



Smithsonian

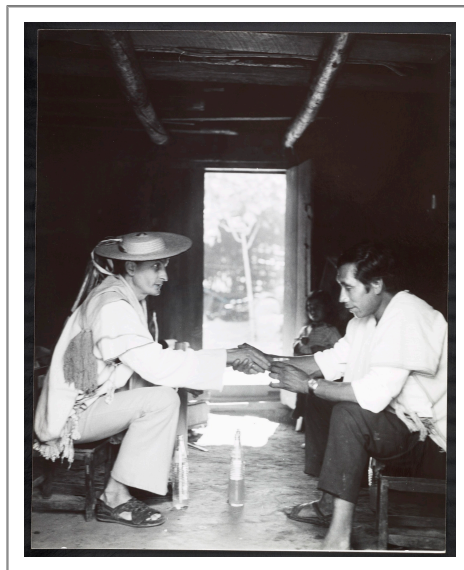
National Museum of Natural History

Guide to the Robert Moody Laughlin papers, 1899-2016, bulk 1954-2016

Adam Fielding, Tyler Stump, Katie Duvall, and Pam Wintle

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Collection Overview

Repository:	National Anthropological Archives
Title:	Robert Moody Laughlin papers
Date:	1899-2016, bulk 1954-2016
Identifier:	NAA.2011-06
Creator:	Laughlin, Robert M.
Extent:	39 Videocassettes (VHS) 1 Videocassettes (Betamax) 20 CD-Rs 6 Electronic discs (DVD) 65.09 Linear feet 50 Floppy discs 147 Sound recordings
Language:	Collection is in English, Tzotzil, and Spanish.
Summary:	Robert Moody Laughlin was an American ethnologist specializing in the study of Mayan language, history, customs, and folklore. He spent the majority of his career working for the Smithsonian Institution, first with the Bureau of American Ethnology, then with the Department of Anthropology. He was a curator emeritus with the department from his retirement in 2006 until his death in 2020. The Robert Moody Laughlin papers (1899-2016, bulk 1954-2016) document his research and professional activities and primarily deal with language and folktales he recorded and studied, as well as the culture and history of the Tzotzil and other Mayan groups in the Chiapas region. His involvement in language education and training, advocacy for the Tzotzil and language and cultural revitalization, and administrative matters at the Smithsonian are also represented. The collection consists of materials created for books and other publications, field notes, research materials, correspondence, administrative files, sound recordings, video recordings, photographs, and electronic records.

Administrative Information

Acquisition Information

These papers were donated and transferred to the National Anthropological Archives by Robert M. Laughlin in 1985, 2011, and 2016 under accessions 1974-15, 2011-06, and 2016-16.

Separated Materials

Material in Series 13. Video Recordings has been transferred to the National Anthropological Film Collection (NAFC), but is described in the this finding aid.

Processing Information

The series delineated in this collection are based on the original order and groupings of materials in Robert Laughlin's office in the National Museum of Natural History. Some materials were originally stored with no clear arrangement and have been inserted into relevant series. Original folder titles were retained where appropriate. All other folder titles were created by the processing archivist.

Some materials were removed from the collection during processing including newspapers from the Zapatista Uprising Subseries (6.4), reprints of published articles, and photocopies of books and archival materials from the John Carter Brown Library, Princeton Special Collections, and National Anthropological Archives.

Adam Fielding processed some of the sound recordings and papers in 2015. Tyler Stump completed processing on the bulk of the papers in series 1-11 in 2016. In 2017, Katie Duvall processed series 12, 14, and 15 and Pam Wintle processed series 13.

Processed and encoded by Adam Fielding, Tyler Stump, Katie Duvall, and Pam Wintle, 2015-2017.

Preferred Citation

Robert Moody Laughlin papers, National Anthropological Archives, Smithsonian Institution.

Restrictions

The Robert Moody Laughlin papers are open for research.

Electronic media is currently restricted due to preservation concerns.

Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the National Anthropological Film Collection may not be played.

Access to the Robert Moody Laughlin papers requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Robert Moody Laughlin (also known as Lol Bik'it Nab in Tzotzil) was an ethnologist in the Smithsonian Department of Anthropology specializing in modern and colonial Tzotzil lexicography as well as Tzotzil oral history, worldview, dreams, prayers, ethnobotany, and history. As a pioneer in advocacy anthropology, Laughlin spent the majority of his career working to support the Chiapas Mayas through his publications, research, and other professional efforts. Among his most notable contributions to local and global understandings of the Chiapas Mayas and the Tzotzil language were his publication of *The Great Tzotzil Dictionary of San Lorenzo Zinacantan* (1975) and his work in founding Sna Jtz'ibajom, a writers collective based in San Cristobal de las Casas, Chiapas, Mexico.

Laughlin was born in 1934 in Princeton, New Jersey, and graduated from Princeton University with a Bachelors degree in English in 1956. He first visited the Chiapas area of Mexico in 1957 as a graduate student at the Escuela Nacional de Antropología e Historia in Mexico City. He then transferred to Harvard University and began studying under cultural anthropologist Evon Vogt who had recently started the Harvard Chiapas Project. Laughlin completed his field work in Zinacantan, where he learned to speak Tzotzil. After receiving his Ph.D. in anthropology from Harvard in 1963, he collected myths and folk tales in Zinacantan as an ethnologist for the Smithsonian's Bureau of American Ethnology. During regular trips to the field in Chiapas, Mexico, he also worked to compile a dictionary of Tzotzil words. After fourteen years of work, *The Great Tzotzil Dictionary of San Lorenzo Zinacantan* was published in 1975.

After his dictionary was published, Laughlin returned to the study of folk tales and culture in Tzotzil and other Mayan cultural groups in Central America. He published several books on stories, dreams, marriage and other customs, ethnobotany, and history of the Tzotzil peoples. Laughlin's efforts at revitalizing the Tzotzil language and promoting

the area's culture sparked significant Tzotzil interest in their own language and history, but illiteracy was still a major barrier to cultural revitalization. In 1983, Laughlin helped found Sna Jtz'ibajom (House of the Writer), a writers cooperative that took writings about Tzotzil history, folklore, and customs and translated them into Tzotzil. Sna Jtz'ibajom also created Teatro Lo'il Maxil (Monkey Business Theater), a group that wrote and performed plays related to Mayan folklore and education about social issues such as family planning and alcoholism.

Laughlin received the Premio Chiapas in Science in 2002 and the PEN Gregory Kolovakos Award for the translation of Spanish (including Native American) literature in 2004. He retired in 2006 and is currently a curator emeritus in the Department of Anthropology at the Smithsonian Institution.

Laughlin died on May 28, 2020, of Covid-19 complications.

Sources Consulted

Genzlinger, Neil. "Robert Laughlin, Preserver of a Mayan Language, Dies at 85." *New York Times*, June 24, 2020. <https://www.nytimes.com/2020/06/24/science/robert-laughlin-preserver-of-a-mayan-language-dies-at-85.html>

1934	Born on May 29 in Princeton, New Jersey
1956	Received Bachelor's Degree in English from Princeton University
1957	First trip to Chiapas area of Mexico in 1957 as a graduate student at the Escuela Nacional de Antropología e Historia in Mexico City
1959	Traveled to Chiapas as a member of the Harvard Chiapas Project
1961	Received Masters Degree in Anthropology from Harvard University
1962	Hired as an ethnologist by the Bureau of American Ethnology (Smithsonian Institution).
1962-1964	Ethnologist, Bureau of American Ethnology, Smithsonian Institution
1963	Received a Ph. D. in Anthropology from Harvard University
1964-1969	Associate Curator, Smithsonian Office of Anthropology
1969-1973	Associate Curator, Smithsonian Department of Anthropology
1973-2006	Curator, Smithsonian Department of Anthropology
1983	Aided in the foundation of Sna Jtz'ibajom (House of the Writer) in Chiapas.
2006	Retired from the Smithsonian Department of Anthropology.
2020	Died on May 28 of Covid-19 complications.

Scope and Contents

The Robert Moody Laughlin papers (1899-2016, bulk 1954-2016) document his research and professional activities and primarily deal with language and folktales he recorded and studied, as well as the culture and history of the Tzotzil and other Mayan groups in the Chiapas region. His involvement in language education and training, advocacy for the Tzotzil and language and cultural revitalization, and administrative matters at the Smithsonian are also represented. The collection consists of materials created for books and other publications, field notes, research materials, correspondence, administrative files, sound recordings, video recordings, photographs, and electronic records.

Arrangement

The collection is arranged in 14 series: Series 1. Tzotzil Dictionaries, 1963-1988, undated; Series 2. Of Wonders Wild and New, 1963-1976; Series 3. Of Cabbages and Kings, 1960-1977; Series 4. Of Shoes and Ships and Sealing Wax, 1963-1980; Series 5. Other Writings by Laughlin, 1956-2006; Series 6. Writings by Others, 1954-2002; Series 7. Biographical Files, 1906-2003; Series 8. Correspondence, 1899-1900, 1948-2002; Series 9. Research and Field Notes, 1954-1993; Series 10. *Sna Jtz'ibajom*, 1983-2016; Series 11. Administrative Files, 1961-2014; Series 12. Sound Recordings, circa 1960-2004; Series 13. Video Recordings, 1985-2002, undated; Series 14. Photographic Material, 1985-circa 2007, undated; Series 15. Electronic Files, 1985-circa 2004.

Selected Bibliography

The Great Tzotzil Dictionary of San Lorenzo Zinacantan. Washington: Smithsonian Institution Press, 1975.

Of Wonders Wild and New: Dreams From Zinacantan. Washington: Smithsonian Institution Press, 1976.

Of Cabbages and Kings: Tales From Zinacantan. Washington: Smithsonian Institution Press, 1977.

Of Shoes and Ships and Sealing Wax: Sundries From Zinacantan. Washington: Smithsonian Institution Press, 1980.

The Great Tzotzil Dictionary of Santo Domingo Zinacantan: With Grammatical Analysis and Historical Commentary. Washington: Smithsonian Institution Press, 1988.

The Flowering of Man: A Tzotzil Botany of Zinacantan. Washington: Smithsonian Institution Press, 1993.

With Carol Karasik. *The People of the Bat: Mayan Tales and Dreams From Zinacantan*. Washington: Smithsonian Institution Press, 1988.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dreams
- Language and languages -- Documentation
- Tzotzil Maya

Cultures:

- Tzotzil Maya

Types of Materials:

- Audiotapes
- Manuscripts
- Paper tapes
- Photographs
- Transcripts
- Vocabulary

Container Listing

Series 1: Tzotzil Dictionaries, 1963-1988, undated

Scope and Contents: This series primarily contains index cards and word lists Laughlin created between 1963 and 1975 for his book *Great Tzotzil Dictionary of San Lorenzo Zinacantan*. Each card contains, at a minimum, a Tzotzil word or phrase. Many cards also contain English or Spanish equivalencies and other notes about the word and its translation. There are over 30,000 word entries represented on the cards which contain consonant-vowel-consonant roots, ethnobotanical terms, place names, and ethnographic contexts for words. All of the words and their definitions were also entered into a computer database and saved onto several reels of 9 track tape. This series also contains some maps, edited drafts, other notes.

Arrangement: This series retains Laughlin's original order. Most index cards are arranged by word group or type, and then alphabetically.

Box 1	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: Tzotzil terms collected in Santa Fe, New Mexico index cards, 1963 November 1-1964 May 1
Box 1	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: Tzotzil terms collected in San Cristobel index cards, 1964 March 15-May 1
Box 4-5	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: Tzotzil synonyms recorded to refine translations index cards, 1966
Box 5-6	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: botanical terms index cards, 1966
Box 6-14	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: final vocabulary terms index cards, 1970
Box 15-16	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: English to Tzotzil language, index cards, circa 1966 2 Boxes
Box 17-22	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: Tzotzil cards, circa 1966
Box 23	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: computer tape reels, 1973 2 Reels
Box 24	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: annotated manuscript draft, 1974 2 Folders
Box 24	The Minor Tzotzil Dictionary of San Lorenzo Zinacantan: manuscript draft, circa 1980
Box 24a	The Minor Tzotzil Dictionary of San Lorenzo Zinacantan: definitions, circa 1980

4 Folders

Box 25	The Great Tzotzil Dictionary of San Lorenzo Zinacantan: maps, circa 1974 10 Maps
Box 26-27	The Great Tzotzil Dictionary of Santo Domingo Zinacantan: Tzotzil root index cards, circa 1977-circa 1988
Box 28-29	The Great Tzotzil Dictionary of Santo Domingo Zinacantan: preliminary index cards for Santo Domingo thesaurus, circa 1977-circa 1988
Box 29	The Great Tzotzil Dictionary of Santo Domingo Zinacantan: "problematic cards," circa 1977-circa 1988
Box 30-36	The Great Tzotzil Dictionary of Santo Domingo Zinacantan: Spanish index cards, circa 1977-circa 1988
Map-folder 1	Language charts, undated Notes: Oversized charts from Laughlin's office. Possibly related to the Tzotzil Dictionary project.

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Series 2: Of Wonders Wild and New, 1963-1976

Arrangement: This series retains Laughlin's original order. Dream transcripts are arranged numerically by assigned dream number.

Scope and Contents: This series contains transcripts of dreams, a manuscript, and lexitron tapes for Laughlin's book *Of Wonders Wild and New*. The dream transcripts are in Tzotzil, and interlinear in English and Tzotzil, and are taken from recorded interviews. Laughlin assigned each dream a number, going from D1-D254.

Lexitron tapes are restricted due to preservation concerns.

Box 37 Dream transcripts in Tzotzil and English part 1, D1-D112, 1963 February 28-August 2
2 Folders

Box 37 Dream transcripts in Tzotzil and English part 2, D113-D254, 1963 August 22-October 1
2 Folders

Box 37-38 Manuscript draft, annotated, 1976
5 Folders

Box 38-39 Dream transcripts in Tzotzil, circa 1976
4 Folders

Box 39 Dream transcripts in Tzotzil, copy 2, circa 1976
4 Folders

Box 40-41 Lexitron tapes, circa 1976
2 Boxes
Notes: Lexitron tapes are restricted due to preservation concerns.

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Series 3: Of Cabbages and Kings, 1960-1977

Scope and Contents: This series contains transcripts of folktale recordings, an annotated manuscript draft, and lexitron and computer tapes related to Laughlin's book *Of Cabbages and Kings*. The folktale transcripts are in Tzotzil, English, and interlinear in English and Tzotzil. Laughlin assigned each folktale a number, going from T1-T177.

Lexitron and computer tape reels are restricted due to preservation concerns.

Arrangement: This series retains Laughlin's original order. Folktales are arranged in numerical order by assigned number.

Box 42	Prayer and blessing transcripts in Tzotzil and English, 1960-1967 2 Folders
Box 42	Folktale transcripts in Tzotzil and English, copy 1, 1963, 1960 2 Folders
Box 42-43	Folktale transcripts in Tzotzil and English, copy 2, 1963, 1960 3 Folders
Box 43	Folktale transcripts in Tzotzil with Lexitron tapes, circa 1963 2 Folders
Box 43	Folktale transcripts in Tzotzil, handwritten, circa 1963
Box 43-44	Manuscript draft, annotated, 1977 7 Folders
Box 46	Of Cabbages and Kings III (bound), undated
Box 45-46	Lexitron tapes, circa 1963 2 Boxes Notes: Restricted due to preservation concerns.
Box 23	Computer tape reel, 1975 Notes: Restricted due to preservation concerns.

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Series 4: Of Shoes and Ships and Sealing Wax, 1963-1980

Arrangement: This series is arranged chronologically.

Scope and Contents: This series contains the original handwritten Tzotzil journals of Anselmo Peres and Romin Teratol about their visits to the United States with Laughlin in 1963 and 1967. Peres and Teratol were both Mayans from Zinacantan, Chiapas, Mexico. In 1980 Laughlin also translated and transcribed these journals into a bound volume called *Travelers to the Other World: A Maya View of America* which is also located in this series.

Box 47	Peres, Anselmo: journal, 1963 2 Folders
Box 47	Teratol, Romin: journal, 1963
Box 47	Tereatol, Romin: journal, 1967 2 Folders
Box 47	Peres, Anselmo: journal, circa 1967
Box 50	Travelers to the Other World: A Maya View of America, 1980 1 Volume

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Series 5: Other Writings by Laughlin, 1956-2006

Scope and Contents: This series contains Laughlin's other writings besides his major books located in Series 1-4. These published and unpublished writings were created when Laughlin was a graduate student at Harvard University and throughout his career at the Smithsonian. Most writings are related to ethnography in the Chiapas region, particularly Tzotzil language, history, and culture. Materials of note include Laughlin's dissertation "Through the Looking Glass: Reflections on Zinacantan Courtship and Marriage" and notes and drafts related to his book "People of the Bat." Most writings are in English, though there are some materials also written in Tzotzil and Spanish.

Arrangement: This series is arranged alphabetically by title.

Box 48	Alcohol in Zinacantan, circa 1960
Box 48	The Analysis of Myth in Highland Chiapas, 1961
Box 48	Anthropology Needed (Princeton Alumni Weekly), 1964
Box 48	Beware the Great Horned Serpent: Insurgencies in Chiapa in 1812 and Chiapas, 1994, circa 2003
Box 48	Beware the Great Horned Serpent: Insurgencies in Chiapa in 1812 and Chiapas, 1994 (presentation), circa 2002
Box 48	Beware the Great Horned Serpent! chapter and appendix drafts, circa 2003
Box 48	The "Black Man", undated
Box 48	El "Buen Salvaje" esta Muerto, undated
Box 48	Christ, I Never Knew You! A Mayan Mystery Play, undated
Box 48	The Dictionary as Artist, undated
Box 48	El Diccionario Grande de Santo Domingo Zinacantan, 1989
Box 48	El Diccionario: Pintado el Mundo Tzotzil de Zinacantan, undated
Box 48	Field trip report, May 1965, 1965
Box 48	The Genius of the Tzotzil, circa 1989
Box 48	Globalization Through Mayan Eyes, 2005
Box 48	Graduate school papers (Harvard), 1958-1959
Box 48	History of the Tzotzil, circa 1998

Box 48	The House of the Writer: A Center for Mayan Creativity, undated
Box 48	Huastec, circa 1963
Box 48	Introducing the Earth Lords, 2006
Box 48	La Lengua Como Vehiculo a la Cultura, undated
Box 48	La Rama Dorada: Magica y Botanica en Zinacantan, circa 1980
Box 48	Laughlin on his first visit to Chiapas, circa 1960
Box 48	The Living World of the Maya, undated
Box 48	Looking Up: Spanish Tzotzil Tales, undated
Box 48	Looking Up!: Tzotzil Tales from Huitiupan, Chiapas, Mexico, undated
Box 49	"Looking Up" photos, undated
Box 49	Materials for articles, circa 1985-2005
Box 49	The Mayan Experience, 1985
Box 49	Mayan stories in Spanish, undated
Box 49	Mayan stories in Tzotzil, undated
Box 49	Mis Primeras Temporadas en Chiapas, Mexico, 2011
Box 49	Notes from the Underground, circa 1980
Box 49	Oficio de Tinieblas: Como el Zinacanteco Adivina sus Suenos, undated
Box 49	On the Creation of the Tzotzil Dictionary, undated
Box 49	Poetic License, 1986
Box 49	The Priest and the Bell, 1960
Box 49	Proyecto para el Establecimiento de un Periodico en Lengua Tzotzil y la Academia Letras Mayas, undated
Box 49	Recent Findings in Tzetzal-Tzotzil Medical Ethnobotany, 1989
Box 49	Recovering Lost Worlds: Glimpses of Indian Education in Chiapas, Mexico, undated

Reviews	
Box 49	The Convent and Style of an Oral Literature (Jacobs), 1959
Box 49	The Door in the Wall (La Farge), 1965
Box 49	Crazy February (Wilson), 1966
Box 49	Sera Ominoso el Futuro de la Lengua Tzotzil?, undated
Box 49	Sometimes Right is Paid for with Wrong, undated
Box 49	Speaking Maya with a New Voice, circa 2000
Box 49	Speech honoring Ernest Vogt, 1989
Box 50	Through the Looking Glass: Reflections on Zinacantan Courtship and Marriage (Ph. D. Thesis), 1962 2 Volumes
Box 116	"To Chase with Fire, A Study of W.H. Hudson", 1956
Box 49	Torches for a New Dawn: Chiapas Mayas on the Stage, circa 1995
Box 49	To the People of the Bat, undated
Box 49	Truth or Consequences: Being the Definitive Travails of a Lexicographer in Chiapas, Mexico, undated
Box 49	"Travelers to the Other World" draft and notes, undated
Box 49	Tzotzil dictionary instructions for computerization, undated
Box 49	Unidentified drafts and other writings, circa 1970-1990 2 Folders
Box 49	William Sturtevant: Defender of the Faith, circa 1995
Box 49	"Why Souls are Lost Now" and "Belly Ache", 1972

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Series 6: Writings By Others, 1954-2002

Arrangement: This series is arranged into four subseries: 7.1 Harvard Chiapas Project, 1959-1991; 7.2 Tzotzil, 1954-1989; 7.3 General, 1955-2002; and 7.4 Zapatista Uprising, 1993-2000.

Scope and Contents: Materials in this subseries consist of writings by anthropologists, students, and journalists about anthropology, the Tzotzil people, Zinacantan, and Mayan culture. Major topics also include the Harvard Chiapas Project (1957-1980) and the Zapatista Uprising (1994-present). The photocopies of language books are mostly Tzotzil and Tzeltal language books, and are primarily pre-twentieth century. Some writings are drafts that were sent to Laughlin for comment, but most are final published or unpublished works.

Subseries 6.1: Harvard Chiapas Project, 1959-1991

Scope and Contents: This subseries contains materials written by Evon Vogt and Harvard anthropology students participating in the Harvard Chiapas Project between 1959 and 1991. The Harvard Chiapas Project was run by Vogt between 1957 and 1980, and investigated the impact of modern influences on traditional Mayan life in the South Mexican region. The bulk of this series consists of student papers written about all aspects of Mayan society including religious practices, settlement patterns, and Tzotzil worldviews. Also included are several writings by Vogt about the history of the project.

Arrangement: Materials are arranged alphabetically by author.

Student papers:

Box 51	Bardrick- House Dedication and Agricultural Ceremonies, 1970
Box 51	Cancian- The Contemporary Religious System of the Midwest Highland Guatemalan Indians, 1959
Box 51	Cancian- The Contemporary Religion of the Maya of Yucatan, 1959
Box 51	Cancian- Informant Error and Native Prestige Ranking in Zinacantan, 1963
Box 51	Cancian- The Religious Hierarchy in Zinacantan, 1961
Box 51	Cancian- Of a Mayan Society, 1962
Box 51	Cantor- An Analysis of the Principles of Ranking in Zinacanteco Ceremonies, 1970
Box 51	Casjens- Highland Maya Cosmology, 1970
Box 51	Englander- The Fiesta of San Sebastian, 1970
Box 51	Fletcher- The Drama of the Torito, 1970
Box 51	Johnson- The Tile Ratio: An Index of Cultural Change in Chiapas, 1967
Box 51	Lennihan- "The Great Vision:" Symbolism in the Muk'ta *ilel, 1970

Box 51	Leven- Does Language Reflect Culture?, circa 1970
Box 51	Lewis- The Myth of the Flood, circa 1969
Box 51	Metzget- Notes on the History of Indian-Ladino Relations in Chiapas, circa 1960
Box 51	Miller- Social Structure and Changing Medical Practices in a Mexican Indian Community, 1958
Box 51	Miller- Preliminary Ethnographic Report on Huiston, Chiapas, circa 1960
Box 51	Rush- Treasure Hunt in the Highlands of Chiapas, 1970
Box 51	Speculations on an Incensario from Zinacantan, 1970
Box 51	Tax- Belief Systems in Highland Chiapas, 1959
Box 51	Winton- Comparative Analysis of Selected Maya Settlement Patterns, 1967
Box 52	The Chiapas Project (Harvard Crimson), 1969
Box 52	Vogt- Beyond the Isthmus of Tehuantepec: A History of the Harvard Chiapas Project, 1991 3 Folders
Box 52	Vogt- Harvard's Chiapas Project, 1968
Box 52	Vogt- Bibliography of the Harvard Chiapas Project, 1962

Subseries 6.2: Tzotzil, 1954-1989

Scope and Contents: This subseries contains writings by anthropologists and other scholars about Tzotzil language, history, and culture. Most folders contain a copy the paper/article, but some also contain other materials such as correspondence and notes.

Arrangement: This subseries retains Laughlin's original arrangement by dialect and subject geographical location into three groups: Tzeltal, Zinacantan, and Maya. Materials within sections retain Laughlin's original rough alphabetical order by author or title.

Tzeltal:

Box 52	Berlin- Speculations on the Growth of Ethnobotanical Nomenclature, 1969
Box 52	Berlin- Notes on Tenejapa Tzeltal Songs- Texts, undated
Box 52	Berlin- application to the National Science Foundation for a research grant, 1966

Box 52	Berlin- Essbozo de la Fonologia del Tzeltal de Tenejapa, Chiapas, 1962
Box 52	Berlin and Romney- A Tentative Inventory of Numeral Classifiers in Tenejapa Tzeltal, 1963
Box 52	Berlin and Romney- Some Semantic Implications of Tzeltal Numeral Classifiers, 1963
Box 52	Berlin, Breedlove, and Laughlin- Problems in Tzeltal-Tzotzil Comparative Ethnobotany, 1969
Box 52	Bolio- Characteristics de la Dinamica Tzeltal, 1974
Box 52	Bricker- A Maya Passion, circa 1970
Box 52	Bricker- Historical Dramas in Chiapas, Mexico, 1974
Box 52	Gosser- A Chamula Solar Calendar Board from Chiapas, Mexico, 1972
Box 52	Gossen- To Speak with a Heated Heart: Chamula Canons of Style and Good Performance, 1972
Box 53	Gossen- Verbal Dueling in Chamula, 1971
Box 53	Gossen- Language as Ritual Substance: Chamula Views of Formal Language, circa 1972
Box 53	Gossen- Cuatro Mundos del Hombre: Tiempo e Historia Entre los Chamulas, circa 1974
Box 53	Gossen- Another Look at World View: Aerial Photography and Chamula Cosmology, 1969
Box 53	Gossen- The Popol Vuh Revisited: A Comparison with Modern Chamula Narrative Tradition, 1974
Box 53	Holland- Contemporary Tzotzil Cosmological Concepts as a Basis for Interpreting Prehistoric Maya Civilization, 1962
Box 53	Holland- Relationships Between Contemporary Tzotzil and Ancient Maya Religion, circa 1960
Box 53	Holmes- World View and Belief System in San Pedro Chenalho, undated
Box 53	Hopkins- Dialectology of Tzeltal-Tzotzil, 1964
Box 53	Cuentos Escritos por los Promotores de Educacion, 1954

Box 53	Cuentro Coordinador Indigenista Tzeltal-Tzotzil Datos Generales, undated
Box 53	Kaufman- Aguacatenango, undated
Box 53	Kaufman- Evidence for the Macro-Mayan Hypothesis, undated
Box 53	Kaufman- Languages of Middle America, 1965
Box 53	Kaufman- Tzeltal-Tzotzil Linguistic Acculturation, 1964
Box 53	Prokosch- Chamula Government, 1963
Box 53	Prokosch- Court Procedure in the Settlement of Disputes in Chamula, 1964
Box 53	Tzotzil Language draft manuscript, 1965
Box 53	Vogt- Chiapas Highlands, 1961
Box 53	Spores- research report no. 1, 1961
Box 53	Wasserstrom- La Lengua Tzotzil en Chiapas, undated
Box 53	Weber- Comparison of Mayan Vocabularies, undated
Box 53	Wilson- Drinking and Drinking Customs in a Mayan Community, 1963
Box 53	Young- Mexico's Federal Corn Warehouses in Highland Chiapas, 1962
Box 53a	Kaufman, Terrence: "Tzeltal Phonology and Morphology," 1968
Box 53a	Constitucion Politica de los Estados Unidos Mexicanos, 1957
Box 53a	We Mayans Work to Give Thanks to the Gods, undated
Box 53a	Smith- Manual de Tzeltal de Manuel o El Tzeltal Como Quien Dice, undated
Zinacantan:	
Box 54	Acheson- The Ethnozoology of the Zinacantan Indians, 1962
Box 54	Blanco- Children's Work and Obedience in Zinacantan, 1964
Box 54	Blom- Historical Notes Relating to the Pre-Columbian Amber Trade from Chiapas, undated
Box 54	Bloffer- The Black-man of Zinacantan, undated

Box 54	Bricker- Three Genres of the Tzotzil Insult, 1969
Box 54	Bricker- The Function of Humor in Zinacantan, circa 1974
Box 54	Bricker- The Pattern of Interaction Between the Computer and the Ethnographer in the Field, 1966
Box 54	Brazelton, Robey, and Collier- Infant Development in the Zinacanteco Indians, circa 1967
Box 54	Burstein- Indicaciones de la Ideologia a Traves de Cuentas Populares de Zinacanta, undated
Box 54	Bunnin- The Flower Industry in Zinacantan, 1963
Box 54	Cancian- Effects of Mexican Government Economic Programs on the Highland Maya of Zinacantan, 1965
Box 54	Cancian- The Fall of the Muk'ta Alkalte, undated
Box 54	Colby- Supplementary Tables and Explanations for Report on "Culture Change and Education in Zinacantan", 1959
Box 54	Colby- A Field Sketch of Some Recurring Themes and Tendencies in Zinacantan Culture, 1959
Box 54	Colby- Outline for Staff Meeting Discussion on Values in Zinacantan, undated
Box 54	Colby and van den Berghe- Ethnic Relations in Southeastern Mexico, circa 1959
Box 54	Colby- A Study of Dreams and Folktales in Zinacantan, undated
Box 54	Slides and Negatives of Tzotzil Language Charts, undated
Box 54	Collier- The Legal Broker as a Political Entrepreneur in Zinacantan, 1971
Box 54	Collier- The Selection of Legal Procedure in Zinacantan, 1968
Box 54	Collier- Zinacantan Color Categories, 1960
Box 54	Collier- The Economies of Divorce and Remarriage in Zinacantan, 1967
Box 54	Collier- A Preliminary Study of Zinacanteco Law, 1964
Box 54	Collier- Preliminary Study of Zinacanteco Witchcraft, undated

Box 55	Collier and Bricker- Nicknames and Social Structure in Zinacantan, 1968
Box 55	Collier- Some Aspects of the Division of Labor in a Zinacantan Household, 1960
Box 55	Collier- Zinacanteco Kin Terms, 1967
Box 55	Edel- Zinacantan's Ejido: The Effects of Mexican Land Reform on an Indian Community in Chiapas, 1962
Box 55	Gossen- Chamula (Tzotzil) Proverbs: Neither Fish Nor Fowl, circa 1968
Box 55	Gudjonsson- Settlement Patterns in Zinacantan with Special Emphasis on Waterhole Groups, 1967
Box 55	Guptill- Zinacantec Dreams, circa 1970
Box 55	Holmer- Communication Networks in Zinacantan, 1967
Box 55	Hopkins- Notes for a Monosyllable Dictionary of Zinacantan Tzotzil, 1962
Box 55	"I am a Camera", undated
Box 55	Koop- Problems Involving the Spacial Organization of Sacred Landmarks in Maya Ceremonial Centers, 1967
Box 55	McVicker- A Preliminary Archaeological Survey of the Municipio of Zinacantan, circa 1968
Box 55	Metzger- Ethnographic Notes on Zinacantan from 1942-1943 Expedition, undated
Box 55	Metzger- An Ethnographic Summary of Zinacantan, undated
Box 55	Metzger- Zinacantan Culture in 1942-1943, undated
Box 55	Por Que No?, undated
Box 55	Reifler- Good Manners in Zinacantan, 1963
Box 55	Rush- The Symbolism and Politics of a Mayan Treasure Hunt, 1974
Box 55	Vogt- El Simbolismo en las Ceremonias de Curacion en Zinacantan, 1975
Box 55	Vogt- Category System for Edge-Sort Cards, 1961
Box 55	Vogt- On the Symbolic Meaning of Percussion in Zinacanteco Ritual, 1974

Box 55	Vogt- H'iloletik: The Organization and Function of Shamanism in Zinacantan, circa 1963
Box 55	Vogt- A Model for the Study of Ceremonial Organization in Highland Chiapas, 1961
Box 55	Vogt- Official 1960 Zinacantan Census from Belizario, 1960
Box 55	Vogt- Revised List of Names in Zinacantan, 1960
Box 55	Wasserstrom- The Exchange of Saints in Zinacantan, 1974
Box 55	Zimbalist- A Study of the Social Structure of the Granadilla, a Milperia Paraje, 1963
Box 55a	Haviland, John B and George Collier: "A Who's Who in Zinacantan," 1970 3 Folders
Box 55a	Haviland, John B.: "Traditional Music in Zinacantan," working paper, 1967
	Maya:
Box 56	Andres and Domingo- Practicas y Experiencias Obtiendas en Programmas de Alfabetizacion Efectuados en una Cominudad Indigena del Area Mam, 1974
Box 56	Appendix from the Popol Vuh, undated
Box 56	Bray- Maya Metalwork and its External Connections, undated
Box 56	Brown- Growth and Development of Folk Botanical Life Forms in the Mayan Language Family, 1978
Box 56	Brown- Aspects of the Phonological History of the Mayan-Zoquean, 1977
Box 56	Bricker- Pronomial Inflection in the Mayan Languages, 1977
Box 56	Bricker- Relationship Terms with the Usative Suffix in Tzotzil and Yucatec, 1970
Box 56	Bricker- The Ethnographic Context of Some Traditional Mayan Speech Games, 1972
Box 56	Bricker- Nativism, Syncretism, and the Structure of Myth and Ritual, 1972
Box 56	Campbell- Progress and Problems in the Reconstruction of Proto-Mayan, 1970
Box 56	Collier- Population Trends in Highland Chiapas, 1974

Box 56	Day- The Semantics of Social Categories in a Transformational Grammar of Jacaltec, 1969
Box 56	Dayley- A Community Oriented Approach to Technical Training, 1974
Box 56	Durbin- Sound Symbolism in the Mayan Language Family, 1969
Box 56	Edmonson- Semantic Universals and Particulars in Quiche, undated
Box 56	England- Person in Mam, 1973
Box 56	Hopkins- Compound Place Names in Chuj and Other Mayan Languages, 1969
Box 56	Hopkins- A Preliminary Study of Chuj (Mayan) Plant Names, 1967
Box 56	Informe Sobre el Primer Seminario Chol Para Maestros Rurales del Estado de Chiapas, 1973
Box 57	Tzotzil Tales from Chiapas, Mexico: Burrero, Zacualpa, undated
Box 57	Sarles, Harvey B.: "A Dictionary of a Tzotzil Language as Spoken in San Bartolome de los Llanos (Venustiano Carranza), Chiapas, Mexico," 1959
Box 57	Colby, Lore: "Tzotzil Dictionary," working copy, 1960 2 Folders
Box 57	Kaufman, Terrence: "Preliminary Mocho Vocabulary," 1967 2 Folders
Box 57	Collier, George: "Land Inheritance and Land Use in a Modern Maya Community," thesis, 1968
Box 57	Garcia, Luis Reyes and Juan Manuel Cardenas Z: "Vocabulario Nahuatl-Castellano," 1968
Box 57-59	Gossen, Gary: "Chamula Tales," field notes, 1968 8 Folders
Box 59	Kaufman, Terrence: Teco - "A New Mayan Language," working paper, 1968
Box 59	Kaufman, Terrence: "Mayan Vocabulary Survey," circa 1968
Box 59	Schele- Maya Hieroglyph Weekend, 1987
Box 59	Day, Christopher: "Diccionario Jacal Teco-Espanol," draft, 1971
Box 59	Kaufman, Terrence: "Common Cholan Lexical Items," 1979

Box 59	Bradburn- Flora of Hocaba, 1986
Box 59	Photographs of historical records from the 16-18th century, undated
Box 59	Villanueva (excerpt), undated
Box 59	Americanos (excerpt), undated
Box 59	Literacy Project for San Pedro Chenalho, circa 1975
Box 59	Hernandez and Lopez- Manual de Lecto- Escritora Tzotzil, 1989
Box 59	Congreso Indigena, San Crisstobal las Casas Discurso de Clausura del Lic. Angel Robles, undated
Box 59	Wilkerson- Hocus Pocus: Maya Classifiers, a Molemic Interpretation, 1967
Box 59	Losee- A Mayan Myth and the Tojolabal Temascal, 1972
Box 59	Lenkersdorf and Aguilar- Yajk'achil Jb'ejtik, 1975
Box 59	Ta Jun Jkujoltiki Oj Jta'tik ja Jlekilatiki, 1976
Box 59	Kaufman- New Mayan Languages in Guatemala, 1973
Box 60-61	Photocopies of language books, undated 11 Folders
Box 62	Tzotzil dictionary 1907 manuscript copy, undated 5 Folders
Box 62	Tzotzil dictionary 1907 manuscript photos, undated 3 Folders
Box 62	Photographs of previous owners and locations where the 1907 Tzotzil dictionary was held, undated
Box 63	Anderson- Kruston: A Study of House and Home in a Maya Village, 1975
Box 63	Burstein- The King Tales in Translation, 1975
Box 63a	Campbell, Joe M.: Molina-Campbell Dictionary of Nahuatl Domains, 1979

Subseries 6.3: General, 1955-2002

Scope and Contents: This subseries contains writings that are not related to Tzotzil language, culture or history. Most materials are anthropological or ethnological writings about cultures and languages in Central

America and the Caribbean. Some materials deal with anthropology on a more theoretical level such as those written by Claude Levi-Strauss.

Arrangement: Materials in this subseries retain Laughlin's original rough alphabetical order by author or title.

Box 64	Banks- Pau Cin Hau: A Case of Religious Innovation Among the Northern Chin, 1961
Box 64	Banks- Island Carib Folk Tales, 1955
Box 64	Barry- The "New Religion" of the Guatemalan Northwest Highlands, 1959
Box 64	Bliedtrey- Indian Religions in the Northeastern Highlands of Guatemala, undated
Box 64	Boyd- Report on Materials Seen in USNM Collections (Spanish Colonial Exhibits), 1961
Box 64	Bricker- The Pattern of Interaction Between the Computer and the Ethnographer in the Field, undated
Box 64	Brown- Folk Anatomy and Language Change, 1977
Box 64	Comparison of Value Given to Privacy in Bali and Java, 1959
Box 64	Gass- Sailing the Sky Canoe, undated
Box 64	Indications of Mental Illness Among Pre-Contact Indians of the Northwest, 1961
Box 64	Jepsen- Princeton University Museum of Natural History, 1964
Box 64	Moreno- Historia Antigua de Mexico, 1956
Box 64	Moreno- Meses con que Principiaban el Ano Diversos Pueblos y sus Consecuencias Para la Cronologia de la Historia Prehispanica, 1956
Box 64	Littleton- Levi-Strauss and the "Kingdom in Heaven", undated
Box 64	Remarks by Claude Levi-Strauss at the Bicentennial Celebration of Smithson's Birth, 1965
Box 64	Linn- Body Structuralism and Transvestism, undated
Box 64	Munn- The Symbolism of Perceptual Qualities, 1971
Box 64	Oakes- Grammatical Regression in the Writing of Anxiety-Provoking Essays, 1961
Box 64	Okorodudu- A Study of Need Achievement in a Kpelle Community in Liberia, undated

Box 64	Paddock- A Guide to G.C. Vallient's "Aztecs of Mexico", 1956
Box 64	Plattner- Peddlers, Pigs, and Profits in Southwest Mexico, 1968
Box 64	Sapir- Fecal Animals- An Example of Complementary Totemism, 1976
Box 64	Sturtevant- Studies in Ethnoscience, 1963
Box 65	Tedlock- On the Translation of Style in Oral Narrative, 1969
Box 65	Whiting- Variables and Hypothesis for Study of Dependence and Independence, undated
Box 65	Witkowski and Brown- Mesoamerican: A Proposed Language Phylum, undated
Box 65	Cancian- Political and Religions Organizations (Handbook of Middle American Indians), undated
Box 65	Colby- The Anthropological Dictionary, circa 1962
Box 65	Carlson- Olmec Concave Iron Ore Mirrors, 1976
Box 65	Colby- Aztec Omens and Auguries in the Florentine Codex, undated
Box 65	Colby, Collier, and Postal- Comparison of Themes in Folktales, circa 1963
Box 65	Collier- A Reinterpretation of Color Nomenclature Systems, 1970
Box 65	Colby- A Cross-Cultural Study of Value Categories Volume II, 1963
Box 65	Collier- Women's Work, Marriage, and Stratification in Three Nineteenth Century Plains Tribes, 1977
Box 65	Collier- Aboriginal Sin and the Garden of Eden: Humanist Views of the Amerindian, 1976
Box 65	Colby- Manual for the Use of the Clydekluckhohn Culture-Value Categories, 1961
Box 65	Colby- Memorandum on Information Retrieval Systems Being Planned in the Museum of New Mexico Research Division, undated
Box 65	Colby- Study of TAT Comparisons, circa 1963
Box 65	Colby- Toward a Social Studies Curriculum for the Fourth Grade at the Acequila Madre Elementary School, 1965

Box 65	Pope- Some Notes on the Conference on Aerial Photography in Anthropological Field Research, 1969
Box 65	Vogt- Some Unexpected Uses of Aerial Photography for Ethnographic Research in the Highlands of Chiapas, 1969
Box 65	Collier- Photo Interpretation in a Study of Property in Zinacantan, undated
Box 65	Harp, Jr.- Threshold Indicators of Culture in Air Photo Archaeology, 1955
Box 65	Harp, Jr.- Optimum Scales and Emulsions in Air Photo Archaeology, 1968
Box 66	Diebold, Jr.- The Reflection of Coresidence in Mareno Kinship Terminology, 1964
Box 65	Diebold, Jr.- A Survey of Psycholinguistics, 1963
Box 66	Durbin- Identifying Semantic Foci in Lexical Items, undated
Box 66	Erikson- Reality and Actuality, 1961
Box 66	Erikson- The Roots of Virtue, 1960
Box 66	Foster- A Cross-Cultural Anthropological Analysis of a Technical Aid Program, 1951
Box 66	Fox- Sister's Child as Plant: Metaphors in an Idiom of Consanguinity, circa 1971
Box 66	Friedrich- Dialectal Variation in Tarascan Phonology, 1970
Box 66	Friedrich- Poetic Language and the Imagination, 1978
Box 66	Friedrich- A Radical Reformulation of the Language and Culture Hypothesis, undated
Box 66	Friedrich- The Tarascans, undated
Box 66	Kaufman- Some Recent Hypotheses on Mayan Diversification, circa 1968
Box 66	Xanbal Ta Nom Viajes a Otro Mundo, undated
Box 67	Kaufman- Cuestionario Linguistico para la Investigacion de las Variciones Dialectales en las Lenguas de Guatemala, 1971
Box 67	Una Tentativa de Aproximacion Sociologica, undated
Box 67	Losee- The Tojolabal Verb Phrase, 1972
Box 67	Moraya- Leyendas, Cuentos, Mitos y Fabulas Indigenas, 1959

Box 67	Norman- Positional and Transitive Verb Roots in Quiche, 1973
Box 67	Notes From Two Telephone Conversations Between Ivan L. Schoen and William H. Crocker, 1969
Box 67	Poencia Tojolab'al, undated
Box 67	Serpiente, 2002
Box 67	Discurso del C. Gobernador Dr. Manuel Velasco Suarez, 1974
Box 67	Wood- El Compadre, el Taco y el Arrimo, undated

Subseries 6.4: Zapatista Uprising, 1993-2000

Scope and Contents: This subseries contains newspaper articles, government documents, and other materials related to the Zapatista Uprising in Chiapas, Mexico between 1993 and 2000. Materials are written in English and Spanish.

Arrangement: Materials are arranged chronologically.

Box 67	El Despertador Mexico, 1993-1996
Box 67	Chiapas, 1994- Lourdes de Leon, 1994
Box 67	Chiapas Transition Government publication, 1994
Box 67	Hacia una Nueva Vereda de Desarrollo?, 1994
Box 67	Zapatista Uprising announcements, declarations, public letters, etc., circa 1994-1998
Box 67	"Pulso" newsletter, 1995
Box 67	Sub Comandante Marcos, circa 1995
Box 67	Resources urgently needed in indian communities (Chiapas), 1996
Box 67	Nicaragua Solidarity Network report, 1997
Box 67	Insurgencia Social (newspaper), 1999
Box 67	"No Se Vale" newsletters, 2000
Box 67	Derechos Humanos y Ciudadania, undated

Box 67

The First Two Months of the Zapatistas, undated

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Series 7: Biographical Files, 1906-2003

Arrangement: This series is arranged alphabetically by title. Materials within folders retain Laughlin's original order.

Scope and Contents: This series contains personal material related to Robert Laughlin. It contains a memoir and other autobiographical writings by Laughlin, resumes, articles about Laughlin, interviews, and copies of lectures and other events Laughlin gave. This series also contains a bound volume of photocopies of letters written by one of Laughlin's relatives when he was an American soldier during the First World War.

Box 68	Chiapas, Mexico 1958-1960 Memoir, undated
Box 68	Cirriculum Vitae, articles about, other bibliographic information, 1979-1990, undated
Box 68	Festavil Estatal de Teatro certificate, 1996
Box 68	"From Beginning to End" (personal reminiscence), undated
Box 68	Interview with Laughlin in Chiapas, 2003
Box 68	Laughlin lectures, programs, 1974-1990
Box 68	L. Laughlin World War I Journal 1917-1919 (photocopy), circa 1960
Box 116, 118	"A Christening in Old Detroit", 1906 Notes: Fourteen page description of J&L's steamer, the S.S. James Laughlin, that sailed the Great Lakes from 1906 to about 1916. Contains a photograph of James Laughlin when he was 59 and a photograph of R.M. Laughlin's Aunt Alice, 11 years old, who christened the ship. Also included is the cheampagne bottle top used by Alice for the christening.

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Series 8: Correspondence, 1899-1900, 1948-2002

Arrangement: In this series, folders retain Laughlin's original order with some changes for clarity. Materials are arranged alphabetically by sender name (when known) or subject. Materials within folders retain Laughlin's original order.

Scope and Contents: This series contains professional and research related correspondence written to and from Robert Laughlin from the time he was a graduate student to after his retirement. This series also contains correspondence between Laughlin and family members (mostly his parents and wife, Mimi), some of which discusses Laughlin's field work and other research activities. Laughlin corresponded with anthropologists and researchers, Tzotzil people and other people throughout Mexico, museum curators, and those interested in anthropology and the Chiapas region. Most of the letters discuss Laughlin's research, Tzotzil language and culture, and other anthropological topics. Items of note include letters to Laughlin's parents detailing his field work and research in Costa Rica and Mexico, and letters of support regarding the Smithsonian receiving the "Golden Fleece" award from Senator Proxmire in 1977 as a result of Laughlin's 1975 Tzotzil dictionary.

Family correspondence:

Box 69	Pre-1953 correspondence, 1950, 1952, 1899-1900, 1948 17 Folders
Box 69	Costa Rica correspondence, 1953
Box 69	Correspondence, 1955-1958, 1960-1966, 1971, 1974, 1977-1985
Box 69	Laughlin, Liana and Reese and Family correspondence, 1973-1991
Box 70	My Letters, 1946-1985 (bound), undated 1 Volume
Box 70	Correspondence index 1959-1983, 1983
Box 70	A, 1972-1990
Box 70	Acuna, Rene, 1989-1990
Box 70	Anderson, Thor, 1976-1990
Box 70	B, 1973-1992 2 Folders
Box 70	Becquelin, Aurore, 1979-1988
Box 70	Berinstein, Ava, 1983-1988
Box 70	Bell, James III- Guatemala Textile Collection, 1986
Box 71	Berlin, Brent, 1972-1990

Box 71	Berman, Jody, 1990
Box 71	Blom, Gert, 1975-1991
Box 71	Bolles, David (book files), 1991
Box 71	Braiterman, Jared, 1984
Box 71	Brandstetter, Kathy, 1972-1984
Box 71	Bread and Puppet Theater, 1984-1985
Box 71	Breedlove, Dennis, 1976-1990
Box 71	Breton, Alain, 1990
Box 71	Bricker, Victoria, 1972-1990
Box 71	Burstein, Josh, 1974-1989
Box 71	Bush, Alfred, 1976-1990
Box 71	C, 1972-1990 2 Folders
Box 71	Canby, Peter, 1987-1988
Box 71	Cancian, Frank, 1974-1990
Box 71	Cardwell, Paula, 1977-1982
Box 71	Colby, B. (Nick), 1972-1984
Box 71	Cordry, Donald and Dorothy M., 1978-1986
Box 71	Cuarenta Anos Conference (Chiapas), 1982
Box 71	D, 1972-1990
Box 71	Davidson, Martha, 1984
Box 71	Dictionary Search, 1984-1985
Box 71	Drayton, John, 1986
Box 72	DuBois, Cora, 1980-1987

Box 72	E, 1975-1990
Box 72	Evangelina, 1967-1985
Box 72	F, 1972-1990
Box 72	Folklife Festival, 1977-1983
Box 72	Friedrich, Paul, 1972-1989
Box 72	G, 1975-1990
Box 72	Garrett, Harrison, 1985-1986
Box 72	Golden Fleece Letters, 1977
Box 72	Gossen, Gary, 1982-1987
Box 72	H-I, 1975-1989
Box 72	Harris, Alex, 1982-1985
Box 72	Haviland, John, 1974-1990
Box 72	Hoover Collection, 1976-1977
Box 72	Hopkins, Nick, 1984-1990
Box 73	J-K, 1974-1989
Box 73	Thomas Jefferson Forum, 1984
Box 73	Judd, Sarvahara, 1986-1990
Box 73	Keller, Barbara, 1985-1990
Box 73	Kohler, Ulrich, 1977-1990
Box 73	L, 1973-1990
Box 73	Lenkersdorf, Carlos, 1974-1983
Box 73	Linn, Priscilla, 1972-1986
Box 73	M, 1973-1990

2 Folders

Box 73	MacDonald, Ted (Cultural Survival), 1981-1987
Box 73	Martin, Gary, 1985-1988
Box 73	Martin, Laura, 1978-1990
Box 73	Margolis, Ken, 1988
Box 73	Mayan Language, circa 1985
Box 73	Mendez, Tony, 1984-1990
Box 73	Merwin, W.S. (Bill), 1972-1990
Box 74	Moya, Victor, 1978-1990
Box 74	Morris, Walter (Chip), 1976-1986
Box 74	Morrison, Jens, 1982-1987
Box 74	N-O, 1973-1990
Box 74	Correspondence with newspapers, 1983-1990
Box 74	Orion, 1988-1989
Box 74	P-Q, 1972-1989
Box 74	People of the Bat, 1991
Box 74	Pellizzi, Francesco, 1973-1988
Box 74	Perez, A. and Maryan Lopis Mentos, 1974-1988
Box 74	Publishers, 1981-1986
Box 74	Quincentenary Program (Columbus), 1986-1989
Box 74	R, 1973-1989
Box 74-75	S, 1973-1990 2 Folders
Box 75	Stigberg, David, 1980-1985

Box 75	T, 1975-1990
Box 75	Taggart, Jim, 1987-1990
Box 75	Teratol, Romin, 1972-1989
Box 75	Theater, play production, 1982-1988
Box 75	Tzotzil dictionary, 1986-1990
Box 75	U-V, 1979-1990
Box 75	Van der Berghe, Pierre, 1978-1990
Box 75	Vogt, Evon, 1959, 1972-1990
Box 75	W, 1973-1987
Box 75	Wilson, Carter, 1972-1990
Box 75	X-Y-Z, 1972-1989
Box 75-76	Unfiled correspondence, 1991, 1962-1963, 1970-1989, 2002 11 Folders

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Series 9: Research and Field Notes, 1954-1993

Arrangement: This series is arranged into three subseries: 9.1 Field notes, 1958-1974; 9.2 Tzotzil research, 1978-1992; and 9.3 Other research, 1954-1993.

Scope and Contents: This series contains field notes and other research materials that Laughlin created or collected throughout his career. Most materials are related to Laughlin's study of Tzotzil language, history, and cultural practices. Laughlin made photocopies of his Tzotzil field notebooks which are located at the beginning of the series. Other items of note aside from Laughlin's Tzotzil notes include ornithology notebooks that he created before he decided to pursue a degree in anthropology.

Subseries 9.1: Field Notes, 1958-1974

Box 77	Field Notes (photocopies), 1963, 1958-1960 3 Folders
Box 77	San Bartolo notes (Tzotzil), 1974
Box 77	Unlabeled notes written in Tzotzil, undated
Box 77	Unlabeled field notebooks, undated 3 Folders
Box 78	Field notes: 1958-1960 copy 1 (bound), 1958-1960
Box 78	Field notes: 1958 and 1960 copy 2, texts 1965, notes 1967 (bound), 1958-1967
Box 79	Prayers 196?, Songs 1960, child observation 1963, team interview 1963 (bound, label partially worn off), circa 1960-1973
Box 79	Field notes 1962-1963, house ceremony text, miscellaneous texts 1963 (bound), 1962-1963

Subseries 9.2: Tzotzil Research, 1978-1992

Box 80	Anselmo Peres Peres feast of the nativity, 1982
Box 80	Antiguas Palabras clippings, 1978-1979
Box 80	Laughlin journal entry- Chiapas?, 1982
Box 80	Matyo Tanchak, undated
Box 80	Memoria Historica de la Provinca de CHIapa, una de las de Guatemala, 1992
Box 80	Problem solving lists or general headaches, undated

	2 Folders
Box 80	Sebastian Diaz interview transcripts, undated
Box 80	Skuenta xanbal ta mejiko, undated
Box 80	Sna Augustine building plans, undated
Box 80	Sna Augustine- Tzotzil architecture, undated
Box 80	Story transcripts- Matyo Tanchek, undated
Box 80	Story transcripts- Petul Vaskes, undated
Box 80	Two historical scraps (history and timeline of Zinacantan), undated
Box 80a	Tzotzil language research notes, undated 3 Folders
Box 81	Tzotzil language/vocabulary note cards, undated
Box 81	Tzotzil names for plants and attributes, undated
Box 81	Tzotzil stories, undated
Box 81	Tzotzil translations of Spanish text by various native speakers, undated

Subseries 9.3: Other Research, 1954-1993

Box 81	Aztec deerskin map photographs (Herbert Harvey), 1991
Box 81	Caribbean and Central American ethnology accession files - SI Department of Anthropology, 1993
Box 81	Cuna Bibliography, circa 1969
Box 81	Ethnobotanical notes and research, undated
Map-folder 2	Mexico maps, 1964, undated
Box 81	Ornithology notebook, 1954

Box 81

Ornithology research notes, circa 1955

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Series 10: Sna Jtz'ibajom, 1983-2016

Arrangement: In this series, "Sna Files" and "Proposals and Reports" are arranged chronologically. Scripts are arranged alphabetically by title. All other materials are arranged alphabetically. All materials within folders retain Laughlin's original order.

Scope and Contents: This series contains administrative files, correspondence, proposals and reports, scripts of plays, flyers and other announcements, photographs, and other materials related to Sna Jtz'ibajom (House of the Writer), the writers' collective that Laughlin helped found. Sna Jtz'ibajom was founded in 1983 to promote Tzotzil cultural survival and revitalization through language education, translation projects, and theater performances. This series also contains materials remated to FOMMA, sister group of Sna Jtz'ibajom. For more information on the history of Sna Jtz'ibajom, see Box 87, Sna-Proposals and reports, 1990.

Box 82-87	Sna Files, 1984-2016 31 Folders
Box 87	Proposals and Reports, 1986-1998 12 Folders
Scripts:	
Box 88	Antorchas Para Amanecer, undated
Box 88	Comer y Beber, undated
Box 88	Cuando Nacio el Maiz, undated
Box 88	Cuando de Nuestros Raices, undated
Box 88	Deadly Inheritance, undated
Box 88	Dentro del Remolino, undated
Box 88	Dentro del Tornado, undated
Box 88	De Todos para Todos, 1994
Box 88	Dinastia de Jaguares, undated
Box 88	From All for All: A Tzotzil-Tzeltal Tragicomedy, undated
Box 88	The Golden Bough, circa 2000
Box 88	El Haragan y el Zopilote, undated
Box 88	Herencia Fatal: Drama Tzotzil, undated

Box 88	The Loafer and the Buzzard, undated
Box 88	Mexico with Us Forever!, undated
Box 88	El Planeta de Cabeza, undated
Box 88	A Pocos Hay Cimarrones?, undated
Box 88	Por un Manojito, un Punado, undated
Box 88	Recuerdos de una Aparicion, undated
Box 88	Sa'k'op Yu'un Kavitlo, undated
Box 88	Senoriales Rayos de Sol, Senoriales Sombras, undated
Box 88	Siembra del Frijol en Tierra Caliente, 2002
Box 88	Siempre Mexico con Nosotios, undated
Box 88	The Story of Our Roots, undated
Box 88	Torches for a New Dawn, undated
Box 88	Who Believes in Spooks?, undated
Box 88	Vamos al Paraiso! (Labor de Finca), undated
Box 89	Workers in the Other World, undated
Box 89	Xun Teratol, undated
Box 89	Yorail Mayaetik, undated
Box 89	Articles by Sna, 1989-2002 2 Folders
Box 89	Biographies, undated
Box 89	Donations and Funding, 1992-1998
Box 89	Dragon Dance Theater, 1993-1994
Box 89	Ephemera, undated
Box 89	FOMMA, 1993-2003

Box 89	Form letters, 1989-2009
Box 89	Flyers, 1985-1997
Box 90	Laughlin writings and research notes on the Monkey Business Theater, undated
Box 90	Maya Educational Foundation Newsletters, 1997-2003
Box 90	"Lo'il Maxil" (Mayan Guignol theater), 1987
Box 90	Mayan Hearts, 2002-2005
Box 90	Monkey Business Theater photographs, undated
Box 90	Newspaper articles, 1989-2004
	Photographs:
Box 90	Photographs, undated
Box 110	Presentacion de Fotografias de las Actividades Realizadas, 2005
Box 110, 115	Prints, undated Notes: Includes color and black-and-white prints, slides, and negatives.
Box 115	Prints, Sna Jtz'ibajom [?], 1987-2000
Box 90	School (photographs), undated
Box 112	Slides, 1990
Box 90	Postcards, undated
Box 90	Sna and FOMMA clippings, 1983-2006
Box 90	Travelers photos, undated
Box 90	Travel schedules, undated
Box 90	Tzotzil course diploma (blank), undated

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Series 11: Administrative Files, 1961-2014

- Arrangement:** This series is arranged into three subseries: 11.1 Administrative correspondence, 1964-2015; Application and grants, 1966-2002; and Other administrative files, 1961-2014.
- Scope and Contents:** This series contains materials related to administrative functions in the Smithsonian's Bureau of American Ethnology and Department of Anthropology that Laughlin was involved in throughout his career. The bulk of this series consists of administrative correspondence. Other materials include reports, memos, applications and grant proposals, travel documentation, and personnel files from the Bureau of American Ethnology and Department of Anthropology.
- Conditions Governing Use:** The following folders are restricted:
 Box 103: "Research Foundation Grants 3311 and 3364" until 2051 for PII.
 Box 105: "Personnel matters (Laughlin)" until 2034 for privacy issues.

Subseries 11.1: Administrative Correspondence, 1964-2015

- Arrangement:** "Office Correspondence" folders in this subseries are arranged chronologically. Other folder are arranged alphabetically by folder title. Materials within folders retain Laughlin's original order.
- Scope and Contents:** This subseries contains materials related to administrative and professional activities that Laughlin participated in within the Department of Anthropology. The large majority of this subseries is made up of office correspondence about conferences, recommendations, travel, research, publications, Sna Jtz'ibajom, the American Anthropological Association, payments, and other departmental and administrative matters (such as the merge of the Bureau of American Ethnology into the Department of Anthropology). A significant amount of correspondence was written to or from Laughlin while he was in Mexico conducting research. Materials of note include correspondence about Laughlin's publications and "Merde," a folder which contains correspondence and memos about many important Department of Anthropology matters.

Box 91-100 Office Correspondence, 1964-1971, 1992-2015
53 Folders

Box 101 Correspondence, clippings, and flyers, 1979-1980

Box 101 Correspondence regarding publications, permissions, payments, applications, references, etc., 1970-1976

Box 101 "Merde" (letters and memos about the Department of Anthropology), 1964-1971
2 Folders

Publications (correspondence about and other administrative information):

Box 101 Beware the Great Horned Serpent (reviews), 1999

Box 101 Of Cabbages and Kings, 1975-1992

Box 101-102 Dictionary, 1976-1989
3 Folders

Box 102 Dreams (Of Wonders Wild and New), 1975-1986

Box 102	The Flowering of Man, 1988-2000
Box 102	Hearts, Mayan Tales, 2012-2014
Box 102	People of the Bat, 1988-1997

Subseries 11.2: Applications and Grants, 1966-2002

Scope and Contents: This subseries contains materials related to grants and other projects that Laughlin applied for to support his research activities. Laughlin's research projects and related grants were focused on Tzotzil language and culture, particularly his published works and cultural revitalization programs in Chiapas, Mexico. The majority of this subseries is made up of application forms, grant proposals, and other related information.

Arrangement: This series is arranged alphabetically by folder title. All materials within folders retain Laughlin's original arrangement.

Box 102	Applications for grants, 1984-2001 2 Folders
Box 102	Application for Smithsonian research award, 1967
Box 102	Current grants, 1967-1969
Box 102	Current grant 3619, 1970
Box 102	Funder research (fundraising), 1998-2002
Box 103	Medical ethnobotany of the Northern Tzeltal-Tzotzil of Chiapas, Mexico, 1992
Box 103	National Geographic grant, 1979-1981
Box 103	Old grants, 1963-1985 3 Folders
Box 103	Outside payments (SI 4), 1971-1985
Box 103	Research foundation grants 3311 and 3364, 1970-1971 Notes: Contains PII (Personally Identifiable Information). RESTRICTED until 2051.
Box 103	Research project '75-76, 1975
Box 103	Research proposals, 1970-1971
Box 104	SRF financial statements, 1968-1970
Box 104	SRF 3619- VIP and outside payments, 1970-1971

Box 104	SRF awards grant numbers 3311 and 3364, 1966-1969
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Box 104	Tzotzil ethnography, oral literature, and language grants, 1967-1968
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Subseries 11.3: Other Administrative Files, 1961-2014

Arrangement: This subseries is arranged alphabetically by folder title. All materials within folders retains Laughlin's original arrangement.

Scope and Contents: This subseries contains other administrative records that Laughlin created or recieved throughout his career at the Smithsonian. Materials include annual reports, personnel forms and related files, committee minutes, official memoranda, and travel documentation.

Box 104	Annual reports, 1969-1982
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Box 104	Cordy collection of Mexican masks, 1978-1980
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Box 104	Employment (Smithsonian and Bureau of American Ethnology), 1961
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Box 104	Ethnology committee, 1990-1993
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Box 104	Memoranda, 1965-1987 2 Folders
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Box 104	PAEC review, 1984
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Box 105	Personnel matters (Laughlin), 1965-1992 3 Folders Notes: RESTRICTED until 2034 for privacy issues.
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Box 105	PROCOMITH, 1989-1993
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Box 105	Travel documentation, 1967-1986 2 Folders
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Series 12: Sound Recordings, circa 1960-2004

147 Sound recordings

Arrangement: Sound recordings are arranged by item number with the unnumbered sound effects and recordings filed after.

Scope and Contents: This series contains audio and visual recordings that Laughlin created, mostly during his field work in Chiapas, Mexico. These recordings aided in his research and publications on Tzotzil language, folktales, and culture. Materials include interviews, songs, descriptions of dreams, and other recordings of speech and music.

- Item 1** Banta-San Lorenzo Fiesta: Music, Dreams, Prayers, 1963
 1 Sound tape reel (Original; 7 inch reels, 3 3/4 ips.)
 2 Sound tape reels (Copy; 7 inch.)
[Audio: Laughlin SR 03 side 1](#)
[Audio: Laughlin SR 02 side 2](#)
[Audio: Laughlin SR 02 side 1](#)
[Audio: Laughlin SR 01 side 2](#)
[Audio: Laughlin SR 01 side 1](#)
Notes: XEM D113-134. Transcripts of recordings are in Series 2.
Box notes: Side 1: de la T.P. House Ceremony 1/2 Side 2: de la T.P. House Ceremony
 Prayer of houseowner to shamen when shamen departs - second half (p. 89). Prayer of houseowner at door cross after returning from mts.
- Item 4-6** Banta-San Lorenzo Fiesta: Prayers, circa 1963
 1 Sound tape reel (Copy; 5 inch.)
 1 Sound tape reel (Original; 5 inch.)
 1 Sound tape reel (Copy; 7 inch.)
[Audio: Laughlin SR 05 side 1](#)
[Audio: Laughlin SR 06 side 1](#)
[Audio: Laughlin SR 04 side 2](#)
[Audio: Laughlin SR 04 side 1](#)
Notes: **Box notes:**
 Side 1: Houseowner meets the candles Houseowner addresses those in house on return from mts. Mayoletik meets candles Mayoletik informs others they are to meet candles
 Side 2: Houseowner meets the candles Houseowner addresses those in house on return frm mts. Mayoletik meets candles Mayoletik informs others he is to meet candles Mayoletik addresses other as the ydepart for mts. Mayoletik at house cross on return from Mts. Mayoletik addresses those in house on return from mts. Houseowner invites Shaman to meal Houseowner to Shamen after meal Houseowner to musicians after meal
- Item 7-8** Banta Kin Rosario, circa 1963
 1 Sound tape reel (Original; 5 inch.)
 1 Sound tape reel (Copy; 5 inch.)
[Audio: Laughlin SR 08 side 1](#)

[Audio: Laughlin SR 08 side 2](#)[Audio: Laughlin SR 07 side 1](#)[Audio: Laughlin SR 07 side 2](#)

Notes: Box notes:

1/2 Side 1: Music Side 2: Dreams (PNB 1/2 side 1)

Item 9-10

Zinacantan: Christmas Eve, circa 1963

1 Sound tape reel (Original; 5 inch.)

1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 10 side 1](#)[Audio: Laughlin SR 10 side 2](#)[Audio: Laughlin SR 09 side 1](#)[Audio: Laughlin SR 09 side 2](#)

Notes: Box notes:

Side 1: Zinacantan Christmas Eve Side 2: Latino Music: El Cabito
(1/4 side 1, side 2)

Item 11-12

Tzotzil Tales, circa 1960-circa 1963

1 Sound tape reel (Original; 7 inch, 3 3/4 ips.)

1 Sound tape reel (Copy; 7 inch.)

[Audio: Laughlin SR 11 side 1](#)[Audio: Laughlin SR 11 side 2](#)

Notes: Transcripts of recordings are in Series 3.

Box notes: Side 1: TNB T82-T86 Side 2: TNB T86-T89, T112-T116

Item 13-14

Tzotzil Tales, circa 1960-circa 1963

1 Sound tape reel (Tape is missing.; Copy)

1 Sound tape reel (Original; 7 inch, 3 3/4 ips.)

Notes: Transcripts of recordings are in Series 3.

Box notes: Side 1: SV T116-T124, RT T124-T125 Side 2: (not blank, .50 tape begins after 10 minute pause)

Item 15-17

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

[Audio: Laughlin SR 16 side 2](#)[Audio: Laughlin SR 16 side 1](#)[Audio: Laughlin SR 17 side 2](#)[Audio: Laughlin SR 17 side 1](#)[Audio: Laughlin SR 15 side 1](#)[Audio: Laughlin SR 15 side 2](#)

Notes: Transcripts of recordings are in Series 2.

Box notes: Side 1: XEM D29-D33 Side 2: XEM D34-D49

Item 18-19

Dreams, 1963

1 Sound tape reel (Original; 5 inch.)

1 Sound tape reel (Copy; 5 inch.)

[Audio: Laughlin SR 18 side 2](#)[Audio: Laughlin SR 18 side 1](#)

Audio: [laughlin SR 19 side 2](#)

Audio: [Laughlin SR 19 side 1](#)

Notes: Transcripts of recordings are in Series 2.

Box notes: Side 1: 3/4 MPC D51-D60 (end of side 2 D60b) Side 2:
3/4 XEM D72-D83 1/4 XEM D141-D144

Item 20-22

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

Audio: [Laughlin SR 22 side 2](#)

Audio: [Laughlin SR 20 side 2](#)

Audio: [Laughlin SR 20 side 1](#)

Audio: [Laughlin SR 22 side 1](#)

Audio: [Laughlin SR 21 side 1](#)

Notes: Transcripts of recordings are in Series 2.

Box notes: Side 1: RLT D62 & interview Side 2: RLT D61, D63-D71

Item 23-25

Dreams, 1963

1 Sound tape reel (Original; 5 inch.)

2 Sound tape reels (Copy; 5 inch.)

Audio: [Laughlin SR 24 side 2](#)

Audio: [Laughlin SR 25 side 1](#)

Audio: [Laughlin SR 25 side 2](#)

Audio: [Laughlin SR 23 side 1](#)

Audio: [Laughlin SR 24 side 1](#)

Audio: [Laughlin SR 23 side 2](#)

Notes: Transcripts of recordings are in Series 2.

Box notes: Side 1, 1/4: XEM D84-D90 Side 1, 3/4: MT 1 D91-D96
Side 2: MT 1 D97-D112

Item 26-28

Dreams, 1963

1 Sound tape reel (Original; 5 inch.)

2 Sound tape reels (Copy; 5 inch.)

Audio: [Laughlin SR 26 side 2](#)

Audio: [Laughlin SR 27 side 1](#)

Audio: [Laughlin SR 27 side 2](#)

Audio: [Laughlin SR 28 side 1](#)

Audio: [Laughlin SR 26 side 1](#)

Audio: [Laughlin SR 28 side 2](#)

Notes: Transcripts of recordings are in Series 2.

Box notes: Side 1, 1/4: XEM D135-D140, MLL D192-D206 Side 2:
D207

Item 27 use copy: Side 1: XEM D113-D134 (no original) Side 2: XEM
D135-D140, XEM D141-D144

Item 29-31

Dreams, 1963

2 Sound tape reels (Copy; 5 inch.)

1 Sound tape reel (Original; 5 inch.)

Audio: [Laughlin SR 30 side 2](#)

[Audio: Laughlin SR 31 side 1](#)
[Audio: Laughlin SR 31 side 2](#)
[Audio: Laughlin SR 29 side 1](#)
[Audio: Laughlin SR 29 side 2](#)
[Audio: Laughlin SR 30 side 1](#)
 Notes: Transcripts of recordings are in Series 2.
 Box notes: Side 1: TNB D148-D154 Side 2: TNB D154-D160

Item 32-34 Dreams, 1963
 2 Sound tape reels (Copy; 5 inch.)
 1 Sound tape reel (Original; 5 inch.)
[Audio: Laughlin SR 33 side 2](#)
[Audio: Laughlin SR 34 side 1](#)
[Audio: Laughlin SR 32 side 2](#)
[Audio: Laughlin SR 33 side 1](#)
[Audio: Laughlin SR 32 side 1](#)
[Audio: Laughlin SR 34 side 2](#)
 Notes: Transcripts of recordings are in Series 2.
 Box notes: Side 1: TNB D161-D168 Side 2, 1/4: TNB D169-D170

Item 35-36 Dreams, 1963
 2 Sound tape reels (Copy; 5 inch.)
 1 Sound tape reel (Original; 5 inch.)
[Audio: Laughlin SR 36 side 2](#)
[Audio: Laughlin SR 35 side 2](#)
[Audio: Laughlin SR 36 side 1](#)
[Audio: Laughlin SR 35 side 1](#)
 Notes: Transcripts of recordings are in Series 2.
 Box notes: Side 1, 1/4: MLL D227-D234, 1/2 ML D235-D246 Side 2:
 Mechi Songs, Marian Ov-oc, tooth-picking

Item 37-38 Martinique: Music, 1982
 1 Sound tape reel (Original; 5 inch.)
 1 Sound tape reel (Copy; 5 inch.)
[Audio: Laughlin SR 37 side 2](#)
[Audio: Laughlin SR 38 side 1](#)
[Audio: Laughlin SR 37 side 1](#)
[Audio: Laughlin SR 38 side 2](#)
 Notes: Box notes: Side A: La Savare (Bastille Day), L'Anse d' Arlet Side B:
 La Savare, L'Anse d'Arlet--1240

Item 39-40 Martinique: Music, 1962
 1 Sound tape reel (Original; 5 inch.)
 1 Sound tape reel (Copy; 5 inch.)
[Audio: Laughlin SR 40 side 1](#)
[Audio: Laughlin SR 39 side 1](#)
 Notes: Box notes: Side A: Anse d'Arlet (2), Terre Saint-Ville Side B: Terre
 Saint-Ville

Item 41-42 Martinique: Music, 1962

1 Sound tape reel (Original; 5 inch.)
 1 Sound tape reel (Copy; 5 inch.)
[Audio: Laughlin SR 42 side 1](#)
 Notes: Box notes: Terre Saint-Ville (2)--645
 Use copy side 1b, last half, is distorted.

Item 43-44 Martinique: Music, 1962
 1 Sound tape reel (Original; 5 inch.)
 1 Sound tape reel (Copy; 5 inch.)
[Audio: Laughlin SR 44 side 2](#)
[Audio: Laughlin SR 44 side 1](#)
[Audio: Laughlin SR 43 side 2](#)
[Audio: Laughlin SR 43 side 1](#)
 Notes: Box notes: Side 1: L'Anse d'Arlet merry go-round and band Side 2:
 (DYK) (Tape party inaudible, last 3 minutes, side 2)

Item 45-47 Tales and Texts, circa 1960-circa 1963
 2 Sound tape reels (Copy; 5 inch.)
 1 Sound tape reel (Original; 7 inch.)
[Audio: Laughlin SR 47 side 2](#)
[Audio: Laughlin SR 47 side 1](#)
[Audio: Laughlin SR 46 side 2](#)
[Audio: Laughlin SR 46 side 1](#)
 Notes: Transcripts of recordings are in Series 3.
 Box notes: Side 1: CSE T47, MPK T48-T68, TNB T69-T70 Side 2:
 TNB T71-T82

Item 48-49 Tales and Texts, circa 1960-circa 1963
 1 Sound tape reel (Copy; 5 inch.)
 1 Sound tape reel (Original; 5 inch.)
[Audio: Laughlin SR 49 side 2](#)
[Audio: Laughlin SR 49 side 1](#)
 Notes: Box notes: Side 1: 1229 "Musicians Delight" D. de la T.P. T132
 12.32-12.54 "Anti-Men" T133 12.55-1.16 "The Tar Substitute"
 T134 1.17-1.32 "The Bottle Substitute" T135 1.34-2.03 "The Doll"
 T136 2.04-2.40 "The Indiscretion" T137 2.44-3.13 "What Domingo
 Suggests I Say to Maltil Teratol" 3.15 "Request for a Loan" Side 2:
 1.56 1.58-3.23 "The Man Who Didn't Know How" D de la T.P. T138
 3.25 Request for baptismal godparents

Item 50 Tonik 1 T142-T144, 1971
 1 Sound tape reel (Original; 5 inch, 3/3/4 ips.)
[Audio: Laughlin SR 50](#)

Item 51 Tonik 2 T145-T147, D252-D255, T148 (first half), circa 1960-circa 1963
 1 Sound tape reel (Original; 5 inch, 3 3/4 ips.)
[Audio: Laughlin SR 51](#)

Item 52 Tonik 3 T148 (second half), 152, 153, 149, 151, circa 1960-circa 1963

	1 Sound tape reel (Original; 5 inch, 3 3/4 ips.) Audio: Laughlin SR 52
Item 53	Romin Teratol #1 T150, circa 1960-circa 1933 1 Sound tape reel (Original; 5 inch, 3 3/4 ips.) Audio: laughlin SR 53 side 1
Item 54	Xun Vaskis T154, 155, 157, circa 1960-circa 1963 1 Sound tape reel (Original; 5 inch, 3 3/4 ips.) Audio: Laughlin SR 54
Item 55	Rey 1 Side 1: T158-169 (first half), circa 1960-circa 1963 1 Sound tape reel (Original; 5 inch, 3 3/4 ips.) Audio: Laughlin SR 55
Box 106, Item 56-57	Tsotsil grammar, 1968 February 8 2 Sound tape reels (Original; 5 inch)
Box 106, Item 58-59	Tzotzil lessons, undated 2 Sound tape reels (Original; 7 inch)
Box 106, Item 60-61	Music tape, undated 2 Sound tape reels (Original; 5 inch)
Box 106, Item 62	Roberto Marrachi, undated 1 Sound tape reel (Original; 5 inch)
Box 106, Item 63	Voglus' [sp?] tape, undated 1 Sound tape reel (Original; 5 inch)
Box 106, Item 64	Folklife Festival, 1968 1 Sound tape reel (Original; 7 inch)
Box 106, Item 65	Ipruroli House, Lusk #1 reel, undated 1 Sound tape reel (Original; 7 inch)
Box 106, Item 66	Selection of Z music sent to Alan Lomax, undated 1 Sound tape reel (Original; 7 inch)
Box 106, Item 67	Sound effects for seminar talk, 1967 July 20 1 Sound tape reel (Original; 7 inch)
Box 106, Item 68	Disposable [?] owl calls, undated 1 Sound tape reel (Original; 7 inch)
Box 106, Item 69	Owl and [illegible] calls, undated 1 Sound tape reel (Original; 5 inch)
Box 106, Item 70	Liana's recorder concert, 1973

	1 Sound tape reel (Original; 5 inch)
Box 106, Item 71	Unidentified sound recording, undated 1 Sound tape reel (5 inch)
Box 107, Item 72	"Land of the Tiger", 1978 1 Sound cassette
Box 107, Item 73	San Bartolo, 1980 1 Sound cassette
Box 107, Item 74	Discursos, Xun Teratol, Antzelmo Peres, 1982 1 Sound cassette
Box 107, Item 75-78	Antun Okotz flute and drums; Banta San Lorenzo, 1982, undated 4 Sound cassettes
Box 107, Item 79	Interview with Chun (rec: Jack Loeffler), 1987 December 9 1 Sound cassette
Box 107, Item 80-82	Xun Lopes Mentas dream, 1988, undated 3 Sound cassettes
Box 107, Item 83	The Mayans of Chiapas, National Public Radio, 1989 1 Sound cassette
Box 107, Item 84	Chencho on Actupa (Dr. from Puebla at Mariscal), circa 2001 1 Sound cassette
Box 107, Item 85	Domingo in cave; Chencho's myth, thunderbolt questions, circa 2001 1 Sound cassette
Box 107, Item 86-87	Joloniel Tatuch: Felipe Perez Montejo (Chencho's translation), 2001 2 Sound cassettes
Box 107, Item 88	Laughing Falcon, Joloniel Tatuch, 2001 1 Sound cassette
Box 107, Item 89-92	Tzeltal Hablado lesson, circa 2001 4 Sound cassettes
Box 107, Item 93-94	Zumbala Tatuch: Miguel Arcos Mendez, 2001 2 Sound cassettes
Box 107, Item 95	Lila interview, 2002 May 1 Sound cassette
Box 107, Item 96	Chenchos translation of Miguel Arcos Mendez, Waco story, 2002 June

	1 Sound cassette
Box 107, Item 97	Domingo Soles Zumbala, 2002 June 1 Sound cassette
Box 107, Item 98	Translation of Juan Montejo of Palenque, 2002 June 1 Sound cassette
Box 107, Item 99	Translation Miguel Acros Mendez, 2002 June 1 Sound cassette
Box 107, Item 100	Entrevista en Tzotzil con Roberto, 2004 February 15 1 Sound cassette
Box 108, Item 101	Conference: Marcos Arana, undated 1 Sound cassette
Box 108, Item 102	Cobubianas [sp?], undated 1 Sound cassette
Box 108, Item 103	Dance masks of Mexico, undated 1 Sound cassette
Box 108, Item 104	Holy Saturday, undated 1 Sound cassette
Box 108, Item 105-107	Joan and Danny; Mancey and Janet; Joan and Barry, undated 3 Sound cassettes
Box 108, Item 108	Journey to Xibalba (complete sound track, music only), undated 1 Sound cassette
Box 108, Item 109	Lo Mejor de La Lira de San Cristobal, undated 1 Sound cassette
Box 108, Item 110	Los Zapatistas del Norte (de Chiapas), undated 1 Sound cassette
Box 108, Item 111	Matyo Tanchch (3) [sp?], undated 1 Sound cassette
Box 108, Item 112-113	Monkey Business Theater, undated 2 Sound cassettes
Box 108, Item 114	Nativarat ochel, undated 1 Sound cassette
Box 108, Item 115	Pete; Bartolone Mendoza, undated

	1 Sound cassette
Box 108, Item 116-122	Possible language tapes, undated 7 Sound cassettes Notes: Includes subjects such as "Apas," "Pas te [?]," "Nojel, golom, chil, nat; Xut, jah'ul-metik, nojel," "Prayer."
Box 108, Item 123	San Lorenzo (first half no good), undated 1 Sound cassette
Box 108, Item 124-127	Sna Jtz'ibajom, Producciones Cultura de Los Indios Mayas, undated 2 Sound cassettes (1 copy) 2 Sound discs (CD)
Box 108, Item 128	Zinacantan trio and rattles, San Sebastian?, undated 1 Sound cassette
Box 109	Kari, Pancha, Garmelino, untitled, undated 11 Sound discs (CD) Notes: This CDs may be duplicates of the sound reels listed above. They are currently restricted due to preservation concerns and pending further evaluation.
	Authentic Sound Effects phonographic records, volumes 2,5,8,and 9, 1964 4 Sound discs (vinyl)
	Voice of American sound effects, circa 1964 4 Sound tape reels (7 inch.)
Box 116	Audio Ephemera
Box 116	Sound recordings partial inventory from Laughlin, undated

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Series 13: Video Recordings, 1985-2002, undated

39 Videocassettes (VHS)

1 Videocassettes (Betamax)

6 Electronic discs (DVD)

Arrangement: This series is arranged in 7 subseries: 13.1 Robert Laughlin presentations and lectures, 1985, 1999, undated; 13.2 Interviews and translations, 2002; 13.3 Teatro Lo'il Maxil Performances, Chiapas, Mexico, circa 1996; 13.4 Sna Jtz'ibajom, San Cristobal de las Casas, Chiapas, Mexico, circa 1992; 13.5 Ceremonies and meetings, 2001; 13.6 Chanob Vun School, 1996; 13.7 Miscellaneous video recordings, circa 1990-1999, undated.

Scope and Contents: Series 13 is not processed and based on an initial assessment the series, to a greater or lesser extent, is related to Dr. Laughlin's work with the Sna Jtz'ibajom in Chiapas, Mexico or Chiapas more broadly. The series consists of edited and unedited "amateur" video recordings; semi-professional video recordings; off-air video recordings; professionally made documentaries on both videocassettes and electronic discs roughly dating from 1985 to 2002. Unless otherwise noted, the creator is unknown or not captured at the time of the initial assessment. For many of the amateur videocassettes it is unknown whether the video is the original or a copy although with full processing this may become more evident. All known and captured production information is included in the subseries.

Many of the video recordings are directly associated with Sna Jtz'ibajom (House of the writer), a writers cooperative based in San Cristobal de las Casas, Chiapas, Mexico, that Laughlin helped to establish in 1983. The purpose was to take writings about Tzotzil history, folklore and customs and translate them into Tzotzil. The cooperative also created Teatro Lo'il Maxil (Monkey Business Theater) a group that wrote and performed plays related to Mayan folklore and education about important social issues such as family planning and alcoholism.

Video recordings and DVDs listed below are part of the National Anthropological Film Collection (NAFC). Items are grouped in what appeared to be related or similar content and were given NAFC film numbers in no particular order. Full processing will undoubtedly change some of the relationships.

Subseries 13.1: Robert Laughlin presentations and lectures, 1985, 1999, undated

Item NAFC 2017.7.1 – 1 OV	The Maya Experience, 1985 1 Videocassettes (VHS) (sound color) Notes: Dr. Laughlin lecture, "The Maya Experience" given at SUNY Albany.
Item NAFC 2017.7.1 – 2 OV	Workers in the World, 1999 1 Videocassettes (VHS) (sound color) Notes: Dr. Laughlin 1999 lecture "Workers in the Other World" concerning Lo'il Maxil theatre troupe and continuity of language through teaching the young.
Item NAFC 2017.7.2 - 3 OV	Montgomery College Lecture: Video Clips, undated 1 Videocassettes (VHS) (sound color) Notes: Appears to be video clips featuring Lo'il Maxil Theatre troupe performing in different settings that were assembled for a lecture.

Subseries 13.2: Interviews and translations, 2002

Item NAFC 2017.7.3 – 1 OV	Miguel Anos Mendez Tumbala, June 2002 1, 2002 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Miguel Anos Mendez Tumbala, June 2002 1".
Item NAFC 2017.7.3 – 2 OV	Miguel Anos Mendez Tumbala, June 2002; Chencho's Tumbala interview 2, 2002 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Miguel Anos Mendez Tumbala, June 2002; Chencho's Tumbalu interview 2".
Item NAFC 2017.7.3 – 3 OV	Chencho's Interview Continued; Chencho Translation of Waco Story of Philippe March 2001 1, 2002 1 Videocassettes (VHS) (sound color, time code is June 20, 2002) Notes: Cassette is labelled "Chencho's interview con't; Chencho translation of Waco story by Philippe March 2001 1".
Item NAFC 2017.7.3 – 4 OV	Chencho Translation Felipe Perez Mon[illegible], 2001 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Chencho translation Felipe Perez Mon[illegible]".
Item NAFC 2017.7.3 – 5 OV	Chencho Translation of Jolomel[sp?] Tatuch, 2001 1 Videocassettes (VHS) (sound color, time code is March 2001) Notes: Cassette is labelled "Chencho translation of Jolomel[sp?] Tatuch".
Item NAFC 2017.7.3 – 6 OV	Domingo in Cave and at his home Mfr 2001 Chencho on Actrepiel[sp?] Yoche Ceremony, March 8, 2001, 2001 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Domingo in Cave and at his home Mar 2001 Chencho on Actrepiel[sp?] Yoche ceremony, March 8, 2001".

Subseries 13.3: Teatro Lo'il Maxil, Chiapas, Mexico, circa 1996

Item NAFC 2017.7.4 – 1 OV	Trabajadores en el Otro Mundo, 1996 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Trabajadores en el Otro Mundo".
Item NAFC 2017.7.4 – 2 OV	Lo'il Maxil April '98, 1998 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Lo'il Maxil April '98". Content appears to be related to the video cassette of the myth of El Haragan y El Zopilote (2017.7.5).
Item NAFC 2017.7.4 – 3 OV	Lo'il Performances, 1996 1 Videocassettes (VHS) (15 minutes; sound color) Notes: Content appears to be excerpts from various Lo'il Maxil performances.

Item NAFC 2017.7.4 – 4 OV	De Todos Para Todos en Malpasa De Todos Para Todos en Alvaro Obregon Reserva del Ocote, Chiapas, 23 de Abril, 1994, 1994 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "De Todos Para Todos En Malpaso De Todos Para Todos en Alvaro Obregon Reserva del Ocote, Chiapas, 23 de Abril, 1994".
Item NAFC 2017.7.4 – 5 OV	Cuento de Nuestras Raices, Tenejapa, Chiapas, circa 1996 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Cuento de Nuestras Raices, Tenejapa, Chiapas".
Item NAFC 2017.7.4 – 6 OV	Cuento de Nuestras Raices Las Margaritas 2nd copy, 1996 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Cuento de Nuestras Raices Las Margaritas 2nd copy".
Item NAFC 2017.7.4 – 7 OV	Ejercicios del Michael Garces, 1996 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Ejercicios del Michael Garces". Content appears to be an actor leading acting exercises for, probably, members of Lo'il Maxil.
Item NAFC 2017.7.4 – 8 OV	Trabajadores en el Otro Mundo, Teatro Lo'il Maxil, Febrero 1998, 1998 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Trabajadores en el Otro Mundo, Teatro Lo'il Maxil, Febrero 1998".

Subseries 13.4: Sna Jtz'ibajom, San Cristobal de las Casas, Chiapas, Mexico, circa 1992

Item NAFC 2017.7.5 – 1 OV	A Poco Hay Cimarrones? -- Comedia Tzotzil -- Enero de 1990 - 63:00 minutos, 1990 1 Videocassettes (VHS) (63 minutes; sound color) Notes: Cassette is labelled "¿A Poco Hay Cimarrones? -- Comedia Tzotzil – Enero de 1990 – 63: 00 minutos".
Item NAFC 2017.7.5 - 2 OV	A Poco Hay Cimarrones? - El Haragan y El Zopilote - Present en Chamula y Zincantan Entrecas Diplomas, circa 1992, circa 1992 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled: "¿A Poco Hay Cimarrones? - El Haragan y El Zopilote - Presesnt en Chamula y Zincantan Entrecas Diplomas". Head credits include "Leyenda Oral Adaptada por actores y escritores tzotziles y tzeltales; Basada en cuentos antiguos recopilados por Robert Laughlin y Socios de SNA JTZ'IBAJOM".
Item NAFC 2017.7.5 – 3 OV	A Poco Hay Cimarrones? Herencia Fatal (EP); Dinastia De Jaguares En Cancuc (EP), 1992

	1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "¿A Poco Hay Cimarrones? Herencia Fatal (EP); Dinastia De Jaguares En Cancuc (EP)". Head credits include "SNA JTZ'IBAJOM Comedia Tzotzil Zinacantan, Chiapas". There are introductory titles providing background to the myth that is depicted.
Item NAFC 2017.7.5 – 4 OV	Promocional SNA JTZ'IBAJOM por Thor en espanol e ingles 11 Dinastia de Jaguares en Honduras y El Haragan y el Zopilote, 1992 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Promocional SNA JTZ'IBAJOM Por Thor en espanol e ingles 11 Dinastia de Jaguares en Honduras y El Haragan y el Zopilote".
Item NAFC 2017.7.5 – 5 OV	Dynasty of Jaguars (Dinastia de Jaguares) Fogtown Prod SNA JTZ'IBAJOM San Cristobal de las Casas, 1992 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Dynasty of Jaguars (Dinastia de Jaguares) Fogtown Prod SNA JTZ'IBAJOM San Cristobal de las Casas". Head credits include "SNA JTZ'IBAJOM Cultura de los Indios Maya A.C.; Con el Grupa de "Teatro Maya LO'IL MAXIL (Bromás de los Monos) Chiapas Mexico".
Item NAFC 2017.7.5 – 6 OV	El Haragan & El Zopilote - Farsa Tzotzil - Mayo de 1993 - 43:00, 1993 1 Videocassettes (VHS) (43 minutes; sound color) Notes: Cassette is labelled "El Haragán & El Zopilote – Farsa Tzotzil – mayo de 1993 – 43:00". Head credits include: "SNA JTZ'IBAJOM; with assistance of Robert and Mimi Laughlin".
Item NAFC 2017.7.5 – 7 OV	El Haragan y el Zopilote (en Zinacantan) 44 minutes, 1992 1 Electronic discs (DVD) (44 minutes; sound color) Notes: DVD is labelled "El Haragán y el Zopilote (en Zinacantan) 44 minutes". Tail credits include: "Advice and assistance Robert M. Laughlin and Mimi Laughlin".
Item NAFC 2017.7.5 – 8 OV	El Haragan y El Zopilote Fase Experimental - El Burro y La Mariposa - essays. Presentacions en Chamula y Zinacantan 1 Videocassettes (Betamax) (sound color) Notes: Cassette is labelled "El Haragán y El Zopilote Fase Experimental – El Burro y La Mariposa – essays. Presentacions en Chamula y Zinacantan".

Subseries 13.5: Ceremonies and meetings, 2001

Item NAFC 2017.7.5 – 9 OV	Annual Meeting 23-31-92 Rezza Shahn, 1992 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled "Annual Meeting 23-31-92 Rezza Shahn".
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Item NAFC 2017.7.16 – 3 OV	Village Meeting, circa 1995 1 Electronic discs (DVD) (34 minutes; sound color) Notes: Content appears to be a meeting in a Mayan village. Meeting was probably recorded with a still camera since the image is often vertical rather than horizontal.
Item NAFC 2017.7.6 OV	Jolja Cave Ceremony, 2001, 2001 1 Videocassettes (VHS) (sound color)
Item NAFC 2017.7.7 OV	Carnaval Chamuza, 1996 1 Videocassettes (VHS) (sound color)
Item NAFC 2017.7.11 OV	Interview and Carnaval H. Ayuntamiento Mpal de Tenejapa, Chiapas, Mexico, 2000 1 Videocassettes (VHS) (sound color) Notes: Content appears to be a Mayan ceremony in Chiapas including an interview with a man that is subtitled in Spanish and a titled segment "Caranaval H. Ayuntamiento Mpal de Tenejapa Chiapas".

Subseries 13.6: Chanob Vun School, 1996

Item NAFC 2017.7.12 - 1 OV	Chanob Vun Ta Bhtz'l K'op 20 min, circa 1996 1 Videocassettes (VHS) (20 minutes; sound color) Notes: Cassette is labelled: "Chanob Vun Ta Bhtz'l K'op 20 min".
Item NAFC 2017.7.12 - 2 OV	Graduacion de les Alumnos Chanob Vun Ta Bhtz'l K'op, Tzeltal - Tzotzil; Tenejapo 1 de Diciembre de 1996, 1996 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled: "Graduacion de les Alumnos Chanob Vun Ta Bhtz'l K'op, Tzeltal – Tzotzil; Tenejapo 1 de Diciembre de 1996".
Item NAFC 2017.7.12 – 3 OV	Chanob Vun, circa 1996 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled: "Chanob Vun".

Subseries 13.7: Miscellaneous video recordings, undated

Item NAFC 2017.7.13 OV	Portraits and Dreams, undated 1 Videocassettes (VHS) (sound color) Notes: Content documents Wendy Ewald's photographic work with students in Mayan and American classrooms.
Item NAFC 2017.7.14 OV	Los Grabados de Naúl Ojeda, undated 1 Videocassettes (VHS) (9 minutes; sound color) Notes: Cassette is labelled: "Los Grabados de Naúl Ojeda (The Woodcuts of Naul Ojeda) producer Cintia Cabib". Content shows Ojeda's carving and his wood cuts and includes interviews with him. In Spanish with English subtitles.

Item NAFC 2017.7.8 OV	<p>Story of Our Roots, 1994 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled: "Convencion Nacional Democratica – Aguascalientes, Chiapas 819 de Agosto, 1994; Lucha y Dialogo por la Paz y La Justicia (extended play)". Head credits include: "San Cristobal de Las Casas, Mexico, 17 May 1994".</p>
Item NAFC 2017.7.10 OV	<p>Cuando Nacio el Maiz y Danze para la Vida, undated 1 Videocassettes (VHS) (sound color)</p>
Item NAFC 2017.7.15 OV	<p>Invisible: The Performing Arts in Central America, undated 1 Videocassettes (VHS) (7 minutes; sound color) Notes: Content is a collage of the diversity of music and dance performed in different settings around Central America.</p>
Item NAFC 2017.7. OV	<p>Yabtel Jlumaltik Productos Indigenas, circa 1995 1 Electronic discs (DVD) (sound color) Notes: DVD case is labelled: "Yabtel Jlumaltik Productos Indigenas"</p>
Item NAFC 2017.7.16 – 1 OV	<p>Chiapas 11-93 Francisco Gomez Luna (Chenango), Petrona y Isabel (S. Cristobal), Museo Ik' Al Ojov (Zinacantan) (C. Duarte), circa 1995 1 Videocassettes (VHS) (sound color) Notes: Cassette labelled: "Chiapas 11-93, Francisco Gomez Luna (Chenango[sp?]), Petrona y Isabel (S., Cristobal), Museo Ik' Al Ojov (Zinacantan) (C. Duarte)".</p>
Item NAFC 2017.7.16 – 2 OV	<p>Cuando Nacio el Maiz, circa 1995 1 Electronic discs (DVD) (sound color) Notes: DVD case is labelled: "Cuando Nació el Maiz".</p>
Item NAFC 2017.7.16 – 4 OV	<p>Man Alive: Children of Zapata 3/30/94 (BBC series); La Guerra De Chiapas (Canal 6 production); Chiapas: La Otra Guerra (Canal 6 production), circa 1995 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled: "Man Alive (BBC series)" Contents are Man Alive: Children of Zapata 3/30/94; La Guerra De Chiapas (Canal 6 production); Chiapas: La Otra Guerra (Canal 6 production)". Canal 6 is an alternative Mexican documentary producer/distributor.</p>
Item NAFC 2017.7.16 – 5 OV	<p>Man Alive: Children of Zapata; Chiapas: La Otra Guerra, circa 1995 1 Videocassettes (VHS) (sound color) Notes: Cassette is labelled: "Man Alive: Children of Zapata; Chiapas: La Otra Guerra".</p>

Item NAFC 2017.7.18
OV El Rey de Zinacantan, circa 1995
1 Videocassettes (VHS) (sound color)

Item NAFC 2017.7.19
OV Photographs of Mazatecas de Oaxaca and Veracruz, undated
1 Electronic discs (DVD) (32 seconds; color)
Notes: From the head credit on the DVD: "Las Fotos Mazatecas de Oaxaca y Veracurz: Tomadas por su Amigo Robert M. Laughlin".

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Series 14: Photographic Material, 1985-circa 2007, undated

Arrangement: Arranged in alphabetical order with miscellaneous and unidentified photographs at the end of the series.

Scope and Contents: This series contains photographs and other images that Laughlin created throughout his career. Subjects include life in various locations in Chiapas, Mexico, including Mazatec, and Laughlin's personal life and professional activities. Material consists of photographic prints, slides, negatives, and CD-Roms. The CD-Roms are restricted for preservation reasons.

Photographs obviously relating to Sna Jtz'ibajom have been listed in Series 10.

Box 111	AnTun's Tunic, 1990
Box 111	Bishop Orozco Jimenez, 1992
Box 111	Box 5. Venonos, 1993
Box 111	Box 6. Dinastia, La Carana [sp?], 1994
Box 111	Box 7. Mccduff, Everton (Chiapas, Mexico), undated
Box 111	Box 8. Immokalee El Largo Canino Centro Cultural de su Angel Raices, 1996 September
Box 111	Box 9. Jackson and Everton (Chiapas, Mexico), undated
Box 111	Box 10. Las Margaritas, Na Bolom, Nuestras Raices, 1996
Box 111	Box 11. Florida, 1994
Box 111	Box 12. Immokalee, La Belle, Don Tomate y sus Coyotes, 1997 April
Box 111	Box 13. Indian march, San Cristobal, 1994-1997
Box 111	Box 14. Polno', De Todos, Paraiso, 1996
Box 111	Box 15. Cimarron Hanagen [sp?], prospective school teachers, 1990
Box 111	Box 16. Vamanos al Parciso, my house Cerca del Cielo, 1997
Box 111	Box 17. Haragan?, Sna, 1995
Box 111	Box 18. Antigua, Trabajadores en el [illegible] Tenejapa, 1998
Box 111	Box 19. Jackson, 1993
Box 116	Historic photographs, undated

Box 115	John Swope photographs: Tzotzil people, Zinacantan, undated 4 Folders
Box 114	John Swope photographs, Zinacantan, 1985-1987 Notes: Black-and-white mounted photographic prints.
Box 111	La Merced murals, San Cristobal, undated
Box 112	Mazatec Chiapas (sets 1-2), 1986
Box 110	Mazatec, circa 2007 Notes: Includes photographic prints and CD-Roms of scanned photographs. It is not clear if the scanned material matches the physical prints. CD-Roms are in box 109 and are restricted for preservation reasons.
Box 116	Mexico negatives, undated
Box 113	Puppets: Puppet making, performances, 1985-1987 Notes: Includes slides and scanned images on CD-Roms. It's not clear whether the scanned images exactly duplicate the slides. CD-Roms are in box 109 and are currently restricted for preservation reasons.
Box 110	San Cristobal, circa 2007 Notes: Includes photographic prints and CD-Roms of scanned photographs. The scanned photographs most likely duplicate the prints. CD-Roms are in box 109 and are currently restricted for preservation reasons.
Box 111	San Cristobal, Sna, Milwaukee, 1985-1999
Box 111	San Cristobal, Sna Corn, 2000
Box 112	San Martin, 1957-1958
Box 115	Smithsonian Institution Press: Photographic prints, botanical, John Swope, etc, undated 2 Folders
Box 111	Sna Tonina, M-2, 2003
Box 115	"The World" cruise ship photographs and other miscellaneous, undated
Box 111	Vegetables and fruit, 1978
Box 111	When Corn was Born, in Z hamlet [?], 2000
Box 115	Duplicate art (photographs), undated
Box 116	Copies of photographs (printed on computer paper), undated

Box 116	Miscellaneous photographs (Mexico, Smithsonian), undated
Box 115	Miscellaneous photographs: Primarily copies of historic photographs, undated
Box 115	Unidentified negatives, undated
Box 109	Digital photographs, undated 35 CD-Rs Notes: These discs are restricted for preservation reasons. Digital photographs on CD-R's. It is not clear if these duplicate the prints, negatives, and slides present in the collection. Additional CD-R's that directly correlate to batches of photographs have been described with those photographs. Materials include Monkey Business Theater, puppets, Sna, and CD-R's from Smithsonian Photographic Services and NMNH Imaging Services.

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Series 15: Electronic Files, 1985-circa 2004

50 Floppy discs

20 CD-Rs

Box 117

Scope and
Contents:

This series contains electronic records Laughlin created throughout his career including floppy discs and CD-Rs. Contents include research, writings, and other information related to Laughlin's research interests and professional activities, particularly Tzotzil language, folklore, and cultural practices.

This series is currently RESTRICTED due to preservation reasons.

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