



Smithsonian

National Museum of Natural History

Henry Niese photographs of Thunderbird Pow
Wow, University of Maryland Indian Awareness
Week, and Turkey Tayac, 1974-1975, 1978

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Henry Niese photographs of Thunderbird Pow Wow, University of Maryland Indian Awareness Week, and Turkey Tayac
Date:	1974-1975, 1978
Identifier:	NAA.PhotoLot.81-47
Creator:	Niese, Henry
Extent:	10 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

The photographs made in 1974-1975 were donated by Henry Niese in 1975. Photographs from 1978 loaned by Niese for copying in 1981.

Location of Other Archival Materials

Additional photographs of Turkey Tayac can be found in the National Anthropological Archives in Photo Lot R79-22 and Photo Lot 79-45.

Preferred Citation

Photo lot 81-47, Henry Niese photographs of Thunderbird Pow Wow, University of Maryland Indian Awareness Week, and Turkey Tayac, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This collection available for reference only. Permission to copy or publish must be granted by Henry Niese.

Biographical Note

Henry Niese is a painter, photographer, teacher, and founder of the Eagle Voice Center in Glenelg, Maryland. He graduated from The Cooper Union and Columbia University and taught in the Art Department at the University of Maryland (1969-1996). He also wrote "The Man Who Knew the Medicine," a memoir about his experience learning traditional medicine ways from Bill Schweigman Eagle Feather, Lakota Sun Dance chief and medicine man.

Scope and Contents

Photographs depicting Winnebago and Piscataway people at various gatherings. The collection includes images of two Winnebago boys dancing at the August 1974 Thunderbird Pow Wow in Oakland, New Jersey, as well as photographs of Turkey Tayac (Philip Proctor), Jenice Bigbee, and Mark Tayac, made for University of Maryland Indian Awareness Week in March 1975. There are also informal portraits of Turkey Tayac and a group of Piscataway people, made in April 1978.

Local Call Number(s)

NAA Photo Lot 81-47, NAA Photo Lot 75-49

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ho-Chunk (Winnebago)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Niuam (Comanche)
- Piscataway (Conoy)
- Powwows

Cultures:

- Ho-Chunk (Winnebago)
- Indians of North America -- Great Plains
- Niuam (Comanche)
- Piscataway (Conoy)

Types of Materials:

- Photographs

Names:

- Proctor, Philip Piscataway, 1895-1978

Addl. KW Subj

- Conoy