Baker and Johnston photographs of Shoshoni and Arapaho Indians, circa 1880-1900

Sarah Ganderup

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## Collection Overview

<table>
<thead>
<tr>
<th>Repository:</th>
<th>National Anthropological Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Baker and Johnston photographs of Shoshoni and Arapaho Indians</td>
</tr>
<tr>
<td>Identifier:</td>
<td>NAA.PhotoLot.87-12</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1880-1900</td>
</tr>
<tr>
<td>Extent:</td>
<td>5 mounted prints (albumen (cabinet cards))</td>
</tr>
<tr>
<td>Creator:</td>
<td>Baker and Johnston</td>
</tr>
<tr>
<td>Language:</td>
<td>Undetermined</td>
</tr>
</tbody>
</table>

## Administrative Information

### Provenance
Sent to the Herman J. Viola, possibly by Jane Richardson Hanks, in May 1986. Turned over to the archives in the fall of the same year.

### Location of Other Archival Materials
Additional photographs by Baker and Johnston can be found in the National Anthropological Archives in MS 4423, MS 4458, MS 4502, MS 4875, Photo Lot 24, and the BAE historical negatives.

The University of Wyoming American Heritage Center holds the Baker and Johnston collection of original glass plate negatives.

The Utah State University Special Collections and Archives also holds Baker and Johnston photographs.

An interview with Jane Richardson Hanks can be found in the National Anthropological Archives in MS 2009-15.

### Preferred Citation
Photo Lot 87-12, Baker and Johnston photographs of Shoshoni and Arapaho Indians, National Anthropological Archives, Smithsonian Institution

### Restrictions
The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.

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Biographical Note

Charles S. Baker and Eli Johnston operated the Baker and Johnston photographic studio out of Evanston, Wyoming, circa 1880s. The studio was known for its landscape and portrait photography, particularly images of Shoshone, Arapaho, and Apache Indians.

Jane Richardson Hanks (1908-2014) was an anthropologist who studied the Kiowa and Blackfoot Indians and the people of Thailand.

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Scope and Contents

Cabinet photographs, largely portraits, made by Baker and Johnston photographic studio. They may be part of a photographic series focusing on Shoshonis, Arapahos, and Apaches. Images include studio portraits of Black Coal, an Arapaho; Washakie, a Shoshoni chief; Sharpnose, an Arapaho; two Arapaho boys with bows and arrows; and Mollie, an Arapho woman posed with a baby in a carrier.

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Local Call Number(s)

NAA Photo Lot 87-12

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:
- Arapaho Indians
- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Shoshoni Indians

Types of Materials:
- Photographs
- Studio portraits

Names:
- Hanks, Jane Richardson, 1908-
Addl. KW Subj

Shoshone