

Charles Martin photograph of a pueblo, circa 1920-1929

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Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s)	2
Scope and Contents note	2
Biographical/Historical note	1
General note	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository: National Anthropological Archives

Title: Charles Martin photograph of a pueblo

Date: circa 1920-1929

Identifier: NAA.PhotoLot.86-15

Creator: Martin, Charles

Extent: 1 Autochromes (photographs)

Language: Undetermined .

Administrative Information

Provenance

Donated by Volkmar Kurt Wentzel of the National Geographic Society photographic archives, 1984.

Location of Other Archival Materials

Additional photographs by Charles Martin can be found in the National Anthropological Archives in Photo Lot 33, Photo Lot 8, and Neil Merton Judd's papers.

Location of Other Archival Materials

Additional photographs of Pueblo Bonito can be found in the National Anthropological Archives in Photo Lot 83-16, Photo Lot 82-23, and Judd's papers.

Preferred Citation

Photo Lot 86-15, Charles Martin photograph of a pueblo, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Charles Martin was the first chief of National Geographic's Photo Lab in the 1920s. At that time, the autochrome process was used by National Geographic because it was the most dependable color photography process.

Scope and Contents

Image of pueblo buildings, probably at Pueblo Bonito.

Local Call Number(s)

NAA Photo Lot 86-15

General

Information taken from speculation provided by Volkmar Kurt Wentzel in a letter accompanying the collection, dated 1984.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American Indian -- Southwest

Pueblos

Cultures:

American Indian -- Southwest

Types of Materials:

Photographs

Places:

New Mexico -- Antiquities Pueblo Bonito Site (N.M.)