



Smithsonian
National Museum of Natural History

Tassilo Adam photographs of Serimpi dance, 1928

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Tassilo Adam photographs of Serimpi dance
Date:	1928
Identifier:	NAA.PhotoLot.73-21
Creator:	Adam, Tassilo
Extent:	5 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

The collection was transferred from the Department of Anthropology Processing Lab in 1973.

Location of Other Archival Materials

Additional photographs of Javanese dance by Adam can be found in the National Anthropological Archives in Photo Lot 97.

Preferred Citation

Photo lot 73-21, Tassilo Adam photographs of Serimpi dance, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Tassilo Adam (1878-1948?) was born in Munich and moved to Sumatra to work in the Dutch planting business. He moved to the Dutch East Indies (now Indonesia), where he first worked as an ethnologist for the Dutch government. He then spent five years filming and making photographs in the court of the Sultan of Java. In 1929, he was appointed associate curator of Ethnology and assistant curator of Eastern Art at the Brooklyn Museum.

Scope and Contents

Photographs depicting a Javanese dance group performing Serimpi dance.

Local Call Number(s)

NAA Photo Lot 73-21

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dance
- Javanese (Indonesian people)
- Serimpi (Dance)

Cultures:

- Javanese (Indonesian people)

Types of Materials:

- Photographs