



Smithsonian

National Museum of Natural History

Bureau of American Ethnology photograph albums of Native Americans, 1858-1905

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Bureau of American Ethnology photograph albums of Native Americans
Date:	1858-1905
Identifier:	NAA.PhotoLot.60
Creator:	Smithsonian Institution. Bureau of American Ethnology
Extent:	16 Albums (albumen and platinum)
Language:	Undetermined .

Administrative Information

Provenance

Albums found in a laboratory of the Arts and Industries Building of the Smithsonian Institution, circa 1950s.

Location of Other Archival Materials

The National Anthropological Archives also holds the Bureau of American Ethnology records and the BAE historical negatives, as well as Dinwiddie photographs of the W. J. McGee expeditions are held in (Photo Lot 89 and Photo Lot 144), Charles Milton Bell photographs (Photo Lot 80), and additional photographs by most photographers represented in this collection (Photo Lot 59 and Photo Lot 90-1)

See others in

Bureau of American Ethnology photograph albums of Native Americans, 1858-1905

Other Finding Aids

Preliminary description is available with the collection. Draft inventory is available in repository.

Preferred Citation

Photo lot 60, Bureau of American Ethnology photograph albums of American Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

The Bureau of American Ethnology was founded in 1879 in part as a result of the federal geological surveys and under the administration of the Smithsonian Institution. Under the directorship of John Wesley Powell (1879-1902), the BAE supported field research by its staff and collaborators, initiated several anthropological publications, and supported the growth of the anthropological discipline, particularly as it related to Native Americans. In addition to its research and publications program, it developed a manuscript repository, library, and an illustrations section that included (in addition to the preparation of artwork for publications) photography and a photographic collection. The BAE commissioned studio portraits of visiting Indian delegates and hired De Lancey Gill served as the its official photographer and illustrator from the 1890s to 1930.

Scope and Contents

Photograph albums prepared by the Bureau of American Ethnology or the photographic lab, possibly for reference purposes by staff. The use of such albums has been mentioned by BAE photographer De Lancey W. Gill. The albums contain photographs made from the Bureau of American Ethnology's collection of negatives, documenting Apache, Arapaho, Assiniboin, Blackfoot, Cheyenne, Cocopa, Dakota, Flathead, Fox, Iowa, Kalispel, Kiowa Apache, Nez Perce, Omaha, Osage, Ponca, Santa Clara, Sauk, Shoshoni, Spokane Tonkawa, Wichita, and Winnebago people. The bulk of the photographs are studio portraits, made at the Trans-Mississippi Exposition in Omaha in 1898 or during delegation visits to Washington, DC. There are also other photographs made during Victor Mindeleff's work in Chaco Canyon, and on W J McGee's expedition to Sonora, Mexico, in 1900.

Photographers include Charles Milton Bell, William Dinwiddie, Alexander Gardner, De Lancey W. Gill, John K. Hillers, William Henry Jackson, Frank Albert Rinehart, Wells Moses Sawyer, Antonio Zeno Shindler, Victor or Cosmos Mindeleff, Julian Vannerson with Samuel A. Cohner. Included are negative numbers formerly used by BAE, but the National Anthropological Archives also annotated them with current negative numbers.

Arrangement

Titles of the albums are (1) Omaha and Winnebago; (2) miscellaneous; (3) Sauk and Fox; (4) miscellaneous; (5) Arapaho and Cheyenne; (6) Chiricahua, San Carlos, and Apache; (7) Sauk and Fox; (8) Osage, Shoshoni and Nez Perce, Siouan, Oto; (9) Santa Clara and Flathead; (10) Ponca; (11) Sauk and (12) Wichita and Kiowa Apache; (13) Cocopa; and (14) Assiniboin and Blackfoot

Local Call Number(s)

NAA Photo Lot 60

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Apache
Assiniboine (Stoney)
Cocopa

Fox
Ho-Chunk (Winnebago)
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Northeast
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau
Indians of North America -- Southwest, New
Inunaina (Arapaho)
Iowa
Kalispel (Pend d'Oreilles)
Niimípuu (Nez Perce)
Northwest Coast
Omaha
Osage
Plains Apache (Naisha/Kiowa Apache)
Ponca
Sauk
Shoshone
Sihasapa Lakota (Blackfoot Sioux)
Sioux
Spokane
Tewa Pueblos
Tonkawa
Tsitsistas/Suhtai (Cheyenne)
Wichita

Cultures:

Apache
Assiniboine (Stoney)
Cocopa
Fox
Ho-Chunk (Winnebago)
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Indians of North America -- Northwest Coast of North America
Indians of North America -- Plateau
Indians of North America -- Southwest, New
Inunaina (Arapaho)
Iowa
Kalispel (Pend d'Oreilles)
Niimípuu (Nez Perce)
Northwest Coast
Omaha
Osage
Plains Apache (Naisha/Kiowa Apache)
Ponca
Sauk
Shoshone
Sihasapa Lakota (Blackfoot Sioux)
Sioux
Spokane

Tewa Pueblos
Tonkawa
Tsitsistas/Suhtai (Cheyenne)
Wichita

Types of Materials:

Photographs

Names:

Bell, C. M. (Charles Milton), approximately 1849-1893
Cohner, Samuel A.
Dinwiddie, William, 1867-1934
Gardner, Alexander, 1821-1882
Gill, De Lancey, 1859-1940
Hillers, John K., 1843-1925
Jackson, William Henry, 1843-1942
Mindeleff, Cosmos, 1863-
Mindeleff, Victor, 1860-1948
Rinehart, F. A. (Frank A.)
Sawyer, Wells, 1863-1960
Shindler, A. Zeno (Antonio Zeno), 1823-1899
Vannerson, Julian, 1827-

Places:

Chaco Canyon (N.M.)
New Mexico
Sonora (Mexico : State)

Addl. KW Subj

Assiniboin; Assiniboine
Blackfoot
Dakota, Sioux
Flathead
Meskwaki; Sauk & Fox
Santa Clara
Sauk & Fox
Shoshone
Shoshone
Sauk & Fox
Assiniboin
Sioux
Plains Apache
Meskwaki; Sauk & Fox

Blackfeet

Container Listing

Masonry Ruins, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02887500
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Pintado ?
Genre/Form: Photographs
Culture: Anasazi

View of Masonry Ruins on Hill, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02887601
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/New Alto Pueblo
Genre/Form: Photographs
Culture: Anasazi

View of Masonry Ruins; Non-Native Man with Mule Nearby, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02887602
OPPS NEG.BAE NM 139
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Wejegi Pueblo
Genre/Form: Photographs
Culture: Anasazi

View of Masonry Ruins; Native Man, Non-Native Man and Two Horses Nearby,
1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02887701
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Pintado ?
Genre/Form: Photographs
Culture: Anasazi

Masonry Ruins with Beams; Non-Native Man, Native Man and Mule Nearby;
Masonry Ruins of Pueblo Bonito in Distance, 1887
1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)
Creator: Mindeleff
Notes: NAA INV.02887702
OPPS NEG.BAE NM 251

Black and white albumen print on paper mount in album
New Mexico -- Chaco Canyon/Pueblo Del Arroyo/Pueblo Bonito
Genre/Form: Photographs
Culture: Anasazi

Masonry Ruins of Rooms 180 of East Side of Pueblo; Non-Native Man and Native
Man Nearby, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02887801

OPPS NEG.BAE NM 256

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins of Southwest Corner of Pueblo Bonito; Masonry Ruins of
Pueblo Del Arroyo in Distance, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02887802

OPPS NEG.BAE NM 255

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito/Pueblo Del Arroyo

Genre/Form: Photographs

Culture: Anasazi

View, from Plaza, of Masonry Ruins of Northeast Corner of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02887901

OPPS NEG.BAE NM 252

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Del Arroyo

Genre/Form: Photographs

Culture: Anasazi

View, from Northeast, of Masonry Ruins of Pueblo and Mesas In Background, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02887902

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View from Plaza, of Masonry Ruins of Northeast Corner of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888001

OPPS NEG.BAE NM 252

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Del Arroyo

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins of Southwest Corner of Pueblo, Near Cliff, 1887

1 Photographic print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888002

OPPS NEG.BAE NM 177

Black and white photoprint on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

Northeast Wall of Masonry Ruins Showing Holes for Wood Beams; Non-Native
Nearby, 1887

1 Photographic print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888101

OPPS NEG.BAE NM 182

Black and white photoprint on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins Near Cliff, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888102

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins of North Wall with Wood Beams and Holes for Wood Beams, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888201

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs
Culture: Anasazi

Masonry Ruins of Inner Northeast Quarter of Pueblo Showing Blocked Doorway of
Room 174B ?; Masonry Kiva F in Foreground, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888202

OPPS NEG.BAE NM 176

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs
Culture: Anasazi

View of North Section Masonry Ruins of Pueblo Near Cliff, 1887

1 Photographic print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888301

OPPS NEG.BAE NM 172

Black and white photoprint on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs
Culture: Anasazi

Stone Ruins of Northwest Corner of Room 200, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888302

OPPS NEG.BAE NM 181

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs
Culture: Anasazi

Ruins of Coarse Masonry Walls of Rooms 183 and 184, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888401

OPPS NEG.BAE NM 184

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs
Culture: Anasazi

North Wall of Masonry Ruins with Wood Beams; Blanket and Stick At Doorway of
Room 14B, 1887

1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02888402
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Bonito
Genre/Form: Photographs
Culture: Anasazi

Masonry Ruins, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02888501
OPPS NEG.BAE NM 253
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Kin Kletso
Genre/Form: Photographs
Culture: Anasazi

View of Masonry Ruins with Wood Beams, of Northeast Corner Of Pueblo, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02888502
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Del Arroyo
Genre/Form: Photographs
Culture: Anasazi

Brig Stewart, Non-Native Mormon Cowboy, with Gun and Ammunition Belt, on
Horseback; Masonry Ruins in Distance, 1887
1 Photographic print (007 in x 009 in mounted on 008 in x 010 in)
Creator: Mindeleff
Notes: NAA INV.02888601
Black and white photoprint on paper mount in album
New Mexico -- Chaco Canyon
Genre/Form: Photographs
Culture: Anasazi
Mormons

Masonry Ruins; Non-Native Man with Mule Nearby, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02888602
OPPS NEG.BAE NM 180
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Wejegi Pueblo
Genre/Form: Photographs

Culture: Anasazi

Ruins of Inner Southeast Masonry Wall of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888701

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Penasco Blanco

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins Near Cliff; Mule Nearby, 1887

1 Photographic print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888702

OPPS NEG.BAE NM 217

Black and white photoprint on cardboard mount in album

New Mexico -- Chaco Canyon/Wejegi Pueblo

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins Near Cliff; Non-Native Man and Mule Nearby, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888801

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Wejegi Pueblo

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins Near Cliff; Non-Native Man with Horse Nearby, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888802

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Wejegi Pueblo

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins of Southeast Corner of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888901

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View of Ruins of Masonry Walls with Holes for Wood Beams And Masonry Kiva,
Near Cliff, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02888902

OPPS NEG.BAE NM 215

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins of North Half of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889001

OPPS NEG.BAE NM 250

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Del Arroyo

Genre/Form: Photographs

Culture: Anasazi

View of Ruins of East End of South Masonry Wall of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889002

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View, Looking Northeast, of South Half of Masonry Ruins Of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889101

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Del Arroyo

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins of Southwest Corner of Pueblo Bonito; Masonry Ruins of
Pueblo Del Arroyo in Distance, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889102

OPPS NEG.BAE NM 255

Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Bonito/Pueblo Del Arroyo
Genre/Form: Photographs
Culture: Anasazi

Masonry Ruins Beside Cliff; Non-Native Man with Mule Nearby, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02889202
OPPS NEG.BAE NM 187
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Wejegi Pueblo
Genre/Form: Photographs
Culture: Anasazi

View of Masonry Ruins, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02889301
OPPS NEG.BAE NM 186
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Penasco Blanco/Pueblo Alto
Genre/Form: Photographs
Culture: Anasazi

Ruins of Masonry Wall with Wood Beams, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02889302
OPPS NEG.BAE NM 183
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Chetro Kettle
Genre/Form: Photographs
Culture: Anasazi

View, from Northeast, of Ruins of North Masonry Wall with Wood Beams, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02889401
OPPS NEG.BAE NM 144
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Del Arroyo
Genre/Form: Photographs
Culture: Anasazi

Masonry Ruins of Rooms 183 and 184 with Wood Beams; Non-Native Man Nearby,
1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889402

OPPS NEG.BAE NM 241

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins, Showing Southwest Corner in Room 178; Non-Native Man Nearby,
1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889501

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View, Looking North, of Masonry Ruins of North Wall of Pueblo; Man Nearby; Mesa
in Distance, 1887

1 Cyanotypes (photographic prints) (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889502

Black and white cyanotype on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889601

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/New Alto Pueblo

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins of Small Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889602

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon

Genre/Form: Photographs

Culture: Anasazi

View from Cliff, of Masonry Ruins of Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889701

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins;Horse and Mule Nearby, 1887

1 Photographic print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889702

Black and white photoprint on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Pintado

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins; Mule Nearby, 1887

1 Photographic print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889801

OPPS NEG.BAE NM 188

Black and white photoprint on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Pintado ?/Penasco Blanco ?/
Pueblo Alto

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins of Small Pueblo, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889802

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Alto

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889901

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Penasco Blanco/Pueblo Alto

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins with Wood Beams of Northeast Corner of Pueblo; Two Non-Native
Men Nearby, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02889902

OPPS NEG.BAE NM 245

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Kin Kletso

Genre/Form: Photographs

Culture: Anasazi

View of Masonry Ruins, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02890001

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Pueblo Bonito ?

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02890002

OPPS NEG.BAE NM 185

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon/Kin Kletso

Genre/Form: Photographs

Culture: Anasazi

Masonry Ruins, 1887

1 Albumen print (012 in x 015 in)

Creator: Mindeleff

Notes: NAA INV.02890100

Black and white albumen print on cardboard mount in album

New Mexico -- Chaco Canyon

Genre/Form: Photographs

Culture: Anasazi

Portrait of Ten Men, Two Non-Natives, FEB 1867

1 Photographic print (012 in x 015 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.02890201

OPPS NEG.0690B

Seben in Partial Native Dress, One in Native Dress, Eight with
Headdresses, Five With Bearclaw Necklaces, Four Holding Pipe-
Tomahawks, Two Holding Bags, One Holding Cane

Id of Delegates on Photo

Black and white photoprint on cardboard mount in album

Washington, Dc

Names: Delegation, 1867
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Four Men, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02890202

All in Partial Native Dress With Headdresses and Ornaments, Two
with Bear Claw Necklaces, One Holding Cane

Black and white photoprint on cardboard mount in album

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Seven Men, FEB 1867

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890301

OPPS NEG.693A

All in Partial Native Dress With Headdresses, Three with Ornaments,
Two Holding Pipe-Tomahawks, One Holding Bag and One Holding
Staff

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait of Seventeen Men, Six Non-Natives, 19 FEB 1867

1 Photographic print (012 in x 015 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.02890302

OPPS NEG.690A

Six in Partial Native Dress, Two in Native Dress, Eight with
Headdresses, Five with Bear Claw Necklaces, Four Holding Pipe-
Tomahawks, One Holding Staff

Id of Delegates on Photo

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Five Men: Three in Partial Native Dress, One in Native Dress,
Four with Headdresses, Three with Bear Claw Necklaces, Three Holding Pipe-
Tomahawks, FEB 1867

1 Photographic print (012 in x 015 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.02890401

OPPS NEG.691B

Id of Delegates on Photo

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait of Ten Men, Four Non-Natives, FEB 1867

1 Photographic print (012 in x 015 in)

Creator: Gardner, Alexander, 1821-1882

Notes: NAA INV.02890402

OPPS NEG.691A

Six in Partial Native Dress with Headdresses, Five with Bear Claw
Necklaces, Two Holding Pipe-Tomahawks, Two Holding Pipes, Two
Holding Bags, Two Holding Fans

Id of Delegates on Photo

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Kiyō-Kaga (One Who Moves About Alert), Called Keokuk, in Partial Native Dress with Peace Medal, Headdress, Bear Claw Necklace and Ornaments, 1868

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890501

OPPS NEG.617

Glass plate negative

Digital surrogate produced from glass plate negative

Copy of Daguerreotype

Black and white photoprint on cardboard mount in album

Washington, DC ?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, In Native Dress with Body Paint, Peace Medal, Shell Gorget And Holding Arrows, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890502

OPPS NEG.0623B

Copy of Daguerreotype

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, In Partial Native Dress with Headdress and Bear Claw Necklace And Holding Pipe-Tomahawk, 1868

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890601

OPPS NEG.0622A

Copy of Daguerreotype

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1868

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, In Partial Native Dress with Headdress and Bear Claw Necklace And Holding Fan, Pipe-Tomahawk and Bag, 1868

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890602

OPPS NEG.0622B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1868

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, And with Charles Keokuk, Grandson ? of Keokuk, One in Partial Native Dress with Headdress and Bear Claw Necklace and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890701

OPPS NEG.0688

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1868

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Charles Keokuk, Son ? of Keokuk, Jr, Grandson ? of Keokuk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02890702

OPPS NEG.0623A

Black and white photoprint on cardboard mount in album

Washington, DC
Names: Delegation, 1868
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, undated
1 Photographic print (012 in x 015 in)
Notes: NAA INV.02890801
Black and white photoprint on cardboard mount in album
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, In Partial Native Dress with
Bear Claw Necklace and Headdress And Holding Pipe-Tomahawk, 1868
1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02890802
OPPS NEG.0622C
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1868
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, 1887
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02890901
OPPS NEG.0621A
Black and white photoprint on cardboard mount in album
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Moses Keokuk, Jr ?, Son ? of Keokuk, 1887
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02890902
OPPS NEG.0621B
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Moses Keokuk, Jr ?, Son ? of Keokuk, MAR 1896
1 Photographic print (012 in x 015 in)
Creator: Dinwiddie, William
Notes: NAA INV.02891001
OPPS NEG.0620A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1896
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Moses Keokuk, Jr ?, Son ? of Keokuk, MAR 1896
1 Photographic print (012 in x 015 in)
Creator: Dinwiddie, William
Notes: NAA INV.02891002
OPPS NEG.0620B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1896
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Mah-Ku-Sah-Tor (Panther Mouth), MAR 1896
1 Photographic print (012 in x 015 in)
Creator: Dinwiddie, William

Notes: NAA INV.02891101
OPPS NEG.0671A
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Mah-Ku-Sah-Tor (Panther Mouth) in Partial Native Dress, MAR
1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02891102

OPPS NEG.0671B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Mah-Ku-Sah-Tor (Panther Mouth), 1887

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891201

OPPS NEG.0672A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Mah-Ku-Sah-Tor (Panther Mouth), 1887

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891202

OPPS NEG.0672B

Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Wa-Pa-Ski-Ta-Pa (White Head), Called Henry Clay Jones,
Interpreter (Mixed Blood), Father of William Jones, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02891301

OPPS NEG.0670A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Wa-Pa-Ski-Ta-Pa (White Head), Called Henry Clay Jones,
Interpreter (Mixed Blood), Father of William Jones, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02891302

OPPS NEG.0670B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Na-Mol-Wa (Diving Swan), undated

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891401

OPPS NEG.0649A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Na-Mol-Wa (Diving Swan), undated
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02891402
OPPS NEG.0649B
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Pa-Ship-E-Ho (Fish Rub Against Something) in Partial Native
Dress with Headdress, Bear Claw Necklace And Ornaments and Holding Pipe,
1896
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02891501
OPPS NEG.0668A
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Pa-Ship-E-Ho (Fish Rub Against Something) in Partial Native
Dress with Headdress and Bear Claw Necklace and Holding Pipe, 1896
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02891502
OPPS NEG.0668B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, Dc

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Tsha-Ka-Ne-Ma (Hard Thinker) in Partial Native Dress with
Headdress, Breastplate and Ornaments And Holding Pipe, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891601

OPPS NEG.0651A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Tsha-Ka-Ne-Ma (Hard Thinker) in Partial Native Dress with
Headdress, Breastplate and Ornaments And Holding Pipe, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891602

OPPS NEG.0651B

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Na-Wat-E-Na (Picking Up Something) In Partial Native Dress with
Headdress and Ornaments and Holding Pipe, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891701

OPPS NEG.0676A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Na-Wat-E-Na (Picking Up Something) In Partial Native Dress
with Headdress and Ornaments, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02891702

OPPS NEG.0676B

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Na-Wat-E-Na (Picking Up Something), Chief Of Mo-Ko-Ho-Ko
Band, in Native Dress With Headdress, Metal Gorget and Ornaments and Holding
Pipe and Fan, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02891800

OPPS NEG.0677A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Na-Wat-E-Na (Picking Up Something), Chief Of Mo-Ko-Ho-Ko
Band, in Native Dress with Metal Gorget, Headdress and Ornaments and Holding
Fan, Pipe and Bag, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02891801

OPPS NEG.0677C

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)

Fox

Topic: Sauk
Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Na-Wat-E-Na (Picking Up Something), Chief of Mo-Ko-Ho-Ko
Band, in Native Dress with Headdress And Ornaments and Holding Fan, MAR 1869
1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William
Notes: NAA INV.02891802

OPPS NEG.0677B

Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1896
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Wam-Pash-Ka in Partial Native Dress With Headdress and
Ornaments and Holding Fan, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02892001

OPPS NEG.0648A

Black and white photoprint on cardboard mount in album
Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Wam-Pash-Ka in Partial Native Dress With Peace Medal,
Headdress and Ornaments and Holding Fan, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02892002

OPPS NEG.0648B

Black and white photoprint on cardboard mount in album
Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Po-Ga-Ha-Ma-We in Partial Native Dress With Headdress and
Ornaments and Holding Fan and Pipe, 1888
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02892101
OPPS NEG.0673A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1888
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Po-Ga-Ha-Ma-We in Partial Native Dress with Headdress and
Ornaments and Holding Fan and Pipe, 1888
1 Photographic print (012 in x 015 in)
Creator: Hillers, John K., 1843-1925
Notes: NAA INV.02892102
OPPS NEG.0673B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1888
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Po-Ga-Ha-Ma-We in Partial Native Dress With Peace Medal,
Headdress, Bear Claw Necklace and Ornaments And Holding Pipe, MAR 1896
1 Photographic print (012 in x 015 in)
Creator: Dinwiddie, William
Notes: NAA INV.02892201
OPPS NEG.0674A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1896
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Po-Ga-Ha-Ma-We in Partial Native Dress with Headdress and
Bear Claw Necklace, MAR 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02892202

OPPS NEG.0675

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Middy or Na-Wa-Kwa-Ki-Shik (Noon Sky) Or William Hurr,
Interpreter, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02892301

OPPS NEG.0650A

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Meskwaki; Sauk & Fox

Odawa

Indians of North America -- Northeast

Culture: Sac and Fox (Sauk & Fox)

Sauk

Fox

Odawa (Ottawa)

Genre/Form: Photographs

Portrait (Profile) of Middy or Na-Wa-Kwa-Ki-Shik (Noon Sky) Or William Hurr,
Interpreter, 1896

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02892302

OPPS NEG.0650B

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Meskwaki; Sauk & Fox

Odawa

Indians of North America -- Northeast

Culture: Sac and Fox (Sauk & Fox)

Sauk
Fox
Odawa (Ottawa)
Genre/Form: Photographs

Portrait (Front) of Wah-Pah-Nah-Ka-Na-Kah (Bear Eating Acorns Up A Tree),
Called George Gomez, Interpreter, in Partial Native Dress with Headdress and
Ornaments and Holding Pipe-Tomahawk, 1869
1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02892401
OPPS NEG.0635B
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Mexicans
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Wah-Pah-Nah-Ka-Na-Kah (Bear Eating Acorns Up A Tree),
Called George Gomez, Interpreter, in Partial Native Dress with Headdress and
Ornaments and Holding Pipe-Tomahawk, 1896
1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02892402
OPPS NEG.0635A
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Mexicans
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Qua-Qua-Ouf-Pe-Ka or Kwa-Kwa-Ouf-Pe-Kwa (Dead Indian)
in Partial Native Dress with Headdress and Bear Claw Necklace and Holding
Tomahawk, 1898
1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02892501
OPPS NEG.0639
Black and white photoprint on cardboard mount in album
Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Mano-To-Wa or Man-A-To-Wah (Many Scalp) In Partial Native
Dress with Headdress and Bear Claw Necklace, 1898

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02892502

OPPS NEG.0633

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Group of Ten: Seven in Partial Native Dress, Five with
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892601

OPPS NEG.1347

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Group of Eight: Six in Partial Native Dress, Two with Ornaments,
One Holding Drum; Large Drum Nearby, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892602

OPPS NEG.1346

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Fred Carruth and John Tatum, Both in Partial Native Dress, One Holding Rifle, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892701

OPPS NEG.1344

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Portrait (Front) of Woman and Mrs Jim, Both in Partial Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892702

OPPS NEG.1333

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Portrait (Front) of Two Boys, Both in Partial Native Dress, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02892801

Black and white photoprint on cardboard mount in album

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

Portrait (Front) of Woman and Man, Both in Partial Native Dress, One with Ornaments, One Holding Shield, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892802

OPPS NEG.1345

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Tatum, Wife ? of John Tatum, and With Chiriash \(Woman\), Both in Partial Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892901

OPPS NEG.1332

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Woman Holding Infant in Cradleboard, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02892902

OPPS NEG.1340

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Boy and Woman Holding Child in Cradleboard; Two in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893001

OPPS NEG.1339

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Akahedik Jim in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893002
OPPS NEG.1320A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Akahedik in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893003
OPPS NEG.1320B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Man with Medal, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893101
OPPS NEG.1343A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Man with Medal, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893102
OPPS NEG.1343B
Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Asiheri (Man) in Partial Native Dress With Ornaments, 1898
1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893103

OPPS NEG.1324A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Asiheri \(Man\) in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893104

OPPS NEG.1324B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Ray Hendricks in Partial Native Dress, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893201

OPPS NEG.1323A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Ray Hendricks, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893202

OPPS NEG.1323B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Front\) of Chiriash \(Woman\) in Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893203

OPPS NEG.1322A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Profile\) of Chiriash \(Woman\) in Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893204

OPPS NEG.1322B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Front\) of Hidi-Tsi-A-Sis \(Attracts All Attention\), Called John Tatum, in Partial Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893301
OPPS NEG.1327A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Hidi-Tsi-A-Sis \(Attracts All Attention\), Called John Tatum, in Partial Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893302
OPPS NEG.1327B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Tatum, Wife ? of John Tatum, in Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893303
OPPS NEG.1328A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Tatum, Wife ? of John Tatum, in Native Dress with Ornament, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893304

OPPS NEG.1328B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Fred Carruth in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893401

OPPS NEG.1321A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Fred Carruth in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893402

OPPS NEG.1321B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Chief Tawakuoni Jim with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893403

OPPS NEG.1318A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Profile) of Chief Tawakoni Jim with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893404
OPPS NEG.1318B
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Ahahi \(Man\) in Partial Native Dress With Ornaments, 1898](#)
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893501
OPPS NEG.1326A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Ahahi \(Man\) in Partial Native Dress With Ornaments, 1898](#)
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893502
OPPS NEG.1326B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Nasuteas (Man), 1898

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893503
OPPS NEG.1325A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Topic: Caddo
Genre/Form: Photographs
Culture: Kitchai Wichita
Indians of North America -- Great Plains

Portrait (Profile) of Nasuteas (Man), 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893504
OPPS NEG.1325B
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Topic: Caddo
Genre/Form: Photographs
Culture: Kitchai Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Mrs Jim Tawakoni in Partial Native Dress with Ornaments, 1898](#)
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893601
OPPS NEG.1319A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Mrs Jim Tawakoni in Partial Native Dress with Ornaments, 1898](#)
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893602
OPPS NEG.1319B
Glass plate negative
Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Woman in Partial Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893603

OPPS NEG.1334A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Profile\) of Woman in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893604

OPPS NEG.1334B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

[Portrait \(Front\) of Boy ?, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893701

OPPS NEG.1341A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs

Culture: Wichita
Indians of North America -- Great Plains

Portrait (Back) of Boy ? in Partial Native Dress, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893702
OPPS NEG.1341B
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Man in Partial Native Dress with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893703
OPPS NEG.1342A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Profile) of Man in Partial Native Dress with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893704
OPPS NEG.1342B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Wichita
Indians of North America -- Great Plains

Portrait (Front) of Woman in Partial Native Dress with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02893801

OPPS NEG.1337A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Profile\) of Woman in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893802

OPPS NEG.1337B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Front\) of Man in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893803

OPPS NEG.1336A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Profile\) of Man in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893804

OPPS NEG.1336B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Wichita

Indians of North America -- Great Plains

[Portrait \(Front\) of Woman and Man, Both in Partial Native Dress with Ornaments,
One with Breastplate and Holding Rifle, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893901

OPPS NEG.2603

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Plains Apache

Plains Apache (Naisha/Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Portrait \(Front\) of Tsayaditlti or Takaitaide, Called Chief White Man, in Native Dress
with Breastplate and Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893902

OPPS NEG.2585A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Plains Apache

Plains Apache (Naisha/Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Portrait \(Profile\) of Tsayaditlti or Takaitaide, Called Chief White Man, in Native Dress
with Breastplate and Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02893903

OPPS NEG.2585B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Plains Apache

Plains Apache (Naisha/Kiowa Apache)

Indians of North America -- Great Plains

Genre/Form: Photographs

[Portrait \(Front\) of Peah-Te-Ma, Wife of Horse Hunter, in Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894001

OPPS NEG.1422A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Profile\) of Peah-Te-Ma, Wife of Horse Hunter, In Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894002

OPPS NEG.1422B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Front\) of Man in Native Dress with Breastplate, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894003

OPPS NEG.1431A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Profile\) of Man in Native Dress with Breastplate, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894004

OPPS NEG.1431B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Kau-Lay-Ty ? (Man) in Native Dress With Breastplate and
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894101

OPPS NEG.1430A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Profile) of Kau-Lay-Ty ? (Man) in Native Dress With Breastplate and
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894102

OPPS NEG.1430B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Front\) of Woman in Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894103

OPPS NEG.1421A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Profile\) of Woman in Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894104

OPPS NEG.1421B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Front\) of Pablino Diaz in Native Dress With Breastplate, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894201

OPPS NEG.1414A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Profile\) of Pablino Diaz in Native Dress With Breastplate, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894202

OPPS NEG.1414B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Front\) of Frank To-Bah ? or his Brother, Doyebi, In Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02894203
OPPS NEG.1429A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Portrait \(Profile\) of Frank To-Bah ? or his Brother, Doyebi, In Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02894204
OPPS NEG.1429B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Portrait \(Front\) of Andrew Stumbling Bear ? in Native Dress With Breastplate and Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02894301
OPPS NEG.1427A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

[Portrait \(Profile\) of Andrew Stumbling Bear ? in Native Dress with Breastplate and Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02894302

OPPS NEG.1427B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Jim Ah-Keah-Boat (Two Hatchet) in Peyote Costume with
Breastplate and Holding Peyote Rattle, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894303

OPPS NEG.1426A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

[Portrait \(Profile\) of Jim Ah-Keah-Boat \(Two Hatchet\) in Peyote Costume with
Breastplate, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894304

OPPS NEG.1426B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Man in Native Dress with Breastplate And Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894401

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Profile) of Man in Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894402

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Back) of Man in Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894403

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Front) of Jimmy Hummingbird in Peyote Dress With Ornaments and
Holding Peyote Rattle, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894501

OPPS NEG.1428A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kiowa

Indians of North America -- Great Plains

Portrait (Profile) of Jimmy Hummingbird in Peyote Dress With Ornaments and
Holding Peyote Rattle, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894502

OPPS NEG.1428B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kiowa
Indians of North America -- Great Plains

Portrait (Front) of Group of Seven: Six in Partial Native Dress with Ornaments, One with Headdress, One with Peace Medal, One Holding Bow and Arrows, One Holding Pipe, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894601

OPPS NEG.0715

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Portrait \(Front\) of Sam Brown in Partial Native Dress With Headdress and Ornaments and Holding Rifle, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894602

OPPS NEG.0710

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Portrait \(Front\) of Animani Kiva ? \(Kickapoo\) and Stella, Barker, Both in Partial Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894701

OPPS NEG.0716

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Kickapoo
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Woman in Native Dress with George Washington Peace Medal
and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894702

OPPS NEG.0711

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Two Boys, Both in Partial Native Dress With Ornaments, One with
Headdress, One Holding Bow and Arrows, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894801

OPPS NEG.0717

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Group of Four, Wife of Sam Brown Identified: All in Partial Native
Dress, Three with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02894802
OPPS NEG.0718
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Man in Partial Native Dress And Holding Peacock Feather Duster, 1898

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02894901
OPPS NEG.0712A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Two Women, One Wife of Sam Brown ?, Both In Partial Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02894902
OPPS NEG.0719
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Group of Six, Oscar Wilde (Kickapoo), Kwena, and Daughter of Wilde Identified: Four in Partial Native Dress with Ornaments, One with Peace Medal ?, One In Cradleboard, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895001
OPPS NEG.0694A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Kickapoo
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Gagan-I-Chika or Oscar Wilde ? in Partial Native Dress with
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895002

OPPS NEG.0736A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kickapoo

Topic: Indians of North America -- Northeast

Portrait (Front) of Kiwapa (Woman), Oscar Wilde ? in Native Dress with Peace
Medal and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895101

OPPS NEG.0698A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Potawatomi

Topic: Indians of North America -- Northeast

Portrait (Profile) of Kiwapa (Woman) in Native Dress with Peace Medal and
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895102

OPPS NEG.0698B
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Potawatomi
Topic: Indians of North America -- Northeast

Portrait (Profile) of Walter Batiste with Medal, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895103

OPPS NEG.0699A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Walter Batiste with Medal, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895104

OPPS NEG.0699B
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Boy in Partial Native Dress with Headdress and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895201

OPPS NEG.0695
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)

Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Boy in Partial Native Dress with Ornaments and Holding Bow and Arrows, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895202

OPPS NEG.0696

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Sam Brown in Partial Native Dress With Headdress and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895203

OPPS NEG.0700B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Sam Brown in Partial Native Dress With Headdress and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895204

OPPS NEG.0700A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Topic: Fox
Sauk
Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Wapeckasikwa ? in Native Dress With Ornaments, 1898
1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895301

OPPS NEG.0701A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Portrait \(Profile\) of Wapeckasikwa ? in Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895302

OPPS NEG.0701B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

[Portrait \(Front\) of Stella Barker with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895303

OPPS NEG.0702A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Stella Barker in Partial Native Dress With Ornaments, 1898
1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895304

OPPS NEG.0702B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

[Portrait \(Back\) of Stella Barker ? in Partial Native Dress With Ornaments, 1898](#)
1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895401

OPPS NEG.0694B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Girl in Native Dress with Ornament, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895402

OPPS NEG.0709B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Man with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895403
OPPS NEG.0703A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Man with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895404
OPPS NEG.0703B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Woman with Ornaments, 1898
1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895501
OPPS NEG.0704A
Glass plate negative
Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

[Portrait \(Profile of Woman with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895502
OPPS NEG.0704B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

[Portrait \(Front\) of Woman with Two Medals and Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895503
OPPS NEG.0705A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

[Portrait \(Profile\) of Woman with Two Medals and Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02895504

OPPS NEG.0705B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Oscar Wilde in Partial Native Dress With Headdress and
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895601

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Oscar Wilde ? in Partial Native Dress With Headdress and
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895602

OPPS NEG.0708
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Kiwena, First Wife of Oscar Wilde, in Native Dress with
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895603

OPPS NEG.0706A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Kiwena, First Wife of Oscar Wilde, In Native Dress with
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895604

OPPS NEG.0706B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Mrs Jane Shaw or Mrs Charlie Keokuk ? In Native Dress with
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895701

OPPS NEG.0707A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Mrs Jane Shaw or Mrs Charlie Keokuk In Native Dress with
Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895702

OPPS NEG.0707B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Girl and Boy, One in Native Dress, One In Partial Native Dress
with Peace Medal; Both with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895703

OPPS NEG.0709A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Group of Eight: All in Partial Native Dress with Ornaments, Three
with Breastplates, One with George Washington Peace Medal, Two Holding Fans,
One Holding Bag, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895801

OPPS NEG.1205

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of Chief Sentele, Called Grant Richards, And with his Wife, Winnie Richards, One in Native Dress, One In Partial Native Dress, Both with Breastplates and Ornaments; One Holding Fan, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895802

OPPS NEG.1194

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

[Portrait \(Front\) of John Williams in Native Dress With Breastplate and Ornaments and Holding Fan, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895901

OPPS NEG.1200

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of Mary Richards in Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02895902

OPPS NEG.2580A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Front\) of Sherman Miles in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896001

OPPS NEG.1191

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

[Portrait \(Front\) of John Rush in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896002

OPPS NEG.1204

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

[Portrait \(Front\) of John Allen ? in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896101

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

[Portrait \(Front\) of William Stevens in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896102

OPPS NEG.1189

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of Sentele or Grant Richards in Partial Native Dress with Breastplate and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896201

OPPS NEG.1193A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Profile) of Sentele or Grant Richards in Partial Native Dress with Breastplate and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896202

OPPS NEG.1193B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of John Williams in Native Dress with Peace Medal, Breastplate and Ornaments and Holding Fan, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896203

OPPS NEG.1198A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Profile) of John Williams in Native Dress With Breastplate and Ornaments and Holding Fan, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896204

OPPS NEG.1198B

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

[Portrait \(Front\) of Sherman Niles in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896301

OPPS NEG.1190A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

[Portrait \(Profile\) of Sherman Niles in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896302

OPPS NEG.1190B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

[Portrait \(Front\) of Winnie Richards, Wife of Grant Richards, In Native Dress with Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896303

OPPS NEG.1196A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Profile) of Winnie Richards, Wife of Grant Richards, in Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896304

OPPS NEG.1196B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of Mary Richards in Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896401

OPPS NEG.2579A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Mary Richards in Native Dress With Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896402

OPPS NEG.2579B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of William Stevens in Partial Native Dress With Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896403

OPPS NEG.1187A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

Portrait (Profile) of William Stevens in Partial Native Dress with Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896404

OPPS NEG.1187B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of John Rush in Partial Native Dress With Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896501

OPPS NEG.1203A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

[Portrait \(Profile\) of John Rush in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896502

OPPS NEG.1203B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tonkawa

Indians of North America -- Great Plains

Portrait (Front) of John Allen in Partial Native Dress With Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02896503

OPPS NEG.1201A

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

Portrait (Profile) of John Allen in Partial Native Dress With Ornaments, 1898
1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02896504

OPPS NEG.1201B
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tonkawa
Indians of North America -- Great Plains

Portrait (Front) of Mato-Nape or Ma-To-Na-Pa (Bear Paw), Called Daniel Mitchell,
19 JAN 1905

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02896600

OPPS NEG.3723B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1905
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of O-Un-Ca-Wa-Kan (Sacred Born) or (Sacred Bone), Called
Lapoint, 23 JAN 1905

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02896701

OPPS NEG.3147A
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule

Indians of North America -- Great Plains
Brulé Indians

Portrait (Profile) of O-Un-Ca-Ge-Wa-Kan (Sacred Born) or (Sacred Bone), Called
Samuel Lapoint, 23 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02896702

OPPS NEG.3147B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Portrait (Front) of Ish-Ka-Ta-Pi (One to Play With), 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02896703

OPPS NEG.3145A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Portrait (Profile) of Ish-Ka-Ta-Pi (One to Play With), 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02896704

OPPS NEG.3145B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota -- Brule

Indians of North America -- Great Plains

Brulé Indians

Portrait (Front) of Wodamani (Eating Walker), 27 JAN 1905

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02896801
OPPS NEG.3146A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait (Profile) of Wodamani (Eating Walker), 27 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02896802
OPPS NEG.3146B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota -- Brule
Indians of North America -- Great Plains
Brulé Indians

Portrait (Front) of Five Men: Three in Partial Native Dress, One with Bear Claw
Necklace, One with Ornaments, One Holding Pipe-Tomahawk, Two Holding Fans,
18 DEC 1903
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02896803
OPPS NEG.3923
Id of Delegates on Photo
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905
Genre/Form: Photographs

Portrait (Front) of Charley Kihega with Bear Claw Necklace And Ornaments and
Holding Pipe-Tomahawk, 18 DEC 1903
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02896901
OPPS NEG.3915A
Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs

[Portrait \(Profile\) of Charley Kihega with Bear Claw Necklace And Ornaments and Holding Pipe-Tomahawk, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02896902

OPPS NEG.3915B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs

[Portrait \(Front\) of Joe Aubler or Amber with Bear Claw Necklace and Ornaments and Holding Fan, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02896903

OPPS NEG.3917A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs

[Portrait \(Profile\) of Joe Aubler or Ambler with Bear Claw Necklace and Ornaments and Holding Fan, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02896904

OPPS NEG.3917B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs

Portrait (Front) of Ben Hallowell in Partial Native Dress With Bear Claw Necklace and Ornaments and Holding Fan, 18 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897001

OPPS NEG.3916A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

Portrait (Profile) of Ben Hallowell in Partial Native Dress With Bear Claw Necklace and Ornaments and Holding Fan, 18 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897002

OPPS NEG.3916B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

Portrait (Front) of Chief David Tohin or Tohey (Blue Hair) With Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 18 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897003

OPPS NEG.3913A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

Portrait (Profile) of Chief David Tohin or Tohey (Blue Hair) with Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 18 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897004

OPPS NEG.3913B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905
Genre/Form: Photographs

[Portrait \(Front\) of Joe Vetter in Partial Native Dress with Bear Claw Necklace and Holding Fan and Pipe-Tomahawk, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897101

OPPS NEG.3918C

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

[Portrait \(Profile\) of Joe Vetter in Partial Native Dress With Bear Claw Necklace and Holding Fan and Pipe-Tomahawk, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897102

OPPS NEG.3918B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

[Portrait \(Front\) of Joe Vetter in Native Dress with Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897103

OPPS NEG.3918A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

[Portrait \(Profile\) of Joe Vetter in Native Dress with Bear Claw Necklace and Ornaments and Holding Fan and Pipe-Tomahawk, 18 DEC 1903](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897104
OPPS NEG.3918D
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905
Genre/Form: Photographs

[Portrait \(Front\) of Roy D. Stabler, Son of Monshtin-On-Ca, 27 JUL 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897201
OPPS NEG.3952A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Roy D. Stabler, Son of Monshtin-On-Ca, 27 JUL 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897202
OPPS NEG.3952B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Three Men, Shon-Ton-Ca-Be \(Black Dog\), Wa-Ni-The-Ton \(Life Giver\), Called Arthur Bonicastle, and with Ka-Wa-Xo-Dse \(Roan Horse\):Two in Native Dress with Ornaments, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897203
OPPS NEG.4143

Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of U-Thu-Ga-E \(Room In A House\) or Lou-Lou-Ki \(In The House\),
Called Wilson Kirk, 09 DEC 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897301
OPPS NEG.4095A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of U-Thu-Ga-E \(Room In A House\) or Lou-Lou-Ki \(In The House\),
Called Wilson Kirk, 09 DEC 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897302
OPPS NEG.4095B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ton-Ca-Be \(Black Dog\) and Eagle Chief \(Pawnee\), Both in
Partial Native Dress with Ornaments, One With Peace Medal, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897303
OPPS NEG.4147B1
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1905

Genre/Form: Photographs
Culture: Osage
Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ton-Ca-Be \(Black Dog\) and Eagle Chief \(Pawnee\), Both in Partial Native Dress with Ornaments, One With Peace Medal, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897401

OPPS NEG.4147B2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

Culture: Osage

Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ton-Ca-Be \(Black Dog\) in Partial Native Dress with Ornaments, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897402

OPPS NEG.4066A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Profile\) of Shon-Ton-Ca-Be \(Black Dog\) in Partial Native Dress with Ornaments, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897403

OPPS NEG.4066B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Ka-Wa-Xo-Dse \(Roan Horse\) in Partial Native Dress with Ornaments, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897501

OPPS NEG.4073A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Ka-Wa-Xo-Dse \(Roan Horse\) in Partial Native Dress with Ornaments, 21 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897502

OPPS NEG.4073B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Four Men, Fred Lookout, Judge Lawrence, Bacon Rind and Frank Corndropper, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897503

OPPS NEG.4142

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Wa-Non-She-Zhin-Ga \(Little Soldier\), Called Fred Lookout, JUL 1898](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02897601

OPPS NEG.4105B1

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1898

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Profile\) of Wa-Non-She-Zhin-Ga \(Little Soldier\), Called Fred Lookout, JUL 1898](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02897602

OPPS NEG.4105B2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1898

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Wa-Sho-She \(Brave\), Called Judge Lawrence, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897603

OPPS NEG.4097A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Profile\) of Wa-Sho-She \(Brave\), Called Judge Lawrence, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897604

OPPS NEG.4097B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Wa-Shin-Ha \(Fat on Skin\) or Wa-Tse-Mon-In \(Star That Travels\), Called Bacon Rind, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897701

OPPS NEG.4131A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Profile\) of Wa-Shin-Ha \(Fat on Skin\) or Wa-Tse-Mon-In \(Star That Travels\), Called Bacon Rind, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897702

OPPS NEG.4131B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Pi-Zhi-Ton-Ga \(Big Bad One\), Called Frank Corndropper, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897703
OPPS NEG.4071A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Pi-Zhi-Ton-Ga \(Big Bad One\), Called Frank Corndropper, 29 JAN 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897704
OPPS NEG.4071B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Ni-Ka-Zhin-Ton-Ga \(Man of Courage\) and Shon- Ton-Ca-Be \(Black Dog\), Both in Partial Native Dress With Ornaments, One Holding Pipe Tomahawk, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897801
OPPS NEG.4140
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Ni-Ka-Wa-Zhin-Ton-Ga \(Man of Courage\) In Partial Native Dress with Ornaments and Medal, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897802
OPPS NEG.4089A1
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Ni-Ka-Wa-Zhin-Ton \(Man of Courage\) In Partial Native Dress with Ornaments and Medal, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897803
OPPS NEG.4089A2
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ton-Ca-Be \(Black Dog\) in Partial Native Dress with Ornaments, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897901
OPPS NEG.4065B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Shon-Ton-Ca-Be \(Black Dog\) in Partial Native Dress with Ornaments, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02897902
OPPS NEG.4066C
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ton-Ca-Be \(Black Dog\) in Partial Native Dress with Ornaments, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02897903

OPPS NEG.4065A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Three Men, Playful Sun-Carrier, White Horn and Peter Castle Big-Heart: Two in Partial Native Dress, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898001

OPPS NEG.4141

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Mi-Kin-Wa-Da-In-Ga \(Playful Sun-Carrier\) Or Be-Ga-Xa-Zhi \(Beaten by None\), 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898002
OPPS NEG.4136A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Mi-Kin-Wa-Da-In-Ga \(Playful Sun-Carrier\) Or Be-Ga-Xa-Zhi \(Beaten by None\) in Partial Native Dress, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898003
OPPS NEG.4136B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of He-Cka-Mon-In \(White Horns\) with Ornament, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898101
OPPS NEG.4072
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of He-Cka-Mon-In \(White Horns\), 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898102
OPPS NEG.4072B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album

Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Xu-Tha-Xtsi \(Real Eagle\), Called Peter Castle Bigheart, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898103
OPPS NEG.4070A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Xu-Tha-Xtsi \(Real Eagle\), Called Peter Castle Bigheart, 02 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898104
OPPS NEG.4070B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ge-Mon-In \(Walking Dog\) with Ornaments, 04 FEB 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898201
OPPS NEG.4092A1
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904

Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Shon-Ge-Mon-In \(Walking Dog\) With Ornaments, 04 FEB 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898202

OPPS NEG.4092A3

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Shon-Ge-Mon-In \(Walking Dog\) in Partial Native Dress with Ornaments, 04 FEB 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898203

OPPS NEG.4092A4

Glass plate negative

Digital surrogate produced from glass plate negative

Published 43rd Annual Report, Plate Z

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Mahiy Awakankidan \(Sacred Cloud Worshipper\), Called Reverend John Eastman, Minister \(Mixed Blood\), JAN 1904](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898301

OPPS NEG.3461A

Published 43rd Annual Report, Plate Z

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Portrait (Profile) of Mahpy Awakankidan (Sacred Cloud Worshipper), Called
Reverend John Eastman, Minister (Mixed Blood), JAN 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898302

OPPS NEG.3461B

Published 43rd Annual Report, Plate Z

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Portrait (Front) of Doctor Lot, 19 MAR 1894

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898303

OPPS NEG.3492A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1894

Topic: Sioux

Genre/Form: Photographs

Culture: Sisitonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Portrait (Profile) of Doctor Lot, 19 MAR 1894

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898304

OPPS NEG.3492B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1894

Topic: Sioux

Genre/Form: Photographs

Culture: Sisitonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Portrait (Front) of Little Thunder, 09 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898401
OPPS NEG.3491A
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1894
Topic: Sioux
Genre/Form: Photographs
Culture: Sisonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Portrait (Profile) of Little Thunder, 09 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898402
OPPS NEG.3491B
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1894
Topic: Sioux
Genre/Form: Photographs
Culture: Sisonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Portrait (Front) of Na-Bo-Thu, Called John, 09 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898403
OPPS NEG.3489A
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1894
Topic: Sioux
Genre/Form: Photographs
Culture: Sisonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Portrait (Profile) of Na-Bo-Thu, Called John, 09 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898404
OPPS NEG.3489B
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1894
Topic: Sioux
Genre/Form: Photographs
Culture: Sisonwan Dakota (Sisseton Sioux)

Indians of North America -- Great Plains

Portrait (Front) of Louis Marlow, Interpreter (Mixed Blood), 09 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898501
OPPS NEG.3490
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1894
Topic: Sioux
Genre/Form: Photographs
Culture: Sisitonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

Group of Eleven Men on Roof of Arts & Industries Building, 24 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898502
Five in Native Dress, Four in Partial Native Dress, Four with Peace
Medals, Four with Headdresses, Four Holding Pipes, Five Holding
Bags, One Holding Pipe-Tomahawk
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

[Group of Eleven Men on Roof of Arts & Industries Building, 24 MAR 1904](#)
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898601
OPPS NEG.3648A
Five in Native Dress, Four in Partial Native Dress, Four with Peace
Medals, Four with Headdresses, Four Holding Pipes, Five Holding
Bags, One Holding Pipe-Tomahawk
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Three Men, Yellow Horse, Not Afraid Of Pawnee and Big Tobacco: All in Native Dress with Headdress, One with Peace Medal, Two with Breastplates, All Holding Pipes And Bags, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898602

OPPS NEG.3646

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Front) of Three Men, Thunder Horse, Iron Bear and His Hoop: All in Native Dress with Breastplates, Two with Peace Medals, One with Ornaments, All Holding Pipes and Bags, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898701

OPPS NEG.3645

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Front) of Three Men, Eugene Brunot, White Swan And Edward Hoski: All in Partial Native Dress, Two with Peace Medals, Two with Headdresses, All with Breastplates, All Holding Bags, One Holding Pipe-Tomahawk, One Holding Pipe, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898702

OPPS NEG.3644

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of David Zephier, Interpreter, undated
1 Photographic print (012 in x 015 in)
Notes: NAA INV.02898801
Black and white photoprint on cardboard mount in album
Topic: Sioux
Genre/Form: Photographs
Culture: Oohenonpa Lakota (Two Kettle Sioux)
Indians of North America -- Great Plains
Sioux

[Portrait \(Front\) of Tunwan Ogangan, Called David Bay, 24 MAR 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898802
OPPS NEG.3608A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

[Portrait \(Profile\) of Tunwan Ogangan, Called David Ray, 24 MAR 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02898803
OPPS NEG.3608B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904

Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Wakinyanzi (Yellow Thunder) in Native Dress with Ornaments, 24
MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898901

OPPS NEG.3588A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Profile) of Wakinyanzi (Yellow Thunder) in Native Dress with Ornaments,
24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898902

OPPS NEG.3588B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Front) of Padani-Kokipa-Sni (Not Afraid of Pawnee) In Native Dress with
Headdress, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898903

OPPS NEG.3581A1

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Padani-Kokipa-Sni (Not Afraid of Pawnee) in Native Dress with
Headdress, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02898904

OPPS NEG.3581A2

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Front) of Candi Tanka (Big Tobacco) in Native Dress with Other ?
Headdresses and Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899001

OPPS NEG.3585A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Profile) of Candi Tanka (Big Tobacco) in Native Dress with Otter ?
Headdress and Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899002

OPPS NEG.3585B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Front) of Sunka Wakinyan (Thunder Horse) in Partial Native Dress with
Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899003

OPPS NEG.3582A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Sunka Wakinyan (Thunder Horse) in Partial Native Dress with
Breastplate and Hair Ornament, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899004

OPPS NEG.3582B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Eugene Brunot or Bruno in Partial Native Dress with Hair
Ornament and Breastplates, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899101

OPPS NEG.3594A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Eugene Brunot or Bruno in Partial Native Dress with Hair
Ornament, 24 MAR 1904

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899102
OPPS NEG.3594B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Maga Ska (White Swan) in Partial Native Dress with Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899103
OPPS NEG.3564A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Maga Ska (White Swan) in Native Dress with Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899104
OPPS NEG.3564B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Hoski or Oskie (Rough Country) or (Broken Country), Called Edward, in Partial Native Dress with Peace Medal and Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899201

OPPS NEG.3592A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Hoski or Oski (Rough Country) or (Broken Country), Called Edward, in Partial Native Dress With Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899202

OPPS NEG.3592B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Mato-Maza or Ma-To-Nas-Sa (Iron Bear) In Native Dress with Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899203

OPPS NEG.3580A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Mato Maza or Ma-To-Mas-Sa (Iron Bear) In Native Dress with Breastplate, 24 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899204

OPPS NEG.3580B

Black and white photoprint on cardboard mount in album

Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

[Portrait \(Front\) of Canhdeska Tawa \(His Hoop\) in Native Dress with Breastplate, 24 MAR 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899301
OPPS NEG.3607A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

[Portrait \(Profile\) of Canhdeska Tawa \(His Hoop\) in Native Dress with Breastplate, 24 MAR 1904](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899302
OPPS NEG.3607B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1904
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

[Portrait \(Front\) of Ista \(The Eye\) or Eas-Ta \(The Eyes\), Called Robert J. Clarkson, Minister, 25 JAN 1905](#)
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02899303

OPPS NEG.3590A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Ista (The Eye) or Eas-Ta (The Eyes), Called Robert J. Clarkson,
Minister, 25 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899304

OPPS NEG.3590B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Inyan Washite (Pretty Rock) or Tun-Kan-Wa-Ati -Na (Pretty Rock
Measured), Called Felix Brunot, 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899401

OPPS NEG.3574A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Inyan Washite (Pretty Rock) or Tun-Kan-Wa-Ati -Na (Pretty Rock
Measured), Called Felix Brunot, 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899402

OPPS NEG.3574B

Black and white photoprint on cardboard mount in album

Washington, DC
Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Hehaka Wanbli (Eagle Elk), Called Charley Morgan, 27 JAN 1905
1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899403

OPPS NEG.3591A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Hehaka Wanbli (Eagle Elk), Called Charley Morgan, 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899404

OPPS NEG.3591B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs
Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Tun-Karo-Na-Ha-Mni (Turning), Called Henry Structure, 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899501

OPPS NEG.3583A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905
Topic: Sioux
Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Profile) of Tun-Karo-Na-Ha-Mni (Turning), Called Henry Structure, 27 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899502

OPPS NEG.3583B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

[Portrait \(Front\) of William T. Selwyn \(Mixed Blood\), MAY 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02899503

OPPS NEG.3620B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1900

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Cagaca (Icy), Called Alfred C. Smith (Mixed Blood), 25 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899504

OPPS NEG.3596A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)
Indians of North America -- Great Plains
Yanktonnai Nakota

Portrait (Front) of Peter St. Pierre, 25 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899601

OPPS NEG.3621A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Topic: Sioux

Genre/Form: Photographs

Culture: Nakota (Yankton Sioux)

Indians of North America -- Great Plains

Yanktonnai Nakota

Portrait (Profile) of Chief Mac Koseto, 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899602

OPPS NEG.0665

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1904

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Eagle Chief in Native Dress with Headdress, Bear Claw Necklace,
Peace Medal and Ornaments and Holding Pipe- Tomahawk, 21 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02899603

OPPS NEG.1307

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1905

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait (Front) of Four Men, Estomoui (Iron Eye), Thrashagi Or Jack Wild Bird,
Obagomani or Frank English and with Ebbinkto (Blackbird): All in Partial Native

Dress with Ornaments, One Holding War Club, One Holding Pipe, One Holding
Pistol and One Holding Rifle, 1875

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02899701

OPPS NEG.3889A

Black and white photoprint on cardboard mount in album

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Obahomani or (Missouri), Op-Po-Hom-Mon-Ne (Buck Elk
Walking), and Thrash Agi or Een-Brick-To (Blackbird), (Oto/Omaha), Both in Partial
Native Dress with Ornaments, One Holding Pistol, One Holding Bow and Arrows,
1875

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry

Notes: NAA INV.02899702

OPPS NEG.3888A

Black and white photoprint on cardboard mount in album

Topic: Otoe

Genre/Form: Photographs

Culture: Omaha

Oto

Missouria (Missouri)

Indians of North America -- Great Plains

Portrait (Front) of Chief Shun Kikhowa or Chun-Eh-Hoe (Mysterious Horse), Called
Medicine Horse, in Partial Native Dress with Peace Medal, Headdress and Holding
Fan, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02899703

OPPS NEG.3835B

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Chief Shun Kikowa or Chun-Eh-Hoe (Mysterious Horse), Called
Medicine Horse, in Native Dress with Bear Claw Necklace and Ornaments and
Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02899800

OPPS NEG.3835A

Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Three Men, Buffalo Chief, Medicine Horse And Baptiste Barnaby,
(Oto/Pawnee), Interpreter: One in Native Dress with Headdress and Ornaments and
Holding Pipe-Tomahawk, One with Ornaments and Holding Pipe, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02899901

OPPS NEG.3887

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Oto
Indians of North America -- Great Plains

Portrait (Front) of Three Men, Something Eaten Raw or Pipestem (Missouri),
Baptiste Barnaby (Oto/Pawnee), Interpreter and With Little Pipe: Two in Partial
Native Dress with Headdresses, One with Peace Medal, Both Holding Pipe-
Tomahawks, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02899902

OPPS NEG.3886

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Front) of Chief Che Wangekihi or Tcha-Wan-Na-Ga-He Or Tshe-Oang-Eh-
Ki-Hi (Buffalo Chief) with Ornaments Ornaments, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02900001

OPPS NEG.3841A

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Chief Che Wangekihi or Tcha-Wan-Na-Ga-He Or Tshe-Oang-Eh-Ki-Hi (Buffalo Chief) in Native Dress with Peace Medal, Headdress and Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02900002

OPPS NEG.3481B

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Chief Che Wangekihi or Tcha-Wan-Na-Ga-He Or Tshe-Oang-Eh-Ki-Hi (Buffalo Chief) in Native Dress with Peace Medal, Headdress and Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02900101

OPPS NEG.3841C

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Baptiste Deroin and Buffalo Chief, One In Native Dress with Peace Medal, Headdress and Ornaments And Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02900102

OPPS NEG.3885

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Pahhochainga or Paxotcheyine (Little Iowa) or (Small Iowa),
Called Baptiste Deroin, Interpreter (Mixed Blood), in Partial Native Dress with Bear
Claw Necklace, Headdress and Ornaments and Holding Pipe-Tomahawk, 1880

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02900201

OPPS NEG.3845A1

Black and white photoprint on cardboard mount in album

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Profile) of Pahhochainga or Paxotcheyine (Little Iowa) or (Small Iowa),
Called Baptiste Deroin (Mixed Blood), Interpreter, in Partial Native Dress with Bear
Claw Necklace, Headdress and Ornaments and Holding Pipe-Tomahawk, 1880

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02900202

OPPS NEG.3845A2

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Pahhochainga or Paxotcheyine (Little Iowa) or (Small Iowa),
Called Baptiste Deroin (Mixed Blood), Interpreter, 1890

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02900301

OPPS NEG.3845B

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Pahhochainga or Paxotcheyine (Little Iowa) or (Small Iowa),
Called Baptiste Deroin (Mixed Blood), Interpreter, 1891

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02900302

OPPS NEG.3486A

Black and white photoprint on cardboard mount in album

Washington, DC ?
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Keye Inge (Little Turtle), Called Mitchell Deroin, Son of Baptiste Deroin, MAR 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02900400

OPPS NEG.3848A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Manshka Kaghe (Crawfish Maker) in Native Dress with Bear Claw Necklace and Ornaments, 1880

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02900500

OPPS NEG.3852A

Black and white photoprint on cardboard mount in album

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of James Arkeketah (Stand By It) in Native Dress with Headdress, Bear Claw Necklace and Ornaments, 1894

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02900601

OPPS NEG.3826A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Profile\) of James Arkeketah \(Stand By It\) in Native Dress with Peace Medal, Headdress, Bear Claw Necklace And Ornaments, 1894](#)

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02900602

OPPS NEG.3826B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Front\) of Chief Arkeketah \(Stand By It\) in Partial Native Dress with Headdress and Bear Claw Necklace and Pipe-Tomahawk, 1875](#)

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02900700

OPPS NEG.3825

Black and white photoprint on cardboard mount in album

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Profile\) of Awilukla \(Principal Boss Man\), Called Albert Green Arkeketah, Son of Chief Arkeketah, in Partial Native Dress with Ornaments and Holding Pipe-Tomahawk, MAR 1896](#)

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02900800

OPPS NEG.3834B2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1896

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Front\) of Mashkakaxe \(Who Makes Nose While Walking\) Or Then-Teha-Osk-Ka \(Bushy Tail\), Called George Arkeketah, In Native Dress with Headdress, Bear Claw Necklace and Ornaments and Holding Cane, MAR 1884](#)

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02900901
OPPS NEG.3850A
Black and white photoprint on cardboard mount in album
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Profile) of Mashkakaxe (Who Makes Nose While Walking) Or Then-Teha-Osk-Ka (Bushy Tail), Called George Arkeketah, In Native Dress with Headdress, Bear Claw Necklace and Ornaments and Holding Cane, MAR 1884

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02900902
OPPS NEG.3850B
Black and white photoprint on cardboard mount in album
Washington, DC ?
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Wathake Kuche (Something Eaten Raw), Later Called Ranunwe Huwe (Pipe Stem), in Partial Native Dress With Peace Medal, Headdress and Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02901001
OPPS NEG.3817A
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Front) of Wathake Kuche (Something Eaten Raw), Later Called Ranunwe Huwe (Pipe Stem), in Partial Native Dress With Peace Medal, Headdress and Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02901002
OPPS NEG.3817B
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Otoe

Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Front) of Ranunwe Inge or Lod-Nod-Wa-Inga or Da-Nu-Wa- In-Ga (Little Pipe) in Partial Native Dress with Headdress And Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02901101

OPPS NEG.3840C

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Ranunwe Inge or Lod-Nod-Wa-Inga or Da-Nu-Wa- In-Ga (Little Pipe) in Partial Native Dress with Headdress And Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02901102

OPPS NEG.3840A

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Ranunwe Inge or Lod-Nod-Wa-Inga or Da-Nu-Wa-In-Ga (Little Pipe) in Partial Native Dress with Peace Medal, Headdress, Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02901200

OPPS NEG.3840B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Otoe

Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Chief Thrach-Tche (True Eagle) in Partial Native Dress with Headdress, Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942

Notes: NAA INV.02901300

OPPS NEG.3819

Black and white photoprint on cardboard mount in album

Genre/Form: Photographs
Culture: Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Front) of Munche Khanche or Muntcehuntce (Big Black Bear), Called Joseph Powell, with Headdress, Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 1884

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02901401

OPPS NEG.3822A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Genre/Form: Photographs
Culture: Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Profile) of Munche Khanche or Muntcehuntce (Big Black Bear), Called Joseph Powell, with Headdress, Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 1877

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02901402

OPPS NEG.3822B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Front) of Ha-Ra-Ga-Re in Partial Native Dress With Headdress and Bear Claw Necklace and Holding Pipe-Tomahawk, undated

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02901501
Black and white photoprint on cardboard mount in album
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Profile) of Ha-Ra-Ga-Re in Partial Native Dress With Headdress and Bear
Claw Necklace and Holding Pipe-Tomahawk, undated

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02901502
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Missouria (Missouri)
Indians of North America -- Great Plains

Portrait (Front) of Waruche Na Yin or Wetcunie (Standing Eating) in Native Dress
with Peace Medal, Bear Claw Necklace, Headdress and Ornaments, 1884

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02901601
OPPS NEG.3853A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Profile) of Waruche Na Yin or Wetcunie (Standing Eating) in Native Dress
with Peace Medal, Bear Claw Necklace, Headdress and Ornaments, 1884

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02901602
OPPS NEG.3853B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Otoe
Genre/Form: Photographs
Culture: Oto
Indians of North America -- Great Plains

Portrait (Front) of Thinche Poshke or Thintcheposhke (Bushy Tail) in Partial Native Dress with Peace Medal, Headdress And Ornaments and Holding War Club, 1894
1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02901701

OPPS NEG.3854A

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Profile) of Thinche Poshke or Thintcheposhke (Bushy Tail) in Partial Native Dress with Headdress and Ornaments And Holding War Club, 1894

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02901702

OPPS NEG.3854B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Chief Shungathka (White Horse), Son of Ahhahchisawka (The Man Who Killed Last), in Native Dress with Abraham Lincoln Peace Medal and Ornaments, MAR 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02901800

OPPS NEG.3869A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1896

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Front\) of Chief Shungathka \(White Horse\), Son Of Ahhahchisawka \(The Man Who Killed Last\), MAR 1896](#)

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02901900

OPPS NEG.3869D

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1896

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Front\) of Kekre-The \(Prairie Turtle\) in Native Dress with Peace Medal, Headdress, Breastplate and Ornaments And Holding War Club, 1894](#)

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02902001

OPPS NEG.3836A1

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

[Portrait \(Profile\) of Kekre-The \(Prairie Turtle\) in Native Dress with Peace Medal, Headdress, Breastplate and Ornaments And Holding War Club, 1894](#)

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02902002

OPPS NEG.3836A2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Profile) of Anthaguhe or Meonthagoha (Iron Man Coming Home), Called
McGlasso, with Epaulets, Beaded Jacket And Ornaments and Holding Pipe-
Tomahawk, MAR 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02902100

OPPS NEG.3871B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1896

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Sosayinga (Little Smoke), Called Charles Washington, in Native
Dress with Peace Medal, Headdress, Ornaments and Decorated Animal Skin and
Holding Staff, MAR 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02902200

OPPS NEG.3873C

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1896

Topic: Otoe

Genre/Form: Photographs

Culture: Oto

Indians of North America -- Great Plains

Portrait (Front) of Group (L-R): The Man, Red Dog, Yellow Boy, Fierce Woman,
Good Road Girl; Mrs Red Dog Grows In Bed; Old Woman, and Three Girls; All in
Costume and With Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902301

OPPS NEG.3746

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Portrait (Front) of Yellow Boy and Red Dog; Both in Partial Native Dress with Feather Headdress, Ornaments, Feathered Shield, and Gun, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902302

OPPS NEG.3743

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Portrait (Front) of Daniel Martin, from Montana, Wearing Business Suit, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902401

OPPS NEG.3734C

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Portrait (Front) of Three Men from Fort Peck Reservation, Montana (L-R): Red Dog, Chief Wets It, and The Man; All In Native Dress with Feathered Horned Headdress, Pipe, and Painted Feathered Shields, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902402

OPPS NEG.3747

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Portrait (Front) of Nuo Knit Sta (Three Calves), from Blackfoot Reservation, Montana in Native Dress, Including Beaded Buckskin Leggings with Ermine Tassels, and Holding Gun, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902501

OPPS NEG.3755A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait (Front) of Two Men from Montana: Mahpiya Itancan (Cloud Man) and Owanyake (Looking): Both in Native Dress and With Ornaments; Cloud Man Wearing Headdress, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902502

OPPS NEG.3745

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Portrait (Front) of Growing Four Times, from Montana, In Business Suit and with his Wife and Young Son in Native Dress; Father and Son Wearing Buttons Saying, "U S Indian Congress Omaha 1898", 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902601

OPPS NEG.3730

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Owanyake \(Looking\) and his Family From Montana; All in Native or Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902602

OPPS NEG.3744

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Front\) of Group of Women from Montana \(L-R\): Good Road Girl, Mrs Red Dog Grows In Bed, Old Woman; Fierce Woman; and Dove; All in Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902701

OPPS NEG.3749

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Front\) of Chief Wets It from Fort Peck in Native Dress with Horned Feather Headdress, Pipe, Painted Shield, and With his Family in Non-Native Dress, Including his Step-Son, Joshua Wets It, Interpreter to John C. Ewers, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902702

OPPS NEG.3719

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Group of Women from Fort Peck \(L-R\): Gertie Wets It in Non-Native Dress; Unidentified Young Woman; Girl Who Stays at Home; and Mrs Wets It in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902801

OPPS NEG.3748

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Two Women and Child from Montana in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902802

OPPS NEG.3753

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Seven Men from Montana, Most in Partial Native Dress; One with Feather Headdress; One with Horned Feathered Headdress; Two with Indian Congress Buttons, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902901

OPPS NEG.3754A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Wicasa \(The Man\) from Montana in Partial Native Dress, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902902

OPPS NEG.3732A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Wicasa \(The Man\) from Montana in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02902903

OPPS NEG.3732B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Sunka Sa \(Red Dog\) from Montana in Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903001

OPPS NEG.3725A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Sunka Sa (Red Dog) from Montana in Native Dress, 1898
1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903002

OPPS NEG.3725B

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of Hoksina Zi (Yellow Boy) from Montana In Partial Native Dress and
with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903003

OPPS NEG.3722A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Hoksina Zi (Yellow Boy) from Montana In Partial Native Dress,
1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903004

OPPS NEG.3722B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin

Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Mrs Red Dog Grows In Bed, Old Woman, In Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903101

OPPS NEG.3733A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Profile\) of Mrs Red Dog Grows In Bed, Old Woman, In Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903102

OPPS NEG.3733B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Front\) of Fierce Woman, from Montana, in Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903103

OPPS NEG.3726A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Fierce Woman, from Montana, in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903104
OPPS NEG.3726B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Good Road Girl, Called Nellie Crawford, From Montana, in Partial Native Dress, 1898](#)

1 Albumen print (004 in x 006 in mounted on 008 in x 010 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903201
OPPS NEG.3714A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on paper mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Good Road Girl, Also Called Nellie Crawford, from Montana, in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903202
OPPS NEG.3714 B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Daniel Martin from Montana in Business Suit, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903203

OPPS NEG.3734A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Profile\) of Daniel Martin from Montana Wearing Business Suit, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903204

OPPS NEG.3734B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Front\) of Gerty Wets It from Fort Peck Reservation In Non-Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903301

OPPS NEG.3721A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Gerty Wets It from Fort Peck Reservation In Non-Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903302
OPPS NEG.3721B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Growing Four Times from Montana In Non-Native Dress and Wearing Medal and Indian Congress Button, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903303
OPPS NEG.3729A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Growing Four Times from Montana In Non-Native Dress and Wearing Medal and Indian Congress Button, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02903304
OPPS NEG.3729B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Girl Who Stays Home from Montana in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903401

OPPS NEG.3724A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Girl Who Stays Home from Montana In Partial Native Dress and with Ornaments \(Profile\), 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903402

OPPS NEG.3724B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Young Girl and Young Boy; Both in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903403

OPPS NEG.3751A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Four Girls and Boy; All in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903404

OPPS NEG.3751B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Front\) of Owanyake \(Looking\) from Montana in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903501

OPPS NEG.3715A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

[Portrait \(Profile\) of Owanyake \(Looking\) from Montana in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903502

OPPS NEG.3715B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Tinwakiyena \(Dove\) from Montana in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (004 in x 006 in mounted on 008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903503

OPPS NEG.3728A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on paper mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Tinwakiyeka \(Dove\) from Montana in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903504

OPPS NEG.3728B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Mrs Charley Track from Montana in Partial Native Dress, with Hairpipe Necklace and Crucifix, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903601

OPPS NEG.3728A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Mrs Charley Trace from Montana in Partial Native Dress, with
Hairpipe Necklace and Crucifix, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903602

OPPS NEG.3750B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Indians of North America -- Great Plains

Portrait (Front) of Katy Campbell Wets It, Wife of Chief Wets It and Daughter of
Thomas Campbell, Half Scotch/Half Sisseton Sioux, in Partial Native Dress and with
Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903603

OPPS NEG.3720A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Assiniboin

Sioux

Genre/Form: Photographs

Culture: Assiniboine (Stoney)

Sisitonwan Dakota (Sisseton Sioux)

Indians of North America -- Great Plains

Portrait (Profile) of Katy Campbell Wets It, Wife of Chief Wets It and Daughter of
Thomas Campbell, Half Scotch/Half Sisseton Sioux, in Partial Native Dress and with
Ornaments (Profile), 1898

1 Photographic print (004 in x 006 in mounted on 008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903604

OPPS NEG.3720A

Black and white photoprint on paper mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Sioux
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Sisitonwan Dakota (Sisseton Sioux)
Indians of North America -- Great Plains

[Portrait \(Front\) of Chief Wets It from Fort Peck Reservation, Leader of Assiniboin Delegation to Exposition, in Partial Native Dress with Shell Gorget and Button, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903701

OPPS NEG.3720A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Chief Wets It from Fort Peck Reservation, Leader of Assiniboin Delegation to Exposition, in Partial Native Dress with Shell Gorget and Button, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903702

OPPS NEG.3720B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Woman from Montana in Partial Native Dress and with Bead Choker, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903703

OPPS NEG.3752A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Woman from Montana in Partial Native Dress and with Bead
Choker, 1898

1 Albumen print (004 in x 006 in mounted on 008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903704

OPPS NEG.3752B

Black and white albumen print on paper mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Front\) of Shows His Day from Montana in Non-Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903801

OPPS NEG.3713A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Shows His Day from Montana in Non-Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903802

OPPS NEG.3713B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of Sunghdeska Ktz (Kills The Spotted Horse) from Montana in Non-Native Dress and Wearing Indian Congress Button and Other Button, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903803

OPPS NEG.3717A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Sunghdeska Kte (Kills The Spotted Horse) from Montana in Non-Native Dress and Wearing Indian Congress Button and Other Button, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903804

OPPS NEG.3717B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of Tatanka Topa (Four Bulls) from Montana In Non-Native Dress with Shell Earrings and Fur-Wrapped Braids, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903901

OPPS NEG.3727A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Tatanka Topa (Four Bulls) from Montana in Non-Native Dress with Shell Earrings and Fur-Wrapped Braids, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903902

OPPS NEG.3727B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of Mahpiya Itancan (Cloud Chief) from Montana in Partial Native Dress with Fur Collar Decorated with Circular Mirrors, Shell Gorgets, and Metal Arm Band, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903903

OPPS NEG.3712A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Mahpiya Itanca (Cloud Chief) from Montana in Partial Native Dress with Fur Collar Decorated with Circular Mirror, Shell Gorgets, and Metal Arm Bands, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02903904

OPPS NEG.3712B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of Afraid Of His Track from Montana and Wearing Buckskin-Style
Jacket Fashioned from Hudson Bay Blanket, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904001

OPPS NEG.3716A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Profile) of Afraid Of The Years from Montana And Wearing Buckskin-Style
Jacket Fashioned from Hudson Bay Blanket, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904002

OPPS NEG.3716B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Assiniboin
Genre/Form: Photographs
Culture: Assiniboine (Stoney)
Indians of North America -- Great Plains

Portrait (Front) of Nuo Knit Sta (Three Calves) from Blackfoot Reservation,
Montana, in Partial Native Dress and with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904003

OPPS NEG.428A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet

Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Profile) of Nuo Knit Sta (Three Calves) from Blackfoot Reservation,
Montana, in Partial Native Dress and with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904004

OPPS NEG.428B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

[Portrait \(Front\) of Group, Most in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904101

OPPS NEG.425

Glass plate negative

Digital surrogate produced from glass plate negative

See Catalog Card #425 for Identification of Individuals

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait (Front) of Chief Nin-Na-Storo (Mountain Chief), Also Called Big Break, from
Blackfoot Reservation, Montana, Wearing Fur Coat, Hairpipe Choker and Holding
Cowboy-Style Leather Gloves, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904102

OPPS NEG.367

See Catalog Card #425 for Identification of Individuals

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Front) of Sepio-Kito-Pi (Night Rider), Ne-Pis-Ce-I (Blanket Robe), and A-Pi-Sik-Sina (Black Weasel); Night Rider and Blanket Robe in Native Dress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904201

OPPS NEG.430A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait (Front) of Pablo, Called George Star, in Military Uniform, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904202

OPPS NEG.366A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait (Profile) of Pablo, Called George Star, in Military Uniform, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904203

OPPS NEG.366B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait (Front) of A-Pi-Sik-Sina (Black Weasel) in Non-Native Dress, Wearing Shell Earrings and Button with Photo Of Non-Native Man, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904301

OPPS NEG.409A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Profile) of A-Pi-Sik-Sina (Black Weasel) in Non-Native Dress, Wearing
Shell Earrings and Button with Photo Of Non-Native Man, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904302

OPPS NEG.409B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Front) of Ne-Pis-Ce (Blanket Robe) Wearing Bead Necklaces and Fur
Collar Decorated with Circular Mirrors, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904303

OPPS NEG.410A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Profile) of Ne-Pis-Ce-I (Blanket Robe) Wearing Necklace and Fur Collar
Decorated with Circular Mirrors, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904304

OPPS NEG.410B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Back) of Ne-Pis-Ce-I (Blanket Robe) with Braided Hairstyle, 1898
1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02904401

OPPS NEG.410C

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Front) of Sepio-Kito-Pi (Night Rider) Wearing Hairpipe Choker, Bead
Necklaces, and Bead Earrings, 1898
1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02904402

OPPS NEG.407A

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs
Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Profile) of Sepio-Kito-Pi (Night Rider) Wearing Hairpipe Choker, Bead
Necklace, and Bead Earring, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02904403

OPPS NEG.407B

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Topic: Blackfeet
Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)
Indians of North America -- Great Plains

Portrait (Front) of Nin-Na-Stoko or Na-Nes Taku (Mountain Chief), Also Called Big
Brave, Wearing Hairpipe Choker And Ermine Tassels, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904501

OPPS NEG.368A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Portrait (Profile) of Nin-Na-Stoko or Na-Nes-Taku (Mountain Chief), Also Called Big
Brave, Wearing Hairpipe Choker and Ermine Tassels, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02904503

OPPS NEG.368B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Topic: Blackfeet

Genre/Form: Photographs

Culture: Niitsitapii (Blackfoot/Blackfeet)

Indians of North America -- Great Plains

Frank Tehanna, Called Big Frank, About 30 Years Old, Guide To William John Mc
Gee, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904600

OPPS NEG.2807A

Black and white photoprint on cardboard mount in album

Mexico -- Sonora

Genre/Form: Photographs

Culture: Cocopa

Frank Tehanna, Called Big Frank, About 30 Years Old, Guide To William John Mc
Gee, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904701

OPPS NEG.2807B
Black and white photoprint on cardboard mount in album
Mexico -- Sonora
Genre/Form: Photographs
Culture: Cocopa

Frank Tehanna, Called Big Frank, About 30 Years Old, Guide To William John Mc
Gee, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904702

OPPS NEG.2808A
Black and white photoprint on cardboard mount in album
Mexico -- Sonora
Genre/Form: Photographs
Culture: Cocopa

Frank Tehanna, Called Big Frank, (Profile) About 30 Years Old, Guide to William
John Mc Gee, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904801

OPPS NEG.2808B
Black and white photoprint on cardboard mount in album
Mexico -- Sonora
Genre/Form: Photographs
Culture: Cocopa

[Man, Clam; Young Woman; and Frank Tehanna, Called Big Frank; Clam and Frank
with Ammunition Belts and Guns; Young Woman in Partial Native Dress and with
Ornaments, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904802

OPPS NEG.2821
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Mexico -- Sonora
Genre/Form: Photographs
Culture: Cocopa

[Widow, About 40 Years Old, Wearing Yucca ? Leaf Skirt, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904901

OPPS NEG.2812A
Glass plate negative
Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Andradi's Village
Genre/Form: Photographs
Culture: Cocopa

Widow, About 40 Years Old, Wearing Yucca ? Leaf Skirt, With William John Mc
Gee, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02904902

OPPS NEG.2812B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Andradi's Village

Genre/Form: Photographs

Culture: Cocopa

Woman, Daugherty's Wife, About 35 Years Old, Wearing Yarn And Yucca ? Leaf
Skirt, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905001

OPPS NEG.2814B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Woman, Daugherty's Wife, About 35 Years Old, Wearing Yarn And Yucca ? Leaf
Skirt, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905002

OPPS NEG.2814A

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Woman, Daugherty's Wife, About 35 Years Old, Wearing Yarn And Yucca ? Leaf
Skirt, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905101

OPPS NEG.2813A

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Woman, Daugherty's Wife, About 35 Years Old, Wearing Yarn And Yucca ? Leaf
Skirt, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905102

OPPS NEG.2813B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Old Man in Non-Native Dress, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905201

OPPS NEG.2818A

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Young Man Wearing Breechcloth and Bead Chokers and with William John Mc Gee
Outside Pole and Brush House; Cat and Heading For Carrying Water Jar Nearby,
1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905202

OPPS NEG.2815A

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Young Man (Profile) Wearing Breechcloth and Beaded Chokers Outside Pole and
Brush House; Cat and Heading for Carrying Water Jar Nearby, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905301

OPPS NEG.2815B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Young Man Wearing Breechcloth and Bead Chokers and with William John Mc Gee
Outside Pole and Brush House; Heading for Carrying Water Jar Nearby, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905302

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

Young Man Wearing Breechcloth and Bead Chokers and with William John Mc Gee
Outside Pole and Brush House; Heading for Carrying Water Jar Nearby, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905401

OPPS NEG.2817A

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

Young Man Wearing Breechcloth and Bead Choker Outside Pole and Thatch
House; William John Mc Gee, Cat, and Headdress for Carrying Water Jar Nearby,
1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905402

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

[Girl, About 12 Years Old, Carrying Infant, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905501

OPPS NEG.2810A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

Girl, About 12 Years Old, Carrying Infant, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905502

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

[Two Young Women with Face Paint and Holding Bunches of Yucca ? Leaves
Outside Pole and Brush House, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905601

OPPS NEG.2816
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

Two Young Women with Face Paint and Holding Bunches of Yucca ? Leaves
Outside Pole and Brush House, 1900
1 Photographic print (012 in x 015 in)
Notes: NAA INV.02905602
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

Old Woman, Over 100 Years Old ?, Eating with Plate and Spoon, 1900
1 Photographic print (012 in x 015 in)
Notes: NAA INV.02905701
OPPS NEG.2825B
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

Old Woman, Over 100 Years Old ?, Eating with Plate and Spoon, 1900
1 Photographic print (012 in x 015 in)
Notes: NAA INV.02905702
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

Old Woman, Over 100 Years Old ?, with Non-Native Man; Horse Tack and Two
Horses Nearby, 1900
1 Photographic print (012 in x 015 in)
Notes: NAA INV.02905801
OPPS NEG.2826B
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

[Young Boy, Old Man, and William John Mc Gee, 1900](#)
1 Photographic print (012 in x 015 in)

Notes: NAA INV.02905802
OPPS NEG.2818B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

[William John Mc Gee with Woman Holding Infant, Frank Tehanna, Called Big Frank, and Man, 1900](#)

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02905901
OPPS NEG.2828
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

[William John Mc Gee on Horseback, Riding Through Arrow Bushes, 1900](#)

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02905902
OPPS NEG.2829
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs

[Woman Wearing Basket Cap and Grinding Corn on Metate with Mano Outside Wattle and Daub House with Wood Door; Clay Dish, Bowl, and Jar Nearby, 1900](#)

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02906001
OPPS NEG.2844A
Black and white photoprint on cardboard mount in album
Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

[Woman Wearing Basket Cap and Grinding Corn on Metate with Mano Outside Wattle and Daub House with Wood Door; Clay Dish, Bowl, and Jar Nearby, 1900](#)

1 Photographic print (012 in x 015 in)
Notes: NAA INV.02906002
OPPS NEG.2844
Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

[Young Woman Wearing Jew's Harp Around Neck and with Young Girl Wearing
Bead Cape Collar and Looking at Book, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906101

OPPS NEG.2824A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

[Young Woman Wearing Jew's Harp Around Neck and with Young Girl Wearing
Bead Cape Collar and Looking at Book, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906102

OPPS NEG.2824B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

[Young Woman Playing Jew's Harp, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906201

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

[Non-Native Man Riding Mule, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906202

OPPS NEG.2827

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

[William John Mc Gee with Group of Men and Children, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906301

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River
Genre/Form: Photographs
Culture: Cocopa

[William John Mc Gee with Group of Men and Children, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906302

OPPS NEG.2820

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

[Group Under Brush Arbor Beside Pole and Brush House and Wattle and Daub House with Thatch Roof, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906401

OPPS NEG.2830B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

[Group with Wood Chairs Under Brush Arbor Beside Pole and Brush House and Wattle and Daub House with Thatch Roof, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906402

OPPS NEG.2830A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs
Culture: Cocopa

[View of Plank House with Thatch Roof in Harvested Corn Field, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906501

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

View of Village Showing Brush Houses, Grannery Atop Pole And Brush Platform;
Mano, Metate, and Clay Water Jars Scattered About; Woman in Doorway of Brush
House; William John Mc Gee With Horse Nearby; Man with Mano and Metate
Nearby, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906502

OPPS NEG.2831B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

[View of Village Showing Brush Houses, Grannery Atop Pole And Brush Platform,
Mano, Metate, Clay Water Jars Scattered About; Woman in Doorway of Brush
House; William John Mc Gee Nearby, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906601

OPPS NEG.2831A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

[House Made of Cotton Wood Poles with Clay and Brush Roof And Attached Brush
Arbor; Wood Platform, Gourds, and Two Horses Nearby, 1900](#)

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906602

OPPS NEG.2834

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Remains of Funeral Pyre, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906701

OPPS NEG.2845

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

Brush and Mud House; Entrance Covered with Cloth Due To Occupant's Absence,
1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906702

OPPS NEG.2833

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

William John Mc Gee Near Two Vacated Brush and Mud Houses, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906801

OPPS NEG.2833B

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

View of Harvested Corn Field, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906802

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Colorado River

Genre/Form: Photographs

Culture: Cocopa

View from Fort Yuma of Confluence of Two Rivers, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906901

OPPS NEG.2837B

Black and white photoprint on cardboard mount in album

Mexico ? -- Sonora ? -- Colorado River/Gila River

Genre/Form: Photographs

View from Fort Yuma of Confluence of Two Rivers, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02906902

OPPS NEG.2837A

Black and white photoprint on cardboard mount in album

Mexico ? -- Sonora ? -- Colorado River/Gila River

Genre/Form: Photographs

William John Mc Gee with Other Non-Native Men, Expedition Members, with Horse-
Drawn Wagon Loaded with Supplies At Camp Site, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02907001

OPPS NEG.2838

Black and white photoprint on cardboard mount in album

Mexico -- Sonora -- Sonora Desert

Genre/Form: Photographs

Man and Boy Outside Brush House; Wattle and Daub Houses In Background, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02907002

Black and white photoprint on cardboard mount in album

Mexico ? -- Sonora ?

Genre/Form: Photographs

Culture: Cocopa

Man with Metal Bucket and Two Clay Jars Outside Brush House; Wattle and Daub
Houses in Background, 1900

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02907100

Black and white photoprint on cardboard mount in album

Mexico ? -- Sonora ?

Genre/Form: Photographs

Culture: Cocopa

[Portrait \(Front\) of Seven Men, Delegates; One Wearing Peace Medal, MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907201

OPPS NEG.4139A1

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Ga-Hi-Ge-Wa-Da-In-Ga \(Playful Chief\), Called Saucy Chief,
Wearing Medal, MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907202

OPPS NEG.4056A

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Ga-Hi-Ge-Wa-Da-In-Ga \(Playful Chief\), Called Saucy Chief, Wearing Medal, MAR 1897](#)

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02907301
OPPS NEG.4056B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of Wa-Zha-Zhe Wa-Da-I Ga \(Playful Osage\), MAR 1897](#)

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02907302
OPPS NEG.4074A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Wa-Zha-Zhe Wa-Da-I-Ga \(Playful Osage\), MAR 1897](#)

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02907401
OPPS NEG.4074B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album

Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait (Front) of Tse-Zhi-Ga-Wa-Da-I-Ga (Playful Calf), Also Called Xa-Ge-Wa-The (Makes Them Cry), Wearing Peace ? Medal, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907402

OPPS NEG.4137A1

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait (Profile) of Tse-Zhi-Ga-Wa-Da-I-Ga (Playful Calf), Also Called Xa-Ge-Wa-The (Makes Them Cry) Wearing Peace ? Medal, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907501

OPPS NEG.4137A2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

Portrait (Front) of Wa-Shi-Ha (Fat on Skin), Also Called Wa-Tse-Mo-I (Star That Travels), Known as Bacon Rind, Wearing Peace ? Medal, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907502

OPPS NEG.4125A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of Wa-Shi-Ha \(Fat on Skin\), Also Called Wa-Tse-Mo-I \(Star That Travels\), Known as Bacon Rind, Wearing Peace ? Medal, MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907601

OPPS NEG.4125B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Front\) of O-Po-To-Ga \(Big Elk\), MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907602

OPPS NEG.4076A1

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage
Indians of North America -- Great Plains

[Portrait \(Profile\) of O-Po-To-Ga \(Big Elk\), MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907701

OPPS NEG.4076A2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of William S. Matthews \(Mixed Blood\), MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907702

OPPS NEG.4088A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Profile\) of William S. Matthews \(Mixed Blood\), MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907801

OPPS NEG.4088B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

[Portrait \(Front\) of Dsa-The-Zhi-Ga, Called Little Charley or C. N. Prudhomme \(Mixed Blood\), MAR 1897](#)

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907802

OPPS NEG.4087A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait (Profile) of Dsa-The-Zhi-Ga, Called Little Charley Or C. N. Prudhomme
(Mixed Blood), MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907901

OPPS NEG.4087B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Osage

Indians of North America -- Great Plains

Portrait (Front) of Chief Jim Ballard in Partial Native Dress, with Hairpipe
Breastplate, Pipe-Tomahawk, and Pipe-Bag, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02907902

OPPS NEG.1706A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Bannock

Indians of North America -- Great Basin

Portrait (Front) of Frank Randall in Partial Native Dress, With Ornaments, Pipe-
Tomahawk, and Hudson Bay Blanket, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908001

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Bannock

Indians of North America -- Great Basin

Portrait (Front) of Chief Jim Ballard and Frank Randall; Both In Partial Native Dress
and with Ornaments; Jim Ballard with Pipe-Tomahawk, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908002

OPPS NEG.1707

Black and white photoprint on cardboard mount in album

Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Bannock
Indians of North America -- Great Basin

Portrait (Front) of Bob Smith from Fort Hall Reservation, Idaho, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908101

OPPS NEG.1701
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1897
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Portrait (Front) of Chief Pokotel Pete from Fort Hall Reservation, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908102

OPPS NEG.1677A
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1897
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Portrait (Profile) of Chief Pokotel Pete from Fort Hall Reservation, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908201

OPPS NEG.1677B
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1897
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Portrait (Front) of Chief Pokotel Tom from Fort Hall Reservation, MAR 1897

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908202
OPPS NEG.1676A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Portrait (Profile) of Chief Pokotel Tom from Fort Hall Reservation, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908301
OPPS NEG.1676B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

Portrait (Front) of Fisher, Man (Mixed Blood), MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908302
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Topic: Shoshone
Genre/Form: Photographs
Culture: Shoshone
Indians of North America -- Great Basin

[Portrait \(Front\) of Chief Joseph in Native Dress and With Ornaments, MAR 1897](#)
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908401
OPPS NEG.2907
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Front) of Amos F. Wilkinson, Nephew of Chief Joseph, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908402
OPPS NEG.2928A
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Front) of Chief Joseph in Native Dress with Ornaments and his Nephew, A. F. Wilkinson, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908501
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Front) of Ah-Lo-Kuit, Nephew of Chief Joseph, From Montana, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908502
OPPS NEG.2915B
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Profile) of Ah-Lo-Kuht, Nephew of Chief Joseph, MAR 1897
1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02908601
OPPS NEG.29156
Black and white photoprint on cardboard mount in album
Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Front) of Ohiyesa (The Winner), Called Dr Charles Alexander Eastman,
Physician, Author, and Brother of Rev John Eastman, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908602

OPPS NEG.3462A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Portrait (Profile) of Ohiyesa (The Winner), Called Dr Charles Alexander Eastman,
Physician, Author, and Brother of Rev John Eastman, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908701

OPPS NEG.3462B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Topic: Sioux
Genre/Form: Photographs
Culture: Dakota (Eastern Sioux)
Indians of North America -- Great Plains

Portrait (Front) of Chief Kihp-Kihp-Pa-Likh-Kihn, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908702

OPPS NEG.2927A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Profile) of Chief Kihp-Kihp-Pa-Likh-Kihn, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908801

OPPS NEG.2927B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait (Front) of Chief Khool-Khool-Tah-Meh, Also Called Me- Tot-Wa-Tes (Three
Lands), MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908802

OPPS NEG.2930A

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait (Profile) of Chief Khool-Khool-Tah-Meh, Also Called Me- Tot-Wa-Tes (Three
Lands), MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908901

OPPS NEG.2930B

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs

Culture: Nez Percé Indians

Indians of North America -- Plateau

Portrait (Front) of W. W. James, MAR 1897

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02908902

OPPS NEG.2929

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1897

Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Front) of W. W. James, Chief Me-Tot-Wa-Tes (Three Lands), and Chief
Kihp-Kihp-Pa-Likh-Kihn, MAR 1897

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02909000
OPPS NEG.2968
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1897
Genre/Form: Photographs
Culture: Nez Percé Indians
Indians of North America -- Plateau

Portrait (Front) of Wo-A-Pa-Na-Ma, Also Called Mo-Less (White Fish), in Partial
Native Dress and with Ornaments, MAR 1869

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02909101
OPPS NEG.625B
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Wo-A-Pa-Na-Ma, Also Called Mo-Less (White Fish), in Partial
Native Dress and with Ornaments, MAR 1869

1 Photographic print (012 in x 015 in)
Creator: Sawyer, Wells, 1863-1960
Notes: NAA INV.02909102
OPPS NEG.625A
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Sac-A-Pee (Shell Fish) with Face and Body Paint and in Partial Native Dress and Holding Pipe-Tomahawk, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02909201

OPPS NEG.626B

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Sac-A-Pee (Shell Fish) with Face and Body Paint and in Partial Native Dress and Holding Pipe-Tomahawk, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02909202

OPPS NEG.626A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Waw-Paw-Ko-Las-Ka (Big Bear) in Partial Native Dress and with Pipe-Tomahawk, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02909301

OPPS NEG.644

OPPS NEG.31373E

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Sac-A-Pee (Shell Fish), Mo-Less (White Fish), and Waw-Paw-Ko-Las-Ka (Big Bear); All in Partial Native Dress, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02909302

OPPS NEG.686A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Wah-Com-Mo, Young Man, in Partial Native Dress with Roach, Bear Claw Necklace, Feather Fan, and Tomahawk, MAR 1868

1 Photographic print (012 in x 015 in)

Creator: Sawyer, Wells, 1863-1960

Notes: NAA INV.02909400

OPPS NEG.646

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Chief Na-Sa-Wa-Kwut (Bear In The Fork Of A Tree) in Native Dress, with Otter Skin ? Hat, Bear Claw Necklace, and Pipe-Tomahawk, MAR 1858

1 Photographic print (012 in x 015 in)

Creator: McClees, James Earle ?

Vannerson, Julian

Notes: NAA INV.02909500

OPPS NEG.653

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Takako (Passing Shadow ?) in Native Dress with Otter Skin Hat,
Bear Claw Necklace, and Pipe-Tomahawk, MAR 1858

1 Photographic print (012 in x 015 in)

Creator: McClees, James Earle ?
Vannerson, Julian

Notes: NAA INV.02909600

OPPS NEG.632D

OPPS NEG.31371H

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Ko-Shi-Way (The Sea), in Partial Native Dress with Hair Plates,
Peace ? Medal, Hairpipe Choker, And Pipe-Tomahawk, MAR 1869

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02909701

OPPS NEG.640

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Chief in Native Dress with Ornaments, Roach, and Lance, 1858

1 Photographic print (012 in x 015 in)

Creator: McClees, James Earle ?
Vannerson, Julian

Notes: NAA INV.02909702

OPPS NEG.71-3

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk

Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Sacaude (White Turkey), 1887

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02909800

OPPS NEG.643

Black and white photoprint on cardboard mount in album

Washington, DC ?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Black Cloud (Mixed Blood), 1887

1 Photographic print (012 in x 015 in)

Creator: Hillers, John K., 1843-1925

Notes: NAA INV.02909900

OPPS NEG.662A

Black and white photoprint on cardboard mount in album

Washington, DC ?

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Chief Uk-Wka-Ho-Ko (Fish Floating To The Shore) in Partial
Native Dress with Fur Hat, Deer Claw Necklace, and Pipe-Tomahawk, 1868

1 Photographic print (012 in x 015 in)

Creator: Shindler, Antonio(n) Zeno

Notes: NAA INV.02910000

OPPS NEG.681

OPPS NEG.31372C

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Hap-Pi-Tuk, Called Willie Gray Eyes, In Partial Native Dress with
Roach, Ornaments, and Pipe, 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02910101

OPPS NEG.679A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Hap-Pi-Tuk, Called Willie Gray Eyes, In Partial Native Dress with
Roach, Ornaments, and Pipe, 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02910102

OPPS NEG.679B

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Mo-Ko-Ho-Ko (Fish Rising Above The Water) In Native Dress with
Otter Skin Hat, Bear Claw Necklace, Earring, and Cane, 1858

1 Photographic print (012 in x 015 in)

Creator: McClees, James Earle ?

Vannerson, Julian

Notes: NAA INV.02910201

OPPS NEG.632C

OPPS NEG.3172E

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Pi-Pi-Gua (Spreading Claws) in Partial Native Dress with Otter
Skin Hat, Hairpipe Choker, and Other Ornaments, 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02910301

OPPS NEG.682A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Profile) of Pi-Pi-Qua (Spreading Claws) in Partial Native Dress with Otter
Skin Hat, Hairpipe Choker, Other Ornaments, and Tomahawk, 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02910302

OPPS NEG.682B

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Pi-Pi-Qua (Spreading Claws) in Partial Native Dress with Otter
Skin Hat, Hairpipe Choker, Other Ornaments, and Tomahawk, 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02910400

OPPS NEG.682C

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Sac and Fox (Sauk & Fox)

Fox

Sauk

Topic: Meskwaki; Sauk & Fox

Indians of North America -- Northeast

Genre/Form: Photographs

Portrait (Front) of Eight Men in Partial Native Dress With Feather Headdress,
Roach, Shield, Feather Fan, and Rattle, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02910501

OPPS NEG.172

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Yellow Magpie in Native Dress with Feather Headdress, Lance,
and Painted and Feathered Shield, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02910502

OPPS NEG.120

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Big Fox in Native Dress with Roach, Feathered Lance, and
Painted and Feathered Shield, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Language: Undetermined.

Notes: NAA INV.02910601

OPPS NEG.72

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Brave Panther, Called Willie Left Hand, In Partial Native Dress
with Fur-Wrapped Braids and Gun, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02910602
OPPS NEG.102
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Black Coyote in Partial Native Dress With Painted and Feathered
Shield, Lance, and Gun, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02910702
OPPS NEG.103
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Black Horse in Partial Native Dress With Medals, Shield
Decorated with Feather and Bells, and Feathered Lance, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02910801
OPPS NEG.63
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Ona-Ha (Black Crow), Called Jack Bull Bear Or Commanche, in
Partial Native Dress with Feather Headdress, Peace ? Medal, Feathered Shield,
and Lance, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02910802
OPPS NEG.113
Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Front\) of Hituena, Called Gros Ventre Man or Cleaver Warden, in Native Dress with Feathered Shield and Feathered Lance, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02910901

OPPS NEG.90

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Front\) of Eight Men in Partial Native Dress and Two Women in Native Dress; Some with Roaches, Feather Headdress, Pipes, Shields, Peace Medals, and Pipe Bag, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02910902

OPPS NEG.174

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Front\) of Little Chief in Partial Native Dress With Feather Headdress, Feathered Shield and Feathered Lance, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911001

OPPS NEG.82-C

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Little Bear in Partial Native Dress With Feathered Headdress,
Shirt Made from American Flag, and Gun, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911002

OPPS NEG.158

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Front\) of Hiding Woman, Man, in Partial Native Dress with Roach, Peace
Medal, and Feather Lance, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911101

OPPS NEG.99

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Hawk, Young Man, in Partial Native Dress with Roach, Bells on
Legs, and Gun, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911102

OPPS NEG.79-

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Little Bird in Partial Native Dress With Painted Shield Decorated
with Feathers and Horse ? Hair And Feathered Shield, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911201

OPPS NEG.155

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of White Buffalo, Called Flag, in Native Dress with Peace Medal,
Feather Headdress, Feathered Lance, And Feathered Shield, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911202

OPPS NEG.122

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Two Women: Bear Woman and Freckle Face; Both in Native
Dress; Bear Woman with Elk-Tooth Shirt, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911301

OPPS NEG.74-

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Cheser (Eagle), Called Jesse Bent, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911302

OPPS NEG.86-

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Cheser (Eagle), Called Jesse Bent, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911401

OPPS NEG.87-

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Cheser (Eagle), Called Jesse Bent, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911402

OPPS NEG.84-

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Hitunena, Called Gros Ventre Man or Cleaver Warden, in Peyote
Costume with Peyote Feather Fan and Peyote Rattle, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911403

OPPS NEG.91

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Hitunena, Called Gros Ventre Man Or Cleaver Warden, in
Peyote Costume and with Peyote Rattle, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911404

OPPS NEG.92

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Ona-Ha (Black Crow), Called Jack Bull Bear or Commanche, with
Peyote Feather Fan and Peyote Rattle, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911501

OPPS NEG.109A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Profile) of Ona-Ha (Black Crow), Called Jack Bull Bear or Comanche, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911502

OPPS NEG.109B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

Portrait (Front) of Little Bear in Partial Native Dress With Shirt Made from American
Flag, Medal, and Button with Photo Of Non-Native Man, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911503

OPPS NEG.157

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Little Bear in Partial Native Dress With Shirt Made from American Flag, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911504

OPPS NEG.156

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Front\) of Little Bird in Partial Native Dress With Fur-Wrapped Braids, Shell Gorget, Crucifix, Button with Photo Of Non-Native Man, and Pipe, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911601

OPPS NEG.153

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Little Bird in Partial Native Dress With Fur-Wrapped Braids, Shell Gorget, Crucifix, and Button With Photo of Non-Native Man, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911602

OPPS NEG.154

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Bear Woman Wearing Concha Belt, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911603

OPPS NEG.73-A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Bear Woman, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911604

OPPS NEG.73-B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Freckle Face, Woman, Wearing Elk-Tooth Shirt, Hairpipe Choker,
Hairpipe Necklace, and Silver Cross Earrings, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911701

OPPS NEG.170A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Freckle Face, Woman, Wearing Elk-Tooth Shirt, Hairpipe Choker,
Hairpipe Necklace, and Silver Cross Earrings, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911702
OPPS NEG.170B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Front\) of Yellow Magpie, Young Man, in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911703

OPPS NEG.119A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Portrait \(Profile\) of Yellow Magpie, Young Man, in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911704

OPPS NEG.119B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)

Indians of North America -- Great Plains

[Portrait \(Front\) of Black Horse with Fur Wrapped Braids And Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911801

OPPS NEG.62A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Black Horse with Fur-Wrapped Braids And Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911802

OPPS NEG.62B

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Big Fox Wearing Roach and Feather Cape Collar, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911803

OPPS NEG.71-A

Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Big Fox Wearing Roach and Feather Cape Collar, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911804

OPPS NEG.71-B

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Hiding Woman, Man, in Partial Native Dress with Roach and
Peace Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911901

OPPS NEG.98A

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Hiding Woman, Man, in Partial Native Dress with Roach and Peace Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911902

OPPS NEG.98B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Hawk, Called John Pedero, in Partial Native Dress with Roach and Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911903

OPPS NEG.78-A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Hawk, Called John Pedro in Partial Native Dress with Roach and Ornaments, 1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02911904

OPPS NEG.78-B

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of White Buffalo, Old Man, with Wrapped Braids and Benjamin Harrison Peace Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912001
OPPS NEG.121A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Profile\) of White Buffalo, Old Man, with Wrapped Braids and Benjamin Harrison Peace Medal, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912002
OPPS NEG.121B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Black Coyote, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912003
OPPS NEG.104A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Black Coyote, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912004
OPPS NEG.104B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Brave Panther, Called Willie Left Hand, With Fur-Wrapped Braids and Feather Fan, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912101

OPPS NEG.101A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Profile) of Brave Panther, Called Willie Left Hand with Fur-Wrapped Braids and Feather Fan, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912102

OPPS NEG.101B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Little Chief with Pipe, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912103

OPPS NEG.82-A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of Group of Men, Most in Partial Native Dress, and Woman in Native Dress with Elk-Tooth Shirt; Men with Benjamin Harrison Peace Medals, Pipe, Gun, and Lance, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912201
OPPS NEG.354A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Inunaina (Arapaho)
Indians of North America -- Great Plains

Portrait (Front) of No-Ah-Nis-Ah (High Chief or Little Scout), 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912202
OPPS NEG.360
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Front) of He-U-Vit-Chi-A (Young Man), Called Robert Burns, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912301
OPPS NEG.302
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Front) of Crooked Nose in Partial Native Dress With Feather Headdress
and Lance, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02912302
OPPS NEG.359
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Front) of Lucy Crooked Nose in Native Dress With Elk-Tooth Shirt and Concha Belt, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912401

OPPS NEG.358

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Front) of White Bird ? or White Crane ? in Partial Native Dress with Non-Native and with Lance, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912402

OPPS NEG.357

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Profile) of Honihe Woomah (Wolf Robe) in Partial Native Dress with Peace Medal, Pipe, and Pipe Bag, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912501

OPPS NEG.306

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Front) of Standing Elk ? in Native Dress with Roach, Benjamin Harrison Peace Medal, and Gun, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912502

OPPS NEG.356

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Front) of No-Ah-Nis-Ah (High Chief or Little Scout), 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912601

OPPS NEG.231A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Profile) of No-Ah-Nis-Ah (High Chief or Little Scout), 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912602

OPPS NEG.231B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Front) of Guy Redcloud, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912603

OPPS NEG.232A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Profile) of Guy Redcloud, 1898

1 Albumen print (007 in x 009 in mounted on 008 in x 010 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912604

OPPS NEG.232B

Black and white albumen print on cardboard mount

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait \(Front\) of He-U-Vit-Chi-A \(Yellow Man\), Called Robert Burns, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912701

OPPS NEG.301A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait \(Profile\) of He-U-Vit-Chi-A \(Yellow Man\), Called Robert Burns, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912702

OPPS NEG.301B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait \(Front\) of Crooked Nose Wearing Feather Collar, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912703

OPPS NEG.233A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Profile) of Crooked Nose Wearing Feather Collar, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912704

OPPS NEG.233B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Front) of Lucy Crooked Nose Wearing Elk-Tooth Dress And Concha Belt,
1898

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912801

OPPS NEG.234A

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Profile) of Lucy Crooked Nose Wearing Elk-Tooth Dress and Concha Belt,
1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912802

OPPS NEG.234B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Tsitsistas/Suhtai (Cheyenne)

Indians of North America -- Great Plains

Portrait (Front) of White Bird ? or White Crane ? in Partial Native Dress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912803

OPPS NEG.235A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Profile) of White Bird ? or White Crane ? in Partial Native Dress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912804

OPPS NEG.235B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Front) of Honih Ewoomah (Wolf Robe) Wearing Benjamin Harrison Peace Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912901

OPPS NEG.305A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Profile) of Honih Elwoomah (Wolf Robe) Wearing Benjamin Harrison Peace Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912902

OPPS NEG.305B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

Portrait (Front) of Standing Elk ?, Old Man, in Native Dress And Wearing Roach, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912903

OPPS NEG.361A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait \(Profile\) of Standing Elk ? Old Man, in Native Dress and Wearing Roach, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02912904

OPPS NEG.361B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Tsitsistas/Suhtai (Cheyenne)
Indians of North America -- Great Plains

[Portrait \(Front\) of Group of Men, Army Scouts ?, in Military Uniform, and with Boy, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913001

OPPS NEG.2512

for Identification, See File Print

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Front\) of Naiche, Army Scout in Military Uniform, With his Wife Ha-O-Zinne, Amelia ? or Hazel ?, Young Daughter, And Infant Son, Christian Jr ?, in Cradle Board, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913002

OPPS NEG.2497

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Roger Toklanni or Toklanny, Army Scout ?, with his Wife, Sai-Ronnie, and Infant Daughter in Cradleboard, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913101

OPPS NEG.2518C

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of John Loco, Army Scout ?, in Military Uniform, Holding Gun and with Daughter-In-Law, Marian Juan, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913102

OPPS NEG.2518A

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Frank Mangas, Tah-Das-Ti, "Old" Coonie's Wife, and Gots, Chat-To's Sister, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913201

OPPS NEG.2518D

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Tom Chiricahua, Army Scout ?, in Army Uniform with his Wife Co-Seh, in Partial Native Dress, and His Daughter, Hattie, Wearing Buckskin Dress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913202

OPPS NEG.2518B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Naiche, Army Scout, in Military Uniform And with Medals, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913301

OPPS NEG.2496A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Naiche, Army Scout, in Military Uniform And with Medals, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913302

OPPS NEG.24960

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Roger Toklanni or Toclanny, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913303

OPPS NEG.2513A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Roger Toklanni or Toclanny, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913304

OPPS NEG.2513B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of John Loco, Army Scout ?, in Military Uniform, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913401

OPPS NEG.2514A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of John Loco, Army Scout, in Military Uniform, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913402

OPPS NEG.2514B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Sam Hoazous Wearing Medals, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913403

OPPS NEG.2516A1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Sam Haozous Wearing Medals, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913404
OPPS NEG.256A21
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Leonard Kanesevah, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913501
OPPS NEG.2516B1
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Leonard Kanesevah, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913502
OPPS NEG.2516B2
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Frank Mangus Wearing Button and Medal, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913503
OPPS NEG.2516C1
Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Frank Mangus Wearing Button and Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913504

OPPS NEG.2516C2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Tom Chiricahua, Army Scout ?, in Military Uniform, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913601

OPPS NEG.2516D1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Tom Chiricahua, Army Scout ?, in Native Uniform, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913602

OPPS NEG.2516D2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Perico, Army Scout ?, Wearing Military Uniform and Souvenir
Exposition Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913603

OPPS NEG.2516E1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Perico, Army Scout ?, Wearing Military Uniform and Souvenir
Exposition Medal, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913604

OPPS NEG.2516E2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Edwin Yanozah Wearing Souvenir Exposition Medals, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913701

OPPS NEG.2516F1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Edwin Yanozah Wearing Souvenir Exposition Medals, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913702

OPPS NEG.2516F2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Hattie, Daughter of Tom Chiricahua and Co- Seh, Wearing
Beaded Buckskin Dress with Metal Cone Danglers, Bead Earrings and Necklaces,
and Crucifix, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913703

OPPS NEG.2515A1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Hattie, Daughter of Tom Chiricahua And Co-Seh, Wearing
Beaded Buckskin Dress with Metal Cone Danglers, Bead Earrings and Necklaces,
and Crucifix, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913704

OPPS NEG.2515A2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Gots, Chatto's Sister, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913801

OPPS NEG.2515B1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Gots, Chatto's Sister, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913802

OPPS NEG.2515B2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Ha-O-Zinne, Wife of Naiche, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913803
OPPS NEG.2515C1
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Ha-O-Zinne, Wife of Naiche, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913804
OPPS NEG.2515C2
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Co-Seh, Tom Chiricaha's Wife, Wearing Bead Necklaces and
Crucifix, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913901
OPPS NEG.2515D1
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Co-Seh, Tom Chiricahua's Wife, Wearing Bead Necklaces, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02913902
OPPS NEG.2515D2

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Sai-Koone, Wife of Roger Toklanni Or Toklanny, Wearing Bead Necklaces, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913903

OPPS NEG.2515E1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Sai-Koone, Wife of Roger Toklanni or Toklanny, Wearing Bead Necklaces, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02913904

OPPS NEG.2515E2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Front) of Marion Juan, Daughter-In-Law of John Loco, Wearing Bead Earrings and Necklaces, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914001

OPPS NEG.2515F1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

Portrait (Profile) of Marion Juan, Daughter-In-Law of John Loco, Wearing Bead
Earrings and Necklaces, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914002

OPPS NEG.2515F2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Tah-Das-Ti, "Old" Coonie's Wife, Wearing Bead Necklaces and
Crucifix, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914003

OPPS NEG.2515G1

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Tah-Das-Ti, "Old" Coonie's Wife, Wearing Bead Necklaces and
Crucifix, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914004

OPPS NEG.2515G2

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of (L-R): James Stevens, Interpreter; Forgetting; Chief Josh Tingling;
Long; and Net The Waites, Woman; All But James Stevens in Partial Native Dress,
1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914101

OPPS NEG.2534

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Front\) of Group in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02914102
OPPS NEG.2538
Glass plate negative
Digital surrogate produced from glass plate negative
for Identification, See File Print
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Front\) of \(L-R\): Bread Maker, Man, Little Squint Eye, Young Woman, and Searching, Woman, with Infant; All in Partial Native Dress; Bread Maker with Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02914201
OPPS NEG.2534
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Front\) of Henry Wilson and his Wife; Both in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02914202
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Front\) of Jesus and Chief Josh Jingling with Gun; Both in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914301

OPPS NEG.2535

Glass plate negative

Digital surrogate produced from glass plate negative

Published in American Anthropologist, Vol I, 1899, PI 18

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Front\) of Three Women \(L-R\): Crushing Against; Butte; and Woman Whipper; All in Partial Native Dress and With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914302

OPPS NEG.2536

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Front\) of Two Men: Long and Forgetting; Both In Partial Native Dress; Forgetting with Gun, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914401

OPPS NEG.2534

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Henry Wilson in Partial Native Dress And with Gun, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914402

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Bread Maker, Man, Wearing Hairpipe Choker and Souvenir
Exposition Medals, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914501

OPPS NEG.2530A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Profile) of Bread Maker, Man, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914502

OPPS NEG.2530B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Jesus, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914503

OPPS NEG.2528A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Profile\) of Jesus, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914504

OPPS NEG.2528B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Front\) of Forgetting, Man, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914601

OPPS NEG.2529A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Profile\) of Forgetting, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914602

OPPS NEG.2529B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs
Culture: Apache
Indians of North America -- Southwest, New

[Portrait \(Front\) of Brushing Against, Woman, Wearing Bead Necklaces of Souvenir Exposition Medals, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914603

OPPS NEG.2531A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Profile\) of Brushing Against, Woman, Wearing Bead Necklace, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914604

OPPS NEG.2531B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Front\) of Butte, Woman, Wearing Bead Chokers And Necklace, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914701

OPPS NEG.2532A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Profile\) of Butte, Woman, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914702

OPPS NEG.2532B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Front\) of Eskennatella, Young Man, Wearing Souvenir Exposition Medal, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914703

OPPS NEG.2533A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

[Portrait \(Profile\) of Eskennatella, Young Man, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02914704

OPPS NEG.2533B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Apache

Indians of North America -- Southwest, New

Portrait (Front) of Four Chiefs, Lone Chief, Standing Buffalo, Iron Whip and with Fast Walker: All in Partial Native Dress with Headdresses, Three Holding Pipe-Tomahawks, One Holding Tomahawk, 1868

1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02914801
OPPS NEG.4232
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of We-Ga-Ca-Pi or Wa-Ga-Sa-Pi (Whip) or (Iron Whip), Father of
White Eagle, in Partial Native Dress with Bear Claw Necklace and Ornaments, 1858
1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02914802
OPPS NEG.4180
Black and white photoprint on cardboard mount in album
Washington, Dc ?
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Drawing by To-Tay-Go-Nai (Standing Buffalo) Depicting Battle Between Ponca and
Sioux: Men on Horseback Fighting Men On Ground, 1868
1 Photographic print (012 in x 015 in)
Creator: Shindler, Antonio(n) Zeno
Notes: NAA INV.02914901
OPPS NEG.4243
Black and white photoprint on cardboard mount in album
Washington, Dc
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Xi-Tha-Cka or Hde-Da-Ska (White Eagle), Called Mon-Chu-Wa-
Thi-Hi (Scares The Bears), in Native Dress with Peace Medal and Breastplate and
Holding Pipe-Tomahawk, 14 NOV 1877
1 Photographic print (012 in x 015 in)
Creator: Jackson, William Henry
Notes: NAA INV.02914902
OPPS NEG.4181A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC
Names: Delegation, 1877

Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Ta-Ton-Ga-Non-Zhin or Ta-Tan-Ka-Nu-Zhe (Standing Buffalo Bull) in Partial Native Dress with Peace Medal, Headdress, and Bear Claw Necklace, and Holding Pipe-Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915001

OPPS NEG.4197

See BAE 27th Annual Report, Plate 2, for Info

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Front) of Mon-Chu-Non-Zhin or Ma-Chu-Nu-Zhe (Standing Bear) in Native Dress with Two Peace Medals, Bear Claw Necklace, Breastplate and Ornaments and Holding Pipe-Tomahawk and Bag, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915002

OPPS NEG.4174

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Front) of On-Pon-Ton-Ga or Ump-Pa-Tonga (Big Elk), Son of Lone Chief, Called Robert Primeau, in Partial Native Dress with Bear Claw Necklace and Ornaments and Holding Pipe-Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915101

OPPS NEG.4192

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Front) of Ka-Xe-Ca-Be or Kha-Ka-Sapa (Black Crow) In Native Dress with
Peace Medal, Headdress, and Ornaments, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915102

OPPS NEG.4193

Glass plate negative

Digital surrogate produced from glass plate negative

Published BAE 27th Annual Report, Plate 8

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Mi-Xa-Cka (White Swan), Called Frank La Flesche, Sr, Brother
of Joseph La Flesche, in Partial Native Dress with Breastplate and Ornaments and
Holding Pipe-Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915201

OPPS NEG.4189

Published BAE 27th Annual Report, Plate 56

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Ga-Hi-Ge or Gihega (The Chief) in Native Dress with Peace
Medal and Ornaments and Holding Pipe-Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915202

OPPS NEG.4188

Published BAE 27th Annual Report, Plate 7

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Shu-De-Ga-Xe or Shu-Da-Ga-Ka (Smoke Maker), Chief of Native Police, in Partial Native Dress with Peace Medal ? and Ornaments and Holding Pipe-Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915301

OPPS NEG.4190

Published BAE 27th Annual Report, Plate 7

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Mon-Chu-Hin-Xte or Ma-Chu-Hinkth-Ta (Hairy Bear) or (Hairy Grizzly Bear) in Partial Native Dress with Peace Medal, Bear Claw Necklace, and Ornaments and Holding Pipe- Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915302

OPPS NEG.4183

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of We-Ca-Ton-Ga or Wase-A-Tonga (Big Snake), Brother of Standing Bear, in Partial Native Dress with Peace Medal, Breastplate and Ornaments and Holding Pipe-Tomahawk, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Jackson, William Henry, 1843-1942
Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915401

OPPS NEG.4178

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Front) of Six Men: Two in Native Dress; Two In Partial Native Dress; One with Headdress; Some with Peace Medals, Bear Claw Necklaces, and Holding Pipe-Tomahawks, 14 NOV 1877

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915402

OPPS NEG.4237

Id of Delegates on Photo

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1877

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait \(Front\) of Wa-Zhin-Ga-Pa or Wa-Jin-Ga-Ba \(Bird Head\) Or \(Pileated Woodpecker\), 1882](#)

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915501

OPPS NEG.4194A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1882

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Profile) of Wa-Zhin-Ga-Pa or Wa-Jin-Ga-Ba (Bird Head) or (Pileated Woodpecker), 1882

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915502

OPPS NEG.4174B

Black and white photoprint on cardboard mount in album

Washington, DC ?

Names: Delegation, 1882

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Front) of Te-Zhe-Ba-Te (Buffalo Chips), Also Called Nu-Don-Hon-Ga (War Captain), 1882

1 Photographic print (012 in x 015 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.02915503
OPPS NEG.4196B
Published 27th Annual Report, Plate 10
Black and white photoprint on cardboard mount in album
Washington, DC ?
Names: Delegation, 1882
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Portrait \(Profile\) of Te-Zhe-Ba-Te \(Buffalo Chips\), Also Called Nu-Don-Hon-Ga \(War Captain\), 1882](#)

1 Photographic print (012 in x 015 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.02915504
OPPS NEG.4196A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC ?
Names: Delegation, 1882
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Portrait \(Front\) of Shu-De-Ga-Xe \(Smoke Maker\), Chief of Native Police, 1882](#)

1 Photographic print (012 in x 015 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.02915601
OPPS NEG.4191B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, Dc ?
Names: Delegation, 1882
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

[Portrait \(Profile\) of Shu-De-Ga-Xe \(Smoke Maker\), Chief Of Native Polices, 1882](#)

1 Photographic print (012 in x 015 in)
Creator: Bell, C. M. (Charles Milton), approximately 1849-1893
Notes: NAA INV.02915602
OPPS NEG.4191A

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Washington, DC ?

Names: Delegation, 1882
Genre/Form: Photographs
Culture: Ponca
Indians of North America -- Great Plains

Portrait (Front) of Mon-Chu-Non-Zhin (Standing Bear) With Headdress, Bear Claw
Necklace, and Ornaments and Holding Pipe- Tomahawk, 1881

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915603

OPPS NEG.4176A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Profile) of Mon-Chu-Non-Zhin (Standing Bear) With Headdress, Bear Claw
Necklace, and Ornaments and Holding Pipe- Tomahawk, 1881

1 Photographic print (012 in x 015 in)

Creator: Bell, C. M. (Charles Milton), approximately 1849-1893

Notes: NAA INV.02915604

OPPS NEG.4176B

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Front) of Te-Nu-Ga-Ga-Hi (Buffalo Bull Chief), Also Named Mon-Non-Ku-
Ge (Makes The Earth Rumble); Called Mc Donald (Mixed Blood), 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02915701

OPPS NEG.4202A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait \(Profile\) of Te-Nu-Ga-Ga-Hi \(Buffalo Bull Chief\), Also Named Mon-Non-Ku-Ge \(Makes The Earth Rumble\); Called Mc Donald \(Mixed Blood\), 1896](#)

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02915702

OPPS NEG.4202B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait \(Front\) of Mon-Non-Shu-De \(Raises The Dust\), Called Philip, Interpreter, Haskell Institute Student, 1896](#)

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02915801

OPPS NEG.4207A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

[Portrait \(Profile\) of Mon-Non-Shu-De \(Raises The Dust\), Called Philip, Interpreter, Haskell Institute Student, 1896](#)

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02915802

OPPS NEG.4207B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait (Profile) of Ni-Ka-Ga-Hi-Cka (White Chief), Son Of Standing Buffalo, Called Sam Hinman, 1896

1 Photographic print (012 in x 015 in)

Creator: Dinwiddie, William

Notes: NAA INV.02915900

OPPS NEG.4198A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Names: Delegation, 1896

Genre/Form: Photographs

Culture: Ponca

Indians of North America -- Great Plains

Portrait of Eight Men, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916001

OPPS NEG.1970

All in Partial Native Dress, Four With Ornaments, One with Headdress, One Holding Cane

Id of Delegates on File Print

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

Portrait (Front) of Governor Diego Narango and Ex-Governor Jose Jesus Narango; One in Native Dress with Ornaments and Holding Cane; One in Partial Native Dress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916002

OPPS NEG.1964

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

Portrait (Profile) of Casimiro in Partial Native Dress With Headdress and Ornaments, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916101
OPPS NEG.1958
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Three Men: Cajete, Geronimo and Dolereo In Partial Native Dress; One with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916102
OPPS NEG.1965
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Seven Men: Most in Partial Native Dress with Ornaments; One in Native Dress; One with Headdress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916201
OPPS NEG.1971
Glass plate negative
Digital surrogate produced from glass plate negative
Id of Delegates on File Print
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Pedro J. Baca, Interpreter, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916202
OPPS NEG.1956

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Santiago and Mugustin; Both in Partial Native Dress, One with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916301

OPPS NEG.1967
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Guadalupe and Albino; Both in Partial Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916302

OPPS NEG.1969
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Bonifacio and Juan Jose; One in Native Dress, One in Partial Native Dress; Both with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916401

OPPS NEG.1966
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Juan Diego and David Tafoya; Both in Partial Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916402

OPPS NEG.1968

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Governor Diego Narango in Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916501

OPPS NEG.1945A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Profile\) of Governor Diego Narango in Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916502

OPPS NEG.1945B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Ex-Governor Jose Jesus Narango, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916503
OPPS NEG.1954A1
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

Portrait (Profile) of Ex-Governor Jose Jesus Narango, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916504
OPPS NEG.1954A2
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

Portrait (Front) of Doloreo in Partial Native Dress, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916601
OPPS NEG.1944A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

Portrait (Profile) of Doloreo in Partial Native Dress, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916602
OPPS NEG.1944B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Bonifacio in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916603

OPPS NEG.1952A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Bonifacio in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916604

OPPS NEG.1952B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Front\) of Pedro Cajete in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916701

OPPS NEG.1950A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Pedro Cajete in Partial Native Dress With Ornaments, 1898](#)

1 Photographic print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916702

OPPS NEG.1950B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Vidal B. Gutierrez in Partial Native Dress with Ornament, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916703

OPPS NEG.1953A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Vidal B. Gutierrez in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916704

OPPS NEG.1953B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Front\) of Geronimo in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916801

OPPS NEG.1951A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Geronimo in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916802

OPPS NEG.1951B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Front\) of Casimiro in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916803

OPPS NEG.1957A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Casimiro in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916804

OPPS NEG.1957B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Front\) of Pedro J. Baca with Theodore Roosevelt Button, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02916901

OPPS NEG.1955A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Profile\) of Pedro J. Baca with Theodore Roosevelt Button, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916902

OPPS NEG.1955B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Man in Partial Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916903

OPPS NEG.1974A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Profile\) of Man in Partial Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02916904

OPPS NEG.1974B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Albino in Partial Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917001

OPPS NEG.1949A1

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Albino in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917002

OPPS NEG.1949A2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Front\) of Santiago in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917003

OPPS NEG.1948A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Place: Santa Clara

Genre/Form: Photographs

[Portrait \(Profile\) of Santiago in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917004

OPPS NEG.1948B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of David Tafoya in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917101

OPPS NEG.1947A

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Profile\) of David Tafoya in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917102

OPPS NEG.1947B

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Juan Jose in Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917103

OPPS NEG.1946A

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Juan Jose in Native Dress with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917104
OPPS NEG.1946B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Augustin in Partial Native Dress With Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917201
OPPS NEG.1949B1
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Profile\) of Augustin in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917202
OPPS NEG.1949B2
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Place: Santa Clara
Genre/Form: Photographs

[Portrait \(Front\) of Louis Malewolf and Eneas Michel; One In Partial Native Dress with Ornaments; One Holding Animal Fur ? Headdress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917301
OPPS NEG.3027
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs

Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Front) of Eneas Michel in Partial Native Dress With Ornaments and Animal
Fur ? Headdress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917302

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Front) of Group of Four; Intoine, Ashel (Kalispel), Mary Michel, and Michel;
All in Partial Native Dress With Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917401

OPPS NEG.3039B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kalispel (Pend d'Oreilles)
Spokan
Indians of North America -- Plateau

Portrait (Front) of Michel ? in Partial Native Dress With Ornament, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917402

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Spokan
Indians of North America -- Plateau

Portrait (Front) of Ashel (Kalispel) and Mary Michel; Both In Partial Native Dress
with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917501

OPPS NEG.3039A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kalispel (Pend d'Oreilles)
Spokan
Indians of North America -- Plateau

Portrait (Front) of Group of Seven in Partial Native Dress; Four with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917502

OPPS NEG.3011

Id of Delegates on File Print

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Chief Antoine Moise or Mule in Partial Native Dress with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917601

OPPS NEG.3003A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Group of Three: Katherine Antoine Holding Child, and Adelaide or Mrs Kicking Horse in Native Dress With Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917602

OPPS NEG.3010

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau

Northwest Coast

Portrait (Front) of Kicking Horse Charley in Partial Native Dress, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917701
OPPS NEG.3002
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Louis Malewolf, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917702
OPPS NEG.3026A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Profile) of Louis Malewolf, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917703
OPPS NEG.3026B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Front) of Eneas Michel with Ornaments, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917801
OPPS NEG.3024A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898

Genre/Form: Photographs
Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Profile) of Eneas Michel with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917802

OPPS NEG.3024B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Kalispel (Pend d'Oreilles)

Indians of North America -- Plateau

Portrait (Front) of Antoine in Partial Native Dress with Badge, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917803

OPPS NEG.3035A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Spokane

Indians of North America -- Plateau

Portrait (Profile) of Antoine in Partial Native Dress, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917804

OPPS NEG.3035B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Spokane

Indians of North America -- Plateau

Portrait (Front) of Mary Michel with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02917901

OPPS NEG.3036A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Spokane
Indians of North America -- Plateau

Portrait (Profile) of Mary Michel with Ornaments, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917902
OPPS NEG.3036B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Spokane
Indians of North America -- Plateau

Portrait (Front) of Ashel, Woman, in Native Dress with Ornaments, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917903
OPPS NEG.3023A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Profile) of Ashel, Woman, in Native Dress With Ornaments, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02917904
OPPS NEG.3023B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Kalispel (Pend d'Oreilles)
Indians of North America -- Plateau

Portrait (Front) of Antoine Moise or Muiz in Partial Native Dress with Ornaments,
1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918001
OPPS NEG.3004

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Profile) of Antoine Moise or Muiz ? in Partial Native Dress with Ornaments,
1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918002

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Kicking Horse Charley, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918003

OPPS NEG.3001A

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Profile) of Kicking Horse Charley, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918004

OPPS NEG.3001B

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Moses Delaware, 1898

1 Photographic print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918101
OPPS NEG.2993A
Black and white photoprint on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Profile) of Moses Delaware, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918102
OPPS NEG.2993B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Adelaide or Mrs Kicking Horse in Native Dress with Ornaments,
1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918103
OPPS NEG.2995A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Profile) of Adelaide or Mrs Kicking Horse in Native Dress with Ornaments,
1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918104
OPPS NEG.2995B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Katherine Antoine in Native Dress With Ornaments, 1898
1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918201

OPPS NEG.2998A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Profile) of Katherine Antoine in Native Dress With Ornaments, 1898
1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918202

OPPS NEG.2998B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Front) of Paul Antoine in Partial Native Dress With Ornaments, 1898
1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918203

OPPS NEG.2997A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

Portrait (Profile) of Paul Antoine in Partial Native Dress With Ornaments, 1898
1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918204
OPPS NEG.2997B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Flathead
Indians of North America -- Plateau
Northwest Coast

[Portrait \(Front\) of Group in Partial Native Dress and With Ornaments; Men with Guns, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918301
OPPS NEG.4009
Glass plate negative
Digital surrogate produced from glass plate negative
for Identification, See File Print
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Girl and Big Moon, Woman, Holding Infant; All in Partial Native Dress, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918302
OPPS NEG.4025
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Two Women and Girl in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918401

OPPS NEG.4024
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of He-Thi-Ku-Wi-Xe \(Turning Horn\) in Partial Native Dress with
Roach, Ornaments, and Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918402

OPPS NEG.3958
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Shu-De-Na-Ci \(Smoked Yellow\), Called Henry Morris, in Native
Dress with Roach and Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918501

OPPS NEG.3945
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Mon-She-Wa-Ku-De, Called Richard Rush, In Partial Native Dress
with Roach, Ornaments, and Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918502

OPPS NEG.3948

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Group in Partial Native Dress and With Ornaments; One Man with Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918601
OPPS NEG.4010
Glass plate negative
Digital surrogate produced from glass plate negative
for Identification, See File Print
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Man in Partial Native Dress with Roach, Ornaments, and Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918602
OPPS NEG.4019
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of He-Ku-de \(Grayhorn\) in Partial Native Dress with Roach, Ornaments, and Gun, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02918701
OPPS NEG.3959

Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Two Men: Never Afraid and Brown Foot; Both in Native Dress;
Never Afraid with Animal Skin Tied to Arm; Brown Foot with Gun, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918702

OPPS NEG.4020

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Charley Mitchell in Native Dress with Roach, Ornaments and Gun,
1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918801

OPPS NEG.4017

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Woman and Another Woman, Invitation's Wife, Holding Infant; All
in Partial Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918802

OPPS NEG.4023

Glass plate negative

Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Man in Native Dress with Roach and Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918901

OPPS NEG.4018A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Howard Frost, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918902

OPPS NEG.3955A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Howard Frost, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02918903

OPPS NEG.3955B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of He-Ku-de \(Grayhorn\) in Partial Native Dress with Roach and Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919001
OPPS NEG.3960A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of He-Ku-de \(Grayhorn\) in Partial Native Dress with Roach and Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919002
OPPS NEG.3960B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Big Moon, Woman, Wearing Bead Necklace, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919003
OPPS NEG.3954A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Big Moon, Woman, Wearing Bead Necklaces, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919004
OPPS NEG.3954B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Front) of Mon-Sh'e-Wa-Ku-De, Called Richard Rush, Wearing Roach and Ornaments, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919101
OPPS NEG.3947A
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Profile) of Mon-Sh'e-Wa-Ku-De, Called Richard Rush, Wearing Roach and Ornaments, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919102
OPPS NEG.3947B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Front) of Shu-De-Na-Ci (Smoked Yellow) Wearing Beaded Buckskin Jacket and Roach, 1898

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919103

OPPS NEG.3944A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Profile) of Shu-De-Na-Ci (Smoked Yellow) Wearing Beaded Buckskin Jacket and Roach, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919104
OPPS NEG.3944B
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Front) of He-Thi-Wi-Ke (Turning Horn) Wearing Roach and Ornaments, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919201
OPPS NEG.3957A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Profile) of He-Thi-Wi-Xe (Turning Horn) Wearing Roach and Ornaments, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919202
OPPS NEG.3957B
Glass plate negative
Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Woman Wearing Bead Necklace and Medals, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919203

OPPS NEG.4022A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Woman Wearing Bead Necklaces and Medals, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919204

OPPS NEG.4022B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Woman Wearing Bead Necklaces, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919301

OPPS NEG.4021A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs

Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Woman Wearing Bead Necklaces, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919302

OPPS NEG.4021B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Front\) of Invitation, Man, in Partial Native Dress With Hairpipe Choker, Earrings, and Fur-Wrapped Braids, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919303

OPPS NEG.3961A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Profile\) of Invitation, Man, in Partial Native Dress with Hairpipe Choker, Earrings, and Fur-Wrapped Braids, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919304

OPPS NEG.3961B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Front\) of Woman, Wife of Invitation, Wearing Bead Necklaces, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919401

OPPS NEG.3962A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Profile\) of Woman, Wife of Invitation, Wearing Bead Necklaces, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919402

OPPS NEG.3962B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Front\) of Charley Mitchell, in Partial Native Dress with Roach and Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919403

OPPS NEG.3949A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Profile\) of Charley Mitchell in Partial Native Dress with Roach and Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919404
OPPS NEG.3949B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Never Afraid, Also Called John Clay, In Native Dress and with Roach, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919501
OPPS NEG.3946A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Never Afraid, Called John Clay, in Native Dress and with Roach, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919502
OPPS NEG.3946B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of Ci-Kon-Xe-Ga \(Brown Foot\) Wearing Roach, Hair Plates, and Other Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919503
OPPS NEG.3956A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of Ci-Kon-Xe-Ga \(Brown Foot\) Wearing Roach, Hair Plates, and Other Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919504
OPPS NEG.3956B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Front\) of On-Pon-Non-Zhin \(Standing Elk\) in Partial Native Dress with Hairpipe Choker, Hairpipe Necklace, and Fur- Wrapped Braid, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919601
OPPS NEG.3986A
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

[Portrait \(Profile\) of On-Pon-Non-Zhin \(Standing Elk\) in Partial Native Dress with Hairpipe Choker, Hairpipe Necklace, and Fur- Wrapped Braid, 1898](#)

1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919602

OPPS NEG.3986B
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Front) of Man Wearing Beaded Shirt, Hairpipe Necklaces, Shell Gorget,
Sash, and Metal Arm Band, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919603
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Profile) of Man Wearing Beaded Shirt, Hairpipe Necklaces, Shell Gorget,
Sash, and Metal Arm Band, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919604
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha
Indians of North America -- Great Plains

Portrait (Front) of Mon-Shti-On-Ca (Swift Rabbit) in Native Dress with Shell Gorget,
Feather Fan, and Pipe-Tomahawk, 1898
1 Albumen print (012 in x 015 in)
Creator: Rinehart, F. A. (Frank A.)
Notes: NAA INV.02919701
OPPS NEG.3951
Glass plate negative
Digital surrogate produced from glass plate negative
Black and white albumen print on cardboard mount in album
Nebraska -- Omaha
Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Front\) of Mon-Shti-On-Ca \(Swift Rabbit\) Wearing Shell Gorget, Bead Choker and Holding Feather Fan, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919702

OPPS NEG.3950A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Profile\) of Mon-Shti-On-Ca \(Swift Rabbit\) Wearing Shell Gorget and Bead Choker, and Holding Feather Fan, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919703

OPPS NEG.3950B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Omaha

Indians of North America -- Great Plains

[Portrait \(Front\) of Group of Women, Girl, and Boy; All But Boy in Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919801

OPPS NEG.3796

Glass plate negative

Digital surrogate produced from glass plate negative

for Identification, See File Print

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Portrait \(Front\) of Group in Native or Partial Native Dress And with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919802

OPPS NEG.3798

Glass plate negative

Digital surrogate produced from glass plate negative

for Identification, See File Print

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Portrait \(Front\) of James Black Hawk and Little Ox in Native Dress with Roaches, Ornaments, Buckskin Roach, and Feather Fan, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919901

OPPS NEG.3804B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

[Portrait \(Front\) of George Raymond with Louisa J. Bear And Another Woman; Both Women in Native Dress and with Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02919902

OPPS NEG.3799A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait (Front) of Group of Men and Boy (L-R): William Hensley, Edward Bearskin, Peter Logan, and William Logan; All But William Logan in Partial Native Dress and with Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920001

OPPS NEG.3797A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait (Front) of Man and Children (L-R): Paul Logan, Peter Logan, Unidentified Girl, and William Logan; All But William Logan in Partial Native Dress; Peter Logan with Bow, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920002

OPPS NEG.3797B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait (Front) of William Hensley, Black Hawk ?, Old Man, And Edward Bearskin; All in Partial Native Dress and with Pouch, Feather Fan, and Bow, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920101

OPPS NEG.3804A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait (Front) of Black Hawk ?, Old Man, Wearing Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920102

OPPS NEG.3802A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait (Profile) of Black Hawk ?, Old Man, Wearing Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920103

OPPS NEG.3802B

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait (Front) of William Hensley Wearing Roach, Ornaments, and Peace ? Medal,
1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920201

OPPS NEG.3801A

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898

Genre/Form: Photographs

Culture: Ho-Chunk (Winnebago)

Topic: Indians of North America -- Northeast

Portrait (Profile) of William Hensley Wearing Roach And Ornaments, 1898

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920202

OPPS NEG.3801B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album
Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait \(Front\) of James Blackhawk Wearing Roach and Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920203

OPPS NEG.3803A

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

[Portrait \(Profile\) of James Blackhawk Wearing Roach And Ornaments, 1898](#)

1 Albumen print (012 in x 015 in)

Creator: Rinehart, F. A. (Frank A.)

Notes: NAA INV.02920204

OPPS NEG.3803B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white albumen print on cardboard mount in album

Nebraska -- Omaha

Names: Omaha Exposition, 1898
Genre/Form: Photographs
Culture: Ho-Chunk (Winnebago)
Topic: Indians of North America -- Northeast

Portrait (Front) of Ah-Co-Ni-May (Subject To Have In Mouth To Talk About), Called
Reginald A. Oshkosh, 03 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920301

OPPS NEG.603A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Portrait (Profile) of Ah-Co-Ni-May (Subject To Have In Mouth To Talk About), Called
Reginald A. Oshkosh, 03 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920302

OPPS NEG.603B

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Portrait (Front) of Mrs Rhoda Oshkosh (Mixed Blood ?), 03 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920401

OPPS NEG.601A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Portrait (Profile) of Mrs Rhoda Oshkosh (Mixed Blood ?), 03 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920402

OPPS NEG.601B

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Portrait (Front) of Roland Oshkosh, Young Boy, 03 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920403

OPPS NEG.604A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Menominee (Menomini)

Topic: Indians of North America -- Northeast

Portrait (Front) of Mitchell Oshkenamew, DEC 1904

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920501
OPPS NEG.6024
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Portrait (Profile) of Mitchell Oshkenamew, DEC 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920502
OPPS NEG.602B
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast

Portrait (Front) of Walter Batiste, 14 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920503
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Walter Batiste, 14 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920504
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Chief Mac Koseto, 14 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920601
OPPS NEG.664
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Profile) of Chief Mac Koseto, 14 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920602
OPPS NEG.663
Black and white photoprint on cardboard mount in album
Washington, DC
Culture: Sac and Fox (Sauk & Fox)
Fox
Sauk
Topic: Meskwaki; Sauk & Fox
Indians of North America -- Northeast
Genre/Form: Photographs

Portrait (Front) of Hostyn Pequoting, Old Man, 28 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920603
OPPS NEG.2401A
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Portrait (Profile) of Hostyn Pequoting, Old Man, 28 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920604
OPPS NEG.2401B
Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Portrait (Front) of Joseph K. Platero, 25 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920701
OPPS NEG.2403A
Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Portrait (Profile) of Joseph K. Platero, 25 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920702
OPPS NEG.2403B
Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Portrait (Front) of Chief Peshlakai, 25 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920703
OPPS NEG.2404A
Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Portrait (Profile) of Chief Peshlakai Atsidi, 25 JAN 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920704
OPPS NEG.2404B
Black and white photoprint on cardboard mount in album

Washington, DC
Topic: Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Portrait (Front) of Tskararalisin (Eagle Chief) Wearing Beaver Skin Hat, Fur Collar
Decorated with Circular Mirrors, And Ornaments, 21 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920801

OPPS NEG.1306A

Photo Cropped; Original Negative Shows Eagle Chief Wearing
Abraham Lincoln Peace Medal

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait (Profile) of Tskararalisin (Eagle Chief) Wearing Beaver Skin Hat, Fur Collar
Decorated with Circular Mirrors, And Ornaments, 21 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920802

OPPS NEG.1306B

Photo Cropped; Original Negative Shows Eagle Chief Wearing
Abraham Lincoln Peace Medal

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait (Front) of Ray-Tah-Cots-Tey-Sah-Ru (Fancy Eagle), Called Rush Roberts,
Army Scout with Major Frank North of Fifth Cavalry, 21 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920803

OPPS NEG.1214

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Chaticks Si Chaticks (Pawnee)
Indians of North America -- Great Plains

Portrait (Profile) of Ray-Tah-Cos-Tey-Sah-Ru (Fancy Eagle), Called Rush Roberts,
Army Scout with Major Frank North of Fifth Cavalry, 21 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920804

OPPS NEG.1215

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait (Front) of Ray-Sah-Ki-Pi-Ru (Young Chief), Stacey Matlock, 21 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920901

OPPS NEG.1212

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait (Profile) of Ray-Sah-Ki-Pi-Ru (Young Chief), Called Stacey Matlock, 21 JAN
1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920902

OPPS NEG.1213

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait (Front) of Sa-Ku-Ru-Ta (The Coming Sun), Called James Murie, 21 JAN
1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02920903

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Chaticks Si Chaticks (Pawnee)

Indians of North America -- Great Plains

Portrait (Front) of Johnson A. Halftown and Leroy Synder; Both Showmen with
Flaming Arrow's Troupe, 04 DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921001

OPPS NEG.945

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait (Front) of Hiram Green and Lancing or Dancing Jake, 09 DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921002

OPPS NEG.987A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois

Tuscarora

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait (Front) of Jariuk Uklenk, Called Rosa Hilderbrand, 15 Years Old, 09 DEC
1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921101

OPPS NEG.1052

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Cherokee

Portrait (Front) of Curley Johnson, DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921102

OPPS NEG.959

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois

Onondaga

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait (Front) of Hayeziatha (Destroyer), Called Deforest Turkey, Showman and Musician, 09 DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921103

OPPS NEG.941

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait (Profile) of Hayeziatha (Destroyer), Called Deforest Turkey, Showman and Musician, 09 DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921104

OPPS NEG.943

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait (Front) of Hayeziatha (Destroyer), Called Deforest Turkey, 09 DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921201

OPPS NEG.942

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois

Seneca

Genre/Form: Photographs

Topic: Indians of North America -- Northeast

Portrait (Front) of William L. Snow, Sailor on The Mayflower, In Uniform, 22 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921202

OPPS NEG.939

Black and white photoprint on cardboard mount in album

Washington, DC
Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait (Profile) of William L. Snow (Destroyer), Sailor on The Mayflower in
Uniform, 22 MAR 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921203

OPPS NEG.990

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait (Front) of William C. Hoag, President of Seneca Nation, 27 FEB 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921301

OPPS NEG.944A

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait (Profile) of William C. Hoag (Profile), President Of Seneca Nation, 27 FEB
1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921302

OPPS NEG.944B

Black and white photoprint on cardboard mount in album

Washington, DC

Culture: Iroquois
Seneca
Genre/Form: Photographs
Topic: Indians of North America -- Northeast

Portrait (Front) of Jose Jesus Naranjo, Former Governor, 19 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921303
OPPS NEG.1954B1
Black and white photoprint on cardboard mount in album
Washington, DC
Place: Santa Clara
Genre/Form: Photographs

Portrait (Profile) of Jose Jesus Abraham, Former Governor, 19 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921304
OPPS NEG.195482
Black and white photoprint on cardboard mount in album
Washington, DC
Place: Santa Clara
Genre/Form: Photographs

Portrait (Front) of Jesus Medina, Old Man, 19 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921401
OPPS NEG.2091C1
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Pojoaque

Portrait (Profile) of Jesus Medina, Old Man, 19 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921402
OPPS NEG.2091C2
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Pojoaque

Portrait (Front) of Harvey Townsend, 19 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921403
OPPS NEG.2091D1
Black and white photoprint on cardboard mount in album
Washington, Dc
Genre/Form: Photographs

Culture: Pojoaque

Portrait (Profile) of Harvey Townsend, 19 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921404

OPPS NEG.2091D2

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Pojoaque

Portrait (Front) of Ambrosio Martinez with Fur Wrapped Braids and Ornaments, 19
JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921501

OPPS NEG.2034A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: San Juan

Portrait (Profile) of Ambrosio Martinez with Fur-Wrapped Braids and Ornaments, 19
JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921502

OPPS NEG.2034B

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: San Juan

Portrait (Front) of Pablo Abeita Wearing Spanish-Style Cotton Pleated and Crochet
Shirt and Bead Necklaces, 19 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921503

OPPS NEG.1995A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

Portrait (Profile) of Pablo Abeita Wearing Spanish-Style Cotton Pleated and Crochet
Shirt and Bead Necklaces, 19 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921504

OPPS NEG.1995B

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs

Culture: Isleta Pueblo

Indians of North America -- Southwest, New

Portrait (Front) of Santiago Quintano, 20 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921601

OPPS NEG.2163A

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Portrait (Front) of Santiago Quintano, 20 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921602

OPPS NEG.2163B

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Pueblo

Genre/Form: Photographs

Culture: Cochiti Pueblo

Indians of North America -- Southwest, New

Portrait (Front) of Miguel Baragas with Fur Attached to Braids and Bead Choker, 20
JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921603

OPPS NEG.2091E1

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Pojoaque

[Portrait \(Profile\) of Miguel Baragas with Fur Attached to Braids, 20 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921604

OPPS NEG.2091E2

Glass plate negative

Digital surrogate produced from glass plate negative

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Pojoaque

[Portrait \(Front\) of Lorenzo Martinez, 20 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921701

OPPS NEG.2071A

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Pojoaque ?

[Portrait \(Profile\) of Lorenzo Martinez, 20 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921702

OPPS NEG.2071B

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Pojoaque ?

[Portrait \(Front\) of Bautista Talache, Old Man, 20 JAN 1905](#)

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921703

OPPS NEG.2091B1

Black and white photoprint on cardboard mount in album

Washington, DC

Genre/Form: Photographs
Culture: Pojoaque

[Portrait \(Profile\) of Bautista Talache, Old Man, 20 JAN 1905](#)

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921704
OPPS NEG.2091B2
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Pojuaque

Portrait (Profile) of John M. Chaves, 20 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921801
OPPS NEG.2091F
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Pojuaque

Portrait (Front) of Reverend Jesse Bird, 24 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921802
OPPS NEG.3059
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Klamath
Indians of North America -- Plateau

Portrait (Front) of Reverend Jesse Kirk, 24 MAR 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921803
OPPS NEG.3060
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Klamath
Indians of North America -- Plateau

Portrait (Front) of Four Men (L-R): John Smith, Eli-Fa-U-La-Har-Jo (A Town);
Cossar-Fu-I-Co-Chee; and Ar-Be-Ki-Chu-Enas-Tala; Called James L. Gray, 29 JAN
1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02921901

OPPS NEG.1161

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of John Smith, 29 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921902

OPPS NEG.1154

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Profile) of John Smith, 29 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02921903

OPPS NEG.1155

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of Eu-Fa-U-La-Har-Jo (A Town) Wearing Silver ? Gorget, 29 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922001

OPPS NEG.1137

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Profile) of Euta-U-Te-La-Har-Jo (A Town), 29 JAN 1905

1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922002
OPPS NEG.1138
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of Cossar-Fix-Ico-Chee, 29 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922003
OPPS NEG.1156
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Profile) of Cossar-Fix-I-Co-Chee, 29 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922004
OPPS NEG.1157
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of Ar-Be-Ki-Chu-Enas-Thla, Called James L. Gray, 29 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922101
OPPS NEG.1152
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Profile) of Ar-Be-Ki-Chu-Eans-Thla, Called James L. Gray, 29 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922102

OPPS NEG.1153

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Front) of Edy-Had-Ze (Bearer) Called John Jones, 29 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922103

OPPS NEG.1135

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Profile) of Edy-Had-Ze (Bearer), Called John Jones, 29 JAN 1905

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922104

OPPS NEG.1136

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Front) of Soperleesharjo, Called John Kelley, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922201

OPPS NEG.1104

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Profile) of Soperleesharjo, Called John Kelley, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922202

OPPS NEG.1105

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Front) of Oderjo Jahola, Called John Arch, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922203

OPPS NEG.1141

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Profile) of Odergo Yohola, Called John Arch, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922204

OPPS NEG.1142

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs

Culture: Muscogee (Creek)

Portrait (Front) of Leme Benharjo or Pinhadso, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922301

OPPS NEG.1144

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muscogee)

Indians of North America -- Southern states

Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Profile) of Leme Benharjo or Pinhadso, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922302

OPPS NEG.1145

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of Chief Chitto Harjo (Crazy Snake), Called Wilson Jones, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922303

OPPS NEG.1133A1

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Profile) of Chief Chitto Harjo (Crazy Snake), Called Wilson Jones, 19 DEC 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922304

OPPS NEG.1133A2

Black and white photoprint on cardboard mount in album

Washington, DC

Topic: Creek (Muskogee)
Indians of North America -- Southern states

Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of William C. Thompson, 09 DEC 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922401

OPPS NEG.1090

Black and white photoprint on cardboard mount in album

Washington, DC
Topic: Creek (Muskogee)
Indians of North America -- Southern states
Genre/Form: Photographs
Culture: Muscogee (Creek)

Portrait (Front) of Louis Judge, undated
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922402
OPPS NEG.3002A
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Wenatchee
Genre/Form: Photographs
Culture: Wenatchi Indians
Indians of North America -- Plateau

Portrait (Profile) of Louis Judge, undated
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922403
OPPS NEG.3022B
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Wenatchee
Genre/Form: Photographs
Culture: Wenatchi Indians
Indians of North America -- Plateau

Portrait (Front) of Captain Eneas, 08 FEB 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922501
OPPS NEG.2874
Black and white photoprint on cardboard mount in album
Washington, DC
Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Portrait (Profile) of Captain Eneas, 08 FEB 1904
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02922502

OPPS NEG.2875

Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Portrait (Front) of Yallop, Man, 08 FEB 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922503

OPPS NEG.2876A1

Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Portrait (Profile) of Yallop, Man, 08 FEB 1904

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922504

OPPS NEG.2876A2

Black and white photoprint on cardboard mount in album
Washington, DC

Topic: Yakima
Sahaptin
Genre/Form: Photographs
Culture: Yakama (Yakima)
Indians of North America -- Plateau

Portrait (Front) of Mrs Maria N. Scott, 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922601

Black and white photoprint on cardboard mount in album
Washington, DC

Genre/Form: Photographs
Culture: Hawaiians?

Portrait (Profile) of Mrs Maria N. Scott, 1903

1 Photographic print (012 in x 015 in)

Creator: Smillie, T. W. (Thomas William), 1843-1917

Notes: NAA INV.02922602
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Hawaiians?

View, from Above, of Masonry Ruins, Showing Rooms and Doorways, 1887
1 Albumen print (012 in x 015 in)
Creator: Mindeleff
Notes: NAA INV.02889201
Black and white albumen print on cardboard mount in album
New Mexico -- Chaco Canyon/Pueblo Bonito
Genre/Form: Photographs
Culture: Anasazi

Portrait (Front) of Roland Oshkosh, Young Boy, 03 JAN 1905
1 Photographic print (012 in x 015 in)
Creator: Smillie, T. W. (Thomas William), 1843-1917
Notes: NAA INV.02920404
OPPS NEG.604B
Black and white photoprint on cardboard mount in album
Washington, DC
Genre/Form: Photographs
Culture: Menominee (Menomini)
Topic: Indians of North America -- Northeast