & 4 Continents [14 of 16], undated
Albert Memorial London, Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16 "America" & 4 Continents [15 of 16], undated
Bib Ste. Germaine ?? Edgar ech

Box Binder Box 16

"America" & 4 Continents [16 of 16], undated
Bib Ste. Germaine ?? Edgar ech, Bib. St. Geneviève temporary exhibit in
Folger Library Wash DC- photos by V Krantz 8 Mar 93

Box Binder Box 16

Stereotype-S Am & Europe [1 of 4], undated
Classical Parallels

Box Binder Box 16

Stereotype-S Am & Europe [2 of 4], undated
Classical Parallels, Dieppe frieze, Durer: Max I, Costume? Bruyn Amman,
Giotto

Box Binder Box 16

Stereotype-S Am & Europe [3 of 4], undated
Giotto, Springer Burgwair, 19-20 C Posters European, Amer 4 Contin

Box Binder Box 16

Stereotype-S Am & Europe [4 of 4], undated
Amer 4 Contin

Box Binder Box 17

Stereotype N Amer [1 of 6], undated
1500s; 1600s; 1700s

Box Binder Box 17

Stereotype N Amer [2 of 6], undated
1700s; 1800-1900

Box Binder Box 17

Stereotype N Amer [3 of 6], undated
1800-1900

Box Binder Box 17

Stereotype N Amer [4 of 6], undated
1800-1900; 20th Century

Box Binder Box 17

Stereotype N Amer [5 of 6], undated
20th Century

Box Binder Box 17

Stereotype N Amer [6 of 6], undated
2001; Logos, Ind. Symbol

Box Binder Box 17

Osages [1 of 3], undated
Mentelle

Box Binder Box 17

Osages [2 of 3], undated
Mentelle; Saint-Mémin; Dantan

Box Binder Box 17

Osages [3 of 3], undated
Dantan; Physio(g)notrace

Box Binder Box 17

Eskimo [1 of 7], undated
1666 & 1724 Esk; J White-Esk; Oslo 1654 Esk

Box Binder Box 17

Eskimo [2 of 7], undated
Oslo 1654 Esk; 1578 Woodcuts Settle

Box Binder Box 17

Eskimo [3 of 7], undated
Heere Gheraerts (illegible); Coenen

Box Binder Box 17 Eskimo [4 of 7], undated
Coenen; J White

Box Binder Box 17 Eskimo [5 of 7], undated
J White; On maps; Webber's Nasmyth?

Box Binder Box 17 Eskimo [6 of 7], undated
Webber's Nasmyth?; Dance, Royal Coll Surgeons [?]; St. Olave's Church London

Box Binder Box 17 Eskimo [7 of 7], undated
St. Olave's Church London; Frobisher

Box Binder Box 17 Unidentified Statue [1 of 2], undated

Box Binder Box 17 Unidentified Statue [2 of 2], undated

Box Binder Box 17 NG [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17 NG [2 of 2], undated
drawings of Native Americans?

Box Binder Box 17 Poor [1 of 2], undated
drawings of Native Americans?

Box Binder Box 17 Poor [2 of 2], undated
drawings of Native Americans?

10.8: Sam and George
This subseries contains slides from Sturtevant's Sam and George research. See Binder Box 1 for slides.

Box Binder Box 1 Hadlock Islesford [1 of 3], 1989, 1991

Box Binder Box 1 Hadlock Islesford [2 of 3], 1989, 1991

Box Binder Box 1 Hadlock Islesford [3 of 3], 1989, 1991

Box Binder Box 1 Sam & George ± dups, 1993, 2002

Box Binder Box 1 Hadlock MfV Berlin 6/93, 1993

Box Binder Box 1 [Misc Sam & George slides], 1993, 2002

10.9: Miscellaneous - Native Americans
This subseries contains photographs of Native American artifacts, native peoples from various tribes, and other photographs related to Sturtevant's research on Native Americans. See Binder Box 17 for slides.
Box 505 [Photos-Ethnographic Objects], undated
looks like hats and necklaces

Box 505 [Indian Cemetery near Kaltag, Yukon- photo by HB Collins, 1927], 1927

Box 505 SI photos & negs of objs. on Honour's NGA Show, undated
Contains negatives that need to be processed.

Box 505 Cory Fla Photos?-Need to compare to those in NAA, undated

Box 505 Tlingit Potlatch (Rosita Worl), 1989

Box 505 Photos-1974, 1975, circa 1974-1975
visiting Pueblo potters

Box 505 [Mindoro Baskets], 2000

Box 505 [Hoop with Feathers], undated

Box 505 [Postcard- Model of Penobscot Indian Village-University Museum-
Philadelphia], undated

Box 505 [Postcards-British Museum-Tomahawk Pipe], 1967

Box 505 [Postcard-Treaty of Greenville Hist Society], 1967

Box 505 [Postcard-Black Hawk, a Saukie Brave-Chicago Hist Society], 1967

Box 505 [Postcard-Pocahontas-National Portrait Gallery], undated

Box 505 [Postcard-George Catlin "Running Fox on a Fine Horse"-AMNH], 1961

Box 505 [Greeting Card-Delaware Indian Beaded Cloth], undated

Box 505 Uruapan Lacquer Jan 1960, 1960

Box 505 [Embassy of Kickapoo Indians], 1966
Contains negatives that need to be processed.

Box 505 5 rolls Tri-X for duplng & printing, 1965
Contains negatives that need to be processed.

Box 505 [Edie (Mrs. Darwin) Jimerson], undated

Box 505 [Ethnographic Objects], undated

Box 505 Neds for JWh [illegible] slides- reversed to make slides, undated
Contains negatives that need to be processed.

Box 505 [Ethnographic Objects and Buildings], 1965
Contains negatives that need to be processed.
Box 506 Photos for NAN, 1967
metal plate (?) with engraved with "Chief Tecumseh"

Box 506 [Native American Village from 1890], 1973

Box 506 Supposed King Black Hawk ptg-1986, 1986

Box 506 Bone Combs with (?) canoes, 1973
Contains negatives that need to be processed.

Box 506 Enlargements from my own Negatives, undated
possibly Seminole with people, instruments, and scenery

Box 506 NYSM Dugout, 1974

Box 506 Chitimacha Baskets Hampton Institute 1963 photos, 1963

Box 506 Key Marco deer head photos- '76, 1976
Contains negatives that need to be processed.

Box 506 J Carver-BM Illus, 1971

Box 506 Creek Views-Okla Histcl Soc, 1960

Box 506 "Ind Image Prints Exh" Grolier Cl. 1985 Catalog-by Wm Reese, 1985

Box 506 W. Gt. Lakes-checker players-(S. Eastman? 1850s?), 1981

Box 506 Catawba Photos-WCS '57, 1957
Contains negatives that need to be processed.

Box 506 DeBry- No. Carolina Indians-photocopies of engravings (LC copies; negs in
NAA files), undated

Box 506 WMC-Micmac canoe photos, 1973

Box 506 Key Marco Field Photos, circa 1956

Box 506 Alert Bay Potlatch-Photos, undated
Contains negatives that need to be processed.

Box 507 Terasaki powder horns, 1971, 1976
Contains negatives that need to be processed.


Box 507 Miss. Choctaw-WCS photos, 1961
Contains negatives that need to be processed.

Box 507 Supposed Bowles ptg; offered 1965, 1965
Contains negatives that need to be processed.
Box 507  Micmac photo 1851-Bib. Nat. de France, 2001
Box 507  Pictures-New Engl, July '66, 1965-1966
Box 507  Geo. Copway, Kah-ge-ga-gah-bowh Ojibway, 1986
Box 507  Dugout-Nanticoke River?, 1957, 1968
Box 507  Choctaw Photos-NAA, undated
Box 507  [Notes about de Bry slides], 1966
Box 507  Fruitlands Mus-18th cent. "Pocahontas" trade sign. Postcard & notes, 1966
Box 507  ["Billy Ham" and "John" Jumper], undated
Contains negatives that need to be processed.
Box 507  [Indian City, Anadarko Postcards], 1958
Box 507  [Creek Postcards], 1966
Box 507  [Key Marco Postcards], undated
Box 507  Non-Sem. SE Photos, 1981
Box 507  [John White watercolor postcard], undated
Box 507  [Masks], 1989
Box 507  [Textiles], 1981
Box 507  [Ball--coll. 1951 negatives], 1951
YPM coc. rattle, scratcher, tin-can leg rattle
Box 507  [Medicine Man's Masks], 1988
Box 507  [Poosepatuck--Brasser photos], 1964
Box 507  [1977 Festival of American Folklife], 1977
Box 507  [Indian Buffalo Robe], undated
Box 507  [Feather Headdress], undated
Box 507  B/W negs, contact prints, 1982
Contains negatives that need to be processed.
Box 507  Tobacco Pouch, undated
Contains negatives that need to be processed.
Box 507  [Horniman Museum artifacts], 1980
Box 507  391,062 Quimbaya jaguar from Everglades mound, 1992
Box 507  Sacred Circles photos, 1977
Box 507  [Running Deer--Oskenonton], undated
Box 507  Mashpee church WCS 1956, 1973
Box 507  [Indian Artifacts], 1973
Box 507  Lucas Mascogo photos, undated
Contains negatives that need to be processed.
Box 507  JMG photos--Chrck. Sash, Miss. State Archives (find yellow slip), undated
Box 507  [Clubs?], undated
Box 507  [Native American Family], undated
Box 507  [Redmen's Costumes], undated
Contains negatives that need to be processed.
Box 507  [Lantern slides-Pocahontas & Hiawatha], undated
Two 3 1/4" x 4" lantern slides manufactured by the Keystone View Co.--"Pocahontas Saving the Life of John Smith, Jamestown, VA" and "The Way Hiawatha took Minnehaha Home, Minnesota"--Stored with lantern slides
Box 507  Dieppe Frieze Photos, 1989
Contains negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).
Box 507  Photo for J. Hansen, undated
James A. Hanson, Native American Training Coordinator for the Smithsonian, asked WCS to identify the tribe in this photo (circa 19th cent?). Hanson thought they looked like Sycamores. May need better housing. See Oversize Photographs Folder 1 (Oversize--Drawer 6).
Box Binder Box 17  Miss. Choctaw [1 of 3], undated
Box Binder Box 17  Miss. Choctaw [2 of 3], undated
Box Binder Box 17  Miss. Choctaw [3 of 3], undated
Box Binder Box 17  Misc N Amer [1 of 6], undated
WCS Paddle-NWC; Tree of Peace planting, Mall 1988
Box Binder Box 17  Misc N Amer [2 of 6], undated
Tree of Peace planting, Mall 1988
Box Binder Box 17  Misc N Amer [3 of 6], undated
Tree of Peace planting, Mall 1988; Paintings in "West as America" exh NMAA
91

Box Binder Box 17 Misc N Amer [4 of 6], undated
Paintings in "West as America" exh NMAA 91; Hopi Weaving; Pomo-woven
objs etc

Box Binder Box 17 Misc N Amer [5 of 6], undated
Fox, Klamath [?]; "Catlin" Sketchbk, Gilcrease

Box Binder Box 17 Misc N Amer [6 of 6], undated
"Catlin" Sketchbk, Gilcrease; Gilcrease Misc

Box Binder Box 17 Kwakiutl [1 of 7], undated
Alert Bay Potlatch

Box Binder Box 17 Kwakiutl [2 of 7], undated
Alert Bay Potlatch

Box Binder Box 17 Kwakiutl [3 of 7], undated
Alert Bay Potlatch

Box Binder Box 17 Kwakiutl [4 of 7], undated
Alert Bay Potlatch; Kwakiutl

Box Binder Box 17 Kwakiutl [5 of 7], undated
Kwakiutl

Box Binder Box 17 Kwakiutl [6 of 7], undated
Kwakiutl

Box Binder Box 17 Kwakiutl [7 of 7], undated
Kwakiutl

Box Binder Box 17 Miscellaneous New World [1 of 11], undated
[this set of slides includes Catawba, Apache, Mashpee, Kickapoo, Creek,
Muskogee, Delaware, Cherokee, Hopi, Zuni, Navajo, Peter Jones collection]

Box Binder Box 17 Miscellaneous New World [2 of 11], undated

Box Binder Box 17 Miscellaneous New World [3 of 11], undated

Box Binder Box 17 Miscellaneous New World [4 of 11], undated

Box Binder Box 17 Miscellaneous New World [5 of 11], undated

Box Binder Box 17 Miscellaneous New World [6 of 11], undated

Box Binder Box 17 Miscellaneous New World [7 of 11], undated

Box Binder Box 17 Miscellaneous New World [8 of 11], undated
10.10: Miscellaneous

This subseries contains Sturtevant's photographs that don't fall into the other subseries, including Mexico, artwork, and unidentified and unsorted negatives. See Binder Box 18 for slides.

Box 508  
[Le Jacquard Francais Style Primrose Bordier- "Moka"], circa 1981

Box 508  
[Royal American Magazine-Masthead-1774-Lib of Congress], undated
Contains negatives that need to be processed.

Box 508  
[Claude Lévi-Strauss], 1982

Box 508  
Switzerland, Paris Dec '80-Jan '81, 1980-1981
teraced fields, mocassins

Box 508  
[Negatives], undated
Contains negatives that need to be processed.

Box 508  
Gardin Negs, 1952
Maybe Seminole? Contains negatives that need to be processed.

Box 508  
[Unidentified Researchers in an Archives], undated

Box 508  
Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508  
Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba. Contains negatives that need to be processed.

Box 508  
Seneca, ethnology, "Osceola" coat, Florida, USNM and other museum artifacts, WCS passport photos, Pushmataha's gravestone, CUMAE, Gulah, Catawba

Box 508  
[Mary Jernigan?], undated
Contains negatives that need to be processed.

Box 508  
Photo data-notes to be made for photo file, 1973-1976

Box 508  
[Archaeology in Kentucky], 1966

Box 508  
Negative-map from WPA Writer's Program, 1941, circa 1941  
Contains negatives that need to be processed.

Box 508  
[Sculptures], undated

Box 508  
Royal Scottish Mus--no prints, undated

Box 508  
Charleston; House of Refuge, undated  
Contains negatives that need to be processed.

Box 508  
BI & Wh prints--SI specs--SH jt lect/exh project, 1980  
SH: Sheila Hicks. Contains negatives that need to be processed.

Box 508  
Andros, 1977  
Contains negatives that need to be processed.

Box 508  
[Unidentified Person], undated

Box 508  
[Unidentified woman--churning butter?], undated

Box 508  
[View from window of room 22 in Hotel du Quai Voltaire], 1973

Box 508  
Oversize materials from Home 1986--goes with Box 146, circa 1986  
Contact sheet, photos of WCS family. Includes negatives that need to be processed. See Oversize Photographs Folder 1 (Oversize --Drawer 6).

[Unprocessed Negatives]  
This box contains negatives that need to be processed.

Box 509  
Negative Prints (1), undated

Box 509  
Catt. Sen. 1957, undated

Box 509  
Seminole 1952, undated

Box 509  
Catawba, undated

Box 509  
Alleg. Sen.-FF, 57, undated

Box 509  
Alleg.-June 55, undated

Box 509  
Iroq: NY, Ont.-Oct 62, undated

Box 509  
Misc, undated

Box 509  
Seminole-1959, undated
Box 509  Seminole '59-4"x5", undated
Box 509  Sem. '59: Agency Census Rolls-photocopy, undated
Box 509  Uruapan Lacquer Jan. 1960, undated
Box 509  Enlargements of 1960 European negs, undated
Box 509  Okl. Sen-Cay: Copies & Barbeno's field photos, undated
Box 509  Skokloster Coll-Photo'd Washington Nov-Dec '65, undated
Box 509  1966, undated
Box 509  Kashmir, 1968, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 510  Negatives, undated
Box 510  British Mus, undated
Box 510  Ashmolean, undated
Box 510  Mus Engl Rural Life, undated
Box 510  Mus für Völkerk., Wien, undated
Box 510  Musée de L'Homme, undated
Box 510  Rijksmuseum Voor Volkenkunde, Leiden, undated
Box 510  Statens Etnografiska Museum, Stockholm, undated
Box 510  Kgl. Livrustkammaren, Stockholm, undated
Box 510  Skokloster Castle, undated
Box 510  Okla Museums, Nov 1960, undated
Box 510  MAI Jan 1961, undated
Box 510  Philbrook Art Center, 1961, undated
Box 510  Okla Sen-Cay, 1961, 62, undated
Box 510  MAI, undated
Box 510  Natl Mus Canada, undated
Box 510  Other, undated
Box 510  Okla Sen-Cay: Museum specs, undated
Box 510  Choctaw, 1961, undated
Box 510  Coll R Riggs, Philadelphia. Dec 1961, undated
Box 510  Delaware Big House Items, undated
Box 510  Elliott Moses Coll-Oct 61, undated
Box 510  Milwaukee Public Mus- Dec 1962, undated
Box 510  College Mus, Hampton Inst, Je 1963, undated
Box 510  AMNH 1966, undated
Box 510  WCS Coll, undated

[Unprocessed Negatives]
This box contains negatives that need to be processed.

Box 511  Negatives cont'd, undated
unorganized negatives; most look like they are of museum artifacts or possibly
copy negatives of other peoples' photos

Box Binder Box 18  Mexico [1 of 26], undated
La Venta Monuments, Teotihuacan
Box Binder Box 18  Mexico [2 of 26], undated
Teotihuacan, Chinampas S. Gregorio '62
Box Binder Box 18  Mexico [3 of 26], undated
Chinampas S. Gregorio '62
Box Binder Box 18  Mexico [4 of 26], undated
Chinampas S. Gregorio '62, Uruapan Lacquer
Box Binder Box 18  Mexico [5 of 26], undated
Uruapan Lacquer
Box Binder Box 18  Mexico [6 of 26], undated
Uruapan Lacquer
Box Binder Box 18  Mexico [7 of 26], undated
Uruapan Lacquer, Monte Alban
Box Binder Box 18  Mexico [8 of 26], undated
Monte Alban
Box Binder Box 18  Mexico [9 of 26], undated
Monte Alban, Palenque Site

Box Binder Box 18  Mexico [10 of 26], undated
Palenque Site

Box Binder Box 18  Mexico [11 of 26], undated
Palenque Site

Box Binder Box 18  Mexico [12 of 26], undated
Palenque Site

Box Binder Box 18  Mexico [13 of 26], undated
Palenque Site, Palenque- Villa Hermosa Aerials

Box Binder Box 18  Mexico [14 of 26], undated
Palenque- Villa Hermosa Aerials, Palenque Village

Box Binder Box 18  Mexico [15 of 26], undated
Palenque Village, Tehuantepec, Yagul

Box Binder Box 18  Mexico [16 of 26], undated
Mitla, Cholula, Uxmal

Box Binder Box 18  Mexico [17 of 26], undated
Uxmal

Box Binder Box 18  Mexico [18 of 26], undated
Uxmal, Dzibilchaltun, Chichen Itza

Box Binder Box 18  Mexico [19 of 26], undated
Chichen Itza

Box Binder Box 18  Mexico [20 of 26], undated
Chichen Itza, Lambityeco, Codices-Feathers

Box Binder Box 18  Mexico [21 of 26], undated
Codices-Feathers, Codices- Bodleian, Champlain Brief Discours

Box Binder Box 18  Mexico [22 of 26], undated
Champlain Brief Discours, Ms. Tovar

Box Binder Box 18  Mexico [23 of 26], undated
Ms. Tovar, Aztec Shields

Box Binder Box 18  Mexico [24 of 26], undated
Aztec Shields, Mestisaje Series, Mus. Cospiano, Vienna specs

Box Binder Box 18  Mexico [25 of 26], undated
Vienna specs, Codex Tudela, Codex Ixtiixochitl (?), Weiditz-Adam & Eve

Box Binder Box 18  Mexico [26 of 26], undated
Weiditz-Adam & Eve, Aztecs-Weiditz

Box Binder Box 18  Mexico City-Xochimilco [1 of 2], undated
Box Binder Box 18  Mexico City-Xochimilco [2 of 2], undated
Box Binder Box 18  Misc-Old World [1 of 8], undated
   [Baoulé figure WCS coll]; Mangaia bowls-WCS coll
Box Binder Box 18  Misc-Old World [2 of 8], undated
   Mangaia bowls-WCS coll; [Mangaia bowls]
Box Binder Box 18  Misc-Old World [3 of 8], undated
   [Mangaia bowls]; [Mask, Japanese Ethnol Soc Museum]; [Hawaii Helmet];
   [National Maritime Museum]
Box Binder Box 18  Misc-Old World [4 of 8], undated
   [National Maritime Museum]; [Hanunóo Betel]; [Museo Nacional de Artes
   Decorativas]
Box Binder Box 18  Misc-Old World [5 of 8], undated
   [Museo Nacional de Artes Decorativas]; [Museo del Prado]; [Obelisk of Luxor];
   [Fontainbleau]; [Terracing in Switzerland]
Box Binder Box 18  Misc-Old World [6 of 8], undated
   [Terracing in Switzerland]; G de la Vega house, Córdoba; Napoleon Posture
Box Binder Box 18  Misc-Old World [7 of 8], undated
   Coenen MS. Den Haag (except Esk); [Louvre]; [Comtesse D'Haussonville]; SE
   Asian illus MSS-BM
Box Binder Box 18  Misc-Old World [8 of 8], undated
   SE Asian illus MSS-BM; [Tahitian girl 1777]; [Hawaiian God-MfV]; [Mus des
   Arts et Traditions Populaires]; [Venus von Willendorf]; [Multilingual Ice Cream
   Stand]; [Claude de Molinet]
Box Binder Box 18  French Paleolithic Caves [1 of 5], undated
Box Binder Box 18  French Paleolithic Caves [2 of 5], undated
Box Binder Box 18  French Paleolithic Caves [3 of 5], undated
Box Binder Box 18  French Paleolithic Caves [4 of 5], undated
Box Binder Box 18  French Paleolithic Caves [5 of 5], undated
Box Binder Box 18  Audubon Portrait, undated
Box Binder Box 18  [Illustrations & Artifacts], undated
Box Binder Box 18  [Miscellaneous], undated
[Illustrations]; Deetz slide (gift) Priscilla Sturtevant 1757 gravestone; Cabrillo grave marker sent Sept 72 by Heizer; [Lorrie Mus]; Slides to be copied or printed; [sign advertising commercial camp, Clewiston]; 2x2 slide

Box Binder Box 18

Works by Sheila Hicks--Paris--slides copied (82?) for proposed lecture on fiber work, undated

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0.63 Linear Feet (plus 31 oversize folders, 1 rolled item, and 1 oversize box)

This series contains Sturtevant’s art collection, consisting of posters, prints, lithographs, engravings, and maps. Sturtevant focused on collecting pieces depicting Native Americans, as well as work by Native artists.

Box 512
[Faupel's Catalogue 86 antique maps & views of the Americas], 1984 annotated catalogue

Box 512
[Habit of the Natives of Geoenland], undated engraving?

Box 512
[J.&F. Tallis prints], circa 1851
3 prints--Capitol of North Carolina, Raleigh; Harpers Ferry, Junction of the Rivers Shenandoah & Potomac; Interior of the Presbyterian Church, Savannah

Box 512
[Execution of an Indian Captive], undated

Box 512
[Amérique], undated
Color lithograph; man wearing feather headdress standing next to a sitting woman who’s wearing a feather headband, bone necklace, and pouch. Note on matting: F. Martinez 97, rue de Seine, 16 avril ’96, F150

Box 512
[New York Society Library 1789], undated
A bookplate? Depicting a Native American bringing handed a book by a deity? WCS’s 1978 proof of purchase enclosed

Box 512
[Iroquois Indian Games and Dances] [1 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women’s Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers’ Dance. Bought by WCS 1980

Box 512
[Iroquois Indian Games and Dances] [2 of 2], undated
15 prints drawn by Jesse Complanter--Game of Peach Stones and Bowl; Women’s Foot-Ball Game; Game of Javelin; Game of Snowsnakes; Great Feather Dance; Hands-joined Dance; Seneca Indian War Dance; Fish Dance; Green Corn Dance; False-face Dancers (two are Doorkeepers); Husk-face Dancers; False-face Dancers crawling into the Council House; False-face Dancers arriving at the Council House; False-face Dancers sitting in the Council House; The Doorkeepers’ Dance. Received from Elisabeth Tooker, 1992

Box 512
[America Meridionale], undated
Note on back: F50, F. Martinez, 97, rue de Seine; 16 avr. 96

Box 512
[Wigwam in the Forest], undated
color print depicting Native Americas near wigwams set up next to a river in the forest. Color version of "Indian Encampment"

Box 512
[Indian Encampment], undated
black and white version of "Wigwam in the Forest"

Box 512
[General Burgoyne addressing the Indians at their War Feast in Canada], undated
ingraving; Published as the Act directs Jan 7 1804 by J Stratford No. 112 Holborn Hill

Box 512
[Un Grand Conseil d'Indiens et de Commissaires Envoyés de Washington], undated
by Janet Lange

Box 512
[Habit of a Weindot Woman], undated

Box 512
[Joseph Thayendaneken, The Mohawk Chief], undated
From an Original Drawing in the Possession of James Boswell Esq; Joseph Thayendaneken, The Mohawk Chief

Box 512
[Roger Williams sheltered by the Narragansetts], 1862

Box 512
[Om the Americaner wid N. Emerige], undated
2 pages; numbered 243 and 244 (may correspond to WCS's print catalogue)

Box 512
[View of Jeune Lorette, the village of the Hurons, nine miles north of Quebec], undated
printed for Richard Phillips, 6 New Bridge Street, London. Numbered 115 (may correspond to WCS's print catalogue)

Box 512
[Portrait of a Stone Indian], undated
Published March 1823 by John Murray, London. Numbered 51 (may correspond to WCS's print catalogue)

Box 512
[Keskarrah, a Copper Indian Guide and His Daughter Green Stockings], undated
Published March 1823 by John Murray, London. Numbered 47 (may correspond to WCS's print catalogue)

Box 512
[Interior of a Cree Indian Tent], undated
London. Published March 1823 by John Murray, London. Numbered 46 (may correspond to WCS's print catalogue)

Box 512
[Chart Drawn by the Natives], undated
N.B. These marks show where the Boothians erect huts to sleep in on their Journey to Acculee, Original in the possession of Captain Ross. Numbered 71 (may correspond to WCS's print catalogue)

Box 512
[Shulanina, Tulluachiu, Tirkshiu], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross, Printed by Graf & Soret. Numbered 80 (may correspond to WCS's print catalogue)

Box 512
[Ikmalick and Apelagliu], undated
On Stone by J. Brandard, from the original Drawing by Captain Ross. Numbered 76 (may correspond to WCS’s print catalogue)

Box 512

[Wolves howling at the moon], undated
An untitled print by King Keeke? on a greeting card. Sent to WCS by JoAllyn Archambault

Box 512

[Peter Williamson], 1821

Box 512

[David Cusick's Sketches of Ancient History of the Six Nations], 1848

Box 512

David Cusick's Sketches of Ancient History of the Six Nations, Comprising First--A Tale of the Foundation of the Great Island (Now North America) The Two Infants Born, and the Creation of the Universe. Second--A Real Account of the Early Settlers of North America, and their Dissensions. Third--Origin of the Kingdom of the Five Stations, which was called A Long House: The Wars, Fierce Animals, etc. (Includes 4 illustrations, and WCS proof of purchase)

Box 512

[Antiguiedades y Regalos lithographs], undated
3 matted color lithographs-- Differents Atours don't les Indiens separtent dans leurs Danses; Armes des Indiens Guyanois; Suite des Atours des Indiens. Includes WCS's 1974 proof of purchase

Box 512

[L'Amerique], undated
L'Amerique, Statüie de marbre dans les Jardins de Versailles faite par Cornu. Engraving of statue at Versailles; WCS bought the engraving from Ahtİkbap, Moscow 28 Feb 1985; includes a page of Sturtevant's notes on the statue and engraving.

Box 512


Box 512

[Terres Arctiques], undated
On back: Mallet 1683 £28.75 inc VAT. PR CAN 208. 5 Mar 87 The Map House 54, Beauchamp Place, London SW 3 1 NY. Coloring probably modern--most items in Map House stock so colored & they admitted having it done regularly.

Box 512

[Faupel--Depictions of Native Americans], circa 1800s
20 pages (95-99, 109-121, 222) of "America" pamphlet written in Spanish, containing drawings of animals; 1 page from Tom. 2 Pag. 148 depicting sauvages qui fortant de la luerie le sont jette's dans le lac, village sauvage, parents du maladew qui danfent, and other scene from Native American life? Marked 95/116; Naturel de L'île Saritchef, Natural de la isla Sarichef. Marked 2109; Femme Esquimaude, Muger esquimalda. Marked 2108; Esquimax, Esquimaldo. Marked 2107; Esquimeaux of the Inlet called the River Clyde,
West Coast of Baffin's Bay. Published by John Murray, London, March 6, 1821. Marked 95/82 #30. And WCS purchase info

Box 512  [A Woman and Boy of Patagonia in South America], 1784

Box 512  [A Patagonian Woman and Boy in Company with Commodore Byron], 1778

Box 512  [Capt Smith rescued by Pocahontas], undated
Drawn by AC Warren, engraved by DG Thompson, published by S Walker.

Box 512  [The Esquimau Erasmus York], undated

Box 512  [Amaneelia], circa 1824
Drawn by Captn. Lyon RN, Engraved by Edwd. Finden, Published Jan 1824 by John Murray, London

Box 512  [Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl], undated
engraved for Drakes Voyages

Box 512  [Ein Schaman], undated

Box 512  [The Death of General Wolfe], undated

Box 512  [Habit of a Mountain Indian near Hudsons Bay], undated

Box 512  [Un Esquimau dans son Canot et Esquimax du cote du Nord-Ouest de la Baye de Hudson], undated
2 drawings on one page

Box 512  [Captain Ross's interview with the Esquimaux], undated

Box 512  [Genl Burgoyne Addressing the Indians], undated

Box 512  [Kallihirua, An Esquimaux], circa 1855
London and New York, H Bailliere, 1855. On back: [illegible]

Box 512  [Shahwundaus, Revd John Sunday], undated
Shahwundaus, Revd John Sunday, a converted Chippeway Chief and missionary to the Indians of his own tribe at Alderville, Upper Canada. Painted by W Gush, engraved by J Thomson

Box 512  
[Homme du Canal de Noël dans la Terre de Feu], undated  
On back: F Martinez, 97 rue de Seine, 16 avril 96, F80

Box 512  
[America Settent], undated  
On back: F Martinez, 97 rue de Seine, 16 avril 96, F100

Box 512  
[Femme Patagonne], undated  
Lower right corner of mat: XVII [illegible]. F. Martinez 97 rue de Seine, 16 avril 96, F200

Box 512  
[Die Herrenhuter-Colonie Lichtenfels], undated

Box 512  
[Armes, Meubles et Ornements des Indiens], undated  
On back: Marche aux Puces, Grand Sablon, Brussels, 31 May 87 BF500

Box 512  
[De Bry's America], undated  
Untitled image depicting a Native American dance (accompanied by text in Latin?). Labeled 539 in upper left corner. WCS accompanying notes: From de Bry's Latin translation of Jean de Léry, in his America pt 3--either 1st ed, 1593 or 2d ed, 1605 or 3d ed, 1630

Box 513  
[Various Dresses of the Indians of North America with their Weapons of War etc], undated  
Colored print. WCS accompanying note reads: Print--Chippewa & Sioux--from "Millar's New Complete Universak System of Geography" (18th century?) (Gift 1962 from J.M. Goggin)

Box 513  
[Tuko-See-Mathla, A Seminole Chief], undated  
Color lithograph with 2 pages of accompanying text

Box 513  
[The Great Falls on the River St. John, New Brunswick], undated  
Notes on front: 98/88. $30. Note on back: W.J. Faupel Oct 90 £30

Box 513  
[Yaha-hajo, a Seminole war chief], undated  
tape on the back

Box 513  
[Tustennuggee Emathla, A Creek Chief], undated

Box 513  
[Canadian Scenery--Wigwam in the Forest], undated  
Canadian Scenery by N. P. Willis Esq. Illustrated in a series of Views by W. H. Bartlett. [looks like the title page of a book; same image as "Wigwam in the Forest" and "Indian Encampment" in Box 512]

Box 513  
[Océanie], undated  
On back: 10 Je 83 Saint Sulpice 2d hand fair, Paris

Box 513  
[Faupel--Depictions of Native Americans 2], 1796, 1801, 1823  
5 lithographs and engravings from W.J. Faupel—Késkètomah, Ancien Sachem de la Nation Onondaga; Koohassen, Guerrier de la Nation Onéida;
Portrait of Akaitcho and his Son; Portraits of Two Eskimaux Interpreters; [untitled drawing of Native American tools such as snowshoes and bows and arrows]. Accompanied by 5 pages of text from something titled "Dans la Haute Pennsvylvanie" or "Voyage" and WCS's invoice for the order

Box 513

[Faupel--Depictions of Native Americans 3], 1699, 1704, 1722, 1789, 1793
8 lithographs and engravings from W.J. Faupel--Exquimaux front & back; Mico Chlucuo the Long Warrior or King of the Seminoles; An Indian Warrior entering his Wigwam with a Scalp; Iroquois ceremonies, sick & dead; Iroquois and their weapons of war; Interior with Indian men, women & child; Indian men decorating themselves; Interior with Indian women. Accompanied by WCS's invoice for the order

Box 513

[Faupel--Depictions of Native Americans 4], 1702, 1777, 1810
8 lithographs and engravings from W.J. Faupel-- The Calumet of peace; The arms of the Outagamis; An Indian and his Squaw; Man in Christmas Sound, Tierra del Fuego. Accompanied by WCS's invoice for the order

Box 513

[The Public Entry of Cortez & his Companions into Mexico], undated
In upper left corner: 98/266. On back: W.J. Faupel Oct 1990 £40

Box 513

[American Indian], undated
On back: 989/6. The Print Room. 37 Museum St, London WCIA 1LB. 7 June 1991 £15

Box 513

[Enrolement des guerriers Creeks], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513

[Mariage Creek], undated
On back: 20F. F. Girard 93 rue de Seine, Paris e. 30 Apr 73

Box 513

[Noco-Shimatt-Tash-Tanaki], 1857
Noco-Shimatt-Tash-Tanaki, Grizzly Bear, Seminole Chief. Color lithograph; Includes WCS notes

Box 513

[The New Eddystone, in Bhem's Canal], undated

Box 513

[White Bear Lodge], undated
Untitled image. On back: White Bear Lodge

Box 513

[La Cuisine des Familles], 1905
Early French magazine "La Cuisine des Familles." Drawing on the front depicts Native Americans cooking over a fire

Box 513

[Bonn], undated
Signed by artist. Depicts Native American man wearing feather headdress and shooting an arrow.

Box 513

[Kunana], undated
Color print of an Eskimo holding a knife or harpoon point in his left hand and a pelt in his right

Box 513  [Alictu and Kanguagiu], undated
Color lithograph of male and female Eskimos outside an igloo

Box 513  Original Prints for Museum of the Cherokee Indian, Cherokee, NC 8/05, undated
3 prints WCS purchased from Grosvenor Prints and W.J. Faupel-- Outacite, Chief of the Cherokees; Austenaco, Great Warrior, Commander in Chief of the Cherokee Nation; Habit of Cunne Shote a Cherokee Chief

Box 513  Non-Indian Prints, undated
A Japanese Temple in which the Priest is performing their Nuptial Ceremonies; St. Valentin; St. Joseph

Box 513  [WCS Prints], 1996
Sturtevant's inventory of his artwork collection

Box 513  [Artwork--Miscellaneous Documentation & Notes], 1992, 1997
Includes WCS notes and invoices that were dissassociated from artwork

Folder Oversize Artwork
Folder 1, Drawer 3  [untitled], 1969
1969 Burmese wall calender

Folder Oversize Artwork
Folder 1, Drawer 3  [untitled], undated
matted drawing/print of two men in hats carrying chickens; signed Méndez 49

Folder Oversize Artwork
Folder 2, Drawer 3  [untitled], undated
2 painted Japanese theater scenes? Accompanied by letter from Nell Byron. Very fragile, brittle. In need of conservation--edges torn and frayed, were folded many times over

Folder Oversize Artwork
Folder 2, Drawer 3  Femme du Port des Francais, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  [title in Russian], undated
Depicts native with nose piercing, wearing a hat. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  [title in Russian], undated
Depicts native woman with nose, chin, and ear piercings. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  [title in Russian], undated
Depicts one native handing a garment to another. On back: Gift of Sergei Serov. 6 Jan 88. From Moscow Also a note in Russian.

Folder Oversize Artwork
Folder 2, Drawer 3  A Map of Mackenzie's Track from Fort Chipewyan to the North Sea in 1789, undated
On back: Gift of Sergei Serov. 6 Jan 88. From Moscow

Folder Oversize Artwork
Folder 2, Drawer 3  [untitled], undated
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 3, Drawer 3</td>
<td>Hail Chant, 1947 from Museum of Navajo Ceremonial Art, Santa Fe, NM 1947, about 1/7 natural size</td>
</tr>
<tr>
<td>Folder 3, Drawer 3</td>
<td>[untitled], undated painting by Harrison Begay of a grey horse; marked with WCS stamp and &quot;#381&quot;; a silk screen reproduction</td>
</tr>
<tr>
<td>Folder 3, Drawer 3</td>
<td>[untitled], undated Copy of a print from a copperplate made sometime between 1732 and 1747 which depicted the then existing public buildings in Williamsburg, Virginia. And WCS's notes</td>
</tr>
<tr>
<td>Folder 3, Drawer 3</td>
<td>[untitled], undated drawing of a dwelling with a domed roof</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Delineatio Pennsilvaniae et Caesareae…West N Jersey in America, undated matted print</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>[untitled], undated A Selection of &quot;Namban&quot; Paintings, undated 12 prints of Namban screen paintings collected in this folio published by Dentsu Advertising</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Sioux Indian Drawings, undated 36 Color Plates Milwaukee Public Museum Primitive Art Series no. 1</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Pictuographs on Lake Superior and Carp River, Mich, 1852 Note attached to matting: An original 1852 color lithograph by Captain S. Eastman for Henry R. Schoolcraft's Indian Tribes of the United States</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Indian Antiquities, undated matted print; Note on top: U.S.N. Asia Exp Indian Antiquities $35</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Amerique, undated matted chromolithograph depicting traditional Native American dress from various tribes; on back: Chromolithograph from Le Costume Historique By A. Racinet; Paris 1876</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>México y Sus Alrededores—Indios Kikapoos, undated color print accompanies by black and white photocopy with title</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Homme Acadien; Femme Acadienne, 1788 2 prints taped to the same mat board, side by side; labeled Nova Scotia/E. Canada. On back of mat: small label—The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil Actuels de tous les peuples connus, Paris 1788, Aquatints, Original colour. Note in corner: 1/588 £60 the pair</td>
</tr>
<tr>
<td>Folder 4, Drawer 3</td>
<td>Cloth Colour Maker, circa 1840 Note on exterior matting: 30/0B34. Note attached to interior matting: 30 Punjab (Sikh) Artist: c. 1840, &quot;Cloth colour maker.&quot; A man seated by earthenware pots</td>
</tr>
</tbody>
</table>
dyeing materials. Watercolour drawing: 6 1/4 x 7 1/2 in. with gold rule and border 8 1/4 x 9 in. (See Plate XI) With inscription in English and Urdu £40. WCS bought for $98.

Folder Oversize Artwork
Folder 8, Drawer 3
untitled], 1947
Man in a feathered headband on horse hunting buffalo. On back: Zia Pueblo, NM-$3. Artist: Raphael Medina, about 17 years old. #276 Purchased from the artist, July 20, 1947, at Zia. Taped to matboard

Folder Oversize Artwork
Folder 8, Drawer 3
View of the Indians of Terra del Fuego, with a representation of a Hut, and their domestic mode of living, 1784?
On back: 276/rs; Weinreb + Douma, 93 Grant Russell St, London 24 Aug 1976 £2.00; South America, Anderson, 1784

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Nootkasound, Portrait of a Woman of Nootkasound, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Portrait of a Man of Oonalashka, Portrait of a Woman of Oonalashka, undated
On back: 1968? London or Paris

Folder Oversize Artwork
Folder 8, Drawer 3
Entrevue du Commodore Byron avec les Patagons, undated
On back: F. Martinez, 97 rue de Seine, Paris 16 Apr 96 F150

Folder Oversize Artwork
Folder 8, Drawer 3
A Representation of the Interview between the Commodore (now Admiral) Byron and the Patagonians, undated
engraving?

Folder Oversize Artwork
Folder 8, Drawer 3
A View of the Obelisk created under the Liberty Tree in Boston..., 1881?
engraving? R.D. Child and A.O. Crane

Folder Oversize Artwork
Folder 8, Drawer 3
N. 8. Vter Stamm, 1824?
lithograph by Brodtmann

Folder Oversize Artwork
Folder 9, Drawer 3
Summer and Winter Habitations in Kamtschatka, undated
On front, top right corner: 18/608. On back:788|MC, Cook's Third Voyage (1784) , Tantary

Folder Oversize Artwork
Folder 9, Drawer 3
A Sledge of Kamtschatka, undated
On front, top right corner: 18/609. On back:788|MA, Cook's Third Voyage, A683

Folder Oversize Artwork
Folder 9, Drawer 3
A Dance in Otaheite, undated

Folder Oversize Artwork
Folder 9, Drawer 3
The Body of Tee, a Chief, as preserved after Death, in Otaheite, undated
Top right corner labeled: 18/613

Folder Oversize Artwork
Folder 9, Drawer 3
The Death of General Wolfe, undated

Folder Oversize Artwork
Folder 9, Drawer 3
Femme du Port des Francais, undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 150F
Folder Oversize Artwork
Folder 9, Drawer 3
Tens-Kwau-Ta-Waw, The Prophet, undated
color lithograph; On back: 867/u, Weinreb + Douma, 93 Great Russell St,
London 24 Aug 76 £20

Folder Oversize Artwork
Folder 9, Drawer 3
Se-Quo-Yah, undated
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed &
Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered
according to act of Congress in the Year 1838 by F.W. Greenough in the Clerks
Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 9, Drawer 3
Peah-Mus-Ka, A Musquakee Chief, undated
lithograph; Published by E.C. Biddle, Philadelphia. Printed & Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 9, Drawer 3
Pet-A-Le-Shar-Ro, A Pawnee Brave, undated
color lithograph; published by F.W. Greenough, Phillad. Drawn Printed &
Coloured at I.T. Bowen's Lithographic Establishment no. 94 Walnut St. Entered according to act of Congress in the Year 1836 by F.W. Greenough in the Clerks Office of the District Court of the Eastern District of Penn

Folder Oversize Artwork
Folder 10, Drawer 3
Virginian Priest seen on his right side, Virginian Priest seen on his left, Virginian Conjurer, undated

Folder Oversize Artwork
Folder 10, Drawer 3
Flying Head, circa 1997
Copy of a drawing by Ernie Smith showing a large flying head chasing people
across an open field; sent to WCS by Robert Gorall in 1997. Accompanied by of
 correspondence

Folder Oversize Artwork
Folder 10, Drawer 3
Cérémonie du Mariage des Incas, undated
Note in lower right corner of matting: Paul Prouté S.A., 74 rue de Seine, 16 Apr
1996 F150

Folder Oversize Artwork
Folder 10, Drawer 3
Anti-Rent Insurrection--Attack on the Sheriff of Albany, 1844
Page from The Illustrated London News. Sketch of men dressed as Native
Americans attacking the Sheriff of Albany

Folder Oversize Artwork
Folder 10, Drawer 3
Comanchees Carrying off a Captive Girl--from a Painting, 1858
Page from The Illustrated London News. Sketch from a painting by an artist
named Wimas; represents a war party of Comanchee Indians crossing a river on
a raft, with a captive girl

Folder Oversize Artwork
Folder 10, Drawer 3
East Canada and New Brunswick, circa 1851
engraving; map of the upper US, Eastern Canada, and New Brunswick depicting
Native Americans; with WCS proof of purchase

Folder Oversize Artwork
Folder 10, Drawer 3
Groenlandais; Groenlandaise, 1788
2 prints taped to the same mat board, side by side. On back of mat: small label--
The Print Room, 37 Museum St. London WC, Marechal, Sylvan, Costumes Civil
Actuels de tous les peuples connus, Paris 1788, Aquatints, Original hand-colour. Note in corner: 1/615 £30 the pair

Folder Oversize Artwork
Folder 11, Drawer 3
Iroquois Indians of Canada, 1820
Man standing next to woman holding baby. Labeled 87. On back: M.A. Venning, London, 1820 (WJ Faupel, cat 91, item 87, May 87 $50) 806

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Manufactures, undated
Note in corner: 1/615 £30 the pair

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Designs and Manufactures, undated
Labeled 345/1 on front. Depicts Native American weapons. On back: 687 (1 of 2)

Folder Oversize Artwork
Folder 11, Drawer 3
Indian Ornaments and Manufactures, undated
Labeled 345/2 on front. On back: 687 (2 of 2). (W.J. Faupel, cat 91, item 345-2 pls- May 87 $35)

Folder Oversize Artwork
Folder 11, Drawer 3
The Inhabitants of California in their respective Dresses, 1748
Labeled 332 on front. On back: J. Harris, London, 1748. (W.J. Faupel, cat 91, item 332, May 87, $50) 1003

Folder Oversize Artwork
Folder 11, Drawer 3
Historia Nauigationis, undated
depicts a Native American feast (accompanied by text in Latin?). On back: T. de Bry, 1592 (W.J. Faupel, cat 91, item 512, May 87 $90)

Folder Oversize Artwork
Folder 11, Drawer 3
Sr. Francis Drake, Taken from an original painting late in the possession of Sr. Philip Sydenham Bart, deceased, 1748
On back: J. Harris, London, 1748 (W.J. Faupel, cat 91, item 355, May 87 $30) 1005. All items in Oversize Artwork Folder 11 were stored together, accompanied by Sturtevant's invoice from WJ Faupel

Folder Oversize Artwork
Folder 12, Drawer 3
Frog, 1979

Folder Oversize Artwork
Folder 12, Drawer 3
Sea Otter, undated

Folder Oversize Artwork
Folder 12, Drawer 3
Amérique Septentrionale. Guerriers de la Louisiane marchant à l'ennemi, undated
Note on front mat: Amérique. 50-. Note on back of mat: JP Rouillon. 217 rue de la Seine. Paris 6e. Taped to matboard

Folder Oversize Artwork
Folder 12, Drawer 3
[untitled], undated
Print depicting wampum, club, pipe, tomahawk. Note on mat: 15-. Taped to matboard
Landing of Roger Williams, circa 1866  
Notes on front mat: Authentic Antique Print. Circa 1866. U-1224. p.185. 35-.  
Notes on print: [illegible signature?] 79. Notes on inner mat: $35, 2 Dec 90 from  
The Centuries, Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped  
to matboard

Smith Rescued by Pochaontas, circa 1856  
Notes on front mat: Authentic Antique Print. U-760. Circa 1856. 35-. Notes on  
print: U-760. 1856. 35-Notes on inner mat: $35, 2 Dec 90 from The Centuries,  
Old Maps & Prints, 517 St Louis, New Orleans, LA 70130. Taped to matboard

Osages Peuplade Sauvage de L'Amérique Septentrionale, dans l'Etat de  
Missouri arrivés a Paria le 13 Aoul 1827 No 90, 1827  
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. F350=  
$73.50

Mo-Hun-Go, an Osage Woman, undated  
Published by FW Greenough, Philad. Drawn Printed & Coloured at LT Bowen's  
Lithographic Establishment No 94 Walnut St. Entered according to act of  
Congress in the year 1838 by FW Greenough in the Clerks Office of the District  
Court of the Eastern District of Penn

Creek Indian Stick Ball Player, 1952  
By Fred Beaver. WCS notes on back: 334. Purchased Sept 1952, Okmulgee  
Natl Mon, Macon, Ga. $7 (from artist?). Taped to matboard

Du Globe Terrestre Figure XCVII, Vaisseaux de L'America, undated  
Faupel, cat 91, item 38, May 87 $20). 889. 1683. On wrapper that was removed  
from item: 5r 28 Feb. AHTИКВАР

De L'Amerique Figure CLIX, Patagons, undated  
Faupel, cat 91, item 541, May 87 $20). 911. On wrapper that was removed from  
item: 5r 28 Feb. АНТИКВАР

[title in German], undated  
Depicts a tall native couple with a child, accepting food? from a shorter man. On  
back: gift of Sergei Serov. Moscow, 1985

[map of North and South America in Spanish], undated  
On back: gift of Sergei Serov. Moscow, 1985

[color lithograph of a camp in the desert], undated  
On back: gift of Sergei Serov. Moscow, 1985
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 13, Drawer 3</td>
<td>[map in Russian], undated</td>
</tr>
<tr>
<td></td>
<td>On back: gift of Sergei Serov. Moscow, 1985</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Habit Militaire des Grecs, undated</td>
</tr>
<tr>
<td></td>
<td>In lower right corner: 60</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Jean Sans Peur, undated</td>
</tr>
<tr>
<td></td>
<td>French cartoon</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Relics found by Captain Hall in his Recent Arctic Exploring Expedition, undated</td>
</tr>
<tr>
<td></td>
<td>On front: Eskimo. 15-. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Ein Iroquoise, undated</td>
</tr>
<tr>
<td></td>
<td>On front: un Irogarafall [?]. On back: Philographikon, Munich. 5 Apr 89. DM60-7.5%</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Torahas Hochzeit, undated</td>
</tr>
<tr>
<td></td>
<td>On front: Indianes. 20-. On back: Philographikon, Munich. 5 Apr 89. DM20-7 1/2%</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>The Baron de Wogan at the War-Post, undated</td>
</tr>
<tr>
<td></td>
<td>On back: Philographikon, Munich. 5 Apr 89. DM40-7.5%</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>San Il Defenso Pueblo New Mexico, undated</td>
</tr>
<tr>
<td></td>
<td>On front: signed &quot;Claus 65.&quot; On paper it was wrapped in: From Popovi Da Studio of Indian Arts, San Ildefonso, N.M. about 1969</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>We'll Ride them Someday, 1981</td>
</tr>
<tr>
<td></td>
<td>drawing of unicorns by Spider Webb</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas, circa 1836</td>
</tr>
<tr>
<td></td>
<td>Painted by CB King. Lehman &amp; Duval Lithrs Phila. Philadelphia Published by EyC. Biddle. Entered according to act of Congress in the year 1836 by EC Biddle in the Clerks office of the District Court of the Eastern District of Pa. Note on shrinkwrap that was removed: 120E. Taped to matboard</td>
</tr>
<tr>
<td>Folder 13, Drawer 3</td>
<td>Guam. Femme d' Umata and Alcade Layson et Chasseur d'Umata, circa 1833</td>
</tr>
<tr>
<td>Folder 14, Drawer 3</td>
<td>Les Merveilleuses Bottes de Sept Lieues, undated</td>
</tr>
<tr>
<td></td>
<td>French cartoon. On back: Stall along Seine. 14 Sept 82. F10.00</td>
</tr>
<tr>
<td>Folder 14, Drawer 3</td>
<td>Les Deux Petits Naufragés, undated</td>
</tr>
<tr>
<td></td>
<td>French cartoon. On back: Stand on Quai. 3 Aug 1981. 15F</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 14, Drawer 3
L'Amérique, undated
Depicts natives and Europeans standing over a tiger they hunted. On front mat: 600 S Y. On inner mat: 10 Je 83 Ste Sulpice, Paris (2d hand fair). Taped to matboard

Folder Oversize Artwork
Folder 14, Drawer 3
L'Europe, undated

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Katmandu 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Thimi, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated
Watercolor? Note on back: Bhadgaon, Katmandu Valley, Nepal. 22 Aug 64

Folder Oversize Artwork
Folder 14, Drawer 3
[untitled], undated

Folder Oversize Artwork
Folder 14, Drawer 3
Un Gerrier provoqué par la chanson de mort de Chactas lui peree le bras d'une fleche, undated
St. Jean de Beauvais No 10. Notes on mat: Am Ind. Paul Prouté S.A. 74 rue de Seine. 16 Apr 96. F150. Taped to matboard

Folder Oversize Artwork
Folder 15, Drawer 3
Male inhabitant of Lima of the middle days of society, undated
Note on back: 12

Folder Oversize Artwork
Folder 15, Drawer 3
Mico Chlucco, undated
Note on back: 35

Folder Oversize Artwork
Folder 15, Drawer 3
The Interview of Cortes and Motezuma in the City of Mexico, undated
Note on back: 30

Folder Oversize Artwork
Folder 15, Drawer 3
Prêtre de la Virginie vû du côté driot, Prêtre de la Virginie vû du côté gauche, and Magicien de la Virginie, undated
Note on back: A1148. 12

Folder Oversize Artwork
Folder 15, Drawer 3
Kiwasa an Idole of the Virginians and The God of the Winds another Idol of the Virginians, undated
Note on back: 20
Folder Oversize Artwork
Folder 15, Drawer 3

Ie. Vue de Canada, undated
Note on front: Set 84? £110.

Folder Oversize Artwork
Folder 15, Drawer 3

Ila. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3

Ille. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3

Illle. Vue de Canada, undated

Folder Oversize Artwork
Folder 15, Drawer 3

A Female Habit much used in Africa and A Female of Morocco, undated
Engraved for Millar's New Complete & Universal System of Geography.

Folder Oversize Artwork
Folder 15, Drawer 3

Die Batagonier, undated
Depicts an encounter between British? troops coming ashore from their ship and natives

Folder Oversize Artwork
Folder 15, Drawer 3

A Sailor giving a Patagonian Woman some Biscuit for her Child, undated
Gent Mag May 1767. Note on front: 1767. On back: 20

Folder Oversize Artwork
Folder 15, Drawer 3

Celebration of the Canadian's grand sacrifice to Quitchi Manitou, whom they call their great Spirit, undated

Folder Oversize Artwork
Folder 15, Drawer 3

Mr. Henry Blacker the British Giant. Born near Cuckfield in Sussex 1724. He is thought by all who have viewd him to be the tallest man ever exhibited in England, measuring 7 feet 4 inches & exceeds ye famous Mynheer Cajanus who was shewn with so much applause several years ago, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18. Glued to matboard

Folder Oversize Artwork
Folder 15, Drawer 3

Des II Buchs, undated
Note on engraving: California. On front of mat: .27. 50/20 [?]. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25. Glued to matboard

Folder Oversize Artwork
Folder 15, Drawer 3

Ples de la Floride, undated

Folder Oversize Artwork
Folder 15, Drawer 3

The Mohawk Indian Warrior with his Tomax, Scalping Knife etc, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £40
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Title</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 15, Drawer 3</td>
<td>[untitled], undated</td>
<td>Print depicting wampum, club, pipe, tomahawk. Note on back: 30. [identical to image in Oversize Artwork Folder 12]</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>A Man &amp; Woman of the Chipeways to the eastward of the Mississippi in North America and A Man &amp; Woman of the Nadowessies to the westward of the Mississippi in North America, undated</td>
<td>Engraved for Bankes's New System of Geography Published by Royal Authority. On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £25</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>North American Indians, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £10</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Kahkewâsquonâby Peter Jones, Missionary to the Chippeway Indians, Upper Canada, North America, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Esquimau dans son Canot and Esquimaux du côté du Nord-Ouest de la Baie de Hudson, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £18</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Habit of a Mohawk one of the Six Nations, Mohawk Iroquois, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H3HP. 8 Je 91. £40</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Habit of a Coughnowaga Woman an Indian Nation of N. America, Femme de la Nation des Coughnowagas dans L'Amerigue du Nord, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £45</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Habit of a Mountain Indian near Hudsons Bay, Sauvage des Montagnes pres de la Baye d'Hudson, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 91. £12</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>Inhabitants of North America, near Hudsons Bay with their manner of Killing Wild Fowl, undated</td>
<td>On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94 [or 91?]. £20</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum on North America in Novr. 1764, undated</td>
<td>On back: Grosvenor Prints, 28-30 Shelton St, London WC 2H9HP. 8 Je 94. £50</td>
<td></td>
</tr>
<tr>
<td>Folder 15, Drawer 3</td>
<td>The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire, near his Camp on the Banks of Muskingum in North America in Octr. 1764, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 15, Drawer 3
Costume of Domiciliated Indians of North America, undated
On back: Grosvenor Prints, 28-32 Shelton St, London WC 2H9HP. 8 Je 94. £35

Folder Oversize Artwork
Folder 15, Drawer 3
die Völcher Huron genant, undated

Folder Oversize Artwork
Folder 15, Drawer 3
The Ceremony of a Divorce, as practised by the natives of Canada, in North America, 1794

Folder Oversize Artwork
Folder 15, Drawer 3
die Landtschafft Canada odor dass Neue Franckreich, undated
On back: A.M. Mallet, Frankfurt 1686, Faupel, Nov 1985. $95

Folder Oversize Artwork
Folder 16, Drawer 3
Various Dresses of the Indians of North America with their Weapons of War etc, undated

Folder Oversize Artwork
Folder 16, Drawer 3
Vue de la Pagode de Shoe Dagon, prise des environs de Rangoun, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 10F

Folder Oversize Artwork
Folder 16, Drawer 3
Chaloupe de Guerro des Birmans, undated
On back: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 25F

Folder Oversize Artwork
Folder 16, Drawer 3
Nipissonghi and Ottovaeri, undated
On back of mat: F. Girard 93 Rue de Seine Paris 6e. 30 Apr 73. 15F. Taped to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Chippewa Lodge and Creek House in 1791, undated
On back: From Schoolcraft. 30F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e

Folder Oversize Artwork
Folder 16, Drawer 3
Supplice des Prisonniers au Pérou (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Costumes des Principaux Habitans de la Floride (au tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F

Folder Oversize Artwork
Folder 16, Drawer 3
Honneurs Rendes à la Reine (Moeurs de la Floride, at tems de la Conquête), undated
On back: Jean-Claude Martinez. 53 bis, Quai des Grande Augustins, Paris 6e, 4 May 73, 5F
Folder Oversize Artwork
Folder 16, Drawer 3
Sauvage qui alumè une Alumette pour aller trouver sa Maitresse. Sauvage en conversation avec sa Maitresse etant assis sur pied de son Lit, Sauvage dont la Maitresse se cache dans sa couverture ne voulant pas le recevoir, and Sauvage dont la Maitresse eteint L'Alumette pour le recevoir, undated
On back: Paul Prouté, S.A., Estampes. 74 r de Seine, Paris. 2 Sept 76. $10.50

Folder Oversize Artwork
Folder 16, Drawer 3
Sauvage du Canada, undated
Note on back of mat: 40 F. 30 Apr 73 Galerie Sartoni et Cerveau. 101 Rue de Seine Paris 6e. From Maréchal 1788. Glued to matboard

Folder Oversize Artwork
Folder 16, Drawer 3
Fête solennelle qui se célèbre à la fin de l'année dans l'empire birman, undated
Note on back: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 20F

Folder Oversize Artwork
Folder 16, Drawer 3
Kium o Monastero, undated
Note on mat: F. Girand 93 Rue de Seine Paris 6e. 30 Apr 73. 10F. Glued to cardboard

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives going to war? In upper left corner: 101/177

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated
Depicts natives farming. In upper left corner: 101/1176

Folder Oversize Artwork
Folder 17, Drawer 4
Juventutis exercitia, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Culturae & fationis ratio, undated

Folder Oversize Artwork
Folder 17, Drawer 4
[untitled], undated

Folder Oversize Artwork
Folder 17, Drawer 4
A Sachem exhorting the Indians to War, undated
In lower right corner: 1764. On back: 9 Nov 1975. $20. A Mueller, Print & Bookseller. 32 Charlotte St, St Augustine, Fla

Folder Oversize Artwork
Folder 17, Drawer 4
The Dress, Weapons & Manner of Living of the Tapoyers inhabitants of Brasil in South America and View of St. Vincent subject to the Portuguese, undated

Folder Oversize Artwork
Folder 17, Drawer 4
Qua ratione Floridenses de feriis rebus deliberant, undated
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 17, Drawer 4</td>
<td>Prestigiator in Virginia, undated</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>Carte qui Contient La Maniere dont se Fait la Chasse Des Boeufs Sauvages et des Elans, Le Grand Saut de la Riviere de Niagara, la Danse du Calumet avec sa Description et L’Explication des Armoiries de Quelques Sauvages du Canada, undated</td>
</tr>
<tr>
<td></td>
<td>Note: F. Girard. 93 rue de la Seine, 93. Paris 6e. 18 July 1973. 200F</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>Description des Castors &amp; De Leur Industrie des Canots, Habitations, Habillemens, Maniere de Vivre Des Sauvages du Canada avec la Maniere dont ils se Mariient les Hieroglyphes dont ils se servent pour decrire leurs Exploits &amp; La Forme Deleurs ENterremens, undated</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne took post on the 20th Sep 1777 (Shewing General Frazer's Funeral), undated</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>The Ghost Dance of the Sioux Indians in North America, undated</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>A New Map of the Cherokee Nation with the Names of the Towns &amp; Rivers they are Situated on No Lat from 34 to 36, undated</td>
</tr>
<tr>
<td>Folder 17, Drawer 4</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 18, Drawer 4</td>
<td>Habit of a Delaware Indian with his Tomahawk Scalping Knife, undated</td>
</tr>
<tr>
<td>Folder 18, Drawer 4</td>
<td>Habit of a Woman of the Christianoux an Indian Nation of N. America, undated</td>
</tr>
<tr>
<td>Folder 18, Drawer 4</td>
<td>Habit of an Ottawa an Indian Nation of N. America, undated</td>
</tr>
<tr>
<td>Folder 18, Drawer 4</td>
<td>An Indian Inhabiting the Country north of Louisiana in 1741, undated</td>
</tr>
<tr>
<td>Folder 18, Drawer 4</td>
<td>[untitled], undated</td>
</tr>
</tbody>
</table>
| Folder 18, Drawer 4    | Painting of Native American on a horse. On back: Show Palmer signature. [illegible] art in back if possible (see [illegible]). Frame-no mat-like Conrad Buff sample. Douglas Pottinger shop in Pasadena, Calif, where purchased ca
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 18, Drawer 4</td>
<td>One minute to America: just 9.35F. That shouldn't ruffle your feathers., 1987</td>
</tr>
<tr>
<td>Folder 18, Drawer 4</td>
<td>Groenlandia, undated</td>
</tr>
<tr>
<td></td>
<td>On front mat: Greenland. 17.50. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 76. $17.50 (One of many pls., all labelled in Spanish, from a costume book, worldwide, ca 1800. Only other N. Americans= 2 &quot;Esquimales,&quot; one male &quot;joven,&quot; one 31</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>Buffalo Dance, Pueblo de Zuñi, N.M., undated</td>
</tr>
<tr>
<td></td>
<td>On front mat: Circa 1850. 25. On back of mat: The Old Print Gallery. 1212 31st St NW Wash DC 20007. 15 May 1976. $25.00. Taped to matboard</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>A Human Sacrifice in a Morai in Otaheite, undated</td>
</tr>
<tr>
<td></td>
<td>On back: 279/MC. Cook's Third Voyage (1784) Cat 21/1503. Society Islands. £35</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>A Morai in Atooi, undated</td>
</tr>
<tr>
<td></td>
<td>On back: 667/A. B Weinreb Prints &amp; Maps Ltd. 39 Great Russell Street London WCl. £7. 7s. 1968 (June 19)</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>A Young Woman of Otaheite bringing a Present, undated</td>
</tr>
<tr>
<td></td>
<td>On back: 667/A. B Weinreb Prints &amp; Maps Ltd. 39 Great Russell Street. £6. 6s. 1968 (June 19). Tahiti</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>The Inside of a House in a Oonalashka, undated</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>Natives of Oonalashka and their Habitations, undated</td>
</tr>
<tr>
<td></td>
<td>Lower left corner: 10 1/2x 16 7/8. Lower right corner: 150. On back: The Print Room, London 1/90. £120</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>Caps of the natives of Oonalashka, undated</td>
</tr>
<tr>
<td></td>
<td>Lower right corner: 45. On back: The Print Room, London 1/90. £45</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>Canoes of Oonalashka, undated</td>
</tr>
<tr>
<td></td>
<td>Lower right corner: 65. On back: The Print Room, London 1/90. £65</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>Inhabitants of Norton Sound and their Habitations, undated</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>A View of the Habitations in Nootka Sound, undated</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Title of the Item</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Folder 19, Drawer 4</td>
<td>Depicts native settlement on the side of a river. On back: Grosvenor Prints 28-32 Shelton St London WC2H 9HP. 8 Je 91 £30. Vue de Tobano[?] sur les bordes[?] du Tenassee, dans l’Amérique Septentrionales[?]</td>
</tr>
<tr>
<td>Folder 20, Drawer 4</td>
<td>According to the accompanying memos, this sketch of 4 Plains pipe bowls was done by Seth Eastman and served as the original on which was based the engraving publishing as figs 1, 3, 4 and 6 of pl 69 in vol 2 of HR Schoolcraft's Historical and Statistical Information Respecting the History, Condition, and Prospects of the Indian Tribes of the United States. Note on inner mat has arrows pointing to two of the items in the sketch, and reads: These 2 objects are in the Museum of Natural History at the Smithsonian. Taped to matboard</td>
</tr>
<tr>
<td>Folder 20, Drawer 4</td>
<td>[untitled], undated</td>
</tr>
<tr>
<td>Folder 20, Drawer 4</td>
<td>Europe by Commerce, Arts, and Arms obtains the Gold of Afric, and her Songs enchains, she rules luxurious Asia's fertile shorse, wear her bright gems, and gains her richest stores, While from America thru seas she brings the Wealth of Mines, and various useful things, undated</td>
</tr>
<tr>
<td>Folder 19, Folder 4</td>
<td>Canoe of Port des Francais and Frame of a Canoe found at Port des Francais, undated</td>
</tr>
</tbody>
</table>

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In upper left corner: 101/189

Folder Oversize Artwork
Folder 20, Drawer 4
[untitled], undated
watercolor of Buddhas

Folder Oversize Artwork
Folder 21, Drawer 4
The Proper study of mankind, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
World Prehistory & Local Archaeology, undated
Exhibit poster for the University Museum of Archaeology and Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Naissance de la Louisiane, undated

Folder Oversize Artwork
Folder 21, Drawer 4
[untitled], undated
map of eastern North America

Folder Oversize Artwork
Folder 21, Drawer 4
Let's Face it! You can Expect the Unexpected at the Museum of Anthropology, undated
Poster advertising the University of British Columbia's Museum of Anthropology

Folder Oversize Artwork
Folder 21, Drawer 4
Where Science and the Humanities Meet: Anthropology in the Twentieth Century, 1985
Poster for a lecture series celebrating the 10th anniversary of the Department of Anthropology at Johns Hopkins University

Folder Oversize Artwork
Folder 21, Drawer 4
Where is our Future? Children of Lubicon Lake, undated
Poster depicting drawings by children. Printed by the Committee against Racism in Calgary, Alberta Canada

Folder Oversize Artwork
Folder 21, Drawer 4
Costume as Communication: Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America, 1987
Exhibition, symposium, and lecture poster for the Haffenreffer Museum of Anthropology at Brown University

Folder Oversize Artwork
Folder 21, Drawer 4
Océans des homes, 1987
Exhibit poster for Musée de la Marine

Folder Oversize Artwork
Folder 21, Drawer 4
The Great Tree of Peace, 1988
Poster (reproduction of a painting by John Kahionhes Fadden) depicting a native man passing arrows to Benjamin Franklin

Folder Oversize Artwork
Folder 21, Drawer 4
Carte Générale et Politique De L'Amérique, 1806
Map of North and South America. Accompanied by WCS invoice

Folder Oversize Artwork
Folder 22, Drawer 4
Po-Ca-Hon-Tas, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 247 on plastic wrap that was removed. Accompanied by two texts—"The Genuineness of the Portrait of Pocahontas" (p389-392) and "Pocahontas (p53-60). Taped or glued between matboards.

Folder Oversize Artwork
Folder 22, Drawer 4
Rant-Che-Wai-Me, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 262 on plastic wrap that was removed. Accompanied by text. Taped to matboard.

Folder Oversize Artwork
Folder 22, Drawer 4
Shau-Hau-Napo-Tinia, an Ioway Chief, undated
Lithd, Cold & Published by JT Bowen, Philada. Numbered 261 on plastic wrap that was removed. Taped or glued between matboards.

Folder Oversize Artwork
Folder 22, Drawer 4
North American, Sewessissing Chief of the Eowah Indians, undated
Color lithograph. C. Hamilton Esq del. London Published by GB Whittaker March 1827. Taped to matboard.

Folder Oversize Artwork
Folder 23, Drawer 4
[untitled], 1964
62 colored prints of religious subjects. Mostly paintings by the artist Saya Myit of Rangoon. Accompanied by 4 pages of WCS's notes. Envelope WCS originally stored them in was labelled "Spec 156-color prints."

Folder Oversize Artwork
Folder 24, Drawer 4
Native Nations Struggle for their Survival, undated
Poster for an exposition at the Theatre des Capucins. Accompanied by an informational sheet.

Folder Oversize Artwork
Folder 24, Drawer 4
Amsterdams Historisch Museum, undated
Poster depicting statues of Roman? soldiers.

Folder Oversize Artwork
Folder 24, Drawer 4
The Land of Norumbega, 1988
Exhibit and conference poster for The Land of Norumbega: Maine in the Age of Exploration and Settlement at the Portland Museum of Art in Portland, Maine.

Folder Oversize Artwork
Folder 24, Drawer 4
Cultures of Siberia and Alaska: Crossroads of Continents, 1988
Exhibit poster from Crossroads of Continents at NMNH 1988-1989 (WCS project).

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a native man with facial piercings carrying spears and wearing a feather headdress.

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a man with spears. (Appears to belong in the same series as the poster with the bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn.)

Folder Oversize Artwork
Folder 24, Drawer 4
[untitled], undated
Poster (reproduction of a painting) depicting a bare chested native woman, wearing hat, carrying fruit, with nude child holding an ear of corn. Foto: Lennart Larsen. Printed in Denmark by Permild & Rosengreen (Appears to belong in the same series as the poster with the man holding spears.)
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>[untitled], undated</th>
<th>Poster (reproduction of a painting) depicting four Inuit people holding spears, bows, fish and birds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
<td>Poster (reproduction of a painting) depicting a nude woman walking through the forest, holding a severed hand in her right hand, and carrying a severed foot in a basket</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Poq &amp; Qiperoq 1724, undated</td>
<td>Poster for a museum exhibit?</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Le Médecin dans la Poche, undated</td>
<td>Scarf depicting 19th century? treatments for medical ailments; from the Frick. Accompanied by a brochure for the Frick Collection in NY</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a woman weaving</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a bird</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a man riding on a horse, chasing another horse with a lasso</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>[untitled], undated</td>
<td>Screen printed? image of a horse</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Etow Oh Koam, King of the River Nation (called Nicholas), undated</td>
<td>Poster. 1 of the 4 Kings</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Ma-Has-Kah, An Ioway Chief, undated</td>
<td>Lithd, Cold &amp; Published by JT Bowen, Philada. Numbered 248 on plastic wrap that was removed</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Ho Nee Yeath Taw No Row, King of the Generethgarich, undated</td>
<td>Poster. 1 of the 4 Kings</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Tee Yee Neen Ho Ga Row, Emperor of the Six Nations (called Hendrick), undated</td>
<td>Poster. 1 of the 4 Kings</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Sa Ga Yeath Qua Pieth Tow, King of the Maquas (called Brant), undated</td>
<td>Poster. 1 of the 4 Kings</td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 25, Drawer 4  
The Hidden Peoples of the Amazon: A Tukano Indian from Colombia, 1985
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4  
The Art of the Brazilian Indians, 1978
Exhibit poster for the Museum of Mankind in London

Folder Oversize Artwork
Folder 25, Drawer 4  
Raven's World: People of the Pacific Coast, 1984
Exhibit poster for the National Museum of Man in Ottawa

Folder Oversize Artwork
Folder 25, Drawer 4  
Native American Painting: Selections from the Museum of the American Indian, undated
Exhibit poster

Folder Oversize Artwork
Folder 25, Drawer 4  
The European Vision of America, 1975
Exhibit poster for the National Gallery of Art

Folder Oversize Artwork
Folder 25, Drawer 4  
Nouvelle France, undated
Poster of a map of the North America. Accompanied by 2 pages of information about the poster

Folder Oversize Artwork
Folder 25, Drawer 4  
l'art de la plume brésil, 1986
Exhibit poster for Museum National D'Histoire Naturelle-Paris

Folder Oversize Artwork
Folder 25, Drawer 4  
Iroquois: We're Still Here, 1988
Poster for a video program written, produced and photographed by Steve Wall for the New York State Museum

Folder Oversize Artwork
Folder 25, Drawer 4  
Forgotten Legacy: Native American Concepts and the Formation of the United States Government, undated
Poster for a conference

Folder Oversize Artwork
Folder 25, Drawer 4  
Kravet Presents the "Weeyoe Collection", undated
Poster. Advertisement for blankets, inspired by Native American designs, being sold by Kravet and the Smithsonian

Folder Oversize Artwork
Folder 26, Drawer 4  
An Americanist Alphabet, undated
Advertisement poster for the William Reese Company

Folder Oversize Artwork
Folder 26, Drawer 4  
Black Hawk and his son Whirling Thunder, undated
Poster reproduction of a painting

Folder Oversize Artwork
Folder 26, Drawer 4  
6th Annual Indian Arts Show Sept 10- Oct 23 Lawrence, Kansas, 1994
Poster
Folder Oversize Artwork
Folder 26, Drawer 4
Creation's Journey: Masterworks of Native American Identity and Belief, 1994
Exhibit poster for NMAI

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster depicting natives encountering Europeans on boats. Text in German.

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster. Man riding a horse. Signed in upper left corner "For Bill Sturtevant. Kindest regards [illegible]"

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of the world

Folder Oversize Artwork
Folder 26, Drawer 4
[untitled], undated
Poster of old map of Scandinavia

Folder Oversize Artwork
Folder 26, Drawer 4
Veuë du Camp de la Concession de Monseigneur Law. Au Nouveau Biloxy. Coste de la Louisiane, undated
Poster

Folder Oversize Artwork
Folder 26, Drawer 4
View of a Vanishing Frontier, 1985
Exhibit poster for NMNH

Folder Oversize Artwork
Folder 26, Drawer 4
"Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern, 1984
Exhibit poster for MOMA

Folder Oversize Artwork
Folder 26, Drawer 4
As in a Vision: The Elizabeth Cole Butler Collection, 1983
Poster for an exhibit at the Philbrook Art Center in Tulsa, OK

Folder Oversize Artwork
Folder 26, Drawer 4
In Situ, 1986
Poster for a conference on archaeological conservation in Mexico

Folder Oversize Artwork
Folder 27, Drawer 4
Contemporary North American Indian Art, 1982
Exhibit poster for NMNH

Folder Oversize Artwork
Folder 27, Drawer 4
Some Warmer Cone: Alaska Athabaskan Bead Embroidery, 1984
Exhibit poster for University of Alaska Museum, Fairbanks

Folder Oversize Artwork
Folder 27, Drawer 4
Raleigh & Roanoke: The First English Colony in America, 1584-1590, 1984
Exhibit poster for The British Library

Folder Oversize Artwork
Folder 27, Drawer 4
Smoky-Top: The Art and Times of Willie Seaweed, 1983
Exhibit poster for Pacific Science Center
<table>
<thead>
<tr>
<th>Folder Oversize Artwork</th>
<th>Exhibit title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 27, Drawer 4</td>
<td>L'écordce de Bouleau, 1983</td>
<td>Exhibit poster for Masison Chevalier, place Royale, Québec</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>The Hunt and the Harvest: Pueblo Paintings from the Museum of the American Indian, 1985</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Indian Arty-Facts: A Look at Objects Produced by the American Free Enterpri$e System with American Indian Themes, 1982</td>
<td>Exhibit poster</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>A Festival of Woodland Indian Arts, 1982</td>
<td>Poster for the Cleveland Museum of Natural History</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Niviarsiaq Maria, Kalaaleq arnaq ileqqorissoq, undated</td>
<td>Poster</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Start your Collection: the Best of the Rinehart Indian Portraits 1898, undated</td>
<td>Promotional sale poster and 2 portrait posters-Chief Lick (Sioux) and Kills Spotted Horse (Assineboine)</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Indianische Handwerkskunst aus Nord-und Südamerika, 1987</td>
<td>Exhibit poster for Völkerkundemuseum Herrnhut?</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>[untitled], 1995</td>
<td>94.1KRKX wall calender for 1995. Depicts Native Americans playing a guitar with a tomohawk tied to the end of the fretboard</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Tiepolo in der Residenz Würzburg, 1996</td>
<td>Exhibit poster?</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Album Peaux-rouges, 1992</td>
<td>Musee de L'Homme exhibit poster</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>This Path we Travel: Celebrations of Contemporary Native American Creativity, 1995</td>
<td>Exhibit poster for NMAI</td>
</tr>
<tr>
<td>Folder 27, Drawer 4</td>
<td>Pocahontas: Her Life &amp; Legend, 1994</td>
<td>Exhibit poster for the Virginia Historical Society</td>
</tr>
<tr>
<td>Folder Oversize Artwork</td>
<td>Exhibit poster</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Sonderausstellung, 1997</td>
<td>Exhibit poster for Völkerkundemuseum Herrnhut?</td>
<td></td>
</tr>
<tr>
<td>Imagining the Arctic: The Native Photograph in Alaska, Canada and Greeland, 1996</td>
<td>Conference poster</td>
<td></td>
</tr>
<tr>
<td>The Three Cherokees came over from the head of the River Savanna to London 1762, undated</td>
<td>Grey scale reproduction. On back: Copy of original in Museum of the Cherokee Indian, Cherokee, NC. Gift of the Museum, March 2003. Accompanied by WCS notes</td>
<td></td>
</tr>
<tr>
<td>We the Original People, undated</td>
<td>Poster reproduction of a painting. Image of a Native American overlooking the US Founding Fathers, painted by Oren R. Lyons</td>
<td></td>
</tr>
<tr>
<td>[untitled], undated</td>
<td>Poster reproduction of a painting. Image of a Chitimacha woman and child, painted by Francois Bernard in 1870</td>
<td></td>
</tr>
<tr>
<td>About Face: The Art of Creating a Personal Image, undated</td>
<td>Exhibit poster for Royal Scottish Museum</td>
<td></td>
</tr>
<tr>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
<td>Exhibit poster for Hayward Gallery, London</td>
<td></td>
</tr>
<tr>
<td>Sacred Circles: Two Thousand Years of North American Indian Art, 1977</td>
<td>Exhibit poster for Hayward Gallery, London</td>
<td></td>
</tr>
<tr>
<td>The Far North: 2000 Years of American Eskimo and Indian Art, 1973</td>
<td>Exhibit poster for the National Gallery of Art</td>
<td></td>
</tr>
<tr>
<td>Les Ameriques de Claude Lévi-Strauss, 1989</td>
<td>Exhibit poster for Musee de L'Homme</td>
<td></td>
</tr>
<tr>
<td>Russian America: The Forgotten Frontier, 1991</td>
<td>Exhibit poster for the Alaska State Museum</td>
<td></td>
</tr>
<tr>
<td>Windows on Other Worlds: An Exhibition of Classic Works of Ethnography, 1978</td>
<td>Exhibit poster for Princeton University Library</td>
<td></td>
</tr>
<tr>
<td>Out of the North: An Exhibition of the Subarctic collection of the Haffenreffer Museum of Anthropology, Brown University, 1989</td>
<td>Exhibit poster</td>
<td></td>
</tr>
</tbody>
</table>
Folder Oversize Artwork
Folder 29, Drawer 4
Friends of Sheldon Jackson Museum, Sitka, Alaska, undated
Poster depicting Tlingit people in canoes. Accompanied by informational sheet

Folder Oversize Artwork
Folder 29, Drawer 4
[untitled], 1988
Wall calendar from the National Museum of Man depicting North West Coast art/mask?

Folder Oversize Artwork
Folder 29, Drawer 4
The Arts in Massachusetts: Our Common Wealth, undated
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Wisconsin Indian Arts Festival, 1984
Poster

Folder Oversize Artwork
Folder 29, Drawer 4
Affiches Indiennes D'Amerique du Nord, 1982
Exhibit poster for Musee de L'Homme

Folder Oversize Artwork
Folder 29, Drawer 4
Indian Paintbrush: Exhibition of Paintings by American Indians, undated
Exhibit poster for Woolaroc Museum

Folder Oversize Artwork
Folder 29, Drawer 4
Norman Rockwell: A Sixty Year Retrospective, undated
Exhibit poster

Folder Oversize Artwork
Folder 29, Drawer 4
Echoes of the Drums: Native Treasures of the Americas, 1978
Exhibit poster for the Museum of the American Indian

Folder Oversize Artwork
Folder 29, Drawer 4
Ainu: Spirit World of the Bering Sea Eskimo, 1982
Poster for Smithsonian traveling exhibit

Folder Oversize Artwork
Folder 30, Drawer 4
[untitled], undated
Poster depicting two Native American men wearing feather headdresses, and a Native American woman, standing at the edge of a body of water

Folder Oversize Artwork
Folder 30, Drawer 4
Mexico: Splendors of Thirty Centuries, 1991
Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art

Folder Oversize Artwork
Folder 30, Drawer 4
Custer's Last Fight, undated
Poster reproduction of a painting by Cassily Adams

Folder Oversize Artwork
Folder 30, Drawer 4
From the Four Quarters: Native and European Art in Ontario 500 BC to 1867 AD, 1984
Exhibit poster for Art Gallery of Ontario
| Folder Oversize Artwork Folder 30, Drawer 4 | Nova et Acurata Totius Americae Tabula, Blaeu, undated | Poster of old map of the world |
| Folder Oversize Artwork Folder 30, Drawer 4 | Mexico: Splendors of Thirty Centuries, 1991 | Exhibit poster for Metropolitan Museum of Art, San Antonio Museum of Art, Los Angeles County Museum of Art |
| Folder Oversize Artwork Folder 30, Drawer 4 | Indianer Nordamerikas 1760-1860, undated | Exhibit poster for Deutsches Ledermuseum Offenbach am Main |
| Folder Oversize Artwork Folder 30, Drawer 4 | Sacred Circles: Two Thousand Years of North American Indian Art, 1977 | Exhibit poster for Nelson Gallery-Atkins Museum in Kansas City |
| Folder Oversize Artwork Folder 30, Drawer 4 | Kolumbus' erste West-Inder: Taino-Kunst aus der Dominikanischen Republik, 1982 | Exhibit poster for Hamburgisches Museum für Völkerkunde |
| Folder Oversize Artwork Folder 30, Drawer 4 | Kachina: Figuren der Pueblo-Indianer Nordamerikas aus der Studiensammlung Horst Antes, 1981 | Exhibit poster for Hamburgisches Museum für Völkerkunde |
| Folder Oversize Artwork Folder 30, Drawer 4 | Donnervogel & Raubwal: Indianische Kunst der Nordwestküste Nordamerikas, 1979 | Exhibit poster for Hamburgisches Museum für Völkerkunde |
| Folder Oversize Artwork Folder 30, Drawer 4 | The Ancestors: American Indian Historical Relics, 1982 | Exhibit poster for The Museum of Chinese History and the Shanghai Museum of Fine Art |
| Folder Oversize Artwork Folder 30, Drawer 4 | Afro-American Arts from the Suriname Rain Forest, 1980 | Exhibit poster for the UCLA Museum of Cultural History |
| Folder Oversize Artwork Folder 30, Drawer 4 | Art as a Means of Communication, 1984 | Exhibit poster for Israel Museum in Jerusalem |
| Folder Oversize Artwork Folder 30, Drawer 4 | Polarfolk under 7 flag: En Canadisk Udstilling om Minoriteter, 1975 | Exhibit poster |
| Folder Oversize Artwork Folder 30, Drawer 4 | Karl Bodmer's America, 1985 | Exhibit poster for the Metropolitan Museum of Art |
| Folder Oversize Artwork | Aron 1822-1869, 1982 | Exhibit poster depicting Native Americans in canoes |
| Folder Oversize Artwork | L’émotion dure toute l’année, undated | Exhibit poster for Musée de la Castre |
| Folder Oversize Artwork | Sacred Circles: Two Thousand Years of North American Indian Art, 1976 | Exhibit poster for Hayward Gallery, London |
| Folder Oversize Artwork | Sur le Sentier de la Découverte, 1992 | Exhibit poster for Musée national de la Coopération franco-américaine |
| Folder Oversize Artwork | Mexican Painted Books: Before and After the Spanish Conquest, 1992 | Exhibit poster for The British Museum |
| Roll Rolled Artwork 1, Drawer 1 | Reid Pattern, 1980 | picked up from floor of the carving shed at UBC and given by Bill Reid--design used by Reid and assistant in wood carving |
| Oversize Oversize Box 3 | [Dessins D'Amerique Par M. Mareschal], Circa 18th century | Bound volume containing 72 sheets of sepia and watercolor drawings of native plants, animals, and people of North America. |
Series 12: Maps, 1949-1975

9 oversize folders

This series contains annotated and hand drawn maps.

Map-folder Oversize
Map Folder 1, Drawer 2
Indian Migrations, undated
3 hand drawn maps detailing Native American migrations across the US and archeological specimens of different regions

Map-folder Oversize
Map Folder 1, Drawer 2
Indian Tribes--Driver et al. 1953, 1953
2 annotated maps of the US detailing the geographic locations of tribes

Map-folder Oversize
Map Folder 1, Drawer 2
Culture Areas, Driver & Massey 1957, 1957
3 annotated maps of the US detailing the different culture areas across the country

Map-folder Oversize
Map Folder 2, Drawer 2
Indian Tribes & Cultures, undated
hand drawn map of US

Map-folder Oversize
Map Folder 2, Drawer 2
Map of Rangoon published by Tint Hlaing, undated

Map-folder Oversize
Map Folder 2, Drawer 2
Bantu Africa, 1949
map on 2 sheets; compiled by G.P. Murdock's class on Africa, Yale, Fall 1949

Map-folder Oversize
Map Folder 3, Drawer 2
Spanish Indian settlements, undated
map of southern Florida

Map-folder Oversize
Map Folder 3, Drawer 2
Map of Connecticut circa 1625 Indian Trails, Villages, Sachemdoms, undated
map on placemat

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Colonial Divisions, 1763-1821, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Indian Communities, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Indian Communities, 1961
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map-folder Oversize
Map Folder 4, Drawer 2
Florida Indian Communities, Late Colonial Seminoles, 1816-1819 Occupation Areas, Spanish Dominion II, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline
<table>
<thead>
<tr>
<th>Map folder Oversize</th>
<th>Map Folder 4, Drawer 2</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Occupance Areas, Spanish Dominion II, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Florida Indian Communities, Early Seminoles, 1740-1802 Occupance Areas, Spanish Dominion I, British Dominion, Spanish Dominion II, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Florida Indian Communities, Aboriginal, 1700-1730 Occupance Areas, Spanish Dominion I, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 11A. Florida Indian Communities, Post-Spanish, North West Florida 1822-1823 US Territory, undated</td>
<td>draft of a map of Florida; probably goes with Howard F. Cline maps</td>
</tr>
<tr>
<td></td>
<td>Map no. 11. Florida Indian Communities, Post-Spanish 1822-1823 US Territory, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 10. Florida Indian Communities, Post-Spanish 1820-1821 Transitional (Non-Spanish), 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 9. Florida Indian Communities, Late Seminoles, 1816-1819 Spanish Dominion II, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 8. Florida Indian Communities, Middle Colonial Seminoles, 1803-1815 Spanish Dominion II, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 7. Florida Indian Communities, Early Seminoles, 1797-1802 Spanish Dominion II, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 6. Florida Indian Communities, Early Seminoles, 1784-1796 Spanish Dominion II, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 5. Florida Indian Communities, Early Seminoles, 1764-1783 British Dominion, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 4. Florida Indian Communities, Early Seminoles, 1751-1763 Spanish Dominion I, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
<tr>
<td></td>
<td>Map no. 3. Florida Indian Communities, Creek Emigrants, 1726-1750 Spanish Dominion I, 1964</td>
<td>draft of a map of Florida; compiled from various sources by Howard F. Cline</td>
</tr>
</tbody>
</table>
Map no. 2. Florida Indian Communities, Aboriginal, 1711-1725 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Map no. 1. Florida Indian Communities, Aboriginal, 1700-1710 Spanish Dominion I, 1964
draft of a map of Florida; compiled from various sources by Howard F. Cline

Florida Indian Communities--South Florida, undated
Draft of a map of Florida; probably goes with Howard F. Cline maps. On back: Bill S, from M Wedel; Florida--H. Cline rec'd 75 fr M Wedel

Florida Indian Communities, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Florida Indian Communities--North West Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

Central Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

South Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

North East Florida, undated
draft of a map of Florida; probably goes with Howard F. Cline maps

annotated map of the US; prepared under the direction of Sol Tax, Dept of Anthropology, University of Chicago

Mound Key Island situated in Estero Bay, Florida, 1967
hand drawn map Mound Key Island; drawn by Joseph E. Hickle

Survey of the Seminole Indian Reservation in Sections 1 & 2 T51S., R41E and Section 36 T50S., R41E Broward County, FL for U.S. Dept. of Interior, 1958
annotated map; on 2 sheets

[untitled], undated
map written in Burmese (probably city of Rangoon); on 2 sheets
Map-folder Oversize
Map Folder 8, Drawer 2
The Algonquian Languages, 1955
map on 2 sheets; by (or from?) H A Gleason

Map-folder Oversize
Map Folder 8, Drawer 2
Linguistic Stocks, 1967
hand drawn map by WCS for Geological Survey's National Atlas

Map-folder Oversize
Map Folder 8, Drawer 2
Linguistic Stocks, 1967
hand drawn map by WCS

Map-folder Oversize
Map Folder 8, Drawer 2
[untitled], undated
map written in Burmese

Map-folder Oversize
Map Folder 9, Drawer 2
Indian Occurrence and Non-Indian Occurrences, undated
Arrows indicate removal from earlier locations

Map-folder Oversize
Map Folder 9, Drawer 2
Indian Tribes of South America, 1951
compiled and drawn by John Howland Rowe

Map-folder Oversize
Map Folder 9, Drawer 2
Map Showing Seminole Land in Florida, undated

Map-folder Oversize
Map Folder 9, Drawer 2
Native Peoples and Languages of Alaska, 1975
annotated map

Map-folder Oversize
Map Folder 9, Drawer 2
Map of North American Indian Languages, 1966
annotated map

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254 sound recordings

This series contains 254 sound recordings on cassette tapes, 1/4" tape reels and wire recordings. Many of these were made during Sturtevant's field research among the Seminole, Iroquois, Catawba, and Cherokee. They include interviews, linguistic material such as translations, and songs. There are also copies of original recordings held in other repositories. The recordings have not yet been examined to confirm the contents, but many of the 1/4" tape reels may be duplicates. Any box label information was transcribed and is included below. Sound recording numbers were added by the archivist.

The Seminole wire recordings and their corresponding 1/4" tape copies are restricted to on-site listening only.

Box 514; [Sturtevant SR 1]
Lloyd Runningwolf, E. Cher.

Box 514 [Sturtevant SR 2]
The Raven Sings-A Cherokee Song Raven Hall; 1001-1 Raven Hail P.O. Box 35733 Dallas Texas; Words & Music by Raven Hail Copyright Raven Hail; 1001-2 The Raven Sings-The Indian Christmas Carol

Box 514 [Sturtevant SR 3]
[FROM BACK]-Cherokee, Qualla Res., N.C.; Sept. 14-16, 1951 (copied from wire recording by WCS 1958); Cherokee Songs; Hymns by Rock Hill Church Choir 9/16 0-3:37 (listed inside box cover); Travelling On" (in Cher.)-Elijah George (lead), Dave Lawsey-9/14; 3:41-3:55; "Old-time Song" (Hymn?) (name unk; "they used to sing at meeting")-same singer, 9/14 3:56-4:21; Corn Dance (should have rattle)-Dave Lawsey, 9/14 4:22-4:28; Bear Dance-Dave Lawsey, 9/14 4:29-4:36; Ball Dance (end only-defective rec.)-Elijah George, 9/14 4:39-4:43; Mixed Dance(defective recording)-Elijah George, 9/14 4:46-4:51; Horse Dance (defective recording)-Dave Lawsey, 9/14 4:53-5:01; Quail Dance (defective recording)-Dave Lawsey, 9/14 5:03-5:10; [Side Two] Cherokee Linguistics- Jonah Teesatuskie, Qualla Res., 9/15/51; Vocabulary 0:04-1:28; Phrases, sentences 1:29-3:32; Text in syllabary-red 3:33-3:59 (See Cher. field notebook) [FROM INSIDE FRONT]-1. Hymns: Epps Welch (leader) and Jack Jackson, Jack Taylor, Becky Taylor, Maggie Taylor, Nannie Taylor, Annie Taylor. a. "Moses Led His People"--0:24-1:19; b. "I Shall Not Die"--1:24-1:58; c. "Let Him In"--2:01-2:44; d. "A House Not Made With Hands"--2:45-3:12; e. "Amazing Grace"--3:14-3:37; (Recorded at choir practice, Rock Hill Church, Qualla Res., Sept. 16, 1951)

Box 514 [Sturtevant SR 4], undated
Audio: side 1
Audio: side 2

Box 514 [Sturtevant SR 5], 1958
Audio: side 1
Audio: side 2
Miss. Choctaw Songs 4-29-58; 1-"Jump Dance" 4-29-58, 0-0:20; Walking Dance 4-29-58, 0:20-1:50; Drunk Dance 4-29-58, 1:55-2:22; Chicken Dance 4-29-58, 2:22-2:40; Turtle Dance 4-29-58, 2:50-3:08; Quail Dance 4-29-58, 3:08-3:18; Snake Dance 4-29-58, 3:20-3:35; Duck Dance 4-29-58, 3:40-4:00; Coon Dance 4-29-58, 4:01-4:20; Hymns: 1. Joy for the Gospel 4:20-4:47; Meditation on Death, 4:50-5:15; Simp [?], can you have the Saviour? 5:15-5:32; Jesus my all to Heaven's gate [?] 5:35-6:10; Sabbath 6:14-6:25; Fortitude, 6:30-6:55; Christian's Hope, 6:57-end, and (restart) track 2 0-0:55 Christian prayer, 0:55-1:40; Recorded at Bogue Chitto, Miss., Apr. 29, 1958; Lead Singer: Mose Thompson; Others: John H. Thompson, Eulah Thompson, Bonnie Thompson, Sally Hendry

Box 514
[Sturtevant SR 6], 1961
Audio: side 1
Audio: side 2

Choctaw, Miss. 1961; Choc. Fair 1, 30 Aug 61; Choc. Dances; Pan Ind. Dances (over PA)

Box 514
[Sturtevant SR 7], undated
Audio: unspecified

Creek-Copies; American Indian Sound Chief Disc No. 302-Creek.; Arbika Indian Club, Joe Hicks, leader.; I. 0-1:06 Creek 4 Corners Dance-Stomp Dance; 1:08-2:08 Seminole Ballgame Songs-Ballgame Ceremony

Box 514
[Sturtevant SR 8]
AFS {37 B7: "Creek Counting Song"} Gerry Parsons 287-5510

Box 514
[Sturtevant SR 9]
Both sides-copy of Kurath Great Lakes Ethnic Pathways record

Box 514
[Sturtevant SR 10]
Tape No. 1 Tracks 1 & 2; Iroquois songs, collected by Morris [?] Barbeau and sung by James Logan (1912). Dubbing made at the National Museum of Canada on October 26, 1961, by J. Monette; Index in the box; To: Dr. William C. Sturtevant

Box 514
[Sturtevant SR 11]

Box 514
[Sturtevant SR 12]
Tape No. 3 Tracks 1 & 2; Dubbing of Iroquois songs (1912) continued. Singer: James Logan. Index in the box; National Museum of Canada, October 26, 1961

Box 514
[Sturtevant SR 13]

Box 514
[Sturtevant SR 14]
Mikasuki Sem. 1-J.J. Linguistics; Reel No. 1, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1 Joseph Jumper, Dania Phonemics probls.& exs. (wire spool not numbered), 8-4-51 0-5:58; Sentences for learning (wire spool not numbered), JE, JY 1951 6:00-end; Track 2. Sentences for learning cont'd (cont'd on reel (2)) 0-7:00 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 15]
Reel No. 2, Mikasuki Sem. (copied from wire recordings); Dual Track; Track 1. (from same wire spool as {1} end) Joseph Jumper-Sentences for learning; cont'd from spool {1} JE, JY 1951 4:02; (from wire spool I) Joseph Jumper-Texts, 1950 4:05-6:18; a. 4:05-4:53; b. 4:55-6:03; c. Harley Jumper 6:04-6:18; (from same spool as above) Joseph Jumper-Mik. Numerals 6:21-6:32; (from same spool as above) Joseph Jumper-Texts 0:07-1:28; a. 0:07-0:40; b. (re rabbit) 0:45-1:28; (from wire spool IV) Josie Billie-text, 1950 1:45-3:19 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 16]
Reel No. Mik. Sem. 3 copied from wire recording; Track No. 1 (from wire spool II) Sam Huff, Dania-2 Texts (reminiscences) 7-3-1950 0-6:25; Track No. 2 (from unnumbered wire spool) Sam Huff-Text (interview) Aug 10, 1952 0-5:17 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 17]
Reel No. Mik. Sem. 4 copied from wire recording; Track No. 1 (from wire spool IIIa) Harley Jumper, Dania. Texts-July, 1950 0-6:30; Text no. 1 0-1st song-Protection 2:50-3:00; 2d song-Protection 3:04-3:18; 3d song- Protection 3:19-3:35; 4th song-Intro to Crazy d. 3:39; Text no. 2 2-6:30 (cont'd-1st song-Snake d. 4:48-5:24; 2d song-inoloki'ca'ti' song 5:37-5:39; 3d song-ya-wale-na- 5:46-5:55; 4th song-insultly (-Hunting d.) 6:09-6:19; Track No. 2 5th song-cita-hayi- 0-0:30 0-2:13; Text no. 3 2:15-5:27 (cont'd on tapes); 1st song-curing 5:08-5:27 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 18]
Reel No. Mik. Sem 5 copied from wire recordings; Track No. 1 Harley Jumper, Dania. Texts (from wire spool Illa) Text no. 3 (cont'd from tape 4) 0-3:33; 2d song-Curing 0-1st song (#5) 15-1:17; 3d song-Curing 1:50-1:59; 4th song-Curing 2:05-2:20; 5th song-Curing 2-4:50; 6th song-hunting magic 3:08-3:12; (from wire spool Illb) Harley Jumper, Dania. Texts; Text no. 4 7/27/50 3:40-7:05 cont'd on side 2; 1st song-Screech Owl dance 6:29-7:05; 2. Text no. 4 cont'd 0-4:14; 2d song-Curing 1:00-1:23; 3d song-curing 1:27-1:51; 4th song-curing 2:37-2:53; 5th song-curing 2:55-3:22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 19]
Reel No. Mik. Sem 6 copied from wire recordings; Track No. 1 (from wire spool Illb) Harley Jumper, Dania. Texts #5; 8-7-50 0-6:24; 1st song (#6 in notes) kackã-si' 4:45-5:16; 2nd song (#7) kackã-si' 5:17-5:24; 3d song (#8) kiya-lî 5:33-5:43; 4th song (#9) kiya-lî 5:45-5:40 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 20]
Reel No. Mik. Sem. 7 copied from wire recording; Track No. 1 (from wire spool no. 9) Charlie Cypress, Big Cypress Res., 8-18-50, 8-21-50. Folktales; Text #1 0-2:47; Text #2 2:47-5:13; Text #3 5:13-; Text #4 7:03; Track No. 2 Text #5 0-; Text #6; Text #7 4-4:5; (from wire spool no. 10) Mary Cypress, Big Cypress Res.,
8-24-50. Folktales.; Text #1 4:50-5:15; Text #2 5:16-5:30 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 21]
Reel No. Mik. Sem. 8 copied from wire recordings; Track No. 1 (from wire spool II) Sam Huff, Dania-Songs 7-21-50 0:07-6:32; Medicine-eater-song 0:07-1:03; Stealing-each-other dance 1:12-2:30; Alligator dance 2:30-3:07; kiya-lî- dance 3:08-4:01; Crazy dance 4:03-4:52; spell & song to cure cut 4:53-5:23, 5:23-5:41; Quail dance 5:42-6:07; Switchgrass dance 6:07-6:32; (from unnumbered wire spool) Lee Cypress, Big Cypress Res.- Lullaby-8-27-51-6:42-6:53 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 22]
Reel No. Mik. Sem. 9 copied from wire recording; Track No. 1 (from wire spool V) Boy Jim, Dania. 7-11-50 Crazy Dance 0-7:11 (cont'd on track 2); Crazy Dance-cont'd 0-0:20; (from wire spool V) Boy Jim, Dania. 7-12-50. cítá-hayí-(part) 4:00-6:43 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 23]
Reel No. Mik. Sem. 10 copied from wire recordings; Track No. 1 Boy Jim, Dania. 7-12-50. Songs; 1. (from wire spool no. VI) Snake Dance 0:04-6:45; 2. (from wire spool no. VII) T-hoyahli-kî- 0-2:47; (follows above) speech 2:50-5:00; (follows above) song 5:02-5:14 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 24]
Reel No. Mik. Sem. 11; Boy Jim, Dania. 7-12-50. Songs; Track No. 1 (from wire spool no. VI) Crazy Dance (Tom Billie's version) 0-5:52; Track no. 2 (from wire spool no. VII) Announcement (drunken) 0-0:25; (follows above, on wire spool no. VII) Crazy Dance (Charlie Cypress' version) 0:25-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514
[Sturtevant SR 25]

Box 514
[Sturtevant SR 26]
No. 1 8-8-51 3:43-4:35; pahilo-ci, Switchgrass dance, JB, Charlie Billie Boy, Billi Osceola No. 1 8-8-51 4:35-5:05 RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 27]  

Box 514  
[Sturtevant SR 28]  
Reel No. Mik. Sem. 15 copied from wire recordings; Josie Billie, Big Cypress Res. Curing Songs and Spells; Track No. 1 Scalping song 10-23-52 0:04-0:15; For Horse disease 10-23-52 0:20-0:27; For Bird disease 10-23-52 0:30-0:44; For Bear disease (poor recording) 10-23-52 0:50-1:45; For Bear disease (good recording) 12-11-52 1:46-2:45; For Fire disease 12-11-52 2:45-2:53; For Sun disease 8-9-51 3:00-3:27 RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 29]  
Reel No. Mik. Sem. 16; Track No. 1 Text re stray numbers-Josie Billie-Big Cypress Res. 9 Mar 1959 0-3:50; 1. Text re stray numbers-Harley Jumper, Dania Res., 7 Apr 59, 4:00-5:35 RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 30]  
Reel No. Mik. Sem. 17 Densmore Copies; Dual Track; Copy of recordings by F. Densmore in U. Fla Audio-Visual Services, May 59; Track 1 Densm. 1954 tape-U Fla T-11 0-5:28 [?]; Track 2 Densm. (1932) tape - LC U Fla T-14 6:37-7:06 non-Sem RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 31]  
Reel No. Mik. Sem. 18; Track No. 122; Copy (May '59) from Matteson Disc copies of Rec. of Mik. Songs made 1939 by R.F. Greenlee RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 32]  
Reel No. Mik. Sem. 19; Track No. 1; Copy (May 1959) from tape in U. Fla. Audio-Visual Services rec. by Ira England in 1957; 1: 0-5:42; 2: 0:10-0:25 Creek stray #-copied fr JMG RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 33]  
Reel No. Mik. Sem. 20, England #1; Track No. 1, 2: 1: 0-6:17 explanatory text by Greenlee from phonogr. [?] records made by him of Mik. Songs; 2: 0-2:45 Texts in Engl by Webster Wise, rec by I. england 1957, Big Cyp RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 34]  
Josie Billie, 1957 rec by D. West RESTRICTED TO ON-SITE ACCESS

Box 514  
[Sturtevant SR 35]
Cow Creek Seminole; Brighton Res., Fla., 8-24-1951; copied from wire recording (spool not numbered); Creek Sentences-Billie Bowlegs: Side 1, 0-6:37; Dual Track RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 36]
#944 Copy; Seminole, collection unknown; 2nd generation; IU-AFPM; MP-22 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 37]
#945 Copy; 1) Seminole, collector unknown; 2nd generation; 2) Unidentified cylinder copies from Penn University Museum RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 38]
[Scribbled out] Charlie Cypress; Text 2, 8/18/50; Copy from tape 7 which is copy from wire 9 RESTRICTED TO ON-SITE ACCESS

Box 514

[Sturtevant SR 39]
In WCS' handwriting] Found with 5" tape of Charlie Cypress; text 2 (1950); Perhaps a version made to illus. my AAA paper on this text RESTRICTED TO ON-SITE ACCESS

Box 515

[Sturtevant SR 40], undated
Spool I. Joseph Jumper; 3 Texts (1 historical, 2 myths); List of numbers (copied onto tape, 1958); 1

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 41], undated
Spool II. (copied onto tape 1958); Sam Huff; 2 texts (personal reminiscence); 2 songs ("Medicine Eater" & "Stealing Each Other"); Etc. (7 more songs); 2

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 42], undated
Illa. Harry Jumper; Dania; 7-'50; Origin Myth, 1st Spool (copied onto tape 1958); 3

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 43], undated
Illb. Harry Jumper; (continuation of Illa.); 7-27-50; 8-7-50; (copied onto tape, 1958); 4

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 44], undated
Harry Jumper; (bad spool); (duplicated at start of Illb.)
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 45], undated
IV. Josie Billie; (copied onto tape, 1958); 5

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 46], undated
V. Boy Jim (copied onto tape 1958); 7/11/50, 7-12-50; 1. "Crazy Dance" Song (34 min.); 2. cetaayayé (both from Green Corn Dance); 6

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 47], undated
VI. Boy Jim (copied onto tape 1958) 7-12-50; 1. Snake Dance song, 30" (from Hunting Dance); 2. Crazy Dance song, 25" (Tom Billie's version); 7

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 48], undated
VII. Boy Jim 7-12-50; 15" 1. Song-part of Buffalo Dance (cita-hayi-); 22" 2. Crazy Dance (Charlie Cypress' version); 3. ?éhoolahaleeykée; 4. 5-10 min speech; 5. song; (copied onto tape 1958); 8

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 49], undated
9. Charley Cypress; 7 myths; 8-18-50, 8-21-50; Big Cypress Res.; (copied onto tape, 1958); 9

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 50], undated
10. Mary Cypress 8-24-50 Big Cypress Res.; 2 Folk-tales, one about opossum, one about rabbit & fox; (copied onto tape 1958); 10

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 51], undated
Joe Jumper-learning sentences; June-July, 1951; Dania Res. (copied onto tape 1958); 11

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 52], undated
Joseph Jumper; Dania Res.; 8-4-51; Phonemics-Problems & Examples; (copied onto tape, 1958); 12

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 53], undated
chorus 7-21-51; Josie Billie (Leading), Charley Cypress, Little Tigertail, Billy Osceola ("1st"), Big Cypress Res., 7-21-51; 1. cetaha-ye, "feather dance;" -GCD; 2. takeo-[?], crawfish dance; -GCD; 3. cente-[?]; snake dance; Hunting D (beg.); 4. Drunk Dance; -GCD (hakbetaeleleo) [?]; 5. kwg-se [?]; quail; -GCD; 6. halpate-; alligator; -GCD; 7. ?eto-lo-ce [?]; screech owl; -GCD; (copied onto tape 1958); 13

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 54]
Lee Cypress (Charley's wife)-lullaby-Big Cypress; Aug 27, 1951; (copied onto tape 1958); 5/7; 1; 14

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 55]
chorus 8-8-51; Josie Billie (leading); Charley Billy Boy & wife; 3 adolescent girls; Billy Osceola 1st. Big Cypress 8-8-51; Christian songs, prayers, followed by: 1. Buffalo Dance -GCD; 2. Sawhill Crane Dance; 3. Switchgrass (paheolice [?]) 4. one of Hunting Dance songs (Snake Dance end); (copied onto tape 1958); 15

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 56]
8-9-51 Josie Billie et al.; Big Cypress Res.; 1. ?ę-hoyahlé-ke[?]; Josie Billie (leading), Johnny Cypress; 2. For curing sickness - sun; 3. centtalelene [?] (middle); Josie Billie (leading), Johnny Cypress, Charley Billy Boy; 4. tallehakbe; gave singer [?]; 5. prayer-Josie Billie; 6. "At the Cross" 4 girls; (copied onto tape 1958); 16

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 57], undated
Josie Billie; 10-23-52; 12-11-52; 1. Scalping Song; 2. For horse disease; 3. For bird disease; 4. For bear disease; 5. For bear dis. (2 songs, with blowing); For Fire dis. (spoken spell, with blowing); (appty bird dis btw 2 & 3 also); (copied onto tape 1958); 17 RESTRICTED TO ON-SITE ACCESS

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515

[Sturtevant SR 58], undated
Sam Huff; Aug. 10 1952; (copied onto tape, 1958); 18
See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 59], undated

*Audio: Sturtevant SR 059*

Creek Sentences; Billy Bowledgs, Ck. Sem., Brighton Res., Fla.; 8-24-51; (copied onto tape 1958); 19

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 60]

*Audio: Sturtevant SR 060*

SPOOL BENT WON'T PLAY; Poor Recordings; 49 Songs, "War Dances," etc by & of Arapaho, Kiowa, Cheyenne, & Oto (4 men, 1 boy, 3 women; 4 men playing single drum); Ocmulgee Nat'l. Mon. Ga. Sept. 20 1952; 20

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 61], undated

*Audio: Sturtevant SR 061*

Eastern Cherokee; Sept. 14, 1951; Elijah George and Dave Lawsey; Cherokee Songs; 5/13x [?]; (copied onto tape 1958); 21

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 62]

*Audio: Sturtevant SR 062*

Jonah Teesatuskie; Eastern Cherokee; Cherokee Qualla Res., [unreadable] Sept. 15, 1951; Word-Life [?] Sentences; [unreadable]; Text read from transcription in syllabary [?]; (copied onto tape, 1958); 22

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 63], undated

*Audio: Sturtevant SR 063*

Epps Welch & choir; Rock Hill Church, 9-16-51; (copied onto tape 1958); 23

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 64], undated

*Audio: Sturtevant SR 064*

Seneca Songs Feb. '52; 24

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

**Box 515**

[Sturtevant SR 65]
Audio: Sturtevant SR 065

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 515
[Sturtevant SR 66]
Audio: Sturtevant SR 066

See [WCS--1950s wire recordings catalog] and [Wire Recordings--Seminole] in box 526 for associated notes

Box 516
[Sturtevant SR 67]

Box 516
[Sturtevant SR 68]
Reel No. II-Seneca Cattaraugus; Track 1-Conversation & comments while group looked at False Face photos (set 1) at Sherman Cook's, V-1957, 0-6:20; Track 2-Same, Mrs. Worthington Green et al. (set 2) cont'd on Reel 3; V-26-57, 0-end

Box 516
[Sturtevant SR 69]

Box 516
[Sturtevant SR 70]
Reel No. IV-Cattaraugus Seneca; Track 1-Sam [or Saw] George-songs, V-25, 0:14-3:26; SJ song with pestle (FF), VI-12, 3:28-3:48; SJ-FF songs, VI-14, 3:48-4:19

Box 516
[Sturtevant SR 71]
Reel No. V-Seneca Songs May 28, 1957; William C. Sturtevant, BAE, Smithsonian Institution; Track 1-wa?énothi-yõ? 'Sharpening a stick,' 0-1:17; Old Fashioned Womens Dance (É-skae-nyé?-, kàê-nõnkayönkha-?), 1:20-2:55; Raccoon Dance, 2:56-4:54; Oto Dance (o-yàta?ké-à-), 4:55-6:15; Women's Dance (é-skae-nyé?)-5 songs, 6:15-7:01; Track 2-Women's Dance (é-skae-nyé?)-10 songs, 0:3-11; Fish Dance, 3:11-4:45; Corn Dance, 4:45-6:20;

Box 516

[Sturtevant SR 72]
Reel No. VI-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1 - Alligator Dance (Allegany, Johnson Jimmerson, Ed Curry, Herb Dowdy), 28-V-57, 0:1:43; Handsome Lake's atō-wē? (Solon Jones), 3-VI-57, 1:50-2:30; Solon Jones' Handsome Lake's atō-wē?, 3-VI-57, 2:32-2:46; Sharpening-A-Stick Dance, 4-VI-57, 2:50-4:20; Stomp Dance (ká?ta-shyo-t), 4-VI-57, 4:30-5:55; Track 2 - Pigeon Song, 4-VI-57, 5:55-end, 0-1:12; Robin Song, 4-VI-57, 1:12-3:05; Women's Dance (cont'd on Reel VII, side 1), 4-VI-57, 5:52-6:50; 4-VI-57 items recorded Allegany Res.; Singers: Herb Dowdy, Ed Curry, Johnson Jimmerson, Avery Jimmerson, Albert Jones

Box 516

[Sturtevant SR 73]
Reel No. VII-Seneca Songs; William C. Sturtevant, BAE, Smithsonian Institution; Track 1 - Fish Dance (concluded from Reel VI, side 2), 4-VI-57, 0-2:05; Skin-Beating-Dance (kanistóñkáe-ʔe-ʔ?), 4-VI-57, 2:05-4:12; Garter Dance (tewátshiháshyóʔoʔ?), 4:12-6:20; Women's Dance (é-ská-në-yëʔ?): Solon Jones, 11-VI-57, 6:23; Track 2 - Shaking the Bush, H. Dowdy (lead), Nelson Redeye, Emory Jacobs, anned[?]: Paul Jones, 11-VI-58, 0-3:17; é-ská-në-yëʔ?, set of 6 composed '57 by Nelson Redeye (lead), with H. Dowdy, Emory Jacobs; 11-VI-58, 3:18-4:48; tewátshiháshyóʔoʔ?, H. Dowdy (lead), Nelson Redeye, Emory Jacobs (anned by Paul Jones), 11-VI-58; 4:49-6:10

Box 516

[Sturtevant SR 74]
Reel No. VIII-Catt. Seneca; Track 1 - Solon Jones, "Inserted Message," káiwawéthahóh kanónk, from evening of 9th day of Midwinter Ceremonies, June 24, '57, 0:13-5:51; Solon Jones. Thanks, kanó-nyónk, to the speaker above. June 24, '57, 5:53-6:05

Box 516

[Sturtevant SR 75]

Box 516

[Sturtevant SR 76]
Reel No. X-Seneca Songs-Newtown; Track 1 - Shaking a bush (kaskoýontaʔtöʔ)- (1 1/2 songs only, test run). Sam George lead (LWD), and Emerson ("Buck") Stevens (CHR), 2-II-58, 0-0:27, 0:27-0:40; Shaking a Bush (kaskoýontaʔ töʔ?) singers as above, 2-II-58, 0:42-2:17; Robin Dance (Catt. version), Henry Sundown (CHR) and "Buck" Stevens, 2-II-58, 2:22-3:42; Dark Dance (form for tsóñkáe-ʔ?), "Buck" Stevens (LWD), Solon Jones (CHR) (& Elvis Thompson), 3-II-58, 3:44-6:17; Track 2 - téyónkanéshõnthaʔ? (linked arms) "Buck" Stevens (CHR), Solon Jones, 3-II-58, 0-2:45; Buffalo Dance, Solon Jones, 3-II-58, 2:45-3:23
Oklahoma Seneca-Cayuga Songs sung by James Logan, summer of 1912, recorded on wax cylinders by Marius Barbeau. Original cylinders are in National Museum of Canada, Ottawa, where they were dubbed onto tape in Oct., 1961. Copies of these tapes were sent to W. Sturtevant, Smithsonian Institution, Washington, from which these copies here were made. The National Museum of Canada retains ownership—these tapes must not be used for commercial purposes, and should not be copied. Tape 1-sides 1 & 2

Box 516 [Sturtevant SR 78]
Logan 1912 recordings, continued. Tape 2-sides 1 & 2

Box 516 [Sturtevant SR 79]
Logan 1912 recordings, continued. Tape 3-sides 1 & 2

Box 516 [Sturtevant SR 80]
Logan 1912 recordings, continued. Tape 4-side 1.

Box 516 [Sturtevant SR 81]
Oklahoma Seneca-Cayuga Songs; Track 1-Text Introd.-Watson Whitewing, 28-VIII-61, 0-2:10; Text Introd.-Watson Whitewing, 28-VIII-61, 2:10-2:55; Turtle Shell Dance-Watson Whitewing, 3:00-3:40; Thanksgiving Dance-W.W. lead, plus Dutch White, Bob White, 3:40-5:50; Track 2-Seed Dance-As above, plus 5 women, 0-4:30; Bean Dance-W.W., D.W., B.W., 4:35-5:15; Songs During Baby Naming-aha?dõndê?, W.W., 5:15-5:37; Canadian Dance, Bob White (lead) & Dutch White, 5:38-6:10

Box 516 [Sturtevant SR 82]

Box 516 [Sturtevant SR 83], 1971
Audio: side 1
Audio: side 2, part 1
Audio: side 2, part 2
Ekholm, Gordon; Oral History; abt 6 hours, winter-spring 1971

Box 516 [Sturtevant SR 84]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Abundio Kantum (original tape 1, sides 1 & 2); Track 2: Humberto Benitez (original tape 2, sides 1 & 2); Recorded in Mérida by Brendt Berlin, William C. Sturtevant, and Charles O. Frake (original tapes sent to Brendt Berlin)

Box 516 [Sturtevant SR 85]
Yucatec Maya vocabulary; Yucatec Maya, 20 Apr. '63; Track 1: Humberto
Benitez, cont'd (original tape 3); (original tapes sent to Brendt Berlin); copy 1

Box 516
[Sturtevant SR 86]
Rewind; Tape 1 AES Symposium (1) The Anthropologist & His Constituency
April 29, 1971 8:30 am (Solon T. Kimball, Chairman) (copied)

Box 516
[Sturtevant SR 87]
Rewind; Tape 2-AES Symposium (1) E.V. Winans (U of Washington) continued
from Tape (1)

Box 516
[Sturtevant SR 88]
Rewind; Tape 3-AES Symposium (1) Thursday Morn; (Bennett & Sinha to end of
Symposium); Plus: AES Symposium (2) Thursday Afternoon, Dialogue between
North American Indians and Anthropologists (Ed Dozier, Chairman); Beginning:
Warren & Sekaquatewa; Abrams & Sturtevant; to be continued Tape 4

Box 516
[Sturtevant SR 89]
Rewind; Tape (4) AES Symposium: Dialogue between North American Indians
and Anthropologists; Chairman: Ed Dozier (Univ. of Arizona); (continued from
Tape (3)); Abrams & Sturtevant (continued); Estelli Smith (comment [?]); Emory
Sekaquatewa (comment [?]); Dave Warren; Estelli Smith; B. Sturtevant; Cassa
Dorg [?] & Basso; Velma Garcia-Estelli Smith; Dave Warren (comment); Estelli
Smith; Dave Warren; Estelli Smith; To be continued Tape 5

Box 516
[Sturtevant SR 90]
Rewind; Tape 5-AES Symposium: Dialog between North American Indians
and Anthropologists; Chairman= Ed Dozier (continued); Estelli Smith (continued);
Velma Garcia (continued); Estelli Smith; Luis Kemnitzer; Estelli Smith; Dozier--
Coffee Break; Dozier intro to: R. Tima, Dozier, Intro: Bea Medicine (briefly);
Kemnitzer; Bea Medicine; Emory Sekaquatewa; Kemnitzer; Bea Medicine;
Basso; Dozier; D.P. Sinha; Koepping (Cal State) to Tape 6

Box 516
[Sturtevant SR 91]
Tape 6-AES Symposium-Discussion about Mexican Anthropologists (continued);
Koepping (Cal State), Fullerton, Calif; Bea Medicine; Emery S.; Velma Garcia; Geo. Abrams; Koepping; Kemnitzer; Dozier; Emory
Sekaquatewa; Running Dialogue between Mrs. David [?] Clark, Bea Medicine;
Dozier; Koepping; V. Garcia; P. Nash; AES Symposium: Panel of Mexican
Anthropologists; Phileo [?] Nash, Introduction-A. Villa-Rojas; G. Bonfil Batalla [?];
Continued on Tape 7

Box 516
[Sturtevant SR 92]
Tape 7 AES Symposium: Panel of Mexican Anthropologists-Alfonso Villa-Rojas.
Continued from Tape 6; Guillermo Bonfil-Question-(get name (Weaver-Scern
[?]); Bonfil Reply; V. Michael Hardwick-UCSB (questions); Bonfil reply; A. Villa
Rojas intro. To Margarita Nolasco; Nombre: O. Arrieta; Nolasco, Reply; Jim
Officer, U of Arizona; Nolasco; J. Murra, Cornell; Nolasco, reply; Frances L.
Swadesh, Museum at NM; Nolasco, reply; -coffee break-(Nash); Villa-Rojas; F.
Camara-Barbachano; Continued on Tape 8

Box 516
[Sturtevant SR 93]
Continued from Tape 7; Tape 8-AES Symposium: Panel of Mexican Anthropologists; F. Camara Barbachano (continued from Tape 7); Jacinto Arias-Sojób; A. Villa Rojas; Raphael Salinas, question; J. Arias, reply; R. Salinas, rejoinder; J. Arias, reply; J. Murra, Cornell, question; A. Villa Rojas; P. Nash concludes Symposium; AES Symposium: Summary-Sat. morning 1 May 1971; Philleo Nash, Chairman-Bernard James-paper (copy of paper available); continued on Tape 9

Box 516
[Sturtevant SR 94]
Tape 9-AES Symposium: Summary Sat. Morn, 1 May; Philleo Nash, Chairman- (continued from Tape 8); Bernard James, paper (continued); P. Nash; W. Goldschmidt (dialogue with James); W. Goldschmidt (dialogue with John Bennett); John Bennett, reply; Bernard James, comment; P. Nash; Solon Kimball; P. Nash; W. Sturtevant; S. Kimball, reply; P. Nash; Mrs. David Clark, (comment & dialogue); W. Sturtevant; Ed Dozier; P. Nash; Ed Dozier; J. Bennett; P. Nash; Judith S. Arram (E. N.M.U); C.W. Cormack (V.A); D.L. Keur (City U. N.Y.); Bernard James; Jose Avram (E. N.M.U.); Ashley Marable, Jr. (JMU); P. Nash; Ed Dozier; P. Nash; B. James; J. Murra-continued on Tape 10

Box 516
[Sturtevant SR 95]
Tape 10 AES Symposium-Summary, Sat. Morn, 1 May 1971; Philleo Nash, Chairman (continued from Tape 9); John Murra; P. Nash; W. Goldschmidt; P. Nash; Jim Officer-J. Murra; P. Nash; Mrs. David Clark; Jim Officer; Mrs. David Clark; Jim Officer; P. Nash; John Bennett; J. Murra; Bennett; P. Nash; Bennett; E. Ohnuki-Tierney, Beloit College; Paul Kutsche, Colorado College; W. Sturtevant (31)[?]; Paul Kutsche; Judith Arram, E.N.Mex. U.; P. Nash; J. Bennett; P. Nash; W. Goldschmidt; END

Box 516
[Sturtevant SR 96]
File #1; Voice of America; Sound Effects (each cut repeated); Cuts 1-20; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 97]
File #2; Voice of America; Sound Effects (each cut repeated); Cuts 1-22; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 98]
File #3; Voice of America; Sound Effects (each spot repeated); Cuts 1-16; Note: Sound Effects List Enclosed

Box 516
[Sturtevant SR 99]
File #4; Voice of America; Sound Effects; (each cut repeated); Cut 1: Duck:31, Cut 2: Horse 2:50, Cut 3: Eating an Apple:10, Cut 4: Panting:30, Cut 5: Scratching:15, Cut 6: Flapping of Cloth:15, Cut 7: Ripping of Cloth:15, Cut 8: Snoring:25, Cut 9: Pouring of Water:07, Cut 10: Moaning:10. EQ-20/40@0, 40/80@0, 80/160@0, 160/320@0, 320/640@0, 640/1280@0, 1280/2560@0, 2560/5120@-6, 5120/10240@-12, 10240/20480@0. Note: Sound Effects 8 & 9 are reversed on original master

Box 516
[Sturtevant SR 100]
Adams at Johns Hopkins Colloquium 27 Sept '90; A-I; B-More here

Box 516
[Sturtevant SR 101]
Adams @ Johns Hopkins Colloq. 27 Sept 90; A-II; B-this side blank

Box 517
[Sturtevant SR 102]
Side 1: Deetz 12 Nov 74; Side 2: Garn 16 Dec 74

Box 517
[Sturtevant SR 103]
Anthropological Society of Washington; side 1 (& 2?) S-p-wed [?] 21 Jan 75; Side 2: A. Spaulding

Box 517
[Sturtevant SR 104]
Side I and Two-Keil, Feb. -18-75

Box 517
[Sturtevant SR 105]
Side 1-W. Simmons-18 Mar 75; Side 2-L. Nader-15 Apr 75

Box 517
[Sturtevant SR 106]
#1 Fast Version; Tape 3, Side 1

Box 517
[Sturtevant SR 107]
#1 Speed Corrected Tape 3, Side 1; Dr. Sturtevant From Smithsonian will pick up these four tapes around 6pm

Box 517
[Sturtevant SR 108]
#2 Fast Version; Tape 3, side 2

Box 517
[Sturtevant SR 109]
#2 Speed corrected; Tape 3, side 2

Box 517
[Sturtevant SR 110]
blank-broken 2-3 times

Box 517
[Sturtevant SR 111]
[unmarked]

Box 517
[Sturtevant SR 112]
[unmarked]

Box 517
[Sturtevant SR 113]
[unmarked]

Box 517
[Sturtevant SR 114]
[unmarked]

Box 517
[Sturtevant SR 115]
[Splicing Tape]

Box 518
[Sturtevant SR 116]
Audio: Sturtevant SR 116 Side 1
Audio: Sturtevant SR 116 Side 2
A: 7 Jan 99: Jimmie Toole Osceola-his house, 90 min; B: same-part of this side

Box 518
[Sturtevant SR 117], undated
Audio: Sturtevant SR 117 Side 1
Audio: Sturtevant SR 117 Side 2
A: Jan 15 '99 Interview of Jim Shore, Seminole tribal legal office, Hollywood Res., Fla; B: Jim Shore cont'd

Box 518  [Sturtevant SR 118]
Audio: Sturtevant SR 118 Side 1
Audio: Sturtevant SR 118 Side 2
A: Billy Cypress, Micc. Chairman Jan 26 '99

Box 518  [Sturtevant SR 119]
Audio: Sturtevant SR 119 Side 1
Audio: Sturtevant SR 119 Side 2
A: Jeanette Cypress 26 Jan 99; B: Jeanette Cypress

Box 518  [Sturtevant SR 120]
Audio: Sturtevant SR 120 Side 1
Audio: Sturtevant SR 120 Side 2
A: Susie Jim & Jeanette Cypress (her Gd Da), Big Cypress 30 Jan 99, mostly re hurricanes-in Mik. With Engl summaries; B: same cont'd-about 1/4 tape

Box 518  [Sturtevant SR 121]
Jim Billie "Native Son" Seminole Records #86-5 [1986]

Box 518  [Sturtevant SR 122]
Chief Jim Billie "Big Alligator Hulpahtechobe" Seminole Records 096-09 [1996]

Box 518  [Sturtevant SR 123]
Stomp Dance: Muskogee, Seminole, Yuchi Volume 2 Indian House 3004-C [1978]

Box 518  [Sturtevant SR 124]
Stomp Dance Volume 4 Indian House 3006 [1991]

Box 518  [Sturtevant SR 125]
Audio: Sturtevant SR 125 Side 1
Audio: Sturtevant SR 125 Side 2
[unmarked]

Box 518  [Sturtevant SR 126]
[scribbled out] Reel No. 1 Morn; Community Workshop 10/27 Thur.; 1/7/67 A.S.W. Tape II

Box 518  [Sturtevant SR 127]
2a Mon. Morn

Box 518  [Sturtevant SR 128]
[scribbled out] Speech and discussion; 2 Evening; Community workshop 10/28 Wed.
Box 518  [Sturtevant SR 129]
[scribbled out] Reel No. 1 Afternoon; Community workshop 10/24/66; 1/8/67--
C.S.W.--tape 17

Box 518  [Sturtevant SR 130]
[scribbled out] Speeches Transcribed--3; Reel No. 2 Evening; Community
Service workshop 10-26; Speeches transcribed for typist

Box 518  [Sturtevant SR 131]
[scribbled out] Reel No. 3; Community Workshop 10/26 Wed.

Box 518  [Sturtevant SR 132]
[scribbled out] Reel No. 2 Morn; Community workshop 10/26 Wed.; 1/6/67--
C.S.W.--Tape 2

Box 518  [Sturtevant SR 133]
[scribbled out] Speeches; Reel No. 1 Afternoon; Community workshop 10/26

Box 518  [Sturtevant SR 134]
[scribbled out] Mattilk; Sottles & Caplan; Reel No. 3 Morn; Community Workshop
10/25 Tues.; 1/7/67--C.S.W.--Tape 10

Box 518  [Sturtevant SR 135]
[scribbled out] Discussion; Reel No. 3 Afternoon; Community workshop 10/25
Tues.; 1/7/67 C.S.W.--Tape 6

Box 518  [Sturtevant SR 136]
[scribbled out] Speeches Transcribed--2; Reel No. 1 Evening; Community
service workshop 10-26; Speeches transcribed for typist

Box 518  [Sturtevant SR 137]
[scribbled out] Reel No. 3 Morn; Community Workshop 10/27 Thur.; 1/8/67--
C.S.W.--Tape 15

Box 518  [Sturtevant SR 138]
[scribbled out] Reel No. 2 Afternoon; Community workshop 10/24; 1/8/67--
C.S.W.--Tape 14

Box 518  [Sturtevant SR 139]
[scribbled out] Reel No. 5 Morn; Community workshop 10/25 Tues

Box 518  [Sturtevant SR 140]
[scribbled out] Discussion no speeches; Reel No. 4 Morn; Community workshop
10/26 Wed.

Box 518  [Sturtevant SR 141]
[scribbled out] Discussion no speeches; Reel No. 3 Morn; Community workshop
10/26 Wed.

Box 518  [Sturtevant SR 142]
[scribbled out] Reel No #4 Morn; Community workshop 10/27 Thur.; 1/6/67--
C.S.W.--Tape 11
Box 519  [Sturtevant SR 143]
Tape I: Shirley Gorenstein and Peter Farb March 4, 1969; Discussion of interview procedures, after S. G.’s experience interviewing J. Bird for oral history of anthrop.; Junius Bird oral history 1969

Box 519  [Sturtevant SR 144]
Tape I: Junius Bird and Shirley Gorenstein 1968-1969

Box 519  [Sturtevant SR 145]
Tape II: Junius Bird and Shirley Gorenstein 1968-1969; J. Bird

Box 519  [Sturtevant SR 146]
[scribbled out] Community service workshop; Tape 11--2/11/67; Feedback

Box 519  [Sturtevant SR 147]
2/5/65; Workshop in Din A & B Reel 1; Local Leool; H.K., Heisel; Community Service workshop Tape 9--2/11/67; I.S.--201 (Harlem)

Box 519  [Conversation with Chris White, Shawnee singer]
accompanies SR 148

Box 519  [Sturtevant SR 148]

Box 519  [Sturtevant SR 149]
Junius B. Bird--Oral History with S. Gorenstein Beginning of interview (Nov. 5, 1968)--Election Day--Nixon; Reel I, sides 1 & 2; J.B.--oral history '68 Reel I--both sides; Junius Bird Side 1; Oral History

Box 519  [Junius B. Bird Oral History]
accompanies SR 150-151

Box 519  [Sturtevant SR 150]

Box 519  [Sturtevant SR 151]
J. Bird--Oral History with S. Gorenstein--1969 Reel III sides 1 & 2; J. Bird--Oral History Reel 3--side 2

Box 519  [Sturtevant SR 152]
Cohen--naʔgado interview Rangoon 1963

Box 519  [Sturtevant SR 153]
Kinthi--Apr 6, 1957

Box 519  [Sturtevant SR 154]
1957-58 Allegheny Seneca--copy tape 1; Seneca Songs, Allegheny Reservation, N.Y. (Copies); Track 1: False Face noises, tobacco beggars' dance 0:06-0:35 (IX(2)1:48-2:16 May 1958); False Face dance (tiyëhsíʔtati-as) 5 min 015-069 0:36-2:07 (XII(1)0-1:40 6 June 1958); Corn Dance 9 min 070-187 2:10-4:18 (V(2)4:45-6:20 28 May 1957); Old-fashioned Women's Dance (ě-skæ-nyë? käe-nókkàynònkhaʔ) 4:20-5:26 (V(1)1:20-2:55 28 May 1957); Personal Thanks (atò-wëʔ)--3 different 2 min 202-324 5:30-5:55 (XII(1)1:45-2:36 6 June 1958); Track 2: Garters Dance (tewatshiháshyõʔo-ʔ) 12 min 002-139 0-3:30 (VII(1)4:12-6:20 4 June 1957); Stomp Dance (káʔta-shyo-t) 8 min. 142-261 3:32-5:13 (VI(1)4:20-5:55 4 June 1957); Cherokee Dance (o-yàtaʔké-a-) 261-5:15-6:36 (V(1)4:55-6:15 28 May 1957)

Box 519
[Sturtevant SR 155]
1957-58 Allegheny Seneca--copy tape 2; Seneca Songs, Allegheny Reservation, N.Y. (copies); Track 1: War Dance (wasá-se) 10 min. 0-3:00 (IX(1)1:18-3:47 14 Sept 1957) 002-116; Rabbit Dance 8 min. 3:02-4:50 (X(1)0-2:42 2 June 1958) 116-235; Robin Dance 7 min 4:50-6:15 (V(2)1:12-3:05 4 June 1957) 235-360; Track 2: Fish Dance 12 min 0-3:26 (VI(2)5:52-6:50, VII(1)0-2:05 4 June 1957 000-140); Shaking the Bush Dance (kaskoyôntaʔtõʔ) 3:30-5:45 (VII(2)0-3:17 11 June 1958) 143-318; Women's Dance 8 min (ě-skæ-nyë?) 5:45-off end; (with alphabet: 5:45-6:00 (IX(2)0:27-0:55 14 Sept 1957) 320-43; Hot Time in the Old Town Tonight: 6:00-6:14 (VII(2)4:20-4:37 4 June 1957) 345-73; Redwing: 6:15-6:30 (V(2)4:40-4:52 4 June 1957) 380-403; Barney Google: 6:30-6:38 (V(2)4:52-5:03 4 June 1957) 404-30; harmony, no "words": 6:38-6:50 (V(2)5:05-5:15 4 June 1957) 433-59; 6:50-7:02 (VI(2)5:15-5:30 4 June 1957) 460-; 7:02-off end (VI(2)5:30-5:41 4 June 1957) -498)

Box 520
[Sturtevant SR 156]
1961 Curry--Jimerson; Alleg-Sen 16 Oct 61; Round Dance (western) Ed Curry, Avery Jimerson 16 Oct 61 0-3:00

Box 520
[Sturtevant SR 157]
Reel No. XI Alleg. Seneca June 2 58; Rabbit Dance--Herb Dowdy (lead), Leslie Bowen, Nelson Redeye--rec. in Longhouse (no dancing) 2 Je '58 2-VI-58 0-2:42; ě-skæ-nyë?--13 songs--Herb Dowdy, Avery Jimerson, (Lehman Dowdy) 6-VI-58 2:44-5:34; Old Fashioned Moccasin Dance, kayó-waka-yóh Herb Dowdy (lead), Avery Jimerson 5:35-6:30; Sioux Trailing Dance (show song) Herb Dowdy 1:22-1:54; Chicken Dance--Avery Jimerson, Herb Dowdy 10-VI-58 2:00-3:55; Põntatenyátæ-s "Grab your partners dance"--Avery Jimerson, Herb Dowdy 3:57-5:32; Duck Dance, thwæ-noërnoʔ Avery Jimerson, Herb Dowdy 5:35-6:14

Box 520
[Sturtevant SR 158]
Catawba Pottery Music; Sam Blue 1957; Bear Dance Song; Buffalo Dance; Smithsonian Institution--Wash D.C. (restricted use)

Box 520
[Sturtevant SR 158]
Sample of Seneca Songs, copied from 1957-58 tapes.; 1. False Face, "language" & tobacco-beggars dance (IX2); 2. Rabbit Dance, part only (VI2); 3. Robin Dance, part only (VI2); 4. Fish Dance, part only (VII1); 5. Stomp Dance, part only (VII1); 6. (Modern) Women's Dances a. Ordinary style (X1, 2d song) b. After "Redwing" (VII2, 4:40+); 7. Handsome Lake's Personal Chant (VII1, last of
4); 8. Two modern Personal Chants (XII, last 2); 9. Part of "Inserted Message" speech (VIII); (replays much better on Wollensak Han on Tandberg)

Box 520
[Sturtevant SR 159]
Mrs. Ayers Comments

Box 520
[Sturtevant SR 160]
Catawba Pottery; Smithsonian; Dr. Sturtevant #2 (Good Take)

Box 520
[Sturtevant SR 161]
#1 Mrs. Saunders Conversation

Box 520
[Sturtevant SR 162]
Reel No. XII Alleg. Seneca; tiyēhsíʔtati-as Herb Dowdy 11-VI-58 0-1:40; 3 atō-wēʔ Herb Dowdy 1:45-2:36

Box 520
[Sturtevant SR 163]
#2 Mrs. Saunders--Conversation about pottery

Box 520
[Sturtevant SR 164]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr 1. 0-159 Unit 9; Tr. 1 160-397 Unit 10; Tr. 2 0-144 Unit 11; Tr. 2 146-268 Unit 13

Box 520
[Sturtevant SR 165]
W.S. Coryn, "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63 Tr. 1. 0-351 Unit 1; Tr. 1 351-end Unit 2; Tr. 2. 0-072 Unit 2; Tr. 2. 073-210 Unit 3; Tr. 2 213-end Unit 4

Box 520
[Sturtevant SR 166]
W.S. Coryn, Practice re tones "Spoken Burmese" Rec. by U Nann Wai, Rangoon, Nov. '63; Tr. 1 0-202; Tr. 1 202-end Unit 5; Tr. 2 0-138 Unit 7; Tr. 2 138-end Unit 8

Box 520
[Sturtevant SR 167]
23 Jy 64; Side 1: 0-382 Tavoyan; 1. Swadesh list 2. short vocab for compar. w/ Inbe [?]; Inft: Mg. Than Shein Je 23 of Kyaukchaung vill., Thayetchaung Myo, Tavoy. Rgn. Resid. 3 yrs

Box 520
[Sturtevant SR 168]
28 Je 64; Spool 3--offering ceremony; end of--pashû yamà otteip [?] words--to send off; side 1; side 2 0-133

Box 520
[Sturtevant SR 169]
28 Je 64; Spool 1; side 1 [in Burmese?] 15-399; Side 2 [in Burmese?] 3:7-30 30-end; (Boûdó to Leʔkhainá)

Box 520
[Sturtevant SR 170]
28 Je 64; Spool 2--pi'nbwê-m-u-làtion ceremony (pauhû yâmâto gänbé); Side 2--(eindâseiʔtà) rotaut [?] grain with actual offering to Boûdó down

Box 520
[Sturtevant SR 171]
Side 1, 0-351 30 May 64; Uarlawka--prayer
Box 520  [Sturtevant SR 172]
Ywama songs, 8 Jy 64 contd; side 1 0-340 taiʔtëi; side 2 0-375 swadesh List--10
Jy 64; Ma Ngwe sint, Ywama

Box 520  [Sturtevant SR 173]
Ywama, Inle Lake 8 Jy 64. Songs; side 1 taiʔtëi competition songs; 0-019 Daw
U(in 50s)--girls stanza; 025-052 Daw U(in 50s)--girls stanza; 04-069 Daw Hmi--
man's stanza; 074-165 Daw Hmi--3 men stanzas

Box 520  [Sturtevant SR 174]
10 Jy 64; side 1: 0-135 Girls song from Panndo, Pagoda festivals--sun whine
pudding, acc. By patiya--an innovatin of 2 yrs ago--Sun in Burmese; side 2: 0-48
Burm--In zaga vocab--selectd by infts to demonstr diffs

Box 520  [Sturtevant SR 175]
11 Jy 64; Side 1 0-477 Ma Shwe Than-Swad-list; Side 2--000-164 Ma Me (Swad
list) 164-190 Conv. 1;191--end conv. 2

Box 520  [Sturtevant SR 176]
2nd reel Performance of Pannabyan U KyawAye's marionette troupe, 25-26 Feb
64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 177]
3rd reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb
64. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 178]
30 May 64, Saya San interview. U Arlawka, Dr. Ba Maw; Side 1. 0-near end (not
end); Side 2. near end (set counter at 000 here)--near end

Box 521  [Sturtevant SR 179]
30 May 64 Saya San Interview Side 1. 0--

Box 521  [Sturtevant SR 180]
20 Je 64; gadòbwê of naʔbalûgâin conductor: Saya Onn Mg.

Box 521  [Sturtevant SR 181]
Je 21 64 Tape 1; Burmese classical music, at house of

Box 521  [Sturtevant SR 182]
Je 21 64 Tape 2; Burmese classical music, con'td.

Box 521  [Sturtevant SR 183]
1st reel; Performance of Pannabyan UKyawAye's marionette troupe 25-26 Feb
64 Rgn. U Sein Kyaing's orchestra

Box 521  [Sturtevant SR 184]
Pwê by Shwe Man Tin Manng's troupe, Botatang Pagoda festival, Rangoon, 30
Nov. '63; 1. 0-end (first reel); 2. all NG hnapâowâ

Box 521  [Sturtevant SR 185]
Pwê by Shwe Man Tin Manng’s troupe, Botatanng Pagoda festival, Rangoon, 30 Nov. ’63; hnapâôwâ (2nd reel); 1. 1-101 (ok); 2. 0-; (1. 102-135 NG); 1. 136-end (ok)

Box 521 [Sturtevant SR 186]
Panéigazá (sanctification ceremony for Buddha image); Bo Yan Naing’s house, R'g'n, ca. Nov. 10 63 Spool 1

Box 521 [Sturtevant SR 187]
ʔanéigazá (cont’d) Spool 2; ca 10 Nov 63

Box 521 [Sturtevant SR 188]
Amherst tape

Box 521 [Sturtevant SR 189]
1. 0-75

Box 521 [Sturtevant SR 190]

Box 521 [Sturtevant SR 191]
Prayer at White Dog sacrifice (Barbeau) (electronically improved); Barbeau Seneca-Cayuga recording. Prayer at White Dog Sacrifice Improved and slightly slowed in VOA recording lab from MNC Tape 3, side 1, III.I.130

Box 521 [Sturtevant SR 192]
12 Oct 64 Convers. SWM re Burma Side 1; Side 2, 0-3:30=gen’l pol & econ situation; Side 2, 3:30-=field wk difficulties

Box 521 [Sturtevant SR 193], 1953
Audio: unspecified
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 193 was originally stored in a box with SR 194]

Box 521 [Sturtevant SR 194], 1953
Audio: side 1
Audio: side 2
Catawba from A. L. Pickens; Dec 10/53, Track 2, Mrs. Valenstein on "Moumonides [?]", 40 minutes [?]. [SR 194 was originally stored in a box with SR 193]

Box 521
[Sturtevant SR 195], 1957
Audio: side 1
Audio: side 2
Catawba I. July 30, 1957 (side 1; side 2 0-2:07 (morning session) last word "night"; 2:07-6:32, 7:31am; 6:32-end 7-31pm). Chief Sam Blue. Lexicon, some fragmentary paradigms. 7:31am end 6:32 last word ('far away') (cont'd on IV)

Box 522
[Sturtevant SR 196], 1957
Audio: unspecified
Reel No. 2 Catawba. Sam Blue. Dual Track. Bear Dance 7-30-57, 0-; "Love song" 7-30-57, 0:20-; "Bad song" 7-30-57, 1:15-; Buffalo Dance 7-30-57, 1:45-; (stray number verse) 7-30-57, 2:0-3; (stray number verse) (repeat) 7-31-57, 2:15-; "Attacking the white people" (Sioux origin) 7-31-57, 2:2-5; "My mother's old song" 7-31-57, 2:50-; (stray no. verse) 8-1-57, 3:15-; (stray no. verse) (repeat) 8-1-57, -3:30

Box 522
[Sturtevant SR 197], undated
Audio: unspecified
Catawba III Side 1, 0-6:15 Explanations, "translations," of songs on reel II

Box 522
[Sturtevant SR 198], 1957
Audio: side 1
Audio: side 2
Catawba IV. (Continuation of I). Chief Sam Blue. Lexicon, some fragmentary paradigms. Side 1, 0-2:05: 7-31-57pm (continuation of reel I) (last: "he's not dead") 2:05 to end 8-1-57am. Side 2, 0-3:21 " " (last: 'stick') 3:21-5:55 8-2-57am (last: 'many')

Box 522
[Sturtevant SR 199], 1957
Audio: side 1
Audio: side 2
Catawba V. Sam Blue. Texts Side 1, 0-2:12 Aug 1, 1957. Side 1, 2:15-end 3 Aug (morning session) (end 5:43+ with interview re SB's linguistic history). Side 2, 0-4:15 3 Aug afternoon session (4:00-4:15 no text-tune with harmonica & drum)

Box 522
[Sturtevant SR 200], 1957
Audio: unspecified
Catawba VI. Sam Blue. Dictation, translations of texts. Side 1, 0-1:43: texts on reel V, 0-0:30, Aug 1, 1957 (played on old machine, picked up thru speaker on this tape, short stretches played, then freshly dictated, translated)

Box 522
[Sturtevant SR 201], 1957
Audio: side 1
Audio: side 2
Catawba VII Sam Blue. Side 1 0-6:43 8/2/57 ethnobiological vocabulary. Side 2 0-5:15 8/4/57 Misc. vocab-morning session (last word: 'he shot the bird') 5:15-end 8/4/57 Misc. vocab-afternoon session Cont'd on spool VIII (ran off end of this spool, but repeated several of last items on beginning of spool VIII)

Box 522  [Sturtevant SR 202], 1957
Audio: unspecified
Catawba VIII Sam Blue. Side 1, 0-4:53 Misc. vocab, 8-4-57, aft session (cont'd from spool VII, side 2) To be transcribed into notebook

Box 522  [Sturtevant SR 203]
Charlie Cypress 8/18/50 Text 2. Copy from tape reel 7, which is copy from wire spool 9

Box 522  [Sturtevant SR 204]
I Billy Cypress Nov 14, 1994
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522  [Sturtevant SR 205]
II Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522  [Sturtevant SR 206]
III Billy Cypress Nov 14, 1994 rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522  [Sturtevant SR 207]
IV Billy Cypress Nov 14, 1994 Transcribing & Translating Charley Cypress text. Rewound. Next to last--big tree
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522  [Sturtevant SR 208]
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 522  [Sturtevant SR 209]
VI Billy Cypress Nov 16, 1994 No sound. Rewound
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 210]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 211]

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 212]
IX Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 213]
X Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 214]
XI Billy Cypress Nov 16, 1994 Rewound.

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 215]
XII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 216]
XIII Billy Cypress Nov 16, 1994

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523
[Sturtevant SR 217]
XIV

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 218]

XV

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 219]

XVI

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 220]

XVII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 221]

XVIII

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 222]

XIX

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 523 [Sturtevant SR 223]

16 Nov #1

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 224]

16 Nov #2

See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes
Box 524 [Sturtevant SR 225]
16 Nov #3
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 226]
16 Nov #4
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 227]
16 Nov #5
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 228]
Billy Cypress Nov. 14, 1994--Transcribing & Translating Charley Cypress' text
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 229]
1
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 230]
2
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 231]
3
See 1985 Mik.--CC '50 Text and 1994 Mik.--CC '50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524 [Sturtevant SR 232]
3
See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 233]
4

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 234]
5

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 235]
7

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 236]
8

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  [Sturtevant SR 237]
8

See 1985 Mik.–CC ’50 Text and 1994 Mik.–CC ’50 Text in box 524, and [1985 Eliciting text collected by WCS from Charlie Cypress] in box 525 for associated notes

Box 524  1985 Mik.–CC ’50 Text, 1985
Associated with SR 204-SR 237

Box 524  1994 Mik.–CC ’50 Text, 1994
Associated with SR 204-SR 237

Box 525  [1985 Eliciting text collected by WCS from Charlie Cypress]
Associated with SR 204-SR 237

Box 525  [Sturtevant SR 238]
[Correspondence needs answers--cassette tapes] I

Box 525  [Sturtevant SR 239]
[Correspondence needs answers--cassette tapes] II
Box 525  [Sturtevant SR 240]
Audio: Sturtevant SR 240 Side 1
Audio: Sturtevant SR 240 Side 2
[Pillmore, Pat--cassette tape] Tumucan [illegible] & language; Your Rosetta Sonte-A warning [?]; Timucua Channeled Francisco Pareja Genta [?]

Box 525  [Sturtevant SR 241]
[Drake MS--NY Planning Meeting--cassettes] 1

Box 525  [Sturtevant SR 242]
[Drake MS--NY Planning Meeting--cassettes] 2

Box 525  [Sturtevant SR 243]
[Drake MS--NY Planning Meeting--cassettes] 3

Box 525  [Sturtevant SR 244]
[Drake MS--NY Planning Meeting--cassettes] 4

Box 525  [Sturtevant SR 245]
[Drake MS--NY Planning Meeting--cassettes] 5

Box 525  [Sturtevant SR 246]
[Drake MS--NY Planning Meeting--cassettes] 6

Box 525  [Sturtevant SR 247]

Box 525  [Sturtevant SR 248]
Audio: Sturtevant SR 248

Box 525  [Sturtevant SR 249]

Box 526  [Sturtevant SR 250]

Box 526  [Sturtevant SR 251]

Box 526  [Sturtevant SR 252]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 1

Box 526  [Sturtevant SR 253]
["2000 Conference on Iroquois Research"] Iroquois Conference 10/7/00 Tape 2

Box 526  [Sturtevant SR 254]
Series 14: Computer Files, 1987-2006

94 discs

This series contains Sturtevant’s digital files, which consist of floppy disks and CD-ROMs. Because an assessment of these files has not been conducted, these materials are restricted.

Box 526  [Gallatin], 1993
Floppy disk. Gallatin.(NYHS) (small part only); A: Eskmap; A:Interrog; A:Interkee(p) (=cover letter for above); A:Perfpl (Performance Olan resp 11/93)

Box 526  [Iroquois], undated
Floppy disk. WP files (special characters) Iroqdocs.2 (etc)

Box 526  [Fran Karttener], undated

Box 526  [Letters], undated

Box 526  [1998 Memos etc], 1998
Floppy disk. 1998 Memos etc. U Fla Press; Amer Ind art; Haas; Snohomish; aa.shirts; scanner; fellowships; mil.bd; NSF (Martin)

Box 526  [UNESCO, NY Hist Soc, etc], undated
Floppy disk. Guale (Var.parts); Ivan; NY Hist Soc; ref; Earl isc (part); unesco

Box 526  [Catlin, Bodmer, etc], undated
Floppy disks. PRATZ-DIR-; RECK-DIR-; CATLIN-DIR--; BOD (BODNER FILES), and PRATZ-DIR--; RECK-DIR--; CATLIN-CAT--; BOD (BODNER FILES)

Box 526  [PAEC], undated
Floppy disk. PAEC'DOS.FR'M

Box 526  [AAA papers], 1992-1993

Box 526  [Timberlake letter, etc], undated
Floppy disk. BM. P&D; Timberlake letter; brief c.v.; Yamamoto

Box 526  [PAEC 94], 1994
Floppy disk. PAEC ('94) 1 of 1

Box 526  [Perf], undated
Floppy disk. Perf app (95); Perf.96

Box 526  [Duggan app & ICS file], 2004-2005
Floppy disk. Duggan application 2004; ICS file reading Je 13 05

Box 526
[Cusick], undated
Floppy disk. Cusicks (Ostego) oral version; cusicks.3=triple spaced version

Box 526
[Osage, Cusick, etc.], undated
Floppy disk. Hawkins.Voc; Osage; Sakakawi; Milner; Mentelle.let; Nap.Osage (frieft); Handoubt ("), Nap.Bk! (Ment. Letter); Cusick, etc--list of pics (not text); Redmen.pho(tos)

Box 526
[Osage & Cusick], undated
Floppy disk. Osages pics; Cusicks paper; Cusick notes; Cusick bibliography; Cusick footnotes

Box 526
[Iroquois Bibliography & Realist Figure Captions], undated
Floppy disk. Last version Early Iroquois Realist.wpd; "", BK!; " Iroquois Bibliography; Early Iroquois bibliography BK! Iroquois Realist figure captions; Iroquois Realist Figure Captions, BK!

Box 526
[WCS artifact photos--complete], undated
CD. WCS artifact photos—complete. 2 CDs with same thing written on them

Box 526
[Jean's Photos of WCS], undated
CD. Jean's Photos of WCS

Box 526
[Sturtevant 1974 & 1975], undated
CD. Sturtevant, 1974 & 75. NHB04-0062. at desk; 1975. with pot; 1974

Box 526
[Finished MS--versions, hard copies--floppy disk], 1992-1993
Wp5.1 A:AMERDIS formatted. Separated from Series: Writings, Subseries: Drafts, Folder Finished MS--verions, hard copies [2 of 2]

Box 526
[2001 Florida Field Trip--floppy disks], 1987

Box 526
[Parker-Reuss Presentation--floppy disks], 2000

Box 526
[Ebay Iroquois Photos--floppy disk], 2002
Separated from Series: Research, Subseries: Iroquois, Folder Ebay Iroquois Photos-George Hamell

Box 526
[NAASA, Cusick--CD], 2005-2006
Man with snake image on this disk; NYHS Invoice 11742. Separated from Series: Research, Subseries: Iroquois, Folder NAASA, Cusick

Box 526
[Weiditz-CDs], circa 1998
Sturtevant. 252V A kriegsman of Farfaria with sheild & ax- long hair & mustache; 254R Woman of Ethiovia; 254V Arabs? Same Africa; 258R Frau in Africa (looks Flemish?); 267R (267) "En fraue in Favaria" Older woman, blue veil, lots of gold chains & belt, redtop with white under blouse showing freen skirt; 268V Man with blue cape, red cloak or tunic, bandoleer, knives, shield & spear, "ein Kriegsman in Ethiovia"; 271R woman, with skirt & cape , veil, apron, sandals, yunge frau in Africa; 316R Man with long red robe, yellow collar & cuffs, and leopard? on leash; 354R Moorish man, beard, with long cloak, skirt, red leggings, black shoes; 354V Moorish woman with red headcover & red wraps on her leggings; 355R Moorish woman & child in brightly striped garment; 355V Moorish woman spinning (Weiditz LXXXI-Wie die Mousken Frauen in Granada zum spinnen gehen" (appears to have blouse removed); 360R Moorish musicians and dancers "dis ist der Mourschsen tanz (like Weiditz); 360V Man with feather skirt, necklace, arm & leg bracelets, and spear??; 361R Woman with feather skirt, feather necklace, beaded & feathered arm and leg bracelets-holding what looks like grapes; 361V Woman in hammock with man seated under tree; 362R Woman naked to waist with brightly striped & decorated cloak holding the hand of a child who has gold bands around arms and legs; 362V Woman naked to waist with child standing by-she's holding parrot, her hair is down to her ankles; 363R Rear view of man, white cloth around waist & buttocks, carrying spear; 363V Two black men blowing horns with flags attached-leading parade; 364R two black? men holding spears and brightly colored shields; 264V Procession, carrying one bearded man, with one man holding umbrella, this is like the usual Moctezuma procession; 365R 2 men with bows & arrows-short, curly hair, barefoot, white cloth around waist; 365V Bearded man with hat, like helmet carrying spear; 366R Man with white cloth from waist, hat, cloth carried over one arm; 366V Man with beard & hat, white cloak around waist & legs; 367R Same man with hat seen from rear-naked; 367V Naked man & child with spears, rings on arms etc; 368R Naked woman breast feeding child, child and she have red beaded necklaces & bracelets; 368V Woman breast feeding child-she brown skirt & white veil, sandals. And Sturtevant 2. 369R Naked man with parrot; 369V Person with white robes; 370R Man in feather robe with pitcher; 370V Woman with quexquemitl and cape; 371R Man with cape holding plate; 371V Back view of man with cape (no feather skirt); 372R Man with loincloth, holding feather fan?; 372V Ball player; 373R Ball player; 373V 2 Black men with bands on right legs, pouring water from well; 374R Juggler with 2 feet on log; 374V Juggler with log at angle; 375R Juggler with log in air; 375V Penitente with blind fold (like Weiditz LVII in Hampe); 376R Penitente with long robe; 376V Man in tunic carrying a plank or flagstone (Weiditz?); 392V Luxembourg man-2 one carrying large pitchers; 393R same-two other men carrying pitchers; 394V Men on horseback; 395R Men on horseback; 395V More men on horseback; Sturtl Painting. Separated from Series: Research, Subseries: Depictions of Native Americans, Folder: Weiditz

Box 526 [NE Woodlands Material Culture Collection—CD], undated
Frank Bergevin, 65 Church Street, Alexandria Bay, NY 13607. (315)482-6544 fberge@gisco.net. Northeast Woodlands Material Culture Collection, Middle Historic Period (primarily 19th C.) 2nd Edition CD. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [NE Woodlands Material Culture Collection]

Box 526 [Taino Zemi Cat Scan Image Copy: Anibal Rodriguez--CD], undated
Zemi. Separated from Series: Research, Subseries: Misc Nat Am, Folder: [Taino Zemi Cat Scan Image copy: Anibal Rodriguez]

Box 526 [J.C. Scherer--Handbook--CDs], 2002

Box 526 [TVA--floppy disk], 2004-2005
Thaw letter; Thaw letter vev. Separated from Series: Handbook of North American Indians, Folder: TVA

Box 526 [Notes for Sem. Ch--SE Vol (no field notes)-copies--floppy disks], 2004

Box 526 [Swanton Photos--CDs], 2001

Box 526 [Vol 14--SE--Photos--CD], 2001

Box 526 [Martin, Jack--CD], 2001-2003

Box 526 [Picture DB Records #451-700--CD], undated
Record #s 451-700. Subseries: Accessions, Folder: [Picture DB Records #451-700]

Box 526 [Hall 9--Existing Text 8/96--floppy disk], 1996
8/96 Existing Hall 9 Exhibit text--Not NW Coast. Separated from Series: Smithsonian, Subseries: Exhibits, Folder: Hall 9--Existing Text 8/96

Box 526 [Seminole Tribal Council--floppy disk], 2003

Box 526 [PAEC 2004 Submitted Forms--floppy disk], 2004
Separated from Series: Smithsonian, Subseries: Administrative, Folder: PAEC 2004 Submitted Forms

Box 526 [Krech & Folger], undated
Floppy disk. On disk: W.G. Krech; Folger; 9uale 92.50

Box 526
[1998 Letters], circa 1998

Box 526
[1997 Memos etc.], circa 1997

Box 526
[Letters 1997], circa 1997

Box 526
[American Disc of Europe--revised, pure Engl. Version], undated

Box 526
[Procite files], undated
Floppy disk. From box labeled, "Procite etc." On disk: Procite ** files

Box 526
[Program Disk--Procite], 1991
Floppy disk. From box labeled, "Procite etc." On disk: Program Disk Version 1.41 Serial # P 11971 Procite copy 4-8-91

Box 526
[Science Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Science Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Humanities Supplement Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Humanities Supplement Disk Version 1.4 Pro-cite copy 4-8-91

Box 526
[Punctuation Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Punctuation Disk version 1.4 Pro-cite copy 4-8-91

Box 526
[Procite Punc!], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Punc!

Box 526
[Utility Disk--Procite], 1991
Floppy disk. From box labeled "Procite etc." On disk: Copy 4-8-91 Utility Disk
Version 1.41 Procite

Box 526  
[Procite/util], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite/Util

Box 526  
[Procite Library catalog], undated
Floppy disk. From box labeled "Procite etc." On disk: Procite Library catalog

Box 526  
[Procite file "Catalog"], 1991
Floppy disk. From box labeled "Procite etc." On disk: Procite File
"Catalog"--1285 records (includes serial catalog) (copied onto new disc) 5-22-91

Box 526  
[Pers bibliog, etc], undated
Floppy disk. [Several titles and docs crossed out, illegible] On disk: Personal
bibl., CV latest, Pers bibl May 05, 4: new pers biblog, PAEC (review bibli.), CV
Phillips, Citat Ind (cover sheet) cover sh (for PAEC), Pes. Initiatives applict 94 &
Resini 2, Counc. Report "Background," Counc. draft

Box 526  
[Iroquois formal dress], undated
Floppy disk. On disk: Iroquois formal dress; iroqbibl.doc [for Iroquois formal
dress]

Box 526  
[His. SE ling. text, Early Iroq. Realist], undated
Floppy disk. On disk: Hist SE ling text, note, bibl (WP8), Early Iroq. Realist NG?
Hist SE ling bib (last), (5.1)f

Box 526  
[3 Cherokee, History SE linguistics, Kalliherua, Sam], undated
Floppy disk. On disk: 3 Cherokee--Cher. Magazine pieces 1762, Osage
Napoleon, Bancroft; Sam-Chr '02 Sam. Collindale '96; Sam--USNW Panor.
Marshall; Sam--FNWS; Paris News Cat.; History SE linguistics notes, ling Bibl.,
linguistics text; Kalliherua notes; Wid

Box 526  
[Sam & George], undated
Floppy disk. On disk: Sam & George; Parisnew.cat; Sam-chro (eve '96); Sam-
fnws; Sam-Usnw; UK Papers alphabetical

Box 526  
[Sam & George Dublin paper], undated
Floppy disk. On disk: Sam & George (Dublin paper); Nat. Lib. Ireland
newspapers list; Sam & George Dublin ads; nitroos oxide (a)

Box 526  
[Hist. SE], undated
Floppy disk. On disk: histse~2.2 (text) (latest); histse~1 (notes); histse~2 (refs);
history notes

Box 526  
[Hist. SE ling.], undated
Floppy disk. On disk: hist se ling bib (last); hist se ling notes (last); hist se ling
text (last) 5.1; HISTSE~2.1 (=text 5.1); HISTSE~2.2 (text) 5.1

Box 526  
[Back-up copy--Hist. SE], undated
Floppy disk. On disk: Back-up copy--Fix write; Protect-(Aug. Arlington copy);
histse~2.2 (text); histse~2; histse~1
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Floppy disk. On disk: Tup. Ch. 1 '94 &amp; 2 '96; Tup. Ch. 1b1 &amp; .2 '96; Tup. Letter to Brochado; Redmond '96; Artifact as evidence; Museum Review, Captions, Sidebar--Copenhagen rev.; Steinter letter; Martin recomm.; A: Holly Oak; A: Controversy bk; Hist SE lg; + do not; Karttunen letter re &amp; SE Lg. Bib; SE Lin, Letter; Pocahont., Fed. Recog., Iroq. dres. (abstract); Iroq. dres.2 (1990); Iroq.dre (draft)</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 526</th>
<th>[Kallihirua, Abbe Museum, Sprice, Fay, etc.], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Floppy disk. On disk: Kallihirua.2, Kalli.3, Kalli.4, Kalli.5, Kalli.5revision, Kalli.6, Kalli.rev; Abbe Museum; SIPress.Hau; Sprice.Fulbright; Projects; FayIntro (H's); FayIntr.mine2; I.Kleixan; Kalli.JCH (King); Kalli.Feest</td>
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<tr>
<th>Box 526</th>
<th>[Pratt Report], undated</th>
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<td>Floppy disk. On disk: obsolete; Pratt Report</td>
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<th>Box 526</th>
<th>[Pratt Report--evdtly lost], undated</th>
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<td>Floppy disk. On disk: ? Pratt report (evdtly lost) [last?]</td>
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<th>Box 526</th>
<th>[MacCauley census], undated</th>
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<td>Floppy disk. On disk: MacCauley census.wpd Final version</td>
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<th>Box 526</th>
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<td>Floppy disk. On disk: MacCauley census.wpd as scanned--uncorrected</td>
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<th>Box 526</th>
<th>[Review of Mus. Europa], undated</th>
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<td>Floppy disk. On disk: WP 5.1, PC; Review (of Mus. Europa, Nationaluns); Captions; Sidebar (Documents quote)</td>
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<th>Box 526</th>
<th>[Proposals, HNAI, Heyman, Ling. Conf., Cypress, AAA, NMAI, Exhibits, etc], undated</th>
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<td>Floppy disk. On disk: Proj. Pre proposals Sept. '94; RI.HNA res init: HNAI; Inaugural Heyman's; Ling. Conf. Mid-Amer; Billy Cypress trip, Cyp.2, Cyp.3; ROF.AAA; NMAI.Names; Anthnewsletter, Fellows; Equipment req., Exhibits, JCB (Fiering); Exhibits.2, 150th</td>
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<td>Floppy disk. On disk: Feder.wpd; Documenting Speyer (final version)</td>
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<th>Box 526</th>
<th>[Letters '96], 1996</th>
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<td>Floppy disk. On disk: Kruse (Wellesley); Cypress, Billy; Blackwell, Davey; Hymes; Vincent; Abrams; Pinsky, Harvard; Fiering; McCaffrey; Dreschel.96; Feest; Beinecke.96; OK Press Sem., Hassig; Kelly.96; Fiering.2; Tooker.2; Edwards; Hardin; Gregorian; Davis; Kleivan; Cook; Campisi; HCC; Kuoni.Swiss; King; King.2; Martin; Rech.Que; Hinsley.Recommend; Turner, Kathy</td>
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<td>Floppy disk. On disk: Seminole.xls; NMAI Seminole collections--both East and West; (Excel data table)</td>
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Box 526
[Gallatin, Peale, Sam & George, Wellesley Conf., Seminole History & Tradition, etc], undated
Floppy disk. On disk: Gallatin.1; Gallatin.2; Meutl9250; Semorign (Collier Co. talk '92)=Semorign 32,754 10-30-92; OS1725 (doc.in.Bib.Nat.); Peale.Sam & George; Tribe 90 (Wellesley Conf.; Seminole History and Tradition '99

Box 526
[Seneca, etc.], undated
Floppy disk. On disk: ABCFM; SenecaAB.CFM; Seneca.V5; Morse; NYHS; NYHS.2

Box 526
[1996 Memos etc], 1996
Floppy disk. On disk: Repat; WNF.Accession; Sally Research Assoc; Repat.1; Exhibits; 150th.[illegible]; 150th.Travel; WCS Prints; 150th Registrar; 150th Heyman; 150th [illegible]; 150th Ab2; 150th Waiver; 150th Report; Potts.Memo; A Notes; AAA TWA; 150th Prospectus; AAA Travel; Heyman Preparation; Tea Party; Repat Changes; Mintz intro; TWA, TWA; Wils Applicat.; McL Frankfurt; AAA Report; AAA Expenses

Box 526
[Glyph critique, Rethinking NGM], undated

Box 526
[Hawkins, PA Historical Soc., etc.], undated

Box 526
[AAA], circa 1996
Floppy disk. On disk: Early.Pic '96; D. Stanford, AAA abstract; AAA.96 Paper

Box 526
[Abbe Museum, Martin, Feder], undated
Floppy disk. On disk: Abbe (S.I.) Abbe Museum (better); Martin Preface; Feder introduction; Feder introduction

Box 526
[Reports, letters, MS, etc], undated
Floppy disk. On disk: Koasati MS outl; Haff Mus report; Haff committee; AIA Mag letter re NMAI [illegible]; Parks letter re AL; Kidwell re NMAI names; Kidwell.2 do; Kidwell.3 do; Sigaut letter; NY Times letter; Snowbook letter; Snow Syracuse 2/95; Handbook; Catlin.Gilcrease; Wok Press re Swanton bk; Histosopa; School.Col; AEW Robertson.pls; AEW Robertson.MS2; Decontam school coll; Peter.Jones; Sch.Col2; Johnson 1 & 2 Michael Johnson; King.1 letter 10/24/94/ 4; Aleta letter; Amin.Art re Einhorn/Abler MS; Truet.MS

Box 526
Box 526

[Floppy disk from "Folger Lib--finished chapter"], 1992
Floppy disk. On disk: formatted 720k (in 1.44 MB drive) wp/Folger. Separated from Series: Professional Activities Subseries: Consulting Folder: [Folger Lib] finished chapter--MS & disk

Box 526

[Floppy disk from "Timberlake walk-thru review"], 2005
Floppy disk. On disk: Timberlake walk-thru review. Separated from Series: Professional Activities Subseries: Consulting Folder: Timberlake "Walkthrough"-- Print out version (60pp) replaced by version mailed with added plans & drawings

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