



Smithsonian

*National Museum of Natural History*

Thomas B. Card and Paul W. Card  
photographs of world travels and  
World War II, circa 1932-1947, 1961

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Thomas B. Card and Paul W. Card photographs of world travels and World War II
<b>Date:</b>	circa 1932-1947, 1961
<b>Identifier:</b>	NAA.PhotoLot.2000-02
<b>Creator:</b>	Card, Thomas B.
<b>Extent:</b>	104 Negatives (nitrate) 625 Color slides (circa) 1,218 Negatives (nitrate and acetate; 35 mm) 121 Copy slides (black and white) 750 Prints (circa; silver gelatin)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Peter C. Card, son of Thomas Card and nephew of Paul Card, 1997-1998.

### Location of Other Archival Materials

Photographs made by Thomas B. Card, previously filed in Photo Lot 97-43, have been relocated and merged with Photo Lot 2000-02.

### Preferred Citation

Photo Lot 2000-02, Thomas B. Card and Paul W. Card photographs of world travels and World War II, National Anthropological Archives, Smithsonian Institution.

### Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Thomas B. Card was an engineer and Army officer during World War II. After completing his freshman year at Worcester Polytechnic Institute (September 1916-October 1917), he joined the signal corps in World War I, later transferring to become a pilot in the air service. Returning to school, he graduated from the Massachusetts Institute of Technology in 1921 and received a Masters in Business Administration from Harvard Graduate School in 1930. During World War II, he supervised the construction of bases in the Caribbean and Japan, and served as commanding officer of the 601st Engineers Base Depot on Okinawa. He was promoted to Colonel, CE, in 1945. In 1947, he led a group of engineers working on the Bechtel International Modernization Project in Saudi Arabia, as well as other post-war work in Argentina and Trinidad.

Paul W. Card, Thomas B. Card's brother, graduated from the Naval Academy in 1927 and was assigned to work in China's Yangtze River region until 1938. He spent most of his time protecting the United States Legation in Nanjing and gathered intelligence as a "Naval observer."

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## Scope and Contents

The majority of the photographs were made by Thomas B. Card during World War II and the postwar years in Japan, South America, the Caribbean, Europe, and the Middle East. He documented people, architecture, and scenery, as well as military bases and personnel in Okinawa, Japan. Additionally, there are images of Mexican archeological sites, Camp Claiborne in Louisiana (made in 1944), the 1932 Amur River flood, and Benito Mussolini's execution.

The collection also includes photographs taken by Paul W. Card in China before World War II, including images of the Yangtze River, historical architecture and art, people, shrines, and cities.

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## Local Call Number(s)

NAA Photo Lot 2000-02, NAA Photo Lot 97-43

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Arabs
- Architecture
- Chinese
- Incas
- Japanese
- Mayas
- World War, 1939-1945

### Cultures:

- Arabs
- Chinese
- Incas
- Japanese
- Mayas

### Types of Materials:

- Photographs

### Names:

- Card, Paul W.
- Mussolini, Benito, 1883-1945
- United States. Army

### Places:

- China

France  
Italy  
Japan  
Mexico -- Antiquities  
Okinawa Island (Japan)  
Peru  
Saudi Arabia  
Spain  
Trinidad  
Venezuela  
West Indies